



Drew Acorn

Volume LI, Number 3

September 24, 1976

Octoberfest Still Brewing

by Gerry Lion

In what could amount to be an unprecedented social spectacular at Drew University, plans for the October Festival set for the weekend of October 8, 9 and 10th, are proceeding quite well. In a brief interview with Jack Harding, a key student organizer for the Fall Weekend Committee, the general significance of the upcoming event was informally discussed.

In noting that the 'October Fest' has begun to stir a bit of excitement within the ranks of the Drew community, especially with the prospect of having a Presidential candidate appear on campus, Jack explained that "the growing commotion and excitement is really what the weekend is all about." Jack pointed out that "the committee wants to be a 'party' weekend in the true sense of the word, a party for all members of the community and a party that might hopefully prove so successful that it will become a permanent item on Drew's fall calendar."

The joint sponsorship of the festival, undertaken by the administration, students, faculty members, and the alumni association, reflects a cooperative effort on behalf of various community leaders to foster a greater sense of university-wide social consciousness and pride. For the first time a wide variety of different events have been brought together within a single package in order to attract the active participation of all sections of the university within a single social event. In the past, different programs such as Families Weekend and the Alumni Reunion were held at different times, and, in general, failed to bring about significant interest and involvement. By fusing university calendar events within one grand program, and by assembling the entire community together at the same time, the committee hopes to create an opportunity in which everyone is free to enjoy themselves while standing visibly united as a distinct, recognizable community.

The different events scheduled for the upcoming weekend are designed to include everyone — parents, faculty, alumni members, as well as students. With the hope of encouraging greater turnout by parents and alumni members, the committee has secured discount rates for hotel accom-



Harry Chapin: The cat's in the gym.

modations at the Governor Morris Inn in Morristown, and the Howard Johnson Motor Lodge on Route 10.

The list of activities scheduled for the weekend are as follows:

Friday October 8th

- mini-graduation and convocation
- a reception at President Hardin's home
- a semi-formal dance, free of charge, for students, faculty, parents, and alumni — tickets will be distributed on a first-come first serve basis

Saturday October 9th

- parents and alumni programs
- tennis tournament
- soccer and rugby games
- flea market
- Jazz band
- a rock concert featuring Harry Chapin and Dave Steinberg

Sunday October 10th

- a political talk by a "national political figure"

Jack stated that "the committee is still

hoping to get Carter or Ford, but, as of yet, there hasn't been any official confirmation by either candidate." However, Jack added that "the committee is very hopeful for at least a Vice-Presidential candidate appearance." In the event that a Presidential candidate does make an appearance, it is expected that "the major television networks will cover the affair."

Although extensive preparations are underway to make the October Festival a memorable experience for everyone, Jack noted that its ultimate success depends largely on student support. It is especially hoped that students will support the Chapin concert — an event which the administration has partially financed in order to preserve the funds of the student social committee; and, it is further hoped that students will invite their parents to join in on the festivities.

Ballot Box Mystique

by Gerry Monaco

What irresistible force drives people away from Happy Days reruns and The Gong Show to the election ballot box?

Is it a commitment, privilege, duty, the urging of a friend or stranger or "Because it was there?" Take your pick, they were all reasons given by students who voted in Wednesday's, Student Government elections.

There was one common denominator, in that they all wished to participate in the democratic process. Some echoed the sentiments of Karen Warner, freshman, "If I don't vote, I have no right to complain later." Others expressed the cynicism of Jeff Robinson, junior, "I don't think it will do much good, but I do have a commitment."

How does a candidate get his name and beliefs out to the student body? He could join the few who placed posters around campus, or distributed letters in mail boxes, or conducted a door knocking campaign around the dorms. For the most part students voted for people that they knew. Jim Miller, junior, said, "people you know are people you can trust. How can you trust someone you don't know?"

It was unanimous among those interviewed that they would not hesitate to contact their representatives to discuss

Quality Up Prices Down

by Karen Price

It is apparent to anyone who is at all familiar with the numerable "institutions of higher learning," that the prices of these colleges and universities have more than skyrocketed in the past few years. What must be considered, therefore, is to what extent these prices have risen in each school, and the quality of education that is being offered for these small fortunes. It is interesting as well as comforting to note that Drew fares very well in both respects.

A number of schools comparable to Drew in size and academic quality were surveyed in the Spring of 1975 in relation to their tuition changes. The following schools are listed in order of decreasing tuition changes: Clark, Lafayette, Dickinson, Bowdoin Union (N.Y.), Colby, Hobart, Gettysburg, Franklin & Marshall, Muhlenburg, Drew, Allegheny and Upsala. Bates and Middlebury were also included in the survey; however, they list a "comprehensive" charge only, and do not designate their tuition separately. Figuring Drew's cost in this manner, Drew last year was \$105 less expensive than Bates and \$285 less than Middlebury. Thus, Drew's cost placed it among the 3 least expensive in this group of 15.

The College Rater, Inc., which publishes a rating of the best known colleges every four years or so, ranked these colleges according to admission standards, number of recipients of major fellowships and awards, proportion of faculty with doctorate degrees, student-faculty ratio, faculty salaries, and size of library. Of the 15 schools that were used in our tuition analysis, Drew was ranked slightly below Bowdoin and above all the rest qualitatively.

Inflation has most definitely hit the educational field, and though it has been necessary for the tuition at Drew to rise with the times, based on the College Rater, Inc. survey, Drew proves to be a comparatively sound investment.

Election Results

by Gerry Monaco

700-plus voters turned out for Wednesday's student elections. The Senatorial races for Hurst, Holloway and Commuters ended in a tie, a run off is to be announced at a later date.

In the Hurst race, Bob Nemeroff and Suzy Molyneux each tied with 15 votes. Jody Klein and Margaret Baxter tied for the second Senatorial office from Holloway. Ann Scarafille led the contest for Holloway with 43 votes, a margin of 13 over Klein and Baxter.

The third dead heat contest involved Dave Bernot and Megan Lavery who polled an equal amount of 23 votes. The remaining Commuter Senatorial seats went to: Liz Van Buren, 32 votes; Henry Courtlandt, 28; and Robert Bernot, 24 votes.

In the other races, George Alexakis and Beth Moag received 35 and 13 votes respectively to win the election from Hoyt-Brown. Suites elected Bob Banse, 23 votes, from McClintock and Foster gave Tom Durovscik 25 votes to represent their

interest.

Welch will be represented by Lisa Peterson and Julian Steinberg, they received 76 and 52 votes respectively. New Dorm elected Bonni Van Blarcom with 45 votes and Ken Malkin with 31 votes. Peter Blauzven and Dave Price won from Hazelton.

Tolley will send Stan Beard and Jeff Voynow to the SGA. Brown gave Morris Lebidine 44 votes and Nancy McManus 36 votes.

The Freshman Senators will be Shawn Adamo and Gary Basternack. Elected for Student Concerns were: Louis Albert 532 votes; Jeff Clyman, 471 votes; Debbie Weiss, 106 votes.

All three questions on the referendum received overwhelming support. Question I, 582 yes-34 no; Question II, 623 yes-34 no; Question III, 631 yes-70 no.

Chip Gertzog said that he would like to thank all those who helped with the election and tallied up the results.

matters of interest.

Topics of concern with some students are the parking fee, fire doors in the University Center and extended weekend hours in the library.

When Sandy Rice, freshman, was asked if she felt that her representative would support legislation she believed in, she replied, "They had better!"



Drew's Drug Policy ?

The "annual spring bust," fastly becoming a Drew tradition, is a cause of much consternation amongst members of the Drew community. Decidedly, Drew Haven does not exist, but Paranoia City, which can result from these busts, complete with informers, rumors, and annual purges makes for a sorry state of affairs.

The University must define its position on the drug issue and establish a clear policy based on student input as well as administrative opinions and state laws. Drew's "Campus Regulations and the Academic Community," adopted by the Board of Trustees, Feb. 22, 1974 contains this clause under "Offenses against the University Community" (Sec. 6b):

The following offenses may be regarded as offenses against the university community, which may, but not necessarily will, result in suspension or expulsion:

- b. Possession, use, or distribution in violation of public law of weapons, explosives, alcoholic beverages, or controlled dangerous substances;

A situation can arise then, where a student who has been busted is placed in a perfectly legal "double jeopardy" facing state litigation and university disciplinary action. Obviously, a demolitions experimenter can pose a threat, but how about a person who is caught giving a friend a couple of joints? Is he a danger to the community?

President Hardin seeks to handle, as much as possible, drug problems within the University. The Administration hopes to establish a relationship with Madison officials whereby campus drug problems would be dealt within counseling confines, thus keeping it an internal matter. At some point though, and the question is at what point, (reported second offenses, etc.) counseling cases can become a discipline problem. Once a case is out of counseling hands a University disciplinarian may invoke Drew's judicial process, but if an individual(s) is found guilty, by a Dean or J-Board, his/her name must be turned over to law authorities by N.J. State Law.

This is a very sketchy and incomplete exposure of just one aspect of the University's involvement with campus drug problems, but we must all seriously consider the role we desire the University to assume. "Do we want the University to undertake any 'in loco parentis' status even under the auspices of counseling as opposed to having all drug matters left completely to state officials?" "Would an internal counseling program breed distrust amongst students who don't feel they need any 'counseling' or rather would such a program boost trust between students themselves and students and the administration?" "Where are the limits drawn - how does possession or dealing of pot compare with dealing or possession of acid?"

These are just a few of the many questions the University must come to grips with and answer. Though a counseling situation has not yet been established, it still is not premature to deal with a subject that can make or break a person's life for a long time to come.

