

Drew Acorn

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Taylor Reverses Pub Rep. Issue Notable Changes

by Dawn Thomas

S.G.A. president Mark Taylor reversed his decision to serve on the Pub Trustee Board after the senate voted 12-4 in support of his decision.

The snarl occurred when Taylor announced his intention to serve as the S.G.A. representative on the board, a position open to him or the person he delegates. However, senior class senator Doug Goodman objected on the grounds that Debbie Crowther, the representative for the past two years "did a good job," she's just as qualified as Taylor, and that Taylor could exert his influence without being a voting member of the board.

Taylor then called for the poll which favored his membership, but he later withdrew in favor of Crowther.

Some senators wondered why Taylor backed down in spite of their support. He explained that with the appointment of Crowther the S.G.A. will have 2 voices and 1 vote whereas had he kept the position himself there would be 1 vote and one voice. He added that he has definite ideas about what should be done to the pub since "It is the center of social life at Drew and is therefore very important. Still, he feels he can do as much on the board as off.

Notable changes

This minor storm closed the last S.G.A. meeting for the spring semester with notable

changes over fall semester. According to Taylor "we're definitely more creative than hostile and the ugliness just doesn't exist anymore." University senator John Farley seems to agree. He said "we're going places now that we've got unity."

Both Taylor and Farley agree that there's an interest and willingness on the part of students to be involved in Student Government. According to Taylor this is reflected in the overwhelming number of applicants for the forty-odd positions on committees and boards. Farley stresses that these committees, (Student Concerns, Food Service etc.) are the most important part of Student Government.

There has also been increased involvement on the part of senators due to the new committee system though Farley feels that some senators still aren't as active as they could be and as a result certain people do a disproportionate amount of work. While Taylor admits that "we've reached no great plateaus" he points to some accomplishments of the S.G.A.:

- Dormitory Aid: The Administration will provide \$825 for dormitory assistance.
- The Social Committee now has structure with minority representation.
- Students will now have a say in the Food Service contract.
- More input in E.C.A.B.



Officer Van Gorden to assume the responsibilities of retiring Head of Security, John Keiper.
photo by K. Sperry

Spring Chorale Concerts

by Scott McWhinney

The Drew University College Chorale will be presenting its final concerts of the spring semester this year on May 8th and May 9th. Pieces to be performed are Franz Schubert's innovative *Mass in G* and a series of light, airy German waltzes from *Liebeslieder Walzer* by Johannes Brahms. The Chorale will be conducted by associate professor of music Lester Berenbroick, with piano accompaniment by Agnes Dei. The concerts will begin at 8:00 p.m. on Saturday, May 8th and at 4:00 on Sunday, May 9th in S.W. Bowne Great Hall.

During the March break the Chorale traveled through New England on a 6 state, 12 concert tour. Overcoming colds, flat bus

tires, hangovers and pepperoni pizza, the Chorale members sang enthusiastically to warm New England audiences. Only the audiences were warm, however, as freezing temperatures and foot deep snow prevented prolonged treks into the wilds of New Hampshire (excepting Steve and Cathy). Skiing was "attempted" once, snowball fights flurried, and even the official Chorale frizbees were broken out to be hurled through the air by the powerful and accurate arms of Jeff Sheldon, Wayne Moore, and other "bozos." But with the guidance of ever-alert Ray, our bus driver, the extraordinary and inspiring courage of Chris Conrath on icy roads, and the diligent, somber influence of Jeff Izzo (in his boxer shorts of course), the top-notch Chorale organization never d-

clined (get it?) Wee Lock even remembered his music.

Elections for next year's Chorale officers were held on the last day. Voted in as manager was Sue Aycock, while Kathy Seibert will be planning next year's tour to Florida, as tour manager. Our new secretary will be Tim Damon, tour secretary will be Anna Mayer, and Karen Nicholson will fill the important post of publicity chairperson. Ed Roslof will play left wing, Sher Collier should return as shortstop while Debby Weiss may not start. Picked as Most Valuable player for his outstanding contributions—a unanimous choice—Freeto Crumms. Pieter deJong has been traded to Boston for a yet unnamed tenor. Coach B. feels that several rookie sopranos will improve with experience, while altos are tight as always. Follow all the action with Jeff Eirich, Mondays 12-2 on WERD, between segments of joke review.

Don't forget, on May 8th and 9th go quickly down to Great Hall and try to remember when you last heard a more exciting concert. We're sure you'll be mighty, mighty grateful!

Tuition Skyrockets At Nation's Colleges

(CPS)—The financial burden of a college education may grow unbearable for some students next year as total costs at some schools exceed \$7,000 for the first time. Tuition at some of the nation's leading private institutions will climb over the \$4,000 mark.

Total costs, including room, board and expenses, may increase from 5 to 12 percent at individual colleges and universities, according to a survey recently released by the College Entrance Examination Board.

The survey showed that the average cost for a resident undergraduate will be \$4,568 at a private institution and \$2,790 at a public institution.

But at certain highly selective institutions, students will have to pay far more than the average costs, due to especially high tuitions at those schools. Tuitions at Yale, Harvard, Princeton, Stanford, Brown, Dartmouth, Cornell and other prestigious schools will

exceed \$4,000. At least one school, Bennington College in Vermont, will charge more than \$5,000 for one year's tuition, exclusive of other major costs.

There has been growing concern from many critics that the cost of attending leading private schools will get so high that education will some day become the privilege of the rich and elite. At the same time that tuitions at private schools are rising, the budgets of many state schools are being stripped back to the bare minimum, leaving many poor and middle-income students out in the cold.

In New Jersey, for example, the total cost at Drew University, a private school, will be \$5,455 next year. At the same time, the cost at Rutgers University, New Jersey's state university, will increase to \$3,200.

In New York City, where students at Columbia University will pay \$4,000 in tuition for being there, the City University of New York has been forced to close down several colleges in the system, including a bilingual college serving predominantly minority students.

"The answer has to be greater Federal support for the scholarship aid of students from low and middle-income families," said Dr. Ernest L. Boyer, chancellor of the 170,000-student State University of New York, which recently announced tuition increases ranging from 12 percent.

The two-year community colleges, attended primarily by commuting students, will be the least expensive institutions of higher education, as they are now. But there is pressure in many states to increase the tuition of community colleges. In any case, students from most community colleges must still transfer to a four-year institution in order to get a bachelors degree, exposing themselves to the rising tuitions they were able to avoid earlier.

The difference in the total cost between a private college and a public college depends largely on the differences in tuition, since other expenses are roughly the same for both kinds of schools. According to the College Board survey, the average cost of room and board next fall will be \$1,304 at a public college, and \$1,371 at a private college. Transportation, personal expenses, books and supplies will also cost about the same at both kinds of institutions, according to the survey.



Baldwin R. P. Davis Mutt with his hands full at Graduate and Theological Ball last Wednesday night.
photo by K. Sperry

Considering The Miller Tenure Decision And Drew's Tenure Process . . .

No one can argue with President Hardin's desire to upgrade educational standards at Drew by adopting a stricter tenure policy. Students do not want to be lectured by "driftwood" tenured professors. Yet, the refusal of Dr. Miller as a tenure candidate has met with student disapproval. Re-interpreting the three basic criteria (teaching effectiveness, scholarly research, and campus citizenship) that tenure candidates must satisfy, concerned students have presented a valid case for granting Miller tenure. Understanding that Miller is presently being reconsidered, the Acorn asks that the Tenure Committee's recommendation of approval and recent student input be given full consideration. The Acorn agrees with many faculty members and students who feel that Peter Miller deserves tenure and should be teaching at Drew this fall.

Addressing Drew's tenure process, the Acorn agrees with President Hardin and others that "teaching effectiveness" is the key factor when examining a professor's academic performance. To supplement student evaluations the Acorn suggests that three students, each representing their division, be elected to the Tenure Committee by the student body at large. Thus, the most up-to-date student criticism regarding tenure candidates may be fully weighed before the Tenure Committee makes its recommendations to the president.

Note: See last week's Acorn for analysis of the Miller Tenure Decision.

