

Drew Acorn

Volume L, Number 9

STUDENT NEWSPAPER OF THE COLLEGE

December 8, 1973

Senate Approves Taylor V.P. By 18 to 8 Vote



KEVIN HANSON

Attorney General Resigns

SEE PAGE TWO



Academic Forum will present on Monday December 8, at 8 p.m. in Commons 102, New York Times humorist and syndicated columnist Mr. Russell Baker. Hailed for his witty and insightful commentary on the American scene, Mr. Baker's topic will be "No Cause for Panic." Mr. Baker's presentation is free of charge and open to the public. There will be a reception in the Commons Faculty Lounge following Mr. Baker's presentation.

RUSSELL BAKER TONIGHT



MARK TAYLOR

Crime Increasing At Drew

The incidence of violent crime on college campuses has increased 17% within the last year. Recent statistics on crime at Drew are unavailable, but undoubtedly those statistics will show that crime, violent and non-violent, has increased here also.

The records for this semester alone disclose 3 violent assaults: 1 "alleged" rape, 7 stolen wallets, six stolen jackets and 6 broken and entered cars with car stereos stolen. The Drew community is disturbed by these incidents. They are seeking ways to alleviate the crime problem. Ultimately the causes have to be pinpointed, then remedied.

One cause of the crime increase seems to be inadequate; patrolling of the campus by Drew's Security squad. Mr. John Keiper, Director of Security, attributes this to several factors. First, the Security squad normally has five full-time men. However, one has recently resigned thus leaving a four-man squad. Second, aside from patrolling the campus, the men's job includes checking and locking certain buildings at night and opening them in the morning. Their job also includes putting chains on gates. These take several hours away from patrolling the campus. Recently one, sometimes two students have been employed to patrol in addition to the regular squad. Otherwise only one man has been on duty at a time, thus leaving the campus unprotected during the hours when buildings are locked. There are no extra men to cover when one goes on vacation or becomes ill. With the resignation of one man and another on vacation, the remaining skeleton crew is overworked.

In the past, Keiper has requested additional funds for an increased staff. He was given five full-time men plus funds to employ students for parking and "emergencies." This apparently is not enough. Keiper will next request two additional full-time men plus a full-time secretary.

Another factor to which the increased crime rate has been attributed is the overwhelming number of unauthorized persons who frequent Drew's campus. The presence of these strangers is related to the presence of a pub. A pub whose administrators do not enforce membership rules strictly enough. Frequently non-members of the Drew Community enter the pub unchecked. These "townies" indulge in cheap beer, then wander around the campus.

S.C.C. Discusses O.C. Funds

The question of what to do with surplus orientation funds, paid by entering freshmen and transfers, has arisen numerous times in the Student Senate, with several administrators and in several other concerned organizations. The Student Concerns Committee (SCC), the parent committee of the Orientation Committee under the Faculty Regulations, has been working with this question in attempts to establish a solid precedent for this in future years.

In the past, surplus funds have gone into a general fund to be distributed amongst the student body through student-wide organizations. This year, however, the Orientation Committee questioned this procedure on the grounds that the fee had been paid by freshmen and transfers and therefore should be used wholly for their activities. Questions arose with the Student Concerns Committee as to the time limit of the orientation period, yet it was established in the faculty regulations that it extends throughout the year. In the case of a monetary surplus, funds could be used for activities beyond the said Orientation "week."

When it established that funds could be used beyond this initial period, it was necessary to authorize a particular group of people to handle further planning. Traditionally, the responsibilities of the student Orientation Committee ended with the demise of the orientation "week." The Student Concerns Committee chose a subcommittee on orientation planning in order to come up with a plan for assigning necessary responsibilities throughout the year. As of its November meeting, the SCC subcommittee offered several suggestions, including that of the total re-organization of the Orientation Committee structure.

This is only one of the areas that the Student Concerns Committee has begun to deal with this year. This group, a Student Association committee under faculty regulations, deals primarily with general concerns, issues, and problems of the student body. These issues are brought to the committee by its members who discuss the extent of the problems and possible solutions to them. Moves are then made to investigate or

The presence of these strangers is also attributed to apathy, tolerance and irresponsibility on the part of Drew students. Not only do students carelessly sign these strangers in (when the checker is checking), but when their presence is challenged, students say that they are their guests. When these strangers wander into dorms their presence is rarely, if ever, challenged. Because they are peers, it is assumed that they are harmless. A startling statistic should shatter this assumption. Last year there was an increase of 44% in the number of violent crimes committed by teenagers.

Several remedies for the crimes problem have been discussed. One is increased security. Mr. Keiper feels that a larger squad is definitely needed since "at least two men should be on duty at all time." However there is no money in security's budget to accommodate such an addition. Keiper argues that a larger squad will serve two functions: 1) act as a deterrent through more patrols; 2) increase the chances of apprehension.

At the last SGA meeting a resolution demanding the "expansion of security to a higher level of adequacy for student safety" was passed unanimously. Senior class senator Dan Aronson also urged students to write letters to President Hardin asking for expansion of the security squad. On December 2, some senators met with President Hardin to discuss the problem. Spokesman Dan Aronson said that if there is a problem and something must be done, the money can be found. The President countered that it wasn't a question of money and that the administration won't take the rap for "pennypinching." Aronson suggested that perhaps a larger force was needed. The President said that if the security squad numbered 50, the incidents would still happen. Aronson disagreed arguing that with a one-man squad on weekdays, two or three on weekends and with the time spent locking buildings, there was little time left for patrolling. He further argued that a larger squad would permit more patrolling and people would have less time in which to steal. The President then agreed that more patrolling was needed.

alleviate the problems through the appropriate channels, such as the Trustee Committee on Student Affairs, numerous administrators or program managers.

The committee meets monthly, consisting of three faculty representatives, Professors Rohrs, Dehoney, and Morsink, representatives from the administration, Deans Sawin and Erickson, a representative from the Counseling Center, David Forrest, Chaplain Linn, and six student representatives. The student representatives this year are Nancy Baughman, Ed Tucker, and Scott McWhinney, appointed by the Student Government Association, and Louis Alpert, Liz Fancher, and Beth Yingling, elected by the student body at large in the fall. This distribution allows representation from the primary sources affecting all students, several of which represent channels through which students might vent or dissolve a concern.

Annually, a chairperson is selected by the committee. Previous to this semester, faculty regulations required that a faculty member chair the committee. This semester, however, the SCC submitted to the faculty an amendment to the faculty regulations authorizing the appointment of a student chairperson. The committee emphasized this need on the grounds that it was an organization for students. At the November 7 meeting of the faculty, the amendment was passed. Student Ed Tucker is now the committee chairperson.

As well as working with the orientation problem, the SCC deals with numerous other issues affecting Drew students. It concurred with the Housing Committee under the Housing Office in a request to Mr. Ralph Smith for a "detailed check list of items which the stated inspectors follow when they make their periodic safety inspections, and a statement as to what appliances need or need not be brought to the plant office for inspection. Previously, the Housing Office did not have this information to offer students. With it, the Housing Committee can circulate the information to the students through the Resident Assistants. The SCC also has dealt with the issue of student hiring on the security force. Presently, there already are

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LAST WEEK'S MEETING — CRIME & DEBATE

R. Karpf

Last week's S.G.A. meeting touched on several important discussions; the possibilities of increased security on campus and a two-hour discussion of the workability of the S.G.A., notably, Steven Richman's decision about his move to Brussels and his immediate future as Drew's S.G.A. President came into serious question.

Sparked by the recent *Acorn* editorial calling for the resignation of Richman and the unanswered questions about his Presidency, the last meeting evolved into a two-hour question and answer period between Senators, students, and Richman. The basic questioning begun by Robin Stern revolved around Steven's going to Brussels for second semester before completing his term of office, which under the Constitution ends on March 10, at the earliest. Some Senators spoke of the necessity of a single leader for the workability of the SGA and the point was raised about whether it would have made a difference to the outcome of the election if the students had known absolutely that Richman would not be serving a full term.

To the question of the importance of having a single leader at the head of the SGA, Steve replied that it was not essential to the workability of the SGA and that there are many competent persons who could run committees and generally see to the affairs of the organization without him during the time that he will not be on campus. Many Senators disagreed with Steve's view, saying that it was important to have a capable leader running affairs with able people working with him.

One of the major disagreements that the members of the Senate had with Richman is that he did not make it clear enough to the student body that he would be leaving for Brussels and would not remain for the "full term." Some Senators voiced the opinion that if the students had known about Richman's plans for Brussels, they wouldn't have supported and elected him, while Richman countered this by saying that he had put a letter in the *Acorn* several weeks ago before

the intensive debates on the issue began, and at this time only one Senator came up to him about it. According to this, Richman assumed that students could carry on without him.

A variety of sentiments arose from those who wanted him to resign to those who felt that resignation or recall was ridiculous and unnecessary. Many Senate members expressed the overall attitude of not wanting a situation like this to occur again.

In spite of this reason, however, the informal question and answer period went on to discuss various "oversights" made by Richman, such as the appointment of a student to an office without allegedly informing the S.G.A.

There was considerable speculation as to the future workability of the S.G.A. because of Richman's past decisions and future plans, and some Senators discussed the possibility of his resignation. The issues concerning this lasted roughly two hours, with many assumptions and questions concerning the proper duties of an S.G.A. President and the necessity of a good working relationship between the S.G.A. and the students at large, in order to insure direct communication and understanding between both parties.

After much discussion and a high pitched statement by Acting Chairman Allan Dinkoff, claiming that "The chair can do anything it wants to do," *Acorn* co-editor Linda Ney suggested that a straw poll be taken to get a general consensus of the Senators present. There was much debate on this topic with some Senators confused about how binding this vote would be. Senator Quateman put forth the resolution that this "straw poll" would be based on. It stated that Steven should appoint a Vice-President as soon as possible, and upon confirmation by the Senate, Richman should resign. Eleven Senators favored this proposal and ten were against it. After the meeting some Senators remarked that they felt the statement was too specific.

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Revising the Academic Calendar

Recently the *Acorn* confronted President Hardin with the issue of calendar changes for the coming academic year. There seems to be a growing sentiment at Drew that the calendar needs revising, and Hardin spoke candidly about it.

Rumors have been circulating around campus that by next year Drew will be on a 4-1-4 plan. Hardin quickly dispelled this as being nothing more than a rumor. However, he does feel that the calendar should be thoroughly examined, and eventually be given a major overhaul. He emphasized that the calendar doesn't need tampering with, but instead needs serious change. Hardin stated that the major consideration in a calendar change would be what type of academic calendar best suits the needs of Drew's liberal arts program.

Although no plan has been formally put down on paper, there is a "feeling building up" among members of the administration and faculty. Many are thinking along the lines of a 4-1-5 plan where each student would be required to take only 4 courses in the fall, a mandatory elective in January, and 5 courses in the spring. Hardin feels that not enough students are able to experience Jan Plan, as it now exists. He feels it is a worthwhile program and would like to see everyone have an opportunity to participate in it. The reason behind reducing the fall workload would be that there are less

academic calendar days in the fall than there are in the spring, and students would benefit a great deal by the eased pressure in taking only four courses.

When asked how this particular plan would affect tuition, Hardin claimed that room and board would most likely remain the same (because we're already paying for January whether we stay or not), but tuition undoubtedly would rise once again. The faculty would have to be compensated for their January posts which would otherwise be their vacation. The only other foreseeable alternative to a tuition increase would be to give the faculty some "release time" in the fall or spring so they too, would be required to stay for January and teach.

If approved, this plan would most likely be put into effect in 1978; although some sort of experimental phase may be instituted in '77.

The President would appreciate any student feedback regarding this plan, and will gladly entertain any alternative suggestions, as the "4-1-5" is only in the planning stages.

WONDERFUL WEDNESDAY

Hardin also suggested another program that could be put into effect either in conjunction with or separate from the 4-1-5 plan. "Wonderful Wednesday" would involve

STUDENT UNIONIZATION

This past semester many conflicts and issues surfaced that demand attention and in some cases restructure a revitalization.

Security is inadequate as it now operates with such a small force. The present structure of the general fee does not meet student's needs. Tuition problems have resulted in choosing alternatives such as a 10% overall increase or a graduated fee where each incoming class would bear the burden of rising costs. An unstable student government has witnessed three administrative resignations and much organizational conflict. President Hardin is dissatisfied with the current calendar and is seeking to amend it. The precarious position of the Theater Arts Department has caused many to reflect upon the value and functioning of the small departments of Drew and what their political and academic futures look like.

