

DREW ACORN

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STUDENT NEWSPAPER OF THE COLLEGE

September 17, 1976



SGA HOLDS FIRST MEETING Elections Discussed

by Gery Monaco

The SGA met Wednesday, Sept. 22 as the date for the general election. Chip Gertzog was approved as Student Government Election Chairperson, at their first meeting Sunday night.

A constitutional amendment was passed to reduce the number of signatures required on a petition by potential candidates. For commuters, the amount was altered from 40 to 25 signatures; college-wide candidates now need to obtain 100 signatures; a reduction of 50 from the previous standard.

Another constitutional amendment stated that all representatives elected in the fall shall take office immediately upon certification of their election. In the past these people had the same two-week "initiation period" that executives, President, Vice-President, Social Committee Chairpersons and Orientation Committee Officers, elected in the spring held; the idea being a smooth transition of authority. Fall elections, however, are for senatorial and student concern committee positions, offices which should be filled immediately so the senate can quickly commence on issues such as the budget.

The SGA president was given the authority to appropriate funds to cover office expenses without the direct authority of an SGA majority. This resolution shall involve programs that have already been approved by the SGA. The proposal arose over the matter of promised wages for those working on the SGA booksale. The President's authority in this resolution does not include major allocations. In the past dispute has arisen over the SGA President's power to commit large funds on programs not previously approved by the Senate. An amendment was passed last year to prohibit the president from allocating any money without senatorial approval. This blanket outlaw, though, crippled the president from organizing before the first senate meeting any of the Senate's usual programs such as the Booksale.

It was also clarified by a constitutional amendment that the Speaker Pro-Tempore shall be elected from the Senate at the first meeting after the dormitory elections at the beginning of fall semester. The Speaker Pro-Tempore presides over Student Senate meetings in absence of the Vice-President.

In other matters the SGA allocated \$150 for continuing membership in the National

Student Lobby, a group in Washington, D.C. looking after matters of student interest that are before the various branches of the government. Also a ceiling of \$80 has been placed on an allocation to the orientation committee for the purpose of printing "Survival Sheets" for the entire student body. Before, these booklets were distributed to freshmen and transfer students only.

Soccer Rip-Off

by Tony Ehinger

Last Saturday was a great day for Drew soccer. Out on the field, the varsity was giving the spectators a taste of soccer at its best. Very little could have been done to spoil that day. The fact that a bunch of unlocked gym lockers had been rummaged through only caused annoyance — hardly a prelude to an upcoming robbery. The intrusion did, however, alert everyone to make certain they always left their lockers properly secured, just in case.

The team returned from practice Monday and discovered their lockers hanging open. Despite precautions, Drew soccer players had been ripped-off. Thirty locks were missing, along with the valuable contents that were in the lockers. During the busiest part of the day, someone had stolen dozens of watches, wallets, and personal belongings. An estimated total put the loss somewhere between five and eight hundred dollars.

"Absolutely bizarre," was Coach Reeves' summary of the theft the next day. "What could be more frustrating than to do everything possible to protect the players, and then have this happen?"

The fact is that little could have been done to prevent the catastrophe. The thief/thieves employed a master key, capable of opening every lock in the dressing rooms.

"All the master keys have been accounted for except one," Reeves stated.

The master key in question had been missing for a day and a half. After it turned up again, concern ceased. In light of the theft, though, more problems have arisen. If someone did use that day and a half to copy the master key, then, logically, the numerous other keys on the missing chain would have been copied as well, because

The Registration Fee

by Liz Van Buren

There has been some minor uproar lately about the \$10 and \$25 registration fee for cars here at Drew. There was some question as to who paid what, and why. Seniors, commuters, theological students, graduate students, staff and faculty are allowed to have cars on campus. Only seniors, however, without a specific need (i.e. a job) must pay \$25, while the rest have a registration fee of \$10.

President Hardin explained this price distinction as a 'deterrent device'. "We just have to limit the amount of cars on campus, and seniors who don't show a need for a car should be financially discouraged from keeping their cars at school," explained Hardin.

Regulations for underclassmen's cars have also been specified. The Motor Vehicle Regulations Booklet states: "Otherwise ineligible students who have documentation of a pressing need for a motor vehicle may apply to the Dean of Student Sources for a limited use permit." This registration, if approved by the Dean, would also cost \$10.

The issue of a car registration fee has been a touchy one, and for the last 6 or 7 years the proposal for fee has occurred annually. Last Spring, the fee was recommended by the Safety Committee and was then approved by the Presidents' Cabinet. The faculty and staff circulated a petition protesting the \$10 fee, stating that Univ. employees should be exempt. Hardin sent a letter back explaining that a lot of

other campuses had this fee and that having a car on campus was a privilege no matter who you were.

Another point of interest in this issue was where the money raised from the registration fee went. Ralph Smith, Director of Facilities and Safety said that the money raised by the new fee will help defray administrative costs; paper work, computer printouts and the man hours accumulated registering cars, issuing parking tickets and keeping files.

Last year there were approximately 1600 cars on campus, so the projected income from this year's registration is about \$16,000+. This figure, however, does not even approach the amount of money spent on car-related costs. According to Mr. Smith, the new parking lot behind Tilghman House cost between \$26/27,000; road maintenance (repairing and snow shoveling) comes to over \$16,000 a year; administrative costs involved in registering cars also exceed \$16,000. Smith commented, "Although the money received from the fee will not entirely cover the costs accrued in this area (road maintenance and administrative work), it will put some of the cost where the cost should be — on car owners." Although the registration fee is now in effect, there are still many dissatisfied car owners who want some changes made in the registration fee. One senior who had "no official need" for his car complained "I can understand a \$10.00 fee, but I feel discriminated against in having to pay the \$25.00."



they can open any lock in the Baldwin Gymnasium.

"We'll now have to make some very hard decisions on the student access to the gym," admitted Reeves. "There's just no way we can presently cover the whole gym against this."

Faced with the likelihood of duplicated keys, how will the gym be altered to compensate for their possible use? "There will have to be new locks purchased for the locker rooms," said Reeves. "To do this would cost between three to five thousand dollars. Converting the entire gym would take a tremendous amount of money."

At present, the primary concern is reimbursing the players' losses. Three alternatives are under consideration, the most desirous being the apprehension of the people involved and ultimate recovery of

the stolen items. The second is to explore the certain types of insurance held by the school which might cover this. The possibility of a raffle to raise the money lost is also being given some thought.

The University has promised to do everything possible to reimburse the players involved. Already I.D.'s are being replaced at no charge.

There are definite leads in the case, some of which were not disclosed.

"Ralph Smith is extremely competent at security," Reeves closed, "and I'm personally confident that with Drew and Madison police both vigorously pursuing this, it will be solved."

The locker room doors now have signs reading: "Do Not Leave Valuables Even In Your Locked Lockers." A necessary precaution.

Editorial:

Reconsidering The Registration Fee

The simple fact that Drew has instituted a registration fee for all cars on campus has mushroomed into quite a confusing and aggravating issue. The price discrimination within the fee has been the source of much of this confusion and irritation. In a recent meeting with S.G.A. leaders, President Hardin clarified the problem explaining that all college students with a demonstrated need pay \$10.00 while seniors without this official need must pay \$25.00. Seniors are the only students allowed to keep a car on campus without proof of a demonstrated need.

Dean Sawin, however, citing a passage from the Traffic and Motor Vehicle Regulations hand book, stated that any resident underclassmen who showed a demonstrated need for a car would be required to pay a \$25.00 fee and only resident seniors with a need would come under the \$10.00 category.

The mere consideration of a price distinction between seniors who show a need and underclassmen who show a need indicates a gross disregard of justice. The ACORN feels that there should be no price distinction in the registration fee. All students who show a need should pay the same \$10.00 fee that faculty, staff and commuters pay.

There is no justification for a \$25.00 charge to anyone. President Hardin defended the \$25.00 fee for seniors without a need, describing it as a "deterrent device." Unfortunately, this "deterrent device" also discriminates against those seniors who can't afford the fee in favor of those that can.

A nominal registration fee is acceptable, the present ambiguity is not.

South Africa: Which Way?

by Walter Stressman

"There is a lovely road that runs from Ixopo into the hills. These hills are grass covered and rolling, and they are lovely beyond any singing of it."

This quotation from Alan Paton's, *Cry The Beloved Country*, bears the romantic truth of the beauty of South Africa, although in 1948 is an outcry in favor of more justice and better material conditions for a tortured majority. Racial exploitation has dominated this region since the Dutch, Portuguese, and English colonized in the sixteenth century. South Africa grew to be a commerce center for slave trade, facilitating the low cost of peanut and cotton production.

In the last century a new employment field, gold and copper mines, has kept wages extremely low and an immense competition for jobs (unemployment is very high) has kept a black majority segregated, deterring it from major outbursts of protest until recently.

Needless to say, the "rolling hills" are not as "lovely" these days. Riots and strikes have increased dramatically during the last year and the road from Ixopo, is heavily guarded by armed soldiers. This road leads straight into South Africa's capital Johannesburg. Here the criminal violence of an uneducated people during Paton's time has taken on different forms. Black urban leaders have appeared to coordinate and organize their people's desires. Violence is no longer equated with mugging; violence today is directed toward common goals, such as racial equality and above all the right of self-government. The stubbornness of an antiquated regime seems to be shaken badly, and many foresee the white minority coming to its final fall in the near future.

Moreover South Africa's premier Vorster along with Rhodesia's leader Smith are confronted by a tidal wave of protest from almost all political camps around the world. While Smith is the more reactionary of these two men, Vorster's periodical and vague promises seem to be of a sincerity comparable to a tasteless advertisement campaign for a worthless product. The white apartheid minority has waited too long in offering black leaders some kind of willingness for mutual negotiations. It is therefore probable that a conciliatory offer today (i.e. better pay or the right of strike) would have an "overkill" effect, for the black majority is now determined to go all

the way toward home rule. Furthermore, how would the natives react to an approach by Vorster when the latter's police chief, Kruger, continues ordering his men to fire into open crowds of protesters. Vorster must be aware of how far apart both parties momentarily stand.

Yet, only near-sighted idealists would underestimate white power. Vorster's and Smith's armies are strong and above all well acquainted with the concepts of guerrilla warfare. Their combat forces are equipped with modern machinery, delivered mainly from Israel and France. It is not surprising then, to find the black liberation troops using Soviet and East German war devices, which are infiltrated through Angola. Subsequently South African and Rhodesian conflicts have rapidly risen to global importance.

The United States government is in its most difficult situation since the Vietnam withdrawal in early 1973. The State Department is confronted with the task of avoiding "another Vietnam" on the one hand, and "another Angola" on the other. Henry Kissinger seems to be going in the right direction in consulting Vorster, who is meant to put more pressure on the inflexible Smith. The U.S. has a moral obligation in fully defending the blacks' quest for complete civil liberties and Kissinger knows this. America's history has vividly documented the perils of racial confrontation.

Thus, Kissinger will visit South Africa in the near future; a visit to Smith remains to be seen. The major problem facing Kissinger circles around the lack of cohesion among black groups and that these have commented proposed American solutions negatively (as did the white side). Since moderate African politicians are already speaking of the inevitability of a violent solution in South Africa, it will take a very delicate handling of the present situation, should the Kremlin not make another step of imposing its perverted socialism on a people who have already suffered greatly. Therefore, it is vital that both superpowers continue to confer on South African developments. On the other side of the coin, Western nations must at once cease shipping war supplies, or else Soviet backed forces might easily fill the now existing vacuum of Western contradictions and black unity.

Momentarily one is left to conclude that Paton's religious hopes for a peaceful solution

(Continued on page 3)

The ACORN needs writers, cartoonists, typists Join the Collective. Write for the Acorn.

Viewpoint: Those Damned Doors

by Brian Mandelup

For those of you who were not here last year and might not have already been told, last year the U.C. had two usable doors (the two which are serving as fire doors now) and no stone wall in the middle of the lounge. I think that it can be safely said that most of the returning students feel that the present setup is extremely inconvenient. Just wait until winter, when you find yourself cursing because you have to walk a few more yards in the cold. The wall, although some people are still tripping over it, seems much less of an annoyance to most than the closed doors are. The wall is big enough to dodge almost in any state, as long as your eyes are open. It also does add a bit of class to the U.C., not to mention that it is convenient to sit on and such.

