

# Drew Acorn

Volume LI, Number 3

October 1, 1976

## The \$25,000.00 Quarter Get A Piece of the Board

A substantial increase in the University Center Board's budget over the past few years has magnified the Board's role from minor caretaker of the University Center to major sponsor and financial supporter of programs and activities for the Drew Community. Despite an increase of approximately \$20,000, though, the basic structure of the Board remains the same. Unlike SGA or Communications board there is no financial watchdog to oversee expenditures.

The U.C. Board takes in money from the vending and pinball machines in the University Center. The annual intake has risen from \$5,000 to about \$25,000 since the installation of the pinball machines four years ago.

The U.C. Board consists of members who represent the three schools of the University. These representatives are appointed by their respective school presidents and if need be can be recalled through Student Senate or referendum procedures. They serve continuous terms from their time of appointment until they leave Drew. The College has four members from each class, except for the Freshman class which has two. The Graduate and Theological Schools each have two members. The three school presidents are members by virtue of their office. There is also one representative of the administration; Ted Linn, Chaplain of the University and Dean of student life, currently holds this position.

Former Drew President Oxnam formalized the U.C. Board in 1961 from its

original ad hoc advisory role, to make decisions about the University Center. Its primary objective now is to aid and support ideas and programs that students want to initiate. "The best interest of the students is the Board's major concern," stated Jack Harding, U.C. Board chairperson. It gives financial aid to present and new organizations, sponsors programs, and makes purchases for the University. Organizations requesting funds are rarely turned down.

The U.C. Board has given financial aid to the Wilderness Club, the Social Committee and Circle K. It purchased the color televisions and art work for the University Center, and the sauna for the gym. The Board also sponsors a wide variety of entertainment such as: bus trips to New York plays, concerts, dances, a substantial part of the weekly films, the Jan Plan entertainment, the First Annual Picnic, Graduation Week parties, and U.N. student parties. It even makes contributions to Channel 13, a Public Broadcasting station.

Presently, the Board is involved in the planning of the Fall Weekend, acquiring more art work for the University Center, sponsoring a sculpture competition in memory of Chaplain Boyd, arranging for a mural on the curved wall in the University Center near the color TV, sponsoring a pinball tournament with cash prizes, and planning an appearance by a concert pianist early next spring.

agreed if any more than \$1,000 is solicited from the Social Committee that he would bring the matter before the SGA.

### Speaker Pro Tempore Elected

Other matters included the election of University Senator John Farley, to Speaker Pro Tempore. Farley will serve in a Vice-Presidential capacity in the case of the VP's absence, as well as sit ex officio on all SGA committees.

### Criminals and Prostitutes

The Drew University criminal code, designed to clarify rules governing crimes on campus will get a working over by an SGA committee. Taylor said that the "streamlined" (66 pages) code is in need of revisions, citing this example: "A person is guilty of patronizing a prostitute when he patronizes a prostitute."

### Refurbishing Dorms

An attempt will be made to organize committees within individual dorms to investigate and make recommendations on ways to clean up and protect the dorm lounges. Taylor said that a prerequisite for obtaining new furniture is some kind of guarantee that it will be secure from damage and theft.

### Student-Alumni Cooperation

Job hunting, graduate school admissions, job and field advice, and money were all ways suggested by the SGA for the alumni to help the student body. These ideas were given in response to Taylor's ideas for Student-Alumni cooperation.

## Students Seeking Position on Board of Trustees

The flood of student involvement in University government that started in the 60's may be stabilizing, but students at Drew are still investigating higher levels of representation — on the Board of Trustees.

President Hardin, meeting with students interested in achieving a student position on the Board of Trustees, emphasized the "fiduciary" responsibility of the Board.

"The Board should not be seen as a group representing specific interests," said Hardin, "but as a Board concerned with the interests of the whole university, in trust of all of us."

Hardin suggested exploring committee representation on the Board. "Action takes place on the committee level," commented Hardin, "and that may be where students want to increase their influence."

There are various Trustee committees which students feel should be more exposed to student opinion. Though Hardin doesn't feel that our Trustees have insulated themselves from the community, many students still would like to be represented or at least present on Trustee investment, endowment, building and grounds and student affairs committees.

"We meet with the Trustees, maybe once a semester," said Mark Taylor, SGA President. "But committee representation will open the door a little more and foster a closer relationship between the students and the Trustees."

The SGA will formally propose committee representation to the Trustees in the upcoming weeks. Hardin said he would back up the proposal and present it to the Board.



Jack Harding

The tremendous increase in pinball revenue has given the U.C. Board greater importance yet the Board still operates freely without having to answer to any authority. In meetings throughout the year, it will try to re-evaluate its purpose and set-up guidelines for future Boards.

Jack Harding hopes to do away with some of the mysticism which surrounds the Board and its operation. He encourages more student awareness and participation. The next meeting will be on Monday, October 18 at 5:30 p.m. in Common 209.

## Investments to be Investigated S.G.A. Meeting

An SGA committee will be established to study and make recommendations regarding Drew's investment policies, the senate decided at last week's meeting. SGA President Mark Taylor pointed out controversy stemming from Drew, a liberal arts institution of higher learning, investing in corporations which engage in unethical practices. International companies that exercise racist policies and social exploitation are antagonistic to a liberal arts school's goals. Taylor believes that Drew should exercise its right as stockholder in an attempt to demand "cooperative responsibility" from companies in which Drew has an interest.

### Drug Policy

The senate will also be looking into the drug issue hoping to establish a clear policy, especially in disciplinary areas.

### Student Trustees

Taylor has conferred with President Hardin about the possibilities of putting students on the Board of Trustees. It was Hardin's recommendation that an effort be made to put students on the various Trustee committees, since this is where all topics originate from. This idea will be placed before an SGA committee for further study.

### Octoberfest Collateral

Drew University has put up \$15,000 for the upcoming Octoberfest concert. They expect an equal return, but to assure from losses it was agreed that any deficit would be absorbed with the Administration taking 50% of the losses. University Center Board absorbing 25% and the Social Committee backing up losses with \$1,000. Taylor said he

## A "Hushed" Topic

by Cindy Shogan

As you may have noticed upon walking into the infirmary there is a sign that reads: GYN C GY EXAMS BY APPOINTMENT. That dilapidated sign is a very good representation of the gynecological service offered at Drew. As it stands now by appointment during the regular hours you may see the doctor for a gynecological examination, if there is a suspicion of a problem, or emergency. The charge for the service is included in the Health Service Fee, except the cost of laboratory work.

According to Dean Sawin this extremely limited service is due to expense and the fact that no other specialized medical services are offered on campus, i.e., radiology, orthopedics. Last year Dr. Thrower was requested to contact local physicians that were just beginning practice who might be able to visit the campus one night a week. Unfortunately, Dr. Thrower was unsuccessful in her attempts. The Administration feels that there are enough area physicians and that the proximity of Planned Parenthood should be adequate to accommodate the student body.

Other college communities that do offer gynecological services have larger medical staffs and an arrangement with a local hospital. A system that has worked well in the Massachusetts area, according to Dean Sawin, involves a group of schools with a joint health service, each school with a specialty on its campus.

For the past few years, Womens Collective, a campus organization, has been working independently and with the Administration to examine the situation. Last

year a questionnaire was distributed to student body asking questions pertaining to a gynecological service. Dean Sawin said the response was small and approximately 10% of those who replied, responded positively that they would use a service if offered on campus.

The lack of student concern regarding the absence of an operable gynecological service is comparable to the parents' interest. In the past few years, Dean Sawin's office has received exactly one call from a mother who complained that there wasn't an accessible service available on the campus.





# Shopping for Dollars

Every Fall brings a familiar battle, the war over the Extra-Curricular Activities Board's budget. Inflation has infiltrated Drew and there are not too many pieces left of the dollar bill to grab. Drew's student organizations are being forced to jump on the suffocating fiscal bandwagon.

E. C. A. B. had a budget of \$74,262.00. Unfortunately, requests from Communications Board and Student Govt. Board far exceeded that amount resulting in both organizations taking a \$4,000.00 cut. An accounting error later revealed that S.G.B. had miscalculated by over \$6,000.00, so in essence, they will be forced to cut their proposed budget by \$10,000.00.

Where do the sacrifices come from or more importantly where are other funds or means of financial restructuring to be found? The boundaries between organizations are going to have to dissolve when it comes to funding; speakers and events will have to be co-sponsored by groups.

This fiscal crisis calls for tightening organizational controls as well as establishing tremendous amounts of communications between groups. The U.C. Board will come out of obscurity as more and more groups become aware of the Board's vast reserve and approach them for money.

But will this be enough? Will we be forced to raise the General Fee? Or should E. C. A. B. funded groups (money coming from the college) charge for all non-college participants at their events? Some feel the U.C. Board should lessen the burden of the S.G.A. and annually assume funding for specific events such as films. Decisions must be arrived at soon because we have reached a saturation point.

## DREW UNIVERSITY PRESIDENT FORD COMMITTEE

### Drew Favors Carter by Narrow Margin

A poll, conducted by the President Ford Committee of Drew University immediately following the first debate between President Ford and Jimmy Carter, showed that voters at Drew favored Carter by a narrow margin.

The results of the poll were based on responses from 73 people, mostly Drew students, who watched the first debate at the Commons or at the University Center. The purpose of the poll was to gauge the relative strength of each candidate, and to determine which candidate fared better in the debate, as interpreted by Drew students.

In the preference part of the poll, 38% of the respondents said that they favored Carter, and 30.5% favored President Ford. Those who were undecided totaled 27.5%, while 3% said they favored the independent candidacy of Eugene McCarthy, and 1% favored other candidates. A plurality of those voting said that Carter won the debate, and nearly a third thought that it was a toss-up.

The President Ford campus campaign chairman, Clint Bolick, said that the results were extremely encouraging. "Usually the Republican candidate is at a 2-1 disadvantage on a college campus. Seven and a half points is a fairly easy lead to overcome, and I'm sure that as more students analyze their choices, they will see through Carter and select instead four years of dependable government."

Bolick said that while Carter made some points in the debate that might appeal to people's emotions, he still did not take any solid positions on the issues. "He promises some people that he will support the catastrophic Humphrey-Hawkins bill, and then on nationwide T.V. says that he will not be responsible for the congress that made that bill possible. He blames Mr. Ford for deficit spending, while embracing a platform that calls for more of the same. The public in general and the students in particular can see through this."

Bolick predicted that a majority of the undecided voters on campus will decide to support the president.



## THE DREW ACORN

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Photographers: John Day, Dave Dienstag, Andy Gerns, Steve Sarison.

