

Drew Acorn

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Senate Functions Despite Quiet Upheaval

by Peggy Schnugg

The SGA experienced a seemingly quiet upheaval over the past weekend. At Sunday's petitioned Senate meeting, it was announced that Vice-President John Miller had resigned. Jill Moscovitz, the Executive Secretary, submitted a formal resignation citing fundamental differences with the present administration.

As a result, this meeting saw the SGA pass a substantial article restructuring the Senate committees. It was submitted by Senator Irwin Nowick after much deliberation with various colleagues. Essentially, the Senate Rules will be amended by a new article on the Committees. This article creates new Senate Rules to govern the formation and activities of five committees: Budget and Finance, General Welfare, Oversight and Administration, Housing and Grounds, and Code and Law Revision. Each class, dorm and commuter Senator will serve on one of these committees.



Jill Moscovitz

The proposal shifts SGA organization towards professional legislative proceedings, which should produce a more effective and competent student government.

Drew Faces Energy Crisis

by Kevin Moore

Drew is faced with an energy crisis which will result in larger expenditures for the community. In the fiscal year 1972-73 Drew's energy expenditure was \$241,278; by fiscal year 1974-75 this figure had risen to \$362,595, and by fiscal year 1975-76 Mr. Mack Jordan projects a total energy expense of \$423,000. Mr. Jordan's projection assumes that: (1) electricity expenses will increase 20% in 1975-76, (2) natural gas expenses will increase 15% in 1975-76, (3) fuel oil expenses will increase 12% in 1975-76, (4) all utilities will increase 15% over 1975-76 expense, and finally there will be no major change in degree days or conservation of energy.

Mr. Ralph Smith, Director of the Physical Plant, said, "Even if we hold the line on consumption we can't win; if we bring consumption down, we'll still lose. We can't decrease consumption as much as the cost increases." This statement is dramatically illustrated by the fact that in 1972-73 Drew consumed over 7,000 kilowatts of electricity at 105 dollars a kilowatt, and in 1974-75 brought this down to less than 2,600 kilowatts; the cost then increased to \$180, cancelling out the progress.

Still, if energy costs are to be kept down at all, the Drew community must learn to economize. If it doesn't, the cost will be felt in the students' tuition. The energy expense that the Drew community has the most control over, electricity, is also Drew's largest energy expenditure, \$183,206 out of \$362,595 in fiscal year 1974-75. Mr. Smith feels we can cut consumption 20-30% and still be healthy and comfortable. In New Dorm,

A discussion of Nowick's legislation began with Lloyd Hyman questioning a discrepancy in one of the sections concerning the proposed Budget and Finance committee and the Student Government representative to ECAB. Faculty regulations state that the SGA representative is to be chairperson of the Senate's Finance committee. However, under Nowick's articles, the chairperson of the Budget and Finance committee must be a Senator of which the SGA representative is not and under this legislation which prohibits Senators from serving on any committees other than those of the Senate, cannot be one. Hyman offered an amendment which would change the wording to allow the chairperson of the Budget and Finance committee to be the SGA representative. The amendment was defeated and this issue will be cleared up at a later date.

Senator Dan Chase voiced his support of the article, saying that it would narrow the broad range of interests Senators must deal with. Parliamentarian Alan Dinkoff was generally opposed to it because the participation of senators would be narrowed to only certain committees. Senator Tim Sperry replied, "The committees on the Senate right now are ineffective. We're not limiting our scope by just including senators on one committee."

There was then a debate over the classification of the proposal as to whether it was a by-law or simple resolution. Attorney General Kevin Hanson ruled Nowick's article to be an addition to the constitution, requiring a passage by two-thirds of the Senate. Discussion was closed by a vote of 14-11. The proposal for restructuring the Senate committees was voted on and a roll call vote was asked for. It was passed 23-4, with 1 abstention. For final approval, this article will need the signature of President Steve Richman, who was attending a business conference for college students in Washington, D.C.

Welch, and Holloway. Smith has removed one-third to one-half of the light fixtures in the halls. He will do this in all dorms as soon as possible. He estimates this will save Drew \$3,400 with both labor and electricity. Another area of conspicuous waste is the overlit Drew Library. The library has a lighting level of 80 footcandles, 50 footcandles over the amount recommended for libraries by the NY State Dept. of Education. Smith also says that the Tolley Brown multipurpose room is overlit, as are the U.C. pool and game rooms. The decorative lights outside Mead Hall waste energy, in Mr. Jordan's opinion.

Other areas of conspicuous waste include students who leave the lights burning in their rooms while they are not in, and the lighting in the classrooms in Brothers Hall. Smith said that if the last person to leave a class would shut off the lights, a lot of energy would be saved. Even if fluorescent lights are off for five minutes the school saves money, and many classrooms only have one class a day in them. Smith emphasized that no street, sidewalk, corridor, or other University lighting would be cut. A final point Smith and Jordan made about lighting was that when one cuts the number of lights in half, one doesn't cut the lighting capacity in half because of the waste that exists when bulbs overlap.

In other areas of energy, students can also conserve. If your room is too hot, instead of opening your window and heating the great outdoors call the plant office and they will turn your heat down.

In the last analysis it is up to every professor and student to conserve, and keep Drew's energy cost down.



Alan Dinghoff, SGA Parliamentarian

McDonald Talks About Funds

by Ellen Rosenberg

A rise in tuition is inevitable in order to meet next year's costs, according to Mr. McDonald, Vice President of Drew. The proposed increase is for a 9.9% or \$285 hike in tuition. However, because of President Hardin's firm position against such a large increase, Mr. McDonald and a committee are searching for ways to make it more reasonable and acceptable.

Mr. McDonald believes that there are three major reasons for the increase. Inflation is the most evident factor, especially in the area of utility expenses, which will rise somewhere between 30 and 35% in the next year. According to Scott McDonald, three years ago when the fuel crises emerged, Drew cut its utility usage drastically; but cost still went up since prices escalated. Now that the crises have "passed," the use of energy has begun to "creep up again."

Another factor that is causing tuition to rise is the needed increase in staff and faculty salaries, which have not kept up with the rising cost of living. The final factor is the cut-back of state funding. Drew was supposed to receive an extra \$30,000 to \$40,000 from New Jersey for next year's budget. However, since the state is in such bad shape, the Legislature has cut back monies to universities.

Several courses of action have been considered so far in Mr. McDonald's search for funds to lower the tuition increase. The first is to raise the level of awareness on campus

to the conservation of energy. If the campus can lower the waste of utilities, Mr. McDonald believes the increase can be lowered. Another idea is to freeze all non-salary and non-utility expenses.

The third consideration is to find donors to increase the number of endowments. He believes that if Drew had an endowed chair for every professor, there would be no financial difficulties. Unfortunately though, salaries constitute 70 to 80% of Drew's operational costs, and there are very few endowed chairs.

However, he added that it takes \$20 million in endowments to net \$1,000,000 in income per year. He put forth the following stipulation: "If we assume the endowment yields 5% each year and we further assume that costs inflate 5% each year, that means we need a \$5½ million increase in endowment every year in order to off-set this rise."

Finally, student use of state vouchers to pay for their education at a private university is another idea. Mr. McDonald thinks that this would save the state money since they would not have to build new institutions. At the same time it would save students money by lowering their tuition.

However, none of these could totally halt the rise of tuition. In fact, according to Mr. McDonald, only "if inflation stops now; if we were able to hold as we are now; we would not have to increase our tuition." Therefore, the view is bleak. Tuition will continue to rise for a number of years. The University has some hope because, as stated by Mr. McDonald, "Drew is in a good position in comparison to other schools. But we must be sober and realistic in our views."

PLANT EMPLOYEES UNIONIZED

By a narrow 21-19 margin, buildings and grounds workers at Drew voted November 14 to accept local 1310 of the International Brotherhood of Painters and Allied Trades, AFL-CIO as their bargaining agent.

University officials had actively opposed a "yes" vote standing on Drew's record of wage hikes by the same percentages as faculty and staff, coverage by TIA-CREF, and improvement in fringe benefits. Another union tried unsuccessfully to organize the same group of workers four years ago.

Of the 43 employees eligible to vote, 40 cast ballots in U.C. 107 under the supervision of an attorney from the National Labor Relations Board. Two could not be present because of illness or convalescence. One of the votes cast was challenged by the union representative but subsequently allowed.



(continued on page 5)

Credibility of the S.G.A.

At the beginning of the semester the Acorn called for a cohesive Student Government to work together in their representation of the student body. This call has not been heeded. The SGA executive and legislative branches are more divided now than they were during the "Moshe Dayan affair." The Vice-President and Executive Secretary have resigned, the Senate and the President are in constant disagreement, and there is public sentiment against the President. As the SGA's chief representative to the Administration, what does this do to the President's credibility?

Based on this questioning of his credibility and the growing antagonism between the Senate and the President we feel that it is necessary for Steven Richman to resign as SGA President. The reasons that have led us to this decision are as follows: 1) Richman by going to Brussels for second semester is violating an Executive Statute which states that the President must complete his term which ends on April 15; 2) the handling of the R.A. student-at-large selection. Richman made the appointments without consulting the Senate, even after several Senators had requested that all names be presented to the Senate for its approval. Steven did not do this until the Senate over-

ruled him; 3) the "Moshe Dayan affair"; 4) the appointment of Kathy Dowling to the Admissions Policy committee without Senate approval, which Richman has admitted as an "oversight."

These "oversights" have fostered an extremely antagonistic feeling between the Senate and Richman to the point where Steven now reacts against all attacks on these "oversights" in such a paranoid manner as to leave a gap that is irreconcilable.