The Drew Acorn

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The Inner Limits: Let's Clear the Air

Andy Cutliff

At this point in time there is a crisis within Drew that needs immediate attention. A large credibility gap has risen between the SGA and the student body.

The blame for such a gap can be traced to many different sources. Firstly, the residue from the Richman fiasco causes a number of students to view Student Government as nothing more than a bad Hadassah meeting. Secondly, the SGA has a disconcerting tendency to isolate itself from the student body. Communication exists between the Government and its constituents only in extraordinary situations; under normal circumstances it is rarely known what occurs in the hallowed halls of the Commons room 100. Thirdly, there is a certain euphoria that accompanies election to the Senate; it is easy for a Senator to forget he was simply elected as a representative, and not as an omniscient voice of the people. In such cases it becomes standard to rely on personal judgments rather than acceding to the wishes of constituents.

However, all the blame cannot lie on the SGA; the students have also had a hand in creating our present predicament. By attending meetings and voicing their opinions they could not only further their own cause, but also relieve the severity of their isolation from the government. Furthermore, the campus wide apathy is incredible. It is impossible to accomplish anything unless the Student Body shows enough interest to support their representatives.

It is imperative that the SGA and the students it represents narrow the credibility gap before a strong effort can be mounted to cope with the constant stream of problems arising at Drew.

On The Road

Trains & Steamboats: Candidates New Toys

by Vince Arduin

The Ford Campaign in Brief

President Ford officially opened his 1976 fall campaign with a speech at the University of Michigan, his alma mater, on September 15. During the course of the speech Mr. Ford leveled a number of accusations at his Democratic opponent, specifically questioning the trustworthiness of Carter and commenting that, "Trust is not having to guess what a candidate means..." The President also espoused on the problems of housing and unemployment. He said his administration was responsible for "an incredible comeback" in the nation's economy, and Ford predicted he could provide 2 1/2 million new jobs in the coming year, primarily for minority and youth groups. Although this means a reduction of unemployment by 500,000 people, it is only a six tenth percent drop in the total unemployment rate—which now stands at an inflated 7.9%.

Ford returned to the Capitol on Thursday and was expected to sign into law a new tax reform bill. He also announced plans for a "whistleboat" (a foray into the South where the President will travel up the Mississippi River in a steamboat trying to elicit votes). At the end of the week the president of the massive American Farm Bureau Federation announced his tentative endorsement of Ford.

On Monday Ford revealed his tax program to a group of farm credit directors. The President's plan is comprised of three basic points: \$10 billion in tax cuts on top of the \$18 billion cut approved by Congress; tax cuts to be aimed at "middle income earners"; and an increase in exemptions on estate taxes to assist farms and small businesses. Ford, in an obvious attempt to capitalize on Carter's tax proposals said, "our middle income taxpayers have been shortchanged over the last ten years."

Ford spent the remainder of the week boning up for his debate with Mr. Carter, Thursday, September 23, in Philadelphia. Two other debates on October 6 and October 22 are planned, but the locations have not yet been specified.

(Continued on page 11)

Editors

President Makes His Mark

Although the car registration fee is not a major issue, this does not mean that it should not go without some criticism from the student body. First let me say that I agree with the idea of establishing a car fee so as to curtail the cost of road and parking lot maintenance; a cost which should be paid, in part, by those who benefit most by the use of these facilities.

I thank President Hardin for changing the fee for limited-use permits from \$25.00 to \$10.00, but I do not think that we should stop there. Seniors without a demonstrated need, i.e. a job or fieldwork, still have to pay a \$25.00 fee so as to "deter" them from having a car on campus. I have no facts behind my answer to this, but I think that an extra \$15.00 will deter no one.

Some in our administration believe that in the future, nobody should be allowed to have a car on campus without a demonstrated need, College seniors included. I hope that we never come to this because I believe that there is a reason, besides that of privilege, behind allowing any senior to have a car on campus. The last year in college is a transitional period in our "rite of passage"; it is a time to prepare for the future, whether by going to job and graduate school interviews or by simply assimilating to the world outside of our somewhat secluded environment.

There is only one fair way to have a car registration fee—a fee which is across the board, discriminating against no one.

Sincerely,

Mark H. Taylor

Minutia EGSPert Strikes Back

Editor
The Drew Acorn

Dear Editor:

When the first *Acorn* came out last year, I was "mildly annoyed at the paragraph devoted to me but, being busy with more useful things, I chose to ignore the matter. Since your September 10 issue repeats the same item verbatim (p. 17), I judge that part of your writing is done with a scissors rather than a pen or typewriter. I guess my annoyance is cumulative since I am now moved to object in the hope that next year I will either be ignored or treated more kindly.

I find your statements complimentary, derogatory and inaccurate. And you accomplish all this in one brief paragraph! I'm delighted that you find me "very difficult to classify." Who wants to fit a stereotype? That you can't put me in one is a compliment.

I regard the designation as "best trivia expert on campus" as derogatory. Trivia is, according to the dictionary, something that is "inconsequential." Had you said minutia—"specific details" according to the same authority—I would not have been annoyed, though I think maybe my "expertise"—you gave me that designation which I have never claimed—goes a little beyond the minute. But no one cares to be trivial.

As to *Acorn* contributions, I assume that "one of the *Acorn*'s most consistent contributors" really means "most frequent." I've no idea whether I was "consistent." I do know that I wrote exactly one letter to the editor during 1975-76. I assumed that anything a trivia expert wrote would be trivial and thus not worth space. I will admit, though, that as I read last year's issues and even the recent September 10 issue, that assumption seems rather dubious. It was probably just an excuse for procrastination!

Sincerely yours,
E.G. Stanley Baker

EDITOR'S NOTE:

Dear E.G.S. Baker:
I'm dismayed that you found much of our orientation issue constructed with a scissors. Perhaps you just examined a few sections of the paper. Some of the directory was reprinted from last year, not for reasons of procrastination, but rather on the simple principle that they were still relevant and to the point.

Your brief I.D. was not intended as an insult, but as a tribute to the fact that you are an interesting human besides a Jan Plan and Field Work Coordinator.

When certain events disturb you (see above letter), consistent with your behavior, you contribute your reactions to the *ACORN*.

Drug Policy Induces Paranoia

Mr. Hardin,

As a recent Graduate, I was dismayed at the state of paranoia, visible this past week-end, which you have instigated at Drew over a matter many states now consider the equivalent of not putting a dime in the parking meter. I refer to, of course, marijuana.

Let's start by pointing out that all but two or three of the students busted last May do not deal, but in this instance, merely passed along as a favor to a friend, for nominal (if any) financial gain, a substance the friend requested for personal use. Naturally, since they would not have committed this action, this grievous, heinous crime without his (the friend's) inducement, it leaves some doubt in rational minds about the legality and morality of the actions of the police and of the Drew Administrators who allowed and condoned the bust.

Secondly, I am distressed at the lack of Due Process afforded these innocents by



Drew before they were expelled from campus, in one case wrenching the diploma virtually in the grasp of a senior. I know that a local court has upheld such action, but as students of the law, Mr. Hardin, we both know how often courts have been wrong. And you should know the priority, importance, and necessity of Due Process in a system of justice. It prevents one man, for instance, from imposing his own moral code on a community against their consent. University Rules state that elements dangerous to the safety and well-being of the community may be divorced from that community. I defy you, Mr. Hardin, to bring forth valid scientific proof that grass is dangerous or a detriment to 1) the user, 2) by-standers, or 3) the community. (I can cite five recent, major studies which prove the opposite.) Lacking this proof, on what grounds are the students suspended?

The private use of grass is an exercise within the constitutional rights to privacy because it in no way affects anyone else, and as such is protected from the controls of Big Brother, be he government or "in loco parentis" (of 18-20 year-olds?). It stands to reason that if possession and use of small amounts are outside your purview, then so should the friendly transfer of small amounts for little or no financial gain.

The continued prosecution of such non-crimes leads one to two observations. First, when one has the right to control the purely private actions individuals engage in, this control may well be extended to other private actions such as "unorthodox" sexual behavior, (homosexual) as well as "weird" heterosexual activities, the books you read, and who you may associate with. (You, Mr. Hardin, have already gently touched upon administration review of "anti-Big Business" teachings at Drew while at a student-trustee meeting last semester.)

Secondly, a system of laws contrary to what the public needs and desires, one which imposes harsh criminal penalties on non-criminal activities (being against the law, of course, doesn't make something criminal) breeds contempt and cynicism towards the Law. Corporate and political criminals laugh at the law while kids are considered felons for smoking. While Nixon, IT&T and the CIA overthrew a popularly elected government (i.e. Chile) with impunity, kids are locked up and given criminal records for lighting up in their own rooms. Witness the reaction in the 60's to the government crime of Viet Nam and consider the far-reaching effects of the contempt it bred.

Lastly, the paranoia mentioned in the first paragraph: Mr. Hardin has subtly leaked the information that a narc is on campus, and he is asking students to turn in their friends. (See the last issue of the *Acorn* last semester, freshmen.) Never have I seen a campus so gripped with disgust and paranoia as I did this past week-end. I abhor the cheap and constant comparisons with Nazi Germany, but the threat of pervasive invasion of privacy by the police, encouraged or condoned by a University Administration, along with the appeal for stool-pigeons squealing on their friends, is too disturbing to avoid such comparisons. Mr. Hardin is a sad product of the 1936-37

campaign to outlaw grass for the first time, and its long aftermath; a campaign filled with ridiculous claims of horrifying results from the use of Marijuana, a campaign in which the only medical testimony offered stated that no medical harm resulted from the use of grass, a campaign which hushed up this fact. (Refer to the film *Reefer Madness*.)

