

# Action for Food Change

Cindy Shogan

At the beginning of this week various signs around campus caught the eye of many a student:

## FOOD

- 1) When was the last time you had it?
- 2) Why do you eat at Woods? Is it the lack of choice?

Now you can do something about it. Sign the petition NOW!

Apparently many students did do something, and by the end of dinner Monday night 735 signatures were collected. The popular document reads:

We the undersigned students of Drew University hereby petition for the removal of the mandatory food plan we are subject to. We feel this is unfair on grounds that it is an infringement of our rights and health. The quality and cleanliness of the food is poor and constitutes a potential danger to us. We feel this is a valid request. Signed:

The group of students who initiated the petition drive prefer to remain anonymous

because they do not feel their names are important to the issue. They stress the purpose of their petition is to get the student body motivated towards a course of action, and to receive an "input of ideas" from the students. The petition by no means elaborates on an alternative plan, but personally the group would like to see the option of the Coupon Plan or regular meal plan offered to all students. Signatures are going to be collected in each dorm and at every meal until the end of the week. The next step of the group is to present the petition to Dean Sawin, hopefully with the backing of the Food Service Committee.

While the petition doesn't describe a specific meal plan alternative and most students signed the document in a protest of the meal they had just eaten, or in disgust towards the Health Department's inspections, this doesn't bother the petition group. Their aim is to use the number of student signatures as evidence to the Administration that the Drew population is concerned, and can organize together to express their rights and beliefs.



# Drew Acorn

October 22, 1976

Volume LI, Number 6

## Give Me Your Muddled Classes

by Laura Grayson

College students are all gramatical geni and literary masters, or so the myth goes. But President Hardin has proposed a required writing seminar for all Drew students in the second semester of their freshman year. Drew freshmen have large classes, and most freshmen at all colleges have badly developed verbal skills. Also, the freshman to sophomore attrition rate here is fairly high (although below the national average), and the academic counseling system could be improved. This program would run experimentally for three years, and could begin next spring. The seminars would all emphasize, in addition to the subject of interest, rigorous instruction and practice in written and oral communication, by virtue of weekly themes, and would replace Writing I. Instead of the mandatory course now given, freshmen will have a way to improve their writing skills, but in a manner which interests them.

These seminars would also be the center of freshmen academic counseling. As soon as they arrive, they would be assigned for counseling to the instructor who would be their spring semester leader. President Hardin hopes that "this relationship will deepen and intensify the counseling in the spring, because of the shared seminar experience." "One freshman I asked about this responded, "That would be really good, because it's very valuable to have a teacher who can also be an advisor and who knows your situation."

The instructors teaching freshman seminars will have to be trained intensively in summer workshops. The benefits of this program are obvious — a chance for all freshmen to have a small, intimate class, a better relationship between student and faculty, and improved writing skills. The faculty would also benefit from the "university-wide, shared, new curricular adventure," described by Pres. Hardin in his outline of the program.



Joan Weimer

Part of the cost of retraining faculty in counseling and English composition will have to be absorbed by eliminating and consolidating existing courses and possibly offering some upper level courses in alternate years. Dr. Joan Weimer, head of the freshmen seminar curriculum, added, "For the upperclassmen who leave for a semester to study abroad, it could be a problem if a course that they need will be offered only when they are away," which could happen with the alternate year plan.

Remarkd one student, "At least it sounds like a stab in the right direction; it sounds like they're really trying to do something." Another important reason for instituting such a program would be to attract prospective students. President Hardin agreed with this, but added, "It's not a numbers game, it's a quality game." In general, the proposed freshmen seminars should be a welcome improvement, with benefits for all involved.

## General Fee Hike?

by Gery Monaco

In order to accommodate the needs of student organizations whose budgets have been curtailed because of inflation, students may face a \$10 raise in the general fee.

At the Wednesday meeting of the Extra Curricular Activities Board, Chairman John Hambright said that there is a \$16,000 gap between money requested and money received in the recent budget allocations.

With the support of the ECAB, Hambright is sending a letter to the various student activities. He is asking them to formulate comparative budgets between what they requested and what they received. He is asking them to cooperate and cut corners in hopes of avoiding a possible general fee hike.

Hambright appeared pessimistic that the matter could be handled in any other

fashion. A \$50 portion of the general fee is used for student activities. This figure has been fixed for the past five years. Hambright said that it appears that cost will continue to rise and a general fee raise is the only plausible way to combat the situation.

A \$10 increase would generate an additional \$12,000 in revenue. This figure, coupled with some belt tightening, could resolve the \$16,000 discrepancy that existed after this fall's budget.

If the organization can justify the need for additional funds, the budgets of the groups will be scrutinized by the student body. A vote will determine if the student body agrees with the necessity of a general fee increase. If the students approve of the plan, it then goes before the board of trustees for final approval.

## UC Board Allocates Funds, Discusses Cultural Projects

by David Rice

The U. C. Board played its role as a major financial supporter of University organizations and discussed plans for future projects at its monthly meeting on Tuesday, October 19. Over \$4,000 was doled out to all but one of the groups requesting funds.

The Social Committee was granted its request of \$2,060 for the Coffee House. Because the Coffee House was started under the auspices of the U. C. Board last year it was felt that financial support should continue. The money is for acquiring acts and sound equipment which is estimated to cost \$1030 per semester, and will be placed on a special UC account expressly for that purpose.

Oak Leaves was the only group whose request was denied for financial aid. The U. C. Board, being a university organization, did not want to set a precedent by giving financial support to an organization related specifically to the College. The requested funds of \$1,448.55 were to finance an improved edition of the yearbook with color photographs and various special effects. The

amount was also for general supplies and office equipment.

Rob Davis, President of the Wilderness Club, was successful in acquiring \$1700 from the Board. The Wilderness Club, as another recent U. C. Board creation, was granted the money in order to secure its initial establishment last year. The money is needed to purchase various equipment.

The International Students Association was granted its request of \$650. The money is for purchasing a disco ball and for renting various international films. The disco ball is to be used at a "Disco Night" which the organization is planning. The disco ball will then be available for future use. It is proposed that the international films will be shown with the regular weekend films as a double feature.

Circle K was granted \$400 of the \$650 that it requested. The money is for a Dinner Dance, Jan Plan movies and to pay for last year's porno movies.

(Continued on page 4)



## The Gothics of Eating

At least half of the college student body has signed a petition which calls for an alternate meal plan. Students are clearly dissatisfied with both the quality of the food they are receiving and the mandatory meal plan itself. With a little cooperation from the administration, the food service, and the students themselves, perhaps a solution can be reached.

Being chained to a mandatory plan is restricting and unnecessary. Some people have taken advantage of the coupon plan, but you must be ulcerated, keeping kosher, or have some other extreme excuse to make you eligible for this program. Nauseous rumblings and gastric distress are not sufficient to make you exempt from the mandatory plan. Another alternate meal plan that has remained well hidden in the dungeon of Gilbert House involves eating at the Commons from Monday through Friday and dining elsewhere on the weekends. It is offered solely to theological students with weekend assignments and people who have an assured job away from the campus every weekend.

Behind an easy solution to the problem, like Banquo's ghost, looms the specter of the Commons building. The university will be paying off this airport terminal look alike for the next twenty seven years. According to Dean Savin's office, each student pays \$850 a year for board, part of which goes toward an amortization fee to be utilized in paying off the dining hall. Any alternate meal plan will have to take the amount of money owed on the Commons into consideration.

Give up the concept of "unlimited" seconds, and be satisfied with just plain seconds; much of the waste which occurs at Woods could be eliminated. Money saved could be used to buy higher quality food without increasing the board charge. The five day meal plan should be taken out of the closet and offered to all students. Some satisfactory arrangement for everyone could be worked out with the coupons.

The petition does not suggest a concrete alternative to the mandatory meal plan, but a viable solution must be proposed before any action can be taken. Cast off your shackles of apathy if you are really distraught about Woods. A new food service can be put into effect, but it's going to take a joint effort. Can we do it?

JEB



NOO BOY — YOU CAN TELL WHEN STERN LEAVES EARLY ON LAYOUT NIGHT — FORGIVE ME!

## THE DREW ACORN

The DREW ACORN is published weekly during the school year (except on or near holidays). The paper is free to the Drew Community; outside subscriptions cost \$10.00. All correspondence should be sent to: The Drew Acorn, Drew University, Madison, New Jersey 07940.

The DREW ACORN is published by the College of Liberal Arts. The University does not exercise any form of censorship over the paper's contents and is not responsible for any opinions expressed herein.

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## Viewpoint Hello, Jack Harding

by Brian Mandelup

Communication is definitely a problem in any institution such as a college. Nevertheless, communication between all facets of the Drew community are essential. This especially applies to people who are making decisions for a large portion of this community. Although I certainly do not condone it, I can understand how a gap in communications can occur between the administration, the faculty, and the student body. But I cannot understand how such a communication gap can form between the student body and the students that are chosen to represent them.

A problem of this nature has appeared between the University Board and the Drew Community at large. Jack Harding is in charge of the U.C. Board, and is responsible for its actions. Perhaps the fact that he does not live on campus makes it more difficult for him to maintain communications with students, but he should not have accepted his position if he did not feel that he would be able to fulfill it adequately.

I am not saying that Jack should make a statement to the press every week about the U.C. I do think that we could have been told about the U.C. doors being closed, before we had to run into them for ourselves. We do not pay close to \$5,000 dollars a year to wonder what the "powers that be" will do next. We should have been publicly informed about the doors. Then, to top it all off, when a vote is finally taken, and the students clearly state their wishes, nothing is done about it for weeks. Then, out of the blue, the doors are unlocked. Are we to assume that they will stay this way, or what? Why weren't they opened up immediately after the result of the vote was known? The U.C. Board is meant to represent us, as I understand it. It is not meant to decide what is best for us, even if that goes against our wishes.

