



Drew Acorn

Vol. 11, No. 13

Friday, February 11, 1977

ERICKSON PURGED BY NEW REGIME

by Jennifer Beaver

Elynor Erickson, dean of residential life and coordinator of the RA Program, will not be returning to Drew next fall. Ted Linn, dean of student life and Erickson's immediate supervisor, outlined the basic reasoning which precipitated her dismissal. "The decision to eliminate Dean Erickson's office was reached in review of the budgetary redistribution and financial cuts that must be made over the next three or four years. It was reached very painfully."

On January 27, Dean Erickson was informed by Linn of the administrative judgment to terminate her office. The announcement was unexpected, and Erickson had not anticipated the news "in the least." "There was a duplication of effort between my counseling position and that of the Counseling Center," she explained regretfully. "It was necessary to make a substantial financial cut."

Student reaction ranged from stunned disbelief to hearty accolades for this most recent step in administrative reorganization. Since the RA's are the group of students most immediately affected by Erickson's dismissal, President Hardin joined them in a private meeting to discuss reasoning, rationale, and future plans. In her position as counselor and head of the RA Program, Dean Erickson is one of the most accessible and most frequently encountered administrators on campus.



Citizen Erickson

Emotions and conjectures ran high for some time after the decision was known due to Erickson's unique relationships with many students. No official announcement has yet been made concerning the decision.

President Hardin would comment only generally about the recent alterations in administrative personnel. "There has been a lot of reorganization in the last year, and the basic thrust is to increase the effectiveness of what we

do and decrease the cost. We would hope that every step is a progressive one. The only change that was affected by my personal level of reporting was the decision involving Dean McCall last year."

Dean Erickson is in her seventh year at Drew, and has been in charge of the Resident Assistant Program, as well as various other duties, during that time. When the news had been heard that her office had been eliminated, many students feared for the safety and the nature of the existing RA Program. "At the moment, it does not seem that the nature of the program would change," Erickson projected. "I feel that the RA Program provides a chance for at least 29 students to get a unique learning experience for a year, and I would not like to see this concept altered." Much of the program has been based on a system of "Ericksonian Philosophy," which will either be carried over after her departure or altered to fit a new form.

Dean Linn is also committed to the continuation of the RA Program, and is presently consulting with Dresden Flynn of the Counseling Center about assuming some of the responsibilities for the program. Despite these reassurances, Erickson's transitional departure has not been overly smooth due to the dearth of information concerning the decision and the emotional nature of the case.

Senate Resolution Condemns Hardin's Decision

Gery Monaco

The SGA registered its protest to President Hardin's abrupt adoption of calendar "A" and his subsequent sacking of the University Senate Calendar Committee at its Sunday night meeting.

Calendar "A" calls for no October break, a one day Yom Kippur holiday, a Thanksgiving break and an extended reading week just prior to finals.

The SGA passed resolutions supporting further study of the calendar issue and also questioned Hardin's authority to dismiss the Calendar Committee without University Senate approval.

Another option for student membership on the Board of Trustees was approved by the SGA. The SGA will ask that the SGA president, The Convener of the Theological Student Assembly, and the Chairman of the Graduate Student Association be admitted as non-voting members of the Trustees. The various Trustee Committee would include one student from each of the three schools serving in a non-voting capacity.

A previous plan asking for full voting rights on the Executive Board and on the various trustees committees received only lukewarm response from the Trustee Board, when it met with students on November 23.

Appointed to the Judicial Board by the SGA are: Jeff Perlow, Walter Slade, and Augie Bower. Cathy Truelove was elected to the Academic Forum. New members of the Food Service Committee include: Chuck Redfern, Kathy Zeph, and James Gear. The committee members were named to replaced students who are not on campus this semester.

Wednesday, March 2 has been set as election day for the next SGA president.

ELECTION RESULTS Or Who is Lois McCallin

WELCH SENATOR:

Robin Miller-35

HOLLOWAY SENATOR:

Margaret Baxter-8

Martha Gutman-6

Others-6

FOSTER SENATOR:

Fred Hrinuk-23

JR. CLASS SENATOR:

Cathy Ulozas-43

Others-7

COMMUTER SENATOR:

Lois McCallin-4

Others-3

STUDENT CONCERNS:

Lois McCallin-17

Connie Morin-8

Louis Ballister-8

Others-83

Jan-Plan Will Survive Another Winter

by Michael Boroff

While curriculum and calendar changes become the center of controversy at Drew, it seems logical to ask whether or not the Jan-Plan as we know it will also fall victim to the administrative axe. Specifically, will the Jan-Plan become mandatory for Drew students?

Dr. E.G. Stanley Baker, director of the January program, said that he was "One hundred percent sure that the Jan-Plan would not be mandatory next year. Before Jan-Plan can become mandatory, it has to go through the Curriculum and Budget and Programming Committees, and each of these bodies has three voting student members. Also, the Faculty Board has to approve a mandatory Jan-Plan, and I don't think that they would."

When asked how this year's Jan-Plan had gone, Dr. Baker commented, "The best way that I can evaluate this year's program is by an absence of complaints. There have been very few complaints." Dr. Baker went on to say that of the 51 courses in the brochure, only 48 were offered during January. "One thing that we did this year was to go ahead with many courses that had only from five to ten students registered. Because we still had to account for teachers' expenses for these courses, we did lose out financially with these minimal enrollment classes."

(Continued on Page 5)

Foods Service Committee Reconvenes With New Chairman

by Walter Stresemann

After indulging in a "Steamboat Special Dinner," Wednesday evening the Food Service Committee met for the first time this semester with representatives of Woods Food Service and Scott McDonald, vice-president for administration and finance. Tim Sperry, CLA Senior, acts as the new chairman of the committee, following John Kittredge's resignation last November. Sperry is not a newcomer to the committee since he was in charge for a time last year.

During Wednesday's meeting two main topics were discussed: the distribution of a student questionnaire, and visits by committee members to the food services of other universities. The student survey, devised by John Kittredge, is designed to grasp student opinions and suggestions on Woods food and services.

"The committee will make its own recommendations," said Sperry "after visiting other schools." The committee is planning to visit some colleges which operate on their own food services, other Woods operations, and lastly, kitchens which are run by companies other than Woods. "We have gotten good cooperation from Woods this year," said Sperry, "and they are perfectly open to exploring alternatives."

Fred Richardson, the new Woods manager at Drew, presented a list of

upcoming special events including such features as a cheese fondue, a Russian night, a Deli night, a Sangria special, and several steak dinners.

Sperry said that the main trial of the Food Service Committee this semester would be to provide "for continuing student feedback to make things better." He continued by pointing out that special dinners and other added

(Continued on Page 8)



Chairman Sperry

Apologies to Lewis Carroll

"The time has come," the Walrus said,
Of shoes, and ships, and sealing wax,
Of cabbages, and kings."

SHOES: The Administrative Shuffle, or Operation Druther, waltzes on. Soon, members of the administration will be asked to wear different colored shoes with labels on them bespeaking their rank and position. This will be the only way that the students can tell who is who and what is what in the Lobster Quadrille. Dean Erickson has had her shoes completely removed, and it has not yet been officially determined who will be permitted to fill them. Will the RA's ever be asked to take off their soft-soled ballet slippers and don clogging army boots? Time, but not the Grand Wazoo, will tell.

SHIPS: Graduation means that most seniors will be sailing off in different directions. Who is going to be left to steer the ship? There are certain instructions, longitudinal and latitudinal calculations, and bits of flotsam and jetsam that must be left behind for our successors. Seniors come in on a wave of new freedom open dorms, 24 hour visitation, removal of alcoholic

prohibition, and freedom of speech with the administration. Everything was ship-shape as long as you didn't shout your affairs from the masthead. The tide is now receding; climb upon the crow's nest and take a look around.

