

# Drew Acorn

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## Drew's 10th Annual Photography Show

by Peggy Schnugg

Photographs by students, faculty and administrators of the Drew Community are now on display in the University Center, room 104. A visit to this exhibit will reveal the fine photographic talents of the people at Drew. Subjects range from appealing portraits to fascinating ocean scenes to a study of icicles.

All of the black and white prints included in the show were made by Drew Photography Club members, and most were developed in the darkroom of the library. One-fourth of the black and whites were by people who have just in the past year taken up photography. All participants developed and finished these prints themselves. The color photographs are judged by the slide—not the print. The club has these slides made into prints for easier viewing in the gallery.

Judges for the show were: Mrs. Martha Zeltsman, an outstanding pictorial photographer who is active in professional photography; Dr. Edward Degginer, internationally-known color slide exhibitor; and Ethel McMane, former president of the Morris Photocolor Club and a well-known judge and exhibitor in nature photography.

Best in Show for black and white photographs was won by James D'Angelo of the graduate school for his portrait. First prize in the other categories were: Nature, Nancy Drummond; Scenic, Andrea Gann; People, James D'Angelo and in the General Category, Jennifer Dubois.

Matt Kutzin won Best in Show for his superior color print. First Prize in Nature went to Mr. Robert Aborn; Scenic, James D'Angelo; People, Matt Kutzin and General, Mr. Robert Aborn.

The Photography Club is planning a banquet as a climax to the show, which will hopefully become an annual tradition. This

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**Jim D'Angelo's photograph  
of Jo Butlan, "Best in Show"  
in black and white.**



# Implications Of Dorm Assistance Bill

by Irwin Nowick

The purpose of the Dormitory Assistance Bill is to channel funds into dormitories based on per capita allotments based on enrollments—\$1.00 per person. Aid can be made in the form of reimbursements or initial expenditures for "allowable activities expenses." These are expenses incurred for the cost of durable goods, educational expenses, and food and non-alcoholic beverages. As an example, Hasleton has an allotment of \$96, which it can use. As I understand it, the molders of public opinion in the birthplace of the B-Basement Boys want to repair the TV in the basement. The dormitory holds a meeting and they decide they want to do this. The dorm then appoints a responsible person to go out and get an estimate of the costs and other relevant data. He then goes to Mr. Gary Freed, the S.G.A. treasurer, and request a check to the appropriate repairman to cover the expenditure for fixing the item. The check is paid and a receipt is given to Mr. Freed, Mrs. Kirk and the business office. The cost of the repair is subtracted from the initial allotment and the dorm has \$20 left, if the repair costs \$76.

It is hoped that after all the trouble that we had in getting the initial funding that it will be spent in a responsible manner. I want to stress that there are numerous safeguards to prevent fiscal abuse—a dorm has to apply to the S.G.A. with supporting data. This is all monitored by the business office and the Senate Budget and Finance Committee. The abuse I am talking about is what the money is spent on. I would hope that durable goods and educational expenses are given a higher priority than parties. It is also realized that in many dorms there is no viable self government, to that end RA's and RD's are counted upon to provide some leadership. Dorms are also encouraged under the terms of the law to jointly fund projects. If your dorm wants any personal explanations on how the bill works, please talk to either Gary Freed or myself.

The aid bill raises a larger question. The administration has funded the bill up to \$815 with the S.G.A. kicking in up to about \$350. The uncertainty is due to the fact that the original enrollment figure was 1177 persons living in undergraduate dormitories. A large part of the credit for getting the administration funding goes to Scott McDonald and Karl Salathe. It is on the understanding that this is a one shot deal—an experiment. The continuation of the program and the level of future funding—if any, depends on how well the money is spent. A great deal of the impetus for the bill came from a desire to redirect the nature of the S.G.A.'s responsibilities, away from being a bullshitting society to a provider of social services. The administration is doing this because of self-interest.

The way people feel about Drew affects their desire to stay here. While the administration support is welcomed very much, the primary responsibility for the improvement of the quality of life on this campus devolves upon the students. Your elected officials are under a solemn obligation to pursue that. The Social Committee has been straightened out under new legislation. The next big issue is the whole question of the responsibility and accountability of the Student Concerns Committee and the University Center Board. Unless certain members change their attitudes and certain middle management administrators change their minds we are headed for a little confrontation. It basically is a question of whether an appointed official is responsible to the people who appoint him. Kevin Hanson claims that he is not responsible to the S.G.A. which appointed him. His viewpoint is that the President of the University created the board and as a result, if he is responsible to anyone, it is to Paul Hardin. It was quite difficult to explain to Scott McDonald why the S.G.A. could not get the UC Board to fund the aid bill. The top level people at Mead Hall have very little to do with this whole question. It is basically an attempt to try to hide behind faculty regulations and "administration policy" by a bunch of students to shield themselves from the pressures that your senators and president have to face. As for Student Concerns the recently enacted Executive Statutes contained a provision which cut the terms of the S.G.A. members to one year. This has to be approved by the faculty and they rightly turned it down due to an inadvertent mistake in a floor amendment offered by me. The point is while we are given these responsibil-



Who will carry the ball when the judge and the team graduate? You!

ities, there is a question of authority. The UC Board question raises no real problems because Mr. Hanson can be recalled at any time. The faculty regulations are a different matter because it gets into student control over their destinies. The higher ups—Hardin, McDonald and Salathe are trying to help us or at least treat us as adults. The faculty control issue can be solved by changing the language in the University Charter and that can be done very easily. The fundamental question is do we want to change. McDonald can give us all the advice on how to change budgeting procedures and reform fiscal practices. If you want change you have to fight for it—I, Dan Chase and Danny Aronson are going to be gone next year—you have to start fighting for changes if you want those changes. To use a familiar refrain—God does help those who help themselves. The redirection has to come from you. If we really want it, we can get it. To quote the late Chief Justice Morrison Waite in Munn vs. Illinois: "For the correction of abuse the people should resort to the polls." You have that opportunity April 14th.

## Minorities Represented In Social Com.

Dawn Thomas

The S.G.A. approved revisions in the Executive Statutes that now give structure to the College Social Committee. The Committee will now consist of a chairperson elected from the college at large; 3 students appointed by the president of the S.G.A., upon consultation with the Social Chairperson, with advise and consent of the Student Senate; 3 representatives, 1 from Womens Collective, 1 from Hyera and 1 from the International Students Association, elected by the members of those organizations. All seven members have an equal vote. The Chairperson may appoint non-voting members to the committee to assist in the execution of Social Committee events.