The doors are another matter entirely. Although having to walk a few more yards does not seem like such a big deal on paper, it makes quite a bit of difference in reality. It is possible that limiting access to that part of the U.C. might cut down on that area's use. This might, conceivably, include a drop in the pinball business. It should be remembered that this is money in your pocket. This is not a dead issue, you should know that there will be a referendum concerning the fire doors on the 22th of Sept.

On the other hand, impossible as this might seem to some of you, there are some advantages to the new setup. First and foremost, is the advantage of gaining that extra room that becomes available when the doors are kept closed. We could use that space for more pinball machines due to the constant waiting lines at the old ones. A member of the administration was under the impression that new machines would be put in the increased available area obtained by the closing of the doors. The resulting noise increase in the entire U.C. should be obvious. Mrs. Wendler's office, which is in charge of the U.C. itself, conveyed to me that this would not be the case. If any games were put there, it would be the pingpong table. Any additional pinball machines would then be placed in the normal pinball room. I do not know if any additional wiring would have to be put in, or not. I do know that there are no additional machines there now. No one I contacted has mentioned when they will be here, or even if

they definitely will be put in, anywhere.

Other advantages to the fire doors include the saving of wear and tear on the rugs, and less disturbance to people in the U.C. lounge by eliminating traffic through that door. Of course, a plastic, wear-resistant mat, could be put down to save the rug. It also has to be noted that if pinball machines are put in that new space, it is going to get noisier, not quieter.

Another advantage of the closed doors is not as obvious. Controlling the amount of townies in the University and especially in the U.C. causes administrative headaches. They feel that centralizing the influx of people in the U.C. would enable the people at the front desk to keep a closer eye on who comes in and out.

Apologize for the uncertainty of some of my facts, but some of the people I talked to did not seem to have definite plans for the closed doors and the adjacent portions of the U.C. The decision to close the doors was made by the U.C. board and not by Mack Jordan. It is possible that Mr. Jordan, or other members of the administration, approved of the decision to close the doors for the reason of centralizing U.C. traffic, if for no other reason. I do not understand why all this information could not have been made public to the student body last year, or at the latest, early this year. It would have been much better than coming back to find out that the forces that be have closed our doors to traffic. In order to promote better feelings between the administration and the students, perhaps there could be a closer relationship in the future, between the administration, parts of the student government, such as the U.C. board, and the student body. This could be done by having reporters attend all important administrative and government meetings. Hopefully this will be done as much as possible in the future, but there are certain practical limits to this. Perhaps in order to aid this process, the administration and government committees could issue statements about things concerning the students, before, or shortly after, they occur. This might promote good will and better understanding within the entire school.

These are the facts as I could ascertain them, the final decision is up to you to make on the 22th of September.



"NO, MR. PRIME MINISTER, YOU ARE NOT OBLIGED TO ACCEPT THIS OFFER OF ASSISTANCE, HOWEVER, CONSIDERING YOUR CURRENT SITUATION..."

ON THE OUTSIDE

Mao's Death: End of an Era?

by David Feldman

Immediately after Mao's death the western press began pumping out stories about great political upheavals that are certain to erupt all over China during the coming weeks. Few, if any of these stories originated on the mainland, and none of their writers—including Fox Butterfield of the *New York Times*—appear to have any knowledge whatsoever of Communist Chinese politics.

Of the two months preceding Mao's death, I spent three weeks in the People's Republic. Every one from peasants to government officials lectured us on Chinese internal and foreign policies, and their views corresponded precisely. In the Sept. 10 issue of the *Washington Post*, foreign correspondent Jay Mathews writes, "...the intense disagreement between those (Chinese) leaders who stress technological progress, and those who stress ideology remains unresolved." If Mathews was at all educated in Maoist principles he would realize that Chinese ideology stresses technological progress by showing that as long as it does not endanger the availability of jobs and the cost of living, mechanization and technological progress are necessary in light of the highest Chinese ideological priority—feeding eight hundred million people.

According to Chinese officials we spoke to, it is true that 5% of the population has "capitalist tendencies" but apparently this is not undesirable or contradictory in any way to Maoism. In order for an "ongoing revolution," there is always the necessity for obstacles to overcome. In one of our political briefings China's one time ambassador to India explained that should the 5% dissenting population be wiped out, thereby negating any opposition to the party line, China's youth might grow up blind to the "dangers of capitalism" and a "real threat" to the system could arise. With 5% dissenting the "evils of capitalism" can be easily and safely presented to the public. What appears to be a split in the party is really considered a fundamental part of the system.

In his article Mathews goes on to say "...the designated successors he (Mao) has occasionally tried out have all fallen by the wayside, leaving great uncertainty as to just where China is to go and who is to lead it." During our visit, we heard constant talk of Teng Hsiao-Ping, one of the people Mathews seems to be referring to. Neither Teng, nor anyone else, is or was ever being considered as a successor to Mao. Mathews' question of "where China is to go" has long been decided, so another creative organizational genius is not needed. The problem (if one does indeed exist) is administrative, and concerns the implementation of set policies. Men have to be found who fully understand and are capable of carrying out these policies. The Chinese now refer to Teng as something of a capitalist, but he was never—even in his glory—considered on a level anywhere near Chairman Mao.

If the Chinese heard Mathews wondering who is to lead their country, they would laugh at his ignorance and explain that the people will lead the country along the guidelines Mao helped create for them. Many cynical Westerners have a tendency to ridicule the idea of a people leading a (communist) country, but that's really what it comes down to. In making guidelines for policy-making, Mao provided for all possible political, economic, and

social occurrences. These guidelines are acted upon by the committee structure which is active on a surprisingly local level, thereby negating the possibility of central control by a few people or dictatorship.

Since returning from China, people often ask me why the Chinese would necessarily follow the policies and ideologies Mao helped to create. Why do they not simply do whatever pleases and profits them? The answer is in China's precommunist situation. Because the country was in such shabby condition before liberation, and because (the people of China believe) the communists have done such a good job in building the country, the Chinese people feel that their best interests are served by following the official communist line. But until western journalists stop superimposing Western concepts on a foreign situation, we can never get an accurate picture of Chinese politics. Chairman Mao may be dead, but his ideas and theories are still very much alive.

S.G.A. Election Date Sept. 22

Fall Elections Declared Candidates

David Thomas

As classes begin, students can take the opportunity to get involved in student university government by running for one of the many offices in the Student Government Association. Upcoming elections will include filling positions for commuter, dorm and class senators as well as Student Concerns representatives.

"To run for one of the student government positions, a candidate must first fill out a petition with the required number of signatures and then return it to the election committee," said Chip Gertzog, election chairperson. "It varies how many signatures are needed on a petition," continued Chip, "candidates for dorm senators need 25, class - 50, suite - 15, commuter - 25, and student concerns - 100."

All petitions were filed in and completed by eight p.m. yesterday and primaries will be held today if needed to lower the number of candidates. The final election is scheduled for Wednesday, Sept. 22. The list of candidates:

This is your chance to decide the kind of student government you want — VOTE!

CANDIDATES FOR FALL ELECTIONS

Haselton-2
Peter Blauzvern
McClintock-1
John Madore
Foster-1
no one
Hurst-1
Suzy Molyneux
Bob Nemeroff
Jeanne Luffy
Baldwin-2
Ira Katz
Holloway-2
Martha L. Gutman
Ann Searafille
Meg Taranta
Margaret Baxter
Freshman Senators-2
Roni Neuman

The Ramification on China and Her People

by Kevin Moore

On September 9, 1976, the Chinese leadership announced the death of Chairman Mao Tse Tung. The immediate and seemingly principal effect of this announcement on the average Chinese citizen was enormous grief. Indeed, professor and Drew's resident China expert, Sidney Greenblatt felt that the major effect of Mao's death was overwhelming grief. Professor Greenblatt said that, "Mao represented more than a great leader; he represented the embodiment of the revolution. His death represents the passing of an era."

Mao was more than just the embodiment of the Chinese "liberation" of 1949. Mao was, in Professor Greenblatt's words, "the helmsman of the concept of continuous revolution." Continuous revolution entails the unleashing of destructive forces in order to drastically change societal institutions, i.e., the cultural revolution. According to Professor Greenblatt, "Mao had created and manipulated the cultural revolution, and he promised more of the same." Now with Mao gone, Professor Greenblatt wondered if Mao's successors would have the charisma to carry on the Yenan Legacy. That is the legacy of continuing revolution which grew out of the period when Yenan was the wartime communist capital. Professor Greenblatt seems to think that the principal effect of Mao's passing on Chinese society would be the end of continuous revolution.

This led to the obvious question, will China have a smooth succession of leadership?

While maintaining that no one can know

for certain, Professor Greenblatt seemed to think that succession to power in China will be a relatively smooth and bloodless one, the majority of changes taking place on provincial levels. He cited several reasons for this opinion. The first reason was the fact that since 1949 the leadership has earned legitimacy from its people. This has been done through programs for peasants and workers, increased material output, and population control. In China the food supply is able to meet population growth. Still, the picture for China is not entirely rosy. Among the problems, mentioned by Professor Greenblatt, facing China are those of education, foreign policy, and youth. Added to these problems is the absence of a unifying force along the lines of the Mao-Chou En Lai alliance. Yet in spite of these problems, the prognosis for China seems to be one of smooth succession of leadership and stable Sino-American relations.

Regardless of its effect on Chinese politics, the people of the world should take some time to contemplate just what Mao Tse Tung's passing means. His death was more than just the ending of an era for China, it was the end of an era for the world. Mao was the last of the charismatic wartime leaders. He is gone now, as are Roosevelt, Churchill, DeGaulle, and the others. Something about these men seemed to make them larger than life. Perhaps it is because they guided us through a period that posed the greatest threat to human existence in recorded history. Whatever the reason, those men were the architects of the post-war world.

Lisa Van Buren
Hoyt-Bowen-2
George Alwakis
New Dorm-2
Mark Shultz
Ed Hanhart
Ken Malkin

Don't Forget To Vote!!!

(continued from page 2)

tion are almost shattered, while the South African people have been forced on the stage of power politics by their racist suppressors. As the whole world is looking to Johannesburg and the backhills of Ixopo, another statement of Alan Paton comes to mind: "But I have no doubt that you wish, as I wish, that the game could have ended otherwise." (From: "Sponono" in *Tales of A Troubled Land*)

ALL DREW STUDENTS ARE INVITED TO A FREE PARTY (OPEN HOUSE)

In all participating stores in Madison
Sat., Sept. 18, 10-3 P.M.

FREE FOOD & DRINK
STOP BY OUR FLEA MARKET ON BOTTLE HILL SQUARE
(In Madison Center)

Sponsored by the Chamber of Commerce of MADISON

Letters to the editor

An Invitation To The Drew Community

The International Students Association invites all interested members of the Drew Community to its first meeting to be held on Friday, September 17th, and to subsequent meetings and activities to be held throughout the year. The meeting will be in room 213 of the Commons, one of the small back rooms adjoining the main dining room. We begin at 5 p.m., so just come through the cafeteria line, get your dinner, and then go to Room 213 to take advantage of this opportunity to meet people from all over the world. If you can't make it this Friday, then join us any other Friday. You are very welcome whenever you do come.

Membership is open to all members of the Drew community. We stress that this is an International Association and not a Foreign Students Organization. No one is excluded. North Americans are just as welcome and over the years have taken an active part in the life of the ISA as the most "exotic" foreigners have. In fact, North Americans are as foreign to Non-Americans as Non-Americans are to the Americans. We stress "International-ness" rather than "foreign-ness."

The purpose of the ISA is to promote friendship and understanding between persons who come from varying national, racial, religious, and cultural backgrounds. Central to our activities planned for the year are our regular Friday meetings. At these meetings we not only eat together and get better acquainted but we also see movies, slide shows and/or talks are given by our members to share with each other the diversity and richness of our varying heritages. Also planned are occasional parties, field trips, international dinners, an international disco and the International Ball. Those who know us already can be assured that we'll be as active as ever!

