

Drew Acorn

Volume L, Number 6

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The General Fee Analyzing A 3-Part Epic



by Russ Badnar

Along with his tuition, each year, every Drew student pays \$150 for what is symbolically entitled the "General Fee." Part of this fee is rumored to comprise the legendary Dean's Fund, which according to Deans Ackerman and Sawin is in itself nothing more than a rumor. The Acorn confronted both Deans with the issue.

Dean Ackerman was unsure of exactly what the Dean's Fund was. Although it existed in the past in the form of uncommitted student activities' monies, he was hesitant to acknowledge its existence at present. "This however," Dean Ackerman said, "is hardly my own fault since I have been here such a short time." Sawin, on the other hand, seemed to be an adequate source of information and was able to clarify some things that Ackerman was uncertain about.

GENERAL FEES

The General Fee is broken down into three equal sums of \$50 apiece. Of the first \$50, \$45 of it is allocated for the amortization of the University Center and Commons buildings. Wood food service, however, does pay rent for the use of the Commons thereby enabling more dollars to be spent to pay for the UC. The remaining \$5 is a "gym fee" and goes toward lockers and towels, according to Sawin. Every student pays this fee regardless of whether he uses the locker room or not.

The second \$50 sum is allocated for long-term activities under the direct supervision of Dean Ackerman, and the third \$50 sum goes to the ECAB (Extra Curricular Activities Board). On a percentage basis, these two sums are combined (a total of \$100) and subsequently divided as follows:

Long Term Activities

Athletics	32.0%
Drama	4.5%
Choir	2.5%
UPE (Univ. Performing Ensemble)	1.5%
Athletic Awards	1.5%
Miscellaneous	3.0%
Total	45.0%

ECAB

SGA (Student Government)	27.5%
Communications (Acorn, WERD, Oak Leaves, etc.)	23.0%
Total	50.5%
Grand Total	95.5%
The remaining 4.5% is a Reserve Fund for both long-term activities and ECAB. At	

one point this Reserve Fund amounted to just short of \$10,000. Last year, former dean Inez Nelbach and ECAB resorted to this fund on different occasions to meet the expenses of the particular organizations that each presided over. Each year the cost of maintaining specific groups and services increases, but the money allocated toward them does not, simply because the General Fee has remained the same. The additional monies needed are therefore tapped from the Reserve Fund to meet these expenditures. The Reserve Fund last year was also used by Dean Nelbach to improve JV and all women's sports. Dean Sawin estimates that due to this inflationary phenomenon, the Reserve Fund is down below \$1,000, and probably closer to \$500.

The percentages of the last 2/3 of the \$150 General Fee were voted on by the faculty a few years ago, and can only be amended by another faculty vote. The percentages must remain the same over a period of years, since, for example, the athletics department must schedule games up to 2 or 3 years in advance and therefore must know ahead of time exactly what funds will be available to them.

GRADUATE FEES

As far as graduate and theological seminary students go, they too are subjected to a general fee. The difference lies in that they pay only a \$60 General Fee as compared to CLA's \$150. Like ours, \$50 of their fee goes to the amortization of the UC, etc., while the remaining \$10 is divided among their organizations. At first glance this seems drastically unfair. But a closer look reveals that many things open to CLA students simply are unavailable to them (Intercollegiate athletics, year book, etc.). They do, however, have access to movies, dances, and the like.

EMERGENCY FUND

Dean Ackerman also has a small discretionary "shortfall" emergency fund of \$1,500. Money here is used for recurring expenses dealing with unforeseen activities such as student evaluations of the faculty, etc. He emphasized the fact that this is not a "slush" fund. In fact, he questioned the amount given him for this fund. At his previous college which was less than half of Drew's size, he was given over \$1,000. He feels \$1,500 is entirely too small for him to use it as effectively as he would like to.

Basically, then, the above information outlines the allocation of our annual General Fee. In four years at Drew (or perhaps more for those who are on the five year plan) we will each have paid off \$180 of the mortgages on the UC and Commons buildings. The catalogue fails to specifically mention the purpose of this money and states only that it goes to the University Center. There is a question of ethics that many students have raised, "Is it fair that students of this decade be literally forced to pay toward the amortization of these two buildings, when students in the future will have equal



(Continued on page 8)



Dr. James O'Kane

A Look at Drew's Sociology

by Kevin Moore and
by Wade Thunhorst

The sociology department, led by Dr. James O'Kane, is ranked in the top five percent of all sociology departments in the country. The department has 3.9% of the college's juniors and seniors enrolled as majors, the majority of whom are women. The department offers a large amount of diversity and tries to meet the three main needs of people majoring in sociology: preparation for graduate work in sociology, preparation for graduate study in social work, and preparation for the job market. O'Kane feels that he tries to strike a balance between these needs, but one sociology major complained that there are not enough courses offered in urban studies. O'Kane feels the curriculum is a healthy blend between theoretical, historical materials on one hand, and empirical, methodological studies on the other.

Related to the empirical, methodological approach is the department's field work program. O'Kane feels that this program is more intensive and demanding than the college's. The department and the students' employers stay in constant touch. In addition to the field work program, this year the department will be able to provide majors with the counseling and advice of Dr. Alfred McClung Lee, president of the American Sociological Association. Dr. Lee will have an office on the top floor of Gilbert House.

When O'Kane joined the sociology department nine years ago, it was, as he said, "a gut department with only two professors and poor students. If you couldn't make it at another department, you went to sociology." Over the past nine years, O'Kane has tried to attract good students and get rid of the "frills" side of the major. He went on to say that he has an unofficial policy of discouraging students who are not seriously interested in academics. Results have been impressive. Nine years ago, only one out of fifteen students went on to graduate school; now, three out of five do. This is the second best record in the college. Drew sociology majors consistently score above the eightieth percentile on the Graduate Review Exams. Two years ago, sociology major Susan Perkins became Drew's first Fulbright Scholar. In the future, O'Kane would like to see the department grow stronger and attract a still higher caliber of student.

The sociology department consists of five professors. According to O'Kane, "this is the first time we have had a stable department. This is very important to the quality of education that you can offer students." Dr. O'Kane received his Ph.D. from New York University and taught at

St. Francis College for three years before coming to Drew. He is the senior member of the department, and his specialties are population studies and political sociology.

Dr. Lillian Cochran received her Ph.D. from Brown University. She taught in Spain for two years and set up the first sociology department in Northern Spain at the University of Navarra. Dr. Cochran specializes in urban sociology, industrialization and population studies.

Dr. Joanna Gillespie received her Ph.D. from New York University, and she specializes in women's issues and societal institutions. Currently, she is trying to put together "The Feminist Forum," a program modeled after the Graduate School Colloquium, which will bring in qualified speakers on women's affairs. The goal of the forum is to establish this program by the Spring, 1976 semester, but money and interdepartmental support are needed. Speakers on grand-jury abuse of women and the feminization of American protestant churches in the 19th century have already agreed to speak at Drew. Also, radical feminist Robin Morgan is planning to appear here. Gillespie feels that she is a beneficiary of sexism and adds that she is too embedded in societal institutions to be considered radical.

Mr. Sidney Greenblatt is currently working for his doctorate at Columbia University. He was previously enrolled in the East Asian Institute and toured the Far East between 1967 and 1969. His emphasis is on contemporary China and sociological theory. He edits his own journal on Chinese anthropology and sociology, and has written several articles and one book on Asian society. "Although I have had conservative training, I consider myself a radical/liberal sociologist," Greenblatt said.

Mr. Billy D. Horton is a Ph.D. candidate at the University of Kentucky. The newest member of the department, he came to Drew in the Fall of 1973. He specializes in race and ethnicity, and political sociology. He considers himself a radical sociologist who was influenced by the youth culture of the late 1960's. In addition he runs the sociology department's field program.

The majority of Drew sociology graduates go on to graduate school in sociology, social work, law or theology. It is possible, however, to find employment in sociology immediately after leaving college. Jobs are available in government service agencies, business, and economic research. One Drew student became Dean of Students at a nursing college immediately after graduation. The majority, though, go on to social work. As Greenblatt said, "Since sociology is the study of society, training in it is suitable for any occupation."

Editorial

One of the major atrocities that must be explored and revamped is the "general fee" of the College. While most schools have a "student activities fee" where funds are specifically designated for student utilization, Drew students, unfortunately, are burdened with the ambiguous charge of the "general fee."

It is ambiguous because the catalogue inadequately describes the fee by not clearly denoting how that money is budgeted and it is a burden because students should not have to be tolerated, especially in view of the current budget crises, the present structure of the general fee.

The catalogue breaks down the general fee into three sections:

General Fee
(University Center \$50; academic activities and athletics \$150; student activities)

What the catalogue doesn't reveal is that Forensics falls under "student activities" instead of the academic activities classification, that everyone pays five dollars for lockers and towels even though there are no longer any gym requirements and that the University Center tag entails paying off the mortgages on the U.C. and the commons. (Also contributing to the Commons' mortgage payments are profits made from the mandatory meal plan).

The general fee needs to be "de-generalized". A student activities fee specifically designed for student purposes should be established. Any other expenses that students are expected to pay, such as amortization fees will have to be clearly defined, while the administration should make an effort to secure monies elsewhere than under the deceptive title of the "general fee."

--Robin Stern

Drew Acorn

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CORRECTION

Last week's issue contained the article, "Budget Passes", which presented certain false figures. The U.C. Board receives no monies from the general fee and only half the revenue from the pinball machines which amounts to about \$15,000.



Jack Anderson

with Joe Spear
WASHINGTON — "I don't belong to an organized political party," the great comedian Will Rogers once said, "I'm a Democrat."

Rogers' witty observation is still valid. No matter how hard they try, the Democrats just can't seem to get along. On Capitol Hill, for example, a brutal power struggle is shaping up over a successor to House Speaker Carl Albert of Oklahoma. Albert hasn't shown any signs of quitting, of course, but that hasn't deterred some of his ambitious colleagues.

The furor started when Rep. Richard Bolling of Missouri began spreading the word in the Democratic cloakrooms that he is a candidate for the Majority Leader's job now held by Rep. Thomas "Tip" O'Neill of Massachusetts.

Veteran Democrats took this as a signal that Albert was stepping down and O'Neill was moving up. Albert and Bolling are good friends, the polls reasoned, so Bolling would never talk about moving up in the House hierarchy without the Speaker's approval.

Albert caught wind of the rumors and promptly issued a stern denial that he is planning to retire. Nevertheless, Tip O'Neill is quietly lining up support for the speaker's seat.

He's not the only one panting for the job. Rep. Phil Burton of California, chairman of the Democratic Caucus, and Rep. Wayne Hays of Ohio, chairman of the Administration Committee have let it be known that they want it, too.

The upcoming Presidential elections will present the Democrats with still another opportunity to display their threatening political circus. Indeed, they've already begun tuning up their acts.

Senator Birch Bayh of Indiana, for example, recently jumped into the Presidential arena and landed on some delicate toes.

He has been pushing the oil issue and has proposed breaking up the major energy cartels. He has garnered a lot of publicity on the issue, and some of his colleagues are grumbling that he is a Johnny-come-lately.

Sensors Gaylord Nelson of Wisconsin and Phil Hart of Michigan, for instance, have been working quietly on the oil

question for years. They didn't appreciate it, say our sources, when Bayh began stealing their thunder.

But no one was angrier than presidential rival Morris Udall, the Congressman from Arizona. He introduced legislation similar to Bayh's last spring, but it went virtually unnoticed.

The Democrats, in sum, managed to slice each other up in both 1968 and 1972, and thereby greased the skids for Richard Nixon. It's beginning to look as if they might repeat the performance for Gerald Ford in 1976.

Smoke Got In Their Eyes: Congressional lethargy on such critical issues as energy, health, and tax reform is legendary. But Congress can move, and swiftly, when there is a powerful special interest to please.

The tobacco industry recently picked up a \$30 million subsidy in record time. While important national legislation languished in endless committee meetings, the tobacco bill zipped through Congress, bending the rules as it went.

Rep. Walter Jones, D-N.C., started it all when he took the extraordinary measure of calling his Tobacco Subcommittee out of recess to act on the subsidy bill.

Then in the full Agriculture Committee, an important pesticides bill was put aside, and the subsidy quickly passed. One week later, the House passed the bill, after it was moved ahead of other legislation by unanimous consent.