These are but some of the areas that have fostered a new need for student unionization. Decisions cannot be made in a vacuum. The implications that many of these issues have on students are too important for students not to have a thorough knowledge of the problems.

There is an ever increasing number of areas that need changing. Snack bar prices are too high, the quality of the Food Service is still not adequate, and the Infirmary does not provide a basic range of health services (some people do not feel that gynecological services are a fringe benefit).

Priorities must be set and acted upon so that students as a whole productive force can determine their needs and the directions that this institution will head in.

Letters to the Ed:

Dear Editor:

In the last issue of the *Acorn* there was an article entitled "Drewitis—Or Are We All Hypochondriacs?" It was both naive and insulting.

Dealing with the latter, we must state that we found young Riker's tone unbearably patronizing. His obvious assumption of superiority permeates his writing, and phrases such as "miserable little fanny" in regard to Ms. Gentile reveal all to well the workings of his fallow mind.

Mr. Riker admits his naivete: "I am a freshman and my experience at Drew is not comparable to that of Jackie Gentile." But he goes on to claim that Drew students merely project their inherent anxieties on Drew. He states: "We all get depressed, in ugly moods, and real angry at our present state of living." May we point out that the present state of living of the Drew student is largely determined by the conditions imposed upon him by Drew?

We are sure that most Drew students, high school graduates all, are aware that we are no longer living in the Dark Ages. The "existence of trains, buses, and cars" has been common knowledge for some time. Ms. Gentile never claimed student's lives were physically bounded by the confines of Drew; she stated merely that they are subject to an insular, insular isolationism that derives from being required to spend so much time in the curious atmosphere of Drew.

Pick Riker protests Ms. Gentile's lack of solutions. We protest his denial of the condition. He assiduously avoids confronting the major issue raised by the article, the acquiring of useful life skills. He goes so far as to support, unintentionally, this conclusion: "... our life here at Drew is a time when we have the least responsibilities we'll ever have."

Dick, may we inquire: Why the hell are you here? If you don't consider classes an important priority, if passing grades are satisfactory, and "making mom and dad proud" tops your list—your condition is common; you have a strain of the same disease.

Comparing Drew to a prison is not an unsuitable analogy. Citing Drew's social life in rebuttal is inadequate; prisons, too, offer social stimulation in the form of Pick's lauded concerts and dances. In prison, also, one is likely to meet many old friends. The rate of recidivism is astounding.

All that a prison lacks is a pub. We are glad the pub brings Mr. Riker so much happiness. He is obviously comfortable here;

he has found himself in the Drew environment. Pick claims that his four years of prep school qualifies him as an authority. We would not be surprised if his attitude does not change in five or ten years; it is perhaps too late for him. As Ms. Gentile so aptly stated, four years in an institution is enough to create a dependence—to mold an institution mind.

Pick Riker: welcome to our world.

Tom Johnson and Co.

Drew Universe City

Dear John Miller, Jill Moscowitz, and the Drew Universe City:

If John Miller and Jill Moscowitz both feel that they can no longer accomplish their respective duties within the framework of the student government, resignation is probably the best course of action for them. And Jill was conscientious enough, realizing her position of responsibility to the students, to write a letter to the *Acorn* explaining her reasons for resignation (though for some strange reason this letter did not get published). But really, John, is a one-sentence beg-off explanation enough for your constituency? After all, we did elect you to that high office. If infighting within the SGA was the reason for your step, then we must take the necessary steps to see to it that you are replaced, or that other actions are taken to restore harmony to the Student Senate. But I truly do not feel that a letter to "the President" (it's not clear whether it was addressed to Hardin or to Richman) saying "I hereby resign, effective immediately, from the office of the Vice President of the Student Government Association" is sufficient enough discourse on the subject of your disclaiming of that position. (I just happened to be in the *Acorn* office and see this note posted on the wall—otherwise I might not even have known.) The *Acorn* is also sketchy on the details of what happened, and why. Come on, people, get with it! Sure, the SGA is "play government," just like Drew living is "play house" and the *Acorn* is "play newspaper." But John, at least make it look important. Pretend that your resignation matters.

Yours,
Jean E. Catino



Hanson Resigns

Monday 1 December

To My Friends in the Drew Community, It's 3:45 in the morning, the radio in the bathroom is playing sad Lou Reed, the shower is dripping, and — damn energy conservation dripping, and — damn energy conservation dripping, and — damn energy conservation dripping. The facts are these: after 3½ years at Drew, I have been able to achieve goals beyond even freshman poli-sci major fantasy; hold positions that it never occurred to me I might occupy. I really was a 'simple country-boy' when I arrived here. Now I am the Attorney General of the Student Gov't Assoc.

As of the printing of this letter, I hereby resign this position, and terminate all association with the student government. I find this government to be a daily reminder of my personality, worse than that, it has warped me, in these last two years, in a way that very much disturbs me.

I read a quote of John Lennon's tonight: "I maneuver people. That's what it takes to be a leader," and I realized that that was me. Or rather, not me, but what I had succumbed to under these pressures. My shit smells as bad as everybody else's, and I know it, but I can't admit to it, or I become vulnerable, and the rest of the people in the game would devour me. I know, because I've devoured them faster than anyone—everybody but Steve Richman anyway. He's President, and I never was, and he's only a Junior, but he had Dinkoff—who's the biggest weasel—vulture of them all. Look at Richman, or me, or anyone else in The Game who wants to be President, and they look like the last tree in the forest, with the bodies strewn about like cordwood.

I can honestly say that I never planned how to beat anyone out, or ever intentionally hurt anyone. I don't deny hurting quite a few, but I'm not a poli-sci major anymore, and I never did it by anyone more than a kind of warped ambitious political instinct. It was straight ad-lib. There are a few people on this campus who can't say that, as screwed up as that is.

You people are getting, and are going to continue to get, exactly what you deserve, because you're the ones who make the game run; we really do have a representative Student Government here. The people and the game, are only as important as you make

them. As far as the last 3½ years; I am not proud of the effect it has had on me, but I do think that I can say that I have made some significant, and lasting, contributions to this community. Most of you aren't even aware of many of them, and though I will not enumerate them here, I am proud of these accomplishments.

I am not so foolish as to think that I am going to be able to completely forget about my 3½ years in the S.G.A. I imagine that from time to time I will have an opinion on some topic, and at that time I will undoubtedly express it. I do not think that that opinion will be any less valid, or deserve any less attention by virtue of my no longer holding any titles. I have been in this game a long time, and I know the rules and the players as well as anyone. I think that my ideas and opinions up to this point have been listened to because they reflected the hopes of a segment of the Drew community. We're still not dead yet, and until the day we leave we're going to be doing our utmost to influence the direction that this University is taking. If my opinions continue to reflect those of this group, I would hope that the administration will continue to listen, titles or no. The community will judge the validity of my opinions on their merits.

I leave, to try to direct my college experience toward some honorable conclusion. I abandon the distasteful business of continuing the game to those with stronger stomachs than my own, and remain yours,
Kevin Hanson

The Leisure Class

Dear Editor:

My congratulations to Mr. Walter Baker on having read Thorstein Veblen's *The Theory of the Leisure Class*. It is certainly to Professor Veblen's credit that *Leisure Class* did not include any argument so confused as Mr. Baker's "Academic Apathy: A Justification." As near as I can ascertain, Mr. Baker begins by finding the cause of "academic apathy" at Drew to be a lack of courses where students can "learn how to be professionals," and concluded by requesting "expanded professional courses so that the student will be prepared for the real world of job markets upon graduation from Drew."

Mr. Baker, you are woefully misinformed in this institution. Drew is not here to make you a "professional in the working class"—whatever you may mean by this seeming contradiction. Rest assured that there will never be a "business major" at this college. The function of a liberal arts institution is to show its students how to think. Thought is not necessarily connected to making a living, and insofar as that is true it might be a luxury. If so, then it is this luxury which has given us civilization, a concept which I take to include all the things elevating us above the practical and material concerns of life with which you seem so preoccupied.

"Academic apathy" is most certainly unrelated to either the presence or absence of professional courses, and if you find yourself burdened with "academic apathy" at an institution whose very purpose is to foster academic interest you owe it to yourself to find another environment immediately.

Sincerely,
Carl Winner

The Resignations

To the Student Senate of the College of Liberal Arts:

I, Jill Moscowitz do hereby submit my resignation from the Student Senate of the College of Liberal Arts, effective immediately.

As a result of fundamental differences within the Executive Board I feel this action is necessary. I can no longer fulfill my responsibilities and obligations in executing policy in a way that would be consistent with my role as Executive Secretary of the Senate. It is with much regret that I hand in this resignation. I do not see myself as a "quitter," but as someone who had to make a difficult decision regarding the best possible action to be taken. I am of the opinion that at this point in time, resignation is the only recourse that I could follow in good conscience.

Previously, as a member of the Executive Board, I defended positions and policies determined by the present administration to the best of my ability. At this time, however, this task became more and more difficult and rather than resorting to infighting on the Board, I chose self-removal as the sole alternative.

Respectfully submitted,
Jill Moscowitz



Jill Moscowitz

Office of the Vice-President

Dear Mr. President:

I hereby resign, effective immediately, from the office of the Vice President of the Student Government Association.

Sincerely yours,
John Miller
Vice President

The Richman Affair

To the Drew Community:

Throughout the private Steve Richman affair, I have kept my private thoughts to myself. Well, I'm sick of all the charges and counter-charges being thrown around this campus. Mr. Richman and Mr. Dinkoff have painted the picture of a bunch of hungry wolves after Steve's exposed derriere. Well, I resent this characterization very much. Who the hell do they think they are? If they charge that many senators really do not give their full efforts, they are correct. Where were they last Tuesday when we had an important meeting with Dr. Hardin concerning Security? OH! I'm sorry, I forgot that you are in New York twice a week. How many people knew that little fact when they made their choice for President of the S.G.A.?

Concerning the whole recall business: I personally feel that it is the duty of an office holder to fulfill his/her term to his best ability. I feel that Steve has no right to leave early. Forget all the bull about the feasibility of a transition period, forget all the other dubious charges (some which do have validity), forget all the nasty backstabbing. It is NOT right for anybody to leave his office before the time is up. If you want to go away, Steve, fine, but resign immediately because you are not fulfilling the office of the Presidency.

Frankly, it has come down to a We vs. They situation. It should not be allowed to continue. Let's take the Senate for what it is. We are not full-time legislators, but we do care a lot about Drew, and are willing to do things that will help the student body. No, every senator is not going to be at every meeting and everyone is not going to know about every single issue on campus. Messrs. Dinkoff and Richman have a very false moral stand in this whole mess. Come on guys, you're no better than anyone else, so stop talking about the senators as being irresponsible and uncaring.

I care enough about the school and those who cast their vote for me to stay on campus for my full time. If I have to leave at any time, I believe that it will be my duty to resign immediately.

Well, I have now vented my anger and resentment at the charges presented by the "other side." I prayed that I would never view the situation in this way, but what other choice does one have when he is affronted time and again in the *Acorn*. Take my opinion for what it is worth: The Senate is trying to do something each Sunday, we are not there to have our name in the paper.

Dan Aronson



Something for your \$20,000 besides that 69¢ diploma.

In an effort to do things for you students of beautiful Drew U. besides failing to overthrow corrupt dictators, spending your money, and supporting Communist Guerillas in Washington, the Student Government Association, also known as the Drew Bulshitters Club, has arranged assistance in moving to your January Dorm for the ever-popular Jan Plan. Although long known for their impotence, incompetence, and incompatibility with normal people, the DBC has arranged with Mr. Ralph Plant Smith to have a large van available to those students who will be staying for January but are being forced by the Administration to abandon their abode for less appealing quarters.

The van will be available on Friday, Dec. 19, and if necessary, will be made available Saturday. For more information, call Plant office (the one decorated with dead squirrels) on ext. 237, or on that last Friday, call to let them know where to pick you up.

Hard though it may be to believe, there is no charge for this service.

In all sincerity,
Daniel E. Chase

1 Warrington Crescent
Maida Vale
London W9

Dear Editor:
Having a great time in London, Steve.
Wish you were here?
Sincerely yours,
Thomas J. Gillespie

Poor Richman's Almanac

by Steven Richman

It is becoming increasingly harder to maintain a calm posture in writing for this paper; one must be careful lest his words be twisted and rebutted without his having a chance at response. The *Acorn* of before vacation would have made Joseph McCarthy proud; I'm sure there are certain writers on the *Acorn* staff that could have supplied Roy Cohn.

