



# Drew Acorn

Thursday, December 9, 1976

STUDENT NEWSPAPER OF THE COLLEGE

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## TRUSTEES, STUDENTS DISCUSS REPRESENTATION and DRUG POLICY

by Jennifer Beaver

The Trustee Committee on Student Affairs met with students on Tuesday, November 23 to discuss the issues of student representation on the trustee committees and the possible formation of a new drug policy. Hans Morsink, chairman of the Student Concerns Committee, posed a question that was never answered with any great deal of satisfaction: "Why shouldn't students have representation on these committees? By definition, these committees would have business to transact that immediately concern students, so they should be represented."

The trustees saw two major problems in the representation question. Steven Byrd, a new board member, mentioned that an enlarged committee structure would become unmanageable and be the creation of a "Donnebrook." The problem of sheer numbers of bodies could possibly be alleviated by President Hardin's suggestion that representatives be chosen from a pool of C.L.A., Graduate, and Theological students, and non-academic employees. The people in the pool would then rotate to provide complete coverage of all issues.

Board representatives should be of the highest caliber possible, and this was felt by the trustees to be another problem in this issue. Ralph B. Davis found fault with the stipulation that a certain percentage of the representatives should come from a certain category of the school; "If you're after only the best people, what difference does it make what category they come from?" Hardin mentioned that the trustee members are selected very carefully, commenting that they were a "motley Board of Trustees, with no homogeneity, but that's beautiful." Despite these strident criteria, it was generally felt there were a number of conscientious students who could fit the requirements.

Communication with the Board of Trustees has been a problem for a number of years, and it is felt by the students that representation would open up a number of new channels. Trustee Roberta Smith suggested that the minutes of the trustee meetings be made available to the students, but students feel that a lot of relevant reasoning might be lost in the translation. "We are not maximizing contact with the students," said Hardin. "What I don't think we'll find is a quick, easy consensus of the board on the matter of student representation. However, the Board is in the mood for progress, and there will be a great deal more lively attempt towards student contact."

Woodruff English, chairman of the trustee Committee on Student Affairs, summed up the representation issue and the trustees' reactions to it. "Communication is a good thing. It can be improved by certain committee reports of the trustees, but this does not mean that every committee (such as the Honorary Degree) will report to the students. I do not see any harm in having students on this board or on the Executive Board, but misgivings among the trustees do not make it viable at this point." The representation proposal will be presented to the Executive Board at



President Paul Hardin at Senate Meeting

some future date. Mark Taylor requested those trustees present to "keep in mind the spirit of the proposal and look at it as a target."

The focus of the student request for a new drug policy (Acorn-September 27) centers around the belief that the distribution of certain amounts of marijuana is not a threat to the community, and students should not be punished by the University for such acts. Hardin felt that if there were not a certain amount of self governing done by the University two possibilities might result: Drew would either become a sanctuary or a police state.

Another danger of drug traffic as seen by Hardin is the amount of "underworld elements" that it might involve. Mark Taylor made the point that an "occasional small dealer is not a threat to the community, and will not attract the underworld element." "That little batch was a great big batch somewhere along the line," countered Hardin.

Suspension for drug offenders is not felt to be an especially effective punishment, because what students really fear are the legal ramifications. However, most of the trustees and administrators present felt that some type of punitive action should definitely be taken in the case of drug offenders. Dean Ackerman was concerned about the amount of responsibility that the students were willing to take in controlling themselves. A suggestion was made that a student who had been apprehended for drug use be given the option of swearing off, and entering into a compact with a group of close friends that would act essentially as parole officers.

In an attempt to bring the discussion back to the original topic of "what constitutes a threat to the community," Mark Taylor mentioned that a pole taken of the CIA student body indicated that they did not feel that small amounts of marijuana represented such a threat. John Kane, convener for the theological school, felt that such a pole was not an accurate representation of all the

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## THIRD FLOOR OVEN CAUSES FIRE ALARM

by Robin Stern

Monday morning, Dec. 6, Madison Fire Dept. responded to a fire alarm set off in Hoyt-Bowne. Though no fire actually occurred, an oven on the third floor was smoking and sending off odorous fumes.

Lisa Dileo, fourth floor R.A. in Hoyt-Bowne, told the Acorn that a couple of girls came knocking at her door a little before 8 a.m. complaining about the "burning smell" on the floor. Lisa ran down to the R.D. Susie Cassel who called up the Plant Office. "Mack Jordan and Gary Lyman were there in two seconds," said Lisa. By that time someone had pulled the fire alarm and the dorm was evacuated immediately.

"Apparently a maid on the third floor turned the oven on in the morning to start cleaning it, explained Jordan, Plant Director. "There must have been a food spill over the last time someone used the stove and they never cleaned it."

The alarms, which had just been repaired two weeks ago were in perfect working order.

## HARDIN ADDRESSES S.G.A. ON CALENDAR ISSUE

President Hardin defended Calendar Proposal A which contains no October Break, at the Senate meeting Dec. 5, 1976. "I know that most of you support Calendar C [which contains an October Break but starts before Labor Day], said Hardin, "but maybe if I give you my reasons for favoring A you'll understand."

Hardin cited that Calendar A facilitated a University coordinated calendar, allowing for convenient registration for Theological School students. He also supported Calendar A on pedagogical reasons, believing that a fall break would just cause another mid-semester interruption which disturbs the learning process during a semester that already has 2 breaks for Yom Kippur and Thanksgiving.

Hardin also mentioned that starting before Labor Day (Cal. C) would inflict increased operational costs for the year which range anywhere from \$4,000-9,000 a day. Students rebutted Calendar A presenting arguments that favored the "academically sound" Calendar C. "Psychologically, physically and academically, an October break is not a luxury or unnecessary interruption but

an important and well used part of the semester," argued one student.

On other business, Taylor reported that The Board of Trustees will be considering proposals from the Senate on the issues of trustee representation and drug policy. Taylor has been working with the Convener of the Theological School and the Assembler of Grad. School and the Student Affairs Committee of the University Senate on the trustee representation proposal in order to insure that all schools will be involved. The proposal is to go before the University Senate Monday for endorsement and then to the trustees.

An ad hoc committee was set up to work with the student representatives on the Curriculum Committee to study long range academic planning. Areas that they will investigate will be the possibility of mandatory January attendance, and alternate semester set-ups, such as 4-0-4 and 4-1-4 structures.

Election dates were set to replace senators who will be leaving after this semester. Petitions will be due on Feb. 3. A primary will be held on Feb. 4 if needed, and the general election will be Feb. 9.

## ALARMS TO BE PROFESSIONALLY INSPECTED

by Art Grillo

A contract stipulating the inspection and servicing of university fire alarm systems between the Honeywell Company, a large manufacturer of such devices, and Drew University Dec. 3 by Plant Director Mack Jordan and the aforementioned company.

On the basis of the contract, the Honeywell Company will semi-annually inspect and test the alarm systems of university buildings and make recommendations with regards to

repairs, for a charge of \$383 per building. Although Honeywell is obligated to clean, calibrate, and make necessary adjustments of the systems, repairs would require an additional charge.

According to Jordan, the Honeywell agreement will result in a decrease of the chances for fire alarm malfunction, and an increase in the amount of safety fire safety. "In the past, the maintenance of

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## EDITORIAL



## TWO PRESIDENT'S VIEWS

by David Feldman

The following is a summary of Dr. Hardin's and Mark Taylor's impressions of the Nov. 23 trustee committee meeting and their views on the two student proposals presented there.

Mark Taylor S. G. A. President

Taylor felt that compared with other meetings with this trustee committee, this was the best in terms of openness. He feels that the trustees are fairly open to the idea of student representation but are wary of delegating any kind of actual power to non-trustees. Taylor feels that they will probably accept some kind of proposal but he would not venture a guess as to the fate of having student voting members on the board.

Taylor sums up President Hardin's role in the decision making process by saying that if he's "vehemently against us" a proposal would have very little chance with the Board, whereas "if he's for us" a proposal "might have a chance." Taylor explained that Dr. Hardin was hired to make a lot of decisions and unless the trustees think he's really off base on something, his suggestions are usually followed. As far as the reliability of the present system of getting student proposals to the trustees (i.e. through Hardin) Taylor says that it depends on the personalities involved. He feels that Hardin *does* take all opinions into account (though that doesn't necessarily mean that he'll follow them).

Taylor indicated that the way Drug policy was dealt with at the meeting was productive for the trustees in that they now have a better understanding of student sentiment on that issue. He explained that the drug policy issue is still up in the air as student gov't is preoccupied with the proposal for student representation.

He feels that the idea of having students turn in other students for drug offenses may be a "necessary evil," and believes the alternative to this is to put students busted for pot on probation. A student should only be suspended if it is determined that he is a "threat to the community," Taylor stated that because something is against the law, it should not necessarily be against campus regulations, but rather that campus rules should be based on "what the community feels is wrong."

President Hardin feels that with regard to the two student proposals "the jury's still out" and its too early to tell exactly what will happen though he feels

that "there were open minds [at the meeting]." He explained that sometimes he takes firm recommendations to the Board and expects them to follow his suggestions, but since the student representative proposal concerns the structure of the Board itself this would be inappropriate.

Dr. Hardin sees the importance of student input on the Board but he "has qualms about representational (voting) memberships." He sees three views on this proposal amongst the Board members. First there are the conservative members who would at least be amenable to student input (though not to voting status), there are also those who approve of the proposal (including Woodruff English the Chairman of the Board), and finally there are those who believe that if the Student Affairs and

Campus Life committee was fully effective, student representation would be unnecessary.

In determining Drug Policy, Dr. Hardin sees three interests that must be considered. First it must be determined whether something is a threat to the community, second, an effective deterrent must be found that is applicable to the seriousness of the offense, and third it must be assured that the University live up to its "corporate citizenship" in the outside community. He said that the most important consideration in determining the University's treatment of drug offenses is that drugs including marijuana are *against the law* and he went on to state that were pot legalized in New Jersey "it would make all the difference in the world."

## THE DREW ACORN

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MARIJUANA...  
A THREAT TO  
THE  
COMMUNITY?

by David Feldman

Last year, there were students at Drew that were busted by the police, and then suspended by the administration for possession of small amounts of marijuana. Now we all know that since possession is against the law, all the bitching in the world won't keep you out of court if you're busted; but must the University (which is supposed to be an institution of higher learning) agree with such a law simply because it exists?

When something is outlawed, it is supposedly because it is in some way a threat to society. Does the University with its high standards have to assume that every single act that "threatens" society automatically threatens the Drew community as well? Certain administrators have said that if marijuana were legalized, Drug policy at Drew might be considered in a very different light. Where are those high standards now? Will marijuana be less of a threat to our community if it is legalized? Some think so because the dangers of getting busted will be removed. But getting busted is not the issue here, (if it were, I would agree... getting busted is a threat to the community).

As long as pot is illegal, there's nothing to stop the Madison authorities from dragging students out of bed for possession of a couple of joints, and there's no reason the University has to add to the student's problems by devising a special punishment of its own.

In an institution which serves a primarily academic function, especially one so small and personal as Drew, the only logical criteria for determining the seriousness of a "crime" is "whether or not it is a threat to the community." The criteria the public uses for these decisions are inapplicable. For example, selling small amounts of pot is obviously a relatively widespread occurrence here, but in light of Drew's separation from the outside world there is little — if any — threat to the community (there are even those who see this as a "service").

Oddly enough, keeping a special campus punishment for selling small amounts of pot would, if anything, continue or even heighten the problem, rather than rid Drew of a troublesome situation. At present, the majority of small dealers here are students. Strict punishment would probably lessen the ranks of student dealers, but would at the same time make it safer for non-students to deal. It would also increase the "market" (to coin an administration phrase) for drugs thereby inviting in "unwanted outside elements" (a major worry of the administrators and trustees). This, may very well prove to be a threat to the community.

