

Drew Acorn

Volume L, Number 8

November 7, 1975

Senate Elects Students For R.A. Selection Comm.

by Peggy Schnugg

At this past Sunday's SGA meeting, applicants for the RA Selection Committee were chosen. President Steve Richman appointed three males and three females, asking for the senate's opinion of them. Paul Bell, an RA at Tolley, felt there was not enough time for people to apply, and no recognizable signs for students to know of the open positions. Senator Dan Chase also disagreed with the procedure. "This disturbs me. It's the second time we had to vote on something where the deadline was that night. We're given three people with no chance but to accept or reject them." Richman replied that he did give people a chance to apply. Signs were put up but probably fell down and it was advertised in the Acorn. The applicants had to be approved that night, since their first meeting was Tuesday.

It was also decided that all applicants should be voted on, instead of just the six Richman had suggested. He replied, "If it is the consensus of the senate to turn this into an interrogation process, we'll do that, but I would prefer presidential nominations." This motion was passed, along with a secondary motion which put the names of the applicants on the board. Applicants gave their qualifications and discussion closed. In a stand-up vote, the senate elected out of four applicants; Nancy Baughman, Jim Moskowitz and Marge Colano. Five male applicants were then put forward, and gave their general qualifications. Elected were Doug Wherly, Mike Marks and Rob Bradley.

R.A. Workshops

by S. Barsotti

Once again the time has come to start planning ahead for the future — this time it concerns the selection of RA candidates for next year. During next week, open RA workshops will be held; one for women on Monday, November 10, from 7-9 pm in the Tolley-Brown lounge, and one for men on Wednesday, November 12, from 7-9 pm in the Tolley-Brown lounge. These workshops are for anyone with even the slightest interest in becoming an RA for 1976-77. Coming to this workshop will not bind you in any way into becoming an RA, rather it will be an enjoyable, "get-acquainted" type of meeting. All those interested are urged to come and stay for the entire meeting if possible.

The workshop has four specific purposes: 1) to acquaint the RA candidates with the reality of the position; 2) to help candidates understand that being an RA is a learning experience — not just a paying job; 3) to clear up misconceptions and provide answers to any questions concerning the program; and 4) to acquaint candidates with the selection procedure.

Dean Erickson will be present to explain the RA program and its selection process. Also present will be this year's RAs and RDs who will try to answer any questions you might have. The second part of the workshop will be discussion groups. Each person attending will be in two different discussion groups composed of a few RAs and RDs and possible candidates. This workshop will not be for politics, but will be a way of learning about what it is like to be an RA so that people can make better decisions as to whether to apply. There will be an information sheet available either at the workshop or in student rooms that will explain dates for applications and interviews. Also a copy of the rights and responsibilities of an RA will be available.

These workshops proved to be very informative and helpful last year and most who attended thought it was very worthwhile. However, if it is impossible for a person to attend he or she is still eligible for the RA program.

Anyone may apply to become an RA who maintains a 2.25 grade point average,

A resolution submitted by Steve Richman and John Miller advised senate opposition to a tuition increase greater than 5%. Tuition increases shouldn't be linked with faculty compensation increases, and they would rather see the gap alleviated by outside sources of income. Richman added that general increases have been about \$1,000 in the past few years. Tim Sperry, the UPPC representative, said the Drew has been raising tuitions less than comparable schools, and as a result the university is now in trouble. There will most likely be an 8.3% compensation increase and a 10% tuition increase, in the college and graduate school. It was pointed out by another senator that if students were faced with a 10% increase, many would not be able to come back next year and possible new students would be lost. Other areas of income should be explored. Sperry explained that former President Oxman had never pursued outside sources of income. This is a recent alternative. Hopefully, outside institutions will give funds if they find Drew a worthwhile school. Following more discussion, senator Rich Quateman remarked, "The resolution won't make too much of a difference anyway. I move the resolution be passed." It was voted on and passed 20-9.

Election statute amendments for revision were finally put forward. Lloyd Hyman withdrew his resolution on revisions from the last meeting to use the amendments as Senator Irwin Nowick wrote them. Most of these revisions added phrases to amendments or reworded them. Richman wanted the election expenditure limit raised from \$30 to \$100 since the cost of materials has risen. Senator John Madore suggested a much lower and graduated limit depending on the office. Tim Sperry agreed, saying materials are cheap, and the candidate should be voted in on merit. Some senators said they won their elections on less than \$3.00. Senator Irwin Nowick recommended \$10 for dorm, \$15 for class, and \$40 for university elections. This was passed as a friendly amendment. All revisions will be finally approved at the next meeting.



freshmen included. Every candidate has four interviews; the first with Dean Erickson, then one with an RD, one with a student-at-large, and one with a non-returning RA. At the selection meeting, each candidate's interview is reviewed by the whole selection committee which consists of — for males, three non-returning RA's, three male students-at-large, and RD's that have men RA's. (This ratio is the same for women.) The final decision is made by the group as a whole with each member having an equal vote. The decision is based on how the candidates answered the questions during the interviews, their indications of interest and motivation, their perceptivity, their verbalization and reasoning ability. So if anyone has any interest in becoming an RA for 1976-77, he or she is urged to attend these workshops. Come see what it's all about.



SGA Senators: Contemplative, - Innovative, - Intoxicated?

Tom Herman reported for the Curriculum Committee, which is considering a 4-1-4 calendar where Jan Plan would be mandatory. With 4-1-4, course workloads would be increased, and the January course would not cost extra. He explained that by taking only four courses a semester, interests could be concentrated and more fully investigated. The SGA favored a 4-1-4 calendar.

Senator Phil Toran informed the SGA of his meeting with Dean Ackerman about the religious holidays. The dean stated that no exams will be scheduled on Yom Kippur, Rosh Hoshana or Good Friday.

Two freshmen, Lori Mack and Sue Spencer, were elected to the UC Board positions. The two sophomores who applied were absent, and the decision on them was tabled until the next meeting.

Dave Audreton brought up a proposal by Jerry Cranmer, who would like to see Drew take better care of its forest. Dr. Cranmer would like to have three black walnuts planted for each locust tree cut down. The wood from these locust trees

could be used as firewood at his farm in Pennsylvania. By planting black walnuts, Drew would be saving an endangered and rare species. Also, after a maturity period of 50 years, they are worth \$1,000 each. Lloyd Hyman, a botany major, said that cutting down the trees would break the natural ecology of the forest. Black walnuts are rare because they are susceptible to every known disease. The proposal was voted on and soundly defeated.

New business was asked for, and Senator Howard Mangel brought forward a resolution on the Theatre Arts Department for retention of the department at no less than the present level. This resolution passed. Pub prices were discussed, as Dan Chase pointed out "students are getting ripped off." The SGA has no direct control over the Pub, but students could hold organized protests. Fortunately, the Pub is being audited this week.

The senate adjourned after a 2-1/2 hour meeting.

Sticking the Stacks

Book Thefts at Drew

by Kevin Moore

"The loss of books by theft at Drew is an annoying and messy problem, not a severe financial one," said Dr. Arthur E. Jones, Director of the University Library. Dr. Jones bases this conclusion on several factors. First, more than half the volumes reported missing one year turn up the next year. Second, another major problem is students deliberately misshelving books so that only they know where the books are. Dr. Jones feels this indicates that, "We don't face theft so much as the attempt to circumvent the circulation period. What we have is a problem less of theft than selfish irresponsibility; to what extent it is competitive I don't know." The library has 3000 dollars budgeted for replacing books, and the whole 3000 dollars is not always used.

The problem, while not financially serious, is very annoying, and the students and library staff, many of whom are students, suffer the most. If someone keeps a book out of circulation that someone else needs for a class, that person's grade may be hurt. In addition, the deliberate misshelving problem requires that the library staff read the shelves frequently. If the library can't afford a large staff this creates an over-worked staff and misplaced books.

The Drew problem isn't as severe as the problems that any other libraries face. Still, the library is doing everything it can to alleviate the situation. These efforts have resulted in a change in the location of the check-out desk in the last four or five years. The library has also had to edge stamp its books. In the next year Dr. Jones says the library may get a turnstyle; the

main problem with this idea is that the turnstyle may not conform to fire regulations. The next step would be a check-point system, where each book has a little piece of metal in it that a machine would detect. Dr. Jones said he would be happy if the library never had to go that far. He went on to say that closed stacks were not a viable alternative. Another solution Dr. Jones toyed with was increasing the circulation period. He feels this idea isn't very good though, since there seems to be a direct correlation between the amount of circulation time and the amount of book loss, the higher the circulation time the higher the loss. Schools that have tried longer circulation periods have had severe problems.

In conclusion, the book loss problem here is more annoying and irresponsible than financially serious. Still, the 3000 dollar replacement allowance, the money for the turnstyle, and the librarians' time could be spent on much better purposes. Dr. Jones ended his interview by saying that there seemed to be a correlation between student morale and book loss. If the students' morale is good they seem willing to obey the rules and not try to circumvent them.

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Editorial . . .

In view of the hikes in tuition and room and board, the general fee will also be confronted.

The much debated general fee may soon head in the same direction that tuition and room and board are going—up! The \$150 fee which has not been increased in four years has come under much criticism both for the way that the catalogue describes the fee and the places that the bucks go.

In a recent editorial the *Acorn* condemned any suggested increase in the general fee and called for more cooperation between student groups and better utilization of the University Center Board's resources. However, if prices for bands, speakers, etc., continue to skyrocket then no matter how much cooperation there is, student activities will have to be cut back. The *Acorn* feels that given this situation an increase might seem inevitable but a controlled one might not be undesirable. A \$5 increase specified only for student activity funds would amount to approximately \$7,000. Further, if the \$5 locker and towel fee became optional, then that would release \$7,000 more for long term activities.

There is no justified increase for the amortization fee, which in the future must not go under the fallacious designation of "University Center" in the catalogue.

Thus with a \$155 General Fee and optional locker and towel charge, \$14,000 more would be available for student geared activities!

The Editorial Board

Phi Beta Kappa

by Thomas Handel

A unique academic society, Phi Beta Kappa is an organization most important for the prestige its membership is identified with. It also publishes the *American Scholar*, a journal of articles of scholarly interest, and *Key Reporter*, a newsletter to its members. In addition, Phi Beta Kappa sponsors lectures for its members as a regular function. Individual chapters often meet once or twice a year and may organize projects of their own interests, such as awarding scholarships.

Every three years Phi Beta Kappa considers other universities and colleges to add to its chapter membership. In 1968, Drew asked to be considered but was turned down because of the friction between the President's office and the Theological School which resulted in the loss of half of the seminary's faculty. Now Drew is asking to be considered again.

Colleges that ask to be considered are sent forms which concern such things as the number of Phi Beta Kappa and/or Phi-D's on the faculty and administration, what the students go on to after graduation, how much emphasis the school places on athletics, library facilities, and the kind and amount of financial support there is. Also, two representatives of Phi Beta Kappa visit the campus and make a report to aid in the consideration of the school's membership.

Once a chapter is established, the faculty and administration who are already members of Phi Beta Kappa become the nucleus of the new chapter on campus. A student can apply for membership only if he is a candidate for a degree; membership starts upon graduation. A student must have a certain grade average and be recommended by the chapter to gain membership. Only a certain percentage of the graduating class of a school may graduate Phi Beta Kappa.

