

Drew Acorn

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DREW FACES FISCAL REALITIES Administrative Changes Concern Faculty

Linda Ney

"It's a bum rap," said Dean Ackerman responding publicly to faculty rumors that the president and administration are developing a working attitude of no consultation.

The tentative administrative shuffle formally announced this past Tuesday contributed to the faculty's concern, (already sparked by the administration's theatre arts

and calendar changes announced after-the-fact) that Hardin is running with the ball before informing the faculty as to what race Drew is trying to win.

The "race" appears to be against inflation, as the proposed changes outlined at the emergency faculty meeting are, in the President's words, "a matter of trimming sails. I'm asking everyone in the administration to work a bit harder."

If tentative changes are instated Dean of Student Services, Alwin Sawin, will be expanding his responsibility for student financial aid to university capacity. To allow Sawin to perform this task the administration has suggested that Ted Linn, university chaplain, oversee the vast array of student life programs ranging from housing to counseling. His responsibilities to religious life at Drew will be shared by the volunteer ministers, priests, and rabbis from the community. Dean Erickson's position will remain in tact with Linn's assisting. Linn will receive administrative aid from Karl Salathe. Salathe will offer his experienced advice as administrator of alumni affairs and college admission.

Another change, one less abrupt, is that John Pepin, university vice president and treasurer, will resign this year after 20 years of dedicated service. Pepin will remain a part of this institution however, as a senior advisor. Consequently, Pepin's official responsibilities will fall into Scott McDonald's hand. Drew's Planner will also assume responsibility as spokesman and answer man for the university, thereby relieving the President so that he can pursue his fund raising efforts more fully. It should be restated that all outlined changes are tentative and still in a state of flux.

Hardin opened the meeting to discussion of possible job descriptions and titles but he himself did most of the talking. Hardin expressed his disappointment that public criticism was not brought to his personal

attention and that private memos "couched" to him concerning administrative reorganization were mimeographed and circulated. Hardin restated throughout the meeting that his administration has no schemes on non-negotiation, and emphasized that he covets faculty support and communication. However, the President pleaded, "I can't lead if you (faculty) don't"

(Continued on page 9)



1976-77

BUDGET IN THE BLACK

by Jim Bennett

Last Friday, the Trustees voted to adopt the budget for 1976-77. Next year's budget represents an increase of over a million dollars in income and subsequent expenses. This substantial increase can be attributed to the nation's inflationary rate which has hit colleges particularly hard. Vice-President and Treasurer John Pepin said that although the increase is high, in the last three years Drew has maintained costs and tuition and fees overall on a less-than-inflation rate.

The substantial increases in income lie mainly in tuition (+\$305.) and fees (+\$70.) The decrease in income comes from the state of New Jersey's reduction in state aid, fortunately this has been off-set by an increase in endowment income and gifts.

Mr. Pepin also announced that in terms of budget accounting, the Chaplain's office, Counseling and Placement Centers, will all fall under the Administrative budget, hence the large increase. These services formally were taken care of by the College instruction budget.

The increases in College, Graduate, Theological and other programs reflect a "compensation pool to cover increases in salary and staff benefits," Mr. Pepin added. The Library will receive more money so as to be consistent with cost of living increments as well as a constant proportion of the total budget as it has had in previous years. Pepin further noted that the book purchase allotments for the Library also increased: Liberal Arts purchases (College and Graduate) are up to \$90,000 from \$73,656 and Theological School Purchases are up to \$48,000 from \$44,290.

The basic increase in plant allocations go to fuel and utility costs.

Since tuition and fees have been raised, Mr. Pepin also noted that scholarship aid has been increased although state scholarship aid has not.

Finally, provisions have been made to cover the eleven faculty member's sabbatical replacements. The eleven are: Bicknell, Berke, Occhiogrosso, and Ready, all from the English Department; Mastro, Rhone, and Cowell from the Political Science Department; Cotton, from the French Department; Fenstermacher, from Physics; Greenblatt, from Sociology; and Fuentes, from the Spanish Department. Not all here represented are leaving the full year. Each position will be covered by part time instructors. Also reflected in the budget is an Aquinas Fund grant to pay for a new professor in Philosophy for two years.

Note: The contingency fund represents a new accounting procedure, each section of the budget in the past has had its own contingency fund. This year to allow for more flexibility, they have been lumped together in one sum. It represents less than one-half of one percent of the budget.



John Pepin will remain at Drew upon retirement this year as senior advisor to Paul Hardin.

DREW UNIVERSITY BUDGET SUMMARY

Income			Expense and Appropriations		
	1974-75 Actual	1976-77 Budget		1974-75 Actual	1976-77 Budget
Educational and General			Educational and General		
Tuition and Fees			Instruction		
College	\$3,758,713	\$ 4,329,310	College	\$2,176,627	\$ 2,443,959
Theological School	299,646	369,410	Theological School	667,509	776,090
Graduate School	290,298	297,330	Graduate School	138,324	150,575
Institutes and			Institutes and		
Special Programs	365,237	477,378	Special Programs	337,728	417,555
Cont. Education	24,879	87,000	Cont. Education	65,512	95,063
January Program	67,998	100,000	January Program	40,778	62,000
Summer School	50,576	82,000	Summer School	40,589	63,000
TOTAL	\$4,857,347	\$ 5,742,428	TOTAL	\$3,467,067	\$ 4,008,242
State Aid	111,810	59,115	Library	496,989	603,525
Endowment Income	1,009,767	1,041,175	Administration	1,362,045	1,561,466
Gifts	674,773	805,615	Plant	1,035,211	1,147,710
Other Sources	266,081	281,500	TOTAL EDUCATIONAL AND GENERAL	\$6,361,312	\$ 7,320,943
TOTAL EDUCATIONAL AND GENERAL	\$6,919,778	\$ 7,929,833	Auxiliary Enterprises	2,315,921	2,478,375
Auxiliary Enterprises	2,364,639	2,573,125	Scholarships and Aid		
Scholarship Income	253,785	313,650	College	597,422	765,591
State Aid	87,544	82,272	Theological School	94,151	123,650
COMBINED TOTAL INCOME	\$9,625,746	\$10,898,880	Graduate School	171,002	145,600
			Natl. Def. Student Loan Fund	(1,876)	-
			Add. to Gen. Loan Funds	-	-
			University Scholarships	4,150	10,000
			TOTAL SCHOLARSHIPS AND AID	\$ 864,849	1,044,841
			Annuities	240	240
			Contingency	-	50,000
			COMBINED TOTAL EXPENSE	\$9,542,322	\$10,894,399
			Surplus or (Deficit)	\$ 83,424	4,481

VOTE WEDNESDAY, MARCH 10

Elections for S.G.A. President and Vice President, Social Committee Chairperson, Orientation Committee Chairperson, Program Director, and Secretary-Treasurer will be held in the U.C. between 9:00 a.m. and 5:00 p.m., and in the Commons between 5:00 p.m. and 6:00 p.m.

Despite the relatively few candidates in next week's election, the ACORN urges everyone to vote March 10th.

???????????????????????????????? Inquiring Reporter ????????????????????????????????

by Donna J. Hassler

ACORN QUESTION:

How do you feel about the plans to revise Drew's academic calendar?

What are you doing over the week-long spring break?

ANSWERS:

Jody Mauser, sophomore: "The only thing I object to is the three-day exam period because if you have 5 or 6 courses you are definitely going to have two exams on one day. The exam schedule should be listed before you sign up for the course."

"Work."

Harris Young, senior: "It's defeating the purpose of a vacation. This way there is no option of studying or vacationing. I'll tell you it's just like something this screwed-up school would do! (says a satisfied almost-graduate)."

"Party."

A Protest Vote

To all concerned persons of Drew:

My name is Glenn Ruskin, and have recently submitted my petition for Vice-President of SGA. However in the process of gathering the required 75 signatures, I was informed that I needed a Presidential candidate on my ticket or else I could not run. This stipulation is in Title I of Election Statutes, No. 204, which is worded: "Candidates for President and Vice-President shall file nominating petitions as a ticket. No candidate shall have more than one running mate." It seems to me that this stipulation is very ambiguous because of its loose wording, and does not specifically rule out individual contestors for these offices. The stipulation also restricts a candidate from having more than one candidate on his or her ticket. Why not, since it goes that far, rule out single contestors? However the election statutes do not rule out a person such as myself, nor anyone else who would care to run singly.

Secondly, the SGA is governed by the Student Association Constitution, and under the heading of Article V of the Election Procedures, there is no stipulation requiring a Presidential or Vice-President candidate to run on a ticket together. The next question I propose is whether Title I of Election Statutes or Article V of the Student Association Constitution has jurisdiction over this matter. Of course, the Student Association Constitution is the supreme law of SGA, therefore I argue that Title I of Election Statutes is invalid, since it is not incorporated nor read through the context of the Constitution. In other words we have two opposing documents, and the Student Association Constitution obviously

Tom Mankey, sophomore: "No, I definitely don't like it. I'd rather be here longer, it all depends on what class you are in and what courses you are taking. I'm in lab 5 days a week, when do I have a chance to study? Friday nights!"

"English and Zoo Papers."

Badma Gutchinov, senior: "I think it's good to have a longer break because you can do other things and get away for awhile. I could hold a job if the semester break was longer, besides do other reading and work-out."

"Going to Florida."

Lisa Clare, sophomore: "Don't like it because it applies too much pressure during the entire semester. It's unfortunate, but I have to write papers over spring break — to me that's not a vacation."

Charles Stuart, junior: "I'm not a science major, so I like the new ideas. I have plenty of free time as it is."

"Study. Maybe take a trip."

Uissa Hughes, junior: "I think a week break is much more beneficial than one or two long weekends — I can't see the point in giving us short breaks."

"Write papers."

Greg Little, junior: "I like the idea of having classes on Mondays, Tuesdays, Thursdays and Fridays, leaving Wednesday as a free day to do what you want."

Sue Stanzianor, junior: "I think it's good that we start later, but we need that week-long break during the semester."

"Study."

Ellen Rosenberg, senior: "I think that it stinks and that they should start classes earlier so that there can be a week-long break in the middle of the semester. No classes on Saturday, either."

"Look for a summer job — then study."

overrules Title I of Election Statutes. This will only be valid if the Constitution is amended, and as of now this, has not been done, for before me I have the Constitution. Thirdly, the running of people together as a ticket is a poor method, because the voter is only allowed one vote for a ticket of two people. For example, suppose the President of one ticket is a hardworking individual, but his partner is a real louse, on the ticket only for the ride. Thus the voter has no power to single out the good from the bad, and must in turn vote for the louse if the President is to get into office. The argument for this is that the partners will work together as a team. But I say this will only encourage "groupthink," which cultivates no new ideas, and in short form a clique. The proponents of this system may well say, "but of course the team will have differences of opinion, and encourage new ideas, they won't always agree." Why then have a ticket or a team,



ON THE OUTSIDE American Politics, A Cuban Puzzle

by David Feldman

During the past year, the Ford administration has been attempting to establish formal relations between the governments of the United States and Cuba. Publicly, Castro has said he is ready to talk business, but privately he has sent 12,000 armed men to Angola to fight against those forces that the United States is supporting. Even though the United States' government has apparently made it worth his while to open formal diplomatic channels, Castro insists on rekindling an ideological conflict that has been minimal in recent years.

In the New York Times, on Wednesday, March 3, James Reston wrote a column calling attention to these facts and questioning Mr. Castro's motives. Reston asks, "It is hard to understand why Mr. Castro thinks this (aiding revolutionary forces in underdeveloped nations) is in his interest." The answer at first seems rather obvious if the history of U.S.-Cuban interaction is taken into consideration. When Castro "turned" on the United States in the early Kennedy years, where did he turn? When he began exporting revolutions whose policies did his begin to resemble? When we found out about the Cuban troops in Angola, who was it thought would have the most interest in financing and arming those troops (and who would have the capabilities to do it)?

instead let the people win, instead of imposing this restrictive Title I of Election Statutes upon the interested of the college community.

In summation, I ask the Drew community who agrees with me to submit grievances to the Attorney General of SGA, and demand a more democratic election process. Currently I am now a sophomore and a transfer from Lycoming College. At Lycoming I was Freshman Class President, a member of the Executive Council, and a delegate of the Student Association of Lycoming. The problems at Lycoming are similar to the ones we have here at Drew, and since I have had past executive experience, I would now like to help the Drew Community. But because of the restriction placed upon me, it seems I cannot. So I ask all of you who were concerned enough to finish this article, vote as your mind allows you, but for heaven's sake, don't just place X's all over the ballot with your eyes closed. If my name does appear on the ballot, I would appreciate your consideration of me for Vice President, and if my name does not appear, I would appreciate any write-in votes, just to demonstrate your support for my above argument. Thank you for your time.

