



Drew Acorn

Vol. 11, No. 9

Friday, November 12, 1976

October Break in Question University Senate Discusses Calendar

by Peter Sprigg

Eleven straight weeks of classes without a break (except a solitary Thursday off at Yom Kippur) may be in store for Drew students next fall, if President Hardin has his way on the 1977-78 academic calendar. However, Hardin's proposal met with strong objections from both students and faculty members at Monday's University Senate meeting.

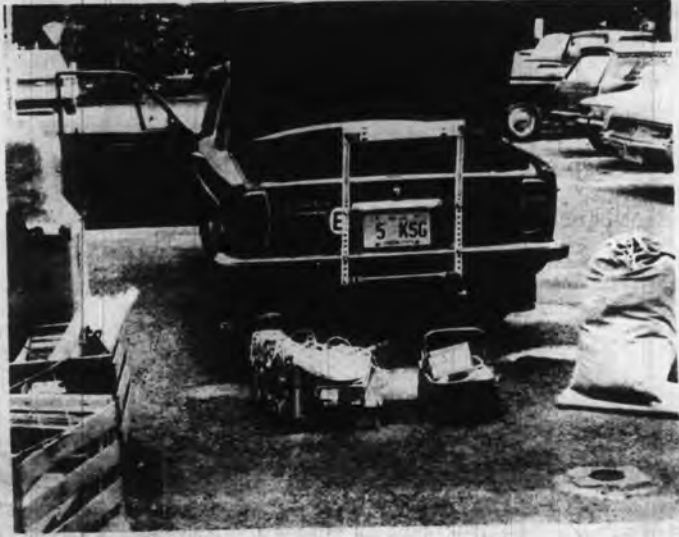
Pointing out that he was speaking as a person with extensive teaching experience, Hardin asserted that an October break period (such as the week off in 1975 or the two-day "reading period" this semester) is "pedagogically unsound" because it breaks the continuity of the semester's work and wastes time in a wind-down period before and warm-up period after the break.

A straw vote of the faculty members present showed that a large majority disagreed with this assessment. Both students and faculty expressed a need for the break to catch up on work, and Hardin conceded that this might have some validity, particularly for freshmen, who are under special pressure. But he was concerned about insuring that the break would be used for study, rather than for travel or relaxation. No one was daring enough to suggest the possibility that a pure "vacation" might not be such a bad idea. After all, many believe that being a student is really a full-time job — it consumes evenings and weekends as well as weekdays. There comes a point where intellectual exhaustion sets in, and a true break from studying may be valuable and even necessary to rest and refresh the mind.

A discussion of the calendar in the Student Senate several weeks ago ended up centering on ways of restoring a week-long break in October. I point this out as an indication that students consider the two-day break to be a compromise and a sacrifice, not a luxury.

The debate was sparked by a report from the Senate's ad hoc calendar committee (the College student representative on this committee is Drew Lent, and Mark Taylor has also participated in the group's discussions). The many problems and complaints generated by the academic calendars of recent years led to formation of this committee in order to thoroughly examine the calendar and correct the problems, while insuring input into this process by all segments of the Drew community.

To reduce confusion at the beginning of the year, the committee decided that all three schools of the university should start classes the same day, and registration for all three should take place before that day. The semester must include at least thirteen class-weeks, starting no earlier than Labor Day. The committee also sought to minimize Orwellian proclamations changing the



Give me a break!

Drew Grade Scale Revised

by Art Grillo

The use of Drew's four-point scale in the computation of grade averages has been replaced by a reportedly more accurate fourteen-point scale.

"We simply didn't have enough grades to make distinctions," explained Curriculum Committee Chairman Joan Weimer, as she described the old scale. Under the four-point system, "the highest 'B' in the class was worth no more than the lowest 'B.'" Such a problem elicited much criticism from the college faculty, precipitating the formation last year of a sub-committee on grading. The sub-committee, consisting of Rick Detweiler (chairman), Frank Occhiogrosso, Harold Rohrs, John von der Heide, faculty member, and Steven Coffin, a student, investigated grading at Drew, and recommended that pluses and minuses be used in the computation of grade averages. The college faculty voted overwhelmingly to accept the recommendation.

The faculty is not the only group on campus that favors the use of pluses and minuses. According to a poll of the college student body conducted by the sub-committee, 68% of those who responded to the poll favor the use of pluses and minuses, while 31% do not, with 1% undecided.

The new grading scale.

A+ 14	B- 9
A 13	C+ 8
A- 12	C 7
B+ 11	C- 6
B 10	No credit

Another concern to which the sub-committee addressed itself was "grade inflation." Since 1969, the percentage of

"A"s earned by students has risen from 16.8 to 28.4. Also, the college grade average has risen from 2.56 to 3.06 in the same period of time. This decrease in the meaning of a Drew grade average has caused the sub-committee to recommend that "a vigorous effort should be made to emphasize the meaning of grades." It is the hope of the committee that such action will curb the increase of instructor leniency which the committee feels has been on the rise in recent years.



Rick Detweiler

U.C. Board Votes "Open Doors"

by David Rice
(U.C. Stereo Lounge,
November 3)

The U.C. Board, at a special meeting Wednesday, November 3, approved opening the alarm doors in the U.C. and recommended building a vestibule on the door to prevent heat loss.

Mack Jordan Director of the Plant Office, attended the meeting to discuss the pros and cons of keeping the doors open. Most members on the Board favored the open doors for two reasons: they provide the most convenient entrance to many of the dorms, and the flow of traffic through the doors makes the lounge area conducive to informal gatherings. The case for closed doors were concern for the mess that would be tracked in from the outside, and poor utilization of space and heat. Mr. Jordan proposed opening the chained doors in the pinball room as an alternate plan.

After the Board's decision to reopen the doors, Jordan stated that he would take the Board's decision to his boss, Scott MacDonald, for approval. "No problem," Jordan said, "I'm confident that the proposal will be approved and that action will be taken soon."

The U.C. Board also established two new subcommittees. One will discuss a set of bylaws and guidelines for the Board to follow. Rules about quorum, attendance, and other procedural matters need to be determined. The other subcommittee will assess space utilization in the University Center. It will discuss the redecorating and the possible rearranging of some of the rooms. The possibility of turning the stereo lounge into a lecture hall is one of its topics.

Dr. Calvin Skaggs, Chairman for the Committee for the Performing Arts, requested that the U.C. Board match the committee's funds of \$1025 for arranging monthly "rug" concerts by small classical and jazz groups. These groups will perform in an intimate style to small audiences in the larger dorm lounges. The first two groups have already been booked. The Board will wait to see the outcome of the first concert before it decides to co-sponsor the others. The first performance, by the New York Lyric Arts Trio, was November 11 in Welch-Holloway lounge.

Soccer Team Receives NCAA Bid

by Sue Schnitzer

The call came Monday morning. Drew had earned a spot in the NCAA Division 3 New York — New Jersey tournament. For the first time ever, a Drew soccer team received an NCAA bid. Seeded third in the tournament, behind Brockport State College and Cortland College. Drew will play

(Continued on page 12)

(Continued on page 9)

A Voice for the Future

The Board of Trustees is currently aware of student endeavors to gain representation on that body. They must also, however, realize the sentiments behind those endeavors.

The motivating forces which are propelling students to pursue representation stem from a far more complex desire than just to be heard at a higher level of authority.

We are seeking to achieve a two-way street. Our day to day activities and mishaps can be handled through our present University committee structure; surely, to overstep these committees would be suicidal to our daily student voice. There are, however, broader issues that contribute to the personality of the University. Long-range plans that will change the face or the psychology of the University deserve student opinion and students want to know what those issues are.

Drew should not become just a memory to us upon graduation. The student topography does change year to year, while the Board's makeup with few exceptions, remains the same. Students can provide an invaluable source of energy to gauge the needs and desires of the times and perhaps of the future.

Student interaction with the alumni board has already proven fruitful. Last Tuesday, they voted unanimously to support the students seeking a voice on the Board of Trustees; the alumni association presently has this representation and feels it to be invaluable.

The faculty committee on student concerns also endorses this pursuit.

The four years that we spend here should not outline the boundaries of our Drew experience. The more knowledge that students receive from and contribute to the history and present of Drew University can only lead to a more productive and secure future for this school.



WEEKLY SPECIAL

The Traveling Congress

by Jack Anderson
with Joe Spear

WASHINGTON - Each year, members of Congress swarm over the world. They poke their legislative noses into out-of-the-way places from the nightclubs of Paris to the bazaars of Baghdad.