SEALING WAX: Once conceived, administrative decisions are awfully hard to unstuck. The more they are tampered with, the more brittle and hard they become. Sealing wax seems to have been applied to the lips of certain people in key positions around the university, and a serious lack of communication is developing. Such issues as the parking fee, the Calendar "A" decision, and the removal of Dean Erickson must be melted down and spread about for discussion with students. For maximum efficiency and productivity, the student-administration relationship should remain as soft and malleable, by both sides, as possible.

CABBAGES: Before going to England, I frequently confused cabbages with lettuce in the supermarket. I am going to confuse them once again and use cabbage as a money symbol, rather than the more well known lettuce. There is shredded cabbage-the nickel and dimes that goes on on all university levels, but it mounts up into

a heap of cole slaw. There is the head of cabbage, our tuition, that gets rounder and firmer as the years go by. And last but not least, there are different recipes that try to stretch the cabbage as far as it will go. This brings to mind the tightening of the administrative belt and the elimination of Dean Erickson for this reason of cabbage stretching. Do we all find this palatable?

KINGS: Kings come in two sizes and two shapes in the Drew Forest. One resides in Mead Hall with an assortment of advisors and court jesters, and one resides in the University Center with the student senate as advisors or court jesters, depending on how you look at it. President Hardin has brought quite a few changes to Drew, but it is up to the student body to make sure that these changes do not happen too suddenly or too privately for their liking. The idea is to work towards a democracy rather than a monarchy. On a different level, SGA Presidential elections are coming up in March. Will any of the Drew Forest citizens be roused enough to vote, or has everyone been lulled into submission by the apparent surface calm that lurks around here? Have we all become simply cabbage consumers?

/JEB

You Can Either Fry or Freeze

by Catherine DiSanto

An ironic thing happened in Ethics class the other day—in the midst of a heated discussion on the merits of ethical relativism, my professor suddenly stopped and asked if anyone would object to his opening the window, as the room was overheated. No one seemed to mind, but it bothered me that while millions are suffering from the effects of the national energy crisis, people here at Drew seem either unaware or unconcerned.

As a result of the current gas shortage, many restaurants and factories have been temporarily shut down, employees are being laid off, and schools are being closed across the country. The situation has become so severe that many buildings are being kept just warm enough to keep the pipes from freezing, and there have even been grisly stories reported of people found frozen to death. But despite the fact that New Jersey is under a "state of emergency," and New York has been declared a "disaster area," Drew has been fortunate enough not to have been too adversely affected by the energy crunch. The university has encountered no setbacks in obtaining sufficient amounts of gas and oil needed to heat the buildings and dormitories. As a matter of fact, in some instances the school supplies too much heat (Brothers Hall and the Library) while the distribution is not quite so generous in others (the Commons).

There is a reason for all this, and a lot of it has to do with the students. About half of the buildings on campus are at least partially supplied with oil, including five dormitories: Haselton, Baldwin, Tolley-Brown, Asbury, and Hoyt-Bowne. Students can regulate the amount of heat in their rooms by adjusting their fans. As a result of this, some nights one side of the building will be getting too much heat; the other side, none at all. Then, in order for the whole building to be sufficiently heated, the system will be overloaded for a few days. The repercussion of all this is a necessary fuel cutback in one or more of the other buildings.

Some action can be taken, however, Gary Lyman, assistant to the Plant Director suggests that students report

any complaints they have about heating to him as soon as possible, as he is powerless to change the controls without student consent. If enough people show some interest, in maintaining their thermostats at 65° or lower it could cut down on the discrepancy in building temperatures in the short run, and possibly eliminate unnecessary fuel waste in the long run.



Open Trustee Meeting

Thurs., Feb. 17

Commons - 6:45

THE DREW ACORN

Every year thousands of ACORNS drop from the Oak Trees that give Drew its quiet and established look. These acorns are, in themselves, quite harmless. As soon as they fall, however, they are gathered up by the SQUIRRELS and taken to the Forest Tribes. The Tribes, who stay hidden most of the time, for the final struggle in which they will reclaim the campus. Thus Drew, like capitalism, bears the seeds of its own destruction.

The DREW ACORN is published weekly during the school year (except on or near holidays). The paper is free to the Drew Community; outside subscriptions cost \$10.00. All correspondence should be sent to: The Drew Acorn, Drew University, Madison, New Jersey 07940.

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Photography: Tribe

Dave Dienstag, Page Fleming, Chuck Redfern, and Jaich

ODE TO AN UNPREPARED STUDENT

by David Feldman

It has always been apparent that many incoming freshman, transfers, and even some second year (sophomore) students at Drew display a certain lack of direction concerning long range personal and academic goals. Compounding this problem is the fact that many of these students lack the necessary basic academic tools to fulfill whatever goals they do have. In an institution with a small student body such as Drew's, it should be possible for students to directly benefit from their potentially close relationship with the faculty. In turn, the faculty should be aware that these relationships would be enhanced and benefit from innovative, aggressive, and interested professors.

For example, the advisor-advisee relationship at Drew is good primarily because of the small student body which detracts from teacher-student anonymity. This good situation could, of course, be bettered. Some of the less prepared students (i.e., those with improper backgrounds in grammar, paperwriting, note taking and such technical skills) might be at a loss to deal with assignments academically for which they may very well be conceptually prepared. In subjects such as history, political science, and philosophy, this lack of technical background can substantially lower a student's performance, and this needn't be the case.

While students are obligated to meet with their designated advisors if they are to reap the benefits of this relationship, the advisor too has an obligation as an experienced educator to initiate and maintain this relationship. If a student fails to consult his advisors, it may be because he feels secure academically... but it may also be because he is unaware of a potentially dangerous situation. This is especially true of new students and a fair percentage of sophomores in large classes where there is little personal contact with the professor. In classes such as the Intro History course, the inexperienced student is faced with an organizational problem of arranging and memorizing quantities of data that for him may be unprecedented. If he had previously been aware of his lack of technical skill, and had a closer relationship with either his advisor or the professor of the course, this problem would conceivably not exist after the initial examination.

A somewhat different situation occurs in the case of independent studies. Here, a single student is assigned a single faculty advisor who is responsible for the guidance of the project. If the student does not consult the advisor, he has neglected his responsibility; however, the advisor, too, has an obligation. The advisor is the one with the experience, and if he is not aggressive, he has then succumbed to the very same apathy, negligence, and disinterest that have possessed the students.

While there are vehicles at Drew for the maintenance of technically and academically prepared students (e.g. English I), added incentive and interest from faculty members in specific areas of study would greatly contribute to academic success in the student body. A teacher's first obligation is to teach, and if something is hindering the educating process, it is the educators' obligation by virtue of his experience to at least make an effort to correct the problem. Apathy on a student level is bad enough, but when it enters the realm of the educator, it violates obligations that are inherent in that part of the academic sphere.

Editors

"Abandon Hope All Ye Who Enter Here"

Dear Editor,

"I could die here and no one would even know." Heard this around campus? If there is one institution at Drew that is complained about almost as much as the malnutrition forced upon us by Woods, it is the Infirmary. Drew students are more willing to take exams with a 102° fever, risk the train ride home to the family MD, or simply pack up and go to the emergency ward at Morristown, than to go to Drew's infirmary, which might as well bear the sign, "Abandon hope all ye who enter here." Stories of inhumanity, incompetence, and inefficiency in the infirmary abound. I can only document my own.

Last fall I went to the infirmary with a problem requiring a gynecologist's answer. Since I could not see the doctor for at least a day, I asked if I might use the infirmary's phone to make a local call to a doctor in Morristown. This would have cost the nurse at the desk no more than the effort to turn the phone around. Instead she told me, "I'm sorry. You'll have to go somewhere else."

Is this what we pay \$25 a semester, included in our bill, to receive in "medical care"? (This amounts to \$200 over four years.) I was treated discourteously if not down right ignorant—by not to bring in the argument that if Drew University provided a gynecological service for the more than half of the student body that is female, I would have not needed outside medical care. Moreover, I wrote a letter to the infirmary explaining the treatment I received, and never even received a reply. I remain waiting for any kind of explanation.

Sandi Craig

"We've Looked At Drew from Both Sides Now ..."