Campus regulations are made specifically for dealing with the Drew community, which is comprised for the most part, of students. So if what constitutes a "threat to the community" is not clear, why not ask the community?

University Senate Tables  
Student Trustee Proposal

by John Farley

The Committee on Student Affairs of the University Senate requested endorsement of a proposal for student representation on the committees of the Board of Trustees at last Monday's Senate meeting. After much discussion, the Senate referred the proposal back to the Committee for further discussion and revision.

The presented proposal, which had been rewritten by the Committee and the 3 school student leaders since the trustee meeting, would have established the President of the College Student Government Association, the Convener of the Theological Student Assembly, and Chairman of the Graduate Student Association as full voting members of the Board. It would also create three student positions on each of five Committees of the Board: Student Affairs, Buildings-and-Grounds, Academic Policy, Finance, and Plans-and-Resources Committees. The three positions on each Committee would be filled by one student from each of the three schools.

Early in the discussion, the Committee on Student Affairs agreed to amend the proposal so that the student

committee members would be non-voting. It was strongly felt by the Senate that this would make the proposal much more acceptable to the Board. The only additional problem foreseen was the confidential nature of discussion during Finance Committee meetings which often revolves around individual faculty salaries.

The main reason for referring the issue back to the Committee was to enable this group to undertake a detailed study of philosophy and rationale. Such questions as the fiduciary versus representative nature of the Board as well as the possibility of faculty participation were raised by the Senate. The sentiments of the majority were well-summarized by Barent Johnson, who stated, "The Senate ought to forward a reasoned analysis of the issue to the Board along with their recommendation." It is just such a "reasoned analysis" which will be begun by the Committee on Student Affairs in early February.

The Student Affairs Committee from the University Senate is made up of students from the three schools, faculty and Karl Salathe.

Social Committee Spruces  
for Spring

by Peter Steinman

The effectiveness of the Social Committee in providing the Drew Community with diverse and appreciated activities has long been an issue on campus. The Acorn interviewed Dave Alvey, the chairperson of the social committee, to determine his views on the committee's present situation, and his plans for the future.

Dave feels that the committee's major problem stems from the budget's limitations which, along with mass student apathy, prevent much from being accomplished. He explained that while this year's allocation of \$20,000 can be put to good use, weekly movies co-sponsored with the U.C. Board deplete a large part of the budget. This problem might be somewhat lessened should the student activity fee be raised (a proposal in the working now). There is a good possibility that some of that "new money" might be used to add to the committee's budget.

Because of this year's shortage of funds, Social Committee and Academic

Forum, the two highest budgeted campus-wide organizations have been expected to co sponsor more activities with some of the smaller groups. There are plans for a co-sponsored concert for this spring featuring Tower of Power.

Dave also said that perhaps he will run a poll to find out what types of music or movies the students would most like to see. With three fourths of the budget left, Dave thought it would be beneficial to better represent student opinion in the decision making process.

Turning to the future, Dave said that the month of January's social activities would be run by the U.C. Board. For next semester, the social committee has planned to increase the number of dances, and is looking into the possibility of contracting the Stenkey Brown Band. For the most part Dave is satisfied with the present situation in social committee. "But, I'm hoping for more student input and possibly a higher budget might improve the quality of activities in the future."

Student Sits on Trustee  
Finance Committee

by Robin Stern

While proposals are going through various committees to achieve student representation on the Board of Trustees, Jim Perceley, CLA senior has been sitting with the Trustee Finance Committee. This committee discusses different investment strategies and management of Drew's financial holdings.

Perceley was interested in the University's approach to its financial investments and how the Drew Community can affect some type of social change through its investment influence. He's been studying the *Interfaith Council on Corporate Responsibility* (ICCR), published by Interfaith Center on Corporate Responsibility. This periodical objectively discusses the ramifications that corporate decisions will have upon our society. The magazines are always accessible to student in V.P. MacDonald's office. Perceley feels that investigating companies and utilizing proxy privileges offers one opportunity to affect change, because the top 500 corporations have so much influence in our world.

"Drew has many stocks and proxying rights," he explained, "and any student interested can participate in the 'proxy process.'" For example, if a student, concerned about the environment, wished to make a proposal to Exxon Corp. (one of the companies in which Drew has invested), he should bring his ideas to the Finance Committee. "If the members of the Committee felt that the student had done an adequate amount of research they would consider submitting the proposal to the corporation," Perceley continued.

Perceley, who produced, directed and filmed the Drew Admission Film, "Drew University, A Way of Knowing . . .", is in the planning stages of designing an audio-visual kit on business ethics for use at corporations and business schools around the nation.

Perceley has sat in on one meeting this semester. He wasn't allowed to attend the first one as an outside consultant was coming and a Committee member felt that the consultant might "feel awkward, with a student there."

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DEFINING THE  
ALUMNI ASSOCIATION

Denise Olesky

The College Alumni Association of Drew University has two aims stated in their Constitution: A. To promote fellowship among graduates of the College of Liberal Arts through its ongoing activities and thereby provide a means for its members to assist the students, faculty, administration and Board of Trustees in furthering the well-being of the college; and B. The association aims to provide a means for its members to serve as a source of friends, information, cooperation and advice for the college community.

These aims may seem strange to people who think of alumni only as sources of donations. But the Association, under the combined efforts of Virginia deVeer and William Wehner, is working to shed this old image and make alumni members active participants in the college.

Until Paul Hardin came to Drew, there were two alumni offices — a full-time Theological/Graduate School Office and a part-time College Alumni Office. Hardin wanted to see the Alumni offices consolidated into one entity. "The benefits," says Bill Wehner, "are obvious." The combined office makes for better and more effective coordination between alumni groups in planning operations, and Wehner is the first person to run this coordinated office. Effective July 1, Ginny deVeer will be taking over the responsibilities of programming — "anything that has to do with alumni — whether forming of regional groups or planning for alumni to come to the office on a daily basis." Says Mrs. deVeer, "Both Bill and I are working toward defining the alumni office."

One of the steps taken toward the broadening of the Alumni Office has been "Ginny's program." Mrs. deVeer was contacted by alumni in Washington while "at the same time we were interested in expanding alumni groups beyond Madison." The group of Washington alumni were very interested in being of active service to the university; the immediate plan calls for the alumni getting involved with prospective students in the general Washington area — arranging interviews and talks, etc. A long-range extension of the Washington council is to set up regional councils in other large cities — "Ideally, in large

cities around the country where we have large alumni concentrations." Eventually, these councils will be involved beyond the aspect of assisting. "There has been a tremendous interest by alumni all over the country, and it is this interest we're trying to channel."

Other areas in which these interested alumni would be involved include working with present Drew students and assisting them with internship programs and job placement. At present, the emphasis is on the Washington Semester, since the first organized council is located there.

The Alumni Committee also works with the Career Planning Center in setting up Career Nights. This seems to have been sparked by under-grad interest in the declining job market. "Students feel that alumni can be very helpful in explaining how to find a job, how to go about applying, etc."

At present, the office is working on getting alumni records placed on computer. "Once this is done," states Mrs. deVeer, "it will be easier to coordinate pleas of students to certain alumni," who have expressed interest in helping students with career placement.

Another aspect of the Alumni Association is the Alumni Scholarship Program. "In the past, we've given two or three \$500 scholarships to incoming freshmen. This year there will be more money available." These scholarships are based on need. In the past, the Alumni Board has actually budgeted these scholarships, but they are now getting away from that by holding auctions to raise the money.

Mrs. deVeer feels that one area in which the Association has failed is in its contact with students — presently at Drew, and must try to get students interested in the Alumni Office before they graduate and actually become alumni. Students are welcome to attend the College Alumni Board meetings. There are two student representatives on this Board — Robin Siegal and Dottie Kohler — "who act as liaisons between the student body and the alumni office." Any questions about the College Board meetings may be directed to either Robin or Dottie. As soon as the alumni names are coordinated by the Alumni Office, information on how to attain these names will be released.

## January Rebate Revised

Because of a request from the Business Office to alter the inefficient January rebate system, there will be no \$40.00 return for those students who are not remaining on campus for Jan-Plan. Instead, a \$50.00 deduction was figured into the over-all room and board charges for the year. The students who will stay for January will pay a separate bill of \$50.00 to cover the month's board costs. This new plan represents the exact reverse from last year's system where January board costs were included in the entire room and board fee. Those who didn't participate in the Jan-Plan program in past years then received a rebate.

According to Vice-President Scott MacDonald, the \$1550 room (double room) and board costs for 1976-77 represents a \$70.00 increase over last year's fee, but it will appear as only a \$20.00 increase on each bill because of the \$50.00 deduction already figured in for January.

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### Personal Effectiveness Workshops

The Counseling Center will sponsor two workshops to help students improve their skills in relating to others. Structured exercises will develop techniques for opening up and sharing, becoming aware of feelings, communicating effectively and standing up for oneself without infringing on the rights of others.

The first workshop will meet for six sessions: January 4, 6, 11, 13, 18, 20 from 3:00 - 4:30 P.M. in the Counseling Center.

The next workshop will meet for six sessions beginning in February. The times and dates will be set according to student schedules.

To participate in either workshop, please fill out an application at the Counseling Center on the second floor of Sycamore Cottage.

Next Friday, December 10 is the deadline for registering for the Baldrige Reading Program. This is a non-credit program to improve reading and study skills and will be offered five days a week from January 31 to February 25 at times to accommodate individual schedules. The cost is \$85.00 and can be paid up until the start of classes. For further information and registration, come to the Counseling Center on the 2nd. floor of Sycamore Cottage by Friday, December 10.

## FOOD SERVICE COMMITTEE VISITING OTHER FOOD SERVICES

By Liz van Beuren

Q: What are the latest developments in the Food Service Committee?

A: Right now we're working on a questionnaire about Woods, and pretty soon we'll be visiting other colleges in New Jersey to see if there are any desirable alternatives to Woods Co. We're doing this because if we want to get rid of Woods and advise on contracting another Food Service, we want to make a judgment based on knowledge, not ignorance.

Q: How did you get the money to visit other Food Services, and did you have any problems getting it?

A: We originally spoke with Dean Sawin on Nov. 1st, asked for the money and he replied that the money was not available. However, on Nov. 15th, Dean Sawin went to V.P. MacDonald and asked him to approve funds. On Nov. 17th we met with MacDonald and the money was approved. We appreciate Dean Sawin going to MacDonald on our behalf.

Q: What other Food Services are you going to sample?

A: We'll visit FDU, Saint E's, Lehigh and Bloomfield - others being con-

sidered are Seton Hall, Dickinson and Rutgers, and maybe a couple more. The Committee will visit these schools as a group, and Drew will pay for the gas and the food. We will provide our own cars.

Q: Could you tell me some more about the questionnaire your committee is preparing to distribute?

A: The questionnaire will help us get the student's perspective on Woods. I don't know what the final consensus will be, but now it seems to me that the Student opinion is quite negative. I think what the students want is change, and greater consistency in the day to day meals. They want the best possible Food Service for Drew - and if Woods can come up to those standards, fine, but if Woods cannot, or will not, they should leave. What the questionnaire will enable us to do is influence the Administration's attitudes by being able to produce proof of what the students want.

If students want change they should fill out the questionnaire and specifically aim gripes at the source. If they want Woods, they should say so, and if they don't, they should clearly state why. It's all up to the students.

## B&P COMMITTEE PROPOSES 1976-78 COLLEGE BUDGET

by Tom Herman

On Dec. 3 Dean Ackerman and his advisory Budget & Programming Committee unveiled their CLA budget proposal to the College Faculty. The proposal was the result of a semester-long study by the committee aimed at determining the financial priorities among the College Dean's Office and the 22 academic departments.

