

There is a young fop name of Bell,
Who last week penned a crude show-
and-tell,
So with malice indeed
And with terrible speed
We proceed to drag Paulie through
Hell!



Drew Acorn

Vol. 31, No. 15

STUDENT NEWSPAPER OF THE COLLEGE

Friday, February 25, 1977

Charges Brought Against Yearbook Editor

At a meeting held on Tuesday evening, February 15th, *Oak Leaves* editor Jon Dworkin was charged with two violations of the Communication Board. An investigation is now under way.

The emergency meeting was called when Rob Mack, Comm.-Board chairperson, was approached by several yearbook staff members and editors and asked about the constitutionality of several of Dworkin's actions since he assumed his position last September. The meeting attracted over half-a-dozen yearbook departmental editors as well as several former editors and workers who had either resigned or been fired over the past months; student government president Mark Taylor, E.C.A.B. chairperson John Hambright, and yearbook faculty advisor Dean Elynor Erickson. There was general agreement among those present that most of the problems seemed to stem from a basic lack of communication and cooperation between Dworkin and his staff.

However, the possibility of serious infringements of the Comm.-Board constitution was brought to the floor by Anna Zweede, former *Oak Leaves* accountant. According to the constitution, "any student, organization, or faculty member may request an investigation into any aspect of the financial or program status of any Communication Board organization at any time." Ms. Zweede requested that an investigation take place, specifically concerning two of five possible charges under section II.C. of the document. These charges are as follows:

2. Misappropriation of organization funds for personal use.
3. Failure by an officer or an organization to carry out programs as outlined to the Board. This includes failure to act at all as well as significant changes in direction, format or program which have not been approved within one meeting of their institution."

A vote was then taken, and it was approved that there be an investigation into these charges. Mack appointed Jen Beaver, *Acorn* editor, the investigator; she shall "investigate the specific charges only," and must report back to the Board on Tuesday evening, March 1st, at another special meeting.

When asked for a comment, Mack stated: "I'm glad it's being done, for everyone's sake. After a lot of talk and a lot of rumors, the shit has finally hit the fan. I hope the investigation will clear the air, and that the *Oak Leaves* staff can get together and work as a united group, as they should have been all year long."

**ACORN STAFF
MEETING
SUNDAY NIGHT
9:00 p.m.**



John Dworkin

Second Open Trustee Meeting Attracts Many Participants

by Jennifer Beaver

An open meeting with the trustees attracted a phenomenal amount of student watchers and participants on Thursday, February 17, when the committees on Academic Policy, Nominating, and Honorary Degrees gave their reports. This was the second of a two part series of student-trustee interaction sessions aimed at clarifying and communicating the functions of the various trustee committees to the rest of the community.

James Burke spoke as the Chairman of the Academic Policy Committee, which deals with all aspects of academic policy. Controversial tenure decisions are brought to the attention of this committee and its recommendations are passed on to the Trustee Board as a whole. Criteria such as the number of publications and degrees that a faculty member has to his or her credit as well as course evaluations are utilized in tenure decisions. "We try to be very fair," explained Burke. "Tenure will reasonably assure that the family will eat in the foreseeable future."

No percentage is assigned to the manner in which student and Dean evaluations are considered by the committee. However, Robert Ackerman, Dean of the College, explained that "If not enough evaluation forms are

by Walter Stresemann

Numerous segments of the college faculty have reacted to the dismissal of Dean Erickson by voicing their disbelief and disappointment at the administration's decision, which became public two weeks ago. While there has been no official reaction by the entire faculty body, five members did approach President Hardin privately to inquire about the decision to let Dean Erickson go.

This informal delegation consisted of professors Bicknell, Chapman, Mills, Beekey and Steiner. "I was curious and disturbed," said Professor Chapman of the English department, "but I found President Hardin's explanations convincing and am sure that he did not act wickedly."

According to Chapman, the main reasons given for the elimination of the Dean of Residential Life position are of a budgetary nature. "President Hardin's main objectives are saving money and creating a more efficient administration," said Chapman, "but apparent incompatibilities in the student life administration seem to have been another factor in his decision."

Psychology professor Jim Mills was "surprised" at Dean Erickson's dismissal. "I felt very badly that she was let go. Dean Erickson has very special skills, and it will not be easy to fulfill her position," he said. Others, such as Professor Morsink of the Philosophy department, described Dean Erickson's years at Drew among similar lines. "She consistently had student interest at

heart," said Morsink, who has been working with Dean Erickson on the Student Concerns Committee for three years.

Morsink went on to express his regret that Dean Erickson will not have the possibility of performing another function for the Drew community. Furthermore, he said that "The reason of financial retrenchment given for President Hardin's decision is not too convincing, since others have been hired."

"If I were in President Hardin's position, maybe I would have done the same thing," an institution must make tough decisions to prosper," Wolfe pointed out that if savings are made, he would hope other parts of the campus such as the "struggling arts program," could benefit. "Dean Erickson has accomplished some admirable things," Wolfe said, "what concerns me is that I've heard people say this administration is not very respectful of older people, especially women."

Professor Mills said that now the decision has been made, a concerned person should "devote himself to the future of Dean Erickson and work for the student personnel program." Professor Steiner of the English department, was "very concerned" over the matter and voiced two hopes for the future. "Counseling has a central place on campus," she said, "hopefully it will not be slighted. Also, I hope that as a result of Dean Erickson's leaving, nothing will happen to the RA program."

submitted, or in very touchy situations, students are asked for further response." By contrast, according to James Kirby, Dean of the Theological School, students of that school are directly involved in tenure decisions. A suggestion was made that more questions dealing with the faculty member's performance in general be added to the existing questionnaire.

When asked if the tenure decision involving Peter Miller, a former Anthropology Professor at Drew, had been made due to a moral conflict, Burke replied, "No discussion of moral turpitude ever took place in any room I was in. The matter never came before the Academic Policy Committee." Burke further emphasized that "The trustees control!"

Though this was certainly a tough act to follow, John Evans did a very good job of explaining the functions of the Nominating Committee. Its mission, according to Evans, is "to create the finest Board of Trustees for this type and size of school. We try to get a broad representation, and are concerned with getting more women and minorities on the board." At this point, the spectre of student representation of the Board of Trustees once again reared its head. Because the Nominating Committee is

composed of from 24 to 50 members, three of which must be bishops, three alumni, and ten Methodists, it seemed possible that students might also be represented. Evans explained, however, that the four year terms served by members of the Nominating Committee and the amount of time needed to explain the issues to students made this idea somewhat unfeasible. President Hardin also mentioned that the remembrance of the frantic sixties was still present in some minds, raising the question of student respectability and accountability.

The final presentation on the Honorary Degrees Committee was given by Richard KixMiller. This committee contains representatives from both the faculty and students by virtue of their participation in the Steering Committee of the University Senate. KixMiller gave a historical account of honorary degrees in general and explained that "An honorary degree is generally awarded to someone who has done some major service for his fellow man."

