

Drew Acorn

Volume L, Number 3

September 19, 1975

STUDENT NEWSPAPER OF THE COLLEGE

Moshe Dayan At Drew

Moses Hernandez

On Sunday, September 21, Drew University, Academic Forum and the Temple B'nai Or will co-sponsor the presentation of General Moshe Dayan. He will speak about the current Middle East interim peace agreement between Egypt and Israel.

Moshe Dayan was born in Israel in the year 1916. His youth was spent farming and as a member of the Hagannah, an underground Zionist Army primarily formed for the defense of Jews in the Moshavs and Kibbutzim. In 1939, Dayan spent two years in prison under suspicion of terrorist activities; this experience within the British territorial government did not deter him from joining the British army as a volunteer during WW II. It was during this time that he lost his left eye.

During the War of Liberation (1948) Dayan served under David Ben-Gurion, present at various battle fronts, including Jerusalem.

In 1954, at the age of 38, Dayan was recalled from a mission in the United Nations to occupy the post of Chief of Staff for Zahal (army). After the 1956 Sinai campaign, in which the French and British intervened, Dayan resigned his post so as to study political science and middle eastern affairs.

Once again in 1967, Dayan was asked to occupy a government position, this time as Defense Minister, and he, together with Yitzak Rabin devised the pre-emptive attack that smashed the Egyptian army in six days.

Again in 1973, Dayan, still as minister of defense, achieved a victory over the Egyptian army, after Zahal's (army) first serious challenge of it's fighting ability.

Due to the way Dayan conducted the war, public opinion forced him to resign his position.

Moshe Dayan is now in the process of writing his memoirs.



Shift in Post: Combines Responsibilities

by Tara Joyce

Office of Residential Life. It sounds like a possible dull subject, but one finds in speaking with Dean Erickson that the whole area is both complicated and ever-changing. Dean Erickson's new position as Dean of Residential Life combines the duties of the Dean of Students and the responsibilities and implementations of the previous Housing Office.

Dean Erickson sees the combination of housing duties and a residential council as a "healthy step." The change is more than a technical one. A new philosophy is behind her new job: Ms. Erickson is now responsible for everyone's housing on campus (including grad. students and faculty) which makes her "aware of the total university situation." The new office was instituted "to put into better organizational order the different areas of responsibility within the student personnel area." Dean Erickson also does weekly in-service training with Resident Assistants and Resident Directors. The counselling which is tied in with housing anyway is now a part of her work. As Dean Erickson says, "Now it fits."

There are possibilities of innovations for campus housing: 1) one building which would always be quiet (not possible yet due to lack of interest in it) 2) an academic interest floor. A housing committee should be shaping up soon which would discuss new ideas and bring into discussion problems it foresees or is now aware of. The intentional community is still in "a growing stage" but "works for people willing to work with it."

A great problem is the present waiting list system. Dean Erickson would like to see it revised. All first choices are filled first, so that an underclassman could



conceivably get a single before a senior. As an example: If a senior requested a large single in New Dorm as a first choice and a small single in New Dorm as a second choice, a junior with a first choice of a single in 3rd floor Holloway would get her single if that came up first. So the student's own wording on the form is crucial and can set limitations. Students can unknowingly "box themselves in." Yet the form itself requests the student to make his/her request as detailed as possible. With an improved waiting list system the picture should become more clear to both students and the Office of Residential Life.

(Continued on page 6)

Work Study At Drew

by Edmund Voyer

Due to an increase in the Federal Work Study Program by Congress in July of this year, Drew will receive 50 thousand dollars more than last year. The total amount of money available to this program is 119.8 million dollars, of which Drew will receive 140 thousand dollars.

As in the previous year the University must arrange to match 20% of this amount of money through their own, and participating agencies' resources.

In order to participate in the work program a student must first show a need. This is done through the parents' confidential statement. The University then determines the school's minimum base of expenses for the year, this year it is 5,150 dollars, and then apply that to the amount the parents can afford to pay. The difference between the two amounts is then called the need of the student. This need of the student is met by either scholarships, state or federal aid, loans, and or the work study program.