In the Senate, the charade of public hearings was disposed of on a technicality and the subsidy was whisked directly to the floor. It was passed by a voice vote on Yom Kippur. Only four Senators were present.

The legislators who were adamantly opposed to the subsidy had been told that no important legislation would be taken up on the Jewish holiday.

President Ford and the Agriculture Department opposed the bill, but the President will probably sign it into law anyway, sources say. It is apparently part of a legislative horse trade the White House has made with Congress.

So whether you are a smoker or not, a portion of your next tax bill will subsidize the tobacco industry.

Letters to the Editor

Dan Rides Again

To the Editors,
It is the job of the editor to insure the integrity and the journalistic worth of their newspaper. You failed in both instances on the front page of the last issue.

The article entitled Budget Passes is an unbelievable example of poor journalism and even worse editorializing. The reporter(?) has few correct facts; for example, the UC Board does not have as revenue for general distribution \$106,000, but rather, must pay off the debt on the UC building with the \$76,000. They don't see that money. The working capital realized from the pinball machines is half of the reported figure, \$15,000, and does not pay to maintain the "student services van" (I assume he means the one-shot purchase price of the Volunteer Service Group's van). The pub allocation is not a continuing expense, and only in rare instances, (and not at all last year), does the UC Board fund clubs.

Further, the reporter missed the most important points of the discussion. The UC Board does not get its money via an imposed levy in the same way that ECAB does. It is basically a business organization renting various vending machines and realizing a profit from them. So poor was the article that a new article has been submitted to explain the present viewpoints on the subject.

As far as journalistic worth or writing ability, the article was somewhat loose. Suffice to point out the last paragraph. Was the resolution passed? What did it say concerning the election statutes and what were the points made pro and con? The paragraph did anything but close the article. In the future, this level of im-

competence will hopefully be avoided by having a senator write the article, or perhaps a real reporter.

I am also shocked at the statements made by Brian Molon concerning the prices at the pub. They directly contradicted an earlier article about the pub Assoc. meeting and perhaps should have required further investigation by the reporter or editors. Michael Roch and I spent most of one afternoon on the phone talking with the managers of the local college pubs. Fairleigh's manager told us that they charged the same price for 20% more beer, and Upsala's manager reported the same amount of beer cost 25c.

In addition, the selection was larger, and only at Fairleigh did the membership cost nearly what ours did. Even then it was only to finance a doubling of their pub's capacity, rather than just improvements. What this basically means is that we are being ripped-off, robbed blind, first by the prices of beer, and secondly because we get so little from the purchase price for non-inventory purposes, to the tune of \$15,000 lost per year. Think about that next time you have to pay a cover charge to listen to a shitty band. Go check out Fairleigh's pub; it is within walking distance.

Since Mike and I reported these prices at the pub assoc. meeting, and later gave Brian a copy of them, I cannot fathom the reason for his words, unless he intends to perpetuate the inefficient means and method of Martin Duss. I had a different impression when I talked to him three weeks ago.

Editors, at least one of you was capable of catching each slip. Let's go, huh?

Dan Chase

Peoples Tree Classified...

DREW! I have a good break! Any and Chuck.

A Few Points from the UC Board

To the Editors:

I have three points to bring up concerning a front page article in the October 3rd issue of the Acorn entitled "Budget Passes." The first point I would like to take up is with the author, Moises Sergio Hernandez. Mr. Hernandez, if you would like to write informative factual articles for the paper as a service to the students at this school, then please do so. However, in the future please be sure your articles are indeed informative and contain facts; not conjecture, speculation and fallacy. You did a great disservice to the students, the UC Board, and to yourself by allowing your name to be signed to a group of falsehoods. The UC Board does not have an estimated revenue of \$76,000.00 from the general fee nor a \$30,000.00 income from the pinball machines. The UC Board income for the 1974-75 year was \$15,767.50. This money comes from the pinball machines, not the general fee or any other source. Also, 1) the UC Board does not maintain the Pub as you said it did in your article. 2) UC Board money can be obtained by any needy club, group or organization with any legitimacy. 3) no money was requested from the UC Board for Families Weekend, therefore none was given.

The second point I would like to take up is with the editors. If indeed you had been doing your job correctly, Mr. Hernandez' fabricated story would not have appeared on the front page nor anywhere else in the paper. I realize the job of the editor is not easy and I am not trying to be harsh, but an article like that is very dangerous because people will (and should) believe a front page account of Board activities.

My last point is aimed at the Drew Community. The UC Board has money for any needy organization at this school. In the past, money has been given to sponsor such things as F.A.P. Coffeeshops, movies, and the Photography Club, Volunteer Services, bus trips and many other campus activities. Necessary money has rarely, if ever, been denied. All that is needed to obtain money is a request!

Nancy Sabel

Secretary, University Center Board

October 6, 1975

To my friends and professors,
Time has not allowed me to contact each of you personally, so let me now thank all of you for your support during the time of my mother's death. Although there is little to be done at times like these, it is a great comfort to have such good friends. My family and I extend our deepest appreciation to you.

Sincerely,

Vicki Grenhart

Open Letter From London

An Open Letter to the Drew Community:

Greetings from Oktoberfest. One of the themes of Oktoberfest is: "Love me madly for three days, but don't ever ask my name." In retrospect, we view this as a gigantic Drew Pub!

Now on a more serious note, we wish to convey the spirit of Oktoberfest. We are not only overwhelmed by the size (2 million people) of the festivities, but also by the camaraderies among the different peoples. It has been the dichotomy of Oktoberfest, however, which has enlightened us the most. Munich, for the three of us, was the first city in which the language barrier struck us, and hence, our foreignness was apparent. In spite of the language restrictions, we found German spirit and friendliness able to transcend the communications gap.

In the Bavarian spirit of Oktoberfest, we wish you well.

Aufrecht,
Thomas J. Gillespie
Cynthia Farber
Linda Schaefer

P.S. Here's hoping that your Lowenbrau tastes as good as ours.

Letters to the Editor



Poor Richman's Almanac

by Steven Richman

On Fine Arts and Other Things

We are currently at the crossroads concerning the future of the various fine arts departments at Drew. As McDonald continues to raise questions about all departments, the rumors continue to fly.

Right now the matter is primarily in the hands of the Budget and Programming Committee. The basic decision as to whether or not a theater arts major (not department, but major) is retained will in all likelihood be based heavily on the recommendation of that committee.

There are three student representatives on that committee: Carl Winner (Division A), Dave Auttesch (Division C), and John Farley (Division B). If you have complaints, suggestions, comments or questions, I suggest that you see them, as they are directly involved in the decision that the committee will suggest. It is my understanding that for those currently undertaking a theater arts major it will not be taken out from under them. However, what will be done in the future depends on the Task Force Committee — and the students on that committee will be glad to see you.

In passing — at its last meeting the Senate defeated a resolution put forward by myself and John Miller asking that 50% of all money going to the UC Board from the pinball machines be sent into the Extra-Curricular Activities Reserve Fund, where it could be used for student activities. We are now faced with a situation where an overlap of responsibilities apparently exists, since proponents of maintaining all that money

for the UC Board argued that the Board's philanthropic goodness in starting and funding organizations warrants the entire amount. Well, we also have the ECAB for this. I don't think we need two boards to fulfill the same function, and if we do work toward a University-wide ECAB, perhaps all the money coming from the games in the UC could be channeled into this. By pooling money from all schools, there would be no need to raise the College general fee, as some students have suggested. I remain steadfastly against this since there is plenty of money sitting around on this campus. Perhaps a directly-elected UC Board Chairman is another solution to bringing the UC Board before the campus.

One final note — there was much grumbling among some organizations about the budget. Sigh. The silver lining in the financial cloud is the fact that these groups, all funded by SGA with your money and supposed to work in your interests, will now have to work together on this campus to accomplish many things. This interaction among the students is better than the isolationistic attitude certain organizations would prefer. It might also force groups such as Social Committee to carefully evaluate their policies due to the tightness of money: a coffeeshop is a much better investment than a concert on a Monday night.

These three themes — the future of fine arts at Drew, the allocation of student activities funds, and interaction among students — are issues that should be considered important by the Drew community. In coming columns they will be separately explored.

Off Campus Invasions

To anyone interested

I feel compelled to write this letter for two reasons: First it will hopefully provide a release for a great deal of anger on my part. Second, I would like to arouse some interest in a subject which I feel is the concern of all Drew people. I will try to be brief in relating the incident which is the subject of this letter.

While I was working as UC desk attendant on Sunday, September 28, two Drew students called security because they were being harassed and imposed upon by some off campus people in the pinball room. A normal course of action. Not so normal, however, were the results of this call. I was told by head of security Mr. John Keiper, via the switchboard operator, that the problem in the pinball room was my responsibility and I was to deal with these people. When I replied that the responsibility was that of security not my own, Mr. Keiper consented to look into the matter. A few minutes later Mr. Keiper charged into the UC office like a rampaging bear and I sat paralyzed in my chair as he proceeded to chew me out for "not doing my job." (At least this is what I think he was saying. It was difficult to understand him through his threats, snarls, and grunts.) Incidentally, Mr. Keiper had refused earlier to come up to the UC and open the snack bar in order for the manager to get in, denying that security had a key. Funny, they had one on Friday night when they opened the snack bar for some people.

I distinctly recall, in one of the first Acorn issues of this semester, an interview with a member of Drew security who stated that one of the primary objectives of this security staff is to prevent non-Drew people from instigating trouble on the Drew campus. Well then, according to this it is evident that the aforementioned occurrence in the UC was not my responsibility, but was indeed Mr. Keiper's. It seems to me that what really disturbed Mr. Keiper about this particular incident was that some Drew students made him get off his ass and do his job.

Love,
James Patterson

Reply to a Reply

To Rod:

I believe in equality for all people, especially for my own black people who have been denied total equality throughout our history in America. If wanting equality for my people in everything (even something which seems like "nothing" to you) is considered being racist, then I definitely am a racist.

Obviously you either did not understand or simply refused to accept the true meaning of my article (ON THE OTHER HAND... INJUSTICE?). I was just using the *Athlete of the Week* as one example of a larger problem.

Thanks for letting me know that you don't care. I like honest people. I will not continue to defend or debate my article via the Acorn; however if you are interested in discussing this matter any further I can be contacted in Haselton C-24.

Thank again

BE COOL,
HERSCHEL JENKINS

most student groups have had a chance to ask for funds.

Second, it is of questionable value to permanently divert any percentage of money from the UC Board to the ECAB, for the reasons mentioned above. And additionally, because the ECAB will spend, and has in the past spent, all and any money given it, including the reserve fund, and often it has done so before the year is nearly over. The ECAB and the clubs funded by it have faithfully followed the law which states need increases proportionately with the availability of funds. Certainly every club could spend twice the amount of money given it, but it is the responsibility of the ECAB to insure any and all money is being used in the best interest of all the students. While some advances have been made this year, there

(Continued on page 5)

ODDS AND ENDS

ALICE DOESN'T WORK HERE TODAY

(CPS)—Alice won't do anything on October 29 if the National Organization of Women pulls its national feminist strike together. The one-day strike, which NOW calls "Alice Doesn't Work Here Today," is a show of "non-support" according to Cindy Clark, one of the strike leaders.

Clark said the response to the strike has been "fantastic" so far, with inquiries from women in the military and on Capitol Hill, nurses, business and professional women, factory workers and even men.

NOW members believe the feminist strike will show how much the country depends on women.

The single's only temporary.

(CPS/ENS)—A reversible birth control device for men has reportedly been developed by medical researchers at the University of Missouri.

The device—called an "ultrasonic chair"—works by applying low-level doses of high-frequency vibrations to a man's testicles, making him sterile for an indefinite length of time.

Researchers say the ultrasonic chair could be used in a doctor's office, and predict that someday the contraception machines could become a common bathroom fixture.

But the ultrasonic chair is still said to be in the early experimental stage and not yet ready for widespread use.

LIKE A BIKE?

In a show of faith in student's honesty, the East Carolina University campus police are placing bicycles around campus to help students get around.

The bikes, which were stolen or lost and then unclaimed by their owners, will be painted gold and distributed around campus for students to ride. A decal will identify each bike as a university bicycle.

