

# Drew Acorn

Volume LI, Number 1

STUDENT NEWSPAPER OF THE COLLEGE

September 10, 1976

THE FROSHES

— BACK AGAIN FOR THE FIRST TIME...



W

## TO ALL NEW STUDENTS

If by now you have managed to survive the inexcusably long lines waiting for what they call food, tolerate the smooth processes of registering, reconcile room and roommate problems, and have not repacked and plagued the business office for a complete refund - congratulations and welcome!

To try and introduce new students to the workings of Drew is a feat that defies success. It contains a network of absurdities and opportunities that must be personally experienced. There is much that the University has to offer and still much more that can be expected from it. President Hardin and Vice-President for Planning Scott McDonald seem to possess a positive energy toward both the students and the University's growth potential. But it is the student who should be the major contributor to the school's direction. Ask questions! Make noise! And make sure that your Student Government is doing what you expect it to be doing.

Each student here must develop his own conception of what his education should be, but he should also feel in control of the environment in which that education is taking place. Each should be accountable for his actions, but at the same time the school must allow the freedom necessary to justify that student attitude. Without that kind of reciprocal relationship, a playground attitude of "us against them" could disastrously prevail.

Again, and on a lighter note, welcome and have a good year.



This is the beginning . . .

And then there is always the 4 years of in between.

(Photo courtesy M. Kutzin)



This is the end.

*Robin*  
This letter appeared in the '75-'76 orientation issue . . . but the story is still the same.

## letters to the editor



## Pub Regulations

Welcome to the third year of the Center Pub Association. The Pub is a non-profit organization located in the University Center but totally separate from Drew in its operation and administration. We hope that the Pub will enhance the social and recreational atmosphere of the University by providing a meeting place for members from all segments of the campus community. The Pub is issued a license to operate as a private club and as such is regulated by the rules and regulations of the N.J. State Alcoholic Beverage Control. In addition, it is chartered by the Boro of Madison.

The Pub, as a private club, must follow the following regulations:

- 1) Pub patrons must be a member of the association or a bonafide guest of same.
- 2) Members and guests must be of legal age for the State of N.J. (18).
- 3) Members must sign in individual guests at the door and then be responsible for them.
- 4) No alcoholic beverages may be brought into the PUB nor may beverages bought there be taken out.
- 5) Alcoholic beverages sold in the PUB are limited to beer and wine having maximum alcoholic content of 20% by volume.
- 6) The PUB is governed by a Board of Trustees selected from the membership. This Board has full power and authority over the affairs of the PUB, including the power to terminate membership for cause. It sets prices and hours of operation.
- 7) Persons sponsoring a minor or seeking admission illegally, by false identification shall be denied the privilege of membership and access to the PUB for the remainder of the academic year in which the violation occurs.

In order for the Pub to continue in operation, its license and its relationship with the Boro of Madison must be protected. This responsibility falls squarely on the membership. The regulations must be adhered to. Please help up keep your PUB in operation.

Paul Hardin

For further information contact any PUB Trustee or the PUB Manager, Mr. Robert Billet.

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## Hiring Procedures

To the Editor:

Some comments upon the Pub hiring procedure for this year:

Since returning to Drew this fall it has come to my attention that no jobs are available at the Pub. According to people now employed, Mr. Billet hired his workers over the summer, thereby virtually eliminating the possibility of hiring students not on campus during those months.

With no slight intended toward those hired, I feel that equal opportunity should have been granted to all students interested in working. Technically, Mr. Billet did nothing wrong in hiring whom he did, but by doing so he violated the interests of others; these "others" being Drew students who frequent the Pub and are, in most cases, just as trustworthy as those hired.

I have been told that there is no recourse available to change the situation. Perhaps in the future, though, Mr. Billet will be more amenable and open to the students who financially support his operation.

Thank you . . .

Jill Moscovitz

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## Ford Committee

Clint Bolick, a sophomore, has announced that he will form the Drew University President Ford Committee.

Bolick, 18, is a sophomore and a history major. He lives in the International Community on Brown's second floor.

Bolick was a member of the SGA senate until February, when he resigned. He enlisted in the Jimmy Carter campaign for a brief period, but became disillusioned and subsequently joined the Reagan campaign. He led the statewide 'alternate' delegate slate for Reagan in New Jersey, and received over 80,000 votes.

Volunteers are currently being sought to help in the campaign. Anyone who is interested should contact Clint Bolick at Brown 204 or through campus mail.

Bolick supports Ford because he believes in a more decentralized form of government which would provide greater freedom, both personal and economic, for the individual. He supports a strong defense which will prevent further Soviet expansion, and an anti-inflation economic policy.

Carter, he feels, is an opportunist, who, like Richard Nixon, is consumed by the personal need to acquire power. Bolick cites Carter's inexperience, support of bureaucratic programs, reliance on the labor unions, inflationary economic programs, and lack of a sense of humor as reasons to oppose Carter.

The bulk of the president's campaign on campus will be "An exposure of Jimmy Carter." Bolick said, "If we are able to show what kind of politician Jimmy Carter really is, he'll be beaten."

Anyone wishing to be on the social Committee please drop this form in the box at the U.C.

Name: \_\_\_\_\_

### Areas of Interest:

- \_\_\_\_\_ Coffeehouse
- \_\_\_\_\_ Dances
- \_\_\_\_\_ Films
- \_\_\_\_\_ Concerts
- \_\_\_\_\_ Publicity/Advertising
- \_\_\_\_\_ Miscellaneous

Any questions or suggestions, please contact Dave Alvey at Foster 23 or P.O. Box 70.

Thanks

## Student Assistants Needed In Admissions

Applications for Student Assistants in Admissions are now available at the U.C. Desk and at the University Commons. All applications should be sent by campus mail to Dan Boyer in the Admissions Office at Mead Hall. The deadline for applications is Tuesday, Sept. 14th.

The Student Assistants program evolved out of the Green Key, an organization that gave tours and performed other services on campus. Now in its third year, the Student Assistants program aims to enrich the prospective students visit to campus and assist the Admissions Staff in its other contacts with potential Drew Students. For the Drew Student it also provides an opportunity to find out about college admissions and career possibilities in the field of student personnel.

The initial responsibility of those selected will be to give tours to prospective students and their parents. Tours will be scheduled for Monday and Friday 10-4 p.m. and Saturday 9 a.m.-noon. Each Student Assistant will be asked to give at least one tour per week. In addition Student Assistants are occasionally requested to attend luncheons for guidance personnel.

Admissions Days are held in the Spring and Student Assistants participate in the planning and implementation of the full-day program. Also, a group of Student Assistants are chosen to attend receptions in various Northeastern Cities during March and

April.

The student involvement in the Student Assistants in Admissions program requires a high degree of enthusiasm, energy and motivation. The student must have some knowledge of all aspects of Drew and be able to communicate effectively with a wide variety of students and adults. Coming from diverse backgrounds, Student Assistants have as a common goal the desire to help prospective students learn about the academic, social and residential environment at Drew.

From the pool of applicants, forty-one Student Assistants will be selected. Alternates also will be chosen. Selection will be based on the information supplied on the application form and evaluation of the group interviews. Group interviews will be held Sept. 15, 16 and 17 in the Founders Room in Mead Hall. Applicants will be assigned to an interview session as applications are received. All applicants will be notified of the results of the election process by Sept. 20th.

Following selection, Student Assistants will meet Sept. 22nd in the evening for an informal workshop and discussion of responsibilities and expectations. At that time Admissions Assistants will choose their tour times. Regularly scheduled tours will begin on Friday, Sept. 24th.

If you have any further questions please stop in or call Dan Boyer in the Admissions Office.

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## Welcome Back, Goggins

By Chuck Redfern

A gracious welcome to all freshmen, transfer students, and survivors of previous years! I heartily hope that your year shall be productive, prosperous, and joyous. May you grow in self awareness and in ability to deal with others. And lastly, but of course not leastly, may the various academia at this institution of higher learning help you seniors as you go out into "the real world" in June.

It should be obvious that I have put myself at great risk by doing so much well-wishing in the above paragraph. Let me explain by giving this illustration. Our friend, Bob Goggins, came in this week in high spirits and with a soft heart. He was recalling his first days of last year; how he was welcomed by certain upper-classmen and how they took advantage of his naivete and coerced him into playing poker in an unnamed dean's office. When the dean walked in, he had visions of an early graduation minus diploma. This, he resolved, would not be the fate of the freshmen he was to meet. He would welcome them with open arms and would inform them of all the do's, don'ts and maybe's at Drew. They would not be subject to the cruelty he had met.

He got his chance almost as soon as he had unpacked and shuffled off his parents. There standing before him in the midst of our tree-splattered campus was... A FRESHMAN! Bob could tell because said person had the typical where-am-I-what-am-I-doing-here look. O boy, thought Bob, here's my chance! He walked up to this unsuspecting person and stated with all the sincerity he could muster: "Hi there!"

The freshman blinked.

Hmmmm, thought out illustrious sophomore, perhaps he should say a little more, just to break the ice: "Welcome to Drew!"

Suddenly the freshman's blank stare turned into a determined frown; his nostrils widened and his fists clenched. His voice was quivering with anger and disgust. "May every weed you walk upon wither," said he. "And may every mirror you peer into melt. May every dog you walk past whine, and may every cat give you a dirty look." With that, the

freshman stalked off in indignation.

Bob was somewhat taken aback, to say the least. What had he done wrong? Was it the tone of his voice? Was it his facial expression? Was it his breath? Why had the freshman reacted in such a manner?

The answer came as he remembered his first day at Drew. A blur-rimmed picture formed in his mind of President Hardin welcoming all students to Drew; then the orientation committee chairperson welcoming him to Drew; then the SGA chairperson welcoming him to Drew; then Dean Erickson welcoming him to Drew; then all upper-classmen welcoming him to Drew; then the chief janitor welcoming him to Drew! He had been welcomed to death! He remembered having nightmares of the entire administration, faculty, and student body standing at the foot of his bed chanting "welcome... wellllllcome... wellllllllcome." During his first week at Drew Bob had actually grown tired of kindness and longed for some calm, soothing rudeness and disrespect. Of course he received it when he walked into the classroom and began listening to lectures, but he didn't know what was ahead of him at that time.

Bob chuckled at his own foolishness and kicked a dirt clod. As he began walking, he looked for freshmen whom he could conscientiously neglect.

## Pundre

George Eberhardt

Have you noticed that children of some comedians are overweight? Is it because they are fed so much corn?

Benzoate of soda is used to retard fermentation and bicarbonate of soda can be used to retard fomentation.

Recent strike negotiations of rubber workers stretched far into nights. After everybody became tired of making snappy exchanges they reached accord and triaded out.

College students favorite food is yogurt because it's an easy (and pleasant?) way/why to get a culture.

Parachute: Gun play in the French capitol.



Paul Boyen

## The Inquiring Reporter

by Bob Schroeder

Question: Now that you've been at Drew for a few days, what are your dreams and aspirations for the coming year?

McClintock 34: "To survive."

Paul Boren (junior): "To lead the entire school in a chorus of 'Come A Little Bit Closer.'"

Lemming (soph.): "To have an easy schedule and a thriving business."

Guy Frank (U.N.): "To see a lot of things and meet a lot of people. Maybe even learn something."

Lori Karmer (fresh.): "I would like to be a success academically and financially."

Carrie Beach (fresh.): "I want to get to know everyone—it's lonely being a freshman."

Irma Bender (fresh.): "To get through in one piece."

Russ Fischer (fresh.): "We're not here for a long time, only for a good time."

Eric White (junior): "To get through it all and wait for next summer, and see the Yankees go all the way."

Jon Leonard (junior): "The future is non-existent, the present only reality. So I'm going to have a good time right now."

Matthew Walden (fresh): "To make it through happily and successfully."

Denise Polis (fresh.): "My only desire is to feel comfortable."

Leon Fainbuch (soph.): "To more Molson's. I'd also like to form a social atmosphere where my libido is in check and my nose is in cash."

The Inquiring Reporter sincerely apologizes for any poor responses.



## Billet Speaks As New Pub Manager

Rob Billet has been working in the Pub since he was a freshman. Last year he was business manager, and this year, the Board of Trustees of the Pub Association has chosen Rob to be manager. The following is an interview of our new manager.

**Acorn:** What do you feel are your responsibilities as pub manager?

**Rob:** Well, I have to run the place in such a fashion that the employees do their jobs, the beer gets served, entertainment is provided, things are kept orderly, and no vandalism occurs. I want to run the pub efficiently, so that prices stay down, no beer is wasted and no money lost. Most important, I have to see that the pub follows the guidelines of the State Alcoholic Beverages Control Board.

**Acorn:** Has there been any trouble with the state?

**Rob:** No. But there has been some trouble with the town of Madison. I have to make sure this year that the pub operates in the legal hours and that no minors are served — those have been our biggest problems so far.

