rew Acorn



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Rocky Waters Calm: S.G.A. Sails Into Spring

"Student needs would be the most important index," President Hardin commented recently in an interview on the S.G.A. "If the S.G.A. can reflect the student feeling curately, it will be more helpful than last politics now," said acting president, Mark Taylor. "The students have been disillu-sioned by the S.G.A."

Many students feel that student govern-ment has no power and no function. "It's hard to say what power is," Taylor remark-ed. "We do have influence with the administration." Though the S.G.A. has no direct control over major issues such as the food service or security or curriculum changes their role as an advisory board, reflecting the attitudes of the students, is very important Although the S.G.A. can only advise, their pressure is felt in the administration.

Tim Sperry, news editor of the Acorn, feels that, "There aren't many big issues anymore. They were done in the late '60's and early '70's, when there were more student freedoms to get." Now the big battles are over and the role of student government has to be redefined.

"I firmly believe that the students would "I firmly believe that the students would be stepped on by the administration if the student government didn't look out for student's rights," Senior Senator Aronson stated. S.G.A.'s role these days must be that of a watch-dog. The success of S.G.A. should not be measured by major battles with the administration but by the little things that many resonds don't hear about things that many people don't hear about.

Encouraged by the senate resolution on campus security, gate watches will resume in the spring and security will be strengthened with the addition of student patrols.

Aronson felt that "through all the bullshit we accomplished something behind the scenes. No innovative thinking goes on at the

enate meetings."

Many senators do not take their duties seriously enough to be effective. This reflects the overall campus attitude towards the government. "Student government is a low priority among students," Aronson says. "Because of this you do not get the good

Many of the senators are not fully informed on the issues that they discuss and consequently the resolutions are lacking in the force and direction they need to be effective. "How can you discuss an issue that you know nothing about?" Aronson asks. "Irwin Nowick's renovation of the committees is the most important piece of legis-lation I have seen in four years. I bet you half

of the senators haven't even read it."

The restructuring of the committee system

will involve the senators more than in the past. It requires that all senators sit on one of four committees: General Welfare, Oversight and Administration, Budget and Finance, and Codes and Law Revisions.

Fach sension will be required to sit on a committee which must meet at least once a

week. Before this legislation, participation on committees was voluntary and com-mittees seldom met. Under the new system nator will have to participate and be

Drew Drug Scene: Changing, not Fading

Totally engrossed in their favorite college pastime, partying, eight students sat and casually chatted in a crowded dormitory room. Beer and marijuana circulated freely and a Jerry Garcia record played loudly on the stereo system.

Conversation was barely audible amidst the chaotic party atmosphere, and talk was generally confined to various topics related to life at Drew.

While passing a bong to his neighbor, a senior student commented on the current drug scene at Drew. "It's sad; I don't like it as much as I used to. The atmosphere is chang-

Others nodded their heads in agreement.

"I know what you mean," said another senior. "The whole drug mystique is gone. There's no more revolution; everyone's into getting a job and becoming a part of the evetem."

Like many of their peers, these students are witnessing a transition in attitudes toward drug use in colleges and universities throughout the United States.

Drew seems to conform to the recent survey data and on-campus observations which suggest that the use of dangerous drugs such as heroin, cocaine, methedrine and LSD is declining.

At the same time, the use of marijuana is increasing steadily, and it is finding its way into all types of social soups. Marijuana is no longer confined to the hippic culture, nor is it associated with rebellion or withdrawal from the societal mainstream.

Report Chalch a senior reminisced about

Ronne Chalek, a senior, reminisced about her freshman year at Drew. "There used to be personified druggies on campus, people

who were notorious for using and selling everything, from pot to cocaine. But they're all gone now; they've either dropped out or graduated.

"Now," said Ronne, "the aura surrounding drugs is gone. Everyone smokes pot, regardless of their social group. It's accepted as a normal thing. Hard drugs are pretty much confined to a small group of people and even then, there's not as much as there

Elynor Erickson, dean of residential life, has also noticed a change in the Drew drug scene. Working closely with residential assistants (RA's) for the past six years, she has kept up with student concerns and

In the past couple of years, Dean Erickson has noticed a definite decline in drugson has noticed a definite decinic in disgrared and drugs. "People aren't as open [about hard drug usage] as they used to be," she said. "The hard drug scene is more underground, and therefore it's more difficult for

us to work on the problem."
According to Dean Erickson, students are more educated about drugs, and they are

more educated about drugs, and they are more apt to speak out against drug use if they dislike it. In fact, several students have reported off-campus dealers this year.

But Dean Erickson also recognizes that marijuana is "very prevalent" on the Drew campus. Many RA's have openly discussed the situation with her, and she feels that this has enabled her to understand student views. Dean Erickson readily acknowledges the ambiguous situation regarding pot. "People] take marijuana use for granted, but it's still illegal," she said. "Anytime there is a complaint, we must follow up on the matter."

Along with widespread marijuana use, Dean Erickson has also noticed an increase in the use of alcohol. Again, Drew seems to

in the use of alcohol. Again, Drew seems to be following the general trend of colleges and universities in this country.

Students are also aware of this. "Drinking is definitely 'in'," said Ronne. "Almost anyone will drink, because it's legal and it's

accepted by everyone."

Several RA's have noticed that incoming freshmen tend to drink more than use drugs. A female RA speculated about the freshmen on her floor.

"Out of 20 freshmen, I'd say that half of them drink," she said. "But only three of them smoke pot. The rest are straight." Paul Bell, an RA on second floor Tolley, said that approximately three of the ten

freshmen on his floor last semester smoked marijuana, but that nearly everyone drank. Upper classmen often label freshmen "conservative" because of their apparent preoccupation with alcohol and disinterest

(continued on page 10)



(continued on page 5) More Students are Knocking at Drew's Door In Spite of Nation's Troubles

by Donna Hassler

Despite the blue state of the nation's economy, the admissions picture at Drew University is rosier than ever. The Admis sions Office reports a 17% increase in student enrollment from last year. Presently, 1700 applicants are being reviewed for 400 freshman seats.

The people involved with admissions procedures are responsible for an all out recruitment campaign to "show and tell" prospective students what makes a liberal arts education special at Drew

Director of admissions Robert L. deVeer. a 1965 Drew graduate, has been working on admissions at Drew for six years. "My job is complex," DeVeer said, "though interesting because it is complex. I am a salesman businessman, higher education counselor, student evaluator, and market researcher all tied into one.

DeVeer described his main function in admissions as "bringing the cultivation to harvest." He meets regularly with prospective students, working very close with secondary schools as a counseling advisor. "I can turn them on or off to Drew," DeVeer remarked. "It's called quality control." He conducts research on school communities, then makes trips to visit 500 schools, also attending the 50 college nights in the fall and the college recruitment fairs. Besides encouraging people to come to Drew, DeVeer has an important job evaluating student folders and casting the final vote. If the student is accepted, DeVeer is in

charge of answering their questions and ar-ranging visits on campus.

The Associate Director, J. Christopher

Kelsey, graduated from Drew in 1971 and he has been working with Drew's admissions program for five years. He is a voting member of the admissions committee and one of the two primary readers of applicant's

"The real reason why a student chooses a school is because of a vague sense of prestige, immediate reactions and what their peers say about the given school. My job is to plan programs so that students will come to Drew for the right reasons," Kelsey said.

Basically, the Assistant Director, Dan

Boyer, interviews prospective students, travels to high schools, college nights and fairs, reads student folders and works with the student tour guides. In the spring, Boyer will do recruiting on the West Coast, visiting private and public schools and several

Ellen Capp is also an assistant admissions director, involved with traveling to high schools like Dan Boyer, as well as coordinating off-campus programs and working

with transfer students.
"Drew takes admissions procedures very seriously and privately," DeVeer said. "First we consider the prospective student's overall." record, then his class rank, references, interview report, citizenship, activities and test-ing in that order of importance." Drew's standard SAT scores have been lowered from a 610 to 540 verbal for two reasons according to DeVeer, "out of design and necessity." DeVeer didn't want to see good students turned down simply because their testing abilities weren't up to par. Only 4% of the pre-college population recently scored 600 points on the tests and only a few could afford college costs. "National standards are not quite what they used to be," Kelsey added. "SATs aren't as significant so naturally the scores have gone down and so has Drew's a little faster." little faster.

Drew draws in a pool of fairly sophisticated students from mostly middle and upper middle class families, thus, 60% of the student body pay their own way. Finan-cial aid is received by 40% of Drew's

(continued on page 5)

ON THE

OUTSIDE

Once again Gerald Ford and his administra-tion have set new precedent for fence sitting. In his support for Israel following the con-troversial "Zionism" vote last year Ford won a large segment of the American non-Democratic Jewish vote. Recently, Ford and Henry Kissinger have taken steps to alienate

Editorial Comment by Belltoons



200 Years of Black Political Struggles

They say that freedom is a constant struggle. They say that freedom is a constant struggle. They say that freedom is a so long. Oh, Lord, we've struggled so long. We must be free, we must be free.

America has emerged into what is being called the era of the Bicentennial. This era is to give recognition to the 200 years that America has maintained its existence as a nation. But despite all of America's reacknowledgement to the lives of America's

Black ex-slave.

This of course doesn't surprise me and it probably doesn't surprise anyone else who is aware of white America's treatment of Black people. But even though America has deliberately neglected to tell the truth about Black people's history and their involvements of the country throughout this Biccenter. Black people's history and their involve-ment in this country throughout this Bicen-tennial era, I'm not bothered, because the present day existence of Black people is a result of what our lives have been for the past

lt's most ironic that the founding fathers It's most ironic that the founding fathers of his nation would sign a document called the Declaration of Independence based on principles that would free their constituency from human oppression and exploitation, and yet, simultaneously keep the baneful system of slavery alive. Black people were slaves in this country for nearly one hundred years after America's, independence from Britain. I ask you what kind of logic and statement were these people using?

Britain. I ask you what kind of toge and reasoning were these people using?

Even though white America continues to hide behind her disgrace and shame, Black people in this country must rise and demand to be heard. It is not important at all for Black people to celebrate something that is totally unrelated to our lives, but it is important for us to understand what our roles have been throughout the history of this country. We often wonder why we are so confused about this nation and how it relates to us (Black people). Part of our problem is that we have beguiled ourselves by not

that we have begulied ourselves of the politically educating ourselves constantly and continuously.

For more than two hundred years Black people have been waging political struggles against this hostile nation. Slave revolts and insurrections were forms of political rece conducted by Black people ag masters. But oddly enough af our white masters. But oddly enough after the passing of the 13th Amendment, Black people were still forced to use every means of resistance to protect themselves and in-terests. White America's racism, especially in the south, prevented federal documents

during Reconstruction (ex. first Reconstruction Act in 1867) from having any great significance. During this period Black people were victims of white mobs who nded to news articles such as those the Atlanta News which reported charges of the Atlanta News which reported charges of assault upon white women by Black people. Immediately "the white 'toughs' in the city were given license to set upon innocent and unsuspecting blacks wherever found and butcher them upon the spot." However, it should be stated that these charges have never been proved. Black people in Atlanta of this country faced

never been proved. Black people in Atlanta and other parts of this country faced injustices that will forever haunt this country until the social structure is changed.

It seems very strange to me that in this country which passed Civil Rights Acts in the 19th century prohibiting racial discrimination in places of public accommodations failed to prevent white violent attacks on Black people who were trying to exercise their civil rights.

I think it is important to understand that the political life of Black people has been very different from the political life of white Americans has been to maintain and preserve their authority and power over this

preserve their authority and power over this country. They have been able to do this through the establishment of law, government and a powerful military. The political life of Black people has taken a different ourse because the authority to govern ou course because the authority to govern our lives is not in our hands. We have been subjected to a nation of people who have deliberately forced us into a position of powerlessness. Because of our lack of economic and political power we have had to resort to forms of resistance which have taken shape through slave revolts, insurrections, rebellions and some have said we have waged a "revolution" in the late 1960's.

But I am here to say that a "Black revolution" has not taken place in America. However, it must be understood that resistance to white oppression and racism

resistance to white oppression and racism has taken place. In fact to show you how serious the problems that have confronted Black people are: within every decade since 1865 there have been racial clashes between 1865 there have been racial clashes between black and white people in some part of this society. The horrors of riots and rebellions seems to be an incurable social disease in America. To focus a little closer on this situation, in the 1960's there was some form of racial violence in this country each wear. The racial violence in this country each year. The impact of Black protest in the 60's will be discussed in a later article.

Presently, black people are still faced with

mic deprivation, social degrada and political exploitation, because white poeple on a mass level have failed to deal with the sickness of racism that rests in their hearts and minds. The reality of Black

TO BE CONTINUED! .

Henry Kissinger have taken steps to alienate that vote and climb back up to the usual

Henry Rissinger have tactusting the usual perch at the very center of the political fence. It is the misfortune of Egypt's President Anwar el-Sadat that he is now unable to obtain arms from his once close allies in the Soviet Union. Correctly categorizing the President as an avid fence sitter he came to Mr. Ford with his problem. It now appears that his problem will soon be solved. Of course the American aid to Egypt will be minimal. It will include nothing more than: C-130 military transport planes, Hawk antiaircraft missiles, wire guided T.O.W. antitank weapons, radar and communications equipment, naval patrol boats, and F-5E jet fighter planes. One White House official was quoted as saying, "Look, in 1977 Egypt would be able to buy this from the United States, but Israel will have this much more, so the balance won't be upset."

so the balance won't be upset."

If marvelous displays of logic such as this are to be the rallying point for Ford's 1976 presidential campaign, then it follows that this move should in turn win Ford both the Israeli and the anti-Israeli vote giving him by far the broadest base of support ever in political history. The only interesting question that this sale will answer is whether

American weapons are effective against other American weapons.

There has been a nasty rumor spreading that Mr. Ford's policies have certain inconsistencies about them. This rumor is being denied by the President and his supporters Perhaps they are right, and the President i more consistent than we think. Perhaps he intended to pardon Nixon all along (but neglected to say so). Perhaps he intended to "pardon" New York all along (but neglected to "pardon" New York all along (but neglected to "pardon" Sadat/all along (but neglected to say so), and perhaps he intends to win New Hampshire...

Inquiring Reporter

by Donna J. Hassler

Acorn Question: What do you think of the Pub? Does the atmosphere appeal to you

Tom Tani, sophomore: "Very Pub-like. It is too dark, hot, smells of beer and I like it because I like the people who go there. Yes, the Pub is appealing if you like drinking in

Stan Nowak, senior: "A nice place to socialize, it's fairly sufficient and I wish it was open more often. It's friendly with no trouble."

JoAnn Keatz, freshman: "I don't go there as a steady diet. It's a nice atmosphere when there is good music being played, although I wish liquor could be served because I don't

Nick Sfiris, senior: "Don't ask me now, I have a headache."

Drew Lent, junior: "I think the Pub should be larger—the place gets too crowd-ed. For the decor, well? Otherwise the place has as much potential as Drew (University) can offer."

Sioux Patterson, junior: "I think the Pub should be larger—the place gets too crowded and I don't like doing the bump with Humanity. I prefer what Drew can offer."

exciting if there are good bands. Yeah, the atmosphere appeals as a general rule, but it is ery bad if you go by yourself."