## On the Road Op Sail, Hurricane Belle & the Presidential Debate

by Vince Arduin

It's no secret where Jimmy Carter and Jerry Ford were on September 23. They were, of course, at the Walnut Street Theater in Philadelphia for the first presidential debate. The debate gave a glimpse of both candidates working under pressure, but for the most part the ninety minute telecast was a monotonous reiteration of standard party doctrine. The well prepared news panelists limited questions to domestic issues; the main topics covered were tax reform, unemployment, energy policies, government reorganization, and nuclear energy. To the ubiquitous question of "who won" most political observers contend that it was a close pick with Ford gaining the slight advantage. In fact, recent nationwide polls indicate that Ford was considered the victor by a sample of the electorate, although only three percent said the debate had actually changed their position on the candidates. It is safe to assume that Ford strengthened his support among Republicans and swayed more undecided voters than Carter's performance. In short, casting political considerations aside, the debate was comparable with Operation Sail and Hurricane Belle—two other "big events" which failed to live up to their expectations.

The weekend after the debate found both candidates on the stump, Ford spearheading a drive into the deep South, and Carter campaigning through Southern California.

The Ford camp worked Mississippi, Louisiana, Alabama, and Florida—mostly by paddlewheel steamboat and partly by a motorcade through the Gulf coast. The President stressed his conservative fiscal policies and defense spending as top priorities in trying "to keep America No. 1 period." Still in the South early this week, Ford told crowds he is opposed to firearm registration, but supports attempts at limiting "Saturday-Night-Special" handguns. During a conference with the International Association of Chiefs of Police in Miami, Ford promised a "crusade" against violent crime, and adhered closely to his "law and order" plank.

In a move that could adversely affect the President's campaign, the Watergate special prosecutor's office has initiated an investigation into the allegations that Ford illegally used political contributions while serving in the House of Representatives. The special prosecutor has refused to comment.

Carter brought his campaign to California, a state where his support is believed to be "soft." Accompanied by Governor Jerry Brown, Carter inveighed against the Ford administration's policy on nuclear arms sales, and called for an "international retroactive moratorium" on the selling of nuclear power plants. On Sunday Carter attended a Mexican day parade, and a voter registration rally. He unveiled a four point local tax relief program, which among other things proposed the federalization of welfare and a national health care system to reduce monetary expenditures of local governments.

Carter continued up the Northwest coast spending a day in Portland, Oregon, before traveling back to Plains, Georgia. While in Portland, Carter addressed labor leaders and held a rally where he cited the new Labor Bureau statistic of an increase of 2.5 million Americans living in poverty as proof of Republican economic mismanagement and insensitivity. Carter also tried to shift his flagging campaign to a more offensive stance by mentioning the tactics of lobbyists in Washington D.C. (an allusion to President Ford's golf trips that were paid for by U.S. Steel lobbyists).

In the continuing endorsement game, President Ford received the support of two Democratic Southern politicians, but the endorsement was not given much weight because of the notoriety of these two men as being party hoppers. Carter captured the endorsement of Cesar Chavez, the head of the United Farm Workers union, who said Carter is "the hope of the poor."

## Violence

by Brian Mandelup

A snowball through a window, a damaged piece of furniture, a street lamp accidentally hit, these are normal and understandable everyday occurrences. Accidents will happen. That is part of the reason why there is a maintenance crew at Drew. Even the release of inborn destructive tendencies can be overlooked in a high-pressure situation that college can sometimes be. This excuse is valid only to a certain point.

Many of us at Drew, feel that the destruction here, last year, went far beyond this point. A suite of furniture tossed out of the window is not minor destruction. Neither was the mass of beer bottles, lamp-post coverings, and other sundry items.

I am, by no means, advocating punishment for these people, merely self-restraint. We all like to have fun, but it should not be at everyone else's expense and convenience. If students wish to be treated like people, they should act like people, and not like sub-humans. It would be nice if we, at Drew, could show some self-discipline when it is necessary. If this proves not to be the case, the administration might take actions on behalf of the rest of the school. I am sure that no one wants to see that. We should be able to take care of our own.

On the other hand, it is not fair for a small percentage of people to inflict their whims upon the rest of the Drew community repeatedly, without getting penalized in some way.



## Poles Impatient With Government

by Walter Stressman

When Poland's first Secretary of the Communist Party Gomulka was ousted from office six years ago, following popular violent outbursts protesting radical price increases, a Warsaw student exclaimed in reference to Gomulka's successor Gierke: "...as long as he can keep the nuts and bolts of the economy together, he is going to make it through." Gierke did, in fact, succeed in improving living standards and keeping inflation relatively low. In June, however, the Polish government announced a sharp increase in food prices, whereupon strikes flamed up immediately in several cities. Observers were quick in drawing up analogies to the riots of 1956 and 1970.

Twenty years ago the economic failures of the government, and the Stalinist suppression of individual freedoms. The release of Cardinal Wysynski, who had opposed governmental interference in the matters of the Catholic Church, was demanded, and the general slogan of the masses read: "Bread and Freedom." After the unrest had been put down, Gomulka was able to maintain order, stressing increased private ownership in agriculture and pursuing a policy of relative independence from Moscow. Several months after Gomulka reached the high point of his career in signing a treaty with West Germany's leader Brandt (acknowledging the post-war boundaries), Gomulka fell from power. December 21, 1970. Price increases set off strikes in the shipyards of Gdansk. Within two days demonstrations took place in most urban areas, culminating in a shooting order issued by Premier Cyrankiewicz. But the spontaneous actions of the Polish workers lacked the organization to bring about a working class revolution. Nevertheless, many Poles cast a great deal of hope in the new Party leader Gierke to be more responsive toward their anxieties.

Gierke's first responsibility, then, was to

FRIDAY OCT. 8	DREW UNIVERSITY	SUNDAY OCT. 10
12:00 noon — Board of Trustees Meeting 4:00-8:00 — Registration — Univ. Center 4:30 — Convocation & Reception — Mead Hall President's Home Dinner — Optional — On or off campus 7:00-9:15 — Observatory open — Film: "Alice Doesn't Live Here Anymore" — University Center 8:00 — Shakespeare Festival — "Stop the World, I Want to Get Off" 8:00 — Choral Concert — Great Hall 9:00 — Semi-Formal Dance — Commons 9:00 — Pub open	<b>FALL WEEKEND</b>  <b>OCT. 8, 9, 10, 1976</b>  <b>TENTATIVE SCHEDULE</b>	9:00 — Interfaith Service 9:30-11:30 — Brunch — Commons 1:00 — Convocation 4:00 — Choral Concert — Great Hall 8:00 — Shakespeare Festival — "Stop the World, I Want to Get Off" 8:00 — Film: "Alice Doesn't Live Here Anymore" — University Center
<b>SATURDAY OCTOBER 9</b>		
9:00-1:30 — Registration — Mead Hall 9:00-3:30 — Flea Market — Tilghman Orchard 9:00-11:30 — Admissions Office Interviews (by appointment) for sons/daughters of alumni Campus Tours — morning and/or afternoon Alumni Bridge Tournament — morning and/or afternoon 10:00-10:30 — First session of Classes — Brothers College 10:30 — Coffee and doughnuts served 10:30-? — Happening of the Arts — Brothers College 11:00-11:30 — Second session of Classes Lunch — optional — on or off campus Pub open all afternoon 1:00-4:00 — Pool open 2:00 — Bicentennial Tours 2:00 — Soccer — Drew vs. Villanova 2:00 — Rugby — Drew vs. ? 2:00 — Film: "Alice Doesn't Live Here Anymore" — University Center 4:00-5:00 — Reception for Alumni Serving on Prospective Student Committees Commons 200/213 5:00-6:30 — Alumni Cocktail Party — Commons Faculty Club 6:30 — First Concert — Harry Chapin — David Steinberg — Gym 7:00 — Alumni Dinner — Rod's, Madison Ave., Convent Station (Victorian Room) 6:00-9:00 — Shakespeare Festival — "Stop the World, I Want to Get Off" 7:00-9:00 — Jazz Concert — Great Hall 9:00-1:30 — Pub open 10:00 — Second Concert — Harry Chapin — David Steinberg — Gym		

### Chapin/Steinberg Concert

Saturday night at 7 and 10 p.m., the Fall Weekend Committee will sponsor a two-show concert starring folk-rock singer Harry Chapin and comedian David Steinberg.

Tickets for the earlier non-Drew show are available in Madison at Hand Feats and Scotty's Records. The early show tickets are also available at dinner in the Commons concourse with the tickets for the later, Drew Community show.

Tickets are going very fast to families and alumni, so buy yours soon, we're running out...

### Special Brunch

Sunday morning at 11 a.m., Wood Food Service will present a special brunch for the students, alumni, staff, families and friends of Drew. For those people not on the meal plan, tickets can be purchased at Mead Hall 204. Bring your family!



defuse the crisis. In addressing the Poles he stated, "The recent events remind us in a painful way of this basic truth, that the party must always maintain close links with the working class and the whole nation, that it must not lose a common language with the working people."

Since then Poland's trade with the West has increased, while living conditions have improved. But this spring the government decided to raise food prices by seventy-five percent. Unrest and strikes were set-off instantaneously and the increases were postponed. A compromise was announced this month—prices would only climb thirty-five percent. The negotiation stirred once again, and Gierke, instantly issued a statement, saying that all food prices would stagnate for the next two years. The Poles today openly complain about what they call

### Convocation

Sunday afternoon at 1 p.m., the Fall Weekend Committee will sponsor a speech by a "major political figure." Negotiations have been underway for the last three weeks to secure an appearance by Ford, Carter, or either of the VP candidates. The last word from both camps has confirmed an interest in this possibility and, at this printing, the committee is still very optimistic. Cross your fingers...

### Convocation and Reception

On Friday, October 8 at 4:00 p.m., the Drew community will sponsor a "mini" graduation and convocation. Degrees will be awarded to B.A., M.A., and Ph.D. candidates, and Deans Ackerman and Kirby will be installed. President Hardin is also scheduled to make a brief address. Don't miss the opportunity to attend one of the few formal ceremonies relating in the

University's calendar, or the reception at the President's home to follow.

### Semi-Formal Dance

Friday evening, at 9 p.m., the University Center Board will sponsor a semi-formal dance to be held in the Commons main dining room. All students, faculty, staff, alumni, friends and family are cordially invited but, are requested to pick up the limited number of tickets at the University Center Desk. (This is a B.Y.O.Wine affair.)

### Happening of the Arts

Saturday morning at 10:30, the Families Weekend Committee will sponsor a "Happening of the Arts" which will feature the talented students, alumni, and friends of the University in a display of their artistic and musical abilities informally organized throughout the Brothers College area. Refreshments will be served.

## PARTY WITH THE PREZ

### OPEN LETTERS TO STUDENTS

Mrs. Hardin and I invite you to join us for an informal reception at our home following the Fall Convocation on October 8. This will be a good opportunity to visit with trustees, faculty, administration, alumni, and each other. Please bring your parents if they have arrived by then for Parents' (Families) Weekend.