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by Jack Anderson
with Joe Spear

ANOTHER SPACE RACE

WASHINGTON — The most backward nations may be far ahead of us in using a technology that we spent billions of dollars to develop.

We designed two satellites, which circle the globe and beam back images of the earth's surface. These images are so detailed that scientists can keep a close eye on the world's crops from outer space. They can even trace bug infestation in the fields far below. The images can now be used to predict closely what the world's grain yield will be.

Obviously, this information can be used in many valuable ways. But the Agriculture Department, in all its bureaucratic glory, is gunning things up.

Why? Well, for one thing, the new satellites will radically change the way the department operates. It could cost the jobs of many bureaucrats who still check crops the old-fashioned way.

In addition, top Agriculture officials are concerned about the far-reaching effects such technology could have on the billion-dollar commodities market, and agribusiness in general.

But other nations are eager to

get and use the information. Both Russia and China have purchased space photos from us. They seem particularly interested in photos of their common border area. They may be more interested in watching each other's border movements than in getting crop information.

Brazil, Canada, Iran and Italy have purchased their own receiving stations, so they can pick up the satellite pictures directly. And even agriculturally backward nations like Bolivia, Iraq and the Sudan are putting the space data to use to improve their crops.

But the U.S., unfortunately, is making little use of the space photos.

New Nukes: Although we have enough nuclear weapons in our arsenal to devastate the Soviet Union, military researchers are now working on at least two new, top-secret multimillion-dollar bomb projects.

Pentagon strategists fear that our nuclear capabilities are being made obsolete by Soviet advances. They are concerned that our delivery system needs more range and firepower. Of course, they are also complain-

ing behind the scenes that they need more money to build the bombs.

But the Pentagon brass hats may be putting the cart before the horse. According to secret reports we have seen, our scientists are also worried that these new bombs may not fit into the planes that would have to deliver them.

Nevertheless, they are pressing forward with bombs that they may be unable to deliver.

Food Fiasco: The Agriculture Department has ruined more than two-and-a-half million dollars worth of food intended for hungry people in Puerto Rico.

Agriculture officials shipped huge quantities of cheese, fruit, vegetables and cereals to Puerto Rico under a food commodities program. But incredibly, arrangements for storing and refrigerating the food were never made.

As a result, one million dollars worth of cheese rotted, and more than \$800,000 worth of rice and rolled oats were lost.

Now the department is busily searching for scapegoats to blame. The bureaucrats claim it's the fault of a federal judge who ordered them to send extra food to feed the starving.

They've also written a private report blaming Puerto Rican officials for not taking proper care to store and refrigerate the food.

Rambling Rug: We've solved the mystery of Secretary of State Henry Kissinger's missing rug.

The House Intelligence Committee revealed that the Kurdish rebel leader, General Mustafa Barzani, delivered two

valuable gifts to Kissinger. One was a gold necklace, the other an oriental rug.

Kissinger, quite properly, turned the gifts into the protocol office at the State Department. We learned that the necklace was locked up in a safe. But somehow the rug vanished. Our sources tipped us off that it had turned up mysteriously in the White House.

It took two days to track the rug down. The beautiful, four-by-six, red and blue rug can now be found in the outer office of General Brent Scowcroft, President Ford's national security adviser.

Bureaucratic Smoke: A secret Pentagon report describes an experimental missile which couldn't be brought down by the most fearsome weapons but got snarled by government red tape.

Our Air Force, in cooperation with the West Germans, conducted a series of top-secret tests in Germany of the Maverick air-to-ground missile. The Air Force wanted to determine whether the Maverick could penetrate simulated enemy defenses.

The Maverick performed impressively until the Air Force tried to test it against a haze of smoke. There was a "Catch 22." West German aircraft regulations prohibit the use of smoke on the ground over which airplanes fly. The Air Force couldn't convince the West Germans to waive the rules.

So, notes the secret report sheepishly, the smoke tests of the Maverick were "severely limited."

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The Inquiring Reporter

by Bob Schroeder

Question: What do you think of the Peter Miller situation?

Robin Hurst (soph.): "After knowing Peter Miller for two years, I think his qualifications are more than sufficient for him to retain his position."

Linda Groffie (senior): "I think it's good that he is being reconsidered and that the students are doing a really good job but it's not going to do any good."

Richard Levin (senior): "I don't really feel I can judge the situation being a Chemistry and Zoology major. I don't really know him or his courses so I can't make any judgments."

Ann Shaffner (fresh): "I think they should keep him because I think he is one of the most interesting teachers and I enjoy his digs."

Kevin Hanson (senior): "He is a definite asset to the community which outweighs his academic weaknesses."

Rich Quateman (senior): "In considering all other candidates for his present position, one finds that Dr. Miller is by far the most qualified. He has experience in Archeology, Physical Anthro, and Cultural Anthro. None of the other candidates can equal this."

Chris Ferguson (junior): "I've only had him for Behavior, but from what I've been told he is very good. It's too bad that he didn't get tenure, and has to be reconsidered. It must be very degrading."

Mike Elias (junior): "It's really fucked up because he's about the best teacher at this school."

Lee Coda (senior): "I think he should be returned. This whole thing about department heads denying tenure in order to retain their chair is a dubious practice at best."

Paula Bruttomesso (fresh): "I think that Dr. Miller is more involved with the students than are most professors at this school. His interests are in the students and I really think that he deserves commendation, tenure, and an APOLOGY."

Ed Gorham (fresh): "I don't know him that well, he seems like a good guy who knows his stuff."

John Bishoff (senior): "I think they are throwing him out because he is too liberal and Dr. Westcott doesn't like him. They don't like his private life."

Barbara Willing (senior): "I question the decision being based on Dr. Westcott's recommendation rather than that of Dean Nelbach's and the committee. It's very suspicious, and I don't think the student body is being told everything."

Paul Boren (soph.): "I took an Anthro course and I won't take another Anthro course that he teaches."

HEY!

IT'S TIME TO
RELAX



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7th Is Last Issue
Thank God!

letters to the editor

Food Service Committee Gives Woods Another Chance

To the Community:

On December 10, the Food Service Committee recommended termination of the food service contract with the Wood Company. Our recommendation was based on three major problems which existed at that time. The first two were an unsatisfactory attitude toward student clientele and a lack of responsiveness to suggestions for improvement. This semester, we have witnessed positive change in each of these areas. This has directly affected the quality of service. The third problem focused on poor employer-employee relations. The Wood Company recently approved a Student Employee Grievance Procedure proposed by our Committee which should lead to resolution of the majority of conflicts.

Skaggs Defends His Position!

To the Editor:

I should like to respond to one point Ms. Cheryl Rosenbaum makes in her letter published in the issue of April 23. Dean Ackerman did indicate to two representatives from the Art majors that I would be in touch with them after his meeting with them, and he immediately asked me to contact them. That I did not do this quickly enough is no fault of his; it is mine. Thus, he deserves no blame for "not keeping promises."

Ironically, Ms. Rosenbaum had already made an appointment with me prior to the appearance of the letter in print, and she, Alice Glock, and I had a pleasant and I assume fruitful discussion regarding the issues she raises in her letter. I should be glad to discuss these matters with other interested students, should they care to do so. Though I am not in residence on campus this semester, I can be reached easily through campus mail and will be glad to arrange to meet with those students who wish to do so.

Sincerely,
Calvin Skaggs

WERD Presents
The Special of the Week
THE KING OF INSTRUMENTS:
THE PIPE ORGAN
Your Host: Steven L. Garbus
Tuesday Night, 8 p.m., May 4th

Based on the improvements cited above, the infeasibility of University food service management next year, and the practical undesirability of starting from scratch with a new company, the Committee voted seven to one on April 22 in favor of recommending to the administration that negotiation of the 1976-77 food service contract be initiated with the Wood Company. We do so with the assurances of the administration that the Committee will have service-related input into the negotiation process, and that next year's contract will contain a ninety day termination clause which can be utilized by Drew anytime service should prove unsatisfactory.

It is our desire to obtain the best possible food service for this University. We hope that next year's Committee will work closely with the Wood Company in the coming semester to achieve this goal.