FOOD SERVICE COMMITTEE

by John Farley

The Food Service Committee has met several times in recent weeks. We're trying our best, but we need your cooperation. If something is wrong with your meal, it is important that you complain to the management immediately. Don't wait until three hours later. Mr. Bendick himself has requested this. If the vegetables are cold etc., you owe it to your fellow students to speak up.

Results of the recent Popular Dinner Entree Survey have been forwarded to the Wood manager. This should have an influence on menu planning in the weeks

ahead. Another survey will be run after October break. This will be designed by the Committee and will focus more on service. These surveys are weighed heavily by the Wood management. They are a concrete reflection of student opinion.

Members of the Committee this year are Judy Gnaul, Debbie Katz, Nancy Miller, David Eyes, John Farley, Tim Sperry, Gerry Lian, John Kittredge, Charles Goldstein, Glenn Sherman, and Didi Santos. All of our meetings are open. In the future, date and time will be published in the Weekly Calendar.



BEATLEONS ACORN BOOSTER #1



YOU CAN HELP THIS POOR LITTLE ACORN. DONORS ARE URGENTLY NEEDED TO PUMP SOME NEW BLOOD INTO THE PAPER. IT'S NOT A RARE TYPE, AS FAR AS WE'RE CONCERNED... IT'S TYPE "U". REMEMBER, IF IT'S TO SURVIVE, THE ACORN NEEDS "U"!!!



STAFF MEETINGS:
SUNDAY NIGHTS AT 7:00 PM
in the U.C. STEREO LOUNGE...

On The Outside

The Good, The Bad And The C.I.A.

by David Feldman

There is a certain necessity for agencies such as the Central Intelligence Agency and the Federal Bureau of Investigation in America. They are in existence to protect the American public from dangerous, subversive groups like the Mansons and the S.L.A. When one of these groups commits an act considered to be detrimental to the American ideal, the "crime fighting" force swings into action, bulldozing its way toward truth in the name of Freedom and Democracy. And if some innocent fool gets in the way of the bulldozer, well that's O.K., it's all for a good American cause.

The Senate Select Committee on Intelligence recently found that the F.B.I. and the C.I.A. were both using the Internal Revenue Service to help their own "causes." That's great, isn't it? All these agencies working together for the good of the American people? The F.B.I.'s "cause" was to disrupt the activities of another cause, the fundraising for Dr. Martin Luther King Jr. The C.I.A.'s cause was to cover up their infiltration of the National Student Association.

Senator Frank Church is the chairman of the Senate Select Committee on Intelligence. Senator Church recently announced that the committee now has evidence of actual attempts by the C.I.A. on the life of Fidel Castro. This is not just evidence of a plan, but of that plan's actual

execution, which spans the time from the late Eisenhower administration through the Johnson years. If such evidence were found to be incriminating private citizens, those unfortunate citizens would have been immediately arrested and prosecuted to the fullest extent of the law. Can this sort of action be justified as policy by calling it "necessary political espionage," or is it an attempt at "organized murder" perpetrated by an organization which has the full support of the government?

For the most part, the C.I.A. and the F.B.I. are not preventative organizations. They do not usually prevent acts from occurring (the first time). They are agencies of the bloodhound type. They solve the crime after it occurs thereby preventing its recurrence.

Since the crime has been committed by the time the agency actually begins to move, it must tread softly to keep from furthering the wrong, thus defeating its purpose. It seems that the F.B.I. and the C.I.A. have not only been furthering wrongs, but have been initiating them. Crime, in the name of Justice (or in the name of anything) is still crime, so doesn't this make these "crime fighting" agencies part of the criminal element they were created to exterminate?

Comm. Board Balances Budget

by Dawn A. Thomas

The Communications Board is an organization with supervisory status over the official student media of the College of Liberal Arts of Drew University.

Members of the Board are the editors of "The Acorn," "Oak Leaves," "Plateau," the business manager of "WERD," and the president of the "Drew Photography Club."

The Board met on September 25 to apportion among its members the \$31,218 allocated to it by the ECAB. Present at the meeting were Linda Ney, representing "The Acorn," Bruce Mac Donald, representing "Oak Leaves," Roberta Taxerman Smith, Pat Connors and Ann Freed representing "Plateau," Lee Koda representing "WERD," and Richard Levinson representing "The Photography Club."

The allocation from the ECAB did not

cover the amount requested by the Communications Board based on budgets presented by its various organizations. "The Acorn" and "Oak Leaves" plan to strengthen their advertising programs to obtain additional funds necessary for their publications.

All members were satisfied with the various Budgetary compromises that were worked out. Roberta Taxerman Smith, Chairman of the Communications Board, said, "We worked things out so that everyone could be realistically satisfied, and we did the best we could with the amount we received."

The breakdown of the final budget is as follows:

Acorn	11,835
Literary Magazine Plateau	1,963
Oak Leaves	12,000
Photography Club	4,200
WERD	



What is CROP?

CROP is the Community Hunger Appeal of Church World Service. CROP conducts community-wide campaigns to raise money and other gifts to be used worldwide. The majority of gifts to CROP are used by Church World Service in more than 30 nations overseas, but many individual donors designate their gifts to other hunger-fighting agencies, both here and abroad. CROP provides resources for self-development — among these food for "food-for-work" programs, seeds, hand, farm and carpentry tools and water resources such as windmills and wells — as well as food for emergency disaster relief.

CROP was created in 1947 by Church World Service. CROP receives no grants from denominations and does not seek gifts within congregations. Instead, CROP provides a community channel through which concerned people can work together to help stop hunger.

In addition, CROP administers the Church World Service Clothing Appeal, which every year sends tons of blankets and good, clean used clothing to millions of needy people around the world.

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Walk for CROP

by Dave Rostan

Drew students will participate in a hunger walk on Sunday, November 2nd, sponsored jointly by the Chaplain's Office, Fairleigh Dickinson University, and the Madison Council of Churches. Walkers will secure sponsors who give a donation on the basis of how many miles participants walk.

The money raised will go to the Community Hunger Appeal of Church World Service (CROP), a non-sectarian voluntary organization which conducts food relief efforts and self-help programs in the United States as well as thirty countries overseas. Typical projects include well-drilling, dam building, the construction of child health clinics and vocational training centers.

The walk is being organized by Chaplain Theodore Linn, his assistant, Jon Barton, a student in the Theological School, Reverend Jim Tiller, pastor of the Madison Methodist Church, and Father Joe Casey, coordinator for volunteer programs at Fairleigh Dickinson.

Because of the cooperation between different agencies, Jon Barton is optimistic about the prospects for the walk. At an organizational meeting held last Wednesday, he said, "We are shooting for a goal of three hundred walkers from the entire community."

Persons wishing to participate in the walk can pick up sponsor sheets in the lobby of the University Commons starting the week of October 27.

Lori, Mission has been accomplished. We are really going. I can't believe it! Ellen

One Senator's View

(Continued from page 3)

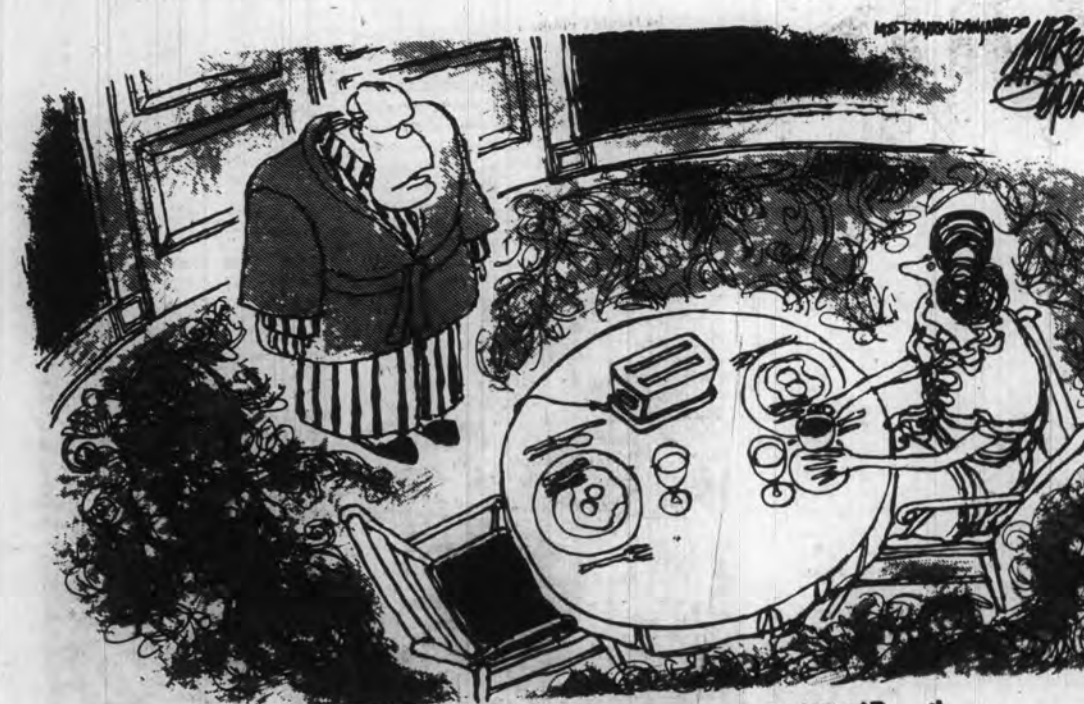
has been insufficient efforts expended to cut waste (especially from the Social Committee), improve cost/benefit ratio, and avoid redundant programs and scheduling. They should further foster a spirit of cooperation rather than of competition between the groups they fund. I cannot and will not support any usurpation of funds by one board from another until the usurping ECAB is an efficient manager of its own funds. It is my feeling that the ECAB, or any financially pressed group should go to the UC Board and request a one-shot grant for the current year. Many clubs presently do this, and to my knowledge no club has ever been denied help.

Thirdly, we are paying \$50 of our general fee to pay off the remaining debt on the UC itself, yet the UC Board uses none of the pinball money to repay the debt. We may want to question the validity of many of the past expenditures of the Board in light of this.

The UC Board needs to become more closely related and responsive to the general student body via yearly elections. Their role, rather of responsibility, and jurisdiction must be redefined in light of their increased capital and the general financial situation at Drew. We should not be timid in our attempt to improve things here at Beautiful Drew U., and should not rule out a total revision of the financial superstructure, with the final aim being a compact, central structure without over-due complication, totally under the control of students. Since the concerned bodies have not engaged in constructive innovations, it falls to the SGA to initiate improvements.

Until then, let me reiterate the need for avoiding encroachment of one upon the other, for each serves vital roles, does a fairly good job at it, and should continue to be urged to improve in the immediate future.

Gale, My brother came back a week early, so I will not be at my party. Hope you understand.
Ellie



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And Now Over in England...

New Accommodations

Press Release

What's It Really Like

Julius Mastro, professor and chairman of political science, has announced the rental of an entire large town house in London to provide new living accommodations for students on the London Semester.

Called the Warrington House Hotel, the building, he says, "culminates a long search by Resident Director David Cowell and others for better accommodations located conveniently in London." According to Mr. Cowell, an associate professor of political science, the Warrington is an old Victorian/Regency style structure, reasonably furnished, generally attractive, and well maintained. Located in a quiet, residential, tree-lined neighborhood about 20-25 minutes by underground from classrooms at the Royal Commonwealth Society, it stands across the street from a Tube stop, with a pub on the corner, shopping nearby, a church across the street, and a temple and library within two blocks.

The Warrington accommodates between 45 and 50 students and a housekeeper, with rooms for up to four people, plus several suites for larger numbers. There are seven complete bathrooms, four showers, and one extra-large kitchen equipped with four refrigerators, four stoves, and a complete array of dishes, pots, pans, and cutlery. Students may use the kitchen to cook their own meals.

In addition, there is a dining room, color television lounge, and study room. There are patios front and rear, the latter overlooking a garden.

Forty-five students in the current session of the London Semester are living at the Warrington. Their address:

1 Warrington Crescent
Maida Vale
London, W9 1HP
England

Circle K Elects Officers

by Folsom & Associate

CIRCLE K, A KIWANIS AFFILIATED, STUDENT ORGANIZATION HERE ON CAMPUS IS! Is what? It is a group of students who are interested in doing things to help other people. Some of the projects Circle K is doing are a recycling drive of old papers, giving aid to the Red Cross Blood Mobile, participating in a walk for CROP, and sponsoring the Cheer for Beer contest.