A debate concerning the nature of commencement and the commencement speaker ensued at this point in the meeting. President Hardin expressed

No More Fear & Loathing on The Campaign Trail

The ACORN would like to endorse John Hambricht and Margaret Baxter for President and Vice President of the Student Government Association. I have worked with John in his various guises of ECAB Chairperson, cub reporter, glue mixer, and friend, and believe him to be familiar with the issues that run rampant around here and feel that he is more than capable of representing the student body. Though Margaret has not been in the limelight as much as John, she has shown herself to a competent and caring individual.

Which brings us to a relevant question: what is student government? Or possibly, why is student government? Contrary to popular belief, the concept of a student senate was not formulated with the intention of boring people out of their minds. As if lobotomized, some members of this year's senate sat through reports and pleas for input by the Executive Board. The Executive Secretary is still unable to match certain names with the corresponding faces due to nonexistent attendance. Does this suggest to anyone that they are possibly not being well represented?

People are bound to get discouraged when their attempts at creating a better college existence seem to be ignored or given short shrift. When this same discouragement leads people to stuff their heads in the sand and ignore their responsibilities as senators, they have forfeited their right to represent their constituents. This monster has two heads, however: if you don't express your concerns to your senator, how can he or she possibly hope to represent you?

Involvement in the student government can be gained in a number of ways. Free dope and free booze could be given out at every meeting. Participants could be awarded door prizes for the number of helpful snide, or totally off the wall comments that they make. A cowboy could be hired to lasso people as they come out of dinner at Woods.

Or, we could save ourselves a lot of time, money, and harassment and simply utilize the channels that are open to us, such as the student senate, to their fullest advantage.

A riddle:

Which is worse—Paul Bull's breath or the Santa Fe trail at high noon on a long day in August after a herd of diaphanous buffalo have just been driven through?



THE DREW ACORN

Every year thousands of ACORNS drop from the Oak Trees that give Drew its quiet and established look. These acorns are, in themselves, quite harmless. As soon as they fall, however, they are gathered up by the SQUIRRELS and taken to the Forest Tribes. The Tribes, who stay hidden most of the time, for the final struggle in which they will reclaim the campus. Thus Drew, like capitalism, bears the seeds of its own destruction.

The DREW ACORN is published weekly during the school year (except on or near holidays). The paper is free to the Drew Community; outside subscriptions cost \$10.00. All correspondence should be sent to: The Drew Acorn, Drew University, Madison, New Jersey 07940.

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Editors

How About Short-Range Planning?

An Open Letter to Paul Hardin:

We appreciate your concern for student input regarding long-range planning. The letter you sent to the ACORN last week was very informative as to the history and mission of Drew University. We regret that we are unable to add to the historical account of Drew; however, we would have preferred to have seen more fact and less prose in your essay on Drew's past. The vagueness of the statement on Drew's mission is enough to allow the University to do whatever it wants within the broad realm of a small liberal arts school.

What is of more concern to us are "the specific measurable University goals and school goals for the next three (3) to (5) years." It is these goals which will most directly affect student lives and careers. The formulation of these goals requires broad-based student input from the entire community, not only the smaller input gained from the student's representatives on the planning committees. While the views of these committee representatives are important, we feel that the formulation of comprehensive short-term policy requires a wide range of student opinion.

Respectfully,
Michael A. Cerone
Laura A. Papa

Alumna Voice From Beyond The Wall: After Erickson Decision, Where Will It End?

To The Editor,

As an alumna of Drew (class of '71) I was distressed to learn recently that Dean Erickson is being terminated as a member of Drew's administrative staff. Mrs. Erickson began her career at Drew during my senior year, when we served together on the Student Concerns Committee. Her integrity, honesty and genuine concern won my immediate respect and friendship.

In the fall of 1975 I again worked with Mrs. Erickson as a temporary member of her housing office staff. Although there was pressure to complete arrangements before students arrived en masse, Mrs. Erickson remained accessible to students and resident directors who arrived early with questions or problems. She received many phone calls as well from students who needed reassurance their rooms and roommates would be waiting for them. Again I was impressed with her flexibility in all situations and her concern for her students.

I have remained in the area since graduating from Drew, and have had the opportunity to keep in touch with Drew's progress. I share the feelings of many fellow alumni that the University may soon be headed for trouble. Not financial trouble: that aspect of Drew's future, is being well cared for and nurtured. It is the present administration's lack of genuine communication with its students and staff which worries me. (There is a vast difference between the payment of mere lip service to students' feelings and suggestions, and the more difficult, but infinitely more rewarding task of really listening to and taking seriously what

they have to say.) There is still no fine arts center on the Drew campus, and recent reorganization of the art, music and drama departments has not served to improve the prospects for the construction of such a facility. Radical reorganization without sufficient explanation could also cause morale problems among University staff, thereby diminishing its effectiveness. If I were currently employed at Drew, I might well be wondering who will be next to be swept away? And why do students feel they are unable to receive a decent meal, or proper medical attention at Drew's so-called infirmary? Why is there such an incredible level of student apathy? Is anybody listening?

These are serious problems which undermine the effectiveness of the entire educational process. The removal of Lyn Erickson also removes a vital link between students and administration. This action is the last, for me the last straw, in a series of recent events which may not serve the best interests of the University. It is clear that the counseling center will have to bridge a tremendous gap. Lyn Erickson was able to maintain an extraordinary degree of visibility with students. She has kept closer contact than the counseling center and has certainly provided a much broader scope of counseling and assistance than the counseling center is prepared to offer. Students have learned, as I did as a student and friend, that they can trust the confidentiality her autonomy enables Lyn Erickson to give. She has worked hard to develop what has become an effective resident assistant and director program. Will it remain effective once she has gone?

College is more than books. It is, or should be, an important part of the maturing process of an individual. It is a bridge between adolescence and adulthood. And there are often problems in crossing that bridge. Lyn Erickson has been a valuable asset to this aspect of campus life. Her duties were so varied that they are difficult to describe briefly: the loss of her services and her reassuring presence represent to me a great loss indeed. Drew's loss will be someone else's gain and I wish her well. She will be missed.

Sincerely,
(Mrs.) Dona Willis

Erickson's Dismissal: Worth The Loss?

To The Drew Community:

We, the Resident Assistants, would like to take this opportunity to express our deepest appreciation for having the chance to work with Dean Elynor Erickson this year. We feel that she is an invaluable counselor and teacher, and we are sorry and concerned that she will not be working at Drew next year. As always with the unknown, we are apprehensive about the future of the Resident Assistant program. We sincerely believe in and uphold the Dean's philosophy of love and self-help, and rely on her assistance in helping us, as Drew students, to be more effective in our positions in the residence halls.

We support her concept of floor programming, planning events in our dorms that students want and need, and making residence life a bit less "institutionalized." These are the kinds of informative and comfortable sessions that help people learn and grow and care about their floors as a microcosmic community.

Somehow, amidst her busy schedule, Dean Erickson always has the time-day or night—to listen with concern and love. She takes the time to care.