**Acorn:** What do you see as the role of the pub in campus life?

**Rob:** Well, the pub is the only on-going social activity on campus; it's open Tuesday to Saturday, and you can always come down here and see people.

**Acorn:** How would you like people to treat the pub?

**Rob:** I'd like them to act in such a fashion that they can enjoy themselves without preventing other people from enjoying themselves. I don't want people to damage the pub by misusing the rest rooms or the furniture. I want them to treat it like a regular bar they would go to off campus — not too rowdy and not too mellow — just normal.

**Acorn:** Do you plan to expand pub activities?

**Rob:** The pub will be open two afternoons during the week. I'd like the faculty to come down in the afternoons; it would be a good time for them to get acquainted with the students, to see each other on a social level. I'm going to devote one afternoon to games like darts, backgammon, and chess, and I'd like to see how one night a week of quiet

music would work out. Also, the snack bar is going to sell sandwiches in the pub.

**Acorn:** Any special events planned?

**Rob:** None right now. But the pub will be open Saturday afternoon on Parent's weekend.

**Acorn:** What are your plans for entertainment in the pub?

**Rob:** There'll be bands on Thursday nights. I'm trying to get a little variety by getting some jazz bands and different types of music.

**Acorn:** What would you say are the worst problems the pub has had so far?

**Rob:** People's attitudes have caused the

most trouble. People think that the pub is part of the university and that it's untouchable — but that isn't so. The pub is controlled from outside, by the ABC — it's actually the most vulnerable part of the campus.

I hope people will pay attention to the rules of the pub, for instance, no one should bring their own liquor into the pub. Any member caught using a fake ID, or signing in a minor, will be expelled from the pub for the rest of the year. I would like the minors on campus to wait until they're 18 before they use the pub, because under-age drinking can threaten its existence.

And I hope everyone who wants to will be able to use and enjoy the pub this year.

**Acorn:** What is the relationship of the pub to the university and the administration?

**Rob:** The pub is entirely separate from the university — there's no part of the university budget directed to the pub, the area is rented, and we have our own payroll. The pub is run by the Board of Trustees of the Center Pub Association, which is elected by the members of the association, the pub members, and also has representatives from the alumni, the student government, and all of the schools.

**Acorn:** Do you have any last words for your customers?

**Rob:** I hope the pub continues to improve, that it will be orderly and efficient this year, and that no one will get hurt from using the pub, and that no one abuses the pub. I'm sorry we can't do much about the crowding.



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## '76 Plans Zoom Ahead

Academics, fund-raising and the "October Fest" were some of the areas President Hardin highlighted in a recent interview with the ACORN.

### Freshmen Seminars

The addition of freshmen seminars into the curriculum is one of Hardin's top priorities. "I want to give every freshman the opportunity to take a seminar," said Hardin. "The intimate relationship that a seminar encourages between students and faculty is an excellent environment for academic counselling. The scheme for freshman seminars involves a development plan where faculty members would be retrained for teaching English composition in conjunction with their own subject matter. The Andrew-Mellon Foundation has already been approached for funding a faculty development program.

### Coordinated Calendar

The three deans of the University, Dean Ackerman - College, Dean Thompson - Graduate, Dean Kirby - Theological, have approached Hardin suggesting the need for a coordinated calendar between the three schools. This would enable students to participate in classes from the different schools without experiencing major scheduling difficulties.

### Oxnam Chair

Hardin is looking to complete the endowment of an Oxnam Professorship. The Aquinas Club, of which the late Drew President Oxnam was a member, has given Drew a \$200,000 gift, contingent upon Drew's raising of \$400,000 over a three year period. "We'll meet that amount way before the deadline: I'd like to raise the amount to \$700,000. We're soliciting gifts from Oxnam era alumni and non-trustee friends of the Oxnam family," explained Hardin. The Robert Oxnam Chair of Science and Society recognizes Oxnam's interest and commitment to interdisciplinary subjects.

### Brick and Mortar

There are long range plans for new construction on campus. Embury Hall will need renovation after the plant people relocate; the third floor of the Hall of Sciences, now being used for storage purposes, can be utilized for more academic activities; additional library space and gym facilities are needed. "We'll have to determine our priorities for brick and mortar and I want to know what students think," said Hardin.

A more immediate decision will determine the fate of a proposed Arts Center. "This will be the most expensive undertaking we've experienced. Serious discussions with strong foundations are underway," stressed Hardin. "Within one year we should know whether to go full steam ahead or reluctantly abandon it," he continued. Construction on other buildings depends upon the decision over the Arts Center.

### "October Fest"

President Hardin is very excited about fall weekend. As the schedule now stands degrees will be conferred on those who have completed degree requirements over the summer. There will be a brief installation for Deans Ackerman and Kirby and a speech by Hardin. A major political figure is expected - invitations have been sent to Ford and Carter, but no definite arrangements have made to date. The University has also invited Allister Cooke to receive an honorary degree, but at this time no response has come. Singer Harry Chapin and comedian David Steinberg are slated for the entertainment spots.



## DREW FIRST CHOICE FOR MANY FROSH

"Motivation" is perhaps the most outstanding characteristic of this Year's freshman class," said Adam Carter, Admissions Assistant. "One of the most obvious demonstrations of this is the number of students who have taken advanced placement testing and have scored well on them. This year, we had 40 students who had scored three or above on the tests, in comparison to last year's 18. "But it's hard to tell if this trend is the same all over, or just centralized in a hard core group."

One of the biggest surprises was the fact that for 70% of the new class, Drew was their first choice. Adam mentioned that he had always considered Drew more of a backup school, with some of the New England colleges taking precedent. "However, Admissions is working closely with the Alumni Office and other departments to make a university wide effort to attract prospective students," said Carter. The new class boasts five high school presidents and vice presidents and about six editors-in-chief of high school papers, as well as a myriad of individuals whose talents are diverse and unique. Forty-nine students chose Drew on an early admissions basis this fall, in comparison to last year's number of seventeen.

Adam was enthusiastic about the new prospectus put out by the Admissions Office, and felt that a large amount of the favorable response Drew received from new students this year was due to this publication. "We gave the information to a professional company, and they designed the booklet for us. It's not meant as a substitute to the college catalogue, it just gives the general feeling of the place to prospective students. It's a little glossy, but it gets their attention."

Drew is now rated number two in the state, right behind Princeton. "We have to attack the problem of New Jersey," Adam mentioned, "because a lot of people have it lodged in their minds that the whole state is built out of concrete and major highways. However, some of the areas around Madison are really country."



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## Entertainment . . .

### Murder On The Orient Express

by Rob Mack

The weekend film schedule begins grandly this year with Sidney Lumet's sumptuous adaptation of Agatha Christie's *Murder On The Orient Express*. It is a charming picture and a super entertainment; if the question should arise as to whether or not it is cinema art, I'd promptly respond with "who cares?" The answer, as you may well have guessed, is no—but it's such a fun movie that it doesn't matter much. With a parade of stars in the *Grand Hotel* tradition, a sustained feeling of direction from Lumet, and a stunning production design from the multi-talented Tony Walton—along with a mellifluous string-strewn score by Richard Bennett complaints about the picture's worth and place in film history are extraneous. Any movie that has as much style as *Murder On The Orient Express* should be viewed as only the extravagant divertimento that it is.

The picture opens with a snare-drum sharp sequence covering a Lindbergh-type kidnapping in the 1930's. This montage, shot through the wizard eye of Richard Williams, sets up the remainder of the story, and is the finest section of the film. The scene then switches to Istanbul, where passengers are boarding the gently-steaming train. This section is also well-handled; the audience drools over the costumes, the oysters and fresh fruit, even over the majestic old express train. By the time the train begins to roll we've met the entire cast of characters and are ready to roll along with the film. But the rest of the picture doesn't live up to these first couple of sequences; the film isn't suspenseful enough to make us really care who the murderer is because there doesn't appear to be any other imminent crime. The train becomes snowbound, and the sleuthing of M. Hercule Poirot begins. The picture carries on through to the climax—a sloppy blue-edged scene which is, I believe, intentionally amusing—but the lustre of the first few moments dissipates. Don't get me wrong; it's made fun for us by the lavish surroundings and the exquisite interacting of the huge cast. There's something missing,

though, a tensile fiber which the script so severely needs.

As I've said, the tremendous production design by Tony Walton is quite an accomplishment. All you have to do is look at the way the fabrics of one actor's clothing play off someone else's, the Art-Deco woodwork and narrow darkness of the train, the way the champagne sparkles. Walton employs a master's brush, stroking that elusive touch of class across the frames

knowingly. His eye for the charm-of detail is always evident.

Sidney Lumet has been termed an actor's director, and thus he is the perfect helmsman for the goings-on. He has a marvelous group of actors to control, and the nod for keeping most of them in control should probably go to him. Yet from this film it becomes obvious that he is also the possessor of a civil wit; surely the crackle of the script (by Paul Dehn) could have been ruined if the director were not able to select the good line and showcase it by building up to it. Lumet, the director of such unalike films as *Twelve Angry Men*, *The Pawnbroker*, *The Group*, and *Serpico*, is renowned for being able to put an idea or character into a kaleidoscopic focus, bringing all the ambiguities of a human being or a situation to the surface. Amazingly, he does it here too; many of

(Continued on page 10)

#### FILM SCHEDULES

Weekends—first semester

- Sept. 10 - Sept. 12 *Murder On The Orient Express*, 1974, directed by Sidney Lumet, w/ Albert Finney, Lauren Bacall, Jean-Pierre Cassel, Ingrid Bergman, Sean Connery.
- Sept. 17 - Sept. 19 *Uptown Saturday Night*, 1974, directed by Sidney Poitier, w/ Bill Cosby, Sidney Poitier, Flip Wilson, Harry Belafonte, Richard Pryor.
- Sept. 24 - Sept. 26 U.C. Board: *Chinatown*, 1974, directed by Roman Polanski, w/ Jack Nicholson, Faye Dunaway.
- Oct. 1 - Oct. 3 *Daughters, Daughters*, (Israel) 1975, directed by Moshe Mizrahi, w/ Shai Ophir, Zaharira Harifai.
- Oct. 8 - Oct. 10 *Alice Doesn't Live Here Anymore*, 1974, directed by Martin Scorsese, w/ Ellen Burstyn, Kris Kristofferson, Diane Ladd, Harvey Keitel.
- Oct. 15 - Oct. 17 *The Yakuza*, 1975, directed by Sydney Polack, w/ Robert Mitchum, Takakura Ken, Brian Keith.
- Oct. 22 - Oct. 24 U.C. Board: *Lenny*, 1974, directed by Bob Fosse, w/ Dustin Hoffman, Valerie Perrine, Jan Miner.
- Oct. 29 - Oct. 31 *Private Parts*, 1973, directed by Paul Bartel, w/ Ayn Ruymen, John Ventantonio, Lucille Benson.
- Nov. 6 - Nov. 8 *Distant Thunder*, (India), 1973, directed by Satyajit Ray, w/ Babita, Soumitra Chatterji.
- Nov. 12 - Nov. 14 DOUBLE FEATURE: *Hearts of the West*, 1975, directed by Howard Zieff, w/ Jeff Bridges, Blythe Danner, Alan Arkin; and *Rancho Deluxe*, 1975, directed by Frank Perry, w/ Sam Waterston, Jeff Bridges, Elizabeth Ashley.
- Nov. 19 - Nov. 21 *The Damned*, (Italy), 1969, directed by Luchino Visconti, w/ Dirk Bogarde, Ingrid Thulin.
- Dec. 3 - Dec. 5 *Night Moves*, 1975, directed by Arthur Penn, w/ Gene Hackman, Susan Clark, Melanie Griffith, Edward Binns, Jennifer Warren.
- Dec. 10 - Dec. 12 U.C. Board: *Amarcord*, (Italy), 1974, directed by Federico Fellini, w/ Magali Noel, Bruno Zanin, Pupella Maggio.
- Dec. 17 - Dec. 19 *The Three Musketeers*, 1974, directed by Richard Lester, w/ Oliver Reed, Raquel Welch, Richard Chamberlain, Michael York, Faye Dunaway.