Dean Ackerman said that there are about thirty-one members of Phi Beta Kappa in Drew's faculty and administration known to him, and he added that there may be more. This number includes Dean Ackerman and President Hardin. Dean Ackerman believes that Drew has a strong chance of having a Phi Beta Kappa chapter on campus. He cited the library and the little emphasis on Drew athletics as being good points. Since once a chapter is established it is permanent, Dean Ackerman notes that there are many colleges less qualified than Drew with Phi Beta Kappa chapters.



Drew Acorn

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Kooks Worry CIA

by Jack Anderson
with Joe Spear

WASHINGTON — The people who are asked to be considered for the President's life are convinced that crazies, not conspirators, are behind the rash of assassinations that have plagued America for a decade.

Each headline assassination attempt has always produced reports of conspiracies. The two assaults on President Ford, for example, have brought rumors at the highest levels that Charles Manson and Lynette "Squeaky" Fromme were secretly allied with the Symbionese Liberation Army.

Invariably, such rumors cannot be pinned down. Similar stories circulated after the assassinations of Pres. John Kennedy, his brother Robert, and the Rev. Martin Luther King Jr.

Conflicting evidence is often gathered, moreover, which lends credence to the theories that a cabal must be behind it all.

But top investigators whom we have consulted say that similar disparities frequently turn up after an accident or an event that happens quickly and is witnessed by several people. Each of the witnesses tells slightly different stories.

Experts who have examined the records closely tell us this

case in all of the recent assassination attempts. But after reviewing all the evidence, the experts are convinced the assaults were acts of deranged individuals rather than secret plotters. It is the kooks who worry the Secret Service, not the conspirators.

We have obtained copies of the Secret Service's computerized list of potential assassins, for example. These documents reveal that the vast majority of threats against the President's life come from people who are mentally deranged.

Since the two attempts against Ford, the number of threatening letters and phone calls to the White House has tripled. Almost all of them, say our sources, come from obviously unbalanced people. "Every kook in the country has called," one insider told us.

As a result, the Secret Service has taken these steps to tighten security around the President: — They have advised Ford to avoid plunging into crowds to "press the flesh," as he loves to do. The President has agreed to be as cautious as a glad-handing politician can be.

— They have asked for more money, and the President has approved a request for an additional \$11 million. A big chunk of

it will be spent to reinforce the White House gates, which were crashed last December by a man dressed like an Arab and wired with what appeared to be explosives. "The next time a nut tries to plow through those gates," one source told us, "his car will look like an accordion."

— They have called in agents from field offices around the country to beef up the President's protective detail. They are also training 500 men from other federal law enforcement agencies to protect candidates in next year's elections.

Bloody Homecoming: A number of Cambodian refugees at Camp Pendleton, Calif., have petitioned the United States government for permission to return to their homeland. They might not be so eager to go back if they knew what has happened to a number of their countrymen who returned.

According to military intelligence reports, many of them have been summarily executed. Eighty-seven Cambodian military men, for example, recently returned from Thailand. They were effusively greeted at the border and hustled down the road out of sight. "You are no longer Cambodians," they were told. "You are imperialists." They were then killed on the spot.

Another 247 Cambodian officers and non-commissioned officers were executed on an abandoned farm inside Cambodia, according to the intelligence reports. And several hundred members of another military unit met with similar fates.

Timber Limbers Up: Five years ago, Congress beat down an intensive bid by the timber industry for permission to

"clear-cut" huge sections of the national forests. Clear-cutting is a wasteful method of harvesting timber. Vast acres of land are completely cut down, leaving behind only the bare earth and piles of rubbish.

The timber lobby spent thousands of dollars in expenses and campaign contributions but failed to get the clear-cutting law passed. They had to settle for much less than they wanted. Recently, a federal court ruling curtailed clear-cutting even more. Now, according to our sources, the timber lobby is gearing up for another multi-million-dollar assault on Congress.

The industry wants a law to get them around the court rulings. They also want permission to strip even larger portions of the national forests.

Ford VS. Farmers: President Ford is in trouble down on the farm. His embargo of grain sales to the Soviets, it seems, have made many rural voters angry.

At least that's the word the President recently received at a private White House meeting. Some farm state Republican senators told him bluntly that the grain embargo was costing him politically.

Ford cut off the grain shipments because he felt they might push up prices in the United States.

But the decision cuts into farm income. And now, it turns out, the record crops this year make large grain sales possible without causing American prices to go much higher.

Ford will probably lift the embargo, but it may come too late to help him with the farm vote.

COMMENT...

Letters to the Editor

Explanations, Please

To the Editors:

Brian Molin, the manager of the Pub, proudly proclaimed in the *Acorn* that the beer prices "are comparable to any bar in Madison." This is true, the Pub's prices are equal to any bar in the Madison area. However, the Pub does not have to pay property taxes, maintenance fees, utilities, union bartender wages, New Jersey Tavern Association dues, mortgage and other debts, and, most of all, the Pub does not have to pay a middle class salary to the manager. Yet the Pub has a membership fee, a cover charge whenever a band performs, and a virtual monopoly on the social life on campus. With these advantages, it seems strange that the Pub still must charge the same prices as the bars in the Madison area. Furthermore, why is the Pub constantly in the red? I am not indicting the Pub. Rather, I am asking for some explanations. I encourage Brian to respond to this not with generalities, but with FACTS and FIGURES.

Paul Boren
Baldwin 107

Dear Editor:

Ah, my cheeseburger at last, very well done with a piece of twenty cent cheese, neither of which were asked for. Last but not least here comes my milkshake, oh boy a whole half a scoop of Ice Cream and a drop of coffee flavoring. After eating these tasty delicacies, the Wood food in the cafeteria seemed positively gourmet.

The purpose of this letter is not to say that the snack bar is bad all of the time, but when you take into consideration that this is a service you are paying additional money for, you should at least get good service. Last night I waited 45 minutes in line (with only five people ahead of me) for an over cooked cheeseburger and a milkshake that would make any "Friendly's" lover ill. This has happened to me several times in past evenings that I have eaten in the snack bar. At least if the food is going to remain bad the students should get service with a smile. I feel that some attempt should be made to minimize the wait in line, and to better the service offered, especially in face of the fact that this is a service that the students pay extra to use. The snack bar is a money making enterprise that will find itself losing money if service is not improved.

Gastrically Distressed

Lettuce Boycott Ended

Que viva La Huelga!

Woods management has caved in to student demands and agreed not to serve United Farm Workers lettuce at any meals. This was in reaction to the well organized and publicized efforts of a number of students to prevent Woods from serving an inferior brand of lettuce soiled through the barbaric practice of stoop labor. The results of the boycott and the UFW petitioning were made public on 4 November at 4:15 during a stormy meeting of the "Don't Eat Racist Food Coalition" (DERFC). The coalition has been circulating a petition from committee to committee within the hierarchy for two months in order to compile appropriate responses before releasing the petition to the rank and file.

This has marked a great victory for the New Left resurgence on campus which had campaigned vigorously against UFW lettuce for the following reasons:

1. It is dirty.
2. It is often shipped in trucks.
3. It isn't picked by white people.
4. It isn't grown by white people.
5. White people seldom eat it.
6. There is no profit in it anyway.

In particular, the DERFC would like to thank the Freshman Class without whose support, we might be eating inferior lettuce. VENCERAMOS!

To the Editor:

A perusal, at any length, of the 31 October polemic by Dave Norcross can only lead me to marvel at how a single mind can be so cluttered with such venom and misguided hatred. It is, indeed, particularly appalling to me to have to read such trash about the few people who are actually trying to do some good on this campus. While others become involved with the issues, "Citizen" Norcross plays the assassin of character and surely he can be no less deranged or dangerous than a James Earl Ray or a Lee Harvey Oswald. His polemic was bereft of any character, humor or good taste. It was a candidate only for a seminar in "How Not to Express Yourself." That the editor of this newspaper must read this vile garbage, this slander, this filth, revolts me. Daniel Chase and Linda Ney are good, honest people and the best of friends. They represent all that is good and pure about this school. "Citizen" Norcross on the other hand, is like a sophomoric anacronism.

Mark Whitaker

To the Editor:

I know this isn't the proper policy station in upholding the tradition of your campus newspaper, but I have come to be without family or friends — since my imprisonment here at the Southern Ohio Correction. My world is empty and filled with grief and misery. My intention is to establish a unique friendship with broad-minded and free thinking people of all intellects who enjoy writing. Your assistance in this matter will be greatly appreciated to the utmost.

Respectfully yours,
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for the
ACORN!



Two Views on New York City Left to Right

by David Feldman

If President Ford allows New York City to default he will be making a grave mistake. Already areas outside of the city have been affected by the financial crisis. Both Yonkers and Buffalo have been on the verge of bankruptcy as a result of the New York City situation. Nassau and Suffolk counties are now paying their highest interest rates ever. The entire New York metropolitan area has been affected.

No one is asking the president to spend millions of dollars to "bail out" the city. In fact, no one is asking him to spend a dime. On Saturday night, November 1st, New York's Governor Carey spoke on television calling for a Federal guarantee of New York's bonds until the city can pull itself out of its financial hole. This is just to give security to the prospective buyers. There are many people critical of New York who would see even this as too great a risk. If this is so, why did the government bail out both Lockheed and Penn Central? Are this administration's priorities such that it will give financial aid to corporations but not the nation's largest city?

President Ford has suggested that the city default while the government maintains New York's "essential services." What kind of politics is this? If essential services are to be maintained, then obviously Ford is willing to spend some money. So why doesn't he guarantee the bonds which entails spending the money? The only possible answer is that he wants to put pressure on New York's upper echelon to be more conservative with their spending. It is true that Beame and Carey have made mistakes contributing to the crisis, but they are by no means solely responsible. There was John Lindsay, Robert Wagner, and isn't that a Rockefeller in the White House? Besides, is the President's personal vindictiveness worth the jobs of thousands, maybe millions of New Yorkers? Maybe the Mayor and the governor do need to learn a lesson, but who is actually being hurt by this lesson, Beame or the man on the bread line?

Gremlin Village

THIS PLACE HAS TO BE
THE APATHY CAPITAL
OF THE WORLD!
NOBODY GIVES
A DAMN ABOUT
ANYTHING ANYMORE—

APATHY? OF COURSE
PEOPLE ARE APATHETIC—
THIS CAMPUS HAS GOT A LOT
OF PROBLEMS, AND UNTIL
THEY'RE CLEANED UP, DON'T
EXPECT ANYBODY TO HAVE
ANY INTEREST IN IMPROVING
THE PLACE!



Birth Control Bogs on Campus

by Cynthia Crossen

(CPS) — College administrators used to think that if they did not provide birth control services on campus, female students would either stay celibate or go to a local clinic off campus. Either way, the university washed its hands of the whole morality question and avoided taking a stand on the right of college women to contraception and counseling.

The federal legislation against sex discrimination known as Title IX may have changed all that and forced universities into the vanguard of family planning services. Although a requirement to provide birth control devices is not included in the new Department of Health, Education and Welfare's regulations, some women's groups claim that the implication is there.