To the Drew Community:

Have we been snowed again? Parking fees, calendars, now Dean Erickson; the latest rumor is the possible curtailment of the R.A. program. The Hardin Dream Machine goes on—where will it end?

This university has changed a lot since Paul Hardin's arrival two years ago; unfortunately he has not utilized student input properly. While Dr. Hardin tries to give us a different impression, a look at some recent presidential decisions show otherwise. There are three which come to mind as being particularly disappointing: the calendar, parking fees and the dismissal of a dean.

Up until this week the most important decision concerned the calendar selection. Dr. Hardin wanted a university-wide calendar. Discussion on the University Senate Calendar Committee yielded three (3) proposals. The now infamous Calendars "A", "B", and "C" appeared in the ACORN alongside an article by the President explaining the three alternatives. President Hardin called for student comment on these three calendars; he was dismayed by the shockingly low number of replies he received. Could it be that many students were deterred from responding by Dr. Hardin's statement that he already favored Calendar "A"? Writing letters trying to change the mind of a university president is like having a snowball fight in hell.

Two interesting facts have come to light: the first reported in last week's

ACORN is that the Calendar Committee had come up with a fourth, compromise proposal—coincidental with this alternative was the President's dismissal of the Calendar Committee. Secondly, the theological school is in session for only twelve (12) weeks, vs. the thirteen (13) weeks for the college (teaching weeks only). How can we have a university-wide calendar when the theological school must be given additional time off? In the past, this has entailed an additional reading week for the theological school—but what of Dr. Hardin's argument that eliminated our fall break—doesn't pedagogy hold true for the theological school?

Another change in policy regards the parking fee. Determined late in the spring with no student body input, we were made aware of this maneuver in August when we opened our letters from the Office of Public Safety. Yes, we admit there is adequate justification for the parking fee—we dispute the way this fee was implemented.

With our return for the spring semester, we have been presented with the third big move made by the Hardin Administration: the dismissal of Dean Elynor J. Erickson. Rumor is that this unannounced termination will be followed by radical changes in the present Resident Assistant program. Due to a lack of communication from the administration, students have been assuming the worst about this and other rumors.

Seemingly, the only question that remains is how long after decisions are made will the student body be officially notified. It is our understanding that as a community we should sit down together, well in advance of decision deadlines, to discuss alternatives, implications and ramifications of administrative actions. Why don't we cut out the cat and mouse games and level with each other?

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SUMMER PROGRAMS OPEN IN LONDON

The College Center for Education Abroad at Beaver College, Glenside, PA, will be offering three Summer Programs making extensive use of the unique facilities and resources in and near London.

Courses offered in London will include Archaeology, History, Literature, Modern Art, Music and Sociology.

The Shakespeare Summer School, also in London, will continue for both graduate and undergraduate students.

A new Theatre Program in Surrey will feature individual performance and play production as well as study and analysis of texts.

The College Center for Education Abroad is a division of Beaver College established to provide necessary services for American students who wish to earn part of their degree credit at a foreign university.

For further information call or write, CCEA, Beaver College, Glenside, PA 19038, 215-884-3500 ext. 205.

Marjorie Holler
Deputy Director
CCEA Beaver College
(215) 884-3500 ext. 205

CAREER SERVICES

If you are going to be interested in a managerial training position in business in the metropolitan area, you should contact the Career Planning and Placement Center about interview appointments immediately.

ON CAMPUS

RECRUITING SCHEDULE

Friday, February 11, Social Security Administration
Monday, February 14, Mercantile Stores Company, Inc.
Wednesday, February 16, New York University (M.B.A. program)
Thursday, February 17, Metropolitan Life Insurance Company
Friday, February 18, Mutual Benefit Life Insurance Company
Tuesday, February 22, Prudential Insurance Company
Wednesday, February 23, First National State Bank
Wednesday, February 23, The INSCO Systems Corporation (data processing)
Thursday, February 24, Stern Brothers (retailing)

Monday, February 28, Connecticut Mutual Life Insurance Company
Tuesday, March 1, Chubb & Son, Incorporated
Wednesday March 2, ACTION (Peace Corps VISTA)
Wednesday, March 2, Fidelity Union Trust Company
Thursday, March 3, Xerox Corporation
Thursday, March 3, Burroughs Wellcome Pharmaceutical Company
Friday, March 4, New York Compensation Insurance Rating Board
Monday, March 7, N.J. Bell Telephone Company
Tuesday, March 8, American National Bank and Trust Company
Wednesday, March 9, Gimbel's (retailing)
Thursday, March 10, Rutgers-Newark (M.B.A. program)
By appointment only. Sign up immediately at the Career Planning and Placement Center, University Center. Personal half-hour interviews for definite job openings.

Drew Bulletins

ATTENTION EVERYONE:

Open Lunch meetings with administrators will resume Monday, February 14 at high Noon in the Commons. President Hardin, Vice-President McDonald, and Dean Ackerman will all be there along with other noted celebrities. Stop bitching in the closet and air your satisfactions and grievances.

Help!

Plateau, like Uncle Sam, wants you! Drew's literary magazine is accepting contributions of prose, poetry, art work and photography from now until February 15. Please address your creative efforts to one of the following people: Mary, Box 456; Richard, Box 1818; or Laura, Box 1869. Any questions may be addressed to Rob Mack, Plateau editor, Box 1084.

Yearbook Dinner Raffle

will begin Tuesday Feb. 8-Feb. 25.
1st Prize—\$20 gift Certificate for Rod's
2nd Prize—\$10 worth of coupons for Friendly's
3rd Prize—Dinner for 2 at Burger King
Tickets—25¢ in the Commons between 5:00-5:30

Drawing date Feb. 26, 1977

The winning numbers will be posted in the U.C. Winners must submit coupons with name and address to Debbie Krush, Box 975 no later than March 1.

FOR IMMEDIATE RELEASE

AUDITIONS FOR YOU'RE A GOOD MAN.

CHARLIE BROWN

Tuesday Feb. 15 at 7:30

Wednesday Feb. 16 at 4:30

BOWNE THEATER

(anyone welcome—musicians, actors, singers, dancers are all needed. No song required. For more information call 822-2253)

The Committee for the Performing Arts presents an Avant Garde evening with the

QUENA THEATRE COMPANY performing

Strange Beasts and Blue Heaven

Sunday February 13 at 8 p.m.

Bowne Theater

BUSINESS OPPORTUNITY

Stuff Envelopes
\$25.00 PER HUNDRED
Immediate Earnings
Send \$1.00 To:
Envelopes Dept. 276
102 Charles Street
Boston, Mass. 02114

You've Come A Long Way, Baby — Or Have You?

by Beth Yingling

Dr. Joan Weimer, associate Professor of English, spoke at the Women's Collective's first meeting of the spring semester on Wednesday, February 9. Her topic of discussion was women in Egypt and Brazil, based on her experiences there several years ago. Twenty-five or thirty men and women attended the collective's meeting, including college students and several CEWs.

Perhaps most central to her discussion, Dr. Weimer inquired as to the key to women's oppression in all cultures. She proposed that it is the unconscious belief of all of us in the perfect mother image, and its fulfillment, that makes women an oppressed and attacked party. Oppression, then, would be women's "punishment" for her not fulfilling her ideal role.

In conclusion, Dr. Weimer discussed the causes and motivations of radicalization in Brazil and Egypt, and the origins of a newly-born movement of women there. It was a discussion that drew to light many of the fetters that have come before the women's movement in the United States.

The Women's Collective will continue to hold meetings every Wednesday evening open to the entire student body.

Dr. Weimer focused on various cultural and political factors that affect the sexual roles of Brazilian and Egyptian women in the twentieth century, and drew surprising parallels between the status of women there and in the United States. Dr. Weimer



Dr. Joan Weimer

explained that women are unequal under the law in these countries and it is often because of this that the oppression of women is perpetuated in a culture. The family, Weimer continued, also acts as a significant tool in maintaining the subservient roles of women.