Sincerely,
Glenn Ruskin
Baldwin 104
C.M. 1461

There Will Be
A Meeting Of The
College Student Senate
This Sunday Night
at 7:00 p.m.
In Commons
Room No. 100
All Are Welcome
To Attend

letters to the editor Elections-Candidacies

I, Candy Evans, would like to announce my candidacy for the position of Orientation Committee Chairperson. I am a member of the junior class and I have done a lot of work with Admissions this year, as well as the two preceding years. Being active on the Orientation Committee the past two years, I have organized pre-orientation get-togethers for the Philadelphia area, run special workshops for Admissions, and last summer I spent a good bit of time working towards the production of the Survival Sheets given to all new students.

Originally I became involved with Orientation because as a freshman I was disenchanted with our program and my reaction was to want to help make a better program for future classes. My work with Orientation has also provided a natural extension to my Admissions work enabling me to continue acquaintances and making my job on Orientation easier as I already knew people. For these reasons, and the fact that I would like to become even more involved with Orientation, I have declared myself a candidate for Chairperson.

I feel the new structure of the committee's administration will provide better organization, hence more cohesion as a group themselves. I feel a problem has been found in the communication between the committee heads and the committee itself. Here, it is the responsibility of the heads to delegate duties to everyone on the committee, giving all a chance to fulfill the commitment to themselves and the new students.

The purpose of Orientation is to give freshmen a chance to meet each other and become familiar with Drew itself in an effort to make the adjustment to college an easier task. Improvements are needed straight across the board, as always, since there is no way of reaching perfection. Socially, I would like to see a broader spectrum of events, possibly incorporating such things as scavenger hunts or treasure hunts into the normal program of dances and picnics. Workshops need to cover all clubs and organizations, not just a select few. Included here is coverage of the services offered on campus, especially that of jobs: I would like to see mid-year transfers have a program of Orientation, offering them some of the opportunities new students get in the fall, as it is probably even harder to adjust in mid-year when everyone else seems to have settled in their own little niches.

I believe I am a candidate worthy of your consideration and your support. Please remember to vote.

Sincerely yours,
Candy Evans
Box 534
Hoyt-Bowne 408



Chip Gertzog is running for O.C. Program Director.

IN AN EFFORT TO CUT COSTS, CLASSES ARE BEING COMBINED WHEREVER POSSIBLE... TODAY WE'LL LOOK AT THE USE OF DANCEHALLS IN RELATION TO PRE-CAMERIAN ROCK STORIES IN THE STRUGGLE BETWEEN THE CONGRESS AND THE PRESIDENT!



Shari Tenca

I, Shari Tenca, would like to take this opportunity to announce my candidacy for secretary-treasurer of the Orientation Committee. This is a new and much needed position on the committee which will offer the person who gets that position valuable experience in dealing with Administration in terms of handling the freshman orientation fees.

I feel that I am qualified to hold this position, having been on last September's Orientation Committee. I feel that I know the workings of that committee and I share the objectives of the O.C. As treasurer of Circle K, I bring my knowledge of "money-dealing" which will be helpful in setting up a workable budget and in channeling O.C. funds. Most importantly I seek this position with enthusiasm. It is this enthusiasm and concern for the committee that will make my efforts important and meaningful.

If anyone has any questions, hints, suggestions or complaints for either this position or of the Orientation Committee and my role in it, please feel free to get in touch with me. Thank you.

Sincerely,
Shari Tenca
Box 1697

To the Drew Community:

We would like to announce our candidacy for President and Vice President of the Student Government Association.

Jill has been the Executive Secretary of the SGA this past year and is now the Chairperson of the Extra-Curricular Activities Board. Mark has been the Chairperson of Academic Forum, Managing Editor of the Acorn, Chairperson of the ECAB, Vice-President and Acting President of the Student Government Association.

We believe that we have the experience necessary to run an effective, as well as an open Student Government.

Mark Taylor
Jill Moscovitz

An Open Letter to the Persons of the Snack Bar:

On behalf of Ed, Peg, and myself I would like to thank you all for the many good times we have had in the past.

As you probably know, we were dismissed by Wood's management for lack of cooperation, i.e., not cooking pizza and not cleaning properly. Needless to say, I would hate to see the place two weeks from now: cooperating with this deceitful organization would require a far greater miracle than any or all of us could create.

Management, in a previous article, spoke about loyalty on the part of the employee. One wonders, then, what concern management has for its employee. In this instance, loyal workers were fired with no recourse.

Mary, Peg, and Ed

(Mary, Peg, and Ed, contact John Farley, Number 552.)

Hyera elects new executive committee

On February 11, members of Hyera elected a new Executive Committee for the upcoming academic year. The newly-elected members assumed office immediately. They are:

Standley Beard, Chairman; Cordelza Haynes, Policy Planning Committee Chairman; Yolande Roach, Education Committee Chairman; Brian Clater, Social Committee Co-Chairman; Denise Wicks, Social Committee Co-Chairperson; Thelma James, Public Relations Committee Chairperson; Juanita Garrett, Secretary; and Adrienne Holmes, Treasurer.



Elections-Endorsements

To the Drew Community:

I write this letter in support of Howard Mangel for Orientation Committee Chairperson. I have known Howard for some time and feel he would make an excellent choice for this position. His background for the job is extensive. Howard's service on the past two orientation committees, and his involvement in the S.G.A. as Junior Class Senator make him highly qualified. His desire to expand the scope of the workshops and add to the responsibilities of the individual O.C. members speaks well of his continued commitment to the new students.

I ask him to join me in support of Howard Mangel for O.C. Chairperson on March 10. Thank you.

Sincerely,
Michael Cerone
Commuter Senator

We, the Executive Board of the Social Committee, unanimously support David Alvey, as a write-in candidate for Social Committee Chairman.

We feel Dave Alvey is the best qualified candidate for Social Committee Chairman for the following reasons. First, Dave possesses the knowledge and good taste in music, necessary to handle the duties of selecting concert and dance bands and Coffeehouse performers. Secondly, David is personally acquainted with many musicians in the local area and has also had experience dealing with music agents. Thirdly, Dave's easy going manner and fine ability to communicate with people is a vital asset in a position requiring cooperation and openmindedness.

Due to the nature of Dave's write-in candidacy, your presence at the polls is vital, so the Social Committee Executive Board urges all students to get out and vote for David Alvey.

Flip Willis, Chairman
Dave Tharp, Richard Dorfman,
Bob McCarthy, Stephanie Kip,
Jeff Rockower, Abby Schneider,
Scott Schields, Lisa Gian-Grasso,
Doug Goodman, former Social
Committee Chairman

Recycle This Paper

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CANDIDATES IN THE UPCOMING ELECTIONS

by Peggy Schnugg

The single candidate for SGA President, incumbent Mark Taylor, is already familiar with the major issues, including the organization and need of restructuring committees such as ECAB, the U.C. Board and the Social Committee. Instead of appointments to ECAB, he would rather have one appointment and one elected person representing each class. Taylor feels the U.C. Board appointments lasting for four years are absurd. "The chairman should be elected from the community and appointments made on a yearly basis. The Social Committee should be more responsible to the minority clubs such as Women's Collective and Hyera."

Taylor also sees the budget conflict with ECAB as an issue, since future budget cuts will be instituted to restore the reserve fund. Also mentioned were the calendar revision and the Criminal Code.



Mark Taylor

Asked about the SGA's function, Taylor replied, "It is to look out for the student's rights and relate student's opinions to the administration. The basic problem, evidently, is student interest. Though I can't site a specific reason for it's decline, some approach will have to be found to regain it."

SOCIAL COMMITTEE

The two candidates interviewed for the Social Comm. chairmanship are quite aware of the demanding need for an improved social life on campus. Generally, they would like to see a more organized committee with increased emphasis on advertising.

Rob Mack, a sophomore, approves of the present committee structure but feels there is inadequate student support. He stressed the importance for the Social Committee to work within their budget when planning. "If you don't have the money, you don't spend it." Alluding to the Bonnie Raitt concert, Mack said that it was a nice gesture, but the committee didn't anticipate the problems of rising cost of the artist, or the exam load of many students. In view of the fact that next year's generating budget is going to be less than this year's was Mack foresees no major concerts in the future because of their expense. Instead, many smaller concerts are planned, using local talent. "You don't have to have a name singer to draw people." He has already investigated the organizational area of the social committee by looking through catalogues and calling up record companies.



Rob Mack

When asked about the U.C. Board's recent decision against supporting films, Mack said he would like to see the U.C. Board do more socially, since they have the money.

Although the board does sponsor about five films a year, he would like them to include more films, a couple of dances and a possible mini-concert.

Mack, in describing Drew social life at present, referred to the letter that Gary Freed wrote in last week's Acorn, which called for more and varied social activities. Mack added, "A dance every other weekend is not a wide enough choice range." I don't think the administration realizes how important social life has become here."

To ameliorate this, Mack's strategy is to keep the films as they are, with a wide variation in style. He also would introduce an old T.V. series called "The Prisoners" as a mid-week film. Hopefully, the successful coffeehouse would be expanded—"I would like to see it done two days a week, with Drew talent and inexpensive local talent." He hopes that some future efforts will be directed toward more than just the concentrated group of people who usually take advantage of social activities.

One opponent is David Alvey, a junior, who decided only recently to run for the office. "I was on the Social Committee as a sophomore, but didn't really think about it until Flip Willis came up to me and talked about it." He sees the committee's problems of the past year as due to inadequate advertising of events, especially with the Bonnie Raitt concert. "A big name could bring in a profit if the timing was right." Alvey plans to do some research on the management of a successful concert. "There is a need for more advertising to be directed to other colleges for such concerts. It's not as if big concerts haven't made it, it's just that they haven't been managed well. This school has had successful concerts in the past, such as Cat Stevens, The Byrds, etc. so it can be done. If the concert is a success, the profit could be funneled into more smaller concerts."

Alvey went to Hobart his freshman year, where social life was a nightmare. He believes social life is substantially important at a small university like Drew, which could otherwise easily turn into a suitcase college.



David Alvey

If chairman, Alvey would set up a Coffeehouse Reciprocal Circuit between Drew, St. Eve's and Fairleigh Dickinson. This way, entertainers can be chosen on the basis of their performance at these other colleges. He would also like to see the coffeehouse expanded though he is hesitant, too. "It might lose the specialness and become just another place to go."

Asked about the other schools contributing towards the social activities fee, Alvey replied that he hoped they would, since they do attend these activities.

David Alvey is a semi-professional entertainer and has dealt with agents, so he feels competent in the music and business field. Movies are his weakness, however, he can depend on a knowledgeable board member for that area. "A good board of highly motivated people has to be put together. They should have diverse tastes so as to appeal to as many students as possible. It will be a lot of work, but I think I can do it."

Sue Albert is the tentative third candidate but could not be reached for an interview.

THE ORIENTATION COMMITTEE

The recent restructuring of the Orientation Committee should result in a more democratic group in that all of the major positions are now elective. This breakdown was decided by Student Concerns to reduce the substantial control of just four members, two of whom were appointed. The former positions have been altered to Chairman,

Program Director, Secretary-Treasurer, two freshman class advisers and 35 OC members, who are chosen in interviews.



Candy Evans

Candy Evans has worked with OC for two years and was especially active last year. In addition, she has worked in Admissions and has a working relationship with many of the Administration personnel.

Evans would like a broader spectrum of social activities and better organization. "Much of the time isn't utilized for activities other than the dances or the picnic." She would extend the workshop to represent more clubs and activities, and include popular ideas such as the sensitivity workshop of last Fall. She also stressed the plan for a definite mid-year program for new students so that they are less alienated from student life.



Howard Mangel

Howard Mangel has also been an OC member for the past two years. "Being a Junior Class senator will benefit me in that much of what the Chairman does concerns student government." Mangel would rather work with the other two committee members than lord over them, so that responsibilities are shared. He expressly wants the OC members to carry a greater and defined responsibility such as control of a workshop because, "Many freshmen complained about organization." His own idea is to orient the freshmen academically, such as how to use the library.

Chip Gertzog is running for Program Director, and worked on OC as a sophomore. Along with Jim Simon and a couple of others, he helped develop the valuable Survival Sheets concept. A junior this year, Chip was abroad on the London Semester and missed this year's orientation, but feels that this is not a detriment.

Gertzog approves of the restructured committee, and likes it more democratic, with the exception that the Program Director might not work well with the Chairman, since the Chairman cannot appoint a Director anymore. However, he knows both candidates and believes he could cooperate with either one.

The uncontested candidate for the Treasurer-Secretary position is Shari Tenca. She has the qualifications of being the Circle K Treasurer, an OC member, and has had some bookkeeping experience. "There is a great necessity for this position, so we know how much money we're working with at all times. We never really knew what the total amount of money allotted to us was last year."