Independent students, those not receiving support from their parents, must, prior to an application to the work study program, show that they have not lived at home for longer than two week periods in the last year. They must also show that they have not received more than 600 dollars from their parents in the last year and their parents can not have listed them as income tax deductions for that year.

According to federal regulations, those persons on the work study program must have a proven need for the funds provided for the work — no student, without that proven need, can receive fund supported work.

Qualification for need varies from student to student. For example, a person with parents earning a low income, without any outstanding debts and without any other children, may possibly not qualify for aid. On the other, a person

(Continued on page 6)

Election Results

STUDENT CONCERNS*

Louis Albert
Liz Fancher
Beth Yingling

COMMUTER SENATORS

Eugene Liansky
Ed Voyer
John Madore

WELCH SENATORS

Trink Poynter
Jeanne Luffy

HOLLOWAY SENATORS

Jackie Gentile
Dawn Thomas

TOLLEY SENATORS

Mike Amos
Bob Nemeroff

BROWN SENATORS

Clint Bolick
Debra Moody**
Bill Feinberg**

BALDWIN SENATORS

Scott McWhinney
Rich Quateman

NEW DORM SENATORS

Irwin Nowick

Ellen Lustgarten

McCLINTOCK SENATOR

Gail Massaro

HURST SENATOR

Bruce Moller

FOSTER SENATOR

Karen Alonso

HOYT-BOWNE SENATORS

Mark Lynd

Helen Kambis

HASELTON SENATORS

Jesse Anthony

Steve Pioniewski

**Run-off

*Contested Election

Student Senate Meeting

by Jackie Gentile

At a meeting of the Student Senate, Dean of University Services, Alton Sawin, was invited to help clear up confusion about the funding of the Moshe Dayan speaking program. The meeting was called to order and conducted by Allan Dinkoff in the absence of vice-president, John Miller. SGA president Steve Richman appointed Allan Dinkoff as Parliamentarian. The appointment was passed. After a brief discussion concerning the Social Committee's selection of movies without consulting other groups on campus, the question and answer session with Dean Sawin began.

The Dean, along with Steve Richman, furnished background information. On his speaking tour, Moshe Dayan will only speak on college campuses. President of Temple B'nai Or, Mrs. Szerlip, who initiated this program, will supply \$3,000 of the \$4,250 speaking fee. Drew student funds must provide the \$1,250 balance, and in return, 600 tickets are available to Drew students. More tickets will be available for closed-circuit TV viewing in Commons room 102, should the necessary closed-circuit cable arrive before the program. The opportunity to secure a speaker of this international magnitude arose during July when student representatives were not present. Dean Sawin and Steve Richman made the decision to secure Dayan as a speaker without student input due to lack of time and the inaccessibility of student opinion.

If alternative funding were not possible, Dean Sawin had said that there was a possibility of Orientation Committee funds being spent. The elected student heads of the OC, Liz Fancher and David Hansen, were not contacted about this decision. It was stated that they were not on campus at the time, yet Liz Fancher said she was here four days a week for two months taking summer course. The OC is predominantly faculty and administration. Though students design the orientation program, which did not include a speaker this year, they were not consulted. Dean Sawin said, "Students don't have the final say. It's a function of the faculty." OC students have input but no control. The administration tries to be very flexible. For example, it allowed the

picnic to be off campus this year. Kevin Hanson pointed out that the administration's opinion of students must be low if students are not permitted to designate their own funds.

Dan Aronson raised the question about where money for increased security, carparkers, and janitors will come from. Dean Sawin said he could not answer that but suggested John Pepin and Mack Jordan as sources. Hopefully, they will provide these services, since the contract engaging Dayan has already been signed. Academic Forum has agreed to pay half, \$625, for the speaker. The other half is expected to be carried by the OC budget. They will vote later this week. The student members of the OC are not in favor of supporting the program. They did not include a speaker in the orientation plan. Orientation period is now over. (This was contested because the Jewish holidays coincided with weekends during the orientation period.) And, most important, the OC money comes from a special fee paid only by new students; therefore they would be paying twice for a program that was not strictly for them. Dean Sawin pointed out that they had always taken OC money in the past and used it for programs open to all of the students. Liz Fancher stated that just because it was done in the past, didn't make it right.

