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Drew Acorn

KEIPER RESIGNS

by Tim Sperry

John Keiper, Director of Security, has submitted his resignation to be effective July 1. Keiper, a veteran of forty years of police work, including the past 12 at Drew, resigned for personal and medical reasons.

Until a successor to Mr. Keiper is found, Van Gordon will assume the responsibility as Acting Director of Security. The University has not yet begun the search for a new security chief.

With the number of full-time security officers dwindling, Vice-President Scott MacDonald would like to see more students hired for foot patrol. "I would like to see one full-time officer on at all times and hopefully we can use students to fill the rest of the slots," said MacDonald. In addition to the testing done by the Counseling Center he would like to see more training for these student officers.

MacDonald echoed the sentiments of the Administration in thanking Mr. Keiper for his long service to Drew and wished him well in his retirement.



"Yeah, Jim, he resigned . . ."



Fall Term Changes: All Work, No Play

Editor's Note: The following commentary also informs students of the approved calendar changes effective this fall.

The academic calendar for the next two years has been approved by the administration. A task force has been established to study the criticism this calendar has received. As of yet, the force lacks a college representative and is therefore unable to perform. The task force will be working through the summer and herein lies the problem. The college's representative must be within close proximity to the campus this summer. This position is very important and must be filled, considering that the approved calendar changes prove most unsavory to college students. The fall schedule illustrates why.

While the spring term maintains a week long mid-term break the fall term does not, and thus has fostered much criticism. It should be stated initially, that the fall semester proposes particular problems for any calendar coordinator, because of Thanksgiving and the sanctioned stipulation that the fall term end before Christmas. Constructing a schedule around these outlined limitations is not an easy task. It is obvious that the task force will have to reassess such heretofore "limitations" when coordinating the '78-'79 academic calendar.

The fall semester for the next two years will be in one word, exhaustive. Classes begin September 8th and continue until the 22nd of October. After 45 days of academia the student begins the mid-term study period with exams beginning Wednesday the 27th. After exams the student continues the relay until the Thanksgiving "respite." The student returns to Drew four days later, attends nine days of classes, spending from the 10th of December until the 14th in preparation for final exams.

Without a week vacation the college student will not have any real respite at all first semester. The Thanksgiving holiday will not be a holiday for many students. Those who live far away find it expensive to fly home for a week vacation let alone four days. Driving home for these students is really ludicrous. They would have to drive non-stop, pull in the driveway, grab a turkey leg, kiss the relatives and say goodbye.

For the grade conscious student the fall semester offers no real vacation either. The October study period will be just that, and Thanksgiving will be a four day preparation period for the ensuing finals and the nine day of classes preceding them.

Any student interested in representing the college on this very important task force should contact Student Government President, Mark Taylor, immediately.

ON THE OUTSIDE

Patty Hearst: Victim, Not Criminal

by David Feldman

Patty Hearst is not a criminal, at least not in the usual sense of the word. To try and then convict her of bank robbery charges is impulsive, even when her state of mind at the time is taken into account.

Patty Hearst is a member of one of the wealthiest and most prestigious families in America. Not only is she a member but she is the family heiress as well. Her upbringing taught her to be a practicing member of the highest echelon of society. She's been taught to accept the values of her class, and because he held the special status of family heiress he was probably not given the opportunity to view other levels of society with anything but a cynical outlook.

Then she was kidnapped. The people that kidnapped Patty Hearst were of a very different mind than anyone she had met or come across before (except perhaps in the movies or in one of her father's newspapers). These people were alienated from the upper echelon of society, yet they were intelligent people. They believed that it was people like the Hearsts that helped to cause and perpetuate much of the misery in society.

They really didn't have to convince Patty of this. Their situation spoke for itself. They were rational people (or at least many of their arguments made them seem so), and for rational people to resort to such irrational actions there must be a good reason. They were desperate yet their aims did not seem illogical. While living with them it must have seemed to Patty that their aims were of the highest calibre (e.g. giving food to the poor and taking nothing for themselves), but they were not being condemned for this. They were being condemned for their methods. In their opinion they were forced to resort to these extremist methods because society is set up to help those who need help most, is set up so that those who have the means to do so (i.e. the Hearsts) may help themselves. The S.L.A. was frustrated because it could not accomplish its goals (which seemed to be very humane ones) within the system, so their methods became extremist.

At some point, Patty must have realized this, and a conflict began inside of her. For the first time in her life she was getting a perspective on herself and her background, and she was ashamed. She was ashamed that there were so many people in America who didn't make ends meet while her family, one of the wealthiest in the nation, sit on their asses and do nothing. She was ashamed because there was a group of people who had nothing, no means of changing the system, no power within it, who would risk their

existence so that they might make some minute dent in the system as it stands today. This must have been such a shock to Patty that she felt that she had to redeem herself. She felt that she had to do something so horrendous as to wipe out the guilt and shame she suddenly felt for her heritage.

Patty Hearst cannot be justly convicted of a crime because she never committed one. She is a victim of circumstance. What she did was a natural reaction to a change in her environment, a change so great, as to completely contradict all of the values that she'd been taught to accept and take for granted.

If Patty Hearst is to be condemned, then the society that created her and forced her actions must also be condemned.

Acorn Editor is needed for next year. For information please see Linda Ney, Welch-Rm. 120. Resumes are being accepted now!

Drew Acorn

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"CHANGE IT TO 'AN EASING AND RELAXING OF TENSIONS BETWEEN COUNTRIES WHILE CONTINUING A POLICY OF PEACE THROUGH STRENGTH...'"

International Deadbeats

by Jack Anderson
and Joe Spear

WASHINGTON — The American people have been the most generous in history. But we might be excused if we now ask ourselves whether it has been worth it.

Since the end of World War II, we have rained dollars on the needy and the greedy alike. The total economic and military aid has now reached a staggering \$168 billion. This is the greatest financial fallout of all time.

The money has gone to support opposite sides in the same war, to prop up corrupt dictators, to underwrite nations which hold us in outright contempt. By the most conservative count, at least 34 military and civilian dictatorship around the world are on the U.S. welfare rolls.

Take just one of them — Uganda's Idi Amin. He has expelled Americans from his country, detained Peace Corps volunteers and sent insulting telegrams to our presidents. So what have we done about it? Why, we've rewarded him, of course, with more than \$43 million.

American aid has gone to 134 nations and eight territories. Only about \$18 billion have been paid back. That's less than \$1 billion repaid for every \$10 billion paid out. And some of the worst deadbeats are some of the world's most solvent nations.

Millions are still owed to us, for example, by the oil sheikdoms. Saudi Arabia has been piling up oil profits literally faster than it can spend the money. Yet the Saudis still owe us \$38 million from the past.

The Shah of Iran has been awash in petroleum. He has squandered his oil millions on weapons, palaces and jewelry. But he still hasn't paid \$165 million that he owes Washington.

This is an election year and our politicians are tailing against government spending. It should be a good year, therefore, for foreign aid cuts.

But politicians apparently aren't paying any attention to their own speeches. America's Bicentennial budget for the world is another whopping \$4.7 billion. And, as usual, the money will go to friend and foe, to the just and the unjust alike.

Here at home, meanwhile, crime is running rampant, drug addiction has become epidemic, thousands are dying from cancer and heart disease. These problems might be less troublesome if they could receive the same attention we give foreign nations.

Watch on Waste: The Navy, according to insiders, has too many tugboats. This has been confirmed by government accountants who conducted a confidential audit of the Navy's multimillion-dollar tugboat operations. We have obtained a copy of their confidential report.

"During a recent survey of the Navy's port service fleet operations," it says, "we noted more tugboats are operated than can be economically justified." The auditors claimed that more efficient tugboat management could save as much as \$245,000 at the Treasure Island, Calif., naval station alone.

Restless bureaucrats also waste a lot of money trading offices. It's a never-ending game that might be called "musical offices."

For example, the Health Resources Administration packed up and moved seven years ago to offices near the National Institutes of Health. The justification was that it needed to be closer to its parent agency.

But now, the Health Resources Administration is preparing to move again to offices some 15 miles away from the parent agency. A confidential document estimates the move will require the employees to travel an extra 10,000 miles daily. That's nearly two and a half million additional miles a year.

A spokesman told us the move would cost \$180,000. But our sources say it is more likely to run over \$1 million, after all the relocation expenses are added up.

The move, of course, is part of another game of "musical offices." Health Resources is moving into offices which the Navy is vacating. The Navy people, in turn, are moving to new offices 10 miles away.

Meanwhile, the Food and Drug Administration has its eye on the offices that Health Resources is vacating. In another seven years, they'll probably do it all over again.

At Fort Lyons, Colo., the chief of the Veterans Administration psychiatric hospital just spent \$12,721.91 to fix up his living quarters. His name is James Parsons. He decided he needed new wallpaper, a paint job and new bathroom fixtures. So he spent the taxpayers' money to spruce up his place. A spokesman said the renovations were authorized.

Colby's Cronies: The appointment of George Bush as the new CIA director stirred up a front-page controversy. But the public hasn't heard a word about him since he disappeared into the bosom of the Central Intelligence Agency.

Our CIA sources tell us he has been hit by so many urgent problems every day that he hasn't had time to catch his breath. The problems have been caused by the CIA revelations, which have had repercussions throughout the subterranean world of espionage. A new crisis is dumped on Bush's desk as fast as he gets rid of the old ones.

But his biggest problem was caused by his predecessor, William Colby, who left his cronies behind in the key jobs. After Colby learned he would be bounced out of the CIA, he hastily promoted his pals and installed them in the best available jobs.