It is not enough to say, "But it's against the Law!" Laws can be wrong, and to enforce such laws propagates them while breeding disgust and contempt for laws in general, as well as the originators, enforcers, protectors, and adherents to them, as well as the society which condones them. We must adhere to the highest law of the land and respect the right to privacy, and hence adhere to logic.

Daniel E. Chase

There's Got to Be A Better Way

To the Editor:

The more I get used to Drew, the more I question some very basic rules we live by here. However, there are two that I see as important. I find the Registration fee (which I wrote about last week) particularly unfair to Seniors who must pay \$25.00 if they have no "specified purpose" to have a car here. The Administration will allow you to have a car IF you have a job at the time you apply for a car registration permit, but what if you are a senior here and don't have a job NOW but would like to have a job AFTER you graduate? Hmmm? The Administration does not see looking for a job after your graduation as a "specified purpose" to have a car. I would find it rather useful to have a car during my Senior year as a means of transportation to go to job interviews, visit Graduate Schools, etc. There are ways, of course, to get around this bureaucratic morass, but I must warn you that Dean Sawin spends a good deal of his time checking up on whether you really do have the job you say you do on your car Registration Form. Be warned.

I do, on some counts, agree with the reasoning of the Administration about limiting the number of cars on Campus. I'm not advocating cutting down the Drew Forest and laying down vast expanses of asphalt. I'm just of the opinion that the Administration ought to be a bit more yielding on this matter of such obvious interest.

The second rule I question here at Drew is the mandatory rooming policy. It seems rather obvious that the reason Drew is so voracious about this particular policy is purely monetary. If the University allowed students to live off campus, it would lose the money it is now making by enforcing students to live here. My point is, well, all right, why can't Drew keep the students it has on campus now and also allow additional students to live off campus? That way Drew could make money off all of us—those who want to live on campus and off. Now, I realize that Drew isn't full of little revolutionaries and radicals, but there must be some amount of students out there on the campus that would like to break away from the rather archaic and overbearing rule that all students (except commuters—who are automatically believed to be living with their parents) must live on campus.

I ask all of the overprotective parents and the liability-conscious Administration: How are we to learn about the "outside world" (if you still believe there is one) by having all living and eating facilities provided for us? Learning how to look for an apartment, pay rent and utilities, and finance your own budget is not something you're going to learn vegetating in Haselton or Welch and cruising over to the Commons three times a day. Again, I am not totally against the Admini-

stration's policy on this matter, just the way it goes about handling it. If the Administration feels that freshmen and sophomores can't handle living on "the outside," maybe they could allow juniors and seniors to live off Campus. That would be at least a step ahead.

The point of this letter is the hope that more of you will question your enforced lifestyle here at Drew, and upon speculation will want to change some of the policies you now uphold here.

Sincerely,
Liz van Beuren

Cows Not Welcome

Dear Pub Members:

Like many people who frequent the Pub, I have been very satisfied with the way the Pub has improved. Since I spend a great amount of time here the atmosphere has lessened the problems of running the establishment.

However—there has been one problem which really displeases me. Quite a few members have taken it upon themselves to sign in anything that is standing at the Pub entrance. I hate to seem extremely paranoid, but many of the Pub members have failed to realize that they are solely responsible for the guest they sign in. This does not concern people who bring in an occasional relative or friend from another college. I worry about the person who nonchalantly signs in unknown persons who put on a cowlike



expression and asked to be signed in. Pub members that sign in outsiders make entrance for Drew students difficult. I sincerely hope that Pub members are intelligent enough to realize that on busy nights Drew students cannot enter because some one thought he or she could be cool by having his friends sing in 5 or 6 Madison people. I have one request for Pub members that will improve the place tenfold. Please, only bring in people that you know that you can depend on and that will not hurt the Pub. The Pub belongs to the members. You can improve it or ruin it. The choice is yours to make.

Sincerely,
Rob Billet

A Thought

It's late, I'm confused and mad. I just cancelled a letter to the editor only to become more frustrated, wanting to write another.

We've been in classes just two weeks, I've heard a lot of screaming about walls, doors, buzzers, people in new positions, stickers, motorcycles, fees, and quite frankly, it's perplexing. There are a lot of recent events that need to be questioned. Yet, there seems to be a section of this University that is often too ready to gripe.

Sincerely, Geoffrey D. Campbell

TRY TO GET INTO OUR PANTS.

WITH A DREW STUDENT I.D. THE LOCKER ROOM WILL GIVE A 50% DISCOUNT ON ALL LEVI'S FOR GUYS & GALS. WE'LL FIT YOU IN COBBS, BLUE JEANS, STRAIGHT & FLARE. OPEN THURSDAY NIGHT TILL 11PM.

Locker Room

COOK PLAZA, MADISON, N.J. 07940

Editors cont'd

Drew's P.R.

To the Editor:

Seeing the magazine articles on Drew's "public-relations" film prompted me to write this letter. While I praise the admissions office for making such an apparently successful film, I am curious about its content. In our society we are exposed to an advertising media which often deceives the public. While Drew is in no way indicative of society, I think we should scrutinize its advertising practices. For instance, we should be shown Drew's public relations film as well as its other advertising tools. In that way we can be sure that what prospective students see is what they get.

Sincerely,
Robert Burns

Unturkey

Letter to The Editor:

We are looking for fellow vegetarian workers. If you are or would like to be involved in some sort of vegetarian action on your campus would you let us know.

This fall there will be a network of UNTURKEY or vegetarian Thanksgiving public dinners around the country. Vegetarian Thanksgivings save grain for some of the 50 million hungry, save animals from going terrorized to an unjust death, save humans from the food poisoning, intestinal cancer, kidney disease, and other hazards of animal flesh.

The laboratories on your campus, if it is a typical one, are involved in some of the kinds of research which have happened elsewhere.

At the University of Calif at San Diego, pigs are forced to run a treadmill till they drop of exhaustion.

At Harvard several years ago, pigs were dropped alive into 800 degree boiling oil for eventual compilation as research in The Symposium on Burns. At the University of Rochester, at Wayne State etc., dogs were strapped into Blalock Presses and into crash cars, to see how much pressure could be taken before bones broke and skulls were crushed.

We are animal liberationists, world hunger activists, and disease fighters. All can be accomplished through vegetarian work, either on campus or with us. We work for \$5 a week and room and board. Come on aboard.

Sincerely,
Don Wilson, Nellie Shriver,
Billy Mick, Emma Wood

Ford Committee Challenges Carter, McCarthy

Clint Bolick, Chairman
Drew University President Ford Committee
C.M. Box 188
Drew University
Madison, New Jersey 07940
377-9733

On September 9, interested students met in the University Center to organize the Drew University President Ford Committee.

At the meeting, an Executive Board was formed. Clint Bolick, the chairman, is a Sophomore history major from Hillsdale, New Jersey. The other officers are: Bernie Compagnone, vice-chairman, a Freshman math major, from Essex Fells, New Jersey; Martha Gutman, Director of Public Relations, a Sophomore French major from Severna Park, Maryland; Ed Cook, treasurer, a Sophomore Political Science major and a native of Ithaca, New York; Louise Probst, the Board's secretary, a Political Science and an Economics major from North Brunswick, New Jersey. Both Miss Gutman and Mr. Cook are registered democrats who have switched to Ford because they are disillusioned with Carter's fuzziness on the issues.

The Committee plans to run a grass-roots campaign on campus and around Morris County. They have also formally issued a challenge to backers of Governor Jimmy Carter and former Senator Eugene McCarthy to a debate. The campaign will stress Ford's achievements as President and Carter's evasiveness and weak positions on the issues.

Any persons interested in helping, contact Clint Bolick at 377-9733.

Martha Gutman

Quote of the Week:
"I've committed adultery in my heart many times."
—Jimmy Carter

Morristown Walk-a-Thon

Morris County Human Resources Agency, Inc., a private, non-profit agency has been experiencing serious financial problems. Towards the solution of these problems we are planning a Walk-A-Thon up to 8 miles in Morristown.

When? Saturday, September 25, 1976 - 8 A.M.-4 P.M.

Where? Starting from the parking lot, Morristown High School athletic field, 27 Mills Street.

Who May Participate? Youngsters in 6th-12th grades and interested adults.

What Will Walk-A-Thon Dollars Do? They will make Morristown a better place for all citizens and support the work of the Morris County Human Resources Agency. You know the programs: Manpower, Head Start, Winterizing Homes, Nutrition, Emergency Food Depot, plus a host of personal answers and services to people who have come to the end of the line and needs a helping hand.

Sponsor a boy or girl today by filling out a line on the sponsor sheet. Indicate the donation per mile you will contribute—\$1.00 more or less—to help people help themselves.

For more information or to participate as a walker or sponsor, contact:

Joyce Small, Walk-A-Thon Coordinator
Morris County Human Resources Agency
19 Martin Luther King Avenue
Morristown, New Jersey
201-267-2023

Outside Involvement

Male students with Scouting experience are desperately needed to serve as Assistant Scoutmasters for a troop in Madison. If you are interested in rewarding involvement in the outside world, contact:

John Farley (Tolley 110)
or
John Kittredge (Baldwin 203)

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Morristown

Morristown Neighborhood Center
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Boonton Neighborhood Center
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2. Present the identification card to the store cashier after you have made your purchase. 5% of your purchase will be donated to MCHRA by A&P.

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Morristown, New Jersey 07960

Here's the Announcement You've All Been Waiting For

by Hugh J. Brodie

WERD 590 AM will make its 1976 debut on Monday, September 27, at the happy time of 7:30 a.m. From now on, you can trudge out of bed and relieve that hangover by flicking on old 590, and hearing the soothing music of Drew's answer to Cousin Bruce (tune in to find out).