Although budgetary duplication was

the reason given us for the decision, we believe the administration, in light of Dean Erickson's experience and expertise, could have omitted other expenditures from the budget rather than eliminating her position. Her loss will most certainly be felt by the Drew community for many years to come. We can only question whether or not saving dollars is worth this loss.

Sincerely,

The 1976-1977 Resident Assistants

Let the Facts be Known About Dean Erickson

Dear Editor:

I am shocked at the statement made by Mr. Salathe regarding the two reasons for Dean Erickson's dismissal. Prior to Mr. Salathe's statement concerning performance there had been no mention of this reason. Mr. Hardin has stated several times that finances were the only reasons, (still questionable), for Dean Erickson's release.

If Mr. Salathe's statement was an opinion then let it be known as such. Evaluation of performance is determined properly by the people for whom the service is performed. I have seen no evaluation forms, nor till now have I heard anything less than gratitude from the administration.

Finally, for an administration concerned with efficiency, this entire matter is being handled very wastefully. Only this time we're not working with dollars and cents but with feelings, human feelings, one of the most important of these, dignity.

Sincerely,

Geoffrey D. Campbell

"Turn and Face the Strain, Ch-Ch-Changes:" Hardin Replies to Student Comments

Open Letter to the ACORN and Drew Students:

I wish it were feasible to reply in detail to all of your recent expressions of concern and criticism about various administrative decisions. It would take a book length letter to cover the necessary ground.

We have recently enjoyed many hours of discussion with the RA's and scores of other students, and we can only hope that the substance and the open spirit of those conversations will gradually become known to all of you.

Even if the ACORN had enough space to publish detailed explanations, I don't think it would make much sense right now for me to argue defensively and ask you to understand me. I think it is far more important for me to say that I understand you! Things are changing at Drew, and I know from experience how unsettling change can be to those who are interested and caring observers and who do not and cannot know all of the circumstances surrounding those changes.

Thank you for caring! Thanks especially for showing friendship and support to Lyn Erickson and others who are directly affected by recent changes. Those of us who have joined in making such changes share your feelings of sympathy and carry also the awareness that we are fallible and may be wrong. That's heavy!

Let me close by saying that I care personally and deeply about your

feelings and about the quality of the University. I look forward to our continued progress together and to a constantly improving relationship as we get used to each other and continue to express ourselves openly—in agreement (I hope) and disagreement (certainly.)

Paul Hardin

President, Drew University

PUBLIC SERVICE ANNOUNCEMENT

President and Mrs. Hardin will be eating lunch at the Commons occasionally throughout the week. Please have no hesitation about joining them for the meal and conversation.

Pistols at Dawn, Dr. Baker?

Dear Editor:

When "Eggs," I mean Dr. Stanley Baker, submitted a letter to the editor commenting on my journalistic talents, I was, to say the least, somewhat pleased. And why was I pleased? Simply because I was happy for the man, happy that he had finally found something constructive and important to do!

My congratulations to Dr. Baker on a very well written letter—I only hope that he will continue to contribute to the university with the same vitality that his letter in the issue of February 18 exemplified.

There is only one little bit of advice that I would like to give to this budding young critic, and that is to be aware of a little thing we professionals call poetic license. The phraseology that I used in the article in question was my own, if you will, creation, and for someone except my editor, to have the nerve to tell me how and what to write is rude, if not anything else. As far as the quotes go, they were right from the horse's mouth. And the horse did mention "the Faculty Board."

I hope that this will not persuade the good doctor to reconsider his premature and hot-tempered emotions.

M.H. Boroff
CLA student, Acorn contributor,
& future writer for the
New York Daily News?

WOODS VIOLATES SOUP, A COMPLAINT

Dear Editor,

Well, the time has come again to start the age-old complaint. Yes, Woods again—we're all tired of hearing about the problems, me included, but I think everyone is growing a little too accepting of the still-current problems.

Last Monday I went to lunch—famished, of course—and I picked up a bowl of tomato soup and a grilled cheese sandwich. A temperate meal one would think, but, alas, not at our food service.

The soup, believe it or not, had a burnt tomato in it. How can you screw up tomato soup? This is not the first time I've found something foreign in my food; granted, Woods has gotten rid of most of the synthetics and rubbery substances and has made most things look appetizing, but it'll never be as Mom's, or even close. And Mom, though she smokes a pack and a half a day, knows better than to throw a match in my bowl; I get upset. But what I was really upset about was that when I went back to the manager, I was treated like I was one in a long line of complainers. I got a "thank you for bringing it to my attention," but I couldn't get over the feeling that the communique was taped

and was losing some of its force because it had been run so many times before.

From now on I'm going to make it a point to look for the odd bits and take them back to someone in charge and write letters to editors and rant and rave to Timmy Sperry, though he thinks there's nothing more I can do and that I'm just paranoid because I think they wait for me to come and say, "AAH, there he is, put something horrible in his food." Well, maybe Tim is right, but if I can get a few more people fed up about what we're served and expected to eat, then maybe other people will start looking for the odd bits which are omnipresent in a great many of the meals, and then maybe Timmy will hear paranoid complaints from someone besides me. Besides, I would like to be able to trust tomato soup again; I like tomato soup when it doesn't have a burnt match in it.

Irately yours,
Rob Mack

A NEW CANDIDATE WITH HELPFUL SUGGESTIONS

Dear President Hardin and those of lesser importance:

I take this opportunity to announce my candidacy for the SGA presidency. I consider myself eminently qualified for this position. I am willing to work hard day and night for the good of our beloved institution. Most importantly, I will be going abroad next year. Thus, President Hardin and I will be able to develop an amiable working relationship. We will be able to drop the pretense of student participation in administrative decisions. In addition, I would like to say that I am unwavering in my support of President Hardin to make Drew into the best of all possible institutions of higher education.

After many hours of consultation with my advisors, we have arrived at a platform faithful to the "Hardinization" of Drew University. Long Range Plans President Hardin's five year plan, while commendable, is woefully inadequate. A one hundred year plan would assure that Drew would retain for our children's children's children "its commitment to the liberal arts tradition, its careful, fad-resisting adaptations to new student and societal needs, its emphasis on good teaching and rigorous standards of scholarship, and its development of high quality, off-campus special semester programs (which) have made it what any informed critic would describe as a very good college."

Bicycle Fee A ten dollar bicycle fee. Any person who cannot show need for his bicycle must pay twenty dollars. **Student activity fee for Narc on Campus** There is no reason why the students should pay for the activities of the narc presently on campus. In the interest of justice as well as fiscal responsibility, he or she should pay the same cost as the rest of us.

Expansion of Trustee Board In reply to Mark Taylor's request for a student position on the Trustee Board, Pres. Hardin said that if the students were to be represented, the faculty and maintenance staff would also have to be given representation. Knowing that Pres. Hardin would not want to discriminate by omission, Wood's Food Service and Security should also be admitted. This would insure equal representation for all.

