

Drew Acorn

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DREW HAS CRIME PROBLEM

Attempts Made Towards Reduction



Security van now goes everywhere to prevent crime.

by Tim Sperry

Last month a Drew student left her room unlocked while she was in the bathroom for ten minutes and upon returning she discovered that her television, watch, and wallet were missing. The following day another student reported that her wallet was missing after she had left her room unlocked and unattended for a short time.

These are two incidents pointing to the increasing problem of crime at Drew. "It is my subjective awareness that this society is not as safe as it used to be," said Drew President Paul Hardin.

Hardin was one of four officials interviewed about the crime problem. The others were Drew security chief John Keiper, Fairleigh Dickinson Director of Safety George Dow, and Madison Chief of Police Harry Bartow.

Keiper pointed out that while there was a definite increase in crime at Drew he believes it is below the national average of increases on college campuses which is 17%, although he was not able to produce any statistics.

The types of crime committed are, in addition to theft, vandalism and violent assaults. This fall there have been three violent assaults, all on women, with one person apprehended. According to Keiper the damage from vandalism has been in the thousands of dollars.

Fairleigh Dickinson is faced with many of the same problems. Violent crimes have stabilized said Dow, while his statistics show an increase in the number of thefts and vandalism. Recently \$3500 of recreation equipment was stolen.

The crime problem at Fairleigh is attributable not only to outsiders but also to students who, said Dow, "have just as much an affinity for crime as outsiders do."

The university closes all its gates except the Park Ave. entrance at midnight and records every car that enters the gate including their destination. According to Dow this process enables security to pinpoint certain persons and reduces the openness of the campus.

The Fairleigh Dickinson security force

consists of three shifts with five men per shift to patrol a campus 30 acres larger than Drew and a resident community of 1100.

Drew normally has five full-time security officers patrolling a resident community of 1300, but at present it is short one man, breaking in a new one, and Keiper is working one shift himself.

Keiper said he needs two full-time men on at all times. One of security's functions is to lock up and check buildings and equipment which takes up a lot of time. Keiper would like to have one man patrol and the other would be responsible for locking up and checking the buildings.

Drew's accessibility to the outside has led to trouble with people from off-campus. Keiper said that while some crimes are committed by students, most are done by outsiders.

Madison Chief of Police Harry Bartow stressed the fact that Drew is part of the Madison community and not a sanctuary. He feels that much of Drew's trouble with "outsiders" is because "students are too liberal." He would like to see all dorms locked after 1:00 a.m.

The 24-hour visitation policy has created problems. "Student freedoms" such as open visitation "make security difficult," said Hardin.

The Drew Pub has been a cause of problems since it opened as a licensed pub in October of 1974. "Whenever you have alcohol conveniently accessible someone will over-imbibe and get into trouble," said Hardin. Keiper attributes most of the vandalism to drinking.

He says that carelessness of students has led to many things being stolen. The two thefts that occurred last week happened because the students had left their doors unlocked.

"Often crimes are a consequence of an open society rather than a lack of security," said Hardin.

He said, "The answer is not to double the budget and security staff, but to use common sense and deploy them differently." He does not see the problem being related to the size of the security force pointing out that we have a higher ratio of security guards per student than at other schools.

"There is a greater need for security at night," said Hardin. He said he was not sure

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Pub Warned By Police

The Pub has been warned by the Madison Police Department that it may come under regular surveillance by its officers unless local and state regulations are more conscientiously observed. Captain Donald Capen told the Center Pub Association trustees January 22 that the department already has allegations of several violations, some of which have been substantiated.

The alleged violations include consumption on the premises after closing hours and the carrying of alcoholic beverages outside the Pub. Under the Madison ordinance setting local tavern hours, the service and consumption of alcoholic beverages in the Pub must end at 1 p.m. except on Saturday nights when the hour may be extended to 2 p.m. The ABC regulation on club licenses states that no alcoholic beverage shall be sold except for consumption on the premises which are defined as the immediate space occupied by the Pub.

The Madison police are not anxious to patrol the Pub regularly, preferring to have problems handled by the management or Drew security. Captain Capen emphasized that the department does not want to jeopardize good relations which exist between the campus and the community, but it may have no choice if violations are revealed.

The police may visit the Pub at any time without a search warrant, a condition inherent in all licensing for alcoholic beverage sales. They may require temporary closing of any pub or tavern, pending a report of violations to the New Jersey State Alcoholic Beverage Control Division. In recent weeks holders of club licenses in various parts of the state have been slapped with 15 to 30 day closings, or \$500 to \$1,000 fines, by ABC action.



Pub license stands in jeopardy.

In addition to any immediate jeopardy which the Pub might face, the Madison Borough Council could withhold renewal of the club license if the Pub gets a black mark on local police records.

Robert Billet, president of the Pub Association's Board of Trustees, points out that many members of the Association fail to recognize the nature of the operation. The ABC and local governments make club licenses available on a restricted basis to non-profit organizations. The license is primarily for the benefit of bonafide members who are expected to exercise the guest privilege sparingly. One of the problems in the operation of the Pub has been an irresponsible attitude on the part of some members who have been willing to vouch for persons of whom they have little or no knowledge.

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JAN PLAN CONTINUED SUCCESS

by Stephanie Kip

January Semester picked up momentum this year as over 500 students attended courses, and another 200 stayed on campus to work, or take independent study. Not only did the amount of students increase from last year, but so did the efficiency in running the January semester, according to Dr. Stanley Baker, Jan. Plan coordinator. The food was noticeably better, an efficient meal card plan was instituted, and rarely did students have to wait in line. The handling of collecting I.D. cards, and lending out rooms also ran more smoothly this year. The U.C. Board sponsored social activities for the month and presented some fine films and bands. For once, one could find a comfortable spot in the Pub to hear Randy Gurley sing, due to less students on campus and careful door checking. Also individual groups and students such as Circle K, Dan Chase, and Mark Taylor all helped to keep the gym and library open longer.

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Uncharged Books Cause Controversy

by Linda Ney

Editor's Note: The following article will seek to explain the incident which resulted in Steve Coffin's letter of apology which will appear in next week's issue.

Early last December two students informed Library Director Art Jones, that senior Steve Coffin had approximately 29 uncharged library books in his possession. Art Jones notified Dean Sawin who instituted a search and confiscated the missing books before vacation. Shortly thereafter, Dean Ackerman charged Coffin for violation of library regulations established to assure fair and effective use of books and library materials. Coffin requested that his case be decided in private counsel and Ackerman agreed.

After reviewing the case and after soliciting the opinion of Art Jones, Ackerman decided that the proper punishment for a breach of library regulations was an open letter of apology and a \$50 fine to offset the costs of acquiring new materials. Some students further questioned Dean Ackerman's decision on the grounds that Coffin in

removing 29 books was technically guilty of grand larceny.

Several students have criticized Dean Ackerman's decision, arguing that it was too lenient and set a precedent which makes academic honesty appear as a weak priority at Drew.

Both Ackerman and Jones after considering motivation and intent, felt that Coffin's behavior was unethical and not criminal. In their opinion Coffin, who was using the books for honors work, had no intention of stealing or destroying the property. Under the circumstances Ackerman felt that while he had initially considered other measures such as restitutive labor, denial of honors, or suspension, further thought convinced him that these punishments were either unworkable (working for the library involves training which Coffin doesn't have) or were too severe. The \$50 fine and letter of apology was the fair punishment in Ackerman's opinion, who stated that the letter would have an impact on the conscience of the public and would therefore act as a deterrent for such

Academic Honesty: Should Be Policy

Academic dishonesty, a reprehensible precursor to the ills of competitive society, cannot be tolerated by any institution of higher learning which seeks to preserve its role as educator.

Drew, like all universities in this country, is subject to the national trend which reveals an increase of dishonest methods of making the grade. Yet, unlike many universities, Drew is small enough so that rampant plagiarism, book theft, and other bleak alley ways to the almighty "A" can be cleaned up.

Should any student manage to cheat his way through four years of undergraduate schooling he has in all likelihood learned very little. Academically, I can't give you the theories of the Wizard of Oz, who told the Scarecrow, "I can't give you your brains, but I can give you a diploma." Personally considered, the "cheater" has the sorry characteristic of self-deception. The old adage that a cheater only hurts himself, however, does not take into consideration the effects of cheating on those who do not.

Moreover, when a professor returns a term paper with explicit directions that page two be rewritten and resubmitted because the student plagiarized, both student and professor display a lax regard for the integrity of knowledge and the quality of education.

The Acorn urges administrators, professors, and student representatives to set a strict policy on academic honesty worthy of Drew, so that those who repudiate the standards of this university will know the consequences of their unethical behavior.

Linda Ney



ON THE OUTSIDE DIVIDENDS ON DÉTENTE or ANOTHER APPROACH IN ANGOLA

by David Feldman

In 1975 Soviet agriculture experienced its worst year in recent history. Because of this they were forced to import enormous amounts of wheat from the United States. Even if the 1976 Russian harvest is better (it couldn't be worse) the Soviet Union will probably continue to import grain from the United States. The Russian citizens have been consuming more meat and less starch in the past few years so more grain is needed to feed more livestock. The United States is the most active exporter of grain, which has been most beneficial to the Soviet economy. This situation is probably the most valuable card the U.S. can play in the cynical game called détente.

There has been much controversy here over the present situation in Angola. There are people for military aid, against military aid, for economic aid, against economic aid, for complete isolationism, and for complete military intervention. These people are focusing their attention towards the situation in Angola. The root of the problem is not in Angola however, the problem is in Moscow.

The present economic crisis in Russia is of extremely high priority to Soviet leaders. The Russian leaders obviously assume that

the United States is reluctant to jeopardize the delicately balanced détente situation and will continue to send them wheat. If they were to learn, however, that Angola was of just as high a priority to Washington and that the wheat would not necessarily be forthcoming (depending on the amount of Soviet aid in Angola) the future of Angola might be very different.

There are those who would view this as blackmail and as a breach in our "obligations to détente." Perhaps this is true but in light of the lopsided wheat deal last year, it seems justified.

Instead of creating a rift between the executive and legislative powers in America, Angola should be a key issue in the Moscow-Washington talks. Kissinger has already entered Angola as an issue in the talks but no gains have been made. The Soviet press agency has criticized both Kissinger and Ford for taking stands against the Soviets in Angola. It remains to be seen whether Kissinger will revise his policies as a result of this criticism.

It should no longer be taken for granted that American wheat will go to Russia. If the Soviet Union needs our wheat then concessions must be made for it. It's about time the see-saw of détente tipped the other way.

One Senator's View: To You Baby Blue

Daniel E. Chase

They said it couldn't be done, but it needs to be, so I'm gonna do it. I'm gonna write somethin' nice. (Wait til next week, Pub.) The main antagonists are gone, and without those two to draw out my immaturities and aggravate the Senate, good things are about to happen.

I fully realize our self-centered activities turned off a lot of people, many of the Senators included. I can only apologize, and hope this is not a permanent alienation; indeed, this is the reason for this article. Our new President is tougher than he looks, and not only because he's so good-looking. He brings to the job an easy air of friendliness,

exemplified by his concern and interest in both individuals and issues. Mark began to function as president early in January and quickly showed himself to be as comfortable with the Administration as with students, while never forgetting, or allowing himself to be talked out of his role as the students' diplomat to Mead Hall.

What I find most impressive about Mark is his ability to function as the President without being oppressive or overbearing about it. He gathered together, in January, a few veterans of SGA, to act as a discussion group seeking a solid direction for SGA to pursue. Mark is the President and makes the final decision, but you know he has considered every opinion offered, and can usually pick out the best points of each, blending them for the best possible solution. The discussion group will be continued as a brain trust type of group, and will be expanded to fully involve newer faces and ideas.

The purpose of this article is not to sing the praises of Mark Taylor, but it is the president who must be the standard-bearer of SGA as well as the driving force, and main author of progressive, needed legislation. Mark is our best argument that we're not all egomaniacal screamers going for each others' jugular. Rather, most of us are serious about our job and this semester intend to prove it. Of course it is inevitable that a member or two of the senate will author wasteful, wordy crap, but this should not indict the entire Senate. With Mark at the helm, SGA will realize its full potential, provided of course you give him and us a chance, and you let us know what's pleasin' or pissin' you.

Remember, only you can provide WOODS to be fired.

Taylor Meets Student Leaders

Dawn Thomas

During January, S.G.A. president Mark Taylor met with student leaders to discuss student concerns.

The informal session touched upon topics such as evaluating off campus programs, improving Drew's field work program and instituting gynecological services at the infirmary.

Senators present called for more input from the student body so that they can be more effective in the future.