Colby has made a lot of speeches about the low morale at the CIA. Nothing has hurt morale worse than his own misuse of power and take care of his friends.

letters to the editor

"Free For the Taking"

To the Drew Community,

I feel it only fair to warn you of the type of people we are living with. My two notebooks (which contained my notes for the first half of the semester, for all my courses), two black poetry books and my Chem. 22 lab notebook were taken from the Physics table located on the second floor of the Science building. The table was marked "Free for the Taking," but I never thought anyone would take it literally. I used to trust my fellow students, now I feel I cannot.

I left my books there on March 5, at 1 P.M. and went downstairs to the Zoo, and Botany labs to do some work. When I returned at 4 P.M. some discernful individual had helped themselves to my work and my time. My coat, two library books, and two lab instruction books were all that remained.

Is this the nature of people at Drew? I never considered myself to be a stingy or selfish person, I would rather share what knowledge I have and maybe learn something in return. I am usually more than happy to share my notes if someone else thinks they can help them. Are we to believe that our fellow students have regressed to the point when they can find it easy to be low down, mean and out and out dirty?

Appealing to the supposed conscience of whosoever has my notebooks, I would like to ask that they be returned either to the Zoo, lounge, the table from where they were taken, or any of the labs, no questions asked. I wouldn't want to know who you are because I would be tempted to seek revenge. If you are playing a practical joke — you are the only one laughing and who wants to laugh alone?

Regretfully,
Darcy Bailey

VIEWPOINT

I am writing this article to voice a variety of personal views that I believe reflect more than just my opinion on this campus. My first comments concern our library. I would like to know why, if we at this school, are supposedly tightening our belts, money is wasted in heating the library and the other buildings on campus, to the point where it is hard to stay awake in them? My other complaint about the library are the impractical hours. This is not the outside world. Many people begin study late at night, only to be thrown out of the library at 10:45. The library is not even open on Friday and Saturday nights.

Comment:

On Two Hundred Years of Freedom . . .

by Jeffrey A. Kopczyński

Having begun this past summer and increasingly as the year 1976 approaches, people all over these United States will be celebrating the two-hundredth year of our own particular kind of government. Two hundred years of freedom, many will proclaim, but I ask you, "Freedom from what?"

Freedom to do what? You say, "How absurd a question, why, look around you. Aren't we free to say what we wish? Aren't we free to live where we choose? Aren't we free to decide and choose how we will spend the money we have earned? Aren't we free to decide and choose how we will spend the money we have earned? Aren't we free to work at the job or profession of our own choosing? Aren't we free to teach our children what truth and honesty are? Aren't we allowed to vote for and elect men who will govern us according to our wishes and, finally, aren't we free of the oppression and guilt that plagued those who set out to establish this fine land of America two hundred years ago?"

Really Free?

If these are your thoughts, then I must ask you where you've been these past two hundred years. Because, no, we are not free! We have only partial freedom of speech. We are allowed to speak and/or write only if we are our only audience. By this I mean that as soon as someone begins to reach out and touch the minds of men with their words, especially if their words are contrary to popular belief, that someone will find it

increasingly difficult to function in our society. I believe history will bear me out. We are not free to live where we are economically and lawfully capable of doing so. Or can you seriously convince yourself that the black man, making a substantial wage as a factory laborer, desires to live in buildings which have been condemned as unfit and unsafe for habitation yet mysteriously remain standing among the rat-infested slums of every major American city? And can you also make yourself really believe that the Indian American really desires to live on reservation land which is often so barren and forlorn that even the white man, who previously stole every piece of land he could from the Indian, doesn't want it? Can you make yourself believe that our elderly really desire to live in massive concrete structures that deprive them of the kind of community they need in order to feel worthy of continued existence? Can you really believe that countless Americans freely choose to live in such degradation and misery? I doubt it, yet you say we are free.

Free To Buy What?

We are not even free to purchase what we would freely like to, rather we are free to buy those items that someone, somewhere has decided we need. In short, we are subject to the advertising campaigns of big business who continuously shape and create our needs and desires. Or can you really make yourself believe that pre-faded jeans are necessary for our continued social exist-

some honest, corrective criticism of this school, which I felt should be voiced. I am not trying to tear this school or anyone in it down. I wouldn't have bothered writing this article if I felt that this school was not worth my efforts. Any of my statements concerning President Hardin were merely rumors, as I stated before, and if they are incorrect in any way, or if he, or any one else has anything to say to me, I will welcome comments or discussion, in private or in writing.

Thank you.

Brian K. Mandelup

ATTENTION

Department Chairmen will shortly convene a meeting of all declared majors within the department in order to nominate candidates for student positions on both the Budget and Program and Curriculum Committees. Nominations will run against other candidates within their division in the general election on Wednesday, April 14.

These posts afford an opportunity for direct student input into the decision-making process. This year, Budget and Program has made recommendations on such issues as the Theater Arts major and faculty staffing for next year. Curriculum has recommended implementation of a new Psychology major as well as a new procedure for computing the cumulative average. Candidates must be willing to serve as an effective liaison to the student body. Budget and Program Committee representatives are voting members of the College Senate. It is important that responsible people are nominated. Attend your department's meeting and choose wisely.

John Farley

John Farley

To Madison

Dear Editor,

As advertising manager for the Acorn, I come into contact with many of the merchants of Madison and the neighboring towns. Most of them are friendly, good people, who care about Drew and the students. A couple of weeks ago, I met Mr. Jack Mullen of the Suburban Shoe Store in downtown Madison, who expressed his desire to establish a greater rapport between the students of Drew and the merchants of Madison. I would like to thank Mr. Mullen

JIMMY CARTER LOOKING FOR VOLUNTEERS

On June 8th, New Jersey will hold its delegate primary. Jimmy Carter is presently looking for people to support his campaign. Presently, a Carter for President Committee is being set up at Drew. Anyone who is interested in joining the committee and/or finding out more about Carter should contact a Committee Chairman, Eric Bernstein in Baldwin (208) (Box #165), or the Vice-Chairman, Clint Bolick in Brown 204 (Box #188).

for his help in obtaining advertisements and to all the merchants for their concern for the Drew students.

Thank you,
Gerry Barker

IMUS IS COMING TO SOUTH MOUNTAIN ARENA

WNBC-AM DISC JOCKEY DON IMUS will be appearing at South Mountain Arena West Orange, New Jersey on Friday, May 21, 1976 in a benefit performance for UNITED CEREBRAL PALSY OF NORTH JERSEY. There will be two shows 7 p.m. and 9 p.m. Doors close at 6:30 p.m. for the 7 p.m. performance and at 8:30 p.m. for the 9 p.m. performance. All seats are \$5.00. For ticket information, call 674-1150 MUSIC BY NEW WORLD.

(Mrs.) Maggie Mazur
Chairperson
Don Imus Committee

Another Election?

Prospective candidates in the April 14 election may pick up petitions at the U.C. Desk. The following positions will be on the ballot:

- 2 university senators
- 2 S.G.A. senators - from each class
- 1 senator from Brown
- 1 E.C.A.B. chairperson

Pending Senate and Faculty approval, three class representatives to E.C.A.B. will also be elected. More information will be posted when available.

Faculty nominations for student representatives on both the Curriculum, and Budget and Program committees will be on the ballot.

Also pending approval, a referendum on a new S.G.A. constitution will be on the ballot.

become the means by which many have achieved once noble positions. It has even come to the point where we, as American living in a democratic society, refuse to vote or participate in—in any way—anything connected with the government. This has resulted in an overall feeling of uselessness.

On top of all of this, we as Americans, are so oppressed by our own fears and our own guilt feelings that we no longer actively partake in communal activities but rather we isolate ourselves within our walls, becoming captive audiences for the television media, watching passively hours and hours of programming while life slips by us. Lacking human interaction, our guilt causes us to become incapable of relating to people who are involved and so we revert to an egocentric snobbishness that justifies for us our actions and rationalizes the inequalities, the injustices and the blatant racial bigotry that can only cause the further disintegration of society. And yet you say we are free!

Cheer On!

But do not fear, for you will go on, blind accepting each new atrocity, weakly crying out, "Why?" but never daring enough to refuse to do what you know, deep in your heart, is wrong, yet feel compelled to do. 1976 you will celebrate two hundred years of freedom because you are "supposed" to celebrate two hundred years of freedom, raise the red, white and blue and shout your bicentennial slogans, and, who knows, maybe if you're lucky, no one will laugh.



Drew-Madison Town Meeting on April 24

On April 24 there will be a community meeting including citizens of Madison and members of the Drew community. Called Town Meeting '76, it will be held in the Hall of Sciences and will include three workshops, lunch and entertainment.

Town Meeting '76 is a local community forum, where members of a community (in this case Drew and Madison) will get together and discuss local problems and issues. Then they will find practical proposals to meet the challenges of the community. There is no agenda of topics, but the meeting is highly structured. There is an interlude in the morning for entertainment, registration and a chance to get to know people from the town and campus. After the first workshop there will be lunch and after the afternoon workshop there is a closing celebration. It is at this afternoon plenary that the Town Meeting documents, reporting the day's work, is handed out to everyone at the meeting. The day will include interesting workshops and entertainment

PROFS POST GRADES, BREAK LAW

The University of Ohio is harboring an unlikely group of outlaws—seven professors there have unwittingly flown in the face of federal law by posting student's grades.

The law, called the Family Education Rights and Privacy Act, contains a section specifically prohibiting posting grades. It was designed to keep unauthorized persons from viewing students' educational records. "A grade is not considered public information, and it is not our position to release them without consent," said Administrative Assistant Robert Haverkamp in ordering a crackdown within the school. "We're going to try to comply with the act," he added.

Violations of the law ranged from posting grades by Social Security number to identifying students by listing names and class ranks along with the grades.

Dr. Paul Saville, Dean of American Students at St. Clare's Hall, Oxford, England, will be on campus to explain St. Clare's to prospective students between the 7th and 14th of April (the exact date will be finalized later; check the *Acorn* for details).