Robin Mitchell
ISA President

Car Registration Fees

To the Editor:

There is something very irritating about waiting three years for a chance to have a motor vehicle on campus, and then being charged \$10 or \$25 to register a car. This is the first year that fees are being collected, in accordance with the action of the "Safety Committee," a group which has so far remained anonymous. The money collected is to be used for the construction and maintenance of more parking space, reportedly in the vicinity of our *vital* needed new Plant Office. Soon, Drew students may be allowed to use our new parking area in Morristown, returning to class by special commuter buses charging only 50¢.

College seniors, graduate and theological students have the privilege of applying to pay only \$10 (rather than \$25), but must, according to the Safety Committee, have "a demonstrated need to have a vehicle on campus." It is apparently not obvious why a 21-year-old college senior could possibly need a motor vehicle. Certainly not to prepare for a career as a liberal arts graduate in the "outside world." The University is now deterring what was formerly a senior's prerogative—keeping a car will cost big bucks, unless you can demonstrate.

If the Safety Committee or Dean Sawin is soliciting demonstrations, I suggest that they be held soon, before this financial nonsense is allowed to continue.

Respectfully,
Eugene Lisansky
CLA '77

Good Start

To the Editor:

Year after year the students who make up our Orientation Committee work hard and well to help our new students feel at home and get off to a good start. We ought to express our appreciation publicly as well as privately.

I hope you will let me say through your letters column how much I personally appreciate the work of Candy Evans and her fellow committee members on this year's orientation. There has been great enthusiasm and a wide range of useful and enjoyable activities. Every event I attended

was well planned and executed, and those committee members kept smiling when they must have been exhausted.

By the way, congratulations on that big and well written first issue.

Sincerely,
Paul Hardin

O.C. Wraps up the Semester

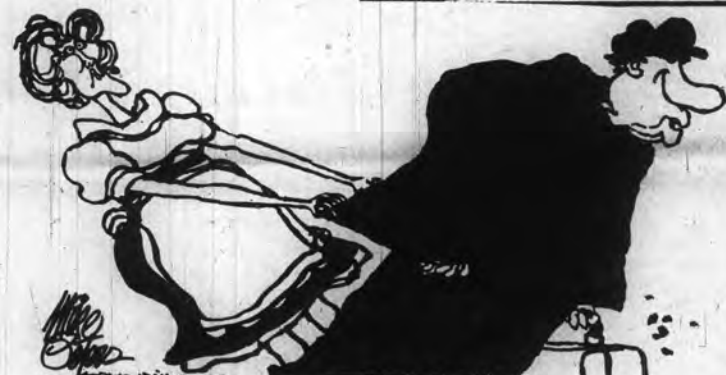
Letters to the Editor:

As chairperson of orientation, I would like to extend my sincere thanks to the whole Drew Community for the help and cooperation which was given to me and my committee. But even more than thanks goes to Dean Sawin and all the people who were largely responsible for the success of our venture. Without their support, dedication and spirit, orientation could never have been of the high calibre that it was.

As a committee, our responsibilities are not yet ended. The New York trips on Saturday wind up the program for this semester, but there are plans for a mid-year orientation for second semester transfers. Beyond that, Chip and I serve on the SGA Senate as freshman representatives until the elections are held.

Now that my rantings and ravings are done, I would appreciate any constructive criticism about this year's orientation so that we can continue moving forward and progressing instead of falling behind.

Thanks to All!
Candy Evans



Dear fellow student,

A new year is around the corner and there is much work to do. Last year students worked hard on specific issues in an attempt to better their school situations but, with so many issues, a broader base is necessary. The solution to this problem is a student union.

To build an effective union we need to encompass all students. When organized in this manner we will be able to most effectively deal with local, state and federal problems such as food service, course curriculum, general school policy and cutbacks. We must join together to protect ourselves from the forces that are striving to ruin our education and our lives.

We are working now for a northeastern student union organizing conference that will take place in New York City late in September. We have much information on more specific details and organizing structure. A letter is not sufficient to relay all this but we will be glad to send you all our publications.

We are looking forward to the time when students and workers will have control over their lives. We hope you will join with us in the struggle.

Yours For One Big Union,

Marty

for the Organizing Committee

STUDENT UNION ORGANIZING COMMITTEE

c/o College Student Union
S.U.B. Room 311
S.U.C. New Paltz
New Paltz, N.Y. 12561
(914) 883-7680

c/o Community Action Collective
79 Anderson Place
Buffalo, N.Y. 14222
(716) 884-5430
(716) 886-6932

Northeastern Regional Student Union Organizing Conference

Name _____	Phone _____
Address _____	School/Occupation _____
<input type="checkbox"/> I Plan To Attend	<input type="checkbox"/> I Would Like More Information
<input type="checkbox"/> I Would Like To Be A Delegate	<input type="checkbox"/> I Would Like To Help Organize

The Drew Acorn

The DREW ACORN is published weekly during the school year (except on or near holidays). The paper is free to the Drew Community; outside subscriptions cost \$10.00. All correspondence should be sent to: The Drew Acorn, Drew University, Madison, New Jersey 07940.

The DREW ACORN is published by the College of Liberal Arts. The University does not exercise any form of censorship over the paper's contents and is not responsible for any opinions expressed herein.

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Our thanks to Dr. John Copeland, And , Kevin Sperry for their assistance. Without the help of the Photography Club the photographs in this issue would not have been possible.
Andy Gerns

The Inquiring Reporter

by Bob Schroeder

Question: What do you think this school needs most?

Michael Kovar: "Nothing, I like it just the way it is."

Chris Lepera (soph.): "Not shit, but food. Also to get the bees out of my suite."

Leslie Walker (senior): "More Colorado cowboys."

Ellen Monias (fresh.): "Faster food service to eliminate the long lines."

Jim Simon (senior): "A campfire permit for second floor Baldwin."

Jim Magee (soph.): "More parties and less work."

Dennis Wanless (junior): "It needs a giant ice machine."

Geoff Campbell (soph.): "A year away from itself."

Preston Rudy (soph.): "A sense of humor."



Preston Rudy

Don Troast (grad. school): "More parking lots."
Fanner, Ruth, and Carth (juniors): "To open the 'fire' doors in the U.C."
ABW (junior): "More Moopies."
Anonymous sophomore: "A good arson expert."

Pick (soph.): "Better vegetarian food, curtains in the pinball room and wet T-shirts for the ladies."

Leon Fainbuch (soph.): "Three thousand Munchkins and a troll singing in four part harmony."

Robin Ritter (soph.): "A poli sci book with more pictures."

Third Floor McClintock: "An 'Alka-Seltzer' dispenser in the Commons and more D-cups."

Incompletes Under Scrutiny

by Jennifer Beaver

Dean Ackerman expressed concern over the number of incompletes that were being granted to students in a memorandum to the faculty sent out during the summer. "If a student honestly deserves a grade I (Incomplete)," he commented, "then by all means he should have one. But there are many cases where a student does not complete his work because he feels that he can get a high grade if he extends the allotted amount of time by requesting an incomplete."

The conditions for an incomplete listed in the book of faculty regulations are as follows: "With the approval of the Dean, the mark 'I' may be given at the end of a semester in cases which, in his/her judgment (because of serious or chronic illness or urgent personal circumstances) justify waiving the ordinary rule. When the Dean permits a student to receive a mark of 'I', the Dean and the instructor of the course concerned determine the time and the conditions under which the mark may be removed."

"When a student does not complete, or is granted extra time for completion of his work, simply to achieve a higher grade, it is not fair to any of those involved," said Ackerman. "It is not fair to the other students in the class, who feel that a semester means a semester. It is unfair to the instructors, because they have projects of their own to work on. Accomplishing a set amount of work in a prescribed time is an honest discipline."

A number of faculty members have agreed with Ackerman, attempting to more



Dean Ackerman

closely follow the conditions set down by the handbook. "For many of the instructors here, it's hard to say no. It's good that we have that type of people. If the faculty member can vouch for the student and his request for an incomplete, that's all that is needed. The only grade 'I's' that I did not grant this summer were those in which the word 'recommended' was crossed out and the word 'forwarded' remained. The Dean ought to honor the commitment made by the instructor. In any case, however, I believe that if we err, we should err on the side of leniency."



Gremlin Village

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Ford and Carter Campaigns At Drew

by Janet Franskevich

While the Presidential campaign is in full force all over the country, we, at Drew, have our own campaign going on. In charge of the Ford Campaign is sophomore Clint Bolick. The Carter campaign is headed by sophomore Eric Burnstein.

When asked why he supported Carter, Burnstein replied that he believes in what Carter stands for; increased social programs, Federal takeover of welfare costs, reduced defense budget, aid to cities, and an end to the bureaucracy of Big Government.

Bolick believes in Ford's economic and foreign policies. He is strongly against the possibility of Carter being elected. "The election of Carter would be a catastrophe," he emphasized. "It is impossible to trust a man who has given no indication where he stands on issues, and he is apparently out to fool the people."

Burnstein's campaign plan is to mobilize people in a grass roots movement to vote for Carter. Bolick plans to line up such speakers as Elliot Richardson and William Simon. He also said he would "... challenge the Carter forces, if there were any Carter forces, to a debate." Burnstein accepts this challenge, though a time and place for this has not yet been arranged.

On the Road

by Vince Arduin

The Ford Campaign In Brief

Although Labor Day is the traditional start of serious road campaigning for both presidential candidates, President Ford elected to remain at the White House and conduct routine official business. This, of course, is all part of the Ford camp's strategy of presenting Ford as "acting presidential." In fact, Ford will not utilize an extensive road campaign, and should be expected to venture from the White House only about once a week.

Nonetheless Ford continues to make his presence felt. Last week he delivered a Labor Day message which mentioned that more Americans are working than ever before, although he failed to cite the 7.9 unemployment rate. Later in the week Ford addressed a B'nai B'rith conference in the Capitol and drew quite a round of applause for his staunch support of arms sales to Israel and Iran. Carter, only a day earlier, had spoken to the same conference and did not receive as much verbal support. By the end of the week the president of the National Conference of Catholic Bishops was "encouraged" by the Ford abortion policy, but refused to give total endorsement to either candidate.

Ford, in accordance with his strategy, is not expected to make a public speech until Wednesday this week when he addresses his alma mater, the University of Michigan. Ford is insuring that his name remains in the press though, by passing or rejecting various legislation. On Tuesday, the President passed a 104 billion dollar defense budget, even though it was 3.6 billion dollars short of what he had originally requested. Ford also gave an interview to the *Today Show* in which he defended his inactive campaign by stating that someone has to remain in Washington to "... make sure the Congress doesn't go off in the deep end."

Naturally, Burnstein and Bolick have differing opinions as to how Drew students will respond to the campaign. Bolick, while realizing that College Students are generally liberal, stated, "Once Carter is exposed for the double-talking politician he is, the students will be turned off by him." Burnstein expresses the hope that the students will "vote according to their conscience and not make the same mistake people made in the '72 election." He thinks Carter has a good chance of winning.

Neither Bolick nor Burnstein are receiving any salary for their work, except they are asking, for reimbursement for campaign supplies.

Political involvement is not a new thing to either Bolick or Burnstein. Bolick had been the President of the Lincoln Hillside Republican Party, and campaigned for Reagan's re-election as Governor of California. He was involved in the Carter campaign for a time, but became disillusioned. Both he and Burnstein ran as delegates to the convention.

For those interested in getting involved in the Ford Campaign, contact Clint Bolick at 204 Brown; those interested in the Carter Campaign should see Eric Burnstein, 307 Baldwin.

The Carter Campaign In Brief

Jimmy Carter ignited his fall presidential campaign with a speech in Warm Springs, Ga., and later continued up the Eastern seaboard, making stops in Darlington, South Carolina (where he unexpectedly confronted Republican vice-presidential candidate Robert Dole), Norfolk, Va., and New York City. Carter hounded on the themes of morality in government and strong leadership coupled with sensitivity, two points he believes the Republicans have not illuminated. Carter also castigated the Republicans for "terrible economic and social ills."

The Carter campaign swung back down the Eastern coast in a two day period, and then headed for the Midwest. Starting in New York Carter addressed crowds in Grotton, Conn., Philadelphia, Pittsburgh, Washington, D.C., Columbus, Ohio, and Chicago. The principle issues expounded on were abortion, Carter would not favor any present constitutional amendment outlawing abortion, defense spending, Carter favors a five to seven million dollar cut in the defense budget, and the possible misuse of FBI funds by the director Clarence Kelly. Carter would ask for Kelly's resignation.

