

Drew Acorn

Volume L, Number 13
February 27, 1976

It's Job Time Seniors!

"If you want a job selling insurance or a junior executive position, the Placement Center can be helpful," said a senior not planning to use the center's facilities. Another senior commented that she didn't use the center because she did not want to be a secretary.

Contrary to these popular beliefs among Drew students, the Career Planning and Placement Center offers services varying from a safe filing place for valued references to extensive career counseling and placement services.

Over the past three years approximately 50 per cent of each graduating class has opened files with the center.

Jobs available through the center's resources are in the professional, profit, and non-profit sectors of the economy. Non-profit work includes most jobs that are service oriented or in government. Sales and many management type jobs are found in the profit sector.

For assistance in the professional sector, the Center uses other people on campus. For those interested in law and public administration Dr. Robert Smith of the Political Science department is of help. Dr. Stanley Baker is the advisor for those interested in the health professions.

Director Claire Calhoun makes extensive use of alumni already in the business world. The Center sponsors Career Nights which give interested seniors and undergraduates the opportunity to speak to alumni about their work.

The Career Reference Library in the Center's new quarters, Sycamore Cottage, has information on careers for liberal arts graduates. The library offers job descriptions, educational and training requirements and opportunities, and publications and application forms from a wide range of companies, organizations, and government agencies.

Beginning in April, a job locating campaign by the Center staff will provide students completing their degree requirements with a continuously updated list of job opportunities in the metropolitan area, to supplement their own job-hunting efforts.

Representatives from the armed services, Civil Service, Action, and other government agencies come on campus several times each year to talk with interested students.

Through the work of Mrs. Calhoun, Drew has been named the Morristown area testing center for the government Professional and Administrative Career Examination (PACE). The PACE exam establishes eligibility for entry-level administrative, technical, and professional positions with the Federal Government.

(Continued on page 5)

DREW ANNOUNCES TUITION, ROOM AND BOARD HIKES

The University has announced an increase in costs for the academic year 1976-77.

Tuition for the college next year will be \$3180. This is an increase of \$305 over this year. Room and board has been increased by \$70 to \$1550. This is broken down into an increase of \$60 in room and \$10 in board.

The General Fee for the College has been reduced. At present the fee is \$150 and is broken down into three components: 1) University Center—\$50; 2) student activities (ECAB-SGA, Communications Board, and various clubs)—\$50; 3) academic activities and athletics—\$50. The expenses for academic activities and athletics have been absorbed into the College's budget enabling a \$50 reduction in the General Fee to \$100.

These increases add up to a total for next year of \$4830 excluding the Health Fee.



Claire Calhoun

WORK-STUDY: Money and Educational Experience

by Dawn Thomas

Last summer the Rose Memorial Library here at Drew University had an inventory for the first time in six years.

Funds were made available to the library through the Federal College Work-Study Program and the library was able to hire three full-time students to do the inventory.

According to Mrs. Dorothy Hulsart, Director of Reader Services at the library, "Because we didn't have to pay their full salaries we were able to hire them to get this vital job done."

Cordelza Hayes, an undergraduate at Drew, can be seen frequently in the library going through the vertical files and placing materials in them, xeroxing materials, or checking out books at the front desk. Her job at the library along with grants and loans pays for her education at Drew. She is a work-study student.

The college work-study program aids both needy students and the institution by subsidizing 80% of student's salaries. Thus several students are employed since the institution pays only the remaining 20% of their salary.

The Higher Education Act of Congress in 1965 created the college work-study program to "stimulate and promote" the part-time employment of students who need the earnings from such employment in order to help finance their educational expenses. Students eligible for the program are those with the greatest need as determined by their Parents' Confidential Statements. To retain its work-study subsidy, the institution must show the government that it expends more of its own money for student employment.

According to Dean Sawin, director of financial aid, the philosophy of the program stresses that work-study jobs must have some educational relevance.

For the academic year '75-'76, Drew has 145 students on work-study who are employed by various departments of the university. These departments have one thing in common: low budgets. As a result, some, such as the computer center and the Office of Resources can afford to employ only work-study students. The library employs forty-nine students fifteen of whom are on work-study.

The library has five full-time professionals and is open for eighty-one hours weekly during the regular academic year. Thus the library operates primarily with student assistants. "Without work-study we couldn't employ as many students and therefore keep this place open as much," said Mrs. Hulsart.

Due to the work-study program the library is now able to provide and improve services in areas it couldn't before because it lacked the money for additional help. Aside

by Peggy Schnugg

The calendar for next year brought on a lengthy discussion at this past week's SGA meeting. It was revealed at a Faculty Meeting that Drew College students will be starting school later, September 8, and finishing earlier, in December. President Mark Taylor explained that classes would have to begin after Labor Day, September 6, for economic reasons. Consequently, the week long October break of this year has been altered. Drew students will have a three day reading period in October for midterms, and a four day reading period for finals. Taylor voiced one problem, and the general opinion of the SGA when he said, "We're really getting crammed at the end of the semester." The same three day reading period occurs again in the Spring.

The short breaks were seen by many as an inconvenience rather than an advantage. Longer breaks are usually preferred, and senators directed questions to Taylor about possible actions against the revised calendar.

SENATE DISCUSSES '76-'77 CALENDAR

Taylor replied that he was told by Barent Johnson that the calendar is non-negotiable—so it appears the calendar will stay as is for the coming year. It wasn't made clear at the Faculty Meeting as to why these short breaks in the middle of the semester were scheduled.

The issue of commissioning security guards was presented by Senator Beth Yingling. Vice-President Dan Aronson, a part-time security guard, explained the main reason for it. "As it stands, security has no right to handcuff and physically contain someone. Security guards are private citizens, and if one must use physical force on a person, the guard could be sued. There were discrepancies on the meaning of commissioning, and the rights of a commissioned officer. This officer is certified, and his actions are backed up by the state. He could also contain an offender, and pursue that person farther than the limits of the campus gates, if necessary."

Senator Dave Mortensen was opposed to commissioning believing there haven't been enough incidents at Drew to require commissioned guards. Another senator added that offenders would have to be taken to the town police station anyway, whether or not the guards were commissioned, unless Drew was ready to use part of the plant office to hold them.

The Budget and Finance Committee presented the Dorm Assistance Bill, which was brought to the floor of the senate and passed. Money for the bill comes from a slanted gift, meaning it won't be given directly by the Administration. The aid to each dorm is approximately the number of students residing there times one dollar. This money can be used for such equipment as a typewriter, paper products for a dorm party, etc.

Results of the elections to replace those senators absent this semester were announced. They are: Beth Yingling (Hoyt-Bowne), Skip Cecacci (Hurst), Gerry Lian (Tolley) and Liz Van Buren (Commuter).

It was mentioned that Dean Ackerman would like to see field work expanded, and welcomed any ideas on this, such as internships for majors.

(Continued on page 5)

MILES AND SILVERLIGHT RETURN! SEE P. 6



Hey You David,

We don't like blank spaces either —
Write for the Acorn



ON THE OUTSIDE The "New Nixon"

by David Feldman

As Alexander Cockburn so aptly puts it, "The crankiness of Goldwater, the uncouthness of Wallace and the uncouth rookery of Nixon are all palatably reborn in the Hollywood actor." Ronald Reagan is the conservative Republican's dream. He has the ideology, he has the popularity and background, and most important, he has charisma. Had Nixon had that charisma in his "television debates" with Kennedy, he would probably have become president. This slick image is the primary force that Ford will have to deal with (with the possible exception of Ford's own awkwardness), and thus far it seems that the president has not been able to come up with a consistently

successful strategy. Considering the closeness of the race in New Hampshire this week, and the momentum that the Reagan campaign is gaining, Ford's campaign strategists will have to come up with a major battle plan for defeating the Reagan forces.

In comparing Nixon's image to that of Reagan there are some equally interesting similarities and some equally interesting differences. While the Californian has made some minor statements about the overabundance of protection of big business in this country, the vast majority of his statements have been on the side of the large corporations. He advocates the expansion of the U.S. defense budget, which of course would be beneficial to big business. He also advocates the removal of unemployed families from their areas to areas where employment might more easily be found. This last proposal not only gives the government large amounts of control over the employment situation, but it is a major attack on the freedom of the individual and of his family. This support for big business is reminiscent of the Nixon campaign of 1972 which was successful not only attracting, but forcing contributions from many businessmen.

The major differences between the "old Nixon" (that is "old Nixon" number 2 in the 1972 presidential race), and the "new" Reagan can be summed up in their attitudes towards the Vietnam war. While Nixon realized the need for a consideration of public opinion and "compromised" with his "Vietnamization plan," Reagan does no such thing. When asked why people (draft evaders) could be prosecuted for avoiding an undeclared war, Reagan replied that the war should not have been undeclared. The Vietnam war, according to Reagan, should have been a fully legal and declared war, and should have been pursued until victory was achieved.

