

Vol. LI, No. 12 Friday, February 4, 1977 Drew Acorn

STUDENT NEWSPAPER OF THE COLLEGE

Trustee Mysteries Unveiled To Students

by Jennifer Beaver

The Trustee Committees on planning and Resources, Finance, and Buildings and Grounds, met with students on Tuesday night to discuss and clarify some of their various functions and plans. A large portion of Drew's administrative personnel were also present, and students were also well represented.

Ellis Phillips, Chairman of the Planning and Resources Committee, was the first to speak. "One of the privileges of a private institution is being able to plan for a long time. We must continually struggle to improve our resources, and that takes more and more money. Our aim is to increase in structure and recognition over the years," said Phillips. The trustees and administrators discussed long range planning ideas concerning the relationship between the schools, optimum school size, academic programs and tenure, the type of students they hope to attract, and population and economic trends at a meeting at Littlebrook Farm in January. "We gaze into the future as much as possible," said Phillips. "Our future as an institution depends on how hard we work."

"Our purpose is to insure the financial integrity of the institution," explained Winthrop Lenz, Chairman of the Finance Committee. Drew's Endowment Fund contains roughly 20 million dollars, which is a considerzble amount for a school of this size. The Finance Committee works closely with the Smith-Barney Co. and the Lionel-Edie Co., investment managers. It is estimated that the committee utilizes about 10 to 20/ of these companies' recommendations. "Every effort has been made to keep the tuition as low as possible, commiserate with the quality of teaching and paying enough to the faculty," commented Lenz.

Ray Weatherbee spoke as the Chairman of the six member Investment Committee, the body which serves as the major subcommittee under the Finance. Drew receives money from the Rose Memorial Fund and the Smith Fund, and the income from both these sources is designated for a specific function. The Rose will stipulates that is money go to library maintenance, while the money in the Smith Fund goes to the religious areas of the college.

Mark Taylor expressed the concern of many students regarding the 30 (Continued on Page 8)



Embury Hall - a stable environment.

Gas Has Dim Future At Drew

by Jennifer Beaver

New Jersey is in the midst of a serious gas crisis, a fact that must be obvious to anyone who has turned on the radio or opened a paper in the past week or so. Governor Brendan Byrne went so far as to propose spot checks by the gestapo to insure that all homes were kept at a cool 65°, but fortunately this measure was not adopted. This gas shortage must necessarily affect Drew, for the university is still in the state of New Jersey, despite former attempts to secede from

Scott MacDonald, Vice President for Administration and Finance, outlined the gas situation at Drew and the measures that the university is preparing to take in light of the crisis. Buildings which are heated either partially or totally by gas include the University Center, Commons, Baldwin-Haselton, Welch-Holloway, Tolley-Brown, Suites, infirmary, New Dorm, Townhouses, Bowne Theater, and Wesley House, "We have been gradually dropping the average temperatures in all the buildings for the past few years, and

working with the Public Service Commission in anticipation of such a gas shortage. There is no danger of the heat being cut off because Drew is a residential school and is classed in the same category as hospitals and other institutions of this type."

According to both MaeDonald and

According to both MacDonald and Gary Lyman, assistant to Plant Director, Mack Jordan, Drew is presently switching over from gas to oil, Dorms such as Baldwin-Haselton, and Welch-Holloway do not present a great problem in this conversion, because they are partially heated by oil at the present time. The University Center will be the hardest building to convert to oil. "We even thought of buying an oil tanker and parking it out back," mentioned MacDonald. "Dropping in a new oil tank to convert the UC will cost an estimated \$2500."

"Heating the living areas is our top priority." concluded MacDonald. "In the classrooms, you can always wear coats. We are devising plans for the future of the gas crisis, and, in a patriotic sense, we'll just have to watch the situation as best we can."

Hardin Chooses Calendar "A"

by David Feldman

The calendar issue, recently a point of contention in various segments of the university, was settled last week when President Hardin decided in favor of calendar "A". This choice involves no October break, a one day Yom Kippur break, no Saturday classes and long reading and exam periods.

In a recent interview, Dr. Hardin said.

In a recent interview, Dr. Hardin salothat he realized that many people would be disappointed and exclaimed "I wish I could please everybody." He then cited three factors he took into consideration before making his decision. First and most importantly, Hardin feels that there must be a common university calendar and class schedule, and that calendar "A" is the only choice that makes this feasible. Secondly, President Hardin believes that three breaks in the fall calendar (Thanksgiving, Yom, Kippur, and the October break) would be too many. In addition and in accordance with the academic priorities of the school, he sees the need for a longer reading and exam period.

When asked about outside influence in the making of his decision. Hardin explained that since this affects the entire university there must be considerations other than student opinion. He felt that the ten students who did respond to the proposal in the November 12th ACORN do not give an accurate representation of student opinion on the issue.

When asked about the influence of faculty opinion. Hardin stated that while many faculty members are in favor of having an October break there

are also those who are worried about students "winding down" before and "winding up" after such a break.

One faculty member, Frank Wolf of the Political Science department, felt that the October break is "not a major pedagogical issue worth wrangling about," and that the importance here lies not so much in what choice was made but rather in how that choice was made.

Prof. Wolf explained that in addition to the three calendar proposals that have been publicized, there was a fourth possibility which seems to have been overlooked. The University Calendar Committee had apparently arrived at a "compromise position" when Dr. Hardin dismissed that committee. The plan involved the use of seven one year segments, six of which would start after Labor Day, and would contain a short October break. Prof. Wolf feels that this plan would ofter all parties the greatest part of what they want with the least amount of sacrifices.

Wolf said that he had spoken to Hardin on this issue and the president had reacted favorably. Soon after this the Calendar "A" decision was announced, and the Calendar Committee was dismissed. Wolf says that he is not sure that Hardin has the authority to dismiss a senate committee without the consent of the senate. He went on to explain that the Chairperson of the Steering Committee could still call for a report from the Calendar Committee, which would be one way of making this alternative known.

The Enchanted Forest

Once upon a time there was a small village set deep in the midst of a a Great Oak Forest. Acorns carpeted the ground, but these were not ordinary acorns; they were Magic Talking Acorns, and they often told the villagers many important things.

Now, the Grand Wazoo, the leader of the village, was a Very Wise and Learned Man who had come from the Warm Land in the South. He had many plans that would make the village grow and prosper, and he almost always got his own way. One time he drew up three calendars and called them A, B, and C, and these calendars said which days the villagers could work, and which days they could play. The Grand Wazoo asked the people which calendar they liked best, and even the Magic Talking Acorn questioned the villagers, but only ten people bothered to answer. Although the villagers who replied the calendar with the most vacation days, C, the Grand Wazoo in his wisdom chose calendar A, which had less time for play. He was afraid that once the villagers had stopped working they might never want to start again, and the crops would spoil and the pleasant village would no longer be held in high regard.

All was not well in this small community, for many people had been possessed by the dread Plague of Apathy. They had forgotten all about the Dark Ages, when people had to be very, very careful about what they said, ate, and drank, and could only visit each other during certain times of the day. They had forgotten that the shadowy conditions of the Dark Ages would once again prevail unless they were constantly vigilant. When the Magic Talking Acorns and the Village Chiefs said, "Beware, Beware," the villagers who were gripped by the Plague of Apathy said, "Ho hum," or "Pass the Backgammon Board."