A possible response to these statements, is that it is the paper's responsibility to find out the news. This does not apply in this case. First, there is no reason why all, or at least part of the minutes of the U.C. Board meetings cannot be turned over to the editor of the paper for publication. Secondly, this reporter personally sent two notes to Mr. Harding asking for information concerning the state of the doors in the U.C. I received no answer, whatsoever, to either note.

The U.C. doors are merely an example and not the true issue. The point is that the student body is entitled to know what is going on, and in having a say about it. I welcome any corrections, alternate interpretations of the situation, or any responses in general, from Jack Harding, or anyone

THE DEBATES? YEAH, THEY'RE  
HELPING US MAKE UP OUR MINDS



WE'RE VOTING FOR  
JERRY CARTER!



I'M SORRY... I MEANT  
JIMMY FORD!



## ON THE ROAD The Tax Wiggle: A Slander Dance for Candidates

by Vince Arduin

### The Ford Campaign in Brief

President Ford took his campaign to suburban New York and New Jersey last week, centering on the middle class neighborhoods that surround New York City. Ford will need a heavy plurality of votes from these areas to counter the usual Democratic bastions of New York City, Newark, and Jersey City. While in New Jersey, Ford presented himself as the champion of the middle class, attempting to hold the line on "100 billion programs of Jimmy Carter." Ford mentioned the newly instituted income tax in New Jersey, and tried to paint Carter as a vague appeaser who would initiate similar programs for the nation. "You've learned how it is when a candidate faces the voters with a smile and then turns his back on them later... You've learned it with every dollar you've paid under your state income tax." Ford's position on taxes is to give the middle class a bigger tax break with subsequent reductions in federal spending, and tax breaks to corporations to provide for employment incentives. "Proposals I have recommended will give middle income tax payers the kind of tax relief they need."

In a news conference a day later, Ford utilized the opportunity of national television to chastize his opponent on economic and fiscal policies, saying that Carter, "wants to spend more, while I want to hold the lid on federal spending." Ford was also given good news from the Watergate special prosecutor, who ended the investigation into Ford's Congressional campaign funds without locating any damaging evidence to the President.

Ford took to the road over the weekend campaigning in Illinois, a key state in this election. He lambasted Carter for his fuzziness, stating that Carter is a candidate who, "wanders, wavers, waffles, and wiggles." Ford again portrayed Carter as the big spender type, and said Carter was "slandering the United States" with his recent statements on the decline of American prestige abroad.

Back in Washington, D.C. he conferred with his advisors on urban development, and when questioned about the possibility of a "Marshall Plan" for the cities, has been quoted as saying, "I would not endorse any program that is going to cost the American taxpayer billions and billions of dollars."

Ford is expected to activate an intense road campaign after the October 22 debate with Carter. White House strategy calls for ten days of stumping in key states such as Texas, New York, New Jersey, Ohio, Illinois, and Michigan, to end on November 1, the day before the election.

### The Carter Campaign in Brief

Jimmy Carter received a boost from a major nationwide poll last week. The Gallup pool showed Carter ahead with 48 percent of the vote as compared to 42 percent for President Ford. Carter seems to have recaptured the support of the large bloc of independent voters. The poll also reveals that Carter is building strength in the Midwest, particularly in Illinois.

Carter continued his unrelenting road campaign throughout the week. First, speaking to the Liberal Party of New York in Manhattan, Carter hailed the liberals as "America's political conscience," but he admitted to the staunch beliefs of "hard work and frugality... balanced budgets when our people are at work... strong families and less government." After the speaking engagement Carter traveled to Detroit, and later in the weekend he crisscrossed Ohio. Carter exchanged bitter telegrams with Ford while both were in the Midwest. Carter accused Ford of stating falsehoods about him and the Democratic party; Ford responded by wiring that Carter would pull any tactic to win the election, including public deception.

While both Presidential candidates were trading remarks, their vice-presidential running mates confronted each other in a 75 minute debate in Houston. The political impact of this debate will probably be negligible, but one can never predict with any accuracy. Mr. Dole's caustic wit and obvious lack of preparation should do nothing to foster the Ford campaign, whereas Mr. Mondale presented himself in a much more assured and straightforward manner. Indeed, a telephone survey of the Los Angeles area immediately after the debate found that 73 percent of those questioned thought Mondale was better prepared compared to 27 percent for Dole. These figures, of course, have no real value on the shift of voters from one camp to the other.

OH HI... YOU  
MUST BE THE  
POLISH AMERICAN  
DELEGATION...  
SAY, I'LL BE  
WITH YOU IN  
A MINUTE,  
ALL RIGHT?

OK GUYS,  
TURN...



## Candidates Over Ice: MADISON DEMOS RAISE PLATFORMS

by Kevin Flack

Last Friday afternoon the F.A.S.F.C.C. (Friday Afternoon Student-Faculty Cocktail Club) had as its guest United States Senator Harrison Williams of New Jersey and Madison Democratic Town Council candidates Elizabeth Baumgartner, Theresa Kluck, and Ralph Maione.

Senator Williams was concluding a day of vigorous campaigning, for reelection to a

fourth term, when he stopped in to mingle with students and faculty, give a brief speech, and answer some questions. In his eighteen years in the Senate, Williams has been the author of such key legislation in Congress as: minimum wage increases, education for handicapped children, equal job opportunity, environmental protection, and many others.

The local candidates attending also got an opportunity to meet some of their constituency at Drew. When asked why they were running for the town council they gave the following responses.

Councilwoman Baumgartner said, "One of my main reasons for seeking re-election is to continue several projects in which I have been involved, such as the Senior Citizens Commission, housing rehabilitation and follow through on multiple family maintenance. I sincerely feel that women bring a whole new perspective to local government, and this type of concern is definitely needed in a community like Madison. As a Council member, I have honestly tried to represent the needs of all Madisonians and hope to be given the opportunity to continue to represent each and every Madison resident."

Concerning his candidacy, Ralph Maione said that, "It has been my privilege to serve the people of Madison as their Councilman for three years. Since I left office in January, many people in all walks of life have asked me to stand again for a Council seat. Madison is in need of broader representation. We need someone available every day. Above all, we need someone who has a healthy respect for the tax dollar. It is with these things in mind that I have decided to seek the Council seat again. I welcome your support."

In announcing her candidacy, Mrs. Kluck said, "I have had a long standing interest in government, especially local government, but like many others, I find I have only been an observer. I feel the time has come for me to become a more active participant. My experience in Banking and Finance would be a great asset on the Madison Council. My personal knowledge of Madison's people and their sincere interest in their community would also be beneficial. As their representative, I would do everything possible to bring their feelings to the Council."

Once again I would like to remind all students registered to vote in Madison that transportation will be provided, from behind the mallroom, to the polls on election day.

**ACORN  
MEETINGS  
Every Monday  
7 P.M.  
in the  
U.C. Stereo Lounge**



## leditors

### Woods Awarded Razzberry

That's it. I've had enough! Quite literally, I'm fed up. For three years we have been told that Wood Food Service, is doing its best to please the student body. Well, the student opinion of this contention is — BULLSHIT. That's what we believe, and that's what we're being fed.

Personally, I'm tired of eating greasy pork roll, chewy veal, and tangy meat balls. Moreover, I'm sick of seeing food covered with the same watery tomato sauce that accompanies most of the entrees.

Let's face it, the majority of Drew students are not satisfied with the existing food service. Last year, the Food Service Committee recommended that we rid ourselves of Wood's, but the recommendation was virtually ignored by Dean Sawin. This is a clear example of the administration ignoring the demands of the students.

Those of us who must eat this deplorable food have no option other than voicing our opinions to the administration. Therefore, I call upon all students to express their opinions to the administration, and I expect the administration to act accordingly.

Thank you.

David Sellman

### Tyrants, Mao, and Maggots

Dear Watchdogs of the Press:  
by Wayne Salf

The recent article in the *Acorn* praising China's Orwellian dictatorship is enough to make a maggot throw up. Claiming that China's freedom of speech and press is equal to America's because the *Daily News* and *The New York Times* do not publish subversive articles is the statement of either a dupe or a liar who obviously has either never seen or has ignored some of the pro-revolutionary literature which has been printed and distributed in this country (the best-selling *Soul On Ice*, for example, or Jerry Rubin's *Do It!*). He excuses the lack of individual freedom on the grounds of the common good, which is the same apology which has been made to excuse the tyranny of the ever-popular Benito ("He made the trains run on time") Mussolini, Hitler, Franco, and Uncle Joe Stalin, who by no coincidence is still regarded as a hero in China even though he slaughtered millions and imprisoned millions of others. Anyone who can defend a regime which has slaughtered thirty-two million of its

own people in less than 30 years (the most conservative estimate available, incidentally), silenced intellectuals, systematically brain-washed its citizens, machine-gunned refugees attempting to swim to Hong Kong, committed its army to three wars of aggression (in Korea, Tibet, and India) and has elevated a political party chairman to the status of a god during his own lifetime is the type of person who could read 1984 and root for Big Brother all the way.

### Folk at Whimsey

The past week at Whimsey was highlighted by various folk artists. In the likely event that you've never heard of Whimsey, it's the Bryers place across from Dunkin' Donuts.

If for some reason you missed the entertainment, don't despair, "thurs more a-comin'". Tonight Dave Kleiner will be playing, followed tomorrow night by Bob Bidge.

As there is no cover charge, the musicians are more or less volunteers. They walk out with nothing more than a belly-full of ice cream and, hopefully, a pocket or two of change from patrons' donations. The musicians are members of The Folk Music Society of Northern New Jersey.

If the overall acceptance is favorable, the live entertainment will become a regular feature. Any Drew students interested in performing, please feel free to contact Whimsey at 822-9836. You are more than welcome to come and play for your own ice cream and change.