Brent Barton, senior: "The Pub should have more variety in music and it should stay open longer. It's the best thing on campus."

Fred Siegel, senior: "There's nothing funny to say about the Pub. It's nasty and offensive like a bar mitzvah in Grossinger's. There should be some salami's hanging from the ceiling."

Kevin Grimes, sophomore: "It's too small to start with and it has a good deal of contro over the social life at the university. I like the way it's set up right now, but it's too hot."

Tim Sperry, junior: "No More Dis-



Friday, February 13, 1976

Is Anyone Up There Listening?

Dear Editor

Upon reading your article "Food Service's Future Examined," we felt compelled to take issue with several points raised. As seniors, having experienced and worked for SAGA and/or Wood's, we felt that many of the

In the first place, Mr. Bendick's assertion that all food served is U.S.D.A. prime or choice grade implies that food flavor is obtained by U.S.D.A. grading. As we perceive the article, Wood's main contention is that their food service is at least as good or better than was SAGA's. However, were we offered the choice of three spaghetti entrees for dinner by SAGA? Granted that the quality and variety of food offered by both companies is comparable, why must we additionally put up with their unacceptable inefficient managerial policies?

It is very convenient for Mr. Tucker to claim that "bad student labor relations are the result of a lax policy." To the contrary,

claim that "bad student labor relations are the result of a lax policy." To the contrary, SAGA fostered a very efficient student operation with which both the management and the workers were very satisfied. Our contention with SAGA was that the quality of the food was unacceptable. Our contention with Wood's is that the quality of the

tion with Wood's is that the quality of the food remains unchanged, while the quality of the management has deteriorated.

Furthermore, has the Wood Company forgotten that it was the employees from the previous food service that taught them how to set up and run the operation? They were to set up and run the operation? They were willing to pay at least one student consultant fees. However, as soon as they culled the necessary information, the student became expendable. And for all the promises Wood's would put forth, other students with any knowledge of the operation mysteriously continued to lose their standing, and some

ly continued to lose their standing, and some even their jobs.

Although Woods may argue adamantly the standing of the same organizational structure. Moreover, while they claim to be very innovative by offering us a salad bar and ice cream, they are merely reinstating services that they took away from us upon their arrival. Why does Woods continually use SAGA as the scapegoat for their same managerial shortcomings? their own managerial shortcomings?
Since SAGA had no trouble in allowing

Since SAGA had no trouble in allowing student workers freedom and having an efficient operation, why is this freedom referred to by administrators as laxity? Who is it that is really "empirebuilding?" The mere fact that they refuse to give students any managerial input indicates to us that they feel threatened by students. As was mentioned in the article, "The administrators seemed to feel that managerial inefficiency is tied to the student-labor relations. If Wooddoesn't get cooperation, the manager can't do his job." However, we feel that the matter may be stated inversely: that the manager may be stated inversely: that the manager isn't doing his job properly, if he cannot develop labor cooperation. For example develop labor cooperation. For example, Buddy Clark, SAGA's manager, seemed to be able to elicit cooperation and attain an exceptionally high degree of loyalty from student workers. The Wood management does not seem capable, or interested in doing the state of the wood was a supervisor of the Wood does not seem capable, or interested in doing this. Mr. Tucker, supervisor of the Wood Food Service stated in last week's Acorn, "...if we give students a paycheck, we have a right to expect some loyalty." Well Mr. Tucker, this is the twentieth century, and you

Tucker, this is the twentieth century, and you can't buy loyalty, you've got to earn it.

In conclusion, the Food Service Committee's report has recommended that we seek an alternative food service. We urge the administration not to contravene this decision. The Food Committee represents the majority of people concerned—students. We resent Wood's last ditch efforts to revitalize public opinion. Once the race is over you deal's early kicking the horse. on't start kicking the horse.





Nailing the Coffin Shut .

Before the Patient has A Chance to Survive

We read your article on Steve Coffin with mixed emotion. True, Steve was guilty of taking out uncharged books from the library and should be duly punished. However, since neither of us were directly affected by Steve's activity, we feel that an objective Steve's activity, we feel that an objective approach is necessary in this controversy. Initially, we wish to state that the policy which you selected to present this affair to the Drew community is entirely unfair. Steve's letter of apology, which should have Steve's letter of apology, which should have appeared ahead or coinciding with your article, will now have little or no meaning. Hence, one half of Dean Ackerman's punishment becomes void due to your methods of journalism. Secondly, I was asked to be present when security approached Steve with the warrant to search his room. Security did not have far to look. The books were piled up in the suite's living room, in plain view for all to see. This in no way exonerates Steve, but it does not have a suite of the cloak and dagger operation which many students accuse him of. Let us digress for a moment and say that security, who at the time was represented by Jim Gasper, displayed respect and empathy towards Steve and carried out the "search and seizure" admirably.

and seizure" admirably.

The Acorn's stand on unethical crime The Acorn's stand on unethical crime is quite amusing. Here we are, righteous and outraged at Steve for his unethical and criminal behavior. However, where were your ethics when a criminal (and unethical) act was perpetrated against much of the Drew community? We are speaking of the ash of fire alarms that were pulled between four thirty and five thirty in the morning last semester. No articles. No letters. No con-demnations. Further examples of your "standards" in reporting (actually, not reporting) unethical acts could be men-tioned, but by doing so, the point of this letter will be lost in their enormity. Again, this is by no means saying that we condone Steve for what he did, but it should make us pause for a moment of introspection as to why he rated such an enormous amount of

The measure of punishment is not to be found solely in the sentencing, but we must take into account the mental anguish that an accused does through from the time he is caught, to the time he is sentenced, and in this case, the time that is remaining where he must face his fellow students. The punishment assigned by Dean Ackerman has been labeled "lenient." This may be true. However, we would prefer to work under a dean that is known as "lenient," than work under a dean with a reputation similar to Judge Roy Bean.

Judge Roy Bean.
We were involved with another of Dean
Ackerman's judgements, which might also
be labeled as "lienent." It involved the ripping off and misuse of a golf cart which was a necessity to one of the students in our community as a means of mobilization. The accused who had confessed his guilt, was impressed and grateful for the means of punishment which Dean Ackerman had

where were you in condemning this sentence as "tenient?" As a matter of fact, where were you in condemning this act at all? Perhaps a better term for "teniency" is

Susan and Ben R.D. Suites



Recently, an issue came to light on the campus involving stolen books. The person responsible for the thefts was fined fifty dollars and will write an open letter of apology to the student body of Drew, that will appear in the Acorn.

Some people feel that he got what he deserved. Some other students feel that he did not get punished enough. The rationale is that a more extensive punishment will deter further thefts.

further thefts.

Sadly, the fact remains that r what the penalty leveled against this person, book thefts will continue, as it has continued book trefts will continue, as that the since there has been competition for academic honors. Book stealing is both repugnant and selfish, but there will always be some who feel that in order to succeed, that they must have exclusive access to certain data. If this means stealing, what of it, if it means that it will help that person become a doctor or lawyer, or some other noble profession?

noble profession?

Book stealing will go on; and tragically the innocent student will suffer, as is usually the case in a situation such as this. Often, it is the

case in a situation such as this. Often, it is the innocent that suffer more than the guilty. However, what of this person? Has he suffered enough? Should he be held in shame forever? I agree that what this person did was a bad thing, terribly so, but every one, no matter what he has done should get a chance to redeem himself. He was caught, and he was punished, and the proper authority has Some students, especially those in his class, feel, quite understandably, that he should have gotten more in the way of punishment. However, it is not the matter of punishment, but how this punishment takes place and by what method is the issue of this letter.

letter.

I have learned from a friend, and have also been told by a lot of people that there is a student who feels that this person has not been brought to justice. And this person wants to administer his own type of justice. wants to administer his own type of instead.

He wants to take this open letter this person is to write, and mail it to the grad schools that the guilty person has applied to.

Coincidently they are schools that he (the letter sender) is applying to as well. It is plain to see what this act could do to the "theif." He could be refused admission, and thus increase the other student's chances. This guilty person could lose his dream, and no one should lose his dream this way, no

This guilty person could lose his dream, and no one should lose his dream this way, no matter what he did.

What disturbs me the most, is that the student thinks he is doing the right thing. Is it though? It seems that a parallel can be drawn to Plato's dialog, "Euthyphro," in which Socrates asks what is pious? what is justice? Isn't this form of justice as bad as the wrong it seeks to do justice to?

The student who stole the books did it for a selfish reason, and abused the use of the library. The person who stole the books abused the library. Isn't this student who wants to mail these letters indirectly using

wants to mail these letters indirectly using the library the same way, by taking what happened to the other student, and using it against him in order to succeed himself? Is this all that he has learned at Drew? After all hat he has learned at Drew, is the only wa e can get into grad school is at the expense

To the student who hopes to use this letter I know you, and you are a friend. If you really are concerned about doing something about this issue, then go to the dean and push for them to make it known to the stude for them to make it known to the students what can happen in cases of academic dishonesty. Mailing that letter is not the answer, so not so much for the other student, but for your own personal integrity, please don't go through withit. If you do, I have the utmost sympathy for you, because you are really no better than the person you want to do "justice" to, and have learned nothing at Drew.

Editor's Reply

Regarding your letter titled, "Security Assessed Friend or Foe I can only offer my

dissapointment.

In a first reading of your letter it is clear that you have a flair for sarcasm—you can indeed turn a "dildo" phrase. I think this

indeed turn a "dildo" phrase. I think this tendency is something everyone enjoys exercising, myself included, but for your sake I hope you get it out of your system. Your letter has a shaky foundation of distorted facts and in some areas, no facts at all. First you present an understandably partial account of Dan Aronson's verbal "attack." You neglected to state that, according to Dan and Marshal Davis, you were verbally harassing Dan while he was working in the pub. At 1:30 a.m. after approx. three hours of your verbiage Dan covered his badge and called you "asshole." Frankly Eugene I wouldn't have waited three Frankly Eugene I wouldn't have waited the

hours

Working the pub is considered the worst part of security's job because they have to put up with usually loud barking dogs and drunks. If following ABC regulations bothers you or anyone else take into consideration three rather obvious points:

(A) Drunken towness are believed by John Keiper to cause most of the vandalism and dorm disturbances, (B) the ABC is unusually the served annow. dorm disturbances, (B) the ABC is unusually vigilant this year and has revoked approx. 15 club licenses, and (C) Drew's watering hole has almost been drained due to weak enforcement of ABC regulations.

Your behavior towards a student security

officer seems strange to me in light of the fact ents have been asking for th long students have been asking for the renewal of a student security patrol. Of course if any officer acts like a "blue meanie" you have every right to speak out, but may I suggest that you stick to the particular incident and not catalog a history of past incidents, because in doing so you digress into the realm of fantasy or at least half-

truths.

Just for the record Chisholm's assailant was apprehended but the victim could not identify him, so he was released.

John Keiper could not run down to the U.C. desk because he was at Madison Police.

but according to other witnesses present Gorden readily apologized and did not have

Gorden readily apologized and did not have to be urged by you.

If you think there is no excuse for faculty member's children be issued I.D.'s think again. First of all Richard Morgan and not Security was instrumental in getting the I.D.'s due to the general mayhem gangs of children have been causing in the U.C. (as you exemplified in your letter) and in the proposition which has had some weights, etc. mnasium which has had some weights, etc

In reply to your final complaint, that security fails to be present at any real emergencies, I politely say BUNK! On two occasions this past week security administered oxygen to two students having severe difficulty in breathing. Recently, the two robberies which occurred over January have been solved. The students' televisions and one watch were recovered and the culprit is awaiting trial.

I don't think security is an expensive myth: Drew's small force is actually overworked and underpaid. The proposal of a work becoming patrol officers will set gate checks in the works and thereby control the influx of unauthorized vehicles and potentially dangerous people. From the inside students should be making a concentrated effort to cooperate with security by reporting any suspicions thereby instilling an attitude of concern for each other on Drew's very open

Library Book Sale

On February 16, 17 and 18, there will be a book sale in the main lobby of the library. The book sale is sponsored by the library and will begin at 9:30 A.M. each day. Most books will be sold for \$.25. Sets of books will

Experienced typist to work on Term Papers. Thesis, and General Typing. Reasonable Rates. Satisfaction Guaranteed. Mrs. Beth Scher, Lake Hiawatha, N.J., 335-2275.

On Thursday, February 5, Tolley-Brown lounge was the base for a meeting between student representatives and Dean Erickson for an "Open Workshop On Residential Life." According to Erickson, the meeting's purpose was not only to hear student's thoughts, but to "stimulate their thinking." She emphasized that the administration wishes to know what the students feel and is concerned for their welfare. Thus, the student-housing committee selected representatives from the community—with a special emphasis on R.A. applicants; the dean felt they should know what problems arise in residential life, and this was a good opportunity for them to find out.

The large group congregated in the lounge around 7:00, and was broken up into ten smaller groups of five to eight members. And if anyone feared that students would have nothing to say, it was quickly drowned by a wide range of opinions and proposals. One group even considered that perhaps visitation hours should be re-instituted, but dismissed the idea upon further discussion.

Helen Kambis worked closely with the dean in assigning people to the groups and designing items to be discussed. Some of the more provocative ones were: "Freshmen residences," "Co-ed dorms," "Special interest floors," and "finding and living with a roommate—the social contract." Although, at press time Dean Erickson had not received the notes taken from the meetings, she did go from group to group and listened to what

the notes taken from the meetings, she did go from group to group and listened to what

was said:
"Freshmen residences." Most felt that one
of the advantages of Drew is that students
are loyal to the school, not the class. One of

Gathering Dust

campus have their offices.

In a far corner, behind some room dividers are 2 desks and 2 file cabinets littered with

literature on women and feminism. Every-thing is covered with dust. This is the office of Women's Collective.

Members of the Collective agree that the

office is in a rather obscure location which makes it difficult for people to drop in and make use of the tons of literature on women and feminism. According to the Collective's

president Anita Evans, "people don't like the hassle of having to get the key from the U.C.

it over to the library."

The Collective has 35 members on its mailing list and according to Evans, "all are very the support of some is

Ontil someone offers to move the material, "it will remain in the office gathering dust."

News From The

Jewish Students Org.

There will be a meeting on 2/13 at 5:30

ic though the support of som

Feminist Literature

by Dawn Thomas

the contributing factors is mixed dorms; take that away, and class isolation will evolve. Another point raised was that many upper classmen were able to help freshmen adjust to the collegiate atmosphere because they lived across the hall or next door.

"Cored dorms." Since there would be

lived across the hall or next door.

"Co-ed dorms." Since there would be more contact between the sexes, many felt that one would gain mature friendships if the dorms were integrated both by men and women. Perhaps this would help security as well, for female dorms are more vulnerable to burglary and assault.

"Special-interest floors." This would be something like a foreign language dorm, where all would speak nothing, but that language; or, where all would be history majors. It received a definite No. It was felt this would provide an unrealistic, artificial atmosphere in relation to the "real world."