Steve Richman spoke in defense of the speaking program, "I don't care what they (the Senate) say, he's (Dayan) coming here!" Shortly after, he stated, "I agreed to let Moshe Dayan come to Drew! I was elected president. I have the authority!"

Dan Aronson implied that Steve was missing the point, stating that a majority of students were in favor of hearing Dayan speak. The conflict was based on the allocation of funds without consulting the people who thought they were in charge of these funds. Dean Sawin said, "Circumstances as they were, we tried to work together." Richman stated, "There is no issue." The discussion ended and Dean Sawin exited.

SGA appointments were continued by president Steve Richman. Lloyd Hyman was approved as Elections Chairperson. Two freshmen, Clint Bowic and Laura

(Continued on page 6)

"Looking For a Better Place To Go"



"Making the Pub a better place to go" was the main argument supporting the proposed \$5.00 membership fee that Brian Molin, Pub Manager, presented to the Association at last Friday's meeting. A indefinite postponement on the vote was approved due to the general sentiment that the inconclusive facts presented at the meeting did not warrant an immediate increase.

Though the Pub ended up with a \$3,000.00 net loss last year, the Pub Trustees assured that the proposed increase would not be used to reimburse that loss. The Pub Association has taken out a loan from the U.C. Board to meet that debt. The increase was to be used for renovating purposes only which then might improve the atmosphere of the Pub.

"I don't think that laying down a new floor or panelling the wall is going to bring

in a different crowd of people," yelled one student, receiving various cheers. "Besides have you even found out if students want new floors and walls or how much it will cost?" Brian replied that he had looked into some companies regarding cost improvements but that he hadn't received any concrete estimates yet.

Dan Chase brought up the issue of cost which received more cheers from the members. After researching other college pubs in the area, such as those at Fairleigh and Upsala, he found that we were the highest priced. "Perhaps you ought to look into that before you ask for increases for other things."

Brian agreed to contact other pub managers to compare operations as well as possible conducting a survey to appraise student interest and desires in Pub improvements.

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Jeff Cohen
Advertising Manager

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Editorial

Linda N. Ney



These are the pieces of the puzzle authorities have assembled so far. It



Anyone interested in the position of Acorn Feature Editor please get in touch with the Co-Editors Linda Ney Rm. 120 Welch or Robin Stern Rm. 210 Hoyt-Bowne. All replies must be received by Monday the 22nd. The Editorial Board's decision will appear in the Acorn, Issue of the 26th.

"Black Vibes"

Letters to the Editor

Due Process

The biggest contradiction in this mess is that it is not clear at all if Dean Sawin or Steve Richman even had the contact that has committed Dr.

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Letters to the Editor Cont.

Hypocrisy

September 12, 1975

To the editors:

I would like to offer the following observations of Kevin Hanson's conduct at the Pub Association meeting: 1) In light of Kevin's constant objections to "unilateral" decisions made by the SGA during the summer, I found it intriguing that he defended the decisions made by the Pub Association in the same unilateral manner. One can extrapolate from Kevin's remarks at Senate meetings that the Board should have contacted all members of the Association directly over the summer. Why the hypocrisy? Should not the Association have asked us all for our own ideas and taken our input into consideration before voting? If not, then why, Kevin, have you suggested that SGA do what you see as impractical? Perhaps a liaison should be established between the Association and the Board to keep an eye on them over the summer.

2) I object to Kevin's blackmailing of the Association. His threat not to pick up the \$3,000 Pub deficit, should the Association turn down the Board's recommendation for a \$5 fee, is most noxious. While I do not question the UC Board's prerogative to refuse to absorb the debt, to make our acceptance of the increase in membership dues a condition for this acceptance is blackmail. I object to being treated in this manner. Who does he think he is?

3) And last, but by no means least, I object to Kevin's elitist running of the UC Board. Kevin tonight, and in the past, constantly portends to speak for the whole board. How is this possible when they have not even met yet? How does Kevin know that the UC Board will not pick up the deficit even if the Association does turn down the increased fees? Why does Kevin constantly talk about the UC Board plans for the coming year as if they were a fait accompli?