Asked about being the only candidate, she

replied, "I'm glad to get the position, but I do enjoy the thrill of running against someone. It is possible that some people just didn't know about the new set-up."

As far as availability over the summer, all OC candidates live in the proximity or are willing to drive down to Drew if necessary.

The Acorn would like to thank Peggy Schnugg for the time and extra effort she contributed in writing this article.

Book Acquisitions in Library A Faculty Responsibility

by Thomas C. Tamaccio

"There just aren't enough holdings in history and English," said one sophomore history major.

"The books in psychology are relatively few and good periodicals are scarce. I end up going to Fairleigh all the time," remarked a senior psychology major.

"I find a severe lack of journals and periodicals in political science, especially in international relations. I needed information on Cuba, current stuff, and I found very little of value in the library. The professors aren't sympathetic at all, they expect you to come up with a super paper, even when Drew has nothing on the assigned topic!" complained a political science major recently.

Drew people complain frequently about what they think are the library's shortcomings. Like the three students quoted above, people fault the library for not having needed information. But such complaints are often made because of student reluctance to research a topic thoroughly, or because people do not understand how the library acquires its materials. The particular department is responsible for the quality of the holdings and not the library itself.

However, there are weak as well as strong spots in Drew's library collections. Its composition is largely due to historical circumstances. Because of the development from a theology collection, the library tends to have more items on John Wesley than on cultural anthropology. It simply has had more time to build a theology section while its anthropology holdings are very new and therefore rather limited.

Collection development is a professional duty. Out of a total budget of \$500,000, \$120,000 is earmarked for book acquisitions. This fund is spread over 37 separate accounts corresponding to the curriculum. Each professor in each department must consider his or her needs and order materials accordingly.

The library is indeed strong in theology because of Methodist church ties; it has an excellent collection in English and American literature; and it maintains a fairly strong science collection, especially in chemistry. Its weaknesses show in such areas as periodicals where more journals could be purchased for political science, physics, and English.

Space is a problem as a growing collection slowly squeezes out study areas. But no plans are ready for the needed library addition, although the Director suggests one may be built by the early 1980's.

In funding, the library must receive money primarily from general university funds. So the library is in no favored position relative to other segments of the university. There is no large library endowment to draw on if the budget is cut back.

But so far funding has increased annually with a slow-down coming only in the last three years. Drew has spent more than five percent of its total educational expenditures on the library, the recommended figure for funding an academic library.

The present library building is the direct result of the financial provisions of the Lenox Rose Memorial Trust. The money was given to Drew University with the provision that a building be built and named after Lenox Rose at a cost of no less than \$500,000. The trust fund should then be used first to maintain and run the Rose building

(Continued on page 6)

Food Improved: Woods Wants Contract Renewal

Dawn Thomas

Since the beginning of Spring semester students have noticed improvements in the meals served by the Wood Food Service. Freshman Martha Gutman said, the desserts are a whole lot better than last semester's and its great that they serve ice cream regularly. Mary Jean Pearson, a junior, said that she is especially pleased about the "variety in salads and salad dressings." "They serve basically the same entrees only they seem to taste a lot better," said senior Ann MacNaughton. And, according to John Nolan a student in the Theological school, "This semester it has been the best in my six years here."

Is Wood doing something this semester that it didn't last semester? According to Bill Tucker, District Manager at Woods "we've done nothing new. The salad bar has changed and we've added a few desserts, otherwise we're operating on the same menu cycle as last semester."

Some students praise the improvements and would like to see Woods' contract renewed. Others however view the improvements as a "put on" until the contract is renewed. Ethel Eaddy, a junior, is pleased with Woods' continued efforts to satisfy Drew's students. She said that while the food doesn't always taste great it's decent enough to eat. "She also said that Wood does 'the best it can' and is a 'whole lot better than Saga,' thus she'd like to seem them back next year. Sophomore Heather Cokerley views the improvements favorably, however she feels that "it might get worse" if they're back next year.

The Wood Food service would like a renewal of its contract with Drew. According to Bill Tucker he and Ed Bendick have looked to the Food Service Committee for improvement suggestions and have followed most of its recommendations. "We always try to satisfy their customers' needs he said, and we'll be terribly disappointed if we don't get the contract again."

Irwin Meets a Lawyer

by Tim Sperry

"Maybe you should seriously consider the abolishment of all internal disciplinary codes," So spoke Theodore Meth a practicing lawyer and professor of law at Seton Hall University in response to a proposal of a criminal code for the College by Student Senator Irwin Nowick. Speaking to Dr. Jo Gillispie's Sociology of Law class Meth focused on the relation of law to the internal workings of a private university.

"The criminal justice system is not the paradigm of the law but the sport," said Meth. He pointed out that there are other ways to handle internal matters than by adjudication. Mediating the problem is one method that Meth suggested to replace what essentially is a private court. "Private courts are removed from the rudiments of fair play," he said.

Voicing his distaste for students judging one another, Meth said that the implementation of a criminal code and all that goes with it would "be importing the rigidities of the outside society into this special place during these special years," echoing his belief that there are a considerable amount of things wrong with the world "out there" and we should not be in school learning how to continue these evils. He further commented that we would be "increasing and augmenting our own slavery."

Pointing to the outmoded concepts of parental rules and in loco parentis Meth said that there is no need to treat students like children with all these rules.

A fundamental objection to this proposed criminal code by Meth and several student leaders was that much of this code is already found in the laws of the State of New Jersey and therefore the University has no jurisdiction over such matters.

Last Issue
Before
Vacation



Plagerism at Drew: A Discussion With Several Profs.

by Lynne Erlich

The issue of academic honesty is important in the Drew community. A renewed interest in the subject occurred as the result of the Steve Coffin incident. One major facet comprising academic honesty, is plagiarism. Various professors from several departments were asked to present their opinions and recount their experiences on the subject. Among the faculty question the

general consensus was that plagiarism was not a rampant problem at Drew. Dr. Von der Heide (history dept.) encountered three cases while teaching at Drew. Dr. Berke (English dept.) two cases. Dr. Mastro (political science dept.) one case in fourteen years. Other professors such as Dr. Lederman and Dr. Riemer (Political Science) have not had any cases here. Dr. Morsnick (philosophy) stated that although he did not feel it was a problem in his department, that it had occurred three times in the last two years.

How could the professors tell when it had occurred? The professors stated that the students didn't normally write in the style presented in the paper. Dr. Berke felt that plagiarism was self-defeating since generally, students could write better than they chose



Dr. Von der Heide

to copy. Dr. Von der Heide related a story concerning a student who wrote a paper on English Constitutional theory in a prose style that he had lifted from Macaulay's *History of England*. The other incident that Dr. Von der Heide encountered was quite humorous. He noticed a quotation mark on the first page and didn't see the end of the quotation until fourteen pages later. Dr. Bronwyn Richards (economics) also had a favorite story concerning plagiarism. "I knew it was plagiarized when there was a huge jump in the topic and a reference to see page seventy-seven and page eighty-nine, and finally a reference to his previous works. The student had lifted the article from 'Money' magazine, but only the middle five pages of a fifteen page article. The student apologized profusely when confronted and stated that he wanted to present me with an interesting paper." Dr. Morsnick felt that plagiarism was caught more rapidly in the philosophy dept. since philosophical arguments are tightly constructed and if a student lifts the argument and paraphrases, it is pretty easy to botch the entire argument up. Also, professors stated that they were pretty cognizant of student capabilities, because of class discussions and tests. Also, the professor has probably read the source the student has decided to plagiarize from. Detection of plagiarism, although time consuming, is easy to prove conclude the professors.

Did the professors feel the motivation of

most plagiarists was malicious? The responses varied. Dr. Von der Heide felt that most plagiarism was from sloppy scholarship rather than an attempt to cheat. Problems



Jacqueline Berke

often occurred when students translated from a foreign source and incorporated the translated material in the body of the paper. This was more of a problem in graduate school, however. Dr. Berke felt that desperation brought on plagiarism and occurs when the student has five papers to do at once. Dr. Morsnick, on the other hand felt that it was a Machiavellian type student who plagiarized in order to beat the system. Again, he mentioned that philosophy was not a research oriented discipline but instead more concerned with abilities to reason. The student who was unsure of his own skills would be tempted to plagiarize. The main objection that professors have, concern the use of research companies that students use to do their papers for them. Dr. Berke and Dr. Copeland both mentioned that they felt the Acorn was irresponsible last year when they ran an ad from such a company. Actions of that sort make a farce out of the entire academic structure. Both professors were pleased that the Acorn hasn't run any similar ads this year.

What steps could be taken to prevent plagiarism? Professors felt that most students were not aware of the intricacies of the problem. Sources such as the "Drew Handbook," Dr. Bicknell's article on "Academic Honesty," and the section from Dr. Berke's *Twenty Questions for the Writer* were helpful. It is a difficult subject to broach since most students never consciously plagiarize. Von der Heide stressed the idea that "scholarship is courtesy due" and Berke stressed the notion of approaching the problem in a positive light and stressed "Professionalism." Other professors such as Dr. Cramer, Dr. Riemer, and Dr. Lederman felt the professor had a greater responsibility to prevent plagiarism. If the papers were unique to the course and the class readings, the student would not be tempted to send to the paper mills. Short papers, outlines, and class discussions and conferences were all preventive measures. Dr. Riemer suggested. Professor Lederman wondered under what situations the student was more inclined to plagiarize, for instance, did class size or the type of paper make a difference in the students decision? Dr. Morsnick felt that "moral education" made

Drew's Policy On Vendors

Dawn Thomas

Since two new vendors, Subs Galore and Henry's Deli joined Frank's Pizza in selling food on campus, students have been asking—what is Drew's policy with regard to vendors. Others have asked "Are we going to be subject to an influx of peddlers?"

Drew's policy on this matter was formulated by the University Vending Committee and approved by President Holloway in 1959. Two of the general principles are 1) No operation or solicitation shall be carried on without a permit issued by the University Officer designated by the president for such matters. Permits shall be issued or denied on the basis of written rules or policies, and shall state specifically any conditions or limitations on the permission. 2) Permission to operate new services or facilities shall not be granted where such operation would compete unfairly or unnecessarily with an existing operation.

Dean Sawin is responsible for all matters pertaining to vendors including issuing permits. Frank's and Subs Galore were granted permits after they sent written requests and showed copies of their personal, business and product liability insurance policies. Both were then assigned time slots when it is permissible to sell and specific locations where it is permissible to sell. This is the procedure any vendor on campus must follow.

Henry's Deli, which is in its third week of operation at Drew has yet to apply for permission.

The snack bar which is operated by the Wood Food Service does not have exclusive rights to the vending business on campus, but since Drew's policy disallows "unfair or unnecessary" competition with an existing operation, Frank's and Subs Galore's time slots are near or during the time when the snack bar is closed.

The presence of Henry's now places it in competition with the three existing vendors. According to Henry's manager Mike Shull, "no one has said anything to us in the weeks we've been here." He also said that "business has been good."

Drew's policy forbids "door-to-door commercial solicitations by outsiders and grants permission only in special circumstances that seem adequate to warrant special permission for a limited time only." According to Dean Sawin this policy protects students from harassment by salesmen. He also said that if outsiders provide a service that students want on campus he sees "no reason why permission won't be granted. The permit will be subject to conditions that are in line with Drew's policy which protects its students."

students aware of the implications of the act and would prevent rationalization to plagiarize. He then pointed out that plagiarism should not occur at all levels of academia. For example, professors have an obligation to disclose the various sources that they use to their classes, when lecturing, instead of allowing the student to believe the thought was their own. He also felt that awareness of the penalties was a deterrent. The various methods mentioned above could curtail plagiarism. Although none believe that it is a major problem at Drew, they felt that plagiarism does undermine the academic process and should be understood in order to discourage students from contemplating plagiarism.

PUNDRE

by George Eberhardt

Dealers in small American cars say it's a crying shame what SAAB is doing.

Literate embryonic astronomers think that watching the moon wane requires a shield or circular wiper.

People who were on deck, or simply by being trapped for the evening meal, last Wednesday, noticed that things were definitely fishy. Surprisingly, there were few crabs, such species! Devotees of seafoods were hooked to the sextant of going overboard on a piscatorial bender, almost keeling over. The outstanding bowsprit was the desert of colorful Jellyfish topped with spindrift. Haulin' the affair was well rigged lacking only schooners of frothy ale with which to uninhibit murmuring maids.

CONGRESS INVESTIGATES FINANCIAL AID

(CPS)—Students who depend on federal bucks to survive the college money game may find the rules changed if Congress passes two financial aid bills presently before it.

Although one bill attempts to expand financial aid opportunities for students, there are some provisions within both bills which could cause students problems.