According to S.G.A. President Mark Taylor, the idea of this new system is to make the Social Committee representative of the students which includes blacks, women and international students.

In the past the Social Committee consisted of a chairperson elected by the students at large and members he chose to assist him. Sometimes the minorities were consulted through a loosely structured advisory board that according to Taylor simply "did not work." "This is basically an experiment in my mind and hopefully it will work," said Taylor.

The new Social Committee will meet in mid April to start planning for next year. Chairman David Alvey said that with the new structure he won't be the "almighty chairman" since advise and consent will come from all the voting members. This will also make for "better social life," said Alvey.

The editors of *Plateau* are now accepting letters of qualification for next year's editorial staff. Anyone is free to apply, although creative or advanced writing experience is desirable. Please contact either Pat Connors, Anne Freed, or Roberta Taxerman Smith through campus mail. We will consider all letters received through April 16th. Incidentally, this year's issue will be distributed on or about April 16th.

## Taylor, Evans And Alvey Seek Student Preferences

by Susan Gilbert

Drew's three newly elected officers have one thing in common—all seek students' opinions to determine what changes will be made.

"If students are unhappy about weekly entertainment, they should see me," said Dave Alvey, Social Committee Chairperson, who plans more frequent entertainment, scheduled at times convenient for students.

"Since exams are often held on Fridays a lot of students can't come to the Pub on Thursday nights," Dave said. "There should be a band in the Pub every Saturday night and every other Thursday night, and a dance every Saturday night."

According to Dave, Drew lost \$4,500. on the Bonny Raitt concert, poorly scheduled the week before finals when many students could not attend. He hopes to avoid such poor planning.

Dave, along with the Orientation Committee, would like to see a FAP early next fall, to help acquaint freshmen with each other as well as with upper classmen.

To help finance increased entertainment, the Social Committee is currently planning a grand-scale money-maker; an outdoor concert, to be co-sponsored by Drew, Saint

## Higher Education Is Failing

by Allan Rabinowitz

(CPS)—America's system of higher education is failing.

Studies conducted by government agencies and well-respected foundations are coming to the conclusion that many disgruntled students have been expressing for a long time: America's system of higher education is failing.

The interpretations and recommendations of these various studies may conflict, but the general conclusions about college concur: The hallowed institution is crumbling.

That attitude has now reached into the government itself. The Office of Education (under the Department of Health, Education and Welfare) came out with a policy statement on career education which reflects the criticism currently leveled against American education. The crux of that office's conclusions is that American education is failing to prepare students for the "world of work."

## Photo Show

Continued

affair will be held on Wednesday, April 14, in the Faculty Club lounge, where the winners of two new awards will be announced.

The Abramson Award for best photograph in black and white was donated by Mrs. James Abramson in honor of her husband, who was the former owner of the Madison Photo Shop. The Jerry Harmon Award for color will also be granted. Mr. Harmon was a co-organizer of the Drew Photography Club in his undergraduate years at Drew and is the present owner of the Madison Photo Shop.

Door prizes and entertainment will also be presented. Those interested in attending may contact: Stacy Millerick-chairperson, N.D. 317; Rich Levin-President, N.D. 305; Mrs. White-R.D. Holloway Hall. The annual photography show was co-sponsored by the Drew Photography Club and the A.C. Board. This particular exhibit will be open until Thursday, April 16. Hours for the gallery are Mon. - Fri. 9 a.m. - 11 p.m. and Sat. - Sun. 1 - 5 p.m.

Later this month, selected photographs from the Spectrum '76 Photo Show will be on exhibit at the Drew Photography Gallery. Approximately half of the 142 successful entries, many by well-known New Jersey exhibitors, will be presented.

Elizabeth's, and Fairleigh Dickinson, to be held at Fairleigh one Saturday afternoon. Busing would be provided. It's something to look forward to.

Candy Evans, Orientation Committee Chairperson, has found that students' main criticism of this year's orientation was lack of organization. "I plan to have the Committee arrive at Drew a week before the freshmen so that we can work together as a group," Candy said.

In her opinion O.C.'s main function is to involve freshmen in social activities before classes begin. She said, "I'd like to hold functions in different locations on campus to help new students learn their way around campus."

Candy has postponed deciding on specific activities until she chooses the Orientation Committee members and hears their suggestions. Still, she'd like to plan a dance for each of the three orientation nights, and to hold the traditional freshmen trips to Manhattan. Suggestions she's received for new events include a bagel lunch, a faculty sport activity, and a night rollerskating.

S.G.A. President, Mark Taylor, and Vice-President, Jill Moskowitz, after talking to students, find that most students complain about Drew's social life and infirmity.

Responding to these complaints, Mark plans to restructure the Social Committee so that three members will be chosen by Hyera, Women's Collective, and the International Club, and three will be chosen by the S.G.A. President. In addition, since students stress importance of social events, more funds will be allotted to the Social Committee. Mark also plans to reinstate gynecological services in the infirmity.

He sees as S.G.A.'s main issue the redefining of S.G.A.'s role in Drew's judicial structure. "Is S.G.A. a body for defense, prosecution, or both?" Mark asked. "Is it a special interest group or a student governing body?" Currently, Mark sees S.G.A. as a bit of both.

"There will be some changes made in our constitution," he explained. "We're adding a clause for impeachment and one for recalling senate appointments."

The S.G.A. will also investigate any Drew investments in companies sympathetic toward South Africa and possibly try to influence decision-making.

**VOTE WED.**

(Continued on page 7)



## David M. Cohen



## Next Year's Orientation Committee Will Be Different

by Chuck Redfern

Freshmen coming to Drew next year will be experiencing a different type of orientation committee than has existed in the past. Its structure has been significantly altered by the Student Concerns Committee, which has jurisdiction over orientation. Instead of having two chairpersons, and two program directors, next year's committee will have one of each. A third change is the addition of a new office, that of Secretary-Treasurer.