St. Clare's is particularly suited to those students who are interested in a program which offers flexibility and independence. The number of American students is limited to thirty-five, which constitutes only ten per cent of the entire international student body. Therefore, there is no opportunity for an "American Ghetto" to develop, which we feel to be a major drawback of Drew's more expensive London semester.

Contrary to past rumors, St. Clare's is not an easy academic ride. The work load is demanding, but does offer substantial time for travel and extracurricular activities, which we feel are of paramount value in a Junior Year abroad program.

Other colleges sending students to St. Clare's include Colby, Ohio Wesleyan, Georgetown and Harvard.

Robin Stern, former co-editor of the *Drew Acorn* and currently a student at St. Clare's, will be writing a detailed description of her impressions of the school. It will appear in a future issue of this newspaper.

If you have any further questions about the program, see John Green (New Dorm 110) or Bruce MacDonald (Hoyt-Bowen 121).

By John Green & Bruce MacDonald

Drew Student Volunteer Works In Pakistani Leprosy Hospital

by Sue Gilbert

When Drew University devised a program whereby students could get academic credit for field work, no one expected junior, Randy Wilson, to work in a leprosy hospital in Karachi, Pakistan.

But from October through January Randy volunteered at the Marie Adelaide Leprosy Hospital, which is ninety-five percent Pakistani, searching the Karachi slums for outpatients who chronically failed to return to the hospital for medication. "It was difficult," Randy said, "because often the only addresses we had for patients were their ration shops, mosques, or local hotels." Sometimes he encountered verbal resistance from patients who, having been on medication for years without being cured, saw no point continuing treatment at the clinic.

"I can understand why many patients get disgusted taking daily doses of medicine that appears to do nothing," said Randy. "I found it hard enough remembering while I was there to take my weekly anti-malaria pills."

Randy is no new-comer to Pakistan. His grandfather taught at an American University there and his father worked for the International YMCA. Having lived there most of his life, Randy graduated from the Karachi American High School and speaks fluent Urdu. Since the disease is widespread in Pakistan, Randy's high school held charity drives for leprosy similar to those held by U.S. high schools which raise money to buy kidney machines. During high school he participated in these charity drives and, when in college, wanted to contribute further.



After working at the hospital a few weeks, Randy participated with some doctors in contact surveys, going to public places and homes to check people for signs of leprosy—patches of light skin or skin with no feeling—which doctors then immediately treated. Because most people were fishermen, occasional laborers, or beggars, they could be found home almost any time of day. "I wish I had more time to see how the people in these slums survived," Randy said.

As one might imagine, Randy saw some sights unfit for the squeamish. He recalls seeing a patient, blind from leprosy, missing his toes, fingers, and nose, sitting on the steps in front of the hospital, smoking a cigarette held between his stubs. Since the leper had no feeling in his fingers, he had unknowingly burned them and set off the infection that caused them to fall off.

Surprisingly, deformity is not inherent in leprosy but caused instead by neglect. When leprosy patients lose feelings in their hands or feet, they can burn or cut themselves doing simple household chores and, unable to feel pain, they leave injuries unattended. Meanwhile, patients' antibodies have been so worn from fighting leprosy that infections cause bone and skin cells to deteriorate.

In Pakistan, leprosy is in its own way a social disease. Social interaction is the cause, and social stigma obstructs the cure. Leprosy's visible signs foster its strong

stigma. Women who have had leprosy, even after being cured, are considered ineligible for marriage, and all leprosy victims are discriminated against when applying for jobs. Complicating the problem is Pakistan's high illiteracy rate and the large degree to which superstition dominates the people's thoughts. Fearing leprosy, people often hide their symptoms until the disease is too advanced to be completely cured.

"The disease is infectious for only six months after treatment. DDS, a sulfone drug, is used to arrest further cell deterioration. But even non-infectious patients who neglect treatment can get relapses," Randy explained. For this reason, social services including health education must teach people the importance of identifying and reporting these symptoms to doctors in early stages when chances for total recovery are good.

Because leprosy is a contagious disease, isolation of victims was historically considered the only cure. However, psychological studies revealed that patients cannot be isolated from their families or society for more than a few months without feeling harmful psychological effects. Therefore, present treatment emphasizes outpatient facilities whereby patients live at home, returning to hospitals only for medication.

Although frequently exposed to this contagious disease, Randy did not fear contracting leprosy himself, indicating that he took certain precautions.

The Marie Adelaide Hospital had made medical care more available by organizing eight subcenters throughout Karachi which provide medical care free of charge to all leprosy victims and their families, even treating them for ailments other than leprosy. Toward the end of his semester at the hospital, Randy helped tabulate statistics such as the population's infectious and deformity rates, the rate of infected women, and infected children. Since the hospital did not have easy access to computers, most of its statistics were obsolete. Remembering what he learned in a computer course at Drew, Randy composed a program on computer facilities donated by a nearby bank.

"Since I didn't get a complete set of punch cards until the day before I left, I brought the program and flow charts back to the States to complete in my spare time on Drew's computer," Randy said.

He also helped devise a new method for tracking out-patients, using a huge map of aerial photographs of Karachi on which he plotted locations of all known leprosy victims.

Majoring in sociology, Randy hopes eventually to find an administrative job in social work. But, having seen the work that needs to be done at the leprosy hospital, he plans after graduation to return overseas.

Seder, April 7

To commemorate the ancient Israelites' exodus from Egyptian bondage, it is Jewish tradition that families gather together to join in a meal, or seder, which serves as a reminder of this great event and celebrates the joy of freedom. We would be pleased to have you join in our Interfaith Passover Model Seder on Wednesday, April 7 (after dinner) at 7:30 p.m. in the commons. Tickets (\$50e) will be sold in the commons starting Wednesday, March 24 until Sunday, March 28.

We look forward to seeing you.

Drew Jewish Student Organization

APPLICATIONS ARE STILL AVAILABLE FOR SGA COMMITTEE POSITIONS

The deadline has been extended until Monday, April 5th. Please put completed applications in the box at the UC Desk.

PLEASE ADD TO THE COMMITTEES ALREADY LISTED:

UC BOARD
SOCIAL COMMITTEE
LIBRARY COMMITTEE

If there are any further questions please contact either:

Mark Taylor — C/M 1666
or
Jill Moscovitz — C/M 1229

Studying Abroad... Denmark

Ellen Rosenberg

As participants in the Whittier College in Copenhagen Program last semester, Diahn Gast and Mike Szoke studied at the University of Copenhagen and lived with Danish families for three months. Though they had classes four days each week, much of their education took place traveling through Europe on their own and on a 2-week university sponsored field trip to East Berlin and Prague.

Their views on the academic qualities of the program differ in some respects. Mike believes that "though the work load was lighter than at Drew, getting a good grade was difficult because of the pull to travel instead of to study." However, Diahn disagrees. "Most courses were pure fun. Others were comparably 'rewarding,'" Mike relates this view back to the students. "The academic work is there if you want to pursue it and strike a balance between work and travel. It depends on what the individual gets out of it."

Education in Denmark is an "elitist system" according to Mike. Danish students are a privileged class because not everyone has the opportunity to study. Also, once in the university it takes seven years to complete the work for a degree. But Mike and Diahn agree that the "American students did not feel privileged." They had almost a "master-slave" relation with the Danish professors. "They talked and we wrote."

They studied with a special group of Americans and rarely came into contact with Danish students. All their courses were taught in English by Danish professors. They were recommended not to take a course on the Danish language because it was so hard to learn and would be of no use to them later. "Since most Danes spoke English as a second language, learning the language was not necessary though we did pick up a few important phrases."

As part of the program, Diahn and Mike lived with Danish families. Mike feels this was the "best part of the program since the family helped in our adjustment to the new environment. They helped us with minor problems—like bus schedules—and introduced us to other Danes." However, Mike and Diahn admit some students had problems with their families because of conflicting personalities and interests. "We had to learn to sacrifice some of our values in order to reach a middle ground." Though these problems did exist most students became very close to their families.

Traveling through Europe was basically a weekend activity, but since classes ended by noon on Fridays and did not resume until Tuesdays there was plenty of time to "go to Paris for three days." Some students, including Diahn, took a week or two off from classes to do extensive traveling. Both Diahn and Mike agree that Eurorail, American Express, and Master Charge cards proved very important while traveling. "You might say we 'charged' through Europe."

They also took part in a mid-semester trip to Prague, West Berlin, and East Berlin. This 10-day trip was a seminar course that mixed education with pleasure. They were intro-

duced to the culture and experience of Communist countries through lectures, sightseeing and going to the theater. Both feel that the experience of being in a Communist country was very exciting. Though they were restricted to some degree in East Berlin, they were shown many of the places regular tourists do not see. The Berlin Wall left a deep impression on Diahn and Mike. The emptiness of the stores in Communist territory also affected Diahn.

Both strongly recommend the program for other Drew students. As Mike said, "You live with a Danish family, study, get a paid trip to Berlin and Prague, plus traveling to and from Europe for \$2400, the same amount you pay for a semester at Drew. You can't lose."

Pinball Addiction On The Rise At Drew

by Ross Allegro

You are a passenger on flight #206 from Detroit destined for New York. The plane stops in Cleveland to pick up more passengers. You decide to get off the plane to stretch your legs and maybe grab a cheap airport hot dog to satisfy that longing in your belly.

Walking down a long, modern airport corridor, feeling a bit alienated, and somewhat hungry, you suddenly hear sounds so familiar that you turn your head as if someone had called your name. The sounds are those of pinball machines.

A few feet beyond the hot dog stand is the room from which those "dings" and "buzzes" are calling. The pungent smell of sauerkraut has no bearing on your course as you are pulled beyond the food stand and into the game room where three pinball machines beckon.