In both Brazil and Egypt, Dr. Weimer found a manifestation of the "sinister seductress-perfect mother" archetype in their language, and also in their social and cultural traditions. In Egypt, she said, there existed a fear and awe of motherhood that is similar to the sort of beliefs that have altered many modern Western women's lives.

A HISTORICAL ANALYSIS ON THE SUPPRESSION OF WOMEN

by Sherry Sanborne

Contemporary sexual inequality has a long and convoluted past. It begins with Plato's dualistic mind-body contrast; which historically characterized the mind as masculine, and the body as feminine. This socio-philosophical distinction is subtly evident in today's social conditioning of appropriate sex roles.

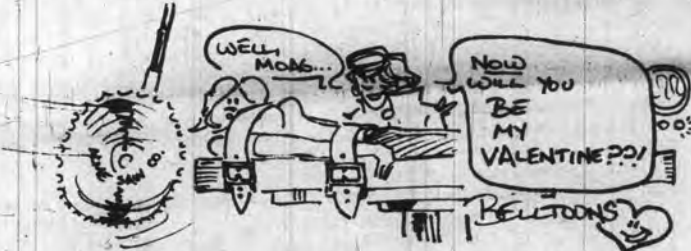
Throughout mythology and literature, the female has been symbolically equated with the physical, the material, and therefore the sexual. Woman's material essence was considered base and inferior compared to man's superior intellect. Throughout mythology, woman sexuality is always held responsible for man's spiritual fall from perfection. In the story of Adam and Eve, Eve is tempted by the serpent (a very Freudian phallic symbol) to eat the apple of knowledge. Woman's curiosity about her sexuality leads to mankind's downfall. When Pandora opens her secret box, given to her by the gods, (symbolic of female genitalia and knowledge of sexuality) she releases all the evils on the world. Woman is punished, because she seeks knowledge through sexual experience.

Consequently, woman's sexual appetite was considered excessive and destructive. The institutionalization of the family, which defined woman's socio-biological role as that of the child bearer, effectively curtailed and suppressed woman's sexual freedom. Social order brought sexual suppression, and sexual politics was a real issue

underlying male-female relationships.

Although we have come a long way, sexism is still with us in the twentieth century. The difference is that it has taken on a more sophisticated and therefore dangerous facade. Today the mind/body distinction is still considered important and inferior by a primarily male dominated society, while the antithetical masculine qualities of rationality, aggressiveness and independence are exalted. Those who transcend the sex role barrier are socially ostracized: sensitive males are "fags" and aggressive women are "bitches."

Obviously, things haven't changed that much — we are all too paranoid about our sexual identity. The women's movement is basically humanist; for it encourages men as well as women to fulfill their human potential. The transcendence of our sexual identification means simply that: allowing ourselves to be human. According to psychologist Carl Jung, our personalities are characterized by a feminine and masculine nature. To be able to express our maleness and femaleness equally is the actualization of the androgenous ideal.



Medicine for the Middle Class

Susan Gilbert

Anyone who claims that the middle class serves only the great god Mammon hasn't met Joyce Ariyan.

After graduating from Drew this spring she plans to organize a non-profit institution that will provide comprehensive health, rehabilitation, and companion services for senior citizens, handicapped people, and other "shut-ins" of the middle class. Her motivation—to serve the Lord.

Ms. Ariyan, who considers herself a "reborn Christian," a belief resulting from her participation in a Bible study group, is a registered nurse who has taught medical-surgical nursing, and has served as a staff nurse at Morristown Memorial Hospital. In 1972 she enrolled in Drew's CEW program as a psychology major to "finish the unfinished business of obtaining a B.A."

Since then, she has grown increasingly aware of people's unrecognized needs. "My home town, Basking Ridge, is a golden ghetto," she observed. "Even in this predominantly upper-middle class community there are people in need—senior citizens, handicapped people, and others."

Ms. Ariyan will provide the needed services which doctors simply lack the time—and in some cases the training—to give. For example, a woman recovering from an operation might need someone to drive her children home from school. Others who are bedridden and virtually isolated might simply want someone to talk to.

Ms. Ariyan became especially sensitive to these special needs when, for Anthropology 1, she filmed and inter-

viewed a young woman dying of cancer. Though the woman wanted to discuss death and her fears, doctors repeatedly avoided the subject. "Doctors are not trained sufficiently on the subject of death," Ms. Ariyan soft-spokenly asserted.

In addition to her companionship, she will offer medical services. As a registered nurse she is qualified to perform blood tests, EKG's, and other examinations. She plans to visit patients in their homes and will either arrange with local doctors to use their medical equipment or invest in it herself. By writing to a fellow reborn Christian, President Carter, she hopes to receive funding, because Ms. Ariyan heard that he welcomed ideas for innovative health care.

Perhaps the most unique aspect of her work is that it will be free of charge. Currently, low cost, out-patient medical services are available predominantly to the wealthy and to the governmentally subsidized poor, leaving the middle class either institutionalized or without any medical care. Sensitive to certain societal paradoxes, Ms. Ariyan noted that whereas Medicare covers hospital costs, it doesn't pay for many nurses' services required for rehabilitation. "Also," she said, "though all are urged to get regular check-ups, by the time people in the middle class have paid all their bills, they can hardly afford preventive medicine."

Much of the spade work has yet to be done, but with Ms. Ariyan's determination to help people, the project is bound to take shape. Anyone interested in helping her should call 766-1052.



Sever Bordeianu

Romanian Student Extols American Freedoms

Michael H. Boroff

Madison, N.J. — "The biggest thing that impressed me about the United States was that people could choose — I'd rather have individual freedom than submit myself to the state, anytime." These are the words of Sever Bordeianu, a CLA sophomore from Romania.

Bordeianu said that in Romania, indoctrination into the communist way of thinking began at an early age. "Education is free in Romania and is run by the state," he noted. "Because of this, indoctrination comprises a large part of the schooling. We learned that communist society and sister Russia were great, and that the United States was bad. This indoctrination started in kindergarten. After fifth or sixth grade, most kids realized that it was all bullshit — we began to see that our country wasn't that good after all."

He said that students with good grades in the political indoctrination courses were the ones who were rewarded. "Usually, students who were good only in science or math were looked down upon. Even these subjects had to have a political aspect incorporated into them."

Bordeianu said that starting in second grade, children who excelled in the indoctrination courses were made pioneers. Pioneers were good citizens — students who loved the Party. "About 99% of the students were made pioneers," he said. "The rest were lost. If you weren't a member, you couldn't be class president or assume any other leadership positions, and all the other kids made fun of you. For us kids, being a pioneer was very important. We were only ten to twelve years old, and at that age, you're not yet questioning anything. When you are in eighth grade, you become a Young Communist, and then, when you're twenty-eight, you become a member of the Communist Party. By that time, however, you realize what garbage it all is."

Bordeianu continued to say that all students have to wear a black uniform

to school. "Nobody liked wearing them because they were ugly and uncomfortable. Every school has an emblem that you wear on your sleeve, and some schools even have an identification for each student. The minute I used to get home from school I'd take off my uniform, even though we weren't supposed to. I never got in trouble."

"In Romania," he said, "the people hate the Russians and love the United States. But everything in Romania is controlled by Russia and security is very tight. Everyone just goes about their business and tries to make the best of the system. When I lived in Romania, The United States was a dream, an impossible dream to attain. I used to listen to the Voice of America on the radio and just dream — the people of Romania are too controlled to do anything about the situation."

Sever Bordeianu came to the United States three years ago. "It was very hard to get out of Romania, but we did."

He is now a double majoring in French and philosophy. His parents live in Teaneck, New Jersey, where his father practices medicine. "I've found that in America, you can criticize the government or whatever you like. I like this because only by criticizing can you improve yourself. From an individual point of view, this country is better than any communist country — much better."