We have another "new Nixon" on the campaign trail in Ronald Reagan. When Nixon was less refined, prior to the 1960 campaign, his major flaw was his lack of charisma. It is very possible that this is what lost him the 1960 presidential election. Ronald Reagan has no such flaw. If anything, his personality will win him votes, while Ford's bumbling image only heightens Reagan's self-assured image.

*Quote from Village Voice, February 23, 1976.

Acorn Meetings
Sunday 10 p.m.

...

U. C.
Stereo Lounge

Copyright, 1976, United Feature Syndicate, Inc.



Candidates with Stars
In Their Eyes

by Jack Anderson
with Joe Spear

WASHINGTON — The presidential candidates have been scrambling to find movie stars to brighten up their bandwagons. But so far, most Hollywood celebrities are turning their backs on politics.

Not even Frank Sinatra, the pal of politicians, is likely to hit the campaign trail this year. Privately, he favors his old friend Ronald Reagan. Sinatra's second choice, if Reagan should falter, would be Hubert Humphrey. But at this point, old blue eyes isn't anxious to campaign for anyone.

Reagan is expected to coax a few Hollywood stalwarts such as John Wayne and Jimmy Stewart onto his bandwagon. And singer Helen Reddy is trying to lure up entertainers to support Humphrey.

Sargent Shriver, with his Kennedy glamor, has also managed to attract a few stars — among them Lauren Bacall, Carol Channing, Paul Newman and Joanne Woodward. Fred Harris is claiming the support of Carroll O'Connor and Dennis Weaver. And Henry Jackson has landed Bonanza's Lorne Greene. But most of the stars are ducking the 1976 campaign.

The reason, according to our Hollywood sources, is that Richard Nixon has left a bad memory. In 1972, Nixon arranged a timely, multimillion-dollar tax break for the movie industry. A Nixon gave im-

mediately began to recruit stars, reminding the movieland brass what Nixon had done for them.

An extraordinary effort was made, for example, to bring Sammy Davis Jr. into the Nixon camp. He was promised an appointment to a presidential commission and was flown in style to Nixon rallies. Who can forget the famous picture of Sammy Davis hugging Nixon on stage? Well, Davis would like to forget it. And a lot of other stars who supported the disgraced Nixon would like to forget they did. So this time around, they'd rather watch their reruns, appear on the Hollywood Squares and keep their political opinions to themselves.

Reluctant Regulators: After a thorough study of the available evidence, we nominate the regulatory commissions as the worst government agencies in Washington.

They wield tremendous power. The Interstate Commerce Commission, for instance, can authorize billion-dollar mergers between great railroads. The Civil Aeronautics Board decides which airlines will get the choice routes. The Federal Power Commission fixes the rates that millions of consumers pay for electricity and natural gas.

These agencies were created to protect the public, but many of them have reversed their roles. They have been besieged by the lawyers and lobbyists of the cor-



porations that are supposed to be regulated. As a result, these agencies often serve rather than regulate the special interests.

The worst of the regulatory agencies, in our opinion, is the Federal Maritime Commission. This agency is supposed to regulate commerce on the high seas. But its reluctant regulators devote their time largely to gathering and categorizing information that merely adds to the general confusion.

The Federal Maritime Commission does such a poor job that it hides its incompetence in secrecy. For example, the Maritime Commission classified one government report that the Interstate Commerce Commission freely opened to the public.

The second worst agency, in our opinion, is the Federal Power Commission. The FPC has become the advocate, rather than the regulator, of the big gas companies.

On January 28, for example, the FPC published a notice in the Federal Register announcing a fuel adjustment modification, which would benefit a major power company.

The FPC, of course, is supposed to protect the public. Yet the consumers were given only one day to challenge this latest benefit for the gas company. The FPC proclaimed that all protests had to be in by January 29, the very next day.

Judicial Giant: Two years ago, Time magazine selected Judge John Sirica as man of the year. He had been an obscure federal judge, sort of an Italian immigrant. Yet this judge, of humble origins, stood up to the President of the United States.

Judge Sirica broke the Watergate case. He used his courtroom to find the truth and see that justice was done.

Today, he lies in a hospital bed, the victim of a severe heart attack. He has already started to

fade from public memory. But his enemies apparently haven't forgotten him. He has received death threats. Two armed marshals have been guarding his hospital door. Inside, he has been under intensive care. And in his isolation, he has been reliving the Watergate case. He has asked members of the hospital staff what they think of his Watergate decisions. The questions have been almost plaintive, as if he is seeking reassurance.

Will Rocky Run? Sources close to Vice President Nelson Rockefeller say that if Ronald Reagan is running ahead of President Ford after the Texas primary on May 1, then Rockefeller may quit the vice presidency and jump into the presidential race. His purpose, according to friends, would be to head off Reagan.

We reached Rockefeller by phone and he confirmed that friends have urged him to get into the race against Reagan. But Rockefeller insisted he has no intention of taking on Reagan. Rockefeller said he is convinced Reagan has peaked and is heading downhill.

Fuddle Factory: The bureaucrats, who man the swivel chairs of Washington, bombard one another with memos in septuplicate. At the end of each day, more than 90 tons of wastepaper are picked up off the battlefield. This makes Washington the wastepaper center of the world.

Yet Washington has no large paper recycling programs. The General Services Administration issued regulations requiring that all paper used by the government must contain recycled fiber. But Congress, unnoticed by the press, immediately exempted paper used for "writing, copying and printing." Of course, this represents 95 per cent of all the paper used in Washington.

letters An Apology?

To who it may concern,

Having unwittingly read Steve Coffin's letter in a preemptive fashion (the paper just happened to be in my hands with the letter in my field of vision), I have found the proceeding inequitable, and I must express the deepest regret that I wasted my time searching for an outright admission of wrongdoing, an explanation, and a straightforward apology. Reading such trash seems unfair as I have not taken books in an unsanctioned manner and he admittedly (finally) has; yet he gets to write this confession and I have to read it. I guess that there's just no justice. It is my fervent hope that at least Steve is laughing down there in the libraries of Washington and the halls of Congress (a proper setting) so that someone derives satisfaction from his long awaited note. Thank you.

Sincerely,
Kenneth Axe

P.S. I join Steve in hoping "that more people will help the library maintain its fine collection of reference material."

Mangel Announces O.C. Candidacy

I, Howard Mangel, would like to announce my candidacy for the position of Chairperson of the Orientation Committee. As many of you know, I am presently junior class senator. I have been on the Orientation Committee for the past two years; during both those years, I ran special workshops for new students who commute; and last fall, I assisted in the series of post-Orientation discussion groups run by Dr. Forrest of the Counseling Center.

I feel that the Orientation program can be an important part of the new student's adjustment to Drew. I originally got involved with Orientation because I had experienced a bad orientation program as a freshman and wanted to make the incoming class' Orientation better. It is this same reason that motivates me to run for the post of O.C. Chairperson now.

There are several things I would like to do as Orientation Committee chairperson. One major problem that has come up in my conversation with present freshmen is an apparent lack of organization in the Committee. I'd like to improve this situation by having the "administration" of the Committee work closer together, as well as delegating more genuine responsibility to the regular Committee members.

Improvements in the social program are also needed, and I will work closely with the Program Director to make sure that the dances and other events in September go over well.

As I see it, the two main purposes of the Orientation program are to introduce the new students to each other and to familiarize them with the school. While the social programs deal with the first problem, I feel that the second one has been dealt with inadequately in the past. I would like to develop workshops on the intricacies of dealing with the registrar's office, and how to use the library. Also, I'd like to see workshops implemented on the services offered by the Infirmary, Counseling Center and Placement Center. Other areas for workshops are Student Government, Religious Organizations, Hyera and Women's Collective.

I also want to see changes made in the Orientation program for mid-year transfers, which seems inadequate at present.

I look forward to any and all suggestions you might have—please send them to CM 1111, or come see me in Foster 24. I would appreciate your support in the election on Wednesday, March 10th.

Thank you.



© UniTravel Charters



Dr. Jones Discusses Petition Demands for Longer Hours

Dear Linda:

A student petition requesting extension of library hours on Friday and Saturday evenings has been presented to President Hardin and Mr. Pepin. They have asked me to reply to the petition and to state the administrative position as clearly as I can. Essentially it is this:

In a time when financial pressures have forced most colleges and universities to reduce library hours in order to save staff costs and energy expenses, it seems rash to consider increasing library hours and costs at Drew without trying other alternatives. To extend hours means more trained staff, more staff time spent training staff, increased problems of providing security for the collection and users, revised reserve book regulations that will increase difficulties for commuting students not in residence, and increased electricity and heating costs.