In order to determine the relative priorities within the CLA, the committee requested each department to consider both a hypothetical 10% cut and a 10% addition to its current budget, and then formulate programs according to the two allowances. By this method each department is able to set its own priorities, and thus enables the B&P Committee to determine the relative priorities between the departments. Ackerman noted that "It's a painful, yet consultative process," but in light of recent years when financial pressures forced a 5-10% across-the-board cut that seriously damaged already hard-pressed departments, committee chairman Perry Leavell said there is, at least, "something positive about this."

Specific attention was paid to departments which were losing a faculty member due to retirement or resignation. These were: Botany (F. Zuck, Bistis), Economics (Dixon), French

(Wills), Mathematics (Vice-President McDonald will no longer be teaching), Music (Buchanan, Cohen), and Physical Education (Davis, Makosky). Also, departments which requested additions to the current level of staffing were Anthropology, Art, Classics, Economics, Mathematics, and Theater Arts (involving a consolidation of two part-time faculty to one full-time slot).

After reviewing the department proposals, and by comparing current programs of Drew to other similar colleges, the committee arranged a tentative order of priorities for the college. The chairpersons of the departments which were considered for reduction were then invited to defend their case before the committee. Following this, the committee finalized its proposal, which stands as follows:

**Budget Cuts**, in order of execution:  
1) Decrease the budget for the Art Dept. by \$3,050, allowing the department to shift its funds as requested;  
2) Decrease the support of the stenographic pool from \$15,000 to \$13,000;

3) Adjustments in faculty assignments in French so that 1/4 FTE (full time equivalent faculty member) is assigned to the language lab (saving \$1500);

4) Reduce Botany from 3 FTE to 2 1/2 FTE;

5) Reduce Music from 3 to 2 1/2 FTE;  
6) Decrease the Dean's Budget by \$2180.

**Budget Increases**, in order of execution:

1) Restore \$2180 to the Dean's Budget;

2) Increase the Art Dept. faculty by 1/4 FTE;

3) Increase Theater Arts from approximately 1.7 FTE to 2 FTE;

4) Increase Math from 4 1/4 to 4 1/2 FTE;

5) Increase Economics from 5 to 5 1/2 FTE;

\*6) Restore the Music Dept. to 3 FTE from 2 1/2 FTE;

7) Restore Botany to 3 FTE from 2 1/2 FTE;

8) Increase a variety of funds designed to aid faculty recruitment, faculty academic-related travels, amortization and maintenance of capital equipment in the Science departments, and subsidization of faculty research.

\*With number 6 the increases bring the budget past 100% of the current budget. This proposal is currently being defended before the University Planning and Priorities Committee, and most likely any increase in the College budget beyond its current level will have to come at the expense of the other schools of the University.

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## CEW WORK

Contrary to the usual course of events, CEW students Theodosia Tamborlane and Britt Friden Puleo entered Drew with substantial administrative on-the-job experience. Each had helped begin a corporation.

In 1973 Ms. Tamborlane formed the Mendham Area Senior Housing Corporation, a non-profit organization which aimed to build inexpensive houses in Mendham and surrounding towns for senior citizens. Because her project entailed fundraising, administrative expertise, and the ability to research and apply for grants, she learned a great deal about the interaction between government and the non-profit corporation.

Last summer, the political science major earned three field work credits in political science working as a special assistant to the director of Cheshire Home, helping the non-profit corporation secure funds necessary to build housing in Morris County for physically handicapped, mentally alert adults.

This, coupled with her experience with the Mendham project, helped her to evaluate the government's effectiveness in providing funds, the non-profit corporation's ability to obtain them, and improvements needed in both areas. She found that not only were there an insufficient number of loans and grants, but Cheshire Home lacked the administrative skills to research, raise money, and apply for grants.

Ms. Tamborlane suggested that the battle for government funds might be smoothed if private, non-profit corporations and public institutions would work together so that each could supplement what the other lacks. "While the non-profit corporations, trusted among community members, can gain local political support," she explained, "public institutions such as county housing authorities can provide the expertise."

Having had actual experiences in public administration, she approaches her new political science courses from a different perspective than most students. "I can relate my practical experiences to many of the public administration theories taught in courses at Drew," she said.

An English literature major sociology minor, Britt Friden Puleo helped organize the first educational arts center of its kind in the country. In 1970 when the National Park Service discovered that two houses in Bevens, a Delaware Water Gap town, predated the Revolution, the U.S. government offered to provide the land and buildings if Ms. Puleo and 29 fellow craftsmen would organize and fund a historically-oriented crafts center.

So, they formed the Peters Valley Crafts Center, a non-profit educational corporation named after Bevens some 100 years back when the town was called Peters Valley.

While other crafts centers and professional crafts schools exist, Peters Valley alone operates on land leased by the government. This successful pilot program will serve as a model for similar projects in the future.

Though she undertook the project in the early 1970's, she earned six credits in sociology. Only CEW students can receive academic credit for past projects.

Whereas many students seek work experience so that they will be qualified for jobs after graduation, Ms. Puleo's circumstance was the course. She entered college primarily to secure the credentials which would help her get a paid professional job with a social service organization. "After 15 years as a volunteer on a Girl Scouts board of directors, in a YMCA, and in two crafts organizations," she said, "I could not get a job in any of these organizations without a college degree."

## Field Work and the Job Market

Susan Gilbert

Though field work might not guarantee jobs after graduation, it certainly can't hurt.

According to Claire Calhoun, director of career planning and placement, "Field work or any on-the-job experience adds credibility to a job candidate by showing his or her commitment to work."

Though no one has documented whether or not field work increases one's chances of finding jobs, several Drew graduates have been hired by the organizations for which they did field work. For example, after having volunteered at Greystone Park Psychiatric Hospital as an undergraduate, Elizabeth Wolcott was hired full time when she graduated last May.

Even if field work does not lead to jobs with the same organizations, Ms. Calhoun has found that the experience itself has helped graduates secure jobs with other firms. "The most meaningful job recommendations come from past employers," she explained.

E.G. Stanley Baker, field work coordinator, believes that, pragmatically, field work is more valuable to students who plan to work after college than to those who apply to graduate or professional schools. He and James O'Kane, associate professor of sociology, have found that field work

rarely helps students who are not academically up to par. "Rather, field work often helps admissions boards discriminate between qualified applicants," Dr. Baker said, "All the health professional schools operate that way."

Whether or not field work actually increases graduates' chances of securing jobs, one thing is certain. By enabling students to dabble in the kind of job they think they would like, field work helps them to decide if the job is right for them.

A student who thought he wanted to become a teacher did field work tutoring third graders in a public school, Baker recalled. "From the experience he learned that teaching wasn't for him." Certainly the earlier people discover which jobs they prefer and which they dislike, the less time and money they will spend pursuing fruitless goals.

According to Ms. Calhoun, job applicants who have had work experiences are less likely to quit related full-time jobs in disgust. "Employees are interested in two things," she explained, "the best qualified candidates and attrition."

Citing the broadening aspects of field work, Dr. Baker noted, "After working on the job, students discover that the world isn't as nicely structured as college is."



Santa and Stan discuss elves' fieldwork.

### Trustees. . . (Continued From Page 1)

members of the University. "Drugs are illegal, and drug users are avoiding responsibility for their actions in asking to avoid punishment," said Kane.

Hardin pointed out that the University must appear as a lawabiding entity or its image and credibility will be ruined. If the University does not punish for drug offenses it will be seen as sanctioning them. However, students feel that they are being governed by a set of invalid laws because marijuana is not

considered to be a threat to the internal community. Hardin feels that if marijuana were legalized it would make the judicial problem much simpler.

Taylor ended the debate by saying, "When the law gets involved in drug cases, it acts as a deterrent. I would hope that the trustees would go along with this type of an idea, and let the law deal with it, as long as it doesn't serve as a threat to the community. However, it must be determined just what a threat is."

## MacDonald Opens Lunch Meetings

New lines of communication have opened between students and the administration. Every Tuesday during lunch at the Commons, between 12:30 and 1:30, Vice-President Scott MacDonald will meet with students interested in discussing "anything under the sun."

There is presently a standard grievance procedure and MacDonald's open meetings are just part of that whole structure. If students have specific problems they should contact responsible administrator directly. That administrator will then review the matter with MacDonald to see what can be done. If an individual feels that the matter still has been inadequately resolved then he/she should contact the

president of the student body who will reopen investigation. The following administrators have jurisdiction over these areas:

Al Sawin - Student Services  
Mack Jordan - Physical Plant  
Ralph Smith - Security  
Cliff Smith - Financial Affairs  
Art Perry - Personnel and Support Services

The purpose of the open meetings is to increase communication between the students and the administration, but it is best to contact and work through the above people first. President Hardin will be at lunch occasionally, as well as other administrators such as Karl Salathe, Vice President for Resources.

## Field Work in Congress

by Jenny Esler

As the primaries came to an end, and Ronald Reagan supported U.S. sovereignty over the Panama Canal, Todd Harrington was interning in Millicent Fenwick's Washington office trying to clarify the issues.

Along with performing general office duties and answering constituent mail, Todd, using State Department documents, investigated U.S. rights to power over the Panama Canal. "We've never claimed actual ownership over the canal," explained the senior political science and economics major. "The U.S. is just a guardian." Todd's research culminated in an outline which Ms. Fenwick used to support her stand on the Panama Canal issue.

Besides this research, Todd attended a congressional committee's hearings on monetary policy, and unresearched, evaluated, and recommended improvements for federal solutions to economic maladies. "There should be closer coordination

between the Federal Reserve Board and national economic fiscal policies," he concluded. "The way things stand, the FED can easily counteract any legislation designed to aid the economy."

To illustrate his point, Todd referred to president-elect Jimmy Carter's recent proposal to stimulate the economy by cutting taxes. Should the plan materialize, the FED could counteract it simply by restricting the money supply.

Todd felt his internship in Washington last June was a good experience. "Being a political science major, I gained insight into the workings of government which couldn't be found in textbooks," he said. "By attending different committee meetings and researching issues, I got a grasp of politics in action." Drew granted him field work credit for his work.

His field work experiences are not over. This semester Todd is interning in the American National Bank along with two other Drew economics students.

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## The Citadel: A Personal Account

by Michael Boroff

The following is a personal account of what I, Michael Boroff, went through in my three weeks at The Citadel (August 14-September 5) before I resigned. I hope that by reading this account, one may come close to understanding what happened to Harry La Roche Jr., the eighteen year old who murdered his father, mother, and two younger brothers on November 28. You had to go to The Citadel to really understand it, though. I did not know Harry, but I knew of him. You see, he was in "B" Company and I was in "C" Company, at Citadel. In a way, I feel sorry for him, but again, you had to be there to really understand. And so, let me tell you a little about The Citadel...

First, let me explain what The Citadel is. The Citadel is a four year military college, similar to West Point. In fact, it has been rumored that Citadel is a tougher military school than The Point. Citadel is located in Charleston, South Carolina. After four years, a graduate receives a commission in the Army, Navy, Air Force, or Marines, depending on his choice.

I went to Citadel very confident of myself, and I really thought I wanted a military career. Before the first night was over, I began to change my mind. From the minute I arrived along with about four hundred other fourth classmen or freshmen, we were yelled at and just scared out of our minds. Our heads were shaved, we were given uniforms, we were assigned bagpack numbers, we were assigned a rifle... so many things happened that day, I can hardly remember.

They'll do anything they can, they being the upperclassmen—the guys who hold rank... they'll do anything they can to take away your individuality and build up something new, something that they can work with to create a military officer. Citadel's philosophy is "pain builds character" — before you can lead you gotta be able to take it. Therefore, the whole first year you are there, you go through a rigorous conditioning period of both mind and body. You're humiliated, you're degraded, they throw every name they can think of at you... no matter what you do you do it wrong.