This past week Donald Crow virtually single-handedly put out the course evaluations. What time I had to give him, I did, and so did one other person. Notices were sent to all senators asking for their help, none offered or showed up to help Crow. I suppose they were too busy wasting time in the new committee structure that has been set up. The time these senators spend in useless, self-important discussions would have been much more profitably spent in helping stuff the envelopes so course evaluations could have gone much more smoothly.

As an example of the double standards of many of your student government leaders, let me cite the following. I received the minutes of some committee with a resolution calling for the non-renewal of Woods' contract for next year. When asked if the results of the recent food survey were taken into the consideration, one senator said that they never saw the results and the survey did not even enter into the considerations of the committee. I ask you: is this a responsible way to go about getting what we want? By passing meaningless resolutions with no basis to them? Not to my way of thinking.

My point in all this is that student government has lost its perspective because some people would rather play "Model Congress" and pretend to be power politicians than sit down and do the actual work of student government. In other words, they find it very easy to come to meetings once a week and talk, but really can't be bothered any other times.

There are some good senators and some bad ones. Unfortunately, by saying that, I am paranoid and defensive. I think the time of double standards should end; if we are going to continue these constant moral criticisms of people, perhaps some should look in the mirror.

"Student Leader" Replies

Dear Allan:

As "the great student leader on the University Planning and Priority Committee," I feel that I must respond to your accusations. First of all, if I am going to be referred to, I would appreciate it if you would please use my name. Second of all, in reference to my vote for the 10% per cent tuition increase, "in opposition to President Hardin" I feel that I am responsible enough a person to vote my own mind. As to my reasons for voting the increase, it is unfortunately necessary. Drew and the rest of the country are no longer in positions where they can offer quality services, (education, etc.) for low prices. It is a fact that we have to live with.

By the way, I did what I felt was best; I did not abuse my power by saying that "I have the right to do anything I want to do," as some have been heard to say.

Enjoy London (sic)
Sincerely,
Tim Sperry

To The Editor:

There has been quite a bit of surprise here about the level of concern at Drew over the present condition of the Richman administration. It should have been obvious by this time that the present controversy has been fabricated by Steve in order to earn six credits from the Political Science Department on his Watergate simulation. We would like to recommend that Steve be awarded these credits "summa cum laude" because he has been so successful. In the short span of one year the Richman regime has introduced more division and more suspicion than Nixon achieved in two years of Watergate. The work of student government came as close to a halt as did the work of the Federal Government in August 1974.

All this has been done in an atmosphere of growing paranoia that would even make Tricky Dick a bit envious. Steve certainly has a flair for detail. He appointed a Parliamentarian who has followed in the Haldeman tradition. His Vice President has resigned under mysterious circumstances. He has tried to suppress from public knowledge the existence of secret lists. All this on top of a slick media campaign with questionable finances.

Steve is clearly a professional. One need only imagine the atmosphere in the New Dorm Bunker as the Richman regime collapses all around its discredited leader. Steve could easily have brought Julie and David to tears. What better way to end a semester than for the President, who is suspicious of those around him, and who has brought suspicion upon himself, who has divided the community, who has been overtaken by scandals within his administration (a special bow to the Dowling appointment), and who has kept secret lists, than to resign midway through his term and fly off into the sunset. Off to San Clemente? No—off to Brussels to cause more chaos and merriment on the Economics semester.

Our Congratulations for a job well done!

Glen Peterson
Janet Pearson
Ginger Pfirman

Messrs. Chase and Sperry

An open letter in response to columns by Messrs. Chase and Sperry run in 21 November *Acorn*.

What's all this broohaha about anyway, boys? After all, who cares if Steve wants to waste away his time playing senators and nobody gives you a hard time. (And we mean Dan, NOBODY gives you a hard time.) It ain't a free country unless a man can blow what he pleases.

Season's Greetings
Ed & Dave

"With Malice Towards None"

by Allan Dinkoff

I am sick of the hypocrisy. The senate cries that it is not consulted. In September when Steve Richman reported his discussion about security with Dr. Hardin, not one senator responded. Now they are up in arms about security. Where were they in September? When Steve threw out the idea of a university-wide ball the senate laughed. But they are the ones who listen; they are the ones with open minds. At the last meeting Steve threw out the idea of a graduated tuition plan where tuition increases would be absorbed primarily by incoming students. Not one senator said anything. In fact, your great student leader on the University Planning and Priority Committee pushed, in opposition to President Hardin, for a 10 per cent tuition increase. Is the senate interested in serving your interests or are they simply out to serve theirs?

The senators are so interested in the school. Where were they last Monday night when Don Crew had to do all the course evaluations alone? Every senator was asked to be there, not one showed up. At the last senate meeting Don asked for suggestions; not one senator approached him.

Maybe it is time that everyone stopped harassing Steve. At the last senate meeting he stood in front of the senate and in a calm collected manner answered questions shot at him for over two hours. How many of you could have done that? Why is it that Senator Chase, one of Steve's most vocal critics left the senate meeting before the recall issue came up? No guts? Hypocrisy? Was the

senate there to get answers or were most of them just out for the hunt? Many people have asked me what this recall campaign is all about. It is about nothing. If you want to understand it, then beg, borrow or steal a copy of Danny Kaye's *Hans Christian Anderson* album and listen to the song, "The Emperor's New Clothes."

Feminist Focus

Is the Grand Jury an abusive operation? Is America undergoing a "feminization" process? These are some of the questions that *Feminist Focus: Issues for Men and Women*, a three-part lecture series scheduled to take place in February and March, will discuss. Sponsored by the Women's groups of the entire University as well as the CEW students, Feminist Focus is the launching of what many hope to be a permanent part of the University's lecture offerings. "This is basically a pilot test," said Dr. Jo Gillespie of the Sociology Dept., who is working very closely with the group. "If this goes off well then we will apply for funds from the National Endowment for the Humanities for funds to make it an annual program."

Explaining the concept behind "Feminist Focus," Dr. Gillespie said, "We want this to be the equivalent of the Graduate School Colloquium, but deal with issues which are pertinent to the Women's Movement and which might not be covered under any present lecture series." Each speaker will be introduced by a male faculty member and the program will be followed with a panel of student "antagonists" who will respond to the speaker.

February 3 features Violet Padayachi Chery who is the Health and Services Administrator of Englewood, N.J., the first



Dr. Jo Gillespie

black woman to hold such an office. She is Indian and holds the first degree in Social Work awarded to a non-white woman from the South African University of Durban. Her topic is entitled, "Up From Under — Women of the Third World." February 17 has Anne Douglas, an historian at Columbia University. Her topics concern the "Feminization of America." March 9 presents Peggy Billings and Chris Glen, who will speak on some of the abusive functionings of the Grand Jury. "This is very closely related to the whole civil rights issue right now," commented Dr. Gillespie. Each program will begin at 7:30 in Room 4 of the Hall of Sciences.

ERA: Different Things to Different People

BY CYNTHIA CROSSEN

(CPS)—There are almost as many versions of what will change when the proposed Equal Rights Amendment is ratified as there are people who have studied it. To a majority, it means vague legal reassurances that women may no longer be discriminated against on the basis of their sex. To an active minority, it means the decay of society and the family.

Approved overwhelmingly by Congress in 1972, the ERA has since been bounced back and forth between the forces of women's rights and the protectors of woman's traditional role in society. Women's rights advocates won the first round when 13 states ratified the ERA in the first three weeks after Congress passed it. Now, three years later, the ERA is just four states short of the 38 necessary to become the 27th amendment to the Constitution.

But the anti-ERA forces have gained strength since the first ERA surge and their lobbying efforts are paying off. Amendments to the New York and New Jersey state constitutions closely paralleling the federal ERA were defeated early in November. These victories have given the ERA opponents a new impetus to fight the ERA in state legislatures, where they have begun a drive to rescind the ratifications New Jersey and New York state houses have already given the federal amendment.

ERA foes claim that the amendment will leave the society open to immorality and a weakening of family ties. A chapter president of Operation Wake-Up, an anti-ERA organization, said she feared the "unisex amendment" because "we are not a unisex society."

"It is the goal of many feminist groups to destroy the family unit," she continued. "My husband is my support. The male has been made provider and protector. After the ERA we share equal responsibility."

Not only equal responsibility but a whole range of immoral repercussions of the amendment scare ERA opponents. The most commonly cited evils of the ERA include unisex bathrooms, co-ed sports teams, female draftees, homosexual marriages and repeal of alimony laws.

One woman, Phyllis Schlafly, has even devoted her career to stopping ERA since it was passed by Congress. Schlafly publishes her own regular magazine as an anti-ERA publication.

Schlafly argued that the ERA only "pretends" to improve the status of women.

FLEA MARKET!

Come buy, sell, or trade anything

Saturday, December 13th
Hoyt-Bowen Lounge

See Alice (HB227) or Ro (HB413) if you wish to sell

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Changing The General Fee

On Monday, December 1, student representatives met with Dean Sa win to discuss proposals which would prevent raising the general fee. Tuition is already up, and the administration is seeking to keep other costs down, if possible. And if a raise is indeed necessary, ways shall be sought to keep it to a bare minimum. A larger meeting had already been held, but it was felt that a smaller group could work more effectively. Monday's meeting consisted of Steve Richman, representing the interests of the college students; Kevin Hanson represented the U.C. Board; Mark Taylor, the ECAB; Mr. Morgan, in charge of the university center; Mike Potter, the Technology School; and Paul Grosjen of the graduate school.

There was a general consensus that some organizations and clubs under the college general fee serve the entire university, and Sa win began constructing a list of those organizations. But as it grew, all were not in agreement as to the list's accuracy, and there was sharp disagreement as to how much the graduate and theological students should pay for it. The list eventually consisted of Photography, Committee for the Performing Arts, films, speakers and the International Students. But Paul Grosjen, the chairman of the graduate students, felt that only the movies contributed to the entire campus, and was dubious of all the others. He did not feel that enough graduates would be interested in the other activities to warrant a raise in their fees. He did not feel that the graduate school should have to pay for college organizations. Instead of passing a flat fee hike on all students, he proposed that perhaps graduate students should contribute individually when joining an organization not under their own fees. Kevin Hanson and Mike Potter pointed out that this violates the idea of a general fee, which is to pay a flat rate at the beginning of the year so that students are not forced to pay for each organization they join. Sa win added that while one may gain nothing from something like the photography club, he may get \$20.00 from another organization. Thus, "it all balances out."

Steve Richman countered this point of view by saying that "We're a university, and we should act like one." He felt that the university should be more unified instead of each school serving its own private interests. He then proposed that general fee funds be pooled, and that a new structure, a university-wide ECAB, would work from that basis. Presently, we only have an ECAB which is confined to the college. His plan would also call for a contribution by the U.C. Board in order to prevent a price increase.

Kevin Hanson protested this vigorously. "You people aren't being realistic," he declared, and that the reality must be faced of an inevitable general fee increase. "The U.C. Board is a good organization," he went on, "and we shouldn't take away from a good organization."

Mike Potter disagreed with this and said that "in the world outside people are cutting back," and went further to say that we must not keep the attitude of making more and more progress with the economic setbacks the "outside world" is facing.

After much debate, the final proposal called for an increase of \$10 for the graduate and theology student fees, and to adopt Richman's proposal of a separate structure which oversees the entire university's extra-curricular activities. This does not mean that the plan will be adopted; first it must meet the approval of the University Senate and President Hardin.

OF PROMS AND PLANNED PARENTHOOD OR WILL THE REAL SERVICE ORGANIZATION PLEASE STAND UP?

I am truly sorry that THIS service organization cannot offer you guys proms or beer blasts. (High School reversal!) Alas, we must spend our money for SERVICE-oriented functions. How dare! We, in our latest burst of brilliant, innovative social planning cannot claim to be bringing Drew free beer you paid for with your activities fee, or \$8,000 proms replete with make-up and dresses (ain't we got enough of them on campus this year already?), or, in general, a redundant Social Committee with a different name.

The latest thing we can offer you for your money is a service the infirmity refuses to provide in the latest Drew attempt to enforce their fake morals, insights, and dares on a more enlightened northern community.

Beginning next week (if feasible) and extending into next semester and the great uncharted time warp beyond, the VOLUNTEER SERVICE ORGANIZATION will provide transportation to and from the Planned Parenthood Clinic in Morristown to all and any who wish to go. We will not require notes from your Mommy, or permission from the Chaplain and President. Since your health fee covers virtually nothing else besides a referral ("That looks like a real doctor should look at it. Should we make an appointment at a real doctor's office—at an additional charge?"), the service will be free of charge.