The two bills, one submitted by Rep. James G. O'Hara (D-MI) and the other submitted by Sen. Claiborne Pell (D-RI), are now before the appropriate subcommittees of Congress. Whereas the Pell bill would make few changes in current study aid programs, the O'Hara bill would clamp severe restrictions on burgeoning student loan programs, broaden grant opportunities and expand work-study ventures.

One of the major upcoming financial aid slugs will center on the current half-cost limitation for Basic Educational Opportunity Grants (BEOG). The half-cost provision means that no student may receive a Basic Grant larger than half of what it costs to attend college — costs which include room and board, tuition and books.

O'Hara, whose bill would eliminate the half-cost provision, argues that the limitation strikes hardest at the neediest students attending lower-priced schools.

For example, a school with no tuition may still require \$1,800 in educational costs such as room, board and books. A student who could not contribute anything toward that \$1,800 would, under the current regulations, be eligible for a Basic Grant of only half the amount, or \$900. To receive the maximum allowable BEOG of \$1,400, the student would have to attend a school with costs of at least \$2,800.

On the other hand, a student who could pay \$800 toward non-tuition educational costs, would receive a \$600 grant, according to the BEOG rules, whether he attended the \$1800 school or the \$2800 school. So, only the poorer student's grant is cut when he attends a less expensive school under the half-cost limitation.

One of the main arguments for preserving the half-cost limitation comes from worried private school representatives. They argue that if Basic Grants were to pay most or all of the costs of attending a low-cost, usually public school, students would be lured away from the higher-priced private schools.

Yet keeping the half-cost provision, wrote

Chester Finn in the *Chronicle of Higher Education*, "says to the low-income student that, since Uncle Sam will not give you enough money to attend a high-priced school, we want to make sure you don't get enough to sway you toward a low-priced one."

A second major controversy concerns the role of student loans — a mainstay in the Nixon-Ford higher education game plan.

The O'Hara bill seeks to restrict the increased reliance on loans for financing education. The availability of "soft-loan dollars" — money insured by the government at no risk to the lender — encourages high tuition, says Jim Harrison, staff director for the House postsecondary education subcommittee and an O'Hara bill supporter.

When schools raise tuition above what students can afford, Harrison argues, massive loan programs enable the school to simply present the student with federal loan contracts and say, "Don't worry about the tuition increase, just sign here."

In order to cut down on loans the O'Hara bill would end direct federal insurance of loans, halt capital contributions to the National Direct Student Loan program, restrict the amount of Guaranteed Student Loans (GSL) a student could receive in one year from \$2500 to \$1500, and prohibit schools themselves from making GSL's.

Some critics, however, point out that a reduction of student loans does not necessitate a reduction in school costs. Students could find themselves with no loans, no alternative sources of financial aid and ever-climbing tuition, they argue.

The Pell bill, on the other hand, offers no change in the basic thrust of the present loan program; loans would still remain relatively easy to obtain and comprise a significant portion of student aid. The Pell bill does, however, tighten up loan administration in an attempt to cut down on loan defaults.

Specifically, the bill would limit student bankruptcy for five years after graduation, eliminate schools with a default rate greater than 10 percent as lenders and prohibit commissioned salespeople from "peddling" student loans.

Critics of these provisions argue that student bankruptcy is no different and occurs at no greater frequency than any one else's bankruptcy, and that it would therefore be unfair to single out students for special treatment.

Campus Crime Rising Nation Wide: Cops Turn to Guns

by Bill McGraw

(CPS)—Shortly before Christmas vacation, a 28-year old University of California woman, strolling to a nearby subway station, was snatched off a Berkeley campus path, dragged behind a building and savagely beaten with a rock. She died later after emergency surgery.

Her assailant, a Berkeley tile-layer named Robert E. Lee, was shot in the stomach by a campus police officer who ran to the scene, after being alerted by two passing students. It was the first time in 30 years a Berkeley campus officer was forced to fire his gun in the line of duty.

That same day, 150 miles north of Berkeley in Chico, California, about 200 students continued a sit-in at the Chico State University administration building. Their gripe: The recent arming of the Chico campus police.

The two incidents vividly illustrate the current campus security dilemma across the country.

As campus crime grows, campus police forces are also growing. Their numbers are growing as is their sophistication; they are stocking up on fancy hardware and developing new and often controversial anti-crime programs and above all, they are increasingly arming themselves.

And, although long-time campus security observers say campus officers are enjoying increased support from students, there remains some resistance from both students and teachers who see their campuses turning into armed camps.

While exact nationwide campus crime figures are not available, it is the rare college or university, urban or rural, that has experienced a drop in crime in the past several years.

"Campus crime is up so much it truly bothers us in the business," says Robert S.

Ochs, assistant vice-president for Public Safety at Rutgers University in New Jersey. Ochs recently participated in several campus crime seminars held at various locations around the country to aid local officials fight crime on their campuses.

Campus crime problems, according to Ochs and several other chiefs, stem not from students, but rather from outsiders who have gained more access to campus facilities in recent years. "When you open up the campus to the community you start sucking the community's problem in," says another campus chief.

Nationwide, crime rose 18 percent in 1974, the last year for which full figures are available. The FBI reports that one's chances of becoming a crime victim has increased 32 percent since 1969. The college campus is no different. "It's just a microcosm," explains a University of Colorado sergeant.

While violent crime such as assault and rape are on the upswing, larceny remains college crime number one, campus police officials all agree. "It's bikes, stereos, televisions," says a beat patrolman from a large western school. "Students have a tendency to look at their dorms as if they were their own bedrooms," he adds. "It's not like that. There's some nasty people walking around in there."

To fight the increase in crime, campus departments have generally beefed up their forces. Words like "sophistication," "professionalism," and "rigorous training," tumble easily from the lips of campus chiefs.

Some departments have begun controversial undercover units while others have tapped the federal Law Enforcement Assistance Administration (LEAA) for funds. The University of Georgia, for example, has received about \$800,000 in LEAA funds for its expanded training

Library Books

(Continued from page 4)

and second to provide scholarships for Drew students.

Since the 1930's this arrangement has provided Drew with a fairly adequate maintenance system for the library. Freed from having to put funds into the purely physical upkeep of the library, Drew could budget monies for the equally important areas of personnel expenses, book acquisitions, and support services such as catalog card reproduction.

In a recent interview Dr. Arthur Jones, the library director, said the total budget runs approximately \$500,000 per year. Of this amount, about \$320,000 goes for personnel expenses such as salaries. Although he could only estimate at the time, he said that about \$120,000 went for book acquisitions. He added that this was probably a low figure. The remainder of the budget is spent on items such as bibliographic services and catalog card reproduction.

At one time there were as many as twenty separate endowments for book purchases. But these were so small that it became more efficient to combine them into one general fund for all book and materials purchases. In relation to the university funding the gift endowments are only a tiny percentage of the total.

Despite this, Drew's library is funded at a fairly high level. According to Jones, a minimum of five percent of an institution's total educational expenditure must go to maintaining a library. Drew's percentage has ranged between 7.9 and 8.8 percent, with 8.2 percent being the average.

Even with this healthy level of expenditure by the university, more money can always be used. In the sciences information becomes obsolete very quickly and has to be replaced by current material as soon as possible. New course curricula have to be purchased as programs expand and new ones are added. E.G. Stanley Baker, emeritus professor of zoology, gives an example of \$50,000 spent in acquiring the needed reference tools for the library when immunology courses entered the science curriculum.

Baker feels that the sciences do a relatively good job keeping up with new developments and renewing the library resources in their areas. He says the collection of biology books and treatises are "pretty good" and that there are numerous reprints of otherwise unavailable works. But to acquire the 2,000-odd journals dealing with biological research would be an enormous financial burden and practically impossible. A policy of representative selection is employed instead.

The responsibility for making these selections falls on the individual department. In zoology, Baker says, one faculty member does the research and ordering of needed books and reference tools. Up until four years ago the library had no one to aid the faculty in this process. Now there is a general acquisitions librarian and two staff members to help.

Because of the way acquisitions are made by each department faculty, Baker feels that if there is a lack of periodicals and books in psychology, for example, then it is primarily the fault of the psychology professors, not the library staff.

program, according to Director of Public Safety Edward Kassinger. It is impossible to determine the exact amount of LEAA money that has found its way to college departments, says a LEAA spokesman in Washington, because of the complicated method of handing out LEAA grants.

Some campus departments have taken their officers out of patrol cars and sent them out on campus to walk foot patrols. Still others employ students to walk beats about the campus area. Ochs calls Rutgers' student patrol the "eyes and ears" of his department.

Ochs, like other chiefs, also stresses the public relations angle in campus police work. They refer to their functions as a "service" and Ochs calls his department "part of the educational team."

"We meet students everywhere," says Ochs. "We even have a mounted patrol. Now people ask me, 'What can you do with a mounted patrol?' And I say to them, 'When is the last time someone patted your police car?'"

The campus chiefs all welcome the respite in campus violence and say they see student cooperation as a major factor in the crime fight.

But the cooperation often ends when campus cops opt for guns. Opposition to arming college departments has recently occurred at several schools including The University of Arkansas, Pennsylvania State

University, and Trenton State College in New Jersey, where police requested the right to carry arms after one of their officers was robbed at gunpoint.

At Wayne State University in Detroit, where campus officers often carry two guns, the department's collective bargaining unit is pressing for the right for officers to carry shotguns in their cars, to the dismay of many students, administrators and faculty members.

Students opposed to guns on campus have memories of the bloodshed of Kent State and Jackson State fresh in mind when they raise cries of possible future repression if weapons are so handy.

"There is currently a wave of repression sweeping across the nation, a backlash against the activism of the Sixties," said the Chico State student newspaper, pointing out that the gun issue there was not an isolated incident.

However, it appears that Chico police will indeed be packing arms despite the student protests. Citing an 18 percent rise in crime this year in the California system, Chancellor Glenn Dumke told the students at Chico and Sonoma campuses that it was his duty to arm the police to protect the academic communities at the two schools.

Students, however, vowed to keep up their protest until, as one put it, "all the guns that litter our campus are removed."

Calvin Skaggs, associate professor of English, tells how five years ago the library had nothing in film criticism and scholarship and now has about 500 volumes in this area. Skaggs started teaching film at this time and so began ordering needed materials for his course. Although he could not be guaranteed funds, he nevertheless kept pushing for money to purchase books on cinema. Today, Skaggs says, Drew's library has "just about everything" in film scholarship.

In his experience of ordering books for film and other courses, Skaggs has never had any trouble getting what he needs. He finds it usually takes six to eight weeks for an order to come through from the publisher to the Drew library. Like the complaints about poor holdings in certain areas, Skaggs finds complaints about book orders to be misdirected.

"Complaints come from ignorance of publishing habits. Many times orders are placed several months before the book is actually due to be published. Then there are some really slow publishers and some that are just awful in the way they fill orders. I would say one-third of the complaints the library gets about slow book orders is due to the way publishers work."

Skaggs showed one instance where a book he ordered last May had just been received by the library in December. Yet another book he requested from a British publisher on September 4 came through at the same time.

As to what future acquisitions he would like to see be made, Skaggs mentioned older works in film, and non-republished literature of the early 20th century. He would also like to see a "massive increase" in the budget for art and music history. Finally, he noted the lack of library cubicle space for the faculty and said he would like to see an increase in cubicles available.

But at the present, desired study space is rapidly shrinking — for everyone. Director Jones estimates that for every 100 to 120 volumes of material the library acquires, one student study space is lost. Furthermore, according to Jones, an academic library doubles its holdings every 16 years. This means that at the present rate of growth for the Drew library, the 460,000 items presently held would swell to 920,000 by 1992. For a building with a planned capacity of 400,000 items the space crisis here can only continue to get more acute as time goes on.

Jones said there are no plans at the present for a new library addition and no architect is being retained to design one. For the immediate future the library may have to resort to dead storage in the upper part of the Hall of Science. But he hinted that planning may begin for the construction of an extension to be completed, he estimates, by the early 1980's.

As to what the new building would comprise, Jones said that would depend on its use. It certainly would have increased book space and study areas, with a physical blending of the two. Faculty offices would be a part of it as well. Moving the Instructional Services Center to the new addition is likely and a theater is possible too.

No matter what a future library may comprise, Jones grades the present one as follows: "We rate an A on our collection, an A on our staff and personnel, and a C or D on our seating and study areas."

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Bisontennial Exhibit



The World Of Franklin and Jefferson

Students Gain Least from Buckley Privacy Act

by Bill McGraw

(CPS)—Students, supposedly destined to become the big winners when the Buckley Amendment took effect one year ago, have turned out to be the act's biggest losers.

The Amendment, sponsored by Senator James L. Buckley (Cons.-R. NY), armed students with the right to inspect their personal files kept by their school and restricted the number of outside persons and organizations able to have access to the files, which in the past often contained information on students that had nothing to do with their academic situation.

