

Drew Acorn

Volume LI, Number 4

October 8, 1976

NEXT STOP = DREW UNIVERSITY!



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LAND, →
JENNY SAYS 'HI' TO BE-BOP and FRIENDS

BELLTOON'S

"WOODS STAMPED CONDITIONALLY SATISFACTORY"

by Cindy Shogan

The Cafeteria and the Snack Bar each received a rating of Conditionally Satisfactory Sept. 29 from the New Jersey State Department of Health. The Health Department examined the Cafeteria in response to a complaint made by a student against Woods, specifically: a hair found in the food, unsatisfactory rotation of stock, and failure of the management to post "Handwash" signs in the facilities.

According to the Inspection Report, Woods Inc. violated approximately 23 regulations in the areas of food equipment, utensils, sanitary facilities and food protection. In the Main Kitchen, toxic chemicals, cleaning agents and lotions were stored above or adjacent to the food contact areas. Fifty pounds of chopped meat was destroyed because it was being held at a dangerous temperature of 60° F. In the Garbage and Line Service area, numerous small dead and live flies were found on the floor and in a glass of yellow liquid. Other violations included rusty and dirty equipment, overhandling of food and the failure of the employees' hats to control their hair.

Manager Larry Bausch said that everything possible is being done to amend the violations. Most of the necessary improvements will take time due to the contracts and equipment needed to make some of the repairs. At a recent Food Service Committee Meeting Larry said his main concern was "up front," to get things geared for the new semester, and as a result... "I got nailed on Cleanliness." Prior to the Health Department's Inspection, Woods managers had asked a representative from the Madison Health Department to speak to the employees. At the General Meeting required of all the workers, the Madison representative answered questions, and described Woods' violations. He stressed that not only the managers, but the employees, should be aware of unsatisfactory conditions and all should work together to alleviate them.

Unlike the Cafeteria, the Snack Bar's



rating did not involve any violations of food handling, personnel or food supplies. According to Manager Jack Stern, who was not present for the inspection, he was pleased that the violations did not concern food, but problems which could be fixed by minor repairs, most of which have been done already. The violations against the Snack Bar include: insufficient covering on the ice cream freezer, no thermometers in the refrigerator, and lack of a device on the water line to prevent a possible backflow. In the storage room the exit door was not tight enough and there should not have been anything stored on the floor. Another violation was inadequate storage space, due to the presence of an inoperable dishwasher which the University will not remove.

On October 13th, both Woods and the Snack Bar will be re-examined by the Health Department unless otherwise requested by the University. According to Mr. Ed Burbank from the Health Department, there is a limit of three Conditionally Satisfactories, at which point the establishment is fined until the conditions are found acceptable.

ECAB Corrects Budget Error

The Extra - Curricular - Activities - Board met, Tuesday afternoon and after being informed of a large computation error in the original SGA budget proposal, decided to redistribute their money among the two supervisory boards: Communications Board and Student Government Association.

Com Board's budget was changed to \$32,494.00. SGA's was changed to \$37,568.00. \$4,200.50 was left in the ECAB reserve to meet any emergencies and deficit spending that might occur later in the year.

The question of redistributing the money resulted in bitter debate between Com Board and SGA representatives. SGA argued that it needed some sort of compensation for the error if its subcommittees (Social Committee, Hyera, International Students, and others) were going to be able to "function in any effective manner."

Com Board representatives said that they understood the SGA situation, but felt that the budget they had been given last week was the absolute lowest possible that could still meet "minimal operational costs. In fact," they added, "any decrease in this figure could seriously threaten productivity of the Com Board subgroups (Acorn, WERD, Oak Leaves, Plateau, Photo Club)."

After a long and tiresome debate, the

ECAB decided to take \$300 from their reserve and \$300 from the Com Board, and put it towards a new SGA budget. This resulted in the final figures that will stand for the rest of the year.

In reviewing this desperate and confusing situation, ECAB chairman John Hambright felt that "changes will have to be made very soon if either of the two boards are going to function at all next year. 'However,' he added, 'where these changes will come from remains to be seen.'"



Scott McDonald

Steinberg Cancels Bromberg now billed with Chapin

David Steinberg was forced to cancel his appearance at Drew. David Bromberg who was enthusiastically welcomed at Drew two years ago will replace Steinberg. Because Bromberg had another engagement cancelled the last minute he offered to appear for half his normal fee.

Concert times are 7:00 and 10:00.

Revenue and Responsibility Drew's Investment Policies

by Karen Price

Huge, multi-million dollar corporations and their dominant role in society has long been a subject of controversy within the society. Each one of us is in some way, directly or indirectly, affected by the decisions and policies of these corporations, and we should therefore at the very least make some effort to become aware of the issues and how they are being handled.

Drew University has investments in a number of major corporations such as Gulf, Exxon, Standard Oil, A.T.&T., General Electric, I.B.M., Kodak, Ford, and G.M. Together with the financial concerns the University has in these investments, many students feel there should also be an effort to take on a certain amount of investor responsibility dealing with social and ethical concerns.

As noted in the September 1975 special report put out by the Investor Responsibility Research Center, Inc. (IRRC), "most of the universities have set up advisory committees on shareholder responsibility with administration, faculty, student and alumni representatives. Some of these committees have voting power, but most pass on to university trustees their recommendations for voting and for letters to management. Although no university said that its trustees are bound by the recommendations of the advisory committee, almost all noted that the trustees generally follow the advice given to them. Harvard, for instance, said that this year its Corporation Committee on Shareholder Responsibility either voted the way its Advisory Committee on Shareholder Responsibility recommended or abstained from voting, but it did not vote in direct opposition to any of the advisory committee's recommendations."

The voting referred to in the preceding paragraph is the voting on shareholder resolutions, which are statements involving particular issues that are drafted and sponsored by individual shareholders. The shareholders are then sent proxies in order

that they may vote on each of the resolutions. An example of a 1975 resolution for General Electric, sponsored by clergy and laity concerned, requested the disclosure of information relating to the impact of the B-1 Bomber on employment levels. Another was a resolution for Exxon that would require disclosure of past political contributions.

For the past few years, Drew has not been



John Pepin

filling out these proxies, because no one has been studying the issues. As Vice President McDonald noted, "The Board of Trustees must look at their own responsibility, which is the financial situation at Drew. They are concerned about the policy issues of the companies, but they are unable to study the issues." The Trustees have set up a subcommittee to accept advice from those concerned, but no one has come up with any recommendations for the past two years. Therefore, the proxies are not being returned, which is the equivalent to a vote for management.

John L. Pepin, advisor to the President and recently retired as vice president and treasurer, stated that "The Board of Trustees has indicated that any student or faculty group could study the matter." McDonald also commented that the Trustees would welcome student concern and research into the issues.

The IRRC publishes "News for Investors," which is a monthly report on the investors, corporations, public interest advocates, and government agencies that make and affect decisions on private sector responsibility. There are large quantities of this IRRC material available. As Mr. Pepin advised, an interested group of students should zero in on 3 or 4 of the most important issues covered in the IRRC, and confront the Board of Trustees with their findings. The Trustees would be most willing to listen to such advice, and would be likely to act on it if the opinions had a strong, factual basis.

The Stage is Set

A month has gone by. The routine of classes, exams, papers and what-not have impressed themselves upon our schedules. The campus, from the surface, appears to contain disjointed groups, all engaged in separate activities; but we are a unit here and we must always keep that in sight. We, as students, must set our goals and achieve each and every aim through dedication and responsibility.

The parking fee was readjusted so that all students with a demonstrated need would be charged a uniform \$10.00, but seniors without a need must still pay \$25.00. Everyone should pay \$10.00.

We must work with the administration to formulate a satisfactory and clear drug policy. Student input on this subject is critical.

Let's investigate student representation on the Board of Trustees, either on committee or full board level. Students at Fairleigh Dickinson University were granted representation on their Board of Trustees three years ago.

Drew must utilize the proxy privileges it has earned through investments in corporations. Students should be aware of the companies in which Drew has financial interests and keep abreast of corporate policies.

Most dorm lounges are in desperate need of refurbishment. Students should be able to study or socialize in well lit and adequately furnished lounges.

The accomplishment of these goals are contingent upon a student variable - commitment. If Drew succumbs to that campus killer, Apathy, then student government, the student newspaper, and student rights are empty terms describing an unfortunate burlesque.

Volunteer Probation Counselling

by Sue Schnitzer

Ten students interested in being volunteer probation workers followed the signs Monday evening to view a film and speak with Ken Albiston, Director of Volunteer Services for Morris County. The program was arranged by Sue McDonald, Assistant to Dean Linn and Coordinator of the Volunteer office located in Sycamore Cottage (first floor).

The Volunteer Counsellor Program is run by the Morris County Probation Department in conjunction with the Morris County Juvenile Court. Volunteers serve as counsellors, or more accurately, as companions, to juveniles age 10 through 17 who have committed minor crimes or have had minor complaints issued against them. The majority are youngsters who have run away from home, stayed out of school or have shoplifted. The emphasis of the program is on the friendship aspect of the relationship and the volunteer's ultimate goal is to gain the trust of the juvenile through listening to his or her problems and to ultimately help the juvenile to understand himself better.

Training for the program consists of three two hour sessions. The first session, to be held Thursday October 14 at 9 P.M., will present an overview of the court structure and concentrate more specifically on the court as a social agency and the nature of con-

lict. Session two scheduled for Monday evening October 18, will consist of role playing and the final session Tuesday evening October 19 will be a question and answer session featuring volunteers currently working on cases.

A nine month commitment is expected of all volunteers. In addition, weekly visits are requested, except of course during vacation time (then correspondence is encouraged). These requirements were set due to the nature of the relationship the program hopes to create between the volunteer and the juvenile. Albiston continually stressed the goal of helping the youngster to grow. This is accomplished through just being a companion—listening to problems and doing things together. Several area movie theaters and bowling alleys have provided discount tickets and free admission passes to the Probation Department for its volunteers to use.

For students who think they would enjoy counselling work, but want a shorter term commitment, there is a possibility of being a pretrial intervention counsellor for first time offenders. This is a ninety day appointment and training is provided.

Drew students interested in either of these unique programs should see Sue McDonald in Sycamore Cottage as soon as possible for applications and additional information.

Have We Forgotten the Struggle?

College students today are placed in a most uneventful era. The student activism of the 60's has long since withered out. Hardly a word related to social change or development of "the new consciousness" is ever heard. Even our vestigial older brothers and sisters have cut their hair in submission and are preoccupied with climbing the capitalist ladder to success. Such things as drug use or individual clothing styles are frequently condemned as puerile fancy. I think it not too bold to suggest we are stuck in the most insipid decade of the century.

Yet among socially conscious youth there remain many questions which are unanswered. Has anything really changed? Are we any different? In what direction are we headed? For most, the fervent Vietnam war years passed by unnoticed. Cloistered in high school, well protected from the draft and the realities of life outside, many were unaware of the prevailing Zeitgeist. Only in retrospect can the past be examined. Sometimes though, a clearer picture can be formed by looking back than could ever be comprehended at the time.

Still we feel the effects of that revolutionary era, for we are at the dying end of it and spuriouly live out its accomplishments. The blue jeans are still worn and God knows how much pot is smoked, but the intellectual attitudes of togetherness and spiritualism are gone, perhaps never to be recovered.

I often hear professors say they're glad the rebellion is over. For them it was a time of great hostility, of general bad feeling, and student indifference to academic life. However, beneath their ostensible antipathy toward those years they realize it was all necessary for the positive evolution of society at large. The hostilities and distrust toward the establishment was nothing more than a misinterpretation, a falling into the wrong hands of a dogma which celebrated the exact opposite of these undesirable qualities.

When we stop to consider the progress which did occur during those few short years, it becomes apparent that something did happen, the great wheels turned, even if by only a fraction of an inch. Among the most obtrusive changes were the elimination of the draft, the elimination of Richard Nixon, and the increased awareness of student demands by colleges. These are all insignificant when contrasted with the truly monumental changes, namely the shift in peoples attitudes towards each other. An attitude shift is probably the most difficult change to recognize. We're all part of it, it can't be looked at objectively, but it's there and we all assume its features.

A good example would be the racial attitudes students have today. Blacks and whites freely interact, unrestricted by the bigotry and inhibitions of the past. Racial prejudice is bitterly frowned upon by all and perhaps most importantly, students seek to overcome the ignorance instilled in them by their parents. For the most part egalitarianism exists here at Drew, and hopefully at every other American college.

The demand for equal rights is entrenched in the minds of most women (indeed, if the lack of a brassiere is an indication of a woman's emancipation, Drew females are surely among the most liberated) and establishes the necessity of freedom as being the first of all human priorities. Interestingly, most males fully sympathize with the demands of women, perhaps setting a precedent for masculine empathy for their counterparts.

Of course these are only a couple of the most obvious changes bestowed upon us. A more universal and highly moral attitude change becomes lucid when we consider peoples socio-economic inclinations. Socialist political viewpoints are no longer perfunctorily ignored, but are considered alternative plans for the near future. Old world capitalism is frowned upon as being ruthless and unethical. I think one could say people are beginning to improve—very slowly, though.

The rapid social evolution of the recent past could only be a missing link, bridging the gap between the egoistic Industrial revolutionary years and the socialistic future. We are in the interim period, ruminating over the past and slowly adapting to the future. The plan for what is to come has already been promulgated, it only awaits to be realized.

Paradoxically, amidst this great aspiration, student apathy and indifference is on the rise. Never before were people so damned self-centered, so interested in their own personal accomplishments and ends. Surely even an idiot could recognize this attitude as prevalent here at Drew. Ninety-five percent of all conversation concerns the ubiquitous obsession with test results, or the chances of getting into med-school, grad. school, etc. These are all symptoms of a lack of concern beyond the self and can only culminate in a growing dissatisfaction and general unhappiness.

Progress is still being made, though very slowly. Those indices of change, the hippies, are all gone and without them change is difficult to measure. Eventually, all the old cliché expressions: togetherness, peace, love, and joy, will be achieved, then we will know we have made it.

Ronald Massari

THE DREW ACORN

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STATES OF AMERICA



ON THE OUTSIDE

China and "Freedom" ... A Question of Values

Many westerners have an annoying habit of equating communism with economic equality and a complete lack of personal freedom. It never seems to occur to them that there is no global definition of "freedom," but that it is rather a question of values.