Wednesday, October 8th, Circle K elected its officers for this year's club. The elections were run by Jon Dworkin, while the votes were tabulated by the club's faculty advisor, Billy Horton, Glenn Sherman, who has been trying to organize a Circle K chapter at Drew for the past two years, was elected President of the club. His "right-hand-man," Jon Dworkin, will be sharing the presidential duties as the vice president. Didi Santos was nominated and elected secretary. Peter Longo, a junior zoology major, was elected club treasurer, and Lyn Folsom, a junior psycho-social major will serve as this year's publicity director.

Circle K wants to really get folks involved both on and off campus in all of their activities. Should anyone have any questions, or suggestions for the club, feel free to contact any of the officers. Our meetings are every Wednesday night at 7 pm in the UC — come on down and join us!

There will be a meeting of the Jewish Students Organization, Friday, October 10, at 5:30 p.m. in University Commons #207, followed by creative services. Upcoming events will be discussed. Any questions — see Bob Beer, New Dorm 221.



Tom Gillespie

by Dawn A. Thomas

The genuine concern of the Political Science Department for students on the London Semester is reflected in its acquisition of new accommodations for these students.

The new facility, the Warrington House Hotel is an old Victorian/Regency style town house. It is clean and reasonably furnished, generally attractive and well maintained. Accommodations within the residence include single rooms, double rooms and suites. There are several baths, toilets and showers, a large kitchen with refrigerators, stoves and kitchen utensils. The neighborhood is residential, quiet, tree-lined and convenient. There is a pub on the corner, shopping nearby, a temple, a library in two blocks, and a church across the street.

The old facility, Hotel Europe, inadequately accommodated the needs of students. As the number of students increased there became greater demand for more studying space.

Dr. David Cowell, Resident Director of the London Semester is credited for his efforts in acquiring the new facility.

How do present London Semester students like their new accommodations?

Janet Pearson: "It has wall to wall carpeting but it's no luxury. Just a place to live."

Tom Gillespie: "It's fair but nothing like the States."

and The Dean Sat Alone

by S. Barsotti

After attending one of Dean Sawin's open staff meetings, held each Wednesday at 4 pm, in the Founder's Room of Mead Hall, one of two conclusions can be drawn. Either students at Drew have no complaints, or if they do, they do not care enough to get out and get something done about them. Hopefully the former conclusion is the correct one, but this is seriously doubted.

These open meetings are held each week for the benefit of the students. Here is a designated time to come out and voice your opinions and let the administration know how students really feel about life at Drew. These meetings provide the opportunity to do something about improving your situation instead of just sitting around, talking about the hassles you have had or problems you have confronted.

Hopefully in the future, more students will attend these meetings and take advantage of the opportunities they provide. Otherwise, it is possible that these meetings will be canceled for lack of utilization. If this happens, the students will lose a great advantage and it will be their own fault.

Pres. and V.P. In England

Before leaving for England, President Hardin stated, "This is an ideal way to have a vacation and observe the London Semester in session." This trip is in accordance with the President's multi-goal orientation in that he will meet students, faculty, and alumni as well as try to raise money from multi-national corporations while he is over there.

Vice-President of Resources Karl Salathe, who had worked over in England before coming to Drew, explained the fund-raising aspect of the President's trip. "Hardin will approach the alumni living in England as well as some multi-national corporations to gain support for our off-campus programs. It's not as if we are going here with a tin cup," said Salathe. "We are requesting support for good programs that have been in existence for at least 15 years."

Next Monday there is a Tea Reception planned for students, faculty and alumni. Also invited to the reception is the American Ambassador to Great Britain, Elliot Richardson. Dr. Julius Mastro, Chairman of the Pol. Sci. Dept., is very enthusiastic about the President's and Vice President's visit to England. "This way the students over there will see the President's interest in the program," he said.



(President Hardin)

THE FLUCTUATING POUND AND THE LONDON SEMESTER STUDENT

by Dawn A. Thomas

The present weekly meal allotment for the London Semester students is ten pounds. Some have questioned why this allotment isn't increased as the value of the pound decreases. The extra money is rightfully theirs, they claim, so why does Drew pocket it?

The fact is that plans for the London Semester are made well in advance at set fees. According to Dr. Mastro, "When you set a fee you live by that fee." Thus, when the value of the pound goes above the set fee students aren't billed. Instead Drew bears the additional sum. Likewise, when the value of the pound goes below the set fee, the student receives no refund. "Should we refund and bill the students in small sums according to the changing value of the pound?" asks Dr. Mastro.

PACE

The Professional and Administrative Career Examination is a single examining vehicle that establishes eligibility for entry-level administrative, technical, and professional positions with the Federal Government.

This test will be given nationally on Saturday, November 15, at Drew, with subsequent examinations scheduled to be held monthly from January through May of 1976.

If there is a possibility you may be interested in working for the Federal Government, it is strongly recommended that you take the PACE examination in November.

APPLICATION DEADLINE: October 15, 1975

TEST DATE: Saturday, November 15, 1975

THIS IS A 5 HOUR EXAMINATION!

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(How to win friends and influence people.)

Term Papers Still for Sale in Maryland

by Anthony Schmitz

(CPS) — A company selling research papers in Maryland did its homework well enough to have a state law banning the sale of term papers overthrown in a Maryland Circuit Court this summer.

The law — matched by similar statutes in a dozen other states — prohibited anyone from selling assistance in preparing term papers that were required for a college degree. The maximum penalty for violating the law was a \$1,000 fine or six months in jail.

The term paper sale ban was ruled unconstitutional in the court test, with a Circuit Court judge ruling that the law was too broad and didn't require that the seller have knowledge of what the research paper was to be used for. The law, the court ruled, made the seller responsible for whatever use the paper was put to.

Harry Raymond, the research salesman, has since left the business but Assistant State's Attorney Wallace Klidde has filed an appeal to a higher Maryland court. Klidde claims that a number of research firms still hunt the College Park area near the University of Maryland and he still wants a definitive ruling on the law to rout them out if possible.

The Maryland law is similar to statutes in New York, California, Virginia, Pennsylvania, Massachusetts, Ohio and a handful of other states which ban the sale of term papers. Two years ago Boston University made successful use of the Massachusetts law and obtained the names of students using illegal term paper services. Some students using the term paper service were dismissed from school, while others had grades lowered in courses for which they had purchased papers.

But advertisements for research assistance can still be found in student newspapers across the country. An unidentified spokesman for Collegiate Research Systems, a California-based research assistance firm, said that the laws are nothing but harassment of businesses that should be protected under the First Amendment's guarantee of freedom of speech.

Collegiate Research and other firms run disclaimers in their advertisements stating that they don't offer their products as finished papers, the spokesman said.

They "simply provide research" — at \$2.75 to \$7.50 per page — "and then it's the student's prerogative in deciding how to use it."

"You can use or misuse anything, just as you could go to a library and copy out of a textbook for a term paper. But we should be given equal protection under free speech just as a library would," the spokesman claimed.

Collegiate Research keeps a file of "a couple of thousand" papers and a stable of free-lance writers who do original research on demand. All of their writers must have a bachelor's degree and most hold a master's degree. Writers are usually given a maximum of one week to finish a ten-page paper.

Another California firm advertises "thousands of topics" at \$2.75 a page in their 160-page catalogue. A Research Assistance advertisement claims their research material "is sold for research assistance only — not as a finished academic product."

Although a representative said the firm supplies research work to businesses as well as students, it has been hurt by association with companies only providing finished term papers to students. Because of this, some student papers refuse to accept their ads, representatives claim. The Collegiate Research spokesman claimed that harassment of research firms has been instigated by pressure from the academic community on politicians. They are "hypocrites," he claimed, "who could care less about the Constitution." They may be morally indignant, he said, but they don't have a legal foot to stand on.

In Maryland, State's Attorney Klidde said he recognized the freedom of speech issue involved in cases involving research assistance firms, but added that "to write term papers and sell them to someone else is defrauding the community and the state. What is a degree worth then?"

He called the First Amendment rights argument "used by research houses" "specious" and said that a logical conclusion of it would be to provide underprivileged students with money so they could buy prepared papers and compete with wealthier students who could hire professionals.

Incompetency and the Competing Exams

by Chuck Redfern

The English department decided this year to re-administer the "competency tests" to students taking the English 1 writing course. What this entails is a testing of basic grammar skills which the department feels are essential for college work. Jackie Berke, the person in charge of administering this test, calls it "a test of fundamentals." It contains 100 problem sentences, and the student is required to "circle each word or phrase that is considered incorrect by conventional or traditional standards of usage." In the second group of problems, the student has to correct the punctuation of twenty-five sentences.

The test had last been administered in 1955, and was eliminated because it was presumed that anyone who could be accepted at Drew University had the skills that this exam was designed to test for. For those few students who had not yet mastered these skills, a writing laboratory was offered. The reasoning behind its reinstallation was the decreasing ability of incoming freshmen to perform basic writing tasks. Thus the test was re-administered to see how many students actually understood the "fundamentals" of grammar. The student passed if he had 80% correct.

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Professor Skaggs' Sabbatical Year

by Walter Stiresmann

Professor Calvin Skaggs has been teaching English at Drew since 1962. During the past five years he has also instructed Extra-Departmental film courses at the University. However, this year Professor Skaggs will be on sabbatical and therefore not on campus. He is working on a film project as a script consultant in different parts of the United States.

This project consists of ten short films — all adaptations of American short stories. These days for instance Henry James' "The Jolly Corner" will wind up in a "magnificent" 1806 house on Brooklyn Hill, whereas the next production will be Scott Fitzgerald's "Bernie Bobs Her Hair." Some other pictures planned: John Updike's "The Music School," Stephen

Crane's "The Blue Hotel" and "The Displaced Person" by Flannery O'Connor. The next settings will be in Georgia and California.

Well-known directors are working with these all-professional productions. One of them is Jan Kadar, from Czechoslovakia, who ten years ago won a U.S. prize for directing the "best foreign film" with the movie "Shop on Main Street." Also worth mentioning is the participation of an old and most respected American director by the name of King Vidor.

As a script consultant Professor Skaggs has a very diversified job. First he gathers with a group of literary scholars in order to choose which stories will be adapted. "The lists of suggestions are enormous," says Skaggs. The next step adjoins him with the script writer, for discussing the accommodation of the story. Finally Professor Skaggs meets with the director, who often is also the script writer, to talk over different aspects and nuances of the film; though he has furthermore worked out the casting for "The Jolly Corner."

"Film-making is such a collaborative art," says Professor Skaggs, "in that there is no clear distinction of who does what, except for the technicians."

All ten films are expected to be completed by the end of 1976. They are made under a grant from the National Endowment for the Humanities and will be broadcast on CBS television during 1977 and the first half of 1978. Afterwards, the productions will be available for college libraries and other educational purposes.

Professor Skaggs pointed out that he is "fascinated by the creative process of film-making and all the absolutely wonderful and amazing people" he has met so far. Hopefully this new experience will hereafter contribute to the, already so popular, film courses at Drew.

Any interested students should see me promptly. I will also be glad to make inquiries of other colleges for you.

Stanley Baker
January Term Coordinator

Drew University Varsity Basketball Florida Trip Benefit Raffle \$1.00 per chance

First Prize: Weekend Trip to Walt Disney World (Orlando, Fla.) for 2. Includes 3 nights, 2 days, motel accommodations, air fare and Disney World Ticket Booklets. (Arranged by Brand Travel Service, Madison, N.J.) Trip may be taken any weekend in January.

Second Prize: \$100 clothing gift certificate for the Locker Room, Madison, N.J.

Drawing will be held at halftime December 13, 1975.

Chances are available from any of the basketball players.

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Families Weekend in Retrospect

by Thomas Handel

After the weekend of September 25, there remains a tension questioning the purpose of Families' Weekend, the importance of this purpose and to whom it is important. Chairman of Families' Weekend Committee, Candy Evans, said the purpose of the weekend is "to give parents an opportunity to see the variety of Drew lives, socially and academically." The importance expressed here is of students and their families in that the weekend points out the actual system of the University beyond the catalog's context. Yet, there remains another side to the purpose of Families' Weekend, that of the administration. Similar to Candy's description, Dean Ackerman said that its purpose is to show parents what the University is about. President Hardin's explanation of the purpose is along the same lines. However, the importance of this purpose to the administration is equal to that of students and their families in that it gives the administration a chance to show how good the University is.