Many of last year's famous as well as infamous DJ's will be returning, including the likes of Graham Crackers, Ed Gorman, Jeff (Wildman) Zaloom, and many other inspiring radio personalities such as Evel Boveevil, (a protégé of the departed Lee Coda), and Steve Arrants, of Moose Jaw philharmonic fame. Aren't you excited? Well, you should be, because the staff of WERD has worked hard this year to give you interesting and innovative programming, and improved reception. WERD can be and should be a vital voice of the happenings at Drew, and it will become so, if we have the support of our listeners. WERD will host live interviews with prominent faculty and give you the chance to call in and agree, disagree, or just talk to the administrator who's on.

Away Basketball will be another feature of WERD, so you can support the Rangers at home as well as away, as well as listening to great music.

So remember! Tune in beginning Monday at 7:30 to 10:30 in the morning and 4:00 p.m. to 2:00 a.m. for THE BEST YEAR IN WERD'S HISTORY.
WERD — 590 AM.

"Let's see, petrol is gasoline, a bludgener is a borrower . . ."

by Robin Karpf

As many Drew students know, there are other ways of earning credits than in the classroom. An aspect of college life that most students, as well as faculty, feel is rewarding to the individual is field work. Field work gives the student an opportunity to pursue an interesting subject outside the confines of his or her college. It gives the student the chance to devote some time to a subject that is perhaps more a part of him than the tests and quizzes that make up much of his work as a college student.

Bonni Van Blarcom, a 20 year old junior sociology major, probably felt the same way when she decided to work as a volunteer in a Jewish Community Center in London last year. Bonni worked for two months with school children, teenagers, and senior citizens. During her stint, she recorded her experiences for use in her field work paper, a document that analyzed various sociological theories in conjunction with the many interactions between certain groups of people.

Interaction with the English gave Bonni many insights to the differences between Americans and the British. She recalled, "The first few days, working with the smaller children really put me into culture shock. I thought I'd never understand them. I'd tell them to turn the faucet off; they had never heard that word before. They knew it as a tap. Their expressions and "English" accents really threw me off. Words like bonnet, meaning the hood of a car, the expression 'Are you a bludger?' meaning do you borrow things? Petrol for gasoline, etc. After about a week, we finally began to understand each other."

Bonni had many different jobs to do. She organized the activities of the children, conducted group discussions with teenagers and the aged, and tried to bring out individuals so that each person could be satisfied with whatever he was doing.

The Community Center in which Bonni worked was, as she described it, a united group with divisions to accommodate the different age groups of the individuals. Funding was high, a factor which was definitely beneficial to the Center's success.

By working with several different age groups, Bonni was "exposed to many different needs on the part of those groups. The sizes of the groups as well as the ages and activities all called for various methods in dealing with them."

Bonni said, "The younger children had to be occupied with activities within their grasp and capability. I wanted to see the silent shy members talking and interacting with the more dominant children who had to be toned down a bit. Sometimes when we'd have sports I'd try to be on the sidelines and whenever I could, I'd take a child on my lap. Some children needed more love than others, and cuddling was an important way of showing them that someone was around who cared deeply."

With teenagers, Bonni felt that she was in a fortunate position. "I was young enough to be a friend of theirs, yet I was also a few years older which enabled me to be in charge of the group. Sometimes a few kids would come to me with a problem of a 'good friend of theirs' and test me to see whether I'd be sympathetic. I felt so good to know that I was

important to them and that they wanted to tell me things."

The work with the elderly Bonni felt, was the source of some of her most rewarding experience. "It was really fascinating to see how much the elderly could be brought out, to participate in activities and in discussions. Unfortunately, the situation in England concerning the aged is not so different from the U.S. As people age, it's so much more difficult to cook meals, travel and relate to people. After the elderly were brought to the Center (by volunteers), it was great to see the pleasure they'd get from making a vase or knitting a sweater, or just being with others. Sometimes we'd have dancing, waltzes and old tunes and afterwards, we'd have discussions in which the elderly would participate. The most beautiful thing was that the elderly weren't just tolerated, they were needed and wanted again."

An interesting aspect of Bonni's experiences were the differences she noted between the Americans and the British. She said, "Once, early in my work I was speaking to a teenager. I noticed that he was edging back from me. I realized that he wasn't used to having someone so close to him. The body zones of the British, I think, are a little greater than those of Americans." Bonni also noted that in London, at least, people aren't socialized to be in couples. She said, "Whenever I'd get together with any friends, we'd all arrange to meet at a Pub, or the movies or something. There would be ten of us, and it was that way most of the time. Also, a Pub is not like an American singles bar. It's more of a talking place, although liquor and beer are served."

She continued, "The differences between the Americans and the British can be looked at from two angles. I'd probably tend to look at the differences from the Britisher's point of view, since I had the opportunity to live there for a while. Therefore, it isn't that the British seem a bit cool in their emotions toward casual peers, it's that Americans are so much more open. Also, Americans tend to have a higher standard of living, they are louder than the British, and they come closer to their peers when they interact with them. One interesting factor that I noticed was that when the English tell you something, they tend to say it once. Americans tend to tell you something, then comment upon it, and then rephrase it." Some English, Bonni felt, saw such behavior as being overly aggressive, boring and in poor taste. Bonnie smiled, "I sure had a lot to learn."

However, in spite of differences, Bonni found her field work in England interesting and very rewarding from her sociological background at Drew. She concluded, "My field work provided the opportunity to use the information that I learned at Drew in a real-life situation."



Bonnie Van Blarcom with fellow workers in London, England.

Happy Birthday Marki and El Beavero

Vietnam Veterans Join Drew Faculty

by Ellen Rosenberg

Drew acquired two interesting faculty members this summer, H. Leedom Lefferts Jr., Assistant Professor of Anthropology, and William J. Carroll, Instructor of Economics. Though their fields of study are different, both men have a previous experience in common; their dealings with the Vietnam conflict. Both Lefferts and Carroll had been in ROTC programs, married, and finished with their M.A.'s before being sent overseas, where they each served as lieutenants.



Dr. Lefferts

According to Dr. Lefferts, his military training before going to Vietnam was inadequate. Sent overseas in April of 1964 with no Vietnamese training, and but one course at the Armed Forces Air Intelligence Training Center, he was expected to be an advisor. Lefferts' tour of duty in Vietnam came before the 'conflict' had evolved into an active combat role by U.S. forces. When he arrived, only 16,000 'advisors' were stationed there; when he left a year later, 50,000 Americans were there, some in combat roles.

Upon his return to the States, Professor Lefferts began teaching at the Air Force Academy in Colorado Springs. At this time he also began working on his Ph.D. at the University of Colorado, changing his area of concentration from South America and Mexico to Far East Studies. This switch resulted from his Vietnam experiences.

In conjunction with his teaching at the Air Force Academy, Lefferts spent three months in Vietnam doing research on the American advisory cultural system in Vietnam. "I was interested in studying the background of the people involved in the struggle," Lefferts said, "but my assignment was studying what was happening to a small group of Americans in the Mekong Delta."

Professor Lefferts feels that the American effort in Vietnam was made to fulfill American expectations. "The U.S. approached the conflict as a war, but did their conception reflect what was really going on?" he questioned.

He further believes that a study of public statements made by Americans during the period of 1960-66 would be valuable in finding out to what extent the U.S. was fulfilling her conceptions of what was over there. "There were at least four different realities in Vietnam: the U.S., the South Vietnamese Regular, the South Vietnamese Communists, and the North Vietnamese. The three Vietnamese views were more related, but U.S. money pulled one reality (the South Vietnamese Regular) to our side," Professor Lefferts remarked.

After he completed all the course requirements for the Ph.D. program, Dr. Lefferts left the Air Force Academy and accepted a fellowship from Cornell University for a ten-week course in Thai language training. He then moved to Thailand with his wife and two children in order to do his field work. Professor Lefferts remained there for two years, 18 months of which was spent living in a Thai village. He returned to the University of Colorado to write his dissertation.

While Professor Lefferts looked at the Vietnam conflict through the eyes of an anthropologist, William Carroll saw it through the eyes of an economist, though he did not disregard as he put it, "the intense sufferings of the Vietnamese people." Instructor Carroll, like his colleague Dr. Lefferts, was not assigned to combat duty in Vietnam. Assigned to the Inventory Control Center for Southeast Asia, he served as a commodity manager along with other economists and lawyers. They were responsible for the distribution and control of equipment in and out of Vietnam.

William Carroll believes that he gained insight from his experiences in Vietnam into the different morals and ideas of another culture, and into the nature of bureaucracy. He found it interesting to see how another culture views life, and to compare the differences in their goals with those valued in America.

Since he was put in charge of large budgets and a great amount of equipment, he had tremendous responsibilities. He was also exposed to political pressure through the presence of a Congressional oversight group that worked along with his department.

Carroll feels that his experience in Vietnam did not give him real understanding into the political workings of the society, or of resources and economic relations in Vietnam, but it did increase his faith in the market system. As manager of commodities, he found "A planned economy does not work. What does work is the supply-demand theory used in the market system. Planning without a market and without prices is inefficient."

To clarify his idea of the inefficiency of the planned system, Carroll stated, "One would never get a phone call from Philadelphia demanding toilet paper because the market system does not allow Philadelphia to run out of toilet paper. However, in Vietnam, it was possible to receive such a phone call from a city or a base."

Carroll explained the economic impact of the Vietnam war, "Our economy has suffered as a result of the Vietnam conflict. Revenue was spent without being backed up by tax dollars. This conflict has been a cause of inflation in the U.S. for the past 5-6 years. In terms of cost/benefits, the costs of the Vietnam war greatly outweighed the benefits."