What Title IX does say is that any institution which receives any federal funds, and "provides full coverage health service shall provide gynecological care."

But "gynecological care" does not necessarily imply distributing birth control devices. One spokeswoman for the Alan Guttmacher Institute, the research branch of Planned Parenthood, claimed that it is discriminatory not to provide gynecological care and access to contraceptive services "because the one fundamental difference between men and women is in regard to their reproductive roles and health care needs. If female students don't get help through the college health service, they have to purchase it through a private physician or incur health and pregnancy risks."

The fact is, most college women need access to birth control services. According to the Commission on Population Growth and the American Future, nearly half of the unmarried women in the United States have had sexual intercourse by age 19. The picture, however, is not one of "rampant sexuality among the sexually experienced," but of greatly misinformed women with vague ideas about how pregnancy occurs and the use of contraception.

In the past, schools have generally treated sex-related health needs as a separate medical need, outside the realm of their responsibility to women on campus. And although women students usually pay their schools a separate charge for health care, most have had no alternative but to rely on a private physician for gynecological care and contraceptive advice, resulting in additional costs to the student.

With increasingly liberal attitudes toward visitation, coed dorms and cohabitation, more schools are including birth control clinics in their health services. Some schools, however, are still fighting against the dissemination of contraceptive advice on their campuses.

Recently the Board of Regents of Arizona State University (ASU) forbade the campus health service from giving family planning counseling and birth control devices to students. The Regents' decision is now being contested in court, but meanwhile women students are shuttled off to the local Planned Parenthood which sees an average of 35 patients a day. "Sixty percent are students and more than half of that figure are ASU students," one worker there said.

The attitude of the Regents, according to the Student Association president of ASU is well reflected in an editorial that appeared in the Arizona Republic. "The public education does not need to add a function designed to bail out students whose frolicsome freedom is pursued with abandon, often with sad results. Now is the time for them to learn on their own the costs of promiscuity, and to either use common sense or pay."

Even those who do use common sense end up paying. Although birth control is offered on many more campuses now than ever before, women students are often expected to support such services with money in addition to their regular health care fees. At the University of California at Davis, students interested in getting contraceptives through their health service will pay \$17.50 a visit not including the cost of the device itself. The \$17.50 will have to be paid before an appointment at the clinic can be made. The fee is necessary, state officials claim, because the health service fees from students are designated only for the treatment of "acute or sub-acute" conditions.

Women students pay in other ways, too. Many have to wait two or three months to set up an appointment with a gynecologist through the health service. At Washington University in St. Louis, there is one gynecologist for 5000 female students. The health service at Washington U will take care of emergency gynecological problems right away but as the gynecologist nurse explained, "We can't consider a request for birth control as an emergency. We hate to tell women they have to wait an extra month and they don't like to hear it, but there is nothing we can do."

In the past, schools have generally treated sex-related health needs as a separate medical need, outside the realm of their responsibility to women on campus. And although women students usually pay their schools a separate charge for health care, most have had no alternative but to rely on a private physician for gynecological care and contraceptive advice, resulting in additional costs to the student.

DREW ACORN

Friday, November 7, 1975



More About Woods

by Wade Thunhorst

"Larry? He's useless but he's harmless. This was one student headwaiter's assessment of Larry Bausch, the new Assistant Manager at Wood's Food Service. (Headwaiters are in charge of supervising student line workers.) Bausch, whose duties include ordering certain items, and supervising student personnel, took over the position formerly held by Ernie Schoch.

Workers at Wood's have expressed numerous complaints about Bausch. "He's useless; all he does is get in the way," said one headwaiter. "There is absolutely no need for Larry," said another. On several occasions, Wood's has run out of hot dog rolls and milk because of Bausch's failure to order a sufficient amount. One student indicated that Bausch frequently gets upset over trivial matters and another expressed the opinion that students could handle his duties far more efficiently.

Wood's Manager Ed Bendick defended Bausch, saying that he is necessary to the running of the food service. Bendick also noted that District Manager William Tucker is pleased with Bausch's performance. "I'm really not that concerned

with what the students think of Larry," Bendick said. "The students here are very adverse to change, and consequently, Larry is being immortalized in trays just as I was last year."

Larry Bausch aside, complaints about Woods have been the same as always. There have been reports of bits of metal found in the salad and pieces of glass found in meatloaf and jello. One headwaiter feels that Wood's exhibits a very condescending attitude toward the student body. "Most of the workers have been here longer than Wood's, but they still won't listen to any of our ideas," said another.

There has been talk of unionization of the student workers, but apathy on the part of these workers seems to be preventing this. Several workers have indicated that some sort of alliance would be both possible and desirable, but that they do not foresee such a thing happening in the immediate future.

Wood's contract comes up for renewal at the end of next semester. Drew will then have three choices: retaining Wood's, contracting for another food service, or running it on their own food service. A high degree of student input will be necessary in arriving at a decision.

ACORN POLL

What are your feelings toward the Acorn? Please take the time to let us know what you would like to see in the paper. Either drop a note in campus mail c/o Acorn or leave suggestions in the office.

briefly...

FRISBEE FRENZY GRIPS PSYCHIATRIST

(CPS) — What is likely to be the definitive work on the frisbee has been compiled by a Grove, CA practicing psychiatrist.

In a 221-page treatise, Dr. Stencil Johnson explores the history of the saucer, as well as frisbee aerodynamics, turbulence in flight and medical problems for frisbee players.

Johnson's interest in the frisbee goes beyond the book, however. He has written Forest Lawn Memorial Parks and Mortuaries requesting that upon death, his body be cremated and mixed with the finest grade raw industrial polyethylene to make 25 high-quality, professional model frisbees.

Forest Lawn, however, has only agreed to the cremation.

BABIES HARMED BY TOO MUCH WINE

(CPS) — Women who drink heavily during their pregnancy may be doing irreparable harm to their babies by passing along the "fetal alcohol syndrome," a growing problem across the country.

A recent study by doctors in Oklahoma City showed that babies affected by

alcohol will have similar features that make them all look alike, among them large noses, out-turned ears and small fingernails. Sensory impairment and low IQ's may also accompany the physical defects.

Dr. George Sharpe of the Childrens Memorial Hospital in Oklahoma City said a woman did not have to be an alcoholic to give birth to a baby afflicted by alcohol syndrome. Persistent and increasing alcohol consumption in a non-alcoholic woman can damage the fetus, he said.

Most of the mothers studied by Sharpe were chronic alcoholics, however. One of the women in a Seattle study of fetal alcohol syndrome drank two quarts of red wine a day during her pregnancy.

IT USED TO BE DIFFERENT

(CPS) — South Carolina students just aren't that interested in sex anymore, if the enrollment in a University of South Carolina short course in lovemaking is any indication. The course was cancelled this year due to lack of student interest.

The course covered the physiology of sex organs, masturbation, homosexuals and other topics students were interested in.

Gynecologist W.M. Bryan, the instructor, said that students used to come "in droves. Every Monday night at 7, they filled the amphitheater with 300 to 400 people."

Bryan said attendance dropped, either because "the excitement wore off or everyone knew what they wanted to. Only a handful of students started attending and I just felt it was no longer needed."

What the University needs now, Bryan said, is a course in the psychological implications of sex or a course on venereal disease.

BLUE JEAN BLUES

(CPS) — Blue jean aficionados are paying more at the market these days. In the past year, the price of a pair of Levi's has doubled.

Increased consumer demand for blue jeans has created a shortage of cotton, the major ingredient in denim, the Levi Strauss company reports. And the shortage of cotton, aided by inflation, has jacked up the cost of blue jeans.

Company officials don't anticipate that a higher price tag will keep customers away. "There's no end in sight," said one Levi Strauss employee, referring to the sales potential of blue jeans.

The jean look is so popular that Levi Strauss has expanded its sportswear line to include jumpers, skirts, trenchcoats, bathing suits, and — more recently — denim tuxedos.

NO HELP AT HOSPITALS

(CPS) — Rape victims often do not find a helping hand at their local hospitals, according to a new government-funded survey. In fact, many private hospitals refuse to examine and treat rape victims and others charge as much as \$75 for the services.

The survey, conducted by the Center for Women Policy Studies, said that "most police officers have difficulty finding a hospital that will treat rape victims."

"Hospitals have exhibited both reluctance to provide medical testimony and disparaging attitudes toward rape victims," the report continued. Rape victims are often forced to wait for a long time in the hospital's crowded emergency room before they are examined.

The report also pointed out that police departments often do not have the technological capability to identify rapists. It further criticized prosecutors' offices for handling rape cases poorly and providing little assistance to the victims.

Friday, November 7, 1975

Studying Abroad...France

by Ellen Rosenberg

FRANCE 1974-1975

Last year Gail Hill, a senior French major, participated in the Rutgers University Junior Year in France Program (JYFP). She found her year overseas exciting and interesting, much more interesting than her previous years at Drew. The following is an interview about her year abroad.

E.R.: Gail, though most of the students in the program were French majors, did you have to take any special courses to help you with the language?

Gail: Yes. After we arrived in Paris we had to take a seven week course on Language and Civilization. This course, which was held in Paris III at the Sorbonne, was supposed to enable us to cope with the new culture and language that we would be in contact with for the coming year. The university also offered planned excursions to cities outside of Paris and to points of interest in Paris during this period.

E.R.: What did you do upon completion of this course?

Gail: When the course ended at the end of October we were transferred to the Université de Francois Rabelais in Tours, a city in the chateaux region of central France. We spent the rest of the year living and studying here.

E.R.: How did the campus and housing differ from Drew?

Gail: Unlike Drew the Université is not socially biased. Therefore, though it has three campuses, the one in town has all the classroom facilities and the other two just dorms, there are no facilities for extra-curricular activities.

We lived in a dorm complex that was four miles from the city. All the foreign students were housed in the same area. However, we were spread out so that there was only one foreign student on every floor. The best part was that everyone had their own room.

Though there was a meal plan, it was not like the one at Drew. Instead, everyone had to buy meal tickets. These were bought at reduced prices by holders of student cards. We could also do our own cooking, but though there was a kitchen on every floor, the facilities were awful.

E.R.: Did the courses differ from those offered at Drew? Were they easier or on the same level?

Gail: We had to take 12 credits a semester; half of these had to be from courses in the regular university curriculum and the others from a selec-

tion of 15 supplementary courses offered by the JYFP. These special courses were taught by professors from the university. All of our courses were in French.

Since we were not learning in either the French or the American systems, but rather something in the middle, there was not much work for us to do. Furthermore, the courses were much easier than they are here at Drew. Generally, though, the professors were very good. Many believed that they should lecture and we should listen without asking questions. However, if an American asked a question they would usually go out of their way to help.

Also their grading system was different. The French system is based on a scale from 1 to 20 and all that matters is that you pass the exam, not what grade you get. Very few people ever get above a 15, most average between 7 and 12.

Since the foreign students needed grades on the American system the professors had to fill out a special form for us. These were evaluated by the American advisor who then gave us a comparable grade. In the supplement courses, however, we were given exams based on the American system.

E.R.: What did you think of the French people?

Gail: They were generally very nice, once you got to know them. However, it was very difficult to meet them and to become friendly with them. Though I knew every one on my floor to "speak" to, I never really got to know them. They were too busy with their school work to just sit around and talk like the Americans. Therefore, all the foreign students became friendly first.