Not only is the Senate involved in this, but there is growing public sentiment against the President. On Sunday night a recall petition was drawn up and circulated amongst fifty people. Out of these fifty, forty-eight signed, favoring recall. The person who was circulating the petition ceased his efforts because he felt that people were signing this more out of personal feelings rather than political ones. However, the fact still remains that there is growing student opinion against Richman.

Ultimately, Steven has lost his credibility and should resign because he is no longer a liaison between the students and the Administration. Resignation is the proper course, thus enabling the SGA to come together as a unit and move ahead into January and the second semester with a new President who will hold the office until elections in March.

Drew Acorn

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One Senator's View

by D. Chase

Rumors can be more detrimental than fact; half truths, having a righteous air about them are worse. Therefore I think the Maelstrom needs to be clarified and credit and fault be placed on the prospective shoulders.

The spark to the present uproar is Steve Richman's desertion of his office eight weeks before the SGA Constitution ends his term. In a poor and partial attempt to explain the unexplainable, Steve made passing mention of the departure in the Acorn, but only after a dozen people had questioned him indicating the fact had leaked out. People were disturbed then but their anger increased recently when they found out that Steve told recently at least two Senators that he intended throughout the entire campaign to go to Brussels and that at that time he had told no one, not even his vice-president.

I feel the entire Senate deserves credit for leaving out such long-dead issues as Moshe Dayan from the current controversies. It has not been mentioned for two months now. Further, the current storm has been brought not by the critics for his earlier actions but by members of his own Executive Board, privy to the source of these "rumors." Also deserving of credit are those, especially the earlier critics, who have fought to keep

personality out of it and stifled several irresponsible attempts at recall petitions. Now while the Student Government has become more visible, its administrators have become less accessible. Steve is not on campus at least two days a week (due to an ill-timed UN Semester) and has not been seen in the SGA office for weeks by his next-door neighbors, the Acorn office.

And don't forget much of the discussion has centered on Steve's inadequacy as president and his early departure. I hardly think this is a point to brag about. But the Senate has made some progress despite the leadership vacuum. While we've had a bail fund for years, Steve has added some money to it recently. Tim Sperry and I pushed to extend library

hours during exam week last year, and last week when Tim and I brought it to the University Senate, Steve attempted to undermine our efforts. Irwin Nowick is to be thanked for single-handedly opening up the SGA and making it more available and responsive to students than ever before, and streamlining the structure of the SGA itself. We have the people to thank for their support last year in pressuring Woods for,



Poor Richman's Almanac "By Way of Reason"

by Steven Richman

The events of the past week have caused a good deal of apprehension among many people. I would like to comment on the many rumors that people are circulating.

First, people claim I am "immoral" because I am leaving for Brussels three weeks or so before the end of my term. I would advise the people that make this claim to go back about five weeks to the Acorn in which I dealt with this question. Why didn't people make the objections then?

Second, I understand that some people want to recall me on the basis of Moshe Dayan. Again, this was explained in one of the first Acorns of the year by me and the facts haven't changed. I suppose some people will believe until their death that I surreptitiously committed funds that weren't mine to obtain Dayan. Read that Acorn again.

Third, I have been accused of "fixing elections," or so the rumor goes. I have never, do not, nor have any intention of fixing any elections. Anybody that tells you otherwise is lying, and I would like to know what source there is for this.

Fourth, the "lists." Sigh. Yes, there are lists—lists of people who helped us on the campaign with their box numbers and room numbers. Since I could not memorize over fifty numbers with their names, I wrote them down so when we wanted to call a campaign meeting I knew where to send the information. If anyone would like to see these "lists," they are more than welcome.

I've been accused of not being accessible and not listening to people. I would remind everyone that student government has become more widely discussed and more open in the past year than ever before. I appointed my opponent my attorney general. Despite that fact, some have still claimed that it was a totally "political move." I would submit that you are damned if you do and damned if you don't.

Accessible? I've generally had information in the Acorn each week. Also, believe me, people have gotten in contact with me when they had to and I have never tried to avoid anyone.

Despite all the maliciousness now going on, I might add that we have accomplished certain things. We have a bail fund. We got extended library hours during exam week last year and are trying again for this year. We have opened up student government more than ever before. We now have a differentiated meal plan.

There are other charges; I am not dignifying them here. I refuse to sink to levels that are beyond my comprehension, and I will not attack others in the same manner in which I have been barraged. While I respect the rights of others to criticize, I cannot respect duress and coercion that has been used on many in my cabinet to resign.

These, as I understand them, are the basic complaints against me. If you have any questions about other matters, or these themselves, let me know.

I wish the recall campaign that began in April of last year would cease to be an issue; it has gone on long enough and we all have better things to do than continue a divisive attitude in student government.

Editorial Reply:

To Allan and Steven:

First of all as we see it there are no mobs running rampant at Drew "clawing at Steven's neck." If there are, they are the most quiet ones ever to exist. To the best of our knowledge one petition was circulated last Sunday night calling for recall. The person who was circulating it stopped after going to fifty people, because it became more of a personal issue for the signers, rather than a political one. No "lies, half-truths, or vindictive twisting of statements" were employed.

In terms of the resignations; by stating that Johnny and Jill were forced to resign by "half-truths and outright lies" is an attack upon their integrity. Are they not mature adults capable of making their own decisions?

When talking to Jill on Wednesday morning after receipt of these two letters, she too seemed upset about the fact that her integrity was insulted. Neither of you has the right to make such statements when you both know that they are not true.

Those of us who are calling for Steven's resignation are not making this a "vindictive effort to kick a person out of office because of his personality." We see violations and the oversights that are threatening to the credibility of the SGA. Brussels and Moshe Dayan are some of the reasons, but they are not the only ones. Here are some more: 1) the handling of the R.A. student-at-large selection. Steven had made the appointments without consulting the Senate, even after several Senators had requested that all names be brought to the floor for their consideration. Steven did not do this until the Senate overruled him. 2) The appointment of Kathy Dowling to the Admissions Policy committee without Senate approval, which has been admitted as an oversight. 3) Lack of cooperation with the Senate in regards to appointments. The Senate had requested more than one occasion that you present appointments to the Senate in advance. This request was never taken seriously because again and again, Steven, you have given the Senate appointments at the meeting for instant approval. There is also the case of the Library Committee when one of your appointees was not even aware that he had been nominated. Was this also an "oversight"? The "lists" and "fixing elections" are accusations that some have made. We are not taking these into consideration because they have not been substantiated, we are dealing only with those issues that have been verified.

The recall campaign has come down to a vindictive effort to kick a person out of office because of his personality. I do not think we, the student body, should allow such a travesty to occur. Steve was elected President whether part of this campus likes it or not and it is about time they were grown up enough to accept it. The talk of recall began within a few weeks of Steve's election last spring and has never stopped. Let us keep things in perspective and think before we answer the cry of the mob. It is very easy to stick somebody with a label without it having any basis in fact. Before you believe some of your student leaders, find out the facts and look before you jump.

This was written on Monday night when recall was still up in the air. If it is in full swing by Friday I urge each and every one of you to vote on election day and to vote for Steven Richman. Give him the vote of confidence he needs to continue in office and show that the student body of Drew is not ruled by a mob.

ACORN STAFF MEETINGS
SUNDAYS AT 7:00
STEREO LOUNGE

Tim Sperry

Teamwork

by Tom Graham

Coming from a somewhat stable high school government, it has been an intriguing opportunity for me to view the many power struggles and interplay of personalities which make up the college SGA.

Since taking office in September many good pieces of regulatory and clarifying legislation have worked their way out of the Senate. Much of this legislation has been controversial, which has caused tensions in many of the meetings to run high. One of the most important and recent pieces of legislation is the amendment to the committee system which passed in last Sunday's meeting by a 19 vote margin. The legislation revamps the old committee system into a workable bureaucracy narrowing the scope of each senator to one committee. Irwin Nowick, the legislation's sponsor, claims that the legislation will "smooth the operations of the Senate and give the freshmen more say in the committee system."

Even amidst this very popular "by-law" to the constitution, the underlying tensions seemed to still surface. A vote to adjourn the meeting due to Steve Richman's absence received only one vote. Jill Moscovitz, executive secretary to the SGA, submitted her resignation because of fundamental differences with the present administration.

These resignations point out a growing disillusionment with the executive board of the SGA by both the members of the Senate and some members of the board itself. The dichotomy between the executive board and the Senate seems to be getting larger and larger. The small amount of cooperation which was present in September seems all but gone.

This lack of cooperation between the executive and legislative branches has and will continue to hurt an association whose constitution is built upon mutual respect as well as the checks which are inherent in the system. Without the support of the members and open channels of communication, the SGA becomes a stagnant body unable to work in the capacity it must. Only when these bodies work together can the Drew student body expect good solid representation.

We need a President and a Senate which will work together as well as watch over each other. Teamwork is the name of the game.

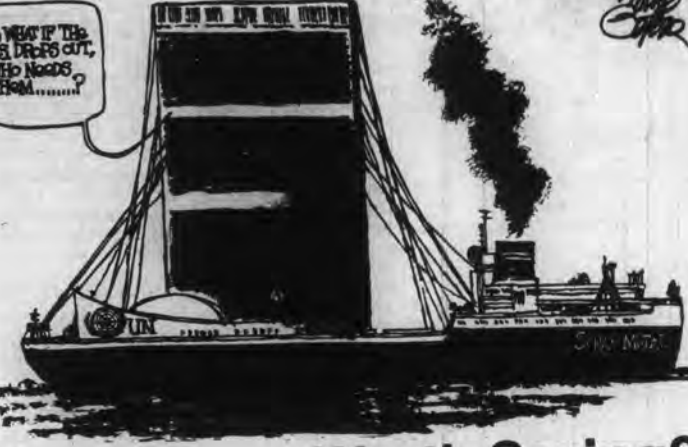
Academic Apathy: A Justification

by Walter Baker

Are you plagued by academic apathy? Is it easier for you to go to the pub than pick up a book? Is it easier for you to get high than to go to the library? Many college students have this problem, and many times do not have the willpower to put their ass in gear. Never fear, you goof-offs. For the answer lies in the thesis put forward by Thorstein Veblen in *The Theory of the Leisure Class*. We are here at Drew to learn how to become part of the leisure class. We do not, in our History and Philosophy majors, learn how to be professionals. Instead, we learn how to be part of the "Leisure Class" by showing off our intellect. He feels that we will accumulate our money to show it off in such pastimes as playing polo, or in how many servants we have. We all know that we will have these things, that is why we come to Drew.