Reduction of Trustee Board A board that includes student, faculty, security, maintenance, and Wood representatives is foolish and unmanageable. A body composed of a handful of corporate executives and a pair of token methodists would be much more efficient.

Rickshaw for Pres. Hardin In the interest of saving both money and energy, Pres. Hardin should rid himself of his gas guzzling automobile. In its place, the school will purchase a rickshaw for him. Because the job of coolie is a privilege and a responsibility not to be taken lightly, only Dean's List students will be granted the honor of trotting the great man around campus. **Abolish Tenure Committee** Pres. Hardin's excellent judgement on matters of tenure makes the committee on tenure superfluous.

Drop two day breaks Saturday and Sunday break being pedagogically unsound and detrimental to both student and teacher morale, there can be no rationale for continuing this practice. However, not wishing to foster unchristian practices, there will be a two hour break on Sunday for compulsory church attendance.

Maximum Use of Space In keeping with Pres. Hardin's frugal spirit, we propose that all singles be changed into doubles, and all doubles turned into quads. The empty rooms could be rented to visiting Methodists and other transients providing both needed revenue and student employment.

Revamp Food Program It is an extravagant waste of money to feed Drew students in the manner to which they have grown accustomed. As Daniel Drew said, "A full belly leads to empty pockets." A watery gruel supplemented by Flintstone vitamins will be more than adequate.

Library Another sure fire money saver is curtailment of library hours. The library would be closed from Thursday afternoon until Monday morning. By making the Evelyn Woods speed reading course mandatory, students will not be seriously affected.

New "aesthetically pleasing" building Our new plant office should be named after our beloved and respected leader, President Paul Hardin.

My running mate Sacco Vanzetti and I would appreciate your support and suggestions. We will consider a vote for us a vote for Pres. Hardin's policies and the outcome a reflection of his popularity on campus. Thank you for your time.

Sincerely,

David Price

P.S. A victory would look awfully good on my transcripts.

UC BOARD GRANTS FUNDS TO LACROSSE TEAM

Dear Editor,

We, The Drew University Lacrosse Club, would like to express our sincere gratitude to the members of the U.C. Board for their generosity and insight. With their help and support, the Lacrosse Club will now be able to function and represent Drew University in a proper and forthright manner.

The Club, after having raised considerable funds itself, came to the Board in hopes of obtaining the balance necessary for it to operate.

Interest by the Drew Community in seeing lacrosse as a sport was also expressed to the U.C. Board. After presenting itself, Drew Community interest, and a budget, the U.C. Board acted as only such a board can do by granting the Club \$793.00.

Special thanks must be expressed to Mrs. Kenyon for speaking up for lacrosse and its value to the Drew Community.

Once again, thanks to the U.C. Board and members of the Drew Community.

Sincerely,

The Drew University
Lacrosse Club

SPRING PLANS FOR UC BOARD

by Beth Vingling

Possible projects include improving the conditions of the University Center, supplementing the budgets of various campus activities, and sponsoring several university-wide events this semester. (The University Center Board met this Tuesday evening to make tentative plans for its predicted \$11,000 Spring budget.)

Foremost in the Board's plans for the spring is a giant concert scheduled for April 30, to be held in the gymnasium. George Benson, jazz guitar player, and David Sanbourne, jazz saxophonist, will be featured. It is projected that the cost of tickets for the first five hundred students will be at \$4.00.

The U.C. Board plans to improve the conditions of the University Center as well. Junior class Board representative Skip Ceccacci will be working on pushing the Plant Office to mend the leak behind the TV in the main lounge. The Board is then considering an allocation of an undetermined amount of money to repair damaged Center furniture and to buy a few new pieces. Subsequently the Board will appeal to other university organizations to donate funds for this purpose. By using a \$700.00 credit account that the Center Board holds with the Rodin Galleries in Maryland, the Board will purchase a few new pieces of art for the aesthetic improvement of the Center. Finally, the U.C. Board has approved the painting of a large mural for the main lounge, and will allocate \$1,000.00 for this project pending approval of the artist's design by the Board.

Another decision by the U.C. Board concerned the expansion of the Pub into the activities area behind the wall across from the bar. This approval rests on the stipulations that the construction will be appraised by a professional architect.

Elderly Embury to House Ancient Studies Dept.

by Gery Monaco

All those Civil Rights for Elderly Buildings advocates need not worry, as Embury Hall is not going to be put into mothballs when the new plant building goes into operation.

It is fitting that a portion of the 143 year old structure will be used for the Archeology Department. Approximately a floor and a half will be utilized by that department for office space and a gallery. Both the Art and Anthropology Departments will be sharing the gallery along with the Archeology Department.

McDonald said that the Archeology Department has been advised that any funds for renovating Embury Hall must be self supplied. He estimated that the cost for making the necessary renovations would probably be between \$40,000 and \$50,000. The money will most likely be raised through state aid, lectures, and "passing the hat."

Plans for the rest of the building are still very flexible, according to Scott McDonald, vice president for administration and finance. At the present time, the top floor is being used to house the overflow of graduate women from Asbury Hall, while the second floor provides office space for the colonial symphony, bioethics, and the Shakespeare Theatre. These arrangements will stay in effect until something more suitable can be arranged, especially as far as the graduate women are concerned.

When will the new "aesthetically pleasing" plant building go into operation? Several "grand opening" dates have already past, but the next one is set for March 1.

and that the Pub allow the U.C. Board to use the enlarged area if they request it.

Two university clubs gained the financial support of the University Center Board at the Tuesday meeting. The Lacrosse Club, represented by Coach William Carroll, of the Economics Department, and students Jenkins, Berger, and Schroeder, was allocated \$973.00 from the Board, and the Riding Club, represented by Physical Education instructor Madeline Kenyon and student Lepera, was allocated \$400.00. Debate arose as to whether the Riding Club, with approximately only fifteen members, qualified for the U.C. Board's funds, as the Board prefers to support activities that are available to a large student population. The \$400.00 allocation passed on a vote, however, with two abstentions. Jack Harding, chairperson of the Board, expressed his disapproval of the possibly exclusive expenditure.

Following this discussion, several members of the Board expressed a need for the Board to establish written guidelines to alleviate ambiguous situations, such as that with the Riding Club. The U.C. Board committee originally designated to investigate this matter will recommence its proceedings in the near future.

Additional tentative plans were made at the February 22 meeting, including bus trips, support of the Alumni Semi-formal planned for the Spring, and for the First Annual Picnic IV.

The University Center Board strongly urges all members of the Drew community to attend the piano concert on March 5 at 8 PM.

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the feeling that "Commencement is a community wide celebration, the most important one of the year; our job is to bring it off in a way that will satisfy everyone." He further emphasized that the choice of a commencement speaker should involve all facets of the university. "Rumblings from the students assembled indicated that they felt that they should have the greatest voice in choosing the speaker. Hardin mentioned three possible themes for the festival, including "Drew in the World," "Drew in Science," and the "College of Liberal Arts." Though Hardin indicated that he did have a speaker in mind, he was hesitant about voicing the matter publicly at this time. The possibility of Idi Amin has been eliminated.