The student petition requests additional facilities and services—added costs. It does not suggest how they are to be paid for: by additional income from tuition or by transfer of money from some other aspect of the University's operation? That dimension involves a professional and administrative decision: how do we get the most value for our dollars, what educational needs are paramount, how do we best fulfill our mission when we have really examined all the choices for meeting those needs?

The use of the library as a place for study of required texts and required reading is not its primary functions, a fact which students may not widely recognize. Much of that activity can and, because of the economics of the situation, should go on elsewhere. The more crucial functions of the library are its reference services, assistance to and instruction of its student users, and the acquisition and organization of its collection of materials. But, of course, it is difficult to separate this group of primary functions from what might be called the "study-hall" function. (How often, for example, does study required reading lead to consultation of dictionaries and encyclopedias?) However, we are forced by economic pressures to make some separation.

Ideally, the library ought to be open and available with its full services as long as students and faculty would use it. Practically, we must compromise on the number of hours and the particular hours which enable the library to serve the needs and wishes of its clientele in the priority order of its functions. A few years back, the library was open Friday evenings. Use diminished and the hours were adjusted in favor of a later closing on other weekdays and Sundays where the need proved greater. Experiments have been tried frequently over the years with further extensions of hours in the evenings, during exam periods, during reading weeks. None has proved really worthwhile, even the exam period later opening. Of course the situation may have changed. The petition suggests so, but such petitions haven't proved very reliable indicators in the past. However, the economics of the library and the University have changed also — enough so that it appears we ought to try to meet the need expressed by the petition in every way possible before we turn to the more expensive solution of extending the hours of the University library.

A sincere and concerted effort to improve study conditions in campus residences is one partial solution. University maintenance of a supervised late evening and week-end study facility on campus but outside the library (the Great Hall?) could be another. The library could furnish supervision and some dictionaries and encyclopedia sets. An effort on the part of students and faculty to plan their work within the framework of the present library hours, so as to achieve maximum use of the building during those hours, would help. It would also make it much easier to determine the real need and to justify financially the expenditure which the student petition entails.

Let's make these efforts first. The concern expressed by the students who have signed the petition is certainly welcomed. It is some testimony to the importance of books and the centrality of the Library in Drew's educational process. We need to move toward a practical solution which is consistent with our purposes and means.

I apologize for the length of this letter, but this is an important matter, crucial to our reasons for being here.

Sincerely yours,

Dr. Arthur E. Jones

The Acorn is published weekly during the school year (except on or near holidays). The paper is free to the Drew Community, with outside subscriptions costing \$10 per year. All correspondence should be sent to: The Drew Acorn, Drew University, Madison, N.J. 07940.

The Drew Acorn is published by the College of Liberal Arts. The university does not publish or exercise any form of censorship over its content; and is not responsible for any opinions expressed herein.

Editor-in-Chief: Linda Ney
News Editor: Tim Sperry
Entertainment Editor: Paul Bell
Copy Editors: Dawn Thomas, Susan Gilbert
Sports Editor: John Dworkin
Photography Staff: Andrew Gerns, Chuck Redfern
Layout Crew: Ellen Rosenberg, Lisa Silverberg, Andrew Gerns, Wade Thunhurst, Randy Wilson, Tom Williams
Business Manager: Chris Stack

Staff: Russ Bodnar, Dan Chase, Chuck Redfern, Andy Gerns, Wade Thunhurst, Kevin Moore, Robin Karpf, Sue Mittelkauf, David Feldman, Dawn Thomas, Peggy Schnugg, Marvin Hall, Sylvia Barrotti, Lynne Erlich, Donna Hassler, Doug Dempsey, Sue Schnitzer, John Green, Lisa Silverberg, Ellen Rosenberg, Lea Malquist, Paul Boren, Michael P. Smith.

Mack Running for Social Comm. Chairperson

To the Drew community,

I am taking this opportunity to announce that I, Rob Mack, am a candidate for Social Committee chairperson. My specific intentions will be outlined in a fact sheet to be distributed in a week or so, and these thoughts are open to much discussion and suggestion. The Social Committee should be both a concerned group effort and a sounding board for all individual contemplations; by its nature it should not become an aristocracy, and under my chairmanship it will not.

The head of the Social Committee is a most important position which must be filled by someone who is willing to do a bit of creative gambling and who can deal with both finances and co-workers diplomatically and wisely. The most effective use of brains and welcome advice is necessary in order to create a chairperson who will work for all. In fulfilling these qualities I believe I am a candidate worthy of your attention and consideration.

Sincerely,
Rob Mack
Baldwin #7

Social Life Affects Attrition

To the Editor:

I would like to comment on two related articles which appeared in last week's Acorn. One concerned Drew's attrition rate, and the other, the plight of the Social Committee.

The article about Drew's attrition rate stressed that few students transferred from the college because of the social life. The article stated that among reasons for transferring, "social life and financial reasons were surprisingly low." Our Admissions staff, which does an excellent job of enticing students to attend Drew, projects Drew as a small, liberal arts college with an adequate social life, stressing that it is not a "suicide" school. But, a situation has arisen on this campus that demonstrates Drew's inadequate social life.

The article about the Social Committee revealed that this semester there will be dances only every other Saturday night, and that the midweek film schedule will be cut in half. Also, there will be no concerts this semester, and only a couple of mini-concerts. Combine this with the fact that the Drew Pub has a legal limit of 200 people, and there develops a lack of social functions. On a given Saturday night, with no dance, what are the approximately 1200 Drew students going to do after the pub is filled to capacity?

True, many people do study, and "the social life is what you make it," but I foresee an intolerable situation which will only cause Drew's attrition rate to increase!

The Social Committee is partly responsible for this, since they are running out of their limited funds, due to various reasons. Yes, the price of everything has risen, but there is no excuse for holding two concerts (Tim Moore and Bonnie Raitt) on week nights, both before many exams. If Bonnie Raitt's schedule was so tight that she could only play here on a week night right before final exams (\$6500 for two hours is not bad pay), then to hell with her! But my reason for writing this letter is not to criticize the Social Committee, although I do feel that they could use a lot of helpful advice.

Drew's administration must realize that many students do leave the school because of its insufficient social life, whether these students state it or not. Why must we constantly go across town to F.D.U. to see good concerts and entertainment? It's about time that the school allocates more money to the Social Committee so that they may provide a sufficient opportunity for students to enjoy a good social life. It's also time for the school to renovate and enlarge an inadequate pub, which has a complete monopoly over Drew's week night social life, but which yet holds only one-tenth of the population.

Social life is a tremendous part of a student's interest in a college, and before Drew loses many fine students because of boredom, something must be done. Drew is a fine academic institution, so they say, and to keep it this way, happy and satisfied students are needed!

Yours truly,
Gary Freed

Commentary Ph.D Markets

Robert K. Zuck

The observations about oversupply of Ph.D.'s in the *Acorn* for February 13, 1976 are indeed relevant to the academic scene in this last quarter of a turbulent century, and the year of our Bicentennial, commemorating another time of turbulence. A recent article in *Science*, the official organ of the American Association for the Advancement of Science, for January 30, 1976, presents conflicting statistics and prognoses about the number and usefulness of the doctorates in the various fields of science, including the social sciences. One set of figures was compiled by the National Science Foundation the other by the Bureau of Labor Statistics. By 1985, according to NSF for the Life Sciences there will have been granted 92,000 Ph.D.'s of which 7,100 are viewed as oversupply, whereas BLS estimates 137,700, with 64,000 in excess of demand. The actual figures will probably lie somewhere in between. One comment about BLS quoted from the article referred to above is worth noting: "The BLS, on the other hand may be more responsive to perceptions of employers, many of whom lament that the universities are turning out too many narrowly trained doctorates when the employers need more versatile, less highly trained employees."