Drew Acorn

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letters to the editor

SECURITY ASSESSED— FRIEND OR FOE??

Dear Editor,

It makes me angry. One wonders if we have indeed suffered an attack of "blue meenies" these past few weeks as the blanket of "security" draws tighter around us. The campus police, sporting their new titles as "safety officers," have not made the campus noticeably safer. There has been no abatement of thefts, minor assaults, and usurpation of University facilities by rowdy off-campus people. We now have a uniformed security guard (off-duty, of course) stationed at the Pub doors, carefully checking and rechecking your I.D. card, pausing in his duties long enough to cover his badge and call this author (as a private citizen) an "asshole."

There are the now legendary incidents of the assault on Dean Nelbach, the Chisholm assault at Hoyt-Bowne, (in which the attackers escaped because they ran across the lawn, and it is not security's policy to drive on the grass.) More recently, John Keiper refused to send help to a U.C. desk attendant trying to break up a fight, claiming, "That's your jurisdiction!" Over exactly what territory does security's writ of authority extend? It seems that in their zeal to protect us from outsiders, people like Van Gordon and Daniel Aronson (a student), and "private citizen" when he covers his badge) have harassed and annoyed students who have been at Drew as long or longer than themselves.

Even in its attempts to do the job right, security bungles. I can draw from personal experience. Mr. Van Gordon recently confronted a group of students in the U.C. lounge, first demanding to know the owner of some beer present, then exclaiming loudly while pointing at my roommate, "I know this was. It was Mr. G. G. He's behind this, for sure!" In another circumstance, I would say that Gordon is lucky to still have all of his teeth—I immediately confronted Gordon with the remains of our cheese sandwiches, which he had mistaken for beer. I urged Gordon to apologize to my justifiably furious roommate, which he did. Yet Gordon had claimed he knew "Mr. G. real well"—he obviously does not know him at all!

What is really going on here? Is security feeling its oats, drawing power from recent fears, (and fanning their egos as well?) Have they really run out of things to do? What, exactly, are they protecting? It certainly isn't us! Recently, Brian Molin let me into the U.C. through the pool room to retrieve my gloves, seconds after the U.C. had closed. I called out to see if the desk attendant had left, and was flashighted in the face by J.

Gaspar and another guard. My own feelings are, from the voices and movements of the guards while I was explaining my lost gloves, that if they had guns, they would have drawn them. Of course, the gloves were gone. There is no excuse for driving the security van at walking speed up the driveway behind Mead Hall, following a solitary student. There is no excuse for wasting time and money on an I.D. card for resident faculty members' children, to satisfy security requirements. Security is very good at some things, like ticketing out-of-gas cars, breaking up parties, failing to be present at any real emergencies. There are some really good regulations that need enforcement too, such as Section IV, number 5: "Motor vehicles are not to be driven from place to place on campus at will." May one drive against one's will?

This is ridiculous. Must we have Nixonian power paranoia on patrol here at Drew University? Must four security guards snicker and smirk while one says "good-night dildoi!" as I'm leaving the Pub? Four guards standing around, and one student-guard whose parents will have spent \$20,000 dollars for him to learn the word "dildo." Protection from this security force is an expensive myth, and an issue which students should examine carefully in the coming months.

Eugene Lisansky
Commuter Senator

Food Committee Defends Decision

February 3, 1976

To: The Acorn
From: Student Food Service Committee

On December 10, 1975, the Student Food Service Committee recommended to the administration that the Wood Food Service Company contract be terminated at the end of this academic year. Our reasons were many and varied, and we feel a need to explain this decision to the student body.

On Tuesday February 3, 1976, Dean Sawin published an open letter on this matter in which he acknowledged our recommendation. However, because of recent changes made by Wood's, Dean Sawin says, "... our thinking is to give the food service every opportunity to continue to improve and to enlarge the number of satisfied customers." At this time we would like to explain the reasons why we made our recommendation.

1. The attitude of Wood management toward student clientele is unsatisfactory. Based on the student Food Service questionnaire, 60% of those polled felt that Wood's was not open to student

suggestions. Only 13% of those polled felt satisfied. Approximately 68% of those polled with special dietary needs felt that Wood's was not satisfying their needs.

2. The responsiveness of the Wood Company to student suggestions is found to be lacking.

In his letter, Dean Sawin listed many examples of Wood's cooperation with the student requests. However, further explanation is needed. It took months of continuous effort on the part of this committee to get even minor changes which did not affect the budget. In addition, these changes only came after the recommendation to terminate the contract was made. Some suggestions which were made as far back as September had not been acted upon until early December.

3. Employee-employer rapport is poor. The survey showed that 61% of employees polled felt that the rapport was very poor, while only 18% felt it was good. When questioned on the efficiency of the company, 67% felt it was not efficient, while only 11% considered it good. In addition to these three main points, student response indicated the following results:

	Good	Bad
Entree quality	8%	53%
Vegetables	21%	47%
Quickness of service	19%	56%
Sanitation	24%	40%
Food variety	15%	58%
Salads	28%	43%
Dessert quality	11%	60%

4. We do not feel these conditions should be allowed to continue. An unfair burden would be imposed upon future students of this university.

We have seen an improvement in the cooperation of the Wood Company since the end of last semester. As your committee, we want the best possible food service for Drew University. We see the recent changes and improvements as good, but we hope they have not come about because of our recommendation alone. If there is an honest desire on the part of the food service to serve the student body effectively, these changes and improvements should continue. We hope this will be the case.

This recommendation is the result of YOUR response. It is up to you to let us know if you are satisfied. We need your support.

List of Food Service Committee Members

John Farley	Box 552
Jude Gnau	Box 653
Debbie Katz	Box 917
Nancy Miller	Box 1201
David Eyes	Box 351
Tim Sperry	Box 1628
Gerry Lian	Box 1039
Charles Goldstein	Box 662
Glen Sherman	Box 1567
Didi Santos	Box 1481
John Kittredge	Box 954

FROM MEAD HALL

The following column is an attempt by the Administration to let students know what is happening with issues concerning the student body.

Security...

Concerning security measures, telephone jacks have been installed in female R.A.'s rooms connecting them with the Resident Director's phone. This will enable a faster connection with security in case of emergency.

For those persons who are on campus over vacations and find it difficult to get in touch with security, a radio will be placed in one Resident Director's apartment so that he or she can contact security when the switchboard is closed.

Theater Arts...

Theatre Arts is here to stay. The reorganization plan for all the arts, music, theatre, and art, will be announced at today's Faculty meeting and will be explained in next week's ACORN.

Budget...

The Budget for the academic year 1976-77 is being formulated and will hopefully be ready by the end of this month. At this time or soon after it is hoped that the cost figures for next year can be released (i.e. tuition, room and board).

COUNSELING CENTER GROUPS

During the January Term and Spring Semester The Counseling Center is offering the following small group workshops. Information and applications are available in the Counseling Center, Second Floor, Sycamore Cottage.

Interpersonal Relations (January Term)
Participants will concentrate on improving skills in relating (opening up and sharing), communicating (giving and receiving feedback), and asserting (standing up for oneself without infringing on the rights of others).

Communication Skills (Spring Semester)

This workshop will consist of a series of five weekly sessions designed to help students explore ways of communicating more effectively with others. It also provides an opportunity for gaining insight into oneself through the giving and receiving of feedback.

Career Decision Making (Spring Semester)

This will be a four session workshop designed to assist the student in reaching a decision regarding an academic and/or career direction. Section I will emphasize relating the curriculum and potential major to vocational goals. It will be most appropriate for Freshman and Sophomores. Section II will focus on exploring choices and planning for after college. It will be most appropriate for Juniors and Seniors.

Assertive Training (Spring Semester)

These five sessions consist of a program to help students acquire awareness of assertive, non-assertive, and aggressive behaviors. The aim is to help students build self-confidence through the active practice of assertiveness.

PLATEAU DEADLINE:

February 20

Poetry, Prose, & Essay

Send to Box 1664
All Manuscripts Must
Be Typed

Well folks I've started my classes.
So much reading, I think I need glasses.
They've piled on such work.
I might go berserk.
Guess I better start busting my ———



CRIMINAL LAW

By Senator Irwin Nowick (New Dorm)

Senate Codes and Law Revision Committee (This is the first in a series of articles dealing with criminal law and a criminal code for the college)

Recently there have been several incidents and judicial actions — or omission to act which brings to the fore serious questions about the state of the law at Drew University. While the cases are well known (i.e., People v. Win, People v. McCreery, People v. Coffin) it brings up more than the subject of punishment and equal justice under the law. The key question is the principle of legality. There is agreement that the punishment should fit the offense.

However, while the College and S.G.A. have no comprehensive criminal code, it is true that there are scattered regulations dealing with various offenses, principally dealing with the area of residences. Drew has no criminal code as such. That is why three months ago I had a meeting with Scott McDonald and Paul Hardin about the advisability of drafting a Criminal Code, Rules of Evidence, a Code of Criminal Procedure and Jury Instruction. All this to be prepared by the Codes and Law Revision Committee and passed by the Senate. This was before the current "crime wave" on campus. Dr. Hardin, who has gained a reputation as a law reformer in the tort law field and helped lay the intellectual foundation for the classic *Dole v. Dow Chemical Case* in New York (1972) agreed, I stated that I have long wanted to draft a criminal code along the lines of the model Penal Code and recent Criminal Codes enacted or prepared in the various states, including New Jersey. (This has been pending for several years — the bill is A642 [Hawkins et al] it should pass this year.)

In line with this view, acting in my capacity as the chairman and with the consent of the committee, Martha Herman, one of our staff aides, and myself contacted officials in Oregon, Texas, Indiana, Michigan, Kansas, Maine, and California. Most of the material was free. The library has the Proposed N.J. Code, hearing reports on it as well as practice commentary. During January, I began to draft the preliminary provisions of the Code. The other members of the committee have begun to get involved in this as well. Senator Mike Cerone is now heavily involved in Court Reform and Unification. Phil Toran (Soph Class) is working on Weapons Control. Bob Nemeroff (Tolley) Justification and Excuse. A professional code should be ready by late March. The study and Code are contingent on by-law changes to give students control over discipline. Dr. McDonald is working on that. John Keiper has been in consultation with me as well, and several professors, principally Dr. Smith, have been of assistance.

A lot of people have asked me why do we need a Criminal Code and other trappings of a judicial system? Why can't we continue as mollycoddled cream puffs? I would respond as Justice Frankfurter did in *McNabb v. U.S.*, 318 US 322 (1943) that "a page of history is worth a volume of logic." Experience is the great teacher. One of the cardinal principles of history has been that rule by law is superior to rule by men. Better the uncertainty of democratic self-reliance than the material comforts of tyranny. Where there is no statutory law, there is no principle of legality. Now I am not unmindful of certain reprehensible conduct occurring on this campus, but I caution that for one person to say by his capricious will alone that some act is criminal where there is no written rule that condemns that act is setting himself up as a tyrant and Jacobin. History is full of tales where innuendo and the rack replaced the witness stand and the jury box. The criminal law is not only a guide to conduct—it is a net that we must hold firm to prevent western man from falling back into the abyss from which we have shortly risen. For one man's outrageous act is another man's lawful conduct.

What does Drew have now? Drew presently tries crimes indictable at common law: lewdness, atrocious assault, mayhem and larceny (there is no consolidated theft offense). These offenses have various elements, but they are subject to different interpretations of what elements are required. As an example, Common Law Larceny is (1) the unlawful (2) taking and

carrying away (3) of the property (4) of another (5) with the intent to permanently (6) deprive him thereof. Unless each element is proved beyond a reasonable doubt, he is not guilty of larceny. A person may be guilty of a lesser included offense depending on his mental state.

However, as society advances, this unwritten standard has rightly come under constitutional attack as being void for vagueness, (i.e., *Winters v. New York* 333 U.S. 507 (1948)). If there is no notice of reasonable certainty there is no legality. Of course, as Justice Holmes noted in the *Common Law* (p. 48), the general public is presumed to have a minimal understanding of what behavior is malum in se — wrong in itself. For if it was otherwise, there would be anarchy. That is why a robber or reckless driver cannot claim ignorance of the law as a defense. Criminal law is based on its serving a conscience of society as well as a deterrent. The Coffins and others come and go. They are rightly viewed as blots on society. But the criminal law is not made for their protection per se, it is a reflection upon us as a community. I find it interesting that the only two countries to have had the "outrageous act" doctrine were Nazi Germany and Soviet Russia.

Of course we cannot, for our purposes, differentiate homicide into murder or manslaughter, but we shall have a criminal homicide statute to vindicate the principal of legality. In short or long, a criminal code is needed for ourselves as much as the offender. So each man and woman on this campus shall be sure that his or her conduct is judged aside the standard of societal convictions expressed by his or her elected representatives — and be judged by that standard alone by a jury of his or her peers.