Sincerely,

The Food Service Committee:
David Eyes, John Farley, Jude Gnau,
Chuck Goldstein, John Kittredge,
Gerry Lian, Nancy Miller, Didi Santos,
Glenn Sherman and Tim Sperry

Want More
PORNO FLICKS?
See Flip

There will be a year end general meeting of the Student Association, College of Liberal Arts, on Wednesday May 5, at 4:00 p.m. in Commons 102. The purpose of the meeting will be to discuss the proposed constitution, the year-end reports of the E.C.A.B., S.G.A. and Social Committee, as well as any matter of concern and interest to the students at Drew.

Copies of the proposed Constitution will be available in the S.G.A. office.

Mark Taylor

Viewpoint

Apathy, From More Than One Angle

by Brian Mandelup

First, I would like to note that the library hours have been changed. The administration has attempted to fulfill the students' requests, in this case. It should be remembered that these new hours are on a trial basis and if the students do not make use of them, they will be discontinued.

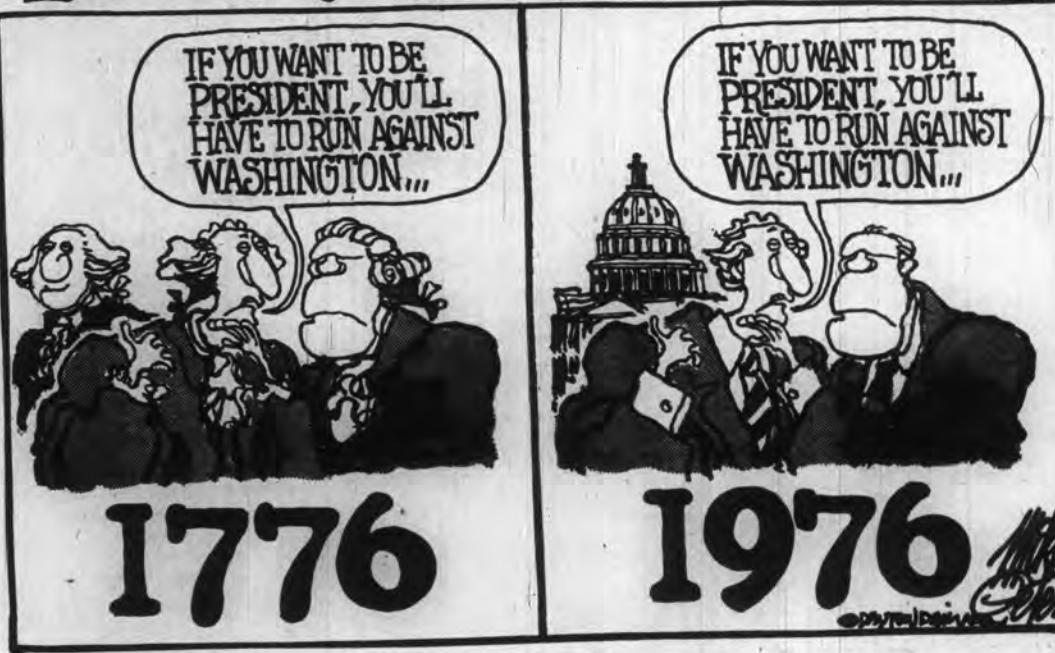
Apathy is a word that has been tossed around a lot in the seventies, and at this point appears to be a catch-all, or stock explanation for any inactivity that we see as being inappropriate. Webster's defines apathy as having a lack of emotion, a lack of interest, and a generally listless, unconcerned, attitude. I think that this conveys the general idea fairly well. All over, the situation is the same. The politically minded yell because of the small number of people that both to vote in elections. The local clubs complain that their members don't want to exert any effort to get anything done. The professors mutter that the students do not want to work as hard as they used to. Even in athletics, the players are just not willing to put as much time and effort into the sport as they one time did. This newspaper, which is always in demand for good articles, is a prime example. It is all due to apathy, everybody knows that. The question is, why? What is the cause of this all pervading listlessness that is weakening our entire society?

Some would say that is just plain laziness. This is true to a point, but I think that there is more to it. Many, normally, industrious, hardworking individuals have reached a point where they just say, "to hell with it." The key, I think, is to look at what the goal is that people are expected to direct their energies at, and then to see what results they can expect to receive from their actions. It is my belief that one becomes apathetic when the expected rewards are outweighed by the amount of energy to be expended. In other words, to that particular person, it just isn't worth it. The world is seen differently by different people, due to their different experiences, attitudes, interests, "motivating forces," and emphasis. If one person has had the experience that a certain effort was not worthwhile, the chances are that that person will waste as little of his time and troubles in that area as possible. To someone else, with different experiences and emphasis, the other person's laziness is not understandable, and is often labeled as a display of apathy.

Apathy is not healthy or constructive, by any standards. The point is, that it is not entirely the fault of the apathetic person. The system, or the people in positions of authority also have to take part of the blame. These are the people who do not encourage, and even at times, discourage zealous activity. I refer to the officers of clubs and organizations who tend to push only their ideas, and try to take credit for anyone else's ideas. The same goes for administrations that want an active, non-apathetic student body, that is active in the way that they want it to be. You can play games with people for only so long. In the sixties, the response was anger and violence. Now it is apathy. What it all comes down to is that people are not dead, they have merely re-routed or stored away their energy for a time when something motivates them once more.

Instead of accusing everybody of being apathetic, people should ask themselves what they think people have to gain by being active. My answer, is a hell of a lot. Life is almost 100% what you make it. While it is great to lay back and relax once and a while, if carried to an excess, one becomes nothing but an empty shell, going from party to party, and beer bottle to beer bottle. There is little in this world that tops the feeling you get after you have worked your ass off for something, and it has all come together. That one moment, when you realize that you've done it, and you feel like laughing at the world, is worth all your sweat. This goes for anything, be it athletics, politics, writing articles, or scholastics. I think you all know what I mean and will agree with me, if you admit it to yourselves. For yourselves, not for the school or anybody else, get off your asses, find something of interest on this campus, and pour your guts into it. It's time that we rejoined the living.

200 YRS of AMERICAN POLITICS



The Volunteer Van

by Ellen Rosenberg

Volunteers who tutor in public and special schools, students with no transportation to a doctor's appointment or who must go to the hospital for non-emergency medical care, and student organizations that need transportation to an important event all share the right to use the student volunteer van. Now under the auspices of Sue McDonald, a theology student and the coordinator of the student volunteers at Drew, the van is attached to both the Chaplain's office and the infirmary.

Several years ago Chaplain Linn and some students recognized the need for transportation for students and last March this need was met. The Chaplain and students Dan Chase, Dave Norcross, and Wanda Woods presented a proposal to the U.C. Board asking for a one-time grant with which to buy a used car for use by student volunteers, students with non-emergency medical needs, and student organizations.

The grant was made providing that a vehicle committee would be set up to dictate the policies for the car's use. This committee would be chaired by a student assistant in charge of volunteers and be comprised of five other members, the Chaplain, and four student representatives: two from the volunteer services, one from U.C. Board, and one from S.G.A.

Among the guidelines proposed by the

committee are distance limitations, cost of using the van (student organizations must pay a nominal fee, while volunteers and students seeking medical attention use the van free of charge), responsibilities of the drivers, and qualifications of those who want to use the van. The committee must approve any use of the van. Finally, for insurance purposes, the van was formally attached to the Chaplain's office.

This past fall the volunteer van (and passenger station wagon) was given an operational budget funded partially by ECAB and from the 12¢ per mile that organizations pay for using the car. The infirmary sets aside \$500 to pay for the car's use by students for medical purposes.

Currently in good condition, the car has not been involved in any accidents, nor has it been abused by any of the student drivers. In fact, according to Chaplain Linn and Sue McDonald, there are only two drawbacks—more cars are needed since volunteers have to work around the car and, most important, there is no provision for replacing the vehicle. Since money from organizations' fees cannot be used to buy a new car, provisions must be made when this car breaks down.

Anyone wishing to use the van should pick up an application form two weeks before the day the van is needed. See Chaplain Linn for details.