Most congressional parties are accompanied by government escorts, expedite arrangements and handle the luggage. The care and feeding of congressional travelers is a major operation.

As an example, we have just completed a full investigation of a trip to the Middle East earlier this year by House Speaker Carl Albert. We managed to get the cables that went out from our embassies in preparation for his visit.

We pasted all the cables together and measured them. There were 20 feet of them.

Albert's trip was planned down to the last detail. As he moved from country to country, the embassies advised him in advance what he should say to his hosts, when he could drink a cup of tea, how to pronounce Arabian names.

The Pentagon assigned a military aide, with the rank of major, to accompany the speaker. The major's duties, according to one cable, were "to see to the speaker's transportation, pay hotel bills" and the like.

The State Dept. also provided a babysitter for Albert. One of our dapper diplomats was always on hand to attend to the speaker's needs. Dozens of other diplomats were involved in making the arrangements.

These were communicated to the speaker by costly classified cables. They instruct Albert, for example, how to pronounce the name of his host in Kuwait. It was spelled g-h-o-n-e-i-m and pronounced "Goo-name."

The cables explain that Ghoneim "is a relaxed and friendly man who enjoys a good joke."

"You can speak to him the same way you would to an American," instructed one cable. "A good opening gambit might

be to congratulate him on Kuwait's opening victory over archrival Iraq in the Gulf soccer championship."

The cable sternly warned Albert that he should refer to "The Gulf," never the "Persian Gulf." The Arabs, it was explained, are extremely sensitive about Persian domination of the Gulf.

We were never able to find out how much the trip cost. Our reporters spent more than three days trying to get the figures. The speaker's aides claimed they didn't know. The clerk of the House, who handles congressional expenses, said to ask the speaker. The Pentagon admitted spending only \$500 to take care of the speaker's incidental expenses.

The taxpayers might like to know what they got for their money. The speaker submitted a report to Congress. It filled

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Camera Crew: Dave Dienstag, Steve Sarisohn, Chuck Redfern, Andy Gerns.
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President's Mark

This is my proposal for representation on the Board of Trustees which I will submit to the college senate on Sunday, November 14. Please give your reactions to your senators before that meeting.

My main objective in proposing representation on the committees of the Board of Trustees is to open lines of communication and discussion. Under the present structure, communication does exist, but by the nature of that structure whatever discussion there is remains, for the most part, fruitless. I say this because we approach university problems from two levels; the trustees deal with long range issues and, usually, students deal with day to day issues. This does not necessarily have to be the case. Students have a vested interest in what Drew University is today and 50 years from today, and their perceptions are valuable in directing what Drew should be in the future.

Students are now invited to meetings of the Student Affairs committee and we also have access to the other Trustee committees in special instances, though this is not widely publicized. With this situation students are rarely involved in the deliberations of the committees because we have no idea of what the issues are before those committees. With students serving as *ex officio* members of all major committees of the Board of Trustees, communication would exist between the Trustees and the student body. The result would be a mutual understanding of Trustee and student sentiment. With student involvement in the decision making process I believe that that process can only be stronger.

The responsibilities of the students on these committees would be to express a student perspective on issues to the Trustees, keeping in mind the best interests of the University and to report back to the student body within the set confines of confidentiality.

Proposal:
The President of the Student Government Association shall serve for the duration of his or her office on the Executive Committee and the Board of Trustees.

The Chairperson of the Extra Classroom Activities Board shall serve for the duration of his or her office on the Finance Committee of the Board of Trustees *ex officio*.

The three other College-wide elected officials: the Vice-President of the S.G.A. and the two University Senators shall serve for the duration of their offices on one of the following committees according to their interests and abilities: Academic Policy, Plans and Resources, or Buildings and Grounds *ex officio*.

by Mark Taylor

**TRUSTEE
STUDENT
AFFAIRS
COMMITTEE
MEETING
TUES. NIGHT,
NOV. 23**

Editors

England Speaks

November 1

To the community.

Greetings from the land of the "yo-yo" currency. After reading through five *Acorns* of recent weeks — delayed by Her Majesty's Royal Mail — I feel it necessary for me to comment on a couple of issues that have arisen this fall.

The first of these is the dual parking fees. The 25 dollar parking fee imposed on those seniors who cannot show need for a car on campus is discriminatory. Some of these people have waited three years to have a car on campus believing there would be no problems and if there was to be a parking fee, it would be a nominal one.

Now there is a fee and for some it is nominal, while for others it is not. This extra 15 dollars really bothers me because those persons affected have most likely paid Drew, either themselves or through other means, an excess of 14 thousand dollars and now they must pay more.

After having served on the University Planning and Priorities Committee, I know that the University needs to raise more revenues to offset the rising overall costs of private, higher education. However, as I said before, should this be raised from a segment of the student body that has already contributed so much time and money to Drew? This is not to say that some other segment of the community should bear the additional costs. Drew is a community and in this community those members who have the right to have a car on campus should pay one set fee.

The other issue that particularly raised my attention was the idea of student representation on the committees of the Board of Trustees. I heartily endorse the idea.

Over the past 5-10 years at Drew, and other institutions across the nation, students have been gaining representation within the administrative and faculty structures. At the present time students at Drew are on Faculty committees and University wide bodies comprised of faculty, administration, and students with the student representatives showing themselves to be responsible participants.

The only area where the students and Faculty do not have direct representation are on the committees of the Board of Trustees. For student and Faculty representatives to be able to sit on these committees with "voice-on vote" would do much to open channels between the Trustees and the student body and the Trustees and the Faculty.

The open meetings each semester with Mr. English's committee on Academic Concerns and Student Life serve as the only direct liaison between the Board and the Student Body. The only way for each body to more fully understand the other is for students to work with the Trustees as non-voting members of their committees. I urge community support for Mark Taylor and the student government in its attempts to gain student representation on these committees.

Tim Sperry

'P' Courses

"An independent center of higher learning, Drew University is dedicated to the creation and maintenance of a community of scholars, faculty and students, and all the conditions necessary thereto, for the pursuit of knowledge, wisdom, and truth, and the communication of knowledge and its interpretation." This is from page 5 of Drew's 76-77 catalog.

Well, it seems that Drew's course offering for the Spring Semester '77 is trying to defeat the above purpose.

At the end of last year a letter was put

into everybody's mail-box, indicating that we should be expecting a higher tuition cost for the year 76-77. For what? To offer less courses as the case seems to be.

It makes me puke to see the lack of courses offered. The yellow-sheets devote about a half page to each subject. Of course, there are some people that say this is appropriate.

One just has to quickly flip through the yellow pages to see that a lot of these courses have a "Catch-22" to them. In other words, prerequisites have to be met, in order to enroll in certain courses. And at times the prerequisites have their own prerequisites. That means a student has to devote the first semester in taking courses to fulfill his prerequisites, and this doesn't leave the student much opportunity to take the courses he wishes to take.

My point — we should get on the tails of the chairpersons in each department, to make them realize what the situation is. After all, we don't spend \$3,180 a year in tuition money to take courses that we don't want.

Anil Mohan

What Next?

Dear Editor,

I don't understand. The food service took three times to pass a health inspection. What are they still doing here? What are we waiting for, our own discovery of rust or metal in a meal before we each care about what's happening? Nothing has become of discussions, petitions and complaints. Why should we wait? Would red tape be a concern if the Hardins found "matter" in their food?

Geoffrey D. Campbell

Election Night

Watch Successful

November 5, 1976

Dear Editor:

I thank all the students, staff and faculty who worked so hard and long to make the mini-museum and Election Night Watch available at Drew. Especially to be thanked by name are Eric Bernstein, chairperson; Kevin Moore, coordinator; Howard Mangel WERD coordinator; Steve Goodrich and Richard Morgan, Public Affairs Office; George Eherhardt and Kurt Reimmers of Media Resources and Drs. Julius Mastro, Frank Wolf, and David Lowe. These people made the event possible and I'm pleased to have worked with them.

David A. Cowell

Not Just Another Pottery Shop, but . . .

by Willard Wallace

Are you becoming bored by the lack of variety offered by the stores in Madison? If so, perhaps you should expand your shopping horizons a bit to nearby Morristown.

There, one will find Pottery International. Perhaps Pottery International is the wrong name for them. They offer much more than just pottery. In addition they carry Old Copper, Baskets, Glassware, Indian Bedspreads, Dried Flowers, and Straw Mats.

But the real beauty is not the various items offered but the prices at which they are offered. Things are very inexpensive. Don't be surprised to find items offered for 30-40 per cent less than similar items sold by competitors in New York.