Over in the corner is a beautifully colored machine called "Ski Jump" which you've never seen before. Looking through the glass top, with flashing lights reflecting in your eyes, you make some split-second assessments of the machine's action. This evaluation includes such matters as the amount of skill the machine seems to demand, whether or not the machine works, and more basic like how many balls per game, and how many games per quarter.

While digging for a quarter you also read the small instruction card which every machine has in order to explain its special characteristics. Then, after this basic introduction, you drop a coin in the slot.

Instantly, the machine sounds off in readiness with two buzzes as a "2" registers in the little window for allotted games. Then, with the push of a button, the machine is activated for your first game. The flashing "game over" signal disappears, the previous player's score recycles to zero, a ball pops into the shoot, and the flippers become operative.

You push the flipper buttons a few times to examine the length of the flippers and then with a pull of the plunger the first ball catapults to the top of the machine, beginning the play. As the bumpers, alleys, and kick-backs propel the ball about, your own sensors pick up the rhythms, and slope of this particular machine. (Machines vary in slope from 5 to 7½ degrees.)

Half way into the second game your reflexes begin to adjust to the angle at which the ball comes out of the alleys, and off certain bumpers. Your consciousness becomes so totally involved in subtleties that you do not hear the airport P.A. system announce a final call for the boarding of flight #206 to Kennedy.

Now obliviously into your second quarter, but with a good feel for the tough shot that you have to make to get the ball "up town," the speakers blare again. "This is the last call for flight #206 to..." Suddenly you realize what those distracting background noises are about. Because you have no real desire to stay in Cleveland for seven hours, you turn to the guy loitering near you while the ball is still in play and yell, "Here! Take this!" With his mouth agape he mans your flippers and continues the ball as you make tracks for your jet.

When reboarding the plane which is now waiting for you only, you get a sour look from the stewardess who checks tickets. Glad that she finally lost her waxy smile, you calmly excuse yourself and mention, "I was getting it really good uptown."



The purpose of this factual fantasy is to shed light on the inner workings of those addicts who are making pinball an increasingly popular activity at Drew.

On certain drastic days, when the dollar changer is out of coins, a frantic search for quarters goes beyond the confines of the game room, out into the student lounge, and possibly all the way to the snack bar if all you have is a five or ten dollar bill. Seldom are less than four or five players in the game room at any given time. Often, almost all the twelve machines are occupied by at least one player.

Beside the head count, pinball's increased popularity can be seen in the financial statements. Mr. Richard Morgan, head of the U.C., quoted an average of 500 to 600 dollars per week as Drew's fifty per cent of the game room take. The other half goes to Frank Seminsky, part owner of the company which owns and maintains the machines.

These figures indicate a total increase of about 1,200 dollars for the first semester of '75 when compared to the first semester of '74. This represents an annual share of close to 18,000 dollars for Drew. This money goes to student activities.

For more reasons behind pinball's popularity, one should go directly to the players themselves. The most common response to "why play pinball?" is that the game is a good way to release nervous energy. Proof of this can be seen around exam time when the game room has an unusually increased number of visitors.

Other reasons Drew players gave for their devotion to the game seem to vary with their respective majors. An anonymous zoology major finds that the machines' circuit relays are analogous to the electrical synaptic system in the human cerebral cortex. Beth Nitzberg, a sociology major, tends to play

when she is bored, and that the social contact found in the game room is worthwhile. Loren Jenkins offered the "Zen of Pinball" as the reason behind her addiction. Briefly this involves losing one's identity in order to identify with the machine being played.

Frank Seminsky, the man who runs Drew's machines, is, of course, pleased with their popularity. Drew is the most active college (regarding pinball) with which he does business.

When asked which of Drew's machines draws the most people, Frank said, "The popular machines are the ones that require less skill: 'Out of Sight,' 'Quick Draw,' and 'Eldorado' fall into this category. The harder machines are 'Atlantis' (no longer) and 'King Pin.'"

It should be noted that besides collecting the quarters, Frank also repairs the machines which break down frequently. (Older machines have five miles of wire and over 500 circuits.)

A true connoisseur on pinball, Roger C. Sharpe, is now completing a book on the game and has written many articles for *Esquire*, *Gentlemen's Quarterly*, and the *New York Times* on pinball. He had this to say in a phone conversation, "You can apply anything you want to why people play pinball. Its total involvement. Some guys love it if they can sink a putt under ten feet. I can get equal satisfaction from making difficult shots in pinball. I don't always play to beat the machine; it isn't always necessary to see the score and win replays in order to have an enjoyable game."

The most general answer to the central question of "why play pinball?" came from a freshman, Steven Garneau, who said, "Well, because it's there." Steven has no declared major.

SUMMER OF '76 YOUTH-FARE PACKAGE FEATURES MUSICAL EVENT IN SWITZERLAND

New York — College Music students and just plain fans of sound under 22 are eligible for a youth-fare travel package this June that features a musical happening — both classical and jazz — in a charming Swiss Alpine valley town.

Included in the round trip by Swissair or Trans World Air jetliner between the United States and Geneva and eight days in Montreux, located in western Switzerland on the shores of Lake Geneva and surrounded by the Alps.

Montreux, already known as an arts center and location of an annual international jazz festival, will be the site of the First International Brass Congress from June 13 to June 19. The gathering will bring together brass-section musicians from symphony orchestras around the world as well as brass-instrument playing jazzmen, for concerts and other activities.

The package includes hotel accommodations and two meals daily during the congress, all concerts and related activities and the congress banquet.

Youth fares are especially tailored for those who want to spend more than a week or two abroad. In fact, the youth fare traveler has the right to remain abroad for a full year. It is an ideal package for the student who wants to spend an entire summer in Europe.

The package price is \$599 from New York, \$640 from Chicago and \$654 from Los Angeles.

The Congress will be held under auspices of the Institute for Advanced Musical Studies, which occupies the former Grand Hotel of Montreux. The Institute was founded in 1973 as a bridge to professional performance by promising young musicians of all nations. This year, it has expanded into other music-related activities such as sponsorship of the Brass Congress.

Additional information can be obtained from the music department of most colleges or universities or at Convention Coordinators, Inc., 300 East 40th Street, New York, New York 10016. Telephone (212) 682-0200.

The Ridiculous Theatrical Company will appear at Drew on Tuesday, April 6, 1976, sponsored by the Committee for the Performing Arts. They will be performing *Camille*, which they label a "tearjerker." The play has been freely adapted from "La Dame aux Camélias" by Alexandre Dumas.

The company was created ten years ago by Charles Ludlum, and the company has received excellent reviews throughout its career. They have gotten several *Village Voice* Obies, and have received grants from the National Foundation for the Arts and the New York State Arts Council.

A *Bergen Record* drama critic called Ludlum "a master of the ridiculous," and described his *Camille* as "outrageous and campy." A *New York Times* reviewer called Ludlum "a master of theatrical parody." This play is one that should not be missed. It will be performed Tuesday, April 6 in Baldwin Gymnasium at 8 p.m.

The purpose of the Committee for the Performing Arts is to bring quality artistic performances to the Drew Community. If you are interested in representing the student body at large on the committee, applications will be available at the conclusion of the April 6 performance and at the University Center Desk. If you have any questions about the function of the committee, please contact Christine Stack, Box 1636.

Critic's Corner

by Michael P. Smith

Rebecca (1940)

Directed by Alfred Hitchcock
Produced by David O. Selznick
Based on the novel by Daphne du Maurier
Screenplay by Robert E. Sherwood & Joan Harrison
Photography by George Barnes
Music by Franz Waxman
Starring: Laurence Olivier, Joan Fontaine, Judith Anderson, George Sanders, C. Aubrey Smith, and Gladys Cooper.
Running Time: 115 minutes.
Academy Awards: Best Picture, Best black-and-white cinematography.

Alfred Hitchcock's first American film centers around the bride (Joan Fontaine) of Cornish landowner Maxim de Winter (Laurence Olivier), whose previous wife, Rebecca, died under mysterious circumstances. When the new Mrs. de Winter arrives at her husband's estate, she finds that



The Ridiculous Theatrical Company In Camille

the memory of Rebecca still dominates the life of everyone at the Mandelary mansion. She fears her husband and servants compare her unfavorably with Rebecca, and is nearly driven to suicide by a wicked governess (Judith Anderson), who insists that she will never be able to take Rebecca's place. Like Henrietta in *Under Capricorn* and Scottie in *Vertigo*, Mrs. de Winter is haunted by an intangible menace which almost destroys her sanity.

Rebecca is one of the few mystery-thrillers to win the Academy Award as Best Picture. It is based on a novel by Daphne du Maurier (author of the short story on which *The Birds* was based), and was photographed by George Barnes. (Meet John Doe, Spellbound, Jane Eyre).

Rebecca will be shown on Wednesday, April 7th in Commons 102 at 7:00 and 9:30 p.m.

PEOPLE'S FREE CLASSIFIED

Thanks so much, my dear friends, for a wonderful birthday! I love you all. Chris.

GENESIS — A TRICK OF THE TAIL

A *Trick of the Tail*, the new Genesis album, has the air of a comeback. Some months ago, lead vocalist Peter Dinklage, left the group. Gabriel wrote a lot, performed all of the famous Genesis theatrics, and had come to personify the band. It looked like another King Crimson — a band whose leader had quit. The other four carried on, though, bringing drummer Phil Collins up to sing lead. His voice, though not quite as strong, resembles Gabriel's. The whole album seems intended to say, "Peter was just one fifth of this band. Our concept and style are intact without him."

They are. All of the band's trademarks — fairytale lyrics, precise instrumental work, a "classical" approach to arrangement, and a conscious "Englishness" remain. The music is gentler than before; and Tony Banks' keyboards are more prominent.