Weekends—second semester

- Feb. 4 - Feb. 6 *Young Frankenstein*, 1974, directed by Mel Brooks, w/ Gene



- Feb. 11 - Feb. 13 Wilder, Peter Boyle, Madeline Kahn, Marty Feldman, Cloris Leachman, Teri Garr, Gene Hackman.  
*Zandy's Bride*, 1973, directed by Jan Troell, w/ Gene Hackman, Liv Ullmann.
- Feb. 18 - Feb. 20 U.C. Board: *The Story of Adele H.*, (France), 1975, directed by Francois Truffaut, w/ Isabelle Adjani.
- Feb. 25 - Feb. 27 *The Romantic Englishwoman*, 1975, directed by Joseph Losey, w/ Glenda Jackson, Michael Caine.
- Mar. 4 - Mar. 6 *The Lost Honor of Katharina Blum*, (Germany), 1975, directed by Volker Schlöndorff and Margarethe von Trotta, w/ Angela Winkler.
- Mar. 25 - Mar. 27 *Sambizanga*, (Angola), 1972, directed by Sarah Maldoror, w/ Domingus Oliveira, Elisa Andrade.
- April 1 - April 3 U.C. Board: *Love and Death*, 1975, directed by Woody Allen, w/ Woody Allen, Diane Keaton; and *Everything You Always Wanted To Know About Sex*, directed by Woody Allen, w/ Woody Allen, Louise Lasser, Gene Wilder, Burt Reynolds, John Carradine.
- Apr. 8 - Apr. 10 *Seven Beauties*, (Italy), 1976, directed by Lina Wertmüller, w/ Giancarlo Giannini, Shirley Stoler.
- Apr. 15 - Apr. 17 *Women In Love*, 1969, directed by Ken Russell, w/ Glenda Jackson, Oliver Reed, Alan Bates.
- Apr. 22 - Apr. 24 *Nashville*, 1975, directed by Robert Altman, w/ Lily Tomlin, Ronee Blakley, Henry Gibson, Keith Carradine, Barbara Harris, Geraldine Chaplin.
- Apr. 29 - May 1 *The Passenger*, (Italy), 1975, directed by Michaelangelo Antonioni, w/ Jack Nicholson, Maria Schneider, Jenny Runacre.
- May 6 - May 8 U.C. Board presents Filmfest: *Harold and Maude*, 1971, directed by Hal Ashby, w/ Ruth Gordon, Bud Cort; *Reefer Madness*, 1936, directed by Louis Gasnier, w/ Mary Jane; *At The Circus*, 1939, directed by Edward Buzzell, w/ the Marx Bros. and Margaret Dumont.
- May 13 - May 15 *The Apprenticeship of Duddy Kravitz*, (Canada), 1974, directed by Ted Kotcheff, w/ Richard Dreyfuss, Jack Warden, Randy Quaid, Micheline Lanctôt.
- Midweeks—first semester
- Sept. 8 *Murder, She Said*, 1962, directed by George Pollack, w/ Margaret Rutherford, Arthur Kennedy.
- Sept. 15 *Million Dollar Legs*, 1932, directed by Edward Cline, w/ Jack Oakie, W.C. Fields, Lyda Roberti.
- Sept. 22 *Alice Adams*, 1935, directed by George Stevens, w/ Katharine Hepburn, Fred MacMurray.
- Sept. 29 & 30 U.C. Board: *To Have and Have Not*, 1944, directed by Howard Hawks, w/ Humphrey Bogart, Lauren Bacall.
- Oct. 5 & 6 *Mean Streets*, directed by Martin Scorsese, w/ Harvey Keitel, Robert DeNiro.
- Oct. 13 *Foreign Correspondent*, 1940, directed by Alfred Hitchcock, w/ Joel McCrea, Laraine Day, Herbert Marshall.
- Oct. 20 *The Lady Eve*, 1941, directed by Preston Sturges, w/ Barbara Stanwyck, Henry Fonda, Charles Coburn.
- Oct. 27 *Miracles For Sale*, 1939, directed by Tod Browning, w/ Robert Young, Florence Rice, Frank Craven.
- Nov. 2 & 3 *Gabriel Over The White House*, 1933, directed by Gregory LaCava, w/ Walter Huston, Karen Morley, Franchot Tone.
- Nov. 10 *The Learning Tree*, 1968, directed by Gordon Parks, w/ Kyle Johnson, Estelle Evans, Dana Elcar.
- Nov. 16 & 17 U.C. Board: *The Longest Yard*, 1974, directed by Robert Aldrich, w/ Burt Reynolds, Eddie Albert, Ray Nitschke.
- Dec. 1 *Duchess of Idaho*, 1950, directed by Robert Leonard, w/ Esther Williams, Van Johnson, John Lund, Lena Horne.
- Dec. 7 & 8 *Cartoonfest*, featuring Raggedy Ann and Andy, Betty Boop, Popeye, and the Little Rascals.
- Dec. 14 & 15 *Beyond the Valley of the Dolls*, 1970, directed by Russ Meyer, w/ Dolly Read, Cynthia Myers, John LaZar.

(continued from page 9)

the players prove to be quite real, despite all their falsities.

And what a cast! They play their roles with great affection and gallantry, a high almost-camp couth and style behind their swaggers. A bevy of peacocks they are—tall (astonishingly so), proud and purposeful in their struts. I'm not sure if all the actors are as tall as they appear—for one thing, we rarely see the women's feet beneath their yards of taffetas and silks—but the women and men certainly do look enormous in the train's tiny compartments. They are also, for the most part, enormously successful in carrying-out their tall-tale roles convincingly. Albert Finney as M. Poirot is almost annoying at first; one wants to tell him to get off his Belgian high-horse and speak up, but his mumblings become an endearing facet of his characterization as the picture progresses. Finney plays Christie's inimitable detective with a pompous verve which captures the screen. Behind all his hairnets and polishes he is really not so vain; rather, he is eccentric, and smart enough to get away with his eccentricities. Thanks to Finney's dangerously near-ugly portrait of Poirot, we are shown a master sleuth at work, and behind the posturings there is the awareness that we are also watching one hell of an actor.

Finney's is the only major role; the next largest seem to belong to Lauren Bacall, who is good but not so good in comparison to the actors surrounding her, and the wonderful Jean-Pierre Cassel. Even those roles are minor ones but the rest are smaller still, and it is really a credit to the talents on screen that we never notice that the actors aren't really doing very much. It would be most difficult—and tedious—to cite each of the cameos, but I have favorites: Vanessa Redgrave, sprightly and ticklishly-dimpled, in a feline eye-opener of a performance; Ingrid Bergman, very plainly made-up as a conscientious missionary and divinely comic in her explanation of her work; Rachel Roberts, a decidedly-underrated actress who sparkles in her toothy, German-slurred minutes; Sean Connery, all mustache and tweed and stiff upper-lip; Jacqueline Bisset, possibly the best actress of all the green-eyed beauties in the movies today, here very somber and almost totally silent, a fine portrayal which is enhanced because of her awareness of the tricks of expression

(Continued on page 11)

## Million Dollar Legs

by Rob Mack

which can be achieved with minute shiftings of facial muscles; and John Gielgud, a bit daffy and bright as sterling. There are but two real disappointments: Tony Perkins, who uses more tics than even he is accustomed to working around, and Richard Widmark, a mite extreme in his depiction of crass American gangsterism. As a whole, though, the cast works supremely, and their final scene—an almost-literal taking-of-bows as they toast each other with champagne—is delicious.

*Murder On The Orient Express* is not a thinking-man's film; it's not the kind of picture you're going to go home and talk about, because all the work is done for you on the screen. It may not be a challenge to the intellect, but it is frothy, classy entertainment, and as such it merits attention and a modicum of light-hearted acclaim.

*Murder On The Orient Express* will be shown in Commons 102 Friday and Saturday nights at 7:00 and 9:30, and on Sunday at 8:00.



Next Wednesday, a hopefully-mad vintage 1932 comedy will be playing at Drew. A series of comedians conduct themselves with a total lack of dignity—making bad puns, taking part in the Olympics, and casually parodying the drama of a more serious day than this. "What this country needs," says W.C. Fields, the president of Klopstockia, "is money." The winning of that money provides the basis for the occasion; it is blowsily funny in all the right places. *Million Dollar Legs*—the name has nothing to do with the picture, of course—wins its laurels through its nonsense. The film is more insane in spirit than in satire; it means nothing and proves nothing beyond the fact that everyone seems to be having a good time. It even occasionally goes so far as to lambaste the early movies in their more sentimental moments.

Briefly, the legend is of Klopstockia, a flat-broke country with the cabinet ready to overthrow the president. The selection of a new officer-in-chief is accomplished by feats of strength. Migg Tweeny, a brush salesman, gets caught in the country and is presently offering the president suggestions on how to fill the treasury. The idea is that the Klopstockians, who outrun deer, shall take part in the Olympics. It turns out to be a good idea; the athletes do their roadwork running alongside a train. A woman named Mata Machree enters the picture when the dissenting cabinet hires her to lure the athletes. She does her best, but she can't hold them; they rush into the games. The president himself finally wins the entity for Klopstockia by getting two medals. By throwing a thousand-pound weight he is victorious in lifting and in the shot-put. The treasury is saved, the cabinet vanquished. There is a lot more to it, and most of it is goofy, off-balance humor.

The actors are clowns for the time being rather than somber comedians. Jack Oakie heads the cast, though it is Fields who does the greatest amount of damage. The handsome Lyda Roberti plays Mata Machree. Spy, and Ben Turpin pops up everywhere in the credited role of Mysterious Man. There are also secretaries of this and that,

cabinet officers and all the rest; and veteran funnyman Hugh Herbert does a splendid turn as the Secretary of the Treasury.

So, why should you go to see *Million Dollar Legs* next Wednesday? Because it's there, and it's a great deal of fun. It will be shown at 7:00 and again at 8:30 in Commons 102.

## Photo Club Starts Tuesday

The Drew Photography Club's opening meeting of the year Tuesday, September 14, will feature a program of pictorial and nature photographs by Dr. Edward Degginger. Dr. Degginger is a judge and lecturer on photographic topics, an Associate of the Photographic Society of America, has exhibited over 1400 slides in international salons, and published many photographs in books and magazines.

The meeting Tuesday evening will be held in the University Center Gallery, Room 104, and will begin at 7:30 p.m.

## Photography Exhibit:

Benjamin Fernandez

An exhibit of the photographic work of Benjamin Fernandez, "Puerto Rican People," sponsored by the Drew Photography Club, will lead off the series of shows scheduled to hang in the University Center Gallery, Room 104. Fernandez is an active photo-journalist who also serves as chairman of the department of photography of the New School in New York. His photographs have appeared in the *New York Times*, *Life*, and *Newsweek*, and his pictures of Puerto Rico in the current show capture "a beauty that is fleeting and disappearing in a country changing into cement and fast-moving cars." The exhibit will be open Sunday, September 12 through Tuesday, September 21 from 1 to 5 p.m. daily, and from 8 to 10:30 p.m. Monday through Thursday evenings.



## IN FOCUS

by Rob Mack

If you've had a hard time finding a film to enjoy and/or praise this year, you're in good company. Traditionally, the studios wait until October and after to release their "big" pictures, and then glut the market with the cream of the year's crop until New Year's Day. Sadly, the trend seems to be perpetuating itself. Finding that there have been less than a dozen films which have come out since January which I would recommend to you—and less than half of those for which I feel much enthusiasm—is disheartening, to say the least. The one good thing to say about this film year is that it appears the last four months of the year will produce twice as many good films as the first eight months.

Lina Wertmüller's remarkable *Seven Beauties* began the critical year brightly. It is a high-charged picture, fraught with pathos and tense humor; it resonates with the sound and spirit of humanity. Wertmüller works wonders with all aspects of her film, creating a shimmering mood which she never allows to let up. She is the proud possessor of a meticulous eye for detail; the film is worth seeing several times, the first for the overall experience and the next few for special feelings created by the music, the provocative cinematography, and the acting. *Seven Beauties* could almost be called a miracle play attesting to the craft of the superb Giancarlo Giannini. He can do more with an eyebrow—or any other movable part of his lightning-bolt of a face—than most actors can do with an entire body, and the director plays on that fact. He also has astonishing control over his voice; it skitters and slashes through the flow of his dialogues and monologues, focusing on words we don't expect and redimensioning his performance. Wertmüller also extracts finely-tuned turns from Fernando Rey as an anarchistic pessimist and from the dough-faced Shirley Stoler as a prison commander. Clearly aware of what she wants, both from her technicians and from her audiences, Wertmüller's omniscience is felt throughout the film and still long after it has played out. *Seven Beauties* is a knockout of a film, and, so far, the year's best.