The reorganization will improve the committee, which according to Liz Fancher, last year's chairperson, "No one knew what to do." No one came up with any concrete proposals, and there was little faculty input. What finally happened was that the administration wound up running the program with Ms. Fancher somewhat embarrassed over the whole affair. She cited several examples, illustrating the lack of organization and communication within the committee. Students didn't show up for scheduled meetings, and often what the committee thought should be done and what the administration wanted were two different things. Liz also added that the orientation committee couldn't fulfill its functions as listed in the catalogue: "Orientation activities include conferences on the meaning of liberal education, on the academic program of the College, on student activities and athletics, interviews with faculty advisors, and social events." Pointing to the fact that the Orientation Committee had only two days to do all this, Fancher doubted if the Orientation Committee could fulfill its function. The reason why the week was cut down to this short a time was a lack of funds and, if it were to be a true "week," orientation committee members would have to come to Drew before the end of August. When asked



Liz Fancher

what she thought the committee's function should be, she replied that it should make freshmen "feel welcome and at home"; they should be able to answer questions so that they will be able to adjust to the social life. For "if people are happy socially, they'll do better academically," she said, adding that the administration seems to ignore this fact.

Not only has the Student Concerns committee reorganized the Orientation Committee, but the sub-committee which proposed this legislation has also proposed financial reforms. For a start, the sub-committee felt that the statement on page 31 of the catalogue, describing the use of the \$35 Orientation Fee is not accurate:

*Orientation, \$35 for all freshmen and transfer students entering College in the Fall semester; \$15 for freshmen and transfer students entering the second semester. Covers all Orientation Week costs, including meals on campus*

Mr. Paul Saville, Dean of American Students, St. Clare's Hall, Oxford, will be on campus next Monday, April 12. At the moment I do not know his time of arrival, or his schedule, but last year we scheduled an open meeting in the English Study whereby people came and went as their time permitted; he had lunch with the interested faculty, met the Dean, etc. Unless you hear otherwise, he will be accessible in the English Study from 10-12 and from 2-4 on Monday. Faculty who wish to meet and speak with him may join us for lunch on Monday in Commons 213 at the noon hour.

John W. Bicknell

## Academic Focus the budget and program committee

by GERRY LIAN

At a time when numerous private educational institutions are endangered by financial crisis, Drew University is forced to take a critical look at its future financial situation. In conjunction with a university wide planning procedure, the Budget and Program committee has undertaken the responsibility to preserve the financial health of the College of Liberal Arts.

This newly created faculty committee was specifically designed to propose long range educational policies and to advise the administration on academic planning and budgeting. By veering into the future the committee attempts to anticipate the impacts and consequences of educational trends two and three years in advance. The committee consists of twelve members; seven faculty representatives, three student representatives, and two administration officials. The students are Carl Winner, Dave Audretsch and John Farley. Professor Perry Leavell has been elected as the 1975-1976 chairman.

Although the work of the committee also encompasses annual budget allocations and program staffing, the central thrust of the committee's activity is concerned with future planning. This year the committee has embarked upon the first phase of a massive three year planning schedule in which all College programs are being evaluated.

### "It's a Mean Job"

Professor Leavell explained that the specter of rising inflation and state cutbacks to private education could pose a financial strain to the University in the next few years. In fact, according to the administration, even at the improved rate of present growth, Drew could accumulate a deficit of one million dollars by 1985. By means of a comprehensive evaluation of the cost, output, quality, and efficiency of each college program, — ranging from Field

Work to Political Science, and from the London Semester to Religious Activities, the committee hopes to establish an objective basis from which to decide how the college can maximize its assets and minimize its liabilities.

When asked how the committee will differentiate between productive programs and weaker ones, Professor Leavell replied that "it's a mean job" that will proceed in highly systematic fashion. First, the committee must compile an in-depth factual profile of each college program, and this is the stage in which the committee is now involved. During this stage, the committee will not only collect such general information as the aggregate cost of each program, but in addition, in order to maximize objectivity, the committee will also probe such minute details as the rate of program efficiency. But in order to reach beyond the empirical realm of factor cost analysis, the committee will also consider the objectives, accomplishments, and overall value of each particular program. Once these factors are compiled, each college program will then be ranked, either categorically or numerically, on a priority schedule; and on the basis of this schedule, weak programs will be identified. If everything proceeds as planned, this second stage of program ranking will be completed by August 1976. Once the priority schedule is formed, the committee will then devise a five year plan in which to strengthen weak programs or introduce new ones. Any such reshuffling that might ensue, however, will probably not take place until 1980 or later.

In reviewing the overall work of the committee this year, Professor Leavell made a special point to comment about the unusually fine performance of student members of the committee. In noting that all three students had been "unfailingly interested, helpful and cooperative," Professor Leavell concluded that as a result of their

during the required period.

The rationale behind the statement is as follows (as written in the report submitted by the sub-committee):

1. This statement makes it look as if Orientation is a big deal, one whole week. In fact it has cut back to a mere two and one-half days. This in itself suggests a lowering of the fee may be in order.

2. This statement suggests or has the implication (though it does not state so explicitly) that the 35 dollars goes entirely toward the costs of orientation week.

This is not so. Committee funds also went to pay for speakers and other academic activities not specifically related to the orientation of freshmen.

The report goes on to mention some of the activities covered by the fee: the printing of the college handbook, the printing of the student directory, and the entire bill at the food service during the two days—not merely what it would cost freshmen. From that the sub-committee suggested that the fee could be cut if these items were taken out of the bill. Louis Albert stressed that this is only a recommendation; for it must meet the approval of the administration before it passes.

The members of this sub-committee are: Dean Erickson, Louis Albert, Liz Fancher, and Dr. Hans Morsink.

## Observance of Yom Kippur?

by Robin Karpl

At last Friday's faculty meeting, Chaplain Linn brought up the question of whether or not to have classes on Yom Kippur, the Jewish Day of Atonement. This will involve (if approved by the Administration) rescheduling of classes. Most teachers were against the idea of having more classes on a Saturday, so Chaplain Linn mentioned the possibility of rescheduling classes in the evenings. This, however, was only a tentative proposal, and was not included in the original recommendation. When questioned as to whether evening classes would include evening labs, Dr. Baker said, "It's been done before, and if necessary it could be done again." Chaplain Linn's basic argument for the faculty's approval of the recommendation was that since there is a sizable minority of Jewish students on the campus, it would be a decent gesture to them if they did not have to make up their classes on one of their holidays. He then put his recommendation before the faculty.