In reviewing this past Families' Weekend, there is the concern of whether its purpose was fulfilled and how well it was. To understand the events of the weekend, it is important to note that the Installation of President Hardin and Alumni Weekend were concurrent with Families' Weekend.

The Council of Families consists of all parents of Drew students. It has an executive board which helps the University in raising funds in programs such as telethons. It is often used as a sounding board with opinions on issues the University might be considering; the issue of twenty-four hour dormitory visitation was put to the Council of Families for their opinion. Every Families' Weekend the Council of Families has had a conference with Administration to have some questions answered. As useful as the Council of Families is to the University, this conference was not a part of Families' Weekend this year (Acorn, September 26/75, p. 6; Raphael). The reception following the President's Installation was to compensate for this loss. It is estimated that 125 to 175 parents attended the Installation. As for other events of Friday evening, fifty people attended the Choral Concert and eighty parents had tickets for "Uncle Vanya."

Two hundred and fifty families were expected for Families' Weekend. Because of bad weather, most parents did not arrive until late Saturday morning or early Saturday afternoon. Approximately thirty to forty families that were expected never showed up. However, although weather conditions were not favorable the week before the weekend, the family turnout was relatively as good as last year's.

There were two sections of sample classes Saturday morning, one at ten o'clock and the other at eleven thirty. Each set of classes was reduced to a half an hour in length this year as it has usually been an hour in previous years. This

change was made, as Candy explained, to keep the parents' interest so that the second set would be as well attended as the first. Because of late planning, there were only eight classes in each set, a total of sixteen classes for the whole day. In previous years there were twelve classes offered in each set, a total of twenty-four classes. This year the sociology and psychology departments were not represented at all. The second set of classes were better attended than the first; because of the weather, the first set of classes had many stragglers.

In referring to the weekend, Vice-President Scott McDonald told Candy that he thought the weekend went well. However, Candy is of the opinion that if there were going to be as much trouble with Families' Weekend next year as there was this year, it is not worth having. A junior, Candy has decided not to be chairman of next year's Families' Weekend. Some students, whose parents came to Drew for Families' Weekend, have described the weekend in terms of a disaster. However, Dean Ackerman is of the opinion that functions of this year's weekend fulfilled its purpose, and questions if those parents who thought the weekend did not go well, actually attended many of the scheduled events. He offers that the weekend might be improved next year with a neater schedule and events that are better publicized. Considering the work that went into the weekend Dean Ackerman said, "Hats off to Candy and her committee for doing the job that they did. Questionnaires were handed out to parents to be mailed back to the Families' Weekend Committee with opinions of and suggestions for Families' Weekend. However, as of this writing only five have been received."

Problems that arose during Families' Weekend resulted from late planning. As was done in previous years, the permission to plan the weekend is usually given before summer vacation of the preceding year. However, in May Dean Erickson told Candy that she received word from President Hardin that there would be no Families' Weekend for the school year 1975-76. President Hardin explains that it was reported to him that funds for Families' Weekend were not budgeted. Candy, who worked in the Resource Office during the summer, knew that she would be able to petition the ECAB for funds and was assured by Kevin Hanson that if the ECAB turned her down she could go to the UC Board for help. Vice-President Karl Salathe said that the problem was not so much with the budget as with the Installation. He added that the fact that Families' Weekend was concurrent with Alumni Weekend aided a great deal to the outcome of the weekend. (Candy and Bill Wehner, Director of Alumni Affairs, planned that events such as "Uncle Vanya" and the Bicentennial Tours be open to both alumni and parents. The mingling of parents and alumni also added to the experience of the weekend.) Whatever the circumstances, the late planning did not give the Families'

A Three Part Epic

(Continued from page 1)

access to the use of these buildings at our expense?" This year the University received \$652,000 in unrestricted gifts; yet the students are paying off mortgages on university buildings out of their own pockets with most students and their parents left unaware of this unspecified financial allotment.

"DINING HALL BUDGET" Ackerman is very much concerned with the secrecy of monetary allocations here at Drew. He would like to see an end to the budget rumors flying around campus. In fact, he suggested that "the budget could be worked out in the dining hall, removing rumors of conspiracy, etc." Perhaps Dean Ackerman has a valid point. As one student said, "What better place on campus could there possibly be to turn the stomachs of students than in Drew's own kitchen of fine cuisine!"

Weekend Committee enough time to notify faculty and schedule other interesting events; the late planning also raised questions concerning the budget.

Until a year ago the funds for Families' Weekend were paid by a student organization, the ECAC (Extra Curricular Activities Committee). Last year there was a reorganization of the University's budget. The ECAC became the ECAB (E.C.A. Board); the funding for Families' Weekend was overlooked in this process. The cost of last year's weekend was covered by Dean Nelback's Contingency Fund. This year the Families' Weekend Committee petitioned the ECAC for funds for Families' Weekend, and were granted \$320 which covered major costs of the weekend. Therefore, aside from last year and costs of printing programs picked by the Resource Office, the weekend has been and, as of this writing, will continue to be funded by the students.

The expenses this year carried more support of the students in that the Student Government paid for the bagel brunch. Meals, as usual, were paid by the parents. The bus for the Bicentennial Tours was paid for by the Alumni Association. Admission to sites cost those who went \$2.50. Forty-three people, parents and alumni, went on the tours.

The Families' Weekend Committee consists of nine students and a student chairman, three faculty advisors and a representative of the Resource Office, Mr. Robert Fischer. Mr. Fischer said that last year fund raising monies totaled \$11,000 from parents and alumni. Candy said that there was no fund raising during the weekend but there may have been fund raising overtones. This might be considered a secondary purpose of Families' Weekend.

With the various priority of purpose to students, parents and administration, Families' Weekend has become an issue. Thus, in questioning the budgeting of Families' Weekend, direction of support is also questioned. Vice President Pepin aims his criticism at the students (Acorn, September 26/75, p. 6; Raphael). There is also the suggestion of co-sponsorship by both students and administration (Acorn, October 3/75, p. 2; Editorial). A suggestion of aid from the Admission's official budget was also made, however neither the Admissions Office nor parents of applicants are involved in Families' Weekend. Although the Admissions Office has plans to involve students' parents in publicizing the University, no future plans with Families' Weekend are in sight.

President Hardin said that there is confusion about the budgeting of Families' Weekend and that there should be two different approaches to its funding: that of the students and the administration. In reference to the budgeting as it stands now, he admits that there has to be changes. However, as things stand now for the future, Candy says that the Families' Weekend Committee for next year will again be petitioning the ECAB for funds.

Drew Joins NCAA

by Cynthia Crossen

(CPS) — The National Collegiate Athletic Association (NCAA) couldn't beat the equal funding of women's intercollegiate athletics legislated by Title IX so it decided to join instead.

Early this year the NCAA proposed taking over the regulation and supervision of women's intercollegiate sports although for the past 69 years it has been for men only.

But meanwhile NCAA representatives argued before congressional subcommittees that taking money from men's revenue-producing sports and putting it into scholarships for women regardless of their skill "will spell disaster" and "raise the most serious questions regarding the need for or desirability of government intervention."

NCAA's decision to ignore its own stand against Title IX legislation and regulate women's sports anyway hasn't made any friends among women's groups, particularly the Association for Intercollegiate Athletics for Women (IAIW) which already has a foothold in ten women's sports for some 600 member colleges. They see the NCAA move as trespassing on territory which rightfully belongs to women.

The IAIW would like to see some "cooperation" between the two groups but its real goal is to obtain some decision-making power within the NCAA hierarchy.

The NCAA vaguely promised a role for women in policy-making decisions but its proposal was not specific enough for the IAIW.

"The institution of a woman's program by a male governing organization does nothing to assure women of real equality," Morrison wrote in a letter to IAIW institutions.

But IAIW opposition to a NCAA women's program has not deterred NCAA at all. Late this spring the NCAA decided it had both legal and moral obligations "to provide meaningful services for female student-athletes" and circulated proposals for the NCAA women's program to its member institutions for comment.

NCAA members have until January, 1976 to decide whether the NCAA should assume the regulation of women's intercollegiate sports, which will be growing fast and furiously as Title IX regulations take effect. Meanwhile a joint NCAA-IAIW committee is trying to incorporate some IAIW demands into NCAA's proposals.

The IAIW, besides trying to ensure women's participation in NCAA governance, would also like to avoid imitating the fierce competition of the men's program. A new model of athletics, drawn by an IAIW advisory committee, is expected to be offered to IAIW members at their national meeting in January. The program would try to convert intercollegiate sports into an educational instead of a semi-professional activity and allow its member institutions more latitude in regulating themselves.

But whether or not the NCAA and the IAIW can agree on the proper role for women in the regulation of women's athletics, the NCAA plans to go ahead with its program if its member institutions vote yes.

"If it were voted in, we would proceed as directed by the membership," said NCAA staff member Dave Cawood.

NOW SHOWING

Midweek Film

by Michael P. Smith

Mutiny on the Bounty
Directed by Frank Lloyd
From the novel by Charles Nordhoff & James Norman Hall
Starring: Charles Laughton, Clark Gable, Franchot Tone, Herbert Mundin, Eddie Quillan, Dudley Digges, Donald Crisp, Spring Byington, Movita.

Awards: Academy Award — Best Picture
Running Time: 132 minutes

The story: In 1787, H.M.S. Bounty, commanded by the able, but intolerably savage, Lieutenant Bligh, left England bound for Tahiti. The spirit of revolt grew among both officers and men during the voyage, as Bligh's mania for discipline increased in fury. Discharging her cargo at Tahiti, the Bounty was sailing for home when Christian, the second in command, led the mutinous sailors and seized the ship. Bligh and eighteen loyal men were set adrift with the ship's launch in mid-Pacific, while the triumphant mutineers put back to Tahiti.

Miraculously, Bligh took his open boat 3,600 miles across the ocean to the Dutch East Indies, a feat that is almost unparalleled for skill in courage in nautical annals. In the film, though not in fact, Bligh commands the second British ship which pursues the mutineers, and is wrecked in the futile search. Midshipman Byam (Franchot Tone) and several other loyal seamen who were forced to accompany the rebels were returned to England for trial. Condemned with the rest, Byam, in the film, is pardoned after an eloquent speech, in which he informs the court martial of the conditions which drove Christian and the crew to mutiny.

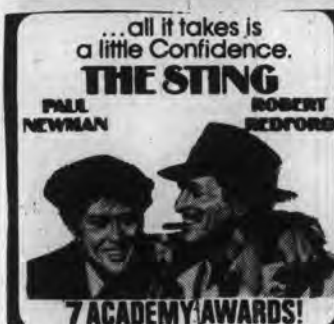


The critics: "The weird and wonderful history of H.M.S. Bounty is magnificently transferred to the screen in Mutiny on the Bounty. Grim, brutal, sturdily romantic, made out of horror and desperate courage, it is a savagely exciting and rousing drama. As the sadistic master of the Bounty, the barbarous madman who was half god and half devil, Charles Laughton has the perfect role, and he plays it perfectly."

"There are numerous performances of excellence under the relentless eye of Mr. Laughton, notably Clark Gable as the rebellious second-in-command, Franchot Tone as the humane Midshipman Byam, Dudley Digges as the magnificently drunk ship's doctor, Herbert Mundin as a timorous mess boy, Eddie Quillan as a victim of the press gang, and a dozen others. Mutiny on the Bounty contains the stuff of half a dozen adventure pictures. It is superlatively thrilling. For all its great length, this is just about the perfect adventure picture." — from Andre Sennwald's review in the New York Times, November 9, 1935.

Mutiny on the Bounty will be shown on Wednesday, October 15th in UC 107, at 6:30 & 9:00 P.M.