Later, and much more slowly, we became friendly with the French.

E.R.: Did you get much chance to travel? Gail: Since Tours is in central France, it is about an eight hour train ride from the borders. However, the train system is very good. Thus most of us could do extensive traveling through France on long weekends and through Europe on the extended holidays (like Christmas). A lot of our traveling was done by hitch hiking because it is relatively easy, safe, and economical.

E.R.: How would you sum up your year in France?

Gail: It was really special. I definitely recommend all Drew students to experience living abroad.

Impressions From The London Semester

by Dawn A. Thomas

President Hardin and Vice President Macdonald returned from London with overwhelming praises about the London Semester. Both admit that their prejudices about semesters abroad were overcome by a first hand view of such a program. Dr. Macdonald felt that semesters abroad were largely fun and travel with minimum academic value; however, he now feels that Drew's London Semester has more than enough academic content, in fact "it has all the academic content that the students need."



During informal meetings the students spoke about the strengths and weaknesses of the program. According to Dr. Hardin one of their main concerns is how to eat well on ten pounds a week. Another concern is the lack of meaningful contact with British college students. In order to alleviate this problem, Dr. Cowell, Resident Director of the program, is investigating the possibility of holding classes at University of London facilities rather than at the Royal Commonwealth Society. Students would also like to see an

expansion of the curriculum to include credit courses other than those in the Social Sciences. Presently there is one non-credit theatre course. Though the students feel that the courses are useful, they also feel the need for a more diverse course offering.

Both President Hardin and Vice President Macdonald were impressed with the "top quality" British faculty. They feel that the faculty's dedication contributes greatly to making Drew's semester the best in London. Another factor is the newly acquired living facility, the Warrington House Hotel and the adequacy of the facility.

Since their impressions about semesters abroad have been altered, both the President and Vice President stress the necessity for members of the administration to visit off campus programs. According to Dr. Hardin, "it is impossible to get a genuine feel for such a program unless one sees the people involved and exchanges ideas with them." Dr. Macdonald feels that the program is so dynamic that everyone should take advantage of it. However he offers a few words of caution: "If students expect to live in the manner to which they are accustomed to in the States, by all means they should take plenty of money."

Page Five

College Week In Jamaica

On December 20, 1975, the annual Mid-year Break will become known as Annual College Week in Jamaica. The Jamaica Tourist Board and the College Marketing Research Corporation (a subsidiary of Playboy Enterprises, Inc.) have agreed that a vacation in an exotic foreign country need not be intellectually bland, financially depressing, or emotionally wasteful. In fact, the theme of College Week in Jamaica is "Travel can be more than just a Trip."

The three week-long sessions will be held in the beautiful, tropical mid-north-coast settlement of Ocho Rios and the curriculum includes Sand Seminars, Open-air Rap Groups, Moonlight Mixers, Beach Carnivals and Feasts. There will even be a daily newspaper. The magic key to all of it is a special ID card available through the campus travel center or co-operating travel agents. The card is non-transferable and is a ticket of admission to all activities except the after-dark beach feast, and that is offered at half price to card holders. Cost of the card itself is a bargain \$10.

Ocho Rios hotels are mostly on the beach, so it should be simple to make the Seminars in the Sand, whether you elect the esoterics of Numerology and Astrology, the techniques of Meditation, Chanting, I-Ching, Hatha Yoga, Shiatzu or the communicatory mysteries of Tarot, Graphology and Massage.

The daily Open Air Rap Groups will have a format of non-sexist, non-role-playing socializing with a wide range of pertinent topics. Daytime Beach Carnivals will include everything from kite flying to talent showcases, crab racing and other appropriate contests for beach life.

After-sunset activities — or Moonlight Mixers — feature rum-punch parties, miami mixers (a late-40's Japanese tradition), Reggae, the Soul beat of Jamaica, limbo and other entertainments. The Beach Feasts will be a luscious spread of appetizers, Jamaican soups, roast suckling pig, Jamaican barbecue chicken or steak, Jamaican rice-and-peas, salads, hard-dough bread and tropical fruits and desserts.

For information on air and hotel package rates for College Week, check with your travel agent or the campus desk. If you want to hone your talents in any of the above subjects as a lecturer or performer, contact College Week — HQ, Playboy Enterprises, 747 Third Avenue, New York, New York 10017 (212-688-3030). And if you have already made plans to spend time between December 20 and January 10 somewhere else in Jamaica, you can still take in College Week at Ocho Rios by purchasing an ID card and asking for a transfer.

Incidentally, the average temperature in Ocho Rios during College week is 78-80 F.

time, especially when there is nothing to do. Many, even with their friends home, felt that after the first two weeks, they were faced with four more weeks of boredom. One student said, "I was in the house most of the time, and having to live with my family again was a bit of a strain." Another student said that he tried to line up a job, but realized the odds against getting one for only a month. Most students felt that they could have been doing something instead of virtually wasting their time.

The pros and cons of remaining on campus, or going off campus to take a Jan course, are many, and each individual feels differently about it. Dr. Baker summed up his feelings this way, "Students and faculty members are giving up their time voluntarily in order to enjoy something which is important to them. I believe that as long as mutual interest exists between the members who take January courses, we can look forward to stimulating sessions in the future. I am greatly looking forward to this coming Jan Plan, and hope it will be enjoyable for all involved."

Considering Jan. Plan '76

by Robin Karpf

The first sentence that a student sees when leafing through the January Plan catalogue is that the January Term "has as its rationale the twin goals of flexibility and innovation."

Now, while not all of the student body feels that this is the major reason why they are taking a Jan course, this attitude is believed to dominate the students' reasons for remaining in school during intercession.

When speaking with Dr. Stanley Baker, Coordinator of the Jan Term, he said, "The whole idea around the Jan Plan is to take subjects that are of interest to the student, and not just courses that he needs for his major or field after college."

One of the many reasons why students enjoy Jan courses is the relatively small classroom size of each course. The minimum number for a course is ten students, and the maximum is sixteen. Dr. Baker said, "If there are eight or nine kids in the course offered and the instructor really wants to offer his course, he may do so, if he agrees to a reduced stipend. Otherwise, a course with only eight or nine students doesn't meet the requirements for a normal classroom size on this plan."

During January students can pursue field work projects. Many students feel that a whole month of January is the perfect time for a project. Dr. Baker encourages students who are thinking of field work in January to contact him and begin to make arrangements. Arrangements should be complete before Christmas vacation or there will not be enough time to see them put into working order.

When asked how previous January students felt about taking Jan courses, Dr. Baker said, "An overwhelming majority told me that they wanted to take subjects that they couldn't get at any other time. Of course, many students wish to take a Jan course because during our school year they often need it for their major, or they need the course for a future career, i.e. The Making of a Newspaper and Math 3, Statistics. Both of these courses filled up very rapidly, and a second class was added to the Statistics course. Also, many students feel they can't remain on campus for financial reasons."

When asked about the possibility of a 4-1-4 plan at Drew (a mandatory Jan Plan with either field work or a course as a student's option), Dr. Baker said, "I really don't know whether it would work at Drew. On the other hand, I would hope to retain the informality of the small classroom size and the varied subjects. I would hate to see formalized learning again just as in the Fall and Spring terms. However, Jan Plans have been instituted at other colleges, and it's worked out fine."

Dr. Baker would like to see more freshmen enrolling in January courses. He said, "In the past, many courses couldn't be taken by freshmen because there were necessary prerequisites. However, this year there are courses especially designed for freshmen, and the freshmen aren't responding as much as we had hoped."

Reasons? Freshmen who have just completed a semester of college work (and are still able to function) either want a vacation, need a rest, or have personal plans for January. Students who have experienced January vacations, however, feel somewhat differently about all that free

DREW ACORN

Friday, November 7, 1975

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DREW ACORN



Just another friendly C.I.A. agent.



After a hard night in the stacks.



Marriage of Heaven and Hell.



"We melt in your mouth, not in your hand."



"Any takers?"



"We're looking for the Theatre Arts Dept."



... but I only went in for a bandaid!"



"I'm just visiting."

It's 10 O'Clock
Do **YOU** Know
Where Your Children
ARE?



"I WON!"



"Cheer for a Beer!"



Hole-in-the-head gang.



"It's that twelve o'clock shadow again."



Richman's hit man.



"It must have been something I ate."



"No wonder the ERA didn't pass!"

Humanities Consultant

by Dawn A. Thomas
"The humanities are in danger but they are important so they must be strengthened by focusing on them." With this in mind, Dr. Chapman, chairman of Drew's Humanities Project Committee, Vice President McDonald and Dean Ackerman journeyed to Washington D.C. on a mission which if successful could eventually result in the financial support needed "to strengthen the humanities."

The group consulted with three possible sources of grants: the National Endowment for the Humanities (NEH), National Science Foundation (NSF), and the Department of Health Education and Welfare's Foundation for the Improvement of Post Secondary Education.

At the NEH, arrangements were initiated for a consultant to help the HPC examine Drew's needs in the Humanities. A grant from this organization would be a "pilot grant" which would enable Drew to experiment new programs.

At the NSF the groups discussed the possibility of equipment grants and grants for computer time under a new program called CAUSE.

The Foundation for the Improvement of Post Secondary Education "seemed especially interested in innovative ideas such as Dr. Jensen's Habitat Project, rather than the improvement of traditional programs."

Dr. Chapman is optimistic about receiving a large grant from NEH. A PhD graduate from Drew, Dr. Charles Barrett, received a similar NEH grant which was utilized to set up Freshman Seminars at Wofford College.

While the HPC has no specific programs in mind, it has circulated a questionnaire on Humanities at Drew. The Committee is in the process of evaluating the results which will provide input on how the humanities could be improved. The Committee is also specifying its goals by making an operational definition of a "Liberal Arts Education."

Dr. Chapman is contented with the pace of the developments. He said, "We are not just leaping into things. We're proceeding cautiously."

PEOPLE'S FREE CLASSIFIED

NEVER trust a man who doesn't drink: abstinence is a sign of general hostility — the SMU North Com.



Booze and Bump

Tonight at 9 pm in the Baldwin first floor lounge, the Circle K club will be sponsoring a Booze and Bump Dance! Music to please all will be spun by Jon Dworkin, while refreshments of snacks and spiked punch will be served as long as supplies last.

The purpose of this dance is not to raise money or anything like that for the Circle K, but merely to get ourselves known on campus. We're hoping that everyone will come down to enjoy the fun with us and get to know us.

At 10:30 pm there will be the drawing of the two winners of the first Circle K raffle. The first prize is a \$15 gift certificate at the Colonial Liquor Shop and the second prize is a \$5.00 gift certificate at Baskin and Robbins Ice Cream Store. Tickets will be on sale through dinner tonight, for twenty-five cents a piece. If you bought a ticket and cannot be present for the drawing at 10:30, please have a friend be there for you, as someone must be there with the prize winning ticket in order for the prize to be awarded.

The Circle K club would like to see everyone come on down to the party. You folks who are attending the International Club's Dinner should feel free to drop in at the Booze and Bump too.