YOU SHOULD HAVE BEEN HERE, SON, BEFORE THE CUTBACKS... THERE WERE MAILMEN AND MAIL

CUNY SLAMS DOOR ON OPEN ADMISSIONS

After months of feuding with city hall, the governing board of the City University of New York (CUNY) backed down and voted to axe the university's policy of open admissions.

The death of open admissions represented a retreat by the governing board from a principle it had been defending against budget pressures from state and city officials.

CUNY's "open door" policy began in 1970, guaranteeing a classroom seat to any local high school graduate, regardless of their school record. One of the first schools in the country to adopt such a policy, it became a model for proponents of guaranteed public education beyond high school.

Since CUNY's doors were flung open, enrollment increased nearly 50 percent in four years, a phenomenon which did not cheer budget-conscious city officials. The university receives nearly half its financial support from the city government, which in the past year has been near bankruptcy.

The end of open admissions will limit admission to CUNY's four-year colleges to those in the top one-third of their high school graduating class or with a high school average of 80.

Admission to community colleges will be limited to those in the top three-fourths of their high school graduating class or with a high school grade average of 70. Community college students will be required to demonstrate an ability to cope with advanced instruction before being allowed to transfer into upper-level programs at four-year colleges.

In addition, all students who fail to maintain required grade averages under new requirements adopted by the board will be dropped.

The new admissions with grade standards were adopted in order to weed out poor students. "With the inception of the open admissions program," the New York Board of Higher Education reported, the university and its faculty have liberalized the grading process so as to maximize opportunities for the students.

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Mike Kovar - Chris Andrews



Testers Consider Adding Essay To SAT

Getting into college may involve jumping through one extra hoop. College administrators, hounded by employers complaining that college grads can't write and faced with declining Scholastic Aptitude Test (SAT) scores, are in turn leaning on the test takers themselves.

What they are proposing is that SAT tests include an essay test to show whether prospective students are capable of writing a group of sentences that make sense. That strategy, they hope, will force high schools to put more emphasis on writing skills if they have any hopes of sending their graduates on to college.

SATs currently include English tests, but those tests are given in a standardized form and corrected by computers. They are multiple choice or yes-no questions, emphasizing grammatical skills rather than organization.

But writing skill, some educators say, can only be tested by asking a student to write an essay that challenges him to order his thoughts and clarify ideas.

The College Board, which oversees most testing done for colleges, has come up with four options to include writing tests in its battery after some polite pressure was applied by Ivy League educators and others at regional hearings early this year.

The options range from essays that would be graded by the College Board, to writing samples that would be collected on the tests and forwarded to the student's college, and portfolios of writing that would be reviewed by the Board as well as the student's college.

No decision will be made until September, but meanwhile, some schools have become distrustful enough of SAT verbal scores to start administering essay admissions tests of their own.

For instance, the University of California at Berkeley requires students scoring low on the SAT verbal test to take the school's own English test, which instructs them to write a complete essay.

Surprisingly, while about half the freshmen are required to take the University's test because of low SAT scores, almost a third can later write a clear essay. In spite of low SAT scores, they've waived the school's "bonehead English" course.

If the College Board decides to include essay tests in its package after next fall, it's probable that the test takers problems won't end there. A University of Pennsylvania admissions officer, Carol Black, is already speculating on how much value the results of the essay tests would have.

Essay tests were included with the SATs until 1968, when they were dropped because colleges colleges were disregarding them or minimizing their importance because of what were seen as basic language differences throughout the country.

"It took a lot of time to grade the results, and there was no real agreement between readers over what was good English and what wasn't," Black said.

Another administrator at the University claimed that a standardized language test "cannot possibly account for subtle language variations. It's a highly complex issue that has to be looked at in linguistic terms."

Inclusion of an essay test could renew charges of racism from minority students, who have claimed in the past that SATs are written using upper and upper-middle class norms. Direct relationships have been found between income and SAT scores, adding more fuel to that fire.

If a subjective essay test is added, it's likely that test could flag up students in trouble.

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The Paralegal Program at Upsala College consists of 3 months of full-time summer study. It combines two major areas of legal study: "Corporations" and "Real Estate"—and covers both New York and New Jersey law. All classes are taught by an attorney/paralegal team.

If you have a baccalaureate degree and an interest in a paralegal career, the next thing you should have is more information on the program at Upsala College. For our brochure and application, write to:

Xenia Krinitzky, Director
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Nurturing And Obeying On The Job Market

(CPS)—As women cheer their new working sisters onward to more equal opportunities on the job market, the nagging fact that most women are still channelled into the lowest-paid, non-unionized, service jobs shows up in all the statistics.

Between 1962 and 1974, millions of women entered the country's work force. They were having fewer children or they wanted to wait a few years before getting married. The cost of living continued to rise but their husbands were in danger of being laid off construction and manufacturing jobs. Their income made it possible to afford those little conveniences that made their hours at housework shorter. Many worked for the sole support of themselves and their dependents.

The biggest gain for the new working women was in clerical occupations. By 1974, women held four out of five jobs as cashiers, bank tellers, payroll clerks and stock and store clerks. Breaking into the job market for most meant a continuation of the same roles they thought they left at home (serving, nurturing and obeying) for minimum wages and little hope of advancement.

A big part of the equal pay enigma (women earned 58 cents to every dollar earned by men) is simply that women are clustered in occupations which are traditionally poorly paid. A recent Manpower Report confirmed that classification of jobs by earnings was noticeably similar to classification of jobs by sex. Overall average earnings in March, 1974 for private industry were \$4.06 an hour while the average rates in occupations dominated by women were more like \$3 an hour.

The report also pointed out that not only are women concentrated in lower paying industries but can also be found in relatively large numbers in non-union businesses.

And what about all the new professional women who have been advertised and promoted as evidence of the new liberation in the work force? According to the 1974 report, women constituted 40 percent of all professional employees up only from 36 percent in 1962. Clearly, most women were still being shunted into jobs as secretaries, clerical workers, waitresses, teachers, nurses, phone operators, bookkeepers and lab technicians.

Acting as assistants to the people who made the decisions was the way women first entered the office world and it has stuck with them ever since. According to Marjorie Davies, quoted in the Village Voice, it was during the Civil War that women were first introduced into government offices as clerical workers. U.S. Treasurer Francis Elias Spinner put the new help to work trimming paper money but found they were so good at it that he found other jobs for them, too. By 1869, Spinner was boasting that "some of the females are doing more and better work for \$900 per annum than many male clerks who were paid double that

amount." And so the tradition continued.

The repercussions of so many women joining the ranks of workers even while there is another income in the family could be serious. Alexander Cockburn and James Ridgeway of the Village Voice believe that job liberation for women will complete a vicious circle in which the women always lose. With inflation eating away at everyone's wages and threatened government cutbacks of social programs and welfare, more women will be pounding the pavement looking for jobs. And with so many people looking for so few jobs, it is not unlikely that women will settle for the same low-paying, dead-end positions they have always taken. And find that their liberation is simply a variation of their former enslavement.

PUNDRE

by George Eberhardt

Truth in advertising? "Special sale of spring lamb." When you bite a bit your jaws spring apart.

It is not unusual for C B'ers among fishermen to discuss the tide; it is unusual (very) for C B'ers among hostages to discuss the tide.

Some persons find it's feudal to try to enter a castle.

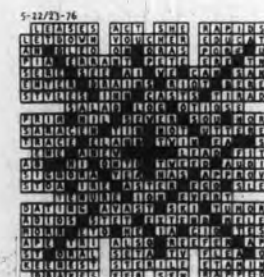
After June many persons will be considered men and women of letter, however, the P.O. Dept. is always far ahead of every one with many persons with many letters.

When threats are too heavily veiled, I cannot see thru them.

If mermaids have not been mothers how do you explain ocean buoys and gulls?

I observe that some students in Theatre Arts require a lot of crust to be successful in a role.

Will there be an inversion of locomotion and more progress among humans, after all countries are fully supplied with arms?



Everyday is a Homecoming

For faculty, parents, students... come to the Governor. Inquire about his special rates for weekends, and unique events to enhance your banquets or socials.