In next week's article, I will discuss the first half of the basis of criminal liability — the voluntary act.

Jan Plan Cont'd

The January term courses which filled up immediately included: Physics of Hifidelity, Filmmaking, Alternate Realities, Journalism, Political Violence, and Poverty and Community Action. Other courses such as Dean Ackerman's course on the Civil War, where his students visited Gettysburg, was also highly enjoyed. One could note that almost all of the courses to be filled immediately are of an innovative nature and often offer actual experience in a particular field. Many students expressed their preference for this type of course, and felt the curriculum for this January semester was too similar to the regular semester's courses. Some courses tried out for the first time, such as American Foreign Policy and Revolution, proved very taxing academically on the students.

A common problem that many January students shared was the amount of reserved reading to do, with the library closing at 9 p.m. and weekends. Dr. E. Stanley Baker, January Semester Coordinator, explained why the library and other facilities were closed early. "Obviously, 500 students aren't going to use the gym and library as much as 1,500 will." Dr. Baker acknowledged the problem with reserved reading hours but also presented library statistics that gave low counts of how many students used the library at night. Dr. Baker, in reference to the gym and pool hours, had an encouraging note, "Due to the cooperation of the students, it was demonstrated to my satisfaction that the facilities were frequently used, and will be open more hours next year."

Another predominant complaint from January session students, was about how many students were on campus this January. According to a preliminary tabulation of two classes' course evaluation sheets, a majority of people didn't feel the campus population should be limited during January. However, a strong minority did feel 750 students should be the limit. The unofficial consensus of students here in January seems to be the feeling that January session



Beware of Math 3

was losing an essential part of its attractiveness—a small, intimate atmosphere. For next year's January session, Dr. Baker is especially interested in promoting an exchange program with other schools. This year twenty non-Drew people, including 4 high school students attended the January semester. This spring Dr. Baker hopes to set up what he called a "Body for Body" exchange program. For example, a student from Swarthmore would attend Drew, while a Drew student takes a January course at Swarthmore. This process does take time to arrange, so any student who is interested should contact Dr. Baker this semester.

Coffin Cont'd

violations. Dean Ackerman made a general statement regarding his disciplinary policy: "The by-laws list a number of sanctions: expulsion, required withdrawal, suspension, probation, restriction, written reprimand, admonition, restitution, and lesser sanctions as appropriate. I am personally attracted to this statement in the by-laws: 'the purpose of punishment should remain, as at present, in an educational and rehabilitative context.' This means that when a lesser punishment can be educational, I will opt for the lesser. That is not to say that suspension will not be necessary in some cases. I will, however, use suspension only when necessary. There are unquestionably times when it is better for a student to leave the campus (temporarily or permanently) either for his or her own welfare or for the welfare of the university community."

Ironically, the two students who reported Coffin withheld information until they were reasonably assured that Coffin's status as an honors applicant would not be seriously jeopardized. Jones remarked on the incident saying, "Probably the information that led to apprehension would not have been given had some leniency not been assured — my attitude toward the consequences of discovery was a factor."

Of the 23 unchanged books found in Coffin's room, one was to have been put on closed reserve according to library records and three other books were the property of the West Hartford Library, in Coffin's hometown.

President Hardin commenting on the incident after the fact had this to say, "Everyone has the right to express their opinion and I can see why some students feel particularly upset by this case. Let me also say that I back Dean Ackerman's decision in good faith."

Rutger's Camden Bob Porry

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Food Service's Future Examined

Students, Officials and Administrators Discuss Wood

"Wood management has shown a consistently cynical attitude towards students to the point of contempt. No feedback from student workers has been sought, let alone respected. They say they must cut back on student help, yet they hire semi-professional goons for the back stairs," remarked a dish-head senior.

John Farley, Chairman of the Food Service Committee, said one of the major reasons the Committee "didn't feel it could recommend contract renewal is because of Wood's attitude towards students. We have asked for things for months, like not cutting the fruit and revamping the dessert menu. No response."

The Food Committee concluded that Wood's Food Service should not feed Drew students next year on evidence of poor food quality, bad student relations, and inefficient management.

William Tucker, Supervisor for Wood, and Edward Bendick, Manager of Drew's cafeteria, believe that Wood should stay. Feeling that Wood can do as good a job, if not better than any other food service, Tucker said, "The quality of our program would not warrant our being fired."

Responding to student criticism of the food quality, Manager Ed Bendick said, "anyone who wants to check the food quality can come back and look. It's all U.S.D.A. prime or choice."

Opinion on food runs from terrible to pretty good. When asked why the food was terrible, students replied: cold soup, over/undercooked, over/underspiced, not fresh, and not enough variety. Eye appeal, notably the looks of the roast beef, constantly came under fire. Most students felt not much could be done about the food, however, because it is institutional food.

One senior, Wood's employee, explained that the "food quality" is inconsistent. Sometimes it's "pretty good," then completely inedible, especially Sunday nights. We still have a head cook who doesn't care about the food. There's no quality control in the kitchen."

Wood claims to have made significant improvements. Work has been done on the equipment, especially on the area of temperature control. Refrigeration units have been fixed. "90 percent of the changes we have made has been to enhance the dining experience for the student customer," said Tucker.

A salad bar will appear in the dining room next semester. It will hopefully move the lines faster and provide excellent salads. Experimentation and closer work with the Food Service Committee will be utilized in the future.

The bake shop will be used more, along with new recipes and hopefully better menus, based on the survey taken last semester. A new buying procedure is projected. Tucker said the food service welcomes constructive criticism, and if they can afford what the students ask for, it will be implemented.

Less student waste and stocking of rooms would be appreciated, and loss of china could be cut down. These practices deduct from the food dollar, along with the maintenance of the building, paychecks, cleaning supplies, and buying of food.

"Drew is the hardest account we've ever run into, and we're too stubborn to quit," commented Tucker.

The general student feeling on the Wood Food Service is who knows if we'll get anything better if we change services?

Student workers are the most bitter faction, claiming the cooperation is terrible and that they see many examples of managerial inefficiency each day they work. Managers allegedly insult the intelligence of student workers, and have been seen to berate them on line.

William Tucker, Supervisor of Wood, feels that bad student labor relations are the result of a lax policy, inherited from the predecessor, SAGA. Wood also "failed to communicate to students in general. We do need student employees. However, if we give students a paycheck, we have a right to expect some loyalty. Maybe last year we didn't earn that loyalty. We tolerate bad-mouthing from the students when in a normal work situation they would be fired."

Ed Bendick, Manager of Drew's cafeteria, agreed that student workers are

needed, and said "The animosity still continues. It started before or when I came. I have cut back the full-time work force by 15 and have given those jobs back to the students. They are as good to a degree as the calibre of the full-time workers I can find in this area. In the affluent Madison community, there are very few individuals who really want to handle this type of job."

Tucker does take exception to student worker autonomy—"It's our responsibility to do the directing rather than the students. We have the right to manage, and establish hours and time slots, watching the student dollars given to us to run the place. I hope we're not too bull-headed not to do some consulting. I'll listen to what you say, but I'll decide."

Bendick feels Wood's "inefficiency" is a systematic problem. "There is no strong power structure. We can't operate this cafeteria on a production line basis, as was done in the past with SAGA."

The administrators seemed to feel that managerial inefficiency is tied to the student labor relations. If Wood doesn't get cooperation, the manager can't do his job properly.

Alton Sawin, Dean of Student Services, characterized the problem as "student empire building." Both he and Tucker subscribe to the feeling that student workers should consider themselves as Wood employees, not customers. The contract itself states that Wood Food Service will hire students wherever possible — the matter is left to the discretion of the company.

President Hardin is keeping an open mind about the whole situation. He has seen better student relations at other colleges. Considering cleanliness and student relations to be the two important considerations, he said, "SAGA was pro-student with maximum autonomy. When Wood first came in, the



IRS HARASSMENT

by Jack Anderson with Joe Spear

WASHINGTON — We receive constant complaints from taxpayers who say they have been bullied and browbeaten by the Internal Revenue Service.

Of course, the IRS is supposed to be firm but fair with all taxpayers. Rich and poor alike are supposed to be equal in the sharp eye of the tax collectors. Top officials tell us they try to administer the tax laws without regard for social standing or political pull.

Yet policy and practice don't always coincide. Tax settlements are often reached by a process about as equitable as a medieval trial by fire.

The rich man has recourse to lawyers and experts who can find loopholes in the law or can stall a case in the courts. In contrast, those without money are often hounded by collectors whose methods would put a loan shark to shame. Many a widow's last mite has been snatched from her. Men have been stripped of their livelihood and, along with it, their only means of paying the government.

We have been investigating IRS harassment. Here are just a few examples. We have left out the victims' names to spare them from further retribution.

A businessman in Washington complained that IRS agents

needed, and said "The animosity still continues. It started before or when I came. I have cut back the full-time work force by 15 and have given those jobs back to the students. They are as good to a degree as the calibre of the full-time workers I can find in this area. In the affluent Madison community, there are very few individuals who really want to handle this type of job."

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foreign visitor whom the State Department hates to see. She happens to be one of the world's most glamorous women.

She is the First Lady of the Philippines, Imelda Marcos, a beautiful woman whose beguiling smile has charmed the scowls of the world's most cantankerous leaders.

But the protocol officials at the State Department gripe their teeth every time she shows up in the United States. She seldom bothers to notify them. She simply arrives, unannounced.

Then she starts making difficult demands and poking her nose into delicate matters. She has come to be regarded more as a pest than a guest.

She always insists, for example, upon a White House reception. And she gets her dander up if it doesn't meet her expectations.

She suddenly appeared in this country late last year, for example. She loitered around New York City for a number of days with little to do. A confidential report on her visit claimed she was waiting for Spain's Dictator Franco to die so she could fly to Madrid for the funeral. She likes the pomp and ceremony of such international occasions.

Meanwhile, she asked to be received at the White House. There was bickering over schedules. But a 45-minute tea break in the office of federal energy chief Frank Zarb recently, but he soon had a roaring fire going in his antique fireplace. He used old copies of the Wall Street Journal to start it.

One Senator, who begged anonymity, told us he rolls up copies of the Congressional Record for fireplace logs.

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Dragon Lady: There is one

neglected to drop by to greet her at the tea session. She became more furious. Finally, the two First Ladies exchanged gifts. Imelda was so disappointed in

police officer," he said, "If I want to go into someone's room, I don't need a warrant showing 'probable cause.' All I need is 'reasonable cause.'"

Chief Bartow feels that Drew does not need a commissioned security force. Commissioning officers would make them liable for all arrests and open the possibility of lawsuits against the university. "I'm sure the university wants to protect their reputation like all institutions," he said. Bartow has 33 trained and equipped officers and he feels they can adequately control crime at Drew.

Hardin has not taken a position on commissioning. "I've tried not to close my mind to either possibility," said Hardin. He has not been approached by anyone officially about making a decision, which would be his. Whatever the decision, firearms will not be included. "I am desperately afraid of firearms on campus. I have a closed mind on guns," he said.

As a result of a meeting with student leaders Hardin will implement new security measures during the spring semester. This includes locking all but the main gate at night and checking all vehicles entering campus for an I.D. and the occupants' business on campus. Hardin sees this as a strong deterrent to outsiders and also increases the possibility of capturing criminals because a record of vehicle descriptions and plate numbers would be kept. "I think it's worth doing, and if it's not done, I'll be curious to know why," said Hardin.

Keiper offered a set of guidelines which student should follow: 1) report strangers; 2) stolen property should be reported to security immediately; 3) lock your windows; 4) lock your door when you leave the room; 5) at night girls should not walk alone and walk in lighted areas.

He stressed the need for cooperation. "If you can't get cooperation, no matter how many people you have patrolling, you can't solve crimes," he said.

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her gift that she left it behind. She was literally spitting with rage, according to our sources, when she left the country.

Mexican Connection: At the Justice Department, attorneys are preparing an unprecedented indictment against one of Mexico's top law enforcement officials. He will be accused of conspiring with the drug smugglers he was supposed to be investigating. They smuggled millions worth of heroin into the United States.

The U.S., we learned, has brought this case to the personal attention of Mexico's President, Luis Echeverria, who is cooperating in the investigation of his own official.

Washington Whirl: Twelve years ago, a letter bearing the signature of Congressman Gerald Ford was worth but a few cents. Today, President Ford's autograph sells for about \$150. Chile's military junta apparently feels a kinship for other autocrats, regardless of their political stripes. In November, the Chilean embassy lowered its flag to half-mast to mourn the death of Spain's fascist leader, Francisco Franco. The flag went down again a few weeks ago in honor of Chinese Communist Premier Chou En-lai. The heat failed in the office of federal energy chief Frank Zarb recently, but he soon had a roaring fire going in his antique fireplace. He used old copies of the Wall Street Journal to start it.