After he finished his Armed Forces obligations, Carroll spent a summer as an instructor at Hartford Community College. Next, he went to Pennsylvania State University where he spent two years as an Administrative Assistant and Teaching Assistant. He also began work on his Ph.D. in Economics at Penn State, and acquired a new position at the University as Research Assistant for the Regional Analysis Center of the Institute on Land and Water Resources. This was his last position before coming to Drew.

While at Penn State, Carroll also acted as an assistant athletic coach. His specialty is lacrosse and he has already discussed with Coach Reeves the possibility of establishing a club and eventually a lacrosse team at Drew.



Dr. Carroll

Rebuilding the Theatre Department

by Denise Olesky

Anyone who was on campus last spring may remember the uproar caused by the resignation of the entire Theatre Arts Department. After Jim Lee and John Weidon decided to leave, it appeared that Drew would not have a Theatre Department this year. Stories flew across campus that no one would be hired to replace the departing instructors. Indignant students protested by starting positions for the preservation of Theatre at Drew. It all seems to have worked out; this year we have one full-time and two part-time Theatre Arts instructors.

Robert McLaughlin is the full-time faculty member. He comes to Drew after six years at the University of Virginia where he was director of their Master of Fine Arts program. Mr. McLaughlin composes music and has written the book and music for *Wings*, a play based on Aristophanes' *The Birds*. He also collaborates with his wife on screenplays. In terms of Theatre at Drew, he believes the outlook is very promising.

Mr. McLaughlin hopes to utilize Drew's proximity to New York by experimenting with new or formerly unknown plays. He has written to a number of playwrights around the country, and has already received several replies. McLaughlin would like to give Drew the reputation of being willing to experiment with its Theatre Department. The plays he has received are all short, but new and interesting, and will enable him to experiment with staging.

Another of McLaughlin's plans is the institution of a full-semester course in playwriting. In the past, the only playwriting courses offered at Drew have been on the Jan Plan. A playwriting course would allow McLaughlin to seek out student talent, enabling him to use student-written plays as Drew productions.

McLaughlin hopes to utilize new forms of staging here at Drew. Since Bowne Theatre is unavailable during the fall semester, McLaughlin has been looking into the matter; the most promising prospect so far is the basement of Wesley House. If Wesley House is available, McLaughlin would like to turn it into a stage area and a headquarters for theatre arts.

The two part-timers who are assisting McLaughlin are Mimi Lamb and Lourdes Malakhov. Ms. Lamb teaches Development of Western Theatre. Ms. Malakhov teaches Fundamentals of Speech. Both women plan to direct plays this semester.

It appears that theatre at Drew is in for some changes, and all for the better. McLaughlin urges everyone who is interested in theatre to audition for the plays and take advantage of the new dept's offerings.

ANNUAL COMPETITION FOR OVERSEAS STUDY TO CLOSE SOON

The 1977-78 competition for grants for graduate study abroad offered under the Mutual Educational Exchange Program (Fulbright-Hays) and by foreign governments, universities and private donors will close shortly. Only a few more weeks remain in which qualified graduate students may apply for one of the 550 awards which are available to 54 countries.

Most of the grants offered provide round-trip transportation, tuition and maintenance for one academic year; a few provide international travel only or a stipend intended as a partial grant-in-aid.

Candidates must be U.S. citizens at the time of application, hold a bachelor's degree or its equivalent by the beginning date of the grant, have language ability commensurate with the demands of the proposed study projects, and good health.

Application forms and further information for students currently enrolled at Drew may be obtained from the campus Fulbright Program Adviser Vivian A. Bull, who is located in Tilt-302. The deadline for filing applications on this campus is October 11, 1976.

Acorn Meeting
Monday-7:00



Mr. McLaughlin

Danforth Graduate Fellowships

Inquiries about the Danforth Graduate Fellowships, to be awarded by the Danforth Foundation of St. Louis, Missouri in March 1977, are invited, according to the local campus representative, Jim Mills.

The Fellowships are open to all qualified persons who have serious interest in careers of teaching in colleges and universities, and who plan to study for a Ph.D. in any field of study common to the undergraduate liberal arts curriculum in the United States.

Approximately 60-65 Fellowships will be awarded to seniors and recent graduates who are considered "Early Entry" applicants in the Program. Another 35-40 awards will be made to postbaccalaureate persons who are called "Late Entry" applicants and who apply directly to the Foundation. Preference is given in the "Early Entry" component to persons under 30 years of age and in the "Late Entry" component to persons 30-40 years of age.

Applicants for the Early Entry awards may not have undertaken any graduate or professional study beyond the baccalaureate and must be nominated by Liaison Officers of their undergraduate institutions by November 15, 1976. The Danforth Foundation does not accept direct applications for the Early Entry Fellowships. The Foundation is currently making a

(Cont. from page 2)

radicals and the East. Yet, workable alternatives have hardly been suggested up to this point. Rather, the Conservatives are using a very dubious slogan: "Freedom or Socialism." In its very essence this phrase denies the government's support of freedom. Highly generalized as it is, this statement has provided for extensive emotional debates between all political parties. The average voter has remained relatively untouched by the mutual insults.

In another aspect, the West German elections have almost adopted a tradition of American presidential elections. Never before have the personalities of both chancellor candidates been as important as in 1976. Although the candidates have always influenced the voter's choice, it was predominantly the political party that a German would identify with on election day. In two weeks many are expected to vote for the incumbent Schmidt. Interestingly enough, Schmidt has departed especially from the SPD's left-wing and the party's campaign resembles a total focus on Schmidt's profile. Polls suggest that a great percentage of SPD voters would cast a different ballot, in case a leader other than Schmidt emerges within the party. His challenger, Kohl, on the other hand is attempting to rebuff the right-wing in his camp, in order to attract more cross-over votes from the liberals.

The absence of forceful issues is not the only reason for the rising importance of the candidates' personalities. Domestic stability and international interdependence have narrowed covert party differences to a smaller margin. West Germany does not have a strong Communist Party and labor disputes are rare, the non-ideological orientation of the American worker has grasped his German counterpart. With the post-war U.S. influence, moreover, in light of the European Common Market it is highly unlikely that a conservative government could come up with any significant change in economic policies, since EEC nations are usually affected by other member's moves.

West German political analysts have concluded that there will be a very close race and perhaps a minority government is in the future. It is expected that the Conservatives will overtake the SPD as the strongest party while both the SPD and the liberals will lose out substantially. A tie situation is probable in which case the CDU, being the strongest faction, would form a minority cabinet. Still, there are some who predict a slight advantage for the incumbent coalition. Ten percent of the electorate is said to be undecided, in their choice. Much will depend on how slogans, personalities, and mutual clobbering influence this group in the next weeks. A clear vote of the undecided could provide for some surprises and may prove those absurd who insist upon a close race.



Pinball Players Man Your Machines

by Mike Boroff

"Pinball players man your machines!" These will be the last famous words that many a daring pinball player extraordinaire will hear before beginning the U.C. Board sponsored Pinball Tournament. The tournament, headed by board member Skip Ceccac, is tentatively set for the week of the 18th of October, giving everyone involved about two weeks to practice up for the big "T."

Skip is planning on picking four machines at random to be used for the tournament and each player will play eight games on the machines. The total score of six out of the eight games will be used to determine first, second, and third place winners. The U.C. Board has still not decided on the prizes for the winners, but Skip has approximated that the prizes will be \$50.00, \$25.00, and \$10.00, for first, second, and third prizes respectively.

For the latest info, keep your eyes out for notices in the U.C. Until then, keep popping those games!

Oedipus U. Crud: A Genius at Work

by Mike Boroff

I'm sure you have all been wondering who has been responsible for the brick wall in the U.C. Lounge and many of the other brilliant innovations that have appeared on campus in the past few weeks. Yesterday, I had the privilege of interviewing the man in question, Oedipus U. Crud, Dean of Brilliant Innovations. Appearing below, is part of my interview with Dean Crud.

Q. "Dean Crud, recently there has been quite an uproar in regard to the Parking Permit Issue on campus. Do you have any plans concerning this parking problem?"

A. "Yes, I most certainly do. I am going to propose to President Hardin tomorrow a brilliant innovation that I have been working on for several days. The brilliant innovation is rather brilliant if I may say so myself. All we have to do is level the entire campus and make it into a giant parking lot. Then there will be plenty of parking spaces."

Q. "If you level the campus, though, where will the students attend classes? Where will everyone sleep and eat?"

A. "Well Mike, I'm still working on that, but don't worry, I'll think of something brilliant. I always do, you know."

Q. "Dean Crud, aren't you also forgetting the matter of financing this brilliant innovation? Think of the awesome expenditures involved."

A. "Uh... Oh, that's simple! We'll fine everyone one thousand dollars. Of course, I'm brilliant!"

Q. "A one thousand dollar fine? What for?"

A. "Because they'll be occupying parking spaces, dummy!"

Q. "Oh, I see... Dean Crud, now that you've been so kind as to tell me your brilliant innovation regarding the parking problem, perhaps you might be able to shed

ACORN TYPISTS NEEDED
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ACORN OFFICE

Ah, Those Rolling Hills

by Tom Cunningham

Autumn is upon us this week, and the next month will probably be the best time to go cycling through the green rolling hills of north New Jersey, or what's left of them. One excursion, that takes only an hour to an hour and a half, makes a gentle loop down quiet, tree-shrouded roads in the farm country behind Drew.