Who would have thought that *All The President's Men* would have turned out like it does on the screen? Shocking enough as a book, it was inconceivable

that it could have made it through production without suffering a good amount of political censorship. Amazingly, the film is perhaps an even stronger statement than the book. It focuses—wisely—upon people rather than events, and looks more squarely at the business of running a newspaper than the business of running a country. It strikes dangerously close to public nerve ends; it wakes you up, and ferociously shakes you up in these post-Watergate days. Alan Pakula directs with severe aplomb from a crackling script by *Butch Cassidy* author William Goldman, and both should be generously applauded. But by far the greatest aspect of this already-classic motion picture is the level of performance at which the actors play. Robert Redford and Dustin Hoffman work together and separately skillfully; I don't know why Redford comes off better for me because I've never greatly admired his acting before, but somehow he seems more controlled than the brittle Hoffman, who cannot be short-shrifted for his dynamic display. More to the point is the fact that all the actors are that good. I could not imagine such diverse actors as Jason Robards, Martin Balsam, Jack Warden and John McMartin in the same film, much less in the same room of a powerful scene. Yet it works, because Pakula is more interested in the ensemble than the individual. He allows his actors to play around, but only within the confines of their characters. Two other performances merit pointing-out, because for me they are the most exciting along with the duo-highlights of Redford/Hoffman, who appear in almost every scene. Jane Alexander stands out as a frightened bookkeeper; she knows herself well and can't live with her guilt, but she feels just as guilty in divulging secrets as she does keeping them. Alexander's brilliance as an actress is compellingly obvious in her moments onscreen. And if Hal Holbrook is not Deep Throat, he should have been. Anyone who can skulk around beams and trick light and shadows as well as Holbrook does should be publicly recognized, but I think that if Woodward's source is ever identified it will be a disappointment because Holbrook is so very convincing as the mystery-man. *All The President's Men* is up-front and blazing with electricity; all Americans should thank the film's makers for dealing so searingly with a painful issue which could so easily have been whitewashed or mock-

(Continued on page 13)

## Coffeehouse Opens Sunday Night

The Drew University Coffeehouse opens this Sunday night in the Pub. Room at 8 p.m. The Coffeehouse is a weekly (every Sunday night) affair sponsored by the College Social Committee.

This year the acts will generally be musical, with an emphasis on soft jazz and contemporary and traditional folk. We also hope to have variety acts such as comedy, mime, and magic. Most talent will be from the New York City area, but at times will range from all over the country. Occasionally, students from Drew will be doing warm-ups and fill-ins.

The atmosphere of the Coffeehouse is peaceful and warm. Admission is almost always free. Along with the entertainment, there is coffee, cake, donuts, cheesecake, apple cider and other food and beverages for sale.

We're looking forward to an excellent year. All are welcome! Come and enjoy!

The College  
Social Committee

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(Continued from page 12)

There they are—the two unqualified successes of the film year. How scary; I can find something to like in almost every picture that I see, but at this point in the year there are but two I endorse wholeheartedly. What is worse, there are just three others which I believe must be seen despite their flaws. These three, which have not done well commercially as yet: Claude Chabrol's *Une Partie de Plaisir*, a wrenching love/hate story written and acted with wit and acerbity by the director's friends, Paul and Danielle Gegauff; *Buffalo Bill and the Indians*, Robert Altman's troublingly endearing picture about fame and success, with stunning portrayals of folk heroes Buffalo Bill Cody and Annie Oakley by Paul Newman and Geraldine Chaplin; and Ingmar Bergman's latest, *Face To Face*, a brilliantly raw story of the breakdown of a psychiatrist, a role handled with supreme urgency by the austere-beautiful and dextrous Liv Ullmann.

Five. I can't believe it either.

Still there are other films which you should see and talk about, although I recommend them with reservations. However, there are but six of these. In order of my enjoyment, they are:

*Taxi Driver*, Martin Scorsese's violent, slow-building character study of the title character, played with febrile charm by the inventive Robert De Niro, and aided by the talent of young Jodie Foster in a crackerjack showing of her own already-sharp ingenuity. The film is ambitious, but also confusing; Paul Schrader's screenplay doesn't seem to know exactly how it feels about the actions of Travis, and thus the picture has a brilliant climax which retards in the memory because of the stupidity of the denouement. Scorsese's own ambiguities are not enough to justify his approach to the idiocies which abound in the final minutes of the picture, but it is quite evident that he knows how to move his audience. *Mean Streets* and *Alice Doesn't Live Here Anymore* are testament to the competence of Martin Scorsese as a filmmaker, as is *Taxi Driver*, but we will have to wait for the masterpiece his talent promises.

*Family Plot*, the latest Alfred Hitchcock picture, and one which I could probably overpraise. I wrote a complete review of the film last spring which still holds up in my mind, but I don't want to go over it all again. Hitchcock is a master, which is easy enough to say; and this frolic, good-natured as it appears, still explores the

inner pauses and poises of human beings. If justice be done, Barbara Harris should become a major star, as should William Devane, but shamefully it doesn't look like this film will do it for either of them. *Family Plot* is not Hitchcock's best, but it is witty and adroit and I would drop quite a few things for the chance to see it again.

*The Man Who Fell To Earth*, Nicolas Roeg's first film since the exquisite *Don't Look Now*, is a beguiling mystery. It seems discontinuous because over half-an-hour was cut for America distribution, but it still stands up as a bright achievement for the director. Muddled, baffling, bizarre—all these adjectives fit, as do many others, but this is one film which I refuse to categorize. Perhaps the reason why it fails for so many people is because it works on so many levels, some of which the average movie-goer is not accustomed to. I suppose it would be easier to dismiss if it weren't for the outstanding acting of Candy Clark and the recognition that David Bowie, in his film debut, is far better an actor than might be expected. Roeg has produced a mind-boggler, a film which I believe will be debated for a good long time. One pity; there is no soundtrack album as yet, and the soundtrack alone, with a dense score by John Phillips, is worth a large portion of the admission.

*The Last Woman*, the newest film from Marco Ferreri, is an Italian/French picture set entirely in one apartment. Yanked from distribution after three weeks, it has yet to resurface, but resurface it must. Ferreri has created a tender, savage film about the relationships of man and woman, which, though occasionally transparent, forces us to re-examine our own relationships. Contained within the film

is the sensual presence of Ornella Muti, an actress you should watch for, and the disturbing, accurately-detailed workmanship of French superstar Gerard Depardieu. If you ever see that *The Last Woman*, is playing at a theatre near you, see it; shocking, brutal, perhaps even revolting for some, it raises questions which we all must face, even if we cannot answer them.

*Bingo Long's Travelling All-Stars and Motor Kings*, a dramatically-underrated film directed by John Badman, has more going for it than any other family film this year. It's a better baseball picture than the good *Bad News Bears*, and it's funnier and sadder and more human than any other comedy I've seen during the past eight months. It also has a screamingly-achingly stellar performance by Richard Pryor, and two other excellent ones from Billy Dee Williams and James Earl Jones. The film has done fairly well commercially, but it should be making a small fortune. Maybe the reason it isn't is because it's been preceded by a highly-successful baseball film in an unexciting baseball year, or maybe because it hasn't garnered much critical attention. Whatever the reason, I'd like to see *Bingo Long* make it big, because it's richly deserving.

*Silent Movie* is Mel Brooks' latest and the second-best comedy of the year. It is a letdown from *Young Frankenstein*, but it isn't really a letdown at all. It's a high film, frank and funny. The idea of a silent movie in this day about a silent movie in this day is clever, but hard to pull off. Brooks pulls it off frequently, but as in most of his pictures he sometimes milks away at a gag until it becomes only tedious. The good moments, however, far outweigh the overworked, and Brooks himself is a surprisingly agile leading man. Marty

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Feldman and Bernadette Peters are also very good, and most of the guest stars are drolly commendable caricatures of themselves. *Silent Movie* isn't a rolling-in-the-aisles picture, but it wasn't intended to be. What it is, is pleasant, humorous, and loose-limbed, which is much more than can be said for most recent comedies.

That brings the total to eleven—less than a dozen. Of course, there are performances worth seeing. Besides the gifts of the aforementioned Giannini, De Niro, Depardieu, Redford, Hoffman, Newman, Devane and Pryor, two outstanding pieces of film acting were done by Walter Matthau, better than ever in *Bad News Bears*, and Jack Nicholson, the saving grace of *The Missouri Breaks*. The field is smaller, as usual, for actresses. Excellent supporting roles were accomplished by the already-recognized Foster, Alexander, Clark, Stoler and Chaplin, as well as by youthful Mariel Hemingway in *Lipstick*. As for leading roles, besides Ullmann and Harris there are just two: the gracefully expert Sarah Miles in *The Sailor Who Fell From Grace With The Sea*, and a complex and felicitous Yvette Mimieux in an unhailed little picture called *Jackson County Jail*. These two actresses, through their nimble-fingered playing, give their films a larger dimension, and their films deserve to be seen mainly because of the work of Miles and Mimieux.

The question is what's coming up? Two excellent French films have recently opened *The Clockmaker* and *Cousin*, and there are films forthcoming from such accomplished foreign directors as Truffaut, Rohmer, Kurosawa, Fassbinder and Alain Tanner. We can look forward to lots more disaster and science-fiction, but that should come as no surprise to aware audiences; that game is usually called Hollywood Cash-In. The ones you should watch for? Well, I've seen three which will open before too long and which I'll review when they break to the public. They offer comfort that the upcoming four months could be very bright indeed: *Dandy*, the *All-American Girl*, with Stockard Channing giving what may very well be an Academy Award performance; a haunting picture about the infamous McCarthy era, a Martin Ritt film called *The Front*, which will show what fine actors Woody Allen and Zero Mostel really are, and which should grab a great deal of attention for newcomer Andrea Mar-

covicci; and *Marathon Man*, a stunning John Schlesinger film which features the enormous talents of Dustin Hoffman, Laurence Olivier, Roy Scheider, and beautiful Swiss scene-stealer Marthe Keller. If you have doubts that this film year will ever amount to much you should lay them to rest, for there are a number of other pictures besides the three I've just briefly mentioned which sound promising. We shall see if those promises are kept.

#### Films in the Area:

The following films will be playing in the Drew area until Tuesday. For further information, call the theatre, listed in the Morris County phone directory.

Madison—Lincoln Place, Madison—\$1.50 at all times, 377-0600. *All The President's Men*, with Redford and Hoffman.

Chatham Cinema—Shunpike Rd., in the Hickory Tree Mall, 822-1550. *Logan's Run*, with Michael York and Jenny Agutter.

Jersey Theatre—34 Washington St., Morristown, 539-1414. *Alice In Wonderland* (X-rated, but strictly soft-core).

Community Theatre—South Street, Morristown, 538-2020. *Obsession*, with Cliff Robertson and Genevieve Bujold.

Morris County Mall cinemas #1 & 2. Ridgedale Ave., Cedar Knolls, 539-7966. *Silent Movie*, with Mel Brooks and Marty Feldman. *Gator*, with Burt Reynolds and Lauren Hutton.

## Nancy's Pansies

by Nancy Raines

From this issue on, I will be featuring an article on a different plant each week given compliments of Charles the Florist. I'll be trying to shed some light on the care and maintenance of the feature flower.

If beginning classes are getting you down, or if the food has sent your roommate to the infirmary, then this week's Feature Flower—the Chrysanthemum, is for you. It thrives in dormitory rooms, blending well with the gray walls and green closet curtains, and is guaranteed to bloom for 3-4 weeks. Every 4 to 5 days before you brush your teeth in the morning (if you do) give your yellow friend a drink and he will not let you down.

The flowers bloom in September and October, but with the invention of greenhouses, they have become a year-round plant. Be sure to look for my next Feature Flower, and remember to talk regularly to your thorned friends.



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DREW ACORN

Page Fifteen

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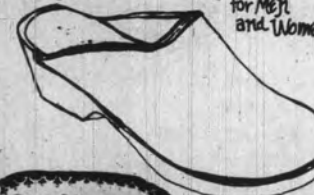
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# THE NEW DREW Who to See . . .

**President Hardin** — Things have changed a great deal since this man arrived 1½ years ago. Formerly president of Southern Methodist University, Texas, Dr. Hardin has fostered a more open student administration relationship than Drew has experienced in a while. Many administrative changes have also occurred over the past year and Drew is proud to say that the South has risen again, this time in Mead Hall. When not out fund-raising (Wednesday is money day at Drew) President Hardin is usually available to meet with students and is receptive to new ideas, complaints and suggestions.

**W. Scott McDonald**—Vice-President for Administration and Finance—Dr. McDonald formerly worked with President Hardin at Southern Methodist University and the two are still working as a team. Dr. McDonald will be holding weekly meetings with students and other administrative members to air student gripes and suggestions.

**John Pepin**—Recently retired from his position as Vice-President, Mr. Pepin will continue to be a part of Drew serving as the President's senior advisor.

**Theodore Linn**—Chaplain Linn was named Dean of Student Life over the summer. Located in Sycamore Cottage, he will be responsible for campus religious and residential life, counseling and student activities.



Dean Linn

**Bob DeVeer**—Head of Admissions—Bob is primarily responsible for recruiting the best freshmen class Drew can attract. He is also very student oriented, having not forgotten what it is to be a student.

**Elynor Erickson**—Dean of Residential Life—Dean Erickson is in charge of the Residential Assistant Program. If you have a problem and find that your R.A. alone can't handle the situation, Dean Erickson is the woman to contact. She will confidentially work with you and refer you to whatever services you might need. After playing "musical offices" for the past couple of years, Dean Erickson is back in Sycamore Cottage.



Dean Erickson

**Alton Sawin**—Dean of University Student Services—What can you say about Al? He is the administrative member to speak with if you have complaints about the food service or the infirmary. He is also the financial aid officer, if at some time during the year you must declare yourself financially insolvent. Dean Sawin is also the caretaker of a little-known "Dean's Loan" fund. At the Dean's discretion you may borrow up to \$25.00.