By the way, I hope many of you will come to the Convocation! The whole affair will take less than an hour, and I am sure you will find it meaningful.

In addition to awarding some degrees, we will be installing Deans Ackerman and Kirby. Dean Thompson will participate too. Come out and help us celebrate deans!

Sincerely,  
Paul Hardin

a "credibility gap" between the people and the government. According to Gierke's proclamation of 1970 this gap should not exist in a working-class society, yet even governmental officials have acknowledged its existence. One major reason for this lack of communication between leaders and common folk is that the decision-making process is not just centralized nationally. Especially in the economic field, Poland is forced to abide to the wishes and demands of the Soviet Union. The increase in food prices was, therefore, not determined as much by Polish leaders, rather the severe grain shortage in the Soviet Union inflicted Poland's economic strains.

The "credibility gap," therefore, must exist in all countries which are forced to pay more attention to Moscow's needs than to those of their own national interests. But of

all the Eastern European nations, the Poles have remained the most consistent in opposing the Kremlin. Since former protests and demonstrations have not been directed purely against Warsaw, but also towards Russian leaders, the Gierke government and the Catholic Church are desperately attempting to reassure the Poles of the possible dangers anti-Soviet rallies might encompass. Nobody in Poland would want to see a Soviet intervention, despite the deep traditional hostilities the Poles still bear in their hearts.

The question is how long will the Church and the government be able to justify long lines in front of stores and the lack of availability of numerous goods. In the midst of their own economic problems, the Soviet leaders are well aware of the fact that a

(Continued on page 4)



## Editors

### RESPONSES TO DAN'S LETTER

#### HARDIN REPLIES TO THE EDITOR

I won't reply to all of Dan Chase's letter, but the most blatant errors should be dealt with:

1. There has been no lack of due process in drug cases at Drew.

2. Possession and use of small quantities of "grass" are not constitutionally protected and are not outside our purview (not pervue, Dan!). Obviously, we view sale as more serious than possession and use of small quantities.

3. Dan's claim that I once hinted at administrative review of teaching is untrue, and he knows it! The conversation he refers to involved my gathering information for an off-campus symposium in which I publicly defended academic freedom and deplored a most, unfortunate speech by Treasury Secretary, William Simon. Eight or ten Drew faculty members attended that symposium and can confirm this correction.

4. I have never hinted that a "narc" is on campus. If there is one here, I have not been notified; and that failure to notify us would violate an understanding we have with local policy authorities.

5. Dan says it makes no difference that buying and selling marijuana are against the law. It makes all the difference! I personally think cigarette smoking is lunacy and that frequent and regular use of alcohol is very dangerous. I don't know how harmful marijuana use is, but we punish its sale because it is against the law and because that illegal traffic is a clear and present danger to Drew. We do not punish buying or selling legal substances—even harmful ones.

By the way, Chuck Redfern's affectionate tribute to Tiptoe Pond was amusing (until he made his teasing but no-class suggestion in the last sentence); but he omitted to say that Tiptoe Pond has killed three magnificent oak trees just since I came to Drew in 1975. Let's all pull for the pump, not the pond! It took a century to grow those trees. Thanks.

Sincerely,  
Paul Hardin

### Courtesy Rather Than Contempt

To the editor,  
In regard to Mr. Chase's letter in the September 24 Acorn, I found it difficult to abstract the substance of his argument from the high moral rhetoric and low sarcastic comments in which it was presented. But I believe that it comes down to an assertion that members of the public, and especially college students, have a right to set aside whatever laws they find unpleasant or irksome. This attitude of provisional acceptance of the laws did not meet with approval when practiced by President Nixon, who argued that the laws of the land should be set aside on the basis of "national security." I doubt that Mr. Chase will have much more luck arguing that they be set aside on the basis of privacy.

Of course, it is possible to argue, with some justification, that the administration pursues the law with excessive zeal and misguided vigor. But surely Mr. Chase realizes that the legislature of New Jersey, and not the administration, nor President Hardin, are responsible for the laws on marijuana. If a working class youth gets drunk and speeds down Route 80 at three in the morning, no one expects that he should escape the penalties for driving under the influence, even if the highway was perfectly deserted. Does our status as college students really exempt us from the "real world?" Are we deserving of special treatment because our parents are paying to send us to school?

Contrary to popular perceptions, Drew is not hermetically sealed off from the rest of the world. New Jersey's drug laws are arbitrary and antiquated, but they remain the law, and the administration has a legal responsibility to see that the laws of the state are enforced. Conveniently for them, the

laws coincide with their desire to make Drew into a clean campus, where anxious parents can send their budding lawyers and doctors without fear of the little darlings encountering the dread weed. Inconveniently for us, the laws of this state do not coincide with our desire to enjoy ourselves and be left in peace. But we are going to change anything by putting in self-righteous indignation, or hurling snide comments at President Hardin? Whatever his personal ambitions or prejudices, there is very little the man could do if the law of the state were changed.

But to effect such a change is a bit more difficult than bitching about the administration. It would require us to think clearly, to speak with restraint, to act with courtesy, rather than contempt, and to attempt to persuade rather than to belittle. How much easier it is to dwell safely behind the walls and the oak trees, behind our own certainty that no one will ever intrude upon our calm Eden, that we are exempt from the responsibilities and the liabilities incurred by people our age who are out earning a living.

And how happy President Hardin must feel, to encounter, not reasonable questions or pertinent criticism, but an outburst of spleen that can only help to win him support from the trustees and the community at large!

In case no one has looked recently, there is a yawning abyss between the attitudes and concerns that most of us hold, and those expressed by "the real world." Laws written in ignorance and hysteria continue to plague the lives of those who indulge in marijuana and other mild narcotics, as well as those whom our society generously labels "deviant": archaic prejudices, rickety with age, jump into life whenever someone refuses to stay in their "place." As we here at Drew are, supposedly, more intelligent, more sensitive, and more articulate than the sprawling suburban mediocrity in which we dwell, it would seem to be our responsibility to carry the campaign for a more open, sensible, and humane society, in our conduct as well as in our words. You will find people amazing receptive if you use your tongue to talk with them instead of sticking it in their faces.

Tom Cunningham

#### Stand "Naked"

Dear Editor and Experiencers of Sweet Pie:

In *Demian*, Hermann Hesse writes, "If you hate a person, you hate something in him that is part of yourself. What isn't part of ourselves doesn't disturb us." Perhaps the most disturbing aspect of Sweet Pie, Sunday night's Coffeehouse entertainer, was the fact that he could stand naked, both literally and figuratively, in front of all of us. It was disturbing only in that most of us find it so difficult to exist without walls and games, and yet he found it easy to be his own self—a real self without inhibitions.

This ability to stand "naked" as our real selves is hampered by our personal inhibitions. But the potential is there, as Sweet Pie proved to us all. The thoughts and feelings of our real selves are within us; they are waiting to be released from the restraints we have so carefully woven around ourselves. If we could all realize the potential to break this cocoon, we ourselves and the world-at-large would benefit greatly.

Mr. Pie may not be the most tactful person in the world, but he certainly is uninhibited. Even if his "performance" turned you off, his philosophical monologue offered us all a bit of advice: realize your potential to be your real self without unnecessary games and facades, and truly live—"just make sure you don't hurt anybody."

Openly,  
John D. Hambright

#### "Drew's P.R." a reply

Letter to the editor:

Mr. Burns:

In response to your letter about Drew's public relations program, I would like to rectify some misconceptions.

First, your implication that students do not have access to the University's P.R. materials is clearly false. Immediately after its completion, Drew's public relations film was shown to the entire campus. Likewise, its new catalogue supplement was posted in

the mailroom.

Secondly, your concern about student participation in Drew's "advertising program" is unfounded. It was students who made the University's public relations film, who gave tours of the campus, and who comprise a large segment of the admissions staff.

Mr. Burns while I commend your interest in Drew's P.R. programs, I suggest that for your own public relations you think before you speak.

Sincerely,  
James L. Percelay

#### VOICE YOUR CONCERNS

The Student Concerns Committee was established as a means for students to air their complaints and ideas on Drew policies and activities. Students are strongly encouraged to take advantage of this committee. It was formed for your benefit. The topics which are presently being researched by subcommittees are: Transportation and parking fees, orientation committee budget, and the Security Force. Meetings will be held Thursday nights at 7:00 p.m. in the U.C. The UC Calendar should be consulted for specific dates. All are welcome.

Debbie Weiss

#### NEW CLUB

##### Drew Martial Arts Club

All interested Martial Artists, a practice will be held in the Haselton Rm. in the Gym, Tues. 7-9 p.m. Beginners welcomed. For particulars contact Thomas Gibson Jr. Tolley 210.

#### Welcome

Hyera, the Black Student Union welcomes the Drew community to the start of a new academic year. We especially look forward to this year, in which we plan many educational as well as some social events. We hope to have some major speakers, and there are plans for cultural events, also. Hyera welcomes YOU, the Drew community, to attend all of these functions, and hopes that through them we can impart to you knowledge of the richness of our Black heritage.

—Cordelia Haynes



## ECAB Budgets Determined

The Extra-Curricular Activities Board met for the second time this year and decided how to distribute their budget.

From a starting figure of \$74,262.00, \$32,794.00 went to Communications Board and \$36,968.00 to Student Govt. Board. A \$4,500.00 reserve fund will be maintained in the case of any unforeseen financial emergencies.

Both the Com Board and the S.G.B. are parent organizations over a host of clubs and smaller groups on campus.

Com Board presides over the ACORN, WERD, Plateau, the Photo club and OAK LEAVES. S.G.B. represents Academic Forum, Social Comm., Women's Collective, Forensics, Int'l Students Org., Hyera, S.G.A. and two new organizations which were just granted full recognition by the E.C.A.B., Jewish Students Org. and the Wilderness Club.

The proposed budgets of Com Board and S.G.B. far exceeded the amount of E.C.A.B. funds. Com Board originally requested \$36,011.50, while S.G.B. proposed \$40,616.00.

(continued from page 3)  
renewed uprising in Poland might exaggerate tensions in other Eastern European countries. Thus, the Kremlin will seek to tighten control in its spheres of interest. Should Moscow succeed in doing so, it is probable that Gierk's days will be numbered within the next two years, when prices rise. Maybe another bureaucrat can head the Warsaw government more effectively, and narrow the lack of trust between the Party and the People.

## Revamping the Curriculum

Over the past year English professor Robert Chapman's Humanities Committee has been examining various ways in which to revamp the freshman and sophomore program at Drew. This is in no small part a response to student complaints that introductory classes are entirely too large for a school which advertises small, personal classes.