The faculty of the College of Liberal Arts recommends that no classes be held between four p.m. October 1 and eight a.m. October 5 in recognition of the observance of the Day of Atonement. If it is necessary to schedule another class day as a substitute for Monday, October 4, a Saturday should not be chosen.

The resolution was passed unanimously, and is now currently before the Administration.

assistance, the performance of the committee was tremendously enhanced.

### Students representatives speak out

In an interview with Carl Winner, Dave Audretsch, and John Farley, much of the discussion centered on the priority planning process, although Carl Winner, former vice-president to the Student Senate, initially commented about the general role of the student body in academic affairs. "Other than the position of student President," Winner observed, "student membership on academic committees are the most prestigious positions available to students," however, Winner further noted that the importance of these positions is generally not recognized.

Although all three students felt that student-faculty working rapport was excellent, each student was somewhat disgruntled about certain issues, particularly the priority planning procedure. Winner objected that, as far as he was concerned, "no one has yet proven the necessity for the entire priority planning process," and he wasn't really sure whether or not it is justified. When asked who had decided that the

(Continued on page 5)



## POOR PROSPECTS FOR CLASS OF '76

(CPS)—Those who have hit the resume route have already found out the latest news on the job market for college grads: employment prospects are bleak. To be more exact, this year's graduates face possibly the worst job outlook ever.

The number of job offers for students graduating in the spring is smaller than last year's figure, according to a recent study released by the College Placement Council. "And just about everyone agreed that 1974-75 was a tough year," said the council, an organization made up of career planning directors at universities.

Job offers to students at 159 colleges are 16 percent lower this year than last year for B.A. candidates, the report said. For master's degree candidates the decline is 25 percent; for doctoral candidates, 32 percent. The biggest drop in job offers appears to be for students graduating with degrees in the humanities and social sciences. Offers for B.A. candidates in those fields decreased by 26 percent from last March.

The next largest drop—23 percent—was for engineering students. Then came the sciences, with a 12 percent decrease, and business fields with a 4 percent drop.

The drop in engineering and business fields is puzzling, the council said, because estimates from employers last November indicated that job prospects were expected to be good in those fields.

Accounting, banking, insurance and chemical and drug companies made about the same number of offers as last year, while offers rose from the automotive, electrical machinery, research consulting and tire and rubber firms.

Starting salaries at the B.A. level range from an average high of \$16,788 for engineering students to \$8,580 for humanities majors, the council said.

One bright spot in the council's report was that undergraduate women received 27 percent more job offers this year than in March of 1975. Job offers to women were also 36 percent higher at the master's level.

Job offers to men declined 20 percent for undergraduates and 13 percent for master's candidates.

Nevertheless, the number of jobs offered to women is still only 16 percent of the total offered to B.A. candidates and 15 percent of the number offered to master's degree candidates.

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## Academic Focus (Continued)

committee should undertake the priority planning process. Winner explained that it was a "given" issued by the administration. Audretsch and Farley, however, pointed out that since the administration has warned the Drew community about the possibility of a future financial crisis, should the occasion arise when budgets need to be slashed, it will be necessary to have some firm basis in which to intelligently decide how finances should be adjusted. In addition, Farley felt that the overview provided by the priority planning process could eventually lead to the elimination of wasteful overlaps in departmental services. However, when asked what specific purposes the priority planning would serve other than identifying weak programs, Farley frankly admitted that he wasn't exactly sure because the committee had not yet decided. At this early stage of the planning process, Farley remarked, "it's hard to tell the forest from the trees."

### A question of criteria

All three students were especially concerned about one central problem connected with the priority planning process: on what tangible basis should the committee evaluate college programs and thereby assign a specific rank to each individual program? Although all students agreed that in the end, no matter what precautions are taken, any such evaluation will be subjective, Farley noted that the committee would at least be able to identify less productive programs by comparing the quality as against the cost. Yet, even if a program is found to be weak and inefficient, Audretsch pointed out that it might still be difficult to determine whether it should be strengthened or replaced. For example, Audretsch noted that the "quality v. cost" analysis wasn't really applied to the Theatre Arts question. Wholly apart from the practicalities of economics, some programs might need to be considered indispensable to a liberal arts curriculum.

Thus, one crucial problem connected with the priority planning process must be resolved: how can the goals of a liberal arts education be reconciled with the financial restraints imposed by a slugging economy? This critical question has even prompted the committee to attempt to isolate a "core" of

essential liberal arts courses; however, due to the inherent difficulties involved in such an endeavor, this idea has been abandoned. Although this will add to the difficulty of the committee's work, somehow it seems encouraging to discover that the essence of liberal education still escapes objective remuneration. Nevertheless, since the goals of liberal education are recognizably subjective, this raised another important question: who is to decide how liberal arts philosophy is to be promoted?

When student representatives were asked if student sentiment would be considered in ranking college programs, each representative differed in his response. Winner reasoned that since student opinion is expressed through course selections — a factor which will be considered, he concluded that "it is implicit in the process," though he explained that he will nevertheless welcome student input. Audretsch, for the most part agreed with Winner, but he foresaw the possible value of soliciting student opinion, perhaps through a questionnaire, in order to allow students to express broader concerns that may lie outside the narrow interests of their major. Audretsch was careful to point out that the student interest is always protected, and he cited two occasions when affected students were assembled in order to elicit their opinions (i.e. Theater Arts and Anthropology majors). Farley suggested that the Student Senate could be used as a forum for discussing important matters such as this.

In summation, Audretsch and Winner explained that the committee has not yet finalized any specific process in which to evaluate college programs, and they concluded that "as of now, there is no reason for anyone to feel very strongly about anything."

### "Commentary"

In conclusion, it is evident that the Budget and Program committee has been assigned an academic task of considerable importance, and they must essentially decide how the College of Liberal Arts should adapt itself in the future. Though it is apparent that the committee will strive to preserve the ideals of liberal education under the brunt force of economic practicalities, as of now it seems that the committee is preoccupied with belt-tightening measures rather than innovative undertakings and positive programs of educational advancement. Perhaps in the long run it may prove equally practical to focus as much attention on other less tangible considerations such as the pursuit of liberal education amidst the changing circumstances emanating from a technocratic twentieth century society. In all fairness to the work of the committee, however, it is apparent that such an intangible orientation can only be pursued if the financial security of this institution is preserved, and in this consideration, the Budget and Program committee, working in cooperation with the present Administration, can be expected to excel.