Trick of the Tail has the air of a subtle concept album. The lyrics do not directly connect, but common motifs and progressions unify the music of the eight songs. Some music refers to earlier songs on other albums. The first, *Dance on a Volcano*, has a weak vocal melody, but the instrumental work and arrangement are stellar and fascinating, particularly in the concluding "dance." *Entangled*, a lullaby about hypnosis, uses a very gentle arrangement (no drums or keyboards) which builds up to a powerful, keyboard-dominated coda. The album's weakest track is *Squonk*, with a shrill, garbled vocal; the bridge is good however.

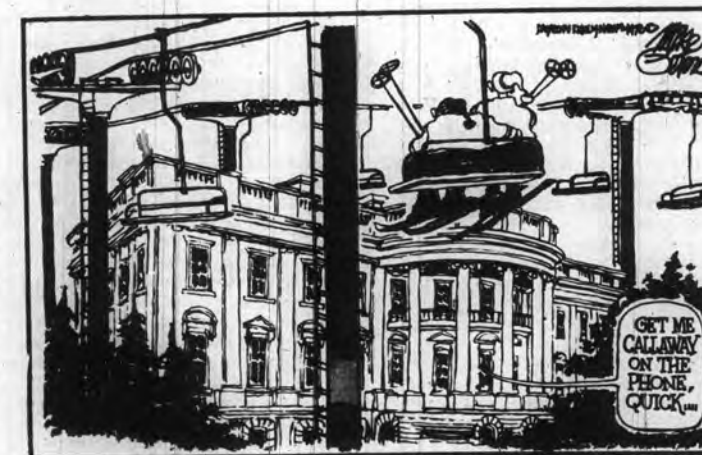
Mad Man Moon stands out as the album's best track. A quiet but very strong song, it opens with a keyboard intro, followed by Verse 1, then gets stronger on the show-tune-like chorus. A quiet 7/4 Bolero follows, tailed by a solo keyboard section; these turn into a heavier, faster bridge, which goes immediately to Verse 3. The chorus follows,

and the song concludes with the intro. The lyrics concern dreams and lunacy.

Robbery, Assault, and Battery opens Side 2. It comes across as a good comic song with Stravinsky-like keyboard work.

Ripples, though, it concerns aging, resembles *Mad Man Moon* in the verse. The form is: A, A, Chorus, A, A, Chorus, long instrumental, Chorus, and out. *A Trick of the Tail*, the title song, resembles several oldies, notably *Happy Together*; the words, though, are very much a fairytale. *Los Endos*, an instrumental, concludes the album. It brings back elements of every track, acting as an "undertone."

All in all, *A Trick of the Tail* is 51 minutes of usually fine music. It has few excesses and considerable strengths, and it may bring Genesis the mass popularity they are on the edge of.



A Matter Of Gravity

by Rob Mack

There is a limited engagement on Broadway right now called *A Matter of Gravity*. Shakespeare wouldn't be pleased with this production, for the play's not the thing. Then why is the show playing to near-capacity audiences? The simple two-word answer is Katharine Hepburn. She gives a performance which would raise the roof if her country garden estate had one.

To be blunt, the play itself is pretty weird. Kate portrays Mrs. Basil, an octogenarian (or thereabouts) eccentric who has a handsome ingenuite of a grandson. His name is Nicky — he's very dear to her, and if he weren't played as stiffly we might understand why. He invites four friends — or rather, two friends who invite two other friends — and they spend a weekend spouting views about homosexuality and politics, among other things. The visitors are all quite confused and awfully confusing to both Mrs. Basil and to us. And besides having to deal with her grandson, his liberalism, and his friends, she has a three hundred pound housekeeper who'd rather levitate in the kitchen than serve tea. The company is a mixed bag, to say the least; the strength of the play lies in Mrs. Basil's often witty responses to the nuts surrounding her. I believe that Enid Bagnold's thrust in creating this piece was to have it known that eighty-year-old women can be bright and shouldn't be carted off. But by trying to make her heroine so energetic, she never invests the other characters with the strength they deserve. Mrs. Basil is beautiful and clever; it's too bad that Mrs. Bagnold didn't give her better people to play her wit off of. Enid Bagnold has written some marvelous theatre — certainly *The Chalk Garden* and *National Velvet* can't be tossed off as inconsequential. However, without the star presence of la Hepburn, this play wouldn't hold up.

The direction is virtually catastrophic. Noel Willman has demanded that this play move faster than it has any right to. I don't know if this comes from his experience in guiding the original productions of *The Beauty and the Beast* and *The Lion In Winter*, which also were quickly-paced, or from his inner reaction to the fragility of this play. The show is a mediocre soufflé, and clearly Willman is aware of this; what he apparently doesn't know is that you can suffocate a soufflé if you're in a hurry. He has placed his actors in a race here. Everyone, except the sure Hepburn picks up their cues faster than they think, and so often they don't appear to be acting so much as reciting lines. They speak fast most of the time, too, which after a while becomes quite disconcerting. Willman would have been better off if he had directed the play at a more leisurely, fanciful pace, rather than at the breakneck speed at which it runs.

I shall very lovingly save the best for last as I describe the acting. For the most part it is unacceptable, and quite amateurish considering the credentials of the star. It would be painful and unnecessary to recall the sadness with which I observed more than half of the players. If I didn't feel so sorry for Charlotte Jones, the tremendously overweight housekeeper, I'd say that she should have stayed home and combed the plaster from her hair. She squeezes out her lines in a roll-tongued voice as though caught in an overall pinch. Christopher Reeve plays the thankless role of Nicky thanklessly, which is deplorable. Elizabeth Lawrence, as an aging spinster isn't very good in the first act, but she gets better as her role develops. There are only three performances which are anything more than adequate; besides the obvious one, they are Wanda Bimson, a caramel-colored beauty who could probably be better if she weren't trying so hard to get out of a screaming vocal pattern, and Paul Harding, who is really quite fine. His role makes sense, which helps, but Harding is obviously a capable and sincere actor. But the tour-de-force, and the one reason to go to see *A Matter of Gravity*, is the superb acting of Katharine Hepburn.

Even if you have found Hepburn resistible in the past — and I haven't — she is enchanting here. She is a graceful woman, and time has aged her well — she is lovely, thin but filled out where need be. Her cheeks are deeply hollowed and her hair is hazily spilt-curled, but her carriage is still erect and the trademarked leprechaunish eyes fool around with smiles and light as generously as ever. Hepburn has become the



1977 Oak Leaves Recruiting Staff

Would all those students interested in working on the staff of the 1977 *Oak Leaves* please see Bruce MacDonald (Hoyt-Bowen 121 or Box 1079) sometime before the end of April.

Experience is not necessary, but knowledge of graphic design, lay-out, advertising, and particularly photography is helpful. Enthusiasm is the primary prerequisite. All positions open with the possible exception of editor.

LIMELIGHT

Rob Mack

In *Limelight*, Charlie Chaplin has drawn the inspiration and poignancy out of his recognition of the continuous cycles of youth and talent. It is neither tragedy nor comedy altogether, but a skillful weaving of mellow threads which weave into an eloquent, beguiling display of the legendary Chaplin's artistry.

The film is a tale of the decline of a famous comedian of the British music halls who has lost his hopes but who passes on his abundance of courage to a beautiful, suicidal ballerina. Chaplin, for whom silence used to be golden, is delightfully loquacious here; the ideas he expounds are meritorious, and he pours them out in babbling freshets of word images which occasionally make us forget that this is the man who can say more with a shrug than most actors can with a soliloquy. Chaplin's larger design with his picture is to reveal the ennobling effect of the love of a talented loner upon an aging clown. Having attempted suicide, the woman has convinced herself that she is paralyzed, and the director-actor spends a good portion of the film trying to bring her around to the understanding that there's nothing either good or bad but thinking makes it so.

The brilliance of *Limelight* lies in Chaplin's use of his sensitive face and his supple, controlled body as an instrument for the capturing of moods. From the moment his eyes, dazed by liquor, are studied as they gaze at the young dancer who has been so foolish as to try to take her own life, Chaplin's face becomes the core of the picture. The drama takes place around it, like concentric ripples in a pond. With all the dramatic variety and pictorial beauty achieved by the multi-talented comedian — the poignancy of the intimate scenes, the hilarity of the comic outbursts, and the grace of the ballets — the essential expression of all the paths of loneliness and age is in those eyes. It is in the close-ups of the clown as he removes his make-up in his provincial dressing-room after he has just pitifully flopped, or as he sits in the gloom observing the first triumph of his protégée that all the dignity and surrender of an old trouper emerge.

This is the main point that comes through in the film — an appreciation of the gallantry of age. There isn't any social issue in those in some of Chaplin's earlier pictures, like the little man versus the mechanical world. The fate which confronts the comic is a natural inevitability. The satisfaction offered the beholder is that of seeing a gesture carried off well. Within the picture's time-span, Chaplin gives a full measure of his inspired comedy. He plays one hilarious routine in which he portrays a fella-trainer who believes he's a ringmaster, and another in which he sings a rollicking nonsense song called "Oh, For the Life of a Sardine." The best of his spots, though, offers Buster Keaton and Chaplin in a wordless routine in the course of which a piano, with Keaton on the keys, is eviscerated while Chaplin gets into such a delirious recital on a violin that he winds up taking a header over the footlights into a huge bass drum.

Chaplin's associates in this amiable enterprise contribute their comparable share of artistry and charm to its success. Claire Bloom, in her first role as the raven-haired heroine, is beautifully expressive of a youngster's complete idolatry. Nigel Bruce as a theatrical producer and Norman Lloyd as a stage manager are crisp, and Chaplin's handsome son Sydney portrays a standard romantic lead with taste and a familiar panache. Lovely dancing by Andre Eglevsky and Melissa Hayden in the ballet sequence casts a spell that is sustained by Chaplin's sweet, sad music.