Woodruff English closed the meeting around 8:30, and there followed congratulatory comments on both sides of the progress of the discussion. The second open student-trustee meeting proved to be an effective forum for communicating information, gripes, and satisfactions concerning university decisions.



Photo Show Reminder

This is a reminder to all Drew students that the deadline for submitting your prints and slides for the annual Photo Show has been extended to March 24, 1977. This will give everyone a chance to use the vacation to take pictures, and be able to make the deadline. Remember to take the prints or slides

to Mrs. White's apartment (1st floor Holloway). Also, pay attention to upcoming announcements about the possibility that a table might be set up in the U.C. where you can take your prints. The ribbons that will be awarded to the best pictures of this show will be on display in the Photo Gallery's showcase before the show.

FESTIVAL OF PURIM

*—What it is and How to do it

Step One — Go to a Purim Party

There you will no doubt hear a reading of the Purim 'Megilla' which tells the story of Purim. THIS IS A BIG MITZVAH. Simply boo and make noise at the appropriate passages. Do it Purim night (Thursday evening) and during the day (Friday). Follow up with a Purim Feast and an unbounded jubilation.

Step Two — Give your Jewish Friends a Gift

The more you do this mitzvah the better, and if you can, involve another person (like someone to take it to someone else); that is also better. The Mitzvah is performed with edibles, at least two types to a gift, each a minimum of one ounce. Suggestions: Raisins, apples, wine, beer, and of course traditional 'Homentashen' cookies. Do it Friday until 5:00.

Step Three — Scout your part of the world for two poor people and give each a donation. If such individuals are somehow unavailable, simply give two donations to a fitting charity for the poor.

Why You Are Doing All This — Because on Purim we celebrate how we were miraculously saved and always are being saved from the hands of those who wish to exterminate us as Jews. 2500 years ago the wicked Haman convinced the Persian King Achashverosh to sentence the entire Jewish nation to extinction. But we returned to our Holy Torah and Divine Intervention saved us — working through the vehicles of the righteous — Mordechai and Esther the queen.

POSITION PAPER OF

John Hambright, Candidate for SGA President/Margaret Baxter, Candidate for SGA Vice-President

THE FOLLOWING IS AN OUTLINE OF OUR OBJECTIVES FOR THE NEXT YEAR (not in order of priority):

1. Refurbishing of dormitory lounges.
2. Creating a standing committee on the academic calendar.
3. Seeking participation on the Committees of the Board of Trustees.
4. Increasing the effectiveness of the Student Senate.
5. Formulating judicial guidelines defining specific "outrageous acts committed against the University."
6. Developing a structured drug policy which will deal more justly with offenders.
7. Continue the investigation of other food services to aid in the decision of Woods' future.
8. Developing a student curriculum committee to present suggestions to the Faculty Curriculum Committee-long term plans, semester plans.
9. Initiate budgeting procedures of student activities in the Spring so as to distribute funds more fairly.
10. Investigate the social responsibility of the corporations in which Drew holds stock.
11. Rewrite the Executive Statutes of the SGA.
12. Provide information and services to the entire student body. This will include taking specific action on problems which may arise in the future, supplying names and offices of students and administrators who might be of assistance, and channeling ideas and opinions to and from the Administration.

REDFERN SPEAKS

By Chuck Redfern

THE HISTORY OF DREW, REVISITED

Author's note: Last week, Paul Hardin wrote an open letter to all students in the Acorn. That letter should be read before the following commentary.

During the proud history of this institution we have faced many trials and tribulations, but with the cooperation of both the faculty and the ever complacent students, we have managed to pull through in decorative colors. Since this institution was christened in 1866 after a robber baron, I mean business man, we have seen the place change somewhat. For instance, the winter in 1866 was cold while the summer was hot. This tradition has repeated itself through the years and is even practiced in the present day. This winter, for instance, has been particularly cold; and we can safely predict that the summer shall be much warmer than the mean temperature of twelve degrees.

We have not always been able to predict things with such pinpoint accuracy. There are times when a particular winter day will be uncommonly warm, and its counter part in the summer will be unusually brisk. I must say, from the deepest pit in my heart, that the weather has been rather unpredictable in the past thirty-five years. There have been some days when we awoke with the discomforting feeling that we didn't know what was in store for us. Will it be chilly? Will it be hot? Must I put on a coat? Will I role up my sleeves? Such questions plagued us and we puzzled over them for moments at a time.

One thing does seem predictable, however; and that is that there always seems to be weather outside. We've awoken every morning to find weather, and we must inevitably drive through it to come to Drew. On a personal note, I must congratulate our fine administration and faculty for driving through the weather so that they may guide young people into the enigma called adulthood. Why, I've even seen some walk to classes on sunny days; and while I should never ask everyone to do this, I must congratulate those brave souls who challenge mother nature and walk to class. Such dedication must never go unnoticed.

Drew has seen some days of hardship and some days of ease; but through it all, this fine faculty and even finer administration has managed to bring an end to some of these hardships. For example, during the winter it snows occasionally; and by the end of the season all roads are partially plowed. True, we do have minor problems such as students slipping on the ice, but nobody's perfect. Give the oligarchical leaders of this institution time, and I'm certain that we will be able to prove to the world that the Drew Plant office can shovel ice. It must also be noticed that Drew is completely free of ice during May through August, and this is a tradition that we are bound to keep. We shall always be ready in those months with our steam shovels, ice-picks, and Chinese coolies to hack away at old man winter in the event it comes during the summer.

One aspect of Drew which we all must be proud of is its beautiful campus. It may or may not be a truth that students come away with less than when they came in, but no one can criticize us for poor gardening, and surely no one will believe that person who claims that we are tree-haters. No, it must be admitted by even our staunchest critics that we are a friend to the squirrel.

While some changes must inevitably be made, we shall never halt the tradition of the passing of the seasons, and we shall always try to brave the weather outside. But don't just listen to

me; I want to hear from you, the student body, on this issue of tradition and change at Drew University. Please send all opinions to me, and if you have criticisms, please provide alternatives — if anyone dares meditate upon such blatantly general trivialities.

Television and Music Trivia

by Jim Miller

The winner of last week's quiz is Laura Becker, who knew two of the five answers. The answers are:

- 1) Groucho Marx's real name is Julius Marx.
- 2) The voice of Winnie the Pooh was Sterling Holloway.
- 3) Erich Segal wrote "Yellow Submarine."
- 4) The leader of Herman's Hermits is Peter Noone.
- 5) When Glen Campbell left the Beach Boys, Bruce Johnston took his place.

This week's questions are:
 1) Mike Bloomfield and Elvin Bishop are originally from what band?

2) What was the number one song of 1964?

3) Who played Barnabas Collins in the T.V. series "Dark Shadows?"

4) Who played Eddie Haskell on the T.V. show "Leave It To Beaver?"