The best way to start is to go out Glenwild Gate at the back of the university property and make a right on Glenwild Road. This brings you out on Loantaka Road, with the Dodge Estate in front of you. Make a left onto Loantaka and go past Woodland Road (which is a back road to Morristown); bear right and keep going right. You will go down a hill, past Shunpike Road and the golf course on your left, across the valley and up another hill. At the top of the hill Loantaka runs into Spring Valley Road; cross Spring Valley and go up Blue Mill Road, which goes on over and down the hill into another valley. At the bottom of Blue Mill Road is a small bridge, with a large pond on your right behind a low stone dam. This is one of the more pleasant spots in this area, though this year, due to a dry summer, the waterfalls over the dam are not as impressive as they were in the past. The bridge is flanked by enormous willow trees, and a broad stream runs under it and out across the valley. Just after the bridge turn left onto Dickson's Mill Road, which follows the stream; this is a very narrow, seldom used and peaceful road, roofed in for most of its length by the trees growing along the side of the road.

After a leisurely ten minute peddling, some light on something that has been bothering a lot of people here on campus."

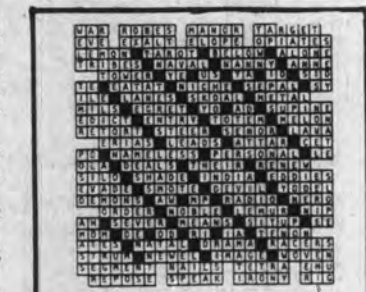
A. "By all means."

Q. "Okay. Uh, what exactly is the purpose behind the three foot high brick wall you had put up in the U.C. Lounge?"

A. "Well, it was originally intended to be utilized as a tennis wall for midgets, but since there are no midgets on campus, it is being converted into a rock-climbing practice area for the Wilderness Club."

Q. "Yeah. Well, thank you very much for your time, Dean Crud."

A. "You can call me Oedipus if you'd... where are you going?"



Last Week's Answer

...And You Think You're Hungry

by Cathy Zeph

Wine...cheese...bread...conversation. These are the ingredients that mix for a light lunch every Wednesday from 11:30 to 1:30 at Sycamore Cottage. Those who come to the lunch do so in concern for world hunger. The group here at Drew supports CROP, though they are aware of and keep in touch with other world hunger groups and activities. CROP is the Community Hunger Appeal of Church World Service, an interdenominational agency which carries on cooperative, world-wide programs of service to the hungry, homeless, and disaster-stricken.

Last year the CROP group at Drew raised \$3,140.69 from a 10 mile walk, a blanket appeal, a balloon ride raffle at the 3rd First Annual Picnic, and the lunches. Bigger and better plans are already underway. On Saturday, October 9 Harry Chapin, along with David Steinberg, will be here at Drew giving two shows; one at 7 pm for the public and again at 10 pm for the Drew community, alumni, and parents. Chapin will donate his earnings for the evening to projects for the relief of world hunger, an issue to which he has become strongly concerned and committed.

The following weekend, October 17, another 10 mile walk will be held in

cooperation with the Madison community. Last year walkers from Drew earned about \$940, and those from the community raised over \$1,000. Jon Barton, Chapin assistant and organizer of the walk, is very optimistic. He hopes to raise \$10,000 by having at least 500 walkers each with \$20 worth of pledges.

More information about CROP, world hunger, the light lunches, the concert, the walk, and other activities will be printed in the Acorn. Meanwhile, come and enjoy a break from Woods and plan to relax with Harry Chapin on the 9th and walk for Hunger on the 17th.

There are millions of people less fortunate than us who need our support. Help CROP help them!



Redfern Speaks

A Sacrifice to Progress

by Chuck Redfern

Now I realize that this institution strives to seek change where change is needed and turns away from ancient principles which no longer apply to our modern society. And I applaud this whole heartedly. Nothing makes me happier than to see that Drew students are not obligated to wear gowns on campus, that they don't have curfew hours of 8:30 in the evening, that they don't have lights out at nine, and that Scholars are even allowed to play pinball in the U.C. I have no objection to this whatever. This proves to me that our college is one which looks forward and not backward, seeking the light at the end of the tunnel instead of fearing the bats from behind.

But there is a point of no return. We must remember that our elders were not totally illiterate and unimaginative. They did have some good ideas in their heads. But Drew seems to have forgotten this and has charged forth into the future, totally ignoring our forefathers' grim faces. There are times when obeying tradition is constructive and good, but the administration has gone and destroyed a relic from the past.

I speak, of course, of the decimation of Tipton Pond. I'll explain to you unfortunately who weren't with us last year. On your walks to and from Brother's you may have noticed that the landscape forms a bowl behind the library. When it rained this bowl would fill up and we'd have a nice, murky pond. In the winter this pond would sometimes freeze over and Hans Morsink would sentimentally fall through the ice. In springtime, when the ice melted and the flowers bloomed, we were left with a charming mudhole behind good ol' Rose Memorial. I don't know how this delightful little swamp became christened "Tipton Pond." It was named such when my father attended this university in 1951; way back to those years when our current professors were first experiencing senility.

But Tipton Pond, as we knew and loved it in the past, is no longer with us. They put a drain on it. Personally, I was aghast when I heard the news. How dare they? thought I. What prompted them to do such a terrible act? Tipton Pond has been with us for years. Must we lose it for the likes of a mere drain? Progress is one thing, annihilation another.

I was in poor spirits when I heard of the death of our pond; it had been a friend to us all. More than that, it had been a friend to us all. I and my comrades shook our heads in dismay. Then one of us began to smile. Life actually returned to his eyes as he came upon a brilliant thought: "There's nothing wrong with Tipton Pond that a good bag of dry cement wouldn't solve."

Hot Discs: One More Time...

by Jill Welker

No one to see? Nowhere to go? Come spend a "Night on the Town" with Rod Stewart. His latest and greatest has arrived, and it contains an earful of fine sound. Here is the Rod that you've known and loved, plus the new Rod that you probably haven't heard. Well, it's time to listen to what you've missed.

His album is put together in a way that allows easy listening. One side is designated as the "slow side" and the other as the "fast side." The first side has all the relaxed, tender pieces; and the second side has a rolling rock beat accompanying the fast-paced songs.



The "slow side" contains such gems as "Tonight's the Night" and "The First Cut." Both are sensitive and lyrical. The former is a gently persuasive song that flows sweetly about your ears. You may even find the melody trapped in your head for hours. The latter tells of the shattered life that remains after a break-up. Stewart handles this song expertly. His sense of rhythm and timing are very strong in this melody. Strains of "Mandolin Wind" keep through as he deftly paints his picture of loss. This song especially shows the sensitive side of Rod Stewart that is not readily apparent in most of his material.

The "fast side" is of the same genre as the work he has done before. There is a country-swing present in most of the songs and some fast-paced dancing material.

A couple of the songs to watch for are "The Ball-Trap" which sounds as if it should be sung in a South American nightclub, complete with waving palms and overhead fans. The song creates a mood, as all of them do.

Rod Stewart's band for the occasion is The Garage Band. Excellent instrumental work with especially clever guitar, keyboard and string work.

This album is a conglomerate of styles. The old Stewart is present with his steel strings and his hoarse voice. But, a new note has entered his style. He is no longer so brash and cynical—he is more mellow. He's lived longer and experienced more. An awareness of self is present. His different facets have been assembled and polished, and he shines with a brilliance like never before.

—Sing it again Rod

There will be a meeting for all those interested in writing for Plateau, the Drew literary magazine, on Wednesday, Sept. 29 at 7 in the Stereo Lounge. If you cannot attend, please contact Rob Mack, c/m 1084.

CONCERTS

Town Hall, W. 43rd St.
Oct. 9, 8 P.M. — Jonathan Richman and The Modern Lovers
Capitol Theatre, Monroe St., Passaic
Step. 26 — The Steve Miller Band
Oct. 2 — Billy Joel and the Deadly Nightshade
Oct. 15 — Jackson Browne & Orleans
Oct. 23 — Straubs
Oct. 30 — Lynyrd Skynyrd
The Palladium, 14 St. near 3rd Ave. (formerly Academy of Music)
Oct. 1 — Outlaws & Ozark Mountain Daredevils
Oct. 10 — Billy Cobham and George Duke
Oct. 16 & 17 — Jackson Browne & Orleans



TURNSTILES A Let-Down

This is Billy Joel's third album, and, while it is enjoyable, noteworthy and tuneful, it fails to measure up to the first two. One can sense a shift by Joel away from the piano into a broader spectrum of instruments, and while that's a nice thought, it doesn't sound as well as basic piano. Billy Joel is first and foremost a man who writes for the piano; it is the instrument he knows best, and when he subordinates to other instruments he fails to reach that sound that places his songs above the usual run-of-the-mill tunes.

The lyrics on this third album lack the punch and impact of the first two album's lyrics. Somehow, they seem repetitive, as if you'd already heard them. The ideas they express seem trite and worn. The melodies attached to them, however, are as fine as ever; in that respect does *Turnstiles* measure up to its two predecessors.

Several songs are especially notable. *James*, is the lead song on the second side. It is both a pitying look at a friend who has spent his life being what other people want him to be and angry invective against those "other people." The next song, *Angry Young Man*, is a damning comment on people who spend their lives fighting for a cause without really knowing why they're fighting.

The album is technically perfect. Every musician plays to ability, and the instruments have been mixed in such a way that one doesn't override another. But no amount of technical help can erase the plain everydayness of the album. It never quite rises to the level of *Streetlife Serenade*—his second and best album—or *Piano Man*, his first album. But *Turnstiles* does have some good songs, worth listening to.