Closing his 5,400 mile first week campaign trek, Carter spoke to machine and factory workers in Florida, asserting that President Ford should do more politicking, so as to better inform the American public of the Republican's platform.

Carter opened the second week of his fall campaign with a trip through Alabama and Oklahoma. Speaking to a group of businessmen, the Georgian accused the Republicans of ignoring the demands of America's small businesses. In Oklahoma Carter put forth the opinion that the Supreme Court was moving in the "proper direction" concerning their quest to limit the powers of an indicted person, a statement to which Walter Mondale later took opposition.

Tuesday found the Democratic candidate in Phoenix, entreating an investigation of the Medicaid program; later Carter flew to Billings, Montana, where he again chastised President Ford for not bringing his campaign on a more personal basis with the citizens. Carter is expected to continue stumping in Montana, the Dakotas, and Michigan during the week—places he fared poorly in during the primaries.



Do Not Fold, Spindle Or Mutilate

by David Rice

Drew's Computer Center is expanding and reorganizing its staff and services in order to accommodate the rising computing needs of the administration, faculty and students.

An increased demand for electronic data processing is being felt in almost every area of the University; a January Term project, "Electronic Music and Computers in Jazz, Rock, and Classical Styles," will require the facilities of the Computer Center; the Registrar will be using a completely computerized method for transferring student information; the Drew radio station WERD will also be adapting a computerized system for keeping its list of record holdings.

As a first step toward making the Computer Center more convenient for non-technical users and to improve services for academic and administrative needs, the full-time staff has been increased. There are also provisions for hiring a dozen part-time student assistants annually.

Under this reorganization process, Mr. Tom Makosky's title has been changed to Director of Computer Services. His duties include supervisory matters, long- and short-range planning and the Center's budget. He will also be instrumental in evaluating new proposals to see if they are feasible.

Mark A. Brumbaugh, who joined the staff last fall, will continue as Computer

Production Supervisor in charge of projects that do not require new programming. For such projects he will assign the staff and equipment necessary making sure the equipment is in proper order.

Marsha Robinson Huber, a Drew graduate, joined the Center's staff in late August. As Computer Programmer/Analyst, she is responsible for implementation and maintenance of Drew's administrative systems.

Kevin R. Sperry, a senior and part-time student majoring in Political Science, was hired as a full-time member of the staff in July. As Computer Services Assistant his responsibilities range from running the AID station to organizing special projects.

Before any new major equipment is purchased for Drew's Computer Center, it will have to meet the test of cost-effectiveness for administrative use. The Center hopes to meet the rising needs for electronic data processing by a more effective utilization of the present computing services. The Center has acquired a keyboard link to the New Jersey Educational Computer Network (NJEON) through the remote entry station at Fairleigh Dickinson University. A manual for non-technical academic users of the Computer Center will go on sale in the Bookstore in mid-September. The manual costing \$4.00 contains illustrations and lots of helpful information.

Name the Weekend

The weekend of October 8, 9, 10 promises to be the most exciting one Drew has ever experienced. Students, alumni, and administration members have been working together to put this festival together. Concerts, speakers, films and a convocation have been scheduled to make this a weekend to remember—and continue.

"We want to make this weekend a part of Drew tradition," said Barry Fenstermacher, President of the Alumni Association and member of the weekend's social committee. "For years the different branches of the University have tried to coordinate some kind of big event and now it is finally happening and it looks great."

The weekend needs an authentic name, though, if it is to become part of Drew's tradition. The weekend's social committee has offered two free concert tickets for anyone coming up with a name good enough to be handed down to posterity and their fall weekends. Send your suggestions to:

NAME THE WEEKEND
C/O JACK HARDING
BOX 751

The following is a tentative schedule for the weekend:

October 8: Convocation for degree candidates who finished their requirements

over the summer. Also installation services for Deans Ackerman and Kirby (College and Theol.) Reception following convocation. Choral, Film, *Alice Doesn't Live Here Anymore*.

October 9: Jazz Concert, 7-9 p.m., Great Hall. Concert with Harry Chapin and Comedian David Steinberg. Gym - two showings 7 and 10 p.m. Tickets will go on sale Monday in the Commons and the U.C. (Harry Chapin is donating his money from the concert to world hunger) Flea Market, Happening of the Arts, a potpourri of music, sculpture, painting and other exhibits, Gallery - Brothers College. Semi-Formal Dance probably in the Commons. Film *Alice Doesn't Live Here Anymore*.

October 10: The committee is still waiting to hear whether Carter will come. State Commissioner of Higher Education, Mr. Dungan, has endorsed the fact that Mr. Carter should appear in this slot. Possibly Walter Mondale or Mrs. Carter will appear instead.

In addition to all the events listed the N.J. Shakespeare Festival will perform (play to be announced), the pub will be open, campus tours will be arranged through the alumni office.

Remember — NAME THE WEEKEND — it's going to be a big one!



Prof. Saganic

New Faces The Art Dept.

by Brian Winters

The Art Department, skillfully hidden in the basement of Brother's Hall, has two new full-time members. They are professors Sara Henry and Livio Saganic (Saganith).

Professor Henry comes to Drew from Carnegie-Mellon University in Pittsburgh. She received her B.F.A. from Dennison University in Granville, Ohio, and her M.A. from N.Y.U. Institute for Fine Arts. She hopes to complete her Doctorate from Berkeley in the near future.

Professor Henry has a very full schedule: History of 19th century Art, Art I, Drawing I, and a seminar on Modern Iconography. She came to Drew to satisfy a desire to teach at a small school with personal contact with the students, and a school with close proximity to N.Y.C. She hopes to impress upon her students the fact that art is an intellectual and cultural study. An interdisciplinary study is also being considered by Professor Henry.

The other full-time member is Professor Saganic. He received his B.F.A. from Pratt Institute, and his M.F.A. from Yale School of Art. There is no D.F.A. (Doctor of Fine Arts) in this country.

Drew is Professor Saganic's first teaching post, and as a result he is still trying to see where to begin his tasks, and is seeking new ideas. Professor Saganic teaches Basic Design, Print Making, and a selected studies project. He also has his own gallery and works on his own creations.

He was born in Yugoslavia and emigrated to this country about fifteen years ago. He is now a New Jersey resident and a naturalized citizen. Professor Livio Saganic would like to bring across the idea that art is a serious study, and not just an easy way to get three credits.

Deans Seek To Coordinate Calendars

by Karen Price

The Deans of the College, the Theological School, and the Graduate School, are concerned that the calendars of these three schools finally be co-ordinated. Although the college classes began Wednesday, September 8, students in the Theological School did not begin their classes until the following Monday. This can pose a problem, since theological students who have a course or two in the College must sacrifice either their orientation or their first few college classes.

In addition to the problem of the schools beginning on different dates is the fact that the schools also run on separate time schedules. This severely limits the options of the students who need to take classes in more than one branch of the University.

As Dean Ackerman of the College pointed out, the three schools operate too independently. Although he noted that such a situation is not uncommon for a University, he doesn't see why this problem can't be alleviated. Dean Thompson of the Graduate School summed up the matter: "The issue is making the place efficient, so that the students can do what they want."

Neither Dean Ackerman, Dean Kirby of the Theological School, nor Dean Thompson of the Graduate School foresee much difficulty in the co-ordination of the calendars. They believe they have the approval of President Hardin, and they are optimistic about the ultimate passage of this matter.

A task force on the calendar has been set up with the assumption that such a committee shall be able to draft a unified calendar. Students from each of the schools would need to have a common day to begin classes, and this would most likely involve starting before Labor Day. This would also be a partial solution to the problem which Registrar Barent Johnson labels as "juggling the days." It would not be necessary during the first week to have Friday classes on Saturday, and this would leave a bit more leeway for the scheduling of vacations. As Dean Kirby mentioned, "It will require some adjustments, but on the whole it will be easier for all. It will help the students in the long run."

A University Committee including representatives from the student, faculty and administrative bodies will be consulted on the decisions made involving the revised calendar. The views of all members shall be respected, and therefore students are urged to make their opinions known.

New Faculty Members

Full-Time CLA Faculty

Mr. William Carroll
Asst. Prof. of Economics
Ms. Sara Lyn Henry
Asst. Prof. of Art
Ms. Linda Kresge
Inst. in German
Dr. H. Leedom Lefferts, Jr.
Asst. Prof. of Anthropology
Dr. David Edwin Lowe
Asst. Prof. of Political Science
Dr. Robert McLaughlin
Asst. Prof. of Theater Arts
Dr. Keith A. Nier
Asst. Prof. of the Hist. of Science
Mr. Livio Michele Saganic
Instructor of Arts

Part-Time CLA Faculty

Dr. Rosalie J. Fisher
Lecturer in Physics
Sister Johanna Glazewski
Lecturer in Classics
Dr. Margaret Hughes
Lab Instructor in Chemistry
Dr. Margaret Lamb
Visiting Asst. Prof. of Theatre
Ms. Lourdes Gautier Malakhow
Lecturer in Theatre
Mr. David E. Rohn
Lecturer in Art

In Quest Of Coinage

by Michael H. Boroff

After a full week as a Drew freshman, I was finally beginning to feel at home. It was Sunday evening, and I was listening to some records. I was surprised that I hadn't yet been seized, but my surprise was premature. Suddenly, the room began to move in and out, and I began to shake convulsively, sweat streaming down my face and arms. I ran out of my dorm towards the U.C., but the ground underneath me started to turn sideways. I knew I didn't have much time.

Entering the U.C. and somehow remembering the freshman survival sheets, I headed first for the main desk to get quarters to support my habit. When I approached the desk, I was confronted by a sign which read, "No coinage on Sundays by University order." Groaning in agony, I ran with great speed over to the library. Once inside, I tried to focus, and then I begged the librarian for change of a dollar. She looked at me somewhat appalled and said, "Coinage on Sunday? Why you ought to be ashamed of yourself. Don't you know about the University Law? By law, it's immoral to sell coinage on Sundays. Coinage is made of metal, and metal is used to make weapons of destruction. Even the pub doesn't sell coinage on Sundays. Why you ought to be ashamed of yourself. Don't you..."

Gasping for air and finding it impossible to scream out to the lord for help, I rushed out of the library and ran out the main gate towards town. I passed a few students on the way out, but every time I asked one for a quarter, they panicked and ran away in tears.

Crawling the last few yards into town, I maneuvered myself into the P.S. Pub. Since I was on the floor, I couldn't get the bartenders' attention to ask for change, but someone else on the floor happily obliged me. In fact, he was so happy, that he gave me eight quarters and his gold watch for a one dollar bill.

With my eight wonderful quarters in the sweating palm of my right hand, I found the spirit of mind and body needed to make it back to the U.C. Pinball Room. After being helped to a machine by two comrades in arms, I began the at first painful and then joyful process of coming out of withdrawal. I played the machine like a man fresh out of prison plays with his wife; screaming, foaming, moaning, mauling, and sweating. The climax was a 300,000 point game in 2.2 seconds. It was a new world record. Then, I felt the urge for a cigarette, and I reached down to my front right pocket. The blood suddenly rushed to my head and I began to pound the machine's glass top mercilessly in a fit of rage and despair.

I needed another pack of cigarettes and I didn't have any change!

PUNDRE

GEORGE EBERHARDT

A daffynition: Music Man: Just tired of seeing the Greek letter M.

Overheard in an eatery: "Don't wait for me — I'll ketchup."

During happy hour at the Faculty Club many persons are in good spirits because good spirits are in.

Some bare floors are covered by Baers. A water shortage this summer in England has affected drastically the quay way. However, recent rains have created the situation where we can say good byes to the good buys at the yawl mall.

Our brook water has been at such low levels for such a long time that aquatic life is endangered. But Mother Nature has expeditiously invoked a little known section of Genes Law wherein a boat of trout was mixed with a secret number of rows of trout from minute minnows, drogeous pike, a sail fish and a blow fish. The resultant piscatorial evolution (revolution?) was a small stream weaned conglomerate, with water wings, which could blow itself from pool to pool. I think it should be called a droutrout. So endeth the tale. Fini.