Masks will be provided to any administrator wishing to take advantage of this service anonymously.

In all Drew Inconsequence,
Daniel E. Chase, Citizen

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"Well... That makes four exams on Monday!"

It's Here To Stay

TOM GRAHAM

Much speculation has been voiced about the SGA's new committee system. As a member of the Senate and of the Budget and Finance Committee, I have heard much of the debate fired from both sides. One of the comments which has been brought up is the great amount of waste (both in paper and time) that this structure encourages.

Budget and Finance, which met this week and under new rules must meet every week, totally dissolved this argument. This enthused group voted out of committee a bill which ear-marks \$1,177 for dormitory assistance. Much time at this meeting was spent rewording this bill into streamlined legislation which will make the work of the Senate much easier. Discussion was held in regards to the funding for this bill and a "letter of intent" was received from Vice President McDonald. The end is a better worded, more thought out piece of legisla-

tion rather than the normal "ram it down the old throat" legislation which has seemed to have plagued the Senate this year.

The extra time that this new structure "forces" Senators to spend in committees has led to ideas that just cannot possibly be discussed in a large SGA meeting. The adrenaline has already started to flow in Budget and Finance. The members are excited about their new found jurisdiction and will probe into areas they would normally never examine.

The few flaws that have been found in the new system are being handled by Codes and Law Revision. Any person who wants changes can bring them to a member of that committee.

This is a new system that has to be examined in action before we can say that it wastes time and paper. If Budget and Finance is any indication of how the system works—it's here to stay.



"OK, RONNIE, HERE'S THE SCENE.... DOWN IN THE VALLEY THE RUSTLERS ARE PUTTING FLOURIDE IN THE WATERING HOLE... THE PORT IS GETTING OVERRUN WITH WELFARE CHEATERS AND THE SCHOOLMARM'S BEING FORCED ACROSS TOWN ON A BUS...."

Betting May Bolster College Athletics

(CPS)—Gambling may be the newest source of revenue for college athletic programs if a special congressional committee has its way.

Charged with reshaping policy on gambling, the National Gambling Commission is examining the possibility of legalizing campus sports betting.

"There's no reason this can't be done legally in a harmless way," says James Ritchie, executive director of the Gambling Commission. "We haven't found any evidence that gambling would be bad for the athletic community."

The Gambling Commission has been hearing testimony from college sports directors and reviewing law enforcement statistics on gambling. The commission is expected to make its recommendations to Congress next summer.

The betting method under scrutiny involves parlay cards, cash-only transactions in which casual sports bettors wager a dollar or two on the outcome of a couple dozen games in a single day or weekend. Betting cards could be sold or regulated by individual campuses in return for a piece of the financial action.

"College bets go on all the time," says a spokesman for the Gambling Commission. "Legalized gambling would just throw some of the money into the campus athletic office. As long as single game betting is prohibited, there isn't much chance of a college athlete being bribed to throw a game."

So far, however, legalized gambling has not been embraced by the athletic community.

Getting out of exams - Excuse No. 1
"I just washed my brain and I can't do a thing with it."

At the outset of the meeting Richman had nominated Danny Aronson as the new Vice President to fill the vacancy caused by the resignation of John Miller. Aronson had accepted the nomination but he added a stipulation which stated that when Steven resigned to go to Brussels he would not become President. This would mean that if Aronson's nomination were accepted by the Senate and Richman resigned, the Executive Board rather than the Vice-President would be the ruling body of the SGA. This idea did not please too many Senators and the nomination was defeated by an 18 to 10 vote. Faced with this defeat, Richman announced that he would talk to others that he had considered and notify the Senators by mail next Wednesday or Thursday.

The question of increased security was a topic of discussion. Steven Richman pointed out that John Keiper, head of Security, wants to start a Safety Awareness program with a representative from each dormitory floor to discuss with him new factors that might better insure adequate security measures for the community's safety. The basic problem is with "townies" coming on campus, going into the pub, and then causing trouble after having a few beers. Danny Aronson, a student Security officer, was adamant about placing students in uniform with radios to patrol the campus on foot. "This," said Aronson, "would carry more weight with 'townies'—a uniform and a radio carry considerable weight and it would make an intruder think twice before starting any trouble." Unfortunately, there was the inevitable question of funds. One Senator felt that the job of persons in the Administration was to see that there are available funds in the treasury for the welfare of the community and he didn't believe that there were not sufficient funds to work with, as had been reported.

The outcome of this discussion was a resolution to the Administration demanding that efforts be made to insure adequate safety measures for the welfare of the Drew community. Senator Aronson suggested that the best way to bring these measures about was to write letters to the Administration. "If the students really care," he said, "then the Administration will believe that we are really serious about it."

The general sentiment at the conclusion of the long meeting was one of relief at finally discussing some issues that needed airing. Betting cards could be sold or regulated by individual campuses in return for a piece of the financial action. "College bets go on all the time," says a spokesman for the Gambling Commission. "Legalized gambling would just throw some of the money into the campus athletic office. As long as single game betting is prohibited, there isn't much chance of a college athlete being bribed to throw a game."

So far, however, legalized gambling has not been embraced by the athletic community.

A special exhibit at the College Gallery was arranged by the eight senior art majors at Drew, a project never tried before. They planned and set up the show themselves. It consists of a diversity of styles in painting, with one sculpture included. The students chose works by artists that were available to them, and answered the question, "How does subject matter?" A pamphlet was compiled with excerpts of articles written on these artists which answer this question. When possible, the students contacted the artist directly for a reply. All of this material, along with short bibliographies, was incorporated in the pamphlet which is available at the gallery.

The artists whose work was chosen are: Elaine de Kooning, Robert Henri, John Sloan, Margo Hoff, Sol LeWitt, Agnes Martin, Robert Reid, Meyers Rohowsky and Harry Sefarbi. The art was loaned by either galleries or the artists. This exhibit will be open until December 10.

On the Outside

by David Feldman

When Richard Nixon visited China in 1972, it was regarded by many (mostly Republicans) as a major step towards world peace. It was regarded by many others (mostly Democrats) as a major step towards winning the upcoming election. It is not a coincidence that President Ford is making the same trip at the start of his presidential campaign.

The major objective behind U.S.-China policy today is to gain leverage to use in dealings with the Russians. There is certainly no "warm exchange of cultural friendship." As a matter of fact, if Ford could obtain the bargaining power he needs without dealing with the Chinese, he would probably forego this trip entirely. As it is he has cut it in half, a nasty slap in the face to Peking.

At the time of Nixon's visit, the U.S. policy towards China seemed favorable to some extent. That "favor" has now crumbled with the recent firing of James Schlesinger. (A major critic of today's détente policy towards the Soviets.) There is nothing wrong with a policy of détente, but that policy should be equally extended to all countries. During his stay at Peking, Nixon promised an eventual withdrawal of all U.S. forces from Taiwan. There are at present 2,800 U.S. troops stationed there.

There seems to be two traditional reasons for a United States president to visit the People's Republic of China. First, to establish a "holdout deal" to use against Moscow, and second, to get votes. From Peking's point of view, they have already been sold out in favor of the Soviets, so there is no need for the first. And as for the second, the president probably has more votes in Peking than he has here.

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HELEN REDDY'S GREATEST HITS

OFFER EXPIRES: DEC. 13th, 1975.

Confessions of a

By Rich Quateman

Good afternoon. This shall be a rave, a veritable outflowing of cathartic emotion, a protest over the death of that haven of deviancy which Drew used to be, a vicious personal attack on an attacker living in a delusion of "my cup runneth over", and any other bit of esoteric amusements which enter my consciousness.

Let's see, what first? Oh, yes might as well get the personal attack over with. To: that young gentleman in the most classic middle class application of the previously mentioned term who is having a most unnatural romantic affair with my university. STOP IT!! I call this bit of information confessions of a manic-depressive for a very good reason which I assume must be explained. Though, for those who know of my behavior patterns, the meaning of the title will be most obvious to the point of being ludicrous in its transparency.

Firstly young man, indeed I slap you in the face and call you "young human," do not attack my friend or you shall find yourself with a high voice one fine and glorious morning in which I shall rise up singing, I, OF COURSE, refer to Jack Gentile as the attacked and that emotional virgin who wrote the Drowitis article as the Demonic attacker of all that is good and honest in its expression of sadness over the demise of pictures of Ted Nugent on them, high beelies, hopelessly impractical modes of dress by freshman women and DISCO.

I have been here a LOOOOONG time, though of course a short time when compared with the age of Ernie who is a finer man than I have ever met at Drew, and of course it has had an effect on my cognitive processes. You know, actually you don't, this school has changed. Once upon a time, and it truly feels a dream, there were individuals at Drew. It was not uncommon to have spontaneous pot parties outside under a lamppost as 90% of the passersby would stop and add to our ring of camaraderie and smoke, when Irwin would read us poetry, and Dr. John deliver a sermon. (Do I detect a few smiles of remembrance from the few who are still here after four years?) When people didn't give a damn about what others thought about their

CALENDAR (Continued)
attending classes on Monday, Tuesday, Thursday and Friday, with no classes on Wednesday. This mid-week break could be used as a readying day, and also for special events. My next question was automatic: Why not have Friday off instead? Hardin's reply was just as automatic: "The purpose of a 4-day week is not to facilitate partying, rather it is to facilitate studying!"

Manic-Depressive

behavior, and did what amused them as long as it didn't hurt others but might hopefully shock them into a realization of childish fun after puberty. Indeed, one of this year's freshmen told me she NEVER does anything weird. Oh how dull, I weep for you. Do you see why Jackie is depressed? Do you see why the Seniors are getting so bored with this place that studying is becoming amusing? No. How could you? The national counter-culture is no longer in the reproductive state. The return to middle class mores is evident. Was not the ERA defeated in this area where most Drewids come from? (though the term has taken on a different meaning).

If any of you know of something one can do off-campus on a Saturday night for free, tell me. And don't tell me to go visit old High School friends, for as Jack points out in an allusionary manner known to MANY, the only thing in our mailboxes are spider-webs verging on being high-rises.

President Hardin (I know you're reading this because you read the *Acorn* from cover to cover) do you really think all those questions of disillusionment I bombard you with are just to make you dislike me? No, I say them for I am saddened by Drew and would like to see it become a really fine university (another schizophrenic delusion). So, Sir, in the future don't call me names which reveal insecurity in you, but instead think upon my words, for there is a tear of Prometheus attached to each.

Is anyone still reading this? I hope so. GRADES AND LIFE. This is my next topic. Isn't it sad that the only folks who become doctors and psychologists never even met a fellow sentient being unless it was to look over their test scores to see if they're the best? Kiddies, don't stay in your rooms and book all the time. It'll definitely kill you though it might get you a Cadillac, and we all know how much that means. CLIMB A TREE!! RUN AMUCK!! BUT ABOVE ALL THINGS KNOW THAT YOU ARE ON THIS PLANET TO HAVE FUN. KNOW THAT DREW IS BUT A GAME AND IF YOU TAKE IT SERIOUSLY IT WILL DESTROY YOU. SAMSARRA IS OURS — BUT LIVE WITH IT—LAUGH.

end of rave,
thank you, I feel much better now.

CRIME AT DREW

Continued from page 1

Another suggested remedy for the crime problem is resumption of "gate checks" by security. Keiper admits that last semester's "gate checks" were very effective at first, then people began parking cars outside and walking on campus.

The consensus of the senators at the meeting and President Hardin was that "gate checks" should be resumed.

Other suggested remedies were:

—Let outsiders know that Drew won't tolerate their imposition on its community.

—Implement student awareness programs to stress student responsibility for their own protection and the protection of others.

Keiper is considering creating a Crime Prevention Committee. The committee would consist of at least two volunteers from each dorm, preferably one from each floor. These volunteers would be responsible in some way for the "policing" of their floors or dorms. Keiper believes that the only way to prevent crime is for the entire college community to participate in its own security. Right now "the best thing students can do is cooperate" in the following ways:

- Locking their doors and stop propping dorm doors open (especially in women's dorms).
- Getting good descriptions of intruders.
- Challenging their presence.
- Immediately reporting incidents to security.

President Hardin is troubled by the crime problem. A remedy is high on his priority list. As yet nothing concrete has been done to alleviate it. However two things are clear: 1) The consciousness of students has risen; 2) To remedy the immediate cause of the problem, Vice President Pepin has authorized Keiper to resume "spot checks" at the front gate. When these checks will begin is unknown.