## International Students Send \$570 To Guatemala

by Robin Mitchell

On the tenth of March the International Students Association of Drew University sponsored an international dinner. The purpose was to raise funds to help in Guatemala's efforts for reconstruction following the massive earthquake in February. The upshot of the affair was a check of \$570 which was sent to the National Emergency Committee of Guatemala.

Tanya Furlan (class of 1974) writes that the check has been received and is greatly appreciated. It will be put to good use. She thanks all those in the Drew community who did their bit to help in promoting the cause of the Guatemalan people.

The tremors and aftershocks continue even while the Guatemalan people gear up their reconstruction effort. They are now in an emergency phase of building housing for those left homeless. At present a forest of tents provides housing for them. With the coming of the monsoon rains in May this temporary shelter will no longer hold up adequately, hence the pressing need of more permanent housing. Tanya states that the money sent from Drew will be put toward the purpose of constructing such housing.

Tanya had plans to return to the U.S.A. in fall of '76 to pursue her MS in education. These plans have been shelved, however, because of the emergency. She will work instead at reconstruction. For the present, Tanya's activity centers in two areas of work. Primarily she is a teacher. Each morning she teaches kindergarten and each afternoon music. She is doing her regular teaching job in addition to replacing two North American teachers who quit their jobs after the earthquake. Tanya is also involved in procuring "equipos basicos" which are sets of the most basic household necessities.

Our thoughts are with Tanya and her people as they face this massive task of reconstruction. We thank all those who helped make our effort a successful one.



## Student Celebrates Christmas In Soviet Union

by Robin Karpl

"Once you spend some time in Russia, you know you have to go back. Of course, there are lots of places where you can be more comfortable and enjoy more freedom, but there's a uniqueness in Russian culture that you won't find anywhere else." So spoke Philip Bove, a sophomore at Drew University who recently spent 23 days in Leningrad and Moscow over January.

When asked what the most interesting sights were in Russia, Philip said "I thought that the Hermitage Museum was really fantastic. There are just rooms upon rooms of different exhibitions. I could spend hours there, and if I ever return, I'd like to spend some more time looking at some particular sculptures and paintings I liked. The subways, well everyone knows about them. The ones in Moscow were beautiful, the floors were polished, no graffiti or anything. There were statues and paintings; you couldn't believe a subway could look like that."

However, Philip didn't spend most of his time in museums and subways. He said, "I was more interested in trying to see the culture of Russian students. All of us on the tour (eleven) made friends with some Russian kids, and the friendships we made were by far the most rewarding experiences we had."

He continued "Each day was literally a new adventure. At first, we felt strange being in a new place. But then, one evening, several of us went to a lecture and after it was over, we introduced ourselves to some Russian kids that were also there. We couldn't believe how friendly they were. It turned out that one kid had an extra ticket to a show, and I went with him. It was a new experience for me, alone with a Russian that I'd only met a few minutes before, and we had a great time. Russian students aren't like other foreigners."

When asked whether the group was watched or whether there were any restrictions on American visitors, Philip said "We were certainly restricted on several matters. We weren't allowed to bring any pictures home of factories or trains or planes. We weren't allowed to exchange anything with the Russian kids, except very neutral gifts, such as belts or jeans. And even these were frowned upon. Maybe the Russian government doesn't want the youth of their country looking like capitalists." Philip smiled a little when he said this. "You wouldn't believe how wild the Russians are about jeans. The jeans over there are really poor quality. One guy wanted to buy the pair I'd been wearing at Red Square for eighty dollars."

"One incident that was a little dangerous was when we invited some Russian kids to the hotel where we were staying. When we went into the lobby to look for them at the appointed time, they weren't there. Half an hour later, we saw them across the street. They told us that they'd been picked up by the secret police and roughed up a bit for going into the hotel. It seems that Russian kids aren't allowed to do that. One kid said that his father's job would be in jeopardy if he was seen going into a hotel again."

When Philip managed to spend some time with his friends, where did they go? He said "We went mostly to restaurants. The food was terrible everywhere we went, but it didn't matter. We couldn't go to anyone's home. We wanted to, but the Russian kids were afraid, even though they were allowed. One kid said that his father would beat him if he brought an American home. His father was a member of the party."

In spite of this, Philip enjoyed being in Russia. He said he couldn't describe why he felt this way, maybe it was just the aura of mystery and enclosure that was everywhere.

"Christmas, everything was lit up and the streets were decorated. But there was nothing, no celebration at all. We had our own small party, but even that was restricted because it made too much noise. The real celebration was on New Year's Day. The whole hotel had a party, the food was good

(Continued on page 7)

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## Alfred Hitchcock's FAMILY PLOT

Barbara Harris and Bruce Dern



"The mystery is solved before half the movie has unfolded; from that point on, concern is focused on the fate of the characters."

### Rob Mack

The plot is complex—it deals basically with shadows, contradictions and coincidences, skillfully interwoven in a tense, literate screenplay. The camerawork is ingenious, the acting superb, and the direction is pure excellence. Sound good? It's more than that—it's Alfred Hitchcock's new film *Family Plot*, in which Hitchcock displays his genius. It is a dazzling masterpiece from one of the masters.

The story comes from Victor Canning's British novel *The Rainbird Pattern*, but the director transfers the action to modern-day California. Ernest Lehman, screenwriter for the clever *North by Northwest*, has fashioned a very witty and suspenseful script by slowly letting us in on the workings of two very different couples.

He takes elements from the good old mysteries, such as a search for a long-lost man, secret rooms and a concern with the supernatural, and blends them with a modern tone comprised of political kidnapping, electronics, and con-games. Don't let the devices fool you though, Hitchcock, despite all the gadgetry, is talking about human emotion.

The picture is virtually novelistic because of the delicate flavor of characterization. Expository dialogue opens the film, with a slow maturation as the images progress until we are caught up in the momentum even after the high climax. The mystery is solved before half the movie has unfolded; from that point on, concern is focused on the fate of the characters.

The interplay of comedy and mystery is breathtakingly portrayed, especially in the vertigo-inspiring sequence in a brakeless car. It is astonishing, because we laugh at the characters as we pray for their safety. Hitchcock shortcuts between the road, the swerving around mountain curves, and the interior of the car, where the hero attempts to drive around the bends while his mistress is tossed about, seemingly weightless, clutching his tie or his face for support. It is letter-perfect, combining active terror and charming hilarity, and should go down as the best non-chase most resembling a chase assembled for the screen to date.