During our visit to Red China this summer, we were all greatly impressed and surprised by the apparent lack of paranoia and cynicism throughout the country. A few members of our delegation had recently visited the Soviet Union and had no trouble recognizing the fear and suppression that abounds there. In China however, freedoms that we take for granted, such as freedom of speech, the press, and leisure travel exist, but are in direct accordance with the party's (and, yes, for the most part, the people's) primary goals.

In America, freedom of speech and the press are generally considered to be complete and inherent parts of our system. This is of course true... up to a point. Consider the odds of having the Daily News or even the New York Times print an article criticizing the basic premises of "the American way." Even in America there are limitations on the press which help to insure the popularity of the system. This repression has been successful to the point that relatively few people are still interested in reading, much less writing, revolutionary literature. Even the movements of the sixties have been exploited to the extent that Jerry Rubin is now selling nostalgic "Slogans of the Sixties" wallpaper in the tradition of Fabian and Jerry Vale.

In China freedom has a different meaning. It means having the freedom to help your society progress without the cynicism that often clogs nationalistic patriotic movements. Of course this idea could never go over in a capitalist country where citizens spend most of their time looking for the Cadillac at the end of the rainbow... but in a country whose people were starving and begging only thirty years ago, a country where grandparents tell little children horrendous stories of pre-liberation atrocities (there are even American witnesses to many of these), a country that has since been taken over by a new party and is now fed, clothed, and developing at an incredible pace... to them patriotism is the most natural thing in the world. It is not distorted—as it is here—by including exploitative wars and genocide as patriotic values.

It would be inconceivable to a Chinese citizen to use "freedom of the press" to downgrade their system, not because of fear (criticism and self-criticism are integral parts of Chinese communism) but because the system has brought about improvements that show up in every day life. There is a common practice of criticising specific policies and/or individuals through the putting up of posters. This can be done by anyone who sees the need, though that individual's opinion is guided—as it is here—by the "party line."

Freedom of leisure travel (we call it tourism) is a distinctly western concept. While in China, we wondered why Chinese citizens never visit America. We assumed

that there were strict rules forbidding such travel because it would show the inconsistencies of communism and the extreme appeal of life in the west. Actually, China's lack of tourist "export" is primarily due to sociological peculiarities. In a society that focuses on cohesion of political thought combined with cohesion of political action, all acts should in some way serve the common need. Of course it is easy enough to ask "What if you'd rather not serve the common need?" The average Chinese citizen's reaction to this question might be much like that of the late Senator Joseph McCarthy were he asked "What if you'd rather not fight the spread of communism, but join it?"

Again, this loyalty stems not from any fear of punishment, but from a genuine belief in the system instilled by accomplishments that have affected the whole of China. The idea of tourism implies travelling to satisfy one's own curiosity, and to relax and have a good time. This would horrify the average Chinese as a capitalist value and a selfish "hoarding of potentially valuable (even in a technological sense) knowledge." Communist delegations do visit the west, but it is in accordance with their jobs and is for a specific purpose. For

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Who Killed Orlando Letelier?

by Walter Stresemann

Two weeks ago in Washington, D.C., a bomb exploded in Orlando Letelier's car, killing him along with his accomplice Ronni Moffitt. Her husband, Mr. Michael Moffitt suffered only minor injuries. Several hours after the gruesome murder Moffitt announced that Mr. Letelier, a prominent Chilean exile himself, was aware of possible attempts on his life. No headway has been made in the investigations up to this point, the FBI merely acknowledging that the bomb was designed to kill the driver.

Chilean exiles were quick to suspect General Pinochet's secret police, Direccion de Inteligencia Nacional (DINA), for having planned and executed the assassination of Orlando Letelier. Numerous facts support this hypothesis. Letelier, who had been the Chilean ambassador to Washington and foreign minister under Salvador Allende's Marxist government, was imprisoned without a trial after the military take-over three years ago. A year later, in 1974, Letelier was released after an appropriate demarche by U.S. Secretary of State Henry Kissinger. In Washington, then, Letelier worked as an economist. Lately he had expressed

ON THE ROAD

Golf, Butz and Energy

by Vince Arduin

Carter Campaign in Brief

Ford Campaign in Brief

Jimmy Carter has apparently tried to initiate a new style to his campaign by throwing out more direct attacks at President Ford and the Republicans. On his return trip from the West Coast last week Carter remarked sarcastically that President Ford "stands in the great tradition of Warren Harding, Herbert Hoover, and Richard Nixon." Carter continued his populist tone after arriving in Plains, Georgia, and demanded that Ford explain his golf trips with steel lobbyists—which the President eventually did. Carter mentioned that he too had been the recipient of free vacations by lobbyists.

During the past weekend Carter opened up another assault on the industrial Northeast—a region where recent polls have indicated Ford is closing the gap in votes. Speaking in Maryland, Carter told a feminist organization that he would enact comprehensive child care, and attempt to bring more women into upper echelon civil service jobs. Also during the weekend, Carter did not fail to mention and chastise the racial slurs of Earl Butz, and the way in which President Ford handled the situation.

At the beginning of this week Carter stumped with Edward Kennedy in Boston, and accused Ford of acquiescing to the Arabs by selling missiles to Saudi Arabia, and opposing Congressional efforts to stop American businesses from complying with the Arab boycott of Israel. Carter then flew to Denver where he commented on the Earl Butz affair by saying, "The way his whole embarrassing and disgusting episode was handled by President Ford shows a continuation of lack of leadership..." Carter proceeded from Colorado to San Francisco to prepare for the foreign policy debate with President Ford on Wednesday, October 8. A Carter aide mentioned that the governor might bring up the Helsinki accord during the course of the debate.

President Ford jumped from one political headache to another this week. On Thursday, Ford talked to the press corps about his golf outings, and the Watergate special prosecutors investigation into his Congressional campaign contributions in Michigan. Ford contended that his trips were nothing more than leisurely golf games where business was not discussed except "in a casual way... about certain matters." He also firmly stated that the ongoing Justice department investigation of his campaign contributors would reveal nothing illegal.

It was not two days later that Ford was under the gun again, this time in trying to cover for his Secretary of Agriculture Earl Butz, who was overheard saying an obscene and derogatory remark towards blacks last August.

Butz was at first severely reprimanded by the President, but by the beginning of this week following two days of public and Congressional outcry, Butz handed in his resignation. President Ford accepted it saying, "This has been one of the saddest decisions of my Presidency." Although Butz is leaving the Ford cabinet, he is still considered an important campaign asset in the Midwest, which is crucial for the Republicans this November.

Ford then traveled to San Francisco to review information on the foreign policy debate. Some Ford aides are predicting a smashing victory for their man in this debate because of Ford's knowledge on defense, but the President is trying to keep all expectations low keyed.

Also this week the answers of both Ford and Carter to questions posed by American physicists and engineers were released. The results contained no surprises. Carter opting for stricter conservation measures and safety regulations for nuclear energy, and Ford reiterating his claim that the United States must maintain the development and supplying of nuclear equipment.



"DON'T WORRY ABOUT GUNS OR BOMBS... BUT IF HE STARTS TO GIVE AN INTERVIEW—WRESTLE HIM TO THE GROUND..."

a great deal of criticism in regard to his country's government, denouncing it as an inhuman, brutal, repressive fascist dictatorship. Letelier further urged Western countries to cease investing in Chile. The Chilean government's con-

cern grew when Letelier met with exiled followers of Eduardo Frei's Christian Democrats. The popular Letelier was suspected of forming an influential resistance movement. Thus, his

(Continued on Page 7)

Editors

Working Together

Dear Editor:

Though, I thought I would wait until after the Big Fall Weekend, my enthusiasm dictates that I write to you today. Representing our Alumni on the Ad Hoc Committee for this weekend has been a very rewarding experience. For the first time in my memory students, administrators, parents, faculty and alumni have teamed up to offer the entire Drew Community a great happening. In a true spirit of cooperation, the students have offered parents, alumni, faculty and administration some great events to attend at no charge. In return, the alumni are sponsoring a jazz concert featuring great jazz talents from the East coast. The concert will precede the 10:00 P.M. Harry Chapin/David Bromberg show and will be in the Great Hall from 7:00 to 9:00 P.M. The alumni are hopeful that our offering to the campus will be well attended. I am sure it will be.

Lastly, a word about the Chapin/Bromberg concert is in order. A committee of students, faculty, administrators, and alumni are selling tickets, with a Drew Alum acting as talent agent and supervising the show. It's great to see students teaming up with everyone else in a great spirit of excitement and cooperation. This weekend can be one of Drew's greatest and with the help of all concerned in the Drew community it will be.

Sincerely yours,
Barry W. Fenstermacher
Class of 1969
1976-77 College Alumni
Board President

Admissions Film

Editor:

I understand that the admissions film was shown at a weekend film last year, but during exam week. I doubt this was done intentionally (as implied by a letter in the last issue), however I do think they should show it again when everyone can see it.

Yours,
Linda Stevens

SHEEPSKINS FOR SALE

Tired of boring lectures, tedious exams and outrageous room and board rates in college towns? According to author John Bear, there may be an easier way to get an education. "It is honestly possible to earn a fully-accredited, legal, legitimate, even prestigious bachelors, masters or doctorate from a number of well-known colleges without ever taking a single course."

In his book "College Degrees by Mail" Bear says that hundreds of alternatives are open to students for obtaining college degrees, from buying degrees outright and diploma mills to correspondence classes, independent study and special exams.

He claims that in some states you can become a practicing lawyer without taking a bar exam. At other schools, you can earn a fully-accredited bachelor of arts or sciences degree—even if you never finished high school—simply by passing four exams, Bear reports.

Mums Go To College

The New Jersey State Chrysanthemum Society will be holding its 23rd Annual Show this month. Titled "Mums Go to College," the show will be held Saturday, October 16, and Sunday, October 17, 1976, in Drew University's Baldwin Gymnasium, Madison, N.J.

Exhibits will open at 2:30 pm Saturday and remain on display until 8:00 pm. On Sunday, the show will run from 1 to 5 pm.

Featured will be exhibits and arrangements in 232 categories. Over thirty trophies and certificates for horticulture and artistic design will be awarded, with presentation of the awards beginning at 4 pm on Sunday. A Christmas Boutique will also be featured.

Admission is free and there is ample parking space. The public is invited.

Get Creative!

Plateau, Drew's literary magazine, is now accepting original submissions. Prose, poetry, artwork and photography are being looked over and considered for acceptance. Please submit all work to one of the following people: Mary, box 456; Richard, box 1818; or Laura, box 1869. If there are questions, please contact Rob Mack, box 1084. The time is ripe to prove your creativity—send your artwork and wordwork to Plateau.

A Touch of Class
Unique Clothing & Accessories

377-2560

79 Main St.
Madison, N.J.

People's Free Classified Ads

Drew University Faculty Women's Club sponsors

Annual Flea Market

Tables available to entire Drew Community at \$5 one person table - \$3 one-half table

Saturday, October 9th
10 a.m. - 3 p.m.

(Rain Date: Sun., Oct. 10th, 12 Noon - 5 p.m.)

Plants, Crafts, Electronic Components
Household Goods, Pottery, Baked Goods, etc.
Children's Corner run for and by Kids!
Hot Dogs & Lemonade Available

at
Tilghman House lawn
CALL SUE CLAIRE HARPER
for table reservations or other information:
377-8989

OCTOBERFEST

FRIDAY, OCTOBER 8, 1976

12:00 noon—Trustee Meeting
3:00-6:00 p.m.—Pub open
4:30 p.m.—Convocation & Reception - Gym/President's Home
4:00-8:00 p.m.—Parent & Alumni Registration - University Center
5:00-6:15 p.m.—Dinner - optional on or off campus
7:00-10:30 p.m.—Observatory open
7:00-9:15 p.m.—Film: Alice Doesn't Live Here Any More - Univ. Center
8:00 p.m.—Shakespeare Festival: "Stop The World, I Want To Get Off"
8:30 p.m.—Choral Concert - Great Hall
9:00 p.m.—Pub open
9:00 p.m.—Semi-formal dance

SATURDAY, OCTOBER 9, 1976

8:30-9:00 a.m.—Breakfast optional on or off campus
9:00 a.m.-1:30 p.m.—Parent & Alumni Registration - Mead Hall
9:00 a.m.-12:00 noon—Admissions office interviews (by appt.) for prospective students, sons and daughters of alumni or of present parents

10:00-3 p.m.—Bridge Tournament
10:00-10:30 a.m.—Flea Market - Tilghman Orchard
10:00 a.m.—J.V. Soccer - Drew vs. Stevens Institute
10:00-10:30 a.m.—First set of classes
11:00-11:30 a.m.—Coffee and doughnuts served
11:00 a.m.—Happening in the arts
11:30 a.m.—Second set of classes
11:30 a.m.-1:30 p.m.—Women's Field Hockey - Drew vs. Hartwick
1:00 p.m.—Lunch - optional on or off campus
1:00 p.m.—Campus Tour - leaves from Mead Hall
1:00-4:00 p.m.—Tennis Tournament (Parents) Mixed doubles
1:00-6:00 p.m.—Pool open
2:00 p.m.—Pub open
2:00 p.m.—Bicentennial Tours - Mead Hall
2:00 p.m.—Film: Alice Doesn't Live Here Any More - Univ. Center
2:00 p.m.—Varsity Soccer - Drew vs. Villanova
2:00 p.m.—Rugby game - Drew vs. Montclair State College
3:00 p.m.—Hyera sponsors The Rev. B. Daniel Clatter - "Importance of Black Family Structure" - Commons 102
4:00-5:00 p.m.—Special party for alumni involved in Prospective Student Committee - Commons 209/213
5:00-6:30 p.m.—Cocktails - alumni - Commons Faculty Club
5:00-7:00 p.m.—Optional dinner - parents - on or off campus
6:30 p.m.—Concert - Chapin, Bromberg - Gym
7:00 p.m.—Off campus dinner for alumni - Kod's, Convent Station
6:00 and 9:30 p.m.—Shakespeare Festival: "Stop The World, I Want To Get Off"
7:00-9:00 p.m.—Jazz concert - Vinnie Burke Quintet - Great Hall
8:30 p.m.—Pub open
10:00 p.m.—Concert Chapin, Bromberg - Gym

SUNDAY, OCTOBER 10, 1976

9:00 a.m.—Interfaith Service - Great Hall
11:00 a.m.-1:00 p.m.—Brunch - Commons
1:00 p.m.—Political Assembly
2:00 p.m.—Choral Concert
7:00 p.m.—Shakespeare Festival: "Stop The World, I Want To Get Off"
8:00 p.m.—Film: Alice Doesn't Live Here Any More - Univ. Center
8:00 p.m.—Coffee House

Trials and Tribulations of an Associate Producer

by Susan Gilbert

Perhaps those who can do and those who can't, teach, but Calvin Skaggs does both. The associate professor of English and director of the arts teaches film technique at Drew and spent his submittal last year as associate producer of "Anthology," a television series of dramatized American short stories from Nathaniel Hawthorne to John Updike, one of which was shown at the New York Film Festival on October 6.

