

# Drew Acorn

April 23, 1976  
Volume L, Number 17

## News Analysis

### The Miller Decision

by Gerry Lian

On June 1st 1975 Dr. Peter Miller, an assistant professor of the Anthropology Department, was formally notified that he would not be granted tenure. President Hardin, after having reviewed the affirmative recommendations of both the faculty committee on tenure and Inez Nelbach, former Dean of the College, together with the non-recommendation of Dr. Roger Wescott, Chairman of the Anthropology Department, ultimately decided not to recommend Dr. Miller's application to the Board of Trustees.

When classes resumed last fall, many Anthropology majors were dismayed to discover that Dr. Miller had not been granted tenure, for they felt, along with the tenure committee and Nelbach, that on the basis of Dr. Miller's service to the Drew community, he should have been granted tenure. Since then, various anthropology majors have waged a lobbying effort to have Dr. Miller reinstated and granted tenure. With the end of the semester rapidly approaching, student efforts to retain Dr. Miller have intensified. By means of the combined efforts of anthropology majors, student government leaders, and student newspaper personnel, a coordinated drive was sponsored to urge the administration to reconsider Dr. Miller's tenure candidacy.

In response to student protest, the administration has tentatively agreed to reconsider the Miller decision, though his application will only be considered along with those of other anthropologists who have recently applied to fill the anticipated opening left by Dr. Miller's expected dismissal.

#### The original decision: "Mum's" the Word

In an effort to determine the nature of the disagreement between the affirmative position held by both the faculty tenure committee and the Dean of the College, as opposed to Dr. Wescott's non-recommendation and President Hardin's final negative decision, all parties were interviewed and asked what was the specific criteria on which they evaluated Dr. Miller's application for tenure, and on the basis of those criteria, how did they evaluate Dr. Miller's academic performance. Although all parties were willing to discuss the tenure process in general, most parties were reluctant to comment on their specific analysis of Dr. Miller's academic performance.

President Hardin, speaking in a recent interview, explained that Dr. Miller's tenure application was one of six which were to be decided last spring. Although all six candidates had been endorsed by the faculty committee on tenure, President Hardin, in subscribing to what he defined as "more rigorous" tenure standards, did not believe that Dr. Miller and two other candidates were properly qualified. But the President frankly admitted that the Miller decision was "more difficult," because Dr. Miller was more qualified than the other two candidates who were also rejected.

In light of the fact that both Dean Nelbach and the faculty tenure committee had strongly recommended Dr. Miller's application, the President was asked why he disagreed. President Hardin, in reiterating his espousal of stricter tenure standards, replied that on the basis of two criteria, "teaching effectiveness" and "scholarly research," he felt that Dr. Miller's academic performance was inadequate, because the results of his course evaluations were below the faculty mean, and also because Dr. Miller had not published any scholarly material; despite the fact that he had tacitly promised to do so when originally hired. The President added that, although it is true that he had overridden the decision of the tenure committee, it is also true that the tenure committee itself had originally overridden the decision of Dr. Wescott, the Chairman of the Anthropology department who had not endorsed Dr. Miller's application.

Former Dean Inez Nelbach, who was the Dean of the College at the time that Dr. Miller's application for tenure was denied, was not available to comment on the reasons why she recommended that he be granted tenure. However, in a letter issued to Dr. Miller on June 1st, 1975, the Dean expressed her personal disappointment in his rejection, and explained that she and the tenure committee "fought long, hard, and vociferously" in their effort to secure tenure for Dr. Miller.

Dr. Bicknell, Chairman of the Tenure Committee, would not elaborate on the specific reasons why his committee felt that Dr. Miller's academic performance was adequate in terms of scholarly pursuits and teaching effectiveness; however, Dr. Bicknell testified that he felt the committee was warranted in concluding that Dr. Miller's



Dr. Peter Miller

academic performance was meritable. Bicknell further noted that in response to Hardin's introduction of a more rigorous standard for tenure evaluation, the committee on faculty asked the administration to observe a one year period of transition before tightening the standards of tenure evaluation; their request was denied. In light of this sudden turnabout in tenure standards, Bicknell was asked if any subjective considerations, such as personal lifestyle, were raised by the administration against Dr. Miller, to which he replied, "No."

In further conversation, Bicknell was asked if he perceived any problems with the tenure procedure, particularly the issue of faculty counseling. Bicknell replied that the issue of faculty counseling was one area which the tenure committee intends to strengthen; however, he explained that this is "a slow, gradual process" because it requires the joint agreement of all faculty members and this naturally takes time.

When asked if emphasis should be awarded to student course evaluations, Bicknell replied that although student course evaluations should be considered in evaluating tenure candidates, the statistical results of these evaluations must be interpreted within a proper perspective, and he explained that students are not always competent enough to critically evaluate certain dimensions of a professor's performance. Bicknell also pointed out that students may not be entirely objective in evaluating a professor's performance, and in order to isolate the operation of personal bias, the

committee notes students' evaluation of a professor's grading practices. But, Bicknell explained that the committee has worked to improve the content of the student course evaluation questionnaire and that they will continue to work on refining it.

Dr. Bicknell also pointed out that, in evaluating a professor's academic performance, the tenure committee also considers peer evaluations, especially in instances where a department has only one tenured professor, in which case faculty evaluations are actively solicited from members of adjacent departments.

Dr. Roger Wescott, who, as Chairman of the Anthropology Department, recommended that Dr. Miller should not be granted tenure, also refrained from commenting about his evaluation. When asked if he saw any problems with the tenure procedure, Dr. Wescott replied that he did not recognize any problems with the issue of faculty counseling or what he more adeptly described as faculty development, because he felt that despite the fact that it had not been formally required in the past, it was informally observed by many departments. Dr. Wescott instead discerned an historical problem connected with the traditional mode of tenure ratification. He explained that until about ten years ago, unless a formidable objection was raised against a tenure candidate, promotion tended to be automatically granted. Much for the betterment of the entire University, Wescott believes that the burden of proof is now reversing itself and has shifted away from the University, so that a candidate himself must demonstrate why he should be granted tenure. (Cont. p. 4)

## Administration Announces Changes LONO TO BE ASSOCIATE DEAN

Drew President Paul Hardin has announced a series of administrative changes in the University for 1976-77, caused both by his own review during the last year of the organization of Drew's administration and the impending retirement of Vice President and Treasurer John L. Pepin.

He has revealed that Mr. Pepin has agreed to continue at Drew past his scheduled retirement to serve as the president's senior advisor, with special responsibilities for Board of Trustees liaison, legal matters, and inter-institutional relations.

"I'm very grateful that John has agreed to stay on with us," Mr. Hardin said, "because his rich experience as a leader of Drew during the past twenty years is immensely valuable to us. He has the highest respect of the Drew and Madison communities and of the wider higher education establishment."

Mr. Hardin explained that the changes, most of which will be effective July 1, represent an effort to streamline administrative activity for greater efficiency and accountability. "I've been very impressed with the dedication and talent of the officers and staff at Drew," he said, "and want to organize their work for the maximum effectiveness."

"If is imperative in this time of financial stress in all of higher education," he added, "for the staff at Drew to work together as effectively as possible so we can give students and faculty the support and services they need. We are determined to manage the University's resources well, and I am convinced that our staff will now be very well equipped to do this."

Succeeding Mr. Pepin as senior officer for finances and facilities will be W. Scott McDonald Jr., Mr. Hardin's assistant when he was president of Southern Methodist University and more recently vice president for planning at Drew.

Reporting to Mr. McDonald, who will be vice president for administration and finance, will be Mack Jordan, currently director of services and purchasing, who becomes director of the physical plant; Ralph Smith, now director of the physical plant, who will supervise new construction, University energy conservation, and Occupational Safety and Health Administration regulations; Arthur Perry, currently assistant to the vice president, who will take on expanded responsibilities for personnel and services administration as director of employee services; Clifford Smith, currently



Mark Lono

comptroller, who will now include the supervision of auxiliary enterprises and treasury functions among his responsibilities as director of financial affairs; Patricia Dow, promoted from purchasing secretary to director of purchasing; and instructional and computer services.

As part of the reorganization and the effort to cut administration costs, the division of special university programs and continuing education has been eliminated. These functions, which generally have involved College of Liberal Arts faculty, will now be administered by Dean of the College Robert K. Ackerman. (Cont. p. 7)

### Littlebrook Retreat

On Saturday, April 24, the Chaplain's Office is sponsoring a retreat at Littlebrook Farm for all interested Drew students. "From Intimacy to Community" will be led by Dr. Dave Graybeal, professor in the Drew Theological School, who is very experienced and respected for his work in group dynamics.