Much of the stock is imported directly from South America, the Philippines, India, and the mid-East, by the owners Jacie and Steve Grow. This way they avoid importers, distributors, and anyone else wanting a piece of the

action. The reaction by students has been very positive.

"The people leave you alone to browse as long as you like, and they have the best selection of planters and tapestries in the area. Prices are affordable, even for the most destitute college student." Sue Gilbert "It is a fascinating place to browse, the prices are very reasonable for the quality. I highly recommend the place to any Drew student." There is something there for everybody, and with the low prices and nice people, what more can I say?

With the 10% discount offered to students with their I.D.'s, and the savings over comparable products in New York, a few dollars worth of purchases will pay for your train ticket. And hell, it's good to get out of Madison anyway.

One tip: go there as soon as possible so as to avoid the Christmas rush. The Grows are not going to be replenishing their stock for a while.

Get the great new taste in mocha, coconut, banana or strawberry.



The Portable Party:

Kickers

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Announcement

There will be a meeting of the Womens' Forum, sponsored by the Faculty Womens' Club on Thursday November 18 at 8 o'clock p.m. in the Stereo Lounge. All University women are invited to attend.

Attention Every Senior And Faculty Member:

The Yearbook staff appeals to the wordsmith in each of you to submit copies of your own work to appear alongside your portrait. Anything from proverbs to song lyrics, a short essay (no longer than 200 words), or a short poem (no longer than 20 lines) will be considered. The theme this year, which you may or may not incorporate, is "The Dynamics of Change." Works should be signed and legibly written or typed and sent via campus mail to either April, Box 1393 or Richard, Box 1818 (soon after the Muse has struck.) Help shape the yearbook with us. It's everybody's putty. Give us your visions, your tenderesses, your differences.

Thanks on behalf of the yearbook staff, Richard.

OPEN LETTER (AND REQUEST FOR HELP)

1977-78 Calendar

Three CLA calendar models for the fall semester, 1978, have been presented by the *ad hoc* calendar committee of the Senate. All three avoid Saturday classes. All three also avoid having out-of-sequence classes, except that one Thursday class will be cancelled for Yom Kippur on September 22 and made up on the Wednesday before Thanksgiving. All three have thirteen weeks of instruction.

Under proposed calendars A and B, students arrive on Sunday, September 4, and classes begin on the following Wednesday. Under calendar A, there is no time off except Yom Kippur until the four-day Thanksgiving weekend. However, calendar A provides a five-day pre-exam reading period (Saturday through Wednesday) and an eight-day exam period (Thursday through Thursday). Calendar B provides a four-day weekend in October, but gives only a Wednesday and Thursday reading period prior to exams and a seven-day exam period (Friday through Thursday). Both calendars have Wednesday, December 22, as the last exam day.

Proposed calendar C provides the four-day October weekend and the long reading period and exam period — combining the most leisurely features of A and B. That time is made up by having students arrive on the Thursday before Labor Day and classes begin on Labor Day.

First, we would like you to rate calendars A, B, and C in your order of preference, 1, 2, and 3.

Second, we would like you to assume that calendar C is not available (and there are difficulties related to expense and the need to put all three schools on a common calendar). Choose between calendar A and calendar B, explaining briefly why you prefer the longer reading and exam periods of Calendar A or the October break provided by calendar B.

Proponents of calendar A feel that students need a long reading period and a fairly spaced exam period more than they need a break in October. They contend that October is too early for a vacation, that many students will not use the break for reading and study, and that the frequent breaks under calendar B interrupt class continuity and are thus pedagogically unsound.

Proponents of calendar B feel that the October break is vital for students and faculty because of the long pull to Thanksgiving. Most supporters of the October break argue for an early start (calendar C). Some say that the October break is important enough to trade off some reading and exam time in December, if the early start is not feasible. (This is a crucial question on which we need especially to hear student opinion!)

Most persons consulted seem to feel that all three proposed calendars are better than the 1976-77 calendar because of the elimination of Saturday classes and the sharp reduction of out-of-sequence classes (just one).

We urge all College students who have read this far to send a *short* note to the President's office, expressing their preferences and saying why they prefer one or the other calendar. This decision will not be made by counting votes. However, we are down to the point of feeling that the students' own perceptions are the most important missing ingredient in our decision-making process. Again, the reasons for preferring one or the other proposals are more important than the numbers. We are trying to get a good pedagogy, not popularity.

Thanks for helping us decide this question!

Paul Hardin

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Financing Your Education

Denise Oleksy

Upon opening the Drew Catalog to the section titled "Costs and Financial Aid," you find several columns listing all the scholarships Drew offers. These range from the familiar Rose Memorial Scholarship to the lesser known Sherman Plato Young, Julia Lamont Haggerty and Balch Memorial Scholarships. Each year, returning Drew students and incoming freshmen apply for these endowments and are awarded certain amounts based on financial need.

The system for allocating these funds is not very complicated. "There are two schedules of financial aid programs, one for students who apply as freshmen and transfers and one for upperclassmen," according to Alton Sawin, Dean of Student Services and Financial Aid. Freshmen and transfers must have their Parents Confidential Statement filed by the end of February. Dean Sawin explained that "Decisions are made in two major meetings, one in February, and the financial aid awards are sent along with the letter of acceptance in March. A second meeting is held later to accommodate those people whose PCS come in late."

For upperclassmen the system is slightly different. Information is sent out in March, "summarizing the various programs — state, federal and institutional — that are available." The PCS must be filed no later than the tenth of May. Once the final grades are in, the Financial Aid Committee meets for 3 days and then sends the award notices to the students.

Anyone who receives a Drew Scholarship must apply for renewal every year. The reason for this, states Sawin, is that "family situations change. Sometimes they get better, sometimes worse, and we want to be able to be flexible, using our money to accommodate both kinds of changes."

Drew practices "packaging" in financial aid. This simply means that Drew tries to meet the student's need with a combination of grants and self-help. The percentage strived for is anywhere from fifty-fifty to seventy-five/twenty-five, depending upon the level of achievement of the student. Dean Sawin explained: "It's fair to say that of two students with a \$1000 need, one of whom is doing C-work and the other with a 3.8 or 4.0, that the student doing C work would get \$500 and \$500, while the 3.8 student would get \$750 and \$250 in a job or loan." When you get to a student with a larger level of need — \$3000 or \$4000 — "Usually the student will qualify for some other form of aid — some of the state or federal programs but we still try to keep the same proportion," although it isn't all Drew money.

The self-help portion of the package is usually campus employment. This is given more often to returning students than to freshmen — "2 out of 10 freshmen and probably 8 out of 10 in the sophomore, junior and senior years." This procedure is adopted to enable the student to keep his loan down.

When work is put in the package, it is usually designated either as Regular Campus Employment or College Work Study. College Work Study is funded by the federal government. The rate of pay is the same, but on College Work Study, "80% of the student's salary is paid by the federal government, 20% by the Institution. CWS is usually designated for students with a greater need since part of the philosophy behind the program was to help students who otherwise wouldn't be able to attend school." Students with a somewhat smaller need are given Regular Campus Employment.

Students employed on campus who receive financial aid and any form of federal aid have their wages monitored by the University. This scrutiny is necessary because, "If the students go over budget, the University can be penalized by withdrawal of federal funding."

"Federal money" is usually interpreted to include the Educational Opportunity Grants, The National Direct Student Loan, Campus Work Study and "anybody who gets a subsidized loan, from a state guaranteed

agency or bank, because the interest while you're in school is being paid by the Federal Government."

Checking student earnings applies to money only made from an on-campus job. "The Federal government," states Sawin, "recognizes that it would be impossible for us to monitor what students earn off-campus," Mrs. Kirk's office works with over-funded students, helping them find off-campus jobs in the area.

A financial aid package usually states that the Scholarship from Drew is a Rose Memorial; one very rarely sees any other catalogue — listed scholarships mentioned. "The total scholarship budget includes all those listed in the catalog; one application is made, then," says Sawin, "we pick the people who fit the description for these other scholarships." They are labelled Rose Memorial Scholarship, then sub-designated later, "but," says Sawin, "we continue to call any scholarships which are funded out of tuition income (which is put into the scholarship budget) Rose Memorials."

Aside from the scholarship money available from Drew, there are several federally funded monies available. These include the Basic Educational Opportunity Grant, the Tuition Aid Grant, National Direct Student Loan and, for residents of New Jersey, the N.J. State Scholarship. Information on these may be found in Dean Sawin's office.