**Richard Morgan** — Formerly director of the University Center, Mr. Morgan is now Director of Public Affairs. He is honest and open with students and a wonderful person to talk with. A recent 1937 Drew graduate, Mr. Morgan is a wealth of information on past events and precedents at Drew. Steve Goodrich works with Mr. Morgan as Press Secretary.

**Marjorie Wendler** — Director of University Center, Mrs. Wendler is in charge of all University Center facilities. She is also calendar coordinator for the entire University, scheduling and reserving rooms for all on-campus meetings.

**Elsie Graff**—University Center Secretary—Besides being Mr. Wendler's secretary, Elsie is a "general information" person. She can pretty much tell you who you have to see for whatever you need. Elsie or one of the U.C. desk attendants is also the one to see for borrowing pool or ping pong equipment and getting reimbursed when the vending machines eat your money.

**Nancy Kirk** — Located in Gilbert House, Mrs. Kirk is the woman to see if you are in need of employment. Apart from being able to suggest a few available campus positions, she is the liaison between the community and the campus, maintaining a list of off-campus employment such as babysitting, painting, etc.

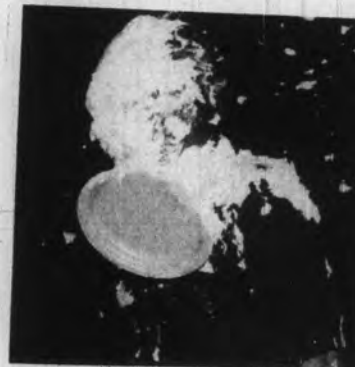
**Claire Calhoun** — This year Mrs. Calhoun is in charge of the placement office and is also director of University Housing. The function of the placement office is to primarily aid graduating seniors in choosing a profession or finding a job. Mrs. Calhoun may be found in Room 101 of the University Center.

## S.G.A.

### Upcoming Elections Will Include:

- 2 Freshman Class Senators
  - 2 Senators from all Dorms (1 from each suite building)
  - 3 Student representatives for Student Concerns Committee, elected at large
- SEPTEMBER 23 IS THE PROPOSED ELECTION DATE.

**Ralph Smith** — Director of Facilities' planning and Safety, no longer can we affectionally address Mr. Smith as Ralph Plant. His new responsibilities include taking charge of new construction, energy conservation and, as a result of John Keiper's retirement last year, Mr. Smith is the new University Safety Director.



Ralph Smith

**Mack Jordan** — Mack will now fill the void that Ralph left and become Mack "Plant" Jordan. Plant Director Mr. Jordan is presently situated in Embury Hall pending the completion of the new services building. Mr. Jordan's responsibility is physically running the University, grounds and dorm maintenance, etc. He engineered the new wall in the U.C.

**Robert K. Ackerman**—Dean of the College—Dean Ackerman arrived on campus last year fresh from South Carolina. A man of real depth and commitment, Dean Ackerman is concerned with any academic problems on campus.



Dean Ackerman

**J. Mark Lono**—Associate Dean of the College—Formerly Director of Public Affairs, Mr. Lono will assist Dean Ackerman in the preparation of special programs and provide general administrative support.

**Karl Salathe**—Vice-President of Resources—Karl oversees such offices as Admissions, Public Affairs and Alumni. He is also one of the University's leading money-makers, assisting President Hardin in many of his financial quests.

**Dr. E.G. Stanley Baker**—It is very difficult to classify this man. Presently he is field work and January Term coordinator. Dr. Baker seems to know a little bit about everything. Want to know when the first demonstration was held at Drew? Well, it was over 20 years ago and Dr. Baker is the best trivia expert on campus. He is also one of the Acorn's most consistent contributors.

**George Eberhardt**—George is an expert when it comes to electronic equipment. He sets up all audio and taping equipment for campus events and is a master in the art of punning and conversation.

**Art Perry**—Administrative Services and Affirmative Action Officer, Mr. Perry has administrative oversight of most matters pertaining to personnel.

**Barent Johnson**—Registrar—Barent and his wife are the people to see for any questions regarding course changes, credit status, transfer records, etc.



Mark Taylor

## S.G.A.

### Executive Board

- Student Government President Mark Taylor
- Vice-President Jill Moscovitz
- Attorney General Mike Cerone
- Treasurer David Felman
- Secretary Gail Massaro
- ECAB Chairperson John Hambricht
- ECAB Representatives Hisa Ota, Eric Bernstein, Howard Mangel
- University Senators John Farley, Peter Sprigg
- UPPC John Russonello
- Senior Class Senators Philip Gutworth, Gerry Lian
- Junior Class Senators Charles Goldstein, Betsy Locker
- Sophomore Class D Senators Andy Cutliff, John Kitteridge

The Where Are You, Mao, When We Need You Now Issue!?



"THOUGH CHAIRMAN MAO'S BUSY SCHEDULE PROHIBITS HIM FROM GREETING FOREIGN VISITORS, HE STILL TAKES TIME OUT TO ENJOY HIS VEGETABLE GARDEN..."



### Budget and Program and Curriculum Committees

These two Faculty committees with student representation deal with such matters as hiring of new Faculty, recommending new courses, and determining the calendar of the College. There are three students on each of these committees: one from Division A (Humanities); one from Division B (Pure Sciences); and one from Division C (Social Sciences).

### Communications Board

The Com Board, as it is affectionately known in Drew vernacular, oversees the budgets of this hallowed newspaper, WERD, the campus radio station, Plateau, the literary magazine, Oak Leaves, the yearbook, the Video Club, and the Photography Club. It is made up of representatives from all these publications.

### College and University Judicial Boards

The College J-Board consists of 7 students who are selected by the SGA President and approved by the SGA. The University J-Board is made up of the Dean of the College, 3 students and 3 faculty members. They handle cases concerning a violation of University rules and also decide the degree of sanction.

### University Center Board

Founded in the early sixties, this organization originally had a budget of about \$5,000 which was designed to supplement student activity funds. Purchasing films for the University Center and sponsoring photography shows also came under the board's jurisdiction. The UC Board now has the largest discretionary fund of any organization on campus with an expected annual budget of \$20-25,000. Revenues from pinball and vending machines in the UC determine each year's budget. In the past the Board has provided funds for inexpensive theatre tickets to Broadway plays, various speakers and films, and a day-care center.

### Academic Forum

Academic Forum is one of the main groups on campus in charge of presenting speakers at Drew. In the past, it has presented such speakers as Dick Gregory, Vine DeLoria, Jonathan Schwartz (WNEW-FM disc jockey), in conjunction with Hyera and the English department, they sponsored poetess

Gwendolyn Brooks. Academic Forum is funded through the Student Government Association.

### ECAB

Extra-Classrooms Activities Board (ECAB) — ECAB is a student organization operating under guidelines established by the Faculty to oversee and approve the Budgets of the Student Government Association, Communications Board and various established clubs on campus. ECAB's budget is derived from one half (\$50) of the \$100 General Fee that all students of the College pay. This organization is comprised of one chairperson elected by the student body in the preceding spring, one representative from the Senior Class, one from the Junior Class, one from the Sophomore Class, and three students elected at-large. Both Communications Board and SGA have one member represented on the Board, and there is a Faculty advisor.

### Food Service Committee

This committee serves as the liaison between the students and Woods Management. So, if you have specific complaints to register about the food, employment problems, etc., see the members of the Food Service Committee. This year's members are John Kittredge,

Charles Stuart, Gerry Lian, Pat Sobel, Ellen Richardson, Tim Sperry, Morris Lebidine, Nancy Miller, Mary Monticelli, Michel Kupperman, Bob Pollard, and Judy Gnau.

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**FREE**

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**DELIVERS**

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## Where to Go . . .

### The Book Store

This is the place to go if your pen runs out of ink or if your roommate decides that he will no longer share his Phil I book with you. Notebooks, typing paper, and other trademarks of the college grind are also available, as well as a limited supply of toilet articles. The book store carries some paperbacks, but if you get a real yen for any offbeat or recent novels or poetry, your best bet is to go into Madison, or to one of the local malls. This is also one of the only places on campus that you can get a check cashed, and the ladies are always very cooperative, as long as you have your ID card and don't demand more than 35 bucks. And, should you ever decide to become specifically recognizable as a Drew student, this is where to get your T-shirt. The bookstore is open from 9:00-5:00 Monday through Friday.

### Littlebrook Farm

A gift to Drew, presently leased as a form of revenue to Crum-Forster Insurance Co. of Morristown, Drew students at times are allowed retreats on the hallowed grounds of this farm. Scott McDonald has expressed interest in expanding Littlebrook Farm programs.

### Vending Machines

All the dorms are equipped with soda machines and almost all (except New Dorm and Hoyt-Bowne) have candy machines. Unfortunately, due to destruction in the past, the cigarette machines have been taken out of any dorms that had them. The only cigarette machines are in the U.C.

### The Snack Bar

The snack bar is located at the rear of the University Center. If you are expecting a reprieve from Woods by going there, you will be disappointed. They get the same food stuffs that the cafeteria receives. However, you can get a fairly decent sandwich there, as well as that life giving substance, coffee. It's a good place to go if you miss breakfast, or if you just want a break from studying. The prices are by no means cheap, but it is the only place on campus aside from Woods where they will feed you. The snack bar hours are Monday through Friday 8:30 a.m. to 4:00, and every night from 8 to 11. It is not open

during the day on the weekend.

### Infirmary

The infirmary is located, quite aptly, across from the dining hall. If you find yourself with a serious illness, go home. The infirmary will only dispense such minor drugs (?) as aspirin and cardboard throat lozenges. If you need immediate medical attention, someone at the infirmary will arrange for you to be taken to the Emergency Room at Morristown Memorial Hospital. Should you find yourself with a lingering illness and the ministrations of your roommate will not suffice, you can see what the infirmary has to offer, if only for curiosity's sake. Doctor's hours are Monday, Tuesday and Friday at 9 a.m. to 11 a.m. and Wednesday and Thursday evenings at 7 p.m. to 9 p.m. Doctor's hours are by appointment only, but the infirmary will be staffed 24 hours a day. Ann Thrower, M.D. is the doctor in attendance.



### Mail Room

The mail room can take care of all U.S. Mail services, including parcel post, insured mail, etc. It sells stamps and money orders as well. Mail comes to Drew at 8 a.m. Monday through Saturday and noon Monday through Friday. Mail goes out at the same time if you deposit it at the mail box outside the

back door or the campus mail slot below the office window.

Campus mail is a free service. Notes must be at least three by five inches and labeled properly: box number, name, and designated "Campus Mail." Remember your mail box is yours until you leave Drew for bigger and better things.

### Sycamore Cottage

This is the little white house near Brothers College. Dean Ericson, Dean of Residential Life, is back here after a stint in the University Center last year. On the second floor you will find the Counseling Center, which is directed this year by Timothy Welles.

### Mead Hall

You have probably been in and around this building about ten times already, as it houses almost all of the administrative and business offices connected with the university. Admissions, the Registrar, and the Business Office are all located here, as well as the offices of the President and Vice-President. A trip to Mead Hall usually involves at least three trips upstairs to the Registrar and two trips down to the Business Office, so wear your track shoes.

### Library

Most people realize what the function of the library is, though there are students who have managed to complete two or three years without setting foot within these hallowed halls. The book stacks which run up through the center of the building are dark, narrow and somewhat confusing, but don't panic if you get locked in there by mistake some night, security will almost definitely let you out in the morning. (Unless it happens to be Saturday or Sunday.) There are those people who claim that they can study in the library, but the ensuing backstrain and eyestrain from the stiff chairs and the neon lights can be a little annoying. If you desperately need a book and you can't find it in the Drew library, you can get a special slip from the librarian which will entitle you to use the facilities of Fairleigh Dickinson and St. Elizabeth's, and the Madison Library. Hours are Monday through Thursday 8 a.m. - 11 p.m., Friday 8 a.m. - 5 p.m., Saturday 9 a.m. - 5 p.m., and Sunday 2 - 11 p.m.

### Faulkner House

This is the brown house directly in back of Brothers College, which contains the Anthropology and Religion Depts. and the Office of Public Safety.



### Great Hall

A long grey ivy-covered building located in the middle of the campus, Great Hall houses what is left of the English Department after the rest of them have gone on sabbatical. It derives its name from the draughty, spacious room on the second story, which is used for lectures and meetings of different types. If you are very lucky, you may be able to take an exam in Great Hall, during which you will have a chance to catch pneumonia and commune with the pigeons. "Monsters? — There are no monsters here!"

### Brothers Hall

This is where the majority of your classes will be held, unless you happen to be either a Science or Political Science Major. It may seem a little difficult at first to figure out the numbering system on the classrooms, but sooner or later your feet seem to find them automatically. The Chapel has been converted into a lecture hall, and for maximum efficiency the pews have been relocated into the Pub. Art Exhibits are frequently held in the room directly to the right of the main door. Between classes, you will find sun-bathers and nicotine addicts hanging out in the courtyard. Probably the most innovative project that has taken place at Brothers College in the past few years was the glueing shut of the doors by an industrious CLA student.