Earlier this semester in February a similar retreat experience was offered at Littlebrook Farm. The response of participants to "The Intimate Revolution" was very positive and a need was expressed for more opportunities of this type to be offered. Although our plans for April 24 have grown out of this past experience, "From Intimacy to Community" will be an independent experience not contingent on prior participation. All students at Drew interested in sharing with others through discussions and activities and enjoying the beauty of Littlebrook Farm are encouraged to attend.

Students will be leaving Drew at 9:00 a.m. and returning after 9:00 p.m. All those interested must register in the Chaplain's Office prior to Wednesday, April 21. A registration fee will be requested to help cover the cost of two meals and transportation.



# 'The Peter Principle'

by Paul Bell

As one of the Acorn's editors, some people have approached me about writing an editorial opinion in Peter Miller's behalf, since I am an Anthropology major and have been more than willing in times past to throw in my two cents worth in any discussion concerning his failure to gain tenure.

If Doctor Miller is indeed still in the running to fill his own vacancy within the department, I hope he will be as seriously and objectively considered as will be the other applicants who have applied for the position. As a major and graduating senior, I am deeply appalled that a man of his experience, knowledge, teaching ability, competence, and versatility would be denied tenure in the first place.

As a professor and a physical anthropologist, Peter has, I believe, promoted the popularity of the Anthropology department at Drew by stressing the need for the student to be physically as well as mentally involved with the discipline. Books and lectures simply cannot suffice as the sole teachers of this field of study! His emphasis on media projects as forms of research within the department brought me out of the confinement and mental stasis of the text book. The film and slide projects I produced each demanded, to varying extents, communication, travel, observation, research, experimentation, and creativity. You might call it *learning*, as opposed to the "get an assignment, look up some references and paraphrase" schtick. To his credit also are such

interest stimulating experiences as the Cranford archaeological dig that is open to his students, and his summer ecological course of backpacking in the Sierras. Those I know who have participated in these happenings have returned with an openly visible new love for Anthropology that cannot be matched by skimming through Levi-Strauss, or taking yet another midterm.

Don't get me wrong. His Physical Anthropology course demands that the student be easily able to identify each and every minute piece of bone in the human body. Is it, this half inch shard, of the right or left side of the cranium, and sex and age the fragment? The questions on his Primatology test required in-depth knowledge of primate anatomy and social structure.

The man is a teacher and an innovator, and he is probably one of the most open and available professors on campus to his students. And, is it such a crime to be involved with your students? I personally will enjoy F.A.P. and the time he has contributed to it to make it work. And a Friday afternoon anthro forum in the pub over a glass of beer isn't bad either. It's nice to know you can just sit and talk with your professor because he likes you.

Peter Miller is such a person. And I appreciate what he has done for me as a student and as a major in the three years I've known him. Time for copy to go out. Feel like there is so much more to say. Don't let this pass without a few raised voices, okay?

Belltoons

## ON THE OUTSIDE

### Hubert Humphrey: Behind the Scenes

by David Feldman

Senator Hubert Humphrey is generally considered to be a staunch conservationist. Since he is often associated with legislation that protects wildlife, it may seem strange (especially to his supporters) that he is now sponsoring a bill that is avidly supported by timber companies around the country.

Selling trees from national forests to timber companies became a mandate violation in 1897 through the Organic Act. Nevertheless, in 1975 the Forest Service sold ten billion feet of board to private companies. The timber companies are attempting to have the law (the Organic Act) rewritten through the Humphrey bill. This would not have been necessary had it not been for a few conservationists. Because these conservationists lost confidence in the Forest Service (which was violating its own mandate by selling the trees), they went to court to put a stop to these sales. This bill lacks the restrictions necessary to keep the national forests intact. The Forest Service will continue to sell our national woodland to timber companies (with Senator Humphrey's complete support) unless this bill is defeated.

Senator Jennings Randolph of West Virginia and Representative George Brown Jr. of California have introduced a bill that would free the Forest Service from industrial pressures. This bill would uphold the basic provisions of the Organic Act; yet modify it by setting clear standards and leaving no ambiguity in its interpretation.

It is interesting that this story was buried back on page eighty two of the New York Times. Obviously it would be against Senator Humphrey's interests to have this bill brought into the public spotlight as many of his supporters are young and ecology minded. The Senator has already begun "campaigning" (he is not a declared candidate, but he hopes to gain the nomination at the convention) and has made some rather strong statements about the other candidate. Many of his supporters have said that Humphrey is now more sincere, and less ambitious because his seniority in the Senate has placated his "wheeling and dealing" tendencies. There is quite a difference between being a senior senator, and being the president of the United States, and the implications of this bill are that it will take more than seniority to keep Senator Humphrey sincere.

Acorn Editor is needed for next year. For information please see Linda Ney, Welch-Ram. 128. Resumes are being accepted now!

## Howard Hughes And the Military

by Jack Anderson with Joe Spear

WASHINGTON — The death of Howard Hughes may have a major impact on America's military preparedness.

The late, eccentric billionaire made most of his money doing contract work for the Pentagon. Hughes' military business, moreover, has been growing in the last several years.

In 1973, Hughes' total contracts with the Pentagon ran to \$546.7 million. By last year that figure had jumped dramatically to \$1,026 million. Many of these projects are crucial to the future national defense. Some military experts fear that the billionaire's death and the resulting disorganization in his empire will delay the work.

Other Hughes companies, meanwhile, have also won key government contracts from other agencies. They have worked for the Justice Department, the National Aeronautics and Space Administration, the Federal Aviation Administration and, of course, the Central Intelligence Agency.

While it is impossible to ascertain the exact figure, knowledgeable sources insist that Hughes' secret contract work for the CIA alone has run into the millions in the last eight or 10 years. His Glomar Ex-

plorer Project, for example, cost Uncle Sam upwards of \$350 million.

It will take months, and probably even years, to sort out the tangled financial web of Hughes' empire. Meanwhile, Hughes' corporate officials insist that it is as busy as usual.

But if Uncle Sam is able to assess high inheritance taxes on Hughes' estate, the company's work for the Pentagon and other agencies could be in jeopardy.

Corporate assets would have to be liquidated, which almost surely would mean job layoffs. This, of course, would delay or even halt production of vital defense systems.

In short, the Internal Revenue Service is not the only agency worried about the state of Howard Hughes' estate.

After the Fall, Washington Post reporters Bob Woodward and Carl Bernstein have caused a controversy with their publication of "The Final Days," chronicling Richard Nixon's last days in the White House.

But we have been keeping up with Nixon since he left 1600 Pennsylvania Avenue.

It was a defeated, distraught Richard Nixon who went into seclusion at San Clemente. One source with access to him described him as "totally weary,

terribly depressed and completely despondent."

Another source was struck by Nixon's "stark loneliness." The former president was "absolutely alone within himself," the source said. These were his worst days. His nerves were frayed; his conversation sometimes wandered, and he had to take Seconal to sleep.

Nixon's psyche was so "delicate," according to our sources, that loyal aides would take visitors aside and caution them not to mention Watergate. Nixon even developed a strange inability to repeat the name of the special Watergate prosecutor, Leon Jaworski.

Yet all our sources agree that Nixon always had complete control of his faculties. Slowly, he began to come out of his shell. It helped him to talk things out with his wife, Pat. Sources who overheard some of their conversation tell me Nixon began to pour out his feelings to his wife.

When he came close to death in the hospital, she was constantly at his side. But once she was away for two hours, Nixon plaintively asked for her. Let me quote one source directly on this. "If it hadn't been for Pat," this source said, "Dick would not have survived. Her presence pulled him through."

The former president is now engrossed in his memoirs. Like Woodward and Bernstein, he has tried to reconstruct his final days. He has questioned former aides to help him recall the agonizing details.

Nixon has indicated, of course, that his account will be quite different than the Woodward-Bernstein version. But he hasn't yet committed it to writing, because he hasn't reached this point in his manuscript.

The new X-ray devices in congressional offices have turned up eight guns. Capitol Police Chief James Powell says all eight were carried by "misguided people," not potential assassins.

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'RUN FOR YOUR LIFE!' IT'S HUBERT HOPKINS TORTOISE!



# letters to the editor

## Crafty Arts

Dear Editor,

As a graduating senior in the Art department, I would like an opportunity to voice some of my reflections on the present state of affairs. I have not seen any action on the part of the students in my department concerning the appointment of Calvin Skaggs as the newly created chairman of Arts. This apathy seems quite typical of Drew academia, however, I for one will speak out.