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Camerata Consort in Concert — A Medieval Showcase of Madrigal Music



Our Consort is a newly-formed group of thirteen, aspiring college madrigalists, who hope to combine the aesthetics of their January Plan's study in musical scholarship and creativity, for this Friday's and Saturday's 8 o'clock evening performances at Bowne Theatre.

Dr. Lydia Hailpam, an active concert pianist before turning chairperson of Drew's Music Dept., must be credited for painstakingly coaching us with the help of student conductor, Stephen Twombly. The group is also grateful to N.J. Shakespeare's Artistic Director, Paul Barry, for loaning us some handsome, period-costumes.

Program notes for the concert include Dr. Hailpam's three opening keyboard pieces by French and British Renaissance composers, thus setting the mood for the evening's selections of madrigal music—an art-form difficult to describe, but which can be tremendously stimulating and pleasurable for both performer and listener.

The audience will be verbally introduced to each piece before it is sung since Repertoire consists of songs covering varying aspects of Italian, English, French and German madrigal literature, which means delving into one's emotions—of romance, serene melancholy or pathos on one hand, and frivolous daydreams, light-hearted jests or merriment on the other.

Should the singing itself not be wholly entertaining, perhaps you might enjoy our medieval masquerade; the subtle play of stage-lights; or the performers' entrance and exit to the beat of Carmen's Whistle.

The 27th Amendment

by HaJem

femmes are interested in becoming laboratory technicians, biologists, and journalists. One plans to do radio research work.

The issue of August 1, 1944 discussed on its front page a rumor of a new, "ultra-modern" science building. "It seems that this magnificent new addition to the campus would consist mainly of chemistry laboratories and large classrooms. Although some contend that the plans are mere fantasies resulting from an opium pipe among faculty members in the science division, authoritative sources have given assurances that all will be in readiness to begin construction when the war ends..." said the sceptical reporter.

The Acorn of September 12, 1944 featured an article about a prospective event that showed Brothers College as being as "forties" as any college of the time. The article read: "Oh! Shine On Harvest Moon and the Drew-eds are hopin' that ole moon will be a-shinin' on Friday night, Sept. 15, about eight. Girls, you say you have nothing to wear? The fact of the matter is that you should wear your oldest and most comfortable clothes, for there will be square sets called by Phil 'Zeke' Young with music. What's that Sailor? No date? Don't let that worry you. This is Sadie Hawkins season and there'll be plenty of girls there asking to borrow your frame for a struggle. You'll be getting 'Wine, Women and Song,' well not exactly wine, but refreshments, anyway..."

When freshmen women were enrolled at Brothers College in 1943 Faulkner House was turned into a female dormitory. There was an article in this same issue entitled, "In Memoriam." Part of it went as follows: "Faulkner House will no longer house men—the young ladies are taking over. It's sad, but true. The floors will be kept clean, the bulbs left in their sockets—Faulkner is completely change its sex. Alas, Faulkner is a symbol of the temporary decline of male superiority in Brothers College..."

After the establishment of females on campus the Acorn made its small concessions to women by including a fashion section entitled "Fashioned by Jeannette." "Jeannette" apparently gleaned her information from fashion magazines and summarized them into articles once a week for the Acorn.

Of course, Drew students were concerned about self-government and in 1945, October 18, on the back page of the Acorn was an article called "How Much Self-Government?" It began: "How much student government is feasible on a small campus like this? Should the student body and workers be entrusted with greater responsibility in the administration of the Dining Hall, or of Campus Housing?" The article didn't go into much detail, ending by announcing an intercollegiate conference on campus services.

The student known by initials R.R.P. in the opening quote in this article wrote that indeed, many of the places of Brothers College had changed and indeed, he had felt strange gazing at the campus that didn't seem to be the same as the one he attended. However, R.R.P. wasn't as disheartened as he appeared to be—his article continued: "As the sun rose, I gathered courage enough to leave the forest and return to campus. The campus was now alive with students, for classes had just been dismissed. The scene did not give me the feeling of depression it had earlier in the morning. The old familiar atmosphere was there and, after all, it was the mental and moral atmosphere that had made the college. There really wasn't any difference at all."

One article from the Acorn on March 12, 1942 had the heading, "Group of Co-eds on Campus; Here To Take Inventories Today." Parts of the article dealt with where the girls were to be roomed, when they would be taking their tests and the girls' interests... "most of the prospective B.C.

A Brother's College Man Is a Gentleman?

by Robin Karpl

A dusty and fragile paper was found recently in the Acorn file cabinet. The article read: "Brothers College Twenty-Five Years From Now" it began:

"Several weeks ago I had an extraordinary dream. I looked and felt about forty-five years of age (I am only nineteen when I am awake). I dreamt I was on my way to Brothers College, Madison, New Jersey, from a train in the Midwest.

When I arrived on the campus, I found it extremely unfamiliar. As I beheld it in the early morning light, a lump came to my throat, for the influx of memories I had expected to surge from the old well-known places did not come. Most of the places that had been dear to me were now either not there or not recognizable. I quickly went to the Forest to think..."

Reading this article, one would imagine that it could have been written yesterday (possibly in a sarcastic vein). However, the above paragraph was written sometime during the year 1942. Nothing is known about the author since the only notice he gave himself were the initials, R.R.P.

The earliest Acorn on file is December 12, 1940. The heading looks like a miniature of the New York Times, with two boxes on either side. One box reads "The Campus Newspaper With A Community Conscience" and the other, "Forum Tonight On Strikes In Wartime."

The headline article praises the "First All College Sing" featuring "Burley Glee Club, Band, and a Bonfire." As a matter of fact, the entire front page is devoted to entertainment. Inside the issue are various articles on sports, patriotism and glee clubs.

In the issue of October 9, 1941 the question of whether to have co-eds at college came up, and there were four college men who expressed themselves in the Acorn.

One seriously minded male said "I say no! In the library, lecture and everywhere there would be a greater temptation to take one's eyes and mind from the 'printed page.'" An apparent gentleman comments, "I say yes, because I feel that Brothers College men would take more interest in personal appearance and behavior than they do with no women around. Also, it would help to make the statement 'A Brothers College man is a gentleman at all times' much more valid than it is at present."

A conservative college man responded, "My first reaction to the thought was one of elation. But upon further consideration I realized that having the campus swarming with females would not be so good an idea as it sounds. There would be females in the refectory, in the library, in the classes, and in our hair! We at Brothers College enjoy a great amount of freedom that is not enjoyed by men in co-ed schools."

And the last comment, made by one observant fellow, "It would make for more natural social relationships and would be on the whole beneficial. Living with females would be better in preparation for life outside college. We will not be living only with members of our own sex after we graduate."

In the issue of February 5, 1942, the first article on the front page expressed a habitual happening at Brothers College during the forties. The title read "Frosh Fling Frisky Frolic." The article listed the members of the band, when the dance was to be held, admission fees, and chaperones.

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Magic Show

Michael Berlant, a magician and mind reader will be featured at this semester's opening of the Coffeehouse. Gold Rush, a guitar duet of students Jim Miller and Dave Alvey will also perform two sets. For this Sunday only, the Coffeehouse will be open from 9-12:30 p.m.

Some exciting changes have been made in the Coffeehouse this spring. The menu will now include baklava, cheesecake, chocolate shortcake, and brownies from Henry's Deli. Hot cocoa, tea, apple cider, and coffee are also available at reasonable prices.

Due to a decreasing budget, a professional live entertainment will be offered the first and third week of every month. Student performers and recordings of such singers as Joni Mitchell, Dan Fogelberg, Bob Dylan, etc. will be featured on the second and fourth week of every month.

Auditions for student performers will be held next Wednesday, February 11, in the Stereo Lounge from 8:30-10:00 p.m. Anyone who is interested should sign up in advance, on the auditions sheet in the U.C. Desk.

Dance Residency at Drew

by Christine Stack

The Cliff Keuter Dance Company will be in residency at Drew on February 15-17, and it promises to be an exciting and rewarding experience for both the participants and observers of the company. The residency is being sponsored by the Committee for the Performing Arts, aided by a grant from the National Endowment for the Arts. The company will offer numerous classes on Sunday, February 15 and Monday, February 16, which are open to the Drew Community by filling out the registration form under the list of classes and returning to the box at the University Center desk no later than Thursday, February 12. (Some dance experience will be necessary for most of the classes). The company will perform on Tuesday, February 17 at 8:00 p.m. in Baldwin Gymnasium.

The Cliff Keuter Dance Company was formed by Cliff Keuter, the Artistic Director of the company in 1969. Their performances have been acclaimed for their strength and sensitivity of the dancers as well as the provocative nature of Keuter's choreography, which is abstract yet full of energy. His movement phrases are inventive and surprising, and the whole he creates has drawn strong emotional responses from his audiences.

Keuter's dances primarily have a serious tone, and often deal with the relationship between two people that doesn't work out, such as in "Voice," in which Elina Mooney dances brilliantly. This is one of the works that will be performed at the February 17 concert. Others include a comedy "Sunday Papers" that mimics and stereotypes typical Sunday activities. A third piece, "Table," is another duet danced by Keuter and Karla Wolfang dealing with the problems and emotions of a marital relationship. The fourth dance that will be performed is "Visit," danced by four women—an ode to the grace of the female body but represented by the artificial, plastic, beauty of mannequins.

Many critics have stated that the Keuter company's "performance" has left them breathless, and so I anticipate an excellent residency and performance from the company. Even if you don't wish to participate in the classes, be sure not to miss the performance on February 17. Admission is free and the experience should be rewarding to all.

The Devine M Misses

Sue Mittelkauf

"Songs for the New Depression" promises to be one of the most outstanding comedy albums of 1976. Unfortunately, it's not supposed to be funny. But since this latest offering from Bette Midler is neither musically appealing nor artistically satisfying, despite its pretentiousness, one can only view it in a humorous light.

Midler is an extraordinary performer who best conveys her unique form of entertainment on stage. She has always had difficulty transferring her talents onto records, but at least her two previous albums, "The Divine Miss M" and "Bette Midler," made credible attempts at capturing the essence of the Midler mystique.

Like the first two albums, "Songs for the New Depression" offers a potpourri of musical moods. But it lacks the cohesion and vitality of its predecessors, and it suffers from faulty production.

Moogy Klingman, who produced and arranged most of the cuts on the album, is a talented musician who has worked with such notables as Buzzy Linhart and Todd Rundgren. But he does not work well with Midler; she is difficult to produce because of her unique style, and unfortunately Klingman is unable to understand and interpret her properly.

The album is burdened by elaborate arrangements and an overabundance of celebrity musicians (including Bob Dylan, Rick Derringer, the Brecker Brothers and Rundgren). And Midler's vocal performance is terrible; she sounds inebriated or drugged on most of the cuts, warbling off key in a blasé manner.

The songs on the album are mundane and uninspired, and at times they are totally inappropriate for Midler's vocal style (the prime example being the reggae "No Jester-ing," she has as much business singing reggae as Toots and the Maytals having singing



Cliff Keuter Dance Residency Classes

Name _____ Box No. _____
Please check the classes you wish to attend and return form to the box at the U.C. Desk. Class sizes are limited and registration will be on a first-come, first-serve basis.

Sunday, February 15
☐ Improvisations — 2:30-5:00 p.m. — Gym
☐ Lecture Demonstration — 8:00 p.m. — Gym

Monday, February 16
☐ Ballet, Partnering for Modern Dance — 10 a.m.-12 noon — Haselton Room in Gym.
☐ Movement for Actors — 10 a.m. - 12 noon — Gym
☐ Stretch Class (Intermediate) — 1:00-2:30 p.m. — Haselton Room
☐ Master Class — 3:00-4:30 p.m. — Gym
☐ Beginning Dance for Men — 7:00-8:15 p.m. — U.C. 107
☐ Lighting Design for Dance — 8:30-10:30 p.m. — Bowne Theatre

Midler, under proper guidance, is capable of doing much better (her two previous albums, which were supervised by Barry Manilow, contained some excellent material). But right now, it looks like she's in a rut.

Lately Midler has let her superstar status go to her head, and her music has suffered as a result. In a recent "New York Times" interview, she said that she longed for a commercially successful album (her first two releases did not sell as well as expected). "Songs for the New Depression" might fulfill her wish: after only two weeks on the charts, it's number 36 on "Billboard's" (top album chart (moving up from number 139 last week). But musically and artistically, it's in the pits.