But today, bureaucrats in the Department of Health, Education and Welfare (HEW) are still quibbling over the act's final guidelines, school officials are still wondering what the whole thing means and students seeking admission to colleges, professional schools and graduate programs have been hurt by counselors' refusals to write honest letters of recommendations.

"The guy (Buckley) had good intentions but it's a lousy piece of legislation," a Pennsylvania high school principal told The New York Times. "It's going to force the colleges more and more deeply into a numbers game. It's very unfair to the youngsters."

The main problem with the act appears to be counselors who are spooked by the

"The World of Franklin and Jefferson" — An American bison that stands six feet high at the shoulder, loaned by the Field Museum of Natural History, Chicago. On the right-hand wall are a number of American Indian artifacts from the tribes that Lewis and Clark would have encountered on their expedition. Loaned by the Museum of the American Indian, Heye Foundation, New York.

The American Revolution Bicentennial Administration exhibition, "The World of Franklin and Jefferson", was designed by the Office of Charles and Ray Eames with the cooperation of The Metropolitan Museum of Art in New York through a grant from the IBM Corporation.

specter of suit-bearing students now that they can see what is being written about them. The counselors, fearful of offending with an honest assessment of a student's talent, have opted for bland, innocuous letters of recommendation which admission officers say are "useless" in determining a student's worthiness to enter a school or program.

The admission officers in turn have been forced to rely on raw test scores and grades when it comes time to choose among student hopefuls applying to their schools. Officials say this process does not do students any favors.

"This (relying on grades and tests) could hurt the non-traditional candidate," explains Harvard official Fred Jewett. Bland recommendations "can have a major affect," says Charles Deacon, Dean of Admissions at Georgetown University. "When you are dealing with five, six or seven qualified applicants for every position, these recommendations can become very important."

To remedy the situation, students keen on a particular law school or graduate program are signing papers that waive their rights of access to letters in their files. "About 50 percent" of the students registered at the University of Texas teacher placement

center have signed waivers, an official there says. The practice is "common" among applicants to law and medical schools at Boston University, Harvard and some other schools send out waiver forms on a regular basis. On the other hand, some schools like Barnard College have declined to issue waivers until the final rules are known.

"While we had reservations about using recommendations that are not confidential, we thought the waivers were coercive," says a Barnard dean.

Other problems with the Buckley amendment have also arisen. At some schools, teachers have been reported registering for classes so their student status will enable them to gain access to their employment records. Some schools, lacking final guidelines, have interpreted the act to mean they can't even release individual basketball statistics without a student's approval.

The letters of recommendation have become so bland, one student nearly accepted by Harvard was discovered to have suffered a nervous breakdown. Harvard officials didn't read about it in the letters from his counselors; they had to call his school after the student started sending two and three daily letters to Harvard to check on his application.

Despite fears students would rush to see their files like a thundering herd once the law went into effect, the opposite has happened. School officials from New York to River Falls, Wisconsin report.

A HEW spokesman says the law has been beneficial nonetheless. He points to the fact that no longer can police or military organizations gain access to student files along with the new opportunity for students to purge their records of any erroneous material.

When HEW will finally release its permanent guidelines, no one is sure. HEW Secretary David Mathews, former president of the University of Alabama, is currently studying them and "we have no way of knowing" when they'll be issued, the HEW spokesman says.

WHO IS DAVID?

Brooks' Blazing Saddles

Rob Mack
This weekend's film is Mel Brooks' infamous *Blazing Saddles*; it is surprising that it comes only a week after the demonic *Puñey Swope*, which adopted much the same attitude towards its humor. The film is occasionally tiresome, but at times it is so innovative that we forget many of the boring spots. The picture, funny as it is in parts, could work better as a whole if there was a more focused directorial effort and if the comedy didn't border so often on the rhetorical or the old-hat.

Firstly, Mel Brooks is not well-known for being subtle. From his days on *Your Show of Shows* to his fine *The Producers* and his achievement with the understated and underrated *The Twelve Chairs*, Brooks has not been one to let a joke pass by. He works always for the laugh, and not surprisingly his work in that respect does in spots fall flat. In this film he has chosen to be the audience he would like to get, he is like the clown in the theatre who breaks up the audience with his wise-cracking backtalk. The film seems driven by the hope that everything that one person thinks is funny will always be viewed as being funny. Brooks was wrong to try to provoke his special brand of zaniness in the public, because it is so charged-up that it falters sputtering and eventually blows out. Brooks is working on high voltage, and what's more he demands that we purchase his electricity. By the finale, that command, which has been so patently obeyed, is not seen as a bargain.

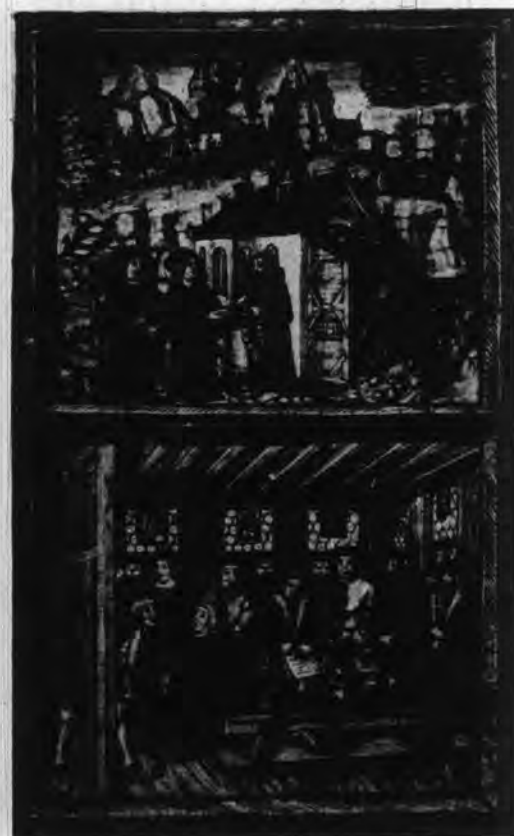
The director also tries to play with the public view of what is too often referred to as "good taste." Brooks' humor is intentionally graceless; he fears any degree of subtlety as if it were the enemy, namely gentility. He shows us unsparingly that he loves chaotic comedy, and that his want to offend is just as great as his need to be loved for his offensiveness. Often we share his clear-cut affection for the crude, but not when he beats us about the head with hasty dumb jokes, and never when we begin to feel uncomfortable not just within ourselves but also for the stale, trying mugging he allows. His sense of humor sometimes descends to the level of dirty-mouthing corrodor jokes as if that could make them shine again. The worst idea, though, is to have allowed himself to impersonate the two characters he does. He is almost as embarrassing as his Jewish jokes, which aren't so much jokes as reveals in Jewishness, as if that's always funny. He does work his stabs at bad taste frequently, though. The shocking only becomes pretentious when we recognize that his gross idea of being shocking that shocks. He gets away with old ladies' obscenities and the incredible "bean scene," just because those moments are fresh and because we are set up from the

beginning of the film for cranky satire. Those first minutes, with Frankie Laine singing a amusing-but-tasteless lyrics amidst bullwhips and the credits, and with black slaves putting down the white folk with a Cole Porter song are quite perfect; these moments ostensibly offend, but not to the point where we're crawling toward the screen seething. Brooks goes downhill from there, and his uncontrollable mania is impossible to sustain for a full-length feature. Nevertheless his good moments outweigh the bad; we forgive Brooks for letting us down at times because he tries so hard, but often too hard. When he puts a firm grasp on his irascible type of insanity he's reached that high toward which he strives, but too many times the man is lost in insanity.

The base tone of the picture hurts as many actors as it helps, but the good ones are great while none of the not-good players—except for Brooks himself—are really bad. The biggest casualty is Cleavon Little in the leading role of the sheriff. Those who have seen Little perform before are certain to be astonished by his performance here because he's given very little room to breathe in. He's the hero, without question, but his comic moments are few, and far-between. The man can obviously act; his presence and panache almost make up for what's lacking in the role. It's too bad that a more surefooted comic actor wasn't chosen. The imagination laughs thinking what Bill Cosby, or Richard Pryor (a co-screenwriter) better yet, could have done with the part. Little is a dramatic actor who can be funny when given the chance, but those chances don't spring up for him all that often in this film. Harvey Korman is also disappointing; he can make me cry with laughter in his best moments on *The Carol Burnett Show*, but when handed a part like the one he has here he dries up. Korman could be better used in the movies because of his infectious sense of character; he'd probably make a very good serious actor if someone would more fully recognize his talent. The possibilities of what he could achieve on the screen aren't borne out here.

However, two of the actors stand out because they don't try to be part of the team. They rise above the director's sometime low spots to forge a personality out of their two-dimensional roles. Gene Wilder and Madeline Kahn have been better in better-suited parts, but they lend an aura of quality to their surroundings.

If someone would realize Gene Wilder's talent he could probably be a much bigger star than he is. His effervescence and canny charm have been exhibited to best effect in *Quacker Fortune Has A Cousin in the Bronx* and the film he has since made under Brooks' more careful guidance, *Young*



Silence The Ghost Sonata

On Friday, Saturday and Sunday at 8:00 p.m. Drew University's department of Theater Arts, is presenting a double bill. The two shows are: Strindberg's *Ghost Sonata* and Pinter's *Silence*. Senior Theater Arts major, Neil Stadtmire directed and designed the production of *Ghost Sonata*. Dr. John Weldon, Chairman of the Theater Arts department directed *Silence*.

Although both plays may be considered from contemporary modern drama, the time span between them is almost a century. Strindberg has been considered the father of Naturalistic drama. In his selective depictions of certain familiar human traits, he heightens their intensity through the use of silence. In the same vein Pinter epitomizes the use of silence and takes it a step beyond.

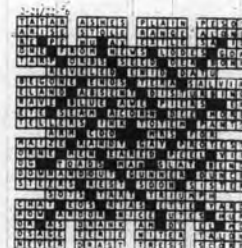
It is worthwhile to view these two difficult pieces. The production is very commendable and since stimulating entertainment in and around Drew is infrequent, an evening at Bowne provides a good distraction in times of tests and papers.

Jim Bennett

Frankenstein. His style is almost, on occasion, Chaplinesque; he moves in that same kind of torpor, that unawareness of what moves other people. This quality is rarely played, sometimes because it's too quiet a characteristic and other times because it can get gushily sentimental when misdirected. Wilder gets a hold of something here, though, which remains precious without becoming precious. It is his coyness, his inability to work on the same plane as the other players. He moves through *Blazing Saddles* as if he were sleepwalking; this would ruin a lot of films, but here it works dazzlingly. He doesn't play off the other people on screen so much as play around them, and his dreamy state works pleasantly in amongst the craziness displayed throughout the picture. Madeline Kahn is even better. She exudes a drippy, fleshy sensuality that is almost as much poignancy as it is parody. Dietrich she's not, but it's not Dietrich she wants to be. Her role is that of Lily Von Shtupp, chanteuse, and if Lily resembles Marlene it is because Lily is the 1860's originator and Dietrich is her 1920's imitator, or so it would seem. Kahn wraps herself—and her tongue—around the role as if she were playing a far-out game of charades. There is nothing she does wrong, but one wishes that the part were more right for her.

Special mention must go to the enormous Alex Karras in the part of Mongo, the almost-brainless strongman. He gets caught up in the mood, but not to the point of being ridiculous; feeling sorry for Mongo isn't difficult, but Karras creates a sublime idiot rather than a boring, cliched one. He doesn't have much to do, but most of what he does is good.

Blazing Saddles is not the easiest film to like this semester. It is a low-grade farce with high pretensions; if the pretentiousness was not present it would be much more simple to categorize and to enjoy. Still, those great scenes and lines of dialogue are worth waiting for, and they make the film a striking and admirable, if undisciplined, comedy. Mel Brooks has tightened his control before and since; this picture is his love-letter and where it fails is in its unabashed conceit. When it works it is very good, but when it is bad it is horrid.



U.C. Receives Rare Chronicle From Middle Ages

by Richard Morgan
An exhibition of 69 color photographs of illustrations from a rare Swiss chronicle of the early 16th century will open Wednesday, March 10, and continue on through March 24 in University Center 107. The showing will be open weekdays from 9 a.m. to 5 p.m., and on Saturday and Sunday from 2 to 5 p.m.

"The World of the Late Middle Ages in the Diebold Schilling Chronicle" is based on a 342-page lavishly illustrated parchment volume which is a closely guarded treasure of the Central Library in Luzerne, Switzerland. This is the first time that a selection of reproductions of the Chronicle has been assembled for public viewing.

The exhibition is brought here by the Ciba-Geigy Corporation, a Swiss-owned company whose pharmaceutical division is in Summit, New Jersey. The photographs were produced by a special color process developed by the company.