"Finding and living with a roommate—the social contract." Erickson felt that students give little thought to who their future roommates will be. Thus, on the day of selection, they make haphazard guesses or

DREW ACORN

future roommates will be. I hus, on the day of selection, they make haphazard guesses or pick no one at all; often ending up with the wrong type of roommate. The dean feels this is wrong, that serious consideration should be given to who one would be living with in be given to who one would be living with in the future. To help in the consideration of the future roommate, she is planning an open workshop sometime this spring which would hclp in making the choice of a room-mate. It is her opinion that one learns not only in the classroom, but also from who one lives with. She strongly feels that the dorm "Should be a place where you get experience



Criminal Law

Before there can be penal liability, a person

Before there can be penal liability, a person must, at the minimum, perform a voluntary act, or an omission to perform an act which is required by law.

An act can be anything; speaking, posession; other examples are throwing a brick, lighting a fire, etc. In short, it is an event which is subject to the human will. As to the nature of the will and control exercised over it, I leave this to Dr. Mills.

The act must be voluntary for penal liability to occur. This gets caught up with mens rea, which is four articles in itself. Basically, an act is voluntary if it is done consciously. Thus, a person who commits an act while he is sleepwalking is not guilty of an offense. However, the conscious aspect is a bit more complicated than at first glance. An example of this is a case where A is so drunk example of this is a case where A is so drunk

example of this is a case where A is so drunk that he unawarely kills B while A is cleaning his gun. While A would most likely not be found guilty of murder, he might be guilty of manslaughter. For murder, the specific intent was not there. In manslaughter, only recklessness or criminal negligence is required. There are public policy reasons underlying the rule and its limitations.

This rule could be a real problem in our criminal code in regard to possession and the negating of specific intent where voluntary intoxication is involved. The lack of awareness due to voluntary intoxication is a ness due to voluntary intoxication is a problem which Dr. Hardin and myself may have some disagreement over. I feel that it should be a limited, affirmative defense to the extent that it might bar intent. The more-common example will come when I discuss

The omission to act can be anything; i.e. The omission to act can be anything, i.e. refusing to pull a fire alarm to get assistance in putting out a grease fire. There are few cases, if any, on the omission to perform an act. Generally speaking, in the modern codes, an omission is not punishable unless there is a legal (statutory or otherwise recognized) duty to perform an act which a person is physically capable of performing. In criminal law, while morality may play a role in the formulation and rationale for punishment, the legal duty is what counts. As an example, A and B are living together. A tells B to look after A's child. Instead, B lets the little tyke die of malnutrition when nourishment is readily available. Query? Is B guilty ment is readily available. Query? Is B guilty of manslaughter? Granted, B is a schmuck, but is B guilty? No, if there is no legal duty to care for the kid. (People v Beardsley 150 Mich. 206 (1907), Jones v U.S. 308 F 2d 307

Another area is possession, and again there are few if any cases. Possession is a voluntary act if a person is able to terminate

or is aware of his control over the illegal substance. This is a factual question. As an example, unbeknownst to A, B drops an unlit fire cracker into A's back pocket. C, a public safety official, five minutes later sees the exposed cracker on A's person. Queryis A guilty? No, because he was unaware of his control. This question becomes heavy if A is unaware due to having a six pack of Rolling Rock. If voluntary intoxication is not allowed as a limited affirmative defense (one pursued by a preponderance of the evidence) to negate knowledge, a lot of travesties would result.

The question of how to pursue a voluntary

Friday, February 13, 1976

The question of how to pursue a voluntary act is shown by the other part of the union of

I have not been at Drew as long as the other three senators (only two, it may be noted, reside off campus) but it quickly came to my attention that not only is the SGA a student government but also a forum where some of the senators express their personal viewpoints, gripes, and prejudices, and try to form power blobs and mergers to satisfy what they consider to be advantageous to their wishes. This should not be so, as the constituent's viewpoints, not their own.

I would attempt to omit this useless rampaging and work to unify the senate, and improve it's image, which has suffered in lieu of the slur tactics and infighting. Why not quelch the personality clashes and continue what the Senate was originally established to do?

Candidates Off And Running Dakota, even though neither actually won. The next primary is the first in which a substantial number of convention votes will be up for grabs. The Massachusetts election, which takes place on March 2, will be another head-on collision between Ford and Reagan, and it is expected to be an important battle ground for the liberal candidates on the Democratic side. In addition to the cast from New Hampshire, the ballot here will include five more major Democratic candidates: Sen. Jackson, Governor George C. Wallace of Alabama, Governor Milton J. Shapp of Pennsylvania, former North Carolina Governor Terry Sanford (whose withdrawal from the campaign came too late to remove his name from the Massachusetts ballot), and Texas Senator Lloyd Bentsen (who dropped out of the race on Wednesday). The large liberal constituency in this state should be important in narrowing the field of left-of-center candidates. A poor showing in Massachusetts, coupled with a defeat in New Hampshire, could force one or more of them out of contention. Of the early primaries, Florida's March 9

For the first time in recent years, there will be contested races in both the Democratic and Republican parties, with former California Governor Ronald Reagan challenging in-cumbent (but unelected) Gerald Ford, and

cumbent (but unelected) Gerald Ford, and numerous aspirants competing for the Democratic nomination.

The traditional electoral kick-off, in the snows of New England this year takes place on February 24. Five candidates will be on the ballot in the New Hampshire preference poll—former Governor Jimmy Carter of Georgia, Sen. Birch Bayh of Indiana, former Sen. Fred R. Harris of Oklahoma, Rep. Morris K. Udall of Arizona, and former Peace Corps director Sargent Shriver. In addition, seventeen delegates to the Peace Corps director Sargent Shriver. In addition, seventeen delegates to the Democratic national convention in New York will be selected—nine from the First Congressional District, eight from the Second district. Slates of delegates, listed as "pledged to" or "favorable to" a particular candidate, are elected on a separate part of the ballot; the preference poll has no bearing on the allocation of delegates. The Republicans elect twenty-one delegates: fifteen at-large and three from each Congressional district.

fifteen at-large and three from each Congressional district.

Both races in New Hampshire are expected to be close. Both President Ford and Reagan have claimed publicly that they expect victory, but most sources seem to agree that Reagan appears to hold a slight edge at this point. Even if Ford were to win by a small margin, Reagan would probably be accorded a "media" victory, proving that a) he can effectively compete on the basis of his magnetic personality, and b) that he can score well at the polls despite adverse coverage in the national press.

The Democratic contest is complicated by the number of candidates and the delegate selection procedure. Moderate Jimmy

Hampshire, could force one or more of them out of contention.

Of the early primaries, Florida's March 9 contest should prove to be the most decisive in terms of defining just who the major forces in this election year will be. Assuming that Carter's front-runner status survives through the New England elections, his first major test will be in this state, where he will face fellow Southerner George Wallace in a show-down on neutral ground. Wallace is made the favorite here, after his overwhelming victory in Florida's 1972 primary. Carter, who is given an outside chance of pulling off an upset, must prove that he can run well in a non-rural state. His early caucus victories took place in states dominated by rural areas. Florida is chiefly urban- and suburban-oriented, and it is vital to Carter's candidacy that he prove his efficacy in this environment. selection procedure. Moderate Jimmy Carter, who has emerged as the front runner Carter, who has emerged as the front runner on the basis of his successes in party caucuses in lowa, Maine, and Oklahoma, might be helped by the fact that his opponents in the preference poll are all perceived as more liberal. Harris, Bayh, Shriver, and Udall are all attempting to woo votes from the left wing of the Democratic party, leaving the center and conservative territory to the

environment.

Reagan is expected to beat Ford in Florida, and he must win here in order to establish his credibility as a serious threat to the President's nomination. The Ford campaign is based upon the idea of fighting a holding action until the Illinois primary on March 15. The Midwest is where Ford expects to receive the majority of his support, and he hopes to win big in Illinois, thus turning the tide against Reagan's conservative challenge.

All the early primaries are too close to call with any certainty at this point, but whatever the results, it is safe to say that they will provide the answers to key questions—Can Reagan's right-wing campaign attract votes center and conservative territory to the Georgian.

Whether Carter, or any of the others, can capture a majority of the delegates is complicated by the presence of slates "favorable to" Sen. Henry M. Jackson of Washington, and also Sen. Hubert H. Humphrey of Minnesota. Also on the ballot will be a slate of delegates who are running unpledged to any candidate.

More important than the number of delegates at stake in New Hampshire is the amount of publicity available to a candidate who either wins or does substantially better than expected. During the last two national

than expected. During the last two national election campaigns, this state has acted as a springboard for the candidacies of former Minnesota Senator Eugene J. McCarthy and Sen. George S. McGovern of South

Admissions (cont.)

students, but a good majority are New Jersey residents and they can get help from the

"The reason upper middle class families are more willing to spend their money on private education for their children is

because their priorities have changed."
Kelsey said. "The bread winners of Drew
students' families last year in most cases were
either a professional or executive in their

Drew is attracting more affluent students

because of its stability and healthy appearance. "Financially, we have never been in the red," Kelsey remarked. "People forget how wealthy Drew really is. It has a

very large endowment."

"Because Drew is in such good shape,"
Dan Boyer added, "it makes the school a safe

"We know Drew is a survivor because of

"We know Drew is a survivor because of its financial stability over the years. It's not going to fold up its tent," De Veer responded. Besides offering students a wide range of courses under the heading of "Liberal Arts," Drew has responded to the demands on education in general by developing special programs such as field work, junior year abroad, semesters in Washington D.C., London and Brussels, a Jan. plan and career counseling.

"We take a middle road," DeVeer explained while sipping coffee from a Drew mug.
"The school says a selective academic educa-

tion is worthwhile in its own right while we are also going to expose you to reality at the same time. We have enough confidence to change and help students go out and get what they want in preparation of their pre

provide the answers to key questions—Can Reagan's right-wing campaign attract votes away from a more moderate incumbent? Will Carter continue to generate the momentum he seems to have now? Which liberal Democrat will emerge from the pack to challenge Carter, Wallace and Jackson? Will a Humphrey or Kennedy draft still be a possibility come convention time? Finally, and perhaps most important of all, what will be the attitude of the American voter as he approaches the political process in the first post-Watergate national election?

Professional careers."
Students have the opportunity to enroll at Fairleigh Dickinson University for business courses and St. Elizabeth's College for a teaching certification in elementary and secondary schools. Course requirements have dwindled so that students may have a better chance of selecting courses that might come in handy after they graduate. "Drew will be refining and improving its curriculum, instead of adding more build-ings and dormitories," Boyer replied. "Students are more concerned with what

is going to happen to them in four years time," Ellen Capp said. "They usually ask me time," Ellen Capp said. "They usually ask me if they major in such and such what will they be able to find in terms of a career." She always makes the point of telling high school students about the career planning program because "most students know what they want to do before they enter college, especially medicine or law." Only a small percentage "don't know what they want to do which is good," Capp remarked, "in Drew's educational system you can evaluate your own situation and learn more about yourself."

"Drew is trying to meet the demands but not in a wholesale way," Kelsey added. "We have made efforts to get into programs, but

S.G.A. (cont.) I don't think it will happen again in the near

BUT IF WE TRY
STOPPING EM,
IT MIGHT TURN IN
TO ANOTHER
VIETNAM...,

I don't think it will nappen again in the liast future," Senator Sperry said. "At least for the next four years people will remember Richman and not let it happen again."

Student government representatives are hopeful for this spring and will try'to work together to truly represent the students. "The senate must get back to the business at hand," Sperry said. "We must find the issues, research them and take a stand." Sperry's said in to make the S.G.A. a single repregoal is to make the S.G.A. a single repre-sentative unit rather than two factions that

can't agree.

Mark Taylor, acting president since Richman left is taking a step in that direction. He has gathered about him an advisory board of the more active students to help him bring student government together. Taylor student government together. Taylor acknowledges the fact that he can't do every-thing that occurs on campus, so his kitchen cabinet will keep him better informed as well

opinion, the issues seldom come down to student versus faculty on the student faculty as give S.G.A. more cohesion.

Taylor says that his toughest job so far ha One of the reasons that the S.G.A. does One of the reasons that the S.G.A. does not have more power is the political vacuum that grips this campus. Many students think that the S.G.A. is an inefficient group merely playing games. "There is more to student been to find people with whom he can work and do a good job. Last week he appointed Lloyd Hyman for Attorney General and Jill Moscowitz as E.C.A.B. chairperson. They were both approved by the senate. Taylor

When you are in charge of appropriating \$36,000 of student funds it somehow ceases to be a joke."

President of the university Paul Hardin, pointed out that S.G.A.'s most important function is the distribution of the budget both fairly and efficiently to the clubs and has yet to find a vice president.

After the S.G.A. unifies itself, many issues will test its cooperation as well as try new committee structure.

Taylor wants the S.G.A. to examine the

of the food allowance in the discrepancy of the lood anowans. Students in London and Brussels programs. Students in London receive \$20 a week while the students in Brussels get \$38 a week. Along with this is the attempt to find a permanent residence in London instead of renting the rooms. He also wants the S.G.A. to examine bilities for expansion and improvement of the Field Work Program. He is concerned about the validity of the work experi-ence and would like to see the job worthy of

Presently, if your car is towed away by the university you have to go to Bloomfield to retrieve it. Taylor feels that there must be

retrieve it. Taylor leels that there must be some place closer to Drew.

Once again campus security is going to be examined. It is believed that there will be more students on the force this spring.

Taylor wants the S.G.A. to come up with a

able alternative to the present academic

The infirmary is under investigation as is the Fine Arts proposal, and the food service.

The more students sup-

port the student government the better bar-gaining position the S.G.A. will have with a the administration.

chology major and a tour assistant. She takes the same path as Liz and is friendly and honest when answering questions. "If a person asks me about the political science department at Drew, I would immediately department at Drew, I would immediately tell them to come; but if a person asks me about the music department, I wouldn't exactly say it stinks, although I would dull the pain and tell him or her it was kind of small and I wouldn't advise taking up the major here."

major here."

The student guides are selected by the admissions staff so that a Drew visitor can get a straight-forward impression of the campus and its activities from someone who campus and its activities from sometime who is actually living and liking Drew. "We wouldn't be giving up our chance to sleep Saturday morning if we didn't believe in the

Directly across from the orange sofa in the University Center stands 2 wooden doors. Behind these doors is a large room with four yellow cubicles on one side, cleaning equipment and room dividers on the other. This is the activities room. The room where clube on

Antta Evans **Gloomy Forecast**

For Grad Students

Graduate school. The name itself rings prestige and upward mobility. Put a Ph.D. behind your name, and people will be clamoring for your time and advice. A peaceful life in the isolation of academia awaits graduates of graduate school.

Or did, until a few years ago when graduate schools started producing Ph.D.'s much faster than the country needed or wanted. The college boom of the sixties when universities needed graduate assistants for teaching and research had faded by then and the economy was closing down on academic research.

The debate was on. Should graduate Evans said that the library administrators have cooperated with the Collective in securing some space in the library that would house the material thus making it more accessible. The Collective however has been unable to move the material over to the "The problem," said Evans, "is that we still haven't found someone who is willing to take the time to catalogue the material then move

ademic research.