Last year the Humanities Committee received a grant of \$2500. from the National Endowment for the Humanities to hire a consultant who would advise the Committee on which aspects of the curriculum need improving and on what kind of major grant to apply for from NEH. The consultant, Dr. Gale Parker, former president of Bennington College, visited Drew last spring and is due to return sometime in October.

This fall, Dr. Chapman plans to assign members of his committee various subjects for discussion such as: should students be required to take courses in all five distribution areas, should a freshman/sophomore core course in Western and Eastern civilization be required, should the first two years be designed to develop basic communications skills, and, finally, should the new curriculum feature value ethics?

The proposal for freshman seminars advocated by the Humanities Committee and the Budget and Program Committee, has been instituted this fall in several of the departments. Though President Hardin was highly instrumental in getting seminars off the ground, he feels that they should be entirely elective and should run on a three year trial basis. "This," Hardin says, "might decrease the likelihood that both students and faculty would grow bored with too



Dr. Chapman

many seminars. Studies on learning have indicated that variety is best.

Hopefully, revamping the introductory curriculum and making the relationship between student and professor more personal will decrease the attrition rate, which is especially high in the freshman and sophomore classes.

To date there are no student members of the Humanities Committee, but Dr. Chapman hopes to interest some students in joining, and he welcomes any suggestions that students at large might have.

#### Nancy's Pansies

This week as I was in the hall of Baldwin, third floor. I was drawn to room 301. There were five guys there discussing their perceptions of a Snake plant which was sitting in a used cheddar cheese barrel. In case you aren't familiar with the Snake plant, it is a green-leaved plant native to Transvaal, Natal and East Cape. It is a good house plant, and needs little watering. It is also evidently a good conversation piece.

Steve Defenderfer: "It signifies the absurdity of life because the tangents are going in different directions and toward different levels of anticipation." (Steve is taking a philosophy course)

Mike Ravensbergen: "I find it very intriguing because of the way it exhibits the full spectrum of green, and because of its oddity in shape."

Lou Keezing: "The six stems shooting straight in the air discreetly connote phallic imagery." (Lou is not taking philosophy)

Rob Durkin owner of the plant): "It's a constant in this room because it grows unaffected by the surrounding chaos."

Scott Pechout: "Bullshit."



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## 'The Dynamics Of Change' Expensive

by Art Grillo

"Our goal this year is to integrate and incorporate as many aspects of good journalism as possible."

The words belong to yearbook editor Jon Dworkin, and they describe the production of the 1977 edition of the "Oak Leaves," the theme of which is "the Dynamics of Change." Jon and the yearbook staff are striving to create a yearbook containing the selected favorable aspects of past yearbooks, aspects which, according to Jon, have never been featured together in a single "Oak Leaves" of the past. In order to meet such an objective, the "Oak Leaves" staff will employ more color photography, more graphics, more feature writing, and more prose and poetry. "In essence, we want a complete yearbook, more complete than others have been," commented Jon.

The progress of the "Oak Leaves" is reported to be very encouraging, and student support has been strong. The only problem may be in the area of financing. Production costs have risen, creating a need for additional funds. "We'll be heavily dependent on our advertising staff," said Jon.

According to Jon, the "Oak Leaves" staff stands to reap considerable benefits from its association with Mr. Phil Berkebile, a professional photographer from Westfield, N.J. Mr. Berkebile, hoping to sell formal portraits to parents, will photograph college seniors. In return for these sittings, Mr. Berkebile is donating a considerable amount of photographic services to the yearbook staff, in the form of film processing, aerial photography, photography seminars, and Mr. Berkebile's professional assistance and advice. The formal portraits will be taken from October 4-15, plus a second photography session in the second semester. Candid portraits of seniors will be taken by the "Oak Leaves" photography staff, and all seniors will be free to choose how they wish to be represented in the yearbook; by his formal or his candid portrait, Jon noted, however, that whether a senior wants a formal portrait or not, it is important that he have a formal picture taken, "as a low response will lose a substantial part of Mr. Berkebile's services." Other aspects of the yearbook production seem entirely favorable, prompting Jon to remark, "I believe the 1977 edition of the 'Oak Leaves' has the potential to be the best yearbook Drew has ever produced." Confident words, and also, with respect to early signs, perhaps realistic words.

## Please Recycle This Paper

## THE SGA: A PERSONAL IMPRESSION

by Steven Pollack

TUESDAY, SEPT. 28 — At the SGA meeting last Sunday, the representatives were reminded of the President's determination that the SGA achieve a number of goals in the following year, among them the establishment of gynecological services in the infirmary, the promulgation of an official policy toward accused drug users or pushers, the establishment of an official set of Executive Statutes, and the promulgation of a comprehensive, complete Judicial Code.

In my opinion, the achievement of the last two goals is a matter of the first priority: not only does each fill an important gap in the University's Rules of Conduct, but they also are both essential steps in carrying out the SGA's pledged goals.

According to the Rules of Conduct as they now stand, a student may be suspended or expelled if he commits any "outrageous act." Thus, for many heinous offenses, there is no set rule as to what will befall the student. For instance, what happens if the student is accused of being a drug user or pusher, but is not convicted? Is he suspended, or is he

expelled? What if the student were charged with a non-drug-related felony, but not convicted? What if the charge were a misdemeanor? There is no permanent rule of law in this case, and in many others.

The proposed Judicial Codes, as introduced to the SGA last Sunday, were sixty-six pages of nitpicking regulations concerning the minutest details of the most farfetched outrageous acts. This had been condensed from ninety pages of rules. Obviously, somebody will simply have to reduce this monster to a more concise, more manageable form. Yet even though these rules potentially affect every student, since he (or she) might one day be caught violating them, the actual process of editing these Codes will occur in an SGA committee-room.

It is essential to get student input on both the Executive Statutes and the Judicial Codes. SPEAK YOUR MIND on the content of the Judicial Codes. These measures are both the first priority of the SGA: Make them your first priority.



Larry Bausch  
Wood Manager

## The Food Service Committee—1976

by Liz van Beuren

One of the accomplishments of last year's food service with the M.W. Woods Food Service has been the institution this year of a Grievance Procedure. The procedure goes like this: the student employed by Woods who has a complaint goes to the student Supervisor, and if the problem is not resolved with him, the student goes to the Assistant Manager within one week of the problem. If the grievance is not resolved with the Assistant Manager he then proceeds to the Senior Manager within two weeks of the incident and presents his grievance in writing. The next step, if the problem is still unresolved, is to see the Supervising Manager within a month of the incident. After that, if the student still has a complaint, he files his complaint with Dr. Scott Macdonald, Vice President of Finance, within six weeks. The student then meets with Macdonald, two members of the Woods firm and another student. Dr. Macdonald then makes a suggestion which is in no way binding on the management.

Woods management reserves the right and the privilege to discharge any student if the service of such student should prove to be unsatisfactory or unnecessary in the absolute discretion of Wood.

The Committee this year, composed of John Kittredge, Charles Stuart, Gerry Lian, Pat Sobol, Ellen Richardson, Tim Sperry, Morris Lebedine, Nancy Miller, Mary Monticelli, Michael Kupperman, Bob Pollard, and Judy Gnau, is very receptive to any suggestions from students and encourages students to make their feelings known whenever there is a problem with Woods.

"We feel positive about the upcoming year," said Kittredge, "but if someone has a complaint we want to know about it."

Another tangent the Committee plans to pursue is Vegetarianism here at Drew. A recent letter in the Acorn, from the group UNTURKEY, mirrors views from another campus and other campuses. Are you interested in this subject? See John Kittredge or Judy Gnau, or any of the other Committee members.



# Public Leaders' "Public Wives"

by Susan Gilbert

What does the average citizen think upon seeing a political candidate deliver an important address with his wife beside him? Or, similarly, upon seeing the wife of a TV personality picked out by the camera for a wave of recognition? According to Dr. Joanna Gillespie of the sociology department, though we may not consciously think much of these incidents, we subconsciously regard the "public wife" of a public person as a symbol of his normalcy, stability, trustworthiness, and morality.

In a paper she presented at the American Sociological Association in New York this August, Dr. Gillespie explored the expectations which appear to dominate our conceptions of leaders, and the role of their wives. "People want to be able to count on the public figure to behave in certain ways, even if there is no real expectation that everyone is supposed to behave that same way," she writes. Because many people can identify with a public official who is married, they feel he is as responsible and stable as they are, and that he acts as they do.

Historically, the presence of non-presence of a public wife and the way she has handled herself has been considerably significant. All of our presidents, except James Buchanan, have been married. Candidates like Adlai Stevenson, who were divorced and not remarried, have at times found themselves disadvantaged politically. Eleanor Roosevelt was ridiculed by many for not conforming to the traditional image of a first lady.

Being married to a minister, Dr. Gillespie has observed and experienced the role of "public wife." "It's not possible to be married to a clergyman without viewing wives in public roles," she said. "I've been sensitive in my own life to people's need to know about David through me." She went on to describe that once while she was in California for a period of time doing professional research, people wondered whether or not all was well between she and her husband. "It's as if something is wrong if a wife goes somewhere alone," she said.

Since women have been pictured historically as displaying emotional and spiritual strengths, we often see wives as manifesting their husbands' feelings. Dr. Gillespie cited photos and TV shots of Pat Nixon's tear-washed face following the 1960

election as "the humanizing of her husband's defeat."

She related the wife's role to our need, fostered by the Protestant Ethic, to see morality in leadership. Morality in the public dimension seems to be tied to the image of love and family, the institution seen as the bedrock of piety, and authority the substructure of all societal institutions.

"The way some people love the Kennedy family symbolizes our love for large, seemingly warm families. It reassures us that a strong family unit still exists in the face of divorce and societal instability," she said.

Though increasing numbers of women today are emerging as people in their own rights, Dr. Gillespie feels that the general public is not yet ready to accept this in a "public wife." "When Betty Ford or Roseline Carter freely speak their minds, people often get upset," she said. "Once they learn too much about a public figure's life, he becomes vulnerable. We need to read into the public person what we want to see."



Dr. Gillespie

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# You Can Get There From Here

by Janet Pranskevich

If the high cost of travel is the only thing keeping you in the States, you no longer have an excuse. Educational Flights brings low-cost travel to the academic community. E.F. tries to find space on commercial airlines when and where it becomes available. People eligible for this service are: full time students, faculty, administrators, and the families of these members of the academic community. A round trip ticket to anywhere in Northern Europe costs \$315 on an E.F. flight. This compares favorably to the \$444 round trip price paid by a Drew student for a "economy" flight going to Brussels. E.F. is a practical and economical way to travel, providing your schedule is flexible.