I raise these questions not so much because his actions are objectionable in and of themselves but rather because they are so diametrically opposed to his speeches, pontifications and professed philosophy. How does he reconcile in his own mind criticism of others for things he himself does so calculatingly? Please, Kevin, either act in accordance with your words or speak in accordance with your actions; but don't be a hypocrite.

Sincerely yours,
Allan Dinkoff

Let-us have UFW

A petition which will urge the M.W. Wood Food Service to buy United Farm Workers lettuce or to find an alternative to non-U.F.W. lettuce will soon be distributed to the student body. A petition signed by a majority of the students will hopefully produce a change in Wood's buying practices which will, according to the thinking of those supporting the petition, place these buying practices on more ethical ground.

The petition is the child of a group of students who feel that a symbol and an effective act must be made in support of the United Farm Workers Union. It is their belief that there must be some moral control by the student body over the expenditure of their money by Wood's Food Service. The petition does not fault either the Wood Company or Ed Bendick for their previous practices, nor does it attempt to restrain either from their freedom to purchase. The petition's only intent is to show to Wood's management where student sentiment (and not hostility) lies. It is the hope of those who are distributing the petition that a significant show of student support can be obtained for it is only in this manner that the Wood Company will (or justifiably can be expected to) change.

The petitioning will move through two stages: first (and present stage), the endorsement by certain University organizations (to date, the University Senate, SGA, International Students and Drew Vegetarians) and second, the endorsement by the students themselves.

The opportunity to support the U.F.W. is seen by those who formulated the petition as a very meaningful action for the University. It is the hope of the students who are working for this cause that change can take place within the moral guidelines established by the student body.

by Dave Norcross

Jewish Holidays

Dear Editors,

I realize that by the time this letter is printed its content will be old news, but hopefully the concern shown will influence those people in charge of preparing the 1976-77 school calendar.

The Jewish High Holy Days, Rosh Hashana and Yom Kippur, are of deep religious significance to the Jewish community. They require specific religious obligations, forcing the Jewish students to make a choice between attending classes or observing the holidays. With the significant percentage of Jewish students here at Drew, I feel that this is an unfair situation.

Christian students don't have to miss classes on Christmas or Easter, so please don't make Jewish students miss classes on their holy days.

Sincerely,
Lisa Silverberg

In Fear of Lady Doctors

Dear editors,

There is an ignorance on this campus which must be brought to light immediately for it is truly dismaying to view the trouble which having a woman doctor may cause at Drew. Not having dealt as yet with Dr. Thrower, I can only assume that she is as professional as her credentials. Some people, though, are not making this assumption, and this is where the danger lies. It is one thing to dismiss a doctor's care or assistance, and quite another to dismiss the doctor because of her gender.

An illustrative example took place in the infirmary this past Wednesday night when a student came to ask about the physicals for fall sports. He quite innocently believed that we still employed a male doctor. His horror at the realization that a woman would be examining him, though, was neither innocent nor amusing. To make a statement such as, and this is an accurate quote, "I'm not going to let no lady examine me down there," accompanied by a pointing finger in case the nurse in attendance had any question as to where "down there" was, demonstrates how very far some people have to go to develop a social consciousness in tune with the times. The nurse's reply was excellent, and very appropriate. She looked at him and simply answered, "Well, that's your problem."

The point is made. It is your problem if you cannot accept a woman in this type of professional capacity. The notion that Dr. Thrower would in any way be affected by a physical examination, which naturally would include an examination of the individual's genitalia, is ludicrous. She is a doctor; she just happens to be female. You may choose to accept her or not, but I sincerely hope that when you need her you will consider her position before her sex.

Robert Mack

FORD MEMORIAL



On The Outside

by David Feldman

The "New" Eldridge Cleaver
In 1968 Eldridge Cleaver ran for president on the Peace and Freedom party ticket. He received 36,385 votes. In 1969, Huey P. Newton, cofounder of the Black Panther Party, ordered Cleaver to Cuba. Cleaver became disillusioned with his Cuban supporters and after a few months was sent to Algiers where he was invited to represent the U.S. at journalist conferences and at various other meetings. Cleaver's representation of the United States did not receive much press coverage in America because it would have undermined the "prestige" of the "official" American delegation in Algiers. In 1970 Cleaver traveled to North Korea, North Vietnam, and China, and in 1971 he left the Black Panther party. Today, Eldridge Cleaver is a political refugee in France. He stresses the fact that he has "no ties" and is not affiliated with any organizations.