The debate was on. Should graduate schools continue to turn out specialists who would never find jobs in their fields just for the intellectual purity of the process? Or should graduate schools take notice of the real world and produce only what the

real world and produce only what the economy could bear?

The pragmatists who think graduate schools should be relevant beyond the campus boundaries are represented by the National Board on Graduate Education which recently published forecasts for graduate students of this decade. To be pessimistic, the report says, as few as one in ten Ph.D.'s will find work teaching at colleges and universities. That means that nine out of ten will be "unideremployed," working in trucks, factories and high working in trucks, factories and high

schools.

By 1980, one economist predicted, there would be at least two Ph.D.'s for every job that is closely related to the education provided in graduate school. The growing scarcity of jobs for people with graduate degrees has borne this out. For instance in 1968, 3.9 percent of Ph.D. recipients in English were still jobless when they got their degrees. In 1973, 21.5 percent were unemployed when their degrees were awarded.

joint operation—mental culpability (men rea), which, incidentally, is the basis for nex

Post Script: I was asked to do three things

last week:

1. Keep it simple—I tried.
2. Comment on Patty Hearst—I won't.
3. Name my top nine post 1945 state court judges (by B.W.) in no particular order.
1. Heffernan—Wisconsin
2. Wilkins—Massachusetts
3. Vanderbilt—New Jersey

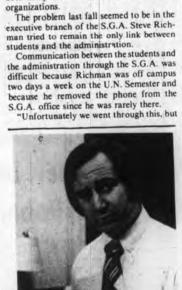
Weintraub-New Jersey

Traynor—California
Udall—Arizona
Fuld—New York

9. Stern-Pennsylvania

This letter is to announce my candidacy for the SGA senate seat left open by John Madore's resignation. The post is for Commuter Senator, of whom represents 25% of Drew's student body.

I have not been at Drew as long as the



informed. Many campus politicians are optimistic about this innovation and think it will improve the S.G.A.'s efficiency.

Dean Ackerman, Dean of the College of

Dean Ackerman, Dean of the College of Liberal Arts, says that students have a large say in academic matters. "Almost as much as they want to take responsibility for." He feels that at the moment students are not very involved in academic policy.

He pointed out that course evaluations this year were not handled with as much importance as he wanted. "These (course evaluations) affect people's jobs, tenure, promotion and salary," the dean said.

The dean further commented that there is S.G.A. power in the Faculty committees that he is on. He feels that influence is the key and that influences others. In Ackerman's opinion, the issues seldom come down to

Bob DeVeer on the whole Drew has ma posture as a non-vocational school." Kelsey went on to explain further that Drew was not in the business of educating teachers or any other individual occupations that require training. A liberal arts education trains people for a number of careers, not just one. "If we get into that business, we are no longer

a liberal arts college."

Elizabeth Carter, a junior psychologysociology major who has been giving guided
tours of the liberal arts college to prospective students three years said, "I don't try to
sell Drew. I try to be perfectly honest about
what they will be getting into if they decide to

come here."

Alison Schreiber is also a junior psy-

1. There will be a meeting on 2/13 at 250 P.M. in Commons 207.

2. We have recently had a Torah offered to us by Rabbi Levy of B'nai Or.

3. Anyone unable to go home for the Passover Seder and who would like to be the guest of a Jewish family in the community. guest of a Jewish family in the con-please contact me soon.

4. There will be a dance of the Jewish Student Services at 8 P.M. on 2/13 at the YW-YMHA at 760 Northfield Road in Livingston. Admission—\$2.00. Please try to

Shalom, Bob Beer-Pres.

Pomeranz's first album for Arista, "It's In

f 1975. Hopefully, it will establish him as a

"It's In Everyone of Us" was produced by Vini Poncia, for Richard Perry Produc-tions. Poncia, who is noted for his work with

Melissa Manchester, has taken Pomeranz's Melissa Marchester, has taken rometate a diverse material and transformed it into an album which emits a strong easy-listening, commercial product while, at the same time, preserves the basic elements of Pomeranz's

nique style. Besides writing and singing all of the songs

on the album, Pomeranz plays piano, organ, celeste, clavinet and guitar. He is backed by various musicians, including Melissa Manchester's back-up group (David Wolfert, Cooker LoPresti and Kirk Bruner).

Manchester helps out on backing vocals on

guided by Poncia's adept production.

guided by Poncia's adept production.

The outstanding cuts on the album include Pomeranz's interpretation of "Tryin' to Get the Feeling," a mellow, melodic ballad titled "H. You. Walked Away," and two catchy rhythmic numbers, "The Hit Song of All Time" and "High Together."

"It's In Everyone of Us" is an excellent sampler of Pomeranz's remarkable talent. The combination of Pomeranz, Poncia and Arista (which is noted for its promotion of obscure acts) should prove fruitful in establishing Pomeranz as a commercially success-

lishing Pomeranz as a commercially successful artist. And it should also earn him the recognition he has long deserved.

Dance Residency This Week

There is still time to sign up for the many classes being offered Sunday and Monday of this week by the Cliff Keuter Dance Company. Please check the classes you wish to attend and return the form to the box at

the U.C. Desk. Class sizes are limited an registration will be on a first-come, first-serve basis. Everyone is invited to attend the company's free dance performance Tuesday at 8:00 P.M. in Baldwin Gymnasium.

ns-2:30-5:00 p.m.

inday, February 15

Lecture

12:00 noon-Gym

Monday, February 16

Ballet, Partnering for Modern

Dance—10:00 a.m.-12:00 noon—

Haselton Room in Gym

Movement for Actors-10:00 a.m.

Stretch Classs (Intermediate)—1:00-2:30 p.m.—Haselton Room

Master Class-3:00-4:30 p.m.-Gym

Beginning Dance for Men-7:00-8:15 p.m.-U.C. 107

Lighting Design for Dance—8:30-10:30 p.m.—Bowne Theatre

p.m.-Gym

two of the cuts

Criticism of Robards'

Long Day's Journey

believability than most portrayals of Mary. Also, her drugged scenes were quite credible instead of the usual imitation of a cross between Ophelia's mad scene and Cheech and Chong. Instead, her moods varied from a speedy, nervous animation, to maudiin and suicidal, and finally, mystical and detached when she finally achieved the detached ego state that she desired. It was a brilliant performance.

Finally, Jason Robards' depict

James Tyrone was quite sympathetic. By emphasizing the human as opposed to the sensational qualities of Tyrone, Robards gives James an O'Neillian tragic grandeur,

gives James an O'Neillian tragic grandeur; although a man who is trapped by his fears, and is somewhat battered from his experiences, the audience senses his will to live as justly as he can, his feelings towards his wife and his family, and his will to survive. Since the performances are intelligently conceived and sensitively executed, this autobiographical work of O'Neill's, which has been acclaimed by many to be America's greatest dramatic achievement, has the power and sublimity that it should.

Into Night

Talking With Photographer

BOBNADUER

by Donna J. Hassler

While juggling his photographic prints from wall to wall in the U.C. gallery, Bob Nadler

wall to wall in the U.C. gailery, solv stater, reflected humourously upon his exhibition in the making. "I feel nausea and revolution. At least my dog is fond of my work, but then again, he also likes Alpo."

Nadler spent more than a Sunday afternoon setting up his show of 42 black and white and color prints (it took him 72 shots to get this series), which opened the following day at 1:00 p.m. and continues for ten more days.

ten more days.

The exhibition has no theme according to the photographer, writer and teacher. His message to gallery visitors was only "come in out of the cold and don't look for any messages. Just concentrate on the

photographic image."
As a resident of Englewood, N.J., Bob As a resident of Englewood, N.J., Bob Nadler started photography eight years ago and tried free lancing for awhile. He was technical editor of "Camera 35" for about four years and a writer for such magazines as "Popular Photography." Nadler also has a chapter in Morgan Leigh Manual

Photography." Nadler also has a chapter in Morgan Leica's Manual.

Nadler does not show his work very often.
"My ego will only take so much," he said. "from my prints you can see why." His last exhibition was at the Dark Room Gallery on the lower east side of N.Y.C. in 1970. The photographer spends more time writing about photography these days than snaping the actual nicture in mind.

ping the actual picture in mind.

He is currently working on a "huge" book about the technique of color printing scheduled for publication in the spring of this year. Nadler teaches a course on color photography at the New School.

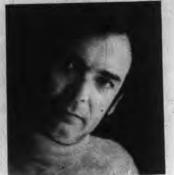
photography at the New School.
"I don't particularly like color
photography, although it is financially rewarding," he commented, "because it leaves
too little to the imagination. Black and white
photography is more abstract, more like
reading a book instead of watching televi-

CRACKERS IS BACK

Graham Crackers will return to WERD this Saturday night at 10:00 P.M. Supporting him will be his brother, the famous international correspondent, Razame de la Crackers. Together, the Crackers Brothers will bring you beautiful music along with feature interviews and fascinating stories. This Saturday you will hear Bob Dylan's latest album "Desire," an exclusive interview with Henry Kissinger, and much more. It's all happening Saturday nights, 10-12, on Drew's own station, WERD.

"O'Neill's characters are unique and each responds to his surroundings quite differently from the other."

The main criticism that I have heard concerning Jason Robards' (and later, Jose Quintero's) production of Eugene O'Neill's Long Day's Journey Into Night was that Robards did not create an acting ensemble with the four main characters. Although this is a valid criticism since there was a variety of acting styles, this was beneficial instead of detrimental to the production. O'Neill's detrimental to the production. O'Neill's characters are unique and each responds to his surroundings quite differently from the other. To condemn the actors to one acting style would have created plateau level per ances and would have detracted from The variety of acting styles added credibility and texture to the production without destroying unity needed to depict the poignancy in this play. Each performance will be described below.



Nadler has no preference for indoor or Nadler has no preference for indoor of blood of black and white and color aerial views of New York City (which he took from a friend's helicopter), winter windows and sturdy shacks to black and white distorted shots of escalators, luminous abstract prints, and more. His pictures are small because Nadler believes aesthetically that "photographs should not get bigger than an 8" by 10"" and all of them are mounted within a glass and metal frame of his own design. y. His show is a movin



On February 17 at 7:30 in the U.C. Gallery, Nadler will be giving an informal talk on the ways and systems color photography is formed. Drew's Photography Club is the host of this notable person and his gr

David Pomeranz: Tryin' to Get the Feeling of Success

Today's music scene is so overburdened with singer/songwriters that many talented artists are underrated or totally overlooked. David Pomeranz is a prime example.

Pomeranz is a gifted composer and performer whose music defies classification. His eclectic style is a synthesis of pop, rock and jazz, and his vocal interpretations are unique. But in spite of his impressive talents, he has never received his proper recognition.

Born in New York City 24 years ago, Pomeranz was raised in Long Island, where he got his first taste of music while singing in his synagogue's choir. By the time he was 14, he was playing in a rock 'n' roll band and writing his own songs.

After spending a year and a half in college, Pomeranz decided to pursue a career in music. In 1971, he recorded two albums for Decor. "New Blues" and "Time to Fly."

Decca, "New Blues" and "Time to Fly."

Both albums showcased Pomerana's exceptional songwriting and performing abilities. "Time to Fly" leatured an assortment of high caliber musicians, including Chick Corea, Jan Hammer, Billy Cobham, Randy Brecker and Airto Moreira. But neither album met with any commercial

Pomeranz moved to San Francisco, where he spent the next few years refining his craft by playing in small clubs. He began to acquire a small following of fans. One of his admirers was Bette Midler, who

brought Pomeranz's material to the atten-tion of her friend, Barry Manilow. Manilow was instantly impressed, and made Pomeranz's song "Tryin' to Get the Feeling" the title track of his third album. Apparently Manilow's record company, Arista, was also impressed, for they signed Pomeranz to a

Dance Residency Director Cliff Keuter



Long Day's Journey Into Night Criticism of Robards' Production

The most controversial performance was by Michael Moriarty, as Edmund Tyrone. He used the devices of a "method" actor, each action was motivated by internal responses to the environment instead of performing each action in order to create an action in order to create an effect was recognitive be seemed to be lost by Lynne Erlich

orming each action in order to create an effect. At various points, he seemed to be lost in thought, he made the distracted mannerisms of a person in contemplation. Although this added to the realism of the character, several critics felt his performance was too "internal" and slowed down the pace of the play. Even though the pace was halted at play. Even though the pace was halted at times by Moriarty, the audience was able to gain insight into Edward's alienation since this was shown through his actions as well as told through O'Neill's dialogue, which was

doubly effective.

Kevin Conway, in contrast, gave a high energy performance as Jamie Tyrone, his brother. Again, his acting style fit in his conception of the character he was playing. Jamie, unlike Edmund, reacted strongly against events around him, (in a physical rather than a metaphysical sense) instead of floating with feelings in order to cope with the situation. Jamie is a hard, cynical

character. Mr. Conway's portrayal of Jamie was brilliant because of the vitality he gave to the self-destructive character. The energy in Jamie made his self-hate all the more poignant since one was aware how cumstances had destroyed a man who woo have been successful in a different situation One excellent scene was when he described how he should have been the lover of the fat woman in the circus. His body and face had contorted with pain as he recognized the grotesque farce his life had become. The only criticism that has been launched against Conway as Jamie was that he looked ridiculous, since he was so short, especially compared to the tall Moriarty as Edmund. Although physically miscast, his acting excellence made one forget any in-

congruities.

The other two major performances, Zoe Caldwell as Mary Tyrone and Jason Robards as James Tyrone, although less controversial were equally as innovative as the first two performances discussed. Zoe Caldwell's depiction of Mary had more continuity in character than previous per-

(continued on page 7)

THE BEST

Friday, February 13, 1976

This week, as promised, I shall reveal my choices for the five best performances of the year in the categories of best actor and actress and best supporting actor and ac-

Generally speaking, the men dominated filmdom this year. There were an abundance of excellent supporting portrayals by actresses; while it was easy to select Ellen Burstyn, Faye Dunaway, Gena Rowlands, Diahann Carroll and Valerie Perrine last Diahann Carroll and Valerie Perrine last year, there were also a lot of other worthy choices. This year, there are perhaps three women who could be nominated for the Best Actress award besides the five I shall name, and if any others are nominated we will know that it is because the Academy does not generally give their nod to foreign actresses or newcomers. It is highly possible that, despite lukewarm reviews, an actress with a name such as Streisand or Minnelli or Hepburn could be handed the Oscar come April. It would be a dreadful mistake, but it is not out-of-the-question.