### Gilbert House

Once you have found Sycamore Cottage, you should have no difficulty in finding Gilbert House—it's the small brown building to the right. Two people of note share this building: Dean Sawin and Nancy Kirk, Director of Student Employment. Gilbert House should probably be painted a brighter color, as most people miss it the first time around.

### Bowne Theatre

Home of the Shakespeare Festival and scene of many a Drew Production, this brick building is located in back of Seminary Hall, near the main parking lot. Classes are sometimes held here, and if you sit in the top balcony, the metal supports make good ashtrays. By the way, the bathrooms are downstairs.

### Seminary Hall

Yes, Drew was originally founded as a Theological School. This is the large building to the right and a little to the rear of Mead Hall, where the offices for

the Theological School are located. There is also a chapel, which for some unknown reason is reputedly haunted.

### Hall of Sciences

Keep right on going after you pass Brother's Hall, and unless you have an atrocious sense of direction you will have found the science building. Majors in this field spend most of their lives in the dark caves in the basement, concocting strange smelling substances to be used in the next impending insurrection. The observatory is also located here, and we are all awaiting the reappearance of Kahoutek so we can go out at 3 a.m. and look at the stars. The Hall of Sciences also contains a theatre where film courses are held, and there is a mythical coffee lounge somewhere, if you can find it.

### M.W. Wood's Food Service

What can one say about the food service? Somehow it always seems like a real kick in the teeth to have to wait an hour in line for cold food with a rather unusual undertaste and a remarkably chewy texture. If you find a piece of metal, a dead bug, or a strand of hair in your meal, don't panic; they will give you seconds. In all fairness it must be said that they are always trying to im-

prove both the quality of the food and the service, but horsemeat is pretty tough to disguise. Larry Bausch replaces Ed Bendick as the head of the food service this year, to the overwhelming delight of many concerned and not so concerned parties. The quality of the food tends to pick up near the end of the semester when the powers that be threaten not to renew the contract, but by the time exams roll around and the contract is safe in its cradle everyone is back to living on salad, bread, and lots of tea and coffee. There has been a change in management over the last year so improvements are an eminent possibility.

### College Counseling Center

Timothy Welles will replace Dr. Forrest this year as the new Counseling Center Director. The Center provides information and counseling to students who seek assistance in dealing with personal, social, and academic problems. Confidentiality is one of the keynotes of the Center, so don't be afraid to go in and let them know what's bothering you; that's what they're there for.



Who made 'a da salad?

## What to Do . . .

**Dope—**(What do you mean Dope?—there's no dope here)—Drew University, contrary to popular belief, is not a Brigadoon, severed from the gorgeous State of New Jersey. As Dean Ackerman so aptly put it, "Poppycock! This is the real world here." We are subject to the state's laws and regulations and other such nonsense. What that basically means is just using common sense about where you do what. There have been a series of busts over the past couple of years usually occurring towards the end of the second semester when everyone is too busy studying for finals to try to organize any formal protest or policy changes. This year both the SGA and the ACORN will investigate the drug policies of the University. Should the administration assume any kind of an "in loco parentis" role in the case of a bust? Should the University have the authority to expel someone who has been busted and is in the midst of state litigation? What is the differentiation between pot and "hard drugs," dealing and possession, as far as the University's judicial processes are concerned?

As far as we know the administration does not get high, so we wouldn't offer them anything, even to be friendly.

**Sex—**(What do you mean sex?—there's no sex here)—As said before, we are subject to the State of New Jersey's laws and regulations, so if you have any weird habits that are illegal, keep them quiet.

### The Pub

There is a lot that can be said about the pub, but the best way to find out about it is to come and experience it yourself. This is the main social gathering place on campus, so if you want to meet people, or perhaps just look at them, this is the place to go. Beer and wine are served, but no Zombies or Tequila Sunrises. Because Drew is still in the state of New Jersey (unfortunately), you must be 18 to imbibe. In less enlightened circles, Drew has come to be known as a school for incipient alcoholics. This is only partially true; not more than 50 per cent of the students exhibit any signs of this dread disease. If you like to drink, and you better learn if you are planning on stay-



ing here, come here and meet the folk. Most of them don't bite, but there have been a few nibbles taken now and again. Don't be afraid to show your face.

### The University Center

Usually referred to as the U.C. or the Uc (pronounced uk), this is the building you will undoubtedly wander through at least five times a day. It houses the Acorn, the SGA, The Women's Collective, the Snack Bar, housing office and the mail room, as well as various cigarette and candy machines, pool tables, and pinball machines. The UC desk is the place to go for change or for information about just about anything. This building is a great place for people



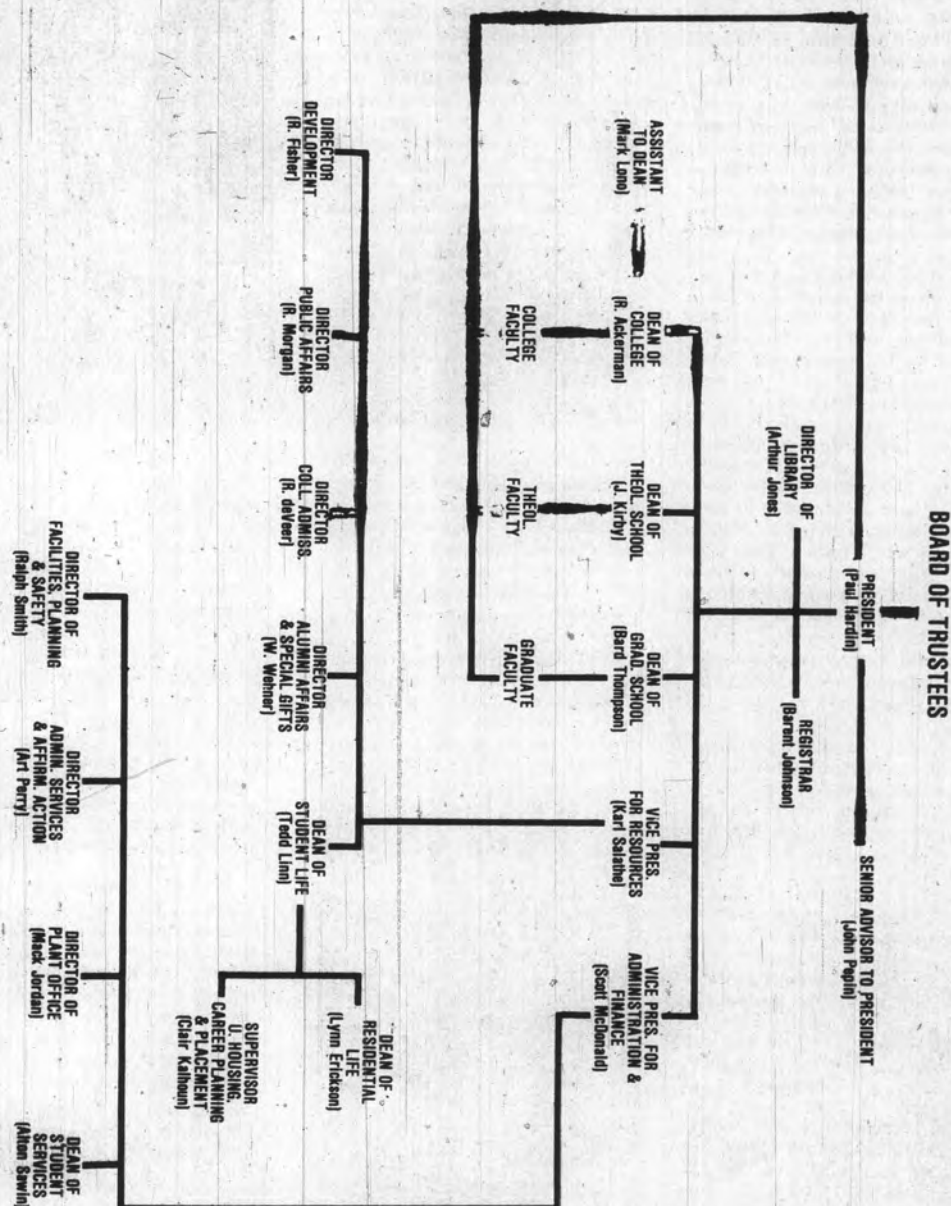
of all kinds to collect, so you may find yourself spending more time here than in your room. Because the Pub is also located here, most of the evening social life (what there is of it) takes place at the UC. If you are looking for someone, this is probably where they will be.

### The Wall

The latest addition to the University Center is a 3' x 15' brick wall. Its function right now is quite arbitrary; you can sit on it, hurdle it, or more likely trip over it. The possibilities are limitless. Why don't you send in your suggestions so we can officially designate its use? I'd hate to have the thing sitting there and not know how to properly utilize it.

### Caution!!!

The doors of the U.C. near the pinball room have been declared fire doors and may only be used in case of emergency. Take every precaution not to go through those doors after tripping over the brick wall. If you are dissatisfied with the doors, see Mack Jordan and perhaps we can get them changed. Using the windows is ridiculous!



## A New Plant Grows In The Forest

A new super building which will house offices for plant officials as well as consolidate maintenance facilities is scheduled for completion in January. The building, designed by Madison architect Harry Weaver, is located between Wesley House and Tilghman House, and will include a garage, a compactor for temporary trash deposit, all specialized shops, a unified storage facility, security communications equipment, and extensive telephone services.

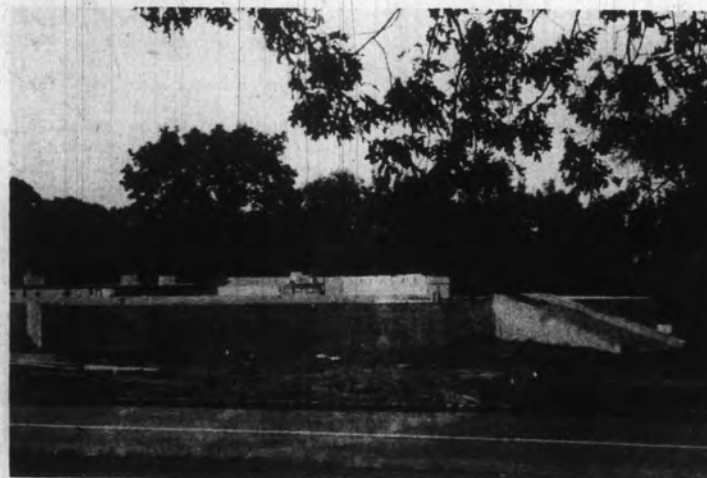
Dr. Scott McDonald, Vice-President for Administration and Finance, explained that the new services building is expected to better control energy consumption as well as serve as a temporary trash deposit. University carts will pick up trash on campus and temporarily dispose of it in the new services building, thereby ridding the campus of those awesome garbage trucks every week. *American Colleges and Universities*, an architectural magazine featuring campus constructions, has already taken an interest in the building, collecting photos and information for an upcoming story.

Originally the building's completion was scheduled for 1971 along with the Commons, New Dorm, and other campus facilities. The projected cost of the building, \$900,000, forced the administration to forego construction

until this year. Actual costs have amounted to \$750,000 with the Kresge Foundation contributing \$150,000 to the project. The majority of the funds came from trustees and two or three private donors, all of whom wish to remain anonymous.

Because of the extensive facilities to be housed in the building, Harry Weaver was concerned that it would become a much too prominent, if not imposing, structure. He dealt with this problem " . . . by designing to take advantage of the natural grade of the land and by breaking the mass of the building into 'smaller parts.'" He explained that "Except for the administrative portion, the structure will be almost windowless, and the brick masses give it a playful up-and-down/in-and-out sculptural appearance that will become a backdrop for landscaping." This is the first campus facility that Weaver has designed, although at one time he worked for architect Charlie Porter on the construction of the library.

In addition to this recent construction, there are hopes for the realization of an arts center, an extension of the library and other edifices that have been discussed over the years. These still, however, remain very much at the embryonic planning stages.



## Changes At Snack Bar



Jack Stern

Under the direction of its new manager, Jack Stern, the snack bar has undergone some administrative and organizational changes. Sandwiches from the snack bar are being sold in the pub beginning Sept. 7, and the snack bar will now close every evening at 11 p.m. There are also plans for pinball machines, a jukebox, and delicatessen style food being considered.

Woods and Snack Bar management are hoping that increased student interest will make the snack bar "a campus hangout and meeting place." But, in addition to organizational changes, there are some price increases for this year's snack bar. The food service management unanimously maintains that the price hikes are few and minimal, and the new arrangements have been approved by Dean Sawin.