The fitting into the needs of society of people with higher education, including the doctorate, has always had its problems, somewhat exacerbated now with the teaching profession at all levels unable to absorb as many degree holders as was true ten and twenty years ago. But I will restrict myself to the field with which I am most familiar: Botany or Plant Science. A few years ago I compiled some data about the doctorate majors who had gone on for the doctorate to compare with the Productivity Index as given in *Origins of American Scientists* by Knapp and Goodrich. Their criteria for selection were the Ph.D. or starred in *American Men of Science* and only for male college graduates, because at the time the book was published, 1951, only about 2% of the doctorates in science were held by women. The number of scientists for each college was then divided into the total number of male graduates for an eleven year period. (Drew was not included, because the college was founded, 1928, in about the middle of the period selected.) (This was then multiplied by a thousand to produce the PI. Why they did not leave the answer as percentage seems strange.) Thus, for Botany from 1949 to 1960 (the Department was established in 1946), there were 11 who earned the Ph.D. in plant science out of a male graduate population of a little over 500. This gives a Productivity Index of 22, or 2.2%. If all departments had been as productive, the PI would be about 40, or 40%. In a more recent study for all doctorates, science and non-science, *Science*, August 9, 1974, the PI for the highest was 288 or 28.8%. To return to the PI for Botany. This was about 2 1/2 times the highest recorded, assuming that half were in Botany for all life sciences lumped under biology by Knapp and Goodrich. All of these former students with doctorates have achieved significantly in our society and in the world. There are four department heads at University of Massachusetts, Bradford University, York-shire England, Dowling College and Monmouth College. The one in England, Tom Stonier, is Director of the School of Science and Society, a position created for him as an outgrowth of a major in Peace he started at Manhattan College, N.Y.C. He still does botanical research. One is manager of Research and Process for Pfizer International in Mexico City and one, Peter Jennings, now residing at Drew as Visiting Lecturer in Botany, is Associate Director of Agricultural Research for the Rockefeller Foundation and the recipient, among other honors of the Alumni Achievement Award in Science and the only college alumnus to have received an honorary D.Sc. from Drew (also honorary D. Agric. from Purdue).

Ever since I have been teaching at Drew, there has been a steady demand for botanists generally and our graduates in particular. We have received written and spoken requests for our students from Yale, Columbia, Chicago, U. of Maryland, Oregon State University, University of North Carolina and Duke University, among others. Fields of plant science which are in demand and likely to continue so are plant pathology, including and especially extension plant pathology, microbiology, mycology, plant



Drew's Observatory Featuring Questars

by Steve Conn

"With the Questars, we can teach someone to become an active part of the Drew Observatory in five minutes." So said Dave Audretsch, the observatory's assistant. Questars are small telescopes of about a foot in length. They are of a high quality and are very easy to use. Four of them are in operation now.

The main telescope is an "excellent" 10" (diameter) Schmidt-Cassegrain Reflector. It is enclosed in a dome to cut vibrations and city lights to a minimum.

As an added plus, during the Spring semester, the planets of Mars, Jupiter, and Saturn will all be visible in the evening sky. This is a fairly rare occurrence. The observatory, located atop the Hall of Sciences, will be open from 7:30-10:00 on Friday nights to help you get a better view.

genetics and breeding, plant ecology, plant taxonomy and forestry. Last year Drew from 1949 to 1960 (the Department was established in 1946), there were 11 who earned the Ph.D. in plant science out of a male graduate population of a little over 500. This gives a Productivity Index of 22, or 2.2%. If all departments had been as productive, the PI would be about 40, or 40%. In a more recent study for all doctorates, science and non-science, *Science*, August 9, 1974, the PI for the highest was 288 or 28.8%. To return to the PI for Botany. This was about 2 1/2 times the highest recorded, assuming that half were in Botany for all life sciences lumped under biology by Knapp and Goodrich. All of these former students with doctorates have achieved significantly in our society and in the world. There are four department heads at University of Massachusetts, Bradford University, York-shire England, Dowling College and Monmouth College. The one in England, Tom Stonier, is Director of the School of Science and Society, a position created for him as an outgrowth of a major in Peace he started at Manhattan College, N.Y.C. He still does botanical research. One is manager of Research and Process for Pfizer International in Mexico City and one, Peter Jennings, now residing at Drew as Visiting Lecturer in Botany, is Associate Director of Agricultural Research for the Rockefeller Foundation and the recipient, among other honors of the Alumni Achievement Award in Science and the only college alumnus to have received an honorary D.Sc. from Drew (also honorary D. Agric. from Purdue).

Three have received the Alumni Achievement Award in Science, Peter Jennings, already mentioned, Tom Stonier and Richard Rohde, the latter is head of the Department of Plant Pathology, which he created out of a combined Department of Entomology and Plant Pathology and to which two of our students have gone for graduate study. Three former students are due to receive their Ph.D.'s this year at U. of Mass., U. of Vt., and Rutgers.

My advice for students contemplating graduate work in other fields is to follow your own bent, but keep an eye on those areas most likely to need your abilities and education. If you greatly want to pursue a line of investigation of consuming interest to you, there will be some place where you can continue this interest and be gainfully employed as well. There is always room for the investigator who uncovers new truths in whatever field. My own motto is *Supera non contende*.

Studying Abroad ... England

by Ellen Rosenberg

Every semester Drew sponsors a program in London for those students interested in Political Science. Last semester 52 students took part in this program, approximately one half of them were Drew students. Melissa Hughes, a Junior at Drew, participated last semester. The following are her opinions of the program and living abroad.

Though Melissa felt that she had "learned a lot" from the program, she felt that many facilities and opportunities that could have been used were wasted. She felt that having a member of Parliament on the faculty was rewarding. However, more lectures by trade union members and representatives from other parties would have enhanced the courses.

According to Melissa the "work load in the London semester was much lighter in comparison to an average work load here." Everyone had 9 required credits; a 3-credit research paper that was supposed to be based on information attainable only in England and a 6-credit course part of which the students had to compile a "Political Profile of the Constituency." In other words they had to investigate a section of London in terms of its voting records and political activity. They also had 5 or 6 other courses to choose from in order to complete the required 12 or 15 credits.

Most of the students lived together in one house. The building, Melissa believes, was functional, but not luxurious. However, she felt for the 3 months they were there it was adequate. The only drawback that she noted was the kitchen facilities. Everyone was given a food allowance and expected to cook for themselves. But since there was only one kitchen it was usually "very messy."

When the students weren't in class they had the freedom to do whatever they wanted.

(Continued on page 5)

Transferring to Drew

by Susan Gilbert

Susan Akers of Madison transferred to Drew after studying at three schools and working at several jobs. While increasing numbers of students switch colleges, many colleges are flexible in allowing students to transfer or take leaves of absence, studying at other colleges, travelling abroad or just taking time off. As part of this nation-wide trend, many students from Morris County, like Susan, transfer from far away colleges to Drew.

The reasons are as varied as the students themselves.

After her freshman year as an English major at Goucher College, Susan, a junior, found she needed time away from school. Returning home, she took a summer course at the Stafford Hall School of Business in Summit, worked as a file clerk at Morris-town Hospital and worked as a house-cleaning. The following summer she studied at Tufts University, then moved to an apartment in Boston where she got a job as a secretary for an architect and later for Houghton-Mifflin Publishing Company.

"At Houghton-Mifflin I saw that without a college degree I could go no further than a secretary. So I decided to go home and commute to Drew because," Susan said "it has a good reputation and it's near home." At Drew, she dropped English, deciding to major in sociology.

Some students like Wendy Wright, a sophomore from Bernardsville, are encouraged to transfer. "I was told in high school that to get into a better college than the one that accepted me I should get good grades and transfer." She found that the college she went to in New York was a party school and that many students had difficulty getting into graduate schools.

Others transfer due to complications with their majors but, because academics are only part of campus life, many transfer for non-academic reasons. Medical problems forced Dave Alvey, a junior from Madison, and Todd Harrington, a junior from Chatham, to transfer to Drew where they could recuperate their health and both preferred Drew to their previous schools.

Leslie Walker, a junior from Chatham, transferred to Drew because the college she attended in Connecticut had only one third as many boys as girls. "It was a dead place to be," Leslie said, "I find Drew much friendlier."

Joyce Jennings, a sophomore from Summit, missed her boyfriend when she went to the University of Richmond and, at Drew, studies better knowing he's nearby.

For Drew's Director of Admissions, Robert De Veer, who graduated from Drew as a transfer, transferring was a good experience which gave him a basis for comparing schools. He believes that students transfer to Drew from comparably rated schools because Drew for its location—it is close to New York city but not too close.

"Going to school near home has its advantages," said Wendy Wright, "like going home for a good meal." But some of these transfers considered going to Drew initially. As Dave Alvey said, "It's the old story: you have a good school under your nose and don't realize it until you go away."

paper

by Mary Devorak

creeping sneaking slowly slowly into shape comes what will be yes that's fate coming making its course prove true it's my fate to write this paper but I exercised my free will when I decided to write this if I didn't it would have been my fate not to write this paper zap it's here because that's all proof it's gone nowhere to be seen it's sorry to think like I planned out and ironic you are fated free will so that you forget you are on course think you are deciding your fate but I think and what I am what I am what I do what I do what I mean for me to do agreed it's a trick our minds cannot comprehend or is it that I am so very tired and wish to sleep all day in my kitchen it comes on its own command it knows and will catch you when you least expect it least want it scapegoat for you too oh it's fate can't be helped so true so abstract no amount of writing would communicate it for I quote knowledge can be communicated but not wisdom and knowing things like fate needs inner wisdom thus I close and leave the rest to your wondering mind

Student Lobby Slams O.E. Grant Rip-Off

Washington, D.C.—The National Student Lobby has charged the U.S. Office of Education (OE) with providing misleading information on the Basic Educational Opportunity Grant Program (BEOG) application for the 1976-77 academic year.

