

Drew Acorn

Volume L, Number 9

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Salathe Talks About Drew's Funding

by Ellen Rosenberg

Though inflation has hit Drew, Karl Salathe, Vice President of University Resources, is doing his best to offset the rising expenses. Mr. Salathe, who was brought to Drew to "create a more aggressive fund raising and recruitment program," has been hard at work for the past two years. The result of his efforts are evident. Since he has been at Drew, there has been a 42.9% increase in unrestricted donations to the university. Last year Mr. Salathe collected \$652,413 in restricted and unrestricted contributions.

This money consisted of \$652,413 in unrestricted donations, \$17,413 over the projected goal. However, because Drew is a non-profit organization, any surplus must be used by the end of each year. These excess funds are used in non-recurring expenses, such as the building of new tennis courts or the replacement of furniture in the dorms. Usually, however, any "surplus" in the budget is used up in meeting the cost of inflation.

According to Mr. Salathe, the funds he collects indirectly subsidize student tuition. Only 70% of the cost of education is paid for by the student, whose 30% is absorbed in the University's budget. However, inflation is a major problem. Though Mr. Salathe is "trying to keep the rising cost of running the university down," he has many obstacles. Therefore, he feels that "tuition will keep rising year to year." He empathizes with the students, and though he feels any increase is too much, he sees no way to stop the increases.

Mr. Salathe also stated that though the university has a budget of \$10 million, after considering the expenses and total income, the administration sees a need for more money. This "gap" is filled in several ways. The first is through a gift income. The Drew University Fund. This consists of gifts from trustees, alumni, parents, friends, corporations, and churches. These unrestricted funds are used in the direct upkeep of the university's operation, specifically faculty support, student financial aid (scholarships), and library resources.

Restricted gifts are the second means of filling the gap. These are donations that can be used only for a stated purpose. Endowments, monetary gifts in which the

principle is put into a savings account and the interest is used by the university, and capital gifts for building and improvement are examples of restricted gifts. A recent endowment was the Aquinas Fund for the establishment of a chair for a science historian at Drew. Whereas an example of a capital gift is the funding of the New Services Building. Basically restricted gifts are endowments for scholarships, endowments for faculty chairs, or endowments for the maintenance of a building (such as the Library).

Mr. Salathe further stated that, at one time, a way to fill the financial gap was to increase enrollment at the university. However, in recent years, the number of college-bound students has dropped. Furthermore, Drew has reached a "steady state" or a "no growth state." It has reached an ideal enrollment and does not want to enlarge, because this would cause an increase in expenses.

Karl Salathe is searching for new ways to increase contributions to Drew. Though, since he has been here, contributions from the college alumni has risen from 17% to 50% and from the Theological School alumni from 10% to 51%, he feels more can be done. In fact, a new challenge fund has already been announced to attract new contributors. The "New Matching Gift Program of 3 to 1" is being sponsored by a trustee. He will give three dollars to a scholarship endowment fund for every new dollar received by Drew.

Conservation of expenses is equally important, according to Mr. Salathe. He stated that the New Service Building will eventually save Drew \$50,000 a year in operational costs. Furthermore, the installation of storm windows will save Drew money in heating and fuel bills. Thus, though they represent an initial high spending, in the long run they will aid the Drew community.

Finally, Mr. Salathe has a multimillion dollar plan of development in mind. He basically wants the achievement of three goals: the endowment of new faculty chairs, an increase of financial aid monies, and the retirement of the debt that Drew owes itself. This debt was incurred when Drew built the Commons building. Instead of borrowing from a bank and acquiring a large mortgage, Drew took money from the Reserve Fund. As of now Drew owes itself \$1 million. Mr. Salathe wants to see this debt erased.



HARDIN MEETS WITH FRESHMEN TO ANSWER QUESTIONS — or — No 'Wonderful Wednesdays' at Drew

by Andy Gerns

Last Tuesday night, President Paul Hardin met with between forty and fifty freshmen to answer questions and discuss ideas concerning Drew. The invitations were sent out personally and alphabetically as part of the program promised by Hardin earlier to talk personally with as many students as possible, (and also, probably, to get right to the source of the relatively high freshman attrition rate at Drew).

When asked about the administration's position on the status of the theater arts, as well as the position of the fine arts in general at Drew, Hardin said that each and every department is being reviewed and will be given "a good hard look." The president and his staff are in the midst of long-range planning for the next five-years, both in terms of budget and curriculum. They are reviewing each department in terms of their overall value and their contribution to the liberal arts program at Drew. Theater Arts came up early in their scrutiny, he said, because of the negative tenure decisions given the two professors in the department and their resignations. No decision has been made yet, as the final status of the program, but a short-range decision will be made by Christmas.

Answering a question on what is involved in this "good hard look," Hardin said that "Drew has 21 majors—we can't do everything. We have to hire faculty and make tenure decisions that will affect every student here." Vice-President for Planning Scott McDonald added: "How we go about this is to research the possibilities of different ways of doing programs." Hardin also said: "If the theater arts major is dropped, 99% of the students here won't notice, but if we look at everything we've got we might upgrade the program that we have, so it could be a better program, ironically, after all this mess." He said a quality theater arts program is not contingent on two full time professors. Hardin also discussed the possibility of spreading the load of the freshman English requirement out over all the departments, possibly in seminar form (15 to 20 students), to take the full burden off the English department and maybe free some teachers to take on some theater arts courses (saying that some of the members of the English department have an excellent theater background). But these are possibilities, he emphasized, telling us that he could make no promises.

Hardin discussed many possibilities for

with a music school of some description, a combined fine arts department, among others. He said Drew has obtained a grant for the fine arts that will go, mostly, for improving physical facilities for the music department, including either a move to a renovated Embury Hall, or improving Sitterly House. An architect is being consulted on this and work will hopefully begin in about a year.

President Hardin told the freshmen that he recently talked with the nephew of the Baldwin brothers (who founded Brother College), who is a trustee member, but cannot attend meetings. In the past, Donald Baldwin and his wife have donated a dollar for dollar equivalent for all new gifts received during a year. Hardin said that Baldwin has agreed to donate a \$3 to \$1 equivalent for donations starting this year. The question of the academic calendar came up and Hardin admitted right away that he doesn't like the present calendar at Drew that includes the October break. He told us that most of the administration have to stay and all the maintenance staff stays on. I cost Drew money because the food service and some dormitories had to stay open to house and feed students who could not go home or had to stay because of athletic practices and matches. Admissions suffered a little because a large number of visitors came to see an empty campus. There are a lot of problems because the College calendar and the Seminary calendar do not match up and the Graduate school is somewhere in between. The October break also poses problems with joint programs with other schools, such as St. Elizabeth's, and makes it hard to form new cooperative programs with other schools.

As for the entire calendar, Hardin would like a 4-1-4 calendar with the January inter-session mandatory. He said that he has seen other schools that have their best morale during the January session. He also said that he would like to see the same kind of courses offered, because he felt it a shame that only ten-percent of the student body take good, fun courses that everyone ought to be taking. Also, "Drew has the world's longest winter break!"

Many other forms of the calendar are being looked into (4-1-4, 4-1-5, 3-1-3, 3-3-3 calendars, for example) including a different

Hardin, Pg. 5



President Hardin:
A fireside chat.