Limelight is a genial and tender entertainment and a display of audacity and pride. It is a full expression of Chaplin's philosophy; whatever else Chaplin has done, he has once again demonstrated that his talent is infinitely varied. He is responsible for every element of the film, from the direction and screenplay to the incidental music that accompanies the action. It is a painstaking and honest effort which is among Chaplin's, and therefore the world cinema's, charming pictures.

Happy Birthday, Robin



F.A.P. III Around the Corner

With Spring and warm weather approaching fast, could F.A.P. III be far behind? The *Third First Annual Picnic* with music featuring bluegrass, disco, progressive jazz-rock (the Flying Island Band), and the Randy Gurley Group will be once again hitting Young Field during reading week on Monday, May 10, 1976. The low admission price of \$1.00 for Drew students will cover unlimited beer and snacks throughout the day and a three hour dinner period. Wood's doors will be closed as it will be catering the picnic, with greater efficiency and organization promised, having learned from last year's mistakes. More information will be following in future issues of the *Acorn*.

Today — Friday, April 2, at 4:00 in the pub, members of the F.A.P. committee will be available for anyone interested in helping out in the planning and carrying out of the picnic. People are needed to contribute their time to the ticket sales, publicity, music, beer, clean up and set up committees, with applications now available at the University Center Desk. Please support your Third First Annual Picnic.

FLAT as a PANCAKE: Head East, 1976



PUNDRE

Being interested in pillow stuffing, I tried to get the low down on down, but learned that because of uncooperative Czech-goose the production of down is down thereby creating the anomaly that down is up.

Both my mother and father had many sisters. During family picnics, in the slack season, it was obvious that many ants were in pants.

Christopher Columbus was the greatest conservationist—five hundred years ago he got 3000 miles to the galleon.

Elephants are reputed to possess poor vision but acute auditory perspective (also they have relatively cute tails). Before WW II, in what was known as British East Africa, ele one said to ele two, "did you see those 'unters'?" "Noo, an I didna 'ear 'em i-ther."

More students would get the point of eating more vegetables if more vegetables were served dried.

Then there was the student who tried to cool off hot peppers by adding chile.

The group's name is Head East and the name of the album is *Flat as a Pancake*. Don't gauge this album by either its title or the group's name! *Flat as a Pancake* is a superb album: music, lyrics, production, originality and overall quality make this album extremely enjoyable.

I've been trying to equate the sound of Head East with a better known group. I have found it impossible to think of any one group which is similar to Head East, the best I can do is make general comments about them. In all songs there is a basic rock beat, lyrics are very significant, and rarely does one musician dominate, the group seems to be always striving for a full sound. Head East is Steve Huston, percussion; John Schlitt, lead vocals; Roger Boyd, keyboards; Michael Somerville, guitar; and Dan Birney on bass. All the musicians contribute vocals on the album.

"Never Been Any Person," the first song on the first side is very exemplary of the group's sound. It is a good hard rock sound, clear lyrics, an interesting mix of the moog and lead guitar with a definite message being relayed to the listener. (Expectations of the physical pleasure to be experienced after being layed for the first time.) "Love Me Tonight" is similar in its message, the song praises the virtues of one night stands, as is shown by these lyrics: "If I'm gonna live, I've gotta play!" The song is sung at a very high pitch, with the quality reached by Art Garfunkel.

"One Against the Other" tells us that we must live in peace with one another, we should help friends and neighbors everyday. The music and lyrics compliment each other in a way rarely achieved by a new group. "Lovin' Me Along" has a rock/blues tune and tells us of a man who must have his mate along "to love me along." He is in search of his fortune, and the only thing preventing him from losing his mind is having her along. It is a pleasant song, but I think it was a bit too long.

THE ACORN NEEDS A CIRCULATION EDITOR!
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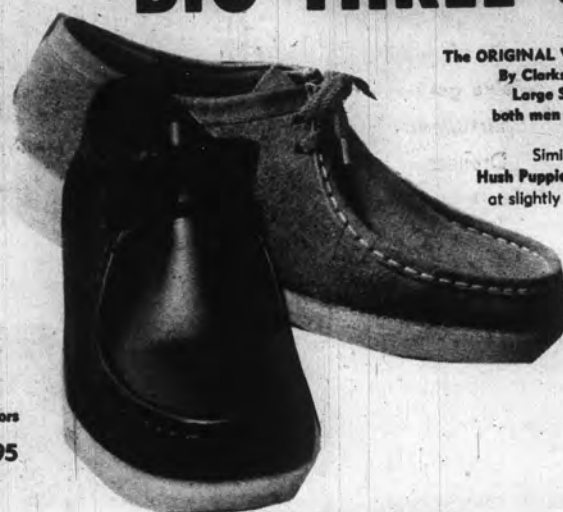
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Concerts

April 4 2 to 2:30 and 3 to 3:30 Bicentennial Gallery Concert in the Main Galleries, N.J. State Museum, Trenton

April 7 Colonial Symphony Silver Anniversary Concert, conducted by Oscar Shumsky will be presented tonight at the Madison Junior High School Auditorium. For further information call 377-1310.

April 11 3:00 p.m. *The Elizabethan Entertainers* and "Heart Songs: Music the Pilgrims Couldn't Leave Behind" at the Newark Museum, 49 Washington Street, Newark.

Movies

This week at the Chatham Cinema on Shunpike Road in Chatham: *The Adventures of Sherlock Holmes Smarter Brother* starring Marty Feldman and Gene Wilder. Show times 7:30 and 9:10. Call 822-1550.

March 31 first showing of *The Sunshine Boys* starring George Burns and Walter Matthau at the Madison Theatre. Show times 7:15 and 9:15. Call 377-0600.

March 6 - April 25 *Land of the Midnight Sun*, 2 and 4 p.m. each Saturday, Sunday and holiday, at 1 p.m. April 12-15 and 19-23 at the Planetarium, Trenton. Call 609-292-2633.

March 20-April 14 2:00 and 3:00 "Gods from the Sky" is a scientific look at whether the earth had been visited by extraterrestrial beings. Admission is 50c. The Newark Museum, 49 Washington St., Newark, N.J. 07101.

April 3 and 4 "Dem Dry Bones," the story told by fossil bones, presented in the Auditorium, N.J. State Museum, 205 West State Street, Trenton at 1 and 3 on Saturday and at 2 p.m. on Sunday.

April 4 "Art in Venice" Viewers are conducted on a memorable journey into art history. A collector, Peg Guggenheim shows the treasures of past and present in her palace on Venice's Grand Canal. Movies will be presented at 4 p.m. in the Auditorium, N.J. State Museum, 205 West State Street, Trenton.

April 10 and 11 "The Hunters" Documentary of a grapple hunt by Kalahesi Desert Natives. New Jersey State Museum Auditorium at 1 and 3 p.m. Saturday, 2 p.m. Sunday.

April 11 4 p.m. in the New Jersey State Museum Auditorium, "Albert Einstein: The Education of a Genius." Peter Ustinov narrates this tribute to the memory of America's greatest scientific and humanistic personalities.

Special presentations

March 6-April 25 *New Jersey's Spring Sky*, presented at 3 p.m. each Saturday, Sunday and Holidays at the Planetarium, Trenton.

April 3 The Second Annual Woman's Conference will have as its theme "Focus on Women: Inside and Out." The morning will be devoted to a keynote address and general seminar. Workshops for the afternoon are "How to find the Health care you Want and Need," "Parenting: The Birth Experience," "Women's Sexual Beings," and "The Later Years." Montclair State College Upper Montclair. Further information at the MSC Alumni Office 892-4141.

April 3 and 4 "The Pulse of the People: New Jersey 1763-1789." A bicentennial exhibition at the State Museum in Trenton.

April 4, 10, 11 "Gods from the Sky" at the planetarium 2 and 3 p.m. is a scientific look at whether the earth has been visited by extraterrestrial beings. Admission is 50c. New Jersey State Museum, Trenton.

April 4 2:30 p.m. "Art Deco Objects from the Collections" will be described by Yolanda Cifarelli at the Newark Museum, 49 Washington Street, Newark.

April 7 Identification Day 10 a.m.-1 p.m., Newark Museum. Curators will identify paintings, sculpture, prints, oriental and decorative art objects, coins and other items brought in by the public to the museum at 49 Washington Street, Newark.

April 8 7:30 to 10:00. An Evening with the Sierra Club including Environmental displays, Camping and backpacking exhibits, continuous movies and slide shows, book and calendar sale, plus prize drawings will be held at the Chatham Boro High School, 492 Main Street, Chatham. Free admission and free refreshments.

Plays

April 2 8 p.m. The genius and pathos of Edgar Allan Poe will come to life at Montclair State College when Jerome Rockwood presents his characterization of the Great American poet, "A Condition of Shadow." It will be given in Memorial Auditorium. Tickets are \$1.00. They may be purchased at the door.

April 3 Michael Levine presents "Stars" a rock musical trip through time at the Playhouse on the Mall in the Bergen Mall, Paramus. Call 845-3041.

April 6-11 The Powder Puff Review featuring the world's foremost female impersonators will be on stage at The Playhouse on the Mall in the Bergen Mall, Paramus. Call 845-3041.

April 10 The Blue Peacock Players will present "Fables and Dances of the Orient" for children at the Newark Museum, 49 Washington St., Newark at 1:30 p.m. The Fables include an East Indian gesture dance in which the actor becomes what he tells about. The Blue Peacock Players are a professional dance company. They combine Oriental dance styles with dialogue, masked fables and colorful costuming.

WERD Special of the Week

Be good to yourself this coming Tuesday by listening to the WERD Special of the week: the music and history of MAN. So whether you're a wino, rhino or lunatic, you'll be enjoying the music of Wales' number one rock group: so c'mon, find out what the excitement's about. The show covers the music of MAN from their earliest albums to their latest release, "Maximum Darkness," recorded live with John Cipollina of Quicksilver. Many are called but few get up, will you?