The collection has been seen at the Bush-Reisinger Museum at Harvard, the Museum of Science and Industry in Chicago, the Colorado Fine Arts Center in Colorado Springs, and several universities and colleges. It will come to Drew from the Embassy of Switzerland in Washington, D.C.

The Chronicle records many of the important events which shaped Swiss history in the late Middle Ages, beginning in 1291, with the birth of the Helvetic Confederation. The story line ends two years prior to the Swiss defeat by the French on the battlefield of Marignano in 1515.

In addition to detailed descriptions of military deeds which was characteristic of Swiss chronicles at the time, the Diebold Schilling Chronicle is a compendium of everyday life. Among its categories are the rise of the town, world trade and transport, society, law and order, services and diversions, portents and prodigies, as well as an introduction to the Central Europe of that time.

One art commentator has said: "The whole feeling of Medieval Europe is there, spread out in glorious, glowing colors, intricate detail and a real eye for the foibles of humanity. Schilling shows us dancers, peasants, criminals, soldiers, children, commerce, war, home life, natural and man-made disasters."

An introductory slide series with appropriate commentary will be shown at the University Center desk next week.

Dope does not wreck your . . . uh . . . mind . . .

by Allan Rabinowitz

(CPS)—The physical and psychological effects of marijuana smoking are still the subjects of many scientific studies, and the results of these studies are often vague and conflicting. While one study shows that pot actually causes the brain to shrink, another shows that people who have smoked the equivalent of ten joints a day for seventeen years have suffered no mental impairment. While one study concludes that marijuana is more carcinogenic than tobacco, another concludes that marijuana is useful in fighting cancer by reducing nausea in cancer patients undergoing chemical therapy.

Currently, the majority of evidence leans in the direction that marijuana causes no permanent or irreversible physical or mental damage, if it causes any at all.

Even as outspoken a pot critic as Dr. Robert DuPont, Director of the National Institute on Drug Abuse, has recently reversed his stand and stated that "there is no question that alcohol and tobacco are causing us far more health problems than marijuana does."

As late as last October, DuPont had stated that, although he was against jailing marijuana offenders, he felt that the drug posed a greater health threat than tobacco and liquor combined. He also concluded that many people using marijuana regularly today would show evidence of permanent brain damage in the future.

There is no evidence, DuPont added in his recent change of stand, that marijuana impaired the academic performance of college students. However, said DuPont, "had greater difficulties than non-users in deciding career goals and were more likely to have dropped out of college to reassess their goals."

At a recent conference in New York on chronic marijuana use, further evidence was given that marijuana does no real physical harm and does not damage the functions of the brain.

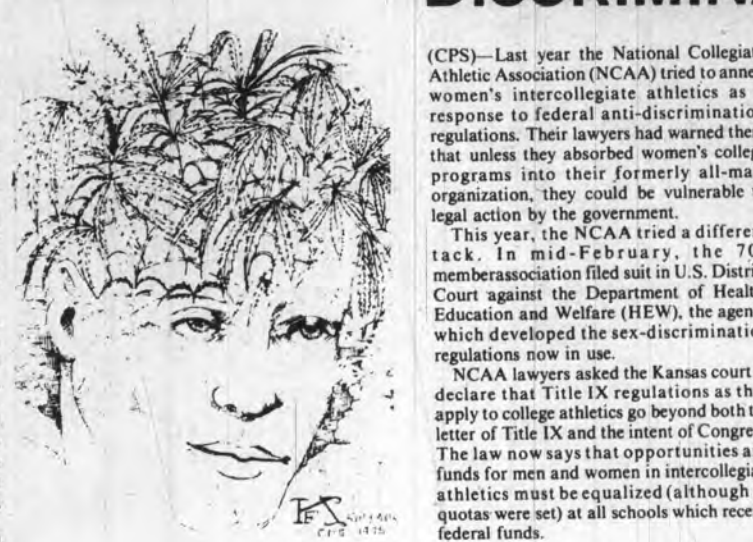
The conference, sponsored by New York Medical College, the New York Academy of Science and DuPont's National Institute on Drug Abuse, examined thirty studies of chronic pot users in Jamaica, Costa Rica and Greece. In Jamaica, the marijuana used may be as much as ten times more powerful than that available in the United States. Many users have smoked as much as twenty-five joints of this high-grade dope and hash everyday for the last seventeen years. Still, there was no brain damage found, and the ability to concentrate on work was no less than that of non-smokers.

The reports on dope, however, are not all favorable to the nation's twelve million regular users. A recent study at the University of Indiana indicates that the substances present in marijuana are more carcinogenic than tobacco smoke. In addition, researchers at Washington University in St. Louis have found that frequent marijuana usage can depress male sex hormone levels, possibly causing impotency in some men.

Marijuana is growing increasingly popular in this country. Six states and a number of cities have already decriminalized its use. It is estimated that 29 million adults have at least tried pot. A recent report by the Department of Health, Education and Welfare indicates that for the first time, a majority of college age youth have smoked the weed. The report also said that pot is rapidly becoming the "recreational drug" for younger children as well. In a survey of teenagers by the National Institute on Drug Abuse, more than 10 percent of the children between the ages of 12 and 17 said that they have not only tried marijuana, but currently use it.

With its increasing use, studies of marijuana will also continue. Whether the numerous results will be any more final or less conflicting is open to question.

Currently, there seems to be only one definite conclusion about marijuana that is supported by the results of all the various scientific studies: It does get you high.



A THOUSAND BLESSINGS TO THE GREAT PROLETARIAT LEADER OF THE WESTERN WORLD... PLEASE TAKE OUR HUMBLE GREETINGS BACK TO YOUR PEOPLE....



GREETINGS FROM THE GLORIOUS PEOPLES REPUBLIC OF...



LOCKHEED



You are cordially invited to lunch!

CROP, the world hunger fighting agency on campus, sponsors a light lunch each Wednesday at noon in the College Chapel, Brothers Hall.

NOTES FROM CROP:

Last Fall's hunger walk raised \$800 at Drew. Your money is now helping people in the Third World through self-help programs and direct food relief.

NCAA SUES OVER DISCRIMINATION LAWS

(CPS)—Last year the National Collegiate Athletic Association (NCAA) tried to annex women's intercollegiate athletics as a response to federal anti-discrimination regulations. Their lawyers had warned them that unless they absorbed women's college programs into their formerly all-male organization, they could be vulnerable to legal action by the government.

This year, the NCAA tried a different tack. In mid-February, the 707 membership association filed suit in U.S. District Court against the Department of Health, Education and Welfare (HEW), the agency which developed the sex-discrimination regulations now in use.

NCAA lawyers asked the Kansas court to declare that Title IX regulations as they apply to college athletics go beyond both the letter of Title IX and the intent of Congress. The law now says that opportunities and funds for men and women in intercollegiate athletics must be equalized (although no quotas were set) at all schools which receive federal funds.

The NCAA suit complains that athletic departments at many schools are not direct recipients of federal funds and therefore should not be liable to the government for their possibly discriminatory practices. The suit argues that there are no clear guidelines by which a college can see how HEW will determine whether they are complying with the laws—a violation of the "due process" provisions of the Fifth and Fourteenth Amendments.

The NCAA also claims another violation of the Fifth and Fourteenth Amendments in the Title IX law. The regulations as passed last summer require a "reasonable opportunity" for members of both sexes to receive athletic scholarships "in proportion to the number of students of each sex participating" in intercollegiate athletic programs.

This, according to an NCAA attorney, is a violation of the "equal protection" provisions of the constitution. "Any classification in federal statutes based on sex would be illegal," the attorney said. "And in the Title IX statute itself, there is an express prohibition against quotas."

The NCAA complaint called the scholarship regulations of Title IX "a thickly disguised program to require affirmative corrective action by educational institutions, a program which is neither warranted by the facts nor authorized by Title IX."

HEW spokespeople said they would not comment on the case until the General Counsel's office had a chance to review the suit. But past positions taken by HEW and federal courts have been that college athletics indirectly benefit from any federal financial assistance provided a college. And in at least one case already decided by a federal district court, financial assistance to a college could mean simply that students attending that school received some kind of federal financial aid.

Fiscal Reality

(Continued from page 1)

try to follow," stressing that Drew must face its fiscal responsibilities and cannot afford an adversarial relationship with faculty.

Don Jones expressed the concern of many faculty members by pointing out to the President that aside from one discussion with the Budget and Programming Committee the administration had made no effort to inform the faculty of its plans but that faculty members had to instigate that consideration themselves.

John Copeland, professor of philosophy, illustrated what seems to be a tender area of conflict, namely that there are some areas where changing the status quo would constitute a breach of faith. Copeland cited the January Program as an example.



Analysis

Unlike his predecessor, Paul Hardin has acknowledged himself as an active leader on this campus. A man who is fervently following his insights, the faculty is concerned that Hardin may be neglecting their voice.

John Bicknell, Chairman of the Committee on the Faculty, made an extended comparison of the situation, commenting that Drew has a good skipper, a sound ship, and an experienced crew who know the seas and know where the rocks are. The faculty's remaining concern is one of destination; exactly where is Drew sailing?



ANDY ROBINSON

SUNDAY — MARCH 7
in The Coffee House
The Social Committee Presents:
A NIGHT OF MUSIC AND MAGIC
 With—

Andy Robinson

Coffeehouse Guitarist

Andy Robinson, a professional Coffeehouse guitarist and songwriter, will appear at Drew's Coffeehouse this Sunday. He last appeared at Drew as the opening act for Tim Moore and was enthusiastically received. Recently, Robinson has also performed in concerts with Maria Maldour, Jania Ian, Dave Mason, and Blood, Sweat, and Tears. Currently working on his third album, Robinson also does background on friends' albums such as Van Morrison, Eric Anderson, and Tim Moore.

The Coffeehouse is now open between 9-12 p.m. on Sundays. This week baklava, cupcakes and chocolate layer cake will be sold as well as coffee, tea, and cider, all at reasonable prices. Because of the cost of this special performance, students will be charged 50 cents admission at the door for this Sunday only.

NAVY

Look For Navy
 Info Team on Campus:
 March 22-23rd

OPPORTUNITIES
 in
 Aviation, Engineering
 Law and Medicine

For More Info: Call
NAVY RECRUITING
 Newark, 645-2109

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DISCO NIGHT KICKS OFF INTERNATIONAL STUDENT ACTIVITIES

by Robin Mitchell

The International Student's Association is sponsoring a variety of activities for the rest of the spring semester and the Drew community is invited to participate. The activities scheduled are a Disco Night on the 6th of March; a fund raising dinner in aid of Guatemala Emergency Relief and Reconstruction on the 10th of March and the International Ball which will be held on the 23rd of April.

In addition to these special activities there are regular dinner meetings held every Friday evening at the University Commons in Room 213. Featured at these meetings are slide shows, movies and/or speakers. They touch on a variety of subjects, people and places from all around the world. Everyone is welcome—including North Americans—as this is an International Student's Association and not a Foreign Student's Association.

Scholarship applications for students of Polish descent are available from Mrs. Boyer in Gilbert House. The qualifications are as follows: 1) applicants must be of good character; 2) demonstrate high scholastic ability; 3) be of Polish descent and; 4) must be residents of the State of New Jersey. Preference will be given to those students entering their final year of college.

Entertainment: Beyond Mead Hall

by Lea Malmquist
MOVIES

March 6-April 25 — *Land of the Midnight Sun*, 2 and 4 p.m. each Saturday, Sunday and holiday; at 1 p.m. April 12-15 and 19-23 at the Planetarium, Trenton. Call 609-292-2633.

March 6-7 — *The Art of Film*, a two-hour special of excerpts from 40 of the best films ever. Presented at 1 and 3 p.m. in the Museum, New Jersey State Museum, 205 West State Street, Trenton.

March 14 — *Archeology of Film*, a historical documentary tracing the development and refinement of the Movie Industry from the Magic Lantern through the Silent and Golden years to TV. It will be presented in the Museum Auditorium of the New Jersey State Museum in Trenton (address above).

SPECIAL PRESENTATIONS

March 6-April 25 — *New Jersey's Spring Sky*, presented at 3 p.m. each Saturday, Sunday and Holidays at the Planetarium, Trenton.

March 14 — A public reception for the opening of Cooke/Lafond Exhibition Galleries will be held at 5:30 p.m. in the Gallery, New Jersey State Museum, Trenton.

March 13 — *Pageant of the American Soldier*. The 404th Civil Affairs Company of the U.S. Army Reserve will display uniforms through the years in the Museum Auditorium, New Jersey State Museum, Trenton.