If you are interested in checking things out, head on down sometime between 9:00 and 11:00; and try a "Super Bowl"; it will cure those "Wood's Blues".

The ACORN will come out on Monday, November 1st and Friday, November 5th. The Monday issue will combine the events of Halloween and the election. Please contribute all your thoughts and ideas concerning the candidates and their platforms to the ACORN. Voice your opinions.

Get the great new taste in mocha, coconut, banana or strawberry.



The Portable Party:  
**Kickers**  
SO PROOF AND READY TO GO

Kickers, 30 proof, ©1976, Kickers Ltd., Hartford, Conn.

(Continued from page 1)

The amount of \$400 was agreed to by the U. C. Board.

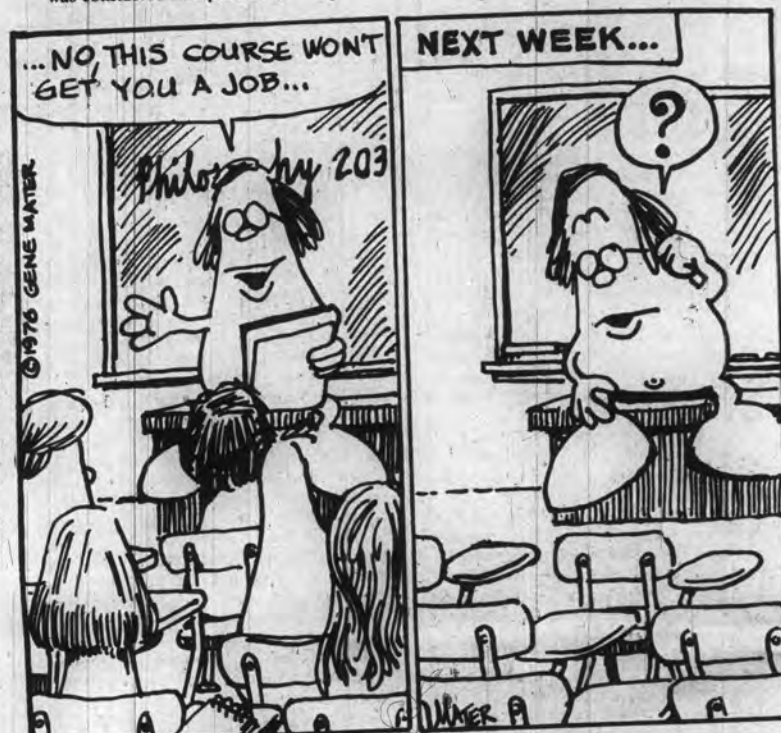
Due to this year's success of the Fall Weekend, the Board agreed to give its support to the event next year. The Board hopes to make the yearly happening a tradition.

The U. C. Board also decided to re-open the fire doors in the University Center. The Board is continuing with the plans for the mural on the curved wall by the color TV, the establishment of the Chaplain Boyd Memorial Art Contest, and the provisions for the concert pianist next spring. A rock concert by a rising young group is also under consideration. The Canadian band, "Heart," which has been on the charts for 22 weeks, was considered as a possibility.

**S. W. Bowne Hall Room 204 will be open for study purposes from 5 p.m. to 2 a.m. every evening.**

**The SGA Committee on Oversight and Administration will meet on Oct. 28 at 5 p.m. in the University Commons Room 207.**

**Ken Malkin  
Chairman**



The long, tall, lean fellow don't mess around. He's authentic Frye, combining rugged good looks with all those sterling qualities folks have come to expect from Frye since they started doing their thing so well back in 1863. Like real leather, for instance — here in a rich sun-drenched russet stitched in nostalgic tribute to the Old West.



57 Main Street, Madison, N.J.  
201-822-2418  
Monday-Saturday, 10-6, Thursday 10-9

JUST MINUTES FROM DREW U. CAMPUS

## Smith Notes Soviet Contrasts

by Susan Gilbert

**Robert Smith Visits Russia**

Though delivery of a car or television can take months, Russian citizens wait but half an hour for their doctors' house calls. Paradoxical? Dr. Robert Smith, professor of political science, found several such paradoxes this summer when he visited the Soviet Union.

The American Association for Public Administration arranged for 35 government officials and educators in public administration to meet with their counterparts in various urban and rural areas of the Soviet Union. Spending 15 days in five of the Republics, Smith spoke with members of the Planning Institute of the City of Moscow, the mayor of Kiev, faculty members at the University of Kiev, and various citizens-at-large.

"The meetings were open and frank," he said. "We discussed problems like transportation, pollution, and population common to many cities, and problems particular to Russia."

The most striking contrast between Russian and American cities, according to Smith, was Russia's excellent mass transportation system and apparent lack of ghettos. "Subways in all the cities were inexpensive, clean, and safe," he said.

Russian cities have been facing a population problem — one of too few people. Smith explained that many Russians, finding Moscow grim and depressing, prefer to live in the outer Republics. "The success with which they handle such problems as pollution and transportation shows that the Republics are extremely well-run," Smith said. Though, communists themselves, rural citizens apparently dislike the aura of communist symbolism imbedded in Moscow.

A shortage of people in the cities has led to inadequate services. "Moscow is short 3,000 taxicabs," said Smith. "There are long lines — everywhere — stores, restaurants, museums." He went on to say that the standing joke in Russia is that nothing works.

One service which is anything but inadequate is the medical service. Each doctor cares for 380 people and visits them periodically whether they are sick or not. Because the Soviet Union constantly seeks to increase the number of doctors, 80% of whom are women, the ratio of doctors to the number of people is significantly higher than in the U.S.

Presently, Moscow is planning to build 30 new hotels — each with 6,000 beds — in preparation of the 1980 Olympics. Public administrators hope the hotels will ultimately attract more permanent residents to the city as well. Surprisingly, these structures will yield more green space than Moscow has now. Smith explained that highrises in various Russian cities have been replacing small city cottages, thus leaving more room for parks and other green areas. Kiev, for example, is considered the city with the most green space in the world.

Though having strived for the efficient and progressive, cities like Moscow and Kiev, when restoring buildings destroyed



Dr. Robert Smith

during World War II, have tried to recapture the flavor of the old cities. Similarly, Smith was intrigued by the pride Russians took in their museums and cathedrals which are reminiscent of pre-communist Russia. "There is a paradox," Smith noted. "While they want to retain their roots, they realize that traditional values are ineffective in modern times."

Another paradox existed in Russians' attitudes toward Americans. Smith and his colleagues found the people outwardly friendly and, particularly in the rural zones, eager to talk about the United States. Citizens indicated special interest in American fashion, sports, education, photography, and music — singer/songwriter John Denver seemed to be the rage. "People frequently congratulated us on the United States' 200th birthday," Smith recalled. "Then they'd remind us that Russia is 2,000 years old."

Despite this outward friendliness, there were times when citizens seemed to deliberately harass Smith and the group. Wherever they stayed they received phone calls during the night. At one of the airports they waited three hours for their luggage only to find the locks had been broken and their bags searched. "It was strange knowing we were being harassed, while people acted so friendly," he said.

Though Smith felt American city planners could learn from Soviet planning, he does not believe that Soviet plans could be applied to U.S. cities. Because Russia has no suburbs, cities can expand with virtually no limitations. Obviously, the U.S. cities cannot do the same.

By sponsoring trips like the one to Russia, the American Society for Public Administration aims to keep the U.S. informed on public policies throughout the world. In 1974 Smith participated in a similar experiment in which he traveled as a consultant to meet county officials in western Germany. He hopes to participate in the next trip two years from now to China.

"Urban governments within our own country know very little about each other," Smith said. "Hopefully, these trips abroad will not only encourage comparable studies between foreign governments, but between U.S. cities as well."

**"IT'S TANG — YOU MAKE ORANGE JUICE WITH IT ..."**

by Robin Karpf

An American tourist returning from the Soviet Union will usually tell anyone who will listen about that country's restricted conditions. Students returning from Russia have much to tell their peers about the current seventies culture, especially about Russian students and how much they are watched in their involvement with Americans. Citizens of free nations expect life in Russia to be rough, and have heard so much to that effect that it is generally accepted knowledge.

What did the American student studying in the Soviet Union in the late fifties and early sixties learn about Russian student life? The number of foreign students in Moscow were few and the tourist industry was virtually non-existent. Meanwhile most Americans were concerned with their increasingly comfortable middle class life-style. The effluvia of the McCarthy era was not particularly conducive to anything Russian.

Nevertheless, before the Americans discovered Russia, the few American students studying in Moscow were busy adjusting to a life-style that many had never thought much about before they arrived in the Soviet Union. Lois Beeky, associate professor of Drew's Russian studies, was one of them.

Under a fellowship from the Soviet government, Ms. Beeky traveled to Russia to study aspects of the student life at the University of Moscow, she remembered. "At one point, there was a Sanitary Commission which was composed of students who checked our rooms for cleanliness. This ceased for the foreign students because someone complained about it, but before it was stopped, my Soviet friend who lived in the next bloc with me was quite concerned that we get the highest score for the cleanest room. (Scores were posted in the halls.) Two students from the committee would come in and while one asked me about how I was finding life as a foreign student in Russia, the other one would run his finger along the top ridge of the door to check for dust. I was glad when they stopped doing that. Once a month each person would have a cleaning chore and switchboard duty. In addition they were "zoned" according to majors.

Apparently the whole University was like

a miniature city with everything accounted for. When asked if there were any restrictions on her personal belongings, she recalled, "All packages coming into the country were checked. A friend of mine saw her package opened, and the Soviet official noticed a jar of Tang. She did not know what it was. My friend explained to her that one made orange juice from it and the official was very suspicious until she tasted some on the tip of her finger. Then she was convinced."