WERD PLAYLIST

The following records have been played most frequently on radio station WERD for the weeks of 3-4-76 to 3-29-76.

1. Bad Company—Run with the Pack—Swan Song
2. Bay City Rollers—Rock N' Roll Love Letter—Arista
3. Be-Bop Deluxe—Sunburst Finish—Harvest
4. David Bowie—Station to Station—RCA
5. Bob Dylan—Desire—Columbia
6. Eagles—Their Greatest Hits 1971—1975—Asylum
7. Electric Light Orchestra—Face the Music—United Artists
8. Dr. Feelgood—Malpractice—Columbia
9. Peter Frampton—Frampton Comes Alive—A&M
10. Good Rats—Ratcity in Blue
11. Deke Leonard—Kamakaze—United Artists
12. McKendree Spring—Too Young To Feel That Old—Pye
13. Pavlov's Dog—At The Sound of The Bell—Columbia
14. Peter and The World—ATCO
15. Pretty Things—Savage Eye—Swan Song
16. Queen—A Night At The Opera—Elektra
17. Starcastle—Epic
18. Supertramp—Crisis & What Crisis?—A&M
19. 10CC—How Dare You—Mercury
20. Gary Wright—Dream Weaver—Warner Brothers.

TOP NEW REQUESTS

1. Eno—Another Green World—Island
2. Fools Gold—Arista

Rangers Beat Maritime 7-1 In Season Opener

by Mike Karter

The baseball season opened on a pleasant note for the Drew Rangers last Saturday as they easily defeated Maritime Academy 7 to 1 behind the strong pitching of Mike Doyle. The large crowd of partisan Ranger fans who turned out for the game, primarily to watch Doyle work on the mound, not only witnessed a fine pitching performance by the left handed senior, who struck out 13 while allowing only 3 base hits, but they were also treated to a fine offensive show, as they saw the Rangers score 7 runs on 10 hits.

Rangers Strike First

From the start it was obvious that the game was to belong to Doyle. Through the first 6 innings he struck out 12, walked none, and allowed one hit, a solid line drive up the middle.

While Doyle set down the Maritime hitters through the first 6 frames, the Rangers battered Maritime pitching for two runs in the third and another in the fourth. In the third inning, freshman Joe McAllister, making his first official appearance at the plate for the Rangers, singled with one out.

Then, taking advantage of the Maritime catcher's weak arm, as many Rangers did all afternoon, McAllister promptly stole second, and scored when Don Brennan tripled to deep center field. Greg Quintard followed Brennan to the plate and doubled to left, scoring Brennan. On a sloppy throw to the infield, Quintard tried to take third but was thrown out. Rob Puchek ended the inning by grounding out.

In the fourth, the Rangers struck again when with one out Doyle singled, went to second on Lou Eccleston's single, and scored on a single by Rich Degener.

Balk Upsets Doyle

Coasting along with a 3 to 0 lead with two outs in the seventh, Doyle gave up his first walk of the game. Using the pick off move that erased the only other Maritime runner earlier in the game, Doyle tried the move again, however, this time he was called for a balk. This call upset Doyle, and when he

settled down to pitch to the next batter the call was obviously still on his mind. With the balk affecting Doyle's concentration, the next Maritime batter lined a shot up the middle. Only a fine stop by second baseman Rob Puchek, who went far to his right to stop the ball from going through to center field, prevented the runner on second from scoring. The next batter, however, brought the run home with a single just passed the outstretched glove of first baseman Mike Perillo.

Rangers Score More

In the seventh, the Rangers score another run as a result of another single and stolen base by McAllister. This time he was brought home by a Rob Puchek triple. The bottom of the seventh also saw action in the Ranger bullpen as both Bob Skoblar and Don Brennan began to loosen up. However, Doyle came out to pitch the top of the eighth, and although he was not as strong as when he began the game, he still had enough on his pitches to retire the Maritime hitters with little trouble.

In the eighth inning, 3 more Ranger runs crossed the plate. Ken Hynes and Rich Degener both had RBI singles. Then Degener scored the final run when he stole second, went to third on a wild pitch, and came home on a passed ball.

Season Outlook

Saturday's home opener had to be a good sign for the Rangers. For even though the Maritime pitcher was not a true threat for the Drew batters, the Rangers did show that they can hit, and can have the "big inning." Another good sign was that Doyle pitched the entire game. For so early in the season, a pitcher going the distance and being able to put something on the ball as the last few innings roll around, is an encouraging sign. Now, if the other veterans on the pitching staff can have the type of seasons that are expected of them, the Drew Rangers can look forward to an excellent spring.



Ranger Tri-Captains Mike Doyle, Mike Perrilla and Don Brennan.

3. Genesis—A Trick of The Tail—ATCO
4. Nektar—Recycled—ABC
5. Thin Lizzy—Jailbreak—Mercury
6. Prestige
7. Salsoul Orchestra—Salsoul
8. Lonnie Liston Smith—Reflections Of A Golden Dream—Flying Dutchman
9. Grover Washington—Feel So Good—Kudu

JAZZ

1. Roy Ayers—Mystic Voyage—Polydor
2. Billy Cobham—Life and Times—Atlantic
3. Hank Crawford—I Hear A Symphony—Kudu
4. Charles Earland—Odyssey—Mercury
5. Harvey Mason—Marching in The Streets—Arista
6. Houston Person—Get Out Of My Way—20th Century
7. Patrice Rushen—Before The Dawn—

SOUL

1. Blackbyrds—City Life—Fantasy
2. Brass Construction—United Artists
3. Earth, Wind and Fire—Gratitude—Columbia
4. Mandrill—Beast From The East—United Artists
5. O'Jays—Family Reunion—Philadelphia International

Captain's Corner



"Diamond Demons"

by Jon Dworkin

The bases are jammed, there are two outs, it's the bottom of the ninth inning and the score is tied. The batter steps into the box and the pitcher goes into his windup. Crackkkkk!! It's a long drive deep into left field... going... going... and it's GONE!

Now in his ninth year as Drew's Varsity Baseball Coach, Frank Makosky is hopeful that this year's team will surpass last season's record of nine wins and eight losses. In order to enjoy a successful spring Coach Makosky will be depending heavily on the pitching arms of Senior Mike Doyle and Junior Don Brennan. According to the coach:

"Mike Doyle is a very fine control pitcher. He doesn't walk too many batters and he's consistent. When he's not pitching we plan to play Mike in the outfield... he's got a good glove and a fine batting eye. Moreover, there is a strong possibility that a professional team may draft Doyle following the completion of this season."

It's not surprising that Mike Doyle, Don Brennan and Mike Perrilla were elected this year's Tri-Captain's. Coach Makosky continued:



Coach Makosky views the action from the dugout as the Rangers trounced S.U.M.C. 7-1.

Intramural Championships

by Wade Thunhorst

The men's intramural basketball season is now over, and it produced both surprising and expected results. To no one's astonishment, Jim Hoff's Team One took the A league championship, beating Frank Presto's Team Four 71-45 in the playoff championship. Gary Jones led the winners with 21 points. Team One had gone undefeated in the regular season (Ed. note — hooray for Dow Jones Industrial!)

The B league playoffs were a different story, though, as Tani's Flying Circus, finishing 1-4 in the regular season, a playoff championship by topping the Minute Rice 40-39 in overtime. Flying Circus' only regular season win was by two points over the ThunderNuts.

The B league playoff picture was a complicated one. Flying Circus, ThunderNuts, and Calico Cats all were 1-4 at the end of the season, so they had a round-robin playoff to determine fourth place. Flying Circus beat the other two teams, winning the right to meet the Little Big Men, who were undefeated. ThunderNuts topped the Calico Cats in the round-robin to secure fifth place. In the semifinals the Flying Circus upset the heavily favored Little Big Men 45-36. Marc Oliveri paced the scoring with 29 points. Meanwhile, Minute Rice beat A Few Bold Lads to set the stage for the final.

At the end of the first half of the championship game, Minute Rice, who had been substituting freely, led 22-17. In fact, Flying Circus never had the lead until Tom Kayal sank a shot with five minutes left in the game to make the score 30-28. Mike Karter put the Minute Rice back in the lead 34-32, but Oliveri came right back with an outside jumper to tie it at 34-34 with 40 seconds left. The Minute Rice had a chance to win with seconds left, but Karter missed two important foul shots and the game went into overtime.

RUGGERS REGISTER CONSECUTIVE VICTORIES

by Warren Paul

The Drew Rugby team has gotten off to a swashbuckling start as they have won their first two games of this spring season.

Their first victory was a narrow 4-3 decision over Hunter College. Drew's victory was characterized by the strong defensive play of George (Maddog) Gaskill and the brilliant running of Bob Alagna. (For their efforts they were named "Field Generals" for the upcoming weeks.) The Rugby team followed this squeaker with a 30-0 annihilation of a highly touted Fairleigh-Dickinson (Rutherford) team. In this game Drew put it all together as they outthrust, outran and generally outclassed a bewildered FDU team. The turning point of the game came when Drew held a slight 4-0 lead, then Rick Crawford registered what Captain Bobby Guise regards "the hit of the game" as he levelled a FDU player with a high-powered shot, furthermore he adds "it got all the guys really going."

Rugby is a game like that. Play can be defensive, and a player can register a sparkling tackle that just gets everybody excited and serves to create added momentum that results in a victory.

Going into the third week of the season the players are beginning to get a feeling that this, just could be one of those years. Captain Bobby Guise explains: "Drew Rugby has a lot of spirit. The talent this season is as good, if not better, than in any other year. We're putting it all together, and that's why we're performing so well. Pending the outcome of this weekend, Drew has a good chance to go undefeated."