Weekend Film: The Sting



by Rob Mack

My roommate says he'll be glad to see The Sting again. He saw it at a Florida drive-in during a mosquito-ridden mid-summer, and thus says he did not see more than three frames between sleep. I cannot say I was so lucky. I saw it for the first time in a jam-packed mini-cinema in the dead of late winter. I did not have to pursue bugs, so I saw just about every frame. I did not think The Sting was a great picture then, and I do not now. Don't get me wrong, it is a romp. The Sting is fun and takes a bit of mental awareness to figure out. But it is not a great piece of work. The twists and turns the plot takes go beyond being described as confusing and well into the realm of convoluted. It is the type of film which doesn't work because it tries too hard; it toils at being charming and succeeds only in being stridently amusing. The trouble with The Sting is that it goes past its intentions and winds up smack in the middle of its pretensions.

Granted, the writer, David Ward, had a clever idea. The plot is interesting and hairpins around thematic curves, with an excellent one thrown in toward the end, and a really juicy surprising twist at the climax. Ward knew that his audience would emerge smiling, because though they have been just as duped as the losers in the film, they have been duped winningly; they separate themselves from those who are cheated within the framework of the story. However, Ward did not realize that the members of a thinking audience would not be caught off-guard by

many of the turns, because we grow to expect them. The film is a nonsensical fairy tale, but the fantasy expands in a straight and logical fashion. Probably very few counted on the climactic twist, so the writer gets away with much of what he tries to do. But it is the feeling of his getting away with so much that makes the film so troublesome. The plot consists basically of one idea, and it is very difficult for that idea to stand up when lengthened into a 140-minute film, no matter how many curves the author throws in.

The director, George Roy Hill, has made some very good films. His Slaughterhouse-Five was just about the least recognized film of the early portion of this decade, just as The World of Henry Orient skittered by in the sixties, unjustifiably unpraised. Even Butch Cassidy and the Sundance Kid was pleasant once or twice around, though its benefits came mostly from William Goldman's superb script and the fond machismo exuded by the team of Newman and Redford. But when Hill brings the two actors back together, he is just plain dumb. One or the other would have probably been all right, but trying to recreate the buddy-buddy aspect of the totally different earlier film results in the prevalent feeling of uncomfortability in this one. Hill is so eager to make these guys good that he tends to overlook the personality gaps in their characters. The writer created a good idea, but its relation depends on the reality of the characters, which is fundamentally lacking. He makes the men seem too old, the one rakish and the other childish. And the director's lack of conviction in fleshing out the supporting players is quite often evident. George Roy Hill has shown that he can be an interesting and occasionally innovative director, but not here.

The eye for period detail in The Sting is the category which is most successful. The ragtime score was a bright move, though why Marvin Hamlisch should have copied an Oscar for transposing and arranging some great Joplin rags is beyond me. The costumes conform to the time and setting right down to Redford's tweedy cap, and the buildings and streets all effectively

capture the blend of cleanliness and the grit of slow decay. The interiors are well done; the furniture and wallpaper are true and realistic. Even the texture of the film looks as if it derives its spirit from the period — bright, but almost too bright. And here lies the obvious failing of the film. It is so concerned with detail and technique that it forgets to tell us as much about the characters as we should know and blows the good techniques all out of proportion. The Saturday Evening Post-like illustrations are striking, but their repetition becomes tiresome after a while. Other things are shiny when they should be dull, and eye-catching when they should be subtle. The entire effect gives the feeling of a pushy glossover, as if a child was let loose with a paintbox and told to make everything giddier and more appealing to the eye. The sounds are sharp also, the dialogue always dealing in specifics. There is not a spare note in the film, and so it becomes distantly artificial. The sights and sounds are just a little too much, and they strive for succinct clarity rather than sincere reality.

The acting is a point which must be dealt with seriously. Hill used to be an actor's director; Slaughterhouse-Five is a clear demonstration of this concept. Here, he has chosen to take the theme and run, and thus the lesser actors are lost in the wake. There are three distinct categories into which both major and minor portraits may be placed: good, mediocre, and awful.

Robert Shaw is without question the worst. He plays his role with an Irish brogue and a solid limp which might seem to create a vulnerability within the character. Not so with Shaw — he overplays the accent and the swagger for all he's worth, which apparently he thinks is quite a bit. His self-assuredness is so beyond belief that you may find yourself gasping at the chances the actor appears to take. Do not mistake this phenomenon for a willingness to experiment with character. Shaw's mobster is flat as a well-traveled automobile tire, and just about as exciting. Almost as bad as Jack Kehoe, John Heffernan, and Dana Elcar. These men have proven that they can act before, but here they are caught in the trap of hectic overplaying of non-characters.

The mediocrity of some of the playing may be just as damaging to the over-all quality of the film. Whoever decided that Robert Redford should play his role should be executed as boringly as possible. Redford is a man, not a kid, what's more, he cannot be seen as a kid-like man. Redford is quite a good actor, but he has few chances to show his talent in this film. His character does not have as much of a range as the writer would lead you to imagine, and Redford, usually in control is totally dismayed. What may pass as innocence to some can be more articulately defined as perturbation. Redford, charming though he can be, is given no real chance in the script. His character moves, and moves us, only occasionally. Robert Earl Jones and Ray Walston are equally as disappointing, perhaps because they saw, as Redford clearly did, that they had little space in which to breathe. They are confined, and sadly misused.

There are some good performances. Chief among them is Paul Newman, excellent as the aging con man. He invests his character with nuances which are probably all of his own invention, but they work because they give the character the aura of three-dimensionality. Eileen Brennan plays the part of Newman's mistress with an uncompromising degree of honesty, and so becomes his equal. Charles Durning is also very good as the top cop, but the best performance is given by Dimitri Arliss, in the largely thankless role of the waitress who ends up sleeping with Redford. She evokes such a romanticism with her playing that you should be truly shocked to discover her true nature. She is marvelous in every moment; her characterization is the most richly realized one in the film.

The Sting will undoubtedly be seen this weekend and for a long time to come. After all, it was named the Best Picture of 1973 and won six other Academy Awards. But it is not all that has been cracked up to be. It is disappointing to me because it makes its audience the grand patsy, and those who are clever enough to see through the surface gloss will understand why we are the fools.

Metro News

NASSAU COLISEUM, Uniondale, L.I. 516-794-9100

JAMES TAYLOR, MAHAVISH-NU ORCHESTRA W/ JOHN MC LAUGHLIN, CARLOS SANTANA, SONNY ROLLINS, OTHERS 10/24 8:00

ROD STEWART & FACES & PETER FRAMPTON 10/28 8:00

ISLAND MUSIC CENTER, 88 Veteran's Hwy., Commack, L.I. 516-543-7100

PROCOL HARUM W/ LITTLE FEAT 10/25 8:00

WAR 10/31 8:30

MARSHALL TUCKER BAND W/POCO 11/20 8:00

RENAISSANCE & CHICK COR- EA 11/22 8:00

MADISON SQUARE GARDEN, 7th Ave., between 31st & 33rd Sts., N.Y. 212-564-4400

ISLEY BROTHERS 10/24

DOOBIE BROTHERS W/POCO & OUTLAWS 10/31 8:00

TOWN HALL, 123 W. 43rd St., N.Y. 212-826-0880

GEORGE CARLIN & LORI LIEBERMAN (benefit to support WBAI 99.5 FM) 10/31

RADIO CITY MUSIC HALL, Rockefeller Center, N.Y. 212-246-4600

MARVIN GAYE 10/9-15

CAPITOL THEATRE, 326 Monroe St., Passaic, N.J. 778-2888

STEPHEN STILLS 10/29 7:30

NEW RIDERS OF THE PURPLE SAGE 10/31 7:30 & 11:00

JERRY GARCIA BAND W/NICKY HOPKINS, JOHN

KAHN & RON TUTT 11/1 7:30 & 11:00

POCO 11/14 8:00

ZZ TOP W/SLADE 11/15 8:00

MARSHALL TUCKER BAND 11/21 8:00

STRAWBS 11/29 8:00

CALDERONE CONCERT HALL, 145 N. Franklin St., Hempstead, L.I. 516-481-4400

DAVID BROMBERG 10/11 8:00

GEORGE CARLIN 10/12 7:30 & 10:00

ELVIN BISHOP GROUP 10/25 8:00

JANISIAN 11/29 8:00

LEO SAYER 11/3

STRAWBS 12/4 8:00

SAVOY BROWN 12/6 8:00

BOTTOM LINE, 15 W. 4th St., N.Y. 212-228-7880

BILL EVANS TRIO & JAN HAMMER BAND 10/16-19

MOSE ALISON & JOAN ARMA- TRADING 10/20-22

DAVID ESSEX 10/23-25

THE OTHER END, 147 Bleeker St., N.Y. 212-673-7030

FELT FORUM, 8th Ave. between 31st & 33rd Sts., N.Y. 212-564-4400

PROCOL HARUM 10/21 8:00

FRANK ZAPPA & THE MOTHERS 10/31 7:30 & 11:30

TRENTON WAR MEMORIAL, Trenton, N.J. 609-392-1134

KANSAS W/AMBROSIA! 10/14 8:00

JANISIAN W/TIM MOORE 10/30 7:30

CARNEGIE HALL, 212-C1-7-7459

CHUCK MANGIONE 11/18 8:00

Same Time, Next Year:
An Exhilarating Affair

by Lynne Ehrlich

Instead of spending yet another suds-filled evening in the pub, bemoaning both beer belly and boredom, why not leave Drew for an evening and see a show? The musicians' strike should not be a deterrent, and the season is still quite active. Playing at the Brooks Atkinson Theatre is Bernard Slade's *Same Time, Next Year*, directed by Gene Saks and starring Ellen Burstyn and Charles Grodin. It is a show worth seeing.

Why? It is a brilliant comedy. The dialogue is very witty, but more than that, the humor stems from the situation, the characters' idiosyncracies, and the prevalent attitude they have toward each other during each time period depicted. They are not witty one-liners super-imposed by the playwright for the purpose of an immediate laugh. Consequently, the humor builds slowly, but steadily, and the audience is firmly involved after the first few moments have passed. The play opens with the two characters, Doris and George, rushing to get dressed after their first night of love making. The time is 1951 and the place is a country inn in Northern California. Both characters embody typical attitudes of the early fifties: They are married to people they love and feel guilty about entering into an "illicit affair" with someone else; they are novices at this sort of thing. As Doris so aptly puts it, "You are the first one other than when I got married, and then I was a virgin, sort of, except for being pregnant, but that doesn't count." Attitudes like those provide a large portion of the humor. So do the annual "good" and "bad" stories about their respective spouses (Harry and Helen) and at one point, George complains that Helen would be alright if it weren't for her "damned sense of humor."

It amounts to this: George did some stupid things (like stepping into his boss's hall closet and staying in there for five minutes out of embarrassment) which was compounded by her reactions; she laughed so hard that she peed on the carpet.

Along with brilliant dialogue, the play was well-constructed. Each scene depicted an encounter in their twenty-five year affair; they had agreed to meet once a year, when she was supposed to be on retreat and he was supposed to be on a business trip. Each looked forward to the affair as a solution to the tedium caused by marriage. For example, George, one year, was hoping that Doris would solve his impotence, but Doris had other problems that year (it would be unfair to reveal what they were). The hilarious consequences were that of an "irresistible force meeting a not so immovable object."

Another amusing scene occurred when their lifestyles had changed drastically within the course of a year and Doris was a Berkeley radical and George had voted for Goldwater in the last election. Where was the Stephenson supporter that I once knew, they asked each other. This theme of changes due to time was constant throughout.

Through the characters, the audience experiences Momism and Popism, tooth-faired, Book of the Month Clubbed Suburbia, braless, blue-jeaned political upheaval, card-carrying feminism and all forms of analysis ranging from behavior modification to transcendental meditation. These changes are mirrored by the scene changes, the costumes and hair pieces and decor of the inn. Surprisingly enough, everything has come almost full circle: the characters, the decor, and the mood of the country, except that everything and everyone has gotten older. The audience has come to identify with these warm, fallible, crazy, human beings — which makes it a rewarding as well as entertaining theatrical experience.