V. Pres. McDonald:
Enjoying the show.

WE NEED A BALANCE

Despite student and faculty action there is a frightening possibility that Drew will not offer a Theater Arts major next year.

Almost twenty years of unsuccessful attempts to charge a tuition fee that would not increase at the rampant rate of inflation and a stubborn effort during the last five years to hold tuition down has resulted in the unfortunate reality that a 7% to 10% tuition increase will be proposed to the Trustee Board in Feb. An estimated \$100. dollar room and board increase will accompany the jolting raise in tuition.

It appears as though Drew is finally facing what comparable institutions have already dealt with. Inflation is increasing at a much higher rate than monetary gifts or endowments. In balancing budgets many schools having cut services and tried energy campaigns in order to save money still had to resort to salary freezing and even faculty lay-offs. Speaking for the University John Pepin feels that maintaining a top level faculty is the most important aspect of college education and has priority when considering the quality of higher learning. Therefore, a proliferation of courses is not of paramount importance and the Administration feels justified in dissolving those depts. that they believe will consolidate the school, not effect the majors that draw students and attribute to Drew's reputation, and free money that is badly needed to stabilize Drew's fiscal headaches. After all, the most pending concern of students and the administration is to keep tuition as low as possible.

The unfortunate results of taking these hard, even harsh measures is that should Drew lose the Theater Arts Dept. the Acorn fears that the other small and less profitable depts. will fall also. Dissolving depts. in order to consolidate threatens the philosophical objectives of a Liberal Arts college. The Acorn encourages student action for the preservation of the Arts and urges the faculty to keep the need for stabilization in perspective and defend the Liberal Arts ideal, by maintaining and vitalizing the smaller depts. that are indispensable to a Liberal Arts education.

The Editorial Board

Drew Acorn

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"you know those concessions we have to make in the name of Detente?"

The Non-Future of M. W. Wood

To the Drew Community:

We would like to present one good thing for you all to mull over about M. W. Wood's food service. If the intelligence and the ability of the managerial staff here at Drew is reflective of the entire Wood organization, the company should go out of business within 15 years. We are hoping this is true. Seeing the Wood company lose next year's contract would indeed be a pleasure to us. But know that the company will eventually go down the proverbial drain would be an orgasmic delight, especially since it would be due to their own incompetence. Think beyond the immediate situation and the satisfaction derived will be much greater. You will see the downfall of a prime example of exploitative, unthinking, piggy capitalism.

The ineptitude of the managers is beyond doubt and discussion. Their drive for efficiency and cost control, which their managerial handbook states as the No. 1 priority, is in itself the epitome of inefficiency. There is no question in our minds that a company which will not take the advice and suggestions of a student who knows his/her job well and ignores the well being, intelligence, and integrity of its employees is in for trouble in the long run. Students will work hard in an atmosphere which is satisfying and conducive to the assumption of responsibility and will slack off in one which is oppressive.

The fact that M.W. Wood's management ignores that reality leads us to doubt their competence. Any manager who fires a student who knows a special job cold, and is relatively indispensable, for trying to take 40 cents worth of plastic cups, is a fool. This kind of manager, if given an executive position, would probably fire his assistant for taking a company pen. What kind of executive could be produced from a manager who wants line servers to serve a sauce with a slotted spoon? There are fine examples of inability to think out a problem to completion.

So, take heart. M.W. Wood is alienating you and screwing you (we won't mention last year's food poisoning epidemic). But by hiring managers of the quality we've seen here over the past two years, they are heading for an eventual catastrophic lack of intelligence. We will relish their economic bankruptcy today, as we hate their moral bankruptcy today.

This is the opinion of the WOOD PECKER, not necessarily that of Wood's employees.

Thank you,
Termit

One Senator's View

DAN CHASE

Thursday afternoon, Nov. 6, I saw the first financial statement of our Pub. While this is just a rough estimate made by manager Brian Molin, who is awaiting a more detailed report by the accountant, it is accurate enough to deal with. Besides, it, like the Pub, is all we've got.

I was stunned by the report. During the month of October, the Pub bought about \$2,800 worth of beer, wine, and snacks, and sold them for \$5,700. After deducting for entertainment, wages, etc., the profit was \$104. Well, you say, at least we made a profit. Friend, don't raise a toast yet. Projected over eight months (January excluded) that represents \$832 profit. Now this year we don't have the \$1200 to \$1500 capital outlay for mugs and a cash register, so one might think that on this score alone our profit would be \$1200 or so. Now add the 17% price increase initiated over the summer and one may decide even the snack bar begins to look good.

Fortunately the Pub trustees met that night and were just as unhappy about the report as many student customers. Many things were brought up, and some were seriously considered, the most noteworthy one being the adoption of the suggestion of Ken Staples that bartenders and door-checkers be made to pay for the beer they drink, rather than receiving it free as in the past. He wanted no drinking allowed by workers, but the Trustees felt this was a bit much. Ted with this resolution was the decision to make the pay scale at the Pub equal to the rest of the University. Presently there are people who have worked there for two and three years without a raise, whereas any other student laborer on campus receives a 10 cents per hour raise the second and following years worked. This would not affect the few people who receive slightly more than the standard \$2.50, since it was agreed that they have additional responsibilities which justify a higher wage.

The Trustees also limited expenditures for entertainment to \$400 a month where it had been \$800. It was felt the cut was necessary in this financially tight time, especially considering the response to past bands.

No one expects a new operation to make a profit in their first two years of operation. But we do expect the Trustees to know what they are capable of doing, and exerting every effort to reach that potential. Brian has done a good job tightening up the lavish flow of free beer, and has worked hard to insure non-members don't get in for free when others had to pay the \$1 membership. The next step is to get the information concerning the financial possibilities of a college pub. Hopefully then our prices will come down to the level of other college Pubs.

Open Letter to Dr. Thomas Oden

Dear Dr. Oden,

In recent weeks you have appeared on television news programs giving your views on the Karen Quinlan case. This is certainly your right, as much as I disagree with what you say, I suspect however your views are not those of the majority of professors in the Seminary — they are certainly not the views of the majority of the college of liberal arts. I cannot express strongly enough how much I object to being associated with your views simply by attending Drew. You have by your statements given the public at large, and prospective students, a warped, inaccurate picture of the climate at Drew. I object in general terms to the influence that the Theological school exerts over the rest of the University, but I must draw the line here. If you should see fit to make any further statements concerning this case, I respectfully request that you disassociate your views explicitly, from those of the University as a whole. I despair at the death of political awareness at Drew; there is no need to distort an already bad picture.

Respectfully
Jeremy Brenner

Thanks

To the Drew Community:

I express my deep appreciation to all members of the Drew Community who attended the First International Dinner and those members of the Club in particular who voluntarily participated in preparing the dishes and who spent their valuable time in organizing the event.

Haidar Atmar
On behalf of the International
Students' Association

Dear Editor,

I would like to take this opportunity to thank Mark Taylor and E.C.A.B. as well as Kevin Hanson and the U.C. Board for their financial support of the Drew University Circle K. I am confident that these funds will help our club to continue serving the Drew community.