I would like to point out that Peter Chapin is leaving as Drew's extremely talented and inspiring art department head for reasons of principle. Professor Chapin, it seems was not included on any of the planning for this redistribution of authority. He was invited to an administrative meeting where Calvin Skaggs was introduced to him as the new chairman of arts. This type of clandestine planning by the administration and perpetual surprise upon the art department has become quite common of late. Another situation occurred in the case of hiring next year's faculty for the soon to be quite depleted department. It seems that the administration actually did the hiring, without the consent of Professor Chapin. The hired instructor happened also to be the choice of Professor Chapin, but he feels that the department has the right to hire its faculty, not the administration.

The only reason I did not write to this paper sooner is that I went to see Dean Ackerman first. Two months ago Dean Ackerman assured me that Peter Chapin was most informed as to all the decision making. He gave me a very sympathetic speech concerning the student's right to take part in administrative decisions of this sort. But the students of this supposedly afflicted department were never brought into any meetings concerning their own welfare and education. Dean Ackerman assured me that I and other concerned students would be contacted by Mr. Skaggs in order that we would be able to give our opinion as to the art department's needs. I have never heard from Calvin Skaggs and I feel who knows better the needs of this department as do the graduating seniors.

I have seen the art department struggle since Lee Hall's retreat in 1974. I have witnessed poor decisions on the part of the faculty as the result of stringent budgeting by the administration. The department is finally getting to a point where it has regained its strength, with new qualified instructors and we find ourselves losing a very dedicated department head. And so the department will have to start from very little once more. Peter Chapin was just beginning to add the important extras to our department that he had every right to add after two years of planning, helping the department approach a level of security and quality education.

I for one am skeptical about how much better a department will become without a person like Peter Chapin. I am wary of an administration which breaks promises and does not tell the whole truth to either its faculty or students.

If the administration knows better, I would like a response to this letter.

Cheryl Rosenbaum

## Notebook?

April 20, 1976

To My Classmates:

A strange and sad phenomenon is occurring here at Drew. The stealing of vital notes and papers.

Last week an individual borrowed my chemistry lab notebook which contained all data from a series of six experiments. The person who borrowed it will find my data completely useless to them.

Today while eating lunch an individual borrowed my Zoology notes. These notes covered the whole semester's work. Drew is not easy but when an individual uses thievery to gain a competitive edge this is disgusting.

All I ask is for my belongings to be returned to where they were taken from. Enough is enough!

Regrettably,  
Mike Weiss  
Tolley 205

## JSO Thanks Woods

April 13, 1976

To the Editor:

On Wednesday, April 7, the Jewish Students Organization and the Interfaith Council sponsored a Mock Seder in the Commons. Though students from the JSO organized the program, they were assisted by the employees of WOODS on the night of the Seder. Thus, the members of the Committee and of the JSO would like to thank WOODS for their help.

Sincerely yours,  
E. Rosenberg  
Secretary, JSO

## Arlo's Obituary

BE IT RESOLVED:

We, the Student Senate, wish to formally express our condolences to the friends and relatives of the late Mr. Peter Arlo. In his short life span, Peter has contributed much to the political life at Drew. We shall miss him.

We further request that New Dorm be renamed Arlo/Oxnam Hall.

Passed Unanimously  
Student Senate S.G.A.  
4/11/76



The late Mr. Peter Arlo, Esquire

## NEW LIBRARY HOURS

Beginning April 23rd, the University Library hours will change on Fridays and Saturdays:

FRIDAY — 8:00 a.m. through 9:00 p.m.  
SATURDAY — 1:00 p.m. through 5:00 p.m.

Date for extending library hours Sunday through Thursday until 12 p.m. will be announced later.

Changes are being effected on an experimental trial basis at student request.

## Counseling Workshops Planned

### Test Anxiety Desensitization Workshop

Research done with students on several college campuses has shown that unusual anxiety and tension that interfere with test performance can be alleviated. The Counseling Center is going to offer a workshop for those who would like to help with this difficulty. Students who are willing to participate in four (4) one hour sessions the weeks of April 26 and May 3 should come to the Counseling Center to make application and have a short interview with Jane Newman during the week of April 19.

Faculty are encouraged to recommend this offering to appropriate the students — those for whom anxiety is due to the test situation and not poor preparation or more general personal difficulties (for these students other approaches are more effective).

### Academic Survival Workshop

As the end of the semester approaches, many students feel overwhelmed, often realistically, by the immense amount of work left to be done. The staff of the Counseling Center is offering an evening workshop devoted to helping students take a "hard-nosed" look at their own obligations and focusing on putting those tasks into a manageable framework. Topics to be considered are: readings, term papers, projects, preparation for finals. We will explore different approaches to these tasks. Students will leave the workshop with a working outline/schedule with which they can begin to tackle their own academic demands.

Date: Monday, April 26  
Time: 6:00 - 7:30 PM  
Place: Commons, Room 102



## Election Results

(612 People Voted in the Election)

Senior Class Senators — Philip Gutworth, Gerry Lian  
Junior Class Senators — Charles Goldstein, Betsy Locker  
Sophomore Class Senators — Andy Cutliff, John Kitteridge

Brown Senator — Morris Libidine  
McClintock Senator — John Hambricht

University Senators — John Farley, Peter Sprigg

ECAB Chairperson — John Hambricht

ECAB Representatives — Hisa Ota, Eric Bernstein, Howard Mangel

### Referendum Polls

A. Yes 361\* No 218  
B. Yes 327\* No 178  
C. Yes 504\* No 47

### Budget & Programming

Div. A (Humanities)  
Rip Pellaton  
Div. B. (Sciences)  
Tom Herman  
Div. C (Social Sciences)  
Jim Cavanaugh

### Curriculum Committee

Div. A.  
Robin Aber  
Div. B.  
Debbie Crowther  
Div. C.  
Bruce Leksa

## COME OUT TO THE COUNTRY

Visit The Fairleigh  
Dickinson Hostel  
285 Madison Ave., Rte. 24,  
Madison, N.J. 07940

In case you're wondering what the best way is to see the United States during its Bicentennial year, here's a thought for you: try it by bicycling, camping, hiking, or by any other means of transportation. Our hostel is open to help Americans and people from around the world travel around the land, with helpful details such as itineraries, guides, and plates to stay. The Fairleigh Dickinson campus in Madison is large, beautiful and situated in a park-like setting. To make reservations, write, or better yet, call:

Howard Aronoff  
Fairleigh Dickinson University  
285 Madison Avenue, Box 356  
Madison, New Jersey 07940  
Tel: (201) 377-6541 or 377-4700

Facilities: Open June 1, 1976 through August 26, 1976. Doors open at 4:30 p.m. and close at 10:00 a.m.

The hostel is modern, with full kitchen, washer and dryer facilities and family rooms. We have accommodations for 12 males, 12 females, as well as rooms for families. We can handle larger groups with advance reservations. American Youth Hostel memberships may be purchased at the hostel.

Located nearby: Great Swamp National Wildlife Refuge (10 miles S); Hacklebarney State Park (15 miles W); Morristown National Historic Park (3 miles W); Watchung Reservation (12 miles SE); Drew University (Home to the summer Shakespeare Festival).

Nearest Hostels: New York City (35 miles E); Hainesville, N.J. (40 miles NW).

Directions from N.Y. City: You can get here by car, bike, bus, or train. By train you take Path to Hoboken, then the Erie-Lackawanna to Madison Station. If you are coming by car, bike, or foot: Take the George Washington Bridge to Rte. 501 South into Jersey City. Get on Rte. 506 East, which changes into Rte. 508. Head south on Rte. 21 until Market Street in Newark. Market Street changes into Springfield Avenue until hitting Rte. 24 in Springfield. Head west on Rte. 24 through Madison until the road forks, then you take the right fork, Park Avenue, 1 mile to the South gate of F.D.U.

Directions to Hainesville: Head west on Rte. 24 into Chester. Head north on Rte. 513 to Dover. Continue north on Rte. 15, connecting with Rte. 206 North, which goes into Hainesville.



## The Miller Decision cont.

Dr. Wescott went on to explain the reason for this reversal. Although he felt that a "financial pinch" may have accelerated the recent turnaround, he believes that the main reason for tightening the standards for tenure are "purely academic," and he further explained that the University is now in a process of "upgrading itself." Dr. Wescott pointed out that, "although few people are aware of this, Drew University, like many other fine institutions, suffers from 'reputational lag.'" Drew is now enjoying its lesser status of yesterday, despite the fact that in recent years it has been steadily improving academic programs. (In light of the fact that Drew's position in Barron's profile on Colleges has recently declined, this is, indeed, encouraging news.)

### anthropology majors urge reconsideration

In an interview with Kate Ellis and Keith Bott, (two Anthropology majors who have borne the brunt of the lobbying effort to reinstate Dr. Miller), both students explained why they felt that Dr. Miller's tenure application should be seriously reconsidered. Keith Bott, who has served as the Academic Assistant for the Anthropology Department this past year, initially remarked that on the basis of the three tenure criteria, he feels that Dr. Miller's tenure application is "particularly outstanding."