The Governor Morris Inn
Two Whippany Road
Morristown, N.J.
539-7300



SALE!! From the Moody Blues

Michael Pinder's Solo Album

"THE PROMISE" \$3.98 with this ad
SCOTT'S Record Shop
67 MAIN STREET, MADISON

Carnival Of Souls

by Rob Mack

There is a current phenomenon going around college campuses known as the "midnight movie." A bizarre or frightening film is shown, and in most places they've received good response. Midnight is too late to begin a film at Drew, though, and perhaps that's why the craze hasn't caught on here. A big step is being taken this weekend, though. There will be only one showing of *McCabe and Mrs. Miller* on Friday night, followed by an hour or so of organ music, and then a special screening of the near-classic horror picture *Carnival of Souls* at 10:00. I call the film a near-classic because it has some major flaws. The sound is poor, and the editing is too choppy at some points. Even so, this low-budget thriller from the '50s has a great deal more going for it than just the obvious shock value.

The story concerns a church organist and her psychological problems. She sees things, or doesn't hear things, and it seems to be driving her loony. But what really is happen-

ing? Are the problems in her head, or in her soul—or somewhere else?

The direction and camerawork are fine in the achievement of a mounting suspense and a paranoid terror; many shots look up at people or down on them, rather than straight at them. The script is quite well-written and realistic in the dialogue, and the acting of the leads—the church organist, the manager of the boarding house, and the man across the hall—is right on target, although many of the supporting roles could have been better cast. The finest aspect of the film is the chilling music score by Geffe Moore. The mood is tense, neo-Hitchcockian, and the macabre organ underscores and enhances throughout.

Carnival of Souls is being sponsored by WERD. It is a chance that is well worth taking, and Lee Coda and the rest of the staff should be commended for their willingness to gamble in bringing a new idea, and a relatively-unknown film, to Drew.

Werdflips Presents

The Definitive Horror Film:

CARNIVAL OF SOULS

FRIDAY NIGHT, APRIL 30, 10 P.M. UC107

ONE SHOW ONLY

Spring Inductees To Sigma Phi

Congratulations to this terms inductees to Sigma Phi, the scholastic honor society of Drew.

Marilynn Anderson
Janice Carter
Nola Crudas
Deborah Doyle
Ellen Edwards
John Farley
Joanne Greising
John Hall
Stephen Harper
Peter Longo
Linda Meloy
Debra Ness
April Richard

Steven Richman
Ellen Rosenberg
Mark Schultz
Michael Shvitz
Caren Siebert
Thomas Tommacchio
Mary Thurlow
Nadine Tosk
Stephen Twombly
Wanda Weidman
Carl Winner
Shelley Zipper

McCabe & Mrs. Miller: Film Review

by Rob Mack

Robert Altman is a genius. Look at his track record: the grimy, promising *That Cold Day in the Park*; the clever, jumbled cacophony of *MASH*; *Brewster McCLOUD*, a weird mess-up of the leavis myth; the charmingly sardonic, modern-day version of Raymond Chandler's *The Long Goodbye*; *California Split*, the prismatic film about gambling and life seen here earlier this year; the under-rated, brilliantly Faulkneresque picture *Thieves Like Us*; and the masterpiece of the decade (so far) and Altman's career (so far), the deep-driving *Nashville*. Fit chronologically between *Brewster McCLOUD* and *The Long Goodbye* is this weekend's film, the evocative *McCabe and Mrs. Miller*.

Altman's list of achievements over the past ten years justifies his position as one of the world's top-ranking filmmakers. His pictures are often flawed, an incomplete section of a jigsaw puzzle which is very difficult to piece together. The director is not concerned with being difficult, but his intellect often reaches farther than most people are willing to reach. He is a strikingly creative director, but he refuses to paint himself into illogical corners. He takes the kinds of chances which are often considered unsafe, but he isn't willing to be satisfied with the conventional ways of telling a story or filming a motion picture. He introduces his characters and lets them be complex; his abandonment of labelling characters makes them quietly human. Altman also pioneered the idea of the multi-track soundtrack—people interrupt and talk over one another, and more than one conversation can be heard at a dinner table. He has opened himself up to invention, and this has made a roster of ravishing, blurry and charged-up

films which place him squarely in the realm of the greatest living directors.

McCabe and Mrs. Miller shows Altman and his talented co-workers at their best; it is an economical improvisation of life. The picture demonstrates the director's intentions superbly, and by giving form to his feelings he has made a truly "personal" film. It seems to be loosely constructed, as do most of the buildings in the Canadian town of Presbyterian Church, but underneath the surface is a dynamic discipline. It is understated, delicate; it comes off as quite European in flavor because it doesn't aim to resolve all points or define every character sharply. The pace is quick-footed, and opaque, rather like an agate being skipped across a pond. And how do you categorize a picture like this—a Western unlike any other, a romance of the imagination, a comedy with no punchline? All three are true, but you'd be ill-advised to try to put it in its place because of all the categories it fights to transcend. Above all, the director strives for a new dimension in film naturalism, a direct assault on all the accepted ways of dealing with a story. There is little sense in its sensibilities or in its rationalities, giving it a multiply-odd appeal.

The plot hits at classical formations once in a while, but spelling-out and rhyming are just the types of tricks Altman works at eliminating. He's risky, playing with the characters and the connections between them and trying not to be straightforward. The stories of McCabe and Mrs. Miller are told in rickety glimpses of them talking and moving with each other and others. That the framework of this picture should revolve around these two is no mistake; they are the most interesting characters that we see. We hear chunks of dialogue, anecdotes, lives are faced at elliptically, with a faded notion of time that lends a bruising beauty. McCabe

speaks of the poetry inside of him at one point, the poetry which he isn't foolish enough to try writing down—this is the director speaking, and fortunately, he is fully able to get that poetry down for us to suggest a subtle awareness of reality which breaks infrequently into rich realization. The score by Leonard Cohen conveys Altman's attempts at capturing his vision—it is hauntingly delicate, gentle and snow-like. Filmed in deep colors, the film as a whole is lush, warmed by the golden glow of Mrs. Miller's opium room; but it is also disturbingly dark and bleak, conveying a slightly obscure tone.

Perhaps other actors could have displayed the characters more sharply, but it seems to me that the casting of Warren Beatty and Julie Christie in the leading roles is perfect simply because neither has been more convincing before or since. Beatty is a hard actor to pin down in the first place; he has a volatile presence which often is allowed to take over his characterizations. McCabe is a shrewd, pronouncedly foolish and fun-loving, and Beatty carries off the role by closing up and making himself less pretty than he is. Traditionally, he is a shrill example of an actor who loiters around his lines, never quite pulling them squarely out from between his teeth. Here he has calmed down and placed himself under flexible restrictions in which he can improvise without losing control. There is a tenderly comic romance in his playing of the role; the character has a great deal of mumbled internal dialogue which conveys an ingenious charm on the actor's part. Beatty plays in instead of out of his being, and thus comes off with a tricky, rare-fresh performance.

Julie Christie is even better. She, like Beatty, has a beauty which won't quit; if she were less attractive she might be considered a

better actress. But Christie works with her physicality as few modern actresses allow themselves to do. Her portrait of Mrs. Miller is warm, intense and pencil-thin. She pulls the junk into the junky madam and covers beneath the huge frizz of curls which scamper around her head and face. Christie has often been compared to a Cocteau drawing, cheaply classical with a fine-lined profile; here she becomes even more lovely because she refuses to be simple. Her beauty, like her character, is wary and threatened. She is extremely easy to watch because she doesn't succumb to the easy-out—she gives the extra thrust of unobtrusiveness which makes her so likable. Rarely does an actress get herself so involved with the character that she loses herself in her portrait, but Christie appears to be trying to dive as deeply as possible and holding back her ability to resurface. The magnetism of the stars and their faithful convictions melt into the people they are playing.