Anyone wishing to travel on an E.F. flight must have completed the registration form, submitted proof of eligibility, and paid in full 30 days before the selected departure date. At that time, a preferred date and place of departure and arrival are to be submitted. E.F. will then try to book you on a flight leaving that day, or on a flight leaving within

two to three days of that date. Call a week before the requested date and you will be told the date of departure, and the city of departure and arrival. Arrivals are in Northern Europe, most often Zurich or Brussels. From there it would be relatively easy to go to any city in Northern Europe using intra-European transport. The round trip service for the return flight is good up to a year. Although a return date may be submitted before leaving the U.S., it is also possible to arrange the return date while in Europe. If the return date has been pre-arranged, simply call Educational Flight's European Office in Munich a week before the scheduled date to receive information about your return flight. If you have not confirmed a return date, or wish to change the date you originally scheduled, write to the Munich Office three weeks before your desired or scheduled return.

One customer of this service is Professor James M. Miller, chairman of the Chemistry Department. He went to Europe this summer on an E.F. flight, and was very pleased with the service. He was looking for an economical way to travel, and found that E.F. was "By far the cheapest flight going to Europe." Miller doesn't know if any Drew students have taken advantage of E.F., but he said, "I'd be surprised if they didn't, because it is such an inexpensive way to travel." He admitted that a certain flexibility of schedule is required, as the departure dates are subject to change. However, given that flexibility, he said that "It's no problem, since you have a week's notice before you leave." For example, when Miller was in Europe he had expected to leave on a Sunday; when he contacted E.F., he was told that his flight was leaving on Monday. This was no problem, and Miller simply enjoyed an extra day in Europe.

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# There's More to the I.C. than Cleaning Toilets

by Susan Gilbert

To many of us at Drew the Intentional Community is nothing more than a place where residents clean their own bathrooms. As the University's only experimental form of living, the Community frequently becomes a convenient scapegoat for campus problems. I.C. residents often find these misconceptions difficult to cope with.

Carolyn Backus, the floor's R.A., who is in the community for her third year, feels fortunate to have experienced living there. "People mean a lot to me," she said, "and the I.C. is an atmosphere of caring and togetherness. It entails a personal effort, a challenge."

According to Carolyn, the I.C. has not been the same any two years. Its objectives change from year to year as new people move on the floor. "We define its objectives as we go along rather than plug people into a philosophy," she said. What draws people to the Community appears to be an urge to experience something a little different, to be nutty, spontaneous, to live in an atmosphere of warmth, to get to know males and females together and eliminate the curlers and cold cream artificiality.

Community spirit is maintained partially by weekly floor meetings. Every other week, business is discussed — primarily assigning chores. Meetings of a different nature are conducted on the alternate weeks. "These are informal meetings where we come together to discuss matters as a group," Carolyn said. "This week's discussion was on designing I.C. t-shirts so that they would express something about the Community and its togetherness." Other informal meetings are discussions by people from off-campus. Around exam time the floor plans to have someone talk on methods of relaxation.

Other activities are more spontaneous in



nature. "We have baseball games, mini parties, even weekly bedtime stories at 11:00 each Tuesday night when we all pile into someone's room and read bedtime stories," said Carolyn.

Of the floor's 50-odd members, 30 students are new, 17 returned from last year, and four or five are on the floor for the third time. To orient the freshmen to the I.C. spirit, the returning students wrote to each freshman during the summer, welcoming them to the floor. As a result people came with a warm feeling of togetherness. "This year there's a real sense of people wanting to get to know each other, what they're like, how they experience life," Carolyn said.

Probably the most significant aspect of the Community is meant by the word "intentional." Residents try to show concern, try to listen to each other — even when they disagree violently — without walking away in disgust. "That way you can always know that you've tried," said Carolyn. "If you don't try, you won't learn."

# Counseling Center Gains New Guidance

Ellen Rosenthal

This year, when Timothy Welles became the head of Drew's Counseling Center, he fulfilled his life's ambition: to become a guidance counselor. He believes that "The role of a counselor is to facilitate individual growth; not telling people what to do, rather focusing on another person in order to help him deal with his own problems; to help people learn to become responsible for their own actions."

Mr. Welles has many plans for the Counseling Center. Most important he wants to see its "role better exposed to students. We are not 'shrinkers' as are those who are detached from the community; rather we want to reach out and have people know we are interested in them. We should be viewed as professionals; we do counseling, sometimes intensive sessions, referrals to other psychologists when necessary, and we do 'crisis intervention,' but everything is confidential," Welles said in defining his view of the Counseling Center.

The area Welles sees as increasingly important is career development and planning. He believes, "Most seniors are aware of what we have and can do in preparing for graduate school and/or a job, but we must start earlier, as early as freshman year in helping students with career alternatives."

The staff of the Counseling Center is teaching a one credit course on Career Development that is open to all students. "Basically, this course allows the individual to start with his concerns and, through testing and alternatives in his own program, find out about what can be done for his future."

At the Counseling Center, a student can also find information about Graduate schools. "Though Academic Advisors are best suited to help a student who has already chosen a particular area of concern, those students who have not yet made a decision can be helped in seeing the alternatives." He also stated that the Counseling Center is involved with the development of study and reading skills. The Center offers a course in this area and also sponsors the Baldrige Reading Program.

This year the staff of the Counseling Center will eat lunch in Commons Room 203 every Tuesday, and they extend an open invitation to all students to join them. Welles believes it is "important that the staff and students meet on an informal basis in order to know each other better."

Welles received his BA in Psychology

from Haverford College in 1968. He was then drafted into the army, where he was trained as a medic. Since he "was lucky and could type," he spent two years in Texas instead of going to Vietnam.

When he completed his army service, Welles went on to graduate school at Boston University. Here he received his Masters in Counselor Education. He then entered the PhD Program at Rutgers University and, on September 23, 1976, submitted the final copy of his dissertation.

In addition to studying, Welles has held a number of positions. During 1971 he worked as a Registrar, Bursar, and Financial Officer at Union County Technical School in Scotch Plains. He has also been the Assistant to the Dean of Students at Rutgers on a part-time basis. For the past three years, he has been a counselor at Rutgers campus at Camden.

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# REDFERN SPEAKS

## The Gain of Innocence

by Chuck Redfern

Let me say first that I have nothing against respect or dignity; that I try to be polite, and that I love animals. Furthermore, I have no resentment for opening doors for ladies, and I believe firmly in helping boy scouts cross the street. I love my mother and father; our great nation waves a pretty flag; and I savor the taste of apple pie, though I prefer pumpkin. But there is a point where these principles can go too far. We must have at least a little disorganization, a smidgen of looseness with a jot of anarchy here and there. This calm quiet revolution has made our university the place we know and love. It lets us call it home. But there is a sinister force entering this campus which is taking away our precious anarchy. It was waiting here before 75 percent of the students had even arrived. I speak, of course, of the new freshmen.

Our friend, Bob Goggins, had many of the same sentiments expressed above. He was busy day-dreaming one day in sociology, looking out the window at the students prancing to and from classes. It was too easy he thought; he could pick out the freshmen as if they were bananas in a mountain of tomatoes. The upper classmen were in the typical college uniform of jeans, tattered shirt and fly-away hair. The freshmen, on the other hand, were definitely conservative in their dress.

Bob sighed. What happened to the good of days of Vietnam? Of Berkeley and Kent State? Alas, those days are but a fading memory, brought back only by such stalwarts as Bob Dylan and Joni Mitchell. Yes, those were the days when we asserted ourselves; when men were men and we looked up to such heroes as Abbie Hoffman, Jerry Ruben and Timothy Leary. Those are the men of whom poets write.

To illustrate our college's plight further, let me hark back to Sunday night when our recent ill-clad performer visited the coffee house. Bob sat listening to this philosopher

when he heard an extremely perceptive freshman say: "Hey—he's almost completely naked!" Bob was ready to place head in hands when he spied a freshman watching the show without batting an eyelash. He was quite comforted to see this until she turned to the fellow next to her and said: "Gosh, he looks just like my brother—through and through."

Bob had just about as much as he could take. He served the girl a compliment which was meant to be cynical, upon which she gave a naive thank-you. The lad next to said, female understood Bob's true intent, however, and rose from his chair. He continued to rise for some time, since he was about as tall as Goliath. He was one of those who looks fit to eat garlic every morning with salted horse-radish as dessert. Bob quickly decided that a peaceful solution was called for, so he introduced himself to this fine looking gentleman and offered to shake hands. Unfortunately, the gentleman's hand missed Bob's and landed in our friend's eye with much enthusiasm. Bob agreed wholeheartedly when the gentleman kindly advised him that he should excuse himself from the coffee-house, and that perhaps they shouldn't be meeting in the near future.

Later, with a raw steak applied to his victimized eye, Bob declared: "This would never have happened back in the good old days of Kent State!"

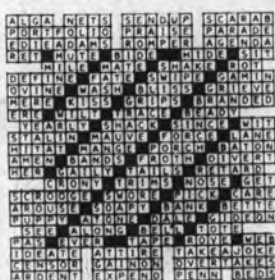
# T.L. on Campus

by Sandi Craig

The Academic Forum, an organization presenting a lecture and sometimes film series here at Drew, has some enlightening as well as very interesting programs planned for the fall semester. If all goes well, we will be hosting Timothy Leary for a lecture in the gym and possibly a special lecture for the psychology classes. Some other lecture ideas in the making are Alex Haley, historian and author of *Roots*, and Ralph Bakshi, artist of *Fritz the Cat* and other full-length animated films. This lecture would include a screening of his newest film, *The Wizard*, and a special session for the art classes on cartooning. Another idea of the Academic Forum is a Thursday night film series. This would consist of about five movies, finishing in December with a double-feature of *Singin' in the Rain* and *Seven Brides for Seven Brothers*. They are also interested in bringing Drew some films directed by John Ford and Orson Welles. Whereas the Social Committee is concerned with the latest top movies, the Academic Forum wants to present some "oldies but goodies." Last year, the Academic Forum had a budget of \$7000; it has not yet been determined for this year. This amount can be used for some dynamic events on campus, to support the Academic Forum and maybe "discuss" with Timothy Leary...



Mr. Timothy Welles



Last Week's Crossword



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## Inquiring Reporter

by Bob Schroeder

Question: "If you could rename New Dorm, what would it be?"

Jane Parker (soph.): "Herberg Hall."  
Schnippers, Menkes and Lou-Lou: "The Carth and Fanny Make-Out Hall."  
Rob Davis (soph.): "Catacombs and boring."  
Mat Billet (senior): "Shit."  
Joel Giningier (junior): "The Senator Tom Durovski Hall."  
Marla and Martha (juniors): "They should name it after the guy who had the power to change Tuesday into Wednesday, Wednesday into Thursday, Thursday into Friday, and Friday into Saturday."  
Elyn Guba (soph.): "Slaughterhouse Five."  
Garth Gibson (junior): "Blue Oyster Cult Hall."  
S. Gollum (senior): "Cirith Ungol."  
Billy Franklin (fresh): "What's New Dorm."  
Jene Jaccard (soph.): "Why ask me? I don't care."