Tom Reiff

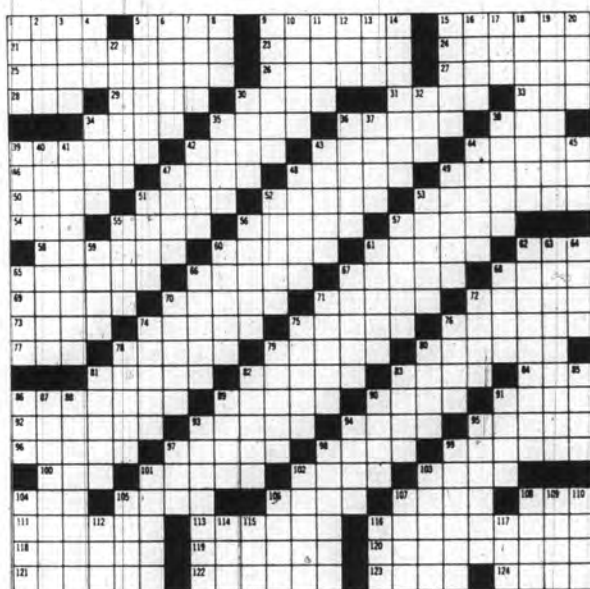
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TODAY'S CROSSWORD PUZZLE

ACROSS	feature	form	speech
1 Sea let-tuce	84 Obtain	18 Paid a kidnaper	80 Boulder
5 Seines	86 Dickens character	81 Auto style	81 Auto style
9 Give off: 2 wds.	89 Cursed	19 Food supplement	82 Nasal infection
15 Large beetle	91 Concern	20 Thrash	83 Baseball team
21 Carrying case	92 Awaken	22 Food shortage	85 Age in life
23 Laud	93 Sudsy	30 British spa	86 Tree fluid
24 Military review	94 Financial house	32 Presidential nickname	87 Zealous fighter
25 TV actress	95 Actress Davis	34 Ore	88 Hagman's noose: 2 wds.
26 Child's garment	96 Small dog	35 Church service	89 Before long
27 Program	97 Make amends	36 Steal slang	90 Grow tiresome
28 Soak flax	98 Small valley	37 Serpent sound	91 Surrender
29 Speechless	99 Biblical leader	38 Stormy	93 Warehouse's lot
30 Await	100 Witness	39 Round roof	94 Cotton bundle
31 Conceal	101 Forward	40 Each occasion	95 Nibble: 2 wds.
33 Perch	102 Fire alarm	41 Circus performer	97 Sudsy brew
34 Distance measure	103 Carry	42 Speedy	98 Rely
35 Partner	104 Dance step	43 Slippery	99 Rule
36 Quiver	105 Always	44 Exam mark	101 Prevent
38 Decay	106 Adhesive	45 Little Edward	102 Nobleman
39 Specify	107 Wander	46 Sly	103 Symbol
42 Destiny	108 Tarantula's trap	47 Support firmly	104 Type size
43 Steal slang	111 Create mentally	48 Charm	105 Short jacket
44 Urchin	113 Wearing apparel	49 Charms	106 Fork prong
46 Sheeplike	116 Appreciate humor: 3 wds.	51 Men	107 Declaim wildly
47 Lauder	118 Morals guardian	52 Serious	108 Aroused
48 Rapture	119 Advance: 2 wds.	53 Work table	109 Augmented
49 Mourning	120 Catches	55 Legal document	110 Mrs. Truman
50 Only	121 Passionate	56 Ruffians	112 Ibsen character
51 Osculate	122 Spent	57 Canoe material	114 Levy
52 Clutches	123 Famed Quaker	59 Hunting hound	115 Gratuity
53 Marked	124 River bottoms	60 Arenose	116 Surmount
54 Poetic "before"	DOWN	61 Classifies	117 Sharp punch
55 Droop	1 Imitator	62 Washington scandal	
56 Vestige	2 Mineral vein	63 So that: 3 wds.	
57 Hard and shiny	3 Courage	64 Camp shelter	
58 Annually	4 Had lunch	65 Persian ruler	
60 Hut	5 Small lump	66 Masculine	
61 Because	6 Make happy	67 Tricks	
62 Humor	7 Tempo	68 Mollen rock	
65 Russian despot	8 Distress signal	70 Pine Tree State	
66 Delicate purple	9 Elf	71 Prepare	
67 Coerce	10 Wear away	72 Morsel	
68 Highway divider	11 Identify	74 Freight boat	
69 Strike out: 2 wds.	12 Brief swim	75 Sprite	
70 Dog disease	13 Put in service	76 Student table	
71 Veranda	14 Maybe	78 Ticklish	
72 Majorette's stick	15 Card suit	79 Figure of	
73 So be it!	16 Canary home		
74 "Combos"	17 Verb		
75 Light foam			
76 Distract			
77 Pronoun			
78 Merrily			
79 "Shadows"			
80 Delay			
81 Unsophisticated			
82 Preens			
83 Facial			



Curtain Call: N. J. Shakespeare Festival

by Jennifer Esler

Every summer and fall the New Jersey Shakespeare Festival offers an internship for qualified students who wish to gain first-hand experience working with the theatre. It is the only program in the United States which grants academic credit to students with an internship status working with professional actors.

In 1975 the New Jersey Shakespeare Festival expanded its internship program to include both summer and fall Theatre Semesters. During summer sessions, an intern may earn up to six college credits transferable to his undergraduate school. During the Fall Theatre Semester, interns may take one Drew elective, study under Drew's Theatre Arts professors, and earn up to 12 or 15 credits. Since most of an intern's time is occupied with working on the New Jersey Shakespeare Festival productions, not all interns choose to get credit for the program.

Other than a minimal Appearance Bond to secure the contract between the New Jersey Shakespeare Festival and the intern, participating students pay only housing, board, general fees, and regular Drew tuition; the New Jersey Shakespeare Festival barbers instruction and practical experience for the interns' services. Campus facilities are made available to interns only after Drew students who need housing have been provided for.

One of the Intern's Program's main objectives is to expose students to every major area of theatre production. Instruction is given in set design, costume, stage management, lighting, acting, diction, voice production, and body movement techniques such as yoga, judo, dance and weaponry. Primarily, instruction comes from the New Jersey Shakespeare Festival's founder, Paul Barry, and the staff. Besides instruction, interns gain valuable experience actually working with the Festival's productions. Interns are treated as staff members and are called on to play approximately 50% of the performing roles. Although most of these roles are minor, interns are also used as understudies for the professional actors who play the leading roles. Last year, intern Donald Watson went on as Williams in the Festival's production of *HENRY V* when the professional actor was shooting a film in

Georgia. Also, this past summer, intern Scott Nangle took the lead as Valentine in *TWO GENTLEMEN OF VERONA* replacing an ailing superior. Not all interns in this program are interested in acting, but they are all given the chance to work on each crew thereby developing a realistic overview of theatre operations.

Selection for the New Jersey Shakespeare Festival Theatre Semester is based on an application which includes an essay on the applicant's "ultimate theatre ambitions," a resume, recommendations, and, if possible, an audition. For the last two years the Festival has had to weed out almost one thousand applications for internship choosing approximately sixty interns per session. This summer, interns came from twenty states, fifty-seven colleges and universities, and ranged in age from seventeen to thirty-eight.

After one session with the Festival, exceptional interns are invited to return for a second season during which they are given full Equity contracts, certifying that the intern has professional status. As a result, several former interns are now on the Festival's professional staff. Recently, former interns performed as Prince Hal and Doll Tearsheet in *HENRY IV, 1&2*, Sonia in *UNCLE VANYA*, and Sally Dupre in *JOHN BROWN'S BODY*.

The staff members of the New Jersey Shakespeare Festival are professionals who are known for their theatrical excellence throughout New York and New Jersey. These people form a non-profit Actor's Equity company which performs exclusively for the New Jersey Shakespeare Festival. One noteworthy member of the company, Timothy Myers, will play the lead in *PLAYBOY OF THE WESTERN WORLD*. Mr. Myers was named Best Leading Actor by the New Jersey Drama Critics in 1974 for his portrayal of God in *STEAMBOAT*. He was also nominated for a Tony Award on Broadway for creating the character of Kenickie in *GREASE*. Similarly, Paul Barry, who will be playing Littlechap in *STOP THE WORLD, I WANT TO GET OFF* was presented with the New Jersey Drama Critic's Best Leading Actor award in 1973 for his title role in *LUTHER*. Mr. theatre attendance, the Festival has changed its calendar extending the Summer Season two weeks.



Clayton Berry (center) is Dick Dudgeon, a rebel colonist masquerading as a pious Minister and about to lose his life in the process, in *George Bernard Shaw's* wildly theatrical melodrama of the American Revolution, "The Devil's Disciple."

According to Mrs. Paul Barry (who triples as actress, wife, and Public Relations Director), last year's Fall Theatre Semester was so successful that no major changes were made this year. However, in order to improve the usually meager September Barry's last role was in the Festival's production of *THIS LADY'S NOT FOR BURNING* in which he played Mendip.

The Fall Season will begin on October 5th with a three week run of *STOP THE WORLD, I WANT TO GET OFF*. The other plays will be *THE PLAYBOY OF THE WESTERN WORLD* by John Millington Synge (Oct. 26 through Nov. 14) and *OF MICE AND MEN* by John Steinbeck (Nov. 16 through Dec. 5). Tickets are \$6.50, \$5.50, \$4.50 and \$2.00 student rush. The New Jersey Shakespeare Festival will gladly accept volunteer ushers for all performances.

On the Road (Cont: from page 2)

The Carter Campaign in Brief

As President Ford was addressing a crowd in Ann Arbor, Mich., Jimmy Carter was campaigning only a few miles away in Dearborn. Carter did not respond to the President's critical remarks, but he did state that the Republican party, in the last eight years has compiled "the worst economic record since the Great Depression."