Dean Alton Sawin



Cellar theatre to open Nov. 18: See article p. 11

PIRG is Coming

New Jersey Public Interest Research Group, known as PIRG, is interested in forming a campus chapter at Drew University. PIRG is a nationwide citizen action and environmental protection organization which bases itself on college and university campuses. It grew out of Ralph Nader's idea that college students were good citizen action and research resources that could benefit this movement in America.

PIRG has two major objectives. The most obvious is the striving to achieve particular social action goals: preservation of the environment, protection of consumer rights and the development of alternative energy sources. The other objective is to increase awareness of social problems and to assist the students' personal development of skills to act effectively in the public interest. These skills include researching,



writing, public speaking and an ability to understand and utilize the tools of the political system.

The idea is to establish a local PIRG on campus which will develop projects, course credit opportunities and information sources for both the students' and the environments' benefit. The local PIRG will be student run and will also send a representative to the State PIRG board. The state organization will help coordinate projects, lobby students' interests in Trenton and send a paid resource and coordination person to the campus. To help support this person and state projects the student body is asked to deduct 2 dollars a semester per student out of their funds. Once this deduction and the formation of a student elected PIRG board is accomplished, the students and the resource person can begin to implement projects on the Campus.

PIRG has been established on Eight campuses in the state since 1972. Since then we have worked in many areas. In energy policy we have drafted a nuclear reassessment bill which was introduced in the state legislature; published and distributed energy information pamphlets throughout the state and demonstrated that the conservation method of reusing industrial steam is a clean and safe alternate energy source for NMJM. In consumer protection we have done work on a consumer protection guide, surveyed child care treatment, and made a survey of drug pricing.

PIRG will be holding a meeting in the near future at Drew.

Amnesty International Film shown at Drew

by Liz van Beuren

On Monday and Tuesday night of this past week a film was shown about the political prisoners being held in Indochina. The film, made by Amnesty International, a world-wide organization, is independent and non partisan working to protect and help Political prisoners and prisoners of conscience. Amnesty International pursues news of arrests, carefully investigates cases of prisoners, and follows the political and legal activities in over 100 countries of every political persuasion.

The organization is 8 years old, with more than 70,000 members all over the world. A special focus is the subject of torture, and AI has instituted monthly letter writing campaigns, urgent appeals publicity on behalf of specific prisoners. Members of AI, U.S. chapter, work in several ways. Adoption groups, consists of ten to twenty people assigned to three prisoners and the Adoption groups write to the respective prisoners' embassies or governments, while at the same time write to the prisoners themselves. If possible, the group gives financial support to the prisoners' families. Individual activity consists of writing to prisoners who appear in the monthly newsletter while the Telegram. Tree sends telegrams to assist prisoners in extreme danger.

A symposium will be held here at Drew on the 21st of this month about the problems in South Africa. Until then, further information can be obtained from Amnesty International, 2112 Broadway, New York, New York 10023.



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Wednesday, November 17, 7:30 p.m.

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VOODOO NIGHT AT DREW?

by Lisa Dileo

No, Drew is not offering a course on witchcraft, an art which people usually associate with the word, "voodoo." Learning about the religion of voodoo, however, entails two weeks of a course entitled, "Afro-American Religions," taught by Dr. Karen Brown. Besides Afro-American Religions, Dr. Brown also teaches Sociology of Religion, Women in Religion, and Seats and Cults to theological and graduate students. Now planning a new course offering at Drew entitled, "African Religions," Dr. Brown says of her experience here, "I like it. Drew is good to me."

This is Dr. Brown's first year at Drew; last year she taught at Connecticut College, and two years prior to that at Rutgers. Her teaching career began in Ohio, where she remained for three years, after which she taught in Copenhagen for one year. She did her doctoral work and teaching at Temple University for two years.

The word, "voodoo" means "spirit" or "god," is the religion of ninety percent of Haitians. When France brought slaves from Haiti, a blend of African traditions plus Catholicism combined to create the religion of voodoo.

Dr. Brown explains how voodoo has come to acquire its "black magic" connotations in our society: "You see, in the Caribbean, there were more blacks than white people, thus, more voodoo than other religions." She continues by saying that because there were more whites than blacks in the United States, the black man was made to be ac-cultured.

Whites made it impossible for the people of the voodoo religion to drum, to hold dances, and even to gather. The believers in voodoo were only allowed to practice private herbal curing and spell casting, known as "bone sting." Fear of this "black magic" caused the white man to suppress the African and his religious beliefs in the United States. A Haiti slave rebellion, 1791-1804, scared other countries, and the practice of African religions was further suppressed.

"Hoodoo" is actually what most people mean when they say "voodoo." Hoodoo is an herbal art, where herbs are used to cure and cast spells. Voodoo is a polytheistic religion, involving ecstatic experiences. When a particular god enters a person's mind, that person becomes possessed and behaves as the god would. When possessed, Dr. Brown explains, the head is thrown forward



Dr. Karen Brown

and there is great weightiness felt on the back of the neck. When asked if she believes the person actually becomes possessed, Dr. Brown responded, "I don't know if a god has entered the body, but I do believe that the person is having an ecstatic experience."

"We are lacking," Dr. Brown says of our culture. "We don't get possessed because we choose not to," Dr. Brown says. "Nothing scares us more than having our senses altered. We shut down the avenues because we love consistency."

As part of the Haitian voodoo ritual, cornmeal is sprinkled on the ground in the form of various designs. According to Dr. Brown, there is a design, for each of the hundreds of different gods and each family has its own god. The designs

are quickly drawn and destroyed during the process of the ceremony. Dr. Brown observed that, when an auto mechanic had set up shop in one of the Haitian villages, the people devised a god to represent him.

Having completed undergraduate work in religion, Dr. Brown has spent time in the Caribbean and Brazil. While in Brazil she became acquainted with an Afro-Catholic cult called "Umbanda," which is similar to voodoo. For the past three summers she had traveled to Haiti to attend ceremonies, photograph the rites. She talks to the natives, following a few families particularly closely. "I have found that this is the best way to learn about a society," she said.

Though Dr. Brown recalls that originally she wanted to incite the people to talk about themselves, she has since discovered that "the best way to learn is to sit, watch, and absorb. The world of the gods absorbs new experiences, translates them, and makes them meaningful to all Haitian people."

An International Extravaganza

by Brenda Yanni

The International Students Association is planning an International Dinner which will be held on Wednesday evening, November 17th. The dinner will begin at 7:30 p.m. in the Main Dining Hall of the Commons Building. Tickets will be available downstairs in the Commons during all dinners thru Monday, Nov. 15th. Donations of a dollar are suggested as the International Students Association is unable to underwrite the entire dinner. A percentage of the International Students funds will go into the dinner, the remainder will have to come from the contributions of those wishing to sample the many different foods which will be offered. There will be ten different mouth-watering entrees, as well as several desserts and salad. Several of the meals will contain no meat so vegetarians will also find much to their liking. All those who enjoy trying new things or who remember the two previous dinners from last year should really have a fun evening at this gathering.

(Continued from page 5)

get himself nominated by the most conservative of the two parties, or that James Buckley, the only Conservative in the Senate, got knocked off by a "liberal intellectual" who had worked for Big Government, (supposedly another of the liberal flimflams the American people were tired of supporting,) leads one to wonder where all these conservative votes are. At least Harrington got re-elected.

Some people would no doubt be attracted to a party that expressed a strict ideological line; whether enough would gravitate to either the left or the right to make such a party viable on the national scene is a question that no one can answer at the moment. Many people doubt that "conservative" and "liberal," as terms to describe political ideologies, have much meaning anymore, much less that you could use them to rally an electoral majority.

Starve Today, Eat Tomorrow

by Cindy Shogan

Time: Six P.M. April 1950
Place: S.W. Bowne (Great Hall) Drew University

Setting: A bell ringing in the background. A line of college students waiting along the main stairs for dinner. Everyone equipped with stainless steel trays ready to be served the set entree. Faculty and administration seated at heavy oak tables on the platform and students seated at the tables on the main floor.

No, this is not a script for a play, but Drew's food service as observed by Stanley Baker during a tour given by President Holloway. Stretch the imagination further and picture what are now the English offices as male dorms, perhaps the first "open dorms," because the hallway became a thoroughway around mealtime. These rooms were very popular and only the very elite were lucky enough to reside there.

During the summer of '56, S.W. Bowne was refurbished. When new flooring and tables were installed. The steel trays were replaced with new modern plastic ones. The most drastic change was the initiation of a dress code. The theological and college deans required that all male students wear jackets and ties to every meal. In response, freshman advisors quickly got together and organized a protest. On the same night that the Dean took his wife to dinner to observe the "improved" looks of Bowne, every male student came to dinner wearing only ties and jackets, nothing else.