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## Inquiring Reporter

by Bob Schroeder

Question: "How do you feel about the \$25 dollar parking fee for seniors?"

John Kittredge (soph): "I don't feel the \$25 parking fee is needed. It is discriminatory and should be reduced to \$10 for all."  
Ande Blauth (soph): "I know that if I were a senior, I would feel bad knowing that there are underclassmen who might have lied about a reason and only had to pay \$10."  
Eric Burnstein (soph): "It's unfair and discriminatory."  
Peter Sprigg (soph): "I think there is a pretty good argument that a senior, even without a specific reason, will need a car in order to prepare for his or her future. Therefore, the \$25 fee is unfairly discriminatory, but we need some way to limit the cars."  
Johanna Rayman (soph): "I think it's unfair... They (seniors) have stuck it out for 4 years and should have priority."  
John Farley (senior): "It's grossly unfair."  
Karen Alonso (jun): "It should be free for seniors and a fee for underclassmen. The money from the parking fees should be enough to supplement the \$25 that they would charge seniors."  
Mark Taylor (senior): "The university can do without it."  
Kevin Flach (senior): "In the first place, the administration should have discussed the idea with the students or the SGA last year. Secondly, \$25 is outrageous."  
Leon Fainbauch (soph): "Why not wipe all the parking spaces out and park cars on top of President Hardin's house. Maybe they could paint white lines in his living room. Or maybe build a heliport on campus. If that doesn't work, we could always get rickshaws."  
Joni Mitchell: "They paved paradise and put up a parking lot."  
Helen Kambis (senior): "I'm sure the school has enough money so that the seniors should not have to pay for the parking lot they (the school) built."  
Pick (soph): "Why not keep the cars and get rid of the parking spaces?"

Kenny Hyne (junior): "Moople Hall."



Kenny "Muyer" Hyne

Lemming: "I like it the way it is. We're all used to the name New Dorm."  
Don Nudounner (freshman): "I like it just the way it is."  
Maryann Thompson (sophomore): "I don't know, but how about changing the Commons to Woods Hole."  
Ralph Gilman (fresh): "That's a dormitory! You mean people live there?"  
Cindy Parker (fresh): "Ooooooh, I always wanted to be in this column! Um...Um...I can't think of anything to say!"  
Cindy's friend: "Um...Um...me neither."  
Carth: "Don't you think President Dorm would be upset?"

## "Our Wasted Lives": A Soap Opera

By Mike Boroff

In our last episode, our two lovable lovers, Trip and Trixie, were in the privacy of Trip's room—Hazelton E34, where they were spending a quiet evening together. "Oh Trip, that was the best stuff I've ever smoked, man! I feel so good!"

"Hey, like a just climb in here with me and uh, show me how you got your nickname, Trix."

"Oooh... Trip! Ummm... Ooiee... ooh!"

Little did these two lovebirds know that at that very minute, they were under the surveillance of none other than the campus security's infamous SPLAT Unit (Security Police Liquidation and Terrorism). Suspicion: Possession of a substance dangerous to the Drew Community at large and the cause of evil and moral decay... Marijuana! The show ended just as SPLAT Lieutenant Rick Danger and five handpicked SPLAT personnel organized by the U.C. Lounge to make a sneaky raid on our unsuspecting lovers. The time—4:30 A.M. and now, another ridiculous episode of... "Our Wasted Lives!"

"Lieutenant, do I gotta jump? I'm scared of heights. Why da hell do we gotta jump off this stupid three foot brick wall for anyhow?"

We never parachuted on a raid before!"

"What da hell kinda question is that huh? Why do ya think we're making fools of ourselves by jumping off this silly wall? To keep this show's ridiculous reputation, that's why! It wasn't easy to get ya know! Ok men, ready... jump!!" (Bang, crash, SPLAT!)

"What da hell was that?!"

"It was lame duck, sir. His, uh, shoot didn't open, sir."

"Can't anybody do nothing right? Okay, leave him alone. We'll clean up da mess later. Let's go!"

With the hardest part of the job behind them, Danger and his four remaining men made their way up to the front of Hazelton Dorm...

"Okay, you clowns, hold up! Cruex, get up on that roof and get ready to crash in

through da window when you hear da doot fly open in da room! Da rest of you guys follow me!"

As Cruex icked his way up to the roof, Danger and his trio of terror made a dash up the steps to the third floor. (Stomp, ouch, shit, get off my head, bang, slip, OOOooooo, SPLAT!)

"Now what da hell happened, you jerks?"

"Its Liguini sir, he didn't make it up da stairs, sir."

"Oh, crap! Let's get this stupid show over with before we all get killed! You two morons knock down that door... now!"

The door burst open and our fearless SPLAT Team (or what was left of it) came busting into the room, while Cruex... well, let's not even talk about Cruex. (They cleaned him off the wall the next day.)

"Okay, you degenerate, anarchist, commies... Spread 'em!!!"

"Hey man, like a... what's going on. My girlfriend and I were just trying to have some peace and quiet, man. It's maniacs like you who screw up this world. If the whole world was stoned, there wouldn't be war, man."

"Oh, is that so, you long haired queer?"

"Hey, Lieutenant. Now that we've busted 'em, what do we do with 'em?"

"I don't know! The script doesn't say nothing about that. I'm an actor, not a director!!!"

What will become of Trip and Trixie? Will they be imprisoned for life, subjected to the horrors of the campus disciplinarians, or reap the benefits of counseling?

Will this ridiculous show stay on the air? For the answers to these and other questions, stay tuned next week, same time, same column, for another questionable episode of... "Our Wasted Lives."

## Pundre

The national bird for the U.S. is the Bald Eagle, although it is found in only a few states. However, when it comes to selecting a national flower, one that is found in every state (geographically and mechanically) I suggest the car-nation.

There's a lot of hand and the bedding industry would wind up a night watch for the mattress maker who discontinued ticking.

Once upon a time manpower and horsepower were used to tilt at windmills. Now is a time (Bell Labs News, Aug. 2, 1976) when manpower is used to tilt windmills to generate horsepower.

Some successful detectives are called gumshoes because they stick to the last.

Sometimes when you turn on a facet of life you only get drips.

Info for hi-fi addicts and audiologists: A spectrum of all audible frequencies is called "white noise." So what's pink noise? White noise tinged with a bloody scream.

A bank ad: "If you have an itch for something, we have the scratch."

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## NEW TREK

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# Entertainment

## In Focus

### Mean Streets

Rob Mack

The next midweek film is a true event. As prelude to next weekend's *Alice Doesn't Live Here Anymore* will be the picture which gained great attention for the enormously talented director Martin Scorsese, the finely-crafted and cunning *Mean Streets*. In tone, the two films are about as dissimilar as sunlight and shadow, but both attest to the emergence of a near-genius director and contain performances of the highest calibre. I wouldn't dare try to compare *Alice and Mean Streets*; to do so would be foolish, and it might scare you away from *Mean Streets*. *Alice* is a much more commercially appealing film, while *Mean Streets* is a scary, dim-lit view of someplace just this side of Hell.

The film is marvelously abject. What Scorsese does is to invite us into a part of his world, a dark and rhythmic area where sensuality thrives alongside crime—the film is a passionate recreation of the Italian section of New York where Charlie lives. To pretend that ethnicity doesn't play a part would be to ignore the vital core of the picture; the connection between sin and crime exists because of the Roman Catholicism of the people who inhabit this high-charged world. It's hard to watch the corruption of these men, men who love—and often live with—their mothers, but it's not hard to believe. By learning how to play their roles in the underworld, they deny their own strength in the daylight. *Mean Streets* exposes the complexities of these people by letting their blemishes show.

The story concerns the role of Charlie, his friends and his enemies in this microcosm. Charlie, for some reason, needs to play a role; he dresses carefully, knotting his ties precisely, and presents himself as a calm, jocular peacemaker. Underneath his composure, Charlie is a hotbed. He sees the sins which surround him and refuses to swallow them whole; he is tormented, as fearful of sin as he is of those who accept the same-seeming squalor in which he must survive. He keeps his edginess under wraps, though, except with those people he really loves—he torments them with his own torments. In order to move up into the higher-order of his Mafia family, he must behave, and so he puts on the collected appearance, shaking hands fiercely without ever letting up on his smile. As the film unfolds we watch Charlie go through his paces, and we finally see how he only hurts the ones he loves.

Scorsese, the wonder-maker, allows us to view his world gravely, almost judgmentally, and yet compassionately. He employs his camera hypnotically; the picture picks up what little light is left in the streets and bars, thus painting with a hallucinatory type of Expressionism. To call the film a nightmare is to reaffirm our belief in everything the picture says. Never questioning the fact that these characters are tied and knotted to each other, we also believe that they are rooted to their environs, to the mean streets. Though we are suspect of them, we always believe that these are the streets of these people; The picture takes on a life of its own; it's parasitic in an exotic and strangely provocative way. By the shattering climax, the picture is literally humming. Something has to happen, you know within yourself, because you have been swept in and can feel the mounting tension. Strangely, when the lights come up you may feel relieved; the picture drains so much out of you that you almost need for it to end before it has totally exhausted you. This feeling is Scorsese's greatest achievement—the ability to involve his audience so that we can't give up on his people even though we know they are doomed to live out lives we don't want for them.

The performances are uniformly superlative. In the central role of Charlie, Harvey Keitel is stingingly true. We see Charlie at his best and his worst; Keitel gets to portray him at both his most volatile and his quietest, and he is always interesting. He's always alert, behaving himself within his role-within-a-role, and giving pieces of himself only to those people he trusts. As Charlie's best friend, the moonstruck Johnny-Boy, Robert DeNiro is a revelation. This is the role which brought DeNiro to the fore; he plays a goofy, incautious self-destructer. Johnny-Boy doesn't play within the rules, and yet we admire him; he's the nut we all want to be at times. DeNiro is

irrational and compulsively loose-limbed. By playing around, gleefully dancing and spinning like a top, he appeals anxiously for our love. The actor is intensely thorough, giving a vividly-detailed performance which refuses all labels. We hate Johnny-Boy sometimes because of his silliness and his jarring disregard of all the rules he is told to abide by, but we need for DeNiro to do the truths as he knows them, and that he does with great flamboyance and honest talent. The one other superb performance belongs to Amy Robinson, as Charlie's devoted girlfriend Teresa. She is a good girl; she is also an epileptic, and therefore she is not seen by Charlie's higher-ups as good enough for him. Robinson gives the role a chillingly desperate air, a specially-fervent needfulness. Unbelievably, she is not a star; I don't believe I've seen her in a film before or since. To deny her her place in the future of cinema is to keep away a major talent hiding behind a still-minor name. DeNiro and Keitel have made it, each in his own way, and when Robinson gets another chance I venture that she'll become a major presence as well.