Encounter Session at Little Brook

On Saturday, February 14, a group of Drew students will be participating in a day-long retreat at Little Brook Farm. An exploration of our sexuality through discussions will be the aim of this retreat. Dave Mut, Resident Director of Baldwin, and Carol Geiger of Planned Parenthood in Morristown will lead students through a series of exercises and related discussions designed to increase communication and expand awareness among individuals.

Students will depart from behind the University Center at 9:00 a.m. and return to campus at approximately 6:00 p.m. Lunch will be provided. Any Drew student is eligible to attend, however registration prior to Wednesday, February 11, is mandatory. Anyone interested may register through the Chaplain's office (Brothers 106, C.M.-B.C. 20, phone ext. 265). A \$1.00 registration fee will be asked of all those planning to attend to help cover the cost of food, materials, and transportation. This fee is due upon registration.

The Best

by Rob Mack

It has come to the time for me to name the best films and directors of the year 1975. It was an unusual year for film; there were literally dozens of good male performances to be seen during the year, but the fine female portrayals were few and far between. Screenplays did not favor women this year—it was a year for male-dominated films, though not the "buddy-buddy" kinds of pictures visible in recent years, luckily. There were great films this past year, as well as some very bad pictures, and some intelligent failures. Certainly pictures like *The Romantic Englishwoman*, *Night Moves*, and *Smile* deserved better audiences than they received; they were surprising and often daring films, despite their flaws. There were others, but these three are outstanding examples of how fine cinema can be, even without Charles Bronson and Burt Reynolds. (I shouldn't be so sarcastic—both Bronson in *Hard Times* and especially Reynolds in *Hustle* turned in astonishingly good performances this year.)

The five best films of the year, in my opinion and in order, were: *Nashville*, without question the best film of the year and perhaps of the past five. It is a brilliant and biting focus on five days in the lives of twenty-four people, and though there were troublesome spots in the credibility of events, they were never so absurd as to subvert the overall devastating effect of the film. The direction is superb, the camera work sharp and inventive, and the level of performance is subtle layers above anything else seen in cinema this year, both individually and collectively. There is no doubt that this film will be seen and studied for years.

The second film on my list is *The Story of Adele H.* Whereas *Nashville* provides portraits of two dozen individuals, this film is a masterly display of the minute details of one character. It is virtually a one-character study, a dark essay in the obsession of romance. Easily the most visually stunning film of the year, it deals with the intricacies of Adele and her passion for L.T. Pinson, and it conveys the passion beautifully.

The third best film of the year is also the one with the longest title, *Sweet Away*. By an *Unusual Destiny In The Blue Sea of August*. Lina Wertmüller, the Italian director, has fashioned an artistic diatribe on the virtues of communism vs. socialism as well as male vs. female. The statement the picture makes is very difficult for me to agree with, but the way it is brought out is highly admirable. *Sweet Away* has a very small focus of character—two people (a rich bitch and the clumsy peasant she constantly degrades and humiliates in the film) trapped on a deserted island, but the director's sensitivity for light and texture and her careful choice of the protagonists creates a picture which makes its point as well as being something lovely to look at. It is stimulating and disturbing, but exciting that a film like this can be made.

The next picture on the list is *Milos Forman's version of One Flew Over the Cuckoo's Nest*. Most of the criticism which has been leveled against this picture has said that the point it makes is dated and therefore uninteresting. However, the film makes no attempt to be current; it is a 1963 period-piece, and must be viewed as such. It is funny and pathetic and all the things the story always was, but it gains added strength from the brooding setting and the extremely vibrant and sensitive performances.

The last of the top five films of the year is really more of an event. Every time Stanley Kubrick comes out with a new film there is bound to be controversy, and *Barry Lyndon* is no exception. It is hard to say exactly what Kubrick had in mind when this idea first came up. If he had been thinking of a true-to-the-letter visualization of the Thackeray novel, he came very close to his intention, for it is a thoroughly enjoyable film to watch. The camera work is beautiful, but to my mind not up to the visual acuity of *The Story of Adele H.* What Kubrick has done here is create a film which is very pleasant to the eye and ear (the music, as always in a Kubrick film is both highly suitable and gorgeous), but one which does not really stir the audience. It is far from boring, as some have suggested; rather, it lacks the power of making us care very deeply about what happens. Scenes will stick in your mind: the duel between Barry and his stepson; Barry's romancing of a German woman as she feeds her child; the bedside manner of Barry and

continued on pages

DREW'S 10TH ANNUAL PHOTOGRAPHY SHOW

SPONSORED BY THE DREW UNIVERSITY PHOTOGRAPHY CLUB AND THE U.C.
ENTRY DEADLINE - FEBRUARY 25

The Annual Drew Photography Show is open to the students, faculty, administration and staff of the University and their spouses. Whether you own an expensive SLR or an instamatic camera you should not hesitate to enter your color or black and white work. You may be surprised to find that you are a better photographer than you think. In former years many prizes have gone to contestants with very little photographic experience.

For details see Dr. John Copeland.
This year, as in the past, entries will be judged by an outside jury for acceptance in the show. Judging will be on a point system.



Mack's Review Contd.

Lady Lyndon after the tragic accident involving her son. It would have been a more exciting film, though, if Kubrick had had Barry narrate his story instead of inventing an offscreen, omniscient narrator. Michael Hordern does a lovely job as narrator, but the problem is that he tells too much; we know what is going to happen in the next scene because the voice sets up the situation and tells the consequences, thus robbing the picture of the vital spontaneity it requires. Still it is a step forward in cinema because it experiments, and its successes outweigh its failures.

Of the five top directing jobs, four are from the five top pictures; the fifth comes from a film which I wouldn't consider a great film as much as a super movie, the distinction being that film is art whereas a movie is a calculated entertainment. A film to me is most entertaining when it is a superb artistic achievement, but to most of the filmgoing public entertaining certifies that it will transport them from the problems of their lives and show them something they don't have to think about. This, to me, is a movie. And in this respect one of the best movies of many years came out that way because it employed an intelligent director who knew how to manipulate his audience. More on him, though, after I reveal the four top directors of the year.

In order, and for reasons already mentioned which made their films outstanding, they are: Robert Altman, for *Nashville*; Francois Truffaut, with his best directorial achievement to date in his career, *The Story of Adele H.*; Stanley Kubrick, the dynamic force which moves *Barry Lyndon* more quickly than a typical three-hour film and makes it look like the eleven million dollars which was spent on it; and Lina Wertmüller, for her sharp-eyed direction of *Sweet Away*. And the other top work came from twenty-seven-year-old Steven Spielberg, the creator of the top-grossing film of all time, *Jaws*.

JOKER

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BADLANDS

Rob Mack

It was impossible for me to preview the film for this week, but having seen it two years ago I can tell you that it shouldn't be missed, though I'd only be able to deal in generalities until I saw it again. What is most memorable to me about *Badlands* is the forceful objectivity with which the youthful first-time director Terrence Malick views this highly subjective story. It is not a pleasant film to watch, because it deals with emotions to which a lot of people cannot react. However, it is exquisitely filmed, capturing the loneliness and desperation of the characters as well as their territory, and the performances by Martin Sheen and the terrifyingly innocent Sissy Spacek make the film a definite must-see and a fine way to lead off this semester's series of weekend films. It is a frightening revelation of the powers which press humans into feeling how they do about both love and death, and why people are allowed to deceive themselves into believing that either one is terribly important.

Badlands is a remarkable picture, made even more remarkable by the fact that it is the director's first film. It evokes a time, a place, and an actual event with integrity and care, and the effect of watching it on the screen is intensely moving and extremely scary. The film asks what the world is coming to without giving any hint to the answers, and in this way *Badlands* is a chilling little masterpiece.

FINANCIAL AID

All returning students applying for financial aid should wait for an announcement in their mailboxes on or about March 1. The deadline for receipt of the completed application will be May 15, and financial aid announcements will be made in late June.

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Helen Reddy's Greatest Hits

by Glenn Sherman

It is inevitable that a performer will come out with a greatest hits album. It is a sure bet to be financially successful, and that the musician has no additional work to speak of. It is hard to dislike Helen Reddy's songs. They are all very simple and pleasant sounding. In her ten year career she has received virtually every musical award and accolade that can be bestowed on an artist.

On her greatest hits album: "I Am Woman," "I Don't Know How to Love Him," "Leave Me Alone (Ruby Red Dress)," "Delta Dawn," "You and Me Against the World," "Angie Baby," "Emotion," "Keep on Singing," "Peaceful," and "Ain't No Way To Treat A Lady."

My favorite is "I Am Woman," one of her biggest songs, which catapulted her to stardom. The song has a definite message, declaring independence of the woman. The song was chosen as the theme song for the International Women's Movement in 1975, a well-deserved tribute to Miss Reddy. The remaining songs on the album are all hits in their own right and are by no means strangers to anyone who has listened to radio in the past ten years.

Miss Reddy has filled her shelves with more awards, gold records and even platinum records than any female singer around—"Most Played Artist" by the Music Operators of America; "No. 1 Female Vocalist" (pop) by Billboard; Cashbox and Record World; "Best Female Pop Vocalist of 1973" by 1974 American Music Awards Committee; GRAMMY Award for "I Am Woman"; gold records for the album *Love Song for Jeffrey*; and singles "I Am Woman," "Leave Me Alone," and platinum records for albums "I Am Woman" and "Long Hard Climb."

Her list of accomplishment is quite distinguished and her greatest hits album is exemplary of her musical talent.



Pundre with a new twist!
George Eberhardt listening to stereo records on a turned table.
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&
Staff

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Room 120 Welch

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ACORN!

THIS WEEK IN FILM HISTORY

by Michael P. Smith

Feb. 7:
The General (Buster Keaton) released, 1927.
The Petrified Forest (Humphrey Bogart) released, 1936.
Viva Zapata (Marlon Brando) released, 1952.

Feb. 8:
King Vidor born, 1896.

Feb. 9:
She Done Him Wrong (Mae West, Cary Grant) released, 1933.
Carmen Miranda (Maria Do Carmo Miranda Da Cunha) born in Lisbon, 1914.
Kathryn Grayson (Zelma Kathryn Hedrick) born in Winston-Salem, North Carolina, 1922.

Feb. 10:
Jimmy Durante born, 1893.
Robert Wagner born in Detroit, 1930.

Feb. 11:
Joseph L. Mankiewicz born, 1909.

Feb. 13:
Kim Novak (Marilyn Pauline Novak) born in Chicago, 1933.

TODAY'S CROSSWORD PUZZLE

ACROSS	66 Verve	132 French painter	17 "Lovey-dovey" sound	86 Supervisor
1 Fell: 2 wds.	67 Prison residents	133 Pat gently	18 One or any	88 Become leather: 3 wds.
7 The Orient	69 Satisfies	134 Spanish lady	19 Snuggle up	89 Advised
11 Go by	71 Distinct air	135 Exclamation	20 Walks on	90 Pitcher
15 Empty	72 Poetic contraction	136 Artist's cap	21 Distinct	91 Musical show
21 Deny	73 Cherub	138 Brisk energy	22 Indistinct	92 Spread hay
22 Clinton's "ditch"	74 Pot covering	139 In no manner	23 News bringer	93 Heavy cotton
23 Biblical husband	75 English period	142 Conjunction	24 Tasted	94 Seed coating
24 Wrinkle remover	76 Make lace	143 Bother	25 Distress signal	95 Neck part
25 Elevator direction	77 Authenticated	144 Eros' weapon: 2 wds.	26 Angry with: 2 wds.	96 Youngster
26 Baseball club	81 Ornamental screen	147 Plaything	27 Greek letter	100 Honey factories
27 Foolish statement	83 Complete	149 About sing-ing birds	28 Terra ---	103 Cavalry sword
29 WWII area	85 Drinker	150 Unlocked	29 Turf	105 Stormed
30 Helm position	86 Expensive wrap	152 Unlocked	30 Flower part	107 Taxi riders
31 New	87 Roman deity	153 Merit	31 Raising muscle	108 "Tossed" concoction
32 Moist	88 Eating chicken	154 Expunged	32 Hawaiian wreath	110 Disfigure
33 Deposit	89 Youth	155 Required	33 Constellation	112 Snoozing
34 Flavorsome	91 Revolved	156 Finger ornament	34 Bristle	114 Allow
35 Musical direction	93 Watchdog	157 Testify DOWN	35 Dismounted	116 Tagged
36 Sales descriptions: 100 Strong fellows	96 Possess	1 White House name	36 Verb form: 2 wds.	117 Added a border
37 2 wds.	97 Salt peter	2 Rest	37 Navigation system	119 Argued publicly
38 2 wds.	99 Seine	3 Provided	38 Remember: 3 wds.	120 Sea inlet
39 Born: French	101 Man's name	4 British tavern	39 Historic periods	121 Inimical
40 Sprinted	102 Minus	5 Western state	40 Knight's title	122 Slipped by
41 Lap over	104 Van operator	6 Garden flower	41 Remember: 3 wds.	124 Silent greeting
42 Retributive goddess	106 Specified	7 Weird	42 Meanwhile	127 Closed
43 Sunshade	108 Cut quickly	8 Desertlike	43 Knight's title	128 Caustic phrase
44 Traveling bags	109 Reverie	9 Newspaper logotype	44 Knight's title	131 Adornment
45 Tardy one: 2 wds.	111 French writer	10 Moderate	45 Knight's title	133 Feathery
46 Tasty	113 Boat crane	11 Adherent	46 Knight's title	136 Hop stem
47 Gnarly	114 Soup dipper	12 Commotion	47 Knight's title	137 Brazilian Indian
48 Induce	115 Endangered bird	13 Table	48 Knight's title	139 Girl's name
	118 Renovate	14 Malign	49 Knight's title	140 Bygone time
	120 Of the side	15 Oriental country	50 Knight's title	143 Assail
	123 Stitching	129 Declare	51 Knight's title	145 Author's "weapon"
	125 Infectious disease	130 River bottom	52 Knight's title	148 Yelp
	126 Induce	16 Dilettantish	53 Knight's title	151 This: French
			54 Knight's title	155 Thus

Lines on Wine

by R. Corbin Houchins
E & J Gallo Winery

THE WINE SNOB DEBUNKED

You Can't Taste While Talking
Benjamin Franklin said, "Wine is constant proof that God loves us and loves to see us happy."