Thank you,
Glenn Sherman

Poor Richman

To the Editor:

On November 5, it was announced during dinner that the trustees were having a meeting that evening which was open to all students of Drew at 8:00 (Undergrad, Grad, and Theologic). There were also posters up. It seemed to me, that this was the perfect opportunity for those of us who are "concerned" about Drew, to talk to the board and discuss the important issues on this campus. Those who attended the sixty-minute meeting included one person from the theology school, one from the graduate school, Steve Richman, Dan Chase, one other student and myself. I was appalled at this! Where were the senators—those of you who are supposed to represent the school?

There are many issues on this campus, such as, the decision that arts major, the 10% tuition increase, and countless other factors. I am not giving myself a medal for attending the meeting—what I am saying is, "where were you?" I consider these opportunities to be important, for the board wanted us—the students of Drew—to come and talk to them, and tell them what we think is good or bad. How can they be open-minded, and how can they find out what is going on if there are no representatives? Toward those of you who say "Why should Steve Richman make all these decisions he has been making?" I feel extremely perturbed, because you don't show up when you have the opportunity to take part, and get something done yourselves! Therefore, why criticize others—criticize yourselves!

These are my feelings, and I hope I am not the only one who thinks this way. Also, I am not just speaking of senators alone—I am speaking of the entire student body. Please—take advantage of these opportunities. Speak out to people, not at people.

Sue Spencer



Two Views on Detente

Left

by David Feldman

to

Right

by Tom Graham

There are those who believe that the United States' policy of "detente" towards the Soviet Union should be discontinued. They maintain that it is an example of "cynical politics" and cite the wheat deal as proof that we are being wheeled.

The United States has been at odds with the Soviet Union for decades. We have been in direct competition in all areas of technology. Now, for the first time ever, steps are being taken to ease the tension between the two countries. It is easy to say that there are selfish intentions behind these steps, but aren't the steps themselves the important thing? Is there no importance at all attached to the fact that there are finally communications and tradings going on between these two countries?

There are those who will say that this is an immature, idealistic attitude and that the Soviets will never return our "friendship." Well, what's the alternative? To invite World War Three by initiating another cold war as Senator Henry "Scoop" Jackson so mildly suggests? Shall we subscribe to isolationist policies with all of the world's communist countries? Is this the future role of the "world's most powerful country" (implying that we are also the world's most mature country)?

Concerning the wheat deal, it is true that we might not have gotten our money's worth. But suppose that in return for the wheat, we had gotten a proportionate amount of oil (after all, it is our fault for not insisting on this ourselves). Wouldn't detente be worthwhile in an equal give-and-take situation such as this?

If the present American-Soviet policies are unsatisfactory, the fault lies not with the principle of detente, but with our interpretation of it. Detente is not an opportunity to give away wheat as one might give away a Christmas gift. It is an opportunity to share... equally.

So it comes down to a choice between regressing to the Joe McCarthy days and totally turning our backs on the Russians, or dealing realistically but firmly with them. Which is really "cynical politics" ... you make the choice.

STATEMENT FOR ACORN

The incident which occurred in Welch Hall early Saturday morning, November 8 involved a young man and a young woman, neither of them Drew students, who had become acquainted earlier in the evening.

As there is still a possibility of this becoming a court case, we have sought legal advice. It is our decision that it would be inappropriate to discuss any particulars at this time.

What is important for the Drew community to know, however, is that no break-in occurred. There was no intrusion into a University residence or student room.

Dean Erickson

"Acorn" Meetings
Sunday Nights, 7 P. M.
In The "Acorn" Office

ON THE OUTSIDE

ZIONISM ... THE NEW CRIME

by David Feldman

On Monday Nov. 10 the United Nations' General Assembly adopted a resolution defining Zionism as "a form of racism and racial discrimination." The chief American delegate, Daniel P. Moynihan, condemned the action saying that the United States "does not acknowledge, it will not abide by, it will never acquiesce in this infamous act."

The dictionary defines Zionism as "a movement formerly for reestablishing, now for advancing the Jewish National State in Palestine." If this is a racist cause, then so must be that of the Palestinian Liberation Organization which has graciously been invited to participate in all "peace making activities" at the U.N. There is nothing wrong with recognizing the P.L.O. but if one extremist organization is recognized, a policy is being established. This policy must remain constant if it is to remain at all, and by banning Zionist activities it has been broken. In this way, the U.N. decision is hypocritical (according to past policy).

The decision is also hypocritical in another way. By making Zionism illegal, the U.N. has given the go ahead to governments around the world to prosecute Zionists, hence legalizing anti-semitism. The U.N. is defeating its own purpose, which is to fight racism and unwarranted aggression. Zionists are basically nationalistic Jews, therefore by banning Zionism, the U.N. is condemning at least the expansion of Israel if not its very existence. Should the U.N. therefore condemn all political or pseudo-political entities that are based on religion, such as the Vatican?

By passing this resolution the United Nations has not simply alienated a small group of political activists, it has condemned the very existence of a nationalized religion. If the United Nations can set such a precedent it must remain constant and condemn all similar groups of people, thereby labeling all religious nationalists as "racist."

Could be Worse

Dear Editors:

As an employee in the snack bar, I think the letter from "Gastrically Distressed," showed so little forethought and insight, that I felt compelled to write to explain what I like from the other side of the counter.

To begin with, I cannot recall any other eating establishment where one can purchase a bagel with cream cheese for 40 cents, or a grilled cheese for 55 cents. (At the Nautilus, the prices are 95 cents and \$1.15, respectively.) I believe most of the prices at the snack bar are fair by comparison.

And referring to the comment "...I waited 45 minutes in line (with only 5 people ahead of me)..." there are numerous reasons as to why such a situation might occur. If there are only two people working in the snack bar one evening, or if we are tired because it is getting late, it is possible that one may have to wait on line for a while. (But if the snack bar is short on workers on a given evening, the blame should be placed on the employee who failed to show up for work.)

"Gastrically Distressed," you also commented that students should "get service with a smile." I can honestly say that I always serve the food with a smile, a thank you, and often, a "Have a nice evening!" The employees at the snack bar are all nice people, and if we don't smile all the time, which is difficult to do, it may be because a couple of customers have been obnoxious, and made some snide remarks. After all, we, too, are human, and after standing for 3 hours straight, we don't need a hassle or any rudeness.

One closing remark — I believe that any letter to the editor should be signed by the writer or else it should not be printed. If "Gastrically Distressed" believed in the editorial he wrote, he should have had the courage to have his name printed under his letter. Printing an unsigned, critical letter is a bad policy for the Acorn to practice.

Ameba Lagomarsino

Ed. Note:

All letters to the Editor must be signed when submitted, however, names can be withheld from printing upon request.



Trustee Committee Meeting

by Dawn A. Thomas

On November 5, the Trustees' Committee on student affairs and campus life met. Trustees present were Mr. Woodruff English, chairman of the committee, Rev. Ralph E. Davis, Mrs. Roberta F. Smith and Miss Erica Wonnacott. Also present were President Hardin; Dean of the College, Robert Ackerman; Dean of students, Alton Sawin; Dean of the Theological School, Pieter de Jong; Dean of the Graduate School, Bard Thompson, and Dean of Special University Programs, John McCall.

After the committee's formal meeting there was an open session which enabled students to ask questions and air their concerns. The total number of students in attendance was a disappointing eight. College student Dan Chase wanted to know the future of Theatre Arts in view of the fact that most students wouldn't like to see it dropped from the curriculum. The president's lengthy reply can be summarized in the following statements:

- (1) The issue of whether or not there will be a Theatre Arts major is overrated.
- (2) The concern should be how to promote appreciation for Theatre Arts without the necessity of keeping a major in it.
- (3) The Fine Arts are indispensable to a

"liberal arts education" however, it is uncertain whether or not a major in Theatre Arts means good appreciation for the Fine Arts.