Don't miss *Mean Streets*. It is a deep, searching film about real people and places. Violent, mysterious, funny, vital and ultimately explosive, it is a stunning testament to the charms and talents of the recently-emerged Martin Scorsese, Robert DeNiro and Harvey Keitel. Because it is so special, it is being given special treatment; it will be shown on Tuesday at 7:00 and 9:15 and Wednesday at 8:00 in UC 107, with the hope that everyone who can see *Mean Streets* will see it.

"MEAN STREETS" deserves attention as one of the finer American films of the season."

Vincent Canby, New York Times



Go to Church on Sunday.  
Go to Hell on Monday.

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## Photo Club: "It's a Nice Picture, But..."

Next Thursday, October 7, Heinz and Dorothea Otto will speak to the Drew Photography Club. They will present a program entitled "It's A Nice Picture, But..." designed to help people learn how to look critically at their own photographs and how to improve them. Heinz has been active in camera clubs for the past twenty years and both Heinz and Dotti have jointly lectured to camera clubs and at teach-ins. The program will be in the UC Gallery 104 and will begin at 7:30. Everyone is welcome and encouraged to attend.

## Elite Hotel

Barbara Scheader

*Elite Hotel*, released early in 1976, established Emmylou Harris as an important country rock artist. Her musical beginnings go back to the late 1960's, but it was not until just a couple of years ago that she came into the public focus on her own. She had stayed somewhat in the background until then, doing back-up vocals and concert appearances with other artists. Among these were Linda Ronstadt and Byb Dylan, whose album *Desire* was greatly enhanced by her beautiful harmonies on many of the songs.

Emmylou owes much of her musical inspiration to the late Gram Parsons, her mentor and friend. Parsons, member of such groups as the Byrds and the Flying Burrito Brothers wrote many of the songs she still uses today. In interviews, Emmylou Harris says that it is impossible for her to talk of her life or music without mentioning Gram, for he was then, and still is, an integral part of her life.

On "Elite Hotel," she has chosen three songs that Gram co-authored. "Ooh Las Vegas," written with Rick Grech, is a fast, lively, somewhat amusing lament about that notorious city. "Sin City," co-authored with Chris Hillman, also of the Byrds, is a slow song, and the third one is "Wheels," the old Byrds song.

Other composers on this album are such classic country western writers as Hank Williams and Buck Owens. And Emmylou has a sizable following among country western audiences, although her music is primarily country rock. This winter she toured with the Earl Scruggs Revue, and many of her songs are played on country western stations.



Her talent is diverse; songs on this album range from slow sad ballads, to fast, stomping pure country. Of the ballads, one of the most impressive is her rendition of Lennon and McCartney's "Here, There, and Everywhere." Her voice is so well adapted to this song that in live appearances she often performs it with no music at all.

Among the more lively tunes is "Amarillo" which happens to be the only song on the album that Emmylou wrote. It is upbeat and amusing, and typical old-time country in its references to "cheatin'" and competition from "that red-head in Atlanta."

Other performers who did back-up vocals for her on this record include Linda Ronstadt, Jonathan Edwards, Faysoux Starling, and Bernie Leadon of the Eagles, who also plays guitar here.

"Elite Hotel" is the follow-up to her beautiful and promising album of last year, "Pieces of the Sky," and both albums indicate that there is much more good music from Emmylou Harris to look forward to.

## Daughters, Daughters

by Rob Mack

This weekend's film, to celebrate Yom Kippur, is the Israeli sex comedy *Daughters, Daughters!*, directed by Moshe Mizrahi, the famed helmsman of *The House on Chelouche Street* and the Academy-Award nominated *I Love You Rosa*. Because the film did not come in until very late this week, the usual process of reviewing had to be modified. Not having seen the film myself, what I must offer instead is a compendium of opinions by established critics. I realize this is a difficult format, but it is the only one suitable at this time and one which I hope will not have to be utilized again in the future.

In his review of *Daughters, Daughters!* last year, Vincent Canby of *The New York Times* summed up the plot: "Sabbatay Alfordi (Shai Ophir) is a rich, middle-aged businessman, a tyrant around the house, a man obsessed by the fact that he has eight daughters and no sons. He's terrible to his wife, to his daughters, to his young mistress. In a last desperate effort to get a male heir he resorts to magic and succeeds in making both his wife and his mistress even more miserable. To me, it sounds vaguely chauvinistic, but we must remember that the story is set in Israel and not in the United States."

Canby was disappointed in the film: he says it is "a comedy that becomes bleak when it means to be bittersweet and sentimental when it means to be robust. I suspect that the reason it keeps falling short is that its central character is a man whose self-absorption is more cruel than comic." Judith Crist was also disappointed, though not quite so politely; she called the picture "sappy, sentimental, and simply boring..." and suggested that perhaps "some Arab state is financing the distribution of the film here."

The film was better received by Dilys Powell of the *London Times*, who said it is "a comedy from Israel about a man cursed, as he thinks, by female progeny... Pleasantly acid about traditional male arrogance; a magisterial performance by Shai Ophir." And Penelope Giliatt in the *New Yorker* called the film, among other things, "charming and droll..." and summed up the performance of Zaharira Harifai as the long-suffering wife as "like a scoop of ice cream on a brooding summer day: soft, sensible and highly delectable."

So you see, there was a large conflict of opinion among critical circles when *Daughters, Daughters!* opened last year. I'm going because I'm intrigued by the idea of a sex comedy from Israel, and I hope the Drew community will take a gamble this weekend and see the film. *Daughters, Daughters!* will be shown on Friday at 7 and 9 in UC 107; on Saturday at the same times in Commons 102; and Sunday at 8 back in UC 107.

## Coffeehouse Returns

With Sweet Pie back in New England, the Drew Coffeehouse will return to normal this Sunday night. The featured performer will be Tom Akstens, a very skillful guitar and banjo player and singer. Akstens tells stories and plays traditional as well as original country-blues. He has just released an album on Takoma Records and is about to move his act to California where he will attempt to gain national attention.



Along with Tom Akstens will be one or two surprise appearances. Come to the Coffeehouse this Sunday night for the thrill of hearing a very talented up-and-coming singer/songwriter, and someday you can say "I heard him when..."

## Theatre at Its Best

by Tom Reiff

"Private Lives," the comedy by Noel Coward, showing at the N.J. Shakespeare Festival is a fine example of what a good director, working with a good cast, can do with a good play. Many a good play has been made unbearable, and many a bad one made, at the very least, enjoyable, by a director who knows his business. It is quite evident from this production that Davey Marlin-Jones knows his business. He has taken what is a potentially funny script and made it an extremely workable production. And the cast merely has fun with it—one can sense their enjoyment as they portray people caught in an embarrassing situation.

The plot deals with two couples—the Prynnes and the Chases. Elyot Chase has divorced Amanda and remarried. So has Amanda. On the night of their honeymoon, they discover that they have taken adjoining suites in a hotel in France. Imagine, if you will, the feeling one gets when, on his wedding night, he walks out onto the terrace and discovers his former spouse. Coward takes it from there, never missing the opportunity for a funny line, a snappy comeback, and an acid remark. And yet no line is wasted; there is none of the verbal garbage that makes for a dull play. Marlin-Jones exploits the inherent quick timing of the dialogue with a fast pace. The play picks you up and carries you along. There are several notable scenes; the first is at the end of Act One, when Amanda and Elyot (having gotten back together) fight, tooth and nail. It is a wonderfully funny scene as both roll on the ground, yelling, spraying each other with seltzer, and throwing pillows. The scene flows with energy, intensity and emotion. The scene is repeated—with two different characters—at the end of the play, and is just as funny and energetic.

The cast enjoy themselves immensely. Katherine McGrath, as Amanda, and Edwin J. McDonough, as Elyot, portray their characters to perfection. Both assume an English accent which is itself a character study. McDonough, in particular, plays the role with an unspoken and yet undeniable quality of indecisiveness which perfectly suits the character. Susanne Marley, as Sibyl, his second wife is wonderfully flighty and pert; and Clayton Berry, as Victor Prynn, Amanda's second husband, is the perfect example of the neat, prim, precise, boring Brit. Earlier this year, I saw the Festival's production of "The Devil's Disciple" by George Bernard Shaw. To see Katherine McGrath's performance in that, and then to see her in "Private Lives," is to see two different actresses, such is the concentration with which she plays both roles.

The set for "Private Lives" is a gamble which doesn't always pay off. It serves its purpose, but does not really convey a sense of scene. The setting which is supposed to be the hotel terrace could quite conceivably be the deck of an ocean liner or an airport waiting lounge. Credit goes to the performers for making one think that it is indeed a hotel terrace.

All in all, "Private Lives" is an extremely enjoyable bit of theatre, and it's right here on campus. Student Rush tickets, available five minutes before showtime, are only two dollars; at that price, there is no excuse for not seeing "Private Lives."



## This Album Compliments of Scotti's Record Shop

Downtown Madison

They also carry sheet music  
and recording tape

New York City—  
Here We Come!

Theatre Club at Drew

by John Andrew

It is true that Drew is less than 35 miles away from New York and all of its wonders. Yet, more significantly, there is great expense and discomfort in those few 35 miles. The aim of the Theatre Club, a new addition to the Drew Community, is its hopes of removing the task of transporting oneself into New York. The Club will hire a bus every three weeks and travel to New York to see plays and modern dance. The total cost of the transportation will be \$2.50 per person and needless to say, means door to door service. As a group it will be possible to obtain cheaper theatre group rates. More than likely the total cost for the play and transportation will be less than \$6. All members will have a chance to vote for the selection of plays and if desired the bus could leave earlier to provide time for dinner in New York. There will also be one bus on a Saturday in December to visit museums.

The Club can be all that its members make it. Possibly, trips to places such as Boston and Washington, D.C. could also be arranged on weekends. For membership and questions contact John Andrew, New Dorm 101, 377-2587 or through Campus Mail Box 75. It's truly about time that going into New York and seeing a play is no longer a major task!

## Hard Rain

Rob Mack

Bob Dylan is one of the limited number of geniuses who've come into the public awareness in the past two decades. I don't use the term "genius" lightly; Dylan has fought his talent through a dozen-and-a-half albums in not-quite-as-many years, always revealing further dimensions of a seemingly-endless skill. He's not content with being safe, which is why the changes he's gone through socially and musically during his career have effected so many people so deeply and individually. His newest album adds to his range; it is *Hard Rain*, a live album which takes songs from as far back as *The Times They Are A Changin'* ("One Top Many Mornings") and as recently as *Desire* ("Oh, Sister") and sets them up as very different pieces from the original versions. Why, one would ask, would Dylan put out a live album which spans virtually his entire history as singer/songwriter but which contains only nine songs? From my viewpoint, he had to, or felt as if he had to; his Rolling Thunder Revue had to be captured on record, and certainly Dylan has rethought these nine selections and arranged them so that they appear totally new and fresh, and so that they make more sense for their current sensibility.