REDFERN SPEAKS HELLO, COLONEL HARDIN

by Chuck Redfern

The Kentucky State Legislature has decided to elect our president, Paul Hardin, an honorary Kentucky Colonel. Yes, it's true; no matter how many times you re-read the first sentence of this column, it shall remain a fact. Let me repeat it for those of you who crumpled up in laughter and must read it again to believe it: President Hardin will now be growing a white beard and will be knocking on our doors selling fried chicken in all the dorms.

"Why?" you may ask. And I answer: "How the heck am I supposed to know?" I don't even know if the legislators know. Perhaps they are disgruntled by the fact that Hardin left the south and came to civilization, and this is their means of revenge. I can just see it now: all the southern state senators gathering for a giant barbecue in Louisville, and one comments over a mint-julep: "Y'know, our boy Paul, in mah thinkin' he done us wrong. He up and moved into Yankee land."

"What in tarnation'd he go and do that fer?" asks another.

"Reckon they gave him a better job." Another senator cuts in: "Ah heard they made him president."

"Ah thought that was Jimmy..." "Nawh... not president of the country; they made him president of this college sumpin called Duke or Drew."

"Drew? What kinda name is that?" "Ah don't know. Sounds like the name of a crook, iffin you ask me."

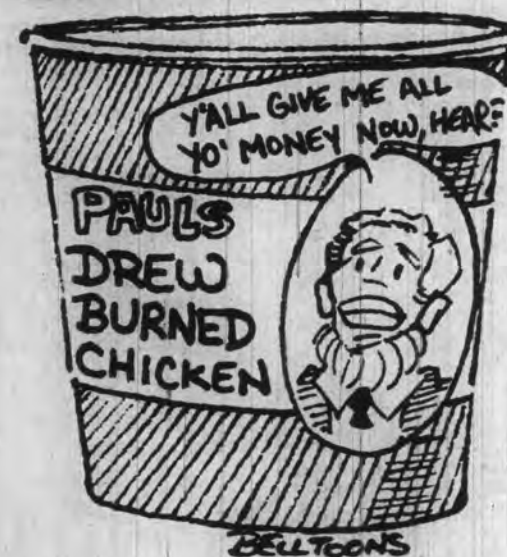
"Wahl" an wise old gentleman cuts in. "We gotta figger some way of gettin' back at ol' Paul. We can't fergive nobody who ups and heads in the direction of Princeton. Now lessee: we can't lynch him — that's gone out of style..."

Another suggests tar and feathering.

but Dr. Hardin is too far away. Besides, the price of tar and feathers is sky-rocketing. Finally, one senator suddenly is struck with an idea. A big "Hey!" is heard, and all is silent. Slowly, the legislator unfolds his plan. All the others lick their chops as they realize the full implications of electing the president a Kentucky Colonel. His reputation is doomed. While trying to pass himself off as an intellectual, he will forever have a tub of crispy-fried chicken hovering over his head. With almost electric zeal, the motion passes. By one swift show of hands, they have reduced our president from valedictorian-Columbia-graduate-lawyer to nothing but a finger lickin' good home town boy destined to don white suits and rock in his rocking chair. While he sips his mint-julep on the front porch of his plantation, field hands pick cotton to his left, and on his right a factory manufactures synthetic chicken.

Of course, this must entail reforms within our world here at Drew. First, the Commons will have to be renamed "The Colonel's Place," and we'll all have to eat out on a giant front porch. All food will have to be stirred in an extra-crispy batter; thus, we shall be eating extra-crispy chicken, duck, hamburgers, chowmein, etc. We will have to go to a much more slower, southern pace at this school — which means that professors should not be allowed to impose such inhumane things as deadlines, long papers, and tests. Nor will they be able to demand us to come to class on time, for we must develop a slow southern stroll.

Of course, all this will prove us to be the laughing stock of the eastern seaboard, which should be comforting in that some things will remain just as they are.



A Touch of Class Unique Clothing & Accessories WE STILL HAVE A SALE ON WINTER STOCK

NOT MUCH LEFT

Jumpers 50% Off
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Dresses 25-50% Off

Oshwakon Leather Jackets 40% Off

377-2560

OPEN 11-7

79 Main St., Madison, N. J.

'The Courage to be Close' At Littlebrook Farm

"Intimacy is the willingness to share one's authentic joys and sorrows with another. It is a celebration of similarities and differences. It is the acceptance of each other's strengths and weaknesses, wisdoms and follies. It is the knowledge that we can entrust our soul to another. It is the encouragement of individual growth and development. It is the freedom to be who we are."

This definition of intimacy came out of a workshop held last year at Littlebrook Farm entitled "The Intimate Revolution." Many of you probably remember the "risque" posters advertising this day-long retreat. Those of you who participated in the experience remember much more — the feelings of acceptance and inner peace, the fears and joys of true communication, the beauty of Littlebrook Farm, and the satisfaction of a day well spent.

Well, for those of you who missed this very special opportunity last year, all is not lost. On February 19 a group of students from Drew will be returning to Littlebrook for "The Courage to be Close" — another day of sharing and learning about themselves and their relationship to others.

The general theme will again be

PUNDRE

by George Eberhardt

The financial world rates its progress relative to a "Dow Jones average." Drew's excellent financial position is influenced, perhaps, by the on-campus presents of one Dow and five Jones', all above average.

How it all started: (1) The prestigious Word Processing Center, with its pool of multimachines and many people started with one typewriter and a damp spot. (2) During the French revolution, about 1790, there was a convent, about 40 miles north of Paris, which was sealed off and scheduled to be destroyed. However, an observer from the new country USA noticed that a single horsedrawn conveyance would go out empty and return loaded with goodies, without restraint. Questioning a peasant elicited an answer that it was the "Cart Blanche." Later on Blanche lost her head (guillotined). The story reached the USA and after some nine generations when conditions were propitious, the observers descendants started a credit card system whereby not using your head you could lose your shirt.

After millennia of chargeless chess I present a few suggestions to enhance and liven the pieces. The King's appearance can be brightened with an anti check-jacket. The Queen's mind can be unburdened by replacing the gold crown with one of magnesium. Her attire is not a subject to consider because no matter what clothes she does have she will avow, like most women, that she has nothing to wear. So be it. The Bishop's headgear should be made positive instead of just miteormitenot. How this mite be accomplished is beyond my ken. I only suggest. The Knight's horse can be assisted with a spring-board. The Castles should have ivy-covered walls and a banner to indicate it is home to which knight so someone doesn't get a rooking some night.

Now something for the little people, the expendable pawns. Below the equator of any country they shall be called pawns.

To give a martial air to the assembly there should be an equal number of squares and rounds. In this way when an attacking piece lands on a circle he/she can swivel a canon in any direction.

Before calling this sketch a draw I'll have my mate check it.

intimacy. The day will include planned exercises which will touch on a number of concerns and interests — personal growth, relaxation, loneliness, relationships, etc. A special emphasis will be on questions about the role and function of the family in our lives.

All members of the Drew community are invited to participate, however enrollment is limited to the first 50 people who register. Registration is \$1.50 to help cover the cost of transportation and meals. You may sign up at the Chaplain's Office in Sycamore Cottage. Registration closes Wednesday, February 16.

The day of the retreat participants will gather behind the U.C. at 8:00 a.m. to depart for Littlebrook Farm in Bernardsville. They should plan to return to campus after 9:00 p.m.

Plan now to get away for a day. You'll be glad you did!

Television and Music

by Jim Miller

The winner of last week's trivia quiz is Kris Brimmekamp, who knew three of the five answers. The answers were:

- 1) Mick Jagger's father is a Gym instructor.
- 2) Ziegfeld was played by Bernie Kopel.
- 3) Morticia Addams' perfume was Quagmire no. 13.
- 4) Emperor Ming was played by Charles Middleton.
- 5) The Beatles' first record was with Tony Sheridan, and had on it the songs "Ain't She Sweet" and "My Bonnie Lies Over the Ocean."

This week's questions are:

- 1) What is Groucho Marx's real name?
- 2) In the television specials, who was the voice of Winnie the Pooh?
- 3) What does Erich ("Love Story") Segal have to do with the Beatles?
- 4) Who is the leader of Herman's Hermits?
- 5) When Glen Campbell left the Beach Boys, who took his place?