(4) Drew's Theatre Arts program doesn't rate well with programs at comparable Liberal Arts colleges.

Another question raised was — what can be done about the insufficient parking facilities? President Hardin and Mr. Woodruff felt that any new parking facility should be located in a remote area from the main campus. Also discussed was a set parking fee can guarantee spaces. Dean Sawin added that a system can be devised to guarantee spaces.

A great deal of discussion was generated over the status of the Theological School. A student from the Theological School expressed his concern that lack of support and the absence of a well known faculty is "hurting the Theological School." The President then stressed his belief that the way to operate a university is for the various units to help each other. At Drew, attrition of one unit will mean a collapse of all the other units. He also said that recently the Theological School has benefited from being a part of the university.

These were the major issues raised at the meeting which closed at 9 p.m.

Sigma Phi Induction

Sigma Phi, the scholastic honorary society of the College, will induct newly elected student members in the University Center, Wednesday, November 19 at 4:30 p.m. The ceremony will be open to all interested persons.

Elected at a meeting November 5 were: David Audretsch, Susan Carlson, Stephen Coffin, Catherine Drews, Lani Driggers, Anita Evans, Evelyn Fischel, Dona Gagliano, Alice Glock, Karen Grass, Kathy Lindquist, Loreen Mullarney, Liam Murphy, Lynne Small, Valerie Tregger and Daniel Whitney.

The present campus membership of the Society includes 35 faculty members and 21 students, not counting the new electees. Professor John Von Der Heide is this year's president and Professor Joan Weimer is vice president. Richard Morgan is secretary and Professor Norma Gilbert is membership chairman.

The Society includes faculty who were members of similar honorary societies in their undergraduate institution, and full professors in the College. The current minimum scholastic requirements for students are: 75-89 hours, 3.60 or better; 90-104 hours, 3.50 or better, 105 or more hours, 3.40 or better.

Not more than 15% of any graduating class may be elected to the Society. Because of this limitation, not all students who achieve the minimum requirements may be elected. This situation has been particularly true during the past several years — a reflection of generally higher grades.

Relive your past with "Rock n' Roll Ron" at the greatest oldies dance to hit Drew in years — See you there — UC 107 from 9 p.m. to 1 a.m., Sat. nite — Nov. 22.

Drew will Celebrate Bicentennial

by Eric Bernstein

Contrary to public fact, Drew University will be celebrating the Bicentennial. The Drew University American Revolution Bicentennial Celebration Committee was formed to serve the purpose of coordination of activities for this celebration. Under the leadership of Dr. Charles Wetzel, Professor of History, the Drew Bicentennial Committee is now in full operation for the planned four year celebration.

Presently in the planning stages for the coming year is Town Meeting '76. TM '76 gathers local people of all ages, persuasions, and backgrounds in a one-day "think tank." TM '76 through proven problem-solving methods, grass-roots wisdom, discerns the challenge of the future and develops practical proposals to deal with them.

Other projects considered for the coming year or years are: a Lecture Series, dealing with Bicentennial themes, to be done by different departments of the University, and a Play Writing contest dealing with the Bicentennial. Hopefully, January term and Summer School courses dealing with the Bicentennial will also be offered to all.

Volunteer Services

Last year the UC Board gave the Volunteer Service Group money for a vehicle, commonly called the Van. In the first year of operation, the guiding group was rather cautious in the allocation of the Van, due to uncertainties which have since been cleared up. In an effort to make the Van available to student organizations as often as possible, the guidelines for use have been loosened, and are as follows.

The Student Volunteer Van is to be used by: Volunteer Services; Infirmary Service as a University necessity; Student Organizations.

1. The Van is to be used by officially recognized clubs or departments open to the student body.

2. Requests for Van use may be made when there is no reasonable alternate means of transportation.

3. A written request for the Van is required two weeks in advance. (Forms may be obtained from Chaplain's Office, BC-106.)

4. At time of request, a registered driver is to be listed. According to University rules, a registered driver is a person who has two years driving experience and a current valid driver's license.

5. There is a distance limitation of sixty (60) miles one way. No overnight usage.

6. A fee of 12¢ per mile will be charged to cover the cost of gas and maintenance.

People's Free Classified

FOR SALE

4-burner, 20-inch gas stove in good working order, \$50
standard sized refrigerator, im-perfect, but fully usable, \$25
call 377-9155

VOLUNTEER WORK IN ENGLAND

David Dashner, President of the Winant and Clayton Volunteers, will be on campus Monday, November 17th, to interview any students interested in working in England next summer.

Position: volunteer child or youth worker
Time: Monday, November 17, 7 p.m.
Place: U.C. 103
Contact: Lauren Auld, Brown 1st Floor, tel. 377-9721



"ARTS" STUDENTS MEET

This past Tuesday night a group of potential theater arts, music and art majors met for more than an hour to discuss the future of the arts at Drew. The sixteen people attending unanimously agreed that the three majors should in no way be combined to form a fine arts major. It was emphasized that an action such as this would weaken a student's ability to express himself creatively. Although recent reports from the administration indicate that no decision has been reached, the students felt that they were not receiving due consideration in the matter.

The group, in an effort to make its views known, then formed a Committee for the Preservation of the Arts. At present those who comprise this committee are potential majors, but anyone who strongly objects to the dissolution of any of the three majors in their present form are urged to join. Initial action will be to write President Hardin on the matter. On Thursday and Friday there will be a petition at dinner which will give the student body at large a chance to express its disapproval. In the event that these efforts are insufficient, a public statement, in the form of a walk in front of Mead Hall, will be made.

The group concluded that a decision to discontinue theater arts in its present form, or music or art, would lead to the students leaving the college. Should this happen, Pres. Hardin's hope of a diminished attrition rate would not be fulfilled.

Hardin cont.

type of weekly schedule where classes would be held four days a week with one day in the middle as a reading day. Scott McDonald called this "Wonderful Wednesday," and when he and Hardin asked for student reaction to this idea, it met with a resounding "NO," which effectively killed "Wonderful Wednesday" at Drew. There was a lot of discussion with the president, before and after the question/answer session. Cider and doughnuts were served, as well. Hardin said that he hopes to start meeting with upper-classmen in the same fashion, soon.

Success Story: The International Club Dinner

by Dawn A. Thomas

The International Students' Organization held its first annual dinner last Friday. The menu which featured dishes from several countries around the world, was planned by students in the organization. The dishes were prepared by students in various kitchens on Drew's campus.

Among the zesty, great tasting selections were: clam chowder (U.S.); Yakitori Chicken (Japan); Rumpia (Philippines); Poulet a l'Ancienne (France); Kartoffelsalat (Germany); Ravioli, Dolmades (Greece); Honey cake (Israel); Beef Curry (India); Rendang (Malaysia); Brigadeiro (Brazil); and Chili Con Carne (Mexico).

There were no complaints about the quality of the food. Several students in attendance agreed that the many dishes were a delight to the taste buds and certainly a welcome change from the usual Woods medley. The only cause for complaints was the long line that resulted in some waiting for an hour. This was mainly because everyone wanted to taste a little bit of everything. Also because such a large crowd wasn't anticipated. In fact about 200 people were expected but over 300 showed up.