According to Congressional legislation authorizing the BEOG program, students are eligible for a maximum \$1400 grant. However the BEOG application states, "it is estimated that during the 1976-77 academic year the awards will range between \$50 and \$1000."

A spokesperson for the Basic Grants division in OE told NSL that the \$1000 figure was used in the application because Congress had not appropriated enough funds to offer full-size grants to students. Beginning February 17, Congress will begin to consider a Supplemental Appropriations bill that would provide additional funds to the BEOG program for the coming school year. An estimated \$600 million are needed in order to offer maximum grants of \$1400 to eligible students.

In making the charge against OE, NSL did not dispute the fact that the money is currently not available to offer \$1400 grants. But the Lobby did criticize OE for not including an explanation about the grant reduction in the BEOG application.

"According to law, students are entitled to a \$1400 grant. Congress will have to decide if enough money will be appropriated in order to make good on their commitment to the law," said Steve Pressman, NSL Co-Director. "In the meantime, NSL feels that OE should have a responsibility in providing students with complete and non-misleading information about the financial aid picture."

The BEOG application should have made reference to the pending Congressional action which could restore \$1400 grants. The BEOG spokesperson said no plans have been discussed for an explanation to be made available to students, financial aid

officers, or anyone else, but added that OE would expect a number of inquiries about the grant reduction.

"You can bet there are going to be some inquiries—perhaps from some attorneys as well," said Pressman. "We really can't blame Congress for not appropriating enough money because they depended on OE to provide estimates on the number of students who would participate in the BEOG program. OE estimated that 56% of BEOG applicants would be eligible for an award in 1975-76 but, instead, 74% were eligible. Now it appears that a lot of students are going to suffer because of OE's miscalculations. I can see why they would be reluctant to explain that in the application for this year."

NSL has called on the Office of Education to disseminate revised information on BEOG awards following Congressional action.

NSL has also announced a nationwide student lobbying effort which will focus on the BEOG supplemental appropriation. NSL is asking students to contact members of Congress during February and March and urge their support for the much-needed student-aid funds. NSL has singled out the members of the Senate and House Labor-HEW Appropriations Subcommittees, who have jurisdiction over financial aid appropriations, as the prime targets of the student lobbying effort.

As a part of the lobbying effort, NSL is asking students to come to Washington, D.C. April 2-6, 1976 for the 5th NSL Lobbying Conference. Students will spend two days of lobbying on Capitol Hill and will concentrate on the financial aid appropriations. "There will be no better time for students to be in Washington," Pressman said. "By actually lobbying on the Hill, the students at the Conference can have a great impact on the fate of financial aid. Now is the time to make our voices heard in Congress."

Placement/Cont'd

Students from business and industry appear on campus for interviews with students. These recruiters come at the invitation of the Placement Center when there are six or more interested and qualified candidates. Companies are not allowed to recruit on campus without invitation. "We are a service to the students, not the companies," said Mrs. Calhoun.

Companies that will appear on campus in February and March with vacancies for liberal arts graduates include Mutual Benefit Insurance, Prudential, Midlantic Bank, New Jersey Bell, and Gimbel's. These companies offer management training programs or trainee jobs and applicants need no special majors.

Mrs. Calhoun said that through these and other companies there are approximately 100 jobs that can be filled, but not necessarily all by Drew graduates.

Mrs. Calhoun denied the claim that she encourages women to be secretaries. "The only time that I recommend secretarial work to someone is when she is putting a husband through graduate school or when a person plans extensive traveling," she said. Calhoun pointed out that there are always vacancies in secretarial work and it is a skill that one can carry with them.

She explained that most entry-level work involve secretarial skills such as typing. "Many jobs require the ability to type, regardless of whether one is male or female," she said.

Mrs. Calhoun admitted there has been discrimination in the "paper-pushing" fields such as publishing and insurance but she also said that men are handicapped because many do not possess typing skills.

The Placement Center Director sees both men and women as professionals. "Drew women are seriously interested in professions," she said.

A sharp discrepancy between men and women seriously pursuing professional careers, according to Calhoun, is that women cannot afford to take a "year off." She explained that there are roughly eight years after graduation for the woman to establish herself. Any break in these years disrupts the woman's sense of timing which she feels they need.

Mrs. Calhoun reminds students pursuing jobs that they should give serious thought to short-term, mid-term, or long-term commitments. Most companies looking for liberal arts graduates want some type of

LAWYER TO SPEAK OUT AGAINST NOWICK CODE PROPOSAL

Mr. Theodore Meth, attorney at law for the Newark firm Meth, Wood, Meth, and Cooper, will address Irwin Nowick's criminal code proposition Wednesday, March 3rd, in Doctor Gillespie's Sociology of Law class. Meeting in room 201 of Brothers College at 1:00 PM, there will be room for 15-20 people on a first-come, first-serve basis. It is hoped that Mr. Nowick will be present to defend his proposal, as Mr. Meth is taking a critical stand on the proposal in terms of its legal ramifications.

Study Abroad/Cont'd

In fact, they were given a two week vacation which was "great for traveling." Melissa spent her time off exploring the British Isles, but many students traveled to Europe at this time.

The only important drawback to the program was the fact that students did not get a chance to intermingle with British students. "Most of the kids our age were working, so we were not in a student atmosphere. The only place we could come in contact with the student element was at the University of London."

Finally, Melissa believes it would be a good idea to change the location of the classes to the University of London. The classes are now being held in a private English Club which "creates a tense atmosphere between the students in jeans and the women in furs." Also if the classes were at the University the students would have a better chance to meet British students.

Basically, Melissa loved being in London. She believes anyone who has a chance should study abroad. "It is not only beneficial for everyone to do, but it also gives you a different perspective on a lot of things."

CHURCH WOMEN UNITED-WORLD DAY OF PRAYER

Church Women United of Madison invites all Drew women to the World Day of Prayer service on Friday, March 5, at one p.m. at the Madison Baptist Church on Green Ave. near the Shunpike. Refreshments will be served and baby sitting is available. There will be religious books for sale. If you need a ride, please call Jackie Reading, 822-1068 or 377-1231.

There will be an Ash Wednesday service for the Madison community on March 3 at 8:00 p.m. in Craig Chapel, Drew University. The Rev. Gabriel Coles of St. Mary's Abbey, visiting lecturer in Church history in the Theological School and Catholic Chaplain of the College, will lead the service. The Rev. James Tiller, minister of the United Methodist Church in Madison, will be the preacher. Craig Chapel is in Seminary Hall, near the main parking lot on the Drew University campus.

Charles Rice, Coordinator of Chapel Worship, The Theological School

COLLEGE STUDENT'S POETRY ANTHOLOGY

The NATIONAL POETRY PRESS

announces its

SPRING COMPETITION

The closing date for the submission of manuscripts by College Students is

April 10

ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred by the Board of Judges, because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

MANUSCRIPTS should be sent to the OFFICE OF THE PRESS

NATIONAL POETRY PRESS

BOX 218 AGOURA, CALIF. 91301

Putney Swope

by Rob Mack

Look out—here comes Putney Swope. The film, directed by the astonishing Robert Downey, is going to generate a great deal of talk because it is scathingly satirical and immodest.

The plot concerns the ever-changing role of Mr. Swope as the head of an advertising agency called Truth and Soul, Inc. He is elected by a quirk, and his move from business suit to African robe can be seen either as an ascent or a descent, depending on your own opinion. It is anything but a middling picture; most likely you will love it and hate it, though I'd be hard-pressed to tell you when you'll be adoring or furious. Downey has an extremely unique sense of humor which allows him to go a great distance farther than what we would normally accept as the limits of taste and good judgment. Wild jokes surface and sink at an unbelievable pace, like the flailing arms of a person pretending to drown—or perhaps just waving hello—from far off in the sea. He gets away with some things simply because they are so far-out and unfamiliarly raucous. But it is also quite awful in parts, sections where the director loses himself in the occasionally incredible false logic and drives us beyond his realm of insanity and into just-plain-bad-taste.

Moments, though, are treasure. The tone is highly sophisticated but distractible, a wit's-eye-view of the political slush of a synthesis of Communist and elitist ideals. It is moody and urgent, but never competitive; you have to have known the period of the story to understand some of the comedy, but sometimes it is just as well that the circumstances are not that close to our own. It gives the film the fundamental detachment it needs, the sending-up of anything that it may appear to be saying.

See Putney Swope, but go to the showing with an open mind. I think I can easily predict that you will emerge not quite so open-minded. It is an incisive, derisive picture which deserves to be viewed for its infectious, stoned-out quality of farce; and for Miss Redneck, Sister Basilica and Billy, and that awfully unusual man by the name of Swope.