They cram into you an unbelievable amount of stuff in the shortest time possible, and when I think back now, I am amazed. They taught us how to march, shoot, talk and walk. All first year guys had to be braced (be at stiff attention so that there are wrinkles in their chins) when they ate their meals, walked, or ran — all the time in fact; except when you were in the barracks. Whenever you passed an upperclass officer, you had to stop, salute, and pop off. Popping off goes like this. Let's say you pass an officer named Rogers. You would stop, salute, and say, "Sir, Mr. Rogers, sir. Cadet Recruit Boroff, Michael Howard, requests permission to pass by sir." When you forgot to do this, or if you did anything else wrong such as drop your rifle or cough, you were usually racked. Racking consisted of falling down into a push-up position while at the same time taking your field cap off your head and placing it on the curve in your back. Racking usually lasted from a half-hour to three hours depending on the offense and how much shit the officer wanted to dish out. He would say, "Hit it," which meant throw yourself down into the push-up position, and then, "Get up." "Hit it, get up, hit it, get up," and so on. After a while, you were so tired that your hands wouldn't work and you ended up cutting up your face on the cement floor.

Besides the racking, there was just the constant screaming—it does something to you psychologically. I was constantly in a tense mood, and when I would get into my room at night, I felt like a hunted animal seeking refuge, eyes wide open, waiting for anything to come near me. Sometimes when I'd look into the

mirror at night, I'd scare myself. The shaved head also did something psychologically. It made you feel ruthless and impersonal... I can't really explain it, but it was just what they wanted you to feel like.

We never got any sleep at Citadel. After lights out at 11:00 p.m., we would stay up all night in our rooms shining our shoes and polishing our brass just so we'd pass morning inspection. Usually, you'd grab a half-hour of sleep while a buddy stayed up, and then you'd switch. At 4:30 a.m., we'd get into our PTs, which were gym shorts, T-shirts, and sneakers, and run double time down the four flights of stairs to the parade ground where we'd fall into our squads for five mile runs. Everyone ran in step, if anyone couldn't make it, you carried him. No one could be left behind. While we ran they made us sing cheers like, "I want to be an Army Ranger, I want to live a life of danger, I want to go to Vietnam." At night, they used to have us chant, "Kill Gooks! Kill Gooks!"

"Party Night" was the worst of all. One night, they formed each Company (200 men), and they racked us for eight hours just for the fun of it. I passed out six times, and every time I passed out, an officer would kick me and I'd continue until I passed out again. Then, after eight hours, that seemed like forty years, they took fifty guys each and shoved the hat and sweaty mass of us into a corner of a room in the barracks until we were like sardines. They made us stand like that for three more hours. A guy passed out on my shoulder. After they sent us back to our rooms, an officer came around with a bucket of water and asked if anyone wanted a drink. He then poured it on the floor and left. And you know, everyone fought to lick it up. It was a sickening sight.

Most of the guys at Citadel are intelligent and sharp people; they just have a warped sense of patriotism. Then again, you get that small percentage who are fanatics... some strange things went on at Citadel. Hazing or physical abuse is supposed to be prohibited, but it went on anyway. Guys were beat up, hung from pull-up bars until they passed out, made to hold their M-14 rifles out straight for long durations of time (they weigh 13 lbs. and believe me it hurts), and other assorted fun and games. One guy I knew disappeared for four days and when he finally came back, he was limping with a cane.

From what I had heard about Harry La Roche, he was one of those guys who always screwed up. He therefore must have really had a hard time. Plus he had problems at home... he cracked up and went off the deep end. What else can I say. It's a damn shame, because if he hadn't gone through such a mental pressure as The Citadel, he would've probably been alright. It's so screwed up!

I decided to leave Citadel on September 4th, much to the surprise of everyone — I wasn't having any special troubles, it just wasn't me, that's all! Everyone should know what goes on at schools like these, because these are the guys who are going to be controlling the planes, tanks, and bombs of tomorrow's United States military. It's frightening to even think about!

## CALENDAR

**Wed. Dec. 8**  
UN Semester Christmas Party: S.W.B. Great Hall, Reception, 7 p.m.; Dinner, 7:30 p.m.  
**All-University Swim:** Pool, 7:30 to 9:30 p.m.  
**University Performing Ensemble Concert:** Bowne Theatre, 8 p.m.  
**Fri. Dec. 10**  
**Student Art Exhibit (through Dec. 18):** College Gallery, Mon.-Sat. 1-4 p.m.  
**Photography Exhibit (through Dec. 17):** Photos by Andre Kertesz.

## Turn Down The Audio!

Lisa Dileo

I am sitting in the library, trying to concentrate while reading some Shelley. Some man in the back of the room (I'm downstairs) is bellowing information to a student while opening and closing file cabinet drawers. I CAN'T READ THIS STUFF WITH ALL THAT NOISE!!!! I'd go out on the couches, but people keep walking to and fro, saying, "Hi, How are ya?" while the desk lady keeps repeating, "How many nickels do you need?"

Then there's the reserve reading room, where someone begins to type approximately every 20 minutes, or the periodical room, where the copy machine runs most of the time.

Unless a student can stand the suffocating, gloomy stacks, there's no place for her to go and have no audible distractions. Drew has great studying facilities — why don't some people shut up and give them a chance, and show us how noiseless they can be?

## "Can you imagine us, years from today, Sharing A Park Bench, Quietly?"

Dear Robin

But what would you have done? I can't think. But what would you have done? I can't think. Maybe slept a little more, avoided anemia, and passed all

your courses, but these are minor points. Perhaps there really is a kind of thrill in staying up till 3 am editing illegible copy, and coping with people who think you're some kind of crazy masochistic maniac for trying to organize the action packed, fun filled Drew Acorn. Maybe we should have stayed in England and become waitresses at Sweeney's, or set up some kind of American pawn shop in Foyos, Tu cansada, Roberta?

Of course it represents a challenge—there's so much news around campus that one hardly knows where to begin. And so many would be journalists, vital people who possess sparkling literary skills, all of whom are clamoring at the door. I have to beat them off with a broom as I type this. Some days in this office remind me of crossing the Irish Sea in a gale force ten, and everyone starts to look like Olive.

Last issue of the semester—better say something relevant. Good job, my friend—your hold on sanity must be stronger that you think to cope with all this. And whatever happens, I'll be right down the hall in case you get the frights. You can't be too careful with a young girl.

El Beavaro

## Attention ALL Seniors!!!

If you have not had your yearbook Senior informal picture taken please contact:

(IMMEDIATELY)

Nancy Baughman	New Dorm 6	377-6063
Helen Kambis	New Dorm 2	377-6063
Karen Alonso	New Dorm 00	377-6063
Russ Fischer	Baldwin 204	377-9753

Exhibit courtesy of French Embassy. University Center Rm. 104, Mon.-Fri., 1 to 4 p.m. and also Mon.-Thurs., 8 to 10:30 p.m. Sponsored by Drew Photography Club.

**Academic Women at Drew Seminar:** "Haitian Women and Religion," Professor Karen Brown, M.H. Founders Room, 10 a.m.

**University Center Board Film Showing:** "Amarcord," University Center Rm. 107, 7 and 9:15 p.m.

**Observatory:** Open 7:30 to 10:30 p.m.

**Sat. Dec. 11**  
**University Center Board Film Showing:** "Amarcord," University Center Rm. 107, 7 and 9:15 p.m.

**All-University Swim:** Pool, 7:30 to 9:30 p.m.  
**College Dance:** Commons Main Dining Room, 9 p.m. to 1 a.m. Sponsored by Hyera and College Social Committee.

**Sun. Dec. 12**  
**University Center Board Film Showing:** "Amarcord," University Center Rm. 107, 7 p.m.

**All-University Swim:** Pool, 7:30 to 9:30 p.m.  
**Coffee House:** Robert Slurberg, comedy, and David Sellman, piano. Center Pub, 8 to 11:30 p.m.

**Mon. Dec. 13**  
**Lecture on Dietrich Bonhoeffer:** Dr. Eberhard Beilge, visiting professor at Union Theological Seminary. Craig Chapel, 8 p.m.

**Tues. Dec. 14**  
**College Social Committee Film Showing:** "Beyond the Valley of the Dolls," University Center Rm. 107, 8 p.m.

**Wed. Dec. 15**  
**Colonial Symphony Guild Holiday House Tour and Boutique:** Mead Hall, 10 a.m. to 4 p.m.

**College Social Committee Film Showing:** "Beyond the Valley of the Dolls," University Center Rm. 107, 7 and 9:30 p.m.

**Thurs. Dec. 16**  
**University Faculty Women's Club:** Women's Forum, University Center Stereo Lounge, 7:30 p.m.

**Fri. Dec. 17**  
**College Social Committee Film Showing:** "The Three Musketeers," University Center Rm. 107, 7 and 9 p.m. (also Sat. 7 and 9; Sun. 7 p.m.)

**Faculty Club Christmas Party:** Faculty Club, 7:30 p.m. to 12 mid.

**Tues. Dec. 21**  
**SEMESTER ENDS:** all divisions

## A THOUGHT FROM DREW'S FOLK HERO

by Chuck Redfern

As the semester approaches its end and the delight of the challenge of finals is just around the next corner, it is only proper to take a look into the recent past and to try and grasp the reality of our true well-being. We have actually made it; we have endured the lasses of sadistic professors who have the audacity to believe that we actually wanted to learn something, and that we enjoyed gaining this knowledge by studying. I don't know how these creatures arrived at such a conclusion, but there's no telling of the behavior of the faculty. Like all human beings, professors continue to illustrate that Aristotle was merely stating a hope when he said that man is the only rational animal. And as our own empirical knowledge expands, we find that this hope is vain.

But all is not study. This world is not made of books or ditto, masters; for "out there" in the "real world" there occurred an election while we mourned over the last Anthropology test. An incumbent president was unseated by a giant peanut — I mean Georgian. While this column wishes to remain neutral as to out come of the election, we must

admire the superior quality of the Carter campaign and at least feel a vague compassion for those poor clods who voted for Ford. Just because the best man won does not mean that we should harp over this tremendous victory; and we should never say that we finally have a dim ray of hope coming from the White House, even though we know it's true.

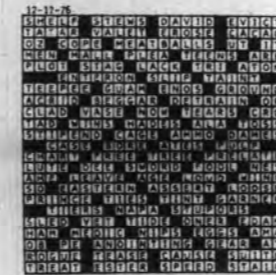
But away from such dismal matters and onto more pleasant and wistful reflections — such as Wood's food. It is often said that a great portion of what we learn in college has nothing to do with the classroom, and our food service provides an excellent example. How many of us knew what the words "Conditionally Satisfactory" meant before we stumbled into the Commons? How many of us knew that there were 856,274 ways you could use the french toast recipe? How many of us knew that we would actually eat something we couldn't identify? How many of us knew how good mom's cooking could actually be? Some may grumble that the price of this learning experience is quite high. Well I say to you: Where are your

priorities? Do you want to learn something? Or do you want good nutrition? Still others might reply that the two can be synonymous. All I say to that is that we need a little realism in our attitudes; a blend of good nutrition and intelligence can only be thought of as a utopian ideal.

Few universities can boast of a folk hero such as we have. For those of you who have been peeking into this column, you know that this hero is none other than Bob Goggins — who has suffered as we have suffered; who has cried along with our irrepressible wailings; who has slid down the razor blade of college life with us all. Bob and I were having a learning experience in the Commons one day when he suddenly came up with the saying: "Student life is like an orange juice glass." I asked him to expand on this thought. "Well," he explained, "You can't really sip orange juice, you have to drink it one gulp, right?" I had to reply in the affirmative. "Well there you are," he went on, "Once you're filled up and ready to go, you're suddenly drained." Who could ever hope to such a magnificent philosophy as this?

## Crossword Answer

(from page 14)



## PUNDRE

How to make a hit in the dining hall: First make a slingshot with a wishbone and a length of stretchy spaghetti. Then use nice hard peas as projectiles.

I saw a girl at a horseshow who seemed so lonely but I learned that all the horsemen knew her. Also, she had a boy friend who was tired of travelling to the many shows. He wanted a steady job. So what? He compromised by getting saddled with stable work with the equestrian team.