The Plague grew steadily worse, and the villagers didn't even care what they ate, as long as they were fed three times a day. Medical conditions were abominable, and more and more people fell ill.

All the Magic Talking Acorns went underground and died because there was no one listening.

The Village Anthem was changed to "And It Really Wouldn't Interest Anyone Outside of a Small Circle of Friends."



Narrowing The Communication Gap

by John D. Hambright

ting a synopsis of the purpose and plans of three of the seven Trustee comed. Among them were the University's budget, Drew's endowment, the social responsibility of the corporations in which Drew holds stock, the future of Embury Hall and other buildings, the

On the surface, the meeting served to inform the students of the activities and plans of the Board of Trustees. When ne looks deeper, however, it becomes obvious that there is an inherent information gap between the Trustees and the students of Drew. Yes, we now have an idea as to what the Board has been doing recently, but the Board is unaware of the ideas and information that we students have. These include

investigating the ethical (and unethical)

practices of the corporations in which Drew holds stock. (it was admitted by a

present conditions of the dormitories on

Tuesday night's meeting with the Board member that the Trustees have Board of Trustees was both informative and thought-provoking. After presenting a synopsis of the purpose and plans a synopsis of the purpose and plans.

Additionally, students have first-hand knowledge of dorm conditions. Infor mation about curriculum and library mittees, each respective chairperson opened up the meeting to student questions. Many subjects were discussions. Many subjects were discussions of the students, the people who are affected the most

These are just a few of the many ideas in which consistent and direct input into the Board of Trustees by students would be beneficial to the Board when they make decisions concerning the University. These decisions, in turn, affect us. We, as students, "hold stock" in Drew. campus, the curriculum, and the future Its future as well as its present condition

concerns and influences us.

If direct interaction between the Board of Trustees and the students of Drew occurred on a regular basis, the University and all those associated with it would benefit greatly.

STUDENT SUNDAY MEETING, FEBRUARY 6, 7:00, Commons room 100. Be there.

Remembering a Friend

false eyelashes and a beret posed with a long eigarette holder between her fingers as she and some friends sipped

People in Welch who knew Mrs. V. well characterized her as an open, friendly individual who gave everything she had to the dorm. According to Barbara Guage, the second floor resi-dent assistant, Mrs. V.'s chief concern probably closer to her than I had been to anyone of her chronological age.

Mrs. V. was young in spirit. Almost every Sunday morning last semester she ordered bagels for the dorm, paying for them herself. When RA's were bogged down with dorm problems, she soothed matters by inviting the girls to her apartment for wine and cheese.

Friends remember her as a strong, just, and truthful person with a terrific sense of humor. "She was an integral part of my life," said Jean White, resident director of Holloway Hall, and one of Mrs. V's closest friends.

Because Mrs. V. encouraged Welch residents to talk to her and include her in all dorm plans many students came to her with their personal problems. "She remained calm during emergencies and rarely worried," said Becky Fox, third RA The RA's each recalled times when Mrs. V. came up to their rooms with problems of her own

"She was not just a collegue," said

Jimmy's Dilemma There is an issue facing President

On Halloween, a woman wearing

"Mrs. V. was always doing things like that," recalled Madora German, a sophomore from Welch Hall where Reine VanDervort worked as the resident director for eight years.

is with the students. "She greatly fluenced my life," Barbara said. "I was

Sharlene Fabrizio, summing up the sentiments of just about everyone Mrs. V. worked with. "She-was a friend."

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Most economy.

Most economists would agree that the Ford Administration misread the economy last year, thinking that there was no room for a mild fiscal stimulus without setting off that twentieth century tax known as inflation. Most economists would also agree that the economists would also agree that the wild spending of the 60's, which repeated itself in the 70's, is a clear and ent danger. The moderate econo package proposed recently by the executive branch is just right. With a mild stimulus in the job area, and tax cuts to spur business investments (a trickle up theory) the "lagging" economy should receive the necessary pick-meup. And the unions and inner cities are Carter's dilemma is whether or not to

Friday, February 4, 1977

with the economy

Carter that is sure to cause many headaches in the next four years. It is the

topic he used as his major assaul

against the Ford camp, and no doubt this same topic will be an overriding issue in the 1978 congressional elections, and in the 1980 presidential race. The

sign the costly spending bills that will eventually be coming down Penn-sylvania Avenue from the liberal Congress. These public works projects are popular in many home districts, carry great weight with legislators, and the unions love them. Yet, on the scale that Congress wants, a new round of inflation will be set off, and taxes will have to be raised even more. Will Carter veto these bills with George Meany and Abe Beame peering over his shoulder? Considering the fact that they are largely responsible for his present position, and his debt to them, I doubt it. The president who will never lie cannot go back on his campaign

In a recent Public Opinion Survey, 54% of those polled said that they did not agree with the policies that the unions advocate. When the American consumer's spending power is eaten away in 1978 and 1979 by a new round of inflation and higher taxes, 54% of the voters, including the 48% who voted FOR Ford last November, will look back and think how good things were. More than a few politicians and jour nalists have already said it—there is nothing the matter with the Republican Party that a 12% inflation won't cure.



Kissinger

w Walter Stresemen

His biographers, Marvin and Bernard Kalb, have described him as an "ex-travaganza," the press has labeled him "Super-Henry," while at other times leveling harsh criticism at the man who has shaped American foreign policy for has shaped American foreign policy for the last eight years, Henry Kissinger. With his new administration taking root, President Carter is faced with the problem of defining just how powerful his Secretary of State, Cyrus Vance, should be in determining American diplomacy for the next four years. Henry Kissinger called Richard Nix-on "the most dangerous man to run for

on "the most dangerous man to run for President" in 1968, yet he found an invitation to join the new Republican administration irresistible. It was not for long that the relatively young Harvard professor overtowered Secretary of State Rogers in advising Nixon on foreign decision-making problems, and although Nixon has been given most of the credit in the realm of his foreign policy, it was Kissinger who formulated and carried out such mission detente, or the Vietnam peace talks. Along with Kissinger's increasing popularity grew Nixon's dependency, to the point where the President hoped to use his Secretary of State as the last bulwark against the threatening. against the threatening impeachment

roceedings.

Kissinger did not only augment and bolster his personal power, he also upgraded the position of a Secretary of State in the eyes of the American public. His unique shuttle diplomacy in the

" HEY, WAIT A MINUTE THIS ISN'T THE WAY TO THE CAPITOL ...

meetings with leaders of the Soviet Union and China, and his long con-ferences for a Vietnam settlement in Paris made him appear like a "Second President" to many. Adding to this image were such factors Kissinger's extravagant life-style, and perhaps the reward of the Peace Nobel Prize in 1973.

Yet there is another side to Henry Kissinger, which can best account for his power. Fame and popularity did not make Kissinger strong, rather he created his power and this is the reason for his long-lasting authority. Kissinger is known to have usually ignored advice of his staff while heading the State Department as a virtual dictator. He is suspected to have wiretapped the National Security Council staff and the

While the "bossism" of Kissinger may often have helped him to promote his goals in pursuing a course in his global "Realpolitik," his ignorance of seeking consent have also made American diplomacy fail in such areas as the Cyprus conflict and Angola.