The actors had no such trouble. I can easily name ten other men who could be

The actors had no such trouble. I can easily name ten other men who could be nominated as Best Actor besides the following five. Scripts catered to the men, and they took the best roles they could find. The best performance of the year by an actor was given by the always-splendid Jack Nicholson in One Flew Over The Cuckoo's Nest. When Nicholson lost the award last year to Art

performance of the year by an actor was given by the always-splendid Jack Nicholson in One Flew Over The Cuckoo's Nest. When Nicholson lost the award last year to Art Carney it shocked a great many people, and it was most likely decided then and there to give him the award this year for his fine performance in Antonioni's The Passenger. Little did they know that a film would emerge later in the year in which he would give an even better performance than he did in Chinatown. Nicholson's portrayal of the near-legendary character of R.P. Mc-Murphy is a marvel. He infuses the role with a stamina which proves that he has deeply investigated the character. In a film filled with superb acting Nicholson is tops, and when he is awarded the Oscar this year it will not be in sympathy but finally in recognition that Jack Nicholson is our finest young see. The second best portrayal was given by Tell Bridges its Lewis in Howard Zieffs Hearts of the West. Bridges is often overrated—his nomination for best supporting actor last year for Thunderbolt and Lightfoot was a superb example of what a little publicity can do—but here he excels, partly because he obviously realized the limitations of the character with which he was working and went beyond them to create a totally three-dimensional person out of the strictly two-dimensional person out of the stri performer as well, knowing how to use his body and especially his face to create a mood. His enormous eyes don't ever seem to close, and this fact makes his performance as Gennarino that much stronger. The fourth top work of the year was done by Al Pacino in Dog Day Afternoon. Pacino is another one of those always-excellent actors; like Nicholson, if you see his name to the Nicholson, if you see his name on the marquee you know you're in for something special. What is so good about Pacino is his ability to submerge himself so deeply inside his role that we aren't quite sure if we can separate the actor from the character. Also, despite his level of recognizability—both vocal and appearance-wise—you never say, "Well's, there's Pacino." As Sonny he gave an impersonation which shall not be overlooked at Oscar time. Lastly, Ryan O'Neal has never been better than as the incarnation of Thackeray's Barry Lyndon. O'Neal was awarded the most difficult part of the year, and what he does with it is remarkable. He sustains complete attention for three year, and what he does with it is remarkable. He sustains complete attention for three hours; he is barely off-screen for a moment, and the pace slows when he disappears. If he does not succeed completely 1 think it is more through the fault of the director, who was more intent apparently on capturing images than performances.

Now, for the women. In my opinion, there were five superb portrayals, and though I doubt the Academy will award its nomina-

tions to these five it is hopeful that they will not overlook more than two of them. The finest female performance was given by the youthful Isabelle Adjani in Truffaut's magnificent The Story of Adele H. When I saw this film at the closing night of the New York Film Festival it was obvious that it wasgoing to be a hit. Even so, its success is due largely to the astonishingly fine-tuned acting of Adjani in the leading role. She creates a woman absorbed with romance; her portrayal is made up of so many imperceptible textures that it seems she is never wrong. And that face—Adjani photographs brilliantly because there does not appear to be anything hidden in the easy planes of her face. Her beauty is matched by her talent; with this, her first screen role, she has staked her claim on cinema history. The next-best portrayal was also given by an actress in a portrayal was also given by an actress in a foreign film—Mariangela Melato in Swept Away. It is to Melato's credit that the auditory and the standard personnels and a standard personnels are standard personnels. foreign film—Mariangela Melato in Swept Away. It is to Melato's credit that the audience understands her complex role as a rich Socialist socialite so far removed from her true feelings that she feels nothing. She is a stunning woman, but she doesn't allow her beauty to get in the way of her acting. The third top acting job was by Louise Fletcher as Nurse Ratched in One Flew Over The Cuckoo's Nest. She is a dynamic actress, as anyone who saw Robert Altman's monumentally underrated Thieves Like Us will attest; here, in the role of the castrating nurse, she forces us to know her character. Too often Nurse Ratched is played as Satan's daughter, and Fletcher fortunately realized that there is far more to her. She is a woman lost in time and caught up in her own power; she controls not as much by force as by playing tender psychological games with her patients to let them know who's boss. It is the best female performance of the year, and her patients to let them know who s boss. It is the best female performance of the year, and it should make Louise Fletcher a star. Next on the list is Julie Christie's performance in the disturbing Shampoo. What can be said about Christie that hasn't already been said? Happy Valentines Day

That's all I've left to do. And one by one, the stars will all come out, and you and I will simply fly away

the disturbing Shampoo. What can be said about Christie that hasn't already been said? She is one of the few actresses of our time who has a keen eye for a role—she always selects roles which are intelligently written and well-suited to her. Her talent is immeasurable—perhaps soon someone will realize that and give her a part she can run away with. She is easily the best thing about Shampoo, but one wishes that it were more of a central role. Finally, I viewed a performance this year which was mostly overlooked even by the most asfute of critical Joan Prather's excellent performance as the most optimistic contestant in Michael Ritchie's brilliant Smile. You remember Prather because she shyly dominates whenever she is onscreen; she is the girl we want to win, the girl who tries the least to be hypocritical. She is a lovely woman and commands a presence which challenges all the others to be as good as she is.

I doubt if she will be recognized by the Academy, because often they select a star over a newcomer, but she will be exciting to watch in the years to come. A special mention should go here to Stockard Channing, who saved Mike Nichols' dismal The Fortune from total mediocrity. Hers is the kind of newcoming talent the Academy enjoys recognizing, despite the obvious obstacle that this is her first screen role and she is up against the formidable talents of Jack Nicholson and Warren Beatty, she is the one we remember.

In the supporting actor category, the top prize should go to Brad Dourif as Billy in Cuckoo's Nest. His is a sterling portrayal, and could well be the Jack Nicholson of future years. Henry Gibson gave a fine performance as top country star Haven Hamilton in Nashville; he is barely recognizable from his Laigh-In days in the role of the pompous, power-seeking singer. Richard Dreyfuss should also be nominated for Jaws.

nizable from his Laugh-In days in the role of the pompous, power-seeking singer. Richard Dreyfuss should also be nominated for Jaws. He is a unique actor, one who can creat tension with humor, and he steals countless scenes from Roy Scheider and Robert Shaw. Another of the top five supporting actor performances was by Alan Arkin in Hearts of the West. Arkin is too often an unruly actor, but here he has made the role suit him and emerges superbly. Finally, Chris Sarandon as the homosexual Leon in Dog Day Afternoon should be praised. Sarandon does not condescend, as well he might have; he is sensationally real, and his scenes on the telephone are some of the most moving in the hone are some of the most moving in the

film.

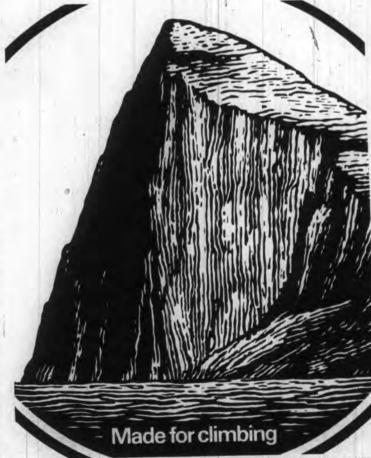
There are a wealth of actresses who could be chosen as best supporting actress, but five stand out from the pack. Ronee Blakely, as troubled star Barbara Jean of Nashville, is superb. She gives a faultless performance, and her moments in the hospital and when she slips almost out of her mind quietly on stage are outstanding examples of how Robert Altman brings out the finest in his performers. The other top supporting job

gospel singer Linnea. It is only slightly weaker than Blake. Iy's portrayal because there doesn't seem to be any reason for her character, but Tomlin is such an intelligent woman that she makes us feel what Linnea feels. She can only get better as her roles get stronger. A much-overlooked performance was the candid one given by Carrie Fisher in Shampoo. She plays the short part for all it's worth, and overwhelms whoever she is sharing the screen with. Her offhand attitude is highly perceptive; I have a feeling she may become quite a great actress. Blythe Danner gives another of her customarily excellent portrayals as the script girl named Trout in Hearts of the West. Danner is an odd actress—she works from the outside in instead of the other way around, and she still succeeds. Her voice is just as hoarse-sexy as ever, and her strange appearance is startlingly pretty in the simple make-up and wardrobe used here. To finish, Sylvia Miles has never given a more restrained performance than the did this year in Farewell. My Mary Tyrone is "straight" in the first act and under the spell of morphine in the subsequent acts, actresses exaggerate the dichotomy in her personality; a Dr. Jeckle-Mr. Hyde syndrome. However, Zoe Caldwell's portrayal of Mary in the first act contained much of what was to come. She was more agitated and nervous in the first act, while she was contemplating her addletion. Also, even in the later acts, although heavily drugged and slipping towards insanity, flashes of what one conceives of the normal personality of Mary to be, occurs. Her portrayal had more consistency and believability than most portrayals of Mary, Also, her drugged scenes were quite credible never given a more restrained performance than she did this year in Farewell, My than she did this year in Pareveil. My Lovely, Miles is given to flamboyance, but director Dick Richards controlled it so well in this film as to reveal what a touching actress she can be. Hopefully she is through with her Warhol days and can finally deliver some of the promise she's kept silent for so

That's it—the twenty top performances of the year. The Academy Award nominations will be revealed on February 17th, and hopefully they will select talent over name. In any case, I'll have a rundown of those nominations and their chances of winning just and their chances of winning

If a picture paints a thousand words, then why can't I paint you. The words will never show, the you I've come to know. If the world should stop revolving spinning slowly into dust, I'll spend the end with you.

PLATEAU DEADLINE: **FEBRUARY 20** POETRY, PROSE & ESSAY Send to Box 1604



Prudential

"John Korty seems to recognize the streets as a place each of us might live on and so gives them a dynamic appeal. His feeling for the reality of people and emotions is marvelously objective and does not force us toward any specific

by Rob Mack

Claudine is a very loving and emotional film which says more about the human condition with its subtleties than most films even attempt. It is a unique picture in that it describes a situation with which most people are not familiar, but it creates a remarkable feeling of honesty as well as enlightenment. Claudine is a black woman living with her six children in a ghetto. She is a maid to an upper-class family for a while, but when she is laid off she must try to make it on her own. She meets a garbageman, Rupert, and their love grows despite the handicaps each of them face. These two characters are the focus of the film, and the actors chosen to portray of the film, and the actors chosen to portray the roles are simply perfect. Diahann Carroll plays Claudine; she is a beautiful woman, but she sacrifices some of her inherent beauty in order to make us know her character better. Her mastery of the part is a real achievement, because we never feel as if we are seeing Diahann Carroll as Claudine. She becomes the role, and the role becomes her. It is a performance which demands to be seen for the clarity of the actress's insight into the convictions of all human beings. Just as good is James Earl Jones. Sometimes it appears that longs is so lost in the times it appears that Jones is so lost in the sight of the essence of the role, but not in this ion of the character that he loses sight of the essence of the role, but not in this film. His acting is his best in years, undoubtedly because he appears not only to understand the man completely but also because he looks like he's having a good time in creating the part. His performance is effortless, but moving, and therefore a

The direction is very good. John Korty seems to recognize the streets as a place each of us might live on and so gives them a dynamic appeal. His direction is not pushy

Second Semester

Films Announced

20-22Day For Night 27-29Putney Swope 5-7 Blazing Saddles

Playtime

February 18 Treasure of Sierra Madre
March 3 The Twelve Chairs
March 24 The Producers
April 7 Rebecca
May 5 Sahara

April 30-May 2McCabe & Mrs. Miller
May 7-9 The Night of the Living Dead
14-16 The Last Detail

Serpico Limelight Bob & Carol & Ted & Alice

WEEKEND FILMS

Bebruary 13-15Claudine

MIDWEEK FILMS

for what they are, for better and for worse. That he could have taken such an unfamiliar situation and made it so real to his audience is his crowning achievement. His feeling for the reality of people and emotions is marvelously objective and does not force us toward any specific reaction. The greatness of his direction is that it is so fluid; the film

of his direction is that it is so fluid; the film moves along rapidly, but not hastily. The progress is steady like a river, not the halting and stumblingly fluid of a brook.

The supporting portrayals are also quite marvelous, largely because of Korty's direction but also due to the skill of the actors themselves. All the children are fine, with an outstanding performance by Tamu as the oldest daughter. She appears to be highly aware of everything going on at once and absorbs it all for use. She works hard, but hardly shows it; her force is that she can convey a feeling easily, whether a good or bad one, and still make it work to her advantage. This spirited portrayal should advantage. This spirited portrayal should have gotten her an Academy Award nominaalthough it didn't, somehow I still have opes that her talent will be recognized as

I can't end without saying something about the powerful score written by Curtis Mayfield and performed largely by Gladys Knight and the Pips. It is a tight score, Knight and the Pips. It is a tight score, written expressly for the purpose of reinforcing a mood. Curtis Mayfield has written some fine music in the past, but never so effectually as here. It is as if the strength of the score underlies the truth of the people, a blistery, hard-edged truth. He works for his code, and they coverently work out. ends, and they constantly work out.

Claudine is a high-charged picture which transports us to a place we may not know but which we ultimately understand. It moves with a cogent life of its own and succeeds in

PUNDRE

by George Eberhardt

In the Drew Art Department some students make statues with Plaster of Paris; Drew students at the Brussels Semester sometimes act like statues by getting plastered in Paris.

Childless women have no conception of

There are students who have been known to SQUEEL after reading a meat "ad" (they really have no grounds for a beef), "Consumers of our PORK PRODUCTS will get a PIG SURPRISE."

A current radio "ad" tells about THE ORANGE SAVINGS BANK. For years we have had "DIME SAVINGS," "NICKLE SAVINGS," "DOLLAR SAVINGS." Could it be that the new bank was opened just for those Florida Oranges, "PURE GOLD"?

These days, in certain political circles, the only way some persons can "stand on my record" is to STAND ON MY RECORD. Then what? S'Matter? PLATTER SCATTER?

THIS WEEK IN FILM HISTORY

Feb. 13—Buck Privates (Abbott & Costello's 2nd film) released, 1941. Kim Novak (Marilyn Pauline Novak) born in Chicago, 1933.

Feb. 14—Dracula released, 1931. Stagecoach released, 1939. Thelma Ritter born, 1905.

Feb. 15—Stromboli (Ingrid Bergman) released, 1950. John Barrymore born in Philadelphia, 1882.

Feb. 16—Passage To Marseille (Humphrey Bogart) released, 1944. Chester Morris (John Chester Brooks Morris) born in New York, 1901.

Feb. 17-Arthur Kennedy (John Arthur Kennedy) born in Worcester, Massachusetts,

Feb. 18-Jack Palance (Walter Jack Palance) born in Lattimer, Pennsylvania, 1920. Feb. 19-You Can't Cheat An Honest Man (W.C. Fields) released, 1939. Oberon (Estelle Merle O'Brien Thompson) born in Tasmania, Australia, 1911.

Critics Corner

The Treasure Of The Sierra Madre (1948)

Directed by John Huston Directed by John Huston
Screenplay by John Huston
Based on the novel by B. Traven
Music by Max Steiner
Starring: Humphrey Bogart, Walter
Huston, Tim Holt, Bruce Bennett, Barton
'MacLane, Robert "Bobby" Blake (Baretta),
John Huston, and Jack Holt. New York Film Critics Awards: Best Picture & Best Direction.

& Best Direction.

Academy Awards: John Huston: Best Direction & Screenplay Writing. Walter Huston: Best Supporting Actor.

Running Time: 126 minutes

The more excellent a film is universally

The more excellent a film is universally judged, the more difficult it becomes to write about. Such is the case with John Huston's screen classic, The Treasure Of The Sierra Madre, which will be presented by the Social Committee on Wednesday, February 18th.