The Snack Bar has job openings this semester for about forty hours of work, primarily in the evenings. Since these openings are generally filled quickly, students are advised to hand in their applications as early as possible. The management is also interested in establishing better relations with students and are readily welcoming suggestions for improvements.

Because the snack bar functions as the only on-campus alternative to the Woods Cafeteria Service, and because the quality of the service depends on the amount of student patronage, the management of the snack bar is hoping that students this year will take full advantage of their facilities.



## Try WERD For Music

WERD — 590 AM begins another year of broadcasting with a diversified programming schedule. As last year, WERD will host weekly specials which will feature interviews with faculty, along with special music shows. The newly elected executive board has committed itself to the continuing improvement of the station, especially in the area of programming and newscasts. There will be more stringent requirements for disk jockeys, but all who are interested in becoming DJ's are invited to try out. The broadcasting of away basketball games will enter its second season, with all or more of

the away games being sent over the airwaves. After a highly successful first season, this looks to be a promising feature of WERD sports.

With a truly concerned executive board, 1976-77 should be a progressive year with all types of music and specials being presented. If you're interested in joining the WERD staff, see any of the board members: Michael Kartzmer, general manager; Jeff Zaloom, program director; Larry Arrington, business manager; Howard Mangel, news director; Ray Senn, chief engineer; or Hugh Brodie, publicity/advertising director.

# Drew Acorn

The ACORN is published weekly during the school year (except on or near holidays). The paper is free to the Drew Community; outside subscriptions cost \$10.00. All correspondence should be sent to: The Drew Acorn, Drew University, Madison, N.J. 07940

The Drew Acorn is published by the College of Liberal Arts. The University does not exercise any form of censorship over the paper's contents and is not responsible for any opinions expressed herein.

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Dave Dienstag, Brian Mandleup, Chuck Redfern, future staff!

Every year thousands of ACORNS drop from oak trees that give DREW its quiet and established look. These acorns are, in themselves, quite harmless. As soon as they fall, however, they are gathered up by the SQUIRRELS and taken to the Forest Tribes. The Tribes, who stay hidden most of the time, use the acorns to nourish their minds and store them as ammunition for the final struggle in which they will reclaim the campus. Thus, Drew, like capitalism, bears the seeds of its own destruction.

## Oak Leaves: Bigger & Better

Unlike previous editions, the 1977 *Oak Leaves* promises to be the most complete yearbook in Drew's history. Color photography, journalistic reporting, special effects, prose and poetry will highlight the magazine style layout. "The Intimacy of Achievement" and "The Dynamics of Change" have been selected for this year's themes. The yearbook staff will strive to integrate people, personalities, places, events and activities into the composition of the book.

For the first time in *Oak Leaves* history, the yearbook will be entered in the *Columbia Scholastic Press Association's Yearbook Contest*. Members of the staff will also have the opportunity to attend the 37th Annual Yearbook/Magazine Conference to be held at Columbia University October 15-17. Many of the nation's top journalists will be on hand to lead instructional workshops.

Once again, Mr. George Nichols of Merchantville, New Jersey has been selected as the yearbook's publisher. Mr. Nichols will be visiting the Drew campus periodically. Returning to the *Oak Leaves* following a year's absence is Mr. Phil Berkebile of Westfield, New Jersey. Mr. Berkebile has been chosen as the staff's professional photographer. In addition to taking senior portraits, Mr. Berkebile will conduct photography seminars during staff meetings.

The first meeting of the 1977 *Oak Leaves Staff* takes place Monday, September 13 at 5:30 p.m. in room 209 of the Commons Private Dining Room. If you are interested in making this year's edition the very best ever contact Jon Dworkin, Editor. Jon can be found in Hurst 14 or the Oak Leaves Office in the basement of Tolley, near the W.E.R.D. broadcasting room.

The opening night of the Coffee-house will feature "Fresh Air," a soft jazz band centering around the beautiful flute playing of John Reilly. They have played Drew several times before and are among the school's favorite bands.

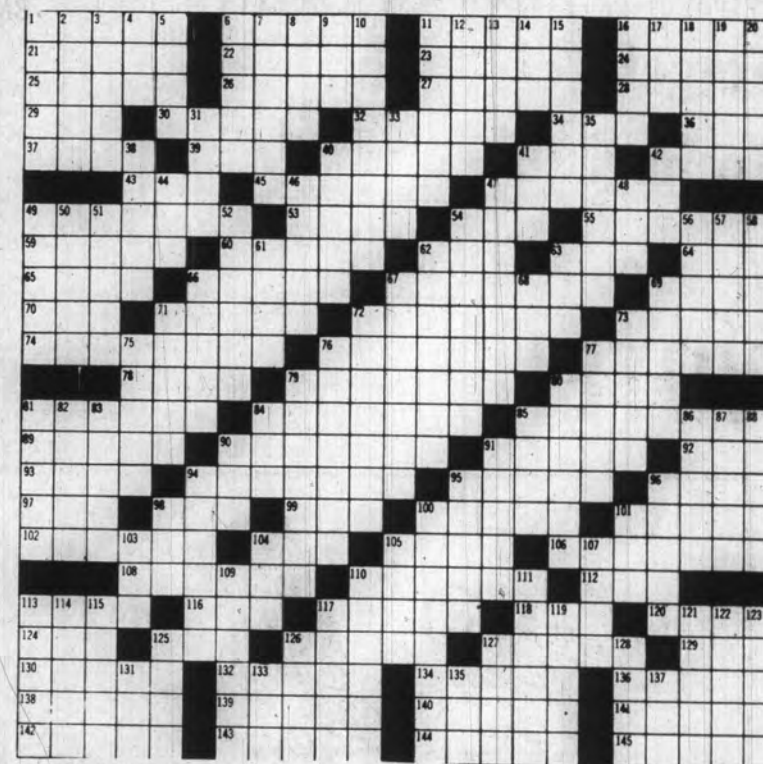
## TODAY'S CROSS WORD

### ACROSS

- 1 Scat 2 wds.
- 6 Card suit
- 11 Adornment
- 16 Paroxysm
- 21 Mistake
- 22 Journal
- 23 Seep
- 24 Watercraft
- 25 Resort
- 26 Peace
- 27 Electrical unit
- 28 Isle
- 29 Carlike
- 30 Trample
- 32 As long as
- 34 Easter bonnet
- 36 Speck
- 37 Weird
- 39 Ancient time
- 40 Ghost's drapery
- 41 The sun
- 42 Quills
- 43 Be
- 45 Saw
- 47 German
- 49 Turn
- 53 Cash
- 54 Crafty
- 55 Sufficient
- 59 Revolution-
- 60 Vigilant
- 62 Obtain
- 63 Overhead
- 64 American
- 65 Child's
- 66 Flat fish
- 67 Renovate
- 69 Antitoxins
- 70 Personality
- 71 Public
- 72 Raving
- 73 Strengthened
- 74 Put aside: 2 wds.
- 76 Top rank: 2 wds.
- 77 Poorly done
- 78 Cautious
- 79 Confined
- 80 Small wagon
- 81 "Service" club
- 84 Unfriendly
- 85 Back street
- 89 Habitué
- 90 Hostility
- 91 Serious
- 92 Guido's note
- 93 Climbing plant
- 94 Hospital word
- 95 Strident noise
- 96 Disfigure
- 97 Expert pilot
- 98 Fashion word
- 99 Sudy brew
- 100 Influence
- 101 Colored
- 102 Account
- 104 Grow old
- 105 Uttered
- 106 Rear: 2 wds.
- 108 Stand
- 110 Auriferous
- 112 Soak
- 113 Feign
- 116 Chemical
- 117 Classification
- 118 Skating
- 120 Minute
- 124 "Sawbuck"
- 125 Museum
- 126 Clipped
- 127 Squabble
- 129 Outfit
- 130 Anxious
- 132 At the
- 134 Lyric muse
- 138 Prevent
- 139 Rent
- 140 Boundaries
- 141 Lucifer
- 142 Respite
- 143 Obligations
- 144 Masts
- 145 Tiny

### DOWN

- 1 Misrepresent
- 2 Wear away
- 3 Command
- 4 Mist
- 5 Worry
- 6 Sales talk:
- 7 Military review
- 8 Imitated
- 9 Cozy room
- 10 Heretofore
- 11 Flaunted
- 12 Laud
- 13 Make well
- 14 Harem
- 15 Up-to-the
- 16 Begone,
- 17 Butter
- 18 Positive
- 19 Athenian
- 20 Dissolves
- 31 Shoal
- 33 Boot
- 35 Mendelian
- 38 Warble
- 40 Long nail
- 41 Cardinal
- 42 Paid athlete
- 44 Achieved
- 46 Condition
- 47 Enjoyable
- 48 Abstract
- 49 Pluto's
- 50 Funeral
- 51 Apportion
- 52 Deception
- 54 Gala
- 56 Capsize
- 57 Pierced
- 58 Rash
- 61 Desire
- 62 Christian
- 63 Work unit
- 66 Frightening
- 67 Early jazz
- 68 Individual
- 69 Blackened
- 71 Extra
- 72 Current
- 73 Trio
- 75 Cognizant
- 76 French
- 77 Ointment
- 79 Bodice
- 80 Red wine
- 81 Adversary
- 82 In reserve: 2 wds.
- 83 Harmonized
- 84 Possessed
- 85 Bedouin
- 86 Stop
- 87 Foreigner
- 88 Domesticated
- 90 Marry
- 91 Silther
- 94 Fringe
- 95 Newlywed
- 96 Many:
- 98 Chess
- 100 Hairlessness
- 101 For
- 103 Jewel
- 104 Have
- 105 Swoop
- 107 Region
- 109 Immeasurable
- 110 Fumbles
- 111 Whinny
- 113 Lieu
- 114 Hoist
- 115 Cherub
- 117 Apparition
- 119 Pungent
- 121 Harangue
- 122 Giant
- 123 Suffering
- 125 Dilettantish
- 126 Dagger
- 127 Fountain
- 128 Annoyer
- 131 Historic
- 132 Call
- 133 Born:
- 135 Bigwig:
- 137 Scottish



Don't  
Forget  
To Register  
To  
VOTE!



"YOU WON'T CATCH JERRY FORD ISSUING A BLANKET PARDON .... I MEAN TO A CRIMINAL .....  
... I MEAN A YOUNG CRIMINAL ..... I MEAN A YOUNG CRIMINAL IN CANADA ....."

## Sports at Drew

Under the direction of Drew Athletic Director John Reeves, the athletic program at Drew has become quite extensive over the years. Besides nine varsity and two JV teams, various intramurals are offered throughout the academic year, as well as a full listing of courses for credit. The gymnasium facilities are open seven days a week for all Drew students and faculty, except, of course, when other activities are scheduled.

Drew is a member of the Middle Atlantic States Collegiate Athletic Conference which covers both men's and women's sports. The soccer, basketball, and baseball teams also belong to the Eastern Collegiate Athletic Conference and the NCAA.

The fall sports lineup includes varsity and JV soccer, field hockey for the women, and a coed cross country team. All three varsity sports run through the first week of November, and both field hockey and cross country close out their seasons with an MAC league tournament. Practice has already started for soccer (Sept. 1) and field hockey (Sept. 7), but the cross country team will begin their workouts on September 11. Also taking place in the Fall are rugby and

intramural football, basketball, and possibly soccer.

### Soccer

Soccer at Drew, under the tutelage of Coach Reeves, has been a source of pride, both for the team and the school, as well as for the several individuals who have earned numerous awards and honors for their outstanding play. The team last year ended the season with a hard earned 10-4-1 record. In addition the Rangers were co-ECAC champs and were ranked the third best soccer team in New Jersey by the New Jersey Soccer Coaches Association.

Coach Reeves seems enthusiastic and optimistic about this year's squad and the coming fifteen game season. Citing depth, balance, and skill Reeves feels the "potential is there for a good team."

Approximately 35 players came out for the team, including 15 freshmen and eight returning starters. In a scrimmage Tuesday evening against a semi-pro team from Chatham, Drew played well together as Reeves substituted freely in the 2-2 tie. Senior Tom MacNicoll besides scoring both of Drew's goals seemed to pace the team with his speed and aggressiveness. Last year's co-



Coach Reeves

captain and MVP Don Brennan also displayed his award winning form and Reeves felt the freshmen looked good.

This weekend the squad will host the First Annual Pre-Season Tournament and Tuesday September 14 at 3:30 they meet Long Island University in their final scrimmage before the Alumni game on Sept. 18. The season officially opens for Drew on September 23 at St. Peter's College in Jersey City. The Rangers open at home on the second of October against the University of Scranton in what will probably be one of their more-difficult games of the season.

Assistant Coach Bob Mohr will be in charge of the Junior Varsity who will open at home September 23 at 3:30 against Montclair State College.