When asked whether Russian students ever discussed politics with her, Ms. Beeky said, "My Russian bloc-mate and I became quite friendly and there were no real restrictions on our friendship because of our different ideological backgrounds. However, we never really discussed politics because we knew it would be futile. Besides, my emphasis was on languages and literature." She paused. "When my bloc-mate heard about John Kennedy in the American elections over the radio, she asked me about American election proceedings at eight o'clock the following morning! I was really thrilled to discuss it then, believe me."

During her ten months in Russia, Ms. Beeky was careful in her correspondence. She said, "Only at the very end of my stay did I sit down and write home about many aspects of the Soviet life-style that I found petty and annoying, such as trying to acquire a single room at the University (which foreign fellowship students were entitled to have) or wading through all the red tape if I wanted to travel. I was surprised that my letter got out of the country."

"As far as my social relations went in Russia," she continued, "I was aware that I was a guest there. I wanted to conform as much as possible. My fellowship was paid for by the Russian government and I was there principally to study, not to become active in asserting my 'American-ness'."

Overall, Ms. Beeky found her first sojourn to the Soviet Union meaningful. "It was fascinating to be like an American pioneer and the stay was definitely worthwhile as far as study of the Russian language went," she noted. "Being one of the earliest foreign students made me feel as if I was totally part of the Russian students' life-style, and that's something that few have had the luck to experience."



Dr. Jim Mills

their reactions may be that of a child or a parent. Hotline is a crisis intervention service staffed by volunteers at St. Clare's Hospital in Denver. Dr. Mills' lecture was part of a monthly series of programs presented to the Hotliners to show them new methods of dealing with callers and their problems.

**ANSWER OUR PITH CALL: WRITE FOR THE ACORN!**

## Mental Health

by Lea Malmquist

Dr. James Mills, Associate Professor of Psychology, resembles many of his colleagues in that he does not simply go home, read the *Times*, and go to bed. As Vice President of the State Mental Health Association, he has given two lectures recently to the County Mental Health Association and to Hotline.

When addressing the State Mental Health Association on September 3, Dr. Mills' topic was a proposal written by the State Commission for the Study of the Delivery of Mental Health Services. The proposal suggests the discouragement of institutionalization of persons who are not severely mentally ill and clarification of a patient's rights and options concerning his confinement. Dr. Mills explained, "Under the current system, if you feel that someone should be in a mental hospital you take him to Greystone or the closest institution, where the decision is made whether or not to admit him. There is a tendency to admit

the patient to that particular hospital, since that is where the matter is decided. With the new proposal, the patient would be examined at a local reception area and the decision whether to admit him to a hospital or to treat him with an alternate method would be made there."

The goal of this system is to keep as many patients as possible in society in familiar surroundings and out of the hospital. Dr. Mills sees a possible problem in the proposed regionalization of the five existing hospitals within the state. If a person is admitted, he would automatically go to the hospital in his region, even though it might not be the one closest to his home.

Dr. Mills' decision with Hotline members centered around Transactional Analysis, a method of understanding a person through the number of roles he or she adopts in a relationship. At one time a person may respond as an adult, while at another point



## Bioethics at Drew, From Quinlan to Cryogenics

by Ellen Rosenberg

"Bioethics concerns the social, ethical, and legal side effects of advances in biology and medicine. It encompasses everything from the Karen Quinlan case to genetic engineering, from behavior control to human experimentation," said Bruce Hilton, director of the National Center for Bioethics (NCB). Drew recently became the headquarters of NCB. According to Hilton, "Drew was chosen from the many universities that invited the Center to their campuses because of the many people at Drew already interested in the Bioethics question."

The NCB, a non-profit organization founded in 1973, proposes to reach a broad, general public with information about bioethics. This year a \$20,000 grant from the Sandoz Foundation of New York will fund the Center's programs, which will basically be centered on "consciousness raising," according to Hilton.

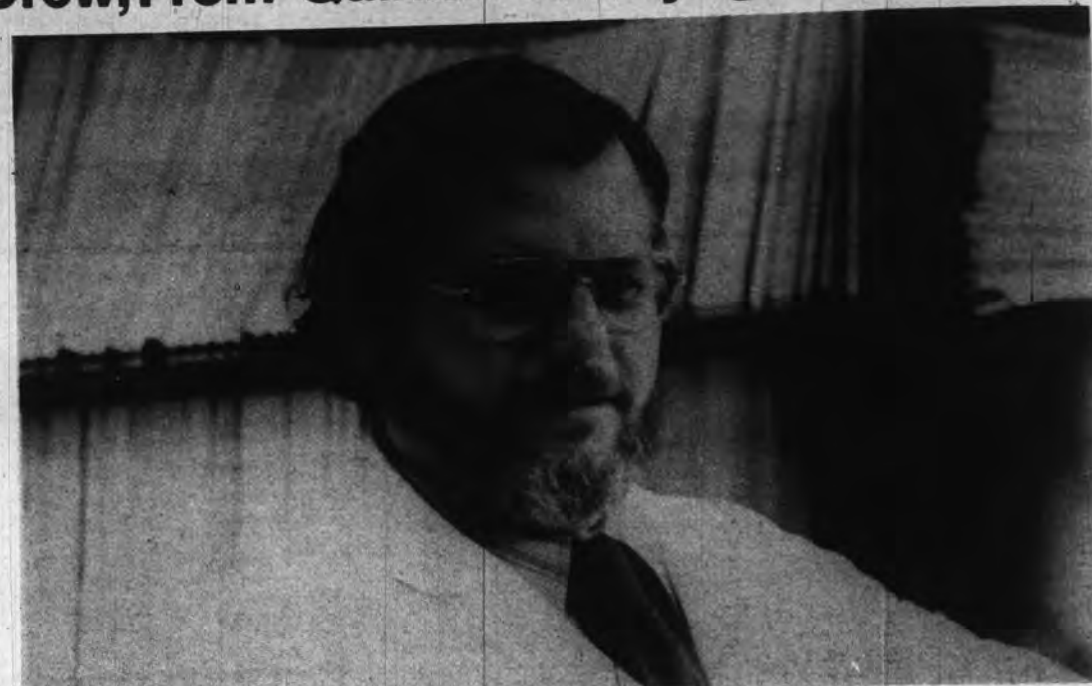
"To let people know that there are problems with bioethics and to deal with these problems on two levels" are the main objectives defined by Hilton as the Center's functions. "People should be ready to deal with matters concerning these problems when it hits them personally because they are all first person, gut level issues, not science fiction. This country has a broad informed public; thus, we must work through all levels of policy making, from national and state legislation to town councils. In bioethics, it is crucial to have an informed public. In nine states, laws have been passed for mandatory screening of the sickle cell gene, without public discussion; this is a bad law. However, California has passed a 'Right to Die' law after much public debate; it is a good law."

Another program the Center sponsors involves professors who take sabbaticals in order to do research and work for the Center. Dr. James Nagle, Drew professor of Zoology and Botany, was the first to hold the position of senior researcher of NCB. In fact, he made the initial contact with the Center and extended the invitation for the move to Drew. While working in conjunction with the Center, Nagle authorized two basic articles on bioethics that are used, according to Hilton, in workshops and are sent in response to inquiries the Center receives.

Nagle, who teaches a Zoology seminar on bioethics entitled "Social Implications of Biology," became interested in the Center because it deals with bioethics on a non-professional basis and is concerned with education of the "lay-man." This is important to him because he believes that bioethics affects all other concerns. It is an example of the "web-of-life" concept, "the idea that the environment is complex with all things affecting one another." It concerns not only medicine, but also environmental areas, as well.



Dr. Nagle



Walter Kanzler

This year, the position of 'senior researcher' is held by W. Kanzler—a biology professor from Wagner College. Kanzler is working on a textbook tentatively entitled 'The Social and Moral Implications of New Discoveries in Biology and Medicine,' while also helping the Center with programming, planning, and administration for the Fall semester.

Both Hilton and Nagle have worked with an educational company in preparing slide shows dealing with bioethics. So far three different series have been published: "Case Studies in Bioethics," "New Genetics: Rights and Responsibilities," and "Ethics of Genetic Control." These will be used on the high school and undergraduate levels. Both men also lecture at many campuses and at educational forums on the topic of bioethics.

Another concern of the Center, according to Nagle, is the way the News Media handles bioethics. He believes that, "Articles concerning bioethics should not be dealt with as science fiction, but should be presented in such a way that people become concerned with the problems, but not scared away. People should not hear about these scientific advancements in a shock or scare situation, but should know the truth about the new announcements." He indicated that holding workshops to teach the media how to handle Bioethic articles would prove worthwhile.

The Center is concerned with the non-professional; it deals with the education of the general public. This sets it apart from the half-dozen other organizations that deal with bioethics only on a professional level. The Center also "performs a switch-board function," according to Hilton, "in order to bring people interested in bioethics together." For this reason, the Center plans to hold Saturday brunches in Manhattan and San Francisco, providing space, speakers, and topics for those interested to discuss.

The Center has also arranged meetings between Genetic Consultants—who advise couples who carry genetic diseases. The Genetic Counselor tells such a couple the possibilities of their having a child with a genetic disease and what can be done. Hilton stated that there are many ethical problems stemming from genetic counseling because many counselors place their own values into the consultations, rather than allow the couple to make their own decisions.

Since the NCB came to Drew, it has brought along a lot of activity. The first major production, an interdisciplinary workshop on "Teaching Bioethics for Undergraduates," will be held on October 23. According to Nagle, the program was originally limited to 30 participants, but because of the demand it has been over-enrolled by approximately ten. These professors represent the entire eastern half of the United States and teach either science or philosophy to undergraduates.