In a recent interview with Curtice Taylor of Rolling Stone magazine, Cleaver said "I now think that the U.S. should be second to none militarily, that we should strengthen, not demise our military." He goes on to explain that sometime in the future there will be a "showdown" between

POOR RICHMAN'S ALMANAC

by Steven Richman

There has been considerable discussion concerning the coming of Moshe Dayan to Drew. I should like to respond.

I received a phone call over the summer from Mrs. Wendler of the calendar office. She had been called by Mrs. Szerlip, president of the Temple B'nai Or in Morristown. Mrs. Szerlip, upon my calling her, asked if Drew would allow Moshe Dayan to speak on its campus, since he only speaks on college campuses. I said yes, and we agreed to set a price between us later. Nothing was appropriated; no student money was spent.

Later in the summer I was in contact with Dean Sawin about closed circuit television possibilities. He suggested in the same conversation that orientation funds be used, and I agreed. It appears that people on campus feel that I had single-handedly authorized such an expenditure. I voiced my opinion that orientation funds should be used, and I still think that.

Still no money had been authorized, allocated, or spent.

Upon my return to Drew, I found that Dean Sawin was thinking of a \$1250 split for the students and \$3000 for the

tween the political powers of the world, and that when that time comes, the U.S. must be militarily strong.

At first glance this may seem a little shocking. Eldridge Cleaver pro military? Is this the man who refused to even speak to a soldier? It is. Cleaver compares Richard Nixon's views on free speech to those of the Russian leaders. He implies that the persecution of people like Solzhenitsyn must stop, and that "instead of moving toward detent with the Soviet Union I think we should be resolutely opposed to the present regime. I want to see the American military establishment's power supporting people who are being f—

ked over in the world. We have to maintain a vigilance against the people who want to destroy the U.S." This vigilance must be on all levels, including the "cynical military industrial boys."

Cleaver explains that the day that Nixon shook hands with Mac, American foreign policy became "cynical politics." The participants were not really interested in the betterment of relations between their countries. It was all for personal, or political gain. Cleaver believes that the heads of state in the Soviet Union are just as much subscribers to "cynical politics" as Nixon was, and that "with pressure being applied by the Chinese, and a new pressure being applied by the U.S., the Soviets might crumble." Cleaver may well be correct in his assumptions, but it would be interesting to see exactly how he intends to persuade the military.

It may seem to many that Cleaver has "sold his followers down the river." He has not. His ideas are basically the same, only his methods have become more practical. He has made the changes necessary in moving from the sixties to the seventies. There is only a slight difference between the "old" Eldridge Cleaver and the new one. He is a little older, and a lot more realistic.

*All material taken from Sept. 11 issue of Rolling Stone magazine

synagogue, in return for 600 tickets for us and 900 tickets for the synagogue. I had originally asked for the 600 seats; originally we had been designated 500 seats. I wanted as many students to go for free as possible. I did object, though, to the \$1250, since I had had in mind a figure of \$500 to \$750. However, after meeting with Mrs. Szerlip and discussing our mutual budgets, I said I would attempt to raise the \$1250 by putting it before student groups.

The Student Senate felt Academic Forum should handle the matter, and delegated its authority to that group after I raised the matter at our first senate meeting. Academic Forum voted to spend \$625 toward the speaker.

Orientation Committee, as of this writing (Monday) has not met to discuss the funds.

I will not engage in any sort of editorializing or rampant emotionalism that has marked so much of this "issue," and I still believe that a good deal of talk has been made over nothing. We have the opportunity to let at least 600 students, and almost definitely more than that, since the synagogue hasn't sold its full allotment of tickets, to see Moshe Dayan. Students could have been charged, but the money is already in student committees for just such purposes, and for some reason, certain people who control your money are hesitant to spend the sum of an additional \$625.