Unfortunately, some people aren't happy with wine unless they can reduce its appreciation to arguments akin to the number of angels that can be accommodated on the head of a pin.

To be sure, the glories of the grape are many and various. The last thing we need, however, is another self-proclaimed pundit swirling a glass and talking about the Gay-Lussac equation while claiming to perceive Gregorian chants and the Rites of Dionysius in the wine.

Just as one need not be a botanist to appreciate a rose or a meteorologist to delight in a sunset, you need not be an enologist to enjoy a glass of wine.

It may be that wine snobs exist because table wine, the kind of wine that increases the pleasure of food (and hence the most important category from an aesthetic standpoint), is relatively new to America. For a long time, the pleasures of table wine have been taken for granted by American families with strong European heritages and by the upper class. But until relatively recently, only a minority of wines shipped in America were table wines. Only in 1969 did table wines make up the majority of shipments. Since then, the category has grown steadily both absolutely and relative to other types.

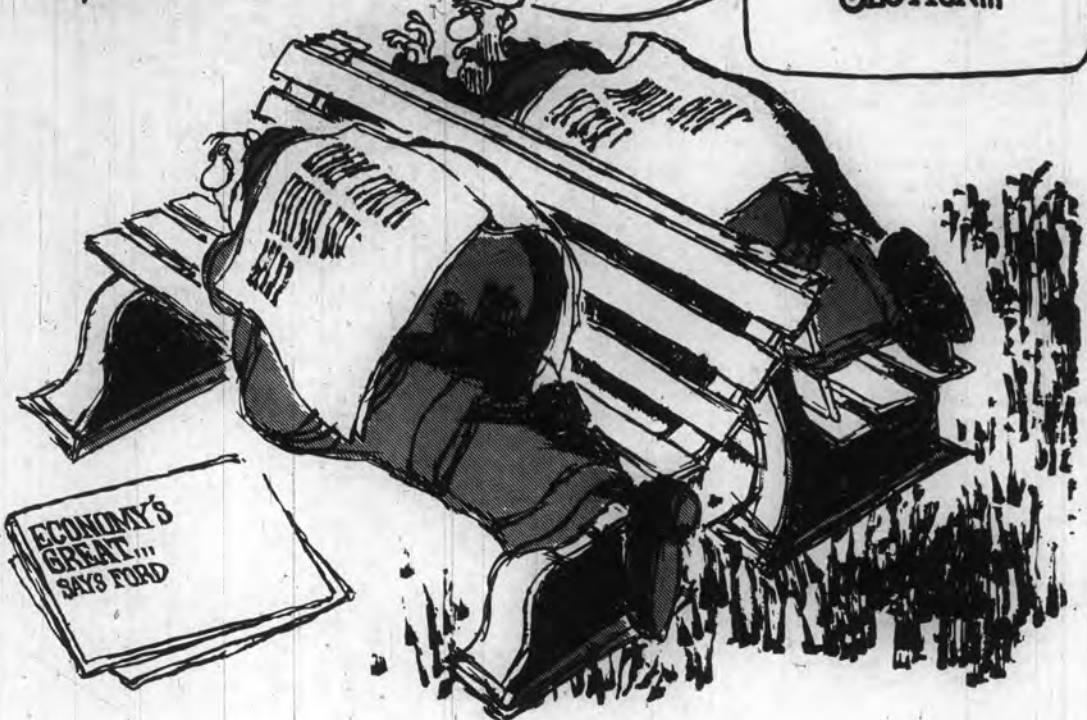
One of the by-products of the new popularity of fine wine was the wine snob, ready to dictate, pontificate, and obfuscate. There were special glasses to consider, the appropriate wine with each dish, not to mention correct temperatures and serving procedures. And the wines themselves had to be from places with strange and confusing names.

Fortunately, the consumer has discovered that enjoyment of table wine is not complicated. In the marketplace, if a wine is priced right, looks good, smells good, and tastes good, that is sufficient cause to buy it.

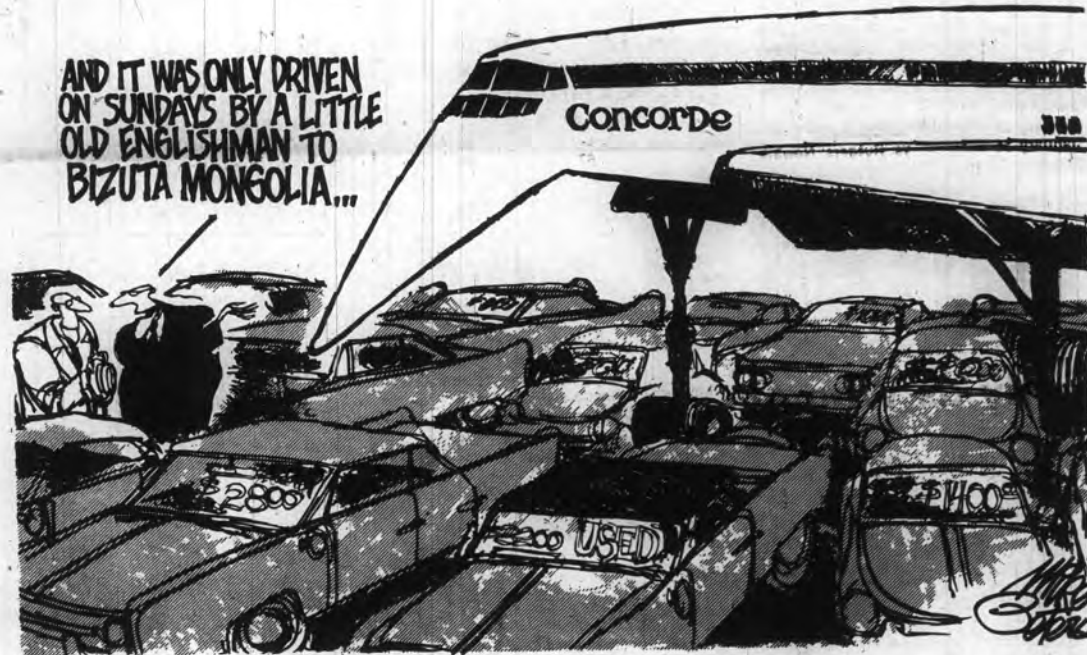
What some wine drinkers haven't realized is that straightforward standards of what looks, smells, and tastes good are applicable to all wines. There is no compendium of tasting secrets known only to people who can say Grand Echezeaux five times fast. When the fundamentals are known, with a little practice you will discover that wines disdained by the snobs may stand very comfortably beside those famous European names. More importantly, you will find you are comfortable enough with good wines to share Ben Franklin's relaxed attitude — and that is the most important step toward real appreciation.

Boycott Gallo!

BY JON DWORKIN
FEBRUARY 6, 1976



AND IT WAS ONLY DRIVEN ON SUNDAYS BY A LITTLE OLD ENGLISHMAN TO BIZUTA MONGOLIA...



APRIL 15 DEADLINE

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All applications must reach the Italian Embassy and Consulates before April 15. Medical, dental and veterinary school aspirants who need assistance in language and cultural orientation, and preparation before, during and after medical school to enable the practice of medicine in the U.S., should contact the Institute of International Medical Education. The Institute has helped more American men and women enter European medical and veterinary schools than any other organization.

Of the approximately 40,000 premeds and graduate students who will apply to American medical schools this year, about 35% will be accepted. Contact Student Information Office.

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APPLICANTS MUST APPLY EARLY.

Coach Harper Tells It Like It Is . . .

by Jon Dworkin

Last year . . . for the first time in thirty-one years, Drew's Varsity Basketball team compiled a winning record of thirteen victories and nine defeats. This season has not been as rewarding as the Rangers have stumbled to a current record of four wins and nine defeats. What is the problem? Coach David Harper explains:

"This year's squad is made up of six freshmen, three sophomores and two juniors. We don't have the luxury of playing experienced veterans, as was the case with last year's club. As a result of our youth and inexperience we have made many inevitable costly mistakes, all of which have contributed to a losing record. Hopefully, through game experience and maturity our confidence as a team will continue to improve, thus enabling us to win more games."

"I think many people have expected a little too much from this year's team. It's easy for people to sit back and complain about a lack of victories. If some of these people would

stop and take notice of the opponents we have played, they would realize that our schedule has been far from easy! IT IS somewhat frustrating, however, because we were playing very well early in the season but we were denied victories. I admire the kids on this team, through everything they have hung in there and fought all the way. A feeling of closeness has developed as the team is slowly beginning to jell."

When asked to elaborate on his team's performance to date Harper had this to say: "In addition to our lack of experience, nagging injuries have also taken their toll on a number of players. Jim Cavanaugh and Jesse Anthony have been hampered by leg injuries, while nearly every other player has suffered through some casualty or sickness during the season. Not having a full-time trainer to attend to the players needs has further complicated an already difficult season. Furthermore, we lack height and bench strength. It's difficult to win games when you are continuously at a height disadvantage. I'm not trying to make any alibis, but we just haven't gotten our act together. We have the potential but it needs to be developed . . . and that's going to take time."

With seven games remaining on this year's schedule, I asked coach Harper what the prospects were for a .500 season. He tried to conceal a very noticeable grin before he replied:

"It is in the realm of possibility . . . Who was it that said, 'Rome wasn't built in a day?' It may have been Coach Harper

"The Long and Winding Road . . ."

	DREW	OPPONENT
December 1	vs. Pace University	62 80
December 6	vs. Eastern	102 114
December 9	vs. Moravian	58 76
December 11	vs. Yeshiva	87 73
December 13	vs. Delaware Valley	68 80
January 15	vs. Florida Tech.	52 72
January 17	vs. Eckerd	76 93
January 21	vs. Plymouth State	73 108
January 23	vs. Swarthmore	53 ROSE CITY 46
January 24	vs. Fairfield Dickinson	44 CLASSIC 48
January 27	vs. Upstate	67 88
February 2	vs. Rutgers: Newark	67 45
	vs. Hamilton	59 57

7 GAMES REMAINING

SEASON TOTALS TO DATE
4 WINS 9 LOSSES

Turnovers Prove Costly as Women Post 2-3 Mark

by S. Schnitzer

The Drew Women's Basketball team sporting new uniforms still lacked the shots and dropped their second straight, this one a 64-37 decision to St. Peters College Tuesday afternoon in Baldwin Gymnasium. The loss, before a loyal but sparse crowd, put the team below the .500 mark at a 2-3 record.

Early game jitters resulted in several costly Drew turnovers which enabled St. Peters to run up their score and the lead early in the first half. Capitalizing on Drew's unsureness St. Peters employed a full court press to effectively stifle the Drew attack.

Sensing the futility of a zone defense against the quick downtown passing of St. Peters, Drew Coach Seton Lally switched her team to a tight full court man-to-man defense midway through the first half. Besides limiting their opponents to long range outside shooting, the defense, led in steals by Mary Jane Burns and Brooke Shields, was successfully able to convert several fast breaks.

At halftime St. Peters held the lead 30-16. Freshman Brooke Shields led Drew's first half scoring with six points.