In October the Religion Dept. hosted a lecture about the Messianic Prophet, Sun Moon. Away back in 1925 I was a "Moon" devotee who also chased "Diana." You see, I owned a six-cylinder roadster MOON automobile and a friend owned an eight-cylinder "Diana." The Moon Motor Car Co. lasted about 6 years. Prophetic?

Today, December 3, is Science Day. A small lecture was given by the new, diminutive physics instructress, Molly Q. Elle.

Recently the sharp T.V. company showed a V.T. which was pointedly dull. In these days of cold war and nuclear fission, and cold weather with new ice on lakes, it is somewhat releaseful to see new clear fishin.

A longer version of the popular platform tennis activity is called PA-DAD-EL TE-NEN-IS.

During the International Students Association buffet in the Commons dining hall it was apparent that the old army saying, "Those who stand and wait also serve" was applicable and transposable to "Those who serve and wait also stand."

A GMEism: Aphrodite: Infant apparel in Africa.

## Drug Issue at Drew Comes To Climax as Night Raid Nabs Seven Students

Michael Boroff

The Drug Issue at Drew which has sparked so much student concern over the past few months finally reached its climax last night when seven Drew students were busted on campus in a spectacular raid by the Morris County "Drug and Pipe - Bomb Squad."

All seven students were brought down to the Morris County Jail under armed guard and charged with possession of marijuana. They were released three hours later with a court date not yet set. Back at Drew, President Hardin spent an hour and a half lecturing to the offenders on the dangers of marijuana and the fact that it's "just not legal!" He then advised them that they were banished from the university and charged with a violation of Section 6B of the "Campus Regulations and the Academic Community" adopted by the Board of Trustees on February 22, 1974. The clause reads, "b. Possession, use, or distribution in violation of public laws of weapons, explosives, alcoholic beverages, or controlled dangerous substances will be considered as a danger and offense to the Drew community."

When President Hardin was asked why the additional charge was made by the college, he replied, "I'm only trying to protect the Drew community from danger. I'm worried that the marijuana addicts will turn to criminal acts such as theft and homicide to support their

habits. I'm hoping that this crack down will dissuade other would be offenders. However, we can't keep this campus safe without the help of the student body, so we will be giving out free donuts and cider at Mead Hall to every student that rats on a friend!"

The general feeling here among the college administration seems to be one of alarm and concern over the drug problem at Drew. All are worried about the possibilities of violence and anarchy that may result from the use of this harmful drug. The administration feels a moral obligation to uphold the law. As one administrator who wishes to remain anonymous put it, "Marijuana is a dangerous drug that has been proven to cause sterility, brain damage and insanity... and besides that, it's illegal! Look, when I was a college student I used to go and get drunk off my ass... and that was during prohibition! Let'em go out and become alcoholics... but that marijuana is bad news!"

The fate of the seven busted students remains uncertain as they await their court appearance. However, one thing is certain they will never attend Drew again! Meanwhile, the drug controversy at Drew has reached its peak. While the administration talks about arming the security force, bringing capital punishment to Drew for dealers, and having weekly dorm searches, the students simply say — "leave us alone."

*Shear Image*

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## The Inquiring Reporter:

BY BOB SEHROEBER

Question: What would you like to give Drew for Christmas?

L.B.M.: "A copy of 'The Very Best Of Jay and the Americans' and a third moople."

Donny Brennan (sen): "A stomach pump for the infirmary."

Helen Kambis (sen): "A new Pub." Laura Sheinhouse (jun): "I'd like to give my 7 month, 1 week, 6 day, 18 hour old cat Abby, with the kitty litter."

Rod Sturgess (jun): "Fifty Dollars." Randy Nasen (fresh): "More good-looking guys."

Mariou Lauricella (intern): "A new theatre, and new library." Anon.: "A ton of dope to be stuffed in mailboxes."

Keith Schnaars (sen): "A C-." Kathy Watts (fresh): "Some planned-parenthood facilities."

Siobhan Conlow (jun): "I would give Drew an extended October vacation."

Kathie Keeley (soph): "A new, more realistic and highly detailed catalogue." Chuck Dooley (jun): "Thirty sick freshmen rugby players to carry on the tradition."

Wild Wally: "An admissions officer with taste in girls."



The Inquiring Reporter wishes Gerry a very Happy Birthday.

Question: What were the best and worst parts of this semester for you?

Lou Eccleston (soph): "The best was the beginning, and the worst is right now."

Melanie Dunn (jun): "One of the best parts was being asked a question by the inquiring reporter, and the worst was not being able to answer it."

Cathy Truelove (soph): "The worst was the academics and the best was the parties."

Ann Nasen (fresh-jun): "The best was orientation and the worst is right now."

Karen Alonso (sen): "Fridays and Saturdays were best, Monday mornings were the worst."

Karen & Irene (soph): "Climbing Hoyt-Bowne's fire escape in the middle of the night to see the view, was the best."

Barbara Gauge (sen): "Getting a single was the best, my law boards were the worst."

Kathy Watts (fresh): "Its good right now, the worst was 2 months after I got here."

Nettie Cazenave (jun): "The best time I've had was the night we went bulbous hunting."

Kathie Keeley (soph): "Cardinal Puff, airplane, keg stealing, tattoo, and huki-laus were good times."

Siobhan Conlow (jun): "October 8, when I had 8 hrs. of sleep and Oct. 9 when I woke up."

Bo: "The best was Seaside Heights, the worst—my cyclops."

L.B.M. (jun): "The worst was going to dinner, and the best was the Meyer's first cry."



## IN FOCUS

Rob Mack

Editor's note:

There is a sheer, undeniable feeling of joy attributed to this time of the year, the Christmas season. It is supposed to come from snow and Santa Claus and all the other rudimentary elements of December which we remember from our childhoods and try to effect even in these more mature years. I have a different idea. No matter how happy we get when we see the first snowfall or our family's Christmas tree or children coercing their parents into some ultimate yuletide purchase, I believe that the remarkable essence of glee we all feel at this time derives from the fact that the semester ends officially on December 22, and for at least a week and a half schoolwork is forgotten and pleasures are guiltlessly indulged. I am reserving those ten-or-so days for that purpose — I'm going to try to do all the things I've missed doing for three and a half months for lack of time, energy or funds. I wish all those who read this column a wonderful, relaxing holiday. — Rob


The question arises: what to do during your vacation when you seem to run out of options? I have some suggestions in the field of entertainment.

My favorite answer — curl up with a book. Crazy? I like to read even when I don't have to; there are many books I want to read and don't have the time for during the school year. Some books which I have read recently and recommend for a lazy afternoon: *Roots*, Alex Haley's best seller which chronicles his special family tree. The book reads like a novel, but is in truth a fascinating combination of fact and fantasy which the author delights in labelling as "faction." Whatever you wish to call it, it is a thrilling piece of investigation and reportage, a book to be read and then saved for a later date to read again. With a \$12.50 retail price it may seem a luxury; if so, ask for it for Christmas or try to borrow it from your local library. Two novels are also currently available only in hardback form, but they are marvelous stories which dazzle the reader with striking talent: *The Autobiography of My Mother*, by Rosellen Brown, and *Ordinary People*, by Judith Guest. Brown's novel is a sharp, bitter piece which focuses on three generations of New York Women. The novel, while working as a current and strongly-feminist work, is also very funny and almost startlingly unsentimental. It is a remarkable novel which sings out from the neatly-typed letters on each page; raw-humored and polished to a sheen, this is an undiscovered work which demands attention and applause. Guest's book is a Cinderella story — for all the unpublished writers in the world. Guest succeeded in selling her manuscript to a renowned publisher and got more critical acclaim than just about any other novelist this year even though this is her first novel and it was submitted with no advance notice. The book has become a great commercial success, partially because of the phenomenal success-story behind it, but mostly because it is a realistic view of the world in which we live. It focuses on a young man who's hiding a terrible secret in his subconscious and the efforts of a psychiatrist to get that secret out into the open. What is so great about the book is that despite all the great reviews and all the huge ads, it's a simple and haunting story which is strongest in its achievement of an admittedly narrow goal — the telling, in simple terms of a human and humanistic tale.

There are also a number of boxed sets currently available, a collection of books by an author; chief among these are two sets of Doonesbury cartoons by Garry Trudeau and two separate sets of the works of Voltaire. But the best bets

are two books which are currently available in a paperback form — Robert Pirsig's brilliant *Zen And The Art of Motorcycle Maintenance* and Tom Robbins' latest novel, *Even Cowgirls Get The Blues*. Pirsig's book is a marvel, an astonishing recollection of his travels; what is so refreshing about the book is that it succeeds in being something completely different from anything else ever written. There is not enough I can say about this book, so if you haven't read it yet make it a point to get it during the vacation. Robbins, famous for his earlier underground novel *Another Roadside Attraction*, has created a loving and lyrical tale of the insanity of our times, a paean to, among other things, Montana, lesbianism and the English language. It's funny, droll and extremely fast-paced; I believe it is, so far, the ultimate '70's book.

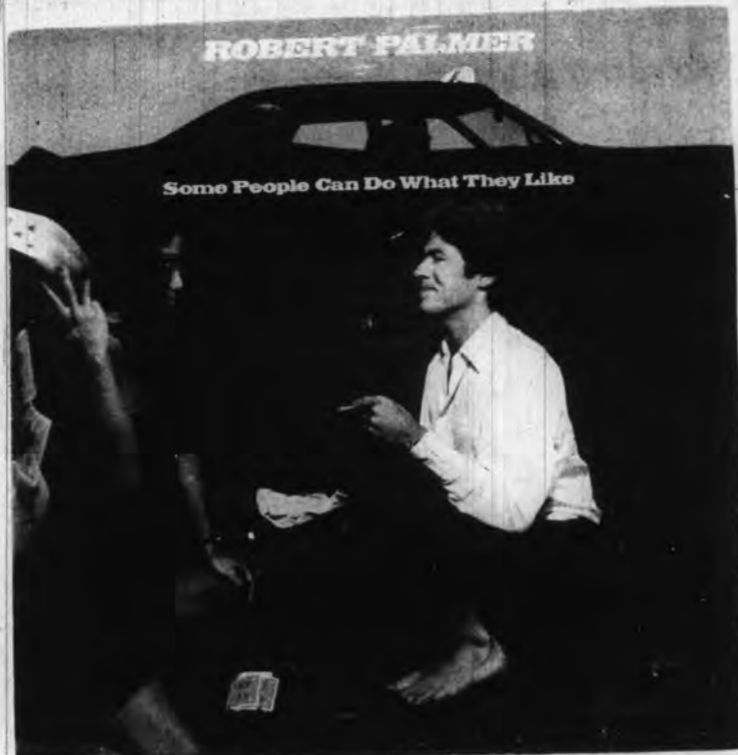
You could also listen to some music over the holiday; several fine new albums have recently emerged, with many more on the way for Christmas gift-giving. Some current releases which have caught my attention: Joni Mitchell's latest, entitled *Hejira*. All right, I'll admit that Mitchell may well be an acquired taste; she is only the cleverest lyricist working in pop music, and certainly one of the best musicians as well. Her voice has mellowed since the earlier days, and she is currently creating her most challenging music. This album is, like her past two, a departure; there are the ultimate simplicities of *Court And Spark* and the album is also clearly flavored by the demanding musical timing and lyric exploration which made *The Hissing of Summer Lawns* so difficult. But *Hejira* is not really like that album or any other — it is new, and therefore only like itself. Three songs stand out: the title song, haunting and evil-tinged; "Black Crow", an upbeat song which defies its intentions with its music, a difficult and



# EVEN COWGIRLS GET THE BLUES

A Novel by **TOM ROBBINS**

author of *ANOTHER ROADSIDE ATTRACTION*



ambiguous piece which is the most satisfying on the record when you discover its trick; and "Blue Motel Room," a goofy, unexpected torch song which Mitchell makes topical. I think *Hejira* is the best album Joni Mitchell has issued to date, and it is a must for all Mitchell fanciers. Just as important is Jackson Browne's current release, *The Pretender*. Browne has taken a long time in preparing this album, and his care shines through. It is also his best album; the selections work as a cycle as well as on their own. The best songs, in my opinion are "The Fuse," which opens the album on a threatening note with a clear and intelligent message; "Here Come Those

Tears Again," the most fascinating song to the ear because of the intriguing vocal harmonies of Browne, Bonnie Raitt and Valerie Carter; and "The Pretender," Browne's most current apocalyptic statement which is also his most deeply personal. Browne's voice has matured into an instrument he knows how to use to effect; he now knows that he can spit and snarl and still be the California Boy in his audience's hearts. Browne has never been better than he appears on *The Pretender*. Another recently released album which is a thrill to experience is *Peter And The Wolf*, an album which was until a month ago only available as an English import album. The production, masterfully crafted by writers Jack Lancaster and Robin Lumley, is a musical recreation of the classic fable, told in snippets by various voices and instruments. The album is impossible to classify; some of the finest rock, pop, and classical musicians play with grand spirit and talent (Stephane Grappelli as the Cat, superbly working his violin in the standout). Another outstanding aspect of these three albums is their artwork and photography — *The Pretender*'s eloquently simple; *Hejira*'s is mind-bogglingly eerie trick photography, crafted by Mitchell herself; and the animated and colorful artwork on *Peter And The Wolf* is bright, happy, and appealing.