Please send all answers to "Jim Miller - Box 1195."

(Continued from Page 1)

When asked about student participation in this year's program, Dr. Baker said, "This year I think we're experiencing a leveling off in attendance as compared to other years. In 1974, three hundred students took part in Jan-Plan. In 1975, four hundred participated, five hundred enrolled in 1976, and this year five hundred and twenty five students attended the Jan-Plan." Dr. Baker said that he was happy with the attendance level this year.

In respect to the social events this January, Dr. Baker said that there were fewer activities planned in comparison to those organized during a regular semester. However, in comparison to past Jan-Plans, there was an increase in social activities. "We had the pool open a lot, and we tried to have more movies and other activities. It was impossible for us to provide the same amount of events during January as during a regular semester simply because there were only around five to seven hundred students on campus during this one month period, as compared to fifteen hundred students during the fall and spring."

Both Dr. Baker and the students who participated in the Jan-Plan seemed to think it went well, and considered it a rewarding experience. Most people feel that part of the charm of January is the relatively small number of bodies that are milling around, so let's hope that Dr. Baker is one hundred-and-one percent sure that Jan-Plan will not be made mandatory.

IN FOCUS

The Best 11

Rob Mack

After last week naming the top five films and directors of the year and the five runners-up in each category, I come now to a more difficult task — selecting the five best performances in each of four categories and their five runners-up. This job is a chore; in two categories (best actor and supporting actress) there was a surplus of excellent work, while in the remaining categories of supporting actress and actor I had but a baker's dozen of portrayals from which to make my lists. I suppose I could "alas" away this column, ranting about the familiar dearth of strong female roles, but that would only be repetitive of my eternal complaint. Fortunately, one can look at the schedule of this year's coming releases for some optimism in that concern. For now, I shall concern myself with my "bests."

The best performance by an actor this year was given by the superlatively talented Robert DeNiro in two contrasting roles: as a feebly charming and psychotic *Taxi Driver* and as Fitzgerald's last and dubious hero, Monroe Stahr, reborn in Elia Kazan's fine, faithful adaptation of *The Last Tycoon*. Of these two performances, DeNiro outdoes himself with his hypnotic and heartbreaking humanization of Travis Bickle. Travis is a scary Everyman, condemned to his twelve hour shifts in his cab until he explodes with rage and distress at the human waste which surrounds him, never realizing his own sincere wastefulness. DeNiro is often eccentric, extravagant with his funky exercises of self-pity, but he is always in control. Second place goes to Sylvester Stallone as the title hero of *Rocky*. Stallone wrote himself a hell of a role, and he plays the hell out of it. His impersonation of a down-on-his-luck boxer who gets the big break is



both demanding and exciting; one can only hope that this mumbly, jokey actor will be able to secure other roles because of his showcase here. What's working for him is his articulate sense of timing — Stallone knows just how long to hold a moment for maximum effect, and just as importantly, he knows when to let the moment go. Number three is the incomparable Giancarlo Giannini in Lina Wertmüller's best-of-the-year, *Seven Beauties*. Giannini makes us sympathetic to Pasqualino's predicaments; his character is a user, a contented mediocrity who cares most passionately about his own survival, and for that we should probably be repelled. But Giannini can make the raising of an eyebrow change a mood, and he is so totally submerged in his noisy, annoying character that his sensitivity to the nuances of a limited but feverish range of emotions cannot be overlooked or overpraised. Fourth on my list is the dynamic performance of Paul Newman in Robert Altman's *Buffalo Bill And The Indians*. Newman portrays a florid, cold-eyed egomaniac — the ultimate superstar. Bill is



The best: Travis out of the taxi...

nightmare-ridden, but smart enough to use each turn of events to his advantage, getting rid of the accidental moments with measures of petulance and steely ambition. In his best role since *Hud*, somewhere back in the sixties, Newman commands the screen and exposes himself honestly and humorously. Lastly among the five best is the extraordinarily fine characterization of Woody Guthrie by David Carradine in *Bound for Glory*. Carradine is just about the physical antithesis of the legendary folksinger-cum-prophet, but he invests the role with such integrity that he gives us belief in his multi-faceted biographical portrait. This actor, whose talent has never been exposed to such good measure before, has finally found some respect from critics and audiences, and he deserves every bit.

Then there are the second group of five, equally superb: Peter Finch, the tyrannical, near-insane newscaster of *Network*; Philippe Noiret in his awesome, full-bodied analysis of a psychologically — trapped man in *The Clockmaker*; the team of Redford/Hoffman in the best American film of the year, *All The President's Men*; and Gerard Depardieu's complete, astonishingly revealing (both mentally and physically) performance in the horrifying *The Last Woman*. These are the ten best of a huge array of fine, strong male performances this past year.

Unfortunately, as usual, the actresses did not fare so well. The best female performance was given by youthful Sissy Spacek in Brian DePalma's poetic Gothic film of *Carrie*. Spacek's talent is sky-high; she draws all her powers together and creates the ultimate ugly duckling. Physically she transforms as her confidence overtakes everything which surrounds her. I could rapturize about her intricate acting abilities, but this is truly one performance which has to be seen to be believed — I don't know how it could be better. Also brilliant was the underrated Yvette Mimieux in a tiny picture called *Jackson County Jail*. The film played for about five days all over the country and was quickly withdrawn, presumably because the company did not know what a tricky, honest, neat success they had on their hands. It would be foolish to call the film great; it is relentlessly energetic and furiously alarming, and probably the strongest of the road-picture genre since *Easy Rider*. But harrowing as the film is, Mimieux's performance is the richest element — she is bruisingly, ironically real, and it is her actions and reactions which make the picture so chilling. Here is a film at last told from a woman's point of view, and Mimieux is up to the challenge of making the vehicle alive. The ever-talented Liv Ullmann was on display again in Bergman's *Face to Face*, playing a psychiatrist losing her grip. She is sublime and daring, a thrilling combination; performing a set of self-

revelations which cut through to her deep inner nakedness, she acts so completely without ever begging for our sympathy, but rather for some small reward of understanding. Fourth-best was Edith Clever as the title character in Eric Rohmer's beautifully done *The Marquise D'O*. Clever, a German stage actress, never overplays her role or goes for the easy-out; she always manages to make the character more complex than her simplistic actions tend to indicate. Though large-boned, she is the epitome of sensual grace — the woman even lounges convincingly! And her final scene, the tearful happy ending, is joyously understated; she goes up through the character, animating her with such startling skill that one never imagines that this is an actress playing a role. Just as thrilling, but in a different way, is Sarah Miles' dazzling performance in *The Sailor Who Fell From Grace With The Sea*. She is the best actress to date to depict sexual longing on the screen; her portrayal of the widow Anne is fraught with loneliness, vulnerability and a taut erotic tension which allows her to project a steaming internal sensuality and attractiveness.

And the runners-up: Talia Shire, superbly shy in *Rocky*; Genevieve Bujold, one of the most underrated actresses in the English-speaking world in a dual role in *Obsession*; Barbara Harris, the comedienne of the year and heir-apparent (with Diane Keaton) to the madcap realm because of her touching, open performance in Alfred Hitchcock's *Family Plot*; Jeanne Moreau as a parody of herself and a great many other people in her own interesting first film, *Lumiere*; and Faye Dunaway, jumpy, erratic and ultimately wringingly-moving as the power-lustful executive in *Network*.