"The Addict"

THE COLLEGIATE PLAGUE

by Chuck Redfern

Between the time we pop out of the womb into this cold cruel world, and the time they use us as fertilizer to feed the Forest Lawn Cemetery grass, every college student is bound by fate to experience the All-Nighter. No matter how you attempt to avoid it, sooner or later it shall seek you out, grasp you while you shiver in fear, drag you out of bed and shove a book into your hand. The warning signs are few: the most prominent is a sudden seizure of fright as the victim realizes he has two hundred pages to read of Sigmund Freud, Soren Kierkegaard, and Carl Rogers for the final exam tomorrow. The symptoms will become critical when the victim realizes he also has a paper due comparing and contrasting these great men in no less than fifteen pages.

The reader may ask why I am bringing this dreaded subject up now and not waiting until finals. I would hazard a guess that you believe the first weeks of the year were made for students and their various clandestine activities, and that study-time comes later. And I reply in the positive, having little quarrel with such a philosophy rooted in the firm tradition of all good education. But alas, this tradition is being openly and viciously broken by the tyrannical omnipresent forces of the faculty. If the reader featuring Bob Goggins as our prime subject.

Bob attended one of his first classes last week in a spirit of eagerness and expectation. What awaited him? What new horizons would he seek and find? With this attitude he strutted into class and slapped himself into his seat. The talking faded as the professor walked in, giving an occasional nod to students he knew. There

was a disarming smile on his face, he seemed to have no plans of a sudden onslaught of reading assignments. And, as Bob was soon to learn, none were forthcoming.

"There will be an exam the next time we meet."

The professor then proceeded to continue the lecture, but Bob didn't bother to take any notes. He was convinced that this was a dream, and that at any moment he'd awake in his cozy bed.

Unfortunately, our good friend was quite awake, and is now measuring the breadth and width of the shovel he will be using for the next session of said class.

Bob next had Literature, where he found the teacher kind enough to assign the Iliad, due next meeting. I'll not delve into Bob's next three classes; suffice it to say that it hurt me to see a grown man cry. Between sobs, Bob kept asking, "Why?" I could discern no answer, so I told him to ask the professors themselves. Perhaps he would find the answer there.

"Why?" he asked the first professor-like creature who crossed his path.

Unfortunately the man had his doctorate in philosophy, so he was actually fool enough to take such a question seriously. He started by a dissertation on the various linguistic origins of the sound "Why" and began to prove why "Why" could not be asked if one were dealing within the realm of reality. But of course there was always unreality. "And that's a whole new ball of wax," said our profound professor.

Bob left him when he began discussing the theory that reality itself is unreal, thus negating the entire question. Bob's spirits lifted! "I will major in Philosophy," he cried, "and prove that Drew does not exist!"

NATIONAL ON-CAMPUS REPORT

In a letter to the ACU-I "Bulletin", Porter Butts, a pioneer in the development of college unions, expressed his opinion of pinball machines. "Throw them out," was his advice to union managers.

"These machines represent one of the lowest forms of entertainment: no skill involved, no exercise, no interaction with others, no thinking, no learning, no laughter. Acceptable, perhaps, in the cheap bistros and arcades," says Butts, but not in an educational environment.

Butts says that union managers' contentions that pinball revenue is necessary to fund other union programs is "comparable to an English department putting cheap dime (now dollar) novels and comic books on its recommended reading list and selling them in the classroom to get enough money to employ an instructor of English literature."

Bicycling Around the Armpit

by Tom Cunningham

As you have all probably heard by now, New Jersey is more often referred to as "the armpit of the nation" than as "the garden state." To be sure, New Jersey has its share of superhighways, petrochemical complexes, decaying cities, and suburban sprawl, yet, incredibly, there are still fairly green and pleasant stretches, several of them within an hour's biking of Drew.

The simplest bike trip from Drew is an excursion to Morristown, the country seat of Morris County, better known to Drew students as the home of Cutter's Bar and Grill. If you want to go to Cutter's, it is best to stick to a car or use the railroad, since after loading up on their Italian food or their drinks, you'll be in no shape to pedal back to Drew; but if you just want to putter around for a few hours, you could do worse than drifting down to Morristown.

Simply go out any of the front gates and take a left. This puts you on 24 West, or Madison Avenue. Follow Madison Avenue and it takes you right to the center of Morristown. Along the way you pass by Saint Elizabeth's College and the FDU campus, Rod's Steak House, a Friendly Ice Cream Parlor and Morristown Memorial Hospital. Traffic can be heavy on Madison Avenue at times but most of the way to Morristown there is a wide shoulder you can ride on.

Traffic is also heavy inside Morristown, and is complicated by the parking situation. Once in Morristown, you can take a left off of Madison Avenue; the side streets are wide, tree-lined, and relatively free of cars, with plenty of distinguished and stately houses on the right side of town. If you take Madison Avenue into the center of town you will come across the Morristown Green, a small park in the town square, surrounded by Bambergers, Epstein's, and a host of other stores. You can take Route 202 South or North out of Morristown, though the southern direction is probably better; if you go far enough down 202, you will start to enter the farm country around Bernardsville and Basking Ridge.

Morristown also has a national historical park, which is split into three parts. Fort Nonense, of which nothing remains but some earthworks and a few explanatory plaques, is just around the corner from the County Courthouse; you can probably get a good view of the surrounding area from up there. Washington's Headquarters, at the Ford Mansion, is reached by taking a right at the Green and another right at the bottom of the hill (Cutter's is at the corner there) and proceeding straight under the railroad trestle and down Ridgedale Avenue, Jockey Hollow, where Washington's army camped out in the winter, is another half-hour or longer up Washington Valley Road—and I do mean up. If you can get away during the week, the National Park Service has people running around Jockey Hollow dressed as colonial housewives and militiamen who provide lectures and demonstrations on local history, revolutionary warfare, and farming in the good old days, but I wouldn't recommend the trip unless you have plenty of time and are in good shape.

Morristown, like Madison, isn't the most spectacular place to visit, but it's worth dropping by sometime during your stay at Drew, and it's a good way to get started on biking in the Drew area.

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Entertainment . . . Uptown Saturday Night

by Marcia Byam

Folks, I know that it can get pretty dull around here, so why don't we go *Uptown Saturday Night* and have a little fun. That's exactly what two guys, (Sidney Poitier and Bill Cosby) decide to do. It's an entertaining movie that's sure to give you a lift when you're feeling down.

The movie deals with two hardworking men who decide to have a little fun, and where does everyone go to have fun? Why, Madame Zanzibar's of course! Madame Zanzibar's is the swankiest black nightclub in town. It's a hangout for the super rich (and super poor). With the exception of Sidney Poitier and Bill Cosby, who stand out like two sore thumbs, everyone is dressed in absolute finery.

After getting over the initial shock that fellow blacks can dress (and boy do they dress!), and even live like this, our two heroes decide to have some fun on the crap table. With the help of beautiful Paula Kelly, known as Leggy Peggy, they hit on a winning streak, and money galore begins to pour in. Their fun, however, is soon cut short by a hold-up. Not only do the two fun loving guys lose their money but also their watches, rings and most important of all a winning lottery ticket worth 50,000 dollars. It is at this point that the movie picks up. I leave it up to you to see the movie and witness the often amusing situations that our heroes get into.

The movie is good, very good. Sidney Poitier, in his first attempt at directing, does an excellent job, both as actor and director. His co-star Bill Cosby is even better in his role as Poitier's friend. A better pair could not have been chosen for the parts.

There are appearances throughout the movie by many other fine actors and actresses. A word of warning to all of Richard Pryor's fans; this definitely isn't Pryor at his best. The famous funnyman definitely is not as hilarious as I expected him to be. Roscoe Lee Brown did a great job as congressman Lincoln. He captured the true spirit of many modern-day congressmen. Harry Belafonte as gangster Geechie Dan, a takeoff of Marlon Brando as the Godfather, was not very funny, his acting was good but his lines could have been improved. I found many of the lines to be very banal. Belafonte did not truly get into his part. Comparing him to Bill Cosby who actually seemed to become the character that he portrayed, Belafonte gave the impression that he learned his lines and that was it. Belafonte acted well enough, but he just wasn't into being Geechie Dan. Flip Wilson was DYNOMITE as the reverend, he almost had me ready to shout Amen! There are many fine characters, all of whom try their absolute best to make the movie a success.

The movie is not exactly a grand creation; like many movies it does have its bad points. At times the movie tends to drag along. This is due to the fact that too much attention is given to one scene. Many of the lines tend to be overdone or underdone. The gangsters in the movie are a little too super cool. They are afraid of nothing, even in the most tense moments their speech is cool. How cool can a gangster be?

The movie is fine entertainment for everyone who wants to smile, laugh, and just have a good time.

—Paul Stonkus

This weekend's film, *Uptown Saturday Night*, definitely shows that all of us should take advantage of this year's film series. In addition to Sidney Poitier, Bill Cosby, Harry Belafonte and Richard Pryor, the cast is full of familiar faces. The plot, which evolves around a stolen lottery ticket and two blue-collar workers' efforts to retrieve it, is slight and uncomplicated, but this is really the film's advantage. The audience can now sit back and enjoy what happens instead of worrying about it.

This is an extremely well thought-out black film, made for everyone's viewing. All the familiar racial slurs and prejudices abound, to the extent that we expect Archie Bunker to appear on the screen at any moment. There are ribs, fried chicken, watermelon, velvet-suited pimps, and even a congressman in an African tunic sitting at a

desk, backdropped by a portrait of Malcolm X and an African flag. The old south and cotton pickin' are mentioned, too.

The colors whirl by you as the black jet-set dance, flirt and gamble away at Madame Zanzibar's, the ultimate haunt of the very rich. From here the setting changes to the crime-filled streets where the black underworld reigns. A carbon-copy of the Godfather appears; well-acted by Harry Belafonte, the striking physical resemblance is offset by the character's lack of the original's cleverness. But in his association with Silky Sam, classily portrayed by Calvin Lockhart, we see that Belafonte is not a carbon copy of the Godfather, but a fresh and original character to fit in the film's sequences.

And it does. Mr. Poitier has no problems at all to contend with; along with his tremendous feat of direction, he acts perfectly throughout the picture. Bill Cosby does an excellent job as he dishes out the bull, and although Flip Wilson has a rather minor role, he does play it with the same skill made famous by his television show.

This is Poitier's first attempt at directing, yet he appears to be a talented veteran already. He has everything under complete control, and the picture proceeds magnificently. The fine acting and tremendous camera work will carry you along with the continuous action of the story. Then, all too soon it will be over, and you will find yourself pleading for more.



Nancy's Pansies

This week's Feature Flower is the Chlorophytum comosum, more commonly known as the Spider plant. This plant has become very popular in America, though it comes originally from Germany. Its leaves may grow to be two feet long with small white babies at the ends.

If you've got a Spider plant it would look best hanging over the sides of a container suspended from the ceiling. This helps the plant to get the indirect sunlight it needs and because Spiders need little watering, you needn't worry about leaking.

All plants in general need to be cared for, not just watered. Even if you feel weird about it, play classical music once in a while for your plants, and they will inevitably grow better and faster.

Alice Adams

by Rob Mack

Next Wednesday, Hollywood bestows a garland upon our languishing September minds with a splendid screen version of Booth Tarkington's novel, *Alice Adams*. An oddly exciting blend of tenderness, comedy and realistic despair, it touches life intimately during its account of a lonely girl in a typical American small town of the 1930's.

Alice Adams, in addition to its success as a tragic-comedy, accomplishes several minor triumphs. By giving a performance which ranks as her finest work done on the screen, Katharine Hepburn staked her place among the upper echelon of American actresses. In his first talking film, Fred Stone portrays Alice's bewildered, futile father with a mixture of compassion and humor which recalls the best-spirited work of W.C. Fields. The film is a triumph, too, for its director, George Stevens, whose previous work in the cinema had been unimportant enough to make *Alice Adams* all the more astonishing.