Just a comment about the senate meetings of this year. There have been several sharp exchanges between a good many people. While the interaction is good, the vituperation is not. The Acorn has been used as a rhetorical tool by some people. I will not stoop to those levels by even dignifying the comments made in the press or at the senate meeting with a response.

One final word about the complaints about Dean Sawin. He committed the indiscretion of not informing the two advisors to orientation committee about the affair, while he did consult me and several faculty personnel. At the senate meeting he appeared to continue to shift all responsibility for finding the additional \$625 to me or the student senate. I do believe he should continue to make every effort to help locate the money himself, as well as the students. This is a shared responsibility.

You have read my account. Believe whom ever you will.

with just a little help from Ben

with just a little help from Ben

with just a little help from Ben

with just a little help from Ben

with just a little help from Ben



(Ben)

An Interview with Ben and Sue

All of the comments in this interview are verbatim. No attempt has been made to correct grammar, sentence structure, or coherency.

For those of you have haven't noticed, the suites have a new R.D. Ben Yudin and his wife Susan have taken up residence in Foster. With much delay and indecision, Mr. and Mrs. Yudin have consented to an exclusive interview with the Acorn.

A brief history of Ben's metamorphosis is as follows: two years in the United States Marine Corps, (especially useful in dealing with the Rugby suits) A.A.S. degree in Marketing Research from Manhattan Community College, and a B.A. in Philosophy-Religion from Montclair State College. Presently, he is a candidate for a Ph.D. in the Old Testament Program. In his continuing quest for knowledge, truth, justice and the American way, etc., he married Susan Leslie Traiman on June 22nd of this year.

When asked why he came to Drew, he replied, "The outstanding faculty in the Old Testament area." Later he added that Drew had made him an offer he couldn't refuse, "they accepted me," he stated.

As to why he decided to work as a Resident Director, Ben revealed the fact that he was "really into communicating with people." "The financial appeal was also a factor," he admitted. "With seven kids it's tough making ends meet." But whatever the hardships, Ben and Sue really love the Drew campus and all it has to offer.

Ben doesn't see himself as an authoritarian, he dislikes infringing upon others' lifestyles. "Everybody can have a good time, just as long as there's no smoking, drinking, or dancing," he said. When asked what he thought about the R.D. program, "from what I've seen of it so far, it's really worth while." Ben and Sue enjoy getting to know the people of the suites, but they noted that this is more

difficult because they are upperclassmen dorms.

He feels that at the age of 29, students can still relate to him. "What the heck, I was young once myself," he quipped. Ben sees one of the functions of an R.D. or R.A. as acting as the middle-man, "we sometimes feel like Moses, we receive the commandments from Yahweh and interpret them to the People," he added.

It's important for Ben and Sue that being an R.D. is a 24-hour job, and he encourages people to come in and chat anytime, day or night.

With an air of gravity, Ben feels that, "Dean Erickson is putting together a really decent program. She's in a difficult position, damned if she does and damned if she doesn't."

"She's been able to walk this tightrope successfully," Sue rejected.



(Sue)

As for the suites, Ben sees many progressive and innovating improvements for the future. Just to mention a few, A Sunday Times Shuttle, and a Co-ed Softball Team. On the point of the co-ed softball team he remarked, "I am confident that with proper management and practice, Asbury Hall can and will be beaten." His sudden moodiness vanished as quickly as it appeared, "I lived in Asbury for two years, and it's the best dorm on campus." He paused and thought for a change, "I guess Jim Perdue's pinocle games really kept things hopping."

Hobbies are a must for the busy R.D. and among some of Ben's favorites:

— completing his incompletes, Ancient Near Eastern studies (especially Sumer), T.M., house-husbandry, and vegetarian cooking.

When asked what he thought was the biggest drawback to being an R.D., he replied, "sometimes I feel like Janitor in a suite" (as he handed a budding young student a lightbulb). The last question caught him off guard for a moment, what does it take to be a successful R.D.? "I feel one must be really versatile and married for this type of job, because sometimes your wife is smarter than you are."

"Sometimes?" Sue quickly interjected.