JFK's Giancana Connection

by Jack Anderson
with Joe Spear

WASHINGTON — Before the public, the Senate Intelligence Committee has put on a united front, but behind closed doors, the members got into a brouhaha over the explosive report on attempted CIA assassinations.

The Senators argued over what the report should say about the late President John F. Kennedy and his brother, Robert.

Chairman Frank Church, D-Idaho, felt the evidence was too weak to implicate the Kennedys in the plots to kill Cuban Premier Fidel Castro. But Senator Barry Goldwater, R-Ariz., believed the Kennedys must have known about it. The report was held up for several weeks while the Senators tried to pin down more details.

Some Democrats also tried to delete from the report all references to a Kennedy campaign volunteer, named Judith Campbell, who had telephoned President Kennedy at the White House several times from the home of the late mobster Sam Giancana. She was also acquainted with another mobster, John Roselli.

Giancana and Roselli happened to be the two Mafia figures who were involved in the

plots against Castro.

Campbell gave the committee a deposition swearing that she knew nothing about the assassination plots. President Kennedy also cut off all contact with the woman after the late FBI Chief J. Edgar Hoover warned him of her mobster associations.

Some Senators felt, therefore, that the Campbell affair should not be mentioned in the report. But the majority agreed this might be cited as evidence of a cover-up. So the episode was included. Only the woman's name was omitted.

Match Game: Jacqueline Kennedy Onassis has started a new national guessing game. Who will be her next husband?

Her associates are certain of only one thing: He'll be rich. They tell us Jackie is more interested in money than men. She has an obsession about money.

As First Lady, she always spent more than the late President Kennedy earned. She spent \$105,446.14 during her first year in the White House, \$121,461.61 the following year. She squandered more than \$40,000 a year on clothes alone. The rest went for food, liquor, jewelry, art and beauty treatments.

Her spending habits became even more extravagant after she married the Greek shipping tycoon Aristotle Onassis. One month, she turned in a \$5,000 bill for messenger service. Another time, she submitted a \$6,000 bill for the care and feeding of her pets.

Onassis also got a \$9,000 bill for gown from Valentino's of Rome. He complained afterwards that he couldn't figure out what she did with all the clothes, because he never saw her in anything but blue jeans.

We found out, however, what she does with her costly clothes. Our reporters spent a week in New York City running down the facts. Jackie resells her clothing and squirrels away the cash.

She peddles everything from coats, suits, and gowns to pocketbooks, blouses and slacks. The labels are the best. Sometimes she demands a fixed price. Other times, she accepts whatever the market will bear.

Once it took the Enore Shop six months to sell a white coat, with a Valentino's label, at the price Jackie demanded.

Promises, Promises: Two years ago, former President Richard Nixon pledged to donate his San Clemente estate to the American people after his death.

We have checked with the National Park Service, General Services Administration and other agencies which might receive the gift. Apparently, no one in the government has heard another word from Nixon about his seaside estate. Sources close to Nixon acknowledge that he has made no move to bequeath his estate to the public.

His attorneys refused to comment.

The former President also promised some time ago to pay back tax assessments and penalties totalling \$148,080.97 for the year 1969, even though the three-year statute of limitations had run out. The U.S. Treasury has yet to receive a penny of the promised payment.

Fuelishness: President Ford has called upon Americans to sacrifice to save fuel. But we have discovered, on at least two occasions, that noisy aircraft have been diverted so they wouldn't interfere with the President's outdoor television appearances.

When the President swore in Donald Rumsfeld as the new Defense Secretary, for example, planes flying into nearby National Airport were diverted away from the Pentagon. At least two planes were kept circling, burning precious fuel.

A few weeks before that, planes were diverted while the President spoke at the Arlington National Cemetery.

A White House spokesman told us the President was unaware that planes had been diverted during his outdoor appearances and that he had given explicit orders to prevent it from happening again.

Oswald Files: The FBI has turned over to the Senate Intelligence Committee 69 suppressed documents on the activities of Lee Harvey Oswald before he allegedly gunned down the late President Kennedy in Dallas. The CIA has also opened up its Oswald files to the Committee.

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Photography Club

An exhibit of 60 large photographs, the Viva Group Project — Six French Families — will be shown at Drew December 5 through December 15. Viva is a cooperative in France founded by six Paris-based photographers. Each of the photographers had to establish a sympathetic relationship with the family he or she photographed; the result, covering a wide range of families (one rich, one poor, and the rest in between), might well contribute to a portrait of the French people.

The exhibit was introduced to the American public by the French Cultural Services Office in New York in May of 1974 and lent to Drew by that Office. The Viva Project will be shown in the Drew University Center Gallery, room 104, from 1 to 5 p.m. weekdays.

PUZZLER SOLVED

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S.C.C.

(Continued from Page One)

several students on security under the work-study program, filling security's employee quota.

Other subcommittees have been formed dealing with foreign student concerns and with the commissioning of security officers, in attempts to arrive at a student consensus of opinion to present to President Hardin. The results of these subcommittees' investigations will not be known until the SCC's next meeting. The Committee is pushing for the extension of library hours, as well, and has worked with numerous more temporary issues in the course of the semester.

Ideally, the Student Concerns Committee could operate as a functioning organization, quickly resolving many student problems. It offers a direct channel for students' concerns to be discussed with administrators, faculty, and student repre-

Scenes From A Marriage

(Continued from Page 9)

The acting is tremendous. Except for the first three scenes, there are only two people ever on screen, Johan and Marianne. But the way the roles are played are so multi-leveled and creative that we never grow tired of them. Johan is played by Erland Josephson to the tee; he looks and acts his role flawlessly, and it's really too bad that so many people overlooked his portrayal because they were concentrating so hard on the other. Johan is not a terribly engaging character — he is cruel and immature and insensitive. But his most commanding trait is his overwhelming, unconscious desire to be needed. Johan cannot react to an emotion-like love, but a physical type of need is fully accessible. Josephson plays Johan with this characteristic ever-present just beneath the surface. He rages and destroys, but he is also tender. He is really like a lot of people I'm sure you recognize as well as I do, the kind of person whose desire to live up to a stereotype is deeper than his desire to live up to himself. He is marvelously three-dimensional, and when he becomes ultimately more sympathetic than pathetic it is due to the fine overall portrayal by Erland Josephson.

But you cannot see this film without being totally taken aback by the power of the performance of Liv Ullmann as Marianne. She is a beautiful woman, so gentle; she watches her husband sleep and we feel everything that she feels. Her character is one we can all sympathize with, and yet she does not toy with the audience's emotions and play Johan for a fool, which she could have very easily done. Rather, she enriches Marianne and allows us to watch her grow over a period of many years. She softens and mellows with age, yet her grip on reality grows stronger every minute. She does not make her character moosey when she is dominated, or lionlike when she becomes dominant; rather, she is the child-adult we all are. Watch her, because each inflection and tonal movement is original, but honest. She lets us know her without forcing herself upon us, and thereby gives what I consider to be the finest female performance ever captured in the realm of cinema history.

Scenes From A Marriage is not easy to sit through. It is emotionally exhausting because of the depth of feeling it portrays, and also physically tiring because it asks us to sit still for close to three hours as we watch the lives of two people pass by. But it is a richly rewarding experience, one which should not be missed for any of its technical or performing aspects. Ingmar Bergman has made what can only be called a masterpiece, and if you miss it you will have missed the best motion picture being offered on campus this year.

Representatives at the same time. Unfortunately, it takes much time for some issues to be resolved in a committee that meets only monthly. Sometimes students don't know about the committee and are not fully represented in the meetings. It will take a cooperative committee willing to represent and work for students' welfare, as well as a concerned student body to make the SCC successful. Hopefully, this will happen this year, and the Student Concerns Committee will prove to be one of the "doing" committees on campus.

HAVE A MERRY JINGLE

"LOOK, I ENJOY HIS OLD MOVIES..... I'VE ALWAYS ENJOYED HIS OLD MOVIES.....AND I'LL CONTINUE TO ENJOY HIS OLD MOVIES....."

Entertainment



A Silent Show

by Peggy Schnugg

Quite unexpectedly, students eating brunch at the Commons one Sunday became a captive audience to the unusual. The unusual was an impromptu performance by a young mime named Keith Berger, who as a Mechanical Man blew people's minds as he mechanically ran after tray-carrying students. Unusual was the absolute stillness in the cafeteria as he was convincingly pulled by a rope after which he proceeded to hang himself. It was an experience just looking at others watch him. This performance was given to announce his show that night, November 23, at Bowne Theater for more of the same.

The small theater was filled when Keith was finally carried onstage as a mannequin, and went into his Mechanical Man act, freezing to look and shuffle towards someone who had coughed in the audience. He walked up the aisle to the back of the theater where he persuaded, by an unrelenting handshake, a girl to come onstage with him. He literally gave his heart to her, and she then exchanged her heart, which

BICENTENNIAL BOMB

FROM THE WIRES OF BICENTENNIAL NEWS

CHATHAM, Sunday morning—Fierce civil disorder erupted in Chatham last night. Fighting apparently broke out when news of the upcoming bicentennial reached the town. Citizens of Chatham, who hadn't been informed of the original revolution felt cheated and insisted on playing their part.

Sniper fire and the sound of tinkling glass could be heard throughout the night, interrupted by the sound of explosions coming from the many gasoline stations in the town. According to reports, difficult to confirm at this stage, nearby storeowners at Short Hills Mall took advantage of the opportunity to loot and arson in the town. Some even smashed their way into Charley's Aunt during a lull in the fighting and helped themselves to various cheeses laid out for today's customers. Eyewitnesses say that some of those entering the restaurant were clad only in shirt and pants. The restaurant normally insists that customers, at least male customers, wear jackets. Beef intended for roast beef sandwiches later today was taken out into the streets and roasted over the fires which burned all night from Molotov cocktails. Eyewitnesses, however, report

appeared to weigh a ton to the mime. He also pulled a long rope—so realistic was it, one could almost see the braided twine stretch thin as he bodily strained to pull it, muscles tense. Only the excellent precision of his movements could produce this effect.

Under a red glow, Keith gave a hypnotizing performance as a growing flame that flickers and finally dies. Facial expressions are important in mime since they substitute for what might be spoken. Much of the effect of actually being a flame was through these facial expressions. In the Circus of Despair, the mime was a ringleader, ape, sword swallower, juggler and tightrope walker, where being overconfident, he falls hundreds of feet off the rope onto the ground below. At least, it looked that way if one didn't notice his feet firmly set on the stage.

A very innovative act was the Head Piece, where Keith slowly and deliberately unscrewed his head, abused it until it grew large and went inside of it. He explored the walls and openings of his head until he became trapped in the labyrinth. The head shrank around him, but he accidentally rolled out of it and placed the head back on himself.

Nightmare, an attempt to escape time and its consequences, was the most memorable performance of the show. An echoing, pounding voice, like the remembrance of a migraine headache, was used for mood; as Keith slowly moved his unbearably tension-filled body across the stage in conflict with an invisible force. While at center stage, a strobe light hit his figure and he fought his way forward until, suddenly, after a frenzied gesture which seemed to produce a terrifying pandemonium through the soundless theatre, he bent backward and released a long, eerie scream. At this, I started breathing again.

One must keep in mind that people are very sound-oriented today, and it is hard to keep an audience interested in a silent act such as a mime. The show at times was slow, but Keith could sense the oncoming boredom and quickly did something to gain our attention.

Keith Berger has been interested in mime since he was a child. He studied a little dancing and was an actor, but these were not the styles of expression he wanted. Keith started working at Washington Square Park because he needed the money, and his career expanded from there. He taught mime himself and later studied with Paul Curtis at the American Mime Theater. The streets were his testing ground for human reactions. He would go up to people and fall asleep on them or run after them as a Mechanical Man. Most of his material was tried out in this way and inspired by dreams. Now, at 23, Keith Berger has performed all over the country, in Mexico and Canada. He has given some students at Drew not only a performance of fantasy, but the special and unfamiliar experience of a silent art.

This program was presented by the Social Committee, Academic Forum, the Committee for the Performing Arts and the Theater Department. Perhaps in the future, other students here will have a chance to encounter the silence of a mime at work. Keith will be performing at the Wonderhorse Theatre on East 4th Street between March 10-24.

seeing the men and women from Short Hills draw napkins from their pockets as they began eating.

Traffic lights in the town were at "Go" all night, but through traffic was impossible. Travellers were re-directed through New Providence. Police reinforcements did eventually arrive on foot from Madison. Earlier appeals to the Madison police were flatly rejected by the Madison authorities. All their men were on point duty at the junction of Main Street and Waverly Place. In spite of the delay, some Madison police were further delayed when they stopped at Foodtown in Madison Plaza to buy cans of Coke. Police authorities protested that this was merely by the way.