There are obvious parallels between this picture and several of the director's earlier films. The most evident similarity is the infamous web of doubt and guilt which unites criminals and innocents. However, more important is the fact that *Family Plot* doesn't resemble any of his previous pictures very closely; he dives into new territory, exploring avenues of contemporary thought, such as the connection between sexual adjustment and the trust which develops between a woman and a man.

The performances are uniformly excellent, both for their range of emotion and their technical control. Hitchcock is known as an "actor's director," allegedly, he forms the entire film in his head and then on paper before he chooses his actors. Sometimes, therefore, his actors give sloppy performances—they are fluent in the center of the character but have not developed the person enough in their own minds to show the rough

edges. This isn't the case here. The director has realized the humanity which forms the story and casted performers who know not only how to act, but also how to be a complex character. There aren't any one or even two-dimensional performances, not even among the lesser players. Cathleen Nesbitt turns in a stunning portrait of a wealthy and confused elderly woman; Ed Lauter matches her in his intensity as a no-gooder. The others are far too numerous to mention, but each acts out a full-bodied character. The four lead performances, though, are the finest of each individual's career.

Bruce Dern and Barbara Harris portray the good guys, a cab-driver and a phony mentalist who try to solve the mystery of the long-lost heir to a colossal fortune after Mrs. Rainbird (Nesbitt) has consulted Blanche (Harris) in order to soothe the nightmares she's been having about the family's abandonment of the (as we find) illegitimate child. Their search, fueled by a reward of ten thousand dollars, eventually places them in meddlesome contact with criminals, Adamson (William Devane), and his wife, Fran (Karen Black). The story is occasionally far-fetched in its coincidental, but Lehman and Hitchcock consistently make fine use of comparison and contrast in bringing the couples into conflict. They work together beautifully, and individually are marvelous.



Karen Black,  
William Devane

Karen Black has never been more affecting than with her cryptic role as the criminal's wife-accomplice. She doesn't strive to out-act the people who surround her, thereby lending a reluctant resonance to her part. Her beauty is also striking; the make-up is modulated so that she doesn't become the somnambulistic kewpie-doll she has played so often. Hers is a performance of deep fears and questions.

William Devane has never been better than the unknown catalyst. He is fastidious in his depth of charming, yet sinister villainy, and he manages to leap into the tiny array of actors capable of one of the hardest facial expressions to accomplish, because it must be done not just merely with the mouth, but with the entire face. Devane's look is devilishly rare, and accompanied by his purr-grown of a voice he creates a sharp-eyed look at the evil mind which closes and locks all doors.

Bruce Dern is outstanding; he plays a vengeful, a-bit-absurd Everyman for all his odd appeal. Dern plays a gangly man, always looking as if he's just emerged from a spin-

## ALFRED HITCHCOCK

dry cycle, with raw persistence which can be traced back to equal portions of love and greed. His role is edgy and blue-eyed, employing aspects of the American male and the American Dream in a steadily dynamic rounded characterization.

If anyone can be said to "steal" the picture—pun intended—it is the goofy Barbara Harris. She plays the absent-minded and giggly-serious seeress to perfection, as an extension of her own frailties. Blanche is clever, and shoots off rapidly messy doubletalk from the work "go," but her ultimate quality is her innocence. Though she is living a lie (a white one, I must add), she believes in others until she is given reason not to. Harris crashes through this role with the superb art of subtlety, blazing new paths as she ascends to becoming one of our finest actresses, comic or otherwise. She never underestimates herself in the role; her self-confidence shines through despite her ingenuously-dull boggle of a brain. Never forcing us to believe in her disguise as a fortune-teller, she becomes adorable in her ingenuously. She is tops in a field of standouts, big-time all the way.

Hitchcock can do little wrong, especially with his choices for the technical control of the film. Leonard South creates lovely color and juxtaposition with his fluid work behind the lenses; J.T. Williams' editing is brilliant.

building tension increasingly until it seems there can be no more suspense, a feat of patchwork which justifies his emerging to fame. The production design by Henry Bumstead is evocative in its recreation of themes which predominate over the scenery of San Francisco and southern California. And I cannot fault the musical score of John Williams, this year's Academy-Award winner for *Jaws*, because it works as dynamically here as it did in that film. The credits are uniformly meritorious.

Finally, there is the legend of the director himself. How does a director who has made some of the most intricately lyric films in motion picture history go one step further? It is a tribute to his talent that he has put so much into his picture and then pared back to the stark and tender realities of the situation. His streamlined use of wit is evident even in the humor of the double-duty title. His awareness of the complexities of the species, coupled with his artful control of suspense, make *Family Plot* the most entertaining and beautifully-formed pieces in his enormous repertoire. I only can hope that the public and the critics will not be fooled by its immediate mass-market saturation.

## PUNDRE

There is a place in England where the answer to a question of "what color do you want?" is: "Isle take Wight."

Have you encountered a dentist who was painstakingly slow but painingly fast?

## Entertainment: Beyond Mead Hall

by Lea Malmquist

### Concerts

April 11 3:00 p.m. *The Elizabethan Enterprises* and "Heart Songs: Music the Pilgrims Couldn't Leave Behind" at the Newark Museum, 49 Washington Street, Newark.

### Movies

March 6 - April 25 *Land of the Midnight Sun*, 2 and 4 p.m. each Saturday, Sunday and holidays; at 1 p.m. April 12-15 and 19-23 at the Planetarium, Trenton. Call 609-292-2633.

March 20-April 14 2:00 and 3:00 "Gods from the Sky" is a scientific look at whether the earth had been visited by extraterrestrial beings. Admission is 50¢. The Newark Museum, 49 Washington St., Newark, N.J. 07101.

April 10 and 11 "The Hunters Documentary of a giraffe hunt by Kalahari Desert Natives. New Jersey State Museum Auditorium at 4 and 3 p.m. Saturday, 2 p.m. Sunday.

April 11 4 p.m. in the New Jersey State Museum Auditorium, "Albert Einstein: The Education of a Genius." Peter Ustinov narrates this tribute to the memory of America's greatest scientific and humanistic personalities.