The teaming of John Huston's superb direction with Humphrey Bogart's excellent acting produced many of Bogey's greatest films. Among them are: The Maltese Falcon (1941—Huston's directorial debut), The Treasure Of The Sierra Madre (1948), Key Largo (1948), The African Queen (1951—Bogart's only Academy Award, for Best Actor), and Beat The Devil (1954).

In The Treasure Of The Sierra Madre,

In The Treasure Of The Sierra Madre, Bogart had one of his most memorable roles Fred C. Dobbs, an out-of-work American, who, along with two partners, the young and impressionable Curtin (Tim Holt in a role originally planned for John Garfield), and the wise, old, toothless codger. heidly, and the wise, old, toothiess codger. Howard (Walter Huston—the director's father), set out to search for gold in Mexico. The three men are all down on their luck, and the major thrust of the film centers on exploring the degenerative effects of their mutual greed, distrust, and hatred. While Bogart's and Holt's performances were both flawless, it was Walter Huston as the philosophical Howard who literally stole the picture, an accomplishment for which he won an Academy Award as Best Support-

Just in case all of the above does not provide enough merit for one film, there are two more interesting surprises to look for in The Treasure Of The Sierra Madre. One is the appearance of the director himself, John Huston, as the man in the white suit. The Baretta, a somewhat younger Robert "Bobother is the appearance of telev

by Michael P. Smith
by" Blake, as the Mexican boy.
The Treasure Of The Sierra Madre will be shown on Wednesday, February 18th in U.C. 107 at 7:00 & 9:30 P.M.

ROCK CONCERTS

Peter Frampton-Feb. 14, Capitol Theater, Passaic, N.J. 11 P.M. Tickets - 5.50 & 6.50 Foghat-Feb. 20, Capitol Theater, N.J. 8

Uriah Heep-Mar. 9, Capitol Theater, 8

Bachman Turner Overdrive—Foghat, Trooper-Feb. 15, Nassau Coliseum - 8 P.M. Call 516-794-9100 for tickets.

Graham Central Station-Beacon Feb. 27, 8 P.M. tickets - 8.50, 7.50 JAZZ CONCERTS

Stanley Turrentine, Freddie Hubbard & George Benson, Feb. 20 at Carnegie Hall - 8 P.M. Tickets-ticketron - 212-541-7290 SOUL CONCERTS

Barry White-Feb. 11-15, Radio City Mus.

Temptations, Bobby Womack, Archie Bell & The Drells, Donna Summers—Feb. 20-22. At Radio City - tickets 212-541-7290

Dionne Warwick-The Impressions* Al Jarreau—Beacon Theater, Feb. 28, 8 P.M. tickets - \$7.50 & 8.50

Staple Singers—Feb. 26, Beacon Theater. 8 P.M. Tickets - \$7.50 & 8.50 (also OTHER CONCERTS

Ace-Feb. 13, Bottom line - 212-288-7880 Country Joe MacDonald—Feb, 16-18.
Bottom Line.

Pure Prarie Leaguer Robin 19:2419Bottom John Klemmer-Feb. 10-12. Bottom Line.

Dan Fogelberg-Mar. 20, Capitol Theater,

Silver Convention, Touch of Class, Faith, Hope & Charity—Feb. 28, Felt Forum. 7 & 11 P.M. tickets - 8.00, call Ticketron.



NIGHT AT THE MOVIES

Barry Lyndon-Find someone willing to drive over to Summit and treat yoursel to Stanley Kubrick's latest odyssey, this time into mid-eighteenth century Eu-rope with Ryan O'Neal and Marisa

Challenge to be Free-International film star Mike Mazurki returns to thrill and delight you as he, "runs with the caribou," in yet another of the G-rated flicks that have been making the round

lately. Old caribou though—made in 1972. At the Community in Morris-town (538-2020) and the Chatham (822-

The Man Who Would Be King— Christopher Plummer plays the man who wrote the story, and Sean Connery and Michael Caine portray the two soldiers of fortune who try to set themselves up as kings of a "primitive" (Phil Peek would die) country. Adventure, beautiful scenery, and light comedy of high caliber make this John Huston epic well worth seeing 15 Medica (277) ell worth seeing. In Madison (377-

The Glass Menagerie

"It is possibly one of the three best known plays of the modern theatre and this version of Tennessee Williams' The Glass Menagerie, in its simple presentation, succeeds where many others have failed."

The Circle In The Square Theatre is known throughout the land for its outstanding revivals of some of the finest dramatic works ever written. This season they began with Eugene O'Neill's comedy Ah. Wilderness, and it was superbly done. Their second production is even more ambitious: a major drama written by another major American playwright. It is possibly one of the three best-known plays of the modern theatre, and this version of Tennessee Williams' The Glass Menagerie, in its simple presentation, succeeds where many others have failed. It catches the humor that the author suffused throughout the story and brings it to the surface without sacrificing any of the pathos inherent in the plot. The production moves inherent in the plot. The production moves very quickly and does not lose itself in the tragedy, it is almost too closely pulled-together. Yet it never takes the audience for

The Circle In The Square Theatre is known

Friday, February 13, 1976

Just about everyone must by now know the basic idea of the play. It is the story of the dominating mother, Amanda Wingfield, and her children; the dissatisfied, fed-up-with-the-world poet Tom, and the dreamy, slightly crippled and emotionally unstable Laura. The play moves with their lives, narrated by a tired Tom. There are the familiar situations of Amanda, presiding over the meals with constant stories of her youth; Laura playing the Victrola and watching the light filter through her fragile animal collection when she should be at secretarial school; Tom's fights and makings-up with his mother, until the final break comes; and the Gentleman Caller, a man Tom brings home from work as a suitor for his sister who turns out to be the same boy Laura idolized in high school.

"There is much more than these superficialities, of course. Tennessee Williams is a talented playwright, and his feeling for the the basic idea of the play. It is the story of the

in There is much more than these super-ficialities, of course. Tennessee Williams is a talented playwright, and his feeling for the characters correlate with our own. We see the play through various sets of eyes—our own, each of the characters', and the authors'. Despite the fact that the show is not very important in its meaning to history, it is extremely relevant in relation to our own capability of emotion. It is slight and calculatedly touching, no doubt; but the fact

capability of emotion. It is signt and calculatedly touching, no doubt; but the fact that it is so powerfully moving more than makes up for its narrow dimensions.

The play is a classic, but director Ted Mann does not treat it that way. This production is astonishingly fresh, basically because Mann uses Williams brittlely witty way with lines in a manner that has seldom been done. He has found a new vein in the been done. He has found a new vein in the gold mine of this play, and he excavates the easiness in the poetry of the words instead of letting his actors play them for their clever beauty. Williams was fascinated with the power of language and the ways in which words can relate to each other, whereas Mann is more interested in the feeling of the words rather than the multiple meanings behind them. He reads it calmly and straightly, letting the play carry us up and behind them. He reads it calmly and straightly, letting the play carry us uip and down as it goes instead of trying, as so many have, to keep us on one very high level of feeling. Too often in productions of this play we have to sit at seat's edge and absorb everything that has happened to these people and accept it as tragedy. Ted Mann has instead revealed the play as it was written basically on paper, we never feel that we are being on paper, we never feel that we are being forced into someone else's interpretation of all the things the author wanted us to know. Mann respects the playwright's right to subtlety, and so we are not bogged down in such we extraction and it.

pushy sentimentality.

The performances, in general, are surprising. What you expect from the actors and what you receive from them as they perform are different things altogether. The casting is strange; some of the oddness works and some doesn't. Most likely the director and some doesn't. Most likely the director believed since he was treating the play in such an unusual manner that he could get away with some rather different actors playing these well-known roles. The brightness of this notion is not so perverse as it may seem, but it doesn't always work. By using four excellent actors in parts for which it seems excellent actors in parts for which it seems they are screamingly wrong is daring, but the daring does not always work at the super-level to which the director aspired. Two of the actors have never been better, one is good

but not great, and one is an unjustifiable failure. Yet even the failure is intersting in its own right; the performance should be observed for the actor's care in displaying his own ideas, no matter how illogical they may

portrayed by Maureen Stapleton. She is certainly one of the most human of all actresses and always imbues her per-formances with a very deep understanding of the role. She also is one of the best interpreters of Williams' poetry; she knows these women from life, and so she speaks the words carefully and precisely. Stapleton has played Amanda before, ten years ago; the decade has made a difference in her decade has made a uniterior appearance, but not greatly in her perception. However, this director has emphasized Amanda's charm as helpless rather than ruthless, the way it should be It is not easy to ruthless, the way it should be. It is not easy to see how Tom could so hate this precious woman, or how Laura could be so timidly brought up by such a mother. She does not smother, as she should. She is a normal mother wanting the best for her children and knowing that they can never have it, and she doesn't realize that their failure is her fault, but she does not reach the height of simple-minded despotism that is written into the role. Rather, she is shown to be a typical person, so absorbed in her own life that she role. Rather, she is shown to be a typical person, so absorbed in her own life that she cannot see others very clearly. Stapleton is sympathetic instead of pathetic. We love her and want to love her, which is wrong, we should care about Amanda, but not love her. Maureen Stapleton does her best with the wishful-thinking of the director, and that is pretty damned terrific. Still the promise lies dormant behind the eccentric planes of her face—she may swim, but she does not soar. Sooner or later Stapleton will work out this role fully, and when she does I want to be there to see it. Sadly, she will not do it this year.

year.
The bad news is Rip Torn as Tom. Rip Torn is a fine actor, as anyone who has seen him in more well-suited roles will testify here, he starts off wrong by being too old Are we really supposed to believe that he is the roughly mid-twenties son of the aging Amanda? No chance, I'm afraid. Torn has a terrific presence on stage and he can achieve just about anything he sets out to do. It is de-pressing that his focus into this character is so blatantly wrong. His Tom is more of a so blatantly wrong. His Tom is more of a dervish than a poet; the simple stunning effect of Williams' language is lost in the spitting, swift and heavily-drawled reading Torn brings to the lines. He speaks as if he always has something in his mouth, and he moves as though there is nothing else on his mind. Whereas Amanda is more complex than Stapleton allows her to be, Tom is far more simply confused. Tom's confusion never really does affect us; by story's end we are no longer pushing for him. Tom is a loser, which Torn knows. But Tom's failure comes from his misunderstandings rather comes from his misunderstandings rather than his understanding. Rip Torn has been great elsewhere; here he is alarmingly dis-

great elsewhere; here he is alarmingly disappointing. We know Torn is still a fine actor, but his basic misreading of the character makes him a talented failure.

Pamela Payton-Wright plays Laura. We are used to seeing her as a prostitute, a psychotic, a businesswoman; if anyone could ever have pictured the square-jawed Wright as the fragile cripple it surely would have been done before, because she is outstanding. Her Laura is shy, but there is a tired strength behind her that is rarely shown. There is literally not enough I can say about There is literally not enough I can say about There is literally not enough I can say about her performance; it is a portrayal which must be seen to be fully appreciated. She makes us care about Laura, but we get the feeling she is a survivor. We understand a different side of the character, a side which makes her a far more complete person. This performance cannot be overpraised, and it is sad that only a few people will capture the magic which Pamela Payton-Wright evokes. If she does not receive awards for this portrayal she surely will as she becomes more well-known, and I don't doubt that she will achieve fame, and soon.



Record Review: Desire

Desire represents a superb mix or lyrics and music on the part of Bob Dylan. It definitely qualifies as one of Dylan's best albums ever, even bettering the height accomplished by Blood on the Tracks. Many of the back up vocals are done by Emmy Lou Harris, and her voice blends with Dylan's magnificently.

nificently.

The album draws its strength from two true stories, "Hurricane" and "Joey." Both are excellently done, and I personally consider "Hurricane" the best Dylan song

"Hurricane" is the story of Rubin Hurricane Carter, a champion boxer during the mid 60's, who was charged with and con-victed of murder. Dylan's song claims that Carter was framed to cover up the ineptitude of the law enforcement officials, and he also places the blame for Carter's incarceration on the prejudism so prevalent in New Jersey.
The lyrics are beautiful Dylan is completely submerged in his belief of Carter's innocence. The music is extraordinary, there is

Just as superb, and surprising, is Paul Rudd's fine portrayal of Jim, the Gentleman Caller. Those who were lucky enough to see his performance on the doomed Beacon Hill last year must imagine that he would be playing simple ingenues for a while. Rudd, though, is anything, but stupid; if you thought he saved Beacon Hill from total the surprise he when he is given. mire, you should see him when he is given great lines and superb actors with whom to play. He is one of those actors whose good looks don't get in the way because he won't allow them to; he could easily have played Jim as a fickle charmer, but he reaches deeply beyond that facade and plumbs depths of character never before revealed in the playing of this role. We know he does not want to hurt Laura, but that he must. He charms us, but with a feeling more of selfcharms us, but with a feeling more of self-awareness than overindulgent self-confidence. Through Rudd's playing. Jim is seen as terrifically complex, though he is onstage for a comparatively short length of time. Without a doubt the most entrancing moments of the play are within the quietly candlelit scene between Rudd and Wright. Neither dominates; it is a superb example of one actor using another to better his per-formance and being open enough to allow his partner the same privilege. Paul Rudd is phenomenal, and he has never been better. From the strength of the performance, though, it is unquestionable that he will develop along with the ascendancy of his

The Glass Menagerie is a timeless play because of the clarity of emotion it sustains. The Circle In The Square must be complimented for their daring, as must be the director and each of the players. It is not going to be showing much longer-perhaps intil the end of February-so I urge you to see it, for its inherent poetry as well as the brilliant work done by two rising actors. Pamela Payton-Wright and Paul Rudd.

song, its continual drive and liveliness compliments Dylan's fervor.

compliments Dylan's tervor.

"Joey" is the story of Joe Gallo, a well known gangster from Brooklyn. The lyrics and music are simple, as well as literal. The song has a comical element, as in this conditions are simple, as well as literal. The song has a comical element, as in this song has a comical element, as in this dialogue between Gallo and a judge: "What time is it the judge said? Joey said 5 to 10/and the judge said that's what you get!" Dylan tries to make a hero out of Gallo, blaming his assassination on Gallo's innodence, claiming that Gallo had reformed and was divorced from all criminal activity. The song in general is a commentary on what makes a criminal, and for that matter what kills a criminal. We are told by the song that Gallo is a victim and not the aggressor. The Gallo is a victim and not the aggressor. The aforementioned simplicity and deepness of

"Joey" make the song an excellent offering.
"Sara," a song about Dylan's wife,
describes loss and a terrible longing. Dylan's
shows real emotion in "Sara"; love of his
family and worship of his wife. The song allows us to see Dylan as an emotional individual—not just a person who has concern for non-family. The music is serious, Scarlet Rivera's violin is superb, complimented by Dom Cortese playing a thought-

"Isis" is what I consider a typical Dylan song, his distinctive raspy voice and dream filled lyrics. The song deals with a search for an ultimate conquest of Isis—fertility.