McCabe and Mrs. Miller is a stunning film; maybe the only way to come out of it is slightly dazzled, moved by the director's intentions. It strives for originality and achieves it because Robert Altman trashes the movie-making mold and boldly steps out in his own direction. He makes no attempts at imitation; this is a total and full reaction to a working-out of fresh ideas. *McCabe and Mrs. Miller* is scratchy, but flooded with interest and imagination. The director knows better than to pull out all the stops, which often winds up as pulling at straws. He works toward a forward motion with this film; he forges new molds, and at the completion he breaks them, to be built upon but never to be copied. It is a compellingly different piece of film art which stands out as one of Robert Altman's most interesting and well-wrought works.

NEWS BRIEFS

Ten Days on the Road in Turkey — A Heady Experience

(CPS) — With all the heavy economic activity going on these days in the Midwest, the roads in that section of the world are getting a real workout. Trucks, so big they make the American variety look like wheelbarrows, are rumbling from Iran to Jordan, but not without some very strange problems.

Size is one problem. One company operates a fleet of 400 container trucks, each having a capacity of 23 tons. Another owns six gigantic units which run on 264 wheels, carrying 860 tons each on its 12-foot-wide, 335-foot long trailers. Four tractors power this behemoth and the drivers communicate by radio so they can brake simultaneously.

The roads also cause problems for the inexperienced drivers. Rigs often overturn on mountain passes and one driver recently had to drive 10 miles in reverse when he inadvertently took a wrong turn on a dead end road. Another driver, cruising easily through Turkey, accidentally turned a young child into a grease spot after the youngster darted in front of his semi. The driver stopped an angry crowd promptly seized him and lopped off his head.

Spaced out Profs Find New Frontier

(CPS) — How do you deal with extraterrestrial travelers? Calmly, according to a Florida sociologist.

Dr. Richard Yinger has given students at Palm Beach Junior College his and other advice during the course "the teachers in exosociology — the study of the social forms of life on other planets."

Remember not to panic, Yinger claims, and the space beings may stick around to teach us a thing or two. There's a lot to learn, since beings that could travel to earth are also likely to have moved beyond wars and violence, he says.

Space visitors would also be likely to have

developed a high degree of technological expertise, the sociologist says, enabling them "to survive the tremendous energy systems they would need to move about in space."

Yinger isn't alone in exploring how earthlings will relate to space travelers. A full credit course at Northwestern University offers students the chance to study how to identify strange discs in the sky, evaluate alleged human contact with space travelers, and sight space-craft in daylight.

The Northwestern course is taught by Doctor J. Allen Hynek, an astronomy professor and former consultant to the Air Force's official UFO study.

Top of the Pops in Japan

One song moving rapidly up the charts these days in Japan is entitled, "Swim, Mr. Taiyaki."

It deals with the odyssey of a fish-shaped pancake which is filled with bean jam.

Cleaning up the World's Tallest Junk Heap

(CPS) — Nick Langton and five of his buddies from Evergreen College in Olympia, Washington are getting high on junk. 29,028 feet high to be exact, and it's mostly work and no fun.

The six are cleaning up Mt. Everest, which has been turned into "the highest junkyard in the world" by sloppy mountaineers. "You can hardly take a step up here without encountering garbage," complains Langton, looking out from his 18,000 base camp where he and his friends have already disposed of 3,000 pounds of trash.

Several tons of trash remain to be cleared, according to the Evergreen Six. "This is one of man's great injustices to nature," Langton says.



Syncher's Float — At Saturday evening performance in the Drew pool last week. photo by Kevin Sperry

Gone, but not Forgotten

(CPS) — Although the Drug Abuse Law Enforcement Agency has been disbanded, it hasn't been forgotten. At least not by John Meiners of Edwarsville, Ill.

Three years ago Meiners was arrested by Drug Abuse agents, even though the agents didn't have warrants for the raid on his house or for his arrest.

Officers later held him for 77 hours without charge. Meiners also claimed that some of his property was damaged or stolen during the raid.

On April 16, Meiners was ordered by an Illinois court to pay each of the eight raiding officers \$15,000. Meiners, they said, libeled them in a press conference at which he discussed the raid.

The Rich Get Richer, The Poor Pay Taxes

(CPS) — Not all Americans go into a state of financial shock for six months after tax time. Treasury Secretary William Simon, for instance, announced on the day after the tax deadline that he paid \$550,000 for a house with beachfront property in the exclusive East Hampton area of Long Island.

The 18 room house, which is one of three Simon owns, came equipped with a vaulted living room and nine Italian tiled bathrooms, as well as nine fireplaces.

Don't Forget FAP III May 10th, Young Field!

Entertainment: Beyond Mead Hall

by Lea Malmquist

LIVE PERFORMANCES

April 28-May 23 - *A Funny Thing Happened on the Way to the Forum*. Paper Mill Playhouse, Brookside Drive, Millburn. Call Robert Schulte 379-3636.

April 29, 30, May 1, 2. The Fairleigh Dickinson Madison Campus Theatre and Fine Arts Department presents "The Freedom of the City" at 8:30 p.m. Admission for students \$1, general \$2. May 1, 10:30 a.m. - O. T. Zappo, the Bicentennial Pied Piper — puppeteer, guitarist, folksinger—a true troubadour. Admission is free at the Bernardsville Library.

MOVIES

May 1, 2. "Oliver," the film adaptation of the popular musical based on Dickens' *Oliver Twist*, will be presented at 1 and 3 p.m. on Saturday and at 2 and 4 p.m. on Sunday in the New Jersey State Museum Auditorium in Trenton.

May 7 - 6:00 p.m. "Hollywood, the dream factory," a history of the film industry from the New Jersey Palisades to the backlot at MGM. Playing at the Bernardsville Library.

May 9 - *The Twelve Chairs*, a typically improbable Mel Brooks comedy tracing the experiences of a priest, a nobleman and a charming rogue in a treasure hunt, is playing at 4 p.m. in the New Jersey State Museum Auditorium in Trenton.

This week locally (shows usually run from Wednesday to Wednesday):

The Man Who Would Be King - Bernardsville Cinema, Rt. 202, Bernardsville. Ticket are \$2 weekdays and \$2.50 weekends. Showtimes are 7 and 9:15. Call 766-0357.

The Sunshine Boys and *The Wind and the Lion* playing at the Chatham Cinema. Show times are 7:30 and 9:30. Call 822-1550.

The Bad News Bears - Jersey Theatre, 35 Washington St., Morristown. Showtimes are 2:00, 7:15, 9:05. Call 539-1414.

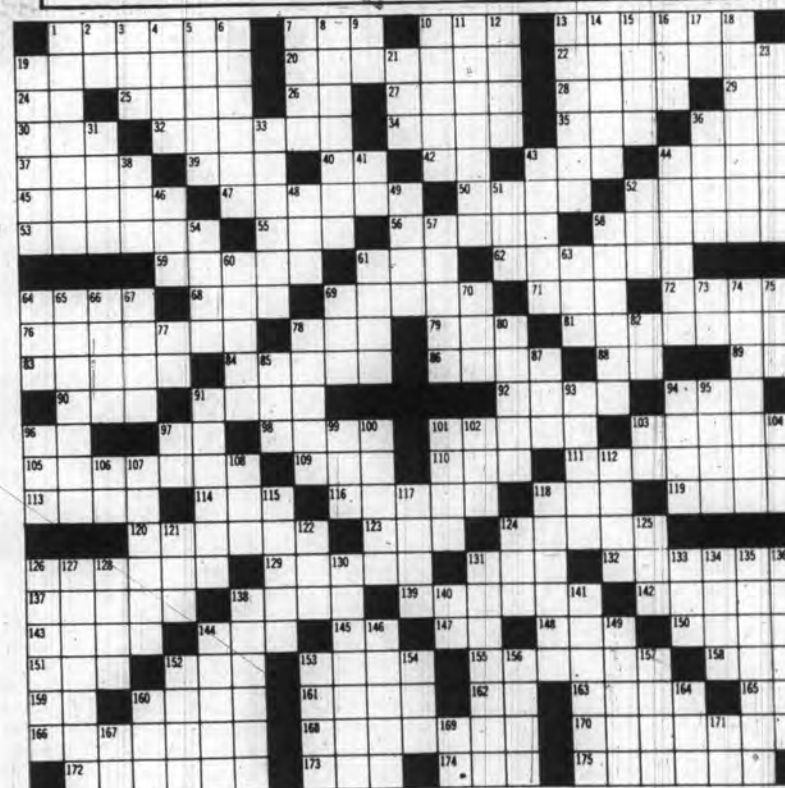
Merry Go Round - Madison Theatre Tickets are \$2 and \$1.50 for students. Call 377-0600.