5) Who played Frankenstein in the movie "Frankenstein Meets the Wolfman?"

Please send all answers to "Jim Miller — Box 1195."

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Mr. Paul Bell and wife (nee Godzillette Cowpie) proudly announce the birth of their first child, a hermaphrodite, on February 18, 1977. The baby, eleven pounds ten ounces counting both heads, was named Door, but for convenience sake shall be nicknamed simply Ding and Dong.

PUNDRE

George Eberhardt

The Biernes Paving Company, specializes in hot jobs.

At a recent Saturday seminar, held in a scrumptious saloon, to discuss the Seminole situation, a shapely scintillating student, named Stella Starlet, sat on a sole stool for sale, sipping a single scotch and soda.

Then there was a student who found a writing course to be a strain. Nevertheless he turned out a fine job by using the pensive.

A quintuplet group of three girls and two boys built a five story pentagonal house on the square to avoid the double standard.

How it started: Psychokinesis. Probably some cave woman saying to another: "Watch me get a rise out of this guy."

Two gardeners were exchanging sharp words. Finally one of them said, "I probably will be stuck with this apology but I do rue the barbs."

Sometimes Woods serves some delectable dishes of food—many times some delectable dishes serve food to Woods patrons.

Staff meetings held in Mead Hall are good. At the opposite side of campus, meetings of staph are not good.

At a recent lecture on Biology I learned that an elongated agradation can be very aggravating.

On February 14 some gifts are pounds of candy. In some part of the world a welcome gift is pounds of Farmer Fannies.





THIS SATURDAY - TOMORROW NIGHT
U.C. 107 at 9:00 till 1:00

JAY & TECHNIQUES

This 60's group is the most famous
band to ever play at a Drew dance.
DON'T MISS IT!

HYERA
presents
The Good News Singers
in
Craig Chapel
Seminary Hall

Date: Monday, March 7, 1977
Time: 8:00 p.m.

ALL ARE WELCOME

WOMEN'S FORUM - March 3
THE BUSINESS OF
POLITICS-GETTING INTO
THE SYSTEM.
DIALOGUE LED BY:
BETTY HUBBELL-CEW,
CAMPAIGNER PARTY
COMMITTEEWOMAN
THEO TAMBERLANE-
CEW, LOBBYIST



Sunday, Feb. 27th At The Coffeehouse
8-11:30 P.M.

The WOMEN'S COLLECTIVE Presents:
CLAIRE REYNOLDS, a 1930's-style blues belter, ac-
companying herself on acoustic guitar. Claire has a voice
that absolutely must be heard to be believed.

Sweet Sweetback's Badass Song

Melvin Van Peebles was the first American Black to direct a feature for general release (his *Story of a Three-Day Pass* came out about a year before Gordon Parks cracked Hollywood with *The Learning Tree*). Something of a young Orson Welles with his multiple talents, Van Peebles uses his artistic skills in many ways to create every different kind of mood. In *Sweet Sweetback*, he proves his versatility by being star, director, writer, composer and editor.

The story, told in dazzling images and brutal vignettes, concerns a black man who refuses to go on role-playing and who stands up to assert himself. Sweetback is a professional sex show stud. When he is forced to smash two sadistic policemen during the performance of their racist duty, he finds he must run for his life across the Mexican border. As he runs, he screams to the world, "You bled my Momma...you bled my Poppa...but you won't bleed me!"

The film is designed to catch audiences off-guard, to attack their minds with an extravagant parade of stereotyped Blacks and Whites, based on Van Peebles' recollections of injustice. The film, like the man, is a phenomenon.

The Social Committee is proud to present *Sweet Sweetback's Badass Song* as the next midweek attraction. Because of the special nature of this film, it is being presented on Tuesday and Wednesday at 9:00 in UC 107.

The NO HANDS

Show -or-
What's in a Name?

by The Perspiring Reporter

WEBSTER—Name/nam/n 3: Reputation; esp. distinguished reputation (made for himself)

XAVIER—"The NO HANDS Show? Hmmm... Sounds like a paradox of sorts."

YOUNG—"Are you saying that all shows on WERD (590 A.M.) are paradoxical?"

ZAMOOL—"Me? I like Jazz, Rock, and especially Jazz/Rock."

ANNOUNCER—"That's right folks, he does it... with NO HANDS. BUT, just how does he do it?"

BROWNSTEIN—"Find out each MONDAY evening from 10:00 to 12:00 midnight."

COHENELLI—"Reel Fine Music, Yew Betcha, Yew Bet!!"

This message brought to you from the folks at WERD.

SWEET SWEETBACK



IN FOCUS

The Romantic Englishwoman

by Rob Mack

This weekend's film is Joseph Losey's *The Romantic Englishwoman*, starring Glenda Jackson and Michael Caine. I'm not quite sure how I feel about the picture; I'm involved in a love-hate affair with the collection of the director's screen work, which includes such esteemed films as *Accident* and *The Servant*. What makes me so ambivalent about Losey is his willingness to deal with difficult themes, which is commendable, and his catch-as-catch-can success with them. I believe that the film is interesting, and it's important that it be seen, but promises that one won't ever want to walk out won't come from me.

The complexity of the picture stems in part from its varied creators. It has the brooding, frenetic intensity and the deep irony one associates with Losey and the verbal suppleteness one expects from playwright (turned screenwriter) Tom Stoppard. The demands of both director and writer are met with finesse by Jackson and Caine; but the complexity of the film is necessitated by the difficulty of the subject—the question asked but never answered by Freud, "What Does Woman Want?" By putting the characters and their ideas in constant juxtaposition, the film examines the question with several sophisticated cinematic techniques. The film begins with a shot of the title character, Elizabeth, reflected in the window of a train. Though we don't know then that the train is taking her to the resort of Baden-Baden, and that she has left her husband to go there, we can tell that she is in an uncertain, vague, troubled state. Indeed, from the opening shot, we have an extremely forceful impression—as the reflection superimposes her on the scenery outside the train, she appears to us as an apparition. Floating pale and undisturbed over the hurtling landscape, she is so indistinct and dislocated a figure that she at once becomes a woman of mystery. We are not to know what to make of Elizabeth, but however enigmatic she may remain, we do begin to understand something of the world in which she lives. It is a world in which people's illusions about each other obstruct our view of their reality, and in which their illusions about themselves eclipse reality in the way Elizabeth's wavering reflection in the train window eclipses the landscape outside.



Joseph Losey never lets the material soar off into pure romance; he pins his characters down like trapped butterflies, affixing them forever to the objects and surroundings and friends they themselves have chosen. Earthshaking events take place in shady suburban backyards, and bitter arguments burst out in cheery parlors; flights toward freedom inevitably

boomerang back toward home. Losey turns the domestic dilemma into an eccentric but often involving essay on people who long for freedom and dignity without quite knowing what the terms mean. Losey's style, though, has always tended toward a considerable amount of moral didacticism which has usually depended on psychological demonstrations; this film keeps the didacticism while dropping most of the demonstration, so that the copious use of window reflections and other mirror images registers primarily as window dressing. True, Losey does use some lovely images; one specifically—Glenda Jackson walking in a light snow at the spa, turning her pale British features to the Italian sun as if to warm her soul. But what remains in general is a perfectly watchable expression of the milieu and sensibility that the film professes to expose and despise.