The record which is my current favorite, though, is Robert Palmer's *Some People Can Do What They Like*. Palmer's been working in the blue-eyed soul idiom for three albums now, and they just keep getting better. Reggae is the obvious influence, and Palmer handles the difficult and elusive quality of reggae superbly. Palmer has a warm, wraparound voice which draws you into the music, which itself is strikingly up-to-date in its moral attitudes. The album's highpoint is his version of "Man Smart, Woman Smarter," with its roller-rink and steel drum background providing amply unusual and heartwarming support to Palmer's perfect throaty vocal work. I cannot say enough about this album; it is my favorite so far this year and one I recommend without any reservations.

And my other favorite answer to the question of what to do, of course, go to the movies. The Christmas season is the traditional release time for literally dozens of films which must open in Hollywood before New Year's Day to qualify for the Academy Award. Four films will saturate the metropolitan area, during the break: *Carrie*, a stunning, unconventional thriller directed by Brian de Palma with Sissy Spacek giving the most riveting, chameleon-like and dynamic performance by an

American actress so far this year — *Carrie* is a definite must-see for her performance and for de Palma's misty, glowing and exuberant portrayal of high school daze; *The Seven-Per-Cent Solution*, a film which I reviewed in a past issue and which is glorious family entertainment, a loving send-up of Sherlock Holmes and Sigmund Freud with Robert Duvall and Vanessa Redgrave giving life to larger-than-life roles; *Marathon Man*, John Schlesinger's stunning and violent fantasy of confusion upon confusion, with Dustin Hoffman, typically fine, and the villain of the decade — Laurence Olivier as a Nazi dentist who keeps things up his sleeve in more ways than one; and the remake of *King Kong*, starring Jeff Bridges, Charles Grodin and Jessica Lange in a film which no one has seen but which has made the cover of *Time*, so here's hoping. Some other films which you should see if they're anywhere near you — *Network*, with an acerbic script by Paddy Chayefsky, witty direction by Sidney Lumet and excellent performances by Faye Dunaway, Peter Finch and William

Holden; Peter Bogdanovich's tribute to the Hollywood of the 1930's, *Nickelodeon*, starring Ryan and Tatum O'Neal; and the film which, surprisingly, may turn out to be the best of this vintage year: the remake of *A Star Is Born*, directed evocatively by Frank Pierson from a sharp and supremely-tailored script by himself, Joan Didion and John Gregory Dunne, and with brilliant portrayals by both Barbra Streisand and Kris Kristofferson — I believe, despite all the production problems, that *A Star Is Born* is its final form is going to bowl over even the most demanding members of the public because of its unbelievably accurate honesty in creating flesh-and-blood characters who are not in any way perfect. What intrigues me most about the film are the subtle shades of gray in the characterizations, and that is what makes the film succeed.

So, in conclusion, have a great vacation; read, listen to some music, go to a film or two, and I'll be back in February with my annual list of the best films, performances and directors of the past year.



"It represents some of the finest work Fellini has ever done—which also means that it stands with the best that anyone in films has ever achieved."  
—Time Magazine



Drew University ... A Way of Knowing  
(Drew's recruiting film will be shown this weekend with *Amarcord*)

"IT CAN BE SAID, SIMPLY AND WITH THANKS, THAT IT IS AN ABSOLUTELY TERRIFIC MOVIE!"  
Joy Cocks  
Time Magazine



NEXT WEEKEND

## SUMMIT STEREO

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"Would you buy your stereo at a cigar stand to save 10 bucks?"  
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"We have an Audio Room where you can hear what you buy and a repair

department on the premises. "Our SALES STAFF is interested in what you need — not what is in stock to get rid of!"  
"If you think Sam is Goody and Eddie is Crazy, just remember Summit Stereo is The Bottom Line." Marantz — Superscope — Sony — Teac — Technics — Kenwood — Sansui — Pioneer — Thorens — Crown — SMI — Boge — JBL — Atco — Epi



Steve Bennett: Last Sunday's Coffee House.

COFFEEHOUSE  
presents  
COMEDY with "SLURZ"  
and DAVE SELLMAN on piano

ADMISSION FREE, FOOD & DRINKS SOLD

SHOW STARTS AT 8:30 P.M.

HAPPY BIRTHDAY!  
TO THE MOAG, AND GLENNY — POO-POO!

## "Nawthun Language is Sumpm Strange, Idinit?"

by Robin Stern

One of the hottest names to hit the bookshelves this season has been Steve Mitchell's daffy dictionary, *How to Speak Southern*. Illustrated by Scrawls (Sam C. Rawls), the book is an invaluable handbook for those who wish to journey through the Southern dialect that will soon be creeping into our day to day chatter.

Each entry is listed alphabetically followed by a definition and an example in case that the reader is still perplexed. For example:

**Mast:** A disguise over part of the face. "who was that mast man?" "Why, that was the Lone Ranger."

**Sandy Claws:** The fat jolly man who comes down the chimney every Christmas. "Did Sandy Claws bring you a lot of presents?"

**Hale:** Where General Sherman is going for what he did to Etlanina. "General Sherman said 'War is Hale' and he made sure it was."

**Yankee Shot:** A Southern child's navel. "Mamma, what's this on my belly?" "That's where the Yankee shot you. That's yo' Yankee shot."

Need I say more? After mastering initial pronunciation difficulties and accepting a new perspective on the American language, the reader will be prepared to gallantly storm the job market in Washington D.C. or at least be initiated in administrative affairs at Drew University.

**How To Speak Southern** is a Bantam Book release "dedicated to all Yankees in the hope that it will teach them how to talk right." Jevver heah of annythin so mommoked up this side of Nyawllins (laftest city in Loosyana)?



## THE EPICUREAN EXPERIENCE

James L. Percelay and Krys Kijakowska

Thick steaksburgers, fresh shrimp salads\*, Reuben Specials — for under \$2.85?

Charley's Aunt not only offers surprisingly low prices, but exceptionally large portions.

A large mural of Charley's Aunt, herself, faces you upon entering this small, softly-lit restaurant. A maze of small tables presents a minor challenge in getting seated, but the ensuing meal is well worth the effort.

We each began our dinner with a shrimp cocktail and Bloody Mary — the shrimp tasted fresh and the drink, very refreshing. Krys then ordered a sandwich that was overflowing with roast beef (which, even she, couldn't finish!) and I, a sumptuous grilled turkey sandwich.

Too stuffed to eat the dill pickles and potato salad that came with the meal, we enjoyed a well brewed cup of coffee for dessert.

We found the service super, prices pre-inflationary, and Charley's Aunt a relaxing alternative to the many stand-up deli's and franchised food chains in the area.

Located ten minutes from Drew on 8 S. Passaic Avenue in Chatham (take a right at the Livingston Mall sign), the restaurant is open from 11:30 a.m. to 2:00 a.m. and closes at midnight on Sundays.

Sport jackets are required after 6:30, and no reservations are taken — avoid a wait by eating early especially on weekends. (THE EPICUREAN EXPERIENCE is a new regular column in the ACORN. Dinners are sponsored by the restaurants)

\*only on Fridays

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RARE CHEESES  
FREE DELIVERY

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## "It was all up to the Church" Development of German wines

by Augie

The Moselle River, when moving south along the Rhine River, is the first branch to come off in a southwesterly direction. This region of the German vineyards are indebted to the Church for their development and prosperity, for it was the wealthy archbishops that generously afforded many vineyards.

The climate and terrain of the Moselle valley is the most forbidding in all of Europe, but the monks had the knowledge, skill, and tenacity not only to overcome these natural rigors, but also to turn them into advantages, developing some of the world's most delightfully aristocratic and distinctive white wines. Later vineyard owners learned their skills from the monks, and the art of German viticulture continued to flourish and expand.

At first, the new owners gave names to their finer vineyards, names by which their individual wines were known. By the middle of the 19th century, it was the accepted practice to label all quality wines with the name of the village, followed by the vineyard name. This led to the requirement that all such wines

had to be registered, which became something like an unofficial classification. As the demand increased for these wines, other vineyard owners were encouraged to improve their vineyards so that they too would qualify for registration.

The German Wine Law of 1909 stipulated the strict condition that no sugar could be added to the grape to supplement the natural sugar, or to counteract excessive acidity. Only that quantity of sugar could be added that would produce the same sugar content the wine would have had if it had been made from similar grapes in a good vintage year.

The wine Bereich-Bernkastel comes from the town Bereich, and the German wine district Bernkastel. As are all German wines, it is produced from the Riesling grape family and emerges from the Moselle Valley. Bereich-Bernkastel is a very good wine, because it is light and neither dry nor sweet, the perfect medium per se. This white wine is fairly short lived and is recommended for nearly any occasion.



CHARLEY'S AUNT  
CHATHAM, N. J.

## Chilly Scenes of Winter by Ann Beattie

Reviewed by Jennifer Beaver

*Chilly Scenes of Winter* deals with many of the stock motifs of seventies literature — the boring 9 to 5 routine, loony relatives, and communication gaps, but Ann Beattie saves the book from being commonplace with wry twists of humor and attention to exact detail. Both the characters and the plot — what there is of it — are readily accessible to anyone who has survived the adrenalin infused sixties and has had to make the abrupt transition to the less vibrant world of the seventies.

Charles is 27, and as his former girlfriend-turned-Lesbian, Pamela, is fond of saying, "a very nice person." His colorful realities consist of memories of the sixties and remembrances of his lover Laura. Laura has gone back to her husband Jim, who Charles refers to as "Ox", and back to the comfortable world of A-frame houses. Other friends and family members impose on Charles in various ways, but he doesn't mind because he is not really aware of their intrusions. When Charles tries to relate to the living people around him and come out of his dream state, the result is usually failure. After attempting to communicate with his younger sister Susan, age 20, Charles has to concede that it is probably a wasted effort. Susan is the all-American girl; an A-frame and marriage to a doctor loom in her future. Janis Joplin will never be anything more to her than a raspy voiced suicide.

No comfort or understanding is forthcoming from the parental realm, either. Charles' mother has frequent breakdowns as a means of getting attention, sedating herself heavily and getting into the bathtub with the heating pad — a revolutionary procedure whose significance no one in the family can comprehend. Pete, the stepfather, is a rather shallow individual who drinks too much and invites Charles to agonize with him over his decision to buy a Honda Civic.