The sound of the album is, in a word, raw: the electricity Dylan and his cohorts conjure up is magically down-to-earth. Some may call the record schizophrenic, and to my mind they wouldn't be far from wrong; there is a rude abruptness which ricochets off the distinct moments of tenderness. But someone once said the soul of creativity springs from schizophrenia, and if this album were used as an example I know I'd agree. That dual person which exists here contributes to the greatness of the product.

How am I to judge Dylan? I'm convinced that I can't, because I'd be denying his limitless genius by trying to put a label on it. Instead, I can tell you that this is not a soundtrack album from Dylan's recent, and amazing, TV special; some of the tracks are the same, some were not heard on the program, and some of those which were telecast are missing—most conspicuously, the brilliant versions of "I Pity The Poor Immigrant" and "Mozambique." The songs on the album which strike me as the cream: "Maggie's Farm," which becomes a raucous work-song lament and provides a showcase for the fine guitar work which dominates the album; "Memphis Blues Again," a special favorite, perhaps because it is the only tune which reappears from the classic *Blade On Blonde* album, but more probably because Dylan has reinvested the lyric with a throaty, pimpling desperation; "Oh, Sister," a success here because of the tremendous intertwining of Dylan's vocal and Scarlet Rivera's violin and the evasion of the anthem-formula which could so easily have been adopted; and a delightfully laid-back seven minute version of "You're A Big Girl Now" from *Blood On The Tracks*. These four are the tracks which stand out in my mind, but in truth each song is somehow made into a special achievement.

I'd only recommend *Hard Rain* to Dylan aficionados; other people might only be confused or annoyed by the roughness. But for his many fans, this album, with the raw-edged nerve left exposed, is a thrill and a treat.



## FILMS IN THE AREA

The following films will be in the Drew area through next Wednesday. For further information, call the theatre.

Chatham Cinema, Shunpike Rd. in the Hickory Square Mall. 822-1550. **Murder by Death**, with Peter Sellers, Peter Falk, Maggie Smith, David Niven, Nancy Walker, Alec Guinness; and **The Fortune**, with Jack Nicholson, Stockard Channing, Warren Beatty, directed by Mike Nichols.

Community Theatre, South St., Morristown. 538-2020. \$1., \$1.50 weekends. **The Shootist**, with John Wayne, Lauren Bacall, Richard Boone.

Jersey Theatre, 34 Washington St., Morristown. 539-1414. **Alice in Wonderland** (see last week's issue).

Madison Theatre, 14 Lincoln Place. 377-0600. \$1. \$1.50 weekends. **Tunnelvision** with Chevy Chase; and **MASH**, directed by Robert Altman, with Elliott Gould Donald Sutherland, Sally Kellerman.

Morris County Mall Cinemas 1 & 2, Ridgedale Ave., Cedar Knolls. 539-7966. **Burnt Offerings**, directed by Dan Curtis of *Dark Shadows* fame, with Karen Black, Bette Davis, Oliver Reed; and **Silent Movie**, directed by and starring Mel Brooks.



## Soccer Team Winning

The Drew Soccer team opened their season with a disappointing 1-1 tie in Jersey City with St. Peter's College. The tie, though not as bad statistically as a loss, was viewed as such by the team, who relieved their frustration with a 2-0 victory over Fairfield University two days later.

In the St. Peter's game, the hometown struck first with a goal just three minutes into the game. Drew Senior Tom MacNicoll tied the game at the six minute mark and neither team was able to score again.

Coach Reeves predicted that the Fairfield game would be entirely different from the St. Peter's contest. His team was angry and hungry for their first victory.

Fairfield never had a chance. Drew totally dominated the play, relying on goalie Rob Puchek to make just two saves. Tom MacNicoll recorded his second goal of the still young season and Senior Don Brennan added the insurance point with his first goal of the season, but that was all the scoring Drew could produce though controlling the ball the entire game.

The Rangers play at home Saturday October 2 at 2:00 against the University of Scranton. The JV's will play the Scranton second team at noon. Wednesday the varsity travels to Ursinus in preparation for a tough Families Weekend contest against Villanova.



First Rugby match — Saturday at 2:00 p.m.

# Sports

If At First . . .

El Zorro

By Joan Lagomarsino

The Drew Women's Field Hockey Team lost their opening game of the season to Moravian College, 6-3. Unfortunately, the whole story cannot be summed up solely by the final score.

At the onset of the game Drew obviously dominated play. Their momentum was strong and their passing accurate to set up a Drew corner on their first drive into Moravian territory. Senior Sue Schnitzer scored on the corner. A seesaw battle ensued, with neither team gaining the upperhand until the Moravian goal game with nineteen minutes left in the thirty-five minute half.

Drew's drive seemed to fizzle and Moravian quickly scored four more times in the first half. Because Moravian intercepted many of their passes, Drew could not keep the ball out of their own end of the field.

Five minutes into the second half, Drew came alive again as Sophomore Eileen Gardner scored Drew's second goal on an exciting solo drive into the circle. Moravian tallied its final goal midway through the half and Freshman center Patrice Gensel scored Drew's third and final goal with under two minutes left. The Drew team was far stronger, and more cohesive in the second half than the Moravian squad, but they couldn't close the gap pointwise.

Overall, Drew played well, but Moravian had the more experienced team. Coach Kenyon, though disappointed with a loss, had nothing but praise for her team. Both she and Assistant Coach Schwager once again expressed their optimism regarding the team and the season. As the season progresses, hopefully, the squad will gain the experience it needs. The skills are definitely there, if they can just put them together.

The field hockey team's next home game will be Saturday October 9 during Families' Weekend when they meet Hartwick College at 11:00. Tuesday October 2, the women travel to Rutgers-Douglass and on Friday the 8th they play Scranton in Pennsylvania.

Drew's fencing team will begin practice on the fifth of October in preparation for this year's nine match season. Despite the loss of several key men last year due to transfers and injuries, the team wound up the season with a winning record of 6 wins, 5 losses, and our hopes are high for an even better season this year.

Fencing has several things to offer the participant. It is a highly personal sport, where the individual with a taste for excitement and a competitive spirit can find a type of challenge rare in other sports. As a collegiate sport, it is unique in that a person with no previous experience may become fully competitive in a short period of time. The vast majority of Drew's fencers took up the sport for the first time as freshman here.

Historically, the modern sport of fencing developed from the duel. Today, three different weapons are used: the foil, the



## RUGBY: An Aesthetic Viewpoint

by Helen Kambis

David Burns, Drew's new coach and player from the southern coast of England, started playing rugby in prep school at age eight, and when you play the game for that long it becomes a way of life. As a graduate student in Philosophy and English, Burns sheds an aesthetic light on rugby that has been out for too long—the difference between football and rugby is like that between argument and debate.

Among the British Clubs of which Burns has been a member are Brockenhurst, Hampshire, and London University. He has also played with two teams in France and two in New York more recently. According to Burns, the emphasis in rugby on the international level is not animalistic and brutal; rather it is "like a ballet," a complex culmination of strength, speed, agility, balance, and concentration. A "subordination to the team" must be maintained so that each player demonstrates a personal and total commitment to perform his best. This approach to the game centers on an acute sense of anticipation, almost vigilance, whereby every member must attend to a large responsibility and display a functional knowledge of the game.

"There seems to be a lot of speed this year," began Burns in talking about this season's Club. He is trying to place more stress upon fitness and self discipline for the team than ever before. They will also be learning some new strategies and techniques, thus a more organized game. Approximately fifteen persevering members of the Club have been attending practices consistently, and have an optimistic outlook for this Fall season, including 4 or 5 games. The Rugby Club has scheduled either 10 or 11 games for the full Spring season. Practices are regularly held on Tuesday, Wednesday, and Thursday at 4:30 pm and anyone interested is invited to come.

The Rugby Club will meet their first match of the year on Saturday, October 2nd at 2:00 pm. Come out and enjoy the game.



## Sports Calendar

### Varsity Soccer

Sat., October 2 vs. University of Scranton HOME at 2:00  
Wed., October 6 vs. Ursinus College Away at 3:00

### JV Soccer

Sat., October 2 vs. University of Scranton HOME at 12:00

### Field Hockey

Tues., October 5 vs. Rutgers Univ.-Douglass Away at 3:30  
Fri., October 8 vs. Scranton University Away at 3:30

### Cross Country

Sat., October 2 vs. University of Scranton HOME at 2:00  
Wed., October 6 vs. Albright College and Muhlenberg College HOME at 3:30

Tennis Tourney  
First and Second Round  
Tennis Matches Must Be  
Played By Monday.

There will be a meeting  
for anyone interested in  
a swim club Tuesday at  
7PM in Holloway Lounge.

## Flag Football

Thomas Quish

Flag football appeared snakebit, as unforeseen circumstances forced four of the nine scheduled games to be cancelled. On Friday, three games were cancelled due to the Jewish New Year. Rain struck again on the following Wednesday cancelling a scheduled contest between the Guppies 2 and the Black Russians.

In Wednesday's action, the Devil's Rebels led by captain Ray Stees, defeated the Black Russians by a twelve to six score. With the score in the second half tied at six points apiece, Tim Bolling streaked down the sideline for eighty yards and a touchdown. This scoring play proved to be the winning margin, for the Rebels. In other games Wednesday: Second Floor Tolley recorded their first win of the season, by forfeit, over the Modern Football Octet and the air attack of the Guppies 2 proved to be too much for the Heart throbs in a 19-6 contest. Quarterback and co-captain Warren Paul of the Guppies threw touchdown passes to Rob Lemain, Rich Degener, and George Gaskill.

As of yet there are no plans to make up any of the cancelled games. However, with this Monday's games being cancelled in observance of the Jewish holiday of Yom Kippur, any further cancellations could result in games being made up at the end of the season. Interesting games to watch this week, pit Second Floor Tolley versus Godfathers 2 and the Black Russians, captained by Greg Rubin, will try to avenge an earlier close loss to the Devil's Rebels. These games will be played at the end of the week.

The standings are as follows: Godfathers 3 — 2-9; Guppies 2 — 2-0; Second Floor Tolley 2-1; Devil's Rebels 1-1; Black Russians 1-1; Heart Throbs 1-1; Modern Football Octet 0-2.

Next week's schedule is as follows: Monday, Oct. 4, No games Yom Kippur. Wednesday, Oct. 6, Godfathers 3 vs. Second Floor Tolley; Black Russians vs. Heart Throbs; Modern Football Octet vs. Guppies 2. Friday, Oct. 8, Black Russians vs. Devil's Rebels; Modern Football Octet vs. Second Floor Tolley; Guppies 2 vs. Heart Throbs.