One has to praise the director, Gene Saks, for allowing these funny moments to be countered by sweet, sadder moments, instead of sacrificing them to the lighter theme. As well as fine direction, the acting there was excellent. Both performers, Ellen Burstyn and Charles Grodin, won the Outer Circle Critics Award for their portrayals of Doris and George, and Ms. Burstyn went on to win the coveted Tony Award for Best Actress and the drama Desk Award. These awards were deserved: the characters were believable, the regional accents added flavor, the two actors related well to each other onstage, and their enthusiasm was contagious. Both had excellent control of their bodies — Mr. Grodin was effectively clumsy and

managed to stumble around when shocked or dismayed and Ms. Burstyn was brilliant as she attempted to get dressed while under a sheet, light a fire in the fireplace while eight months pregnant, and as she tried to readjust her girdle. Also, they had interesting if different deliveries — Ms. Burstyn directed many of her bewildered comments to the audience, which included them in the situation, while Mr. Grodin delivered his comments toward heaven as if to ask God for various solutions to his problems, and toward a hypothetical fourth wall, which is an important device for an actor. It is too difficult to recount each thing that they did to involve and entertain the audience; it is only necessary to state that they did an excellent job and to urge everyone to see for themselves.

Pundre

by George Eberhardt

The fall season started September 23 so again it's time to break out our automobiles.

Speaking of fall, on September 27 soccer spectators witnessed rare events, both at the J-V Alumni game before noon, and the Varsity game afternoon. The morning event was quite spotty — lots of dirty plays, and so many wet-backs I was reminded of the Southwest border. Late afternoon there was an example of perfect teamwork where one player kicked the ball to the head of another player who deftly crumpled it into the net for a clean goal.

The S.W. Bowne Great Hall has a goodly number of English minors. Overseas there might be a S.W. Bowne Great Hole with a goodly number of goodly miners. The Pub was not the first bar on campus — the Plant Shop has had a couple of Crowbars for years.

The eyeglass industry has developed a very thin frame and lens, which I find enlightening.

Each month the moon slowly approaches its last quarter. Conversely, each day the U.C. change persons rapidly reach their last quarter.

During recent prolonged heavy rains there was a yellow sign on the hall wall in the psyche area of the Hall of Sciences, informing readers that a course on Ark building was postponed because of flooding. Was that for real? Unbelievable! That was the time to have an accelerated course on an ark. Coincidentally the sign was located in the vicinity of a rat.

It is generally known that some persons talk off the top of their heads; at Drew, however, things are looking up for many girls because from the way they wear their eyeglasses they must be looking out of the top of their heads.

Next time you all are in the Dining Hall glance up at the ceiling. With just a little imagination you will see a colossal waffle. Using a little more thought you can visualize tons of butter and barrels of syrup oozing over the "pressing." Of course it would have to be a topsy-turvy world.

Did you ever find your car stalling frequently, mainly caused by low horsepower?

A recent radio "ad" by a leading bed company, proclaimed that Mrs. Passionate Shopper tried 41 beds before being satisfied; they didn't mention that the bed was occupied by Matt Triss.

Some years ago there was a paper-back issue of the popular play of O'Neill's "The Iceman Cometh." There is a present day similarity in a Wood-backed issue of an Ice Person, ensconced in the Dining Hall, who neither cometh nor goeth but sitteth and serveth.

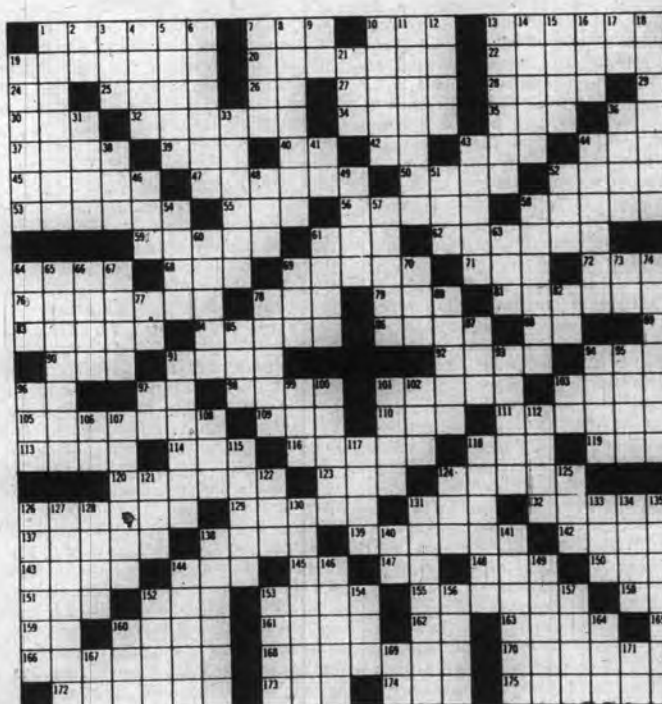
It is rumored that the Botany Greenhouse floor will be covered with well rubbed fertilizer.

Surveillance being what it is these days, I expect we will be prohibited from observing, and listening to, the naval activities in that palpitating pubchritudinous region of Belle E. Dahnsir.

Next week, if I don't get all halled up and fuzzy, I'll served up some uses, both known and unknown, but plausible, for conventional tennis rackets. Would you believe that the greatest, loudest racket from a racket is made during a volley of shots? When else?!

TODAY'S CROSSWORD PUZZLE

ACROSS	89 Hindu	143 Restrain	18 Slipperley	99 Allow
1 Bakery	71 Growl	144 Biblical	19 Food	100 Cog or fang
2 Items	72 Uncommon	145 Masculine	20 sampler	101 Beyond
7 School	76 Dirty	147 Bone; Latin	21 Cape	102 Greek letter
10 dance	78 Asiatic	148 Buddhist	22 Landed	103 Continent (abbr.)
13 Skill	79 Latin king	150 Engendered	31 Trieste	104 Numerical
19 Harass	83 Market	151 Biblical	33 Puffed apart	106 Silico
20 Punisher	84 Golf clubs	152 Street	38 Against	108 Pigeon pea
22 Extremely	86 Female	153 Hurried	39 Dance step	112 Rooster
24 Exclamation	88 Formerly	155 Pared	41 Pronoun	115 Large
25 Poker stake	89 Helm	156 California	43 Vestibule	117 Regrets
26 French	90 Greek	159 Card game	44 Thespians	118 Undertake
27 Comfort	91 Feted	160 Askew	46 Plant seeds	121 Iben
28 Perform	92 Aerile	161 Color	48 Ventilate	122 Siamese
29 Exists	94 Bowlike	162 Diphthong	49 Sod	125 Boreas
30 Hit sh-w	96 Forward	163 Scientific	51 Work unit	126 Bolsterous
32 Intense	97 Hypothetical	165 "profundis"	52 Cereal	127 Act of
34 Printer's	98 Dressed fur	166 Coachmen	54 California	128 Between:
35 American	101 Coat	170 Disembark	57 Scottish	130 "Rough it":
36 general	103 Teapot	172 Tries hard	58 Thorough-	131 Pause
37 Waterproof	105 Unfulfilled	173 Consumed	60 Stimulating	133 Decline
38 canvas	109 Zodiac	174 Old soldier	61 Sturdy trees	134 Malay
40 Verb form	110 Exclamation	175 Remained	63 Dunce	135 Exceeded
42 Oral pause	111 Wall coating	DOWN	64 Public	136 Blush
43 Poetic	112 Appendage	1 Belittle	65 Insect	138 Appraise
44 Singer	113 Swiss river	2 Conjunction	66 Begone, cat!	140 As far as
45 Heating	116 Trunk	3 Wine	67 Girl's name	141 "Tossed"
47 Medieval	118 Burmese	4 receptacle	69 Devotee	144 Turn aside
catapult	119 Existence	5 Aperture	70 Early auto	146 Annual
50 Sell	120 Color	6 Matriculate	73 Attending	148 Doctrine
52 Group of	121 Mild	7 Musical	74 Saves	152 Maturing
eight	122 Tropical	8 Too old	75 Dulch	153 Greek
53 Sound	123 Tree	9 Hebrew	77 Spanish	portico
judgment	124 Negligent	10 Chalcedony	article	154 Condensed
55 Stamping	129 Hiding	11 Set aside	78 Swiss	moisture
form	129 Hiding	12 Waste	warble	156 The Orient
56 Vigilant	129 Hiding	13 Climbed	80 Ohio city	157 Facts
58 Caustic	131 Place	14 Walker	82 Cutting tool	160 Hall: Latin
prose	132 Vibratory	15 Duelling	85 Corded	164 Attempt
59 Precious	liquid	16 Peace	fabric	167 Nero's
liquid	137 Cape Horn	goddess	87 Time unit:	"vine"
native	138 Hawaiian	16 Feminine	abbr.	169 Roman
62 Cave	shrub	ending	91 Archetypes	number
64 Foundation	139 Beef cuts	17 Italian	93 Flower part	171 Irish poet
68 Seed	vessel	pronoun	94 Church	



Works By Jerome Witkin At College Art Gallery

by Peggy Schnugg

Jerome Witkin, and probably always will.

The College Art Gallery opened its second exhibition of the season with paintings and drawings by Jerome Witkin. Witkin likes painting people and almost all of the realistic works shown here are portraits. Almost five years worth of work is represented here (1970-1975) and one can see how the artist has developed and individualized his style in portraiture. He is compelled to paint portraits, and probably always will. Mr. Witkin remarked, "Some people think that creating art is like playing. Painting is the most serious kind of play — everything you see can be painted or drawn. Like all compulsions, it is constantly with you."

His earlier works of 1970 are rigid and angular, as seen in the three drawings of females in ballpoint pen. These females appear stiff in their side view pose, which is a severe perspective in itself. The lines used are straight, with much crosshatching for shading. His painting, Miss Levine, is also very rigid, with geometrical shapes forming the background. The grey, tan and black colors are subdued, and complemented by a straight pink curtain and pink-flesh colored face. This is the color scheme of his paintings, with green included.

When painting, Witkin will start out with a person or thing he likes, and from there add to it or subtract from it. He started with St. Isaac in 1970 and included symbols in it, such as the newspaper, which in this painting, can be a newspaper or a pair of wings.

The next year, 1971, he drew Study for Get Together, and one can see the slight change the artist has made in his style. In this drawing, there is more contour and blended shading, although rigid lines and crosshatching are still evident, especially in the faces of two women sitting on a couch. In Cathy Codroy, 1972, the lines of her face are rounder, and highlights of white and color are used for more dimension.

The latest drawing in the show was done in 1974, titled Let Over Lunch. This work of art is drawn with a new sensitiveness to

the effects of light upon a subject. The former severity yields to shapes and lines that seemingly flow at one moment's glance, to capture and gently incline the viewer round and about the drawing. More lines are used here, but used sparingly and with a diversity of thicknesses. The background has become more complicated by drawing in a patterned tablecloth. To actually see the contrast of Witkin's earlier and later works, look at the first three drawings again, then turn back to this one.

This same kind of progression is evident in his paintings as well. On the right wall is a captivating, large painting called Days of the Week. This attic picture is Witkin's most recent one of working with a male and female as a couple. Every other year he asks a couple to pose in a way that is symbolic of their relationship, and this work is one result. Notice the many reflections in this painting, particularly on the couple.

The latest paintings are those on the left wall of the gallery. Both works command one's attention with their dynamic lines and color, which is still somewhat subtle, but now interspersed with bright hues of

red and green, and small, variegated brush strokes. Witkin has produced a stronger light and shadow, which directs the viewer's eyes to important areas. The artist has created works that are rounder and fuller in contour, with a more sensual perception than before.

In Alive Alive O, the new concern for reflections is evident in the women's moist skin, which seems to radiate a subtle energy. Green hues are applied in large brush strokes to shade the pink skin. This work, when observed, can lure the viewer into the whirlwind of movement the design creates through a slightly distorted perspective, fish tumbling out of the woman's basket, her right arm flung out, and a couple of fish amazingly floating away toward a violently cloud-filled sky.

This dynamic energy is also present in The Woman I Love, emphasized by the diagonals of her arms and the pillows she is leaning on. Texture is essential here, and Witkin has achieved a mix of textures as seen in the velvet couch, glazed ceramic pottery, the background curtains and the woman's gleaming hair. In this, one can also see the more complicated background typical of Witkin's later

works, with the multi-colored curtains, and the pictures on the left of the woman which were applied to create a more intimate picture.