On the basis of several factors, both students concluded that Dr. Miller is an effective teacher and that he has fulfilled the most important tenure requirement, teaching effectiveness. In terms of the second criteria, scholarly research, Bott, who has studied under Dr. Miller for the past four years, felt certain that Dr. Miller had more than adequately fulfilled this requirement. Insofar as he has remained abreast in his field and has also attracted an unusual amount of publicity to the University, Bott confidently stated that in terms of the third criteria, community involvement, he is certain that Dr. Miller has quite amply proven himself in this regard. Both students concluded that Dr. Peter Miller is professionally competent and that his tenure application should be taken most seriously.

### The first criteria: Teaching effectiveness v. Progressive Education

In terms of the first and most important criteria, "teaching effectiveness," Bott insisted that this is Dr. Miller's strongest asset. When asked why Dr. Miller had received somewhat unfavorable results from student course evaluations, Bott retorted that the results of the student course evaluations that were considered were only based upon three courses, Anthropology II, 14 and 101; other courses such as Anthropology 110, 125, 126, 199, Eco-Experiences, Alternative Realities, and Archaeological field work projects, not to mention team taught courses such as Behaviour I, 2 and Anthropology I, were either not covered by student evaluations, or if they were, the results were not tabulated in time for consideration. Bott went on to further explain that Dr. Miller taught Anth. II and 14 during his first few semesters at Drew, and that due to the unusual nature of these courses, (Anth 14 was presented on tapes, Anth. II was a 3 hour night course) it is easier to understand why Dr. Miller did not receive favorable ratings.

However, Bott frankly admitted that Dr. Miller is not "a conventional lecturer," and that he relies on innovative techniques through which to educate students. Bott, in fact, went so far as to state that "there is no denying that Peter Miller is a progressive educator, and that in experimenting with different types of lecture presentation, he necessarily runs the inherent risks associated with any such trial and error approach." Asked if Dr. Miller's experimentation has been successful, Bott replied that "in many instances it has been, but at other times it has not." However, Bott went on to explain that Dr. Miller, in relying on an innovative approach, "takes adequate steps, to make sure that students feel free to critically react to his lectures," and Bott added that Dr. Miller "is especially concerned that his students should be able to think critically."

When asked how does Dr. Miller's lecture presentation differ with the conventional type, Bott replied that "whereas the standard lecturer dictates notes to passive student notetakers, Dr. Miller attempts to make students experience learning and assume an active part of the classroom learning situation."

Bott who has enrolled in nearly all of Dr. Miller's courses, elaborated upon a few specific ways in which Miller has enabled the student to actively partake of the classroom learning experience. Having appropriated a massive amount of time in the preparation of slides and the viewing of anthropological films, Dr. Miller has attempted to integrate audio visual aides in conjunction with his lectures so that the student can be enabled to view education first-hand, rather than through the eyes of the instructor. Bott further pointed out that Dr. Miller relies heavily upon the use of classroom discussion in order to allow the student to raise individual questions and thereby customize the classroom situation to one's individual needs. As one last example, Bott cited Dr. Miller's attempt to encourage students to think things out for themselves and to draw their own conclusions from detailed information, in order to sharpen their critical faculties. Bott noted that Miller's progressive presentation of subject material requires an enormous amount of time and talent and he added that "it would be a lot easier for Peter Miller to restrict himself to the conventional mode of lecture presentation." "If education is to move forward," Bott exclaimed, "someone, somewhere must run the risk of minor error, in order to reap the enlarged benefits of innovative educational breakthrough." Bott believes that Dr. Miller's improved ratings in recent student course evaluations tend to verify his claim.

**Student evaluation v. other factors**  
Kate Ellis pointed out that in evaluating Dr. Miller's teaching effectiveness, other factors must be taken into consideration, such as a professor's academic credentials, evaluation by peers, lecture preparation as well as presentation, and a professor's accessibility to students. And although Ms. Ellis firmly believes that student course evaluations should be taken into account, she nevertheless recognizes that, like it or not, some students may not be objective in evaluating a professor's performance and other students may not be sufficiently competent to determine the extent of a professor's command of his subject material.

In noting that an equal if not greater amount of reliance should be placed upon other factors besides student evaluations, Bott interposed that Dr. Miller had, in fact, received favorable evaluations from other colleagues in other disciplines as well as in his own department. Ms. Ellis, for her part, was particularly impressed by the fact that Dr. Miller's academic credentials are unusually diverse, and she explained that Dr. Miller has had training in three of the four anthropological subdisciplines, and that he has also had field work experience in each of these three areas. Picking up on this, Bott pointed out that because Dr. Miller has had this extensive training, and because he is so highly enthusiastic about his work, he has been enabled to organize such undertakings as the Cranford project, an archaeological field work program in which many Drew students have been enabled to develop a highly specialized training in a new emerging field. Ms. Ellis disclosed that as a result of Dr. Miller's extensive effort, the Anthropology department has just recently gained access to the opening of a new archaeological site of "national significance" at Pluckemin, N.J.

Returning to the issue of student evaluation, Bott pointed out that, contrary to the results of course evaluations, every anthropology major has recently signed a petition endorsing Dr. Miller's academic performance and urging the administration to reconsider him. Bott personally believes that the reason why so many students feel so strongly in favor of retaining Dr. Miller lies in the fact that he has always made himself available to students. "In terms of student accessibility," Bott explained, "I have never encountered another professor who has been so selflessly willing to assist students—it's just incredible." And Bott went on to say that "it's not just Peter Miller's accessibility, by itself, which is so noteworthy, but is the manner in which he reaches a student and sparks interest that is so unusual. You just can't get that kind of education in a classroom."

**Dr. Miller is Professionally Competent**  
On the basis of several factors, both students concluded that Dr. Miller is an effective teacher, and that he has fulfilled the most important tenure criteria, teaching effectiveness. Although student evaluations were low, the results were only based upon the findings of three of ten courses; and the time at which these three courses were



Dr. Peter Miller

offered, as well as the special circumstances surrounding the nature of the courses themselves, amply help to explain why students who at one time had evaluated R. Miller in a negative light could later turn around and unanimously request that he be retained. However, Bott also frankly admitted that Dr. Miller's progressive approach to lecture presentation lends itself to error, and this might also serve to explain why Dr. Miller's evaluations by students was below the faculty mean. Nevertheless, in recognition of the possible increased benefits that can be derived from progressive education, and in consideration of other evaluative factors such as Dr. Miller's academic credentials, evaluation by peers, field work contracting, and the overall enthusiasm which Dr. Miller addresses to his professional career both inside and outside the classroom, both students concluded that Dr. Miller is professionally effective.

**The second criteria: Scholarly research**  
In evaluating Dr. Miller's fulfillment of the second tenure requirement, scholarly research and publication, Bott once again believe that Dr. Miller had satisfied this requirement, though he readily admitted that Dr. Miller had not done so in a conventional manner. When asked if Dr. Miller had maintained good faith in terms of his tacit agreement to publish, Bott replied that Dr. Miller had not formally published anything; however, Bott believed that Dr. Miller had nevertheless directed his energies toward scholarly activity.

Bott pointed out that if the purpose of scholarly publication serves to insure that a professor continues to cultivate his area of expertise, and, at the same time, serves to publicize the name of the University, then Dr. Miller has adequately fulfilled these requirements. In terms of cultivating his area of academic expertise, Bott argued that not only has Dr. Miller written an operational manual for the anthropology project of Cranford as well as laboratory manual for his human osteology course, he has also presented two professional papers at the Sierra Club, and another at the Physical Anthropological Association. Bott concluded that "without a doubt, Peter Miller has kept abreast of recent developments within his field." Bott insisted that Dr. Miller has also attracted much publicity to Drew University, and he cited various articles that appeared in The New York Times, The Daily News, and The Newark Star Ledger which featured Dr. Miller's involvement in various anthropological endeavors. In summation, Bott stated that "Peter Miller has more than adequately satisfied the second criteria for tenure."

### The Third Criteria: Campus citizenship?

In evaluating the Miller's fulfillment of the third tenure requirement, campus citizenship, Bott initially remarked that "Peter Miller has always assumed an active role in campus affairs" and he seriously

doubted if anyone could ever object to Miller's genuine involvement with the community. Bott noted that Miller's accessibility, in itself, could be used to defend his fulfillment of this third criteria, however, Bott went on to cite other examples of Dr. Miller's participation in community activity, such as his participation on the A.A.U.D. committee, his membership on the planning committee of the Sierra Club, as well as Dr. Miller's active involvement in the civic affairs of Madison township. Bott also pointed out that Dr. Miller has traditionally organized the F.A.P. festivities, and that he is currently in charge of this year's third "First Annual Picnic."