CONCERTS

March 14 — Gallery Concert by Young Musicians will be presented in the Main Galleries from 2 to 3:30 and 3 to 3:30 p.m. The concert features the Bicentennial Singers of Trenton State College. It will be held at the New Jersey State Museum, Trenton.

March 20 — Patty Smith in Concert opens at the McCarter Theatre Company's series of pop events in Alexander Hall at 8 and 10:30 p.m. Tickets available at the box office 609-921-8588.

SEMINARS AND LECTURES

March 10 — 9:30 and 12 noon "Light and Motion: Understanding Film as a Visual Art Form," a seminar by James Steers, Chairman Department of Drama, Director of the Film Workshop, Vassar College. The seminar will be held at the Morris Museum of Arts and Sciences, Normandy Heights Rd., and Columbia Turnpike, Morristown. Expense charge \$3. Students \$1. Mail to Mrs. Sorenson, 93 Oakview Terrace, Short Hills, N.J. 07078. Call 376-0359.

March 11 — Famed pollster George Gallup, Jr., will take a look at "The 1976 Presidential Race" when he speaks at Montclair State College. His lecture will be given at 1 p.m. in the Student Center Ballroom. Admission 50 cents. Further information available at the Council on International and National Affairs, 893-4235.

PLAYS

Feb. 11-March 7 — "6 Rms. Riv. Va.," presented by the Papermill Players on Brookside Drive in Millburn. For show times and ticket information call 376-4343.

March 4-14 — "Awake and Sing." Odet's serio-comic drama starring Morris Carnovsky, is presented by the McCarter Theatre Company. Further information available at the box office 609-921-5200.

March 10-28 — Cybil Shepherd in "A Shot in the Dark" presented by the Papermill Players, Brookside Drive, Millburn. For show times and ticket information call 376-4343.



ROSENCRANTZ AND GUILDENSTERN ARE DEAD TO BE SPRING PRODUCTION

Jim Lee professor of Theater Arts, has announced that contrary to popular belief, the spring production will be "Rosenkrantz and Guildenstern are Dead" by Tom Stoppard, rather than "Marco Millions" by Eugene O'Neill.

Auditions for "R&G are Dead" will be held Monday, March 22nd, at 7:30 p.m. in the Great Hall. Perusal scripts are available in Brothers College room 214 from Mr. Lee.

Film History

by Michael P. Smith

March 5: Rex Harrison (Reginald Carey Harrison) born in Lancaster, England, 1908.

March 6: *Ruggles of Red Gap* (Charles Laughton) released, 1935. Nelson Eddy dies, 1967.

March 8: Claire Trevor (Claire Wemlinger) born in Bensonhurst, New York, 1912.

March 10: *Lili* (Leslie Caron) released, 1953.

March 11: *42nd Street* (Busby Berkeley-Ruby Keeler) released, 1933.



Harvard Hoodwinked By Bogus Records

(CPS)—Just getting into Harvard Law School takes years of slaving to get that GPA into the stratosphere, admissions test scores that push the genius level and a lot of luck, right? Not for Spiro Marion Pavlovich III, also known as Jason Scott Cord.

Cord, or Pavlovich, is charged by Harvard officials with pulling the wool over admissions officials' eyes between 1968 and 1973. They claim he befuddled his way into the prestigious law school both times with forged transcripts from Tulane University and the University of New Orleans.

To add insult to injury, Cord or Pavlovich — Harvard still isn't sure what his real name is — received \$9,300 in loans and scholarships from the school his first time around which was never repaid.

When the FBI caught up with Pavlovich-Cord in December, he was charged with concealing his \$9,300 in debts when applying for loans during his second stint in the law school.

The story pieced together so far by Harvard and the FBI goes like this: Spiro Marion Pavlovich III was admitted to Harvard's law school in 1968, allegedly with falsified transcripts indicating that he had graduated from Tulane. Harvard caught on

in February of 1971, and forced Pavlovich to resign from the school.

In September of 1973, Pavlovich — who called himself Jason Cord this time — was admitted under a joint law school and business school program with a transcript from the University of New Orleans showing that he had graduated with honors in the summer of 1973. Most of the credits were transferred from Tulane however, and they are alleged to have been forged.

Harvard eventually linked the two students with each other after some help from FBI handwriting experts. Examination booklets written by Cord were compared with two letters signed by Pavlovich, and the conclusion was that the writing was done by the same person.

So far the case has been heard by a federal magistrate who found probable cause that Cord filed false information on loan applications made during his second trip through the law school. The magistrate added that he didn't agree with Harvard's claim that Cord owed them more than \$9,000.

The case was ordered held over for a federal grand jury on charges that the student lied on three federal student loan applications.

Meanwhile, Cord, who is free on \$10,000 bond, declared that his grades during four years of law school were "surprisingly good, considering the circumstances."

Rave Reviews

Critics have flocked to Drew University to listen to WERD's Graham Crackers, who's weekly show is presented Saturday nights, 10-12. Here are a few comments:

"Crackers adds to the increasing number of quality performances heard on WERD. His smooth, low-keyed style is a welcome relief from many professional D.J.'s, AM and FM alike."

San Azibzo Bulletin

"An immense talent, improving with every show."

Radio World

"Why do you think our town sends so many students to Drew?"

Cheltenham Gazette

"..."

Daily News

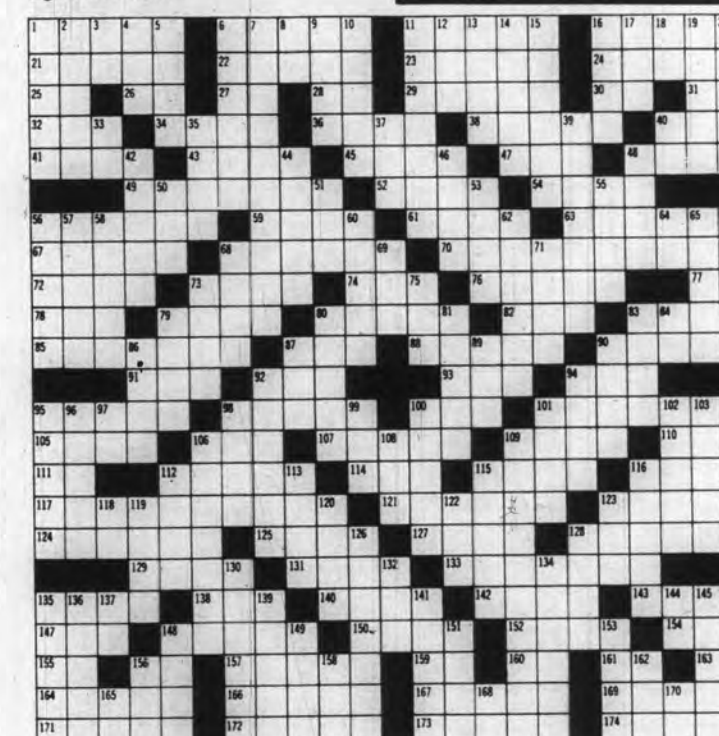
"The most professional delivery we have heard from a college disc jockey. Very educational for those interested in pursuing a career in communications."

Christian Science Monitored

"Really heavy. Good background music for whatever you're doing."

Underground Free Press

Find out why the critics are so impressed. Listen to Graham Crackers every Saturday night at ten o'clock.



HEY!
 IT'S TIME TO
 RELAX



COLONIAL LIQUORS
 Main St., Madison

Intramural B-Ball Roundup

by Wade Thunhorst

Last Thursday night, the game of the year was held in the gym as ThunderNuts and Tani's Flying Circus, both 0-2, met in the B league Basement Bowl. In a softly contested battle, ThunderNuts managed to eke out a 25-27 loss. The first half saw ThunderNuts run off a nine point deficit. Undaunted, however, Flying Circus managed to close the gap to one with a minute remaining in the game. A foul shot widened it to two, though. ThunderNuts' defeat was assured when Dave Addazio's long jumper missed at the buzzer. However, Addazio's usual fine play almost subverted the losing effort, as he led all scorers with eleven points. Jim Covell and Rip Pelletton, who each scored eight, blew the loss for Flying Circus. ThunderNuts' defeat gave them sole possession of last place.

In another B game Monday night, Minute Rice moved to within a half-game of league leaders Little Big Men by downing the Calico Cats, 36-27. Having only five players, the Cats hurt themselves by getting into foul trouble. The Minute Rice substituted freely in what was a very physical game. Kip MacCartney and Paul Crosby paced the winners with eleven and nine points respectively, while captain Al Diaz led the losers with ten. Both B games were marked with many turnovers, unusually tight officiating, and numerous complaints about the refs.

In A league competition, Jim Hoff's Team One completed an undefeated season by downing Everybody Plays, 54-32 last Wednesday and defeating the Has Beens by a score of 51-32 on Monday. Gary Jones led the victors with 13 points in the former game and 18 in the latter. All season long, Hoff's team methodically put away their opponents with all the excitement of Tommy Newsum. In another A league contest, Scott Anderson's 17 points led his Has Beens to a squeaker victory over Team Four. Steve Console led the losers with 16. On Friday, B.T. Express rolled over league doormat Apocalypse, 64-41. Tony Megget's 20 points were high for the game and for the week. In the playoff picture, Team Four, Has Beens, Everybody Plays, and B.T. Express will all fight for the three remaining spots.

Chess Club Seeks Competition

by Wade Thunhorst

They sit around discussing the relative merits of various opening plays and how successful they would be against the Kings Indian or Sicilian defenses. No, they are not ruggers—rather, these intellectuals, quasi-intellectuals, brain-cudgelers, or whatever you want to call them, are members of the Drew Chess Club.

Although not renowned as great beer drinkers, the chess players do seem to have fun. The club, which was organized this year, was recently victorious in a match against the Driftwood Chess Club of Newark, 3-2. Victories by Howard Gutman and John Sukovitch accounted for two of the points, while two draws at one-half point each accounted for the third.

According to Gutman, the club has sent out letters to other college clubs in an attempt to arrange more meets this semester. Another member said, "My only complaint is the lack of matches with other schools. We are all getting kind of tired playing each other."

Some of the top members of the club have United States Chess Federation ratings in the 1700s and 1800s. (By way of comparison, World Champ Bobby Fischer's rating is 2700.) However, novices are also strongly encouraged to play. Anyone interested in joining should go to one of the meetings held on Wednesdays and Thursdays from 6:30 to 9:30 in the UC Stereo Lounge.

TODAY'S CROSSWORD PUZZLE

ACROSS	74 Dread	135 Informal	19 Scallion	104 Striped
1 Asian	76 Boat docks	138 Dawn	20 Enclosed	106 Terrifying
native	77 Print	140 goddess	33 Oral pause	108 animal
6 Cigar	78 Vichy	141 Narrow	35 Wander	109 Tattered
remains	79 Juncture	142 Feminine	37 Tiny	110 Fulfillment
11 Unadorned	80 Tree nut	ending	39 Act of	112 Edible
16 Mexican	82 English	143 Length	expunging	113 Beel
coins	83 Additional	measure	40 On the	114 root
21 Get up	84 Brawl	147 Brawl	42 Recumbent	115 fat
22 Shawl	85 Bank	148 Eian	44 Intelligence	116 Sleeping
23 Scope	86 employees	150 Pleasant	46 Expired	117 sound
24 Unattended	87 Printer's	152 Western	48 Tulip plant	118 Thick
25 Regarding	88 Tribal	154 Wallace	50 Conclude	119 spreading
26 Hebrew	89 symbol	hero	51 Female	120 Pronoun
27 Mongol	90 Trousers	155 Conjunction	53 Trickle	121 Aerie
28 Cutting	91 Part of	156 White	55 British	122 Russian
tool	92 "Lovey-	157 Took liquid	56 Flat cap	123 despot
29 Banish	dovey"	159 Verb form	57 Make	124 In no
30 Continent:	sound	160 Down:	happy	manner
abbr.	prefix	161 Overhead	58 Hammer	125 Brief
31 Carp	title	train	60 Tiny meal	126 swim
32 Individual	94 in favor of	163 Sudanic	62 Stage	127 Vain
34 Out	95 Indian corn	language	64 Neros	128 ornament
36 Headline	98 Boy's	164 Kansas	whispers	129 Pinail
event	100 Merry	166 Unearthly	65 Unmoving	130 Turfed
38 Mineral	101 Dissent	167 Salt peter	66 Girl's name	132 Siamese
veins	105 Wine	169 Claw	68 Woeful	133 native
40 Tibetan	106 Chess	171 At no time	69 Pair	134 Pronounces
gazelle	pieces	(obs.)	71 Swarm	135 Sing
41 Waterproof	107 Auriculate	173 Hair	73 Canal bank	136 softly
canvas	109 Orange	174 Tally	75 Urge	137 Exclamation
43 Spheres	110 Nero's	DOWN	79 Parched	139 More
45 Bird	city	terminal	80 Battery	painful
47 Above:	111 Biblical	1 Playing	81 River	141 Sparse
poetic	king	card	83 Emporium	144 Exclamation
48 German	112 Leaping	2 Amphitheater	84 Forward	145 Hearsay
city	amphibians	3 Palm lily	86 Beidle	146 Sluggard
49 Made	114 Chess	4 Snake	87 Charged	148 Jacob's
52 Gerant's	piece	5 Shoal	particle	son
wife	115 Lath	6 On land	89 Attempt	149 ----
54 Malay	116 Gypsy	7 Inept boxer	90 Pond	151 Arabian
chief	devil	8 Whoa	92 Frankness	152 chieftain
56 Seal	117 Penniless:	9 Dash	94 Worry	153 Solidities
59 Seth's	3 wds.	10 Genders	95 Frames of	156 Mature
son	121 Artilleryman	11 Gift	mind	158 Kobold
61 Japanese	123 Dolt	12 Slack	96 Cant	162 Varnish
church	124 Guides	13 Indigo	97 At home	ingredient
63 Plant	125 Relax	14 Frozen	98 Peruse	165 Thoroughfare
genus	127 Before long	home	99 Sweet	abbr.
67 The	member	15 Required	potato	168 ----
impolo	70 Discom-	16 Go by	100 Class	170 Behold!
68 Away	posing	17 Highblow	101 Fleahy fruit	
72 Rant	129 Tossspots	note	102 Happening	
73 Navy	131 Small pie	18 Thus	103 Because	
color	133 Win			