Critic's Corner

by Michael P. Smith

The Twelve Chairs (1970)
Directed by Mel Brooks
Screenplay by Mel Brooks
Starring: Frank Langella, Ron Moody, Dom DeLuise, & Mel Brooks
Running Time: 94 minutes

As a prelude to the showing of *Blazing Saddles* next weekend, the Social Committee will present Mel Brooks' *The Twelve Chairs* this coming Wednesday, March 3. Filmed in Yugoslavia in 1970, this madcap chase revolves around an impoverished nobleman, a charming rogue, and a village priest who troop all over Russia, Siberia, and the Crimea, in search of some jewels hidden in the cushion of one of twelve chairs. As in Brooks' first film, *The Producers* (to be shown here on March 24), and his later works, *Blazing Saddles* and *Young Frankenstein*, the characters in *The Twelve Chairs* are a wild assortment of bumbling zanies who will surely tickle your funny bone. I'd strongly suggest you treat yourself to a laugh-filled evening with them this coming Wednesday.

The Twelve Chairs will be shown on Wednesday, March 3 in U.C. 107 at 7:00 and 9:00 P.M.



This Week in Film History

by Michael P. Smith

Feb. 27: Joanne Woodward born in Thomasville, Georgia, 1930. Elizabeth Taylor born, 1932.

March 1: David Niven born in Kirriemuir, Scotland, 1911. Harry Belafonte born, 1927.

March 2: *King Kong* released, 1933. Jennifer Jones (Phyllis Isley) born in Tulsa, Oklahoma, 1919.

March 3: *Birth of a Nation* (D. W. Griffith) released, 1915. Jean Harlow (Harlean Carpenter) born in Kansas City, Kansas, 1911.

March 4: John Garfield (Julius Garfinkle) born in New York, 1912.



BARRY MILES and Silverlight

"The sound is centered around acoustic and electric keyboards. The music slides, deftly, unpredictably from a quicksilver flood of creative chaos to honey-smooth melodies. Sometimes shyly, sometimes in a flash, always with uncanny technique, Miles and Silverlight combine all that he has stood for in a tour de force of expression." The sound is jazz, Saturday night at 8:00 p.m., in Bowne Theatre. Tickets are \$3.00. Presented by Social Committee.

METRO NEWS-DOWNBEAT POLL

We may be escosed in Disco Mania here at Drew, but other forms of music do exist—instead of the regular Metro News this week, we present the top five winners in the categories of the contest:

HALL OF FAME—Cannonball Adderly, Woody Herman, Maynard Ferguson, McCoy Tyner, King Oliver.

JAZZMAN OF THE YEAR—McCoy Tyner, Keith Jarrett, Chick Corea, Cecil Taylor, Maynard Ferguson.

JAZZ GROUP—Weather Report, Return To Forever, McCoy Tyner, Chuck Mangione, Supersax.

JAZZ ALBUM—Weather Report-Tale Spinnin, Miles Davis-Get Up With It, Wayne Shorter-Native Dancer, Grover Washington, Jr.-Mister Magic, Maynard Ferguson-Cameleon.

ROCK/BLUES MUSICIAN Stevie Wonder, Jeff Beck, Frank Zappa, B.B. King, Elton John.

ROCK BLUES GROUP—Earth Wind and Fire, Frank Zappa+Mothers, Blood

Sweat & Tears, Chicago, Steely Dan.

ROCK BLUES ALBUM—Jeff Beck, Blow by Blow, Earth Wind and Fire, That's the Way of the World, Blood Sweat & Tears, New City, Steely Dan - Katy Lied, Chicago #8.

COMPOSER—Chick Corea, Kieth Jarrett, Chuck Mangione, Stevie Wonder, Joe Sawinul.

GUITAR—Joe Pass, George Benson, John McLaughlin, John Abercrombie, Pat Martino.

ELECTRIC PIANO—Chick Corea, Herbie Hancock, Joe Sawinul, George Duke, Bob James.

ELECTRIC BASS—Stanely Clarke, Ron Carter, Alphonse Johnson, Steve Swallow, Miroslav Vitous.

SYNTHESIZER—Herbie Hancock, Joe Sawinul, Jan Hammer, George Duke, Chick Corea.

DRUMS—Billy Cobham, Buddy Rich, Elvin Jones, Jack DeJohnette, Tony Williams.

CIRCLE K ELECTIONS

The election of new officers took place at the last meeting of Circle K Club. The new officers are: Candy Evans, President; Glenn Cochran, Vice-President; Sue Mayer, Secretary; Shari Tenca, Treasurer; Fred Hrinuk, Publicity Director; and co-Historians, Dori Koehler and Doug Fessel. The Drew Circle K Club hosted the district caucus on Thursday night, at which a candidate for lieutenant governor on the state level was chosen.

New members are always welcome to the club. Anyone who wishes to join, or has any ideas for projects they would like to see Circle K undertake should contact one of the new officers, or attend a meeting. Meetings are held every Thursday night, at 6:30 in the Stereo Lounge.

Fred J. Hrinuk

PUNDRE

by George Eberhardt

Did you know that during London semesters most women students studying English composition are vague about being PREPOSITIONED?

REPORT ON A SATURDAY NIGHT SPECIAL: a mellerdramer REVOLVERED around a SHORT character with CAST IRON FRAME (of mind) who thought that by drinking COLT 45 he could become a big shot, but he just BARRELED ALONG being a SMALL BORE; at "22" years of age, what else?

Factory sealed records are usually flawless but recently I got stung on a BIZET disc.

Some observers view a heavy-weight wrestling match as a trial between two ABOMINABLE ADOMINAL SHOWMEN.

A dirty, screechy, song was UNCOVERED in a VILEINN.

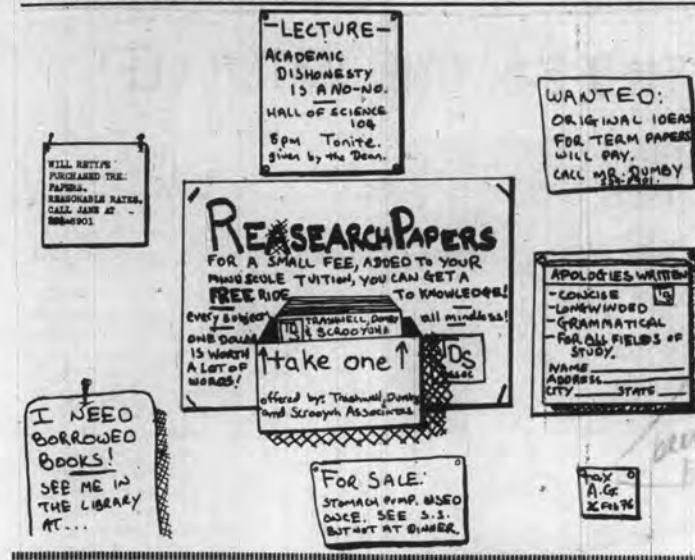
Who among us can remember the old days when a GAY BLADE meant just that?

Realistically a PICCOLO should be called a PICCOLO because it cannot produce low notes.

Music "LIEDERS" discovered that a HEAVY TUNE can be carried easiest by using a HANDEL.

I wouldn't "walk a mile for a CAMEL" but I'd run a furlong for a PHILLIE/FILLE.

When it comes to mechanical aptitude the only SCREW DRIVER some persons can use comes in a GLASS.



FISH RISING



Steve Hillage is the strange, little known guitarist from a strange, little known English band called GONG. His recent solo album, on Virgin records, is called *Fish Rising* and it too will probably remain unknown to the record buying masses. This is unfortunate; his album is excellent.

The four part "Solar Music Suite" opens the first side. Starting softly at first, he gradually adds textures until the musical spectrum is full. Sandwiched between the lyrical imagery of "SunSong" and "SunSong (Reprise)" are "Canterbury Sunrise" and

"Hiram Afterglid meets the Dervish!" These two sections of the suite take off into various guitar and organ solos reminiscent of Pink Floyd, Caravan, and other English bands of that nature.