The peculiar actions of his associates do not seem to have much effect on Charles, however. Laura becomes his obsession, and he has continuous flashbacks of the time that they spent together. "Another time in New York he had bought two grapefruit at a fruitstand, and the next time he looked at her, the grapefruits were under her sweater. It looked very nice. She was very nice." When Charles is finally reunited with Laura, his dreams of her and her actual presence have a little trouble meshing; he spends half an hour in the bathroom, splashing his face with cold water.

Because Beattie's characters are not too outlandish, it is very easy to identify with some of their traumas and whims. "Charles is always afraid of falling asleep in public places. He thinks that he will scream." Her image of the sixties, evoked by the lyrics of Joplin, Dylan, and the Stones, juxtaposed against their sterility of a seventies winter, is very effective. By using the Yeatsian naming process, in which supposedly gives the objects named an almost magical quality — "Pepperidge Farm Lido Cookies" — she gives us a sense of reality that is quite tangible.

*Chilly Scenes of Winter* is to be read alone, when you want assurances that yours is not the only life beset by weird twists of fate and alien individuals. Misery loves company.

## "OF MICE AND MEN" FESTIVAL BACK IN STYLE

by Tom Reiff

I was getting worried about the New Jersey Shakespeare Festival. After seeing "Private Lives," I was quite enthused about their productions, only to be disappointed by the next two shows, "Stop the World, I want to Get Off" and "The Playboy of the Western World," both of which were below the caliber of "Private Lives." But their final 1976 production of John Steinbeck's "Of Mice and Men" shows them to be once more on the right track. There are many things to like about the show, not the least of which is Michael Capanna. But first, a brief rundown of the plot.

The play is set in and around a California ranch in the late 1930's, and deals with two men, Lennie and George. Lennie is a tall, strong dim-witted man, who relies on his friend George for protection and security. They move from ranch to ranch, working until they can get enough money to go into town and get drunk. On this particular ranch, Lennie accidentally strangles the ranch-owner's son's wife. He runs and hides. The other ranch hands come looking for him, but before they can get him, George solves the problem in the same manner that people shoot rabid dogs. Perhaps the most touching and shocking moment in the evening is when George places the pistol against Lennie's head. The sense of helplessness and anger in George and the complete innocence of Lennie for any of his actions comes across vividly, like a great wave which washes over one and leaves one slightly stunned. The play starts out with a slow, leisurely pace, which quickens and gains momentum as the play approaches its climax.

Michael Capanna is Lennie, a role which he has played before, and it is obvious that he knows the role well. He wears it like a favorite pair of pants, loosely and comfortably. The result is a fine characterization. Paul Barry plays his friend George, and there is a quality of confusion, as if he is not really sure why he is traveling with Lennie. It fits the role well, and gives Michael Capanna a good solid base to work off of. The rest of the cast performs well, with special mention to Earl Theroux, as an aged, useless ranch hand, and David

Connell as the bitter black stableboy.

The set was sparse and suggestive, fitting well on the Bowne theatre's stage; and the lighting effects were splendid, especially in the first scene of the first act. There was a pleasant surprise in the way of music, namely several original songs by Stewart Turner, performed by the composer during scene changes.

It's good to see the Festival getting back into its old style, and I'm anxious to see what they'll come up with next season. "Of Mice and Men" closes this Sunday, and tickets start at two dollars. It's worth seeing.

## TONIGHT! MAN DOES NOT DIE BY BREAD ALONE

No, this is not another story about the food service. This story is about another form of torture. No, it's not about exams either. This weekend the Theater Arts Dept. presents its final production of the semester: *Man Does Not Die By Bread Alone*, by Chilean playwright Jorge Diaz, and *There/This/Move*, by Michael Kirby of the *Drama Review*, at 8 p.m. tonight, 4:30 p.m. Friday afternoon (no evening performance) and at 8 and 10 p.m. on Saturday night. No the plays aren't the torture either, but one of them is about torture and what some people do or don't do to stop it.

Both plays will be

presented back to back on all 3 days in the CELLAR STUDIO THEATER, in the basement of Wesley House. Both plays plus a short intermission run under an hour and fifteen minutes, so everyone who comes Friday shouldn't worry about missing dinner. Admission is FREE, no tickets necessary. Seats available on a first come, first serve basis and the house opens a half hour before show time. So take a break this weekend and come to the Cellar Studio Theater for some experimental theater. Bring a friend, someone to share a free cup of coffee with at intermission, you'll be glad you did.



## "Andre Kertesz and France"

An exhibit of work by photographer Andre Kertesz will open Friday in University Center room 104. It will remain on view 1 to 4 p.m. Monday through Friday and 8 to 10:30 Monday through Thursday evenings, through December 17.

Kertesz, born in Budapest in 1894, has lived and worked in New York since

1930 and has been an American citizen for more than 30 years. Yet it has been in Paris that some of his most unforgettable images have been recorded. The current exhibit, titled "Andre Kertesz and France," includes photographs from the years 1925-75 and is on loan to Drew through the French Cultural Services.

## ALARMS

(Continued From Page 1)

fire alarms was done by the maintenance department," Jordan commented. Now maintenance of the alarms will reportedly be done more thoroughly and efficiently by "a regular, professional company" which Jordan reports is of high reputation, and which he chose after investigating many similar companies.

The Honeywell inspections will be measures of safety taken in addition to the annual testing of all fire alarms that the Drew safety and security force is required by law to conduct. However, Jordan emphasized the fact that despite increased maintenance procedures, "any mechanical system can go bad at any time" and that no amount of system inspections and tests could insure perfect operation at all times.

Commenting on the Hoyte-Bowne alarm system, which was recently proven defective and subsequently repaired, Jordan noted that the problem was caused by the deterioration of circuits in the system over a long period of time. He stated that standard inspection practices of the maintenance department could not have detected such a condition, but inspections by the Honeywell Company would have definitely revealed the weakness.

The Honeywell inspection will occur before every regular semester in August and January, with the exception of the initial inspection scheduled for this month.

Jordan also reported that he is considering the installation of fire alarms in campus houses.

## 1977 PUZZLE

1977 is an interesting year, mathematically speaking. For example,  $1+9+7+7=24$ ,  $19+77=96$ ,  $1+9+7+7=28$ , etc. The possibilities are endless, which prompts us to set a little task for you.

Using the digits 1, 9, 7 and 7 (in that order) perform any valid mathematical operations on them to produce the numbers from 9 to 20 inclusive. You may use decimal points, parentheses or other symbols of inclusion, fraction lines (/), and any symbols of operation that you wish.

## ANSWER:

9:  $1+9+7+7=24$   
10:  $19+77=96$   
11:  $1+9+7+7=28$   
12:  $19+77=96$   
13:  $1+9+7+7=28$   
14:  $19+77=96$   
15:  $1+9+7+7=28$   
16:  $19+77=96$   
17:  $1+9+7+7=28$   
18:  $19+77=96$   
19:  $1+9+7+7=28$   
20:  $19+77=96$

The list given here is not the only correct one. Others answers are possible.

## CHRISTMAS PUZZLE

(Continued From Page 9)

- Pat and Leslie gave gifts to each other; one of them received a birthstone ring, the other received a stereo phonograph.
- The boys received the bike and the typewriter; the girls gave the ring and the typewriter.

## ANSWER:

set. Eddie gave Billy a watch.  
Jamie a bike; Jamie gave Eddie a TV.  
Leslie a stereo; Sandy gave typewriter; Leslie gave Pat a ring; Pat gave Billy a stereo; Sandy gave the typewriter; Billy gave Sandy a ring; the boys, Sandy and Jamie, the mother, Pat; the girls, Billy and Eddie.  
The Kelly family: the father, Eddie;

People's Classified  
HAPPY 22nd BIRTHDAY  
& Happy Birthday Sue W.

## TODAY'S CROSSWORD

(answers on page 7)

## ACROSS

- 1 Ledge  
6 Seethes  
11 Biblical king  
16 Eject  
21 Asiatic tribesman  
22 Manservant  
23 Irregular  
24 Tropical tree  
25 Wizard of --  
26 Struggle  
28 Spaghetti's need  
30 Guido's note  
31 Neuter pronoun  
32 Chess pieces  
34 Promenade  
36 Supplication  
37 Age in life  
39 Verb form  
40 Scheme  
42 Male party  
44 Need  
46 Three comb form  
47 Minute particle  
48 Alimentary system  
51 Move smoothly  
53 Contaminate  
55 Wigwag  
58 Pacific island  
60 Seth's son  
62 Earth  
65 Pungent  
66 Mendicant  
68 Aught  
70 Correlative  
71 Attired  
72 Urn  
73 Presently  
75 Rips  
76 Scunder

- 76 Scottish line  
77 Small child  
78 Prevails  
79 Pluto's domain  
81 Southern State  
82 Throw  
83 Fixed payment  
85 Grotto  
86 Sharpshooter's need  
88 Matrons  
89 Lawsuit  
90 Caliber  
91 Philippine  
92 Soft food  
93 Diagram  
95 Grates  
96 Woody plant  
97 Church dignitary  
100 Stringed instrument  
101 Scottish river  
102 Rapier  
104 Trick  
105 Cape  
106 French soul  
107 Depart  
109 Seniority  
110 Noisy  
111 Eye movement  
112 Thus  
113 Oriental  
115 Avoch  
117 Unfettered  
118 Royal heir  
120 Ends  
122 Tincture  
123 Gather  
124 Cake layers  
126 California valley

- 128 Trances  
130 Winter vehicle  
132 Old soldier  
134 Ocean movement  
136 Extraordinary person  
137 Dutch cheese  
141 Noah's son  
142 Physician  
144 Small bites  
146 Symbol (on)  
148 Old wine cup  
149 Serbian gulf  
150 Hebrew letter  
151 Oiling  
154 Cogwheel  
156 Attending  
157 Rascal  
159 Tantalize  
160 Provoked  
162 Apartment  
164 Negotiate  
165 Compound ether  
166 Hurry  
167 Step

## DOWN

- 1 Jazz dance  
2 Eye color  
3 Acid  
4 Latin  
5 Varnish base  
6 Slender  
7 Chinese pagoda  
8 Shade  
9 Sob  
10 Market booth

- 11 Sudden disaster  
12 Brazilian parrot  
13 Electric unit  
14 Isolated spot  
15 Abandon  
16 Medieval shields  
17 Cistern  
18 Adjective suffix  
19 African city  
20 Tribal symbol  
27 Glue  
29 Afternoon parties  
33 Japanese drama  
35 Liberal gift  
38 New York city  
39 Aleutian island  
41 Lukewarm  
43 Overcharge  
45 Good-hearted  
47 Presently  
49 Masculine name  
50 Find fault  
52 Versifier  
54 Spring flower  
55 Diplomatic tools  
56 Briliancy  
57 Erase  
59 Overseer  
61 Water vapors  
63 Scandinavian  
64 Metal waste  
66 "Combo"  
67 Was transported  
69 Serbian measure  
72 Climbing

- plant  
74 Pronoun  
75 Comrade  
76 Occident  
79 Jackrabbits  
80 Satisfied  
82 Lofly  
84 Peel  
85 Iowa college  
87 Indian tree  
88 Fight of honor  
90 Honorary commission  
91 Apprehend  
92 Goad  
93 Hold tightly  
94 Comicality  
95 Accomplishment  
96 Roman robe  
97 Look sullen  
98 Taut  
99 Glacial ridge  
101 Earn  
103 Burmese language  
104 Riches  
107 Frilly fabric  
108 Hibernia  
110 Slow music  
111 More unpleasant  
113 Geraint's wife  
114 Tidy  
116 Family member  
117 Roman deity  
119 Account entry  
121 Fish lure  
123 Chasm  
125 Unruffled  
127 Mine entrance  
129 Marked  
130 Brief  
131 Work

- hard  
133 Fork prongs  
135 Grandiose movies  
138 Rope fiber  
139 Fine violin  
140 Latin mother  
142 Encounter  
143 Paint layer  
145 Break suddenly  
147 Backtalk  
150 East Indian hemp  
152 Japanese bay  
153 Shetlands viol  
155 Wheel track  
158 Earth goddess  
161 Helm position  
163 Diphthong

## BASKETBALL: PATIENCE MAKES A WINNING TEAM

by Stanley Board

On Saturday, November 27, while most of us were relaxing or shopping, Drew's varsity team was traveling to Pennsylvania to play against their first opponent of the 1976-77 season; Haverford. The starting five for Drew consisted of four members of last year's team; Jesse Anthony, Dave Ellovich, Jim McGee and Greg Little, and one newcomer, John Patterson. But this proved not to be a potent enough force as the Rangers lost 60-45.