Dean Sawin and Dean Ericson along with several faculty members shared in the International feast.

The dinner which was an enormous undertaking proved to be a success much to the pleasure of the International Club's president Haidar Atmar. Haidar hopes that the turnout at future International Club's events is just as overwhelming.

3. Take a magical musical journey into the past with Rock n' Roll Ron — Nov. 22d, 9 p.m. to 1 a.m. in UC 107.



Drewcentricity

by Jackie Gentile

It has unavoidably come to my attention that I have become Drewcentric. My life is completely centered around Drew. It's probably my fault for purposely choosing a school that was not situated in town with public roads running through the campus. At the time, I didn't realize the closed set-up was analogous to an asylum.

The administration's residence policies seem to foster (actually nurture) the asylum atmosphere here. It is strongly recommended that students live on campus — voluntarily commit oneself. If one does not live on campus, he must live with a parent/guardian or relative — an outpatient with suitable authority to look after him. Then there is the myth about how one learns to take care of oneself at college: four years of real adult life without full adult responsibility. At Drew, there is no room for the subversive activity of "growing up." Criminal and mental institutions have similar infantilization practices. Unfortunately, people in these institutions eventually acquire an institution mentality. I think four years at Drew is sufficient time to become dependent.

Any valuable life skills to be learned were either learned at home before coming to Drew or will be acquired after leaving. What is more, many of these previously learned skills are lost after coming here. For example, one is taught very early in life to discriminate between food that is good for him and that which will do him bodily harm. This must be forgotten very rapidly since he is forced to pay board here at Drew. Most people know how to drive a car when they get here, but Drew gives a person three years to lose his driving reflexes compared to most colleges one or two year restriction. I am not advocating cutting down our beautiful forest for parking space, I'm just stating a fact.

Furthermore, the valuable life experiences that one receives at Drew that couldn't have been gained had he not gone to college are not impressive. He learns to stay up all night, use public bathrooms, live without a phone, live without a car, live without food, live without ice cubes, and, most importantly, live without a social life. These will come in very handy for those people wishing to become monks or hermits. One can always argue that "it builds character," but since

everyone knows that this statement only arises when things are really rotten, it carries absolutely no weight.

Now back to the original topic of Drewcentricity. This is an air-borne virus that affects a great number of the Drew population — even if they don't eat the lettuce. The cure for this is found in Brussels, London, Oxford, Washington, D.C., and a few other places. Now that I've labeled the disease and cited its cures, I will list some of the most common symptoms (which are numerous).

1. Loss of sense of humor.
2. Becoming cynical.
3. Loss of any inherent rudeness.
4. Blatant class-cutting.
5. Compulsion to go to the pub to be reassured that this school is as depressing as you thought it was.
6. Feeling like you're from another planet when you get together with your friends from home.
7. Loss of ability to converse with other people (unless the topic is political or depressing).
8. Remembering that members of the opposite sex act differently in the outside world (if you still remember there is an outside world).
9. Thinking about every possible alternative and then deciding you're too intelligent to waste your mind being a roofer or a secretary (though it can't be worse than this, especially when you know a liberal arts education can't get you a job).
10. Having escapist fantasies.
11. Talking about quitting or transferring but never actually doing it.
12. Knowing that when (if) you graduate you will probably come back because you're hooked.

These are the symptoms. If you have three or more you are Drewcentric! You know the cures: at least one semester abroad or transferring. Now it's up to you. And remember, plumbers and electricians (not to mention garbage men) make more money than most college graduates.

NOTE: There are always small group discussions of Drewcentric Anonymous (D.A. for short — and with that poli. sci. ring to it) every Tuesday thru Saturday night at the pub, where D.A.'s notorious congregate to compare symptoms of this debilitating disease. JG.

Machismo

by Larry Arrington
(Cont. From Last Week)

Unfortunately, all attributes of power, and strength are tied into his assertions. I cite the contemporary so called "black films" as an example. Once viewing number of these movies one surely is faced with questions such as: Are all black men studs, and pimps? I assure you they are not, however, myriad motion pictures suggest, at least implicitly, that the black male is the master of the machine gun, the martial arts, as well as the master of the female sex. In the recent past, he has been characterized as Shaft, Superfly, and the Mack, all being near polar opposites of the ordinary "live turkey." He is non-emotional, a sort of love them and leave them type individual. This is what he feels he must do, his rationale is such that he perceives love and dependency as inherent weakness of which he can have no part. In an attempt to reverse the role of his earlier stereotype, the black male of machismo has entered a self defeating way of life.

No one can be so independent as men of machismo and be happy. Even young black males feel they must lock warmth and emotion out by taking on a masculine facade, and in so doing, they lock their true feelings in.

The blackman's lifestyle is worse than his white counterpart, who too is often forced to maintain a masculine facade for the black man must maintain his facade not only in the presence of females, but in the presence of other males as well. From my own observations, I find there is indeed a lesser need for white males to do this. Of course the reasons are conjectural, but it is my firm belief that the white male finds security in other topics of importance besides sports and sex which are strong areas to which the black male applies machismo. Evidence supporting many of my claims are numerous, one just need read the daily papers. Yet one should view the above statements as generalizations based on classifying individuals into groups. The fight towards achieving masculinity, if indeed such a fight exists, is intrinsic. It cannot be accomplished jointly or in large force with others. The black male cries for masculine identity. I pity those who achieve it, for they have reached a state of fixation, and they have not become all that a human being can become. If he identifies with machismo, and if this is his criterion for self-fulfillment or normalcy, then he is far removed from self-actualization. It is only when a man approaches self-actualization that a man becomes a man, if he wishes to use this term. I pre-suppose that the word is to be identified with high maturity and rational thinking.

When individuals know themselves, and I question whether men of machismo do, then they can relate, with understanding, to other human beings, and they need not ever be unduly frightened of their inner feelings. By surpassing the state of machismo, the black male will find that he can relate affectionately to his female companion, children and fellow man, without self-doubt, and fear of being wrong or laughed at, and the need for machismo would be lessened.

Circle K Banquet

This past Tuesday evening the Circle K Club received its formal charter during a banquet dinner which was held in the Faculty Club's private dining room of the University Commons.

Dean Sawin along with Dean Ackerman were in attendance as well as numerous Kiwanians. Program chairman Ralph Smith received an award for his dedication and interest in Circle K. Mr. Smith is currently the club advisor to St. Elizabeth's College and Drew.

The evening was highlighted by the ceremonial installation of officers. Glenn Sherman was installed as President; John Dworkin, Vice President; Peter Longo, Treasurer; Di Di Santos, Secretary; Lynn Folsom, Publicity Director; Dori Koehler, Historian.

Circle K currently has 35 members and would like to have as many students involved in their activities as possible. Meetings are Wednesdays at seven o'clock, in the Stereo Lounge.



Mr. Art DeLorenzo, Governor of New Jersey Kiwanis District seated beside Dean Sawin last Tuesday Night at the Circle K Dinner.

ENTERTAINMENT NOW SHOWING

by Rob Mack

Censorship—at Drew? It's a possibility. Why was *Sweet Sweetback's Badass Song* removed from the weekend film roster and substituted with *Fritz the Cat* and *The Cream*? I would like to be able to give you an answer, but I haven't received one yet.