Though film adaptations have appeared on American TV, "Anthology" is the first series of as many as six adaptations. Funded by the National Endowment of the Humanities, the series will be aired on public television in March, April, and May 1977. Norman Lear has since begun a second, similar project with American fiction.

"Bernice Bobs Her Hair," based on F. Scott Fitzgerald's short story, was one of only four American films shown at the New York Film Festival, which featured works by Truffaut, Rohmer, Ophüls, Kurosawa, Visconti, Fassbinder, and other established European and Asian directors.

"We submitted two films about adolescence, 'I'm a Fool' and 'Bernice,' under the title, 'Rights of Passage.' The Festival used our title to show 'Bernice' and two other American featurettes about adolescence," Skaggs explained. What makes this a unique honor is that the Festival seldom shows films as short as "Bernice Bobs Her Hair," which runs only 46 minutes, or films for TV.

It all began 18 months ago when Robert Geller, the executive producer of "Anthology," contacted Skaggs to serve on an advisory committee to choose which short stories should be filmed. Gradually, he gained more responsibilities. Most people on the committee were nationally reputed literary scholars. Because Skaggs was familiar with both literature and film he became the committee's chairman. Geller then appointed him in-house script advisor to interview and select writers to adapt stories into drama.

"In the summer of 1975 the staff was small and I increasingly took on more responsibility," he said. "That August decisions had to be made concerning casting, locations, and other factors. Since Robert Geller was away on vacation, I took charge. It was trial by fire."

During production Skaggs worked with such highly credited writers as Horton Foote who wrote the film adaptation of "To Kill a Mockingbird" and Leslie Lee, Toni nominee for "First Breath of Summer," and actors and actresses such as Irene Worth, John Houseman, and Stelly Duval.

("Nashville").



Calvin Skaggs

"Working professionally with these people was stimulating and exhilarating," Skaggs noted. "Creative work is creative work wherever it is done, but professionals generate a kind of energy. I learned a great deal about acting just by watching Irene Worth."

Apparently, a typical day on the set was anything but mundane. "You're on the set at 8:00 a.m. until 7:00 p.m. with the only break being a one hour lunch," he explained. "Since it rained the previous day, you got only two minutes of usable film when you should have had at least five minutes. Then, one of the actresses is unable

to continue working since her IUD slipped out of place and you must call her gynecologist on the West Coast. Decisions must be made as to which scenes to shoot without her. Emergency situations occurred practically every day either with a performer, cameraman, or director." His position demanded that he constantly balance tensions from the need to keep to a film's budget, while getting the best coverage from a production without spending too much time on one scene.

During production Skaggs applied his academic know-how to film-making. Now he has brought his creative experiences back to Drew as director of the arts. One of his objectives is to expose students to the high standards of art in the city, while making them feel that they, too, are capable of producing high quality art. Also, at a school like Drew, music, art, theatre, and dance must be made integratable in liberal arts.

With only a month into the semester, no one can determine the effectiveness of consolidating the music, art, and theatre departments under one administrative head. So far, Skaggs has hired several strong faculty members and he hoped to make the faculty increasingly strong. Today the music facilities will be expanded to include three practice rooms on third floor Hall of Sciences, complete with five new Steinway pianos.

Dr. Skaggs plans a show of Greek pottery in the art gallery in an effort to expand the gallery's range of offerings. He hopes ultimately to connect the arts through interdisciplinary courses without detracting from each individual department. But as for now he says, "We're just playing it by ear."

BE-BOP,
Come home to the
Acorn... all is
forgiven. Bring
friends. Kill the
Editor....

Jenny
P.S. someday this
will all be mine.

Library Links into Nationwide Computer System

by Mike Boroff

The Drew library has received a grant from the U.K. Kellogg Foundation which covers the initial cost of joining the Ohio College Library Center (OCLC), a nationwide computer network. Dr. Jones expressed the purpose of joining OCLC. "It enables the library staff to put less time into technical services and preparing books for the shelves and more time into service to the public."

OCLC is an information bank of copy which represents all the libraries in the consortium and all the cataloguing done by the Library of Congress. Members can ask for information from the bank and receive a catalogue copy representing any part of a book for which a catalogue copy has been prepared. The system is an instrument which the library staff can use to catalogue copy, construct bibliographies, or verify information on books. In general, the system is designed to do the technical services within the library.

In the past, a cataloguer would take a book and go through a time consuming series of typing, duplicating and filming with the new computer set-up the operator simply types out an identification number on the keyboard and questions the computer, and the answer is flashed on a screen. At a cost of \$1.00 a set, the information on the screen is transferred to a printed card and sent from Ohio to the person cataloguing the books or making up a bibliography. According to Dr. Jones, Director of the Drew library, "It is essential to have a printer at the library to print information received from the screen."

The computer is expected to be operational early in 1977. Dr. Jones also said that by the following summer he hopes to incorporate a periodical tracking system.

Drew applied for the grant at the invitation of the Kellogg Foundation along with other schools that could profit from the OCLC set-up. The grant covers installation costs, network membership, and half of the year's membership fee covers maintenance of the terminal; the Foundation actually underwrites the cost for the first year.

Four or five thousand dollars per annum will be required to run the system in the future. Dr. Jones is hopeful that he will be able to negotiate a good part of these costs because of the computer's efficiency in cataloguing, and the smaller staff of personnel required. Dr. Jones noted, "We won't have to type as many cards, and either we won't need as many cataloguers or they will be able to process more volumes than they can now."

Obviously, the computer system will save time, but will it save money? According to Dr. Jones, "We'd like it to save money; whether it does or not remains to be seen. As far as I know, automatic processing with computer applications in libraries has not really cut costs, but at the same time there has been no noticeable increase in financial outlays."

"We've been watching the Center for a long time, aware of its pluses and minuses. Frankly, one of our problems has been the fact that most of our material is foreign and theological matter. We had to wait until enough libraries with holdings similar to our own were represented in OCLC before membership would be worthwhile."

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Jan-Plan Registration Starts Next Week

by Mike Boroff

The January Term for this year promises to be a rewarding experience for those involved, both academically and socially. In 1974, three hundred students took part in the January Term; in 1975, four hundred took part; and in 1976, five hundred students were involved. According to Dr. Baker, Coordinator of Field Work and the January Term, "The number of courses available during the January Term is higher than it ever has been." Totaled, there will be approximately 51 courses offered this year.

Courses that have been added since the fall to the program are: An Anthropology course taught by Dr. Lefferts entitled, "Medical Anthropology"; an Art workshop (painting and drawing) - entitled, "Words and Images"; an Economics course taught by Dr. Carroll entitled, "Economics and the Environment"; English 5 - "Intro. to Literary Criticism" (also offered during the regular semesters); an English course entitled, "Jewish Experience Through the 20th Century Novel"; a Political Science course taught by Dr. Rhone entitled, "The Art of Negotiation and Conflict Management" (a sub-title that received consideration was, "How to deal with professors, terrorists, and other dangerous characters"); and two Zoology courses - one a course on Histology, and the other a Seminar.

The courses planned for the January Term that have been cancelled are: German 25J - "Studies in German Literature in Translation," and Music 140J - "The Esthetics of the 16th Century Madrigal."

Aside from the January Term courses off campus, there were several other courses pointed out by Dr. Baker as being special in some way. History 41J - "From Women's Activism to Woodrow Wilson: The Rise of Progressivism in New Jersey, 1870-1920," is taught by Dr. Cunningham, known all over the state as the historian of New Jersey. It is Dr. Cunningham's contention that at the period in question, the State of New Jersey was one of the leading progressive states in the country, that this same progressive spirit put Woodrow Wilson into the Presidency, and that much of the credit for spurring on women's activism goes to New Jersey. Economics 65J - "The Multinational Corporation in Perspective," is taught by Dr. Bull, who has written and had published a book on Middle Eastern Economics. English 37J - "Writing for your Major" is a course which strengthens each student's skills in expository writing by writing things relevant to his or her major.

Early Registration for the January Term will take place on October 13th, 14th, and 15th. Drew students who register early will be given absolute priority; if they apply later on, they take the chances just like anyone else. To register, get a registration form from the Registrar, fill it out, and bring it back to the Registrar along with a \$35.00 deposit as soon as possible.

In the past, students dependent on financial aid had to give the \$35.00 deposit when they registered, and hope they would be granted financial aid, though they didn't find out until Dec. 1. Not anymore! This year, students who file for financial aid with Dean Sawin by Monday, October 17, will receive an answer by October 25; they aren't required to put down registration deposit until they find out if they've been granted aid.

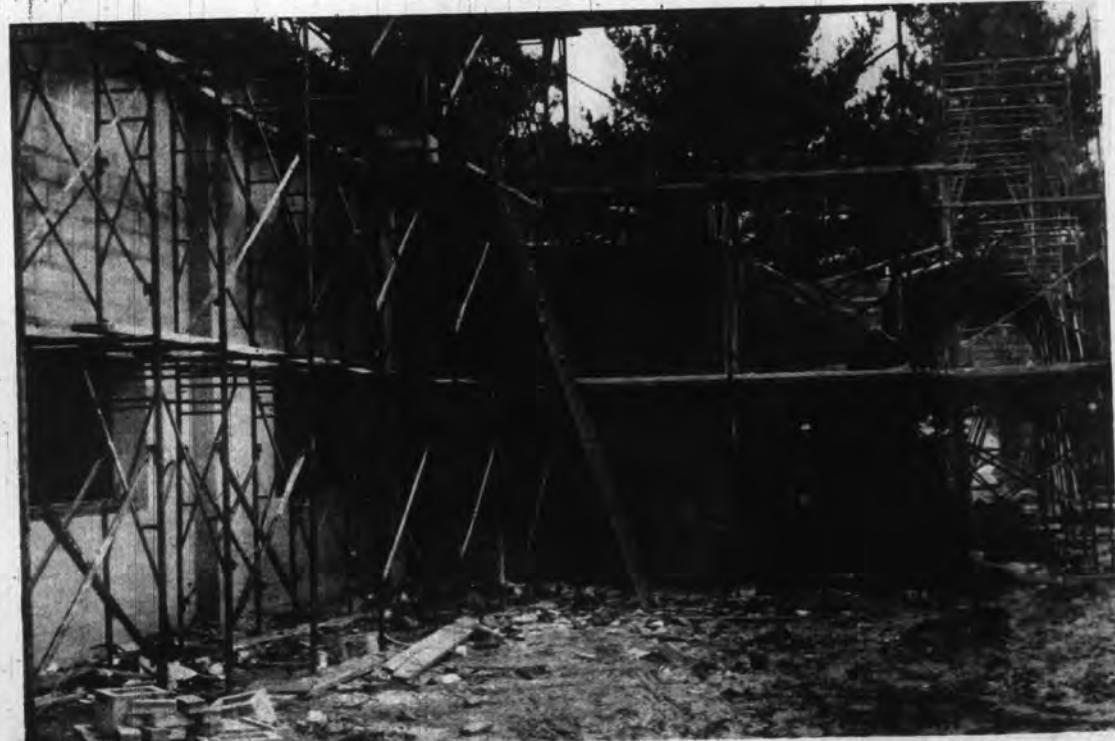
As far as housing goes for the January Term, there are a few things that should be noted. First of all, housing applications and all information regarding housing arrangements for the January Term will be available from the Resident Director of each dorm sometime next week; probably, either floor or dorm meetings will be held regarding this matter.

According to Mrs. Claire M. Calhoun, in charge of the Placement Service and Director of Housing, the dorms that will be used for the January Term are: Hoyt-Bowne, Tolley, Brown, and New Dorm. If there is a need, another dorm may be utilized, although no such plans have been made so far. The Housing Office will assign rooms on a first come, first served basis. The dorms will be filled in the following order: New Dorm, Hoyt-Bowne, and then Tolley and Brown. Therefore, although the deadline for housing applications is December 1, the earlier one submits a completed housing form, the better chance one has of getting a room assignment of his choice.

If a student wants to occupy the room of a friend who will be away during the January Term, temporary "Use of Room" permission forms are required. These permission forms are also available from the Resident Director of each dorm, and usually consists of getting the signature of the friend whose room you wish to occupy, his roommate's signature, and your own signature. Also, it is possible for two students who specify on their housing applications that they wish to room together (probably the only restriction is that you both must be of the same sex. Sorry!)

The U.C. Board sponsored social activities during the last January Term, and Jack Harding, Chairperson of the U.C. Board, said that they had not met yet to discuss this year's plans.

The January Term this year should prove to be an excellent program in view of the large variation of academic courses offered. Remember, file all the applications as soon as possible to make sure that the January Term will be a stimulating and fun experience for you!



Construction progresses on the new Plant Office.



David Lowe

New Faces on Campus

David Lowe - New Member of the Pol. Sci. Dept.

by Brian Winters

Political Science, Drew's most popular department, has a new addition to its staff. He is professor David Lowe, who is originally from Savannah, Georgia.

Professor Lowe attended Brandeis University near Boston, for his undergraduate work. His masters and Ph.D. degrees came from Johns Hopkins University near Baltimore. His Ph.D. was formally completed only just last spring.

This semester is Dr. Lowe's first on the Drew campus. Last spring he ran Drew's Washington semester, as he will again this spring. His teaching duties include one section of the introductory political science course, public administration 102, and a course in legislative decision making.

Professor Lowe would like to increase the size of his legislative behavior class, to stimulate interest in the legislative process. He feels that the growing role of Congress as a policy-making body may stimulate more interest in the legislators and how and why they make their decisions.