The second half saw a continuation of tight defense by both teams. Seeming a bit more sure of themselves the Drew women utilized crisp passing to bring the ball quickly down court against the persistent St. Peters press and set up and ran several plays. Although Drew worked the ball around to the open player for the shot, St. Peters continued to control the game by dominating rebounding when on defense, rarely enabling Drew to get a second shot off.

Once again all players saw action. Senior Sue Carlson, recently returned from the Drew Semester in London, showed signs of last year's form with several rebounds and a late game basket.

Leading Drew in rebounding and scoring, with twelve points, was senior captain Mary Jane Burns. Freshman Brooke Shields added eight points and several key steals and passes, while Frosh Nora McMahon scored seven against rough St. Peters coverage. Sue Schnitzer threw in six points and Ellie McGarry and Sue Carlson each scored two to round out the Drew scoring.

Thursday the women travel to St. Elizabeth College to play a joint FDU/St. Elizabeth team. They meet Caldwell College Tuesday February 10 here at Drew at 7 p.m. for their second to last home game of the season.

Soccer . . . Anyone?

A few final notes concerning the 1975 soccer season:

John Miller was selected to the Middle Atlantic Conference, Northern Division All-Star Team. Miller finished the season with 8 goals and 8 assists. He was selected to the 1st Team.

Tom MacNicol and Gerry McGrath were each selected to the 2nd Team of the M.A.C., Northern Division All-Star Squad. MacNicol paced the Ranger scoring attack with 17 goals and 2 assists. McGrath scored 13 goals and added 9 assists.

Don Brennan and Tom MacNicol were each selected to the All State Team by the Soccer Coaches Association of New Jersey. Brennan tied McGrath in the balloting for team M.V.P., while scoring 9 goals. MacNicol . . . will be back next year!

Intramural Basketball Opens Season

by Warren N. Paul

Soon after the NBA All-Star game and before the final rush of the NCAA basketball season, a deluge of basketball talent will participate in the highly competitive intramurals at Drew University. Participation in this athletic activity does not require the strength of a George McGinnis or the shooting ability of a Nate Archibald or for that matter the ballhandling ability of a Jerry West. Actually, all types of talent show up to participate in this intramural league. To facilitate this wide and divergent array of talent the intramural system is set up where there is an A league and a B league. The only difference between the leagues are the players ability, for the games are fought in retrospect to Vince Lombardi's famous adage: Winning isn't everything, it's the only thing."

Players are chosen by a draft. This is where team captains pick the array of players in an orderly successive fashion. All other players not picked in the draft but who wish to participate are assigned to teams. (Any questions regarding play should be taken up with either coaches Harper or Reeves.)

The league has its organizational flusses in that necessities such as timekeepers and scorekeepers are used, and of course referees. The referee's role is often harried and intimidating. Calls often generate protest from the offender but generally these outbursts are kept under control and realized to be facets of a tense competitive game.

The intramural program is successful for several reasons. First of which it gives players the opportunity to play competitive basketball in a formal league. However, play in this league does not entail the time consuming obligation of the varsity program. In addition, it gives players of all abilities an opportunity to participate, "no ifs, ands or buts." Make no mistake, play in the A league is visibly of a higher quality than in B league, but those playing in B league appreciate this division to equalize abilities. All accounted for, it is a positive program.

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Pub Contd.

Brian Molin, the Pub manager, is taking several steps to tighten the security situation in respect to admissions. Door checkers are being reminded of their critical role in the operation, and John Keiper is providing a Drew security officer to assist on busy nights, i.e., weekends and program occasions.

Whether the Pub continues at Drew will be determined by the attitude and conduct of its members, Mr. Billet said. If state or local regulations are violated, the Pub may be closed for a time and perhaps eventually lose its license.

Not only must the Pub comply with all pertinent rules and regulations, but it must also satisfy the University that the operation is well conducted. The premises are leased to the Pub Association by the University on an annual basis. This lease comes up for review each summer when the University may terminate the arrangement if it so chooses.

Lines on Wine

by R. Corbin Houchins
E & J Gallo Winery

THE WINE SNOB DEBUNKED

You Can't Taste While Talking
Benjamin Franklin said, "Wine is constant proof that God loves us and loves to see us happy."

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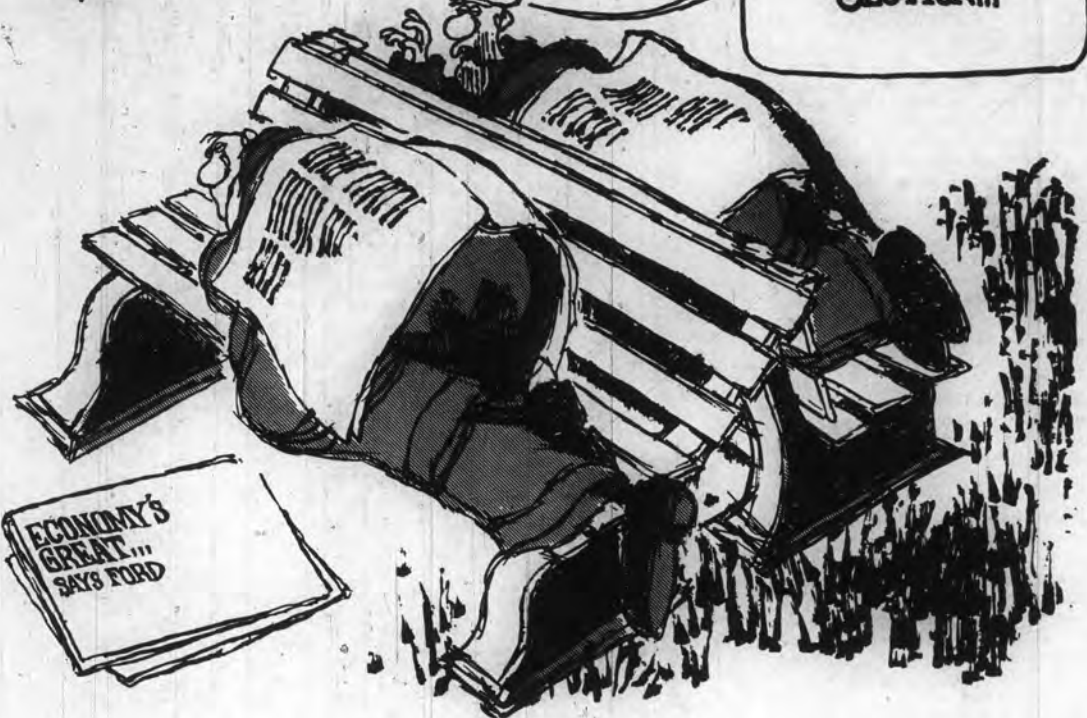
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Boycott Gallo!

DRAGONALLY NAILS 1976
Milo Spide



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Coach Harper Tells It Like It Is . . .

by Jon Dworkin

Last year . . . for the first time in thirty-one years, Drew's Varsity Basketball team compiled a winning record of thirteen victories and nine defeats. This season has not been as rewarding as the Rangers have stumbled to a current record of four wins and nine defeats. What is the problem? Coach David Harper explains:

"This year's squad is made up of six freshmen, three sophomores and two juniors. We don't have the luxury of playing experienced veterans, as was the case with last year's club. As a result of our youth and inexperience we have made many inevitable costly mistakes, all of which have contributed to a losing record. Hopefully, through game experience and maturity our confidence as a team will continue to improve, thus enabling us to win more games."

"I think many people have expected a little too much from this year's team. It's easy for people to sit back and complain about a lack of victories. If some of these people would stop and take notice of the opponents we have played, they would realize that our schedule has been far from easy! IT IS somewhat frustrating, however, because we were playing very well early in the season but we were denied victories. I admire the kids on this team, through everything they have hung in there and fought all the way. A feeling of closeness has developed as the team is slowly beginning to jell."

When asked to elaborate on his team's performance to date Harper had this to say: "In addition to our lack of experience, nagging injuries have also taken their toll on a number of players. Jim Cavanaugh and Jesse Anthony have been hampered by leg injuries, while nearly every other player has suffered through some casualty or sickness during the season. Not having a full-time trainer to attend to the players needs has further complicated an already difficult season. Furthermore, we lack height and bench strength. It's difficult to win games when you are continuously at a height disadvantage. I'm not trying to make any alibis, but we just haven't gotten our act together. We have the potential but it needs to be developed . . . and that's going to take time."

With seven games remaining on this year's schedule, I asked coach Harper what the prospects were for a .500 season. He tried to conceal a very noticeable grin before he replied: "It is in the realm of possibility . . ." Who was it that said, "Rome wasn't built in a day?" It may have been Coach Harper

Intramural Basketball Opens Season

by Warren N. Paul

Soon after the NBA All-Star game and before the final rush of the NCAA basketball season, a deluge of basketball talent will participate in the highly competitive intramurals at Drew University. Participation in this athletic activity does not require the strength of a George McGinnis or the shooting ability of a Nate Archibald or for that matter the ball handling ability of a Jerry West. Actually, all types of talent show up to participate in this intramural league. To facilitate this wide and divergent array of talent the intramural system is set up where there is an A league and a B league. The only difference between the leagues are the players ability, for the games are fought in retrospect to Vince Lombardi's famous adage: Winning isn't everything, it's the only thing."

Players are chosen by a draft. This is where team captains pick the array of players in an orderly successive fashion. All other players not picked in the draft but who wish to participate are assigned to teams. (Any questions regarding play should be taken up with either coaches Harper or Reeves.)

The league has its organizational pluses in that necessities such as timekeepers and scorekeepers are used, and of course referees. The referee's role is often harried and intimidating. Calls often generate protest from the offender but generally these outbursts are kept under control and realized to be facets of a tense competitive game.

The intramural program is successful for several reasons. First of which it gives players the opportunity to play competitive basketball in a formal league. However, play in this league does not entail the time consuming obligation of the varsity program. In addition, it gives players of all abilities an opportunity to participate; "no ifs, ands or buts." Make no mistake, play in the A league is visibly of a higher quality than in B league, but those playing in B league appreciate this division to equalize abilities. All accounted for, it is a positive program.

"The Long and Winding Road . . ."

	DREW	OPPONENT
December 1	vs. Pace University	62 80
December 6	vs. Eastern	102 114
December 9	vs. Moravian	58 76
December 11	vs. Yeshiva	87 73
December 13	vs. Delaware Valley	88 80
January 15	vs. Florida Tech.	52 72
January 17	vs. Eckerd	76 93
January 21	vs. Plymouth State	73 108
January 23	vs. Swarthmore	53 ROSE CITY 46
January 24	vs. Fairfield Dickinson	44 CLASSIC 48
January 27	vs. Upsilon	67 88
February 1	vs. Rutgers: Newark	67 45
February 2	vs. Hamilton	59 57
SEASON TOTALS		TO DATE
7 GAMES REMAINING		4 WINS 9 LOSSES

Turnovers Prove Costly as Women Post 2-3 Mark

by S. Schnitzer

The Drew Women's Basketball team sporting new uniforms still lacked the shots and dropped their second straight, this one a 64-37 decision to St. Peters College Tuesday afternoon in Baldwin Gymnasium. The loss, before a loyal but sparse crowd, put the team below the .500 mark at a 2-3 record.

Early game jitters resulted in several costly Drew Turnovers which enabled St. Peters to run up their score and the lead early in the first half. Capitalizing on Drew's unsureness St. Peters employed a full court press to effectively stifle the Drew attack.

Sensing the futility of a zone defense against the quick downcourt passing of St. Peters, Drew Coach Seton Lally switched her team to a tight full court man-to-man defense midway through the first half. Besides limiting their opponents to long range outside shooting, the defense, led in steals by Mary Jane Burns and Brooke Shields, was successfully able to convert several fast breaks.

At halftime St. Peters held the lead 30-16. Freshman Brooke Shields led Drew's first half scoring with six points.

The second half saw a continuation of tight defense by both teams. Seeming a bit more sure of themselves the Drew women utilized crisp passing to bring the ball quickly down court against the persistent St. Peters press and set up and ran several plays. Although Drew worked the ball around to the open player for the shot, St. Peters continued to control the game by dominating rebounding when on defense, rarely enabling Drew to get a second shot off.

Once again all players saw action. Senior Sue Carlson, recently returned from the Drew Semester in London, showed signs of last year's form with several rebounds and a late game basket.

Leading Drew in rebounding and scoring, with twelve points, was senior captain Mary Jane Burns. Freshman Brooke Shields added eight points and several key steals and passes, while Frosh Nora McMahon scored seven against rough St. Peters coverage. Sue Schnitzer threw in six points and Ellie McGarry and Sue Carlson each scored two to round out the Drew scoring.