Humanities Project

by Ellen Rosenberg

Has the world become too specialized? Have people lost interest in the past? Has knowledge been pushed aside in favor of occupational specialization, with college students more interested in making a living than getting a well-rounded education?

According to Dr. Chapman, head of the recently formed Humanities Project Committee, the answer to all of these questions is yes. The Committee, comprising Dean Ackerman, Dr. Bistis, Dr. Coombs, Professor Greenblatt, Dr. Ollman, Dean Thompson, Dr. von der Heide, and Dr. Chapman, held its first meeting on Thursday, Sept. 11. The Committee, which is a sub-committee of the Senate Committee on Planning and Priorities, was formed for two reasons.

The major reason is the loss of interest, on the national level, of the Humanities program. Students are more concerned with specialization in order to find jobs when they graduate, than in taking full advantage of a Liberal Arts education. Dr. Chapman feels that, in opposition to the 60's preaching of "relevance" as the highest value, "humanities are on the same level as relevance, probably higher."

Conditions at Drew are the concern of the second reason. In recent years there have been examinations and changes made in both the Natural and Social Sciences Departments at Drew. These changes have been made possible through grant money. However, there has been no examination of the Humanities program.

As of yet the Committee has no definite plans. However, several decisions have been made: first they will draw up and distribute a questionnaire to the faculty and the students asking their opinions on how the Humanities program at Drew can be improved or if it needs to be. They will also analyze the humanities program already in progress at Drew to discover any innovative projects. Moreover, they will investigate the humanities programs at other institutions.

Most important, however, is the trip planned by Dean Ackerman, Dr. Chapman, and Professor J. Miller to the National Endowment for Humanities (NEH) in Washington, D.C. Earlier, President Hardin and Vice President of University Resources, Karl Salathe went to NEH to discuss some ideas. The purpose (Continued on page 6)

Didn't Mama Ever Tell You Not To...

by Nancy Greer

Stealing on college campuses is a problem not only to individual colleges, but to society as a whole. The stealing that takes place within the boundaries of a university is evidence of the lack of values and moral convictions in our society. In actuality, a college campus is a society within itself; the college environment is the reflection of society on a small scale. The students are representative of the whole of society.

Theft is a problem in "the real world." Therefore, it should not be surprising that stealing goes on within the boundaries of a college campus. However, students generally attend college for four years, whereas the aggregate of people "attend" society for life. The difference in the length of "attendance" in the two different societies plays an important part in the judgment that stealing on college campuses is a despicable action and a direct consequence of deficient values and moral convictions within the college as well as in "the real world."

If students don't steal out of need or peer group pressure, why do they steal? I believe that students steal because they have a lack of values — in judging other people and a lack of moral commitment to those around them.

Books, newspapers, magazines, clothing and utensils seem to be the most common articles stolen on a college campus. Certainly it seems petty to mention the theft of a 15c newspaper, but I am not talking about the materialistic value of what is stolen, I am talking about the principle behind the theft. The theft of a newspaper could force the rightful owner to feel discontent with those around him/her. On a larger scale, when something of greater material value is stolen, the rightful owner may feel generally distrustful toward those living in his/her society. Why do students steal? Because they like the blue coat hanging there better than they like their own green one; because they like a cup of coffee in the morning and the coffee pot sitting on the counter is a lot more enticing than the idea of getting up early to go to breakfast for a cup of coffee. The problem of stealing on the college campus isn't a result of need or peer group pressure; it is a result of selfish want bred from lack of values and lack of moral commitment to those around.

If students who steal would realize that college is only a four year segment of their life, and that stealing on the campus is an unnecessary evil that leads the victim to feel frustrated, discontented, and generally distrustful of those around him or her, then stealing on the campus would decrease.

New Asian Studies Professor

by Peggy Schnugg

A new faculty member in the college's History Department is Professor Richard H. Eiter. The department has committed itself to an expansion of offerings in Russian and Asian studies on an annual basis, and Professor Eiter was employed to participate in this extension. Also involved in the effort to build the newly initiated program are Dr. Beekey, Dr. Rhodes and Dr. Pain.