This week locally: "Blazing Saddles" at the Barnardville Cinema. Tickets are \$2.00 weekdays and \$2.50 weekends. Show times 7:15 and 9:00. Call 755-0357.

"Taxi Driver" at the Community Theatre in Morristown. Tickets are \$3.00. Show times 7:00 and 9:00 through Saturday and on Sunday, 4:40, 7:00 and 9:00. Call 538-2020.

"Bad News Bears" at the Jersey Theatre in Morristown. Tickets are \$3 and \$2 for students. Show times are weekdays 7:15 and 9:05, Friday 7:30 and 9:20, and Saturday and Sunday 2:00, 3:55, 5:55, 7:40, and 9:30. Call 539-1414.

"Jaws" at the Madison Theatre. Tickets are \$2.00 and \$1.50 for students. Call 377-0600.

### Special presentations

March 6-April 25 *New Jersey's Spring Sky*, presented at 3 p.m. each Saturday, Sunday and Holidays at the Planetarium, Trenton.

April 4, 10, 11 "Gods from the Sky" at the planetarium 2 and 3 p.m. is a scientific look at whether the earth has been visited by extraterrestrial beings. Admission is 50¢. New Jersey State Museum, Trenton.

April 10 and 11 "Spectrum '76: A Bicentennial Celebration of the Arts" presented by the Arts Council of the Morris Area at Fairleigh Dickinson, Madison. The program includes crafts, dance, music, drama, and visual Arts. The Shakespeare Theatre, Drew's Dance Group and Visiting lecturer in Physical education, Jill Kalotay, all will participate. Admission is \$1 per day.

### Plays

April 6-11 The Powder Puff Review featuring the world's foremost female impersonators will be on stage at The Playhouse on the Mall in the Bergen Mall, Paramus. Call 845-3041.

## This Week In Film History

by Michael P. Smith

April 9: From Russia With Love (Sean Connery) released, 1964.

April 10: George Arliss born, 1868.

April 11: Monsieur Verdoux (Charles Chaplin) released, 1947.

April 12: Grand Hotel (Greta Garbo, John & Lionel Barrymore) released, 1932.

April 13: Howard Keel (Harold Clifford Keel) born in Gillespie, Illinois, 1917.

April 15: This Is The Night (Cary Grant's first film) released, 1932.

## Steve Berk to Lecture At Drew

by Ellen Rosenberg

Dr. Steve Berk, an Assistant Professor of Russian and Jewish History at Union College, Schenectady, New York, will present a lecture, at Drew, focusing on Jewry in Tzarist Russia and the contemporary problems of Soviet Jewry. The lecture, sponsored by the Jewish Students Services, will be held on Monday, April 12 at 8:00 P.M. in the Commons, Room 102.

A specialist in the field of late Tzarist Russian History, Steve Berk has published several articles that center on the Russian Civil War in journals such as *Russian History*. At present Professor Berk is working on a book to be entitled *Year of Crisis, Year of Hope*, a study of the Russian programs of 1881-1882 and the Jewish response. His travels to both Israel and Russia have provided him with the experience and background needed to deal with the Russian Jewry problem.

In addition to teaching courses such as Modern Jewish History and the Holocaust, History of the Soviet Union, and History of Imperial Russia, Dr. Berk participates in several other activities. His positions as faculty advisor to Union College's Hillel and as Director of the College Program on Kibbutzim in Israel enables him to have contact with students.

At one time Steve Berk was the commentator of a radio program entitled "Communist Insights." He also conducted research at the Hoover Institute of War and Peace at Stanford University.

## Soviet Visit

Continued

and we had lots of vodka and champagne. It was really great."

When it came time to leave, Philip said that everyone going back felt a little depressed.

"We really felt bad about leaving the friends we'd made. Sure, we could laugh about the restrictions; we were going home. But these kids had to endure it every day. They were so unhappy about us leaving. We exchanged some gifts. I gave one kid a pair of jeans, and he nearly went crazy over it. And he gave me an Army belt and a '68 medal from the Olympics."

When asked whether Philip would be willing to spend a longer period of time in Russia, he replied "I'd really like to spend a year studying language at the Moscow University. I want to go back there as soon as I can. Like I said, I just can't describe it, but there's a uniqueness in Russia that you can never get enough of."

for a change of pace next fall...

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## Skaggs Explains New Fine Arts Position

Wade Thunhorst

Back in February, Dean Ackerman appointed Dr. Calvin Skaggs as Director of Fine Arts. Since that time the chairman of the art department, Peter Chapin, has resigned, and many rumors have been circulating about the future status of fine arts at Drew.

Skaggs indicated that art, music, and theatre arts will retain their status as separate departments next year. Each will have a separate chairperson, and Skaggs' role will be that of an overall co-ordinator. The requirements for a major will remain the same, as Skaggs does not have the power to change them. Changes must be made by the faculty as a whole. In addition, there will be no curriculum cutbacks. The music department will have the same personnel as this year. Skaggs is now interviewing prospective members for the theatre department, and has looked at over 200 dossiers. "We will probably have one full time slot and use part-timers to fill the other slot," he said. "I think it would be a mistake to bring two full-timers in at the same time."

Similarly, the art department will retain the same number of slots that it has this year (3½ plus an art semester co-ordinator). There will be some personnel changes, though, as Chapin has resigned, and some other members are leaving to fulfill professional commitments made before and unrelated to the Skaggs appointment.

"It's unfortunate that some false rumors have been getting around," Skaggs said. "I feel that in my new role I can help strengthen

the morale of the fine arts, as well as give them some political unity. I will have more time to devote to raising money than the department chairmen do now, and I'm sure that the programs will grow in quality as a result."

## PUNDRE



In botany I found I could dig up facts to get to the root of problems but sometimes, by exhibiting great arboreal aplomb, I discovered I'd be barking up the wrong tree.

Overheard: "How'd ya do in exams?" "Well, in chem I was bio-degraded and in gym, I couldn't get the hang of the ropes." Some sound of resignation I heard were made by students called polyphys.

At a recent dance I overheard a conversation where a member of Hyera hierarchy expressed an interest in hiring a higher mirror ball for a Hyera ball.

## AND STILL MORE CHALLENGES TO HIGHER EDUCATION

Continued

The policy statement concludes that: "Too many people leaving the American educational system are deficient in the basic skills required for a modern, rapidly changing society."