For example, does Drew offer many courses so that you can be a professional in the working class? The answer lies buried in the basement of Brothers in the compsci department, which is not even offered as a major. Or you may find it in Tilghman house where there is no business major offered on campus, only a few courses such as accounting. Will philosophy help you get that high-paying corporate job? Of course!

Granted this is not meant as a personal stab at Philosophy majors, nor at those who want the high-paying job. At Drew we are certainly trained for some jobs, especially for a position in the "Leisure Class." My argument here is not to cut down the people of Drew, but to get the University to realize that the student body must have more offered to them than the very basic courses in the professional fields. What is needed are the expanded professional courses so that the students will be prepared for the real world of job markets upon graduation from Drew. Although some of us are from the leisure class, some of us are not and need jobs upon graduation to support the "Leisure Class" of Thorstein Veblen.



The U.N. ... Worth Saving?

YES

by David Feldman

Because of the balance of power in the world today, the United Nations can never be a fully effective "enforcement agency." It can, as it is doing now in the Middle East, enforce a cease-fire to some extent, but should either side wish to break that truce the U.N. would be powerless to interfere.

The United States and the Soviet Union are two prime examples of why the U.N. has a lack of influence. In both of these countries (as in the majority of the world) national interest reigns supreme. If the U.N. makes a decision that is detrimental to the "national interest" of either superpower, that superpower ignores the decision. This is harmful to the U.N.'s position in world politics because it is these superpowers that set the example for the rest of the world.

The United States was the major force behind the establishment of the U.N. and has been its most adamant supporter since then. If we were to lessen our support for this international body, wouldn't that be contrary to our national interest? In addition, the countries that do follow our example would be pushed further into isolationist policies. In essence we would be thwarting our own attempts at détente. Wouldn't a more constructive reaction to this recent Zionism decision be to have it revised by working through the system? If U.S. "national interest" is contrary to the U.N. decision, wouldn't it be most beneficial to take advantage of the developing rift between the Arab countries and the Third World Nations, thereby both achieving our goal and setting a constructive example of working within the system?

The United Nations is the only existing example of an international peace organization with any effectiveness. In order for it to be fully effective, certain concessions must be made, and "national interest" must give way to "international interest." This is a goal that is unachievable as long as the "influential nations" of the world ... both of them, continue their cynical policies of power abroad.

There is nothing wrong with fighting the Zionism decision. On the contrary, the decision is detrimental to the manifest purpose of the U.N. and should be fought, but it should be done constructively. The United Nations has the potential for being an effective "third party" in mediating disputes between nations, but it can only do so if its subscribers maintain a constant, constructive attitude. Since the United States has always been a staunch supporter of this ideal, if we in any way lessen our support for the U.N., not only will international relations suffer, but our reputation as a sincere proponent of world peace will suffer as well.

Letter

To The Drew Community:

Concerning Jackie Gentile's article, "Drewness," besides being slightly incoherent, I find that it fails to bring forward a solution. The symptoms are a result of the inability, or of a refusal to realize that success in life, whether at Drew or elsewhere, depends on self-respect. A self-respect which concludes that it is beneath a person to do anything less than to face life with a positive, bright, happy outlook.

Sincerely,
John Andrews

or

by Tom Graham

The United Nations general assembly has outlived its usefulness. Its recent outrageous resolutions, one of which equates Zionism with racism emphasizes this fact. The fact that many UN experts see the voting on moral declaration as political rather than moral points to a shift from peace-making to political favoritism. This type of organization, which is situated in the United States, originally started by the U.S., and partially funded by the United States, should not hand out resolutions which the U.S. House of Representatives votes unanimously against.

It seems obvious that the United Nations has not lived up to its charter. Only in a few select instances has it been able to use its power as a "third party" and enforced peace. The political beliefs among the large powers in the UN make its machinery run very slowly and its backbone very weak. Most of the serious "third party" settlements come from behind-the-door collective bargaining settlements which use only a handful of UN negotiators. These facts and a few uneasy cease-fires do not qualify the UN as indispensable for the maintenance of world peace.

With Congressional reassessments of financial support to the UN, many good programs under its auspices could be cut. This cut would be where the money is most needed. UNICEF and much of the humanitarian aid programs would need to be trimmed down. It seems to me that the U.S. could funnel its United Nations monies into productive groups like UNICEF rather than the general assembly which has become a giant political beast.

Working towards international stability is a fine goal, but, we cannot overlook our own national interest. To try to work in an organization which through bloc voting threatens the principals for which America stands, would be futile. We must work for world peace only in an organization whose membership is moral rather than political.

The net aid to poor countries is one-third of annual military expenditures. With an increase in this aid, large-scale tariff reductions, and economic leadership, many of the underdeveloped countries could develop into strong entities rather than Western abortions. We must learn by years of mistakes that through economic leadership and not political tomfoolery will these countries have a freedom loving, productive subsistence.

The UN's contribution to this new economic order will be stunted and slow. America, therefore, has one alternative—to spread the economic knowledge and wealth of the West to the poorer countries in a way that will help, rather than hurt, them.

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Chris and Deb: The owl and the aardvark are coming. I just have to find a few

who'll pose long enough to draw! Be patient. A.G.

On the outside

by David Feldman
FORD ... LOST IN THE SHUFFLE?
The recent cabinet shakeup by President Ford was intended to assert his authority as president. Instead, it accomplished just the opposite. New questions have arisen concerning not only the president's popularity but his competence as well.

When asked at a press conference why he had assigned the specific men to the specific posts the president answered that he wanted "my guys" on the "team." At least one of the "guys" at one time held a place on the Nixon team. George Bush, who is to replace William Colby as director of the C.I.A. served in 1973 as Republican National Chairman under Nixon. This move has been criticized by Ford's own White House staff as creating a "shambles" in the White House. It has become obvious that the president is beginning to lose sleep over the Reagan campaign (supposedly to be announced this week). Ford has been campaigning heavily in California to try to balance out the former governor's influence. It seems that Mr. Ford's assessment of the growing right wing support was correct. Prior to the shakeup a Gallup poll had Ford ahead of Reagan by 58 to 36, and a telephone survey immediately after the fact had Ford trailing by 44 to 43.

If Mr. Ford wants to cater to the right of his party, he should consider the manner in which former Secretary of Defense James Schlesinger's dismissal was handled. Schlesinger shared the sympathies of many right wing Republicans in that he never had any reservations about expressing his disdain for Ford's detente policies. Because of news leaks Ford was forced to release the news of Rockefeller's secession from the 1976 ticket along with that of Schlesinger's dismissal. This latter seemed to many conservative Republicans (including Reagan) to be a move intended to appease the "party right" after the Schlesinger dismissal.

Further adding to the confusion is the pending forced resignation of Ford's campaign manager Bo Callaway. When one takes an overview of all of this, it begins to take on the characteristics of the '72 McGovern campaign. In one sweeping move Mr. Ford has managed to alienate the republican right, the republican left, his ex defense secretary, and his own campaign manager.

Comment

by Rob Mack

Last week's film review column as an opinion column for me; it's really too bad that many people could not understand the point of the article. It was written in anger, and devised to ask questions for which I did not expect answers. People were upset though, and that is why I am writing this now.

My main question: why was an intelligent, though admittedly biased, film like *Sweet Sweetback's Badass Song* deleted, and a piece of racist, sexist, ethnic trip like *Fritz The Cat* substituted for it? I found out the real reason this week.

According to several people, the representatives to the Social Committee's advisory board, made up of students from the various social organizations on campus, asked for the switch. I don't suppose we'll know why unless those two tell us sometime in the future; but I don't think that's quite as important now. I must make apologies for the misquoted information I received: to Flip Willis, who promised a letter explaining his position, and to whom a lot of problems have been handed; to the black student's organization, Hyera, who did not act as a group in asking for the switch—their individual representative was the one who questioned the quality of *Sweetback*, and not the group as a whole; and to the administration, who apparently had no part in the game. To all of you, my apologies.

I angered quite a few people with the column, and I readily admit that some of my heated semantics could be misconstrued; but I don't agree with those people who stated the belief that I had no right to raise the questions I did. There is so much tight-mouthed and ass-clenching around here now that it takes a great deal of effort to find things out. I posed the possibilities last week as three rumors I'd heard, nothing else; they should not have been taken as gospel.

What I'm trying to say is—let's open our eyes and try to relate. Working together is the only way we can find some of these things out.

One final question: if *Sweetback* was removed as long ago as I've been led to believe, why was it still listed on the green sheets? Food for thought.

Fine Arts Major At Drew

Opinion

By Dorothy Richardson

Recently, Paul Hardin, President of Drew University stated on WERD radio station that he would consider the possibility of consolidating the theater, music, and art departments into a single department. Instead of separate majors, there would only be one major called "fine arts." At a question and answer period at his home on Tuesday, November 11, he remarked that "if the theater arts major (were) dropped, 99 percent of the students here (would not) notice." With this exaggeration, he not only showed his underestimation of the number of students interested in the theater arts, but he made apparent the low priority he has given to the theater, music, and art departments.