Still some Madison residents feel unprotected with the expected shrapnel, which is due to hit Madison later today. There is a growing fear that bazookas may yet be used in Chatham, since both sides are reported to be heavily armed after weekend shopping at Picatinny Arsenal in Dover. Both sides said they preferred to get their arms in Morris County. That patriots who have already died, or intend to die, in this war will

Stacked Deck

Amazing Rhythm Aces

ABC Records, 1975

By Glenn Sherman

Amazing Rhythm Aces? Who the hell are they you are probably asking? Does the song "Third Rate Romance" strike a familiar note? That hit single comes from the Aces, and is on *Stacked Deck*, their first album.

The Amazing Rhythm Aces are a Memphis based group, their music, as well as this album, contains a wide mix of tunes—folk/rock/traditional/gospel/country. The group consists of Butch McDade (drums), Barry Byrd Burton (Lead Guitar), Billy Earheart (keyboards), James Hooker (piano and vocals), Jeff Davis (bass and vocals) and Russell Smith (rhythm guitars and lead vocals).

McDade and Davis originate from Jesse Winchester and the Rhythm Aces, a Canadian based band, which obviously inspired the naming of their band. Davis was a Chicago based musician when he met the travelling McDade. Earheart and Smith were wandering musicians in the Memphis area where they met Hooker, a pianist of great repute in the area. Along with Burton, another Memphis musician, the Amazing Rhythm Aces were formed.

"Third Rate Romance" is the only song on the album which has received air play. It is an excellent song, a gospel with rock overtones. "The Ella B" is a ballad of an old ship called Mississippi River. Though a nice beat, the lyrics are a bit repetitious, if not boring. "Life's Highway to Heaven" is a country-rock song, comparing life's journey from the cradle to the grave with a train ride. Believe it or not, it is a damned good song. The music is pleasingly fresh, and the lyrics contain a lot of meaning and feeling.

"The Beautiful Lie" is a gospel, comparing telling a lie with the flight of a bluebird. This sounds like an insurmountable task, and unfortunately, the Aces have not ab-

PUNDRE

by George Eberhardt

Have you heard of a new spot remover promoted by a company that is waxing, not waning? You will, because it's an aerosol called SHOUT; claims to remove 60 kinds of spotty stains. However, it can't beat that "queen of water" AQUAREGLA, which even dissolves gold, or the potent HYDROFLURIC that dissolves stained glass, yes, the whole glass!

Rumor has it that the "Greening of America" started after Johnny Appleseed sowed little green apples. He influenced Jolly Green Giant to take up with that not so green grass widow, Greenwich, who was a real mean, two-timing witch—so fast that she's usually five hours ahead of us—GMT.

New nabor child to old nabor child: "Are there other children in your family?"

ONC: "Yes, I have a half brother and half sister."

NNC: "What are their names?"

ONC: "Only one name—you see HEESHEE is a hermaphrodite."

There was a news report about a small-town woman who made a record length of apple peel, like 150 feet long. Her record was not unexpected because of her association with a church sexton who spent many long years peeling bells. If these folks were flying high, in formation, probably they would take turns peeling off.

eventually be buried in the antiquated graveyard on the outskirts of Madison is still a moot point. A spokesman for the Chatham Fire Department said that this, too, was by the way.

Citizens fear the possibility of shelling from Newark later in the week. Experts say ideological differences have poisoned relations between the two towns, but that Newark is out of shells at the moment.

Residents of Madison are said to be relieved—touching wood, so to speak. A final note for anyone intending to visit Chatham this week: The Historical Society has cancelled its meeting for this month. It hopes to meet again when the Bicentennial is past.

DeTalkville

Monday, December 8, 1975

completed it. It has a soothing melody, but the lyrics are nonsensical. "Hit the Nail on the Head," with sixtyish rock flavor, and "Who will the Next Fool Be," a gospel have the same central theme, getting laid.

"Amazing Grace" is a narrative of someone's girl running away, with the bottle as her companion. The song has a pleasing mellow sound, and the theme is dealt with in a very down to earth manner. "Anything You Want" is a fairly boring soul tune with the only decent lyrics being those of the title. Another gospel tune is "My Tears Still Flow," but as in the preceding song, the only lyrics in the song are those of the title. When the words of a song are that repetitious, there is no music good enough to make it an enjoyable song.

"Emma-Jean" is a short but sweet song. Its melody is very similar to that of "Third Rate Romance." Emma is a neighborhood girl that every guy wants to conquer, but she remains obstinate. "Why Can't I Be Satisfied" and "Kings of the Cowboys" are fairly good narratives of a young boy's dreams. Although neither song is a musical masterpiece, the clever lyrics make them enjoyable.

Overall, *Stacked Deck*, although it offers a wide variety of music, lacks musical quality. The lyrics are very easy to discern, but are extremely too repetitious at times.



Critic's Corner

MICKEY ONE (1965)

Directed and produced by Arthur Penn
Starring: Warren Beatty, Alexandra Stewart, Hurd Hatfield, Franchot Tone, Teddy Hart, and Jeff Corey
Running Time: 93 minutes

As the last presentation of this semester's Midweek Film Series, the Social Committee has selected a provocative, surrealistic film, *Mickey One*. The film marks the first teaming of the top director, Arthur Penn (*Alice's Restaurant*, *Little Big Man*) with the equally top-notch actor, Warren Beatty, who, two years later, would together create the now classic *Bonnie and Clyde*.

In *Mickey One*, which is set in Chicago, Penn expertly depicts the flight of a nightclub comedian from a group of unidentified gangsters. Mickey (Warren Beatty) cannot discover the identity of the Organization to which he is in debt, or even what he owes them. Threatening omens seem to appear everywhere, and Mickey must constantly change his name, residence, and friends to protect himself. His life becomes a paranoid nightmare, an analog of modern man's alienation.

In a 1968 interview, Penn said of his protagonist, "Only one force was driving Mickey... the feeling of having become the outcast and wanting to re-enter. The only thing he couldn't stand was to be outside society. This was intolerable to him—to have anonymity, to be identityless."

Mickey One will be shown on Wednesday, December 10th in U.C. 107 at 7:00 & 9:00 p.m.

THIS WEEK IN FILM HISTORY

by Michael P. Smith

Dec. 9: Margaret Hamilton born in Cleveland, Ohio, 1902.
Kirk Douglas born in Amsterdams, New York, 1916.

Dec. 11: Rita Moreno (Rosita Dolores Alverio) born in Puerto Rico, 1931.

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Kirk Douglas born in Amsterdams, New York, 1916.

Dec. 11: Rita Moreno (Rosita Dolores Alverio) born in Puerto Rico, 1931.

Monday, December 8, 1975

DREW ACORN

Page Nine

Review In Retrospect

Scenes From A Marriage

Rob Mack



Chorale Performs Christmas Concert

BY SCOTT McWHINNEY

Directing the Chorale will be Lester Berenbroick, Associate Professor of Music at Drew University. Professor Berenbroick has directed the Chorale for over twenty years and has never been known to present anything less than a first-rate performance. The accompanist for the Chorale will be Agnes Dey, Associate of the Royal Conservatory of Toronto and wife of Kalyan Dey, Professor of Old Testament at Drew's Theological School.

The Chorale will be traveling to New York on the weekend of December 5-7 to present a series of concerts in Smithtown, Hillsdale, Hempstead, New York City, and one in Fairview, New Jersey. The Chorale will be offering its two on-campus concerts on Friday, Dec. 12th at 8:00 and Sunday, Dec. 14th at 4:00, both in Great Hall. Tickets for non-Drew I.D. holders can be obtained from the University receptionist or Steven Twombly, the Chorale's manager, at C.M. Box #1745, Drew University.

I know that finals are coming up and you might not think you don't get into "classical" music, but I would highly recommend that each of you find a little time and treat yourself to a concert you may find you really like. Before you head down to the Pub on Friday night (or Sunday afternoon!), truck on over to Great Hall and give a listen to some beautiful and (I think you'll find) truly exciting music. I can almost guarantee you'll enjoy it.

Less Than Perfect Grades

In two weeks all of us will go home and will attempt to explain to our respective "educational financiers" (parents, etc.) why our grades were less than "perfect." Here are some handy explanations that might prove useful.

Freshman: "Getting adjusted" is always a dandy. Be sure to follow with "feeling out courses and teachers." But do not say: "I know the stuff, but the tests were ridiculous." Fathers become furious with that one.

Sophomores: "Sophomore slump" is a good personal excuse but don't try it on parents. Better to say, "I've aspired to higher levels and grades are less important to me than is mastering and transcending the material." While your parents are momentarily stunned, quickly leave the room.

Juniors: "Preoccupation with graduate school" is your best bet since you were supposed to have outgrown "adjustment" by this time.

Seniors: Since you're in the process of applying to graduate school, try this one: "Senior grades don't count much anyway—besides grad-schools expect you to goof off your senior year."

If you think that these "explanations" won't be good enough for your parents, make up your own. At least these will give you a start.

Johan and Marianne are professionals—he a professor at a psychotechnical institute, she a divorce lawyer. They are conventional, set in their ways, middle-class. They love each other, but don't really know why. The problems they face with their love for each other form the basis of the best film of 1974, and this weekend's film, Ingmar Bergman's *Scenes From A Marriage*. It is a brilliant and harrowing study of two lives falling apart into each other.

The film was originally a six-part serial for Swedish television, thus explaining the division of the story into six sections. Bergman cut almost two hours of material out of the compilation of film, cutting out some extraneous characters and making the film even more a study of Johan and Marianne. Rarely do any other characters intrude upon them, and there is not one moment when one or the other is not on the screen. The result is a carefully realistic group of scenes from their marriage, six scenes which span a period of about twelve years.

In the first scene, entitled "Innocence and Panic," they are the embodiment of the almost perfect couple. They are being interviewed for a woman's magazine, and sell themselves well; they are quietly smug and self-satisfied. When asked to describe themselves, Johan rambles for a few minutes about his greatness, and he seems extremely macho, arrogant and vain. Marianne, on the other hand, says she is "... married to Johan and have two daughters." She plays the traditional female role—self-effacing, supportive, unconfident. They get along very well, especially in contrast to Peter and Katarina, their dinner guests later that night. Peter and Katarina have an ugly quarrel in the midst of the evening and are headed for a divorce; they are viewed as two crazies in contrast to their friend's sanity. Marianne and Johan are the two best people in the best of all possible worlds. Yet, differences are beginning to surface. At the end of the section they are faced with a choice. They disagree, but do not argue; they don't want to fight, even though it would probably be the best thing for both of them. A blister has begun to break, and the infection will slowly follow.

The second section is called "The Art of Sweeping Under the Rug." There are tensions in the air which they feel, but only Marianne believes it may have something to do with her marriage. Johan is feeling restless, troubled after being told his poetry is mediocre. Marianne is frightened by a client who failed marriage seems to parallel her own. And one night, after seeing *A Doll's House*, they talk to each other, saying a bit more than either is willing to hear, and quieting their discussion before the bubble breaks. They say good night.

The third section, "Paula," is the breaking point. Johan announces, quite cruelly, that he is in love with a younger woman, and is leaving for Paris with her in the morning. Marianne is caught completely unaware, not only by the declaration but also by his cheerfully selfish and eager attitude. She tries to stay calm in her humiliation. She asks what Paula looks like, and when Johan pulls out a picture of her, Marianne remarks that she has lovely breasts. She is scared and hurt, and scurries about trying to put things in some kind of order. She sets the alarm, looks for his clothes, and helps him get ready to leave. They go to bed, and sleep fitfully. Marianne wakes up before the alarm clock rings, shuts it off, and then wakes Johan up promptly on time. She makes him his breakfast, trying to act coolly, but she soon breaks and begs him to stay. He leaves her, not very guiltily, and she runs to call a friend who turns out to have known all along about Johan's plans. She yells at the woman, flings down the phone, and puts her hand to her mouth to keep herself from screaming.

The fourth scene, "The Vale of Tears," takes place in their home about a year later. Marianne has been to a psychiatrist and kept a journal of her thoughts, helping her to bear the break-up. But Johan looks terrible; he is overweight, and his eyes are dark-rimmed. Yet Johan will not make the slightest effort to show that things are going wrong. Marianne, though she is clearly more at ease with herself, longs for everything to be as it was. The dinner is painful and clumsy because of the loneliness neither of them is willing to admit. They reach toward each other, but never touch. After dinner, Marianne nervously reads to Johan from her

journal, from a section about her desire to always be agreeable and the fate it has brought her. She glances up, and Johan is asleep. Marianne is more hurt than angry; she loves Johan, and knows that he is just not concerned. She wakes him, and just before he leaves she reads him a letter from Paula, telling Marianne of Johan's insecurity. He leaves, slowly, after stroking her cheek. They touch, finally. It is a slow-moving scene, and very sad.