We would like to take this opportunity to extend our thanks to Hyera for their post-ponement of their scheduled activities this evening in favor of supporting Circle K. Also, we would like to thank all those who helped us with setting up and preparing for this evening's activities. Come on down to the Booze and Bump!

Interfaith Council Retreat

Interfaith Council is sponsoring a retreat to Littlebrook Farm on Saturday November 15th, to provide students an opportunity to meet informally with Dean Ackerman. Also, Professor David Graybeal will be leading a discussion on "What We Expected, What We Found and What We'd Like to See — at Drew."

Students interested can sign up at Brothers 106, at the UC desk or send a note to BC 20. Please give your name and ID number (for food); if you have a car and could drive, we'd appreciate it.

The trip will leave at 9 am from behind the UC. Dean Ackerman will speak at 10 am, Prof. Graybeal at 1:30 and we'll return to Drew by 5.

(Continued Next Week)

"Machismo" in the Black Male A Feature Essay

PROBLEMS CONTACT

by Larry Arrington
Machismo in the Black Male
by George-Harold Jennings
(presently a "Guest Student" at Haverford College)

Macho is the Spanish word which denotes male, power, and robustness. The term has always carried a strong meaning, and is often used by Latin American males. Many of whom feel masculinity can be categorized into a hierarchy as an index of virile achievement which includes the number of women a man can conquer (seduce) and the number of children, especially male, he can father (Duran, p.64).

Machismo is a modification of the original word macho. The term is gradually playing an increasing role in the English language; it carries a basic meaning which suggests manifestation of masculinity is the primary objective of every male. When a male individual rejects this claim, it must be assumed that he is not a man. Indeed he has betrayed his species, his nature, and himself.

Machismo in its mild form is observable in the family in which the father has the final word on events that may affect individuals of the family, or the family as a whole. His ultimate goal is to protect them from harm. Few would deny the strong possibility of a family existing successfully under the authority of a mature and rational man. Maturity need be emphasized since machismo takes on a more severe form to which I direct your attention.

It appears that some men are under constant stress because they feel they are not men. They reduce everything to masculinity. They cannot separate their human attributes from those to which only the adjective masculine can apply. Showing warmth for another, revealing tears in the presence of others, or even saying "I'm sorry" is viewed by men of

machismo as being an utter weakness. They make use of narrow rationalization, because they only have one thought by which they act. "An eye for an eye, a tooth for a tooth..." In other words revenge. In a society that is viewed as being oppressive to many of its members certain males in America, especially those of lower socioeconomic standings, rely heavily on machismo as a major defense in coping with life. I shall attempt to focus on one particular segment of the above mentioned group — namely black male. It was not remote when the black male was without a strong sense of identity, some would argue he is still seeking this self awareness. My concern is not whether or not he has found it, rather I am interested in the ways in which he has been going about in an attempt to achieve self-cognition.

During the time of slavery, the black male was denied availability of having his own family. He was not allowed, except in certain short term instances to be a father or husband. Although I strongly believe he had aspirations of becoming an independent male, I feel the slightest maneuver on his part to exert independence either by expressed thought or action resulted in his being psychologically and often physically crushed by other black individuals, or his slave master. Thus, having to face this great adversity, the black male's individual efforts became latent.

One can witness a solid end to the emotional black coverture in the early sixties (Franklin, p.623). Recently, the black male's individuality has surfaced with a powerful vengeance against society which forces him to prove himself. The legion of activities (many of which are anti-social) in which he engages draws attention to himself. He then shouts to the world, in numerous ways, that he is somebody, that he is a man.

(Continued Next Week)

Students Challenge the College "Contract"

by Diane Auerbach
(CPS) — When a \$300 stereo turns out to be defective, no one has any hesitation about returning it and demanding a refund. But does the same reasoning apply when a student pays \$300 for a course and then discovers it's worthless?

A number of students across the country have sued their schools for breach of contract. Claiming that their college catalogue constitutes a valid contract between student and university, the students have charged that the description in the catalogue was a far cry from what they found in the classroom. Among the cases pending are the following:

A business education major has sued the University of Bridgeport in Connecticut for \$400 claiming that she learned "absolutely nothing" in a course she took a year ago. "I've had bad courses before," said Ilene Ianiello, "but this was ridiculous. The only thing that I learned was how to use the overhead projector."

In her legal brief, Ianiello charged that "classroom time was substantially devoted to the instructor reading aloud pamphlets and other materials he had already distributed to the class."

The Bridgeport administration is frankly worried about the suit. "If we lose this," said Vice President for Academic Affairs

Warren Carrier, "every university in the country will be in trouble."

In Washington DC, an American University graduate has asked the courts to award him \$150,000 in lost income and punitive damages after the university terminated him from a doctoral program.

The student, Herman I. Schaller, took an early retirement from his 30-year government job to pursue a doctoral program in "research and development management." He claims that after he enrolled, the university dropped its management program, assigned him advisors who were unqualified in the field and then discharged him two years before the time limit the college catalogue gave him to complete his PhD.

Even though he was enrolled in management, "at one point a special committee suggested that I write my dissertation on political theory," said Schaller.

For the school's part, according to a university spokesperson, "Schaller was given every opportunity but has failed to perform."

In another contract case, several students enrolled in New York's Queensborough Community College's nursing program were told in the fall of 1973 that they were ineligible for their final nursing

course because they had failed to attain a C-minus average — a stipulation not mentioned in the school's catalogue. The students lost their case in the courts, and decided to repeat one of the nursing classes to bring up their grade average. Their claim for damages is still pending.

In another part of New York, a graduate student at Syracuse University has sued for breach of the college catalogue contract. Asking for damages of nearly \$4000 for back tuition, Thomas White has argued that the post-graduate philosophy department offered courses that duplicated those in other departments and that "non-philosophy specialists" were teaching philosophy courses that differed drastically from the catalogue description sent to prospective grad students.

According to White, the significance of his case is the "future of academic freedom." The University responded to his charges by slapping him with a \$10,000 countersuit.

Last spring, a George Washington University student in Washington DC dropped out of a program she felt was "pure junk." Although the program was designed to prepare graduates for positions as landscape architects' assistants, "all we did learn was how to

trace somebody else's blueprints," complained Vernoka Nicolas.

"The charges are ridiculous," countered Margaret E. James, coordinator of the program. "no one else has complained."

In an attempt to recoup her lost tuition, Nicolas is suing the university for \$900. Hardly an issue a few years ago, the recent outbreak of college catalogue contract cases is due to "an increase in consumer-orientation," according to William Van Alstyne, a law professor at Duke University, in North Carolina, and an expert in contract law.

"Decisive gains have been made in commercial consumerism and interest has spilled over to the college campus," said Alstyne. "Contract law applies when colleges don't furnish what they promise."

The issue of whether the contents of a school's catalogue have the force of a legal contract promises to be a difficult one. According to the Harvard Educational Review, "the right to sue for economic (rather than physical) injuries resulting from negligence on the part of school personnel is both without precedent in the common law and without explicit mandate in legislation."

"It will prove an interesting battle," concluded Alstyne.

ENTERTAINMENT



Paul Barry (left) and Brian Lynner in the New Jersey Shakespeare Festival's Production of The Lady's Not For Burning.

The Lady's Not For Burning

by Lynne Ehrlich

Christopher Fry's *The Lady's Not For Burning* is the last show in this season's line-up for the New Jersey Shakespeare Festival. Although the other productions were technically competent, well-acted, and were interesting plays by respected dramatists, this show is the most enjoyable, providing an opportunity for the company to show the range of their capabilities.

Fry has been hailed as the twentieth-century SHAKESPEARE. Although one is reticent about comparing the two, similarities are obvious. First of all, Fry is one of the few modern dramatists to employ verse. Generally, playwrights concentrate solely upon character, neglecting expressive dialogue in an attempt to be "Realistic." Fry, through his use of verse, achieves both wit and sensitivity. Like Shakespeare, the characters' words correspond to their thoughts; "low-life" characters are earthy, and major characters are complex and eloquent. Also, like Shakespeare, Fry adds unique touches to stock characters such as Alizon Eliot, a convent bred ingenue and the Chaplain, whose sole desire was to create "heavenly music," Margaret Devise, her glib mother, Humphrey Devise, her cynical son, Richard, a depressed orphaned clerk, Hebble Tyson, an inept mayor, Edward Tappercorn, a pompous drunk. Yet, also, he could create multi-dimensional characters such as Jennet Jourdemaine, an eccentric alchemist's daughter who was accused of witchcraft, and Thomas Mendip, an unemployed soldier. She believed in the "primacy of the human mind" while he wanted to die because of all the evil and mendacity that he beheld. The two characters acted as foils for one another, causing each to recognize their own limitations through recognition of the other. Both were searching for an understanding of higher orders; their quest was for a religious identity. Because of their relationship to each other and to the rest of the stupid, complacent townspeople, the humor in each character was readily apparent to us. Finally, Fry is similar to Shakespeare because of its ambivalent nature. The comic and the tragic intermix, with the comic gaining ascendancy in the end in a typically romantic fashion.

The show is also worth seeing because of the technical competence. In the past few years, one was always aware that the dramatic productions were limited by Bowne Lecture Hall's facilities. The festival shows have all been quite remarkable in this respect, with this show being particularly outstanding. A room in a small 15th Century market town was recreated. Physical limitations are no longer huge obstacles with good equipment and trained personnel.

Finally, the acting and the directing should be praised. Mr. Barry not only directed this show but also played the role of Thomas Mendip. Often, when the director concentrates his efforts on acting as well as directing, the play loses a certain unity and certain scenes fall flat because of a lack of directorial objectivity. This did not appear to be the case. The casting was good; for example, the roles of Nicholas and Humphrey were doubly humorous because of the contrast of their physical appearances. The pace was quite good and the overriding spirit of absurdity was maintained at all times. Next, each performance was quite good. The Chaplain (William Preston) was hilarious, the squeaky voice and bird-like expressions created an impression of stupid piety. Margaret Devise, played by Naomi Risenman, was the essence of feminine propriety, practicality and tact. Her sense of timing is superb. Kathy Dyas was refreshingly spacy as the convent bred ingenue, Alizon Eliot. Ronald Steelman conveyed the nose-blowing, bumbling, bureaucratic with verve. Robert Carricart (Nicholas) and Robert Machray (Humphrey) played quite well together as the ill-suited brothers. A priceless moment occurred when Nicholas stared up in dismay into the pouting, sneering face of Humphrey. Brian Lynner, as Richard, Robert Foley, as Edward Tappercorn, and Patrick Crea, as Mathew Skips, all gave fine performances. Finally, Paul Barry (Thomas Mendip) and Margery Shaw (Jennet Jourdemaine) were energetic, sympathetic, and quite winning as the two leads. The various nuances of their characters were skillfully rendered, and they also played well together.

Only two weeks of performances remain in the 1975 season of the professional (Actors' Equity) New Jersey Shakespeare Festival at Drew University. Tickets, especially on weekends, are expected to sell quickly for the final performances of Christopher Fry's verse comedy *The Lady's Not For Burning*, the Festival's final production. Mail and phone orders are accepted at the Festival Box Office: write simply to Shakespeare, Madison, N.J. 07940, or call (201) 377-4487. Ticket prices at the Festival are among the lowest in the state for professional theatre, starting at only \$4.25, with a student rush rate of \$2.00 fifteen minutes prior to performances. Performances are at 8 p.m. Tuesday through Friday and Sunday, and at 6 and 9:30 p.m. on Saturday, through November 16th, the end of the 75 season.