**Dr. Miller "speaks out"**  
Dr. Peter Miller, speaking in a recent interview, declined to comment on the rejection of his tenure application; however, Miller did address himself to certain issues connected with the tenure process. Miller first remarked that he was dismayed at the fact that he had not been foretold that student evaluations would be considered in evaluating his academic performance, for had he been so advised, he would have modified his innovative policies, though without going back on his theory of progressive education. Miller also complained that "with a four course teaching load, it is difficult to prepare anything scholarly for publication," and he further stated that he views this university "as primarily a teaching institution where competence in subject material, skill in teaching, and community involvement should be the main criteria for professional effectiveness."

Dr. Miller concluded that "tenure criteria" should not be applied retroactively, that candidates should be advised beforehand what the criteria are, and that professional counseling should consist in conferences, not letters, in order to talk things out.

### Commentary

No informed individual could seriously maintain that the present administration is insensitive to student concerns, nor could an informed individual specifically criticize the administration's response to student sentiment regarding the Miller decision. If one were to comment at all about the administration's stance on this particular issue, one would have to take note of the genuine patience and understanding which both President Hardin and Dean Ackerman have exhibited to student protest. That is not to say that students are not necessarily entitled to such deference, especially when protest is staged within a constructive and objective framework, but, rather, the point is, that when student concerns are channeled through the proper procedures, students can expect President Hardin and his administrators to display a genuine willingness to negotiate.

While President Hardin's conception of the best interests may at times diverge from what students consider to be appropriate, it

## HOUSE APPROVES FULL-FUNDING FOR BASIC GRANTS

(Washington, D.C.)—By an overwhelming vote of 318-68, the House approved April 13th an amendment that will enable the Basic Educational Opportunity Grant (BEOG) program to be fully-funded in the 1976-77 academic year.

The amendment to the spring supplemental appropriations bill was introduced by Rep. David Obey (D-WI) and contained an additional \$315 million for the BEOG program for the coming school year. These additional funds will allow BEOG awards to remain at 1976-76 levels, and will prevent students from facing cuts in their awards.

The House Appropriations Committee had recommended a BEOG supplemental of \$476 million which would have resulted in thirty percent award cuts for the coming year. Passage of the Obey amendment brings the total BEOG supplemental to \$791 million. Combined with the original student aid appropriation passed by Congress last summer, the Basic Grant program will have a total of \$1.315 billion for the school year starting in September.

The large supplemental appropriation became necessary when the Office of Education announced earlier in the year that many more students were applying for Basic Grants than had been originally estimated. Last summer's appropriations bill included only \$715 million for the program.

The House vote on the Obey amendment came despite strong and vocal opposition by Rep. Dan Flood (D-PA), chairman of the Labor-HEW Appropriations Subcommittee, and Rep. George Mahon, chairman of the full Appropriations Committee. Both warned during the debate that passage of the amendment would indicate fiscal irresponsibility on the part of Congress.

In arguing against the amendment, Mahon said, "This amendment is a budget-buster.... Do we want to be fiscally responsible? That is the issue that is confronting us."

The National Student Lobby, and other student organizations, were heavily involved in the lobbying effort for the amend-

ment. Immediately following the vote, NSL Director Steve Pressman commented, "This vote is a clear victory for students and is due, in part, by the direct participation of students from all over the country who communicated with members of Congress."

One week prior to the House vote, nearly 200 students attended NSL's fifth Lobbying Conference and spent two days of lobbying on Capitol Hill. The BEOG supplemental headed the list of the lobbying priorities during the Conference.

The 1975 and 1976 sessions of Congress have been productive for students," Pressman added. "Our past victories and our most recent one today clearly indicate the strong need for a continuing and effective student lobby in Washington."

The Senate is scheduled to take up the supplemental appropriation bill after it returns from the Easter Recess on April 26. Final action is expected by early May.

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## Annual Meeting of The Pub Association

by Richard Morgan

The Center Pub Association will hold its annual meeting Thursday, April 29 at 7 p.m. in University Center 107. The agenda will include a report of the fiscal status of the Pub, election of a trustee-at-large for the 1976-77 CPA Board, and any other items of interest to the membership.

The final meeting of this year's CPA Board of Trustees will be held Thursday, April 22 at 7 p.m. in University Center 103. A new Board will be constituted on May 1 for the 1976-77 year.

The student government of the three divisions of the University, the University Center Board, faculty members of the CPA, and the alumni have all been requested to elect their Board members prior to May 1.

The bylaws of the CPA provide that "the trustees shall have full power and authority over the affairs of the non-profit corporation, including the appointment of management and record-keeping personnel, and the establishment of prices and hours of sale, and the promulgation of regulations appropriate to matters of service and supervision." The trustees are also empowered to terminate membership for cause.

At its March meeting the Board passed the following resolution:  
"Persons sponsoring a minor or seeking admission (to the Pub) illegally by false identification shall be denied the privileges of membership and access to the Pub for the remainder of the academic year in which the violation occurs."

The penalty mentioned in the above resolution has been applied to six persons guilty of one of the above violations, both of which are against state laws by which the Pub must abide in order to retain its club license.

## CIRCLE K ATTENDS CONVENTION

The Drew University Circle K Club has brought honor to Drew University by having one of its members, Glen Sherman, elected district lieutenant governor. His district encompasses Saint Elizabeth's College, Fairleigh Dickinson University in Madison, County College of Morris, and, of course, Drew. He will act as an advisor, as well as a liaison between the district hierarchy and individual clubs.

Glen was only one of the six members attending the convention, held at the Sheraton-Seaside Hotel and Motor Inn in Atlantic City. The remainder of the contingency included Candy Evans, Glenn Cochran, Shari Tenca, Sue Mayber and Fred Hrinuk; all officers of the club.

During their stay, these officers attended a workshop and caucuses, and actively participated in the direct service project which revolved around Muscular Dystrophy patients, who traveled to Atlantic City from all over the state. The patients took part in games in which they could win prizes; the handicapped and Circle Kers from colleges throughout New Jersey joined together in song. This project, which helped us attain

our goal, establishing a one-to-one relationship with patients, brought great joy and happiness to the patients and a feeling of accomplishment to those who participated.

At the governor's banquet, an awards dinner, the Drew club was awarded the second place award for the scrapbook of the past year's activities. Special mention goes to Dori Koehler, who, as past historian, was responsible for the organization of the material in this book.

Circle K, a new club on campus this year, has sponsored many activities on campus such as Cheer-for-a-Beer and two dances. Service activities include a Christmas party at Pine Acres Nursing Home, newspaper recycling, and most recently, the blood drive held in the University Center on Wednesday.

The club will play a major role in "Town Meeting '76" on April 24th, and raise money for Multiple Sclerosis by means of a pie throw to be held at FAP on May 10th. The victims of the pies will be Drew administrators and professors. Future efforts will focus on service projects, emphasizing community activity.

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## Concerts reviewed: Genesis and TV Toy

by John Hagelbarger

I'd like to discuss two similar bands: Genesis, which having recorded seven albums is internationally known; and TV Toy, from Dover, N.J., still scuffling for jobs, and occasionally displaying posters in the U.S.

Both use slides, films, electronics, and extra percussion. More important, their music inhabits the same area of rock.

Genesis appeared on Thursday, April 8th at New York's Beacon Theater—a faded, plaster-ornate place with urns and statues. They played music from all their albums except the first and third, showing slides and films, which their stage lighting often obscured—particularly during the animated cartoons in *Squonk*.

The band's stage presence changed. The elaborate costumes and stage effects were gone, except for two huge pneumatic flowers in *Supper's Ready*, and the coat and hat Phil Collins wore to match his filmed image in *Robbery, Assault, and Battery*. Collins avoided the extreme theatrics of Peter Gabriel, his predecessor as lead singer, while the others acted more like a rock band and less like a pit orchestra sitting on stage.

They played every song exactly as they do on record; a Genesis trademark. Their style is typical of progressive rock—classical keyboards, melodic bass lines, crisp and complex drumming, high voices singing meaningful lyrics, and an orchestral approach to lead guitar and arrangement in general. They attempt to create art, and sometimes come close.

TV Toy are different. When they played on Saturday, April 10th at the Bell and Barber Theater, Rockaway, N.J., about sixty people came to the seedy, renovated church to hear them. A female folkie who opened



the show (Genesis never has an opening act), sang better than she played guitar. TV Toy played about an hour and a half of original music and, like Genesis, they cut back on special effects, using only slides of public figures in *Peter the Image* (about totalitarianism), and a film in *Greystone Park* of that asylum.