On October 30, another program will be held on the Drew campus entitled, "Who Shall Die?—Who Shall Decide?" This symposium is the 'brainchild' of President Hardin. Bruce Hilton will be one of the speakers at this workshop, along with two Drew alumni and a faculty member.

The center is also involved in the Ad Hoc Committee on Treatment Termination that evolved last year at Drew in response to the Karen Quinlan Case. This committee, started by Tom Oden, a profes-

sor at Drew's theology school, is now co-convened by Oden and Hilton. In fact, Oden has written a book entitled *Should Treatment Be Terminated* that deals in part with the preliminary findings of the committee.

Finally, the College is sponsoring a Jan Plan course that will be taught in Jamaica by Hilton and Nagle. This course is open to students and professors throughout the nation. Though no Drew student has shown interest in it, there have been several inquiries from off-campus students and professors.



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## REDFERN SPEAKS THE MID-FALL BLUES

by Chuck Redfern

"Glazed eyes; dumb, unheeding nods to provocative questions; languid discussions of questionable worth—these are the symptoms observed by professors of that dread nemesis, the mid-fall blues. Bob Goggins knew the disease from another angle: three mid-terms in one day; paper-thesis statements; continued class readings; the certain knowledge that none of the unrewarded effort needed here would ever be worthwhile."

The above paragraph is the summation of weeks of analysis put forth by my profound room-mate, Michael Hoad. The "mid-fall blues" is that time of year when one and all are considering leaving college and transferring to Waste-paper-basket-repair school; or, for our more ambitious colleagues, to the Alaska pipeline. But alas, few of us ever venture forth on these quests, but instead choose, for whatever ridiculous reason, to remain here and lead the grueling, almost unbearable life of the college student. To all who are choosing to forgo possible intellectual improvement for the positive preservation of your sanity, and are leaving this institution, I commend you and support your worthy cause. To the poor clods who, like me, have chosen to grin and bear it, I commend you to bewail with our friend, Bob Goggins.

After Bob had dropped two courses, transferred away from two more, and decided to grin and bear a fifth, he thought himself pretty well adjusted and had well nigh a fifty-fifty chance to propel himself toward the second semester. You may recall from the one of the first articles in this series following the life of Bob that he had a similar experience upon the dawn of this academic year. He had been assigned the Iliad and other light reading for the weekend, and was slightly miffed by the entire situation. But somehow, through some miracle, he was able to survive the first week of school and was able to pronounce that he would never be forced to go through such a week again.

I found Bob in the coffee house just as the magician was trying to figure out how to put the person he had just sawed in half back together. The sawed person was getting a little annoyed at the situation, and most eyes were focussed onto the stage. But Bob merely looked into his coffee. He looked obviously disturbed, so I went up and asked him what was wrong.

"Well obviously, I'm disturbed!" I asked him if he might wish to be more specific.

"Remember the time I was assigned the Iliad and to read the philosophies of Soren Kierkegaard, Sigmund Freud, and the whole of modern existentialism?"

Of course I remembered.

"And you remember how glad I was when I was done?"

How could I have forgotten?

"Well, it's come back at me. It's like a relapse of a bad LSD trip." He gulped his coffee. "I'm being tested on those materials and am instructed by one professor to complete a short paper of only twenty pages on the significance of the papacy in the history of the Roman Catholic church."

I decided to be profound, so I launched into a dissertation on how one must have sympathy toward their professors, for they are no longer "spring chickens" and are entering their final years of senility—very important years of their present lives. Those professors, I continued, are used to the days when men were men and women knew their place—the days when the women had to wear so many petticoats to class, and where anything but a hair-shirt was outlawed for the men. I concluded with repeating the theme of sympathy, and that a smidgen of charity wouldn't hurt either.

Bob nodded thoughtfully. "I suppose you're right. We shouldn't look down on those unadulterated plebians."

I congratulated Bob for his change of heart.



## Drew Library: Gets Ready for Next Ice Age

by Mike Boroff

This year's "American Emergency Preparedness Award" goes to Drew University's Rose Memorial Library for "their foresight and courage in the face of impending danger—the next Ice Age."

For the past few years, the library staff has been working day and night to make sure that they will be ready to handle the upcoming catastrophe. Dr. Edmund Von Yellownow, the library's newly appointed Ice Age Survival Specialist, was ecstatic when he heard that the library had won the award. "I've been working all mine life for this chance at this award," he exclaimed exuberantly while trying to walk on a pair of jet-powered snowshoes. "Zee snowshoes are mine latest invention," he added proudly.

The main reason that Drew's Library won the award is probably, as Dr. Yellownow affirmed, "Plan 566B," or as it is referred to in library lingo, "The Electric Blanket Effect." In its simplest explanation, what "Plan 566B" seeks to do is to pump the library with enough heat to effectively combat the biting cold temperatures that will accompany the coming Ice Age. "So far," states Dr. Yellownow, "Plan 566B

has been just wonderful, especially on ze "F-Deck." We tried it last winter and were very happy mit ze results. Zis winter vill be even better; I'm confident zat ve vill be able to survive ze Ice Age!"

"Plan 566B" has already begun to leave impressions on many students who frequent the library. A sophomore who prefers to remain anonymous stated, "It's too hot in here in the winter. So far this year it hasn't been bad, but last year all I did was fall asleep all the time; it bugged the shit out of me!" A junior who was being asked her opinion on "Plan 566B" passed out on the spot before a word had left her mouth.

Of those interviewed on the subject, only the freshmen seemed unperturbed. Linda Mauceri, Liz Lorenzo, and Linda Seylaz all stated that they were very happy with the present heating system. Linda Mauceri, speaking for the group stated, "I think it's great that the library plans for the future. With all this decadence going around in this country, it's a pleasure to see prudent thought triumph!"

There is no doubt that the library will survive the Ice Age. The big question now is—will the students survive Plan 566B?!!

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## The Inquiring Reporter

by Bob Schroeder

Question: WERD, Acorn, Oak Leaves, Academic Forum, dances, movies, etc. are all to be had by Drew students; general fees only pay a part of the needed budget, where should the rest of the money come from?



Al Diaz (jun): "Get more pinball machines and a greater variety of machines."

Marny Crutcher (jun): If S.G.A. doesn't help fund such organizations, then if possible, perhaps they could allot some amount for division among them."

Dave Mut: "Activities should be paid for by the activity fee, if necessary it should be raised."

Ellen Edwards (sen): "They should have a general fund raising drive to provide the other money."

Paul Boren (jun): "They should raffle off Baldwin."

Sorry folks for the short column but the question was asked during the Octoberfest meal, which had to be the worst one ever. I trust you understand.

Next week's question: In a word, how would you describe the men/women at Drew? Thanks anonymous.

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## The Bromberg Saga



by Cathy DiSanto

Two weeks ago Drew was blessed with the combined talents of singer-musicians Harry Chapin and David Bromberg. Due to a lucky set of circumstances I was able to exact a short interview from the latter. The following are the contents of our conversation:

C.D. — Mr. Bromberg, touring as frequently as you do must put you under tremendous strain — what do you do for relaxation?

D.B. — My favorite escape is to go home and visit my parents in New York. When I can't do that I like to read short stories or listen to music.

C.B. — What type of music and literature do you prefer?

D.B. — I like Russian novels and modern short stories the best. As for music, I listen to a lot of old country blues like Jelly Roll Morton and Lightning Hopkins... and of course my own stuff.

C.D. — What was your favorite album — the one you enjoyed cutting the most?

D.B. — Probably the instrumental pieces of *Midnight on the Water*. I'm also pretty satisfied with the new album.

C.D. — How did you get into music in the first place? Did you take lessons or teach yourself?

D.B. — I taught myself. I was a music theory major at Columbia University but after a year I got fed up with it and dropped out. Then I started scouting around New York in search of a band.

C.D. — What do you consider the main advantages and disadvantages of your career?

D.B. — The main advantage is the ability to travel around. I've been all over the world now except for Russia and Japan — my favorite tours were in South Africa. The main disadvantage is there's no let up in pressure. We just got in from Middlebury, Vermont — we've been on the road all day and the band's really tired. That's the trouble, I'm always exhausted.

Ironic words for a man who one hour later put on the most exhilarating concert I've ever seen.

## Miracles For Sale

Halloween gets off to an early start this year at Drew with next week's midweek film presentation *Miracles For Sale*, the final film directed by Tod Browning, the creator of the masterpiece of horror *Freaks*. The film, which stars Robert Young, Florence Rice, and Frank Craven, offers a whodunit during a magician's congress with a demonologist in the spare bedroom, a psychic researcher in the attic and a bird named Tauro the Great, pulling corpses instead of rabbits out of a silk hat. Unusual to say the least, *Miracles For Sale* is for all the people who've been craving some true horror, aside from mid-terms. The film will be shown next Wednesday, the 27th, at 8:00 and again at 9:30 in UC 107.

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## Deep Cuts

by Sue Schnitzer

The Strawbs have been around for a long time. An F.M. band from England, they have outlasted and grown apart from both Pentangle and Fairport Convention, their most well known counterparts.

The group was once primarily acoustic with a touch of percussion and electric guitar. Still featuring three acoustic guitars, they have cut down on mellow harmonies and added a synthesizer and mellotron. Also a noticeable difference from previous years is the shift from modern arrangements of traditional English folk songs to original works.

*Deep Cuts*, their latest release, recorded in Oxford and available in the United States on the Polydor label, is both serene. The opening cut, "Only Want My Love to Grow in You," is pleasant and tastefully arranged and produced. The mellotron and synthesizer are used but neither is overdone. However, the following song, "Turn Me Around," sounds like imitation rock and roll at first, but midway through one almost feels that he or she is listening to Bruce Springsteen only to hear the synthesizer and mellotron end the piece ala Moody Blues.