NOW SHOWING "The Tall Blond Man With One Black Shoe"

by Rob Mack

The Tall Blond Man With One Black Shoe is Gallic farce of a high order. It is by no means a subtle picture, but the humor often comes about subtly. There are pratfalls and bumbles, but they are tightly restrained under the net of wit which envelops the film. What this picture has wrought is an almost-return to the shy zaniness of American 30's comedy. It is goofy, but within limits.

The idea of the film is amusing, but is the telling which charms the audience. Francois is an innocently annoying street musician. He plays with disorder in public, but his private practices are the epitome of musical chaos. Music dominates the film — not real music, but something quite unearthly, replete with strange sounds which come from Francois' larynx. Francois is really much more than a simple musician, though; he is the pawn in a duel to the death between an intelligence-bureau head and his top assistant. Francois becomes a supposed narcotics dealer when he is spotted at Orly wearing a dead giveaway — one brown shoe and one black. Francois has left a pair of shoes in the hall outside his room to be polished overnight, but when he finds them in no condition to wear the next morning (I won't give it away — it's too good to toss off), he slips on to his feet an available pair. Things always happen to Francois; he has learned to take most things for granted. Everything is commonplace to him, including a variety of possibly the oddest grouping of instruments ever to have been seen on a wall; a tasteful young woman who wears gravity-defying gowns and beautiful jewelry which, she says, makes her hot, and owns fur rugs and a giraffe-shaped piano; a completely useless toilet; and a bagpipe which belches and wheezes like an old man. Francois has troubles, but he refuses to accept them as such.

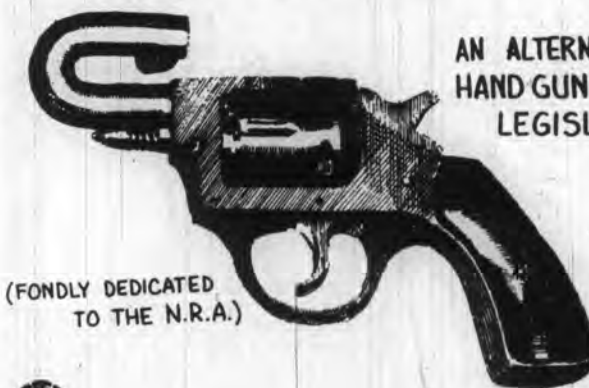
The film is devastatingly satiric. Detectives yawn and squirm their way through listening to tapes of Francois' love talk and his determination in getting his toilet to respond. The room has been bugged (in a vase of artificial flowers) by the deputy, so his assistants must make what they can of Francois' dull life. They wonder out loud if it means anything when he is flushing the toilet. They rap on his instruments trying to find something, and go so far as to squeeze out his toothpaste tube. Francois cannot help but merit the attention he is given, so he suffers through his life. He plays at symphonies where something always goes wrong, whether it be a tympani dramatically out of measure or losing his violin bow at the beginning of a solo. He is guileless and energetic, and it seems that he is as far behind himself as anyone else is. He is caught up in monotony, but it doesn't weight him down the way it does those who are bored by his droll antics. He moves away from the snobs and spies who inhabit the story and achieves a success, or so it might be called. Yet he is still the same idiot defined by the title.

The script, as you might guess, is marvelous, but it could have been horrible if not for the sharp-edged direction of Yves Robert. It is decidedly strange that anyone could have created such humor in a film where most of the characters are as hardly stay awake, and where they are as poised and cynical as these people are. The direction has an executive type of comic form, as if it were spiced with gray flannel, but it is so utterly wry in its aura of abstractedness that one can do nothing but laugh. It is somewhat like Bogdanovich's *What's Up, Doc?* in that the feeling of madcap is rather disjointed, but is quite unlike that film because it does not try too hard and become zealous and obnoxious. Robert knew what he had to get to tell the story as well as the absurdity of it, and his control is commendable.

But by the far the aspect of the film which makes it so funny is the acting. The large roles and smaller ones are extremely well-cast, and they should definitely be talked about. The roles of the crazy opportunistic policemen are played by Jean Rochefort and Bernard Blier, and they are super. Two smaller roles are well-worth mentioning; the director, Yves Robert, as the testy conductor; and Jean Carmet as Francois' short and broad best friend, a man who has no other ability than to make trouble for himself. Mireille Darc, the brilliant young blonde of Godard's classic *Weekend*, shows that she can play comedy with the same great creative flair she has demonstrated in her tragic and serious roles. She falls in love with Francois with a helplessness rarely displayed by an upper-class, black-dressed beauty, and she knows how to do it without losing her precocity. And the scene where she gets her hair caught, (oh so innocently!), in the zipper of Francois' pants, cannot possibly miss.

But I cannot imagine the picture having been made without the completely, effortless hilarious presence of Pierre Richard. He plays Francois' love talk and describing him physically. He is tall and thin, but not by any means handsome; he resembles a gawky flamingo, but a totally engaging one. His face looks as if it is made of a placid dough, and it can be easily molded into any awkward or carelessly serene appearance he desires. His voice is a melange of inconsistent sounds and words, and he plays with his vocal register sublimely. His hair has to be seen to be believed-corn-blond, uncombed, it looks like a lunatic Raphael was let loose with a sun-splashed paintbrush. His appearance contributes significantly to the effectiveness of his manner. His performance is tremendously witty, and he glides through the film with such coy force that he becomes, with all his doxy charm, our hero. He is a loon; his whole performance, both physical and equal, suggests a cuckoo omelette made of equal portions of Carole Lombard and Harpo Marx, with just a dash of Cary Grant thrown in for spice.

The Tall Blond Man With One Black Shoe is not a prizewinner, but is so giddily winning that it is, like the soufflé it resembles, quite difficult to resist.



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Critic's Corner

by Michael P. Smith

Key Largo (1948)

Directed by John Huston
Screenplay by Richard Brooks & John Huston

Based on the play by Maxwell Anderson
Music by Max Steiner
Starring: Humphrey Bogart, Edward G. Robinson, Lauren Bacall, Lionel Barrymore, Claire Trevor, & Jay Silverheels.

Awards: Best Supporting Actress Academy Award (Claire Trevor)
Running Time: 101 minutes

Key Largo was Humphrey Bogart's 63rd career film, and the second of the two he made in 1948 with the esteemed director, John Huston (the other was the classic *The Treasure of the Sierra Madre*, to be shown here 2nd semester).

As in last week's mid-week film, Bogart is once again a serviceman, this time an ex-Army major, Frank McCloud. As the film opens, he is arriving on Key Largo, an island off the Florida coast. He goes to a hotel run by James Temple (Lionel Barrymore) and his daughter-in-law, Nora (Lauren Bacall), the father and widow of a wartime comrade. McCloud finds the hotel taken over by a "Mr. Brown" (Edward G. Robinson), his alcoholic girlfriend, Gaye Dawn (Claire Trevor), and four henchmen, Curley, Toots, Angel, and Ralph. McCloud recognizes "Brown" as Johnny Rocco, a notorious deported racketeer, whom he views distastefully and apathetically. He rejects a chance to kill Rocco at the cost of his own life because he has become disillusioned by the war's aftermath, and is reluctant to fight again for any cause.

The island is swept by a storm, and Rocco becomes terrified, refusing to let Temple admit a group of Indians requesting shelter in the hotel. Rocco promises Gaye a drink if she will sing an old favorite for him, but she is not the singer she once was, and her pathetic performance embarrasses them all. When Rocco cruelly refuses her the drink, McCloud pours it for her, taking a slap in the face from Rocco for his trouble.

If you don't think this all adds up to a slam-bang combination for a great Bogart/Robinson film, you're very mistaken. The film moves swiftly along, strongly supported by all the players, especially Claire Trevor as E.G.'s moll (winner of Best Supporting Actress Academy Award), and Lauren Bacall as Nora, in this, her fourth film with Bogart (here at age 22).

Key Largo, the second of this month's three Bogart mid-week films, will be shown on Wednesday, November 12th, in UC 197, at 7:00 and 9:00 P.M.

And don't forget to keep your eye out for Tonto!



This Week in Film History

by Michael P. Smith

Nov. 7th: Victor McLaglen dies, 1959.
Nov. 8th: *The Ten Commandments* released, 1956.

Nov. 9th: Katharine Hepburn born in Hartford, Connecticut, 1909.
Hedy Lamarr (Hedvig Eva Maria Kiesler) born in Vienna, 1913.

Nov. 10th: Richard Burton (Richard Walter Jenkins, Jr.) born in Porthcyny, Wales, 1925.

Nov. 11th: Aida (first opera film to be commercially successful in America) released in U.S. Sophia Loren acts as Aida, 1954.

Nov. 12th: Jack Oakie (Louis Delaney Offord) born in Sedalia, Pennsylvania, 1903.

Grace Kelly born in Philadelphia, 1929.
Nov. 13th: *Pigskin Parade* (Judy Garland's first full-length film) released, 1936.

Yellow Submarine released in U.S., 1968.



Amos After Hours

Watch for his record review next week!

Rock Will Stand - But Give it Two Legs

Rock and Roll at Radio City Music Hall

by David Weisberg
Rock 'n Roll is here to stay! But without an assist from those live, so called "Rock and Roll" revivals that have been assaulting bop fans recently.

The Vee's Radio City Music Hall, its cavernous contours the repository of such institutions as Walt Disney, Christmas and the Rockettes, was the site of the latest resurrection session. On paper (scrolls, to keep an analogy straight), all the elements seemed to be present for a hell-fire bash — the firebreathing pastor (CBS-FM rocker Dick Heatherton), the fervent faithful (yours truly included), the dedicated disciples, the warming up folks (Chubby Checker, the Cleftones, Bo Diddley, the Shirelles, U.S. Bonds, The Crystals) and then, the Second Coming (who else but Little Richard?)

Well, religion is in such poor shape these days that any of its progeny, even a rock revival, is bound to end as an aborted glut of smashed expectations, and ruined memories.

Resurrections of any sort require the faithful reconstitution of those elements that comprise the FAITH. The major aim of any revival is not the complete realization of the faith but to stimulate the memories, or myths that remain of the Blessed Event.

Regrettably, no such divine sparks, let alone visions, materialized. Instead of being served pristine bop, doo-wop and rockabilly, the flock was forced to endure Rock 'n Roll middle-American style. The raw, diamond-in-the-rough power and glory that was Rock 'n Roll has given way to Las Vegas slick. Have the anti-Rock 'n Roll philistines, after 30 years of forced retreats, finally won the war?

In an attempt to make Rock 'n Roll "relevant," the charlatans hiding under the mask of producer and performer, have foolishly altered the basic formula. The sound of the '50's is not compelled to prove once more its worth, or demonstrate social and musical "importance." As a doo-wop ballad once said of the art form, "It Will Stand." Yet, (at least here), the keepers of the faith themselves have abandoned it.