Several things professor Lowe would like to get across in his courses are: that legislators have reasons for behaving as they do. He would like to show students some of the complex forces that influence a legislator. He feels that a lack of understanding of the complexities of political life, has in recent years led to some simplistic and downright stupid, reform attempts.

Dr. Lowe's efforts on the Washington semester will include encouraging students to select some unusual and challenging internships. If they feel strongly on an issue he would encourage them to seek out a group expressing those views or a government official promoting those views and seek to work with him.

Professor Lowe also stated that there is a good possibility that the school will have to be selective in the choosing of students for the Washington semester in order to facilitate the obtaining of lecturers and the like. He feels that 20 students is a maximum for such programs.

The Drew Triumverate: The relationship between the Grad School, Theological School and the College

by Denise Olesky

Drew University encompasses three bodies: The College, the Theological School and the Graduate School. Of these, the College is the largest, the Theological School the oldest and the Graduate School the smallest and the youngest. While operating as three individual factions, they also work together in many ways.

Robert Ackerman, Dean of the College, believes the three schools "have a good working relationship," and doesn't "see any need for fundamental changes." Ackerman feels a special commitment to the Graduate school, believing that "the college is better because of it."

Ackerman admits that there is a rivalry between the three schools and feels that the institute as a whole is somewhat hurt by that. One example of this rivalry occurred approximately ten years ago. The Seminary, which was here for sixty years before the college was founded, questioned who had control of the endowments. The trustees settled the matter by deciding that the funds were for use by the University as a whole though that decision may have been a contributing factor to the exodus of many Seminary professors at that time.

The three schools work together through the Deans, who meet every two weeks and report directly to the President once a week. They work together on such activities as employment of faculty when the new member will be teaching in more than one of the schools. According to Ackerman, "the three schools prosper together and have much to gain from each other."

Bard Thompson, Dean of the Graduate School, sees the three schools as working together by inter-disciplinary methods, and that the Graduate School has functioned to draw the other two schools together through these methods. Although the Graduate school has an enrollment of only 250 students, "The school doesn't intend to be a replica of a large university grad school. We have no intention of increasing the quantity of our students, but rather the quality."

"Socially, the Graduate students are a community all their own," according to Mrs. Demaree of Dean Thompson's office. "They do avail themselves of the films but mostly keep to themselves." Mrs. Demaree attributes this to the fact that most of the students are older, or married with children. Dean Thompson sees the relationship between the Grad School and the University as "greatly improved since Dean Ackerman and President Hardin came to Drew. I think the relationship is sound, and I don't think it was in the past, except with Dean Nelbach who was great to work with."

Dean Kirby of the Theological School is new this year. He sees the relationship of the School as divided into three basic areas. Association with the Graduate school comes from the fact that a large portion of their staff is made up of professors from the Theological School. They also offer a basic professional degree which is run more or less independently by the school. The third area is the Doctor of Ministry degree which is run as a continuing Education program.

According to Kirby, "The three deans are looking for ways to enhance what we all do



Dean Thompson

by cooperation. Having been here for only 4 months, it is too early for me to say if there need to be any changes made in the relationship."

In reference to social interaction with the College, Kirby feels that "in terms of the practical aspects of this interaction, there isn't too much." He attributes this to the fact that most of the students are married or older and "don't share the same interests." They do however, take advantage of the movies. Kirby has the feeling that "need determines this sort of interaction. How much is really necessary? It is unrealistic to think you'll have one big happy campus."

Scott McDonald was asked to clarify the

to be presented to the Planning and Priorities Committee. This does not mean that the divisions were faced with a 10% cut, it was just a way of getting them to look at priorities," said McDonald.

The Graduate School has no instructional budget of its own, while the College and Theological School do. The reason for this is that "a majority of the faculty has a certain amount of time pledged to the Grad School not listed per se in the budget." Their salaries are listed under the instructional budget for whichever school they are working in.

According to figures given by McDonald, the 1976-1977 budget looked something like this: Educational and General Instruction: College \$2,440,529; Theological School \$776,090; Graduate School \$150,575; Institutes and Special Programs \$420,985; Cont. Education \$95,063; Jan. Plan \$62,000 and Summer School \$63,000. This \$4,008,242 figure is just for Educational and General Instruction.

The three schools will continue to work together and the deans hope with only minor problems in their relationship. As Dean Kirby said, we cannot hope for one big happy campus, but we can wish for continued harmony in their relationships.



Dean Ackerman

Who Killed...

(Continued from Page 3)

passport was revoked by the authorities in Santiago. Eleven days later he was dead.

The DINA is known to be working beyond Chilean borders. Two years ago Allende's former Commander in Chief, General Carlos Prats, was killed by a bomb in Buenos Aires. Last year the Christian Democratic junta-opposer Bernardo Leighton was shot down in the streets of Rome. Fortunately he was able to recover after a complicated brain-operation. Under the impression of these incidents, many Americans too have accused the DINA and the right-wing para-military organization "Patria y Libertad" for committing the Washington murder. Senator James Abourezk of South Dakota exclaimed, "The tyranny of the dictatorship in Chile has now been extended to the United States."

The Chilean government has denied any role whatsoever in the assassination of Letelier. The question then arises, who besides Pinochet's dictatorship would have an interest in murdering a man like Letelier? There can be no doubt in that the crime was committed with political aims. No single hot-headed killer works with the precise planning and sophistication needed to plant a bomb designed to kill the driver, as Letelier's murderers did.

Whatever the future investigations might reveal, there is one man who does bear the responsibility for not only forwarding Orlando Letelier's death but also that of many other Chileans: General Pinochet. The death of Orlando Letelier serves as a symbolic indicator of the internal Chilean situation. It is time for the Western nations to further isolate the Santiago government on the diplomatic arena until meaningful changes come about, for the oppressed Chilean people and their exiled fellowmen are permitted to return work in a free Chile.

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Dean Kirby

"Dialing for Dollars" Drew's Endowment Strategy

by Karen Price

"We've had a very good year," commented Mr. Karl Salathe, Vice President for Resources when asked about the Drew University Fund for the 1975-1976 fiscal year. The total figure for unrestricted giving has risen 49% since the 1972-1973 fiscal year, jumping from \$456,744 to \$680,017. What accounts for this large increase is the fact that Drew has taken on an aggressive fund raising program over the past couple of years.

President Hardin, an aggressive fund raiser, himself added momentum to the effort when he took office in 1974. Their strategy consists of getting more and more people interested in what Drew is doing by seeing and talking to the outsiders. Mr. Salathe labels this process as one of "identification, cultivation, and solicitation." To accomplish this, President Hardin schedules every Wednesday to make these fund raising calls, and since he has been in office there have been 375 new calls made in addition to those to previous donors.

The University Planning and Priorities Committee establishes a feasible goal each year, with estimates for each group of donors. The current unrestricted gifts consist of those from non-alumni trustees, church, college alumni, theological and graduate alumni, parents, friends, faculty and staff, business, and foundations. The goal for the total current unrestricted gifts for the fiscal year 1976-1977 is \$735,000, which is \$55,000 higher than the amount received in 1975-1976.

Bob Fischer, Director of Development and Bill Wehner, Director Alumni Affairs and Special Gifts, are responsible for the sharp increase in alumni giving. Three years ago the number of contributing alumni was near the 17% national average of colleges and universities, but it has since risen to 51%. This past year the college alumni contributed \$54,199, and the graduate and theological alumni together gave \$24,462. The majority of the faculty also support the University.

The additional categories of gifts are



Mr. Karl Salathe, Vice President of Resources

the current restricted gifts, capital, and government grants. The figure for government grants has risen 98% since 1972-1973, and the capital sum has risen 170%. The grand total of these three gift categories plus the total of the current unrestricted gifts amounted to \$1,648,826 in 1975-1976, which is 40% higher than the 1972-1973 figure.

Another positive factor in the financial workings of Drew is the fact that the University has been able to maintain a good cash flow. Many other schools must borrow money in the middle of the

year, since they do not have enough reserves to be carried over the full year. Rather than borrowing and thus having to pay interest each year, Drew makes annual short term investments, and is thereby able to receive interest. This is an asset towards the prevention of large tuition increases which are in many schools inevitable.

As Mr. Salathe pointed out, Drew has been fairly successful at keeping the increase of gifts at a maximum, the tuition increases at a minimum, and the faculty salaries at a competitive par.

CE Sigma Continuing Education for People

by Jennifer Esler

Continuing Education for Women may be a misnomer, since this Drew program offers extended counseling, and educational opportunities for any mature student who has been out of college for at least four years. The three-year old program admitted their first male member, Bill Clark, this fall.

Daytime classes pose an obvious problem to prospective male students since many men work strict 9 to 5 jobs which limit their opportunity to attend Drew. Although most CEW women care for homes and children, their schedules are more flexible, which enables them to more readily participate in Drew's daytime curriculum. As a result of course scheduling, a majority of women participate in CEW, which accounts for the title designating it as a woman's program.

The purpose of CEW is to provide Drew courses for any adult desiring to complete an undergraduate degree, to achieve a degree in a different major, or to delve into new areas of study. Unique in its combination of adult study and educational guidance, CEW was started by Dean McCall in Fall 1973 to help re-acclimate students long absent from the academic world, and to give those people a sense of identity on a campus dominated by younger, post-high school students. Included in the

counseling aspect of CEW is a pre-enrollment session in which the prospective CEW student and Drew counselor discuss educational goals and scheduling needs, to determine if CEW is an appropriate program for them, and to evaluate whether the prospective student is capable of handling the program.

After this initial, clarifying, counseling session, the CEW student may use university counseling facilities at any time. Also, the lounge in Brothers College provided by CEW serves as a meeting place, fulfilling the need for a special place on campus — a need the University Center simply does not satisfy for a CEW student.

The program has undergone several



minor changes in the past year. The vacancy left by John McCall, former Dean of Special Programs and Continuing Education for Women, has been filled by Jane Newman who works with the Counseling Center and, now, directs CEW. Also, along with the

University Coffee Pot, the CEW office and lounge has been relocated in room 104 Brothers College.

Although CEW students are required to fulfill all Drew academic requirements, they may optionally take up to four re-entry courses, which are selections from the Drew curriculum taught in seminar format with separate sections specifically for CEW students. This fall English 18, "Women in Literature," and Religion 135, "Seminar in Theology and Culture," are two such CEW courses. Re-entry courses are paced so that students can, relevant academic skills. Other study skill programs sponsored by the Counseling Center are periodically available to both CEW and regular Drew students. Among these programs are the Career Decision Making Workshop, Study, Techniques, and seminars in how to research and write term papers.

CEW will be sponsoring a program entitled "Changing Work Patterns" on November 1st at 7:30 p.m. in UC 107 which will include a panel discussion, followed by workshops.

CEW students enter the program for reasons besides working for a degree. One student, already holding a degree, is preparing to do graduate work in psychology (a field she never encountered in her undergraduate work) by taking Drew's psychology

Intrepid Cyclist Returns

After being rained out last weekend by an inconsiderate weather front, your intrepid cyclist is back at the job. This week I will present another short and leisurely excursion, good for an afternoon after classes, or an unhurried and unambitious weekend. The trip is out to a place called the Duck Pond—or, to give its official title, the Loantaka Brook Reservation—long a haven for class-weary druids.

There is a simple way to get to the Duck Pond, and a more complex way. The simple way is to just go out Glenwild Gate, turn right, and then turn left onto Loantaka, then right onto Woodland Road, go down Woodland until you reach the Duck Pond. The trip is out to a place called the Duck Pond—or, to give its official title, the Loantaka Brook Reservation—long a haven for class-weary druids.

The more complex way is to take a detour along the bike path, which is on your left at the bottom of the hill as you go down Woodland. The first path goes straight through the woods to Loantaka Lane, and on to Spring Valley Road, and is muddy; but it's a pleasant ride under the trees, with several side paths worth exploring. The main path is a wide, asphalt-paved trail on your right as you enter the woods, which takes you winding along and exits on Kitchell almost opposite the Reservation.

Not only does the Duck Pond boast a large crowd of talkative ducks, and a flock of more aloof geese, it also has a field for softball or flag football or frisbee, some picnic tables, and a wooded area along Loantaka Brook at the back of the park. The bike trail goes across the park and heads off into parts unknown, at least to this cyclist.

You can return the way you came, or you can stay on Kitchell, which goes up a hill and connects with Route 24. The climb up the hill is worth it because of two trees at the top which are just starting to turn color to a brilliant gold and scarlet. Kitchell comes out near the FDU entrance, and its worth your while to drift through the FDU acreage (if they have more property—we have more class!) before following Route 24 back to Drew.



major requirements. Another graduated student majors in botany simply out of an interest sparked by Garden Club work. In general, CEW students seem to be future oriented since they are taking courses to enrich their present lives as well as to prepare for future occupational fulfillment. CEW students range in age from 25 to 60, the majority being in their late 30's. Many of these people have children to care for but are taking courses in anticipation of excessive leisure when their children grow up.

According to Director Jane Newman, the only complaint about CEW is the unfair accusation that CEW students perform better in class than regular Drew students because they take less credit hours per semester. Business, household and other extra-curricular demands make up for the inequity of course load, argues Mrs. Newman. She accounts for CEW students' seeming academic superiority by noting that CEW students have more precise educational goals which lead to a greater commitment in their studies.

Most CEW students find regular Drew students "accepting, interested and helpful," says Mrs. Newman. Courses containing both CEW and regular students find the situation mutually rewarding since each adds different perspectives to class discussions.

"Our Wasted Lives": A Soap Opera

by Mike Boroff

Welcome to another ridiculous episode of... "Our Wasted Lives"! In our last episode, our two lustful lovers, Trip and Trix, were busted by the campus security's infamous SPLAT Unit (Security Police Liquidation and Terrorism). The charge: possession of a substance dangerous to the Drew community at large and the cause of evil and moral decay... Marijuana!

As our show came to an end, Trip and Trix were sent to the Embury Rehabilitation Center (previously Embury Hall). And now, another questionable episode of... "Our Wasted Lives"!

"All right you two, my name is Mrs. Prudely, and I am your rehabilitation counselor. Oh, my! Isn't this exciting?!! This is my first job on a soap opera, and I can't believe it!!!"

"Trip, has this lady cracked up?" "I don't know, Trix. This is like really absurd, you know."