Cyrus Vance assumes office as the

57th Secretary of State at a time where the United States is not involved in a major conflict abroad. Such was not the case when Kissinger, or his predecessors moved to Washington. The last ten years have blatantly uncovered an illusionary omnipotence in the field of foreign policy. After the Vietnam trauma America will be hesitant to assume the role of a "policeman" in the near future.

Domestically, public confidence in government has never been so low, as in during the last decade. President Carter has repeatedly announced his desire to bring the presidency closer to the people. This would be an even more worthwhile enterprise if the Secretary of State were to be included in the process. in order to diminish the aristocratic

arrogancy Kissinger created on the job.
Cyrus Vance's issuing of statements
denouncing Czechoslovakian and
Soviet repression of dissidents, without
consulting Carter still leaves room for speculation as to how these two men will poperate in conducting American

COUNSELOR CORNER

This is an experiment. In this column each week we hope to provide a forum for open discussion of the kinds of concerns that you might share with a

There are several people here at Drew whose main responsibility it is to counsel students: in the Counseling Center located on the second floor of Sycamore Cottage you can speak with Tim Welles, Jane Newman, or Dresdene Flynn; you may also see Lyn Erickson.
Dean of Residential Life, or Ted Linn,
University Chaplain and
Student Life, on the first floor of

Sycamore Cottage.

The Counseling Center staff are prepared to discuss problems ranging from personal and interpersonal to vocational and educational. We offer you the opportunity to talk about whatever might be troubling you, and will help you in finding possible

solutions. Anything you discuss is kept strictly confidential. In addition to individual counseling, the Counseling Center is sponsoring various workshops this spring, in-eluding a six session Career Decision Making Workshop and other workshops specifically oriented to seniors who need immediate help in deciding career outcomes. Both of these workshops will be held evenings in various dormitories. Watch this column. or further details.

A workshop in assertiveness training (or "how to stand up for yoursel without stepping on the toes of someone else") will be offered sometime during the early spring for both females and males. Please make application at the Counseling Center, Sycamore Cottage.
There will also be a day-long retreat at

Littlebrook Farm on Saturday. February 19th. The theme is "The Courage to be Close" and we hope this will be a rewarding experience of sharing feelings with others. For further information, contact Jon Barton of the Interfaith Council at extension 265 or



THE DREW ACORN

Every year thousands of ACORNS drop from the Oak Trees that give Drew its quiet and established look. These acorns are, in themselves, quite harmless. As soon as they fall, however, they are gathered up by the SQUIRRELS and taken to the Forest Tribes. The Tribes, who stay hidden most of the time, for the final struggle in which they will reclaim the campus. Thus Drew,

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Photography Tribe Dave Dienstag, Page Fleming, Chuck Redfern, and Jaich

CONCERNING FELLOWSHIPS SCHOLARSHIPS AND ASSISTANTSHIPS

by Prof. Robert K. Zuck

The Fellowship Committee has recently been organized to facilitate applications for and disperse on about the several ways in which students may secure financial assistance for graduate work. There are several jor awards which are worthy of some detail, as to their nature, and where and when to apply. These are Rhodes Scholars, Danforth Fellowships, Fulbright Fellowships, Ministerial Fellowships and Marshall Scholarships. t is well for juniors and seniors to be hinking about these awards a year ahead because applications are usually started in the autumn of the year for the award the following year. A number of the Fellowship Committee has agreed to handle the details of a particular award. These are: Prof. John Schabacker,



Prof. Schabacker

American Political Science Associatio Fellowships for Black Students; Prof. Vivian Bull, Fulbright Fellowships; Dr Theodore Linn, Ministerial Fellowships; Prof. James Mills, Danforth Fellowships; Prof. James Pain, Rhodes Scholars; Prof. Roger Wescott, Marshall Scholarships. Following below in alphabetical order are statements prepared by the Fellowship Committee members for each award as

AMERICAN POLITICAL SCIENCE ASSOCIATION FELLOWSHIPS FOR BLACK STUDENTS:

According to Professor Rodes, these are the only fellowships specifically for political scientists. The program offers six of these valued at \$3,600, for one year. Deadline is February 1, 1977. Prof. Schabacker

DANFORTH: The purpose of the Danforth Fellowship is to give personal en-couragement and financial support to selected college seniors and recent graduates who seek to become college teachers, and who are vitally interested in relating their educational plans to their basic values. In selecting Danforth Fellows, special attention is given to three areas:

L. Evidence of intellectual ability which flexible and of wide range; of academic achievement which is a thorough foundation for graduate

2. Evidence of personal characteristics which are likely to contribute to effective teaching and to constructive relationships with students.

3. Evidence of a concern for the relation of ethical or religious values to dis-ciplines, the educational process, and to academic and social responsibility. The award pays tuition and fees, plus additional money based on need. The award is for one year but is normally renewable for up to four years. Prof. James W. Mills

FULBRIGHT FELLOWSHIPS:

Fulbright Fellowships are available for graduate study or research in somecountries in academic fields and for professional training in the creative and performing arts. Grants are for one year and do not usually lead to a degree. In some circumstances knowledge of the nguage of the country is necessary. Successful applicants are outstanding scholars who are able to design as well defined research project. Some travel grants are also available. Prof. Vivian Bull.

MARSHALL SCHOLARSHIPS:

yearly by the British government to U.S. citizens under 26 years of age. They entitle 30 candidates who will have at least one postsecondary degree before departure to study 2 or 3 years for a further degree at any British college o university. Stipends are about \$5,000. a year. Candidates may apply from either Drew's area or their home area by October 22. After screening applications, they will, if selected for a regional interview, be notified of the interview results by January. Successful applicants will be notified of their ement in Britain between February and May. Putative applicants should first consult Higher Education in the United Kingdom in the Drew Library. Prof. Roger Wescott.

MINISTERIAL FELLOWSHIPS: Ministerial Fellowships awarded by The Fund for Theological Education Inc., are designed to provide financial assistance to outstanding men and women who are willing to give serious vocational consideration to the or-dained ministries of the Christian Church, Awards vary in amoun according to individual needs and they are renewable for an additional two years following the initial award. Special Opportunity Fellowships for minority groups are also available. Dr.

THE RHODES SCHOLARSHIPS: Each year from October 1 through 31 applications are received from undergraduates in the U.S. who wish to be considered as Rhodes Scholars. The Scholarships are good for two years at Oxford University and under mos circumstances would enable a candidate to do preparations for the Oxford BA. Candidates may apply for renewal and entrance into such programs as lead to the B. Litt., M. Sc., B.C.L., B. Phil. or

D. Phil. degrees. The first requirement for each serious candidate is that he (or she before long) would qualify for admittance to Oxford University apart from the backing of the Rhodes Trust. In most cases this means having ranked high in his class at a strong secondary school, and having continued to evidence scholarly excellence while in college. Preferably the classical Greek and Latin in addition to French. (German is not required.) In some manner a candidate should have met Cecil Rodes' anticipation of students who are not only bright but also truthful, devoted to duty, kind, unselfish and companionable. Further, one must have demonstrated sympathy for and protection of the weak, moral force of character and physical vigor. (The latter is most often evidenced in a indness for and success in sporting activities.) Finally, a Rhodes scholar must have an instinct toward leadership and a profound concern for his contemporaries which shows that his motivation in seeking the Rhodes benefice is not self-serving.