Still, most of the performances are fine, though certain aspects of several performances are contrived. Jackson, though her persona is hardly what I'd deem "romantic," is a fine Losey heroine—her attitudes are mindful of the glittering glass and the clatterings of kitchen utensils, and she possesses a wicked gleam and bite which round off the more sentimental edges of the character. Caine, gone somewhat paunchy but still virile, manages to be convincing despite his sterile attempts at fantasy. These are not overwhelming portrayals; for the most part they are less loud than the script asks they be, which gives the film a melancholic texture. As for the supporting performances, one is a standout—Beatrice Romand, the young girl from Eric Rohmer's *Claire's Knee*, is wonderfully pouty as the au-pair Catherine. You can make your own decisions about Helmut Berger's performance as Thomas, a gigolo; he looks good, but his portrayal is alternately wooden and refined, and so though he give a terrifically narcissistic performance I would not dare applaud it. A lot of people think differently and say Berger is the best thing about the film. Let me know what you think.

The Romantic Englishwoman is tough going, no lie; it's a challenge, and in that way similar to most of the films scheduled to play at Drew this semester. It's worth your while, because I seriously doubt if you'll ever get a chance to see it again—why not chance it? If you like

Eva Rubenstein Pictures People

Eva Rubenstein, well known New York photographer, will present a program of slides at 7:30 pm, Tuesday, February 29 in the University Center Gallery, Room 104. Work by Ms. Rubenstein is in the collections of the Library of Congress and the Metropolitan Museum of Art. Her work has been seen throughout Europe,

Mexico, Canada, Japan, and the United States in group and one-person shows in major magazines, newspapers, and photographic publications. An exhibit of her photographs, mostly of people, will be on view in the UC Gallery weekday afternoons from 1 to 4 and Monday through Thursday evenings from 8 to 10:30, through March 10.



AND FINALLY...

films or like to talk about them, *The Romantic Englishwoman* provides much food for thought. It will be shown on Friday and Sunday at 7:00 and 9:15 in UC 107—no Saturday screenings.

But now, Master Bell, we must cease. Your name shall at last rest in peace. And so though you're the bane Of our lives, we remain Your loving friends Robby and Neece.

NEWLY REVISED W.E.R.D. 2nd SEMESTER PROGRAMMING SCHEDULE:

W.E.R.D. is under the direction of:
General Manager: Graham Crackers • Music Director: Dave Brownstein • Publicity & Advertising: Aileen Krikoryan
Engineer: Ray Senn • Business Manager: Larry Arrington • News: Howard Mangel
Program Director: Rick Bjorkman • Traffic Manager: Phil Levy

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
AM-7:30-9:30 Matt Adams	Tom Johnson	Open Slot	Dean Trulear	Hank Johnson	X	X
PM-2-2 Martha Finsie Cheryl Maltz	Chuck Castellano Greg Rubin	Mike Saxon	Jim Greene	Jim Covell	Wayne Fonteix Laura Becker	Dave Freidenrich
PM-6-8 Rick Bjorkman	Steve Casey Doug Sprei	Phil Levy	Aileen Krikoryan	Neil Rush	Tom Williams	Terry Lukens
PM-6-8 Dave New	Mike Pickman	Doug Dempsey	Jesse Anthony	Lisa Peterson	Howard Mangel	Pat Beatty
			Karen Kalfren	Sue Weinburg		
PM-8-10 Graham Crackers	Jeff Cohen	Specials	Larry Arrington	Tom Gibson	Tom Riti	Sue Kitzen
PM-10-12 Dave Brownstein	Bob Dark	Jeff Eirch	Bill Schmidt	Chuck Redfern	Glen Cochran	Surprise Slot Ed Gorham
PM-12-2 John Blossom	John Macarrelli	John Henry Gross	Rip Pelletton	Wendie Doyle	Robin Adams	Open Slot Laurie Pine

Sports

A Basketball Team At Last!

by Joan Lagomarsino

On February 15th I strolled into the gym and was expecting to see the Drew Women's Basketball team playing Upsala College. Instead I rubbed my eyes in disbelief. I could have sworn that a tackle-football game was in progress, with the Amazon women pitted against the pygmies! But as I strained my eyes to get a better look, I realized that the pygmies were dressed in Drew uniforms. Then I knew I was in the right place!!

The first half of the game was very exciting. Overall, the Upsala team was much taller, and perhaps more physical in their play, in comparison to Drew. But the fact that Drew really hustled, had good rebounding, and had an effective press, was what kept the first half so tense. Leading from the beginning, at 13:41 Drew widened the gap to 5 points. Then, as Upsala became more aggressive, they closed the point margin, and eventually took the lead. At half-time, Drew was trailing 22-32.

In comparison to the first half, the second half was very disappointing. Upsala continued their double-coverages of Drew, forcing them to make silly errors. Also, the difference in height became an important factor, as

Drew couldn't get the rebounds. Drew, perhaps slightly frustrated, began rushing downcourt too fast, lacking the time to set up their plays. As a result, Upsala beat Drew, 68-38. Drew's high scorers were Brooke Shields and Maria Laszlo, both with 12 points.

On February 17, Drew faced Ramapo College at home, which turned out to be Drew's best play all season.

During the first half, the teams were about equal in ability. Both teams' offenses and defenses were consistently good, and there was a constant see-saw battle for the lead. At half-time, the score was tied at 22-all.

The second half began in a manner similar to the first half. Suddenly, Drew caught on fire, and the points began to pour in. Ramapo couldn't catch up, and Drew won 54-44. Nora McMahon was Drew's high scorer with 20 points, followed by Brooke Shields with 14, and Faith Feldman with 8 points. Congratulations, Drew on such a fine, consistent game.

On February 22, 24, and 28, Drew will be playing their final three games (away) against Centenary (at 4:00 PM), Georgian Court (7:30 PM), and Muhlenberg Colleges (7:00 PM), respectively.

ATTENTION!!!

WOMEN'S BASKETBALL INTRAMURALS: ALL INTERESTED WOMEN PLEASE ATTEND MEETING ON MONDAY FEBRUARY 28 AT 6:00 SIGN-UP ON BULLETIN BOARD IN THE GYM TEAM ROSTERS WILL BE SET UP ON MONDAY. TIME SCHEDULE WILL ALSO BE DISCUSSED—FOR FURTHER INFORMATION—SEE MRS. KENYON.

MEN'S VARSITY BASKETBALL

The Drew University Rangers Varsity Basketball team will be playing their final game of the season on Saturday February 26, at 8:00 in Baldwin Gym. The game will be against Stevens Institute—Please come out and support your team in their last game of the season—All welcome.