Thursday the women travel to St. Elizabeth College to play a joint FDU/St. Elizabeth team. They meet Caldwell College Tuesday February 10 here at Drew at 7 p.m. for their second to last home game of the season.

Soccer . . . Anyone?

A few final notes concerning the 1975 soccer season:

John Miller was selected to the Middle Atlantic Conference, Northern Division All-Star Team. Miller finished the season with 8 goals and 8 assists. He was selected to the 1st Team.

Tom MacNicol and Gerry McGrath were each selected to the 2nd Team of the M.A.C., Northern Division All-Star Squad. MacNicol paced the Ranger scoring attack with 17 goals and 2 assists. McGrath scored 13 goals and added 9 assists.

Don Brennan and Tom MacNicol were each selected to the All State Team by the Soccer Coaches Association of New Jersey. Brennan tied McGrath in the balloting for team M.V.P., while scoring 9 goals. MacNicol . . . will be back next year!

TSK, TSK, POOR SOUL... HE'LL JUST HAVE TO LEARN TO LIVE WITH UNEMPLOYMENT NEXT YEAR...



TSK, TSK, POOR FORD... HE'LL JUST HAVE TO LEARN TO LIVE WITH UNEMPLOYMENT NEXT YEAR...



Pub Contd.

Brian Molin, the Pub manager, is taking several steps to tighten the security situation in respect to admissions. Door checkers are being reminded of their critical role in the operation, and John Keiper is providing a Drew security officer to assist on busy nights, i.e., weekends and program occasions.

Whether the Pub continues at Drew will be determined by the attitude and conduct of its members, Mr. Billet said. If state or local regulations are violated, the Pub may be closed for a time and perhaps eventually lose its license.

Not only must the Pub comply with all pertinent rules and regulations, but it must also satisfy the University that the operation is well conducted. The premises are leased to the Pub Association by the University on an annual basis. This lease comes up for review each summer when the University may terminate the arrangement if it so chooses.

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Captain's Corner

"A Matter of Pride..."

by Jon Dworkin

Drew hosted the third annual Rose City Classic, Friday January 23rd. In the opening game tournament favorite Fairleigh Dickinson University of Madison, defeated Washington College of Chestertown Maryland 94-90. The nightcap paired winless Swarthmore with a hungry Drew Ranger team. A twenty point performance by Drew's Dr. "J" (Jesse Anthony) enabled the Rangers to escape with a 53-46 victory. This set the stage for Saturday night's showdown between F.D.U.'s scoring machine and Drew's slow down, keep your fingers crossed... pattern offense.

I would have wagered a sizeable bet that oddsmaker Jimmy the Greek Snyder himself would have picked F.D.U. to win by a bundle. The 7-6 fast-breaking Sun Devil offense, boasted two players who were averaging a combined total of fifty points per game. Combine that statistic with team experience, poise and maturity and that spells **TROUBLE** for any opponent!

And then you have the then 2-7 Drew Rangers who have been fighting like hell and going nowhere. If one were to place statistics side by side, F.D.U. would easily be a convincing winner. However, the game is played on the court and not on the coach's stat sheet. Before the contest I spoke with a few of the players to find out what they were thinking about going into the tourney final. I sensed a deep feeling of detachment on the part of the players. It was almost as if they were saying, "Yeah we gotta game tonight... so what... we'll probably get beaten... again..." Speaking realistically I thought the Rangers would get blown out of the Baldwin Gymnasium by half-time. However, this was not to be the case....

Inspired by an exhilarated partisan crowd, the Drew Rangers played with surprising poise and finesse. Guards Ken Gomez and Greg Little directed a slow, methodical, deliberate attack. Patience rewarded Drew with few turnovers and few missed shots. As a result they trailed F.D.U. by **ONLY** five points at the half (29-24). Could this be possible? F.D.U. had been averaging 88 points per game while playing a very competitive schedule. High scoring Senior John Lang (28 pt. avg.) was held to under ten points as the Sun Devil's fast breaking offense came to a screeching halt.

A jubilant crowd greeted the Rangers warmly as the second half of play got underway. Drew continued using its deliberate pattern offense, forcing F.D.U. into many costly mistakes. Jesse Anthony... Mr. Excitement for Ranger fans, came off the bench and scored some key buckets which enabled Drew to stay close to their stunned opponents. As the clock began to wind down the tension began to build. The seconds ticked away while coach Harper yelled plays and encouragement to his team. With 48 seconds remaining in the game and trailing by one point, Jesse Anthony missed a fifteen foot turn around jumper which would have given Drew the lead. The game ended 48-44 in favor of F.D.U.

The team had put forth a tremendous amount of effort in a losing cause. The fact that Drew **DID NOT GIVE UP** is significant. Jesse Anthony was selected as the tournament's Most Valuable Player, and hustling Co-Captain Greg Little earned a berth on the five player All-Star squad. The Rangers may not have a winning record... but they have won something more important... **pride**....

It's a Date!

Men's Varsity Basketball:		
February 7	vs. New York Poly	H at 8:00
February 9	vs. Ursinus	A at 8:15
February 11	vs. S.U.M.C.	A at 8:00
Women's Basketball:		
February 10	vs. Caldwell	H at 7:00
Fencing:		
February 7	vs. Muhlenberg	A at 1:00
February 11	vs. Stevens Tech.	H at 7:30

Interested in badminton? The Advanced Badminton Club will be meeting in the Baldwin Gym Thursday February 12 from 6:00 p.m. to 7:25 p.m. See Mr. Davis for Details.



The Ranger foilmen will be aiming for their fourth victory in as many attempts when they visit Muhlenberg College Saturday afternoon at 1:00.

Drew's Fencers Undeclared at 3-0

by David Dean

Drew's fencing team has opened their season in style with three successive wins. The team trounced St. Peter's away with a 21-6 defeat. Haverford, which barely defeated Drew last year by one point, was dealt a return blow by a similar 14-13 defeat this year. The score was virtually tied all through the match, until it stood at 13-13 going into the last foil bout. Freshman Mark Serra sealed the match for Drew with his final win. Following the January intersession, the team resumed its season by defeating NJIT, 20-7. NJIT forfeited eight bouts due to absent fencers.

The team's starting line up this season as of the first match was as follows: in foil, Chris O'Neill, Mark Serra, and Alan Canino; in sabre, Leo Foster, Kevin Hanson, and Jay Showalter; and in epee, Dave Beckhusen, John Stansfield, and Jeff Rockower. All had been starters last year with the exception of Serra and Stansfield, both freshmen with large amounts of pre-college experience.

The foil team lost two starters by the time of the NJIT match. Chris O'Neill has left for the London semester and Mark Serra dislocated his shoulder in a skiing accident. Taking their places are Robert Allen and David Dean, who was switched to foil from epee only four days before the NJIT match. Al Canino is now the only experienced foil man on the team.

The current personal records for the season are as follows: O'Neill, 4-2; Serra, 5-1; Canino, 4-3; Dean, 5-0; Allen, 2-2; Beckhusen, 6-3; Stansfield, 6-2; Rockower, 4-4; Hanson, 5-3; Showalter, 3-5. Leo Foster, the team captain and first sabre man, holds the very impressive record of 9-0.

On Saturday the seventh the team will journey to Muhlenberg College for what will likely be a tough match. On Wednesday the eleventh they will face Stevens Institute in Baldwin Gymnasium at 9:30.

A quick explanation of the weapons might be helpful to the spectator. In "foil," hits ("Touches") count only when made with the tip of the weapon on the torso of the opponent. "Sabre" uses both point touches and slashing cuts. The target area covers everything from the waist up. In both weapons, when each fencer makes a successful touch in a period of a second or less, the touch is awarded on the basis of an elaborate set of rules which determines "right of way." In "epee," which most closely simulates the dueling that sport fencing developed from, the entire body is a valid target, and there is no right of way. Only point touches count; the first is always the one that counts. In all three weapons, a "bout" between two fencers continues until one has been touched five times. Each man fences three bouts, so that, with the three fencers in each of the three weapons, 27 bouts make up a match.

Hoopsters Subdue Hamilton

by Rob Smith

The Drew Rangers pulled off one of their biggest upsets in recent years Monday night in Baldwin gymnasium, knocking off Division III powerhouse Hamilton College, 59-57. Hamilton came to Drew with an 11-1 record, including ten straight victories. Their only loss came at the hands of Syracuse University, a team which made it to the semifinals of the NCAA playoffs last season. Drew is now 4-9, but they have been playing much better basketball of late. The Rangers finished second to a strong FDU-Madison team in the annual Rose City tournament. Drew also overpowered a very weak Rutgers-Newark team last Saturday. Fans who saw that game left wondering who Rutgers-Newark had beaten for its two victories.

The Hamilton victory is the one people will remember, though. Hamilton was ranked in the top 20 for Division III schools. They figured to have little trouble with the young, inexperienced Drew squad. They were in for a surprise. Leading throughout the game Coach Harper's players came out strong and played by far their best game of the year. For once, the Rangers played as a cohesive team, both offensively and defensively. The fans were treated to a brilliant display of shooting by sophomore Jesse Anthony to finish the first half. Jesse hit four

straight shots within two minutes to give Drew a 29-26 lead at halftime. The home club continued their fine shooting and tough defense the rest of the game. Jim Cavanaugh hit two key foul shots with 1:30 remaining and Kevin Grimes iced the victory when he connected on both ends of a one-and-one situation with seventeen seconds left to give the team a 59-55 lead. The well balanced scoring sheet showed Anthony with 15 points, Cavanaugh with 12, and Greg Little and Ken Gomez with 11 each. Cedric Oliver led all scorers with 25 for Hamilton.

After a very rough start, one win in eight games, the Drew cagers have finally settled down to play some fine basketball. Greg Little has proved to be the floor leader the young Drew squad needed. His brilliant passing (7 assists per game) has led to many open shots for big scorers Jesse Anthony and freshman Jim Magee, the "big guy" from Montville, N.J. Jim Magee has made some big contributions for Drew. He scored 19 points against Upsala and 17 against Rutgers-Newark. He has also become an aggressive rebounder, something the team was lacking earlier in the season. Drew plays at home Saturday night against Poly Prep. The enthusiastic support that the school has given the team has really helped. The Rangers also play away games against Ursinus and S.U.M.C. next week.

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Richard Morgan New P.R. Man for Drew Sports

"I think that sports at Drew are one of the best ways to let other people know about the university," says Richard Morgan, new public relations man for Drew sports. "Although I personally feel that the fine arts are just as important for extra-curricular activities at the college, news about sports are the things that make the newspapers more often. Sports are important to the American public, and people will look at the sports page first rather than the arts."

Richard Morgan, director of the University Center, feels that his new appointment as sports public relations man at Drew is an added occupation that he will enjoy.

Morgan said, "I'd like to see a lot more publicity about upcoming events that will take place at the university. If our own students don't take an interest in sports at their college, the chances are that others won't either."

When asked what his new job will entail, Morgan outlined four major aspects that are important to his new occupation. "The first," he said, was "reporting game results to the appropriate sources. This means we need newspapers who are interested in sports events at Drew. The *Newark Star Ledger* is one, the *Associated Press* another." He joked, "I don't think the New York Times is clamoring for us yet, but I'll keep that option a possibility should they ever change their minds."



Morgan continued "Next is writing stories, talking to Coaches about particular players or a particular game. The public loves to focus on an individual happening or person, especially star players. Usually the star player's home town paper will use our story or release. It's important; the hometown papers are one of the best sources of information about players we have. These stories are mostly features."

"The last facet of being a public relations man," Morgan said, "is the actual communication of news and upcoming events to the campus and the surrounding areas. A few weeks ago, I tried to drum up more interest in the Rose City Classic. We had notices stuffed into mailboxes, announcements over the loud speaker, and numerous posters put up. We were all pleased when Coach Reeves told us that attendance was higher than we'd expected. I hope to see more of that in the future."

When the question was put to Mr. Morgan of how he felt about the organization of Drew sports, he replied "I feel that in a small liberal arts college such as Drew, athletic competition is important. However, I don't like to see a university submerged under it. That type of big-time competition is for larger universities. What would Drew be if people referred to the university only by its soccer, tennis, or rugby teams? It wouldn't be fair to students pursuing other careers and interests. Coach Reeves understands this, and I think his orientation to athletics at Drew is very perceptive. Sports are given emphasis, but kept on a par with other extra-curricular activities."

Talking about Drew's sports department with Coach Reeves, he remarked "Although I would not like to see the athletic program grow out of proportion, I do see some steady growth in its popularity at Drew, especially women's sports. As far as general sports go, I hope to see continued interest in such games as ice hockey, tennis and lacrosse. What I'm interested in is accommodating the students we have—never "buying" a player."