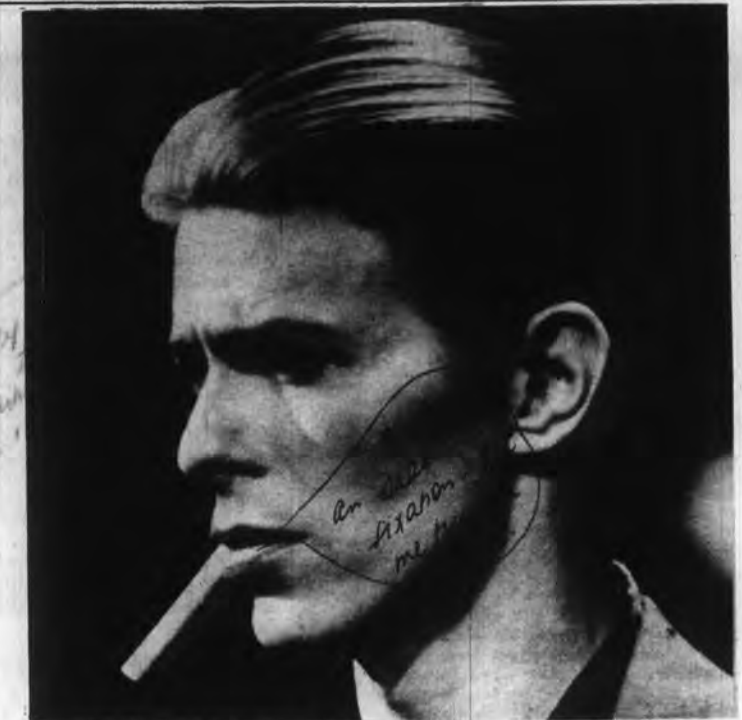
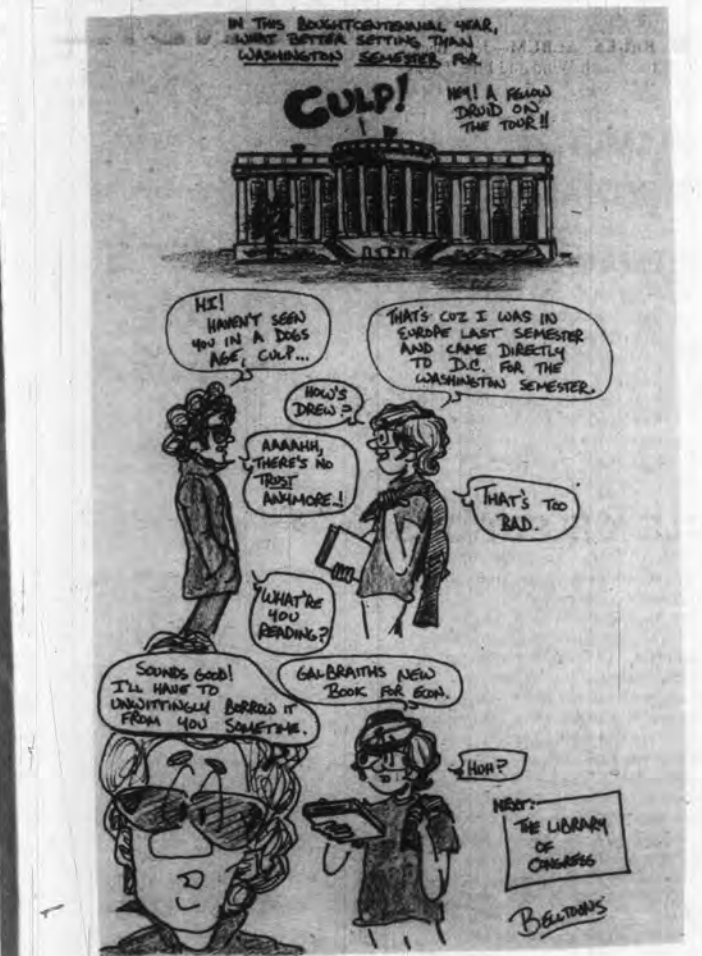
The remaining cuts on side one are "Fish" and "Meditation of the Snake." Both are abstract pieces which do not compare to the "Solar Music Suite," but their presence complements the coherence of the former.

Both pieces on side two are gems. "The Salmon Song" may be the best cut on the album. It is the most comprehensible lyrically and musically. Lyrically it's about "The salmon swimming up the stream of time." Musically it's full of loud guitar and crashing drums. (It's got a good beat but you still can't dance to it.)

"Aftaglid," the closing cut, once again roams into territory explored by Pink Floyd. Unlike Pink Floyd, Mr. Hillage never stays in the same place for too long. Although there are many changes, "Aftaglid" remains tranquil.

The feature that sets *Fish Rising* above the many other albums of this genre is the expert instrumentation. Mr. Hillage is a very good guitarist and the other musicians of the album are of an equally high calibre. Technical proficiency with style and emotion is dominant throughout this fine album. It is easily worth your hard earned dollars.

by David Brownstein



Station to Station

By Glenn Sherman

David Bowie

Station to Station is a typical David Bowie album, a little bit of rock and roll, a spattering of sound effects, repetitive lyrics, and an overall discordant musical offering.

The cover is interesting; Bowie made up to look like a 1950's greaser. Naturally it is completely irrelevant to the album. Musicians on the album are: guitar - Carlos Salomar, piano - Roy Bittan, drums - Dennis Davis, bass - George Murray, vocals - Warren Peace, and guitar - Earl Slick. I found Davis on drums and Bittan on piano to excel with their instruments.

"Station to Station," the title track, draws its interest in that the musical score is three different musical compositions consecutively. The three compositions are basically different degrees of rock. The lyrics were extremely difficult to make out, and those that I could distinguish were repeated at least twenty times. The song which begins with the sound of a train whistle, is a message telling us we can't make up for past mistakes; in other words, we cannot return to a station once we have passed it by. Although the music is good, the lack of clarity in the lyrics really destroys this cut.

"Golden Years" bestows the virtues of visiting an ideal world, we can visit any Shangri-La and not be disturbed by anything. The music is good, but the song

could have been one-half as long and enjoyed just as much. (The words "golden years" are said repeatedly). "Word on a Wing" is the best song on the album, combining a nice melody with clear and meaningful lyrics. The theme is sad; a dream-woman walking into a young man's life and the situation which occurs, how she is manipulating the man.

I honestly have no idea what "TVC 15" is about, the only lyrics are those of the title. The lack of lyrics disturbed me so much, I couldn't even think about the music. Bowie's soul-offering is "Stay", describing a broken-hearted man asking for a second chance with a woman, claiming if she had stayed things would have turned out better. At best, music and lyrics in this cut are mediocre.

"Wild as the Wind" is a beautiful song, mixing a pleasant melody with meaningful and varied lyrics. Love is equated with the wild wind, and the song narrates one man's craving for sexual and emotional satisfaction.

Station to Station has an overriding theme throughout all of its songs. We keep hearing one story after another of a man's craving for, and unsuccessful attempt for a woman's love - both sexual and emotional. The theme is valid, unfortunately Bowie has only "combined good music and worthy lyrics in two of the songs."

LET THE AIRWAVES FLOW

"Diversion in the face of Apathy." - Sir John Sims (deceased)

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
MORNING 7:30-9:30		JEFF COHEN		DEAN TURBOT	HOWARD MANGEL	RIP PELLATON	
2-4	DENISE WICKS						MARK SCHNEIDER
4-6	TOM TANI	WARREN PAUL	HUGH BRODIE	DAVE EYES	DAVID BROWNSTEIN	PAT BEATY	JOHN HAGLE-BARGER
6-8	HANK JOHNSON	BILL SCHMIDT	STEVE ARRAITS	DOUG DEMPSEY	KAREN KALFAN	KEVIN JAMES	HOWARD MANGEL
8-10	RACHEL EICHENBAUM	DON IRELAND	SPECIAL	VINCE LAPRIS, STEVE BENNETT	LARRY ARRIKTON	CINDY GORDON	MARTIN CHANZIT
10-12	JOHN SELFRIE, JOHN LEONARD, MATT BILLET	RIP PELLATON	LEE CODA	ELLIOT FURST	MARVIN HALL	ED GORHAM	GRAHAM CRACKERS
12-2		JEFF ERICH	SCOTT SCHWIMNEY	BOB DARK	JEFF ZALOOM	CHUCK REDFERN	TOM GIBSON

"Good for the Heart."
- Don Juan



© or DAVE MILNALL

Captain's Corner

"Match Point"



by Jon Dworkin

"This is definitely the best tennis team we've had since admissions director Chris Kersey lead Drew to the Middle Atlantic Conference championship in 1970." —Coach George Davis

Coming off a 7-4 record last spring, this year's tennis team has a very good chance of going undefeated. According to Senior Geoff Brandt: "The general attitude on this team is very positive. We want to win and we really don't care what number we are ranked individually ... just so long as we are winning! As a matter of fact ... it's going to be very difficult for Coach Davis to construct a ladder. Unlike previous teams Drew has fielded, this year's squad combines depth and experience."