If the theater arts major is dropped, or absorbed along with art and music into a single major, it will start a trend of decreasing the importance and quality of each of these departments. Fine arts is much too broad an area for one department with one chairman to cover effectively. He can not give each division the attention it deserves. While in theory, perhaps theater, music, and art are similar enough, in application they have little in common. A student does not major simply in "science" or "social studies." If he did, he would only scratch the surface of each division of the subject. If he wants to go into any depth or detail, he must focus on a single aspect. With a "fine arts" major, a student wishing to major in art will have to take music and theater courses. Although he will concentrate on one area, he can not specialize as much as is necessary for a complete knowledge of his field.

The forming of the fine arts major reflects a gradual shift of emphasis from creative expression to practical application. Greater value is being placed on law and medical school bound majors, such as history and political science. Of course students may still "dabble in the arts," as Vice President McDonald described it, but apparently theater, music,

and studio art are not considered very practical majors. However, the growing market for commercial artists, and the careers in movie and record production show that these majors are both useful and necessary.

Drew is a liberal arts school. Fine arts are a characteristic part of the liberal arts education. Many of this year's freshmen came to Drew with the specific intention of majoring in studio art or music. They were assured of the quality of these departments and of the fulfillment of their major. It is unfair to these students to decrease the quality and experience available in their field of study. If those students find themselves pushed toward a different major, they will be forced to transfer to another school where they will have more freedom of expression. If Drew becomes the kind of school that does not attract art, music, or theater majors, the student body in general will suffer. There will be fewer creative and original types here, and therefore less diversity of viewpoints.

President Hardin's main reason for having a single fine arts department is to trim the budget by hiring fewer professors in these three departments. While it is hard to decide which area to cut back on, this relatively small saving of funds is not worth the adverse effects it will have on the students and the school as a whole.

First, the quality of these areas will lower, and therefore the education at Drew will be generally poorer. Also the students will be a more specialized group and will suffer from a narrower outlook. Finally, there will be less opportunity for development and expression of creativity.

What we, as students can do to preserve the arts at Drew, is to let President Hardin and the administration know we are concerned about the direction we are heading. We can write letters to President Hardin voicing our disagreement with his priorities. We can make outsiders, such as the Madison community aware of this problem in order to draw attention to our cause. If he fails to respond to our letters we can stage a peaceful demonstration, such as a march around Mead Hall in costumes, with violins and with canvases in hand. The committee for the Preservation of the Arts at Drew has circulated a petition to find out how many students are opposed to dropping the theater arts major. So far, more than four hundred, one third of the student body has signed. This is slightly more than the 1 per cent President Hardin referred to. The time to do something is now, before Hardin makes a final decision to eliminate the theater arts and separate majors. For without a substantial fine arts program, Drew can not be called a liberal arts school.



Neal Riemer

Frosh Seminars

by Wade Thunhorst

"I think that it is very important for freshmen to be exposed to the small-class experience." So said Dr. Neal Riemer, Professor of Political Science, who is trying to get Drew to adopt seminar courses for freshmen. Many students come to Drew expecting small classes, since this is a small school. They are then rather surprised to find that their courses, especially the introductory ones, have upwards to 100 students in them.

According to Riemer, everyone whom he has spoken to, including Dean Ackerman, likes the idea of freshman seminars. However, as often is the case, money presents an obstacle. "Most of the faculty members here are already carrying a full load, so we would have to get funds from outside sources," Riemer said.

Currently, the Political Science Department offers the only freshman seminar course, "Political Choice." Taught by Riemer, this course was first offered last spring and was an overwhelming success. "That course made being a PoliSci major worthwhile," said Matt Billet, who took it last spring. Riemer would like to see other departments set up some courses in a similar vein. "A seminar allows a student to 'test his wings,'" he said. "Freshmen should have the opportunity to be in a class of eight to fifteen students, where they can get to do some writing." Right now, though, there are no concrete plans for further courses of this nature.

Another advantage of freshman seminars is that they could attract students to Drew. They also could help cut down Drew's very high attrition rate. "Everyone seems to think it's a great idea," Riemer said, "I just hope we get somewhere with it."

THANKS

The members of the International Club extend special thanks to Myrian, Suki, and Françoise for their hard-working days and sleepless nights in order to make the dinner a success. THANKS!

CELEBRATE THE WEEKEND!!
The first annual Baldwin - Welch - Haselton Party!! Come around 9:00 tonight TO BALDWIN BASEMENT!!!



Joan Weimer

be handled as a special major, this means that students interested in participating must first get permission from both their advisor and the Academic Concerns Committee.

At present there are only two students involved in the Women's Studies program as a Major. Dr. Weimer would like to see more people get involved, and it is hoped that this article will create interest in the program and encourage students to find out more about the course. Anyone wishing to obtain the full course list, or who has any questions about the course, should get in touch with Dr. Weimer at her office in S.W. Bowne Hall, room 104.

Women's Studies Program Offered

Denise Olesky

The responsibility of any field of education lies in keeping students aware of the present as well as informing them of the past. Realizing the importance of women's newly-recognized self-awareness, Drew, under the guidance of Dr. Joan Weimer, Women's Academic Concerns Committee chairperson, has set up a Women's Studies program.

When the Women's Studies major was first conceived, faculty members were asked to evaluate their courses and submit those titles they felt appropriate to the area. These courses were then re-evaluated on three levels: 1) approximate percentage of content related to women; 2) topics related to women; and 3) could student research be related to women. A two-page listing was formed from courses which partially or wholly fulfilled the above requirements.

At first thought it may seem almost impossible that enough courses could be found to qualify Women's Studies as a major. Almost every department, from Anthropology to Zoology, found at least one course which filled the three requirements. It is not possible to print the entire list here, but a few should give a general over-view of the planned program. The suggested courses include: Anth 12 - Ethnology, Bhvr 121 - Intra Research, Econ 1453 - Seminar in Political Economy, Hist 128 - Modern American Intellectual, PoliSci 129 - Metropolitan Political Systems, Psyc 109 - Physiological, and Zool 4 - Genetics in Human Affairs. There are many others, but these few give an idea of the variety of topics covered.

Aside from providing a specified set of courses, the list also includes the opportunity for independent study in Women's Studies. Dr. Weimer also notes that Women's Studies is not a regular departmental major but will

Drewitis — Or Are We All Hypochondriacs?

By Pick Ricker

In the last issue of the ACORN there was an article titled "Drewcentricity." This article was terribly pessimistic, unfounded, and made no suggestions how to cure us of this terrible "plague."

I am a freshman and my experience at Drew is not comparable to that of Jackie Gentile. However, I am acquainted with "The Living at School Blues" through four years of prep school.

We all get depressed, in ugly moods and real angry at our present state of living. We need something to project our anxieties on. And we project it on the most accessible thing, Drew.

Drew is not an asylum or prison, as it was put by Jackie. Since I've been here I've seen three concerts, done a considerable amount of traveling and seen many old high school friends.

We are not living in the Dark Ages. We have many means of transportation in order

Field Work

by Brian Winters

Drew University offers academic credit for work in the extra-curricular area. This type of work is called Field Work. The work must be relevant to a present or past area of study. Work of this type should be arranged through Dr. Stanley Baker in Sycamore Cottage.



submit a definite plan of what type and where work will be done. The student should then find a faculty member in the area related to the field work being done. The work as an advisor is separate from the teaching load of any professor.

To qualify for academic credit a person must have at least 120 hours on the job in his field work. The applicant for field work must line up a job and an on-the-job supervisor before he submits an application to the field work office. The person who has completed his work and handed in an evaluatory paper for evaluation by his advisor and has had it accepted shall receive three credits toward graduation. However, no one shall use more than twelve field work credits for graduation. The worker's job supervisor must hand in a report stating that the worker has successfully completed all tasks satisfactorily.

Any one with general ideas for field work should make an appointment to visit the field work office and discuss the idea with Dr. Baker. He will try to help the student come up with definite ideas for field work.

Brain Storming

The usual daily multitudinous telephone calls, piles of interoffice memorandums and continual meetings that characterize any bureaucratic procedures, including those at Drew, does not necessarily indicate that this is the only way to accomplish coherent planning and communication. The brainstorming session scheduled to take place at Littlebrook Farm tomorrow is an example of an alternative.

Student and Faculty members of the Planning & Priorities Committee of the University Senate, Budget and Program Committee, Curriculum Committee and Faculty Committee of the College, Policy and Planning Committee of the Graduate School, and Conference Committee of the Theological School, will all get together with some administrative members to discuss the future of Drew.

Discussions led by President Hardin, Vice Presidents Pepin and McDonald, and Karl Salathe, among others, will center around the overviews of higher education, and financial and academic projections for Drew to consider. Small discussion groups will then have a chance to meet and examine specific problems or models and then reconvene as a whole body to compare ideas and sum up the day.

Scott McDonald expressed the function of this gathering. "We hope to bring together planning committees and share ideas between the schools. This is just a brainstorming session and we are not setting down actual goals, but just surfacing a lot of things and seeing where we are. Perhaps in the future we can have another meeting like this and work toward realizing specific plans."

Students Have Say in Deciding Fate of Wood

FOOD SERVICE QUESTIONNAIRE

Several weeks ago, Dean Savin requested that the Food Service Committee make a recommendation regarding food service arrangements for the next academic year. Basically, there are three options: 1) renewal of the contract with the M.W. Wood Co., 2) a contract with another food service company, or 3) the hiring of a professional manager with the University running its own service. Option 3 requires careful financial investigation. The service in the dining hall and the snack bar is being considered separately.