In *Alice Adams*, Booth Tarkington momentarily ceased his detached contemplation of the foibles of youth and wrote a highly subjective story of an American family. Without abandoning his great gift for exposing the comic details of adolescent behavior, he was able to regard Alice's difficulties with interior sympathy and understanding. The screenplay skillfully recaptures the engaging compound of sentimental realism, building a wealth of kindly, amusing and yet truthful details into its study of character and atmosphere. You have the work at its best in the wonderfully-managed episode describing the dinner given by the Adams family for Alice's young suitor, where everything goes delightfully haywire. The scene, complete with scalding coffee, is both riotously funny and tragically real, and the laughter of the audience should be close to tears.

It is a temptation in these troubled days to regard Alice's misfortunes as the just punishment of a social climber rather than the stuff of authentic tragedy. But the plight of the Adams family becomes genuinely heartbreaking when we realize how accurately delineated these people are in terms of small-town life before the Depression. While his neighbors have grown in affluence and organized their local aristocracy, old Virgil Adams has been content with his lowly job and his shabby house. Alice has been outdistanced socially by the girls who were once her confidantes. The tragedy of her position is seen at its most poignant in the dance given by Mildred Palmer (Evelyn Venable), where she finds herself an unwanted interloper whose pitifully gaudy finery is in sad contrast to the resplendent evening gowns of the other girls.

It is a virtue rather than a handicap that the screenplay is more concerned with mood and character than with plot manipulation. The truth and beauty of the work lies in Alice's flimsy pretenses to gentility, her mother's bitter insistence that she shall have the same advantages as the daughters of her neighbors, and her father's tearful collapses when Mrs. Adams berates him for his failures to provide for his family.

Miss Hepburn's special achievement is in her ability to clarify the reality of Alice's character, the contrast between the absurdly pretentious demeanor which she adopts for public consumption and her natural mood of lonely frustration. Stone's performance makes for a heart-warming event, and Ann Shoemaker is just fine as the harsh mother.

There are also two more good performances by Fred McMurray as Alice's boyfriend and Frank Albertson as Alice's rebellious younger brother. The recital would be incomplete if I neglected to applaud Hattie Daniels for her hilarious bit as the hired maid during the classic dinner scene.

Alice Adams is a joy. Its examination of a young girl's small-town existence and her efforts to break out of her background is a stunning example of what a fine director like George Stevens can do when given an outstandingly human story. *Alice Adams* will be shown in UC 107 next Wednesday night at 7 and 9 P.M.

ATTENTION EARTHQUAKE!

BY JILL WELKER

No, I'm not talking about subterranean upheavals, but a dynamite new group that is really bursting with talent. They call themselves "Earthquake" and quite simply, they're a blast!

The group is: John Doukas—lead vocals, Robbie Dunbar—guitar and back-up vocals, Stan Miller—bass guitar and back-



up vocals, Steve Nelson—drums, Gary Phillips—guitar, piano and back-up vocs.

Their excellent album starts out with a high-flyer called "Finders Keepers" and ends with a song by the name of "Don't Want To Go Back". The album contains about 40 minutes of some pretty R.N.B.T. music.

Earthquake offers a blend of good things. For the confirmed dancer, there is the aforementioned "Finders Keepers" and a jivey number called appropriately enough, "Hit The Floor". Both demonstrate a driving dance beat accentuated by a strong percussion sound.

For the listener, the group performs with such songs as "And He Likes To Hurt You" and "Same Old Story". The former is a sweetly-bitter type of melody that John Doukas handles expertly. Listening to it can even make you want to cry, and the song's poignant message makes it easy to relate to. The second song is a masterpiece of the strings. It begins with some tense strumming that is followed by pretty fancy pick-work. Good accompaniment on the bass give it a full-bodied sound.

All the above songs are good, but I feel that one of the group's finest efforts has got to be "Savin' My Love". This song appeals to the listener as well as the dancer; the instrumental work is not to be missed by anybody. This number exhibits a good dance rhythm (especially for dances like the bus-stop), but is equally good for just listening. It's got a catchy conga-bongo beat and some frankly unbelievable Frampton-style guitar work. The lyrics are sweet and the vocals sweeter. John Doukas is at his finest. In fact, all the guys demonstrate an unshakable feel for their particular instruments.

"Earthquake" is definitely a group worth checking out. The guys show a closely-knit total sound. Their rhythmic development is excellent. They work well together and they know what they are doing.

Doukas has a throaty softly-urgent kind of quality that falls nicely on one's ears. The back-up vocals are in the spotlight as well. This whole album, "Earthquake, eight-point-five" is a fulfilling experience, that is, quite simply, not to be missed.

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PAPER



Coffee, Tea Or Cheesecake?

The Drew University Coffeehouse opened its doors to take in a packed house last Sunday night, "Fresh Air," a folk and soft jazz band centering its act around the flute, was the main act. They were very well received.

The Coffeehouse is a weekly affair sponsored by the College Social Committee. It opens every Sunday night at 8 p.m. in the Pub Room.

This year the acts will generally be musical, with an emphasis on soft jazz and contemporary and traditional folk. The coffeehouse also hopes to have variety acts such as comedy, mime, and magic. Most talent will be from the New York City area, but at times will range from all over the country. Occasionally, students from Drew will be doing warmups and fill-ins.

The atmosphere of the Coffeehouse is peaceful and warm. Admission is almost always free. Along with the entertainment, there is coffee, cake, donuts, cheesecake, apple cider, and other food and beverages for sale.

The Coffeehouse people are looking forward to an excellent year. All are welcome! Come and enjoy!

This Sunday night the Coffeehouse will feature "Gold Rush," a contemporary folk duo consisting of Dave Alvey and Jim Miller. The two have been together for a couple of years, and have played bars and coffeehouses throughout New Jersey. They are very popular at Drew. Along with "Goldrush," there will also be one or two surprise appearances.

Attention: All Drew Talent

The Coffeehouse will be having a "Showcase Night" on Sunday, October 17. This will be a chance for any on-campus talent, both musical and non-musical, to arrange an act and perform before the Coffeehouse audience.

The best acts will be given more lengthy appearances in other Coffeehouses throughout the rest of the year.

All persons interested in performing should drop a note in the Social Committee box on top of the U.C. Desk before Thursday, September 23.

Something New?



by Peter Steinman

Producer Hugh Hefner must feel very strongly for Barbi Benton, as proved by the album *Something New*. He took an unqualified singer with a weak voice; got some very good musicians to accompany her; gave her a wide selection of songs to mis-handle; and put out an album that never should have gotten past the cutting room.

Of the album's tracks, none of which is particularly impressive, several are quite simply bad. The more listenable include *Staying Power* by Neil Sedaka, a pleasant tune with catchy lyrics; and *He's A Rebel*. Stay away from her version of *In The Winter*, wherein she kills a very lovely Janis Ian tune. Echoes of Olivia Newton-John, Maria Mulder, and Linda Ronstadt abound in this album. Unfortunately, they are only echoes.

This album further proves the fact that you can't really hide a poor voice, no matter how well you camouflage it.

IN FOCUS



by Rob Mack

The release of a Judy Collins album is always an event. Since she came to the fore in the mid-Sixties, she has been one of the country's most popular female folk singers. Along with Joan Baez and Joni Mitchell, she has forced focus on the lyric of a song. Her bell-clear voice has grown in strength, and her tastes have changed so that she can now sing all forms of popular music and do each a special type of justice. Most often she chooses to perform ballads, sad love-lost ballads which she sings with marvelous and gentle grace. On her latest album, *Bread And Roses*, she limits her selections to these slow, heartbroken songs, anthems to feminism and the working classes, and even manages to include two up-beat pieces which don't dull in comparison to the rest of her choices. *Bread And Roses* is a very special album; it is a showcase for the dexterous vocal talents of a brilliant and aware woman.

Collins' voice has often been termed as a simple blend of grace and intelligence. She doesn't play tricks on her voice or on us because she knows she doesn't need to; those infamous pear-shaped tones are evident as ever. It is an intriguing talent to listen to, for she is always in total control, and yet she manages to make most of the songs sound uniquely spontaneous. There are no truly foolish disappointments, like her embarrassing version of the Rolling Stones' "Salt of the Earth" on her previous album, *Judith*; she apparently took that song on as a challenge, and accepted her failure. There are two failures on this current release, but they are more misjudgments than embarrassments. Her cover of Elton John's "Come Down In Time" is quite unpleasant; she skips her voice around too much, making a pushy-sentimental song into a masterpiece of the maudlin. The other unfortunate failure is more of a disappointment: the version of Victor Jara's "Plegaria A Un Labrador (Prayer To A Laborer)." Jara, the infamous Chilean poet who was killed by the military junta, has provided the inspiration for many lyrics since his death, but I believe this is the first album to be dedicated to his memory. The song is a wonderful piece of poetry, and Collins should be applauded merely for including it here, where it will reach a far wider audience than Jara has previously received. However, in trying to commercialize Jara's conscientious and stirring poem she muddies up the clarity of the poet's vision. It is a sad, almost tragic moment, for we realize how much better the song could have been. Collins leaves out much of the lyric, a lyric which must be heard and comprehended, and sings what's left with a cloudy passion which is only convincing in its seriousness. We can give Collins credit for her belief in this man and this song, but we must also chastise her for not being faithful to Jara's eloquence.

Mainly because of these two inclusions, the opening side of the album is something of a letdown. "Bread and Roses," the title

song, is a feminist anthem, a stirring poem set to hymn-like music by Mimi Farina. Collins' vocal is warm and courageous; she manages to be quite vehement without sounding as if she is force-feeding us. "Everything Must Change" is a simple statement with an excellent acoustic guitar line by Jay Berliner, and Collins' one original composition, "Out Of Control," is a clear-eyed love poem with an arrangement stolen quite obviously from her charming rendition of "I'll Be Seeing You" on the previous album. There is one show-stopper on the first side, though: the up-tempo "Special Delivery," a sneakily-sexy tune with a superb back-up piano by Andy Pratt and Collins' own slip-and-slide vocal arrangement. It's a treat because it's a surprise; no one expects Judy Collins to be able to carry off a picked-up song, much less one with a verse which speaks of happy, sensual, requited love.

Side two is uniformly better; I can't believe the extraordinary luck I had in putting this side on my turntable first. It opens with a complexly beautiful "Spanish Is The Loving Tongue." It's difficult to believe that the song was written in 1937 because its mood suits Collins perfectly; she wraps her soft, plaint voice around the intricacies of another love-lost lyric and it comes off quite freshly. Duke Ellington's "I Didn't Know About You" provides her with what I believe to be her finest work on the album. It is a simple arrangement—just piano, bass, and voice—but Collins' classical training is obvious in her reading of the colloquially-sharp lyric. Her treatment of Leonard Cohen's "Take This Longing" follows; a brave choice for Collins because of her near-legendary concert version of Cohen's "Bird On A Wire." This song is denser than the simplistic "Bird"; it speaks of love in terms of poverty and hunger and blue silk gowns. It is the saddest piece on the album because it is the one which Collins clearly feels deepest. She clarifies the dark somberness, shedding her voice like a beacon over the language, and lets her reading of the repeated line "As you would do/ For one you love" echo with haunting edginess. She also does well with Andrew Gold's country-tinged "Love Hurts," though her singing, for no apparent reason, tends toward sluggishness somewhere at the middle of the song. It lasts for a brief four-line stretch, but it is disconcerting. But before we have a chance to question her, she grabs us with a fine multi-part madrigal round called "Marjorie." The piece is a major technical feat, though I'm not quite sure as to why a lyric which calls for the heroine to feed a black sow should play so prettily. The selection is a brief and amusing forty-three seconds, and is a fine lead-in to the finale, a stern, tympanic version of "King David." The arrangement is purposefully slowed-down to a dirge-like pace, and the vocal work, simply structured around basic flute and cello exercises, is decisive. Overall, side two is lovely.

Judy Collins is a superb songstress. She

knows how to convey the essence of a lyric through inflections of her pure-throated voice, and most of the time chooses unusual or unfamiliar songs which she can believe in and, thus, do justice to. *Bread And Roses* is a soft-edged, slow-paced record; the message is clearly to help us understand the kinds of things she understands. Collins, with her crystalline voice, makes us want to understand her beliefs, and even when her versions of a couple of songs fail, the failures are interesting in their own right. If you're familiar with the work of Judy Collins, you'll find that her phrasing and general vocal aptitude have matured and become new forces to encounter; and if you aren't a fan, tell your friends who are that she's released a fascinating new album called *Bread And Roses*.