The music mixes simplicity and complexity in an unusual fashion. The songs are very sectional, each part having a simple construction. Songs and selections were well, notably *Peter, Wives, Fish and Fun*, and *Machines*. Except during solos, Rob Barth's guitar or electric sax and Dreux Bassoul's bass tended to play in unison; they often avoided specifically stated chord changes, though the lines themselves are chromatically complex. Barth's vocals are short and mysterious, their music containing many "holes" allowing the players to change instruments. It usually takes two moods, being either nightmarishly spooky or raucously loud. Steve Peer's drumming fits both perfectly.

TV Toy has several weaknesses. Nearly every section is based on repeated riffs, sometimes under a solo, sometimes modified. The many sections of a song don't always hang together. They sound like late King Crimson. Some sections which they take as a point of departure tending to sound the same, are too long.

But, the band has great potential. They visuals don't just illustrate the music, they add depth and the music is full, even with minimal instrumentation.

### \*\*\* A WERD SPECIAL \*\*\*

## QUIET MOMENTS/REFLECTIONS OF LOVE/TENDERNESS & DEVOTION

love/a fragrance so near  
... it brings tender  
thoughts inside.  
and though we linger far  
apart... devotion  
brings us to each  
other's side.

date: thursday/april 29th  
time: 8-12(midnite)/8-15(show+time)  
host: larry arrington

Mijaa



Roy Bookbinder & Fats Kaplin

## "another roadside attraction"

by Alan Rabinowitz

Let's say you're in the Village (Greenwich, of course) in 1960. In one of those sleazy basement dives, there's a scrawny, funny-looking folksinger who most people laugh at. But for some reason you like him, even though you're not completely sure why. You go to see him again and again, dragging friends along. Imagine how you would feel later, knowing that somehow you recognized and appreciated Bob Dylan before he was Bob Dylan to the rest of the country.

Well, a new cult is on the scene and there are still openings. *Another Roadside Attraction*, by Tom Robbins, is the kind of book you pass around until your copy is frazzled, chewed and coverless. Written in 1970, the book got good reviews but is still fairly obscure. Which is too bad, since it happens to be the most original, most complex, most satirical, most devastating and the god-damn funniest book since *Catch-22*. And maybe better.

There has been little literature that has grown out of the social upheavals of youth of the sixties and seventies. There has been literature that inspired many of the changes in attitudes, such as *One Flew Over the Cuckoo's Nest* and *Catch-22*. There have been writers who have caught the imaginations of young people experiencing those upheavals, such as Herman Hesse and Kurt Vonnegut.

But what writer who went through the recent upheavals, who suffered through them and grew through them, has absorbed the dramatic shift in attitudes and tried to make sense of them on paper? None very successfully.

Except for Tom Robbins.

He is familiar with drugs, mysticism,

religion, radical politics, science, the inadequacies of higher education: The old ideas that are suddenly being challenged and the new realms that are being explored.

Robbins can attack and attack and attack at modern society's institutions with intelligent and completely devastating arguments expressed by the various characters. He completely rips apart the Catholic Church (and by extension, all authority) until you are almost convinced the Pope is a criminal.

But he has so much fun doing it, it's exasperating. Rather than set out to alter or destroy the tyranny he sees around him, Robbins would rather pull its pants down. He knows he can't do anything else anyway, and it's much more fun.

It's the language that does it. Some of the early reviews hailed the book's language as "Joycean," "Rabelaisian," and blah blah blah. But they were wrong. The language is Robbinsian, that's the only way to describe it. Some day they'll be using his name to describe someone's writing.

Robbins takes the language apart word by word, paints each one with colorful patterns and puts it back together again in a crazy zig-zag pattern that only he is fully aware of.

It is a language filled with colorful hallucinations, with exotic plants, with ancient symbols, with beautiful, exquisite detail like the carvings on an ancient chest. And, as in *Catch-22*, the plot is often obscure and secondary to the language and characters. It is not surprising, in retrospect, that butterflies so often appear in this book. For that is just what the language and plot are like: A fragile, brightly-colored butterfly that flutters here and there, at the mercy of

Roy Bookbinder &  
"Fats" Kaplin in  
"An Evening  
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Thursday, April 29  
at  
8<sup>00</sup> P.M.  
in Baldwin Gymnasium  
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the wind, wandering and weaving, stopping off on a good-looking flower, but somehow making forward progress.

The characters are unlike any you'll ever bump into in a book: The magician-musician-artist-modern Tarzan, the horny, disillusioned scientific whiz kid, the athlete-drug dealer-radical-spy, and Amanda, the beautiful Gypsy who caresses everyone with her wisdom and kept the author (and at least one reader) vigilantly aroused. And let us not forget Mon Cul the noble baboon, the only creature in the world who knows a word rhyming with "orange."

This book has soaked up a generation of drastic change. But the "meaning" lies in the process of writing. Robbins has written a statement of personal liberation that is a direct reaction to the questions, challenges and ideologies of the last decade. All those ideologies stink. The new ones are as restrictive and repressive as the old. There are ancient, more basic relationships that have been buried too long and which Robbins revives through the erotic spiritualism of Amanda. He is insistent on throwing off restrictions and boundaries of thought. He is going to see the world his way, and no one is going to stop him. The only thing he takes seriously is his refusal to be serious.

As a character in the book says: The capitalists are trying to capitalize the world, the communists are trying to communize the world, and the Catholic Church is trying to save the world. Let them fight it out among themselves. I've got my life to live.

Somehow, through all the play and laughter, it begins to make sense.

## HYERA 3rd Annual Ball featuring "The" Kopestetics

Date: April 30, 1976.

Time: 9:00 p.m.-2:00 a.m.

Place: Commons  
Dining Hall

Dress: Semi-formal

Tickets at U.C. Desk Affair

A Sadie Hawkins Affair

### B.Y.O.B.B. (wine only)

\*ladies invite the gentlemen

### ANNOUNCEMENT

Important meeting of Political Science majors with Political Science faculty

Wednesday, April 28

4:00 Stereo Lounge—University Center

personals: "a one legged Timmy is better'n none..."

John Hagelbarger

## Spectrum '76 Photo Exhibit Comes to Drew

A show of specially selected photographs from the Spectrum '76 Photography Exhibit opened yesterday in the U.C. Gallery, 104. More than 50 photographers entered prints in the Spectrum '76 competition, and approximately 142 prints were accepted and hung. The judges for the show were Brian Lav, Director of Inner Visions Gallery of Westfield; Nicholas Foster, teacher of photography at Somerset Community College and exhibitor of a Nikon House show in New York last month; and Amy Stromsten, assistant chairman of the department of photography at the New School in New York. Spectrum '76 was organized under the auspices of the Arts Council of the Morris Area.

Since the Spectrum '76 show was available for public inspection at F.D.U. only April 10 and 11, the chairman of the Photography Exhibit Committee invited the Drew Photography Club to have a smaller version of the show. The Drew committee selected 38 photographs for this additional showing. In addition, Inner Visions Gallery loaned three photographs by professionals George Tice and Dennis Simonetti to complement the exhibit. The show will hang through Friday, April 30, and will be open 1-5 p.m. every day and from 8-10 weekdays.



Photo by Hisa Ota

## Entertainment: Beyond Mead Hall

by Lea Malmquist

March 6 - April 25 *Land of the Midnight Sun*, 2 and 4 p.m. each Saturday, Sunday and holiday; at 4 p.m. April 12-15 and 19-23 at the Planetarium, Trenton. Call 609-292-2633.

March 6 - April 25 *New Jersey's Spring Sky*, presented at 3 p.m. each Saturday, Sunday and Holidays at the Planetarium, Trenton.

April 23-24 FDU invites you to a carnival on Fairleigh's McManus Field at 4:00 p.m. on Friday and at noon on Saturday. April 24 A poetry Reading will be held in the Orangery at 1:00. Fairleigh Dickinson University.

April 24 A Special Olympics is scheduled for 10:00 on Dreyfuss Field, Fairleigh Dickinson.

April 25 1:00-6:00 Heritage Day at St. Elizabeth's. Featuring international songs, dance, and musical presentations.

April 27 The Morris County Fair Housing Council will sponsor, "Revolutionary Morristown," a slide talk presented by Ms. Brady depicting the heritage, present, and future roles for the Morristown area,

to be held at the Unitarian Fellowship, Normandy Heights Rd., Morristown at 8:00 p.m. Call Lois Vazirani 538-2975. April 30-May 8 9:30 a.m.-9 p.m. weekdays and 9:30 a.m. to 6 p.m. on Saturday. More than 60,000 books, records, sheet music and art prints will be for sale at the annual College Women's Club of Montclair. Used Book and Music Sale.