Too many students fail to see the meaningful relationships between what they are being asked to learn in school and what they will do when they leave the educational system.

American education, as presently structured, meets the educational needs of that minority of people who eventually graduate from college. It fails to give attention to the vast majority of students who will never graduate from college.

American education has not kept pace with the rapidity of change in our "post-industrial occupational society." As a result, when worker qualifications are compared with job requirements, there are tremendous numbers of over-educated and under-educated workers. The boredom of the over-educated worker and the frustration of the under-educated worker have contributed to "growing worker alienation in the total occupational society."

The growing need for and presence of women in the workforce has not been reflected adequately in high school or college.

Insignificant attention has been given to learning opportunities which exist outside the structure of formal education.

The general public, including parents, business and labor, has not been given an adequate role in the forming of educational policy at all levels.

American education does not meet the

needs of minority or economically disadvantaged students.

Education after high school has not given enough emphasis to occupational programs being "in harmony with academic programs."

The Carnegie Corporation, a private educational foundation which gave over \$13 million in grants last year, also came to the conclusion that higher education has not fulfilled its obligations and is headed for serious trouble. But, contrary to the government's stress on more career-oriented education, the Carnegie report found that there has been too much emphasis on economic and career goals.

The Carnegie study was capped by an essay by its president, Alan Pifer, entitled *Higher Education in the Nation's Conscience*. Pifer warned that unless great changes are made, the nation's colleges could end up as an "array of stagnant institutions, plagued by low morale, unable to meet the demands of society."

To counteract this trend, said Pifer, universities "must stop trying to sell higher education to potential students on the grounds primarily of its economic benefits." The emphasis, rather, should be on developing "intellectual abilities, humanistic understandings and aesthetic sensibilities."

The Carnegie findings also concluded that liberal arts, "which are the very heart of higher education," must not be neglected. "We dare not turn out narrowly trained graduates who lack the breadth and flexibility of mind that will be required for intelligent decision-making in a rapidly changing world."

"I am not a writer, poet, or politician, rather a concerned father and a truck driver."

Patience is a virtue. Which I am about to lose. Some may say "Shame on you!" But should put themselves in my shoes.

My efforts may have seemed futile. Which I diligently pursued. As they were in behalf of my child. For this reason I didn't become unglued.

Our glorious courts seemed fit. To use this child as a pawn. While members of our society just sit. Convinced themselves "Our courts can do no wrong."

Many persons have sympathized. With what my child is forced to endure. In fear - they state "Our courts are systemized. Don't get me involved - for sure."

This child has been repeatedly injured. Being cut, burned, maimed and abused. Our glorious members of the Bar conjured. During hearings - being openly amused.

Their theatrical performances, wit, and stalls. Ego maniacs, shrewd, clever, and brilliant. Do you realize the humour of it all. Sick performances - for value of dollars spent.

My retained lawyers were in the conspiracy for fame. Seemingly makes no difference whom you choose. Amongst these humanitarians - whom have no shame. What would you do - put yourself in my shoes.

These "performances" numbered over sixty-five.

During the proceedings - I had retained. Nine different law firms - takes alive. Though in their "fishbowl" I remained.

For the Almighty dollar. The deranged woman had to be judged "fit." One need not be a scholar. To realize the purpose of 'it'.

They sold this child's hopes - God given rights.

And her tiny flesh, too. How can they sleep nights. Surely, it bothers me and you.

My innumerable pleas have gone for naught. While being informed "We are well aware." Have their souls, too, been bought? To abused, little children - what, really, is fair?

Church groups, too, I'm justly proud. Being told "this is a legal issue."

How much does the law of God allow. For "self preservation" - they elect not to pursue.

As my baby was again injured - in July of '74. Two weeks later - we were on a plane. In my hopes of bringing injustice fore. In futility - we fled to Governor Reagan's domain.

In California, too, my pleas were unheeded. My baby was safe, loved, and secure. The corrupt dollar was again seeded. My child, again, sold out - for sure.

How much are we bound by law to tolerate. Of our courts to legally extort. Not just the Almighty Dollar - but a child's fate.

Isn't it about time - many of our laws to abort.

I'm well aware that 'this' is my child's plight. You may say "What have I to lose." Think, constructively, of your children's rights. Consider them, yourselves, in my shoes.

9-9-75

William Paul Radcliffe

**\*Editor's Note: W. P. Radcliffe wrote this and countless poems, letters and other appeals, hoping to gain custody of his daughter who was given to his wife in mid 1973. No one will touch this "legal issue."**

**Incidentally, Radcliffe hasn't written anything since third grade, 1937.**



## Women's Tennis Team Opens Season

by Sue Schnitzer.

Coach Eleanor Mason's Women's Tennis Team opened their season last Thursday, losing to FDU-Teaneck 3-2. The defeat was a disappointment to the team and to Coach Mason who said simply that "It was a good match in many respects, but we should have won. We weren't psyched up." The match, which until noontime looked like it would be rained out, was played here at Drew.

Posting the team's two victory points in the match were Annie Keiper and the doubles pair of Laura Sheinhouse and Carol Britten. Playing third singles, Keiper controlled the pace of play to easily shut out her opponent 6-0, 6-0. Britten and Sheinhouse, though having no match experience as a team complemented each other beautifully combining strategy and smooth groundstrokes to defeat Fairleigh's first doubles team 6-4, 6-1.

Playing the other two singles spots for Drew were Sue Schnitzer at first and team captain Kerry Thorson in the number two position. The second doubles pair was made up of Helen Kambis and Anne Kinnaman.

Thursday April 8, the women were to travel to Ramapo College for a 3:00 match. A much needed victory was predicted as the team is beginning to prepare itself for next Tuesday's match against Lafayette College. The Lafayette match, the toughest on Drew's schedule, will be played here at Drew at 3:30.

**JIMMY CARTER LOOKING FOR VOLUNTEERS**  
On June 8th, New Jersey will hold its delegate primary. Jimmy Carter is presently looking for people to support his campaign. Presently, a Carter for President Committee is being set up at Drew. Anyone who is interested in joining the committee and/or finding out more about Carter should contact , Committee Chairman, Eric Bernstein in Baldwin (208) (Box #165), or the Vice-Chairman, Clint Bolick in Brown 204 (Box #188).



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