CONCERTS

April 30 - May 1 - 7:30 p.m. - The Ramapo Folk Festival. Admission \$5. Call 825-2800, ext. 211.

April 30 - May 1 - Denim plays at FDU's Bottle Hill Pub at 4:00 on Friday, 8:00 on Saturday.

TODAY'S CROSSWORD PUZZLE



ACROSS	76	Derone	145	Pronoun	31	Showy	103	Wire
	78	Desert	147	Diphthong	33	Antenna		service
1	Rents	nomad	148	Spanish	36	Book palm	104	Spread
7	Perform	78	Malleable	hero	38	Lamprey	hay	106
10	Pronoun	83	metal	150	Assay	41	Home	106
13	Fast	79	Negative	151	Mimic	43	Penalties	107
	streams	81	Said	152	Three:	44	incurred	108
19	Disappoint	84	vestige	153	comb. form	46	Peaceful	108
20	Documentary	84	The impofo	155	Sailor's	48	matter	112
	record	86	Double	158	jacket	48	Also	115
22	Teach	88	Digraph	158	Timely	49	Clumsy	115
24	One or any	89	Contingent	159	person:	51	Japanese	121
	abbr.	90	Chemical	161	abbr.	52	steasman	122
25	Bread	91	suffix	161	Verbal	52	Encore:	122
26	Forward	92	Conduct	162	Entertain	54	Latin	122
27	Danish	94	Suitable	163	media	54	Rational	124
28	Minute	96	Jewish	163	Jumping	57	Representative	125
	orifice	97	Informal	165	insect	58	Flaxen	126
29	You and me	98	greeting	166	whirlwind	60	Flaxen	127
30	Arrowroot	98	Aware:	166	Sharpest	61	formally	132
32	Wandering	101	Wool fabric	168	Germ-free	63	Promissory	128
34	Masculine	101	Wool fabric	170	Bunting	63	note	130
	nickname	103	Account	172	fabric	64	Time zone:	131
35	Poetic	105	Italian title	173	Poetic	65	Weish	131
36	Explosive	109	Affirmative	173	contraction	65	rabbit	131
37	Parched	110	possesses	174	Japanese	66	Persia	134
38	Witness	111	Pass	175	Knocked	67	Answer	135
40	Shamash's wife	113	Greek		DOWN	69	Misdeed	136
42	"Royal"	114	Anger			70	Squabble	138
	word	114	Anger			73	conjunction	138
43	Metal	116	Autumn	1	Relaxed	74	Uneasy	140
	container	118	bloom	2	And: Latin	75	Oklahoma	140
44	Arabian	118	Personality	3	Commotion		city	141
	capital	119	Winter	4	bottom		Disagree	142
45	Matriarch	120	Office term	5	Pitchers	78	Yellowish	146
46	Depletes	120	Office term	6	"Sawed		brown	146
50	Disorderly	123	Charged	7	English		river	149
	light	124	Vanquish	8	Hold		river	149
52	Basque	126	Going	9	Hold		pagoda	152
	cap	126	Going	9	Hold		pagoda	152
53	Modes	129	together	10	Ternagant	87	Born:	151
54	Hostelry	131	Snow	11	Furnace	87	French	156
55	Assigns	131	Snow	12	Gaelic	91	Ventilating	157
58	Utterative	132	Cystic	13	Gaelic	93	Truism	157
	speech	137	Farwell:	14	Bedeck	94	Expensive	160
61	Pilot's	138	Waste	15	Unsuilied		wraps	160
	journel	138	Waste	16	Prosa	95	Pagan god	164
62	Unemployed	139	Prolong	17	Rope fiber	96	Biblical	164
64	Stiffly	139	Prolong	18	Dazed		animal	164
	decorous	142	Skirmish	19	Backslides	97	Koi dialect	167
68	Nothing	143	Early day	21	Capture:	99	Drink	167
69	Seamstress	144	Ike's		slang	100	Desert spot	168
71	French		command:	23	Landed	101	At that time	171
	abbr.		abbr.	23	Landed	102	Armed	171
72	Isben		abbr.		property		conflict	171

Captain's Corner



"Grand Kenyon"

by Jon Dworkin

"I think Drew is going in the right direction. If I didn't like it here, I wouldn't be here. No one is forcing me to work, I enjoy teaching Drew students..."

Now in her sixteenth year at Drew, Mrs. Madeline Kenyon has witnessed many changes take place in the women's athletic program. An alumnus of Wheaton College in Massachusetts, Mrs. Kenyon began her teaching career at Drew as one of only two athletic instructors. At that time the student body numbered approximately 600, and there was no formal intercollegiate program in existence. During the 1950's Mrs. Kenyon along with Harry Simester (retired '72) were responsible for conducting physical education courses for all undergraduate students. Each student was required to participate in at least four semesters of Phys. Ed. in order to meet the graduation requirements. Interestingly, these courses were required yet no credit was given to the student. According to Mrs. Kenyon the women's athletic program has come a long way.

"When I first came to Drew there were no varsity sports for women or men. Presently, women are now being offered an equal opportunity to compete in intercollegiate events. Drew offers women a chance to compete at the varsity level in field hockey, basketball and tennis. In addition to these sports women may participate in a dance club, synchronized swimming, or any number of intramural activities. If interest is shown by the students in any particular sport we are happy to support it."

Mrs. Kenyon is a person who truly enjoys what she is doing. As a member of the faculty for sixteen years, I asked the women's athletic director what she likes most about the University:

"I like the students the most! The majority



Mrs. Kenyon

are fine upstanding, mature, good people. I used to be terribly conservative when I first began teaching at Drew. Why I can remember when the entire faculty engaged in a six hour debate with Student Government President John Runyon about male visitation in the girls' dorms. This was a major issue in 1967. I now believe young people are responsible and are capable of handling their own affairs."

The wife of a sales executive, Mrs. Kenyon resides in Morris Plains, New Jersey. As an active member of the Athletic Board she has been instrumental in rendering important decisions regarding budgeting, programming, and general athletic policy. A major issue concerning the men's and women's athletic department centers around the type of intercollegiate program Drew should engage in. According to Mrs. Kenyon:

"We are not in the entertainment business! We do not recruit men or women athletes. We are in the education business, and our policy is participation for everyone... There is no reason however, for men's sports to be more important than women's! The day will come when as many people will watch a women's hockey game as a soccer match..."

Did you hear that John Reeves? The soccer season is just around the corner... You better start selling your tickets early this season New York Cosmos! Hey Pete... do you think you're worth a million dollars? Outspoken and candid, Madeline Kenyon may wake more than one sleeping giant. Women's sports are definitely up and coming... and if you don't think so... you're still sleeping....

Rangers Turn Back St. Peter's And F.D.U. To Reach .500

by Mike Karter

The Drew Rangers evened their season record at six wins and six losses, and extended their winning streak to four games as they thrashed St. Peter's 10 to 3, and mashed FDU 12 to 1. Once again, the fine pitching performances turned in by Don Brennan and Mike Doyle were masked by the assault that the Ranger batters took out on the opposing pitchers.

At St. Peter's, Close Through 4

Last Saturday, when the Rangers traveled to St. Peter's they were not sure what kind of game to expect. After the completion of the first four innings it seemed as if the two teams were evenly matched and that the game would go down to the wire as the score was tied at one all. However, in the top of the fifth, the Rangers broke loose with singles off the bats of Ken Hyne, Joe McAllister, and Vern Shepard. These three hits, along with some erratic fielding on the part of St. Peter's resulted in five runs and gave Drew's pitcher Don Brennan a commanding 6 to 1 lead.