The Committee hopes to reach a conclusion early in December. To this end, a student questionnaire has been prepared to ascertain the level of student satisfaction with the present food service. With the cooperation of Dean Savin's office and the residence staff, it was distributed in the residence halls this past Wednesday. A significant return is crucial. If you have not yet completed yours, do it immediately and return it to your R.A.

ATTENTION DREW STUDENTS

The theater arts consultant will talk to students Saturday at 10:30 a.m. in the U.C. stereo lounge. All interested students are invited.

The Senate and the Quiet Upheaval

(continued from page 1)

tion. They discussed a raise in the general fee and as yet there is no concrete decision. However, more money will be needed for long-term activities leading to a probable rise in the general fee.

Food Service Committee chairperson John Farley informed the Senate of the university's consideration of alternatives for the food service, to be completed this December. Dean Savin has jurisdiction on this and has asked the committee for suggestions on these alternatives which are: to run our own, try a new one, or stay with Wood. The committee is passing out questionnaires to the dorms for student opinion and would appreciate completion of them.

New Committee Structure in the S.G.A.

by Peggy Schnugg

"I think the problem is that a majority of my colleagues want to do a good job, however, their attention is being diverted to nonsense areas that we have no control over. Rather, we should carefully legislate in those areas where we have jurisdiction and then we can make a case for more responsibility."

Senator Nowick's proposal and the election statutes passed at an earlier S.G.A. meeting are the means to revision. It will give the S.G.A. power to govern their own affairs and handle student money. The senate rules were changed by adding a new article on committees. All dorm, class and commuter senators will be classified under "senator," and "legislation" means proposals concerning internal affairs, jurisdiction or government of the S.G.A. All senators serve on one and only one committee.

The Senate will be organized into five Standing Committees. All proposals, resolutions, etc., will be referred to the committee with appropriate jurisdiction. They may kill proposals by a 2/3 vote and in general exercise regular legislative proceedings.

The Committee on Budget and Finance will have seven members. It shall review all the expenditures of the Student Government Board when necessary: all appropriations, bills, proposals for raising revenue; ECAB fiscal policy and actions. Budget and Finance will also draft a comprehensive budget and control law.

"The faculty regulations on ECAB are insulating to students and are required by the faculty. We have a right to see that the S.G.A. control the budget process."

"One of our responsibilities is to govern fiscal affairs wisely. We have to show the capability to run our affairs. Until we do have proper procedures, it is necessary that



Irwin Nowicks

we have faculty control over the use of student funds. The quality of student life on campus is dependent to a large extent on the wise use of the funds."

The committee on General Welfare will have jurisdiction over the Food service committee, the Athletic Board, Alcoholic Policy, Commuters, Public Safety, the Infirmary, and Sanitary regulations. It will include seven senators.

The committee on Oversight and Administration shall have six members. They will govern the operations of the S.G.A., the Social Committee, the U.C. Board, Pub, Academic Forum, Student Concerns, Academic Concerns, and the Committee on Financial Aid. It will seek to improve the delivery of University Services as an ombudsman and work with the University Senators, who will be ex officio members of the committee.

"The U.C. Board and Pub need better supervision. Right now, the U.C. Board doesn't consider itself in the S.G.A. subordinate, although the majority are Senate appointees. I don't think five percent of the people know what the U.C. Board does."



One Senator's View

(continued from page 2)

among other things, a diversified meal plan. Special thanks must go to Ken Grebenstein, Rob Muesel and Dave Hanson as sole leaders of the popular movement.

There are rumors of additional charges, suggested by his own inner circle of friends and advisors. The recent resignations were a surprise to the majority of Senators and students, and some of those resigning came to some of us to discuss the problem and possibilities. They came to us! No one approached, coerced, or convinced anyone of anything. These people have minds of their own and made independent decisions based on information and observations of Steve and his actions and attitudes not all of us have access to. We back them in their decisions.

But we all know the basic complaint about Steve is his attitude towards the Senate of "me vs them." his refusal to extend any courtesy to the Senate, his wanton disregard for the constitution and necessary procedures, a casual attitude that allows him convenient "oversights" and his paranoid insistence that any disagreement with him politically is a massive personal attack on his integrity which can never be forgiven. It is this paranoia that attacks his integrity and impugns his ability to serve in the capacity of Student Government Association President.

Steve Richman should resign, for the good of the Senate and for the good of the students themselves.

Daniel E. Chase

Drewitis

(continued from page 4)

as to if we have enough money to go to the Pub, play pinball, or pay Joe Blow back his five dollars. Our biggest responsibility is going to classes (which isn't a A1 priority), getting good grades, (passing at least) and making mom and dad proud of their college boy or girl. If you think life is a hummer now, good luck after graduation.

Jackie, I'll go along with you on the housing rule, and that the food here is atrocious. There is room for improvement at Drew, but give it credit.

And, Jackie, since a liberal arts education is no good for attaining a job, and plumbers and garbage men make more money anyway, I suggest that while you still have time you send in an application for a good technical school and maybe there you'll be happy, though I doubt it, Jackie, why the hell are you here?

I hope this article may have served as a better cure for "Drewcentricity." It's not a difficult prescription; take a good look at your depression. Is it Drew, the non tangible monster or yourself who is causing this dreaded disease? I, along with many others are happy here. We may not be happy with ourselves, but we don't seapeagot.

I wish the C.B.C. (Crying in Beer Club) luck in technical school and I really don't think you'll have your attitude in five or ten years.

I'll end my article the same way Jackie did: Now it's up to you.

NOTE: Every Tuesday thru Saturday nights there are large groups unlike the D.A. It has no fancy name and the things they discuss are irrelevant to depression. Look around, they are the ones who are laughing and falling on the floor.

Plant Employees Unionized

(continued from page 1)

The election involved all mechanics, mechanics' helpers, custodians, truck drivers, grounds keepers, and maids employed on campus.

At this writing University officials and Union organizers were unable for comment due to an NLRB rule prohibiting comment until five days following the election. However, it is known that one university official is "extremely upset" about the end result.

People's free...
Ellen couldn't have done it w/o you! A.G.

ENTERTAINMENT RECORDS

by Glenn Sherman

The Gentle Side of John Coltrane
ABC Records
1961-1964

Those who have ever come in contact with the spirit of John Coltrane will forever be engulfed by his music. By reaching inside himself, he reaches inside all of us. The incredible magnificence of John Coltrane with Elvin Jones (drums), McCoy Tyner (piano), and Jimmy Garrison (bass), will live and constantly replay in the minds of those who enjoy their music.

Words such as craft, endurance, empathy, spirituality, intellect and creativity can be used to describe Coltrane as well as this album. Leo Tolstoy once wrote, "in order to influence people, the artist must be constantly searching, so that his work is a quest. If he has discovered everything and knows everything and instructs people or deliberately sets out to entertain them, he has no influence on them. Only when he is searching for the way forward, do the spectator and the listener become one with him in his quest." John Coltrane was such an artist.

The Gentle Side of John Coltrane displays the softer side of Coltrane. The album includes a September, 1962 recording with Duke Ellington, "In A Sentimental Mood" and a Billy Strayhorn classic, "Little Brown Book." Ellington artfully distills his unique voicings from orchestra to a single keyboard, and Coltrane delivers passionate and empathetic readings of the material. The

success of this collaboration illustrates the bond of true artists rather than any temporal or stylistic barriers that might separate them. Also included on the album is Strayhorn's "Lush Life" with John Hartman doing the vocals. It is given a beautiful treatment as is "My One and Only Love." From the Ballads album come two jazz standards, "What's New" and "Nancy."

"Soul Eyes" is a classic ballad; "Alabama" is a sober and moving original. "After the Rain," from a session that found Roy Haynes replacing Elvin Jones, is most definitely a tone poem. One can feel the emptiness we all experience after a rain, in Coltrane's horn.

"Wise One," "Welcome" and "Dear Lord" come from 1964 and 1965 when the passion of John Coltrane's spirituality was most graphically and effectively expressed in his music.

"The Spiritual" and "I Want to Talk About You" capture the live power and feeling of the quartet. "I Want to Talk About You," a Billy Eckstine standard, is turned into a rhapsody.

This album offers richly lyrical and gentle music from an awesome artist baring his soul.

Around the years of WORLD WAR I, we knew of "WHITE ROSE"; during WW II we heard (of) "TOKIO ROSE." Now we hear of "RED ROSE." All of these ROSES are somebody's cup of tea. (Four roses are slightly more heady stuff.)



'BABY, WE WERE BORN TO RUN'

MURMUR OF THE HEART

by Rob Mack

How charming can a film with incest as a factor in the plot be? You'll be greatly surprised when you see this weekend's film, Louis Malle's *Murmur of the Heart*. It is a fascinating and truly lovely picture, and easily the funniest one you'll see this semester.

The film is set in various parts of France just as the outbreak in Vietnam is beginning in 1954. De Gaulle has not yet taken over, but he looms as a political force in the story. The mood is not political, but it does possess the ambience of a country just before it loses some of its innocence. It is a luxurious atmosphere, and it is beautifully realized through the detail of both script and setting.

Murmur of the Heart tells the story of the maturing of a French youth, Laurent, during this period in history. Renzino, as he is called by his doting mother, is a prodigy, but a beguiling one; he does not use the fact of his high IQ to intimidate others. He is spoiled, but like most brats he can be just about the most winning person in view when he decides to be. The picture spans a period of a year or so, but so much happens in that year that it seems the film cannot end as soon as it does.

The action takes place in three basic areas: Laurent's school, his home, and the resort he goes to when his parents learn he has a heart murmur. Each place creates a totally different, but totally honest, impression in the mind of the audience.