"Romance in Durango" is probably the weakest song on the album. It is set to Mexican music with allusions to Aztec ruins. castanets and gold earrings. I personally did not get anything out of the lyrics. (They're

not in English!)
"Black Diamo Diamond Bay" is another excel "Black Diamond Bay" is another excellent song. Dylan once again mixing a strong melody with meaningful lyrics. The theme of the song can best be summed by borrowing from the lyrics, "Another hard luck story." Disasters range from a woman walking out to bad luck at the betting tables. The music it thoughtful, it sets a tone of finality.

Emmy Lou Harris shares the lead voca with Dylan in "Mozambique," a refreshing combination. The music and lytics and simple and pleasant, describing a visit to a

simple and pleasant, describing a visit to magical land. "Oh, Sister" is a very depress ing song, but true. We are told to love our sister today, for there may be no tomorrow. I thoroughly enjoyed Desire. I consider in the best Dylan album yet, and will most 1976. surely be amongst the best albums of 1976

Coffeehouse

This Sunday's Coffeehouse will feature Rob Manley, a guitarist who was well-received in the Pub last spring. Manley performs songs by the Eagles, Dan Fogelberg, Jackson Brown, and others.

The Coffeehouse will be open this Sunday

from 9-12 p.m. and will be serving cheese-cake and home-made cookies from Henry's Deli. All students are invited to attend this

"We're supposed to keep our eyes open and be aware of the drug situation on our floor," said Joy Harrington, another two-year veteran of the RA program. "We tell the dean what's going on, but we don't spy on anyone."

anyone."

The administration does not feel that Drew has a serious drug problem, and is not very concerned with common usage right now. But there is concern about dealing, and this is where the role of the RA is most

If an RA thinks there is a dealer on his or her floor, it is reported to Dean Erickson, who then speaks with the accused student. The administration tries to deal with the situation internally, and very rarely goes to

the police because, as one student put it, "busts aren't good for PR." However, if the

"busts aren't good for PR." However, if the situation is not corrected, outside authorities are informed.

Students are aware of the administration's casual attitude toward drug usage. "Hardin doesn't like drugs," said one senior, "but he doesn't do much about it. I think the administration's policy is basically 'look the other way'."

"Yeah," added a sophomore. "We were partying in the halls one night and no one bothered us." Several of his friends acknowl-

edged this and related similar incidents.

They then focused their attention on the

bong which was being passed around the room, while others argued over who was going to go to town and buy more beer.

Outside Lectures And Entertainment

Feb. 11-March 7 "6 RM's Riv Vu," a

romantic comedy, is playing at the Paper
Mill Playhouse in Millburn. For tickets
and show times call 379-3636.

Feb. 12-22 "The Heiress," a play adapted
from Hanry James' novel, "Washington
Square," stars Maria Tucci and Richard
Backus at the McCarter, Theater Com-Bachus at the McCarter Theatre Company. The threatre address is Box 256, Princeton. Box office 609-921-8588.

Princeton. Box office 009-921-8388.

Jan. 17-April 4 The state museum in Trenton presents its bicentennial exhibition "The Pulse of the People." The display emphasizes the causes of the Revolution, the war, its effects on the citizens of New Jersey and the aftermath of the conflict. Feb. 12-14 "The Circus" is coming to town!

"The Circus," a new rock musical by William D'Andrea, is being presented by the Threshold Players in cooperation with the Montelair State Alumni Association at 8:00 P.M. in the College's Memorial Auditorium. Tickets are \$2.50 for students and Alumni and \$3.00 for the general public. For more information contact 893-4141.

contact 893-4141.

Feb. 14 "Thomas Alva Edison," a commemorative program will be held at the Edison Junior High School in West Orange. John T. Cunningham will preside at the morning session and will review Edison's work. Workshops on Edison's films his phonograph, and Edison's films, his phonograph, and, experimental methods will follow. Registration including luncheon is \$3. For application write Richard Waldron.

New Jersey Historical Commission, 113
West State St., Trenton, N.J. 08625.
Feb. 14 A night of Disco, featuring a live band, disc jockey and refreshments, will begin at 8:30 P.M. at the YMYWHA of litan. New Jersey, 760 North Field Ave., West Orange. Admission is \$2.00. For further information call 893 5280. The evening is sponsored by the Alliance of Jewish Student OrganizaFeb. 15 A seminar, The Bicentennial and Revolutionary Change, will be presented at the Madison Presbyterian Church, 19 Green Ave. from 9:40 to 10:40 P.M. Finbar O'Kane of the Northern Ireland

Civil Rights Association will preside.

Feb. 15 Kenny Rankin and Mirabi will be presented by the Student Activities Board presented by the Student Activities Board of Fairleigh Dickinson University where he will perform at 8:00 in Dreyfuss Auditorium. Tickets for this event are \$3.00. Call 822-1732.
Feb. 17 at 8:00 P.M. Jazz pianist Dave Burkeck will commence a special "Silver

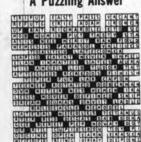
Brubeck will commence a special "Silver Anniversary Concert" at the McCarter Theater in Princeton, Call 609-921-8700 Feb. 19 A water color demonstration and lecture will be presented by Joseph Rossi at the College of Saint Elizabeth at 8:00 in

the Octagon. Feb. 20, 21, 23, 26, 27, 28 The Stoney Hill Players present "Star Spangled Girl."
Show times are 8:30 on Friday and
Saturday, 7:30 on Sunday. Tickets are
\$3.00. For more information call Mary
Ellen Calvert at 464-7716.

Feb. 24 Charles Berlitz, author of The Bernuda Triangle, will speak at Fairleigh Dickinson in Dreyfuss Auditorium at 8:00 P.M. Tickets are \$3.00. Call 822-

March 20 Patti Smith in concert, McCarter Theater, Alexander Hall, Princeton.
Tickets at Box office. Contact Dave
Wynne or Cree McDouglas at 609-9218588.

A Puzzling Answer



The Gray Film Atelier

udents with an interest in film may be finding that study opportunities are limited or that colleges have had to curtail their filmmaking programs due to economic cut-backs. The Gray Film Atelier, a non-profit, ependent film studio with attached prentice school, offers an alternative filmmaking program. The Atelier, now in its fifth year of operation, receives grants from the New York State Council on the Arts and the National Endowment. The year long Atelie National Endowment. In year long Ateliet program is designed to facilitate the transfer of credits to numerous colleges, and a portfolio of professional references is available upon completion of the apprentice-study

rogram.
The Gray Film Atelier is located Hoosick Falls, New York, just across the Vermont border. The Atelier bridges the gulf Vermont border. The Atelier bridges the guil
between the classroom and the realities of a
working studio. Apprentices gain professional experience working on studio projects while writing and directing short works
of their own. Each apprentice learns the entire studio process from the creation of an initial idea through treatment and story con-ferences, shooting, the several editing stages, and, finally, publicity and distribution.

Beginners are often accepted. Apprentices are currently assuming key jobs on a contemporary adaptation of the morality play, THE MORAL FILM OF EVERYMAN, a grant supported project. EVERYMAN will be written and directed by the Atelier's Director, Paul Gray, the former head of the Drama and Film Department at Bennington College and the head of the Film Studies Department at the Universite du Nouveau Monde in Switzerland. Mr. Gray's filmography includes the controversial P.I.N.S., a documentary of the footstire of the progression of the control of the fantasies of incarcerated children. APHASIA, and the feature length film THE VOYAGE OF ZAHARA. Other projects currently in the research and development stages include a documentary on the intelligence gathering community and an adapta-tion of Ibsen's AN ENEMY OF THE

tion of Ibsen's AN ENEMY OF THE PEOPLE. Candidates for the 1976-77 Atelier pro-gram are now being reviewed. Interested students should write, the Gray Film Atelier, Wilson Hill Road, Hoosick Falls, N.Y.

Drug Scene

in drugs. But many attribute the switch to changing cultural trends.

"There's a general trend now towards rowdiness and socializing," said one senior. "People no longer want to get 'drugged cut'; they'd rather dance. The emphasis now is on discos and platform shoes. Drinking fits into that kind of scene."

that kind of scene."

And some people are just plain tired of the drug scene. "I used to like to get high," said a senior. "But now it's boring. It was a phase, and I've gotten tired of it."

Another senior admitted that his crowd does not smoke marijuana as much as it used to, and very rarely uses hard drugs, except for an "occasional recreational use of

for an "occasional recreational use cocaine." Drinking is more popular in his clique, mainly because it's cheaper and it's less apt to fog up brains which are currently gearing themselves toward law and graduate

Opinions and attitudes regarding drug and alcohol use and abuse on the Drew

and alcohol use and abuse on the Drew campus vary from crowd to crowd, but there is general agreement regarding the administration's position in the matter.

"I don't think there's much that Dean Erickson isn't aware of," said Muriel Hie, an RA who's held that position for two years. The RA's act as a liaison between the student of the student of the said of the said in the student of the said in the said of the said of the said in the said of th body and the administra weekly with Dean Erickson.

URGENTLY NEEDED

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If interested contact LINDA NEY BOX 1256

> Room 120 Welch Write

> > for the

ACORN!

"The Graduate"

Free copies of *The Graduate, A Handbook* for *Leaving School* will be distributed to all graduating seniors by the Alumni Association, through the association's under-

The 1976 issue of *The Graduate* includes

The 1976 issue of *The Graduate* includes information on careers, job hunting and life styles as well as other articles designed to prepare seniors for life after college.

"Careers '76: An Index to Jobs for College Grads" is a special 14-page section which details the job outlook in over 90 selected details the Job outlook in over 90 selected career fields. The "Diploma Dilemma" examines the realities of the current job market for college graduates—oversupply versus shrinking demand.

To help students find a job, "Job Hunter's Surviyal Kit" is featured containing

strategies and practical techniques for the job search with tips on writing resumes, evaluating fringe benefits and interviewing. "Practical Living" is a catalog of recent nonfiction books that will help graduates adjust to their new working life style. The guide covers such topics as automotive care, insurance buying and physical fitness.

Also featured in the 88-page magazine are "A Journey Through Adulthood" which explores the process of growing up. "Facing the Future," an essay on living by noted psychologist Rollo May; and "Making It—A Look at Some Financial Realities."

The free copies of The Graduate will be arriving shortly through the campus mails. If for some reason you do not receive a copy in

for some reason you do not receive a copy in the next few weeks, please contact the

The Acorn is published weekly during the school year (except on or near holidays). The paper is free to the Drew Community, withoutside subscriptions costing \$10 per year. All correspondence should be sent to: The Drew Acorn, Drew University, Madison, N.J. 07940.

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Drew Needs Full-Time Trainee

A major problem plaguing the Drew basket-ball team in particular and the entire athletic department in general is the lack of a full-time trainer. Currently, the duties of a would-be trainer are being handled by graduate student Tom McKee, an unpaid volunteer, and six student-trainers from the

The student-trainers are paid by federa

Friday, February 13, 1976

The student-trainers are paid by federal work-study funds, and are assigned to cover home athletic events by the athletic office. These students have had minimal training in first aid through courses sponsored by the Red Cross and the Kramer Medical Company. Their main function is to administer first-aid while waiting for a doctor.

The athletic department considers this situation far from satisfactory. "A full-time professional trainer is a necessity, not a luxury," says basketball coach Dave Harper. "Any time that I have to spend attending to "Any time that I have to spend attending to an injured player takes away from the time I can spend with the team. The students we have now are good, but they need professional supervision." Harper also pointed out that if a player has to go to the hospital, the coach may have to accompany him and leave

rugby, cross country, and field hockey, may all be going on at the same time. This means that over one hundred athletes will be play-

The problem is compounded by the fact that on a given Saturday in the fall, soccer,

all be going on at the same time. In steams that over one hundred athletes will be playing without adequate medical care available. Additionally, McKee is not able to accompany the basketball team on some road games. Also, some people have inquired as to whether the absence of a professional trainer has discouraged students from trying out for varsity teams. Replying to this, Harper said, "If someone won't go out for the team because he is afraid of getting hurt, I don't want him." I don't want him."

As for the future, there currently are no

plans for a full-time trainer next year. The reason for this is an absence of appropriated funds. The athletic department requested the necessary funds last spring, but none were granted. To deal with the situation, basketball player Ken Gomez has suggested that a professional come in occasionally for information purposes. Athletic Director John Reeves feels that next year, the student-John Reeves that hear year, the rainers should be more directly responsible to the infirmary and that their training and supervision should not fall solely under the

Women's Intramurals

At 7:10 Monday night the ball was tapped, the clock started, and women's intramural basketball at Drew became a reality. Established in response to increased interest in athletics by female students at Drew and the recent passage of Title IX entitling women to equal sports funding, the program was organized to correspond as closely as possible with the Men's Intramural competi-

Fifty-three women, the majority being enthusiastic freshmen, signed up to be drafted for the league's four teams. Run and organized by Mr. Reeves, the round robin style tournament has each team scheduled to play three games. Following the "regulation season's" games will be two playoff contests, one a consolation game to determine the third and fourth place teams and the other the championship game. As in the men's pro-gram, trophies will be awarded to both the league and playoff winners, if these prove to be different. Games are also the same time length as the men's—meaning that two twenty minute halves are played, timed by an official timer and a scorer is also present.

official timer and a scorer is also present.

Mr. Reeves seemed enthusiastic about the program saying that because this is the league's first year the rules will be stretched to permit the teams to add players to their rosters after the season is underway. Hoping rosters after the season is underway. Hoping to expand the program to an "A" and a "B" league next year, Reeves has stated his intention to do everything he can to "give it a go."



IT'S a Date! Men's Varsity Basketball: February 16 vs. N.J. Institute

Technology — H at 8:00
February 19 vs. Albright College — H at

/omen's Basketball: February 17 vs. Ramapo College — A at

February 19 vs. Upsala College - A at

Fencing: February 14 vs. Temple University — H at February 19 vs. Lafayette College — A at

Cagers Drop Heartbreaker to Ursinus 67-63

The Drew Rangers came within an eyelash of leaving the beautiful Ursinus gym in Collegeville, Pa. with a four game winning streak and the momentum necessary to win the remaining five games on their schedule. Instead, they suffered a heartbreaking loss, 67-63 in overtime. Earlier this week Drew ripped apart a week New York Polytech

ripped apart a weak New York Polytech squad, 74-46, in a game in which the Rangers could have named the final score. As a result of this split, the team's record now stands at

of this split, the team's record now stands at 5-10.

If you were listening to the Ursinus game on WERD radio, you know that this may have been Drew's most exciting game of the year. The Rangers knew that they needed a big effort against the bigger, more experienced Ursinus club in order to win Monday night. The team played one of their best games of the season, but the young team faltered at crucial moments in losing a game that they seemed destined to win. The game was close throughout; Ursinus led 35-34 at halftime, and the score was tied 62-62 at the end of regulation time. Drew had a four point lead with two minutes left, but they couldn't keep it and the game went into overtime. After Ursinus' Jim McClaughlin hit a quick field goal, Drew tried a ball-control

by Rob Smith offense, looking for the clear shot. After Ken Gomez hit a foul shot, Jesse Anthony had a chance to pull his club ahead when he went to the line for a one-and-one attempt, but he missed the foul shot. Ursinus hit on a couple missed the foul shot. Ursinus nit on a couple of foul shots to wrap up the scoring. Anthony led the scoring with 23 points (14 in the second half), Jim Magee had 16, and Ken Gomez had 11, mostly coming on deadly outside shooting. Greg Little played his usual brilliant game, but you must be tired of

usual brilliant game, but you must be tired of reading that every week.