Candidates may not be married at the time of their application, nor may they marry before completing one year at Oxford. (At that time they may apply to the Trust officers for continuance if in fact they decide to marry before com-

pleting their two year tenure.)

Copies of the Memorandum of Regulations may be obtained from Prof. J. Pain, and application forms will be sent next fall to any requiring them. The address is Rhodes Scholarships, Box L341, Campus Mail.

In addition to these special awards, the various disciplines have scholarships, assistantships and fellowships. Members of the faculty of the various departments are helpful in providing further information about

Mrs. Evelyn Meyer, Head, Library Reference Department, has supplied the following titles which can be helpful in locating likely sources of financial assistance, some of which are very specific, such as resident of a particular city or county, or ethnic orgin. These will require some careful study. Available from Mrs. Meyer, also, are pamphlets and booklets outlining other programs, one such being Smithsonian

The following titles are in the Reference Room: Each call no. is preceded by R. (except the Danforth Foundation)

Danforth Foundation. Annual Report (1958-. (St. Louis Mo.) 378.306/D181a

2. The Grants registers. 1969/70-(Chicago: St. James Press) 378,306/G764g 3. Study abroad: international handbooks, fellowships, scholarships, educational exchange. (Library keeps only current edition)

378.3/S933s 4. Angel, Juvenal Londono. How and where to get scholarships and loans. 1968. (New York, N.Y.: Regents Publishing Company) 378.3/A58\$h

Guide to grants, loans and other types of governmental assistance available to students and educational institutions. 1967. (Washington: Affairs Press) 379.1214/G946g The College blue book: Scholarships

fellowships, grants and loans. 1975 (New York, N.Y.: Macmillan Infor-

FOUNDATIONS The Foundation Directory. Marianna O. Lewis. The Foundation Center. Columbia University Press, 1975 The International Foundation Direct tory. H.V. Hodson. Gale Research Company, Europa Publications,

Juniors should be thinking ahead to what area of further study they are likely to pursue in graduate school and should meet with their advisors for guidance. For the Committee on

Robert K. Zuck, Chairman

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Social Committee Synopsis

"We have lots of money left over and ve're going to use it in the biggest way we know how; we'll go for broke th semester." said Dave Alvey, head of the Social Committee.

"We're going to have a lot of dynamite things going on during second

The Social Committee is largely responsible for movies, dances, con certs, coffee houses, and some speakers. Dave with Jim Miller, John-Henry Gross, Rob Mack, Steve Conn, Randy Wilson, and Brian Clater planned last semester conservatively so that they would not have the same difficulties which the last committee experienced when they ran short of funds during

cond semester. Coffee houses last fall were organized by Steve Conn. Steve still does booking for the Coffee Houses but Jan Schwartz has taken over the management Because of this recent change in management, scheduling for most of the semester is indefinite. "I would be delighted to have suggestions and help from students." said Jan.

"I've been looking for people to work the coffee houses. She continued, "We need counter help, and people to set up and take things down afterwards. I'd like to have Drew people perform at the coffee houses."

Upcoming coffee house events in clude the Split Rock Rythm Band, and Fresh Air. Both of these groups have played the coffee house before. The February 20 coffee house is Glen Tesar, a jazz musician, who, will be sponsored by the International Club Jan hopes to bring in better known groups for other coffee houses by having them sponsored by Drew organizations.
Fewer dances will be held second semester. "I'm tired of people going to

the dances and not dancing," said Dave. "We'll only have one dance every three weeks or so." Basically, bar bands who are well known enough to have done a few singles will provide the music. They're into theatrics and do pyrotechnics. It's going to be a circus."

Many of the dances will be cosponsored by the social committee and another campus group. Circle K is co-sponsoring a semi-formal Valentine's Day Dance on February 12. It will feature "Hosannah," a seven piece funk band. The Social Committee may cosponsor a Disco Dance Concert during March, featuring LTD and the Crown Height Affair

The Social Committee is also plan ning a concert by the Stanky Brown Band, a new band which was voted the third most listened to, up and coming band by WNEW listeners. The New Jersey Folk Society, which often leads small group participation concerts on campus and did a bigger, more publicized concert last semester, will return to Drew. The Committee is also planning an "Evening of Magic" for sometime

Other special events include the Jamie Experience in February and Gill-Scott Heron in March or April. The Jamie Experience is a progressive band which backs up a pantomine and juggling act by Jamie Goldberg. Gill-Scott Heron is a black artist who performs intense

"I have a lot of ideas and other members of the Social Committee have some great suggestions." said Dave, "We'-ve been researching the possibility of having a professional circus come to Drew. I'd like to see a classical guitarist refined than we usually get."

"Our schedule is still open, and we welcome all the suggestions from Drew people that we can get." Editorial Comment: Why search for a professional circus? Just look around

vou ...

REDFERN **SPEAKS**

Friday, February 4, 1977

A Form For The Misbegotten

by Chuck Redfern

One is constantly bombarded in these first days of the semester well intended questions from well intended peers; and personally, I am growing weary of it. As a matter of fact, I was discussing this issue with our friend, Bob Goggins, and we have mutually vowed to mutilate the next well intended peer who stumbles across our path and innocently asks: "How was your January?"
No doubt some pacifists are grum-

bling that these measures seem rather extreme, but Bob and I feel there is simply no other course save self-destruction. Bob has suffered nightnares in which all the members of the student body, faculty, and administra-tion gather at the foot of the bed and chant: "How was your January? How was your January? How was your January?" It has gotten so that he cringes every time he sees a good friend, for he knows he is bound to be asked that dread question. Seeing an enemy is a welcomed relief, for they usually say nothing, and their faces are set in a relieving, soothing scowl.

Unfortunately, we were unable to adhere to our vow in full, for the first man who asked us the question was a burley rugger who looked like he ate garlic every morning merely to stay mean. It was obvious to our perceptive minds that mutilation was not in order, and we were compelled to reply "Fine, thank-you." The "fine" part wasn't difficult, but the "thank-you" was unbearable. But Bob has always felt it his duty to

respect those who can crush a Mack truck with a dirty look, and this rugger was one such individual.

After being unable to mutilate the first offender, we decided that it would be an injustice if we were to inflict bodily njury upon another person for posing same query. We decided to come up with a new solution to the "How was your January" question. After due research, we compiled a question and answer form which would alleviate all unnecessarly dialogue:

Question One: How was your January (Please choose only one.)

A. Very good, thank-you. B. Quite good, thanks.

D.So-so. E. You don't want to hear about it. Question Two: What did you do over

A.A whole mess of things. B. Lots of things. C. Visited Friends

D.Slept. E. Fed my dog. Question Three: How were your old friends?

A Very good.

C.It was disappointing; they've changed

D.It was disappointing; they haven't changed a bit. E. What old Friends?

Question Four: How was Florida? A.Great! Miami was sunny and

B. Pretty good, though it rained a little in the pan-handle. C.So-so. It was muggy in Ft. Lauder-

D.Terrible. It snowed in the Everglades. E. Whoever said I went to Florida?

With this form, Bob and I feel that unnecessary, trivial conversation may eliminated, along with many headaches.