Coach Harper mentioned four elements that are basic to any winning team: a smooth offense, patience, good percentage shooting, and team play. On Saturday Drew didn't exhibit many of these qualities for an extended period of time against Haverford. Even though the Rangers didn't play consistently well, they were never out of the game until the final minutes. At the half, Drew was only trailing by three points with the score at 24-21. After that, the game took the form of a see-saw battle with Drew always having to fight back, just to stay close. At times, Drew was down by as much as 12 points, but then they would fight back to within three, only to go down by six or nine again. Harper said that whenever the team would slow down its tempo and run the plays and take good percentage shots, it would close the gaps. But then the offense would fall apart and Drew would again find themselves trailing by nine points.

With five minutes left in the game, Drew was trailing by only three, 44-41, but then the Haverford team outscored the Drew squad 16-4 to win by 15 points.

The leading scorer for Drew's team was freshman Rick Freedman, who came off the bench and scored eleven points. Starting guard Dave Ellovich gained 10 points. Center Jim McGee grabbed eleven rebounds in the losing effort. As soon as the team gains more control and poise, it will start to win. As Harper put it, "In our case, a patient team would be a winning team."



Drew tennis tournament finalists

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Sports  
WOMEN'S BASKETBALL NEEDS PICK UP

By Joan Lagomarsino

The women's varsity basketball team has completed their scrimmaging and their season is now underway. In pre-season play Drew fought hard but lost all three scrimmages to more highly experienced teams. Drew's defense occasionally had problems getting rebounds but overall, the team played well. Drew held its own through the first half of the scrimmage games, but towards the middle of the second half the squad would begin to play sloppy basketball, passing inaccurately and fumbling the ball. Coach Lally hopes to eliminate this playing "lag" by using a full-court zone.

This past weekend the team traveled to Pennsylvania for their first two games of regular season play. Friday night the women lost to Rider College 80-56. For the first ten minutes of the game Rider effectively used a full-court press to build up a twenty point lead. As the game progressed Drew grew stronger in the scoring and rebounding departments. The team held its own but couldn't close the point gap. It was an

excellent game and the best showing Drew has made so far, but the Rider team which included an all-state player was just better. Brooke Shields led the Drew scoring with twenty-one points. Nora McMahon put in eight points and Bonnie Connor and Faith Fieldman each had eight.

Saturday afternoon Drew met Wilkes College. A tired Drew team couldn't repeat their impressive performance of the previous night. Not moving to receive passes Drew easily succumbed to Wilkes 54-29.

In summing up her thoughts on the team and its prospects, Coach Lally stated that "the team consists solely of freshmen and sophomores, and half the players are new. But the caliber of the women players has improved and we have a better overall team than last year. If the team is united we will have it half made."

The team is scheduled to open at home against Barnard College Tuesday, December 7. On December 10 they travel to Livingston College for an evening game.

## J.V. Basketball Victories

by Stanley Board

On Tuesday, November 30, Drew's Junior Varsity basketball team opened its 1976-1977 season against John Jay in New York. The team emerged with a convincing victory over the under-talented John Jay team. The starting five for the J.V. team consisted of Hector Navarro, Sandy Stewart, Charles Lechner, Andy Rupp and Gary Schneiderman. Many of these individuals and also some who come off the bench will, according to Harper, "be seeing much varsity action."

The Drew team manhandled the John Jay squad for most of the game, while coasting to an easy 64-53 victory. The leading scorers for the J.V.'s in the game was Hector Navarro who pumped in 23 points and Sandy Stewart who scored 12 points. Charles Lechner dominated the boards, both offensively and defensively grabbing 20 rebounds. Overall the

team showed much poise and an abundance of talent.

The second game played by the Junior Varsity squad was on Wednesday, December 1st against a supposedly more talented squad at Kean's College. But here again the Drew team proved to be too much for the Kean team when they posted an even easier 76-60 victory. In this game, Sandy Stewart sparked, scoring 26 points against the Kean defense. Hector Navarro continued his offensive onslaught by scoring 16. Charles Lechner, after his 20 rebound performance on Tuesday, came back with 17 more on Wednesday. Again the success of the J.V. team rested on their poise and teamwork. If the team continues their present tempo they very well might be undefeated. The next J.V. game is on Tuesday, Dec. 7th at 6:30. Don't miss it. This team could be one of the best.

## DREW FENCERS OFF TO A GOOD START

Drew fencers, under the training of Coach Paul Primamore, have started off what looks to be a promising season with two solid wins and one loss. On Dec. 1 Drew smothered St. Peter's 26-1. In a double match on the 4th the Rangers lost to Johns Hopkins 17-10 while crushing Rutgers Newark 24-3.

The opening match against St. Peter's provided little challenge for the Rangers. The opposing team, composed mainly of beginners, was short three men, giving Drew a 9-0 lead by forfeit. Only their foil team was complete but Drew's foilmen shut them out. Chris O'Neill and Marc Serra each went undefeated at 2-0. David Dean went 3-0 and freshmen Artie Abel and Albert Brown each won a single bout in their first official competition. In sabre, St. Peter's forfeited 3 bouts. Jay Showalter went 1-1 while Al Canino and freshman Steve Dufts each were undefeated at 2-0, not counting the forfeits. The epee team easily shut out St. Peter's one-man epee team. Dave Beckhausen, John Stansfield, and Glen Dewar each went 1-0 not counting the forfeits.

Saturday's double match against Johns Hopkins and Rutgers Newark proved more exciting. Hopkins,

traditionally Drew's toughest rival, found itself pressed this year as Drew won 10 bouts, the best record against Hopkins in at least six years. In foil, Marc Serra won an outstanding 2 bouts out of 3. O'Neill and Dean each went 1 and 2. In epee, John Stansfield fenced a fine 2-1 while Dave Beckhausen won 1 out of 3 and Glen Dewar went 0 for 3. The sabre team turned out 3 wins, each by Jay Showalter, Al Canino, and Steve Dufts, for a team score of 3-6.

Rutgers Newark was plagued with no-shows. They forfeited 12 bouts, 3 in foil, 3 in epee, and 6 in sabre. The Drew sabre and epee teams easily brought in 9 wins out of 9 bouts. In foil, O'Neill, Serra, and Dean each defeated Rutgers' second man, racking up 2 wins and 1 loss apiece. Rutgers only three wins were brought in by foilman Buro, who went undefeated in the matches against both Drew and Johns Hopkins. His only real challenge came when he barely defeated Drew foilman Dean by a single point in overtime competition.

On Wednesday December 8 Drew will take on Yeshiva at 7:30 in the gym, the last match until January 29. Some spirited competition is expected. Spectators are welcome.



Ranger Center Jim Magee

# Sports

## Hockey Championship Coming Up

by Thomas Quish

To say that the competition in the street hockey league here at Drew was close would be to make more than just a slight understatement. Coming down into the fifth and final week of the season all four of the league's teams had 2-2 records. Since only the top two teams would make the playoffs, the winners of the Tolley Pit-Second Floor Tolley No Credits and the Black Russians-Green Machine games would be assured of meeting in the championship game.

These crucial games were set up the previous Sunday when Tolley Pit defeated the Black Russians 3-0 and Second Floor Tolley edged the Green Machine 3-2. In the Pit's win, Bill Pratt scored what proved to be the winning goal in the second period. "Canuck" and Steve Vincent assisted on the goal. Leonard Wadiwitz and Dave (Doc) Abend later scored to give The Pit its 3-0 margin. Eric White scored from the slot

to give the NC's a hard fought 3-2 win over the Green Machine. The goal came with less than five minutes remaining in the game and was assisted by Paul Crosby.

In the first of this Sunday's playoff-determining games, Eric White again scored the winning goal as the No Credits defeated the Tolley Pit 2-1. His goal in the second period followed one by Rick Bjorkman, and when The Pit came back, in the third period with a goal by Mike Ravensberg it proved to be the deciding one. The Black Russians also won their way into the playoffs by downing the Green Machine 3-2-0. Bob Franks recorded his second shutout of the season in goal. Rob Janssen and Bryan Burke scored goals for the Russians. Greg Rubin assisted on Burke's goal. The championship game between the Black Russians and Second Floor Tolley will be played this Sunday December 12 in the Gym. Game time will be either 12 or 1 o'clock.

## Rangers Drop Two Over Weekend

By J. Massimort Peabody

This past Friday night the Drew basketball team opened its home season against Pace College. Due to what amounted to minimal publicity the turnout was less than what one might expect for a home opener, but, then again, so was the team's performance.

The teams were fairly even in the early goings of the contest but the Pace Setters soon opened a lead which the Rangers were unable to overcome. Coach Dave Harper tried to find a combination of players to stop the Pace attack, and for a while found one by bringing in five men off the bench. Sparked by Hector Navarro, Rich Freedman, and John Rubino, the Rangers cut the Setters' lead to seven at halftime.

The second half opened with the same Ranger team which had finished the first half. However during the first half four minutes of the second half, traditionally the seat of a Drew scoring lag, Pace began to widen its lead. Drew starters began to reappear on the court, but conspicuously missing was center Jim Magee, who did not reappear until Drew was down by seventeen points.

Although they cut the lead to nine points, the Rangers were never in the game. The game ended with Drew trailing 87-78. Asked after the game what Drew has to do to get on the winning track, Coach Harper answered, "We've got to learn to have a little pride in what we're doing, to play with a little moxy, a little courage, and to learn a

little team play." Indeed, there was very little spirited play from the Rangers and the lack of team play was most noticeable by the number of outside shots taken by Drew. But the big story of the night was the lack of hustle by the Rangers, for which Coach Harper says "There is no excuse."

Saturday night's game at Elizabethtown was a different story but the same outcome. Drew lost the contest 104-80, due to sloppy play and poor officiating. The latter claim can be supported by the fact that Elizabethtown made 34 of 42 foul shots while Drew made 18 of only 24 chances. The sloppiness factor can be substantiated by Drew's 27 turnovers. The game also produced two fights, one a two man duel in which Dave Ellovich and an Elizabethtown player were ejected from the game, and the other a bench emptying melee.

Magee was high man for the Rangers with 32 points and Cornell Banks, a freshman, was top scorer for Elizabethtown with 19.

Looking forward to the rest of the season, Coach Harper feels the team could do well, in spite of having the toughest schedule a Drew squad has ever had. What do the Rangers have to do to improve? Go back to the basics. Relearn the fundamentals and regain their spirit.

Drew's record now stands at 0-3. With twenty-two games remaining, unless Harper can turn around the team, the Rangers are in for a long season indeed.

### SPORTS CALENDAR

#### VARSITY BASKETBALL

Thurs. Dec. 9 vs. Williams College Away at 8:00  
Sat. Dec. 11 vs. Delaware Valley College Away at 7:30

#### WOMEN'S VARSITY BASKETBALL

Fri. Dec. 10 vs. Livingston College Away at 7:00

#### FENCING

Wed. Dec. 8 vs. Yeshiva University HOME at 7:30

## COED INTRAMURAL SOCCER

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Two informal practice sessions Sundays Dec. 5th & Dec. 12th 7 - 9 P.M.

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Sign up deadline is Friday, Dec. 10th at 4 P.M.