"Okay kids, let's go see the facilities here at Embury... This is where you sleep. We're going to let you two sleep together so we can keep some good, clean, invigorating sex on this show!... Now this is where you eat! You order right from this menu, see? If you want a hotdog, you order the Giraffe; if you want a Tuna Salad Sandwich, you order a Whale! Isn't this fun?!!!"

"Trip, she's gotta be kidding!" "This place is really blown, Trix!!!"

"Okay, we're not finished yet! This is where you learn about the real world so you can become normal people."

"But there's nothing in this room?" "Of course there isn't, young lady. There's nothing in the world!! Ha-Ha!! Ha-Ha!! There's nothing in the world!!!! Whoopie!!!!!!!"

"She's definitely crazy, Trip!" "Really, man!!!"

"All right kids, now if you're bad,

there's the Imitation Woods Room! If you're bad, you can't order a Giraffe or a Whale, you have to eat food just like the food at the Commons! Hee-Hee!! Isn't this fun?!!!"

"Oh no, not food like at the Commons Trip! Let's reform!!!"

Later that night, Trip and Trix meet some fellow residents in the "Real World Room"...

"Hey man, are we glad to see you people? I'm Trip and this is Trix. Man, like a... what are you all here for, huh?"

"I didn't get a parking permit for my bicycle, man!"

"I refused to eat the food in the Commons one night!"

"I got caught going into the U.C. through the fire doors, man?"

"How did you ever get caught, man?"

"When security started chasing me, I tripped over that damn brick wall in the lounge. I'm gonna get that wall good when I get out of here!"

"What about the rest of you people, man?"

"I'm a pinball addict, you know. A real danger to the community!!!"

"What about you, man? Hey, aren't you Jack Nicholson from 'One Flew Over the Cuckoo's Nest'????? What are you doing on 'Our Wasted Lives'?????"

"Hey, don't knock it! It's a job, you know!!!"

Is Mrs. Prudely really a weirdo? Will Trip and Trix have to eat "Imitation Woods Food"? Will Trip and Trix keep some good, clean, invigorating sex on this show? What will our two lovers have for their first meal, the Giraffe or the Whale? Will Jack Nicholson find a better job?

For the answers to these and many, many other questions, stay tuned next week, same time, same column for another absurd episode of... "Our Wasted Lives"!

OCTOBER 17... WALK THEM MILES!

by Cathy Zeph

Sunday, October 17 from approximately 1-4 pm is the big date for the CROP walk for world hunger. It starts right here from Drew at the Young Field, down through Madison to Greenwood, to Brooklake, to Ridgedale, to Park, through the St. Elizabeth's campus, and back down Route 24 to Drew a grand total of 13 miles.

Everyone is encouraged to participate, either through walking or sponsoring someone who is. Those who collect over \$76.00 will receive a patch entitled: "CROP 76 - Building a Better World." Administration and faculty as well as students and others are all invited. President Hardin will be walking again this year, along with Ted Linn, University Chaplain and Dean of Student Life. Hardin is already being sponsored by Baskin-Robbins and the Madison Eagle, with hopes of more to come. The Madison community is also involved, as well as St. Elizabeth's and the Presbyterian, Methodist, and St. Thomas More churches. If you can't walk, sponsor someone who is! Sponsor sheets can be obtained in the Chaplain's Office, Sycamore Cottage.

Sign up, and plan to enjoy a beautiful fall afternoon in the out-of-doors with friends. Support world hunger-think of the miles walked in a poorer country just to get a jugful of water. We walk because they walk.

Pundre

by George Eberhardt

One Public Opinion Poll couldn't get off the ground because their canvas didn't cover even the poles whole holes area.

In reference to a radio ad about the Wilson T 2000 tennis racket, "I'm not #1 for nothing!" True, but you are a #2 with three nothings!

Politically speaking, or otherwise, a party's greatest assets sometimes can be found sitting around the edge of the action.

The Chuck Wood service boughs from the waste to your every switch.

How about the voracious student who (obviously not on the food plan) entered his room, bolted the door, and threw up the window.

A bank ad: "If you have an itch for something we have the scratch."



George Eberhardt

Bob Goggins Meets Paul Hardin

by Chuck Redfern

Between the time the doctor boots you in the rear and the time you're ringing the doorbell at the pearly gates, there is one species of animal you are bound not to meet, and that is the "College President." This animal hibernates during the fall, winter and spring in ivy covered halls and in terms called "speaking tours" and "Fund-raisers." Despite all my research, I have never seen a "speaking tour" nor a "Fund-raiser." However, I have seen an ivy covered hall, and that is where our friend, Bob Goggins, sped toward in his little cart on his first day working for the mailroom. He entered Mead Hall, spied the picture of Daniel Drew and developed a headache, thence began

tripping up the stairs. In the middle of his climb he looked up and beheld the impossible. There, standing before him in all his glory, was our youthful, zesty President Hardin.

Bob was struck speechless. After a full year and a month of attending this our great institution of higher learning, he was finally crossing paths with the man behind the school: the administrator behind the administration; the leader behind the faculty; the godfather of the security force. Bob managed to struggle out a hello.

"Hi there, how are ya?" said our grave, thoughtful president.

Bob decided to let go of his inhibitions and tell him his true feelings. "Fine."

"Glad to hear it."

They stood and blinked at each other for a few moments, seeking words.

The president wisely took the initiative to cut through the barrier. "Got any mail for me?" he asked.

"Oh... Yes."

Bob then fumbled through the envelopes, dropping a few mundane ones to Pepin and somebody named Sawin, and handed them to our man from SMU. Unfortunately, our friend didn't have his wits about him and let go too early. The letters went to the ground. Both bent to pick them up at the same time, unfortunately colliding heads. Bob's face flushed as the president began to mutter, but luckily he was not subjected to any tongue-lashing or some derivative thereof.

"Sorry," said Bob.

"That's quite alright. I'd just like my mail if you don't mind."

"Don't you have it?"

"Why no—? They looked down and saw the envelopes still sprawled on the steps. Alas, the tragedy was repeated. Both went for them and bonked heads. Hardin's muttering was louder, and Bob apologized profusely.

"Don't worry, I'm not mad," he said kindly.

"Are you telling the truth?" asked Bob in astonishment.

Hardin gave him a look of scorn. "Come now. Me tell the truth? I come from Texas!"

Bob's heart sank. They separated on the stairs. Suddenly Bob smiled, for Hardin would have to pass by the picture of Daniel Drew. Even college presidents must suffer the unsufferable.



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Entertainment

IN FOCUS

A Chiller Extraordinaire

by Rob Mack

Several films have recently appeared and will continue to premiere this year and next, riding on the coattails of the phenomenal successes of *The Exorcist* and *The Omen*. The true horror of this occurrence comes not from the supernatural subject matter, but from the fact that most of these pictures are simple exploitation quick-buck horrors. All the style has gone out of the making of horror films these days; with the astonishing realm of special effects now available, the films most often become spiritless examples of modern mechanism. An exception has recently loomed up, out of nowhere, a surprisingly effective combination of real and surreal, of mechanics and human emotion. *Burnt Offerings* is chilling because it successfully intertwines what is real and what has been real to each of the protagonists.

Burnt Offerings was directed by Dan Curtis, creator of the TV vampire-opera *Dark Shadows*. Curtis is above all a man of great taste; he knows that one cannot believe in a situation unless one is shown the circumstances of the situation, and he does create that feeling here brilliantly. The film is shot through various gauzes; nothing appears clearly, not even the sunlight. All the stunning camerawork has been carefully filtered, creating an eerie notion of wrongness. The house and the grounds are decaying, and the colors of the picture correspondingly are dead tones of amber and olive, which contrast sharply with the lively blues and reds, which come into the picture as the house is sprung up. The story, based on a silly premise which

would be ruinous to reveal, turns out fine because Curtis has the sense not to explore the stupidity of the people and the events. Rather, he concentrates on what happens to the people and why they must react the ways they do; his instinct is on target. The film comes off well because the director does not focus on the obvious lines, but instead on the reactions the characters have. Thus, the film is just slightly off-balance, an evocative mannerism which sustains the growing ambiguities and tensions.

The plot is concerned with the strange house which a family decides to rent for the summer. It is a very old house, in a remarkable state of disrepair, but the rent is extremely cheap and the family takes it on as a project. There is one catch to the rental: the wife must prepare three meals a day for the landlord's invalid mother, who lives in the attic and arranges her memories and photographs when she isn't sleeping. Easy street; the family moves in. Father, mother, son and favorite Aunt Elizabeth slowly begin to come apart. What's the problem? Why is this new environment affecting these people so strangely? The answers are slowly revealed as the film unravels and the house practically takes care of itself, just as the landlord promised.

The film, unlike most horror pictures, becomes a terrific four-person character study. Karen Black plays the mother; she has finally landed a role in which she does not have to play around with shrill mannerisms, and she does beautifully as the confused family woman. Oliver Reed is stunning as the father. He has at last discovered that he does not have to overact to get his point across; he is gentle despite his rugged burliness, and we get the feeling that even this huge man could have fears. Reed, who is not generally a controlled actor, is powerful here because he remains human at all times. Lee Mont-

gomery appears as the son; it is difficult to know whether he is as good as he seems to be because he is a child, but perhaps it is because of his convincingness that he is so difficult to pin down. Bette Davis is the old aunt, playing herself for all she's worth. It is sad to think that Davis can only get roles playing aged aunts, but if that is the only way we can see her on the screen then we'll have to be satisfied. She is great, but how else could she be? And Anthony James makes a stunning cameo appearance as the chauffeur; it is his grotesque grin which will haunt many dreams for many months.

Burnt Offerings is the best horror film to have come out in quite a long time, because it skillfully blends the natural and the supernatural into a graceful terror. I can almost guarantee your edge-of-the-seat position and the marks left on the arms of your seat from nervous fingernails. Dan Curtis has come up with a teeth-chattering treat for horror film fanatics—*Burnt Offerings* is brilliant.

Pollack in the Coffeehouse

This Sunday night, the Coffeehouse will present two excellent, yet completely different acts. First, on piano, will be Robert Pollack. Here is an excellent musician with a seemingly endless repertoire of songs. He plays everything from soft ballads to show tunes and blues.

Second, on guitar, will be Mike Aggranoff. Mike specializes in traditional American folk, and is a member of the "Folk Project" (a group of folk musicians and folk fans from northern New Jersey).

He has made several previous appearances at Drew and has been very well received. Appearing with Mike will be one or two friends from the Project.

Admission is free. Food and drinks will be sold.

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The Pom-Pom Girls

by Jay Saptangelo

If the radio is not part of your daily affairs, you probably never heard the following words of wisdom: "P-O-M, Pom Pom... Some of the things that happen to pom-pom girls are things they wouldn't always want to cheer about." If such be the case, you are lucky. Keep that radio off and further protect your mind. But if you are one of those who keeps the radio on most of the time and have heard those whimsical words, suppress any urge to see the movie. Save your mind from unnecessary abuse. Save your pocket from superfluous expense. Save your eyes from an hour and a half of pom pom girls and their adventures as they bob their way across the screen.

The Pom Pom Girls is worse than bad. If it accomplished anything, it made *Lifeguard* seem like *Gone With the Wind*. I must be a glutton for punishment. I actually looked forward to seeing *Pom Pom Girls*. I wanted to see just how bad bad can be. Well, I'm satisfied; I have experienced total trash. The movie has no plot, so to speak. Class stud lays class tramp in back of van in school parking lot. Class stud and "Coach" have words till finally class stud punches "Coach" in the face in school parking lot. And the class stud... well, what can be said about the class stud. We all know of a class stud, if not know him personally. We all have our own opinion about class studs. But I think a class stud should at least look like a stud, not like a scrawny fellow devoid of any sign of peach fuzz or sex appeal whatsoever. The only thing that this

macho-man needed to complete his "suave" image was a pair of Woolworth puka shells. Bert Convy would have made a better class stud than the impostor actor they had portraying the "stud." Bert Convy? That's bad.

What more can be said about *The Pom Pom Girls*? (Actually more can be said about *Pom Pom Girls* than about it.) Songs whose lyrics must have been written by frustrated Hallmark card writers and music by an undying Boz Scaggs devotee occurred throughout the movie, usually during more intense scenes, i.e.: Class stud sitting alone on the beach pondering whether he should quit the football team after punching "Coach" in the face; Class stud, macho friend and two Pom Pom girls spending a lazy day on the sand dunes, etc., ad nauseum.

The most enjoyable scene in the hour and a half of footage was the Pom Pom Girl tryouts. Klutzes, clods, slinkies, kinkies, dinkies, plopsos, flopsos and slopsos bumped, stomped and kicked their way through a series of wam-bang cheers receiving sneers and jeers from the elite Pom Pom Girl panel of judges, the "head" Pom Pom Girls.

If life as a Drewid has gotten you down, depressed and convinced that this is the pits, see *The Pom Pom Girls*. It surely is by far, beyond any conceivable doubt, the absolute bottom of the barrel.

If the movie does anything at all, it totally destroys the true-blue American image of the prestigious job of Pom Pom Girl. Pom Pom Girls of America beware. *The Pom Pom Girls* will do you in.

A movie for everyone who has ever dreamed of a second chance.

ELLEN BURSTYN
KRIS KRISTOFFERSON IN *ALICE DOESN'T LIVE HERE ANYMORE*

From WARNER BROS. A WARNER COMMUNICATIONS COMPANY TECHNICOLOR®

Alice Doesn't Live Here Anymore

by Denise Olesky

Alice Doesn't Live Here Anymore is the story of a widow, her son, and her dream. It stars Ellen Burstyn as the widow, Alfred Lutter as her son, and Kris Kristofferson and the memory of Alice Faye as the dream.

The story begins in a small town, where Alice's life seems to consist of preventing fights between her husband and her son. One day, Alice receives a call reporting the husband's death in a truck accident. After the initial shock wears off, Alice picks up her son and their belongings and sets out to fulfill her dream of becoming a singer, just like her idol, Alice Faye. The film follows Alice as she travels, searching for her big break.

Ellen Burstyn plays Alice. If Alice is anything, she's determined; she's not sure of how to accomplish her goal, but she'll try anything. Burstyn's performance won her an Academy Award, which she justly deserved. The moments when Alice and her son affectionately put each other down are touching. When Alice finds herself involved with a dangerous man named Ben, we are frightened for her, and when she falls in love with a rancher we are happy, yet wonder if she's making the right move. As Alice, Burstyn conveys all the doubts and fears Alice tries to hide under her veil of determination.