Heresy lives: Imagine of 50's revival without the presence of the saxophone; Imagine the stylized rhythm of doo-wop romanticism speeded up beyond belief to accommodate today's Top 30 listeners. Imagine the top performers giving short shrift to the hits that made their reputations, while putting on new num-

bers from their Vegas acts of the present or (they hope) the future.

Let's run them down! U.S. Bonds did not perform his twisting hits of the early 60's ("New Orleans," "Quarter to Three"), but grumbled through them, beeping out loud about everything from the audience to the equipment.

The Cleftones disemboweled their doo-wop classic "Heart and Soul" with a speeded up beat. They didn't stop there. In attempting to honour the late great James Shepard, they massacred his 1957 hit with the Heartbeats "A Thousand Miles Away," replacing Shep's falsetto lead with a bass rendition.

Women's Lib triumphed this night. The girl groups of the 50's and the 60's (represented by the Crystals and the Shirelles) were equally as mediocre as their male counterparts.

The Crystals gave great credence to the notion that they and many other girl groups of the early 1960's were little more than figments of producer Phil Spector's imagination. Without Spector's "wall of noise" in the background, induced by tape echo, overdubbing, and a full percussion-guitar accompaniment, their songs, ("Da Doo Ron Ron," "Uptown," "He's a Rebel") are rhythmically listless and unfulfilled. The Crystals were the worst act of the evening, puppets in search of a manipulator.

The Shirelles. A routine Las Vegas — Ed Sullivan act. They grinned their way through some of their recent concoctions. They finally agreed to go slumming, and sang "Soldier Boy," for the clamoring slob.

Chubby Checker is a performer. Amidst the rubble, he emerges as a still sturdy remnant of the Rock Age. Whether dancing or singing, he exudes great charisma. He had the audience twisting in the aisles, which is what should have been happening all evening.

Bo Diddley was the only other bright spot, bringing what he calls his "chitlin' circuit" act to the temple of white bourgeois culture. The guitar man enthralled the audience with his raunchy licks, the famed Bo Diddley backbeat, and shameless hamming. "Every girl's got a Bo Diddley! They don't call me Bo Diddley for nothing!" he snarled, and the girls shrieked. Elvis who? Diddley is pure rhythm and blues, the unsurpassed creator of moods and places. It's all there: the sleazy hotel rooms, the macho woman-killers, the drinking. Bo Diddley sends me. But the exultation was quickly dissipated, and any semblance of excellence was en-

gulfed by the abysmal appearance of Little Richard.

It is supposed to be the Second Coming. Little Richard descends from the heights of Rocky's Musical Palace on a "flaming" altar. He is all but consumed by his flowing white robe bedecked by glittering lacing and decoration. This is Billy Graham gone mad. The rest is anticlimax, then debacle.

Arrogance and eccentricity, as by-products of genius, are tolerable (i.e., Muhammad Ali, Marlon Brando). But weirdness minus genius, obnoxiousness without cause, equals shit-kickin' poor. This is Little Richard.

Always a pervert, Richard was, once, nonetheless, a great talent who screamed his way into the American consciousness, a man whose voice and beat tapped the ferment and dynamism that lay just beneath the bland crust of the Eisenhower American Pie. Along with Elvis and Chuck Berry, Little Richard helped pave the road for the Cultural Revolution of the '60s.

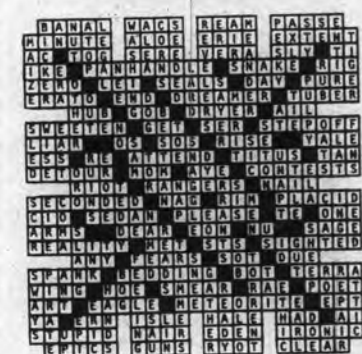
At the Music Hall, disheartened followers (I talked to a few later) witnessed a man who has dissipated his gifts. The voice that once chilled spines with those falsetto shrieks, wails and sighs, is largely gone. Perhaps realizing that he can't do his own songs justice, he shied away from them, instead putting over some forgettable gospel-cum-rock tunes. When he finally did "Tutti Frutti" and "Rip it Up," what emerged was a feeble, shell-of-a-voice, saved only by deafening cascades of amplified music that nearly blew out my eardrums.

All that remains is the supernatural energy. He leaps around the stage, shouting, "Shut up! Shut up! Oooh mah soul!" making passes at his backup group, intimidating the audience, and assailing whatever lies in his path. Richard is a looney in search of a bin, or to butcher Shakespeare: "There is madness in his method," instead of the other way around, as was once the case.

Of course, he is probably putting all of us on, taking gullible "whites" for all he is worth. (His audiences are primarily of the Caucasian persuasion). In 1975, hype, perversion and corruption is where it's at in America, from the White House on down. Little Richard will do well.

Take it from this chastened rock 'n roll fanatic — Get the records, or tune to my Rock 'n Roll, Rhythm and Blues show, heard only on WERD, Thursday evenings at Midnight. This Radio City Music Hall Rock Revival was one Resurrection that didn't get off the cross!

Last Week's Puzzler



Bob Dylan at Drew?

This Saturday evening, November 8, from 10 p.m. to 12 a.m., WERD will present two hours of the best music of Bob Dylan. In addition to his most popular classics, this unique special will include several never released songs, recorded in the early stages of his career, circa 1963. "Dylan At His Finest" will be hosted by Graham Crackers, and can be heard without commercial interruption. Don't miss it.

Pundre

by George Eberhardt

On October 5th the Pub, pardon me, the 5th was Sunday so it's Coffee House, presented a most humorous, and even funny, multi-faceted fellow named Billy Crystal. Many jokes were as clear as a quartz dodecahedron and others were quite oblique but pointed, and refractive; in fact some students were all borken up. One joke (pun) intrigued me so much that I will pick up an elaboration. Readers who were present then will recognize the changes and, I hope, notable improvements. I had a mustard-colored dachshund who was legless and liked to smoke so much I called him "Hot Dawg." Some nights, when he had a bun on, I took him out for a drag.

Is there any truth to the rumour that a picture sequel to JAWS will show an invasion of worms, called SQUIRMS? It should be quite tame and bloodless (no teeth) but how about when blood worms, and pin worms get into people? Or affect seamstresses basting, or legs, I mean pins. Or attack the ping of colters or bowlers. I can see the picture as holey earthy.

A recent TV "ad" showed two A&P salesmen, named PRICE and PRIDE, who appeared to be glancing to the right. Could there have been a prompter named PREJUDICE lurking off screen?

In this harvest season we pick up a fruit of the farm called acorn squash and, sometimes, from the floor of the Drew Forest, we pick up acorns squashed.

On Columbus Day I went sailing, sailing along Columbia Turnpike towards Livingston Mall (not to look for Stanley because I had Sherri with me). Most merchandise was priced in the high "C's." When I objected to the rigged prices the working hands produced a loud squall which almost keeled me over. So I took a quick turn about and with three sheets to the wind headed for the nearest PORT. Don't you believe the saying of "any port in a storm!" This proved to be a foul up because I really wanted SHERRY with SHERRI.

Some years ago a major oil company pursued many motorists to use their particular brand of gasoline which, in Essence, would put a "tiger in the tank." Most drivers discontinued using "tiger gas" for a hairy reason that the gas filter clogged with whiskers. However, car-fall tracking disclosed many more serious

effects were manifested by hydrocarbon generated osmosis and catalicked actions. Finishes were dulled. Cylinder walls and inside windows became scratched. Sterring joints and ball bearings were chewed, particularly in Cougars and Mustangs. The outsidies became diffused with black and orange stripes, and the most brilliant stripped cars belonged to Princetonians. This tale endeth after tail pipes twitched and dripped a vile liquid onto garage floors.

Another department has been added to Science Hall. Ann offshoot of Botany and Biology, called the CLEAN GENE GROUP to advise embryonic scientists about PLANT PARENTHOOD.

A diplomat who tries to make a stable world risks being kicked by those in the saddle pulling reins, in some domains. Current theory about a small wrinkled fruit is simply a dry version of the practically all juice currant.

A recent truck "ad" — interiors range from functional to utter luxury. Down on our range udder luxury is having functional exterior suede teat covers.

Drew has a really far seeing autoist, not just 20-20, but twice as good with IZE 40-40.

Please buy my old DREWAN tennis racket — its been taut to win.

Drew's Wilderness

by Rich Quateman

The Drew Wilderness Club will be holding a very important meeting Monday evening in the Stereo Lounge at 7:00 P.M. The purpose of this meeting is to decide exactly what equipment is to be purchased by the club for use by its members. Due to a recent allocation from the UC Board, the Wilderness Club is finally in the position of being able to provide equipment, training, publications, and general information needed for the enjoyment of wilderness activities.

While many people have been inquiring as to when the club will be going camping, the founders of the club feel that sponsored big trips are beyond the means of the club, at least for the time being. In fact, it's a violation of the club's constitution to have large trips. This is justified in that a large outing into any wilderness will destroy the very nature of the area and the reason for going there.

Instead, what the club sees itself as is basically a clearing center. Instead of having large trips, the club will be holding



This year's CROP Walkathon featured 120 walkers — a fantastic turnout over last year. Exact figures not known as of yet.

lessons in wilderness skills, rock climbing, canoeing (hopefully) first aid, etc. These FREE seminars would enable people to enter into activities which they perhaps were unable to try due to the expense of lessons with outside organizations.

Once the interest and training is there where the club can be most helpful. As soon as the new equipment is purchased it will be made available to all CLUB MEMBERS FREE OF CHARGE. This will enable people who've wanted to go camping but lack some of the needed, usually expensive, equipment to just borrow the club's equipment and take off. Much better than just sitting about dreaming of the mountains, isn't it?

So, if you're interested in wilderness tripping, and want to have a say in what equipment is purchased, come to the meeting on Monday at 7:00 P.M. in the Stereo Lounge, make sure your interests are represented. P.S. bring two bucks for membership dues. Not that much when you think of what you're getting.

J. Geils Band

by Jon Dworkin

J. Geils, Bachmann Turner Overdrive, Led Zeppelin and Aerosmith are just a handful of the many, many hard rock bands that are fighting to survive in the surrealistic recording industry.

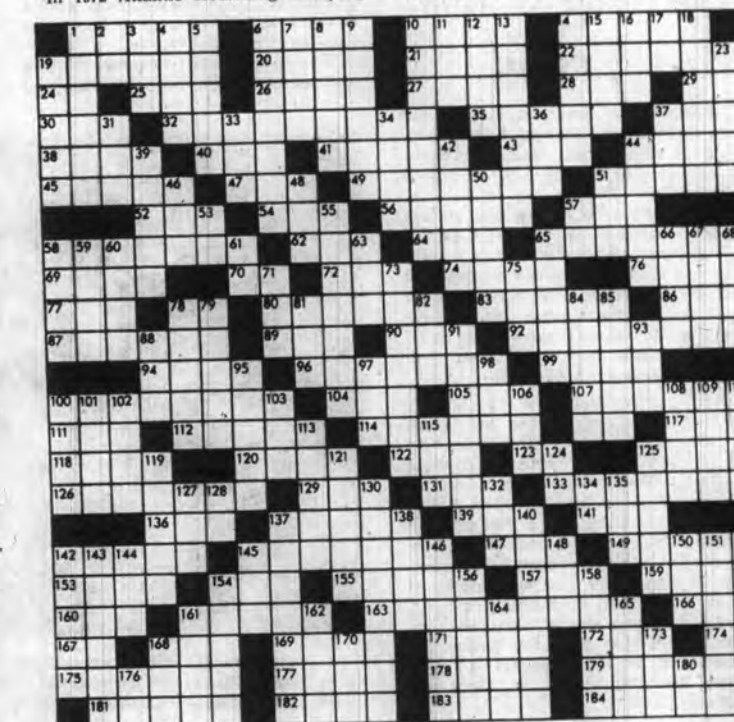
In 1972 Atlantic Recording Company

released a blockbuster of an album entitled, "J. Geils Band — Full House." For rock lovers the album was a real sizzler. Band members Peter Wolf, Seth Justman, Magic Dick, Daniel Klein, Stephen Jo Bladd and J. Geils all combined their talents to produce what may be a collectors' item in years to come. Songs such as "Whammy Jammer" and "Looking For a Love," are pure excitement and perfect for a party that's having trouble getting started.