> Please Recycle This Paper

Friday, February 4, 1977



Hey, I'm Alive!

Last weekend, as stalagmites and stalactites of ice adorned the walls and ceilings of Haselton Dorm, unfortunate residents endured several days of icy cold rooms and equally cold bathrooms The cause of this artificial icehouse was simple enough - there was no heat coming out of the radiators. In the face of this chilling hardship, the Haselton residents displayed their Arctic knowhow by lighting bonfires in their rooms and drinking a lot of rum. One brave resident commented, "It's f--ing cold in the morning, f--ing cold in the afternoon, and f--ing cold at night."

Because the nationwide gas shortage occurred at the same time as the heating problem in Haselton Dorm, the thought that Drew was falling victim to the shortage popped into the minds of many people here. By now, however, it seems clear that Drew is not yet in any danger due to the fuel shortage.

The real reason that there was no heat n Haselton Dorm was explained by a Plant Office employee who prefers to remain anonymous. It seems that when Haselton was closed for Jan - Plan, air seeped into the heating equipment When the dorm was reopened last weekend, this air in the pipes prevented the water, which is essential to the heating process, from coning through Plant personnel were baffled for days attempting to solve this freakish problem. "We just didn't know what to

do," the employee said. Finally, on Monday, heat began to flow slowly throughout the dorm and residents began to thaw out. An assis tant to Mack Jordan, The Plant Director, commented, "We finally figured it out - we opened up the valves on the radiators and let the air out! We took a wild guess and it payed off; I'm very proud of the way we handled the problem!" President Hardin sent the Plant Office a letter praising them on their fine display of alertness, courage, and esprit de corps while handling the

Haselton heating emergency.

Meanwhile, back at Haselton. residents began to get back to their warm and contented, selves. Everyone seemed to be glad that it was all over, and most agreed that the Plant Office had done a good job. However, things were not all peachy in the dorm. Two students, a male and a female, were found frozen to death in a third floo shower, where they "apparently had attempted, very earnestly, to keep warm and alive," said an investigating Madison policeman on the scene. In addition to the freezing incident, "Some residents of Haselton may have resorted to rampant screwing," said a member of the University Administration, but this may be only rumor. Also, a small German Shepherd puppy, a second floor Haselton mascot, has filed rape charges against the entire second floor.

When Ken Valentine, Resident Directo of Haselton Dorm, was confronted with this news, he reflected, "I don't know if the puppy was actually attacked sexualbut even if she was - you have to keep

Presently, the Plant Office is reportedly switching over all heating at Drew to oil, and Gary Lyman, assistant to Mac Jordan, commented, "There is no heating problem at Drew because of the nationwide gas shortage, and by switching over to oil, I don't think we will have any future problems." So for now at least, it appears that Drew will continue to plow through the frigid weather that we are experiencing - that is if we don't have a nationwide oil crisis! The residents of Haselton aren't worried about this, however. As one student put it, "Hey, I'm alive!"

Ouote of the week: "People laugh it me because they really don't

You don't have to be a lunerologist to understand that a full moon is bright because it's waxed. A good way to forget troubles, or

unglued from the screens.

PUNDRE

George Eberhard

nothing fer to hide

recognized them because

Similitudes: Honey Bear: A sweet creature with a fur hide.

Today I met with a group of peers -

On December 6 there was a lecture on

"Role Playing and Self Identity." I tried

identifying myself playing with a roll -

a very dry crusty roll ending up with a

After the January 20 inauguration

there were may TV viewers who were so

stuck on President Carter that they

experienced real pain getting their eyes

nerves of steel metalurized from iron

I met a man named Gerry Toll whose

Bare Honey: A sweet creature with

alleviate pain, is to get balmed.

But after festive drinking some persond develop mildgrain headaches

Television and Music Trivia

In essence, trivia has absolutely no redeeming social value, but might prove useful should one find oneself on High Rollers or Jeopardy. Please send all answers to Jim Miller, Box 1195. The first person to get all of the questions right, or the person who gets more right than anyone else will have his or her name printed with the answers to the questions in the following Acorn issue.

1) What profession was (and is) Mick Jagger's father?

What actor played Ziegfeld in the T.V. show Get Smart? 3) What was the name of Mortici Addams' perfume on the T.V. show

the Addams Family? 4) Who played the Emperor Ming in

the Flash Gordon series? 5) On the first record the Beatles ever recorded, who did they play back up for, and what two songs were on this single?

APRIL 15 DEADLINE

cnow what else to do." CR

27 Italian Medical and Veterinary

Schools Accept American Students Medical and veterinary school aspirants who are thinking of applying to Italian mer cal schools, and their families, must act immediately. New Italian government regul tions require that preinscription applications be filed with Italian Consulates befor April 15, for consideration for medical and veterinary school admission in 1977. 27 distinguished Italian medical schools accept Americans. Several hundred Americans now are studying at Italian medical schools accept Americans. Several hundred Americans now are studying at Italian medical and veterinary schools. Medical, dental and veterinary school aspirants who need assistance in lariguage and cultural orientation and preparation before, during and after medical school to enable the practice of medicine in the U.S., should contact the institute of International Medical Education. The Institute has helped more Americans enter European medical and veterinary schools than any other organization. Advanced placement for holders of science post-graduate decrease.

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In Focus

"The Best"

Rob Mack

The time has come once again to deliberate and choose the five best pictures of the year and the five best jobs of film direction. When I began the school year I wrote an article and was tic for the final four months of the year of 1976 as to film releases. That hope was destroyed by the first day of this year; there were few pictures released that were, for me, critically successful, and fewer still which I would dare to place on a list such as this. True, there were quite a number of good performances (I'll give my list of the five best actors, actresses and supporting players next week), but the films emselves did not live up to my optimism. This was, in general, a critically horrible year for the world film industry—in making this list, I chose the five best out of a total of twenty pictures which I enjoyed. Since there were over four hundred major film releases last year, twenty seems a scant amount to be able to choose from. Yet the bright spots were there; I find the five best films inique, intellectually challenging, and

well worth seeing.

1. Seven Beauties. Lina Wertmuller's remarkable film opened last January, and it was not topped during the remainder of the year. I am thrilled about both the picture and the director, though she has recently taken lashes for ner unsympathetic portraits of women and for the generally pessimistic tone of many of her films. Seven Beauties still stands up for me, despite Wertmuller's



several weaknesses. It is a high-charged film, containing both pathos and tense humor; it resonates with the sound and spirit of humanity. Wertmuller is a wonder-worker with all aspects of the film, creating a shimmering moodpiece. She is the proud possessor of a meticulous eye for detail; the film is worth seeing several times, the first for the overall experience, and the next few for the special feelings created by the music, the provocative cinematography, and the acting. Clearly aware of what wants, both from her technicians

and from her audiences, the director's omniscience is felt throughout the film, and still long after it has played out. Seven Beauties is a knockout, and I'm proud to have acquired it for showing here the weekend of April 8th:

DREW ACORN

2. All The President's Men. Who would have thought that All The President's Men would have turned out like it does on the screen? Shocking enough as a book, it is shocking that it could have made it through production without suffering a good amount of Amazingly, the film is perhaps an even stronger statement than the book. It focuseswisely-upon people rather than events, and looks more squarely at the business of running a newspaper than the business of running a country. It strikes dangerously close to public nerve ends; there is sharp direction from the underrated Alan Pakula (The Parallax View, Klute, etc.). But the finest facet of this fascinating film is the level of erformance at which the actors play. Robert Redford dominates the film for me-he's nevzr been more focused on his craft-and Dustin Hoffman is almost as good; moreover, the supporting cast is equally good, with an especially detailed portrayal by Jane Alexander as a frightened bookkeeper. All The President's Men is upfront, blazing with electricity; Americans as a general force should thank the film makers for dealing so searingly with a painful issue which could so easily have been whitewashed or mocked.