The New York Polytech game at home last Saturday night was decided after about four minutes of play. Drew jumped out to an 11-2 lead before NY Poly knew what was happening. The home club walked out on the floor with a 44-20 halftime lead, and promptly opened the second half with a 15-2 burst. Drew's only problem for the remainder of the game was trying to hold the score down. the game was trying to hold the score down as all of the players saw action. Jim Maged and Jesse Anthony paced the scoring with 16

points each.

Drew now needs to win their remaining five games to finish the season with a .500 record. Winning that Ursinus game would have gone a long way toward achieving that



The Acorn **Apologizes** for ALL Typographical Errors

een in the astute confidence which he ha

isplayed when on the court. Much of his

development can be credited to the "Super-transfer of the Year" Greg-Little. Little has

taken charge of running the team on the court and is for sure a leader off the court a

well. And of course, how can the vast pot

Basketball: Reflections

by Warren Paul

What do bodies crashing together, elbows flying and general mayhem have in common? If you haven't got it by now, this is the Intramural B league at Drew University. The B league is characterized by so much physical contact that its sight would sicken linda! Lovelace.

Linda Lovelace. This week in the B league three games were played. Teams 1, 5 and 3 were victorious while teams 2, 6, and 4 lost. Highlighting this while teams 2, 6, and 4 lost. Highlighting this slate was the game on Monday night when Trenor Rice led his team (#3) against the favored "A Few Bold Men" headed by Röb Lemoine. The game was played with such violent randomness that coach Reeves was heard saying: "We oughta bring the infir-mary down here." Behind the strong rebounding of Kip McCartney and the sur-prising play of Doug Fessel, team #3 held on to win amidst a late rally 40-35.

The early season Forecast sees team #1 (led by Wonderful Al Diaz) as perhaps the

ost formidable foe in this league.
By the way ... teams 1, 2, 3, 5 & 6 why
on't you do something about getting names for your teams.
Where has Drew's Varsity basketball pro

gram gone's Drew's men's basketball team has really come on of-late. After a sluggish start the Rangers knocked off a highly touted Hamilton team (which earned Drew NCAA) New Jersey honors for game of the week) for perhaps the highlight of their season. The

nost promising note of this season has to be

roved play of Freshman center Jim

McGee's main development can be

well. And of course, how can the vast poten-tial of Jesse Anthony be measured at this point. This is only Anthony's first full year at playing college ball. In addition to these stars solid players such as Ken Gomez, Jim Cavanaugh, Kevin Grimes and a host of strong freshmen bring Drew's hope up for the future. If Coach Harper can advance his rebuilding program into one geared to direct a champion, and with full realization that no player will be lost due to graduation then look for Drew's basketball program to "do it" in the future. it" in the future. WERD, in an attempt to wake you up early Presents "The Wake Up Sunshine Show" with Jeff Cohen

Monday morning 7:30 to 9:30

The second secon NITE- 6:00 TILL CLOSING KINDS OF APIZZA-PEPPERONI SAUSAGE WEATBALL - 711 ANCHOVIES MUSHROOM Son A EXTRA CHEESE ONION HOT MUSSELS DINNERS & SUBD CALL-37 NUICK TAKE OUT - COLD SODA-

Captain's



Corner

"Gym Dandy . . . "

by Jon Dworkin

Winter ... a season of howling winds, swirling snows and freezing rains. Gone are the days of bright warm sunshine and outdoor recreation. The outbreak of cold weather has forced the Drew sports enthusiast to seek refuge indoors. Consequently, the Baldwin Gymnasium has become the indoor playing field for nearly 2000 Drew students. and faculty. This has created a problem for students and faculty alike. Athletic Director John Reeves comments on the situation:

The Baldwin Gymnasium was originally built to accommodate a student body of 600. Over the years enrollment has increased and Over the years enrollment has increased and the same facility must now accommodate, approximately 2000 students. Intense pressure is being exerted on the gym and it's beginning to bust at the seams. In addition to accommodating the Varsity Basketball and Fencing programs, the Baldwin Gymnasium must adapt to an expanding intramural program. There are currently 16 basketball teams, 6 soccer teams, 5 hockey teams and roughly twenty-five people play-ing intramural badminton. Also starting shortly are the volleyball intramurals. Add everything together and people are forced to play at ungodly times due to a lack of space." In view of Mr. Reeves' revelations, I asked him if any proposals had been made to the administration calling for an addition to be made to the existing structure. This question seemed to discomfort Reeves noticeably. He hesitated for a moment and then replied

"A proposal has been submitted calling for a new wing to be added to the Baldwin

Gymnasium."

When asked to elaborate on this statement, Reeves made the following series of remarks:

"The Physical Education Department has submitted a plan to the administration calling for the equalization of the men's and women's athletic facilities in the Baldwin Gymnasium. The women's facilities are not comparable to the men's. They do not have access to an equal amount of supplies or equipment. Moreover, they are under-staffed and in dire need of additional changing rooms and meeting areas. If Drew is to continue to receive federal aid under Title IX of the Education Amendment, ratified by Congress in 1972, the administration must take steps very soon to equalize the gym's facilities for men and women. Title IX of this Amendment states that institutions receiving federal aid must develop a plan to equalize facilities. We need to increase the women's facilities or get rid of the men's."

Mr. Reeves was beginning to become very

involved in the topic we were discussing. His frequent outbursts of emotion and animated facial expressions added to his deep sinceri-Reeves continued:

The Physical Education Department has made two proposals. The first deals primarily with equilization of facilities. The estimated cost of renovations is in the area of \$100,000. The second plan calls for equaliza-tion and expansion. A new wing approxi-mately 105 ft. x 75 ft. would be added to the existing structure. This new addition would not add to the seating capacity ... it would add to the overall playing dimensions of the gym and provide additional storage area. The estimated cost for the second plan is \$300,000."

When asked how soon a decision can be expected to be rendered, Reeves comsmented:

"I would expect a decision to be made by the middle of next month. Our department is hopeful that the administration will respond to the latter proposal. Expansion will benefit the entire Drew community, renovation alone is not the answer. Right now there is no time available for students to use the gym UNLESS... they are very fortunate and can squeeze a few minutes between intramurals, intercollegiate, modern dance and regularly scheduled physical education activities. Something IS going to be done the only question remaining is WHAT?"

Win, lose or draw to one thing is for sure things aren't exactly Gym Dandy to the only of the order of the orde



Women Lose By Two In Overtime

by Sue Schnitzer

Playing what Coach Seton Lally modestly proclaimed "one of the better games we've played," the Drew Women's Basketball team lost a heartbreak 55-53 contest to Caldwell College Tuesday night in overtime. The team encouraged by an enthusiastic Drew crowd, turned what appeared to be another lost cause into an exciting nail biter. Behind the entire game, the Drew squad tied the score with under nine seconds left to play, sending the game into overtime and the team and its

The first half play was highlighted by brilliant defensive work by Junior guard Joan Leming and at halftime Caldwell held the lead 18-14. Although the Drew drives often proved unsuccessful, Caldwell's fouls. proved crucial later in the game when several of their key players were forced to slack off on defense due to foul trouble.

In the second half the pace began to pick up. Senior Mary Jane Burns found her mark and Senior Mary Jane Burns found her mark and began hitting from the outside while Brooke Shields continued to drive down the middle against an increasingly timid Caldwell defense, which backed off to give her the shot. Caldwell also began to hit and matched Drew baskets to hold onto the lead. A few costly Drew turnovers resulted in Caldwell fast breaks and a widening lead. Playing catch up was made more difficult for Drew by the distinct height advantage Caldwell possessed Due to injury and illness Drew's two tallest players were forced to be merely spectators. This enabled Caldwell to dominate the rebounding, rarely allowing Drew a second chance for a shot.

Drew as second chance for a shot.

Drew was behind by eleven with approximately six minutes left in the game.

Desperately needing the ball Drew Coach Seton Lally switched her team to a full court man-to-man defense. Several quick Caldwell turnovers resulted placing Drew within six. After a few minutes of tight defense and missed shots by both teams Caldwell scored proper by Drew struck back. With under again, but Drew struck back. With under two minutes to go Drew hit again narrowing

the lead to four. Tight defense by Drew produced another Caldwell turnover and Shields drew a foul and the chance to put Drew within two with under one minute remaining.

She hit both shots and once again tight defense was essential. A Caldwell error was forced giving Drew the ball with nine seconds on the clock and Caldwell leading 47-45. Drew called a time out to calm nerves and map out their last play. The ball was in-bounded to Mary Jane Burns who wuickly took a shot then recovered her rebound and tied the score two seonds before the buzzer.

After a two minute break the five minute

overtime period began with Drew maintain-ing their full court man-to-man defense. Caldwell struck first with a foul shot to take the lead 48-47. Burns then put Drew ahead for the first time all evening with two foul shots. Drew sunk another but an overzealous defense allowed Caldwell several foul shots and renewed confidence. With under one minute remaining in the overtime Caldwell was ahead 55-51. Senior Sue Carlson hit two crucial foul shots to cut the lead to two and eight seconds were left when another Caldwell turnover was forced. A close call by an official resulted in a jump ball near the Drew basket with just two seconds showing on the clock. Drew controlled the tap and Carlson took a jumper heavily guarded by Caldwell players. The ball hit the rim at the buzzer and Caldwell had won.

Leading Drew in scoring were Brooke Shields with twenty points and Mary Jane Burns with fifteen.

The Drew women's record now stands at 2-5, but after Tuesday's game hopes are high. Coach Lally pointed out a factor most evident towards the end of the game—teamwork. Plays were run and there were no bench warmers. Mrs. Kenyon, perhaps the team's most critical observer, expressed the opinion that "the team's fortunes have definitely turned around." The women play Ramapo and Upsala next week away and will return to Baldwin Gymnasium Tuesday. February 24, for a 4:30 game against Centenary College.

The Finer Points of Fencing

by John "Mean" Green

Kevin Hansen, the number two saber man on the Drew Fencing Team, has always enjoyed the sport he started four years ago as a freshman. "It has always appealed to me," Kevin said, "and the matches and practice keep you in good condition."

The fencing team practices twice a week, and Kevin drills with undefeated number one saber man, Leo Foster. Exercises to

one saper man, Leo Poster. Exercises to improve timing and stretching drills are stressed during practice.

According to Kevin, balance, distance and footwork are most important in the sport. A momentary loss of balance or a small stumble will usually enable an opponent to score one of the five points needed to win a

Kevin outlined the three types of

fencing—epee, foil and saber:
"In epee, a hit anywhere with the tip of the blade anywhere on the body registers as a point. This event requires the most patience. A small mistake means a point if your opponent is alert, so it takes a long time to

Hanson continued: "Unlike epec, foil and saber have right of way, which means that once an attack is started by a fencer the opponent must counter with defensive noves before he can attack.
"The target area of foil is only a vest but like

epee, the scoring is objective, as each hit scores one of the five points required to win a bout. Judges however are present to deter-mine if right of way or any other rules are violated.

Saber is Kevin's event. "You get the real sickos in saber," he stressed. Here the whole blade counts and the style has more slashing than the other events.

"Especially in saber, it's got to be done right," he said. "A mistake in technique and it doesn't count. Saber is the most subjective, and two judges and the director of the match judge you.

"We've got a good group of people on the team," Kevin concluded, "and even if we don't get large crowds for the matches, it's a good sport to be in and to watch."

Fencers Suffer First Two Losses

by David Dean

Following two agonizing losses, Drew's fencing team stands at 3-2. On the third, Rutgers Newark edged the Rangers, 14-13, and on the seventh, the Drew team again succumbed by a single point at Muhlenberg

Rutgers, traditionally a very strong team. Rutgers, traditionally a very strong team, especially in foil, forfeited three bouts in sabre, giving Drew an initial three point advantage. In a dismal performance, Drew's sabre team failed to win any actual bouts. The epec team took a splendid eight out of nine bouts, with Dave Beckhusen and John Stansfield each winning all three and Geof Rockower going 2-1. The foil team managed only two wins, one each by Alan Canino and David Dean. With the score tied 13-13, the deciding bout fell to inexperienced foilman deciding bout fell to inexperienced foilman David Dean. The bout score went to 4-4, at which time a single point would determine the entire match. Following several dis-counted touches that drove both spectators and observing fencers to a near frenzy, Dean lost the touch, and consequently the match,

In the Muhlenberg match, the sabre team made a good recovery; sabre's score was 4-5, hade a good recovery, sales scote was 1-3. Leo Foster winning two out of three and Kevin Hanson and Jay Showalter each winning one bout. The epec team went 7-2, with Rockower going undefeated and Stansfield the stans and Beckhusen each winning two. The foil team, taking on Muhlenberg's weak foil team, took a poor two out of seven, both wins by David Dean. Lefty foil man Rob Allen, in a rare confrontation, faced a lefty opponent for the deciding bout, with the score tied 13-13, losing 5-3. The final score stood Muhlenberg 14, Drew 13.

Updated personal records for this season Updated personal records for this season are as follows: Hanson, 7-7; Showalter, 5-9; Beckhusen, 11-4; Stansfield, 11-3; Rockower, 9-5; Canino, 5-8; Allen, 2-8; and Dean, 8-3. Leo Foster continues to hold the top record of 12-3.

The Rangers invite all who are interested to come watch as Drew hosts Temple University at 2:30 on Feb. 14 in Baldwin Gymnasium.

Gymnasium.

Despite the loss of two key foil men, the team's performance during the last two matches does not reflect its potential, in the opinion of this writer. David Dean, an in-experienced fencer switched to the foil team in a last minute attempt to keep the roster filled, has surprisingly maintained a winning record. Freshman John Stansfield has done a fine job his first season on the team. There is certainly no lack of talent. A more concerted effort by the team will result in the winning season they are capable of this year

Basketball **Intramurals**

by Wade Thunhorst

The 1976 intramural basketball season began last Friday. This year, the men's divi-sion is divided into an A league and a B league of six teams each. Each team is comprised of approximately nine players each. Because of the lack of availability of the gym, each team plays only a five game

In the A league last Friday, Jim Hoff's Team One trounced the Graduate School Team Six captained by Tom McKee 41-26. Team One is the heavy preseason favorite because of the presence of former Drew varsity great Gary Jones. Monday, Scott Anderson's Team Two handily defeated Kevin James' Team Five, 59-39, while Don Brennon's Team Three lost to Francis

Presto's Team Four by a score of 49-37.

In the less talented but equally competitive and enjoyable B league, Al Diaz's Team Six downed Team One under Tom Tani, 21-16 on Friday. Monday's games saw Paul Fever's Team Five down Team Two, captained by Wade Thunhorst, 38-26. Also, Team Three under Trenor Rice edged Rob Lemoine's Team Four by a score of 40-35. Teams Three and Four are the B league co-