The supporting performances are wonders in themselves, and are placed in this category for their amount of time on screen rather than the power they convey while there. One example is the best male supporting portrayal: Robert Duvall as Dr. Watson in *The Seven-Per-Cent Solution*, a witty and droll impersonation which lifted the film even higher than its considerable magnitude when he was ambling across the scene. Four other outstanding portrayals: Jason Robards, as the real-life Ben Bradlee in *All The President's Men*, a titanic performance of a larger-than-life man; William Katt, the Adonis of *Carrie*, doing a most level-headed impression of a high school jock; Robert Redford and laughing all the way — a totally winning piece of work; Laurence Olivier, terrifying as the Nazi dentist in *Marathon Man*, and only disappointing in that he manages to both be generous to and overpower everyone else in the film; and William Devane, the clenched-shut villain of



... And Carrie Out of the Closet

Family Plot and one of America's most promising young actors. Also good were Richard Pryor — thank God he's finally getting starring roles so that he no longer gets the glory of stealing the show — in *Silver Streak* from Gene Wilder and Jill Clayburgh; Harvey Keitel, the finger-popping, long-haired pimp in *Taxi Driver*; Ned Beatty as the Big Man in *Network*; Burgess Meredith as the crusty, aging trainer of *Rocky*; and the thoroughly entertaining Peter Ustinov, the one winning element of a dreadful wishful-think of a film called *Logan's Run*.

But it was the women who dominated the supporting performances in 1976, and thrilling moments they were. The best, without question — Jane Alexander, the plain, frightened bookkeeper and catalyst of much of the action of *All The President's Men*. Alexander's brief moments are thoroughly talented; she proves her tremendous talent within the confines of perhaps ten minutes in focus. Rounding out the top female supporting portrayals: Jodie Foster, as Iris, the confused twelve-and-a-half year old prostitute in *Taxi Driver*; Candy Clark, enormously engaging as the goofy, toothy changeling girlfriend of David Bowie in Nicolas Roeg's *The Man Who Fell To Earth*; Beatrice Straight, the voice of sanity in *Network*, and the possessor of the most humanly moving four minutes of the picture; and Melinda Dillon, dually superb as Woody's blonde wife and as a bluesy brunette folksinger in *Bound for Glory*. Each of these performances was tremendously affecting, and each is a huge plus for the films in which they are a part.

The next group of five includes women who were also quite good: Shirley Stoler as the wicked, doughy commander of a prison camp in *Seven Beauties*; Andrea Marcovici, the most charming and beautiful newcomer of the year, as Woody Allen's girlfriend in *The Front*; Marta Heflin, who unbelievably steals the show for less than a minute as an animal-like groupie-journalist in *A Star Is Born*; Marie-France Pisier, the precocious, unfortunate bitch-goddess in Jean-Charles Tacchella's wry *Cousin, Cousine*; and Mariel Hemingway, touching and vibrant as the little sister (in reality too) of the raped mother in the gross and foolish *Lipstick*.

So, there they are — the twenty most interesting portrayals of the cinema year 1976 and the twenty next-best. Each is fine in its own right, but sometimes I wish I had more from which to choose. Well, here's my last "alas" for last year, and here's hoping that 1977 will turn out better for everyone in the film industry — and for me too.

Zandy's Bride

Rob Mack

This weekend's film is *Zandy's Bride*, the first American-made film by the distinguished Swedish director Jan Troell, whose superb *The Emigrants* and *The New Land* have been shown at Drew in recent years. What promises to be an engrossing character study of a lovely, lonely mail-order wife and her adaptation to a crude pioneer husband tapers off episodically. It does so despite a highly intelligent performance by Liv Ullmann, whose luminous eyes light up the screen, and Troell's direction, rooted in a wild sweep of Big Sur terrain.

There are two major nagging points in the film. The first is the role — not the performance — of Gene Hackman, that of a selfish, thick-skulled hero who savagely assaults his new bride and actually expects her to love and accept him. Indeed, she does — though our acceptance is something else all together. An actress less skillful than Ullmann might have run him through with a pitchfork for his persistent brutality, script or no script. Furthermore, the emotional tug-of-war is scuttled toward the end of the film by isolating Hackman's character with some cattle thieves and then shooting



him farther away to San Francisco for some brief soul-searching. This is the fault of Marc Norman's screenplay; by shedding the wife's viewpoint, the real narrative force is temporarily abandoned. The storyline and the actor have nothing to do but ramble back home, where, of course, the mountain grass is greener.

Of the supporting cast, Eileen Heckart wisely underplays a burdened pioneer mother, and Maria Cordova is especially good as a warmhearted but wanton woman. Eventually, though, the restless viewer begins peering more and more beyond the people to the awesome reality of Big Sur, where at least Ullmann, her director and the photographer, Jordan Cronenweth, find and hold firm footing.

No doubt, *Zandy's Bride* will not please everyone. But it is worth seeing, for the watchful direction of Troell, the stellar acting jobs of Hackman and especially the austere-beautiful Ms. Ullmann, and for the rich, natural cinematography. The film will be shown on Friday and Saturday at 7 and 9 and on Sunday at 7 only in UC 107.

MIDWEEK FILM:

Things to Come

UC 107 - 7 & 9 pm

YOUNG TOBAGAN MAKES IT BIG IN NEW YORK MUSIC SCENE

Michael H. Boroff

Madison, N.J. — Shortly after his album was released in New York City, Rawles Titus, CLA Sophomore said, "The folk part of my music is my way of commenting on society."

Titus is from Tobago, where he put out his first album in 1971 with his group "Unit M-7". "I came onto the music scene in Tobago and Trinidad virtually alone in 1971, and by 1974, I had made it big there," he said. "We had a drummer, an organist, a base player, and I played guitar. We really didn't plan on making an album, but the group just got popular very quickly. Our music at that time was acoustic and folk."

In 1975, he left the band and came to the United States to attend Drew University. "Last summer," he said, "I went back home and got back into my music. My group and I cut our second album in Tobago under a label of my own. The music is calypso and reggae, which is a beat started out of calypso, but much slower. When I came back to New York in the fall, I didn't expect to sell as well here as back home. I gave Charlie Records 2,000 copies of the album to sell, and to my surprise, they all were sold within a short time. Then around Christmas, Charlie Records began putting the album out with their label."

He says that the album will stop being printed in April so that he can release his third album on July 24. "In June, I'm going home to give some concerts, and if they go well, half of the third album will be from the concerts and half will be done at the studio." Titus has written thirty-one songs since October, and he says, "It will just be a matter of choosing the best eight or ten for the album. The album will cater to back home — it won't be western."

Titus sees his music as a reflection of life, both the good and the bad. "One song on my next album is called 'Bad News,'" he noted. "It's all about crime and life on the streets. Sometimes I get very upset about poverty and things, and someday, I'd like to put on charity concerts to help out."

When asked if he liked the New York music scene, he said, "I don't like rock music, but there's a lot of music in New York that I do like. Also, there's plenty of room to do your own thing, and I like that."

Can he handle his newly found fame? "I'm well within myself," he remarked. "I avoid publicity. A guy with ability knows it and improves it — he doesn't have to show it." Titus says he just

wants people to think of him as Rawles Titus, and not some famous musician. "To me," he added, "a performer who always displays his fame and talents is really trying to show a difference between himself and his audience — I don't consider myself different from anyone else at all."

Titus is majoring in anthropology. "I can definitely tie my studies to my music," he concluded. "They both have to do with people and society, and I wouldn't have it any other way."

CHRISTIAN ROCK MUSIC

The Solid Rock, a Christian folk/rock group, will be giving a concert at Grace Episcopal Church this Saturday evening at 8:00 P.M. A four-man band, they perform all original material, ranging from mellow to out and out boogie. Admission is free and all are welcome. The church is located right off campus, at the corner of Madison Ave. and Kings Rd. Come on over and join in the celebration.



COFFEE HOUSE

SUNDAY, FEB. 13

8-11:30

FRESH AIR
Folk Music
Featuring Flute



WANTED: Dancers, choreographers and technicians for the spring concert of Drew's dance group. Dancers should audition on Tuesday, February

15 at 4:15 in the Hasleton Room, Baldwin Gym. If interested, please call Ms. Kalotay at 822-1815, or sign the notice on the Hasleton Room bulletin board.