3. The Marquise D'O. Eric Rohmer's latest film is as faithful to the written word as any film I can think of. Adapted from a story by the German master storyteller Von Kliest, it fits in as the summation of Rohmer's classical series of modern-day moral plays. Richly photographed in sun-brushed portrait colors, the story is literally about the powers of deception; self-deception as well as innocent deceptionary tactics are examined. The historical sense is accurate and blemished, as are the faces and spirits of the German-speaking actors. Rohmer has never been more seriously witty about his material; the film could have been deadly boring if VonKliest's original and fresh humor had been denied. But the director captures. a great deal of the appeal of the story, and the film is brittlely and bitterly cerebral.

4. Network. A caustic commentary on the power which could before longor perhaps is currently, (a scary notion) belong to the television industry. Sidney Lumet directs menacingly from an incisive script by the genius named Paddy Chayefsky. The story is more allegorical and pretentious at times than is understandable but the blend of fantasy and realism are dazzling and energetic. This, too, is a kind of moral tale, but not in the same way as the previous three films; this is off-handedly cynical, perhaps not as seriouslyminded as one would like it to be. Still,

Lina Westmuller (above); Giancarlo Gianninni





The Coffeehouse

The Splitrock Rhythm Band - a group featuring original and traditional acoustic music - will

appear in the Pub on Sunday, February 6th from 8:00 to 11:30 P.M. This talented group has recently released an album.

there is such an eerie edge to the sarcasm that the film can overcome its weaker moments. The vision is one of courage because it dares a lot, and frequently succeeds. The acting here, too, is strong; William Holden is a craggily romantic hero, Peter Finch bizarrely frightening as a demented newscaster, Robert Duvall stern and egotistical—the villain complete with mustache-, and Faye Dunaway turns the most harsh character into a charming, singleminded loser at the game of life. Network may seem strong to a lot of its audiences; it is, rather, a steel bladesharp account of human weakness. 5. Buffalo Bill And The Indians. All

right, laugh-Robert Altman is still to my mind the greatest creative talent currently working in American films. This time around he plays a game of myth-shattering; the picture is troubling, but endearing. There are problems—the film has gone through several editings and has emerged worsefor-wear, and the improvisation is occasionally more recognizable and slipshod than usual-but overall, the picture places a new focus on the trials of fame and success. The acting is superb; Altman's free hand with his actors pays off typically, and Paul Newman has never been more pleasingly certain about what he's doing. Another fine performance is given by the versatile Geraldine Chaplin as Annie Oakley. Though not as good as Nashville-Altman will have to work very hard to out-do what he did there-Buffalo Bill And The Indians is still fresh and possessed of that familiarly masterly touch.

Runners-up (maybe this could even be a ten-best list, though I am not as enthused by this second group of five as I am by those above): The Clockmaker, Bernard Tavernier's forthright and compelling story of guilt, with an outstanding leading performance by the amazing French actor Phillippe Noiret; Rocky, the heart-and-guts romance of the year, an optimistic view of the human spirit, tenderly and lovingly scripted by Sylvester Stallone and with

passionate one from the arresting and alented Talia Shire; Face to Face, Ingmar Bergman's latest psychological thriller, a mirror-image case study of a female psychiatrist classically dissected by the ambitious, austerely-beautiful Liv Ullmann; Taxi Driver, Martin Scorsese's hotly-vibrant, violent, slowbuilding character analysis of the title character, played with febrile charm by the inventive Robert DeNiro, and aided by the talent of young Jodie Foster in a crackerjack of her own already-sharp ingenuity; and Bound for Glory, a biography of folksinger-sage Woody Guthrie-a Dust Bowl recollection of the 1940's Southwest, wonderfully directed by Hal Ashby (Shampoo, The Last Detail), photographed evocatively by the astonishingly ever-new camera of Haskell Wexler, and with David Carradine giving the performance of his career as Guthrie and Melinda Dillon in an exciting double-role as Guthrie's wife

and a brunette folksinger. The directors of the year are: the previously-mentioned Wertmuller, Altman and Scorsese; Brian de Palma, with his terrifying and often brilliant direction of the sleeper of the year, Carrie, as well as the Hitchcockian Obsession; and Pakula, for All. The President's Men. The runners-up for me are Nicolas Roeg for The Man Who Fell To Earth, Elia-Kazan for the rich translation of Fitzgerald's The Last Tycoon, the already acknowledged talents of Rohmer and Lumet, and Jean-Charles Tacchella for the witty, frothy and romantic Cousin, Cousine. Space limits me to a mere mention of these names; the films should be seen to be appreciated for the directorial skills of

these ten people. Next week I'll reel off the best performances of last year, no mean feat in itself. And you can be sure that when the Academy Award nominations are released next Friday my choices may very well not coincide. But who knows-maybe talent is coming back into style and the most dynamic portrayals will prevail.

Friday, February 4, 1977

The Day of the Locust New York Director

Friday, February 4, 1977

The Day of the Locust is a difficult and challenging film, one which should not be overlooked as carelessly as it has been up to this point. The film is far from perfect; it is dense, and nowhere near as masterful as the Nathanael West novel from which it is adapted. The direction by John Schesinger is impeccably neat, and so visually complex that it might be worth seeing without the sound. Conrad Hall's photography is as colorful as the Hollywood heyday the film represents; and the acting, though erratic, is constantly surprising, whether for its art or its inconsistencies. William Atherton is quite good as the nice-boy narrator, though not quite as am-biguously portrayed as he is on the printed page; Burgess Meredith and Billy Barty are standouts as aging men with, respectively, generously vaudevillian and emotionally-dwarfed hearts and minds; Karen Black is too old for Faye, too used-looking, but she possesses Faye's unthinking sultriness; and Donald Sutherland, a fine actor when challenged, makes the most of his miscasting as the doltish Homer.

I will not hesitate to say that The Day of the Locust is not for the weakmached or for those who are not willing to give themselves over to its power for the two-and-a-quarter hours demands, but those who last through to the ending should have a topic of conversation for a few days. The Day of the Locust—tightfisted and with a walloping final punch — is complicated, and not always as complete as its intentions, but it should be seen, and t opens up a superb series of films this ster with a searing, challenging jolt.





THE DAY OF THE LOCUST WILLIAM ATHERTON BURGESS MEREDITH

HARD A. DYSARY. JOHN HILLERM SERALDINE PAGE - Big Si R RESTRICTED >

Babes on Broadway

Next week's midweek film will be the Busby Berkeley musical Babes on Broadway, starring the dynamic duo-Judy Garland and Mickey Rooney. The team does everything from imitations of Carmen Miranda and Sarah Bernhardt to rousing minstrel numbers. The lection is Judy's marvelous rendition of a tune called "F.D.R. Jones." This 1941 film will be shown next Wednesday evening at 7 and 9 in Commons 102.