As the son, Alfred Lutter is a wonder. Tommy is a wisecracking, nervy twelve-year-old, a spoiled brat. But Lutter is so affecting that we are charmed by the boy. Instead of wanting to give him a smack we want to laugh in wonder that a twelve-year-old can be so grown-up and childlike at the same time.

Diane Ladd plays the wise, loud-mouth Flo, a waitress in the diner where Alice works. Rough and gruff on the exterior, she has the proverbial heart of gold neatly hidden beneath her waitress uniform. Flo can vanquish the most amorous old man in one sentence, then turn around and give Alice some friendly advice the next.

Ben, the first man Alice dates after her husband's death, is played by Harvey Keitel (those of you who saw the remarkable *Mean Streets* earlier this week will recognize him). Alice knows she shouldn't like him, but tries to—until he destroys her motel room in an angry fit. He is a macho-man who loves to dominate his women, and Keitel plays the small role for all it's worth.

Kris Kristofferson plays the rancher Alice falls for. A divorced man, he has tried city life and rejected it, but claims he is ready to try it again for Alice. Kristofferson plays a gentle man—exactly the opposite of Alice's late husband—who wants nothing more than to be with Alice and help her find her dream. Kristofferson is not the world's best actor, and not a particular favorite of mine, despite his slow, wind-blown sex appeal. He does well here

though, and pulls off the role admirably. He leaves us hoping that things will work out for Alice and himself, but we have our doubts since he wouldn't give up his ranch for his first wife. Maybe the best part of his portrayal is the fact that he does leave some questions about himself unanswered.

The film was directed by Martin Scorsese, who also directed *Mean Streets*. The contrast between the two films is so striking that it is difficult to believe that the same man directed both. His direction of *Alice* is warm and uniquely good-hearted; he exposes ambiguities and emotions often left unattended because of the difficulties involved in trying to bring them across convincingly on screen. But Scorsese does well, and deserves much praise.

Alice Doesn't Live Here Anymore is a bittersweet film. It will make you laugh, and probably bring you close to tears. Pleasant, entertaining, and compellingly real, it is undeniably worth seeing. *Alice* will be shown on Friday at 7:00 and 9:15, Saturday at 2:00, and Sunday at 7:00 and 9:15, with all screenings in UC 107.

FILMS IN THE AREA

The following films will be in the Drew area through next Wednesday. For further information, call the theatre:
Chatham Cinema, Shunpike Road in the Hickory Square Mall, 822-1550. A superb double feature—Lina Wertmuller's *Seven Beauties* and *Swept Away*, both starring Giancarlo Giannini.

Community Theatre, South St., Morristown, 538-2020. \$1, \$1.50 weekends. *Embryo*, starring Rock Hudson, and *To the Devil a Daughter*.

Jersey Theatre, 34 Washington St., Morristown, 539-1414. *Alice In Wonderland* for the seemingly interminable sixth week.

Madison Theatre, 14 Lincoln Pl., 377-0600. \$1, \$1.50 weekends. *Obsession*, directed by Brian DePalma and starring Cliff Robertson and Genevieve Bujold; and *The Stepford Wives*, with Katharine Ross and Paula Prentiss.

Morris County Mall Cinemas 1 and 2, Ridgedale Ave., Cedar Knolls, 539-7966.

Burnt Offerings (see review in this issue); *Silent Movie*, directed by and starring Mel Brooks.

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THE HAPPENING OF THE ARTS

By Catherine A. Auth

The Art Gallery this week, displaying its first exhibition of the semester, holds a wide variety of work. The extensive assortment of styles, mediums, and techniques of the productions created by Drew University's Art Department Faculty, should satisfy the expectations of every type of art lover from the realistic appreciator to the abstract enthusiast.

The watercolor paintings of Professor Rohn involving realistic outdoor scenes and close-up rendering of objects, evokes distinct feelings which are dependent on the individual's associating memories. In one particular painting of a cooking pot and an egg carton done in monochrome, (different values of the same color) the artist seems to capture a moment in time.

Professor Henry's work is done in the various but related mediums of pen and ink, pencil and charcoal. The subject matter in the majority of her realistic drawings is the human figure with the exception of a cat and a man playing a guitar.

Excluding one realistic harbor scene,

Professor Dehoney uses the watercolor medium in her paintings to create an ambiguous and misty effect, though the many tints of warm colors seem to suggest seascape scenes. Also on display are two of Professor Dehoney's ceramic pieces and her one wood sculpture.

Professor Saganic's selection of work consist of abstract pieces involving a press technique, two of which the embossing process is used. Each production is composed of a different medium, each created in a distinct way from the other, resulting in the conveying of unique, individual meanings.

The gallery will be opened this Saturday, Oct. 8, from 10-2 P.M., for the Program, *The Happening of the Arts*, which will also include many varied creative endeavors but this will be the last day to view this exhibition. The following months the gallery will be opened from 1-4 P.M. on weekdays, displaying the upcoming shows of ceramics, Arthur H. Smith's mix-media drawings and two seniors' exhibition of their art projects.

Foreign Correspondent

Next week's midweek film will be Alfred Hitchcock's fine and entertaining *Foreign Correspondent*, starring Joel McCrea, Laraine Day, George Sanders and Robert Benchley in a brilliant spying tale of suspense and betrayal. Funny, frightening, and finally fascinating, it is vintage Hitchcock. Don't miss *Foreign Correspondent*—it will be shown on Wednesday at 7:00 and 9:15 in UC 107.

New York, New York

John F. Andrew

The Joseph Papp production, *A Three Penny Opera* will be the first venture of the Theatre Club. The total cost will be \$6.70 which includes transportation and a very good seat. The bus will leave the Commons, Wednesday October 27th at 5:30.

As suggested by the members at our first meeting, there will be time for a meal before the production and there will be time for drinks after the production. The Lincoln Center area offers many wonderful places. All interested are asked to pay in the form of a check (made out to John Andrew) by October 12th, for everything must be paid well in advance. Payment may be mailed to Box 75 or dropped at New Dorm Room 101.

The next trip will be in November to probably see Alvin Ailey at the City Center. There is a great possibility of being able to meet the dancers backstage.

Again, please pay by the 12th. Space is limited to 49.

There is more to it than meets the grape

The term Wine generalizes a variety of combining factors that, when brought together yield a harmony in taste and pleasure. The grape type, soil, weather and the care of man's hand are first individually perfected, and then combined to produce an elegant aroma, purity and taste.

Wines are categorized into three broad areas:

Sparkling—Champagne and bubbly wines

Fortified—Wines to which additional

alcohol has been added

Table—Wines drunk with meals, neither sparkling nor fortified.

Each category is the result of a fermentation process combining the yeast present on the grape skins and the natural sugar in the grape juice.

The color of a wine is dependent on the grape type and the length of time allowed for the fermentation process to occur. There are three colors of wines; red, pink and white. Each color is the mixing of either, both red and white grapes, just white grapes, or red grapes. A white wine can be made from white and red grapes and a red wine can also be made from white and red grapes, although it is impossible to produce a white wine from a red grape.

When all the ingredients of cultivation, grape ripeness, fermentation and color yielding are correctly combined, a good wine results.

—Look for upcoming Wine reviews—

DO NOT ENTER THIS HOUSE...

high in this house is a room...
a room possessed by
an unspeakable horror...
a room from which
no one has ever returned.



BURNT OFFERINGS

Living in the Woods, Just Singing Their Songs

by Michael Murtha

It is late afternoon on September 18, an extremely overcast day, where at the Palladium in New York City the stage is being set for the evening's performance. The stage looks like the floor of an attic with two truckloads of microphones, instruments, and amplifiers strewn about. In the empty theatre the persistent tones of a piano being tuned are heard, as soundmen hurry about the stage trying to give some organization to the massive pile of equipment. In the center of all this activity one man casually sits near the drums, seemingly oblivious to all that is going on around him. He appears a very young man, wearing jeans, a dark green hooded sweater, and a print shirt that hangs loosely underneath. Staring at the floor as if in a trance, he remains motionless, then yawns and walks slowly offstage.

The young man is Jaime "Robbie" Robertson the lead guitar player, primary composer, and driving force of the folk-rock group, The Band. As a group, the five members of The Band, four Canadians and one Arkansan, have been playing together for seventeen years, and as with many performers their road to success was a very tough one.

Robbie Robertson left his home in Toronto at the age of sixteen, leaving behind his widowed mother, to travel down south where he could hear the music he cared most about. It was something he felt he simply had to do. He would travel down the Mississippi River with guitar in hand, and live in the land that had inspired such men as Bo Diddley, Robert Johnson, and Chuck Berry.

Rick Danko, who was a butcher's helper and played bass guitar part-time, felt the same strong urge as Robbie. He immediately left his home in Simcoe, Ontario, where his father was a woodcutter, and traveled southward.

The other three members of The Band felt and acted the same way. Organist Garth Hudson left his family's farm in London, Ontario, to follow his dreams of music to the south. Pianist Richard Manuel left his home in Stratford, Ontario, leaving behind his own small band. Drummer Levon Helm, whose father was a share-cropper, left his Marvell, Arkansas, farm to pursue music. For Levon, the only way he could get away from the hard farm work and 105-degree heat was to get into music.

As fate had led them south, it also brought them together. They were hungry and had very little money between them, but they did have a great deal of talent. They got their first start as The Hawks, a back-up band for Ronnie Hawkins, a rather rough character who claimed himself "the king of rockabilly." (An early form of country rock). It was Hawkins who first beat them into shape as a rock band. They were on the road throughout the South playing dismal clip joints and leading potentially disastrous lives filled with pot, pills, wild parties, and sleepless nights. The group remained quite poor, only earning about two dollars each for a night's work. Yet, they were playing together and were learning from their experiences. When it became evident they could learn nothing new from Hawkins they left him, and moved out on their own.

One summer night in 1965 The Hawks were playing in New Jersey when they received a phone call from Bob Dylan. The hand of fate was once again on their side. He knew who they were and wanted them to play at the Hollywood Bowl with him, and then go on a tour of America, Asia, Australia, and Europe. They accepted quickly, though they were unaware of Dylan's



The Band

true fame, and the fame they themselves were about to achieve.

The tour of Dylan and his new back-up group was a shock to audiences everywhere. The folk-hero Dylan had gone electric, his quiet acoustic solos were being replaced by a loud rock band which pounded out his songs. During the tour, Dylan and his back-up group, who became known as "the band," were met by hostile audiences. At first they did not like the new Dylan, but as they recovered from the shock they cheered "the band" on. Dylan and "the band" created a new musical form, folk-rock, which opened up many doors in the musical field.

In 1966, Dylan disappeared after breaking his neck in a motorcycle accident. He and his band moved to Woodstock, New York, and remained in seclusion while Dylan recovered from his near fatal accident. It was during this period that the famous "Basement Tapes" were made in the basement of Big Pink, a house in West Saugerties, New York, rented by several of the members of The Band. Recorded between June and October, 1967, the "Basement Tapes" have always been a rumor, but recently Columbia Records released them to the public.

The Band's first album as a group came out of that period. Entitled "Music From Big Pink" it contains original music by The Band, but the link with Dylan is still there. Dylan wrote one song, co-wrote two, and painted the cover of the album, which in 1968 brought The Band in full view of the public. They became perfect heroes, a modern-day myth. Their first concert as a group was on April 17, 1969, at Winterland in San Francisco, and from the very start it was a disaster. Robbie became quite sick with cramps and a 103-degree fever. By 11:30 p.m. he was still in bed when a hypnotist was brought in to get him on his feet. When The Band finally took the stage, the crowd roared at seeing the heroes. Yet, once the music started and the audience realized there was nothing magical about them, they became disappointed. The members of The Band were human, and it was not enough. The following night The Band played there again, with Robbie healthy, and the crowds went wild. The Band had proven themselves to be professional musicians of the highest quality, and from then on

they were met with one success after another.

Today, The Band is as popular as ever. Their albums sell very well, and they are free to choose where and when they want to perform. Years before, they played for two dollars each a night, now they turn down \$25,000 a night if it does not appeal to them. Their music is simple and natural, yet very powerful. They sing about life on this continent, portraying images of where we have been and perhaps where we are going. George Harrison best caught their country style when he said to Ringo Starr, "You would go down a bomb, you know, it's all Country and Western ... that's their scene, living up in the woods, just singing their songs ..."

Tonight's performance by The Band marks the grand opening of The Palladium. The former Academy of Music was bought by Ron Delsner, currently the leading promoter in N.Y.C., who has spent \$50,000 in an attempt to refurbish it. With the hope of changing the image of the hall as a tacky, rather decadent drug haven, Delsner has cleaned and painted it, hired an efficient security force, and booked The Band, one of the most respected groups in the country for opening night.

The audience at the theater tonight ranges in age from teenagers, who have probably just discovered The Band, to people in their late twenties, who have followed them for some time. It is the kind of audience one would expect to see at a Dylan concert, quiet, very appreciative, yet eager for good rock. Drugs, despite Delsner, still flow, though not as blatantly as when it was the Academy. All in all, the mood is set for a great night, which is to be broadcast live to N.Y.C., Hartford, and Boston on radio.

As the lights dim, the crowd roars in anticipation as The Band walks onstage. They open the set with their song "Ophelia" a lively country rocker that sets the mood for the night. Seventeen songs are done in all, including past hits, "Cripple Creek," "Stage Fright," "The Weight," and "Chest Fever." The concert never lets down, for every song is performed with the intensity of the first one. The final song of the night is "Life is a Carnival," in which they all sing. Robbie strains as he forces cords out of his guitar; Rick bounces along to the beat as he plays his

bass guitar; Garth, a large man with a bushy beard, weaves side to side, looking like a Phantom of the Opera as he plays his organ; Levon pounds his drums, while Richards pounds equally as hard on his piano. With the song over, Rick simply says, "Thank you, see you next time!" The concert is over, but there is a good feeling in the air, as people leave the theater. Everyone leaves feeling satisfied, for you could not ask for anything more in a concert. As one man from the audience said, "They're getting better as they're getting older. They're not holding back, they're much looser."