The Personal Mime Theatre Celebrates

The JAMIE Experience

BOWNE THEATRE

Friday, Feb. 11

8:00 pm

50¢ Drew ID

\$1.00 all others

Photo '76 At UC Galleries

Photo '76, a collection of photographs by students at Rochester Institute of Technology, will be exhibited February 14-23 at the University Center Gallery, Room 104. The 53 exhibition photographs were selected from more than 1000 images submitted for consideration and were chosen by three noted professional photographers. The work represents a cross-section of the photography taught at RIT, including portraiture, fine arts, photo-journalism, biomedical, architecture, advertising and industrial photography.

Social Committee Concert Poll

Your Social Committee wants to know what major concert you would like to see here this spring. Please choose one performer or group and place this in the ballot box at the U.C. Desk.

George Benson
Brecker Brothers
Chick Corea
Deodato
Jonathan Edwards
Jose Feliciano
Flo and Eddie
Jan Hammer
John Klemmer
Little Feat
Taj Mahal
Nektar
Nitty Gritty Dirt Band
Orleans
Pointer Sisters
Jean-Luc Ponty
David Sanborn
Gil Scott-Heron
Earl Scruggs
Southside Johnny and the Asbury Jukes
Wishbone Ash
Jesse Colin-Young
Other: _____

Sports

BLACK RUSSIANS TO DEFEND HOCKEY CROWN

by Thomas Quish

Street hockey will open its spring season at Drew this Sunday, February 13. The Black Russians seek to defend the title they won this fall by virtue of a 3-2 overtime win over the Second Floor Tolley No Credits. The championship game was typical of the close competition during the season. Both teams had chances to win the game during the regulation and overtime periods before Rich Riker's goal (with only 30 seconds remaining in the overtime period) gave the Russians the title. Both Russian goalie Bob Franks and NC goalie Hugh Brodie played well, and each was able to make key saves during the game. Riker's goal was his second of the night, and Marc Weiner also scored a goal for the Russians. Ed Cutliff and Eric White each tallied for the NC's.

This season will be a key one which will probably determine the future of the street hockey league at Drew. At the present time street hockey is not an official intramural sport. The league is supported financially and managed by students. However, if interest remains as high as it did the first semester, there is a good chance for official recognition next fall. The university would then provide money and supervision for the league.

Three teams will try to take the title from the Russians this semester. The Second Floor Tolley No Credits will attempt to avenge their championship game loss. Eric White and Paul Crosby lead the attack on defense. White, in addition to leading the team in scoring, had game winning goals in each of his last two games, which propelled his team into the playoffs. Mike Alter and John Feldman comprise one of the best defensive combinations in the league. The other two returning teams are the Green Machine and the Tolley Pit. The Green Machine, which is composed of upper classmen, has an array of talent, but was unable to completely put it all together during the past season. John Marcarelli and Todd Jones each tied for the team lead in scoring with seven points on three goals and four assists. The Pit team, formed of members of Tolley's infamous sub section, are relatively inexperienced players. They could win the title if they tighten their defense in the face of goalie Tom Quish, who recorded two shutouts the previous season.

No matter how optimistic they are, no one will have an easy time stopping the Russians. To do so they must neutralize the high powered line of Chuck Castellano, Gregg Rubin, and Perry Walinsky. Rubin, front line center, scored a league-leading five goals with three assists. The Russians were also stingy on defense with Rich Riker and Jim Epstein playing tough to help goalie Bob Franks record a goals-against-average of 1.3, the lowest in the league.

The rules for this season will remain the same. Each game will consist of three periods: the first and second will be 15 minutes long and the last 20 minutes. Offsides will be called; however, the icing rule will not be in effect. A ten game season is planned for each team, with two games being played each week. At the end of the season, the first and second place teams will meet for the title. The race could very well go down to Green Machine 2-0 and Second Floor Tolley downed the Pit 2-1 to set up the championship match.

The opening face off will be this Sunday at 9 AM in the gym. The Russians will oppose the Green Machine, while Second Floor Tolley will try to stifle the Pit. Anyone who is interested in joining a team should contact John Marcarelli at Box 1113, or telephone 822-3260.

DREW ON THE REBOUND?

by Joan Lagomarsino

The Drew women's basketball team's record dropped to 2-7 when they lost to St. Elizabeth's College, 31 - 38, last Thursday. Overall, it was a disappointing game, with Drew not playing up to its capabilities.

At the onset of the game, the action was fast-paced and defensive, with low scoring from both teams. Drew's defense was constantly moving, and was pretty successful in blocking out their opponents. On the other hand, Drew's offense was slow in getting down court, and was doing poorly in the rebounding department. Also, due to some hard passing, the offense had occasional problems receiving passes. At the end of the second half, St. Elizabeth's was leading Drew, 12-8.

During the second half, as St. Elizabeth's poured it on, Drew fell behind by 7 points. Suddenly Drew caught on fire. The game became tense as Drew closed the gap to 1 point. Then the point spread widened due to some poorly-timed fouls by Drew and some questionable calls by the referees. St. Elizabeth's pulled ahead by 7 points with two minutes left, and Drew couldn't catch up.

In the games played over Christmas vacation, Drew had a 1-3 record. Unfortunately, not enough players went out for January practice, and this was reflected in the scores. The inconsistencies of the team's play was also a factor in their losses. It appeared that when Drew's defense was strong, the offense had problems scoring, and when their offense was strong, their defense couldn't put it together. The team just had problems creating a consistently good overall game.

On February 15th, Drew will face Upsala College, and on February 17th, Drew will play Ramapo College. Both games are at home, and will start at 4:00 PM.

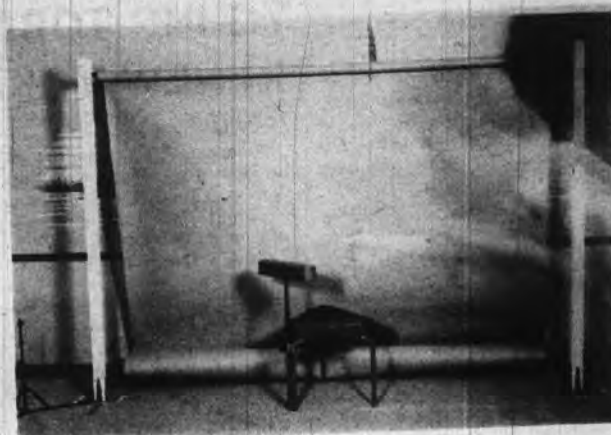
Foods Service

(Continued from Page 1)

offerings represent "improvements which result from discussion in the committee."

Finally Sperry urged all students interested in the Food Service Committee to contact him or one of the other members, to just drop in on the next meeting. Members include: Tim Sperry (Box 1628), Robert Pollard, Jane Gere, Cali Cohn, Cathy Zeph, Chuck Redfern, Beth Whalley, Nancy Miller, Morris Lebedine, John Wolfson, Jerry Lian, and Ellen Richardson.

Acorn Staff Meeting Sunday, 9 pm



Photos by Matt Kutzin

Competition: 11th Annual Student-Faculty Show

Enter your color slides and black and white prints that you think other people would appreciate seeing. You can submit up to 20 of them for judging in the Annual Drew Show co-sponsored by the UC Board and the Photography Club. If you have a slide accepted, you will receive free the color enlargement which will appear in the show. If you have a black and white print that makes the grade, you will get the attractive frame in which it appears free of charge. Ribbons and prizes will also be awarded. The expected deadline is Wednesday, February 23.

Recently a flyer was placed in mailboxes giving the rules for entries. Additional copies plus entry blanks will

be available at the UC Desk and from Jane Geer, Hoyt-Bowne 208, and Mrs. White in Holloway Hall. The slide and print categories are nature, scenic, people, and general.

To learn how the judges evaluate photographs, come to the Help Session Workshop on Monday evening at 7:30 pm in the UC Gallery, 104. You can bring your slides and prints and receive help in selecting the best ones, and also pick up your entry blanks.

For problems or questions about the Photo Club and associated matters, you can contact Hebbly Economy, Jane Geer, Jennifer Dubois, Mrs. White, Mr. Copeland, or Tom Herman.