### Cross Country

This year's Cross Country squad is scheduled to open practice on September 11. Coach Albert Szollosi will return to instill enthusiasm and lend advice following his initial season as coach last year. The team is coed and Coach Szollosi encourages members of both sexes to run. Practices are held daily and the ex-Rumanian track star will be looking for runners to join returning harriers Senior Doug Schmoey, Juniors Doug Fessel and Steve Vasinda, and last year's MVP, sophomore Perry King. Any inquiries about the team and practice place would probably best be answered by these returning lettermen.





The season officially opens for the Drew thinsies on September 25 with a meet at Ursinus College which will also feature Eastern College from Pennsylvania. The following Saturday, October 2, the squad will host the University of Scranton here at Drew at 2 PM.

### Field Hockey

The Women's Field Hockey Team, growing in determination and size will once again be coached by Coordinator of Women's Athletics, Madeline Kenyon. This season she will be assisted by Susan Schwager of Morris Plains who is also an experienced coach and instructor. Practice began September 7 and is held five days a week from 4:15-6. Approximately eighteen women showed up at the first practice and freshmen should figure heavily in this year's squad.

The field hockey schedule has been enlarged to twelve games and includes two overnight trips. Several returning letter earners, including Senior goalie Robin Sigal, combined with experienced and well skilled freshmen should produce an improvement over last year's disappointing 4-5 record. With the first scrimmage scheduled for next Wednesday at 4:00 here at Drew, Coaches Kenyon and Schwager should have their hands full getting the players back in shape and molding the team.

Following three scrimmages, the women will open their season at home on September 23 with a 4:00 game against Moravian College. Support is encouraged.



### Rugby

"We're really not as bad as they say we are." Often associated more with wild post-game parties and Pub nights than with one of the more grueling sports given to us by the English (one other being tennis), the Drew Rugby Club will soon begin recruiting for their fall season. The Club, not a varsity sport, is student run and coached. Practices are usually held daily with games on the weekends.

Captain Kurt Hoffmann is looking forward to a good season and hopes to have enough men come out to once again field two teams, an "A" and a "B." Signs will be posted around the campus within the coming weeks announcing an organizational meeting to be held in mid-September. Previous knowledge of rugby isn't essential although strength and physical stamina would be desirable. Anybody wishing to know more about the Club or the game should see any rugger or contact Kurt in the Baldwin basement.

### Flag Football

A "Combination of clutch, grab and knock 'em down," intramural flag football at Drew was first organized in 1971 by Basketball Coach Dave Harper. Last year the turnout of about 120 players resulted in the formation of two leagues of twelve teams each. This year Coach Harper hopes to have just as big a turnout.

Games are played on Monday, Wednesday, and Friday afternoons from four o'clock until dark. Each game consists of two fifteen minute halves with running time except for penalties, after a score or time out, and during the last minute of each half. Mr. Harper hopes to get the season underway next week and the playoffs are scheduled to be held around October 11. Awards, as always, will be presented to the first place team in each league and to the overall playoff champions.

Memos will be sent out and posted this weekend announcing the deadlines for rosters and giving additional information. Students are responsible for organizing their own ten man teams and choosing a captain and team name.

### Intramural Basketball

If time and interest permit, Coach Harper would also like to run three-on-three half court basketball intramurals this fall. The games would be held on Tuesday and Thursday afternoons, probably from four to six o'clock, so they would not interfere with flag football. Since this is a new addition to the Drew intramural program, it will only be run if enough interest is shown.

Coach Harper hopes to start the competition in mid-September and the games would run until October 15. Rosters will consist of five men and/or women (it can be coed) and each team is

## Sports (Cont.)

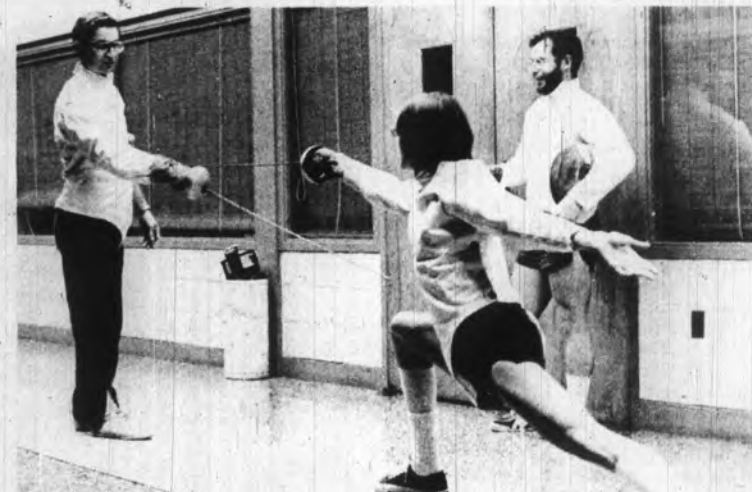
permitted to have one varsity basketball letter winner. As with any other intramural at Drew, awards will be given to the champs. Anyone interested in playing should see Mr. Harper soon.

### Intramural Women's Soccer

Several women in the past have indicated an interest in playing some form of organized soccer here at Drew. In response to this interest, Bob DeVeer, Director of Admissions, has offered to coordinate an intramural soccer program for the women. If enough women are interested for a league to be formed the Phys-Ed department will provide equipment and awards. Any women soccer players interested in playing a few afternoons a week should talk to Bob DeVeer over in the Admissions Office in Mead Hall as soon as possible about starting up a women's intramural soccer program.

### Dance Club

The Dance Club is open to all experienced dancers. The Club is a class, "Advanced Dance," and a signature is required for registration. Taught by Jill Kalotay, the Club is part of the overall Drew dance program coordinated by Associate Phys-Ed Professor Eleanor Mason. Participation in the fall semester is a prerequisite for spring semester registration except in extreme cases. During the fall the class members develop the techniques and routines necessary for the production of a dance



concert. A dance concert is prepared and presented to the Drew community in the spring and special performances are given for area elementary school classes.

Last year there were about fifteen Club members, only two of whom were male dancers and both graduated last June. Although female interest is high once again, male dancers are needed desperately. The Club/class meets at four each Tuesday and Thursday in the Haselton Room of the gym. Inquiries are always welcome and can be answered by either Jill or Mrs. Mason in their gym office.

## Winter Sports at Drew

Three Varsity and one JV sport are featured in the late fall and the winter. Basketball practice for men officially opens October 15. Coach Harper expects a large number of returning lettermen and a "large turnout of freshmen and transfers to round out the varsity and fill out the JV." The schedule this year has been increased to twenty-five games and is the toughest schedule ever to face a Drew basketball team. The season will open on November 27 against Haverford College.

Women's basketball practice will begin November 1. Seton Lally of Morristown will be returning to coach the women hoopsters through another exciting season.

Coach Paul Primamore will begin Fencing workouts on Tuesday October 5. More information on Fencing and how to find out more about the team will be forthcoming.

Winter intramurals are not definite as yet. They may include volleyball which would be run by Mrs. Kenyon and men's and women's basketball which would be coordinated by Mr. Reeves.

Tennis Coach George Davis will probably soon be organizing a badminton club which last year met Tuesday evenings at 7 PM. Details on this too will be forthcoming.



## GYM FACILITIES

The gymnasium is open to all Drew students and staff except when other activities are scheduled. Monday through Friday gym hours are 8 AM-10:30 PM, and on weekends the gym is open from noon until 10:30. A schedule showing class times and when the gym and fields are in use is posted on the bulletin board across from the pool.

Besides the basketball court, there are also two paddleball courts, a weight room, the pool, and nets and supplies for volleyball and badminton. Rubber basketballs are left in the bleachers and on the gym floor for general use. If students wish to play volleyball or badminton they can get the nets, balls, etc. from the storage room by showing their I.D. to a janitor or Phys Ed staff member. The janitors are usually backstage.

The pool is scheduled to open for general use on Tuesday September 14. Pool hours are 7:30-9:30 every Tuesday, Thursday, and Friday night. In addition, the pool may be opened at any time by an approved Drew lifeguard for students to swim as long as the lifeguard agrees not to participate in the swim.

Drew lifeguards are mostly students. To become a lifeguard, a student must have passed Senior Lifesaving and a lifeguarding test given by Drew. This test should be given in the near future and will be publicized by the gym office. Drew lifeguards get paid for the hours they guard: sign up for hours in Mr. Reeves' office.

The weight room is located at the foot of the stairs and is supposed to be kept locked to prevent damage to the equipment by town kids. Presentation of a Drew I.D. to a janitor or Phys Ed staff member will gain any student or member of the Drew community access to the weight room any time the gym is open.

Two paddleball courts are located next to the weight room. These are unlocked in the morning and remain open until the gym is locked up at night. A sign-up sheet is attached to the door of each court for reservations. The time slots are hourly and persons wishing to reserve a court are supposed to do so within twenty-four hours in advance of when they want to play. Paddles and balls are usually available backstage from the custodian upon presentation of a University I.D.



## AND IN THIS CORNER

### Equal Locker Rooms At Last

By: Sue Schnitzer

At long last the women at Drew seem to have caught up with the men in getting their share of the athletic facilities. Renovations have begun downstairs in the locker rooms which, when completed, will provide nearly identical locker room facilities for the women and men athletes of Drew.

In previous years the varsity women's teams at Drew had no locker room they could call their own, while the men's teams had a locker room complete with showers, full length lockers, and a



blackboard. In addition the men had direct access to a training table where they could be taped before dressing for their games. When visiting men's teams came they simply used the regular student's locker room while the Rangers retired to their private team room.

When visiting women's teams came for a game a couple of plywood boards were set up dividing the locker room in half. During halftime the visitors retired to their makeshift room, while the Drew women merely retired to their supply room. Blackboards were a rare commodity in either location.

Last year things improved, as the Women's Basketball Team was granted the right when they played at home, to utilize the men's team room. The visitors were relegated to their plywood doors.

At the completion of this year's renovations, which Coach Reeves estimates will be completed in a couple of weeks, the locker rooms will be identical except in shape and color. Both the men and the women will have a carpeted team room of their own, a carpeted visiting team locker room, separate showers for the visitors, and a training room complete with a whirlpool, training table, and supplies.

Although the average student will still have basically the same facilities as before and the faculty is still awaiting their share of improvement, a good word must be said for the decision to equalize the locker rooms and the thought that went into the planning, both of which show an increased respect for the women athletes of Drew.

## Soccer Tournament All Day Tomorrow.

A rather unique pre-season soccer treat will take place on the Drew fields Saturday September 11 (Sunday in the case of heavy rain) when the first annual Drew hosted Pre-Season Soccer Scrimmage Tournament is held. The tournament, brainchild of Drew Soccer Coach John Reeves, will feature four regional championship teams from various states, as well as our own championship Rangers. Two of the teams, FDU-Teaneck and Wooster College of Ohio should be national NCAA contenders in their divisions this year, FDU in division two and Wooster in division three. Also participating in the competition will be New Jersey Institute of Technology and Kutztown College from Pennsylvania. The high quality of the teams involved should present what Coach Reeves hopes to be a day of excellent college soccer for the fans to enjoy and a good day of learning and practice for the teams and players involved.

The tournament will open at 10 AM and run until approximately four in the afternoon, with one hour off at noon-time for lunch. Two games will be played simultaneously each hour, one on the regular game field and one on the practice field. Each game will consist of two twenty-minute halves separated by a ten minute intermission. In the case of a tie a sudden death overtime period will be played, in which both teams are permitted eleven men on the field, but no goalies are allowed.

The purpose of the tournament is learning and experience for the players. For the coaches it will provide an opportunity to see their team in action and to experiment with different combinations of players. As Coach Reeves stated in his memo to the participating coaches, "Emphasis will not be on winning or losing, since the contests are scrimmages." It should be an interesting day of soccer for all.

Anyone interested in starting a Drew University Hockey Club may contact Jeff Clyman in Baldwin 308, Box 315, for further information.



## University-Wide Cross Country Meet

The first annual Drew Cross Country Championship will take place Saturday September 18 beginning at 10 AM. All members of the Drew community — students, faculty, and all employees — are invited to participate in the open meet. Two courses will be run, one of two miles in length; the other four. Women may run in either race, but men

are only allowed to run in the four mile event. Trophies will be awarded to the first three finishers in each event and ribbons will be given to the next three placers in each race. All potential runners must register (there's no fee) for the meet in the gym office by 2 PM Thursday September 16.





So ooo

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FROSH — YOUR VERY  
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(OR HOW TO GET THERE  
IF YOU'RE NOT!!)  
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KNOWLEDGE, YOU  
CAN GIVE THE  
DIRECTIONS ....  
TO THE UPPER CLASS-  
MEN!!!!

ENJOY  
the  
ACORN

HARRIED  
SENIOR  
↓

3 FOOT WALL IN THE  
CENTER.... WHY THE HELL  
A 3 FOOT WALL IN THE  
CENTER???

I KNOW  
WHY.

I KNOW  
WHERE I  
AM!

I KNOW WHERE  
I'M GOING!!!

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THIS BELLTOON WILL BE WORTH  
MILLIONS WITHIN 40 YEARS