Outside the theater in the back, three limousines wait to take The Band to their next show. A small crowd patiently waits for them, and when they finally appear the crowd applauds. The members of the group all smile shyly as they get in their respective cars with friends and family. As Rick passes hurriedly, a girl in the crowd touches him on the shoulder, and screams out, "I touched him, I touched him ... I don't even know who he is!"

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THE WIZ

by Paul Stoklos

Flash ... universal cure found! From the Majestic Theater on 44th Street, the cure is sweeping everyone, replacing the terminal illnesses of apathy, coldness, and emptiness with radiating warmth, peace, and a smile. It's in limited supply, so you better get there fast!

The cure is *The Wiz*, and its one all-important ingredient is talent. And when this much talent is combined, it can only result in the total theater experience. *The Wiz* has a script by William F. Brown, based on the original story by L. Frank Baum, and is the realization of a dream by producer Ken Harper, Tony Award winner for Best Musical of 1975. Geoffrey Holder, Tony Award-winning director, who may be more familiar to some as Baron Samedi in the James Bond thriller, *Live and Let Die*, has the skill to control all this talent and work it into a piece of art. He also won his second 1975 Tony for the show's spectacular costuming. Holder's costuming, along with lighting by Tharon Musser, settings by Tom H. Jogh and the superb Tony Award winning choreography of George Faison, merge to produce a rare Broadway spectacular.

One of *The Wiz*'s greatest assets is the Tony Award-winning score of Charlie Smalls. The sounds range from disco, to quiet mellow songs which blend perfectly with Faison's brilliant choreography. Two especially noteworthy examples are "Tornado Ballet," and "Emerald City Ballet." The Emerald City scene is probably one of the best displays of how well costuming, music, setting, lighting, and dancing can complement each other. *The Wiz* is far from a fairy tale. It's an extremely modern musical out to prove something, and that is faith. Dorothy loses her faith at the beginning of the play, and it takes this adventure to restore it.

Stephanie Mills, as Dorothy, charms the audience and has the whole show in her grasp. Tiger Haynes is the Tin Man, and in addition to his fine performance, he captures the audience in his first scene with his song, "Slide Some Oil to Me." The Lion, James Wigfall will be remembered for his obvious rapport with Dorothy. With her, he's just a pussycat. His style of coming directly to the audience makes him an all-around favorite. Making his Broadway debut in *The Wiz* is Hinton Battle, the Scarecrow. If this performance is a good example of his talent, he won't be without work for a long time. Clarice Taylor, a well-established actress who won the Show Business Award for Best Actress of 1969, appears as Addaplerle, and manages to steal the show whenever she appears on stage, no matter who else is on. Evillene

the wicked witch is portrayed by Rqth Brisbane. She knows she's powerful and conveys the message perfectly through her big song, "No Bad News." Alan Weeks, *The Wiz*, is no newcomer, and proves it. He's well-known through appearances on the television shows, *Police Woman*, *Police Story*, and *The Rookies*. Much better than your everyday ordinary wizard, he best symbolizes the whole show when he appears through the amazing special effects of Ronald Vitelli and struts down from his emerald throne. Singing the show's theme, "If You Believe," he brings *The Wiz*'s point out in the open. Deborah Burrell is Glinda the Good, a much updated version of her white counterpart. But she plays the role well and ties up the loose ends. She emphasizes the faith theme and sends Dorothy off into reality once more.

But *The Wiz* isn't over with Dorothy's return to Kansas; to further stir the audience's emotions, Stephanie Mills ends up with a bang when she sings "Home," the showstopper.

The story is old, but the ideas are new. And the emotion that is passed on to the audience never stops. *The Wiz* deserves every bit of praise it has received, and there will be a lot more coming as long as theater of *The Wiz*'s stature is in demand.

The Contemporary Ensemble

The Contemporary Ensemble is new this year. The purpose of the Contemporary Ensemble is to provide more outlets for musical performance on campus. While the University Performing Ensemble (U.P.E.) and the Choral give concert band and vocal experience respectively, the new Contemporary Ensemble will comprise a number of groups in order to cover the areas of chamber music, stage band, jazz improvisation, rock, popular and show music, as well as contemporary classical music. Performances of both early and non-Western music can also be included.

I would like to hear from instrumentalists (brass, woodwinds, percussion, strings, keyboard, guitar, amplified, electronic, non-Western, recorders, etc.) and vocalists. If you are interested or just have questions or suggestions in these areas, please:

SEE DR. HERB BUCHANAN AT
SITTERLY HOUSE,
his office (ROOM 2, FIRST
FLOOR
ON ANY MONDAY, 10-11 A.M. OR
ON ANY THURSDAY, 11-11:30 A.M.

Results of the Vegetarian Survey

- Are you a vegetarian?
YES: 115 NO: 293
- If "yes" to No. 1:
Do you eat fish?
YES: 72 NO: 44
Do you eat dairy products?
YES: 115 NO: 1
- If vegetarian food is served as a main entree, would you eat it?
YES: 314 NO: 94

A total of 408 surveys were returned to Cali Cohn, conductor of the survey, and recorded as of Wednesday evening, October 6. The responses were varied — many students feeling the urge to voice their own opinions:

"I really want to get healthy — the way I was before I got here. Please do something if you can!"

"I used to be a vegetarian for almost three years. Last year at Drew they had a very limited amount of food for vegetarians. I have now gone back to eating meat because I was not getting enough protein. Vegetarians should have a better choice of food at Drew."

"Technically, I am not a vegetarian, but at Drew, I never eat meat, so here I am one ..."

"If you're trying to form a vegetarian organization, please contact me."
"I am not a vegetarian, but could be very easily."
"I'll be happy to help you in your plight ..."
"I'm thinking of becoming a vegetarian after noting the quality of Wood's meat ..."

When asked if they would eat vegetarian food if served as a main entree:

"YES!! That would be great!!"
"If it tasted good ..."
"If it was better than our usual stuff."
"If it's good!"

The results of the survey were discussed with Larry, head of the food service at Drew. Beginning October 15th, there will be an additional "special" vegetarian entree whenever the regular menu provides only meat dishes. Cali will be supplying Larry with recipes for these dishes from a vegetarian food service at the University of Connecticut, supplementing them with her own vegetarian cookbooks!!

SALAD BAR IN DINING ROOM FEATURING PROTEIN
SALAD AT LUNCH
NO FOOD IS PERMITTED TO LEAVE DINING ROOM
MEAL CARD MUST BE PRESENTED BEFORE ENTERING
SERVING AREA

MEAL HOURS:

BREAKFAST MONDAY-FRIDAY 7:30-8:30; CONTINENTAL 8:30-9:00
LUNCH MONDAY-FRIDAY 11:00-1:15
DINNER MONDAY-THURSDAY 5:00-6:30; FRIDAY 5:00-6:15

MEAL HOURS:

BREAKFAST SATURDAY 8:00-9:00; SUNDAY 8:00-8:30
LUNCH SATURDAY & SUNDAY 11:30-1:00
DINNER SATURDAY & SUNDAY 5:00-6:15

MENU SUBJECT TO CHANGE WITHOUT NOTICE

BEST TIME TO EAT USING LINE NO. 3

MONDAY, WEDNESDAY, FRIDAY — 11:20-11:50

TUESDAY, THURSDAY — 11:00-12:10

BEST TIME FOR DINNER AFTER 5:40 TO CLOSING

Show it and save.

Now your I.D. can get you out of the cafeteria line and save you money at EMERSONS Ltd.

Show your I.D. card when ordering and save a dollar on any of our delicious dinners. Plus, you get all of the great Emersons entree extras—the famous endless salad bar, fresh loaves of bread and your choice of baked potato, French fries or rice. And dinners start at \$4.25.

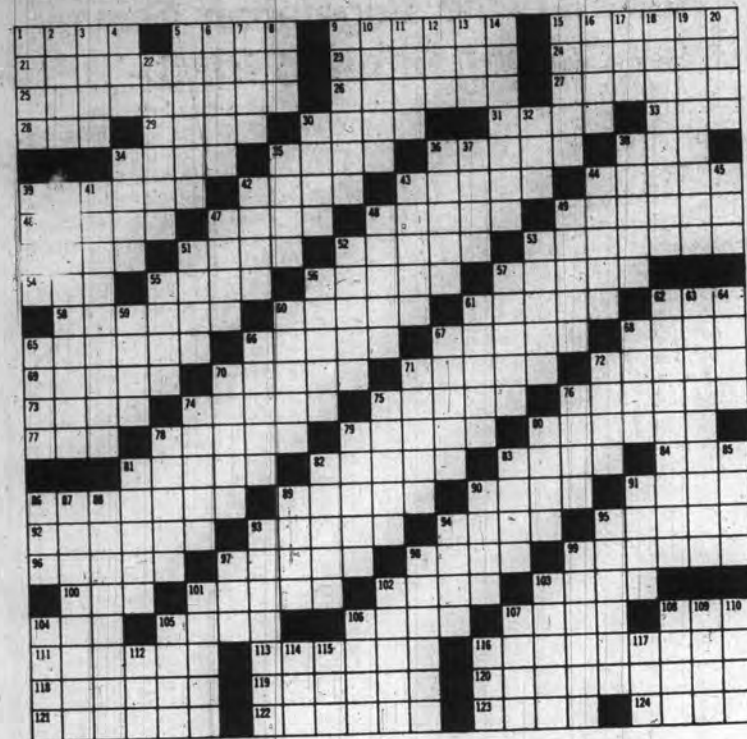
Now for a limited time, your valid student I.D. is worth \$1.00 off money at Emersons.



Valid at these addresses only. Good for dinner Sunday thru Thursday.

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THE PRACTICAL PLACE TO FEAST.

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TODAY'S CROSSWORD PUZZLE

- ACROSS**
- Sales condition: 2 wds.
 - Farm structure
 - Spanish explorer
 - Ought
 - Final act: 2 wds.
 - Sarcastic
 - Okla. Indian
 - Uncomfortable: 3 wds.
 - Mourn
 - Much adorned
 - Golf mound
 - Rodents
 - Foundation
 - Hautboy
 - Soft lump
 - Ocean movement
 - Noggin top
 - Massage: 2 wds.
 - Chemical salt
 - Tune
 - Geometric solid
 - Recorded on "ribbon"
 - Billiards shot
 - Egg-shaped
 - Hit hard
 - Vitality
 - Connected series
 - Declaim wildly
 - Petty quarrel
 - Fire alarm
 - Rested
 - Guido's note
 - Pretense
 - Levi's
 - Burden
 - Irish province
 - Angered
 - Luxury ship
 - Brief swim
 - Posted a letter
 - Strong fellow
 - Subtle clues
 - Brave warrior
 - Consumed: 2 wds.
 - Lukewarm
 - Caverns
- DOWN**
- Canadian island
 - Only
 - Was concerned
 - Add to: 2 wds.
 - Nautical
 - Fruit punch
 - Joyous song
 - Frenzied
 - Dromedaries
 - Church law
 - Bribe: 2 wds.
 - Long step (slang)
 - English title
 - ERA word
 - Defensive wall
 - Interlaced
 - Quote
 - Predict
 - Wears away
 - Unearthed ore
 - Flutter
 - Street show
 - Pries
 - Inquisitively
 - Nickel alloy
 - Ashen
 - Hate
 - Encountered
 - Downy duck
 - Old-maidish
 - Cuts down
 - Gossip
 - Senate messenger
 - Lath
 - Green bean
 - Carter's party: abbr.
 - Piano compositions
 - Allowable variation
 - Auto procession
 - Ill-treat
 - Landed property
 - Ready to go: 4 words
 - Academy
 - More absorbing
 - Obtains
 - Counterpart
 - Dismounted
 - Shopper-slopper
 - Atoll
 - Musical direction
 - Stabilize
 - Angry
 - Scottish girl
 - Have a debt
 - Expand
 - Expunge
 - Certain amount
 - Individual
 - Sardine container
 - Fall month
 - Tableware
 - Jackrabbit
 - Possess
 - Unintentionally
 - Much less: 2 wds.
 - Real estate title
 - Long step
 - Cymbal
 - sound
 - Auction offer
 - Carry
 - Look sullen
 - Stormed
 - Preposition
 - Squealed: 2 wds.
 - Additional
 - Appraised
 - Neck ornament
 - Chowder base
 - Fatigued
 - Gambol
 - Furious
 - Mast
 - Shrew
 - Surrenders
 - Cast off
 - "Tossed" concoction
 - Declaims violently
 - Dance movement
 - Shy
 - Irish fabric
 - Swamp
 - Beat back
 - Furious
 - Demonology
 - TV detective
 - Cornbread
 - Family member
 - Egret
 - Custom
 - In this place
 - Ancient card
 - Havana native
 - Grand lady
 - Walking sticks
 - Ancient
 - Manufacture
 - Sleeveless garments
 - Make merry
 - Adorable
 - Military student
 - Scottish girl
 - Hopeless one: Slang
 - Plunge into
 - Sugar vegetable
 - Author's "weapon"
 - Fragrant
 - Flower plant
 - Dinner beverage
 - Tranquil
 - Flying rodents
 - Showed off
 - Linger
 - Recompense
 - Marble
 - Supplication
 - Devils
 - Artist's stand
 - Shallow dish
 - Strike out: 2 wds.
 - Jewels
 - Mexican coin
 - Barber
 - Easy gait
 - Facts
 - Redact
 - Allot
 - Two
 - Compass point
 - Vichy summer
 - Drinking cup
 - Eccentric wheel

Alkaseltzer Football Fumbles & Fizzles

Find yourself punting already on class projects? Don't despair — instead, put that punting knowledge to use in the Alka-Seltzer Football Fumbles & 'Fizz'les game. If you do tackle this contest, you might score and win one of the exciting prizes.

To enter, simply fill out the grid on below and predict the handicaps and final scores on the seven upcoming college football games listed. Jimmy "The Greek" has provided his early handicaps on the outcome, specifically for this contest. We'd like you to take a pass at upsetting the famous football analyst's educated guess.

Grand Prize: Super Bowl

In this first round, students from around the country will predict handicaps for the competition. The top 50 entrants will each receive a new Odyssey 300 electronic TV game featuring tennis, hockey and smash. Those 50 winners will be eligible to compete for the Grand Prize: a trip for two to the Super Bowl Game held in the Rose Bowl on January 9, 1977. The trip includes game tickets, airfare (from anywhere in the U.S.), hotel accommodations and expenses for two days in Pasadena, California.