The album continues in that manner, rotating electric and overdone modern sounds with the old and mellow. The soft songs seem much more well done, perhaps because this is what the Strawbs have always been good at. The guitar breaks are beautifully tailored and the lyrics and music mesh. The rockstyle numbers sound experimental: the words are hard to understand and often do not fit the musical pattern at all.

Probably the best cut on the album is "Hard, Hard Winter." Written by David Cousins, vocalist and acoustic guitarist, and Robert Kirby, mellotron and electric piano, the combination of harmonies, tasteful guitar breaks, and background mellotron strings are a work of musicianship pleasant to hear.

If you're looking for a pleasant background album to write papers by, this could possibly be it. If you're looking for rock or a fine mellow English album, look some more.

## Private Parts

Rob Mack

Since the Acorn will not publish again until Monday, November 1st, I feel the obligation to clue you into what may be the scariest event of next week's Halloween weekend. The Social Committee, in an unprecedented attempt to appeal to all the insomniacs, voyeurs, fetishists and other manner of kinky people on the campus, is presenting the bizarre 1973 release *Private Parts*. The film, a kind of Marquis de Sade version of *Grand Hotel*, is a smoldering trip into the world of sexual ambiguity, leather freak ministers, hermaphrodites, dirty old ladies, transvestites and weird Auntie Polly's weird hotel filled with a growing list of corpses. Something for everyone, as you can see.

Since I feel that *Private Parts* is a film which is beyond my own personal critical realm, I take pleasure in presenting the viewpoints of several of my more advanced fellow critics:

"You must see *Private Parts* to believe it! Nightmare, scary, kooky and erotic, this film, with the title of the year, belongs in the top echelon of sophisticated terror fantasy."

—Norma Stoop, *After Dark*

"The movie is rather delirious camp, wonderfully photographed by Andrew Davis and directed by Paul Bartel with the fervor of a carnival barker at a freak show."

—Jay Cocks, *Time*

"To call *Private Parts* tasteless would be a compliment."

—Daphne Davis, *Women's Wear Daily*

"Don't see it on a full stomach."

—Rex Reed, *N.Y. Daily News*

"A young girl, innocent, yet wickedly interested in sex, peeping, and petty thievery, is played with an excellent flair for subtle overtones by Ayn Ruymen. Her aunt is herself a fine example of pity and perverse in tandem. For the rest, they are so far out that there's really no accurate standard for comparison."

—Archer Winston, *N.Y. Post*

"Quite funny if you can forget most of what you've learned about good taste."

—John Crittenden, *Bergen Record*

"*Private Parts* literally scared the shit out of me."

—Andrew Sarris, *Village Voice*

That's about the best I can do in the way of variety. In my opinion, all the opinions are accurate; *Private Parts* is funny, flamboyant, revolting, intelligent — in short, quite difficult to pin down into one adjective phrase, except possibly to see that it is, to quote myself, "Beyond belief." *Private Parts* will be shown on Friday at 9:00 and 11:00 in Commons 102; Saturday at 9:00 only in UC 107; and Sunday, Halloween night, at 11:00 only in UC 107.

As an added attraction, WERD has chosen to present the spooky *Little Shop of Horrors*. It will be shown at 11:00 on Saturday night in UC 107.



## FILMS IN THE AREA

The following films will be in the Drew Area through next Wednesday. For further information, please call the theatre.

Chatham Cinema, in the Hickory Square Mall, 822-1550. *The Ritz*, directed by Richard Lester of *A Hard Day's Night* and *The Three Musketeers* fame and starring Rita Moreno, Jack Weston, Jerry Stiller and Kaye Ballard.

Community Theatre, South Street, Morristown, 538-2020. \$1., \$1.50 weekends. An interesting b) dull c) cute-but-dumb (circle one) double feature: *Linda Lovelace For President* and *Xaviera Hollander* in *My Pleasure Is My Business*. Don't get too thrilled — both are R-rated.

Jersey Theatre, 34 Washington Street, Morristown, 539-1414. One last chance to see Jack Nicholson and Louise Fletcher in *Milos Forman's One Flew Over the Cuckoo's Nest*, Academy Award winners all; and, strangely enough, *Lenny*, which you could instead see here this weekend.

Madison Theatre, 14 Lincoln Place, 377-0600. \$1., \$1.50 weekends. O.K. kids, if you must: the X-rated version of *Alice in Wonderland*, which is strictly soft-core and for the soft-headed. A true rip-off, in all senses of the phrases.

Morris County Mall Cinemas 1 & 2, Ridgedale Avenue, Cedar Knolls, 539-7966. *Return of the Pink Panther*, starring Peter Sellers, and *The Sunshine Boys*, with Walter Matthau and George Burns; and the eleventh week of Mel Brook's *Silent Movie*.

## "The Runner Stumbles"

by Tom Reiff

"The Runner Stumbles", a new play by Milan Stitt, at the Little Theatre on West 44th Street in New York City, is a melodrama, which makes it rather unique. There are very few melodramas on Broadway today. Many people consider melodrama to be a relic of the late eighteen and early nineteen hundreds, a form of drama that is incapable of having any relevant meaning.

"The Runner Stumbles" proves this is not so. The plot is the story of a priest, who, after having a fight with his bishop, is relegated to a backwoods parish. He and the two nuns also assigned there provide a parochial education for the small community. However, both nuns become ill, and so the bishop temporarily assigns another nun to help teach. The priest and the nun fall in love, but neither can admit it, both being, or trying to be, true to their religion. The truth will out, however, and so it does; the priest responds by leaving town, but he is brought back four years later by the sheriff on charges of murdering the nun. I'll not tell you if he really did, because the ending is so shocking and surprising that it should really be seen.

Tensions and emotions rise as both the priest and the nun slowly come face-to-face with the realization that they love each other, and that they must make a choice between their love and their religion. The priest also comes to realize that he is capable of love, an emotion of which he thought himself devoid. The extent to which the church controls the life of its clergy is also examined in the play. There is a good deal of yelling and sobbing, but it is all to a point, and never is out of place. There are some highly emotional scenes, as when the nun tells the priest in no uncertain terms and at the top of her voice that he is not human. The priest's only response is to take a knife and cut open his palm, to show that he does bleed.

The cast is, as I expected, very good, with the possible exception of Morrie Piersol, who plays the court bailiff. His role is a small one, but even so, it lacks depth and realism. Stephen Joyce plays the priest, and Nancy Donohue the nun, and both characterize their roles well. The set is stark, with a plain backdrop and only two desks and several chairs, but it serves well to suggest a courtroom, a parish, and the priest's study.

The production makes for an interesting

and sobering evening, and an enjoyable one. Melodrama though it is, this play will still start you thinking, if you have a chance over this long weekend, see *The Runner Stumbles*; unfortunately, it is closing in two weeks, so all those who wish to see it should plan to see it right away.

## WERD SPOTLIGHT

This week's WERD Spotlight shines on Matt Adams, who hosts "Music World" on Mondays from 7:30 a.m. to 9:30 a.m. Matt has an extensive background in dealing with people and the broadcasting scene as he is both an ordained minister and licensed D.J. Matt has worked on WLIR which is now WBLS. Matt's congregation is located in New York City, where he travels each week from Drew.

Having this diverse background, Matt tries to reach out to his listeners through the message of Gospel music. Matt also keeps his show "informative as well as inspirational" by talking about the background of prominent Gospel singers such as James Cleveland and others. Matt insists "that a radio person should have a personality", and anyone who has ever tuned him in will agree that he certainly has a charismatic personality. Of WERD, Matt states, "the radio station has potential for not only broadcasting but creativity". Matt plans to add his own touch of creativity by hosting an interview on controversial topics and people called "Reflections", which will be aired later this semester.

Matt's style is both intriguing and entertaining, so don't forget to tune him in on Mondays at 7:30 a.m. to 9:30 a.m.

Next week the D.J. in the spotlight will be Program Director, Jeff Zaloom.

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## LENNY: A Lesson in Hypocrisy

Cathy D. Santo

"My concept? You can't do anything to anybody's body to make it dirty to me. Six people, eight people, one person — you can only do one thing to make it dirty: kill it. Hiroshima was dirty. Chessman was dirty."

These lines are spoken by Dustin Hoffman in his portrayal of one of the great comic and social satirists of the sixties, Lenny Bruce. The film encompasses Bruce's traumatic career: from his early failures as a second-rate impressionist, through his vacillating success as a nightclub performer, up to his involvement with the New York City and California lower courts on charges of obscenity. The film also provides flashes of insight into Bruce's personal relationships, dealing especially with his turbulent marriage to his stripper-wife Honey.

Technically the film unfolds in a series of interviews which provide flashbacks of important incidents in the comic's life. Presumably these interviews were conducted by Albert Goldstein in preparation for the book, *Ladies and Gentlemen — Lenny Bruce*. The bulk of the information is contributed by Honey; she traces the history of her relationship with Bruce, from its quick infatuation and impetuous marriage to her eventual separation from him as a result of her two-year prison sentence on charges of heroin possession. Bruce's manager attempts to define the personality change and physical deterioration that Bruce underwent as a result of his continual arrests and inability to find work.

Lenny is an excellent movie; it provides entertainment plus "redeeming social value." The true art of Lenny Bruce lay not only in his great comic genius, but also in his ability to awaken the American consciousness to its underlying and deep-rooted hypocrisy. Lenny Bruce felt compelled to question a society which condoned abortion, racism and Vietnam but considered freedom of speech "obscene." Unfortunately, like so many other prophets of the truth, Bruce's intense morality was considered too dangerous — and he died from it as a result.

The performances of the cast are very impressive. Valerie Perrine, (who you might remember from *Steam Bath* and *Slaughterhouse Five*) does an excellent job of portraying the insecure and vulnerable Honey; however, her emotional relationship with Bruce is unconvincing and lacks depth. Ian Minter is believable as Lenny's hard-nosed Jewish mother and Gary Morton comes as a Milton Berle type. As usual, Dustin Hoffman gives a powerful performance, and his close physical resemblance to Bruce is offset by that sense of urgency which affected every aspect of the comic's life.