On March 16, 1959, Graulich Brothers assumed all food service responsibility, when the school's dietitian resigned. The contract involved a flat fee, which meant Graulich was to provide a certain number of employees and the University was to foot other bills. In another words, Graulich had no stake in dining hall profit. Apparently this was very hard to believe because seconds were hard to get and the Graulich people were "abrasive," according to Dr. Baker. One student dissatisfaction led to another, and this time the demonstration was covered by the press. The Acorn's description: "Roused from their beds at 6:30 A.M. by a spirited reveille students marched to the U.C. (new cafeteria) for breakfast. At noontime they initiated their policy of 'starve today, eat tomorrow.' At dinner, out of 487 students who appeared, 48 took full portions, the remainder subsisted on bread and milk." Towards the end of the meal, a food riot developed and the mess made Saturday headlines in the Daily Record.

Needless to say, Graulich was soon replaced by Saga, an organization strongly supported, by the SGA. The student government passed resolutions of appreciation for the new food service. During exam week Saga brought around hot coco to all the dorms late at night. In one batch of hot chocolate there was more than just marshmallows, namely flower beetles. As Saga expanded, the service became increasingly impersonal and of poor quality.

Drew now has its third food service, the infamous Woods. While the University has operated its own service and hired three different companies the same issue remains, described in a 1950 Acorn Editorial.

"Food again and again... As it seems to be the custom at the beginning of each term, the food issue is once more upon us... Once more the spectre of undernourishment confronts us."

The Purchasing Process

by Susan Gilbert

For years each morning bright yellow containers of Zep-o-Brite cleanser have greeted bleary-eyed students as they stumbled into the bathrooms. Why does Drew use Zep instead of other cleansers? It is the least expensive product? Or is it the most effective?

According to Patricia Dow, director of purchasing, and Mack Jordan, Plant Director, both newly-appointed to their posts, custodial and other products are purchased because they do the best job, and their companies give the best possible service, all for the best possible price. "When evaluating a product or company, we consider three criteria: quality, service, and price, in that order," said Ms. Dow. "We also subscribe to *Buyers Labs Test Reports* books and pamphlets which are set up like *Consumer Reports* to help us evaluate quality and cost."

Another purchasing aid is the Educational Institution Cooperative Service, composed of some 1600 members, which uses collective buying power to negotiate prices with various companies. As a member of this organization, Drew, in effect, enjoys the buying power of 1600 institutions. As Ms. Dow noted, "The Cooperative enables us to buy certain supplies such as furniture and beds at as much as 52% discounts. And we get the advantage of the service's know-how, as well." The furniture for the Welsh-Holloway Lounge was purchased through the cooperative, as well as the furniture for the new service building.

The purchasing process usually begins with bids. "Though, as a private institution we're not required by law to accept bids, we try to follow this procedure in large purchases such as custodial and maintenance supplies, and office and dormitory furniture," explained Ms. Dow.

Mack Jordan first determines the nature of the bid, based on the three criteria previously mentioned, and Drew's past experience with a particular company. Ms. Dow then contacts the heads of the departments for which a supply is being ordered to find out their preferences. For example, when the plant office purchases new seats for Bowne Theatre, Calvin Skaggs and various members of the theatre department will be asked which color seats they would like. Next, Patricia Dow contacts various companies to find which one can best meet the quality and service requirements for the best price. Ms. Dow and Mr. Jordan together make the final selection.

When a department on campus needs services or supplies, it pays Embury Hall. Payment statements, then, are cleared through the business office. Custodial and maintenance supplies are bought once a year at the end of the summer, and stored at Drew.

"All three purchasing criteria being equal," Ms. Dow said, "we try to bid



Ms. Patricia Dow

locally." This, she believes, strengthens Drew's rapport with Madison, and, in strictly practical terms, ensures prompt delivery and service. Though companies constantly contact Drew for potential business, the University has certain "pet companies" which it continues to deal with simply, according to Ms. Dow, because they have proved conscientious and efficient. Ms. Dow cited two such local companies — Prudent Brothers, who are grounds-keepers, and Tony Groundard who does masonry.

The fact that Drew has been using particular products or companies does not necessarily mean that it will do so indefinitely. On the contrary, since assuming his new post this September, Mack Jordan has planned to consolidate certain products in order to save money. "I'd like to evaluate how well all our products work and limit the number of products we use," he said. "For example, we don't need four or five different products for cleaning and polishing a floor."

Jordan expects to purchase a high pressure water cleaner, a pump which boosts water at several times its normal pressure, which would clean the bathrooms more effectively and with greater ease to the janitorial staff than the present cleansers.

Jordan emphasized, "I'm trying to question everything in order to find the products that do the best jobs." Who knows, maybe Zep-o-Brite is not the most effective cleanser after all.

PUNDRE

George Eberhardt
Have you noticed that many persons use hair spray? Well, some of us wish we could spray hair.

Drew's rugged ruggers like the Pub because they are fizz-head minded.

Interest in a new movement, called NATAL THERAPY, is gaining momentum nationally. I observe that from time immemorial an explosive movement called NASAL THERAPY has been popular with everybody in the no. In fact, if the sneeze didn't occur naturally one could trigger the event with snuff.

Some Drew students think they work so hard before exams. How about the Drew Institute of Archeology Research which spends most of its time boning up?

Did you know that a loaf of bread develops when two rolls are bred? Naturally one roll must contain poppy seeds.

Concerning the exercise room in the gym: we occasionally hear wintergreen-scented sounds of clanking, and groaning from minuscule muscles, with a clear skin-tone.

GMEism: BOYCOTT: A resting place for a sometimes sleeping male.



The Inquiring Reporter:

BY BOB SEHROEBER

Question: Would you be willing to come to school early in order to provide for a week's vacation, more reading time and elimination of a Saturday class?

Jeanne Lutfy (soph) "No, but we should have a week's vacation anyway."

Pery Walinsky (fresh) "No, I don't mind the Saturday classes and I wouldn't be willing to come before Labor Day."

Jeff Clyman (soph) "Certainly, I won't be here but I feel many others would want to."

Laura Carpenter (fresh) "Yes, it would be better that way."

Mikie Brodey (fresh) "Yes."

Sue Anderson (fresh) "I think we should get the vacation anyway, without having to come to school early."

Valorous Brown (soph) "Yes, as long as it doesn't interfere with my partying."

Nancy Levai (soph) "Yes, we need more breaks."

Doing It

Where is the most unusual place you've done it?

(F) women (M) man

F In the Acorn office

F Nothing can beat the top of the Bar at the Harlequin Dinner Club during last call.

M In the science library of the Science Building.

M Going 60 miles per hour on the Connecticut Thruway during a snow storm behind a snow plow.

F It's a toss up between a janitor's closet of a hospital as a Candy Striper and the diving board of a pool at swim hours.

F In the back of a Freddie Freeze ice cream truck.

F Under the stairwell in Mead Hall.

F On a T-bar in Europe on a steep hill

M In bucket seats of a very small Mustang, but Oh the console!

M In a Psychiatrist's office.

F Since I've never had any I can't remember.

F Had What?

M In the servants quarter of a Jewish wedding

M In a Unitarian church.

M On the Drew swimming pool diving board with a Methodist.

M In Snoopy's doghouse on the set for "You're A Good Man Charlie Brown."

F On President Hardin's front lawn.

Thanks K., R., and U.W.

October Break (Continued from page 1)

days of the week, and to eliminate Saturday classes. Using these limitations, three possible calendars were developed.

All three included a day off for Yom Kippur, a two-day break at Thanksgiving, only one discrepancy between class day and calendar day (Thursday classes on the Wednesday before Thanksgiving), and identical spring schedules with a week off in March. The one favored by Hardin provided no October break; A second provided the break by cutting reading week to only two days; and a third, favored by the College student representatives, would provide the break by starting classes on Labor Day instead of the following Wednesday.

Although the October break dominated the discussion, some other ideas were mentioned. The possibilities of a two-day break at Yom Kippur or a week off at Thanksgiving were rejected for poor timing, and elimination of the Thanksgiving break to allow for one in October was considered too radical. Hardin expressed the belief that the week-long spring vacation was not essential either, but only "traditional." One faculty member suggested that the reading period just gave students an excuse to procrastinate and should be shortened, but that view drew little support. The possibility of starting classes before Labor Day was also not fully discussed.