In school, the mood is rebellion. Attending an all-male parochial school is not the right social situation for Laurent, but since it is probably the best educational deal he can get, he takes his studies seriously. He is a smart lad, and he is honest when he is commanded to be, but he is not a Catholic boy. After he has come in late and served Mass, he and a friend, the morning's altar boy, are putting away the vestments. The friend offers Laurent communion wafers to munch on, but Laurent refuses on the grounds that to commit sacrilege is to prove that one still believes. He hates school, but he enjoys his studies, especially philosophy. He devours books which offer a new viewpoint, and he surrounds himself with thoughts of Nietzsche and suicide. He does little to endear himself to his teachers with these ideas, but he is so curious and engaging that the boys in the brotherhood believe in him and encourage him to develop his brain. The finest school-

related scene is the one in which Laurent is called in for confession. The brother tells him that he wants to be his friend rather than his confessor, and he dissuades Laurent from "abusing himself" anymore. It is an enlightening view of a man who has given up the earthly pleasure for God, and it is delightful because it shows that priests are simply humans who've taken certain vows and have the integrity to stay true to them.

The home is an excellent example of a typical family situation, complete with the rivalries and jealousies to be found in an upperclass household with three sons. The father is a successful doctor, totally involved in his job to the point of having little time for his wife and boys, despite the fact that he has set up his practice in an office within the house. We find out during the course of the story that he is a specialist—a gynecologist. It seems strange that this wealthy man should have such an intimate profession, but it fits when he chases Laurent out of the office. He seems only to anger when his morals are offended, but the moral attitude he projects is frighteningly high-and-mighty considering his sex-related vocation. The mother is far younger than her years. She is the kind of woman a lot of men could love, but not in a motherly fashion. She is concerned for her sons, especially her precious Renzino, but she must have her own life, too, so she takes a lover. Every time we see her it seems she is in a hurry, rushing in or out of a room or a situation, her long auburn hair in a tangle. She is not born to the place in the social structure she has achieved, but she makes up for her lack of position with her beauty and easy charm. She is the character in the film who the audience most admires, because she is so trusting and loyal to the men in her life. The two older boys almost always appear together on the screen. They are basically spoiled, but they are not as bright as their younger brother, so they get away with a lot more than he can. They are constantly teasing, whether it be Laurent or a maid; it seems that they can survive as nothing other than taunting and immature adolescents. They are, at times, calm and slightly more considerate, but it is rarely that they can be appreciated as examples of good people. And Renzino is their protagonist; everything happens to him, and he grows up because of his experiences. The dinner table conversations are marvelous in their intricate patterns of banter, and the scene of the boys in the brotherhood is alternately hysterical and melancholy, and sometimes

both in an odd synthesis. The family scenes are uproariously and tenderly sincere. But the film really captures our hearts when Laurent goes to the hospital-resort for his illness. He comes into contact with people his own age, and he begins to gain a knowledge of human nature. He lives with his mother in the hotel; they sleep in different rooms, but almost all their time except for sleep time is spent with each other at the outset of their story. They are protective of each other. They love so deeply that they can't force themselves to separate. Each feels secure with the other, so they try to keep their relationship in tight control. But they can't; it turns out; they are too young to possess the other as well. Laurent begins to make friends with some girls his own age, and when his mother receives a do-or-die call from her love, she leaves Laurent alone for a couple of days. She comes back, they talk about their lives, and they spend a moment as lovers. Laurent has been allowed to grow up, and by the end of the film he has ripened, though he still has a way to go before he can be called a man. There is a finely-etched grace to this final section; it deals more closely with the fullness of emotion than the previous part, and it does not betray reality. Laurent is rude and thoughtless at times, but only because of his youth. We believe in Laurent and watch him pull out of his problems, and by the finale we are tearfully applauding and smiling.

The story is well-written and careful in its truthfulness. It conveys a steady enchantment that is thankfully believable, and we must dedicate our thanks to the director, Louis Malle.

Malle, with his eye for sober specification, has created a film which, if not destined to become a classic, is very close to it. The words and textures of *Murmur of the Heart* fit perfectly into a completed puzzle, a superb creation. Malle understands the people in his film, and he fleshes them out so that even minor characters are utterly recognizable. The care with which he has worked his story and the thoughts inherent in it are dazzling, and the good humor he uses to make many of his points is appreciated. Malle has an eye for honesty in detail, and it is obvious that he could not have done the story in any more suitable way. He has made great films before, notably *The Lovers* with Jeanne Moreau, but he has never ap-

proached the tragicomedy of life on such a high plain and with such graceful success before.

The performances are uniformly brilliant. The casting is correct throughout, but special credit must go to the two leads: Benoit Ferreux as Laurent, and Lea Massari as his mother. They play their roles with such deep concern and understanding that we cannot fail to be moved by them.

Massari is an established actress; she has worked in the past with such diverse talents as Fellini, Visconti, Pasolini and Truffaut, and she has always given excellent performances. Here she is being asked to create a person few people care to look for in life. She must be a complete mother, but also convey the spirit of a free and lustful young woman. Her character expands in the film almost as greatly as her son's, at least in the audience's awareness of it. She must be flighty, but completely down-to-earth, and she has to exude the contrasting elements of sensuality and domesticity at the same time. Her character is paradoxical, but because of her full-bodied playing she is a woman who we believe in not only because of our feelings toward her but also because of the way she understands herself. Massari carries herself extremely well; she looks like a less-troubled Lee Grant, and she acts with a combination of sexuality and regality which is a marvel to observe. She is a great actress; if you enjoy her here, look for her in other films, for she is a delight to watch always.

This is Benoit Ferreux' first major role, and he is a major find. Children, especially when entering adolescence, are notoriously idiotic, and child actors are no exception. Yet Ferreux pulls off his role as if he's been through this all in a previous life. Every motion is right; his slump-shouldered walk is carried through the film for great effect. His face is puckish, and we know that Laurent wants to grow up a lot sooner than he is allowed to. He portrays a role not unlike a French and younger Holden Caulfield, and he does it superbly. He is a major find, in the same category as Jean-Pierre Leaud of *Truffaut's The 400 Blows*; let us hope he develops with age into the talented and healthily creative actor he promises us here.

Louis Malle creates a piece of beauty with his *Murmur of the Heart*. Here's hoping that this weekend's audiences will understand his point and laugh and cry as the director intends us to.

T.V. NEWS

by Rob Mack

This column is dedicated to those of you who missed some of the fine entertainment on TV last week, and would not have if you had known what was on. It's depressing to note what you missed—*The Great Gatsby*, *Public Enemy*, *Top Hat*, *High Noon*, *Casablanca*, *That's Entertainment*, *Seven Brides for Seven Brothers*, *The Snake Pit*, *The Producers*, *Saboteur*, and *The Maltese Falcon* were all offered last week, as were fine specials by Don Rickles, McLean Stevenson, and Ann-Margaret, and excellent episodes of *Notorious Woman*, *Rhoda*, *Baretta*, and *Petrocelli*.

If you have time to watch TV this week, here's what looks like the best:

Friday: tonight, *The Treasure of the Sierra Madre*, the double Oscar-winner with Bogart, at 11:30 on channel 5.

Saturday: Classic Theatre's production of *Hedda Gabler*, with Janet Suzman, on channel 13 at 9:00; *Saturday Night* with host Lily Tomlin on 4 at 11:30; *The Band Wagon*, the great 50's MGM musical with Fred Astaire and Cyd Charisse, on channel 4 at 1:00 AM.

Sunday: Errol Flynn in *The Adventures of Robin Hood*, at 3:00 PM on channel 5; The outstanding film version of *A Streetcar*

Named *Desire* with Brando and Leigh, on channel 5 at 6:00 (a "don't miss!"); *Cher*, with special guest David Bowie, on channel 2 at 8:00; Suzanne Pleshette giving a great performance in *The Legend of Valentino*, at 9:00 on 7; and another "don't miss" the original version of *A Star Is Born*, with Janet Gaynor and Fredric March, on channel 7 at 11:45.

Monday: the fine TV movie, *Silent Night, Lonely Night*, with Shirley Jones in her Emmy-winning role, on channel 11 at 8:00; and Hitchcock's *Dial M For Murder* is on 2 at 1:00 AM.

Tuesday: a special entitled *Oscar's Greatest Music*, with host Jack Lemmon, looks good—at 10:00 PM on channel 7.

Wednesday: a special hour version of *When Things Were Rotten*, at 8:00 on 7; and Paul Newman as Billy the Kid in *The Left Handed Gun*, on channel 5 at 11:30.

Thursday: try to catch *A Man For All Seasons* if you haven't already, on channel 4 at 12:30 PM, in between the parades and the football games; and don't forget *Show Boat*, with Howard Keel, Kathryn Grayson, and Ava Gardner, at 11:30 on 2.

Friday: it will be a do-the-papers day for a lot of us, but see if you can find the time for this week's episode of *Police Story*, with Robert Forster and Diane Baker, on channel 4 at 10:00; and by all means, watch Josef von Sternberg's fine *Shanghai Express*, starring Marlene Dietrich—just for the fun of it.

That's all for this week. Watch the column for upcoming TV news.

High School Students: Learning About Drew

by Chuck Redfern and Andy Gerns

The other day our friend, Bob Gogings, stopped by to tell us that his roommate, Tony Pascowitz, had attained employment on this campus as a tour guide. Since it isn't extremely difficult to do that here at Drew, we weren't particularly impressed. But when Bob reminded us that Tony played rugby, we were genuinely overjoyed that he had reached such a high level of responsibility. Bob told us that he was surprised as well, and showed them our ivy covered professors. They halted before one class where a bearded, student-like professor who wears sandals lectured on the psychological implications of poisoning rats in a dark-room while running through a maze.