Jerome Witkin studied at Cooper Union and the Graduate School of Fine Arts at the University of Pennsylvania. Presently, he is teaching at Syracuse University as Associate Professor in Studio Arts. The artist will have a one-man show in the spring of 1976 at the Kraushaar Gallery in N.Y.C. with which he is affiliated.

Just by wandering around the gallery and looking, one can see that Jerome Witkin's work is developing beautifully. The College Art Gallery is open on weekdays from 1-4 and Saturday from 9-12 noon. The exhibition closes October 17.

ANNOUNCEMENT: EXEMPTION EXAMS WILL BE HELD TOMORROW, SATURDAY, OCTOBER 11, IN GREAT HALL. Anyone who wishes to be exempted from the English I writing course must take this test. It will last from 10:00 A.M. until 5:00 P.M., with a break for lunch.



\$33,500,000 UNCLAIMED SCHOLARSHIPS

Over \$33,500,000 unclaimed scholarships, grants, aids, and fellowships ranging from \$50 to \$10,000. Current list of these sources researched and compiled as of September 5, 1975.

UNCLAIMED SCHOLARSHIPS
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(2) I am enclosing \$2.00 plus \$1.00 for postage and handling.
(Check or money order — no cash, please.)
(If you wish to use your charge card, please list card number below.)

PLEASE RUSH YOUR CURRENT LIST OF UNCLAIMED SCHOLARSHIPS SOURCES TO:

Name _____
Address _____
City _____ State _____ Zip _____

Captain's Corner

John Reeves: Close-up

by Sports Editor Jon Dworkin

Straightforward, dynamic and dedicated is the impression I received after speaking with athletic director John Reeves. I asked Mr. Reeves various questions concerning Drew's physical education program. Now in his seventh year at the helm, Reeves is a firm believer in the student athlete. When asked about the value of a physical education program that is operating within an institution that stresses higher learning instead of higher scoring, Reeves had this to say:

"I believe that physical education and athletic competition enhances a student's over-all education. Drew's philosophy defies big time competition. The coaches do go out with admissions officers to various high schools in search of talent, however, not one cent is spent on athletic scholarships and there is no lowering of admission standards for prospective athletes.

I proceeded to ask Mr. Reeves if he has difficulty scheduling games against other colleges: "We look to compete with schools of equal strength. Schedules are usually made two years in advance, and we try to play at least .500 in very sport. Drew is now a member of the Eastern Collegiate Athletic Association which allows us to schedule games with other academically selective liberal arts colleges."

I was also very curious about the breakdown of the athletic budget. Since soccer appears to be the #1 sport on campus one might be led to believe that it receives the most funding. This is not true. According to Mr. Reeves:

"The budget for 1975-76 is approximately \$45,000 and due to the increase of the cost of living and increased participation the sum is very minimal. Basketball is the most expensive sport to operate every year due to a twenty-four game schedule. Although there are only fifteen players participating on the varsity level, the program costs more than soccer."

I asked Mr. Reeves what changes he would like to see take place in the near future:

- * "I would like to see an increased program for women."
- * "Indoor facilities need be doubled so that more students can enjoy recreation."
- * "Baldwin gymnasium is antiquated. It was built for a student body of 600."
- * "The intermural program could be doubled if we had more room."

Colorful, energetic John Reeves believes that a student can participate in athletic competition and still maintain a high scholastic level of achievement.

"I don't believe in a sports mecca. Drew is my kind of place, I believe in participation for everybody!"

Howard Cosell Reporting

by Warren N. Paul

Intermural football action this week starting with the AFC; the Guppies, a potential threat to overtake the legendary Godfathers, played themselves out of contention by dropping two important games. The play-off bound Godfathers lived up to their reputation by handing the Guppies a heartbreaking defeat. However, the determined Guppies tightened up and trounced the Everybody's 32-0. The not-to-be-forgotten Godfathers made the Everybody's and No Commitment an offer they couldn't refuse... a defeat! The Grads had a perfect week at the expense of the Guppies, while the Henry's maintained their winless streak by forfeiting more than actually playing.

Over in the NFL, the Sleepers are also living up to their name as the team has yet to win a game. Haselton kept the Sleepers in their stupor as they won 12-0. The Rim Jobs were not about to stupe to Haselton as they defeated the squad 26-0. Asbury Hall, not to be confused with the Dallas Cowboys, will be meeting the Rim Jobs this afternoon to decide the Conference Champion. (Ed. Note - Who needs "Dandy Don" or "Giff" ... We've got Warren Paul!)



(... A future All American?)

Soccer: Victory Again

by Paul Boren

Drew gained two lopsided 5-1 victories this past week, but also lost 2-1 to Scranton in a crucial conference game.

The Rangers faced FDU-Madison on October 1. The crosstown rivals played tough in the early going and took an early lead. Then Johnny Miller took charge of the offense that soon turned the game into a rout. John had two goals, while Al Diaz, Tom MacNicoll, and Don Brennan each tallied for Drew. The game ended with Drew completely dominating and playing their finest game of the year.

Scranton

Last Saturday the squad traveled to Scranton for a key MAC battle. Scranton and Drew are the main competitors in the Northeast Division. A victory would have meant an almost certain championship and post season action. Unfortunately the Rangers played their worse game of the year. The team was flat and totally dominated by the opposition. The final score was 2-1 as Gerry McGrath scored the lone goal for Drew. Rob Puhchek played a fine game in goal and kept the score close. Freshman John Croythers played a strong game at fullback and earned a starting spot on the left side. Drew can only hope that either Stevens or Upsala will knock off Scranton, otherwise Drew may finish again this year in the MAC.

Ursinus College played here last Tuesday and were victims of Ranger frustration in a 5-1 Drew victory. Ursinus scored early but Drew equaled the score and then went ahead almost immediately. Al Diaz scored twice within one minute for a 2-1 lead. Gerry McGrath assisted beautifully on both plays as Al only had to tap the ball in from short range. The team continued its strong play throughout the first half, displaying strong ground passing that set up several near misses.

In the second half Ursinus exerted some pressure, but was soon demoralized on an unusual goal. Augie Baur passed the ball a little too far for McGrath as the goalie kicked the ball away from Gerry. But the ball was kicked to John Miller, who sent a 35 yard clip shot into the net before the goalie could recover. Miller scored again on a pass from McGrath. Johnny deflected Gerry's cross into the goal from 20 yards on a fine play by both linemen. Finally Johnny scissor-kicked the ball across the goal to Gerry who gathered the ball in and beat the goalie the left side of the net. That put the game out of reach and allowed Coach Reeves to make wholesale substitutions. Besides Diaz, McGrath, and Miller; Tom MacNicoll, Don Brennan, Chris Andrews, and Mark Banks all had fine games.

The team's record is now 3-1 and some of Coach Reeves' strategy is beginning to surface. It appears that he will substitute frequently, especially on the front line. He is trying to emphasize close range shots on offense, which will be set up by breakaways and crosses from the wings. Reeves also plans to move Tom MacNicoll up to front line whenever the team needs scoring.

Watch Your Kneecaps

Lea Malmquist
Sue Schnitzer

The watchword of Drew's 0-4 field hockey team has been the old cliché, "It's not whether you win or lose that counts; it's how you play the game."

Often unsure of their strategy in past games, the Drew women played Tuesday's game against Rutgers with a new, probably permanent system. The forward line used four players: Eileen Gardener in the right outer position, Nora McMahon and Brooke Shields on the inside and Sue Schnitzer on left outside. Backing up this front line were Carol Bohan and Bitsy Caselton. The third line was Becky Fox, Mary Jane Burns, and Sue Molyneux. The center, Mary Jane, covered a greater area than the other two. At times she had to be forward with the second line, at others she played as far back as the sweeper, Janet Groark. Robin Sigel, the goalie, played in a typical fashion, more aggressively than

most goalies are able to match. If the ball should reach Robin, she can always be relied on to be viciously and noisily defensive.

The key to this set up is positioning. It cannot be played by rote. The players must always be alert for the open space — the space where they can be most useful in recovering the ball should it be lost or passed. The girl on the ball should have someone in a position to receive the ball and someone else prepared to back her up.

The first goal of the Drew-Rutgers game was made early in the first half by Brooke Shields. At half time a majority of the offensive action had gone to Drew and the score was tied 1-1. Commenting jubilantly on the success of the new strategy, Nora McMahon said, "It's working! We're all playing much better."

In the second half the offensive action equalled out with both teams taking five shots on goal. Brooke was able to score a second time and Sue Schnitzer tied the game by scoring Drew's third goal. Rutgers took the final point of the game, winning a hard fought 4-3 victory.

Despite the string of four losses behind her team, Coach Kenyon is undaunted. "This team can win. Their game is just beginning to jell. They are in high spirits and I am optimistic about their progress for the remainder of the season."

Ruggers Tie Union

by Keith Bott

Drew Rugby opened its fall season this past Saturday against an experienced Union R.F.C. The confrontation resulted in an undecisive 7-7 tie for the "A" team, and a somewhat disappointing 30-0 defeat for the "B" team.

In the "A" game, Drew gained the lead midway through the first half when Charlie Havea successfully converted on a 35 yard penalty kick for 3 points. However, the advantage was to be short-lived. Union soon found Drew's goal line and came away with 4 points. Their conversion attempt missed. Following a missed conversion with only seconds to go in the half, Jim Altman grabbed the ball from the Union scrum-half and proceeded to run twenty yards through heavy interference for a score. A wide angled conversion attempt was missed and the period ended with Drew leading 7-4.

In the second half, Bobby Alagna put on a running exhibition as he sped past four Union defenders for a 65 yard scoring play. Unfortunately, his efforts were in vain. He was called for being out of bounds at midfield. Late in the game, Union managed to convert a penalty kick from inside the 25 yard line which ended the match in a 7-7 stalemate.

Despite the lopsided score run up against the "B" team, there were some promising aspects to the game. In particular, several outstanding individual performances were given. And in general, the team showed a potential that will surely develop as experience is gained by the newer players on the team.

On Guard,

by Leo Foster

This year's prospects for a winning fencing team are promising. Why? Well, there are three good reasons; (1) there are eight returning varsity men, (2) a number of incoming freshmen are seasoned and are eagerly waiting to make the starting team and (3) we can't possibly do worse than last season!

Last year's record was 3 wins and 10 losses. The poor season can be attributed to over-all lack of experience. With one and two years training under their belts many of the returning fencers should be able to demonstrate greater individual and team strength.

Returning fencers in epee are; Dave Beckhusen, Geof Rockower, Dave Dean, and Rob Allen. Returning foilmen are; Chris O'Neill, Gary Susa, and Al Canino. Finally, those fencers returning in saber are Leo Foster (Capt.), Kevin Hanson, Jay Showalter, and Tom Tani.

With more experience and a large freshman reserve to draw upon in case of injuries the team should be relatively stable throughout the season. At the present time the squad is coed since there is no established women's team. The fencing season opens Dec. 4 against St. Peter's College. We welcome all of your support during the home matches, so drop by the gym and cheer us on!

* Interested in Fencing? Contact any member of the team for further information. Beginners are welcome.

MEN'S VARSITY BASKETBALL TRYOUTS BEGIN WEDNESDAY, OCTOBER 15 FOR ALL THOSE INTERESTED! 7:30 — BALDWIN GYMNASIUM

CIRCLE K CHEER FOR A BEER CONTEST

Names of entrants: 1. _____
2. _____ 3. _____
4. _____ 5. _____

Group name: _____

Deposit all entries in Acorn Office
"Beer" box. Contest date is November 5.
(cut coupon neatly please)

Circle K Says

Don't forget to show your spirit and your pride! "Cheer For A Beer" is almost here. Don't be late, it's gonna be great. Fill out the coupon, you better get a move on. November 5th is the date, hurry don't wait! Our soccer booters will be hosting the Stevens Institute rooters. Make your posters, get in groups of five, Drew is gonna come alive. Wednesday at three o'clock is the time to run amok...

It's a Date

Varsity Soccer

October 11 vs. The Kigg's College (A) 2:30
October 15 vs. Upsala College (H) 3:30
November 5 "CHEER FOR A BEER" (H) 3:00

Cross Country

October 11 vs. The King's College (A) 3:00
October 15 vs. Upsala College (A) 3:00
Wagner College

Women's Field Hockey

October 14 vs. Monmouth College (H) 4:00
October 16 vs. Ramapo College (A) 3:30