Acting Workshop

All those interested in participating will be required to audition on Monday evening February 14th at 7:00 P.M. in Bowne Theatre. The audition should consist of a 2-3 minute memorized monologue from the American Reper-

"Everyone interested in joining the class must audition," White explained. benefit most from the class and I also have to keep the group to a manageable

the class and how he intends to run it at a Theatre Arts Dept. open house on Tuesday, February 8th at 4:30 in the Cellar Studio Theatre, basement of Wesley House. Students will have the chance to talk with him and ask any questions they may have at that time.

THE THEATRE ARTS DEPARTMENT WILL HOLD AN OPEN HOUSE ON TUES-AFTERNOON. FEBRUARY 8TH, AT 4:30 P.M. IN THE CELLAR STUDIO THEATRE IN THE BASEMENT OF WESLEY HOUSE.

EVERYONE INTERESTED IN WORKING IN ANY CAPACITY ON THEATRE PRODUCTIONS THIS SPR-ING AT DREW IS INVITED TO ATTEND. ALL PRODUC-TION PLANS FOR THE SEMESTER WILL BE DIS-CUSSED. COFFEE AND DONUTS WILL BE SERVED.

Film Schedules

Weekends

Feb. 4 - The Day of the Locust Feb. 11 - Zandy's Bride Feb. 18 - Feb. 18 - UC Board: The Story of Adele H. (France)

Feb. 25 - The Romantic Englishwoman Mar. 4 - The Lost Honor of Katharina Blum (W. Germany) Mar. 25 - Sambizanga (Angola) Apr. 1 - UC Board: Love and Death and

Everything You Always Wanted To Know About Sex Apr. 8 - Seven Beauties (Italy) Apr. 15 - Women In Love Apr. 22 - Nashville

Apr. 29 - The Passenger (Italy) May 6 - UC Board: Harold and Maude, Reefer Madness, the Marx Bros, in At The Circus

To Conduct

The Theatre Arts Department announced today that Stuart White, coartistic director of the W.P.A. Theatre in New York City, will conduct a special semester long scene study acting class at Drew this Spring. The workshop, beginning February 14th, will meet on Monday evenings from 7:00 to 10:00 White, a professional director who

has worked extensively in New York and around the country, says the class will explore "the Stanislavski derived, group theatre nourished, actors' studio matured style of acting."

"I need to determine which students can

White will be on campus to discuss

To the Acorn Editor: This past Monday a display on

8-10:30. The free lance photographer's work varies from photographing sharks and other fish to shipwrecks. Doubilat has won

May 13 - The Apprenticeship of Duddy

Kravitz (Canada)

Midweeks Feb 9 - Babes on Broadway Feb. 16 - Things To Come

Feb. 23 - Nothing Sacred Mar. 2 - Sweet Sweetback's Badasss

Mar. 23 - The Thirty-Nine Steps Mar. 30 - Golddiggers of 1933 Apr. 6 - Teorama (Italy) Apr. 13 - The Virgin and the Gypsy

Apr. 20 - Another "Cartoonfest" Apr. 29 - Stagecoach May 3 - I'Aventura (Italy May 10 - Drive, He said

nouncements of special events!



Elaine Martens Photo Specialty — Children

Elaine Martens, free lance shown at Soho Photo Gallery, photographer of Murray Hill, New York, and recently won first N.J. will present an exhibit of prize in Exxon's "Life is Fragile" black and white photographs of safety campaign. The Small children and color pictures of Lounge show, which people of India and Nepal in the supplements the Photography University Center Small Lounge Club's regular program of exbeginning Monday, Feburary 7. hibits in UC 104, will remain

Ms. Martens work has been open through February 20.

Doubilat Displays Underwater Photography

underwater photography by David Doubilat opened in the photography gallery in the University Center. The display will remain there until February 10th. Weekday afternoons 1-4 and Monday thru Thursday evening

Boston Sea Rovers. This exhibit is well worth your stopping by.

several honors including the

International Underwater Award

given by Mondo Sommerso

Magazine in Italy. In 1975 he was

named Diver of the Year by the

ATTENTION SWIMMERS!

Mrs. Kenyon will meet with anyone interested in joining Synchers, the synchronized swimming group that has been an institution at Drew for the past 17 years, on Monday, February 7, at 4:15 at the pool. Members are urgently needed, so please attend.

acorn Staff Meeting, Sunday, February 6, at 9:00 in the UC Stereo Lounge. If you can hold a crayon or push the button on a camera, we need you. The only requirements are that you are warm and breathing and can speak, and get your assignments in on time. Paid for by the plus a few surprises; watch for an- Society for the Preservation of Beavers.

Friday, February 4, 1977

Trustees...

(Continued from Page 1)

million dollars that Drew has invested in various corporations. Charges have been leveled against some of these organizations, and these accusations organizations, and these accusations range from lending money to South Africa to violence on TV. "The character of the organization usually takes its character from that of the top people," said Lenz. "Generally, it comes out alright." However, President Hardin added, "The Trustees do not have time to research and read all the pros and cons for each corporation, it's not a and cons for each corporation. It's not a matter of being indifferent to social issues—it's just hard to keep up with them." Lenz and Weatherbee agreed to discuss investment policy with students, provided those students research the background material provided by the

companies and outside sources.

"The function of the Building and
Grounds Committee is to provide and maintain an attractive, functional, and economic facility at Drew," explained Bob Catlin, standing in for Chairman Al Mumma. Matters which concern this committee include the parking fee.

Tipple Pond drainage and recreational facilities. The fate of Embury Hall following the completion of the new services building also comes under their jurisdiction. "Committee members inspect the facilities individually and collectively," said Catlin, "and then they make the necessary recommendations."

After following comments by Koth

After following comments by both Catlin and President Hardin regarding the sturdiness of Embury Hall, John Russonello asked, "If Embury is in such good condition, why is the construction of a new services building one of the university's top priorities?" Responded Hardin, "The university will actually recognize budget, a together separate aesthetic service Embury

Mark Taylor, SGA President, has compiled this list in conjunction with the files of the ICCR (Interfaith Council on Corporate Responsibility). The charges brought against these organizations have not been proven. Any person who is interested in proving or disproving the validity of these charges should contact either Mark Taylor or the Acorn for possible sources of background material. The members of the Trustee Finance Committee are willing to discuss this issue, provided that students are well acquainted with the available material. Get on it.

Help!

Plateau, like Uncle Sam, wants you! Drew's literary magazine is accepting contributions of prose, poetry, art work and photography from now until February 15. Please address your creative efforts to one of the following people: Mary, Box 456; Richard, Box 1818; or Laura, Box 1869. Any questions may be addressed to Rob Mack, Plateau editor, Box 1084.

of the campus. Embury is just now! flexible enough.