The Rangers seemed content with their 6 runs as they threatened to score several more times. However, the big hit never materialized, and they entered the ninth leading 6 to 3. In the ninth, the same part of the lineup that got the Rangers on the scoreboard in the fifth launched another attack. With one out Hyne tripled. The next batter, Doyle, brought him home with a solid single to left. McAllister followed Doyle with his second hit of the game, and Lou Ecclestone drew a base on balls to load the bases and set the stage for the Mike Perillo base clearing act. Perillo, the surprise bat in the Ranger lineup this season, lined a shot to deep left-center driving all three runners home. For his efforts Perillo was left stranded at third, and St. Peter's entered the bottom of ninth to face Brennan down by the score of 10 to 3. While the Ranger bats were pounding St.

Peter's pitching, Don Brennan quietly turned in his best performance of the season as he struck out 4, walked 3, and allowed only 6 hits.

FDU Can't Stop Drew

On Monday, the Rangers traveled to FDU to meet their crosstown rival, but bad weather forced the game to be rescheduled for the following day. On Tuesday, the Rangers made their own thunder as they pounded out 15 hits to complement mound ace Mike Doyle's fine pitching, and they won 12 to 1.

Drew broke on top early, when in the first inning Rob Puchek singled, stole second, and scored on a Lou Ecclestone single. In the second, after two were out, Ken Hyne, who was safe on a fielders choice, scored when Rich Degener tripled. Degener, in turn, was brought home on a base hit by Don Brennan.

The Rangers continued to connect against the FDU pitchers as they scored in almost every inning. This offensive show climaxed in the eighth when Vern Shepard unloaded his second home run of the season.

The defense was not to be outdone by Doyle's 10 strike out, 4 hit performance or the hitting. Ken Hyne made the play of the game in the second inning. With a runner on third and two out, Hyne charged a slow dribbler down the third base line and threw his man out at first by a strike to end what could have been a big inning for FDU.

Diamond Dust: The team has batted .336 over the last three games and raised its season average to .229... Shepard's .421 leads all hitters... Twelves are wild. Mike Perillo leads the team with 12 RBIs, while Brennan and Shepard share runs scored honors with... you guessed it... 12. Brent Barton retired last week after warming the bench for 3 years, said Barton: "I can get a better view of the game from the stands."... Doyle's ERA continues to drop, when last seen it was at 2.16 and falling...

Tennis Team Improves Record to 8-3

by Geoff Brandt

After a slow early season start, Drew's Tennis Team has won six straight matches to raise their season record to an impressive 8-3 margin. With two and one-half matches to go, this year's men's team could come very close to the 12-2 prediction made by coach Davis before the season began.

LYCOMING—Saturday, April 24th:

The Drew Rangers traveled slightly over three hours to meet a strong Lycoming College team. With bad weather threatening throughout, the match got off to a slow start. However, after the six singles were completed, Drew had only lost one point. Marc Patrick and Matt Kutzin scored impressive victories defeating their opponents 6-1; 6-0 and 7-5; 6-0 respectively. Mark Barre filled in for Peter Longo, who was taking his medical boards, and came through registering his fourth win of the season.

Because the match was already won before the doubles play began, Coach Davis shuffled the teams around to give everyone a chance to play. Unfortunately, Andy Cutliff got hit in the eye with a stray ball and had to forfeit his number three doubles match. Brandt and Derry came through as a new team and won Drew's final point at number two doubles. FINAL SCORE: Drew 6 Lycoming 3.

F.D.U., Madison—Tuesday, April 27th:

Fighting a 30 mile an hour wind which FDU's coach called his "home court advantage," Drew split its singles points with our crosstown rival. Winners for Drew included Matt Kutzin at #2 singles with a 6-3; 6-1 score. Marc Patrick playing #3 singles

"B" League Softball Championship

by Larry Babbitt

On Wednesday, Larry Babbitt's #4-Q beat the Suite Dreams, 15-14, by scoring five runs with two out in the bottom of the seventh inning. Thus, #4-Q wins the championship of the "B" league. The game was played with a constant threat of a heavy downpour. Play was unaffected however, as there was never more than a slow drizzle. The contest was fairly close throughout with the suites leading all the way until the end. In the bottom of the fifth inning, #4-Q came from a 10-4 deficit to tie the game only to see Suite Dreams vault into a 14-10 lead in the top of the sixth. The score remained 14-10 until the bottom of the seventh. With two outs Jim Covell's single cut the Suite Dreams lead to 14-12. The next two batters walked to load the bases and Dave Chefec hit the game winning hit: A bases clearing triple! Besides the drizzling throughout the game, it was COLD!

by Peggy Schmugg

"Maybe now I'll experience less pain and more enjoyment when I'm out on the court," said one jubilant participant of the tennis symposium held here last Saturday. This Tennis Symposium was co-sponsored by The Institute of Sports Medicine of The Community Medical Center and The United States Professional Tennis Association. It was directed toward the recreational tennis player as well as coaches and trainers around the Madison/community area.

The symposium was organized to provide information on the latest methods of prevention and injury and a selection of techniques to improve the player's game. Lectures and demonstrations were given from 9-3 p.m. in the university's gym. Speakers in the symposium were: Earl Hoerner, M.D., Director of the Institute of Sports Medicine at the Community Medical Center in Morristown; Lawrence Floriani, M.D., Co-director and Walter McConnell, M.D., Panel Physician at that medical center. Althea Gibson, N.J. State Commissioner of Athletics and 1957-58 Wimbledon and Forest Hills Women's Single Champion was a noted speaker; Robert Perkins, Tennis Pro and Coach at Fairleigh Dickinson; George Basco, Tennis Pro and Vice-President of the U.S. Professional Tennis Association; and Kenneth Lester, Tennis Pro.



#1 Singles Player Geoff Brandt

posted another win 6-4; 6-1. Mike "Animal" Derry won with a close three setter. All three decisive doubles matches were rained out and the match will be concluded next Monday or Tuesday with the score deadlocked at three each.

New Jersey Institute of Technology—Wednesday, April 28th:

For the third straight match in a row the men's tennis team fought against an angry sky and howling winds in addition to their opponents. The match was rain delayed and finally called off after Drew had posted another victory by a score of 5-1. At #1 singles Senior Geoff Brandt did not "tank" another one, and brought home a three set victory for messrs. Von der Heide and Leavell. Matt Kutzin won again at number two and upped his personal record to 7-5 for the year. Peter Longo, Mike Derry and Doug Wherley all won their matches, with Wherley winning the ice cream for finishing first. FINAL Drew 5 NJIT 1 (rain)

As the season comes to a close next week the team looks forward to the MAC tournament at Swarthmore College. Representing the Rangers will be Geoff Brandt as the teams' singles player and either Kutzin and Patrick or Kutzin and Longo as Drew's doubles duo. The annual tournament brings together all the schools in every division of the MAC's and will be a good test of player's talents under strong competition.

Finally the team would like to thank Joe for his consistent support throughout the year and we all hope that Ron Golan recovers from his illness and can play next year.

Tennis Symposium

Lectures were given on such topics as the prevention of tennis elbow, how to prepare and condition yourself for a weekly tennis game, the tennis boom, and the selection of proper equipment. There were demonstrations on the groundstrokes, serve and warm-up exercises at which the teacher related to the mostly over-35 crowd. "I know some of you mothers have a bad day at home, the kids won't eat, the dog acts up, and as soon as you get out to practice, you BEAT the ball into the net. This isn't the correct warm-up."

The symposium concluded with a question and answer period after which many of the participants were eager to try out their newly acquired knowledge of tennis outside on the courts.

It's a Date!

Men's Varsity Tennis:

April 30 M.A.C. Tournament at Swarthmore College
May 1 M.A.C. Tournament (cont.)
May 5 vs. Rutgers Newark H at 3:00 p.m.

Men's Varsity Baseball:

May 1 vs. University of Scranton (2 games) A at 1:00 p.m.
May 5 vs. New York Poly H at 2:00 p.m.

Women's Varsity Tennis:

May 3 vs. F.D.U. Madison H at 3:30 p.m.
May 6 vs. Upsala College A at 3:30 p.m.