WOMEN'S TENNIS

"We've got the ability, so it's just a matter of pulling it together," was the way team captain Kerry Thorson characterized her opinion of this year's Women's Tennis Team. With an original turnout of almost twenty women, all with good potential and eager to play, hopes are running high for a potential 7-0 season. Coach Eleanor Mason has had her hands full since early February trying to rank the squad and determine which seven players will fill the three singles and two doubles positions constituting a match.

The singles team looks strong, with all three top seeds boasting years of experience. Slated to play the first singles position in Thursday's opener against FDU, Teaneck was returning letterwoman Junior Sue Schnitzer. The second and third singles spots were both earned by fourth year veterans. Playing number two will be Captain Thorson and at number three is Senior Annie Keiper.

The doubles picture, however, is not quite as stable. Vying for the four spots are at least



Kojak... eat your heart out!

Captain Guise speaks the truth. Drew plays two games this weekend. (Normally it takes a good few days to recover from one game.) The first is Saturday, at Seton Hall, which could prove to be one of the toughest of the season. Then, Sunday, Rugby comes to Drew as the Rugger take on their cross-town rivals Fairleigh-Dickinson (Madison). FDU is out for revenge as they've claimed victories in pre-season scrimmages in each of the past three seasons only to lose during the regular season. The battle to make it four begins at 1:30 on the Rugby field.

eight women, including returning veterans and several confident freshmen. Sophomores Laura Sheinhouse, a new addition to the team, and Carol Britten, a one year vet, have been paired together and were scheduled to play the top spot in the April 1 match. Sophomores Anne Kinnaman and Helen Kambis both are returnees and have worked hard to earn the second doubles berth. Although neither of the two teams has much experience playing together, all four women have been practicing overtime to learn strategy and get to know their partner. Also helpful to both pairs has been the coaching of Mrs. Von der Heide, who last also volunteered her time to help out the team.

This year's schedule includes seven matches concluding with a MAC tournament May 7-8 at Gettysburg College in Pennsylvania. The women play the best of three sets, and although only three singles and two doubles matches officially constitute a match, many of the opposing squads also have reserve players, so whenever possible extra doubles and singles matches will be played.

Men's Tennis Team Begins Season 1-3

by "Mean" John Green

In its first three matches of the year, the Drew tennis team crushed St. Peter's 8-1, and narrowly lost to Scranton and Washington College 5-4.

St. Peter's, Drew's first match of the season, had beaten Stevens, a later Drew opponent, and Coach Davis feels this demonstrates the strength of the Drew team. He expressed disappointment, however, in Drew's performance against Scranton: "The second doubles team (Geoff Brandt and Mark Patrick) had a match point in the second set which would have won it for us, but they lost the set 7-5 and went on to lose the third. There were others, we just should have won... We blew it."

Coach Davis did say that the team will certainly have a winning season and should

beat Ursinus, its next opponent. Geoff Brandt is currently the first singles player, with Mark Patrick and Matt Kutzin rounding out the top three.

ANNOUNCEMENT

Anyone... male or female who is interested in playing intramural softball, please see Mr. Harper in the Baldwin Gym sometime before Tuesday morning. (This announcement only pertains to those students who haven't already been placed on a roster.)

Lampoon Editor Speaks At Drew

An Alternative Look At The I.C.

Chris Miller, an editor of the NATIONAL LAMPOON, will speak at Drew on Monday, 19 April, in Commons 102 at 7:30 PM. Chris' topic will be: "Toe Sucking in Albania, or, An Evening of Erotic Laughter."

A Dartmouth alumnus, Chris has hosted radio shows on WCDR, New Hampshire, been a magician, and has written and produced television commercials in addition to his work for the NATIONAL LAMPOON. He also writes for PLAYBOY, and at one time was a Senior Editor of CAREERS TODAY magazine.

His stories for the NATIONAL LAMPOON include: "Caked Joy Rag," "The Toilet Papers," "Groin Larceny," "Stacked Like Me," and "Telejester," among others. He has also had many stories in various LAMPOON anthologies and book collections. He has made four nationwide tours of colleges and universities, all highly successful. At present, in addition to his writing for the NATIONAL LAMPOON, he is working on a screenplay and a novel.

Chris' program, sponsored by Academic Forum, is free of charge and open to the public.



by Carolyn Backus

The time of year has come when everyone must make a decision about where they are going to live next year. One living option open to all Drew undergraduates is the Intentional Community (I.C.). The I.C. offers an alternative to regular dormitory life. The I.C. has existed for three years on the second floor of Brown Hall. It is a coed floor which seeks to draw together a group of people interested in creating a comfortable, natural living environment—a community of mutual sharing and support. One practical way a sense of unity is achieved on the I.C. is through floor maintenance. The community members are responsible for general cleaning on the floor which is taken care of by maids in other dorms. By agreeing to do this the community is paid. Financed in this way, it is possible to plan many activities as a group. Dinner parties, theater trips, brunches, picnics, community T-shirts, and floor retreats are a few examples of past activities. The community has also used some of its funds for various charities and activities open to the entire student body.

The experiences shared by community members during the past three years, as well as reactions from the overall student body, have promoted a perpetual sense of self-evaluation within the community. The I.C. is characteristically an open environment in which this informal evaluative process serves to help the community grow and recognize internal changes, strengths, and weaknesses. In an attempt to give future community members the benefit of past experience, a written social contract has been developed which outlines the background, structure, and basic ideals of the Intentional Community. This contract reflects a future vision for next year's I.C. In an effort to promote individual and group development many specific programs are planned for next year. Weekly meetings of a social or informative nature and intermittent special workshops dealing with subjects of interest such as emotional openness, sexual awareness, lifestyle diversity, and communication skills should contribute to the growth of community.

Each year the I.C. is a new place based on the individuals who choose to comprise it. It is true that life there demands more personal time and effort than another dorm situation would. However, if you are interested in working with others to create a supportive, yet unconfined, environment conducive to individual growth and the enhancement of mutual respect and understanding, consider joining the I.C. for next year.

Anyone interested in joining or understanding the I.C. better is encouraged to come talk with us on second floor Brown and obtain a copy of the social contract and special housing agreement prepared for next year.

Administration Allocates Funds To Aid Dorms

by Dawn Thomas

In a letter to S.G.A. president Mark Taylor, vice-president MacDonald stated that the administration will provide up to \$825 for Dormitory Assistance after the S.G.A. has spent \$350 of its money for the same purpose.

At Sunday's meeting the S.G.A. voted unanimously to allocate the \$350, thus funds are now available for dormitory activities that fall within the provisions of the act.

The Dormitory Assistance Act which was passed by the S.G.A. before Spring Break, entitles each undergraduate dorm to \$1 per student. These funds can be used for "allowable activities expenses" that include (1) educational expenses, (2) the cost and/or maintenance of durable goods installed in a dormitory, and (3) the purchase of food, paper products used in the consumption of food, utensils, and non-alcoholic beverages.

According to Taylor the social life at Drew seems to be centered around the pub thus money supplied through the Dormitory Assistance Act might "improve dormitory life to a degree" because it will bring activities back to the dorms.

Looking Ahead

by Cordelza Haynes

Sure, you are thinking about summer, and perhaps you have already made plans, right? Still, it is not too soon to begin thinking about and making plans for the coming year as well. To start, why not consider Europe? Drew University's German department can help you, because recently, Drew was awarded two types of scholarships for study in Germany by the Goethe House of New York (the Goethe House is a cultural branch of the West German government).

The first scholarship allows two Drew students the opportunity to study in a Goethe Institute for a period of eight weeks. In these institutes, located in Freiburg and Schwabisch Hall, the students will participate in a concentrated German language course which is designed to improve German language skills (some academic credit can be gained). However, Professor John Schabacker explains that all applicants should have had at least one year of college level German, and should be either sophomores or juniors. He also explains that applicants should NOT be prospective German majors, because the Goethe organization currently seeks potential majors in the areas of History, Political Science, and Sociology.

Regarding costs; tuition, room and board, and spending money are covered by the scholarship, but students must pay their own plane fare. Professor Schabacker says that charter flights or Icelandic airlines offer the most reasonable rates. The Goethe Institute program will take place in the months of September to October, and from October to November (students select only one of the eight week periods). However, Dr. Schabacker suggests that students might desire to stay and take a London, Brussels, or German junior year program the second semester.

For further information, interested students should contact Professor Schabacker, who holds the applications, or Professor von der Heide (chairman of the selection committee) as soon as possible.

The second scholarship offers five Drew students the opportunity to participate in a four-week exchange program. This pro-

gram, titled the German-American Partnership Program (GAPP), was initiated in 1972 for high school students, but this will be the first time that it operates on the university level. Drew University is working in conjunction with four other New Jersey institutions and, thus, as Dr. Schabacker says, "we are part of a pioneer program."

In the fall of 1976, five students from Berlin's Pedagogical Institute are scheduled to attend Drew University on condition that the German department can find five *commuting* Drew students to take them into their homes. This experience will help give them an idea of what it is like to live in an American home. If room is available, and instructors give their consent, the German students will also attend classes, says Dean Ackerman. However, the students will only attend classes on a sampling basis, taking notes on various techniques and methods of an American educational institution. Shortly after the end of the 1976-1977 school year, the five Drew students will go to Berlin for a four-week period, and live with the students who stayed with them during the fall. The American students will also visit classes, taking notes on German educational techniques. Students from ALL majors are encouraged to apply as soon as possible for this exchange program, but the prerequisite is at least two years of college level German.

Still, one might ask, what can be gained by studying in a foreign country? Of course, such an experience will add to one's fluency in the language, yet more important is the fact that individuals will experience a different way of life, and learn to understand the culture, customs, and attitudes of other people. I questioned sophomore Martha DeRienzo, who attended Schwabisch Hall during the fall of 1975, about her stay in Germany. She recalled it as a "definitely rewarding experience. I came to understand the language and the people. The school atmosphere was very friendly." When asked if she desired to return to Germany, she replied without hesitation, "Definitely!!"