Captain's Corner

"The Team of Tomorrow"

by Jon Dworkin

As the winter sports season is rapidly drawing to a close, I thought it might be a good idea to take a few moments and review this year's basketball season with Coach David Harper. The Rangers concluded their regular season's play posting a record of eight wins and twelve losses. Coach Harper appeared very relaxed, satisfied and eager to talk about the team's accomplishments:

"The last time I spoke with you we had a record of three wins and seven losses. Players had left the team, injuries were bothering us and moreover we weren't playing team basketball. Since that time however, we have slowly begun to develop our potential as evidenced by our wins over Hamilton and Haverford. The players started playing together instead of individually and we started winning. I now believe we have the nucleus for a good team that will represent Drew for a number of years."

Coach Harper credits his substitute players for much of the team's improvement:

"Dave Ellovich, Jeff Voynow, Ricky Scalzo and Greg Born all worked very hard during the course of the season. They came to all the practices, never complained, showed a lot of spirit and displayed super attitudes. Without their participation our program would not have been successful. As far as the starters go... Several had their baptism under fire this year." Jim Magee—"Jim really came along towards the end of the season. He settled down and became a team player, averaging 11.7 points per game and 8.5 rebounds. I think this is a terrific achievement for a Freshman."



Coach Harper

Jesse Anthony—"Jesse became more of a complete team player this year. He has unlimited potential and will be even better next year. Jesse averaged 14.7 points per game and 6.5 rebounds respectively."

Ken Gomez—"Ken needs to believe how good he really is! He IS NOT playing to his full capacity. Ken has all the tools to become a really fine ballplayer. When he develops consistent intensity he's going to score a lot of buckets and play the kind of game we know he's capable of playing. Ken averaged 11.8 points per game and was instrumental in our victories over Hamilton and Haverford."

Greg Little—"I don't think I have ever coached a player who has given more to the team than Greg Little. He operates at 110% nearly ALL THE TIME! Greg's statistics don't tell the story... If he has a fault it is his selfishness. I'm very pleased Greg Little came to Drew." (avg. 9 pts.)

Kevin Grimes—"Kevin had the best free throw percentage on the team, shooting at a clip of 75% from the line. He's very cool under pressure and helped the team ice victories over Hamilton and Haverford. Kevin needs to drive to the hoop more often, become more aggressive and develop his quickness." (avg. 5 pts.)

(Continued On
Next Column)

Jim Cavanaugh—"In addition to sharing the Co-Captain responsibilities with Greg Little, Jim's presence provided inspiration to the team throughout the season. He has been slowed down by a serious knee injury. His doctor told him not to play nevertheless, Jim DID PLAY and played well. Hobbled by a bad knee Jim managed to average 7.6 points and pull down 6 rebounds per game."



When asked about his reaction to the team's overall showing Harper stated rather emphatically:

"This group of men just DID NOT GIVE UP! They continued to try and improve themselves and they did. The program became WE oriented instead of ME oriented."

...And then there is always that question about next year... According to Coach Harper:

"We are going to develop a Junior Varsity program next season for underclassmen. A solid Varsity team is always bolstered by a good J.V. team. We are currently looking on and off campus to find new players to add to the program. In addition, we will be playing highly talented teams such as Philadelphia Textile (24-2 this season), Williams College, Lycoming, Juniata, Scranton, Wilkes, Elizabethtown and Susquehanna. Plymouth State has been dropped from the schedule. All of the new additions to our 24 game schedule are members of the Middle Atlantic Conference."

Look out Philadelphia Textile, Williams College and the rest of you M.A.C. big bbs... Drew is going to have the team for tomorrow...

Alumni To Meet Varsity Cagers

by Jon Dworkin

Get ready... get set... for the basketball game you've been waiting for! "Dynamite" Danny Dotson, "Rip 'em Apart" Roy Corrigan, "Hang 'em High" Harry Litwack, and a host of other Alumni stars will meet the Ranger Varsity tomorrow night at 7:30 p.m. in the Baldwin Gymnasium. Also returning for the annual event is alumnus Jon Mardy. The Alumni better hope they are in top form, because the Rangers are...

Half-time festivities will be highlighted by the awarding of the 1976 Most Valuable Player trophy to the most deserving Varsity player. The College Alumni Association will be conducting and sponsoring the proceedings. For all of you who may be interested in getting a sneak preview of Saturday night's game, stop by the gym in the afternoon between two and four o'clock. This is the time the Alumni have scheduled for practice... that's right... a practice!

Beer lovers will be happy to know that there will be a victory celebration beginning at 9:30 in the Faculty Lounge for all participants, guests and "other interested persons." Yes... that means YOU!

Prediction: Jon Mardy will have a big night, but it won't be enough as the Varsity will win 66-47.

Victory over Yeshiva Closes winning fencing season, 6-5

by David Dean

On Wednesday the 25th, Drew's fencing team traveled to Yeshiva for the final match of the season that would break the team's tied 5-5 record. In yet another 14-13 match, Drew barely edged the surprisingly tough Yeshiva team, by a single bout, dropping Yeshiva's record from 6-2 to 6-3.

The Rangers took control at the start, holding a single point lead at the end of the first round, 5-4. The lead held through the match till the score stood at 13-11, Drew's favor. In sabre, Leo Foster went 2-1, Hanson went 1-2, and Showalter went 0-3. The epee team, in a fine performance, won 8 out of 9, 3 apiece by Stansfield and Beckhusen, with Rockower going 2-1. In foil, Rob Allen and David Dean each had one bout, while Al Canino dropped all three. With three bouts left, two in foil and one in epee, the Rangers expected little trouble. In retrospect, things turned out far too close for comfort. Drew won only one of the last three in an upset by second foil man David Dean, who took Yeshiva's top foil man 5-4, using a constant attack strategy that left his opponent gaping. This last winning bout of the season sealed the match in an appropriate fashion; a single touch won the bout that sealed the match by one point to give the Rangers a winning season by a single match.

The following Saturday, the team was in Maryland for the Middle Atlantic Conference Tournament held at Johns Hopkins University. The two top men in each weapon fenced 9 bouts apiece which determined the team standings among the ten teams entered. Six men in each weapon advanced to the finals. In a poor showing, Drew came in eighth, with no men making it to the finals. Freshman John Stansfield turned out the top performance of the day, going 5-4 in the first round and missing advancement because of the number of touches scored

against him. Kevin Hanson went 5-4, Geoff Rockower went 4-5, Leo Foster and David Dean each went 3-6, and Al Canino went 2-7. Geoff Rockower was named a member of the second all conference team for his performance in regular season matches against M.A.C. schools. Johns Hopkins took first place in sabre and epee, and William and Mary, new members of M.A.C., took first place in foil.

Among the team starters, 6 have winning records for the season. Team captain Leo Foster holds the top record of 22-11, followed by John Stansfield's top percentage record of 21-10. Geoff Rockower finished at 20-10, Dave Beckhusen at 18-13, Kevin Hanson at 16-15, and David Dean at 15-14. Jay Showalter finished at 15-17, Al Canino at 9-20, and Rob Allen at 4-24. Records for subs and starters who were unable to finish the season are: Mark Serra, 5-1; Chris O'Neill, 4-2; Jan Schwartz, 0-3; Glen Dewar, 1-4; Tom Tani, 1-1; Mike Totin, 1-0.

To achieve a winning record this year is certainly a credit to the perseverance of the Drew team. The loss of two fine foil men, Chris O'Neill and Mark Serra (who will be fencing next year) left a dangerous gap in the team's lineup. David Dean and Rob Allen were transferred from epee to foil, Dean going on to hold the top and only winning record in foil for the year. Leo Foster's consistently topnotch fencing contributed more to the team's winning record than of any other man. The epee squad was the mainstay of the team, turning out win after win. The loss of three seniors, Leo Foster, Geoff Rockower, and Kevin Hanson, will necessitate the training of several new fencers. Anyone (male or female) interested in going out for the team next year should feel free to contact any member of the team for information.

Women End Season With Victory

by Sue Schnitzer

The Women's basketball team ended their regular season play on a high note, defeating a tough and physical FDU-Teaneck squad 48-47, Monday night. Pride was on the line for the young Drew team which had pulled its record to 5-6 with its win Thursday night over Rutgers-Newark 50-45. A loss on Monday would have given the team a dismal 5-7 record. The win, culminated a season of adjustment and early frustrations with the sweet smell of success.

Rangers Finish Season 8-12

by Rob Smith

Even if the Drew basketball team was in top form last Saturday night, they still would have had a tough time beating Stevens Institute. No, Stevens didn't have that formidable team, but that snakepit they call their home court would have made it difficult for anybody to win in Hoboken. The narrow court, the one-sided referees, and not insignificantly, poor shooting by Drew led to an 85-65 loss. Thus, Stevens won the IAC championship and Drew finished the season with an 8-12 record.

When the Drew club got off the bus and walked into the Stevens gym, they couldn't believe what they saw: a dilapidated old court with a leaking roof and stands that came to within three feet of the playing area. Add to this the fact that the playing court itself appeared to be about ten feet too narrow, and our team knew that it was in for a rough night. Shortly after the game began, it became evident that the visitors would have another problem to contend with: referees who protected Steven's big star Ed Schulz as if he was a fine piece of china. If any of our players so much as brushed against Schulz, the refs would call a foul. This wouldn't have been so bad if they gave our players equal protection, but they didn't. Jim Cavanaugh and Jim Magee were battered going for rebounds and the obvious fouls were rarely called. The 25 screaming cheerleaders from Hoboken high school who spent half of their time on the court with the ball was in play didn't help the situation either.

FDU came into the game highly confident riding on an impressive 9-6 record, but the Drew team was psyched and had the homecourt support it lacked early in the season. The first half seemed even until several Drew players ran into foul trouble midway through the half. FDU employed an effective press to halt the Drew attack and FDU pulled ahead. Drew fought back and looked strong at halftime leading 27-22.

Anticipating a strong FDU second half, Drew quickly increased their lead to nine. They held this margin throughout most of the second period of play, until hitting a cold streak towards the end of the game. FDU narrowed the lead, but once again Drew took control in the final minutes and held on to win, this time by one point.

Leading the Drew attack was team scoring leader Brooke Shields who tallied sixteen points. Mary Jane Burns and Nora McMahon also scored in double figures with twelve points apiece.

Thursday and Friday and possibly Saturday the team is participating in the first annual MAC tournament in Elizabethtown, Pennsylvania. The tournament featuring mostly the strong Pennsylvania schools, will contain a consolation round for teams losing in the first or second round of play, besides the regular championship phase. Drew faces Albright College Thursday night in their first round match. If all goes well Drew will then meet first seed Dickinson College Friday morning. Having won their last four games of the season confidence is at a peak and hopes are high that the team will not return to Drew until Saturday after the finals, trophy in hand.

In any event, Schulz went to the foul line an incredible 16 times, connected on 15 of them, and consequently Stevens had a 46-34 halftime lead. Meanwhile, Magee and Jesse Anthony were sitting out much of the first half with three fouls apiece.

These two big scorers, as well as Ken Gomez, eventually fouled out, and Greg Little just couldn't do the job by himself. He managed to hold Schulz to just four points in the second half, but Stevens just had too much manpower for the overmatched Drew second team. However, Greg Born did a fine job coming off the bench.

Happy birthday Jim!!