Three possibilities have been offered; pick one which will suit your degree of bitterness at this institution. For clarity's sake, I shall reveal them in order of the absurdity:

1) The Social Committee decided that *Sweetback* cost too much for its name, and brought in the more famous *Fritz the Cat* for the same price. But why, at this point, would anyone get the notion to bring in a name film over a quality film? Why should we have had such unknown films as *California Split* and *The Birds*, *The Bess* and *The Italians* if we could have shown better-recognized pictures? The Film Committee, in general, made excellent choices for this semester; why should the Social Committee move in and take over at this point? A letter from Flip Willis is warranted, explaining this view.

2) The black student's organization, Hyera, raised the point that *Sweetback* would create a lot of controversy, because it's a black man's view of the world, with all the tension of the late 60's black man. It may not be the most intelligent or objective view of the black experience, but it's important that the predominantly white population of Drew see a view rarely seen on screens anywhere, much less here at this school. And if Hyera did make a plea for *Sweetback* to be removed from the schedule, why should they have approved *Fritz the Cat*, one of the most blatantly racist pictures I have ever seen? *Fritz*, with its sophomoric viewpoint, is ridiculous. Its only advantage is that it opened up the animation field to invention, and its distinction is that it is an exciting and colorful view of city life which could not have been conventionally made. *Fritz* is important in this way, but in no other, and it

was not a wise choice. If Hyera did approve *Fritz the Cat* for showing this weekend, I would like to know why. Why an anti-black film rather than a pro-black one? Why would they rather see crows than flesh-and-blood men representing the race? An explanation is needed here, too.

3) The most disgusting idea of all is that it was censored by an unnamed higher-up, because of the explicitness of the film. We've all seen X-rated pictures before—including the overwhelmingly popular *Last Tango in Paris* and its sodomy. No one would be more upset with the sexual openness of *Sweetback*. This is a disgusting notion—if *Sweetback* was removed by an administrative source, I would like to know whether it was because of its sexual explicitness or its explicit racial point-of-view. A responding letter from a spokesman for the administration would be nice, but if it was anything more than the manure we've been fed so far this year, I'd be greatly surprised. You read correctly—everyone understands that we've been lied to in the past by the administration, and I don't think anyone expects their way of dealing with student anger to change with this question. Still, an explanation, or a denial more likely, would at least prove that the administration reads the film reviews.

Well, there are the three choices—take your pick. All are feasible, but I doubt if more than one is true. Let's hope we get some response in the next issue of the *Acorn* from three groups, and let's hope that those responses are honestly sensible.

As for this weekend's films: I can't say anything about *The Cream*, except that it is a documentary-like film of the now-defunct Eric Clapton - Jack Bruce - Ginger Baker rock group. Go see it if you're interested. But nothing would please me more than a stay-away protest from *Fritz the Cat*. It is a stupid film, and offers no good humor or common sense. If I had my way, a mysterious force would substitute the reels of *Sweet Sweetback* in the *Fritz the Cat* mailing case. Too bad no one I know has that power.

Critic's Corner

by Michael P. Smith

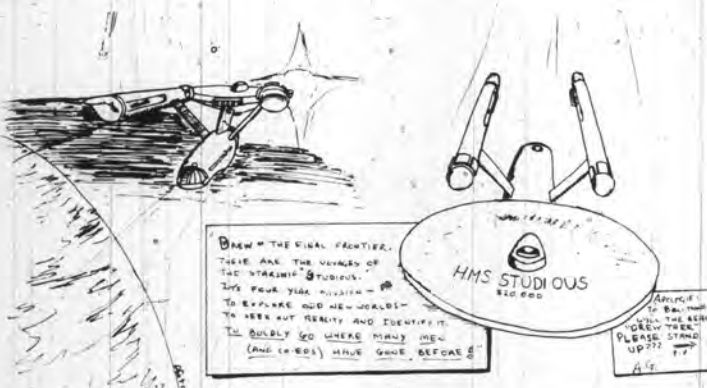
The Desperate Hours (1955)

Directed by William Wyler
Screenplay by Joseph Hayes, based on his novel and play.
Starring: Humphrey Bogart, Fredric March, Arthur Kennedy, Martha Scott, Dewey Martin, Gig Young, and Mary Murphy.
Running Time: 112 Minutes.

The *Desperate Hours* was Humphrey Bogart's 81st film in a career which spanned a total of 82 (his last was *The Harder They Fall*, 1956). In this film, he once again is portraying one of his best characterizations, a criminal on the run. In this particular case, he is Glenn Griffin, an escaped convict. With him are two other escaped convicts, his brother Hal (Dewey Martin), and Sam Kobish (Robert Middleton). The three men force their way to temporary refuge in the suburban home of a middle-class family, the Hilliard's.

Film History this Week

- Nov. 15th: *Night At The Opera* released, 1935. Lionel Barrymore dies, 1954.
- Nov. 16th: Clark Gable dies, 1960.
- Nov. 18th: *I Want To Live* released, 1958. Ben-Hur released, 1959.
- Nov. 19th: *Old Clothes* (Joan Crawford's first film) released, 1925.



PEOPLES FREE CLASSIFIED: Clyde Samuels is dead, long live Sir John Simms (on WERD, 590 AM)!



Discs Worth Noting

by Michael Amos

Minnie Riperton: *Adventures In Paradise* (Epic Records PE 33454)

Venturing for the third time into the recording studio, Minnie has finally found a musical paradise. Minnie's first album received no public acclaim whatsoever, while her second still not quite right did achieve the public attention she needed to continue recording. Now with a third album out Minnie proves not only to be a five-octave singing canary, but a talented artist who well deserves such public acclaim.

"Adventures In Paradise" produced by Stewart Levine, Richard Rudolph, and Miss Riperton herself, definitely brings out Miss Riperton's golden qualities. Her sound is much more relaxed on this LP and songs

here are much more diversified. All songs are written by Miss Riperton with the assistance of Richard Rudolph, Leon Ware, Edward T. Brown, and Joe Sample. The arrangements by Larry Carlton (a member of the Jazz Crusaders), are much tighter and prove to be stronger than those on Minnie's previous albums.

Truly one of the biggest assets to the album is the company of musicians selected here. This impressive group consists of: Larry Carlton, guitars; and Joe Sample, keyboards. (Both members of the Jazz Crusaders), Tom Scott, sax (the leader of the L.A. Express), Jim Horn, sax and Jim Gordon, Drums (both soloists for Shelter Records), Sid Sharp-strings, Dean Parks, second guitar, and Dorothy Ashby, harp.

Most of the cuts can be danced to with the exception of a couple that make this album outstanding are "Baby (this love I have)" (the first cut on side one), followed by "Feel that your feelin' right," which features some brilliant sax solos by Tom Scott and Jim Horn, and "Inside my Love" which is the cut being played on the radio. The remaining tunes are "When it comes down to it," "Love and it's glory (definitely brought to life by the harp work of Dorothy Ashby)," "Adventures in Paradise" (title tune), "Alone in Brewster Bay," "Single Things," "Don't let anyone Get You Down," and "Minnie's Lament" (the only tune on the LP that should be lamented over).

I hope Miss Riperton will continue to improve as she did with this album. If you're looking for a change, take an Adventure in Paradise with Miss Riperton.