Live performances through April 25 *Jesus Christ Superstar* at the Paper Mill Playhouse, Brookside Drive, Millburn. Call Robert Schults, 379-3636. April 28-May 23 *A Funny Thing Happened on the Way to the Forum*, Paper Mill Playhouse, Brookside Drive, Millburn. Call Robert Schults, 379-3636. April 30-May 1 - 7:30 The Ramapo Folk Festival Admission \$5. Call 201-825-2800, Ext. 211.

### MOVIE

April 30 "Brother Sun, Sister Moon" by Donovan is playing at County College of Morris in the Auditorium at 8:00. Admission is \$1 and \$1.75. Call 879-5371.

## Adm. Changes

Cont. from page 1

Assisting Mr. Ackerman will be J. Mark Lono, director of public affairs at Drew for the past ten years, who will become associate dean of the College for administration, providing general administrative assistance to the dean in such areas as the preparation of special programs. Jane Newman, counselor, and Dorothy Goebel, continuing education secretary, will continue their work with the Continuing Education for Women program under Mr. Lono's direction.

The new director of public affairs will be Richard C. Morgan, currently director of the University Center and coordinator of facilities use in the summer. An alumnus of the College, Mr. Morgan has served at Drew since 1947 in various public and alumni relations capacities.

The administrative direction of the Center will be assumed by Calendar Coordinator Marjorie Wendler, who also will be responsible under Mr. Morgan's direction for special uses of campus facilities in the summer.

Also as part of the reorganization, administrative support for student life will be strengthened. Dean of Student Services Alton Sawin, Jr., will be responsible for Theological School and Graduate School as well as College financial aid programs and will continue his supervision of health and food services. New support for student programming will be provided by Chaplain Theodore Linn, who on July 1 becomes dean of student life, responsible for campus religious and residential life, counseling, and student activities.

Mr. Sawin will report to Mr. McDonald and Mr. Linn to Vice President for Resources Karl M. Salathe, assuring that all non-academic programming will be super-

vised by one of the two vice presidents.

Mr. Salathe will also continue his responsibility for student recruitment, including increased involvement in Theological School and Graduate School recruitment; alumni affairs, with the addition of a new alumni secretary to assist Alumni Director William Wehner, who takes on new responsibility for deferred giving; and the development and public affairs offices.

## Pundre

A SPECIAL STUDY IN Ecological Fantasies included "Death by Drowning," after falling on a watermelon.

One way of getting your socks repaired is to give the needle to the Darn Yarn Co.

Now that spring is here we expect to hear some really black profanity cawled crows; in some U.N. groups it's called caucusing.

Anthropologically, early peoples were exposed to the ideal that women should bear girl babies and men would bear boy babies. So what developed? Women were consigned to making all babies and the men were resigned to making women.

Do you know that some of the best shots in photography were made by a "Cannon?" I'll take a powder to that!

\*A high quality lens. Heard in H&S: "Do you really like physics?" "Yes, I really did like some versions, especially Castoria, but I've dropped them all because I can't stand the gas pains."

There was an art student named Art Drew who drew at Drew. His specialty was drawing sketches of Druids and Drewans; in fact, his drawings drew so many diverse comments that there developed a dearth of simple Drew drawings by which to draw valid comparisons.

Some sleepers are kept awake by mattress ticking.

## Synch 'er Swim

by Sue Schnitzer

This Saturday and Sunday evening at eight o'clock, the Drew pool will be the scene for the spring production of "Synch'ers 1976." An annual event held at Drew, the water show lasts approximately one hour in length and features both group and duet numbers. Narrator and MC for the evening will be Gary Cushing, the only male syncher in the sixteen year history of the group.

Almost completely organized by students, all of the numbers performed in the show were conceived and choreographed by the swimmers themselves. The participants will all receive one credit for the performance which are the culmination of two semesters of PE 17/18, appropriately titled "Synchronized Swimming." The students' efforts were directed by Mrs. Kenyon, however, the show belongs to the swimmers. Performers were responsible for selecting their music and also for creating costumes and deciding on the lighting for the various numbers. Time and effort was also contributed by Janet Groark, who directs the music for the show.

The theme of this year's production is "Entertainment." Lois Schultes and Debbie Frick will do a duet to the tune of *Me and My Shadow* and Kathie Loesser and Susan Lysak's duet will be accompanied by Jennifer, Juniper, Candy Evans and Barb Potter will swim to the sound of *Free to Be You and Me* and Pat Hale and Elaine Osterman choreographed their act to the popular *Entertainer* rag by Scott Joplin. The show also features a floating selection by Jackie Benjamin and will close to the strains of *Rhapsody in Blue*.

Admission is free and open to all.

## This Week In Film History

by Michael P. Smith

April 23: *The Public Enemy* (James Cagney) released, 1931. *State Of The Union* (Spencer Tracy, Katharine Hepburn, & Angela Lansbury) released, 1948.

April 25: *Follow The Boys* (Marlene Dietrich, George Raft, Orson Welles, Dinah Shore, W.C. Fields, Andrews Sisters, Sophie Tucker, et al) released, 1944. *The White Sheik* (first film directed by Federico Fellini) released, 1956.

April 26: *Innocents Of Paris* (Maurice Chevalier's first film) released, 1929.

April 27: *Love Is My Profession* (Brigitte Bardot) released, 1959. *The Female* (Brigitte Bardot) released, 1960.

April 28: *Casino Royale* (Peter Sellers, Woody Allen, David Niven, Orson Welles, & Ursula Andress) released, 1967.

Guitar pick lodged in your corpus callosum??? Try the BOB DARK SHOW. Cosmic treats Wednesday at midnight, on WERM 590 AM. Bob Dark presiding, with his trained serf Carl Bluenose.

## Wings at the Speed of Sound

by Glenn Sherman

*Wings at the Speed of Sound* is Paul McCartney & Wings latest gift to the world. I refuse to label this album good or bad; there are too many McCartney lovers out there; in addition, this album contains eleven very different songs—ranging from mediocre to excellent.

With McCartney are Linda McCartney playing a little piano and offering some vocals, Denny Laine playing guitar and offering his voice, Jimmy McCulloch doing the same as Laine, and Joe English supplying the percussion as well as vocals. Horn players on the album include Tony Dorsey, Thaddeus Richard, Steven Howard and Howie Casey. Needless to say, McCartney plays the role of Mr. Versatility and does just about everything on the album, not to mention producing it.

"Let 'Em In" is a simple song, stands out neither lyrically nor musically. The music sounds like a march song played by most high school bands, and the song warns us to let in all the spirits from the past; we cannot escape what has already been done—hardly an original theme! "The Note You Never Wrote" is a ballad sung by Denny Laine, a very amusing song although it tries to be serious. Denny tells us of finding a note in the middle of the ocean which was not addressed to him, but should have been. Need I say more?

"She's My Baby" is the type of song that I am getting sick and tired of hearing. While the music is never really going anywhere, the lyrics are harping on that overworked theme of a woman's behavior the morning after. One of the better songs on the album is "Beware My Love," it is lyrically and musically solid. A woman is warned to be aware of man's internal sex drive while advising her to enjoy his lust while she is still young enough.

"Wino Junko" is not written by McCartney, but by McCulloch, who also sings it. It seemed to me that the music, a fast and steady rock beat did not compliment the lyrics, which told of a man's destruction by alcohol. If one were to take the music with one belluva song "Time to Hide" was written and sung by Denny Laine. It was probably the best offering on the album, it describes a man who is sick and tired of running from his girl—"baby why don't you let me have enough time to hide?" Laine has done an excellent job of delivering the lyrics with enough emotion to help bring across the feeling of the song.

The single from the album which everyone has heard is "Silly Love Songs." I consider it a McCartney deluxe—pleasant and refreshing lyrics. The song is bestowing the virtues of filling the world with silly little love songs. Why not? Linda's vocal offering is "Cook of the House," the song is about as deep as the title and the music is about as exciting as the meaning. "Must Do Something About It" is the vocal offering of Joe English. The song dealt with the ultimate loneliness—no one or no where to turn. The song was superb, music set the mood for this very intense subject, and English performed the song with ample feeling.

"San Ferry Anne" was one of the highlights of the album. It is a happy song, gay words accompanied by carnival atmosphere music. The song tells of success and happiness, a pleasant change from what we are used to hearing. "Warm and Beautiful" deals with symbolism and musical variation to the point of being obnoxious. McCartney's attempt here at a touching love song has fallen short of the mark, a person can take only so many metaphors in one song.

As I said earlier, I refuse to generalize about *Wings at the Speed of Sound*. I hope my song by song capsules will help you decide.