In the longer range, Hardin

speculated that the desire for an October break might indicate that Drew has a problem of workload, which might be alleviated by reducing the average number of courses to four and making January term mandatory. This could not be accomplished next year, however.

This discussion was only preliminary — the calendar committee will eventually decide on a recommendation which will be voted on by the Senate and sent to Hardin, who will make the ultimate decision. Hardin proposed that the recommendation be channelled through the faculty rather than the Senate, but John Farley objected on the grounds that such a move would severely limit student input into the decision. For this reason (among others) it was decided that the matter should indeed come to the Senate.

Although President Hardin holds ultimate authority and seems convinced of his position, he may find it difficult to choose a calendar which is strongly opposed by large groups on campus. Therefore, the decision is far from certain, and the opinions of students, supported by reasoned arguments, are being solicited.

Let your feelings on the calendar be known to John Farley (C.M. 552), Drew Lent (C.M. 1016), Peter Sprigg (C.M. 1631), or Mark Taylor (C.M. 1696), and particularly to Paul Hardin (C.M.M.-PRES).



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35 Region

36 Clumsy

38 In favor

39 Reach

42 Difficult

43 Fixed

44 Experiment

46 Bogus:

47 Coral

48 Stench

49 Cower

50 Location

51 Blushing

52 Chortle

53 Exploded

54 Helm

55 Ado

56 Traveling

57 Press

58 Entangle

60 Ranted

61 Bored

62 Small

65 Undergo

66 Rescued

67 Bag

68 Auction

69 Think

70 Passenger

71 Final

72 Fissile

73 Remain

74 Maxim

75 Flat

bottle

76 Gadget

77 Scale

78 More

79 recent

80 Nag: 2

81 Board: 2

82 Adorn

83 Lady's

84 School

86 Finished:

89 Make

90 Animation

91 Palm

92 Become

93 Table

94 Numskull

95 Tranquility

96 Theater

97 Grass

98 Arrest:

99 Bicycle

100 Hall:

101 Latin

102 Tree

103 String

104 Sudey

105 Solid

106 Pickle

107 Highway

108 Enemy

111 Tired:

113 Optical

115 Court

116 Court

118 Affame:

119 Magazine

120 Seized

121 Protect

122 Soup

123 Young

124 Table

land

Entertainment

A Special Treat

This weekend is the time for a unique happening at Drew. It's a double feature: two 1975 Comedy-westerns — *Hearts of the West* and *Rancho Deluxe*. Friday, the schedule will be *Hearts* at 7 and *Rancho* at 9 in UC 107; Saturday night 2 *Rancho* at 7 and *Hearts* at 9; and Sunday's schedule is the same as Friday's. The Social Committee hopes you will enjoy and support this event.

Hearts of the West

by Rob Mack

Jeff Bridges is just the right actor for the role of Lewis Tater in Howard Zieff's comedy *Hearts of the West*. Bridges has the ability to transform the commonplace. He appears to be an average, good-looking, burly, blond American boy, yet he sensitizes us to the boy's feelings to such a degree that this average kid seems like the most wonderful kid we've ever seen. His face, is masculine and open, yet so totally expressive. Bridges doesn't seem to keep anything closed off; he makes us care so for the commonplace people portrayed in the film that they stop being commonplace. This boy, Lewis, is an upright Iowa farm boy who writes Western stories and aspires to be like his idol, Zane Grey; he leaves home, heads toward the land of his purple-prose dreams, and stumbles into a job as a bit player in Western pictures directed by Kessler (Alan Arkin).

The setting is mostly the Hollywood of the 1930s, but it's a special part of Hollywood — the Gower Street area,

high-principled spunk and the other extras' grizzled, good-natured cynicism are nicely underplayed. It is delayed-reaction slapstick, with a distinctive tone; Zieff turns movie conventions around. You're watching a scene and then the caper comes: a car rolling back downhill, a live dummy, Howard Pike disappearing into a rattan chair, Lewis jumping onto a horse — his eyes crossing with pain as he lands. And you realize that the scene is a stylized movie gag, and that this is how movies have led us to imagine the past.

The defects of *Hearts of the West* are mostly tributes to its charm. We don't need or want the rinky-dink chase plot, involving two crooks pursuing Lewis for a money box he got hold of by accident. And this plot limits the film's time span to a few days, when Lewis' story needs a longer period — time for him to adapt to places like his rooming house, "Stern's Hacienda La Cienega Rooms to Let." We want to see what happens to Lewis; he's the real plot. The viewer expects Lewis to become a cowboy star, and it's a letdown when he gets fired. That's when the picture loses its subject and becomes caught in plot complications, involving Donald Pleasance as a Western-pulp publisher. We waste time at a lavish brunch, and one of the film's richest elements — when Lewis finds his Zane Grey father-figure in Howard Pike — is slighted. The camera feasts on Andy Griffith's lined, rugged beauty, but we don't get enough insight into Pike's betrayal. These story threads aren't quite long enough to connect. I only wish the film were as wonderful as its best parts — smoothly perfect.

But what is there plays on in the mind



where Jewish peddlers with heavy East-European accents produce quickie Westerns on pathetic budgets. The script by Rob Thompson is about the humor of bottom-level picture-making, and director Zieff doesn't lob the jokes across. He idolizes comic characters for their own sake, and he wants us to share his pleasure in the penny-pinching, hysterical Kessler, yelling in Yiddish, and the troupe of cowboy extras and stunt men, led by Howard Pike (Andy Griffith), who bargain over the price for each fall off a horse. At night, on location in the desert, they let out mock cowboy yells in order to satisfy Kessler's fantasies about what happy fellows they are, but they ration their "hi-yippies" so as not to spoil him.

As long as the film stays with this happy mix of cultures, it has an eccentric enchantment. Lewis's friendliness takes one back to the period when Americans who were good were idealistic and sincere; he embodies how we feel now about that period. We feel that people were more glibly about simple things, that they had dumb mail-order dreams and the confident strength to make some of them come true. *Hearts of the West* is a nostalgic comedy; Lewis is a mock-hero who is a true hero. That noble-American look of early Western stars is stamped on his being; he is Candido in Hollywood, a conquering Candido, and the contrasts between his

perhaps because we never get our fill of the characters. Blithe Danner is stunning as Lewis' interest, Miss Trout (what a handle!); she's similar to Bridges' stunningly American, but throatier. Wide-eyed in the sense of looking at things unblinkingly rather than coquettishly, Danner suggests a tense, special, harsh-voiced radiance; she has style. And Alan Arkin turns in a gem of a performance as Kessler — he's so intense he's funny. When Kessler tries to be relaxed, his tongue coated with honey, nobody trusts him. He coaxes the stuntman one minute and flares up like a madman the next. In his own way he's as ingenuous as Lewis; he, too, knows what he wants. The high-strung son of a bitch might even have talent. You never know — *Hearts of the West* doesn't sell anybody short.

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Rancho Deluxe

Catherine Auld

Rancho Deluxe is a movie true to its name: as the title implies, the film is a modern western story, luxuriantly rich with elements of the west: cowboys, ranchers, horses, canoes, rivers, prairie land, and even an Indian.

The story centers around two amusing rustlers, Jack and Cecil, who make their living stealing bulls from the ranch of John Brown, an extraordinarily powerful man. The film develops as the viewer is taken along with John Brown through his futile attempts to catch the thieves. The rustler's getaway in a moving van, Brown's discovery of the missing bulls by helicopter and the events that unfold are strikingly humorous and strictly modern, characteristics which are extremely out of place in a traditional romantic western. But this is not a traditional film; it reeks of today, where the realities of Western life are shown in a bare light.

Contributing to this realistic effect is the acting of the rustlers, Jeff Bridges and Sam Waterston. They speak in a naturally quick (and sometimes mumbling) way which gives the effect of the traditional Gary Cooper Western hero. Elizabeth Ashley as Cora Brown adds spark to the film through her cool arrogance, which plays directly off the attitude of her snorting bull of a husband.

The one drawback to all this modernness is the loss of depth in both the characters and the plot, and the lack of meaningful relationships in the romance. If you are a traditional Cowboy and Indian movie fan you might be disappointed, but then again you might be refreshed by the newness of style, the realistic adventure, and the modern romance, all perceived through the minds of writer Thomas McGuane, and director Frank Perry.

Films In the Area

The following films will be in the Drew area through next Wednesday. Please call the theatre for further information.

Chatham Cinema — Shunpike Road, in the Hickory Tree Mall, 822-1550.

The Next Man, starring Sean Connery and Cornelia Sharpe.

Community Theatre — South Street, Morristown, 538-2020.