One Act Plays to be Presented

Beginning Saturday November 15, play directing students will present a series of one-act plays. These productions represent a culmination of a semester's work. The public is cordially invited and there is no charge. Except for *The Lesson*, which will be performed in Great Hall all shows will be in Bowne theater.

Saturday November 15, at 1:00 p.m. *The Lesson* by Eugene Ionesco
Directed by Perry Kroeger

Tuesday November 18, at 4:00 p.m. *The Still Alarm* by George Kaufman
Directed by Jim Bennett

Also Tuesday, at 4:30 p.m. *Birds* by Leonard Melfi
Directed by Tina Carter

Also Tuesday at 5:15 p.m. *The Informer* by Bertolt Brecht
Directed by Rich Dorfman

Thursday November 20, at 4:00 p.m. *Ludlow Fair* by Lanford Wilson
Directed by Leslie Raff

Also Thursday at 5:00 p.m. *The Tiger* by Murry Schisgal
Directed by Geoffrey Brandt

Friday November 21, at 4:00 p.m. *4-H Club* by Sam Shepard
Directed by Sara Pearson

Also Friday at 4:45 p.m. *The Dutchman* by Leroi Jones also known as: Imamu Baraka
Directed by Camie Drew

PUNDRE

George Eberhardt

The Drew duellers attend cutting class.

Did you ever wonder how some drummers keep such accurate time? Those some have an inherent anatomical metronome.

This winter try going from monolog to dialog to triolog in front of a fireplace.

Is it true that a theatre BUFF prefers off-color plots in technicolor?

Opposites: (this is a double entendre, double entendre) Teenagers outside gambling on the green while inside parents gamble with the green.

There are some tennis players who "always" hit the ball just a little beyond the base line. Perhaps a remedy will be to scallop

the line so that the ball will be inside half the time.

Overheard at a country fair: Hay, Zeke, (a hay farmer) can I take a peek at that peaked teak antique?

Just because there are coups in many parts of the world it does not follow that DOVES are near-by.

About the only exercise some students get is elbow bending with PUBLY BUBLY BARBELLES.

The twins, MAC and TOSH were the apples of their mother's eye because she claimed the boys stemmed from her branch of the family tree.



"In the past 2 months we've seen..."

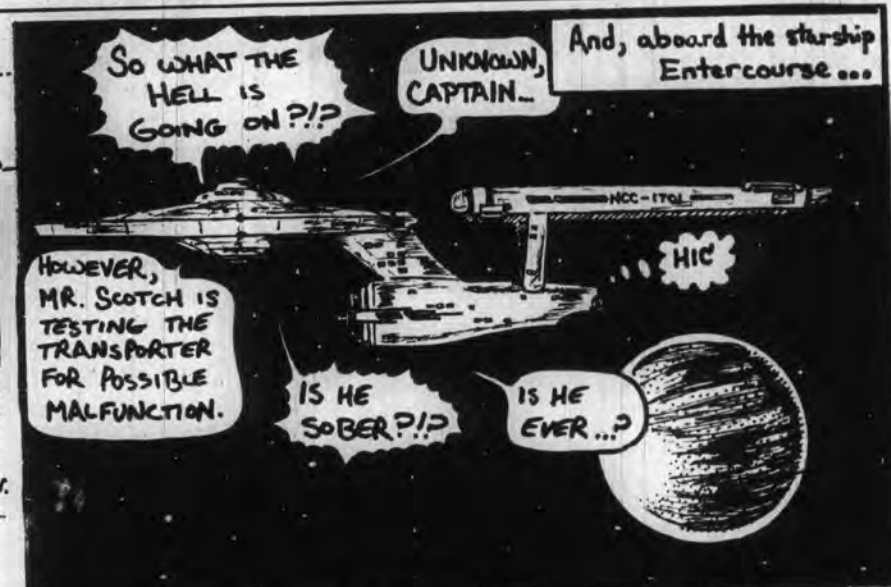
drew trek

by Bellhorns



Culp try to walk to the Erie Lack-awanna—how he ended up in Paris, he'll never know...

Likewise, we've seen Mr. Animal saved from the "jaws" of death, only to reappear as mysteriously as he vanished, in order that he might save the day once again.



FOOM!!!



* BUT YOU DO, IF YOU READ THE YEARBOOK. NOW ALL I HAVE TO DO IS FIGURE OUT A CARTOON TO GET HIM BACK HERE SO HE CAN GRADUATE. NEXT PROJECT — Bellhorns



NEW YORK THEATRE TRIPS

The theatre trips to New York City, sponsored by the College Orientation Committee, have been rescheduled for this Wednesday November 19th. The buses will leave for the city at 6:00 PM from the Baldwin Gym Parking Lot and will pick students up at the theatre after the show.

Tickets have been purchased for Raisin, Grease, The Ritz and Equus. All freshmen and transfers who did not go on one of the Orientation trips on September 20th will be given first priority in signing up for one of the above shows. Sign ups will be held on Monday November 17th during dinner.

Wine-and-Dine-a-Faculty-Member

In an effort to improve the attendance at the Wednesday afternoon Pub periods, the University Center Board will provide courtesy chits for students and faculty who want to enjoy sociability together.

The chits, available at the University Center desk, may be exchanged for beverages on the date of issue between 3:30 and 5 P.M. The U.C. Board will pick up the weekly tab for this courtesy service.

In order to qualify for the chits, faculty and students must come to the desk in pairs, and at least one of the two must be a member

of the Pub Association. No chits will be issued to single individuals or to groups.

The U.C. Board is also continuing its "feed-a-faculty-member" policy. This plan allows a student who wants to entertain a faculty member in the Commons dining hall to pick up a ticket for that purpose at the University Center Information Desk. The prospective host or hostess need not bring the guest to the desk, but must provide the name of the faculty member for entry on the ticket.

Captain's Corner

"Sports Page . . . Who Reads it?"

by Jon Dworkin

As I was walking through the halls of the University Center late Wednesday afternoon, I happened to have overheard a student's conversation with one of the *Acorn* editors. This student was questioning the value of a Sports page (among other things) appearing in a newspaper such as the *Drew Acorn*. He said: "Nobody cares about sports — we don't need a Sports Page!"

I was quite disturbed by this remark — to say the least. I believe that a Sports page is of great value to every college newspaper including the *Drew Acorn*. As I have stated in previous issues, *Drew* is not a sports "mecca." People who participate in athletics are doing so because they *enjoy* the game. Page 39 of the 1975-76 University Catalog states the following:

"Athletics are integral to the total educational process. The College encourages personal participation in the athletic program on the part of all students who so desire."

Obviously the administration believes there is a definite need for athletic participation at *Drew* and supports the funding of such a program.

Stop and think — hasn't our soccer team won ten games this year (so far, that is!)? How many people participated in the men's intramural football program — one hundred — or was it more than that? Didn't our cross-country team come away with a few victories too. Am I mistaken? Women's field hockey — hmmm — yeah, they had a team. Right?

Who are those guys who wear the green and white uniforms? There sure are a lot of those people around. They play Rugby — don't they? What about the tennis tournament. How many people entered? If I recall, the number was close to fifty.

The point is this. A helluva lot of people care about sports! The purpose of a Sports Page is to inform the campus community of past and present athletic events. Because you don't care doesn't mean that everyone else feels the same way. It sure would be a dull and boring world if we all shared the same interests.