I urge anyone who feels an interest in the America of the sixties to see *Lenny*. Chuck Goldstein, a student who has researched the life and humor of Bruce, emphasizes that the movie is only part fact, part fiction. But despite its flaws *Lenny* remains a piercing documentary on social injustice as well as a compelling portrait of a brilliantly complex man whom Norman Mailer, Lionel Trilling, and James Baldwin, among others, described as "a social satirist in the tradition of Swift, Rabalais, and Twain."



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Burgundy vineyards in France have been divided and subdivided over the centuries until now there are only a few large properties left. These main regions consist of: Chablis (northern most area), Cote d'Or, Chalonais, Maconnais, and Beaujolais, which is southern Burgundy. About one-half of the Burgundy vineyard is the Beaujolais region. The Beaujolais area is again divided into three subregions which include: Beaujolais-Villages, and Beaujolais Grand Cru, in ascending order of quality. Beaujolais Superior comes from the

Beaujolais subregion. It is a quality red wine produced from the Pinot grape family, specifically Pinot Noir. This wine is remarkably light, fresh and holds a pleasant ripeness. Being very clear and sparkling, Beaujolais Superior is served best chilled and should be drunk young to appreciate its freshness.

Clearly, the Beaujolais Superior should not be confused with the red Beaujolais, a brilliant, deep red wine which also comes from the Burgundy vineyards, although it is produced from Gamay grape type, entirely different grape family.

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## Clapton's "No Reason To Cry"

by Michael Murtha

"No Reason to Cry" is Eric Clapton's latest attempt to sound laid back, regardless of whether his fans want him to or not. Once the premier electric guitar player of Cream, Blind Faith, and Derek and the Dominoes, he now seems to be trying desperately to escape from the old "Clapton is God" legend. His last two studio albums with his new band met only moderate success (the first simply because it was his comeback after three years of seclusion), but this one may be different. It is not so much Clapton that makes the difference, but the personnel who help him.

Recorded in April 1976, to a large extent at the Shangri-la Studios on a ranch in Malibu, the album is at times heavily influenced by The Band, who own the facilities. The opening song on the album is entitled "Beautiful Thing", written by Richard Manuel and Rick Danko. It mixes the style of Eric's group with that of The Band, which results in a love song with a truly unique and excellent sound. Another interesting song is "Sign Language", written by Bob Dylan who shares the vocals with Clapton, while The Band backs them up. Robbie Robertson's distinctive guitar sound is featured on the song which reunites Dylan and The Band for the first time in three years. "All Our Past Times", written by Clapton and Rick Danko is also worth noting. Danko shares the vocals with Clapton in what is perhaps one of the best songs on the album.

The remaining songs on the album are typically the new Clapton, with the help of such musicians as Jesse Ed Davis, Billy Preston, Chris Jagger, Ron Wood, and others. The music is excellent and offers a variety of styles from reggae ("Carnival")

to traditional blues ("County Jail Blues"), yet something is missing.

What is missing is the old Clapton that everyone knows, the Clapton who is a guitar powerhouse. There is no "Layla" on the album, nor "Crossroads", nor "Bellbottom Blues", it's just good laid back music. With this style Clapton seems to be comfortable, and he is getting better. His last studio album, "There's One in Every Crowd", was so laid back it never got off the ground, but "No Reason to Cry" has a life and vitality. It is definitely an album to experience.

Clapton will be touring the States this fall, and it will be interesting to see how he performs. On his last tour he did a "greatest hits" show at the Nassau Coliseum which proved he is as good, if not better, than his Derek and the Dominoes days. There was no holding back that night, as one sees on his albums. Yet, his latest concert in England last month was quite laid back. Personally I would like to see at least a mixture of both. Clapton's guitar is too good to be denied.

## Vice-Presidential Candidate WALTER MONDALE

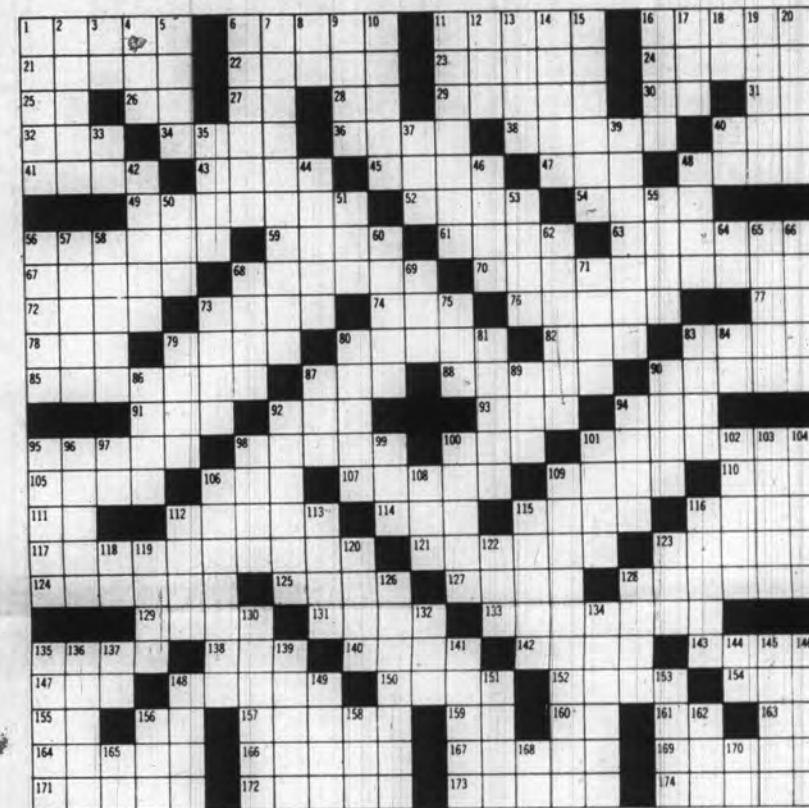
will speak at  
St. Elizabeth's College

MONDAY, OCTOBER 25 — 2:30 P.M.

Tickets are available on a first come  
first serve basis at the UC desk.

## TODAY'S CROSSWORD PUZZLE

99 Airplane	wrong	134 Brings	weighing
100 Reddish-	115 Wall	down	device
brown	painting	135 Jewelry	151 Existed
101 Cut	118 Epic	weight	153 Enough:
deeply	division	136 Sojourn	poetic
102 Make	119 French	137 Yes:	156 Lode
joyous	article	German	load
103 Knots	119 Geological	139 Seed	158 Superlative
104 Contort	epoch	141 Ethical	ending
106 Exploded	120 Dravidian	144 Elevator	162 Strong
108 Bind	122 Simpleton	direction	beer
109 Rule	123 French	145 Cavalry	165 Forward
112 Ionian	coin	sword	168 Justice
sea gulf	126 Ringlets	146 General	goddess
113 Civil	128 Irrigate	course	170 Double:
	130 Slanted	148 Encourage	prefix
	132 Consume	149 Scottish	



ACROSS	77 Guido's	147 Arab	33 Shamash's
1 Grain	note	robe	wife
goddess	78 Dutch	148 Assume	35 Mine
8 Frighten	commune	150 Pack	entrance
11 More	79 Comfort	37 Find fault	39 Water
secure	80 Primp	152 Shrill	flask
16 Brag	82 Spritd	pipe	40 Greek
21 Overact	83 Erudite	note	letter
22 Tribal	85 Lay away	154 Golf	42 Glacial
symbol	87 Downcast	score	ridge
23 Join	88 Nickel	155 Japanese	44 Food fish
together	alloy	distance	46 Plane
24 Fervor	90 Precious	liquid	maneuver
25 Jewish	91 Peruvian	river	48 Clay plug
month	92 Youngster	157 Studies	50 Decimal
26 Morinda	dye	close	base
27 Chemical	93 Large	159 Concerning	51 Narrow
ending	barrel	vine	inlet
28 Verb	84 Sparoid	161 Continent:	53 Rendered
form	95 A cub	abbr.	fat
29 Maritime	98 Dog:	163 Take	55 Summer
30 Thus	slang	place	"souvenirs"
31 French	100 Attention	164 Venerate	56 Provide
article	call	166 Irregular	food
32 Heavy	101 Shirt	167 Mail	57 Stage
swell	105 Nevada	169 Ancient	comment
34 Autumn	mecca	171 Principle	58 Cheviot
36 Await	108 Polish	172 Surface	60 Dueling
settlement	general	depressions	weapon
38 Heroic	107 Traveler's	173 Inclines	62 Small
poems	stop	174 Eerie	animal
40 Extinct	109 Coarse	DOWN	insect
bird	file	1 Stop	66 Matriculate
41 American	110 Depressed	2 Live coal	68 Spar
Indian	111 Alternative	3 Artificial	69 Prosecute
43 Profound	word	language	71 Small
45 Appendage	112 Warn	4 Greek	bottle
47 Alfonso's	114 Transfix	vowel	73 Beach
queen	115 Muddle	5 Identity	toy
48 Baseball	116 Arabian	6 Purloined	75 Egyptian
term	117 Endurance	7 Pertaining	god
49 Whiskey	121 Sufficient	to	79 Fable
highball	123 Satisfies	college	writer
52 British	124 Legislates	8 Attending	(var.)
prison	125 Mince	9 Harvest	80 Mend
54 Within:	oath	10 Irish	81 Different
comb.	127 Egyptian	patriot	83 Thermal
form	heaven	11 Time	84 Neuter
56 Coffin	128 Reputable	indicator	pronoun
59 Perennial	129 Felines	12 Symposium	86 European
plant	131 Weary	13 Basketball	capital
61 Bread	133 Atmospheric	team	87 Michigan
unit	particles	14 Storehouse	canal
63 Tell	135 Spanish	15 Recover	89 Negative
87 Livid	funds	(internally)	reply
89 Parrots	138 Overhead	16 Choir	90 Distort
70 Effectual	140 Quantity	voice	92 Steamy
hindrance	of paper	17 Spanish	94 Backtalk
72 Cake	142 Asian	gold	95 Composed
layer	land	18 TV	96 Egret
73 Trail	143 Expel	commercial	97 Printing
74 Unconscious		19 Lawmaker	measure
76 Wipes		20 Negotiate	98 Versifier
dishes			

## Sports

### Intramural Volleyball

Intramural volleyball was allowed to begin Wednesday night. Despite nearly successful efforts to keep its existence unknown to many of last year's players, eight teams managed to get their rosters in by the deadline.