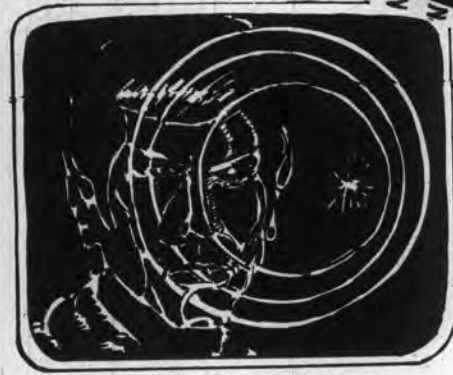
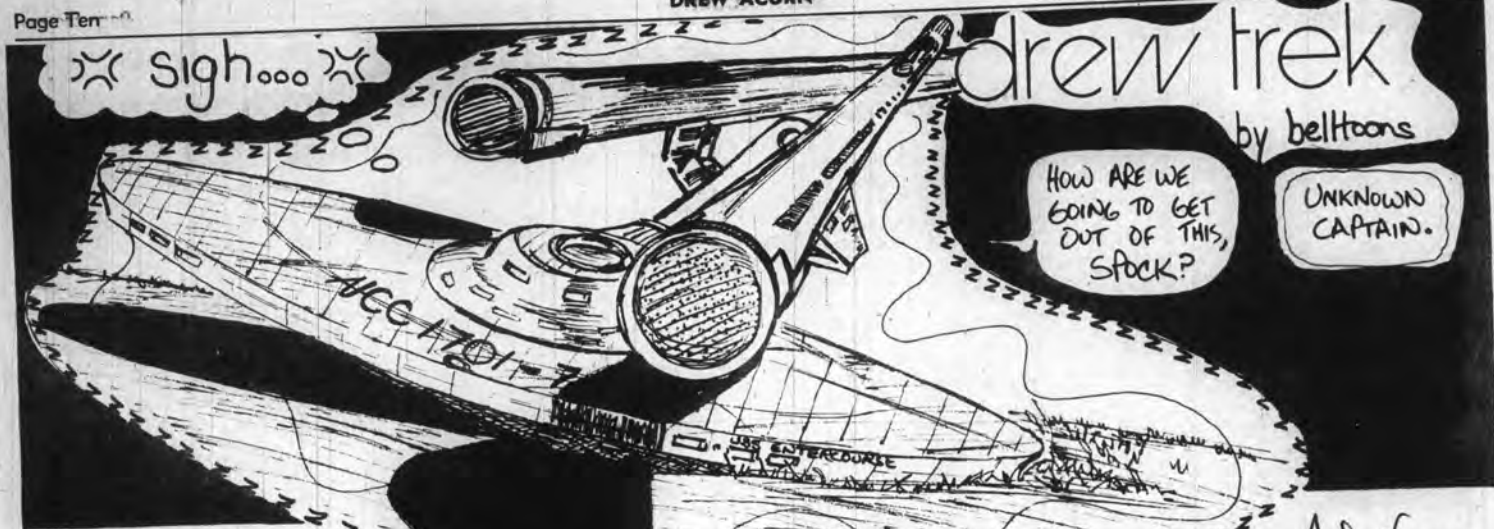
In the most brutally moving segment, "The Illiterates," Marianne has found her place while Johan is losing his grip on reality. They meet in his office to sign the divorce papers, and the dams of emotion held up for so long burst. They release all the boredom, rage and hate they've always suppressed and gradually become maniacal in their ravings. They tease and taunt as though their only purpose in life was to destroy each other, physically and mentally. Johan gets drunk, Marianne—finally with the upper hand—seduces him, and he beats her. They lie on the floor, not knowing how the years could have made them such emotional illiterates, and at last Johan signs the papers. Marianne signs them, and walks out. It is a terrifying scene, one which brings to the surface all the childish games we play to hurt each other and it make its point superbly.

The final scene takes place, for the most part, "In the Middle of the Night In A Dark House Somewhere In The World." It would have been Johan and Marianne's twentieth anniversary, but now they are both remarried. They have both learned a bit more about life during their separation, and they come together with things to discuss. Johan is concerned about Marianne. Nothing is really any better for either of them; they have made relationships out of muddled promises and compromises. Marianne has grown and found her strength, and Johan has come down from his pedestal and humbled. They can at last understand things about each other and show themselves to be more at ease with themselves. What has occurred is that they have matured and become independent; they can talk about fears and confusions knowing that ultimately they will love each other. Johan borrows the key to a friend's cottage for the weekend. They enter the cottage and find it dusty and disordered. Marianne laughs, and starts to clean up, hoping that perhaps they will discover each other anew.

The remarkable achievement of the picture is that despite all of the things we have seen, Ingmar Bergman leaves us with some hope. The film, narrowly viewed, is an indictment of marriage—but the director wants us to see much more than this. He is not condemning marriage as an idea, but rather marriage as it can work in our complex social structure of today. Instead of bringing two people together, it can drive them apart through its petty anxieties. Bergman, in both his writing of the script and his direction, has created a tale of failures of comprehension and of small, selfish mistakes which bear down until they become blasphemous. Johan and Marianne's biggest error is that they replace love with need and are not aware of the difference.

Bergman's direction is brilliant; his camerawork emphasizes his thematic points. The scenes take place almost exclusively in relatively simple rooms indoors. They are ordinary rooms—comfortable-looking homes and sparsely-decorated offices. But they symbolize the two characters excellently, because despite the warm colors and textures, they are rigidly symmetrical. Not one magazine on a coffee table, and not one piece of furniture is moved except for a function. They place everything in their lives in restrictive patterns, even evident in the rooms in which they dwell. When Bergman does move outdoors, only the two protagonists are visible on the screen. Yet the outdoor moments are possessed of a kind of freedom from the tensions present when they are in rooms. The whole camera style is claustrophobic; it depends upon ever-tightening closeups and tightly controlled views of the people. It is a demanding device, and one which could be extremely boring if not handled with the kind of master touch that Bergman has. He wrote the script, and selected the people he is closest to to play the roles; he has directed them imaginatively and intelligently.

(Continued on page 7)



IT WOULD SEEM IMPOSSIBLE TO SUBSTITUTE FOR TOTALLY DAMAGED WARP ENGINES, SIR; HOWEVER, THIS SENSOR INDICATES A POWER SOURCE WITHIN THIS IMMEDIATE AREA THAT MIGHT PROVE MORE THAN SUFFICIENT TO OUR NEEDS.

FIND IT SPOCK! FORTUNATELY WE'RE SAFE FROM DETECTION AS LONG AS THE DEFLECTOR SCREENS KEEP US INVISIBLE TO ALL BEINGS OF HUMAN-LEVEL INTELLIGENCE!!



MR. ANIMAL HAS NO MIND—AND HE DOESN'T LIKE STRANGERS ON DREW TURF!



Now WHAT?!



MERRY CHRISTMAS = BELTIONS

by Rob Mack

Many words have been used to describe *A Chorus Line*: bright, realistic, innovative, optimistic, modern. All these adjectives are applicable, as are so many others. But I think if I were asked to describe the show in one word, I would say "joyful." *A Chorus Line* offers a new kind of perception in the Theatre experience; it is an intelligent look at the neglected group of gypsies known as Broadway dancers, and it is, like its participants, both gleeful and graceful. It is, in short, cause for celebration.

From the moment we enter the theatre, we know we are in for something very different. The scenery consists of a white adhesive tape line which stretches from one end of the stage to the other and a barrage of revolving mirrors at the back. That's all—the rest of the color comes from the dancers' costumes, chiefly leotards and sweatsocks, and their dance bags. Not a great deal to it, you might say, but you'd be wrong. The physical design is bare for a reason: the dancers are the show, not the scenery. The white line keeps them in order, and gives them something to believe in. They are individuals used to a group, and most feel comfortable only in the group. Once they are asked to step across the line and tell the casting director something about their lives, they lose the warmth of the group identity. They are forced to be themselves by themselves, a task which seems to be quite difficult. But they do tell us something, whether amusing or corny, sad or mischievous, and we grow to care. Some of the stories are better than others, but life isn't equal and doesn't give us all good stories to tell. They are all honest though, occasionally scintillatingly honest, and sometimes bitter. They are the stories of people, though—real live people who exist in our day-to-day world.

The script, by author James Kirkwood and choreographer Nicholas Dante, is a fiction based upon the compilation of tapes of an encounter session Michael Bennet (the director) had with a group of dancers. The book echoes with blunt truth, even though some of the actors are not telling their own stories, and must be convincing with a different one. These are roles written for actors who happen to be dancers; it is at times hard to believe that the people on stage are not just really telling of their own lives.

The credit for a great deal of the success of the production should go to the aforementioned Bennet. According to the playbill, he not only directed and choreographed the show, but also "conceived" it. It is Bennet's baby, and he has nursed it with such tenderness and respect that it has developed into a healthy adult play. He has taken the idea and injected it with a brutal integrity and vitality which is at once exhilarating and

exhausting. His personality is evident throughout the evening, and it moves with the force of a conscientious hurricane. Thanks to Michael Bennet, we are sorry to the show end. When the casting man is ready to select his group of eight from the seventeen people we have grown to know in the previous two hours, we are as tense as they. They stand at the point of judgment, praying that they will be the winners. Bennet gives us both satisfaction and sadness with his selection; the losers will try again, and the winners have a job. Not all the people we would like to see succeed do, but we know that those eight are the best dancers of the group, because they are the ones who put in an extra effort and catch our eyes at odd times. The decision is painful, but hopeful. Michael Bennet shows us both the pain and the hope, unsparingly but with the implicit idea that he cares deeply about these people.

The musical factor has been disputed greatly. Many people find it repetitious, and say that the songs are not great ones because they cannot be taken out of context. I agree, to an extent; except for the showstopper, "What I Did for Love," there are not any songs which you are likely to hear anywhere else. And the music is terribly repetitive on occasion, but only because each song sounds fundamentally like something to which you would find someone dancing. Surprise! Again, there is a reason for the starkness—it is an integral part of the show, and not easily separated from it. The almost ceaseless music, by Marvin Hamlisch, wraps a web around us; it is something like being on a long car ride with the radio blaring—after a while we listen to either nothing or everything. Fortunately, here we listen to everything, and the basic simplicity of the tunes make them so eminently listenable. And the lyrics by Edward Kleban are a phenomenally well-wrought extension of the honesty and simplicity of both the story and the music, and yet they are, upon an eager listening, quite clever. Anyone who can overlap as many as four different lyrics at a time and makes us strain to hear all of them must have something going for him. And the rightness of the simplicity of the words of the solos is thankful. Everything said is fundamentally true, to us as well as the character. Together, Hamlisch and Kleban have formed a score which works with a gentle, effervescent, but overwhelmingly powerful ease.