Below: Barbara Hull takes a shot with true Brazilian form.



Girl's B-Ball

PRACTICE BEGINS

by Dawn A. Thomas

Women's basketball practice began last week with a very impressive turnout. The number of players at the first practice was 19. This has since reduced to 11 because several first-line players found the two hour practice sessions tiresome as well as time consuming. The team now consists of 2 seniors, 2 juniors and seven freshmen.

Coach Lyn Stake is thrilled by the team's performance thus far. She said "for this time of the season we're a lot better than we were last year this time." Her optimistic outlook is based on two factors: (1) The new team members are a great deal more experienced than last year's recruits. (2) Returning students have last year's experience. Thus the team isn't starting from scratch. "We're actually picking up from where we left off last season." What strategy will the team use this year? Coach Stake plans to work on the same attack and defense. The team isn't tall, so speed will compensate for the height deficiency. Another factor that can aid this team to a victorious season is its shooting ability. Team members are working very hard to improve their shooting record which is already better than last year's.

On November 25, the team will travel to New York for a scrimmage against Barnard College. The first game of the season will be played at *Drew* against Rider College on December 5. During the course of the season the team will play a total of ten games and two scrimmages. Everyone looks forward to a winning season.

ANNOUNCEMENT: NEW WOMEN'S BASKETBALL COACH

As of next Monday there will be a new women's basketball coach. Since the present coach, Mrs. Stake, gave birth in September, her various responsibilities have made it difficult for her to continue coaching. She enjoys working with the team and hopes for a winning season this year.

The new coach will be Seton Lally who received her M.A. in Physical Education at Montclair State College. She has coached basketball for ten years and presently teaches at Morristown High School.

Coach Lally doesn't expect to implement any radical changes. She does expect to blend her ideas with the team's to result hopefully in winning combinations. Her motto is: "win a few, lose a few. Have a good time."

Weightlifting

by Warren N. Paul

What does the clashing of metal, the straining, stressing groans of men and the rippling development of muscle have in common? These are the episodes that ritually occur to those entering the weight room at *Drew*. There are many devices that have been created to develop your biceps to your triceps. You can bench, curl, press, and for those interested in intense muscle utilization, there are various means to use most of your muscle tissues at one time. Weightlifting at *Drew* has appeared to increase over the past year, as a lot of guys and an increasing number of girls are getting involved. What are some of the weightlifting enthusiast feelings about the "room". Tom Menke, a weightlifting fanatic, describes: "Weightlifting is boring but useful. There are different kinds of development that each individual wants to achieve and should use the right lifts for what they want. But there should be more devices available, because now it is an incomplete weight set compared to other universities."

But there are differences of opinion as well. "It's good if you do it with other exercises. Personally, I wouldn't push myself beyond any limit, because the purpose of doing exercise is getting in shape and not being muscular." So much for Mr. Universe.

But why is weightlifting so popular? It appears as though any activity concerned with physical health and development of physical stature is well received on the college campus. Weightlifting and working out is directly associated with improving your shape and thusly one feels better and increasingly more confident in such a condition.

On the practical side, weightlifting gives you greater strength and improves your edge on the athletic field. There is rarely a time when you go down that you don't see one of the hoopsters or a rugger going at the Universal.

To some enthusiasts, "lifting" (as it is called by that special cult of weight lifters) is a daily ritual, that they would no sooner miss than ... well you get the idea. Can weight lifting be fun? Tom Mahoney describes: "It is fun in the respect that you are constantly competing against yourself. You're always trying to outdo what you did the day before. It gives you a real sense of accomplishment."

Weightlifting is certainly the means to many ends. Surely, if you're beginning to feel flabby or just generally run down, I suggest you hit the "room" to do some "lifting" and then perhaps, through hard work, you'll feel better to do the really fun things of life.

Soccer Team Hangs Tough

by Paul Boren

The soccer team won twice last week against Stevens (5-0) and Kean (3-2), but lost to powerful Philadelphia Textile (5-2). The team ended its regular season with a 10-4 record and accepted a bid to the ECAC tournament.

Drew hosted Stevens on Nov. 5 and soundly defeated the northern Jersey school 5-0. Amidst the screams from "Cheer for a Beer" contestants, center forward Tom MacNicol scored the first goal off a Johnny Miller assist. MacNicol eventually scored two more goals, while teammates Johnny Miller and Al Diaz each added a goal. Chris Andrews, Don Brennan, and Gerry McGrath were standouts in this Middle Atlantic Conference game.

PHILLY TEXTILE

Drew traveled to Philadelphia Textile last Saturday to play its toughest opponent of the year. Textile entered the game ranked No. 1 in the east and No. 7 in the nation. In the early part of the game, *Drew*, through hard work and determination, was able to neutralize Textile's superior skills. The offense, though effective at bringing the ball upfield, was hindered by an extremely small field. The small size of the field created a lot of congestion within 35 yards of the goal. As a result, *Drew* was unable to get a good shot on goal.

As the game progressed, the hard work and hot weather started to affect the Rangers. The team was unable to maintain the same level of play and Textile took advantage of this with four goals in eight minutes just before the half ended. The team was demoralized. They had played Textile even for most of the half, but they were behind 4-0 because of a brief letdown.

The second half started badly as Textile quickly scored for a 5-0 lead. Textile evidently felt confident about the outcome as they began to let up and *Drew* started to dominate. Midway through the half, *Drew* scored when a Textile fullback accidentally headed a Augie Baur cornerkick into the Textile goal. Greg Molyneaux was the closest *Drew* player and was given credit for the goal. Later, Johnny Miller scored on a head ball off a Darron Miller throw-in. For the remainder of the game, the Rangers outplayed Textile and came close to scoring on several occasions.

The team could be proud of the 5-2 outcome. Textile had allowed only five goals in 11 games prior to playing *Drew*, and the two goals scored by *Drew* was the second highest amount scored against Textile this year. Tom MacNicol, playing at center halfback, had his finest game of the year and received praise from the Textile coach for his performance. Other players who had fine games were Johnny Miller, Darron Miller, Don Brennan, and Rob Puhcek.

Drew finished its regular season on Tuesday with a tough 3-2 win over Kean. *Drew* jumped to an early lead when MacNicol booted in a Gerry McGrath pass. McGrath then scored himself on a head ball from Augie Baur. Kean, whose lineup consisted of skilled foreign players, battled back to tie the score. With 37 seconds remaining in the game, Gerry McGrath headed a weak shot on goal. Tom MacNicol charged the Kean goalie and caused him to mishandle an easy shot that went in for a goal.

Footnotes: *Drew* outscored its opponents over the regular season 53-26. The leading scores were Gerry McGrath (12 goals, 9 assists), Tom MacNicol (15 goals, 1 assist), John Miller (8 goals, 5 assists), Al Diaz (6 goals, 4 assists), Augie Baur (8 assists), Don Brennan (7 goals), and Chris Andrews (2 goals, 5 assists) — *Drew* is ranked second in the state and twelfth in the East this week.

*Our soccer team defeated Kean College this past Tuesday and was given a birth in the ECAC tournament which begins Saturday as Upsala College hosts *Drew* starting at 2:30 p.m. GO GET 'EM RANGERS!!!

Madison Pharmacy will give a 10% discount on prescriptions to *Drew* Students — under new management.