ALL WELCOME!!!! PLEASE ATTEND!!!!

MEN'S INTRAMURAL BASKETBALL

PLAYOFFS AND CHAMPIONSHIPS FOR BOTH "A" AND "B" LEAGUES WILL HAVE THE FOLLOWING SCHEDULE: PLAYOFFS

7:30—2nd place vs. 3rd place

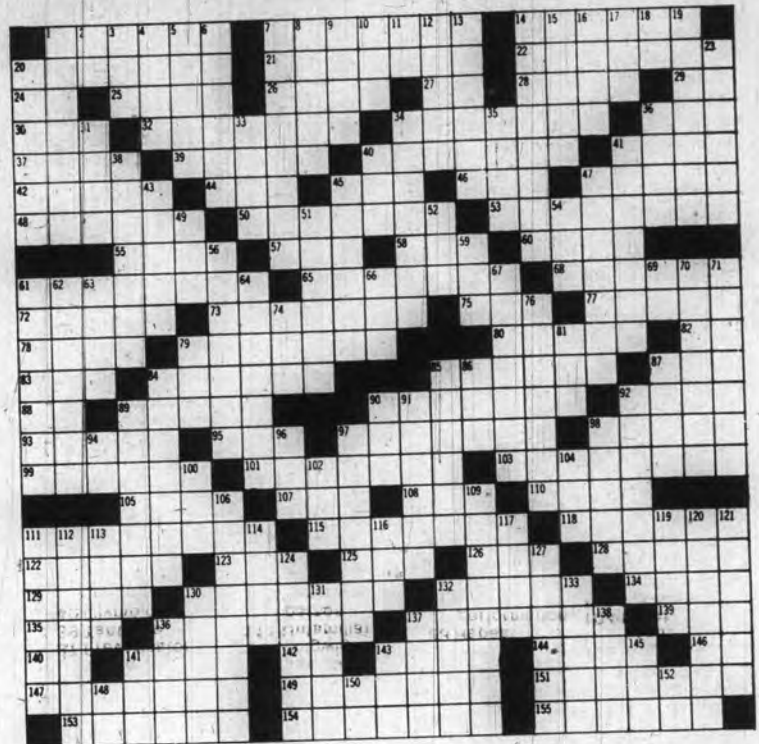
8:30—1st place vs. 4th place

CHAMPIONSHIPS:

MONDAY, FEBRUARY

28th—7:00

TODAY'S CROSSWORD PUZZLE



ACROSS

- 1 Sell
- 7 Junctions
- 14 Unwinds
- 20 Analyze
- 21 Specter
- 22 Raise
- 24 At home
- 25 Verb form
- 26 Tax assessment
- 27 Concerning
- 28 Tiny insect
- 29 One or any
- 30 Siamese coin
- 32 Trap
- 34 Large fish
- 36 Bowl-like curve
- 37 Prevaricator
- 39 Tantalize
- 40 Olympic participant
- 41 Poon tree
- 42 Stimulating drink
- 44 Czechoslovakian measure
- 45 Assyrian deity
- 48 Female saint
- 47 Broader
- 48 Medieval catapult
- 50 Significance
- 53 Rate
- 55 Stoneware: French
- 57 Convane
- 58 Spy agency
- 60 Waterproof canvas
- 61 Easer
- 65 Estate
- 68 Lodging place
- 72 Golf clubs
- 73 Specifies distinctly
- 75 Faucet
- 77 Red grouper
- 78 Guy-rope
- 79 Progenitors
- 80 Melodies
- 82 Revised statutes: abbr.
- 83 Exploit
- 84 Governing
- 85 Municipalities
- 87 Butter square
- 88 Card game
- 89 Start
- 90 Gift
- 92 English soot
- 93 Rye fungus
- 95 Ibsen character
- 97 Warns again
- 98 Scrub
- 99 Herb drink
- 101 Extract container
- 103 Fresh conditions: 2 wds.
- 105 Plant shoot
- 107 Gist
- 108 Arrowroot
- 110 Campus "bigwig"
- 111 Unfamiliar person
- 115 Separates
- 118 Giants
- 122 Runs easily
- 123 Dutch measure
- 125 Neither
- 126 Make lace
- 128 Freight station
- 129 Batters
- 130 Abandons
- 132 Approaches
- 134 Cooing birds
- 135 Individual
- 136 Undrapes
- 137 Shape
- 139 Clamor
- 140 Letter addition
- 141 Dismiss
- 142 Physician: abbr.
- 143 Dismounted
- 144 Presently
- 146 Cobalt symbol
- 147 Wall coverings
- 149 Elusive
- 151 Splits up
- 153 Slight colorings
- 154 Akin
- 155 Climbs

DOWN

- 1 Allude to
- 2 While
- 3 Purlin
- 4 Modernist painter
- 5 Happening
- 6 Verb forms
- 7 Splatter
- 8 In that place
- 9 Bombast
- 10 Even one
- 11 Neuter pronoun
- 12 Jewish precepts
- 13 Sniffs
- 14 Most distant
- 15 Straighten
- 16 Old soldiers
- 17 Night before
- 18 French article
- 19 Young actress
- 20 Theater district
- 23 Repeat performance
- 31 African lake
- 33 Distrain: English law
- 34 Postures
- 35 Allot
- 36 Verdi opera
- 38 Outfittings
- 40 Biblical name
- 41 Cheek depressions
- 43 Grain goddess
- 45 Purpose
- 47 Electrician's actions
- 49 Clergyman: abbr.
- 51 Assisting
- 52 Enlisted persons
- 54 Appendage
- 56 Missouri city
- 59 Tiny insect
- 61 Small stream
- 62 Expunging act
- 63 Solitary
- 64 Wash lightly again
- 66 South American Indians
- 67 Time zone
- 69 Large: abbr.
- 70 Corrigendum
- 71 Examiners
- 74 Marsh

- 76 Conspicuous
- 79 Boxer
- 81 Seine
- 84 Keeps
- 85 European language
- 86 French pronoun
- 87 Needy
- 88 American lynxes
- 90 For each
- 91 Light knocker
- 92 Aromatic
- 94 Gallium symbol
- 96 Former spouses
- 97 Jogs the memory
- 98 Sedate
- 100 Magog ruler
- 102 Young scout
- 104 Moist
- 106 Tidiness
- 109 Certified
- 111 Razor hones
- 112 Passage through
- 113 Nero's city
- 114 New Zealand bird
- 116 Distress signal
- 117 Tunis measure
- 119 Footless animal
- 120 Beginners
- 121 Office workers
- 124 More furious
- 127 Sets of three
- 130 Suit material
- 131 Courage
- 132 Unsophisticated
- 133 Of sound speed
- 136 Bell sound
- 137 Flutter
- 138 New star
- 141 Flapper
- 143 Biblical king
- 145 Nothing
- 148 Gods: Latin
- 150 Morindin dye
- 152 "— profundis"

Answers to last week's crossword puzzle