The acting is superlative, almost to the point of being faultless. For the most part, the women are given better roles than the men; there are standouts, as there are bound to be in an ensemble production, but those performances also work within the group

"A CHORUS LINE"

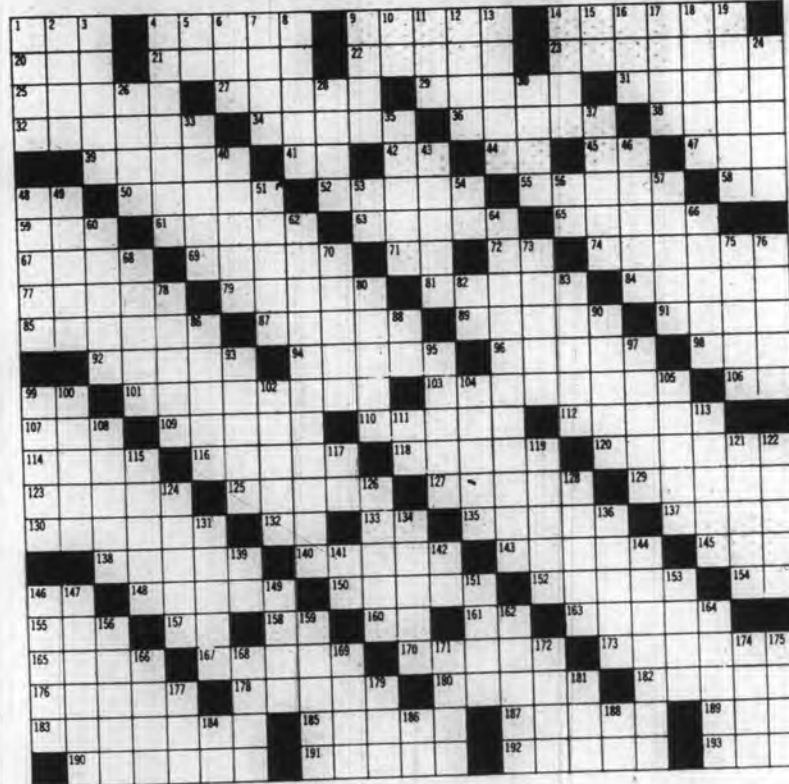
performance which gives the evening such dynamism. Robert LuPone, as Zach, the casting director, is very good. It is a hard thing to pull off a dictator-like role with humanity, but LuPone does. Thomas J. Walsh is also outstanding in his role of the rich and snobbish dancer, but the man who continually stands out in the crowd is Sammy Williams, who achieves a level of performance which is impossible to convey in words. All through the play we are aware of his self-consciousness, and when it comes time for his tale we are held in rapt attention. His is the only truly moving monologue; I don't know how long it was, but it was so quiet in the theatre during his speech that any movement of a chair could be heard. His is a desperate story, and one of the best-written and best-performed moments on the stage.

The women, though, are even more remarkable as a group than the men. Baayork Lee is fine as the girl who is always cast aside because of her height; Patricia Garland great as the bubbly Midwestern blonde; Kay Cole, Nancy Lane and Carole Bishop do a tremendous job with the number "At The Ballet," and Bishop is consistently touching in her portrayal of wise-cracking over-the-hill Sheila. Pamela Blair, the tiny pigtailed blonde, is super, too—her solo number is hysterical in its demand for good looks to go along with her fine dancing ability. But two performances are astonishingly well-done, and I doubt if you will find two better actresses on the musical stage this year. Donna McKechnie plays Cassie, the woman who has had a chance at stardom but missed it. She is, without question, the finest dancer of the night, but she is too good. She has known the feeling of dancing alone, and it is hard for her to find her way back to a place in the line. Yet this is what she must do—she has slipped up, and she needs the chance to start again. Her plea to Zach comes in a ten-minute monologue, song and dance, "The Music And The Mirror." It is so remarkably finely-grained that for those ten minutes we are in Cassie's world. She has a beautifully resonant voice, and though her dance is really not all that difficult, she performs it with such candid emotion and grace that it leaves the audience

breathless. She plays off the lights and mirrors, kicking and reaching boundlessly for another try. She is super throughout the play, but in this number Donna McKechnie symbolizes optimism as well as just about anything could. And an equally fine portrayal is offered by Priscilla Lopez, as Diana. Diana has been plagued by trouble all her life because of her ideals, but she has always overstepped them. She is Puerto-Rican and proud of it, despite the problems it has brought her, including the trouble she had getting along with students and teachers in her high school, highlighted in her song, "Nothing." She is the spirit alive in the show; she carries her hope on the sleeve of her bright green leotard, and though she sounds extremely bitter, she is possessed of a fruitful bitterness, one which pays off because of its steadfast and insightful qualities. Toward the end of the play, one of the dancers is injured, and Zach asks the group what they would do if they had to give it all up, all the hours of practice and hard work. It is the one almost-unanswerable question, but one which forces discussion and leads to the show's high point—Diana's song, "What I Did For Love." It is an extremely simple song, but it is so powerfully charged with raw hope that it becomes almost hymnic. I don't think it would be such an outstanding memory if sung by any of the other characters, but Diana is the one who seems most well adjusted to life, and so she carries it off. Priscilla Lopez has already proven that she is an excellent singer-dancer-actress earlier in the play, but she reaches her pinnacle with this song. It could easily be overdone and come off very self-righteously, but she doesn't allow that; she sings it as a woman, not as a martyr. She reaches us deeply. It is the evening's biggest showstopper, and it makes Priscilla Lopez the brightest hope for the future of musical theatre.

A Chorus Line is a giant step in theatre. It is simple but eloquent, and the most magnetic musical I have ever seen. It should not be missed, but I have a feeling it will be around for a long time to come. Even so, try to see it soon, if you can—you will come out of the theatre with a great feeling.

TODAY'S CROSSWORD PUZZLE



- | | | | | |
|----------------|-------------------|------------------|-----------------|-------------------|
| ACROSS | 81 Fathers | 160 Daybreak | 30 Metal | 113 Assigned |
| 1 Biblical | 84 Instructor | 161 Draft | 33 Portman- | 115 Lessen |
| 4 Greek letter | 85 Comment | 162 Walk: 2 wds. | 35 Recover | 117 Chinese |
| 9 Brag | 87 Invest | 165 Racetrack | 37 Mother-of- | 119 "Lucky" |
| 14 Sally | 89 Famous | 167 Papal | 40 Plumed bird | 121 Colorado |
| 20 Racing | 91 Only | 168 Crown | 43 Frames of | 122 Thin |
| 21 English | 92 Petitions | 170 Nostrils | 46 Dress part | 124 Small drink |
| 22 Telamon | 94 Girl's name | 173 Man's name | 48 Sweetheart | 126 Functional: |
| 23 Gastropod | 96 Dodge | 176 Not diluted | 49 Agreeable | 2 wds. |
| 25 Old-woman- | 98 Compass | 178 Pancake | 51 Unearthly | 128 Nephric |
| ish | 99 Gallium | 180 Punitive | 53 Disgust | 131 American |
| 27 Artist's | 101 Small | 182 Say | 54 Japanese | 134 Incendiary |
| stand | 103 Indefatigable | 183 Act | 56 Small fish | 136 Wanderer |
| 29 Heavy board | 105 Verb ending | 185 Peace | 57 Antitoxin | 139 And: Latin |
| 31 Geographic: | 107 Women's | 187 Unskilled | 60 Postal | 141 Hebrew |
| Slang | 109 Purposeful | 188 Actress | 62 Army | 142 Continent: |
| 32 Arrange- | 110 NASA word | 189 Gardner | 64 division: | abbr. |
| ments | 112 The Great | 190 Relegates | 66 Lady soil | 144 Rich |
| 34 Father: | 114 On the | 191 Satisfies | 68 tilters | 146 Slice: 2 wds. |
| Latin | ocean | 192 Mine | 69 Appoint- | 147 Independent |
| 36 Procession | 116 French | 193 Tease: | 70 slant | one: 2 wds. |
| 38 California | chemist | slang | 72 DOWN | (slang) |
| Indian | 118 Narrow | 1 Ah me! | 74 Indian | 68 Indian |
| 39 Overact | openings | 2 Rational | 76 Window sill | 149 Approve |
| 41 Sailor's | signal | 3 Malice | 77 Warning sign | 151 Bygone |
| signal | 42 Verb form | 4 Part of | 78 Rough lava | time |
| 44 Silicon | symbol | 123 Boards | 5 Before: | 153 Raveling |
| 45 While | 125 Sun hat | 127 Matriculate | 6 prefix | 156 Monetary |
| 47 Cozy room | 129 Elevate | 7 Fail | 8 Ore test | 159 Fragrant |
| 48 French | 130 Vietnam | 9 Cotton bundle | 10 Ear: comb. | animals |
| article | plateau | 10 Swiss | 82 Diphthong | 162 Ohio city |
| 50 Cleanse | 132 Naval cop: | 11 Mountain | 83 Stable | 164 Mongolian |
| material | abbr. | 12 Table | 86 Short hills | 166 Volcanic |
| 55 Defeats: | 133 Continent: | 13 Separate | 88 College | 168 Beliefs |
| slang | abbr. | 14 Grafted: | 90 Perfect | 169 Nimbus |
| 58 That is: | 135 heraldry | 15 Accumulate | 93 Divide | 171 Imitates |
| 59 Hindu | 138 Goats | 14 Japanese | 95 Trite | 172 Beach |
| mantras | 143 Spanish title | 15 Jewish | 97 Glacial | grains |
| 61 Biblical | 145 Spread hay | 16 Swedish | 99 Tumbler | 174 Jacob's |
| weeds | 146 Calcium | 17 Lyric muse | 100 Theater | son |
| 63 Indifferent | 148 symbol | 150 Student's | 101 Tannery | 175 Colorless |
| 65 Wiped | 152 Maritime | 151 paper | 104 Sacred | 177 Boot feature |
| 67 Old | 154 Scythe | 153 Dinner | 105 Bristles | 181 Hawaiian |
| soldiers | 155 Norse god | 157 Weight: | 108 Glass | wreath |
| 69 Danger | 157 abbr. | 158 Chinese | 111 Letter | 184 Clergyman's |
| 71 Length | 158 porcelain | 26 Compact | addition | title: abbr. |
| measure: | | 28 Short jacket | | 186 Helm |
| 72 Exclamation | | | | position |
| 73 Wandering | | | | 188 Liquid |
| 77 Legislate | | | | measure: |
| 79 Striped | | | | abbr. |
| animal | | | | |

Captain's Corner

"Opening Night Jitters"

by Jon Dworkin

Amidst all the hustle and bustle of studying for final exams, the Ranger Varsity Basketball team has been practicing most diligently in preparation for the opening of the '75-'76 campaign. This past Monday evening Coach Harper and his squad travelled to Pace University in Manhattan, New York. Emotions were high, but the scoring was low. The Rangers' aggressive play was not enough as Pace lead 38-33 at the half, and went on to win 80-62.

Co-Captain Greg Little commenting on the season opener: "We were all a little tight. Being a young team we got ourselves into early foul trouble and our poor outside shooting (25 of 76 from floor) didn't help us either."

Coach Harper wasn't too displeased with his team's performance; "Although I believe we were a better conditioned team, Pace happens to be a very tough club. Their players have been together for awhile and they won 15 games last year. You can't fault their fine team play."

There were several individual bright spots for Drew. Second year guard Ken Gomez played a standout game scoring 17 points, while Jesse Anthony and Co-Captain Jim Cavanagh each tallied 13 to lead the scoring for the Rangers.

Saturday night Drew travelled to Pennsylvania to play Eastern College. The outcome?

Drew 102 Eastern 114



Co-Captains Greg Little and Jim Cavanagh

ANNOUNCEMENTS!!

INTRA-MURAL TEAM SIGN-UPS EXTENDS THROUGH DECEMBER 10TH. SIGN UP FOR WOMEN'S AND MEN'S BASKETBALL AND INDOOR SOCCER IN THE BALDWIN GYM.



There will be a life guard test tomorrow at 7:30 p.m. See Mr. Reeves in the Baldwin Gym.

Women's Basketball

by S. Schnitzer

"They're gonna be tough," was the word Coach Lally gave her team before Wednesday's Women's Basketball scrimmage against Morris County College. In a game punctuated by elbows and fast breaks, a rather young Drew team went down in a frustrating defeat.

Neither team dominated the first period of play. At half time Drew, led by team high scorers Nora McMahon and Brooke Shields and backed by tight defense, trailed by just five points. The start of the second half, however, saw Morris County quickly expand their lead as Drew's shooting and passing faltered. For the remainder of the game the teams once again played an evenly game, trading baskets up to the final buzzer. Attempts at a Drew comeback were thwarted by a physical Morris County defense and an effective full court press.

Although disappointed by the loss, both Coach Lally and the team look forward to the rest of the season with optimism and with good reason. In a scrimmage before Thanksgiving break the squad defeated Barnard College in overtime in what many of the women feel was an off-game.

Team scoring has averaged about forty points per game. Although this may seem low, in women's basketball it is a little above average. In preparation for Friday's home opener against Rider College, Thursday's practice will stress shooting, especially from the outside, and passing against full court defensive pressure.

Captained by senior Mary Jane Burns the squad is made up of eleven members, many of whom are just freshmen. The starting lineup has changed from game to game and Coach Lally has used all her reserve players freely.



SCOREBOARD

Men's Varsity Basketball:

Tuesday, December 9th vs. Moravian College
AWAY — 8:00 p.m.

Thursday, December 11th vs. Yeshiva University
HOME — 8:00 p.m.

Women's Varsity Basketball:

Wednesday, December 10th vs. Georgian Court
HOME — 6:30 p.m.

"Just a brief report on University doubles tennis action: deVeer - Barre were beaten in the finals 6-2 and 6-3. Is there a 'Drew Duo' able to take a set from us next spring?"