Although the first scheduled match against St. Peter's College is a month away, many of the players have been practicing since February 1st in an indoor facility located about twenty minutes from Drew. The following is a profile of this season's team. Please note that individual ratings ARE NOT DEFINITE and ARE SUBJECT TO CHANGE:

- #1 Geoff Brandt — Most experienced, needs to control his temper.
- #2 Matt Kutzin — Very powerful serve, effective backhand, needs consistency.
- #3 Peter Longo — Good attitude towards game, needs work on serve.
- #4 Marc Patrick — Good all-around player.
- #5 Ron Gordan — Needs more confidence in his ability.
- #6 Mike Derrey — Best strokes on the team, needs to develop a better attitude.
- #7 Doug Wherley — Very competitive.
- #8 Harry Twombly — Coming off an injury sustained last year.
- #9 Mark Barre — Needs more playing experience, good potential.
- #10 Jim Hoff — Needs more playing experience, good potential.
- #11 Andy Cutliff — Lefty, good potential.

Doubles (also subject to change):

- #1 Matt Kutzin and Peter Longo
- #2 Geoff Brandt and Marc Patrick
- #3 Ron Gordan and Harry Twombly
- #4 Mike Derrey and Doug Wherley
- #5 Jim Hoff and Mark Barre

There is an abundant amount of desire, determination and talent present on this team. If Coach Davis is right ... match point will be awarded to Drew most of the season

Women Win Two in a Row — Aim For .500

by Sue Schnitzler

The Women's basketball team made it two in a row with a 63-53 overtime victory over Centenary College Tuesday here at Drew. The game, a tight contest until Drew broke it open in the overtime period, was quite a change of pace from last week's romp over Upsala. Drew won that one, played at Upsala, 61-18. The back-to-back wins give the women a 4-6 record and with two home games remaining, an excellent chance for a .500 season.

The Upsala game, never a contest, featured Drew teamwork and quick defense. The Drew defensive game, which has been sharp all season, never gave Upsala a chance to attack often stealing the ball at mid-court. The offense, led by Nora McMahon's twenty point performance, played a steady controlled game running plays and shooting at will.

Centenary was, however, an entirely different ballgame. From the outset it was obvious the teams were evenly matched as they scored matched baskets and seesawed back and forth. Drew started to pull away but several Centenary fast breaks evened the game and the half ended with Centenary on top by two, 28-26. Mary Jane Burns paced first half scoring for both teams with twelve points.

Second half action saw an aggressive Drew team begin to drive down the middle



Rangers Out-Shoot Haverford Meet Stevens In Final Game

by Rob Smith

The Drew basketball team closed out their home schedule Saturday night with one of their finest games of the year; the home club shot the eyes out of the basket in recording a 68-61 victory over highly regarded Haverford. Earlier in the week, the Rangers managed to squander a five point lead with less than a minute remaining, which resulted in a 58-57 loss to Albright. Thus the club goes into its season finale against Stevens on Saturday night with an 8-11 record.

Drew opened up the Albright game as if they planned to give the game away; they were plagued by numerous turnovers as well as sloppy passing. Trailing by as many as eight points early in the half, the home club was fortunate to go into the locker room at halftime only trailing by two points 24-27. The first half came to a close in an exciting fashion as Jesse Anthony and Ken Gomez hit long outside jumpshots to close the gap.

The Rangers continued to have problems in the second half; they couldn't contend with either the offensive rebounding of the big Albright forwards or with the tough Albright press. Drew took the lead late in the game, when Greg Little hit both ends of a one-and-one situation on the foul line with 1:04 left in the game. This gave the home team a five point lead and it appeared that Albright's fate was sealed. The visitors had other plans though, as their full-court press

forced Drew into three turnovers which resulted in three two-pointers. Little's shot at the buzzer hit the front rim, and the scoreboard showed an outcome that the home crowd just couldn't believe: 58-57 Albright.

Coming off this agonizing defeat, Drew played a fine game against Haverford, certainly their best shooting display in quite a while. After an evenly played first half which showed the home club down by a point at halftime, the Drew sharpshooters really came to life. Greg Little gave the fans an indication of what was to follow in the second half when he hit a twenty footer from the top of the key to end the first half. In the 2nd half Drew hit an amazing 16 out of 20 shots for a blistering 80 percent shooting average. Jesse Anthony and Ken Gomez couldn't be stopped, and Little decided to join in on the shooting action, resulting in his season high 14 points. Anthony led the way with 24, while Gomez had 14, mostly from long range. On defense, the home club held Haverford's big gun Dicky Voight to 19, six points under his season's average. With only one game left tomorrow night against Stevens the Rangers will be vying for the Independent Athletic Conference Championship. If you're not going on the chartered bus, find a way to Hoboken and cheer the team on to victory!!

INTRAMURAL BASKETBALL

by Wade Thunhorst

Those unheard jocks in Drew's men's intramural basketball program are now past the midway mark in their 1976 season. Jim Hoff's Team One just keeps rolling over everyone in sight in the A league competition. They took over sole possession of first place last week by beating Team Four, 44-31. As usual, Gary Jones paced the victors, this time scoring 15 points. In another game last week, Everybody Plays III was downed by BT Express, 67-41. Tony Megget led the winners with 17 points. Monday, Captain Scott Anderson's 18 points paced the Has Beens in their victory over Apocalypse, the Graduate School team. Despite their snazzy uniforms, Apocalypse is 0-3.

In the B league Monday night, the undefeated Minute Rice met the undefeated Little Big Men in the battle for first place. Despite their height disadvantage, the Little Big Men pulled a mild upset and emerged on the long end of a 36-30 score. Lou Albert, who led all scorers with 12 points, was the star of the game. Kip McCartney and Doug Fessel also played well in a losing effort. Last week, A Few Bold Lads downed the Calico Cats by a score of 30-26. Marty Katz and Mike McKean led the victors with nine points apiece. Unless they choke, the Little Big Men, Minute Rice, and A Few Bold Lads seem assured of playoff spots. The Calico Cats, Thunder Nuts, and Tani's Flying Circus will battle it out for the fourth spot.

by David Dean

Two losses and a win leave the Drew fencing team with the tied record of 5 wins, 5 losses. By the time this article is in print, the team's record will have been determined by the last match of the season, against Yeshiva on the twenty fifth.

On Thursday the nineteenth the Rangers journeyed to Lafayette, expecting a scrappy fight from a relatively inexperienced squad. The 8-19 loss the team sustained came as quite a shock. In what was certainly the worst overall performance of the team this season, the epee team won only 2 bouts, one each by John Stansfield and Geof Rockower. The foil team collapsed under the pressure of the more experienced Lafayette foil squad, losing all 9 bouts. First foil man Al Canino twisted an ankle while being charged by an opponent, and only completed one bout. The sabre team alone performed up to potential, with Foster, Hanson, and Showalter each going 2-1. All considered, it was a much sobered team that returned to the campus that night.

The team's performance in the double match against Johns Hopkins and U.M.B.C. was one to be proud of. The Hopkins team had not arrived by the scheduled starting time so the Rangers took on the teams separately. Drew trounced U.M.B.C. 19-8. Sabre had 7 wins, 2 by Foster, 3 by Hanson, and 2 by Showalter. Epee had eight wins, Beckhusen going undefeated, Stansfield and Rockower each taking 2 out of 3. Freshman Glen Dewar, showed his potential, going 1-1 in two substitutions. The foil team took only 4 out of 9, Canino winning 2 despite his injured ankle, Allen going 1-2, and Dean likewise winning only one.

Johns Hopkins has one of the finest teams on the east coast, supplied with the finest coaching and equipment available. The Drew team is justly proud of the 7 bouts it won against Hopkins. The foil team was shut out. In epee, Stansfield and Rockower each took one bout. The sabre squad actually beat Hopkins' sabre team, 5-4. Foster and Hanson each won a single bout, and third man Jay Showalter dazzled his opponents and teammates alike, going undefeated against this toughest of teams. The match wrapped up a fine week for Showalter, who won 7 of 9 bouts in the last three matches.

The last three matches have caused a dramatic reshuffling of personal records, as can be seen here: Foster, 20-10; Hanson, 15-13; Showalter, 15-14; Beckhusen, 15-13; Stansfield, 18-10; Rockower, 18-9; Canino, 9-17; Dean, 13-13; Allen, 3-22.

On the twenty seventh the team will make the five hour trip to Johns Hopkins in Maryland for the M.A.C. tournament, where the first and second fencers in each weapon will fence each other in personal competition, and awards such as "Coach of the Year" (which Drew coach Paul Primavera won last year) will be awarded.

Cancer's warning signals:

1. Change in bowel or bladder habits.
2. A sore that does not heal.
3. Unusual bleeding or discharge.
4. Thickening or lump in breast or elsewhere.
5. Indigestion or difficulty in swallowing.
6. Obvious change in wart or mole.
7. Nagging cough or hoarseness.

If you have a warning sign, see your doctor!

AMERICAN CANCER SOCIETY

THIS SPACE CONTRIBUTED BY THE PUBLISHER