Car Wash, starring Richard Pryor, Irwin Corey, The Pointer Sisters.

Jersey Theatre — 34 Washington Street, Morristown, 539-1414.

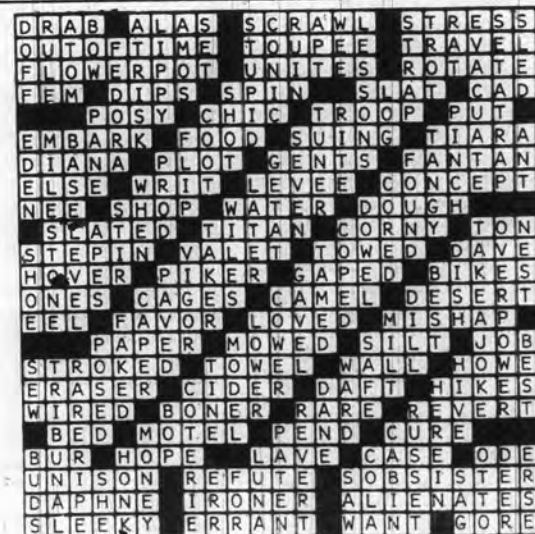
Up!, a "class X" rating directed by Russ Meyer and starring Raven de la Croix (!!!)

Madison Theatre, 14 Lincoln Place, 377-0600. \$1. \$1.50 weekends.

Burnt Offerings, (see review in issue of 10/8/76), starring Karen Black, Oliver Reed, Bette Davis.

Morris County Mall Cinemas 1 and 2, Ridgedale Ave., Cedar Knolls, 539-7966.

1. *Loving Cousins*, starring Susan Player and Hugh Griffith.
2. *Vigilante Force*, starring Jan-Michael Vincent; and *Trackdown*, starring James Mitchum.



Answers to last week's
puzzle

IN FOCUS: It Looks Like Snow

by Rob Mack

Phoebe Snow is, arguably, the best jazz singer to have emerged in this decade. She takes up where Billie Holiday left off, her stark voice quivering of her life. Yet Snow has something few singers possess, and even fewer put to good use — a phenomenal three-and-a-half octave range which she controls with a wise rage, playing around the earthbound scales and then, on a whim, sending it up into the stratosphere. Snow's vocal ability is chilling, wonderful; her composing talents are also daringly flattering, and her ability to select other songs and transform them into her own is unsurpassed. She has recorded some material which will live forever: at the very least, "Harpo's Blues" and "I Don't Want The Night To End" from her debut album and "Two-Fisted Love," "No Regrets," and "Goin' Down For The Third Time" from her last album, *Second Childhood*. And now she has set forth with a third collection to contend with the first two; *It Looks Like Snow* is the title forecast, and with it perhaps she too becomes elemental. She adds to her repertoire of unforgettable and gives us a superbly orchestrated and polished album.

Side One opens with "Autobiography (Shine Shine Shine)," a terrific original all the way. There isn't any conceivable

The second side opens with an eerie cover version of Lennon and McCartney's "Don't Let Me Down." Snow works the song up to a fever-pitch; she turns the lyric into a threatening paean to an almost-lost love, and the effect is remarkable, with special credit to the astounding keyboard work of Sonny Burke. "Drink Up The Melody (Bite The Dust, Blues)" sounds familiar, like several of Snow's good-not-great pieces from past albums. It is expected; not a step forward or backward, but a standing-still; listenable, and admirable for her craft, but past-displayed. "Fat Chance" is another story — it sounds light, barely touching the ear, but listen closely to the words. The song is new, fresh, and especially welcome after the previous composition; here's one you can put with the first three on Side One and "Don't Let Me Down," with the leaps forward in style and approach.

"My Faith is Blind" is the album's only striking failure — there is at least one on each of Snow's albums, so it is not frightening but rather disappointing. She's worked too hard trying to put this one over; it lacks the ease of her best work. The thrill is gone, along with much of Snow's tremendous musical grace — the song becomes, ultimately, forgettable. But she redeems herself triumphantly: "Shakey Ground" closes



way another artist could record this piece; it's Phoebe Snow to the hilt, sharpening us up to a portion of her very special life story. The second song, "Teach Me Tonight," is an old Sammy Cahn tune which has been attempted by lesser talents than Snow's too often; her striking rendition, alternately pleading, teasing, and demanding, puts her competition to shame. The third song also excels — "Stand Up On The Rock," a rocking spiritual co-written by Snow and her husband Phil Kearns, is the album's showstopper, and it's apparent from the production quality that everyone involved is aware of that fact. From the opening bars you are moving, clapping your hands or shaking in your seat or whatever you do when a song forces you to move. Snow does some lovely scat-wandering within the context; it is a masterly achievement, and if Columbia does not release it as a single they will be denying the public one of Snow's finest and most accessible pieces to date. The fourth and fifth songs are a letdown; the album has begun so perfectly that we are caught unaware by the plodding rhythm of "In My Girlish days" and the too-sweet "Mercy On Those." Both of these are made tolerable only by Snow's refusal to bog down with the music — the lyrics are

the album on a high, mighty note. This one rivals "Stand Up On The Rock" for movability; the vocal work is dynamic, and the horn section which has played throughout the album is especially notable here. "Shakey Ground" ends the album perfectly, giving you the feeling that you never want it to end. Overall, *It Looks Like Snow* is a tremendous knock-out. It has low spots, places where you wish this amazingly creative artist had chosen a better showcase for her talents, but those moments are sparse. She adds to her collection of unforgettable with "Autobiography," "Stand Up On The Rock," "Shakey Ground," and my personal favorite, "Teach Me Tonight." Phoebe Snow gains technical expertise with each album she releases; this is her best yet. To say *It Looks Like Snow* is a must for her fans would be regrettable; this album is a must for all those who love good jazz-singing, or musical creativity, or who can appreciate the polished near-genius of Phoebe Snow.

refreshing and real, and so she works them for all they're worth. These are not terrible songs, really; they are simply musically mediocre, and even though the lyrics are good we've come to expect the whole from Snow.

Theatre in The Cellar

by Denise Olesky

November 18 marks the opening of the newly-created Cellar Studio Theatre. Located in the basement of Wesley House, the Cellar is small, accommodating only 50 people, and comfortable. *Relatives*, a four-character one-act, is the first play to be produced in the Theatre. Written by Mimi Lamb of the Theatre Arts Department, the play is set in a mission control lab of the future. It opens with two people arguing over how to activate the equipment, and progresses into a philosophical statement on the nature of human life. According to Robert McLaughlin, the director, the "play makes a thought-provoking statement, as any good play must."

Both the play and the theatre are in accordance with the experimental theatre program developed by McLaughlin, head of the Department. The philosophy of this program, according to McLaughlin, is "to do new and experimental plays and expose the Drew Community to new work and new ways of working in theatre."

The first step toward this new philosophy was the renovation of the basement of Wesley House to create the Cellar Studio Theatre. Everything — from cleaning and painting to the installation of the wiring — was done by McLaughlin and his crew of students. The Cellar is suited for "technically modest productions with modest design requirements. The emphasis will be on the script and the actors' ability to make the script come to life."

The emphasis toward new works does not mean that "we aren't going to do plays which have already been produced, but our focus is going to be toward new plays." Using new scripts is a creative experience for the playwright, actors and director, leaving the possibility open for making new discoveries as you go through rehearsal.

The playwright is always invited to come and see rehearsals. "Working with the playwright means that anything which doesn't work can be re-written by the playwright before the play is staged." This has been the case with *Relatives*. Mimi Lamb attends rehearsals, and has rewritten several scenes. The actors contribute to this by suggesting line changes or rewording of lines. "For *Relatives*, one of the actors brought in the Star Trek Technical Manual, and we have drawn actual terms from it for the play."

McLaughlin believes it is "unique" for such a modest department to gear itself toward new work. "There are dangers involved, obviously, since everything that's produced isn't going to be brilliant, but on occasion you can make some exciting discoveries." *Relatives* is one of these discoveries, says McLaughlin, and has to be seen in production to be appreciated. "Mimi Lamb has tremendous potential. She's got what it takes to be a good playwright. It is thrilling for the cast and crew to be creating a new production — bringing to life a new play for the first time."

McLaughlin believes that this program is a very exciting way for Drew to have some identity in terms of Theatre. *Relatives*, which is an excellent example of the focus of the production program, will be presented on Nov. 18, 19 and 20. There will also be two other opportunities this semester for the Drew Community to become acquainted with this program. Leslie Raff and Tina Carter, Senior Theatre Arts Majors, are directing two one-act plays to be staged on December 2, 3, and 4. The following weekend, two more one-acts, directed by Mimi Lamb and Lourdes Malakhov of the Theatre Dept., will be presented. There are many exciting things going on in the Department, and everyone is urged to go down to the Cellar and take advantage of the offerings.