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A Haven In The Wilderness

by Rich Dorfman

In the midst of academics, parties, dances, concerts, and other activities, there is at least one trace of civilization at Drew. The New Jersey Shakespeare Festival, a professional equity resident theatre, produces plays Tuesday through Sunday in Bowne Theater.

The Company, produced and directed by Paul Barry, is comprised of an equity acting group, a staff of designers, two stage managers, an intern company, a group of scholarship interns, and the box office and publicity staff members.

Interns are selected from approximately one thousand applicants. They create costumes and scenery, clean and maintain the theater, serve on lighting and sound crews, run the concession stand, work with the director as rehearsal assistants, and are given supporting roles, in productions. Scholarship interns act as assistant designers and in other capacities. A small number of interns are enrolled in the Drew Theater Semester and receive credit for their work.

Currently playing at the Festival are Shaw's *The Devil's Disciple* (until Sept. 25), and Noel Coward's *Private Lives* (until October 3). The fall plays include: *Stop The World, I Want to Get Off* (Oct. 5-Oct. 24), *The Playboy of the Western World* (Oct. 26-Nov. 19), and *And/Of Mice and Men* (Nov. 16-Dec. 5). Tickets are priced at \$6.50, \$5.50, and \$4.50, with a \$2.00 student rush ticket available fifteen minutes before curtain time. Reservations are held up to one hour prior to curtain. Call the box office at 377-4487, 4499 for information, or just stop by. Performances are at 8 p.m. Tuesday through Friday, 6 and 9:30 p.m. Saturday, and 7 p.m. on Sundays.

Last Week's Crossword

SACROTHIAR	ACME
ACROPHOBIA	PAIN
FRONTAMERS	INST
DOES DARMSTADT	
VIN	NIE ONION
ATES	ISADOR DOE
SYRUPS	NAMESAKE
PLANIMATE	ROLLER
OER PROMOS	NOME
TAMPA PUN	GAS
VERSALLIES	NINA
SINO	DIABOLICAL
END	ANTICIPATE
AGAS	TEETOTALER

Metro News

by Lea Malmquist

Movies

September 17 Comedy Classics. A special program of silent comedies featuring the talent of Silent Film Accompanist and Composer Stuart Oderman at the key-board. Short gems with Stan Laurel, Oliver Hardy and Jimmy Finlayson in the *Home Wrecker*, *Big Business* and *Liberty*. Also Charles Chaplin in the film which established his famous screen character, *The Tramp*. Both at the Yesteryear Museum County Cultural Center, 300 Mendham Road, Rt. 24 at 8 p.m. Donation \$1.25. Call 540-1890.

September 24 Fantasy Flickback. Boris Karloff in one of his many horror roles this time as the *Mummy*, released in 1932 and featuring Edward Van Sloan and Zita Johann. Plus, Harry James in a change-of-pace musical short *Trumpet Serenade*. Both at the Yesteryear Museum County Cultural Center, 300 Mendham Rd., Rt. 24 at 8 p.m. Donation \$1.25. Call 540-1890.

Lectures

September 4 - October 31 *The New Jersey Sky* is a simulated look at our state's current celestial night live which will be presented at 3 p.m. weekends and holidays at the Planetarium, Trenton.

September 11 - October 31 The Planetarium in Trenton presents *Eyes of the Astronomer*. Radio telescopes, reflectors and refractors are among the informative "tools" used by modern astronomers and among those which will be demonstrated at 2 and 4 p.m. on weekends and holidays.

September 17 The Passaic River Basin Archaeological Survey, Inc. will lecture on "Indian Occupation of a Rock Shelter" at 8 p.m. The program begins at the Center For Environmental Studies—621 Eagle Rock Ave., Roseland. 228-2210.

FILMS IN THE AREA

The following films will be in the Drew area through next Wednesday. For further information, please call the theatre.

Chatham Cinema, Shunpike Road, in the Hickory Tree Mall, 822-1550.
Ode To Billy Joe, and *Let The Good Times Roll*.

Community Theatre, South St., Morristown, 538-2020. \$1., \$1.50 weekends.
The Omen, with Lee Remick, Gregory Peck, Billie Whitelaw.

Jersey Theatre, 34 Washington St., Morristown, 539-1414.
Alice In Wonderland (X-rated, but strictly soft-core).

Madison Theatre, 14 Lincoln Place, 377-0600. \$1., \$1.50 weekends.
Ode To Billy Joe, and *The Front Page*, with Jack Lemmon, Walter Matthau, Carol Burnett.

Morris County Mall Cinemas 1&2, Ridgedale Ave., Cedar Knolls, 539-7966.
Silent Movie, with Mel Brooks, Marty Feldman, Bernadette Peters; and *Return of a Man Called Horse*, with Richard Harris and Gale Sondergaard.

NEW YORK TRIPS (all buses depart from behind the Commons)

MAGIC SHOW GREASE PIPPIN CHORUS LINE SHENANDOAH

FREE BUS — Leaves 9:30 A.M. and drops off at 42nd Street and Fifth Avenue. Picks up 4 p.m. at same location.

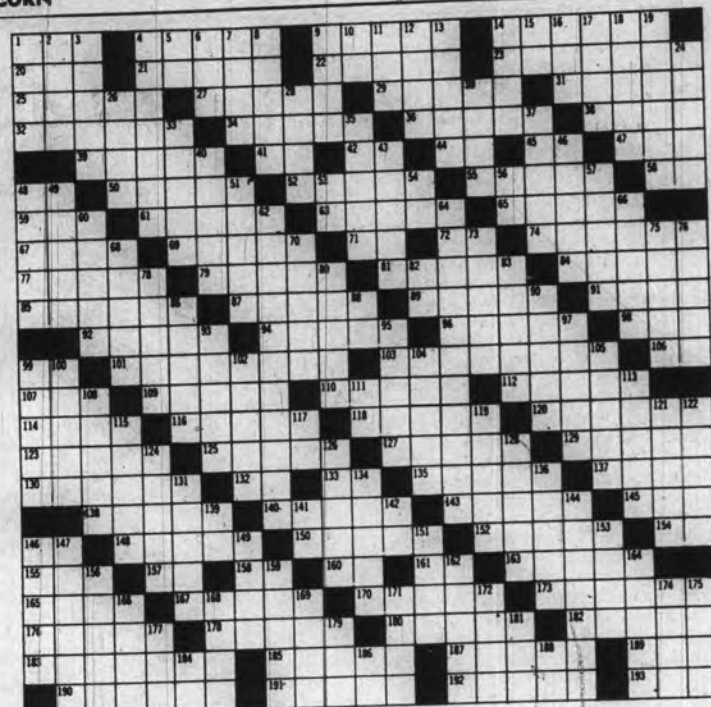
THE WIZ — Leaves 3 p.m. for a 7:30 p.m. show. Returns after show.

METS GAME — Leaves at 11, returns after the game.

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| ACROSS | 106 French article | 107 Palm leaf | 109 Distributes cards | 110 Pronoun | 121 Renovate | 114 Frame structure | 116 Tinge | 118 Asiatic country | 120 Whirlpools | 123 Shun | 125 Hit heavily | 127 Evil spirit | 129 Swiss warble | 130 Ogres | 132 Exclamation | 133 Army cop | 135 Wireless | 137 Roman despot | 138 Command | 140 Epical | 143 Arboreal mammal | 145 Pinch | 146 Pleasure sight | 148 Disjoin | 150 Resources | 152 Become alert: 2 wds. | 154 College degree | 155 Family member | 157 "profundis" | 158 Alleged force | 160 Japanese mile | 161 Medical suffix | 163 Mortise joint | 165 Philippine fruit | 167 Birth | 170 Theatrical play | 173 Indianapolis drivers | 176 Plunk | 178 Stair post | 180 Reflection | 182 Interlaced | 183 Circle part | 185 Metal pegs | 187 Greek "four" | 189 Extinct bird | 190 Relaxation | 191 Utter name | 192 Sarcasm | 193 Outfit | | | | | | | |
| 1 Hostility | 4 Lounging garments | 9 Feudal estate | 14 Aimer's goal | 20 Biblical wife | 21 Honor | 22 Abscond | 23 Pain relievers | 25 Citrus fruit | 27 Ancient card | 29 Underneath | 31 Unassisted | 32 Indian clans | 34 Maritime | 36 Female goat | 38 British princess | 39 Turret | 41 Biblical word | 42 Pronoun | 44 Disgust expression | 45 Small fish | 47 Comedian | 48 "Caesar" | 50 Gnaw on: 2 wds. | 52 Wall recess | 55 Calyx leaf | 58 Scythe | 59 Island: French | 61 Country roads | 63 Toast | 65 Fusible substance | 67 Wire measures | 69 Heron | 71 Sailor's word | 72 TV commercial | 74 Surgery position | 77 Decree | 79 Vestibule | 81 Tribal symbol | 84 Cucurbit | 85 Witty reply | 87 Guide | 89 Spanish title | 91 Volcanic flow | 92 Silk worms | 94 Conducts | 96 Essence | 98 That: French | 99 Italian river | 101 Unidentifiable | 103 Private | | | | | | |
| 108 Prefix | 109 Indian mulberry | 111 Cribbage term | 112 Unlock | 113 Pass on | 114 Municipality | 115 Wire service | 116 Sea inlet | 117 Festive | 118 Short jackets | 119 Net game | 124 Shabby | 126 Haulboy | 128 Kiln | 130 Cape Horn natives | 132 Bristles | 133 Fortunate | 135 Sharp cries | 137 Scope | 139 Spring | 140 Faci | 143 Sports official | 145 Ignore | 146 Sea birds | 148 Exists | 150 Babylonian god | 152 Printing measure | 154 Coat fold | 156 Choice | 157 group | 158 Establishes residence: 2 wds. | 160 Tardy one: 2 wds. | 162 Spring flower | 164 Contempt | 166 Woody plants | 168 Fender mishaps | 170 Strange | 172 Growing out | 174 Trinity | 176 Leavening agent | 178 Bone: Latin | 180 Engine | 182 Domesticates | 184 Postman's abbreviation | 186 Rajah's wife | 188 Hebrew measures | 190 Use money | 192 Man's name | 194 Attitudinized | 196 Green shade | 198 Southern ruminant | 200 Downy duck | 202 Continued: 2 wds. | 204 Texas shrine | 206 Greeting | 208 Broaden | 210 Fragrances |

Reconstructing An Ancient City

by Susan Gilbert

Each summer Dr. Robert Bull and his archeological expedition in Caesarea, Israel, literally put the pieces together in an attempt to reconstruct physical, social, cultural, and economic life in the ancient Roman port. This requires the pooling of knowledge from various disciplines and volunteers who are interested enough to work hard.

The Joint Expedition to Caesarea Maritima, headed by Dr. Bull, professor of church history, is sponsored by 22 colleges and universities and the American School of Oriental Research. The expedition also offers an intern program for people from various fields who are interested in archeology.

"When screening applicants for the dig, I don't look only for professional archeologists," says Bull. "I'm interested in people who really want to learn archeological techniques and are willing to work hard."

Since incomplete examinations of the findings can often lead to misconceptions, the importance of carefully analyzing cannot be overemphasized. "We dig literally with teaspoons," says Bull. "Digging stratigraphically, we excavate in reverse of history. First we determine the date of a finding, then try to discover its use and how its foundations were laid. Debris from destruction and the way in which a wall or column fell indicates how it was destroyed."

This summer the expedition discovered a 6th century building with the roof intact (a rarity) which a previous expedition determined was a church. At first, five Byzantine-style crosses in fresco in the ceiling and a marble pool, which everyone assumed was a baptistry, appeared to support this theory. Outside the building, Bull then came upon a larger pool curiously lined with fifty-odd pots. Silt had accumulated in each of the pots, and in the pool were many mollusks and shells, six different kinds of shellfish, and thousands of fish vertebrae.

"The pots lining the pool were specially made, perhaps for fish breeding," Bull explained. "What we've got to discover now is whether the fish in the pool were edible or simply ornamental." The presence of an elaborate aqueduct, which serviced the entire city with mountain spring water, leads Bull to believe that the fish were freshwater fish.

If analysis of the shells and vertebrae indicates that the fish were edible, Dr. Bull suspects that the pool was part of a kind of restaurant where people could have fish specially cooked for them — the Byzantine analogue to choosing lobster from a tank.