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## Captain's Corner

"When You're #2  
You Try Harder..."

by Jon Dworkin

Spring... a season of warm sunshine and bright cheerful days. Gone are the long, cold and dreary winter months. As you stroll through the campus a cool refreshing breeze embraces your body. Yes... buy yourself that new baseball glove you've been wanting since last summer. Be adventurous... try rock climbing, scuba diving, sailing and canoeing. Come on... turn off that noisy television and go outside and play some tennis!

Junior Matt Kutzin from Haworth New Jersey, has been playing tennis since he was ten years old. Currently ranked number two on this year's Drew Varsity Tennis Team, Kutzin had this to say about his involvement in the sport:

"I enjoy the beauty of the game. When you hit the ball nicely it looks good, and it makes you feel good too. I prefer rallying to competition. Tennis is a sport that requires a lot of skill and concentration. Everything is left up to the individual once you step onto the court. When I'm playing well my serve is



Matt Kutzin

the strongest part of my game. Although I depend a lot on hustling after the ball to return shots, I still need to work on building up my concentration."

When asked to elaborate on the competitive aspect of the game Matt replied:

"I've been playing on varsity teams since I was a freshman in high school. During my senior year I earned the teams' Most Valuable Player award. I really love the game, and it's my favorite form of Athletic activity."

Last summer Matt was among thirty amateurs entered in a singles tournament in his home town. Out of thirty participants Kutzin finished first and won the tournament. In addition, to being an ardent tennis player, Matt Kutzin is also an excellent photographer. Kutzin won two Blue Ribbons in Drew's recent photography contest. Finally, Matt hopes to continue playing tennis after his college days. He may be ranked #2 now, but with his interest and enthusiasm... he may not have to try much harder to become #1.

## INTRAMURAL SOFTBALL "SYNDROME"

by Paul Boren

Intramural softball has become the most popular Drew extracurricular program, drawing over 250 people on 18 teams.

The teams have been divided into three leagues of six teams. Each team plans five games in the regular season. At the end of the regular season, the top two teams in each division will receive bids into the playoffs. In addition, the two strongest teams among the runnersup will receive wildcard births into the playoffs. The playoffs start next Tuesday.



Mike Doyle fanned 15 batters, as the Rangers pounded Stevens Tech 8-0.

## Drew Romps Over Stevens as Doyle Stars

by Mike Karter

Behind the strong left arm of senior Tri-Captain Mike Doyle, the Drew Rangers posted their fourth win of the season, defeating Stevens Tech, 8 to 0. Doyle, who now owns three of the four Ranger wins this season, had his most impressive outing to date, as he struck out 15 batters and walked only 2. In posting his first shutout of the season, Doyle lowered his team leading earned run average to an impressive 2.41.

The Ranger bats continued to pound the ball as everyone in the lineup, with the exception of catcher Lou Ecclestone (play-

ing with an injury), had at least one base hit. Rob Puchek drove in what proved to be the winning run in the first inning when he singled home Don Brennan. Mike Perillo continued his hot hitting, when in the fifth frame he virtually sealed the Ranger victory by singling sharply down the right field line, driving home Drew's fourth and fifth runs of the game.

With the second half of the season still to be played the Rangers now find themselves sporting a modest two game win streak. The team hopes to continue their winning ways when they travel to St. Peter's College this Saturday.

## Rangers Ready For A Resurgence

by Mike Karter

With the baseball season nine games old, many of the members on the Drew roster can boast about the productive seasons they are having. The Rangers sport five starters who are hitting over .300. These five are led by the bats of Vern Shepard and Lou Ecclestone who are hitting .444 and .419 respectively. As a whole the team is batting .286, and is averaging 5.8 runs a game. The mound staff has been doing a noteworthy job also. Combined, they have a respectable team ERA of 3.94. With team stats such as these, one would expect the Drew Rangers to be unstoppable, and on their way to one of the best seasons in Drew history; right? Wrong! At this moment, the team is basking in mediocrity with a three and six won-lost record.

### Why The Poor Start

The main reason for this surprising lack of success on the diamond is that the team, as a whole, has been giving the pitchers very little support in the field. Although the Drew pitchers have allowed only 33 earned runs to cross the plate, almost an equal number of unearned runs (25) have trotted home for Drew's opponents. Thus, with the addition of Drew's poor fielding, the opposition has been able to score an average of 6.4 runs a game, too much for Shepard and company to overcome at the plate.

The fact that the fielding has been so erratic thus far, has been a shock not only to the players, but to the fans as well. With seven starters from last year, and Rob Puchek (coming back from a year's absence), returning for this season, it was assumed that the club would be solid defensively. Several times this season members of the team have shown signs that these beliefs were well founded, however, as a whole the team has yet to display a strong defensive effort.

The aspect of the defense that is hurting the team the most is the lack of execution of simple fielding fundamentals. While no team can be expected to play errorless ball for an entire season, the mental mistakes, such as backing up a play at the plate should have been straightened out by the end of the exhibition season.

## Tennis Team Beginning To Make a Racket

by "Mean" John Green

"I don't know if it improved my confidence any," Matt Kutzin said. "They were pretty bad." Stevens Tech certainly was, and the Drew tennis team crushed them 9-0 this past Wednesday. The victory brings Drew's record to 6-3, and the decisive margin of victory demonstrated that Drew is a better team than their losses at the beginning of the season indicated.

First singles player Geoff Brandt easily defeated his opponent, 6-1, 6-1, and Kutzin had little trouble with the number two man from Stevens, winning 6-0, 6-2. The rest of the team, in spite of the absence of Peter Longo, Drew's fourth singles player and a member of the first doubles team also won easily. In the rest of the singles action, many matches were so one-sided that they turned into practice sessions for Drew players.

In doubles, all three teams won easily, completing the Drew triumph. Brandt and Mark Patrick, normally the second doubles team, were moved to the first spot because of Longo's absence. But Doug Whorley, ably filled in, however, and he and Kutzin breezed by their opponents. Mark Barre and Jim Hoff, an experienced doubles team, had little difficulty with the inept service return of their opponents.

Drew has abounded since its slow start, beating Ursinus, Moravian, Keane and Delaware Valley. Upsala, the powerhouse of the conference, accounted for Drew's third loss. Brandt staged an impressive performance in that match, nearly beating Upsala's first man Bob Lee, considered by many to be the best in the conference. However, Lee's strong service came through and he pulled out the third set 7-5.

Drew's next two matches are at Lycoming and F.D.U., and the next home match is against N.J.I.T., on April 28.

### One Players View

Tri-captain Don Brennan, whose pitching has been victimized numerous times by Ranger fielding mistakes, offers the explanation that the team was too confident at the start of the season. They felt they were good enough to win without really putting out the effort. However, after losing 6 to 4 to what was supposed to be a weak Washington College team, committing six errors in a 9 to 1 loss to Upsala, and five errors in a 7 to 6 loss to Rutgers, Newark, Brennan feels that the team realizes that although they may be good, they cannot go out and expect the wins to come, they must earn them. He is now confident the members of the team will prove they are good.

### Still Hope

Brennan feels that the incentive to prove that the team is the type of ball club that everyone expected them to be will provide the impetus for the players to concentrate more in the field, and with this concentration the fundamental mistakes will end.

If Brennan's prediction comes true, the Drew Rangers can look forward to a productive second half of the season in which they will reach the pinnacle of success that everyone expected them to obtain at the start of the campaign.

### Team Statistics (after 9 games)

Batting										
Player	AB	R	H	RBI	AVE	AB	R	H	RBI	AVE
Shepard	27	7	12	3	.44	27	7	12	3	.44
Ecclestone	31	5	13	7	.419	31	5	13	7	.419
Perillo	25	4	9	5	.360	25	4	9	5	.360
Degener	33	6	11	4	.333	33	6	11	4	.333
Brennan	35	9	11	6	.314	35	9	11	6	.314
George	7	1	2	1	.285	7	1	2	1	.285
Hynes	28	4	7	3	.250	28	4	7	3	.250
Quintard	24	4	5	4	.208	24	4	5	4	.208
Puchek	28	5	5	5	.178	28	5	5	5	.178
McAllister	18	2	3	1	.166	18	2	3	1	.166
Doyle	23	4	3	1	.130	23	4	3	1	.130
Toran	3	0	0	0	.000	3	0	0	0	.000

  

Pitching										
Player	W	L	IP	H	B	SO	ERA	W	L	IP
Doyle	2	2	32	21	8	28	3.09	2	2	32
Brennan	1	3	28.3	39	6	17	3.81	1	3	28.3
Skoblar	0	1	10.3	15	3	3	5.24	0	1	10.3
George	-	-	4.6	4	4	1	7.70	-	-	4.6

Ed. Note - Cheer up Larry Babbin, there is always next season!