Tony turned to the visitors and loudly said: "See this clown? He doesn't know what he's talking about. And he can't give tests either!"

They went on, taking the usual milk-run through the Hall of Sciences and around the front of the campus, then onward to the University Center.

"Now," said Tony, "this is the most important part of the campus—it's where the pub and the pinball machines are."

There were numerous ooms and aaahs from the students.

Tony went on: "We also publish our weekly comic-strip in here—it's called the 'Acorn'."

"What else do you do for fun around here?" asked a student.

"Why, we play rugby, of course."

"Well, what do you do when the season's over?"

"Then I start going to classes."

One of the parents asked, "Don't you have problems passing the courses?"

"I didn't until this last test!" he replied.

They then started walking. "I'm supposed to show you typical dorms, so I'll give you a choice—you can see a typical dorm or you could see Haselton."

They chose the former.

After that, Tony was concluding his tour in a final inspirational speech:

"There isn't much I can tell you. I could always show you the Drew Shrub Preserve, but they built a nature trail on it. I would show you the Drew Zoo, but the S.G.A. doesn't meet until Sunday."

Why Must I ...?

Why am I chained to books and four walls?
My work is futile—relative to All.
I'm trapped on an isolated island of hell.
While everyone succumbs—we "want" to do well.

But out there are people—laughing and crying.
Babies being born, and older ones dying.
The young have their hopes, their dreams, a plan.
The aged and dying cling to memories they scan.

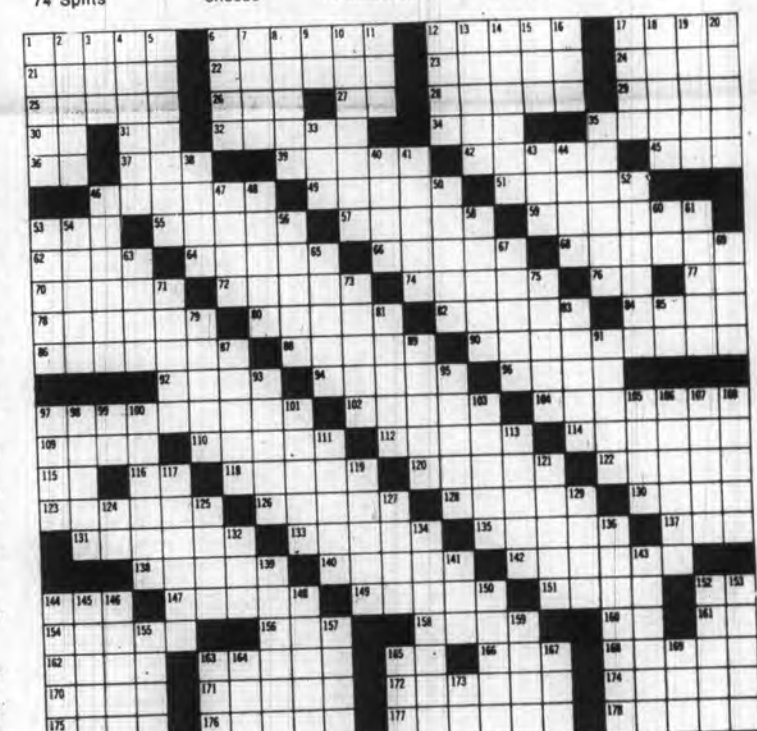
People are fighting, blood spilled for a thought.
Man is so stupid—Why has he fought?
We hopelessly guess the real worldly Truth.
From biased newsprint—us closed in our booths.

So why am I here, ignoring these facts?
My apathy's worse than all of these acts.
Chained tight by status, money and age.
I study and "learn," I'll see the world from my cage.

—Gary Sousa

TODAY'S CROSSWORD PUZZLE

ACROSS	76 Concerning mile	160 Japanese	20 Relieves	98 Evict
1 School group	77 Engineering degree	161 Again:	33 Shade	99 Continent:
6 Thrash: 2 wds.	78 Share	162 prefix	35 Port	100 Terminate
12 American statesman	80 Custom	163 Taste	38 Dress	101 Chews
17 Manufactured	82 Beverage	165 Forword	40 Suffer from	103 At no time
21 French income	86 Motel guest	166 Born:	41 Hunger	106 Wharf
22 Gasoline rating	88 Biblical king	168 Miss Oyl	43 Choir voice	106 Being
23 Egg-shaped	90 Starboard	170 Split	44 Mine car	107 Paper
24 Melody	92 Jacob's twin	171 Arduous	46 Landed	108 Fat: comb.
25 Essence	96 Wild goat	172 Boat part	47 Different	111 Superb
26 Exclamation	97 Abandoning	174 Revolt	48 Female servant	113 Devil
27 And: Latin	104 Harvesters	175 Third card	50 Finchlike	119 Red cedar
28 Punctuation mark	109 Iliad hero	176 Credit	52 Church officers	124 Scale note
29 Morsels	110 Hurt	177 Wild animals	53 Armadillos	127 German
30 Japanese drama	112 Employed	178 Declare	54 Calyx: leaf	129 Not one
31 Roman "four"	115 "—deum"		56 Abraham's	132 Alfonso's
32 Wealth	116 Hebrew letter		58 Teeter	134 Income
34 Be ill	118 Headliners	1 Davit	59 Teeter	136 Great fears
35 Waste-maker	120 Frogman	2 Pretend:	60 College	139 Barrel
36 Printer's measure	122 Bristles	2 wds.	61 Trample	141 Downcast
37 Outfit	123 Spry	3 Pestly insect	63 American	143 soap
39 Choose	126 Perspire	4 Steps	65 Oils	144 Commence
42 River mouth	128 Citrus fruit	5 Performance	66 Oils	145 Racing horse
45 Goddess of dawn	130 Philippine breadfood	6 Spar	67 Walk: 2 wds.	146 Fall into line
46 Conditional bond	131 Harangue	7 Reverted	69 Snout	148 Cedar
49 Husbands	133 Rescuer	8 Make	71 Drunk	150 Comes to
51 Haute	135 Automaton	9 Chinese	73 Natal	152 Desire
53 Biblical animal	137 Quiet!	10 Time unit:	75 Sucrose	153 White poplar
55 Roof edges	138 Delightful spots	2 wds.	79 Aeries	155 Whirlpool
57 Renovate	140 Ocean movements	11 Seine	81 Jewish	157 Former
59 Writing pad	142 Number	12 Cocaine	83 Starts in	159 Encounter
62 Network	144 Health resort	13 Shun	85 Digraph	163 Musical
64 Trité	147 Make happy	14 Dance	87 Train tracks	164 Latin arts
66 Maxim	149 Marine	15 Ear: comb.	89 Biblical king	165 Sphere
68 New	151 Roman despot	16 Decimal base	91 Snakes	167 Bitter vetch
70 Separated	152 Calcium symbol	17 Moslem	93 Complete	169 Philippine
72 Scour	154 Stories	18 Get up	95 Danger	173 Cordage
74 Splits	156 Hall: Latin	19 Likewise	97 Facts	175 fiber



PUNDRE

by George Eberhardt

Every fall season, during dry weather, many football teams play, more or less successfully, against the Dolphins. But on a wet field no one can hold a Dolphin.

The commercial attache has a well appointed cellar, but is it a buyers' cellar or a sellers' cellar?

A recent luncheon served in the Faculty Club was a non-cholesterol "egg-plant" for the little family of PAR, MAR, JON.

Did you know that some fisherpersons are simply shellfish?

Currently, the term "it's about time" is associated with an auto "ad," but about ten years ago "It's About Time" was a Bell System T.V. Program. Now, is the time to elaborate:

"It's about time! — A sarcasm.
"Thyme is about" — In a garden.
"Time is of the essence" — A legal term.
"Thyme is an essence" — Produced by spending time pressing thyme.

"I have such little time for my pressing workload — sometimes great pressure produces a small product," by A.N.Y. TAILOR.

Many American cars are like a famous cold tablet — "built to fall apart." But a popular import, Mercedes, only Benz.

News Item: "There has been developed an engine that runs on SOYBEAN OIL, and another version that will run on CORN OIL." This leads to an interesting speculation that at last someone plans to refine the large quantity of "corn" contained in many auto "ads." There might even be a kernel of truth to the rumor that a major oil company will start the oil drips dropping. After all, but really before all, the CORN was SHELLED.

Captain's Corner

"Ruggers Rebuttal"

By Jon Dworkin

In an effort to clear up some of the mystique that surrounds the Drew Rugby Club, I interviewed Tri-Captain Jim Altman. I began by asking Jim how he became interested in the sport. "I've always enjoyed the sport, however, I was turned off at first by some of the antics John Kafel ('73 graduate) initiated during my sophomore year at Drew. John's 'muffin man routine' (burlesque) in the cafeteria created a false image of what Rugby is all about."

I proceeded by asking Jim exactly what Rugby at Drew is all about. He replied with the following series of comments: "The purpose of playing Rugby is to have a good time. So many people don't understand the after-game parties. The parties are nothing more than good, clean fun! The parties complement the excitement of the game. They allow Drew players a chance to mingle informally with the visiting teams."

When asked about the idea of the Rugby Club being a clique or fraternity Altman retorted: "The Rugby Club is not a clique. Anyone and everyone who is associated with Drew University can play. The only requirement to be a member of the Club is having a desire to play the game. No one is required to participate in the after-game parties. On the field there is a very close feeling of camaraderie. Off the field the same thing applies, regardless of an individual's character or personality."

Sensing a deep involvement in the sport I asked Jim to elaborate on his feelings. "I'd do almost anything for any one of the guys on our Club. I don't agree with some of the things they do off the field, but that doesn't mean I don't like them."