There are other puzzling findings. No doubt, the complex was built at great expense since the pools and walkways are lined with multi-colored mosaic and the 15-ft. columns, stairways, and benches are all made of finely carved marble. Even more puzzling is that this type of white marble is



The Fish Breeding Pool at Caesarea

not found in Israel, implying that somehow these extremely heavy structures were imported. A geologist from Oklahoma State University determined that the marble came from Egypt and/or Italy.

Dr. Bull thinks the entire complex might have been a posh country club where people could go after a hard day's work to swim, lounge, and eat; a far cry from the original theory that the building was a church. This raises several questions, not the least significant of which is, how did the city afford the kind of labor needed to build something so elaborate? Dr. Bull plans to consult experts in ancient city planning and economics.

Sometimes pieces of this ancient city's puzzle are connected unexpectedly. One morning, while walking along the beach, Dr. Bull met a botanist who, having heard of the Joint Expedition, informed Bull of a certain flower which grows in only two places in the world — along a certain part of the Caesarea coast and in Spain. What sort of communication existed between these two places?

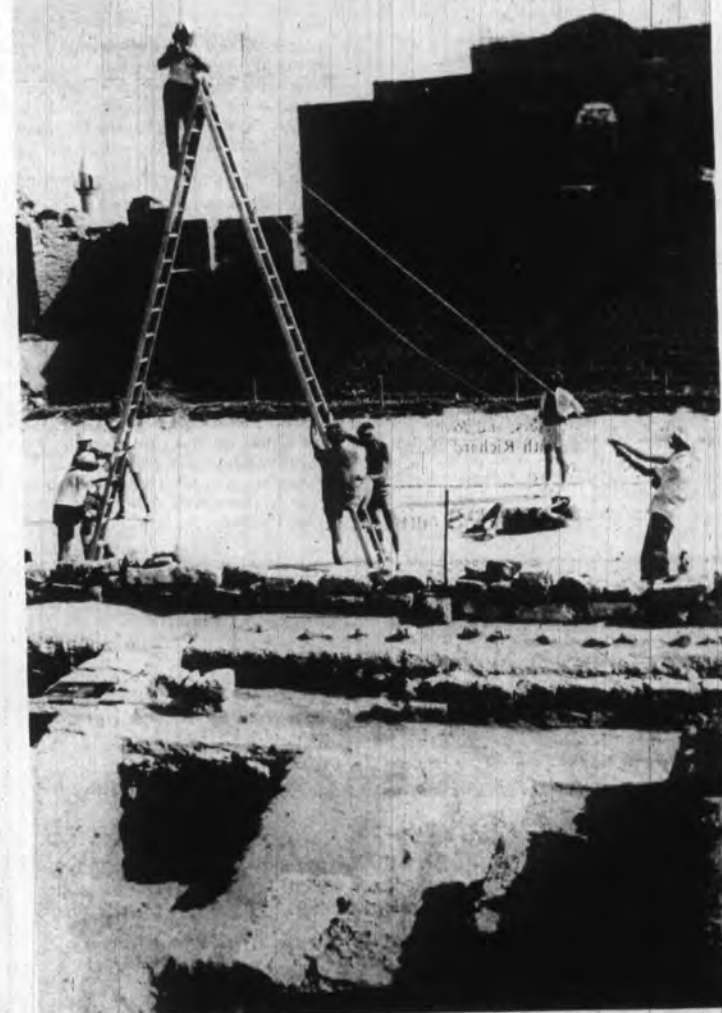
Though digging layer by layer is a slow process, it reveals much information which probably would have been lost had the expedition worked less carefully. Sherie Lenzen, a Drew graduate student working toward a Ph.D. in biblical studies, began digging on the Caesarea expedition in 1972. This summer her group found the remains of a structure believed to have been a wall

which was robbed. This is called a robber trench. "We knew this because the soil in the robber trench was a different color and composition than the soil inside it," she explained.

At Drew Ms. Lenzen and fellow students Nancy Lambert and Kevin Wiggins among others work in the archeological laboratory in the basement of Great Hall dating artifacts and pottery from Caesarea. Nancy Lambert, working toward an M.A. in biblical studies, was in Caesarea this summer, helping to excavate the "posh country club." At Drew she helps catalog middle bronze age pottery.

Working toward a Ph.D. in biblical studies, Kevin Wiggins is the expedition's archivist. Though he has never been to Caesarea he has worked with Dr. Bull for four years organizing pottery, metal, bones, and other artifacts, and supplying records for people who need information on the expedition's findings. He also dates Greco-Roman coins.

Though every summer a few of the new interns return home after about a week, finding the work too strenuous, most of the people end up coming to Dr. Bull, saying, "This is what I was meant to do."



3 Eras: Byzantine, Crusaders, Arabic.



Dr. Bull Measuring Sarcophagus Fragment

Soccer Scrimmage Tourney

by Tony Ehinger

Drew held a pre-season soccer tournament this past Saturday. For those who didn't see it, they missed a truly great soccer showcase. The scrimmage tournament, devised by Coach John Reeves, was an indisputable success. The perfect weather and brand of play exceeded everyone's expectations.

A tough field of participants included FDU-Teaneck, NJIT, Kutztown, and Wooster. The pre-season expectations of these teams are impressive. Wooster is thought by many as the team to go all the way in their division this year. FDU's pre-season ratings put them third in the East and in the top twenty nationwide. NJIT is rated at sixth in the East.

Drew fared well on the day. The team decisively beat Wooster 3-0 and immediately took Kutztown 3-1. Fatigue played a factor in the next two afternoon games. Drew, which has not worked out as long as the other two teams, dropped two close contests to NJIT and FDU, both scores were 2 to 1.

Before the day began Drew was thought

to be inferior to the rest of the field. Yet, the team that day led the field in goals scored. Reeves, who generally concentrates on defense this early in the season, was pleased with the showing. "I think this Tournament has given us reason for optimism towards the season," he commented. "Last year we had about 12 to 14 players who could go there and really do the job. This year we have 18 to 20. We're really deep in talent."

Reeves was also pleased with the reception he got from his new tie breaker method. His answer to developing Soccer into a more entertaining sport is the new innovation. Once the game ends in a tie, eleven men on each team play without goalies in a sudden death decision.

The upcoming season will include some pretty tough contests. The team travels to St. Peter's Sept. 23, and St. Peter's looks to be the team to beat in the Middle Atlantic Conference. Many other tests await the Drew players in '76 including one against Philadelphia Textiles. P.T. ranks numero uno in the East and sits in the top 5 nationwide.



Steve Sarison

Flag Football

by Thomas Quish

The Godfathers will begin their quest for an unprecedented third straight championship this Wednesday, as intramural flag football begins its sixth season here at Drew. Six other teams will be seeking to upset the favored Godfathers.

Games are slated for Mondays, Wednesdays, and Fridays of each week. The championship game will take place on or about October 11th. All games will be played on the Rugby field from 4:30 P.M. until dark.

This year's season looks to be more exciting than ever. There are several rule changes, which the captains have approved, that promise to make the game much more open ended. The two most contested rule changes are: the reduction of the number of downs from five to four; and a team may make a first down by moving the ball past midfield. Both of these rules were adopted by a four to three majority vote by the team captains. Other rule changes

include the moving of the ball to the center of the playing field to allow the offensive team more room in which to operate, the expansion of the team rosters from ten to twelve players, and allowing the teams to add or trade players through the first week of the season.

Both Coach Harper and the team captains expressed the belief that the overall quality of the league has improved from last season and previous ones. When asked about the chances of his team winning, Godfather's captain Greg Quintard said, "Of course we feel we have a chance of winning." However, the captain stated that the strength of the league has improved and that several key players have been lost. "Anyone could win," he stated.

All of these factors point to a game which should be enjoyable to play and to watch. The battle for the championship will be heated and down to the wire. No one should hesitate to go to the Rugby field and watch a game. This season should be interesting, to say the least.



Alumni Soccer Game Saturday at 2:00

ALL UNIVERSITY TENNIS TOURNAMENT

The All University Singles and Doubles Tennis Tournament, an annual fall production coordinated by men's tennis coach George Davis, will open on Thursday, September 23. Applications are now being accepted by Mr. Davis in his gym office. Last year's tournament featured a 37 person singles draw and a 28 team doubles draw. Among the entrants were President Hardin, Admissions Counselor and ex-Drew tennis star Chris Kersey, several professors, and students of both sexes from all three schools of the university.

This year there will be an entry fee required of all players. The \$2.50 fee (\$1.25 per player for doubles) will cover the cost of a new can of tennis balls for each entrant. Each match will be played with one new can

of balls. The loser will keep the balls used in the match and the winner will be given the unopened can.

Applications and fees should be brought to Mr. Davis as soon as possible. The draw sheet will be posted by September 23, and players are responsible for arranging and completing matches by the deadlines set. The first two rounds of the tournament must be completed by Thursday, September 30.

The tournament is for the enjoyment of all, so all potential Drew tennis stars and tennis buffs are encouraged to enter. As Coach Davis says in his flyer, the tournament is for "Trustees, President, Vice President and Deans, Seminary, College Students and Staff." Spectators are also encouraged.

AND IN THIS CORNER

Why They Play

by Sue Schnitzer

During the coming week the fall varsity teams at Drew will officially begin their seasons. Following a grueling pre-season schedule which began September 1 and included three scrimmages and an all day tournament, the Soccer team will open in Jersey City against St. Peter's College this Thursday. The Field Hockey team will open at home the same day. The women have been practicing daily since their arrival on campus September 6, and will play their third scrimmage just two days before the opener. Cross Country team members began running even before their practice began September 11. They work out every day and will open at Ursinus College in Pennsylvania next Saturday.

As a member of one of these teams, I have been asked, "Why do you do it?" Why do I sacrifice five afternoons a week, several evenings throughout the semester, and possibly jeopardize my grades and my health? My answer? I love it. I love sports and I love competing. And most of all, I love playing on a team and getting to know the members of that team.

Madeline Kenyon, coach of the field hockey team, emphasizes at the start of every season the unique nature of the Drew sports program. "No student is paid to play for Drew. They play because they want to." Why do they want to? In their own words, here is why:

"I play hockey because I enjoy it. I enjoy playing on the team. When I'm playing hockey I'm totally engrossed in it. It's like a diversion for me." — Becky Fox (Field Hockey)

"I guess it's just the competition and the release of tension. It's fun, too." — A. Canino (Fencing)

"It's a release for me—it really is. Basketball gives me a chance to go out and do something I really enjoy doing—to go out and play for Drew. I just enjoy the team concept, being out there working with four other guys." — Jesse Anthony (Basketball)

"Because I love sports, not for any other reason. It's a nice change." — Matt Kutzin (Tennis)

"It's something I enjoy. It's something I like to do: I like sports." — Janet Groark (Field Hockey)

"I started playing freshman year. I had played all through high school. I just wanted to play. I figured it would be a fast way of getting to know people at Drew." — Don Brennan (Soccer and Baseball)

"First of all, for the enjoyment of playing. Second, as an emotional release from studies and the recognition that comes with being an athlete at Drew." — Jim Magee (Basketball)

"With the little studying I do, I need something to occupy my time. It also provides a way to keep in shape and get to know people." — Charlie Seidel (Rugby)

"It's fun. It's competitive, but it's not winning and nothing else. The idea is more to have fun than it is to win. That holds true for soccer and rugby." — Mickey Green (Soccer and Rugby)

"I like meeting the different people. I make a lot of friends that way. I like the competition and all, but mostly making friends." — Mike Perillo (Baseball)

No, Woody, winning isn't everything.

Sports Calendar

Varsity Soccer

Sat., September 18	vs. Alumni	HOME at 2:00
Thurs., September 23	vs. St. Peter's College	Away at 3:30

JV Soccer

Thurs., September 23	vs. Montclair State College	HOME at 3:30
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Field Hockey

Mon., September 20	vs. Kean College (scrimmage)	Away at 3:30
Tues., September 21	vs. Monmouth College (scrimmage)	HOME at 4:00
Thurs., September 23	vs. Moravian College	HOME at 4:00

All University Cross Country Meet

Sat., September 18 — beginning at 10 A.M.



Mickey Green