On Friday, Carter received the endorsement of the NEA (National Education Association) the largest teacher group in the country. Later in the weekend Carter, in a private interview, said he would favor a tax shift to facilitate low income families, and place a heavier burden on people above the "mean or median income level."

Opening the week in which the first debate between the two candidates will take place, Carter organized a "whistlestop" train tour of New Jersey and Pennsylvania. Speaking before groups in Newark and Trenton, Carter continually invoked the memories of past Democratic presidents, and then said, "What do you think of Harding, Coolidge, and Hoover? And Richard Nixon?"

The "whistlestop" campaign rolled into Pittsburgh on Tuesday where Carter announced a plan to reorganize the federal agencies dealing with energy into a single cabinet level department. After that speech Carter retreated to Plains, Ga., to work on his presentation for the opening debate with Ford. Vice-Presidential running mate Walter Mondale directed the train campaign for the duration of the trip, which included stops in Ohio, Illinois, and Indiana.

On a more personal level, Carter might have generated some excitement when he used the word "screw" in an interview with *Playboy Magazine*, but as of this writing no political repercussions were reported and Carter's top aides did not expect any to develop.



Susanne Marley as Sybil (left) and Clayton Berry as Victor (right) are the unhappy honeymooners deserted by their respective spouses (Elyot and Amunds, played by Edwin McDonough and Katherine McGrath, center) - - - who were once wed to each other in Noel Coward's hilarious "Private Lives."

Rugby Time Again

By Sue Schnitzer

The parties in Baldwin basement will start October 2. On that date the Drew Rugby Club will play the first match of its fall season, against F.D.U.-Madison. In keeping with tradition a post-game party will be held in Baldwin basement. Further rugby club traditions can be observed at this and at future rugby parties, a cultural event one should attend at least once while at Drew.

The FDU match is being anxiously awaited by the Drew club. A long time rivalry which culminated in a nearly violent match at the end of last spring's season, exists between Drew and Fairleigh. In addition, the game will provide the Drew squad with its first opportunity to see how the team will fare this year.

About ten freshmen have shown enthusiasm in attending the club's daily workouts and approximately nine players have returned from last year's injury ridden "A" team. Due to the small size of the club so far, it looks like a strong team can be fielded but injuries will make a big difference again this year. Fifteen players, seven backs and eight forwards comprise a team. If an "A" and a "B" game are played ten "A" team players will have to play the "B" game also. Needless to say, that is an exhausting as well as brutal situation.

Popular in Europe, rugby, like soccer, is fast moving and exciting to watch. Like

American football, the ball is passed or carried and a touchdown-like goal is the highest point getter. The ultimate sin is to be tackled with the ball, but the ball may be kicked if there is nowhere to run to or no one to get a pass off to. All passes must be underhand and may not be thrown forward. Only lateral and back passes are legal. The field is wider than a normal football field and all players must be ready to receive a pass or tackle a player at any time.

This year the Drew club is being coached by Dave Burns, British graduate student and experienced player. The club members seem to have great respect for his skills as a player, but more importantly, feel he is aware of their own strengths and weaknesses and can work with them on these. Tough workouts will give the team a much needed sense of solidarity in addition to good basic skills and the stamina necessary for the games.

Four matches have been scheduled so far by Match Secretary John Doyle. These include games against Rutgers, Union College, and possibly St. Joseph's University. It's still not too late to join the club, so anyone interested in trying out a different sport should come out to the field any day at 4:30, or stop by Baldwin 5 or 7 to get more details.

Remember, opening day for rugby is Saturday October 2 at 2 PM here at Drew. It's an exciting sport to watch and the parties are great.



Away field hockey game — Wednesday at 3:30 p.m.

Hockey Team Looking Up

By Joan Lagomarsino

After last Wednesday's scrimmage, the Drew Women's Varsity Field Hockey team proved, that even without the experience of many returning upperclassmen, it is a promising team. The scrimmage was against William Paterson College and the final outcome was Drew 1, William Paterson 1. It was an exciting match-up, with Drew frequently penetrating Paterson territory. Drew's goal was scored early in the second period when Freshman Patrice Gensel, on a feed from fellow classmate Sally D'Andrea, put the ball past the Paterson goalie at short range. The Paterson goal came with under two minutes left in the game.

While the field hockey team, on the whole, is very competent, there are a large number of players worth mentioning: Susie Molyneaux and Sally D'Andrea, who are strong accurate passers; Carol Bohan and Rebecca Fox, whose aggressiveness makes them formidable opponents; Sue Schnitzer, with her good stick control; and goalie Robin Sigal, who made some excellent kick saves in Wednesday's scrimmage.

Naturally, with the abundance of talent on

this year's team, Coaches Kenyon and Schwager are especially optimistic. They explained that "this team has greatly improved skill-wise. The potential is there if we can put it together and the returning veterans should give the predominantly freshmen team added stability." The coaches are particularly impressed with the sacrifices, positive thinking, and spirit shown by the squad, both on and off the field. Two hour practices are held daily and this year's expanded schedule of twelve games includes three Friday afternoon contests and an overnight trip to Franklin Marshall for the conference tournament.

This season will definitely be a winning one and Drew students should come out to support their field hockey team. The first game of the season was at home on the field near Tilghman House on September 23 against Moravian College. Wednesday September 29 the team will travel to C.W. Post University. They will play at home again on Thursday October 14, when they host Ramapo College in what always proves to be a hard fought contest.

Sports



Drew vs. FDU-Madison game — October 2 at 2 p.m.

Basketball Previews

by Sue Schnitzer

Although the varsity basketball season won't begin for another month, Coach Dave Harper is getting a look at prospective players and returning lettermen in action every Tuesday and Thursday afternoon in the gym. Intramural 3 on 3 half court basketball has become the latest addition to the fall sports line-up at Drew.

Team rosters contain five players, one of which may be a varsity letter winner from last year. There are twelve teams in the league and the competition will be tough for the four playoff berths. Probably the most likely teams to be in the semi-finals will be the four teams that were undefeated after the first week of play. These were the teams featuring Jim Magee and several theological school students, Jim Cavanaugh's team which contains ex-ball player Greg Quintard and transfer Sandy Stewart, Ken Gomez's team which has ex-ball player Jim Hoff and theological student Joe Urquhart, and Rich Habib's team which features colorful forward Jesse Anthony.

The first team to score twenty-one baskets wins the game and the honor system is used for calling fouls. Games begin at 4:15 and run until approximately 5:30. Spectators are welcome.

Sports Calendar

Varsity Soccer	
Sat., September 25 - vs. Fairfield University	Away at 11:00
Wed., September 29 - vs. F.D.U. Madison	Away at 3:30
JV Soccer	
Sat., September 25 - vs. U.S. Military Prep School	Away at 3:00
Thurs., September 30 - vs. County College of Morris	Away at 3:00
Field Hockey	
Wed., September 29 - vs. C. W. Post University	Away at 3:30
Cross Country	
Sat., September 25 - vs. Ursinus College and Eastern College	Away at 2:00

by Thomas Quish and S. Schnitzer

The flag football season began slowly, with the first six games cancelled due to last week's heavy rain and the temperament of Mr. Harper's stomach. Because of time limitations the cancelled games will be made up after the season (but before the play-offs) only if they are necessary.

Opening day featured a 19-0 whitewash of the Heart Throbs captained by Ed Hanhart, at the hands of the Freshmen upstart Black Russians, captained by Greg Rubin. Defending champion Godfathers III, quarterbacked by captain Greg Quintard, blanked Stan Beard's Second Floor Tolley team 13-0, and the Guppies II under the co-captainship of Warren Paul and Jeff Perlow defeated the Modern Football Octet of Mike Fortier and Ed McCarren, also by a 13-0 score.

Penalties marred all three opening day games. Mistakes and sloppy play could be attributed to the still wet fields and the far from ideal weather conditions. The numerous offsidings and delay of game penalties slowed the offensive drives of all the teams.

Greg Wagner scored the first touchdown for the Godfathers in the first half of their game. A last minute interception by Greg Quintard coupled with a long run by Guy Frank gave the Godfathers an insurance

touchdown and evidence as to why they are a highly favored and heavily challenged team.

Rich Degener and Rob LeMaine each scored a touchdown for the Guppies II in that team's shut-out. The Guppies, composed primarily of rugby club members, displayed a very tough defense in a highly physical contest.

Key games to watch for in the coming week pit the Black Russians against the Guppies on Monday afternoon at 4:30; and a possible play-off preview on Wednesday when the Theological School entry, the Devil's Rebels, captained by Ray Stees, take on the Godfathers III.

All games are played on Monday, Wednesday, and Friday at 4:30 or 5:30. Next week's schedule will be:

Mon. September 27
Modern Football Octet vs. Devil's Rebels
Heart Throbs vs. Godfathers III
Guppies II vs. Black Russians

Wed. September 29 - Rosters are frozen.
Devils Rebels vs. Godfathers III
Second Floor Tolley vs. Black Russians
Heart Throbs vs. Modern Football Octet

Friday October 1
Godfathers III vs. Black Russians
Devil's Rebels vs. Modern Football Octet
Second Floor Tolley vs. Guppies II

Women's Soccer

Any woman interested in participating in informal soccer one evening a week from 5-6 p.m. during the fall semester should sign the sheet posted in the gym on the bulletin board across from Mr. Reeves' office and the Haselton Room. On October 1, all people who have signed up will be contacted about a brief organizational meeting. Mr. Robert DeVeer of the Admissions Office will be in charge of the activity which will be coordinated through the Physical Education Office.

Eleven women have signed up so far and all women are encouraged to help initiate this new program at Drew.