The Longest Yard

Next week's midweek film is a special one, sponsored by the UC Board. In the height of the football season, you have the opportunity to see the very funny 1974 release *The Longest Yard*, starring Burt Reynolds as a macho-organizer prisoner and Eddie Albert as the steely, silver-haired warden. The story is mechanical, but the production is convincing because of the skillful direction of Robert Aldrich. Go, for a good time and some relaxation; and watch for a terrific cameo performance by Bernadette Peters. *The Longest Yard* will be shown Tuesday night at 8 and Wednesday at 7 and 9:30, all shows in UC 107.

Wines

L' Huitiere Muscadet

by Augie

L' Huitiere, a French wine, literally means the "Oyster One." As is expected it best accompanies oysters, which help bring out the wine's delicate bouquet and acidified flavor.

L' Huitiere is produced from the vineyards of Loire Valley in which the region Nantais is found. The region covers almost five hundred thousand acres, making it one of the largest wine producing areas in France.

L' Huitiere Muscadet is pale yellow in color and is exceptionally clean. The wine is produced from the Muscadet grape family which recently has found much popularity in America.

L' Huitiere is the perfect accompaniment to a variety of sea food in that it is a casual, dry wine that holds a remarkable clarity. It is recommended that the wine be drunk chilled and while it is still very young.

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ONLY \$1.25
8 Words and
YOUR NAME!**

HOCKEY SEASON ENDS WITH TOURNAMENT

by Sue Schnitzer

A rather weary, injury ridden yet proud field hockey team returned to Drew from Franklin & Marshall, sight of this year's MAC tournament. The team, on Friday, played an incredible three games, winning the first but losing the following two.

At 9 AM the team, dressed in several layers of clothing to ward off the sub-40 degree temperature, took the field against Scranton. The game, a preliminary round match-up, was the only early morning game scheduled. The winner would meet the top seeded F&M in the first round of the tournament.

Snow flakes fell during first round action and Drew totally dominated and demoralized Scranton whom they defeated in regular season play 1-0. Although Scranton was looking for revenge, the Drew women scored first, racking up a 3-0 half-time lead. Teamwork was the key as Sally D'Andrea recorded the assists by centering the ball for Patrice Gensel and Carol Bohon to push by the Scranton goalie.

Sleet began to coat the players and field in the second half when Scranton scored. Within seconds Gensel had a hat trick when she beat the goalie on a fast break. Bohon also scored again putting the final score at 5-1.

At noon, instead of eating, the Drew squad returned to action, this time against the first seeded Franklin & Marshall team. Drew held the favorites

scoreless throughout much of the first period but finally let two by on beautiful plays by F & M.

Second half action became highly physical as the host team let it all out to insure victory. Their aggressiveness combined with injuries among several key Drew players put F & M on top 5-0.

Three o'clock found Drew facing Wilkes College. This game, besides determining which team would make the semifinals, also provided Drew an opportunity to avenge a 4-0 regular season loss.

Wilkes scored quickly, easily penetrating Drew territory. Having played only one previous game, the Wilkes team was warmed up and ready for the battle. Drew, still sore from the F & M game and having played two hours of hockey already with no real time to eat a full meal, was at a decided disadvantage. At halftime Wilkes led 3-0.

Up for the game and playing well, Drew just couldn't get off the same quality crisp accurate passes and stops as they had made earlier in the day. Unable to keep the ball up field long enough to score, a disappointed Drew team dropped the game 4-0 to Wilkes.

Robin Sigal played three outstanding games in goal, frustrating many fast break attempts with her aggressiveness. All sixteen Drew players saw action and played their hearts out. At days end the word was, "Get some rest. We played well." and "Wait 'till next year!"



Sports

WOMEN'S BASKETBALL SHOOTS FOR WINNING SEASON

by Joan Lagomarsino

If pre-scrimmage practices are any indication of the worth of a team then this year's Women's Varsity Basketball Team, coached by Seton Lally, should be terrific. To begin with, the turnout for the team and the enthusiasm of the players has been phenomenal. Twenty women have practiced every day for the past week. Unfortunately, this exceptionally large number must be cut down to twelve to make practice more practical. A Junior Varsity team may be planned for next year in anticipation of another large turnout of women.

Although the team is relatively young, two starters, Brooke Shields and Nora McMahon have returned. Also adding a year of valuable experience playing together are sophomores Wendy Jordan, Medora German, and Bonnie Connors. Several freshmen,

many of whom are straight off high school varsity teams will add the depth needed to produce a winning team.

Assisting the squad and Coach Lally are manager Lea Malmquist, trainer Tom McKee and last year's MVP and captain Mary Jane Burns.

This season's schedule consists of thirteen games including the MAC tournament in early March, making it the largest women's basketball schedule ever. Three games are scheduled for the end of January so team practice will resume in mid-January.

Coach Lally has her hands full drilling her team into shape for their first scrimmage Friday, November 19, against the County College of Morris at 6:15. Their first home scrimmage will be November 23. The season officially opens December 3 when the team travels to Rider College for a 7:00 game.

SPORTS CALENDAR

SOCCER

Sat. November 13 vs. Cortland NCAA Tournament Away at 1:30

RIDING TEAM

Sun. November 14 FDU — Teaneck Horse Show

RUGBY

Sat. November 13 vs. Union HOME at 1:00

WOMEN'S BASKETBALL

Fri. November 19 vs. County College of Morris Away at 6:15 (scrimmage)

NEW POOL AND SAUNA HOURS

Due to increased usage and demand the pool is now open five evenings a week from 7:30-9:30. Tuesday, Thursday, Friday, Saturday, and Sunday. Any student or faculty member may use the sauna or pool.

The sauna is located in the far corner of the pool deck at the deep end of the pool. There is a timer on the side of the structure which must be set to turn the sauna on. A maximum of five people are permitted in the sauna at one time, the

only requirement being that swim suits must be worn "upon entering and leaving the sauna." Before re-entering the pool a shower must be taken.

Any student wishing to swim or use the sauna during the day or on Wednesday night may do so if he or she can find a Drew lifeguard to open the pool. A list of Drew lifeguards is posted in the gym office, at the pool, and on the bulletin board in the hallway between the locker room entrances.

Soccer (Continued from page 1)

Cortland Saturday afternoon in New York. Sixteen teams are in the running for the division 3 playoff championship.

Drew earned the post-season honor by posting a solid 10-3-1 record which included a four game shut out streak in which they scored thirty-one goals. Also a factor was an impressive "Soccer Day" showing against highly ranked Philadelphia Textile.

The Philly Textile game featured a fantastic display of skill and teamwork. Drew, up for the game, played their hardest to hold the all-American Textile forwards to but two goals. Coach Reeves strategy of going all out on offense finally paid off late in the second half when Tom MacNicol scored for Drew. But it was too late as Textile held on to win 2-1.

Action remained primarily mid-field and in Drew territory throughout much of the game. In the first half many Textile shots were off target making goalie Puchek's job slightly easier. But Drew was playing a defensive game so no Ranger goals were forthcoming.

The visitors found their mark in the second half and battered Puchek with attack after attack. His many leaping saves kept the score low. Rich Lefler at sweeper also kicked out a few. Unfortunately the Textile defense was also strong usually ending the Drew attack

just before it got within shooting range. By games end Drew was penetrating and threatening but it was too late.

The loss gave Drew a 10-3-1 overall record which put them in a tie for first place in the northeastern sector of their conference. Scranton, Upsala, Moravian, and Drew played off on Tuesday to determine the final conference standings.

Scranton defeated Moravian while Drew met Upsala in a revenge match. Drew's first loss of the season came at Upsala so the Rangers wanted the win.

For the first few minutes of play it looked like it might be close, but then Drew settled down to dominate the action. Tom MacNicol scored first on an assist by Augie Baur. Chuck Dooley, at halfback, kicked in the next Ranger goal off a Don Brennan pass. Al Diaz made it 3-0 for Drew with an unassisted goal.

In the deciding game between Scranton and Drew the teams seemed much more evenly matched. Play was up and down with neither team really controlling the ball exclusively. Scranton scored early in the forty minute game forcing Drew to fight just to tie up the score. This left Drew vulnerable so Scranton scored again and went on to win the game 3-0, thereby clinching the conference championship and leaving Drew in second place.