Rosters may contain ten members. A minimum of six players — three men and three women is required to receive credit for a game. A maximum of eight players — four men and four women is allowed on the court. Matches are the best of three games with two points being awarded for each win, one point for each loss, and nothing for a "no show" or forfeit.

Spiking and overhead serving are permitted this year. Also, games on opening night were played to fifteen points with no time limit invoked. This will probably become the standard procedure as no time limit is needed because so few teams are involved. Matches are played Monday and Wednesday evenings at 7:45 and 8:45. The teams playing first must show up early to set

up the nets. Teams playing last are responsible for taking down the nets and putting all equipment away.

Wednesday, the Knee Pads, captained by Rip Pellaton, easily defeated All Thumbs, led gallantly by Ed Law, 15-5, 15-6. Court Surprise, captained by Joan Leming, had trouble putting down Fred Hrinuk's Bonged Away 16-14, 15-11. Harper's Follies and Mean Machine both were unable to set up a full team so neither team received a point.

Tom Durovovsk and his Bionics defeated the Net Results of Wayne Lavender, 15-11, 15-7.

**SCHEDULE**  
Wed. Oct. 27

7:45 Mean Machine (Van Chuchom) vs. All Thumbs (Ed Law)

Harper's Follies vs. Net Results (Wayne Lavender)

8:45 Knee Pads (Rip Pellaton) vs. Bonged Away (Fred Hrinuk)

The Bionics (Tom Durovovsk) vs. Court Surprise (Joan Leming)

**NEEDED: SPORTS WRITERS - Rugby, Basketball, Fencing . . .**

### Pom Pom Season Underway

The wheels are in motion and all that's needed is a quick conditioning program and Drew will once again have cheerleaders. Having spoken and negotiated with Athletic Director John Reeves, Basketball Coach Dave Harper, and Cheerleading Advisor Eleanor Mason, Candy Evans called a second organizational meeting to deliver the good news.

Enough money is available in the athletic budget to send a full squad to cheer at least five away basketball games. In addition the squad should have no trouble getting their varsity status back. An Athletic Board

meeting will probably be called within the next few weeks to vote on that matter.

Practice will begin Wednesday night October 27 at 5:30 in the Haselton Room in the gym. They will be held every weeknight from 5:30-7:00 until further notice. Practices are mandatory just as in any other varsity sport. Tryouts, if needed, will be held November 5.

Coach Reeves has suggested that the new squad cheer at the Philly Textile soccer game in just one week. The uniforms should get back from the cleaners just in time.



Away rugby game October 30 at Rutgers.





Soccer team defeated at Rutgers, Newark, 9-0 on Thursday.

## Sports

### Field Hockey - Now 3-4

by Joan Lagomarsino

Back to back home games had different results but both left the coaches optimistic and the Drew women's field hockey team with a 3-4 record.

Thursday October 14, Drew shut out Ramapo College 3-0. The opening portion of the game was riddled by Ramapo penalties and although Drew controlled the ball most of the first half they didn't control the pace, allowing sloppy Ramapo play to slow the Drew attack. Drew had many scoring opportunities near the end of the half but had problems finding the goal. At half-time a tiring Ramapo squad rejoiced over the 0-0 score.

Early in the second half Drew really turned on the juice. Forward Carol Bohon scored the first goal at short range and then minutes later scored again at close range, on a rebound off the Ramapo goalie's pads. Drew kept up the pressure and five minutes later Freshman Sally D'Andrea scored her long awaited first goal of the season. The Drew middle line kept the ball upfield most of the remainder of the game letting the ball get by just twice for goalie Robin Sigal to clear at the top of the circle. The win was Drew's third straight shut-out.

Friday the team participated in another shut out but this time were on the wrong end, losing to a strong Wilkes College team. It was a hard hitting aggressive match-up whose 4-0 score does not tell the whole story.

The first Wilkes goal came on a one-on-one breakaway about halfway through the first half. With just thirty seconds left in the period Wilkes scored again. The shot was well placed and partially screened so that Drew goalie Sigal had little time to react.

In the second half Drew had the opportunities but just couldn't find the goal. The frustration mounted as Wilkes scored two more goals and a Drew goal was discounted because of an advancing call.

Generally the game was fast moving and exciting, although Thursday's hard running began to take its toll. While the whole Drew team fought hard, goalie Sigal must be congratulated for the many excellent saves she made.

Next Wednesday the women will go across town to play F.D.U. in what is always a close and hard fought contest. The game is at 3:30 and support is encouraged as the team played its final home game Friday October 22 at 3:30 against Centenary College.

### Schwager Tells All

by Joan Lagomarsino

The newest edition to Drew's list of coaches is Sue Schwager, Assistant Coach of the Drew Women's Varsity Field Hockey team.

Although young, Coach Schwager has an impressive and strong field hockey background. She attended Hunter College in NYC, where she played varsity field hockey and graduated with a B.A. in Physical Education. Then, she received her Masters in Physical Education from Columbia University. She taught phys ed for four years at Hunter College and also for two years at the high school level.

Presently, residing with her husband in Morris Plains, Coach Schwager leads a very hectic life. Somehow, she divides her time between four part-time teaching jobs: a recreation course at Montclair College, synchronized swimming at the YMCA in Basking Ridge, two courses at Bergen Community College, and naturally, the Drew field hockey team.

Coach Schwager enjoys coaching at Drew and relating to the girls, while learning about herself at the same time. She claims that before she came to Drew, she thought herself to be a rather uncompetitive person, but now Coach Schwager emphatically states "... Boy, do I love to win!!!"

### Football Playoff Picture Still Clouded

by Thomas Quish

With only three games remaining for each team to play the race for the flag football playoff berths has come down to a photo finish. The top four teams will make the playoffs and so far none of the six teams is completely out of the running. First place has boiled down to a contest between the defending champion Godfathers and the controversial Devils Rebels with the surprising Black Russians having an outside chance. A real scramble has developed for the fourth playoff spot. Unless the Russians suffer a total collapse the remaining three teams, the Guppies, Hart Throbs, and Second Floor Tolley, will be fighting for the fourth playoff spot.

Last Friday Greg Quintard scored two touchdowns, one a seventy yard kick-off return and Guy Frank, Paul Feuer and Glenn Wagner also scored in the Godfathers' 32-0 rout of the Black Russians. The Guppies outlasted Second Floor Tolley 6-0 in a brutally played game. Warren Paul scored a second half touchdown and Keith Martin's last minute interception secured the victory for the Guppies.

On Monday the long-awaited grudge match between the Devils Rebels and Second Floor Tolley ended in a lopsided 25-0 victory for the Rebels. Captain Ray Stees proclaimed, "We used our secret weapon the magnificent H.B." but refused to elaborate. The Hart Throbs scored on the first play of the game and again within the first ten minutes of play to defeat the Guppies 12-7. Rip Pellaton and Phil Farley scored for the Hart Throbs.

Wednesday all games were rained out. Games will be played Monday even though classes are not being held because of reading week. The Hart Throbs and Guppies must win to stay in the running, but both have tough contests scheduled. Two games which are especially important will take place on the last day of the season. Wednesday, the Hart Throbs and Second Floor Tolley meet in a game which may decide the fourth playoff team and the Godfathers will play the Devils Rebels in a game which will probably decide the first place winner.

Standings as of Wednesday October 20:

Godfathers III	6-1
Devils Rebels	5-1
Black Russians	4-3
Second Floor Tolley	3-4
Guppies II	3-4
Hart Throbs	2-5

Remaining Schedule:

Monday October 25:

Godfathers vs. Guppies

Hart Throbs vs. Devils Rebels

Second Floor Tolley vs. Black Russians

Wednesday October 27:

Guppies vs. Black Russians

Hart Throbs vs. Second Floor Tolley

Godfathers vs. Devils Rebels

Friday October 29-Playoffs Begin:

First place team vs. Fourth place team

Second place team vs. Third place team



Away field hockey game vs. F.D.U. Madison Wednesday at 3:30.

### SPORTS CALENDAR

Varsity Soccer  
Sat., October 23  
Tues., October 26  
Sat., October 30

JV Soccer  
Sat., October 23  
Thurs., October 28

Field Hockey  
Wed., October 27

Cross Country  
Sat., October 23

vs. William Paterson College  
vs. Wagner College  
vs. Lycoming College

vs. William Paterson College  
vs. Kean College

vs. F.D.U. - Madison

I.A.C. Conference Meet  
vs. Polytechnic Institute  
of N.Y.  
New Jersey Institute  
of Technology  
Stevens Institute

HOME at 2:00  
HOME at 3:00  
HOME at 2:00

HOME at 9:00  
Away at 3:30

Away at 3:30

CHEERLEADING PRACTICE WEDNESDAY  
OCTOBER 27 AT 5:30

WOMEN'S BASKETBALL PRACTICE BEGINS  
MONDAY NOVEMBER 1 AT 4 PM.