Hollie, J. Geils' most recent entry into the recording market leaves a lot to be desired. The album lacks the intensity of previous recordings. The tunes are rather unmotivating as opposed to scintillating! J. Geils Band has seemingly fallen into a vacuum that is all too common among rock bands; each song sounds the same. Although side one has five rockers, the listener will find himself wondering if Hollie was recorded in a museum instead of a studio. The lyrics are nothing out of the ordinary and the music doesn't exactly make your hair stand on end.

After listening to Full House, Hollie just doesn't sound as good — in fact it's almost terrible! For those music buffs who ENJOY the bubble gum sound, Hollie is a real gem.

Although the music quality is poor, the album cover has been masterfully designed to attract a lot of attention. The only problem is... who's willing to spend \$3.99 for an album cover...



Captain's Corner

Harper Hoopla!

"The Inside Scoop..."

by Jon Dworkin

Coming off their first winning season in thirty-one years (13-9 in '74), the Drew Varsity Basketball team will be opening their 1975 campaign at Pace University December 1st.

Under the direction of Coach David Harper, this year's squad promises to be extremely aggressive while employing a tight pressure defense. In addition to playing tight "D," coach Harper has been stressing percentage shooting instead of a run and gun offense. Aggressiveness, team play and maturity of younger players are the keys needed for another successful season.

TENTATIVE STARTING LINEUP FOR '75

Guards: Ken Gomez — Sophomore — 6 ft. Saw some action last year. Vastly improved on quickness and moves. Good defensive player.

Greg Little — Junior College transfer. Nicknamed "The Rebel." Excellent floor leader and Co-Captain of team. 6 ft. tall.

Center: Jim Cavanagh — Junior — 6 ft., 5 in. Must stay out of foul trouble to be effective. Must work on conditioning. Big intimidator inside both offensively and defensively. Co-Captain.

Forwards: Kevin Grimes — Sophomore — 6 ft., 4 in. Occasional starter last year. Rugged rebounder, but needs to develop consistency. Potential threat from corner.

Jesse Anthony — Sophomore — 6 ft., 2 in. Tremendous natural ability. Can do it all! Needs to be tougher inside on defense.

BENCH STRENGTH

Jim Magee — Freshman — 6 ft., 6 in. Extremely aggressive. Can play either forward or center. Could press Cavanagh or Grimes for starting positions. Needs experience.

Herschel Jenkins — Sophomore — 6 ft., 2 in. Saw action last season. Can play guard or forward, extremely versatile. Needs consistency.

Jim McGovern and **Dave Ellovich** — Freshmen, both out with injuries. McGovern — back sprain. Ellovich — broken wrist.

Steve Casey and **Rick Sealzo** — both Freshmen who need playing experience.

Coach Harper will be heavily dependent on his team's desire to win as well as their aggressive, relentless defense. Hopefully spirit and enthusiasm will compensate for lack of depth and experience. We'll know more in December.

Skiing Trips

The Student Ski Association has a unique program which will save you from \$1 to \$15 a day on ski lift tickets, lessons and equipment rentals at over 150 major ski resorts nationwide.

The program works like this: present your SSA Student Ski Card at a participating ski area's ticket window on a week-day and you'll get your day lift ticket for half the weekend price. The same goes for ski lessons and equipment rentals at the ski area. On weekends and holidays you'll save at least \$1 on your lift ticket — at some areas as much as \$5.50!

Kim Chaffee, brother of U.S. Olympic skiers Rick and Suzy Chaffee, and himself a former racer, founded the Student Ski Association in 1969, while a graduate student at Berkeley. More than 150,000 students have joined since then. Any student through graduate school is eligible.

This season's SSA student benefit programs and college ski carnivals are sponsored by the Miller Brewing Company.

For a \$7 annual membership or for a FREE copy of the article "How to Ski On a Student's Budget" write the Student Ski Association, 233 No. Pleasant St., Amherst, MA 01002 or 2438 No. Clark St., Chicago, IL 60614.



Rangers defeat Stevens Institute 5-0 for their 9th win

Soccer: And the Beat Goes On...

The soccer team raised its record to 8-3 with a 4-3 win over St. Peter's and a 3-0 victory against Lycoming this past week.

Drew hosted St. Peter's on October 29 and barely defeated the talented northern New Jersey school. The Rangers had a 3-0 lead early in the second half. Center forward Tom MacNicol scored the first goal on a head ball from left halfback Augie Baur. Donnie Brennan scored on the second goal on a penalty kick. Left wing Al Diaz, on a beautiful pass from center halfback Johnny Miller, chipped the third goal in over the charging St. Peter's goalie. St. Peter's then staged a comeback as they took advantage of some defensive mistakes. The defense failed to closely cover the opposing forwards within twenty yards of the goal. This allowed the opposition ample time to shoot and St. Peter's quickly scored two goals. The defense tightened up and the Rangers recovered as Tom MacNicol scored again off a pass from Al Diaz. St. Peter's scored once more as Drew won 4-3.

The Lycoming Game

Drew traveled to Lycoming last Saturday and returned home with a 3-0 victory. Yet, the team had its difficulties in the first half due to a lack of inspiration and perhaps a bit of overconfidence. With the score tied 0-0 at halftime, Coach Reeves gave the team a strong lecture which evidently produced results. MacNicol scored the first goal off a Chris Andrews throw in. Sweeperback Don Brennan scored his sixth and seventh goals of the season on a penalty kick and a beautiful 30 yard direct kick that upper right hand corner of the net.

Drew has now won five games in a row and has outscored its opponents 29-9 over

that period. Coach Reeves traces the turnaround, after a dismal 3-3 start, to the "jelling" of a team that has eight new starters this year. It was not until the seventh game of the season that the team became familiar with each other and played effectively as a unit.

The team travels to Philadelphia Textile tomorrow for its biggest game of the year. Textile was ranked third in the nation and first in the east at the start of the week. This year's Textile squad is reported to be even better than the team that defeated Drew 2-0 last year and advanced to the quarter finals of the NCAA Division I tournament before being eliminated.

Tournament Bids

Drew still has a shot at a NACC Div. III tournament bid. However, the early season losses will hurt the team's chances. The selection committee will decide after this weekend, so that a good showing against Textile is essential for a bid. Some of the teams that are competition for the four bids extended to the New York-New Jersey area are Brockport, Binghamton, Fredonia, and NJIT.

Even if the team loses to Textile, they will probably be selected to the ECAC tournament. The ECAC, which Drew recently joined, selects four teams not participating in the NCAA tournament from the New Jersey-Pennsylvania area. The tournament is among the ECAC members and, if selected, Drew has a good chance of winning the tournament.

FOOTNOTES: Drew is ranked third in the state and thirteenth in the east this week. Leading scorers are: Gerry McGrath (10 goals, 7 assists), Tom MacNicol (11 goals, 1 assist), Johnny Miller (6 goals, 3 assists), and Al Diaz (5 goals, 4 assists).



Danny Aronson and his "Tree-Stumps" won Circle K's 1st annual Cheer For Beer Contest. Five groups participated. Glenn Cochran awarded the "Tree-Stumps" a \$28.50 gift certificate redeemable for a keg.

Rugby "Groupies"

by Warrne N. Paul

Exhausted to the last possible ounce of strength; persisting amidst pain beyond mention; they only hope to stay in one piece by the end of the game. As they dig in for the scrum, their girl friends, the Rugby chicks, gather around the field during a home game to watch their men participate in this highly physical game. Other friends of the ruggers gather around and scream their lungs out as to beckon for the opponents' blood. After the game the Rugby players drink themselves into oblivion with their opponents. Following this, they walk back to their dorms totally naked, destroying everything in their path. Not waiting until they return home, they defecate along the path and do other perverted activities. Is this the Drew Rugby player? Is this the type of individual that Drew has enrolled to pursue life in a scholarly manner? Jim Altman, captain of the Rugby team, explains.

"The Drew Rugby image is one of a monster. We give it a team effort during a game but once we leave the field we're individuals. Sure, sometimes they do 'different' things but they're doing it as individuals and not Rugby players."

It is as if Rugby is a pseudo-fraternity at Drew. Initiation being the big part of any fraternity, is having the leather-balls (as Bob Chessler puts it) to play the game. This pseudo-fraternity prestige is maintained by the Rugby spirit. What do you think, Jim?

"What Rugby has done, is bring a lot of people together who enjoy a sport, and as a result they've become friends and they socialize together. It is a fraternity in the sense of Rugby 'suites' and Rugby parties. It is also important to know that this is all done by the Rugby players themselves and not through any affiliation with the school."

Do you think Rugby has done anything positive for the school?

"Definitely! It opens a lot of outlets to people. I think it also promotes some excitement for the school in general. We've got all types of guys playing. Besides it's a great game."

Thanks a Lot, Gang

As the fall sports season draws to a close, I would like to take time to express my sincerest thanks to a number of people. Writing sports articles isn't always an enjoyable delight, however, your enthusiastic support has made my task as sports editor very pleasing.

*Paul Boren — "Old reliable, you haven't missed a soccer game yet! Layout night is always a hassle... you've made it easier..."

*Lea Malquist and Sue Schnitzer — "Women's Field Hockey wouldn't be the same without you. Sometimes a few lines are cut from your articles but I sure hope the coach NEVER cuts you!"

*Warren Paul — "Howard Cosell can't do a better job... need I say more?"

*Leo Foster — "The fencing season is just around the corner. Where did you say your room was in New Dorm?"

*Candy Evans — "I agree with you... We need CHEERLEADERS!!!"

*Peggy Schnugg — "Determination and persistence... thanks for the tennis journey story."

*Tom Herman, Ken Gomez and Andy Gerns — "Nice photos... Today the Drew Acorn... tomorrow Sports Illustrated."

*Keith Bott — "Right on Ruggers..."

*Members of the Editorial Board — "Thanks for all of your helpful suggestions... I'm still learning."

*Coaches Reeves, Szollosi, Harper — "Thanks for your time and patience. Clark Kent never had it so good!"

I look forward to reporting the upcoming season of winter sports with much enthusiasm. With your continued interest I am confident that our sports page will remain enjoyable, and informative reading. What would it be without YOU???????

Thanks and...
Sincerely,
Jon Dworkin