Acknowledging the fact that Rugby is a Club sport I asked Jim to comment on the organizational aspect of the Club. "The Club is broken down to six officers and thirty-five dues paying members (\$6 per semester, 'everybody' pays). This year's President Karl Salathe, is responsible for sending out literature to prospective players and coordinating the Rugby program. Although Mr. Salathe is beyond his college years he is respected and admired by the team. In a sense Karl is our 'spiritual leader.' Treasurer Tim Sperry collects dues as well as sharing other duties. Match Secretary Keith Bott, arranges all the dates with teams and referees. Tri-Captain's Bobby Gise, Dan Winn and myself are responsible for holding team practices and making up teams for matches."

Finally, I asked Jim to recite a few lines from a Rugby party. He smiled and tried to think of an appropriate lyric, then he decided that it would defeat the whole purpose of this rebuttal! Quite frankly — I agree.

Rugby is not a side show activity for freaks. It is a sport that demands intense desire and ability. Although some of the antics performed by a few of the club members may appear to be juvenile — remember that the purpose of the club is to have fun. The Drew Rugby Club plays with the same intensity as any other team. The game is very physical and in my opinion more brutal than tackle football. The Rugby Club should no longer be thought of as a mystique — the spirit is unequalled and that's what this campus needs.

SCOREBOARD

ECAC TOURNEY RESULTS

NOVEMBER 15 KINGS POINT (11-1) VS. JERSEY CITY (10-3-1)
WINNER: KINGS POINT 3-0
UPSALA (11-3-1) VS. DREW (10-4)
WINNER: Drew 4-0

NOVEMBER 16 DREW VS. KINGS POINT (finals)
WINNER: STAND-OFF
AFTER 2 OVER TIME PERIODS

PEOPLE'S CLASSIFIED
Street Hockey League
meeting 3:00-Sat.-gym



Soccer Team: Co-Champs of ECAC

by Paul Boren

Drew was ranked third in the four team tournament that was played last weekend. Their opening round opponent was No. 2 seed Upsala. Upsala had defeated Drew 2-0 in the early part of the season. The Rangers were anxious for revenge.



The teams were deadlocked 0-0 throughout the first half and into most of the second half. Then midway into the second half Daren Miller intercepted a pass from the Upsala fullback to the goalie. Daren's shot was blocked by the goalie but the right winger put in the rebound for the winning goal. Later, Daren scored his second goal off a Tom MacNicol assist. Other scorers were Don Brennan, on a penalty shot, and MacNicol, on a breakaway that was set up by Johnny Miller. The defense was superb in the 4-0 win as Rob Puhcek gained his fourth shutout by making 13 saves.

The win over Upsala placed Drew in the finals against the No. 1 seed King's Point. King's Point reached the finals by knocking

off the fourth seed, Jersey City State, 3-0. King's Point entered the game with a 12-1 record. The military school had a disciplined, aggressive, short passing style of play.

King's Point scored early in the first half to take the lead. Don Brennan tied it at 1-1 on a perfect shot into the left corner off an indirect kick. Auggie Baur, who had a fine game, assisted on the play. King's Point came back to score in the last five minutes of the half to take a 2-1 lead.

In the second half Drew pressed to the attack and scored on an exciting MacNicol breakaway off a Johnny Miller pass. The score remained tied 2-2 at the end of regulation play. Two ten minute overtime periods were then played. King's Point scored almost immediately on a breakaway. With two minutes left in the first overtime, Gerry McGrath scored on a head ball off a Johnny Miller assist. The score remained tied 3-3 at the end of the overtime periods. It was getting dark and both teams were tired, so it was decided that Drew and King's Point would be co-champions.

Coach Reeves and the team were understandably proud that they won the tournament title in the first year of Drew's membership in the ECAC. The tournament gave a chance for Drew to demonstrate its high level of soccer. It also allowed Drew to revenge an early season loss to Upsala. The reversal of the prior loss to Upsala showed the development of the team since then. Since the first Upsala game, Drew has outscored its opponents 46-19 and registering an 8-1-1 record.

The team displayed a tremendous attitude and a strong desire to improve all year long. Coach Reeves called this his "most satisfying year as a coach."



Team MVP

Co-Captains Don Brennan and Gerry McGrath tied in the balloting among the players for team MVP. Gerry, the popular 29-year-old Irishman, was the team leader and high scorer with 13 goals and 9 assists. He is an outstanding dribbler and is superb at head balls. Don played the sweeperback position to perfection and anchored a strong defense. He is extremely agile, a strong tackler, and a deft dribbler. His strong left foot scored 9 goals this year.

Gerry leads a group of 5 seniors who will graduate this year. Also leaving are Johnny Miller, Tony Galante, Mark Banks, and Greg Molyneux.

Returning to lead next year's squad are junior lettermen Brennan, center forward Tom MacNicol, and goalie Rob Puhcek. Sophomore lettermen are wings Al Diaz and Daren Miller, halfback Auggie Baur, and fullbacks Chuck Dooley and Chris Andrews. Freshmen lettermen are halfback Larry Knickerbocker, fullback John Crowther, and goalie Larry Babbitt.

FOOTNOTES: Drew finished the season ranked second in the state and twelfth in the east. Leading scorers are Gerry McGrath (13 goals, 9 assists), Tom MacNicol (17 goals, 2 assists), Johnny Miller (8 goals, 8 assists), Al Diaz (6 goals, 4 assists), Don Brennan (9 goals), Auggie Baur (9 assists), Chris Andrews (2 goals, 5 assists), and Daren Miller (4 goals, 2 assists). A personal thanks to the Coach and the team for your cooperation.

Helps Build Strong Bodies 12 Ways...

by Warren N. Paul

John and Earl, two college students at Drew were fed up with themselves. Here they were in the heyday of their lives and both were physically unfit. John was scrawny and thin and Earl was broad but fat. After reading the article in the *Acorn* last week about weightlifting, they rushed on down to the weight room and took one look and walked out. They didn't know what to do with all those devices!

Quickly they went to a weight lifting know-it-all and this is what they were advised to do.

John, the thin one, was told to work on increasing his bulk. He was told to bench press, curl and military press with the maximum amount of weight he could for five repetitions per set. For example, John would bench press 120 lbs. five times. He would repeat this bench press three times before doing another activity. He would then go to curl and apply this same philosophy there, and so on. He would eat a large meal no more than a half hour after working out. Thus, John would develop bulk and weight.

Earl, the broad but fat one, would mainly be interested in tightening up his muscles (since he already was broad and bulky). Earl would go around to different (about 5-8) weight lifting exercises before repeating similar exercises. He would increase his performance per set to 10-12 repetitions with the maximum weight he could use for that number of repetitions. For example, Earl would bench press 110 lbs. ten times and then would go curl, and then leg lift, etc. In the process Earl would put himself on a diet and eat only at meal time. All other foods he ate would only add to his atrocious physical condition.

This is a basic resume of what must be done for the two classic conditions. The important thing to remember is that body development takes time. True progress will not be made unless a real commitment is made. A real commitment would entail 3-4 visits a week to the 'room' and continuing this for a period of months. Of course, such serious dedication to a topic such as body development is not feasible to all and rightly so. The important thing being that the facilities are here and if you truly want to do something you surely can.



Rich Ratner, Woods employee, lifting weights between meals.

WRAN to Initiate Women's Sports Broadcast

"Support girls' sports, we count, too," is a familiar and popular bumper sticker seen attached to the cars of many supporters of women's and girls' athletics. However, too many times the events of girls' teams are pushed aside with little or no support and publicity.

WRAN (1510 on the A.M. dial), Morris County's leading sports radio station, continues its fine coverage of sports with the addition of a new women's sports broadcast entitled, *A Look at Women's Sports*. Begun on November 3, *A Look at Women's Sports* airs daily on WRAN at 7:35 a.m. and 8:35 a.m. following the regular sports broadcast with Tom Cruthers.

In addition to the new women's regular sports broadcast, scores from any women's athletic event are aired during the evening as soon as they are phoned into the station.

So support the girls' athletics in your school, and stay tuned to WRAN for *A Look at Women's Sports* for the complete results of the athletic competitions for women.

WOMEN'S BASKETBALL

by S. Schnitzer

The Women's Basketball team under the new coaching of Seton Lally of Morristown High School, will play their heaviest schedule ever this year. Three scrimmages will precede the team's ten-game season. In addition to a Friday night home opener to be played on December 5 against Rider College, the team will return early in January to prepare for a January 22 contest against Stockton, and will close the season in early March with the first annual MAC Women's Basketball Tournament.

This year's team, once again captained by senior Mary Jane Burns, includes many experienced freshmen and one factor seldom seen on a Drew women's basketball team—height. High jumping Wendy Jordan and Frosh Nora McMahon and Barbara Hull all look promising as high scorers and strong rebounders. The presence of strong rebounding should allow the team to take advantage of its speed in running the fast break.

Coach Lally has had her hands full her first three days on the job, getting to know the team while preparing them for a Thursday scrimmage with Union Junior College. Practices have stressed passing and defense. With an array of four defenses to choose from, the team should be well equipped to handle any offense it faces.

Friendly (?) Fencers

by Leo Foster

Drew University's fencing team will host Montclair State in a scrimmage Thursday, November 20th at 7:30 in the Baldwin Gym. Since neither team has met in open competition there should be more than enough butterflies and anxious moments throughout the match.

The scrimmage is to be a "friendly" get-together, yet each team will be out to win. The scrimmage will be held as if it was to be a scheduled collegiate match. After the conclusion of the match there will be individual fence-offs and round robin fencing in order for both teams to gain in fencing experience.