Students and trustees felt that the meeting had been informative and

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Borden	M-9653	Infant Formula				
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Citicorp	293,750	Portrayal of women/minorities				
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Sears	462,880	Strip Mining				
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listed below are ones which Drew University has investments in

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1		21	101	10	6.	-31													-	-		pronoun		Cattle	10	3 Musical
	8			27	10	4	28	18		29		1	40	8						- 1	41	command:	12.	breed		direction
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	116		1			100		(1)		!				œ,			-	0	-	-	45	" deum		Antitoxin	-	DOWN
39						41			42	43			18						10	2 74		Follow		Roof	140	
	140	-			5166		52	12		150	54		5 5		137	H	57		54	200	-	advice:	1	slates	1.89	1 Ancient
		M	-	200	劖		SH	1910		1/3		64		5	-			66				2wds.	13	Ripe .		country
60		61	100	(Alth		62		63						334		IJ.				_	52	Theme	13	2 Oral		2 Bargain
-	58	•	69			7	70		71			72	73		24			26	15			Rescuer	119	pause		event
				100		1	100	80		81	82			3		84	7-1				58	Former:	13	3 Adjective		3 Uniform
18	10	14		/*	BP.		N.	300		P.						920	91	0	-			prefix		suffix		item
			139		87	FR	100	171	88		89	354					31		1		59	Bitter		5 Absolve		4 Entreat 5 Draft
	1	1	13	27		94				95.	_	96	- 1			97		98			1	vetch	13	7 Brief		animal
M.				70			10	17]		1				- 4			105		106	-	6	Biblical	40	"snoozes"		6 Knock
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667		109	-	1	1			110	1111			17.9		112	1	1		1112				Wrinkled		island	14%	7 Badly
III	1				41-	E	1117	123.3	118	-	-	1.0	119		120			111	121	122	0	5 Citrus fruit	14	O Divide	583	8 Precipitou
10	115		316	Ш	100	HE	10		110	1		2.1			West.					-	6	7 Milk:		3 Stern	11/1/2	9 Prophet *
10	-	120	•	125	1010			126		127		10				129		111		33	0	comb.	1210	command		10 New
12		13		100				133	13/6	-	135			170	136		137	-	-			form	14	5 Scottish		Zealand
181	~		131		132	1		133	-			1		1	1, 1					31-1	6	9 Thin		river	6	fort
134			1	139		140	141			142		143		6 1		144		145				coins	14	6 Thoroughfa	re	11 Omelet
		1	-	1	1163		150	-	-	-	151	-	152		-	1	153		154	SEC.	. 7	1 "	14	8 Stonecrop	10	item.
	148	1	10	1	100			1			并思			BDY	-		1	107		2010		profundis		O Adversary		12 Roman
119		157			158	159		160	1		161	162		163		4		T			7	2 Takes	15	2 Fixed		despot
130	123		147	1/2		+	169		170	1221			172		173		14.	1 1	174	175		place	1	routines		13 Depletion
	1						100			TIAO		-	100	101		182	+	1		100		4 Bobbins	15	4 Printing	- 1	14 Pintail
1	1	177		178	1	11	1	1173		194		1	18.17	T			1		1	-	7	7 Brain	101	measure		duck 15 Kol
+	-	+	104	1		185		1	186			187	1	19	188			189	19		7	passages	1:	5 Presidentia	11	dialect
H		1				1		1	1	1		102	-	-	-	-		193	-		- 7	9 Dromedary		AL P	1	dialect

ш		TO LE LA LIE	
CROSS	81 Coarse	monogram	16
All Control of	files	157 Helm	17
Biblical	84 Frequently	position	100
nimal	85 Piano	158 Hawaiian	18
ctor	composition	bird	10
arloff	87 Cooing	160 Chinese	19
isburse	birds	pagoda	24
ormer	89 Hispaniola	161 From	
ollege	91 Half:	183 Sprint	26
heer	prefix	again	20
aud	92 Eastern	165 Mimic	28
nxious	potentates	167 Dinner	30
arge	94 Sublet	course	30
zard	96 School	170 Wall	33
ssumed	dances	painting	35
ame	98 Failure	173 Rosy	37
nnapolis	99 Sudanic	tomorrows	31
reshman	language	176 Furious	40
Vine	101 Food	178 Early	41
ruit	supplement		
oignant	103 Lower	180 Supernatural	4:
Consolidation	n population	spirit	
ime	106 Concerning	182 Nincompoop	4
inits	107 Actress	183 Gain	4
nointed	Gardner	ascendancy	4
Babylonian	109 Soot	185 Coral	4
od	particles	island	
rample	110 Biblical	187 Tree	5
lumbled	pronoun	cluster	5
ype	112 Rinds	189 Old card	5
ľ	114 Bell	game	0
commercial	sound	190 Agreeably	5
Greek	116 Biblical	fashioned	5
letter	names	191 Pass on	
Veuter	118 Essence	192 Spanish	5
pronoun	120 Envoy	title	
WWII	123 Cattle	193 Musical	6
command:	breed	direction	
abbr.	125 Weapon		
' deum	127 Antitoxin	DOWN	
Follow	129 Roof	La Carrier Contract	
advice:	slates	1 Ancient	1 19
2wds.	130 Ripe .	country	THE.
Theme	132 Oral	2 Bargain	10
Rescuer	pause	event	М.
Former:	133 Adjective	3 Uniform	
prefix	suffix	item	
Bitter	135 Absolve	4 Entreat	
vetch	137 Brief	5 Draft	
Biblical	"snoozes"	*animal	1.5
king	138 New	6 Knock	
Wrinkled	York	lightly	1
Citrus	island	7 Badly	2
fruit	140 Divide	8 Precipitous	Till.
MAILE:	143 Stern	9 Prophet *	

1 8 1	
	Series division
RD PUZ	ZLE
	city
	108 Sharp
17 Type	111 Laughter
18 Musical	sound 113 Herb
study 19 Revolve	dish
24 Oxidation reduction	115 Sea birds
26 Indian	117 Continent:
city 28 Entice	119 Hearsay
30 In addition	121 Reservation dwelling
33 Estimated	122 German
35 Flavorful 37 Pluriges	city 124 Shoe
into	bottoms 126 Smiling
40 Greek architecture	128 Unimportant
43 Restaurant	131 Broader 134 Choice
patron 46 Rhythm	part
48 Hindu merchants	part 136 Carried 139 Ra's son 141 Pronoun
49 Lyric	141 Pronoun 142 Printing
muse 51 Bedouin	measure 144 Small
53 Chemical	144 Small dog
ending 54 That:	146 Indian
French 56 Morindin	trophy 147 Sumatran
dye	beasts 149 Complain 151 Bygone
57 Building tops	151 Bygone
60 Vista 62 Destroyers	time 153 Prosecuted
GA Vaniehed	156 Embankmen
68 Hobo	d 159 Hollywood award
70 "Lucky"	162 Long teeth
number 73 Steeple	164 Metal
part 75 Arboreal	spicules 166 Split
mammal	168 Greasy 169 Wisp of
76 Mean 78 Blends	hair
80 Slightest 82 Exclamation	171 Unsightly 172 Italian
- 83 Bend	coins
86 Fragrance	174 Debatable 175 Greek
88 Steamship: abbr.	portico 177 Water
90 Constrain 93 Shirt	barrier
93 Shirt buttons	179 Peruvian coin
95 Redacts	t81 Eternity 184 Not:
97 lcy rain 99 Feminine	prefix 186 French
title 100 Sheeplike	186 French article
102 Storehouse	188 Left-
104 Matriculate	hand page