So, why not take a pass at this contest? No purchase is necessary. No penalties will be given and clipping is allowed (just clip this entry form from the paper, fill in and mail). And, if all these numbers make your head ache and turn your stomach sour, remember Alka-Seltzer for a little "after-the-game" relief.

Alka-Seltzer Football Fumbles & 'Fizz'les

Official Rules — No Purchase Required

Contest Entries

1. Print or type on this official entry blank your name, address, zip code and school.

2. Print or type for each of the 7 football games listed below: A — your handicap predictions for each game, B — the grand total of your handicap differences, and C — predictions of the final score for each game. (See sample entry below.)

3. Enter as often as you wish, but entries must be mailed separately. Mail your entry to: Alka-Seltzer's Football Fumbles & 'Fizz'les, P.O. Box 4818, Chicago, IL 60677. Only one prize per person will be awarded.

4. Entries must be post-marked no later than October 22, 1976, and received no later than November 5, 1976.

Judging

1. The fifty entries that come closest to predicting the grand total of the handicap differences will be judged winners in the first round. In case of ties, those entrants who predict the highest number of individual game handicaps correctly will be chosen. In case of further ties, entrants will be judged on individual game score predictions.* In addition to receiving a new deluxe electronic TV game valued at \$80.00, they will receive entry forms for the second round — the Texas-Arkansas game to be held December 4, 1976. For that game, the fifty winners will be asked to predict a handicap, the final score and total yardage gained by the winning team. The Grand Prize winner will be selected on the basis of handicaps. In case of ties, the judges will look first to score and secondly to the predictions on total yardage gained to determine the winner.* All winners will be chosen by Advertising Distributors of America, an independent judging organization, whose decisions will be final. All prizes will be awarded. Winners will be notified by mail. The odds of winning are dependent on the number of entrants.

2. All entries become the property of Miles Laboratories, Inc., its representatives and its agencies. None will be returned or acknowledged.

3. List of winners will be sent to entrants who send a self-addressed, stamped envelope to Alka-Seltzer's Football Fumbles & 'Fizz'les, P.O. Box 3431, Merchandise Mart, Chicago, IL 60654. (Do not send request with entry.)

4. The Grand Prize winner must accept prize by December 10, 1976. If for any reason the winner is unable to use prize, a cash prize of \$1,200 will be awarded.

Eligibility

1. This contest is open to residents of the U.S.A., except employees and their families of Miles Laboratories, Inc., its affiliated companies, its advertising agencies and Daniel J. Edelman, Inc. It is subject to all federal, state and local laws and is void in the states of Missouri and Florida and where prohibited by law. No substitution of prizes will be permitted. All taxes are the responsibility of the prize winner.

Contest sponsored by Alka-Seltzer and Miles Laboratories, Inc., Elkhart, Indiana.

*If necessary, random drawings will be held to determine semi-finalists and Grand Prize winners.

Fit your skills against Jimmy "The Greek" by circling your winning team choice, and predicting both the handicaps and final scores on these games scheduled for October 23:

| Games | HERE'S HOW JIMMY "THE GREEK" AND ALKA-SELTZER SEE IT: | | SAMPLE STUDENT PREDICTION | | YOUR PREDICTION | |
|--------------------------------|---|---------------------|---------------------------|-------------|--|-------------|
| | Handicap | Final Score | Handicap | Final Score | Handicap | Final Score |
| 1) U. C. L. A. over California | 7 | 14 | 26 to 14 | | | |
| 2) Pittsburgh over Navy | 22 | 16 | 28 to 12 | | | |
| 3) Nebraska over Missouri | 8 | 13 | 27 to 14 | | | |
| 4) Ohio State over Purdue | 17 | 15 | 45 to 30 | | | |
| 5) Harvard over Princeton | 4 | 7 | 21 to 14 | | | |
| 6) Notre Dame over So. Cal. | 10 | 22 | 30 to 8 | | | |
| 7) Florida over Tennessee | 6 | 12 | 28 to 16 | | | |
| | 74 | 99 | | | | |
| | Grand Total of Handicap Differences: | GRAND TOTAL: | | | GRAND TOTAL (Add up your handicap differences) | |
| Name _____ | School _____ | College Paper _____ | | | | |
| School Address _____ | City _____ | State _____ | Zip _____ | | | |
| Permanent Residence _____ | City _____ | State _____ | Zip _____ | | | |



Drew Soccer Ranked Sixth

For the first time since the ranking started a few years ago, the Drew varsity soccer team was placed among the top ten area college teams by the Intercollegiate Soccer Association. The eastern region, covering Pennsylvania, Delaware, and New Jersey features such strong teams as Philadelphia Textile (Number one this week), Penn State (Number four this week), and New Jersey Institute of Technology (Number five this week).

An exciting 2-1 victory over highly rated Scranton combined with a 3 wins, no losses, and one tie record earned Drew the honor, according to Coach John Reeves. Hopes that the squad will

retain the ranking were reinforced by a 3-0 annihilation of Ursinus College Wednesday afternoon in Pennsylvania. A victory Saturday over a tough Villanova squad before a Families Weekend crowd at Drew could keep Drew in the top ten.

Team Stats

Senior forward Tom MacNicol leads the Drew attack with nine goals in five games. Don Brennan kicked in a penalty kick for a point and Augie Baur has also scored one goal. Chris Andrews has been credited with two assists and Al Diaz and Rick Dempsey each have chipped in one.

Football-Godfathers Suffer First Defeat

by Thomas Quish

The Miami Dolphins recorded 17 wins and no losses in 1972 and were hailed as one of Football's greatest teams. Even so, the Dolphins did not dominate the N.F.L. as the Godfathers have dominated the flag football league for the past two years at Drew. They have been undefeated league titlists for the past two seasons and in 1975 only one touchdown was scored against them.

However, they were upset this week 6-0 by the Devil's Rebels in one of the best games in recent years. The game was a defensive struggle, with the only score of the game coming as a result of a Godfather's mistake. With five minutes remaining in the game, the Rebels punted to the Godfathers. Guy Frank attempted to field the ball at his own 35 yard line but fumbled and the Rebel's Tom McKee recovered. Ray Stees then hit Tom Bolling for the game winning touchdown. The Godfathers gained the ball deep in the Rebel's territory on an interference call with seconds left but were unable to score before time ran out.

In other action last Wednesday the Black Russians edged Second Floor Tolley 13-7 and the Modern Football Octet was ejected from the league after forfeiting their second game of the season, this time to the Heart Throbs. On Friday rain forced the cancellation of all three games.

Two games were played Wednesday, October 6. The Godfathers defeated a mistake ridden Black Russian team in a sloppily played contest. Age and experience gave the edge to the defending

champs as captain Greg Quintard pulled in two touchdown passes in his team's 21-6 victory.

A last second endzone catch clinched a victory for Second Floor Tolley over the Heart Throbs. The score remained deadlocked at 7-7 for most of the game with the slippery field conditions producing sloppy play by both teams.

Mr. Harper planned to meet with team captains Thursday to readjust the remainder of the schedule. Too many games were rained out to replay them all, so the schedule will be set up so that each team will play every team once.

The standings after Wednesday's games were:

| | |
|---------------------|-----|
| Guppies II | 2-0 |
| Godfathers III | 3-1 |
| Devil's Rebels | 2-1 |
| Black Russians | 2-1 |
| Second Floor Tolley | 3-2 |
| Heart Throbs | 1-3 |

3 On 3 Basketball Standings

| | |
|--------------------------------|-----|
| #3 Jim Cavanaugh, Captain | 8-0 |
| #11 Rich Habib, Captain | 7-0 |
| #2 Tom McKee, Captain | 7-1 |
| #6 Ken Gomez, Captain | 7-1 |
| #7 Greg Little, Captain | 6-1 |
| #9 Greg Born, Captain | 4-3 |
| #10 Rich Reese, Captain | 3-3 |
| #5 Paul Schuman, Captain | 1-6 |
| #12 Gary Schneiderman, Captain | 1-6 |
| #8 Kip MacCartney, Captain | 1-7 |
| #4 Bill Pratt, Captain | 0-8 |



Ruggers in action: 4 on 1

SWIMMERS

Interested in joining the swim club? First practice is Monday October 9 at 4PM.

Sports

Cross Country Results

By Sue Schnitzer

While many Drew students were enjoying the soccer and rugby games Saturday, Coach Albert Szollosi watched the Scranton Cross Country team shut out his squad 15-50. Only one Drew runner, Junior Perry King, finished in the top ten.

The new course, designed by Szollosi, is hillier than last year's and contains no off-campus street running. This setup was ideal for the strong Scranton team whose home course is extremely hilly and rather difficult. Both the Scranton coach and Szollosi felt the Drew course was in excellent

condition despite the morning's rain.

Wednesday the Drew runners hosted Muhlenberg College and Albright. Again the course was wet and although Drew lost the meet, Ranger runners placed a bit higher than on Saturday. King finished fourth with a time of 29:48, less than one minute off the winning pace posted by an Albright runner and a mere ten seconds behind the third place finisher. The Drew team now holds a 1-4 record for the season.

On Wednesday October 13 the squad will run their final home meet against Wagner College at 3:30.

Sports Calendar

Varsity Soccer

Sat., Oct. 9-vs. Vilanova U. HOME at 2:00
Wed., Oct. 13-vs. Upsala Col. Away at 3:30

JV Soccer

Sat., Oct. 9-vs. Stevens Insti. HOME at 10:00

Field Hockey

Sat., Oct. 9-vs. Hartwick Col. HOME at 11:00
Thurs., Oct. 14-vs. Ramapo Col. HOME at 3:30
Fri., Oct. 15-vs. Wilkes Col. HOME at 3:30

Cross Country

Wed., Oct. 13-vs. Wagner Col. HOME at 3:30

Rugby

Sat., Oct. 9-vs. Montclair State HOME at 2:00



Soccer Game — Saturday at 2

Soccer Roster

| | | | |
|---------------------|-----------|------------------------|---------|
| Chris Andrews | Junior | West Hartford, Conn. | Back |
| Mark Andrews | Freshman | West Hartford, Conn. | Back |
| Augie Baur | Junior | Cherry Hill, N.J. | Back |
| Don Brennan | Senior | East Walpole, Mass. | Back |
| Jonathon Crowther | Sophomore | Spring Lake, N.J. | Back |
| Rich Dempsey | Freshman | Livingston, N.J. | Forward |
| Al Diaz | Junior | Caracas, Venezuela | Forward |
| Chuck Dooley | Junior | Waldwick, N.J. | Back |
| David Friedland | Junior | Livingston, N.J. | Back |
| Steven George | Freshman | Hamburg, N.J. | Back |
| Mickey Green | Junior | Livingston, N.J. | Back |
| Larry Knickerbocker | Sophomore | Clay, N.Y. | Back |
| Richard Lefler | Freshman | Wayne, N.J. | Back |
| Tom MacNicoll | Senior | Livingston, N.J. | Forward |
| Daren Miller | Junior | Stonybrook, N.Y. | Forward |
| Rob Puchek | Senior | Willow Grove, Penn. | Goalie |
| Steven Schloss | Freshman | West Hartford, Conn. | Forward |
| Larry Babbin | Sophomore | Wassenaar, Netherlands | Goalie |
| Bruce Behan | Freshman | West Hartford, Conn. | Goalie |
| Peter Blauzvern | Sophomore | North Bellmore, N.Y. | Back |
| Bill Diveny | Freshman | Irvington, N.J. | Back |
| Neale Ensign | Junior | Southport, Conn. | Back |
| Kevin Kaplan | Junior | Westfield, N.J. | Back |
| Peter LeJuene | Freshman | Leominster, Mass. | Back |
| Daniel McCabe | Freshman | Cambridge, Mass. | Forward |
| David Nachman | Junior | Westport, Conn. | Back |
| Jeff Peter | Sophomore | Summit, N.J. | Back |
| Trenor Rice | Junior | Groton, Conn. | Goalie |
| Ralph Scoville | Freshman | West Cornwell, Conn. | Back |
| John Sokich | Freshman | Roselle, N.Y. | Goalie |
| Walter Stresemann | Sophomore | Berlin, West Germany | Forward |
| Tom Tani | Junior | Poughkeepsie, N.Y. | |
| Tony Ehringer | Freshman | Summit, N.J. | |
| Rich Raphael | Sophomore | New York, N.Y. | |

Still No Score

by Sue Schnitzer

The Drew Women's Field Hockey team dropped their third straight Tuesday, this one a 5-0 decision to Rutgers-Douglas in Camden. The team played hard on the slippery field but returned home frustrated. Assistant Coach Sue Schwager summed up her players' feelings quite well, stating, "The only thing that was missing was a score. We had all the prerequisites but we didn't get the goals."

The game began under a steady rain that created slick patches and caused the ball to move quickly often skimming off the ground. As the rain came and went so did the Drew attack. With Drew controlling the play at first, driving into the Douglas circle but failing to get a shot off. Douglas gradually began to build up their momentum as the rain slackened off and at halftime led 2-0.

Drew again controlled the ball and the pace of the game at the start of the second half. A few shots were taken but to no avail. Near the end of the half Douglas with the aid of a slick mud patch in front of the Drew goal turned the tide back to their favor with two quick drives down field that resulted in goals. Shortly thereafter the Douglas left inner pushed in her third and Douglas' final goal of the day.

Friday the women will be in Scranton and Saturday, October 8, they play an 11 A.M. game against Hartwick College here at Drew. Hopes are still high and the feeling prevails that if the team can start to score, they'll start to win.

(Continued from Page 3)

example, a group of Chinese printers might visit the New York Times to learn of the most up-to-date printing techniques.

In American rhetoric, "freedom" is the ideal end the system is designed to reach. In China, values are carefully molded, (some call it brainwashing, some call it education) so that "freedom" means specific things. Values in China, are such that the things people want to be free to do, they would do anyway for the state. That is because the highest priority in China is not the guarantee of individual and arbitrary "freedom," but rather the insurance of a "fair" distribution of the country's resources. In China, the guarantee of personal "freedom" is subservient to the need to insure economic "fairness" (on a "pay according to quality of work" basis), meaning that freedom in China is worked with as a means to ensure an ideally egalitarian end.