The courses Professor Eiter teaches are: China and Japan in the Nineteenth and Twentieth Centuries; Early Russian History to the Mid-Nineteenth Century, offered first semester; followed by Mid-Nineteenth Century to Khrushchev, the second semester. These last two courses used to be combined and offered only one semester every other year. He will also be teaching advanced courses in Russian History.

Professor Eiter was an undergraduate at St. Francis College in Pennsylvania, then taught in Washington and Jefferson College in the same state from 1966-1969. At this point, he became a graduate student at the University of Pittsburgh. His impressive record of education includes one year of research at the "Hoover Institution on War, Revolution and Peace" in Palo Alto, California; one year at the Institute for Social History, in the Netherlands; and eight months in Moscow and Leningrad on a Fulbright Hayes Fellowship. Presently, Professor Eiter is

I have stressed that students steal because they lack values and moral convictions. This is something that can not easily or quickly be changed. These problems should be dealt with before a person reaches college. Until the college system is set up to include the deterring of stealing, and until students all have some sense of values, and a strong sense of moral commitment, stealing on college campuses will continue.

The only sure preventative action to be taken against theft within the college is to keep your possessions in a safe place, don't leave a coffeepot on the counter in your dorm, and don't leave your clothes in the laundry room. What one must do to assure prevention of having something stolen is to be aware of the possibility of theft. It is unfortunate that stealing on college campuses forces many people to act defensively toward possible theft. Of course there are many people who have never been the victim of theft while in college. These people are lucky because they are spared the frustration and distrust that a victim of theft can feel after something is stolen. To live in constant fear of possibly having something stolen is foolish. But to get into the habit of putting things of value to you in a safe place is not foolish. Perhaps you should keep them in your locked room.

Dean Ackerman to be interviewed on WERD, Tuesday, Sept. 23 at 9 p.m.

POETRY COMPETITION OFFERS \$1500 PRIZE

A \$1500 grand prize will be awarded in the current Poetry Competition sponsored by the World of Poetry, a monthly newsletter for poets.

Poems of all styles and on any subject are eligible to compete for the grand prize or for 49 other cash or merchandise awards. Second place is \$500.

According to contest director, Joseph Mellon, "We are encouraging poetic talent of every kind, and expect our contest to produce exciting discoveries."

Rules and official entry forms are available by writing to: World of Poetry, 801 Portola Dr., Dept. 211, San Francisco CA 94127.

Contest closes November 30, 1975.



researching the revolutionary movement in Russia to complete his dissertation for a Ph.D.

Asked about his thoughts on Drew, so far, Professor Eiter replied, "I find Drew pleasant. I am particularly impressed by the very positive attitudes towards this institution expressed by the faculty and students."

When not working on researching, he spends his time with his wife, Marie, and three children, and pursues his interest in photography. Ms. Eiter is continuing her education, too, as a graduate student in clinical psychology at The New School for Social Research in N.Y.

Humanities

(Continued from page 5)

of the trip, which will be within the next month, is to exchange ideas in order to apply for a grant up to a half a million dollars. According to Dr. Chapman, "although grants of this size are rare, they are not unknown."

The Committee feels that the Humanities should not be studied as a major discipline, but rather on how those areas relate to the other fields. Therefore, if Drew receives the grant, the committee wants mainly curricular changes. Included in the ideas are freshman seminars and team teaching. They have the desire "... to improve but not to change too much."

Dr. Chapman feels that "Student contributions will be useful and necessary, however the question of their membership is still open." Any student interested in working with the Committee should contact Dr. Chapman.

The committee does not report directly to the Dean, but whatever it does must be approved by the Budget and Programming and Curriculum Committees of the college faculty.



*MELIA QUINN... I THINK THERE'S A FOR SOME MORE END PRESS...

Sawins' Weekly Meetings

On Wednesday, September 17 at 4 p. m., the first open staff meeting of the University was held in the Founders Room in Mead Hall. No students attended this meeting, however, mostly because no one was quite sure when the weekly meetings would begin.

This year Dean Sawin will conduct the meetings, and they will be held each Wednesday during the school year. The purpose of these meetings is to let the students have the opportunity to voice their complaints or bring up any problems that they have encountered. Students should contact Dean Sawin prior to the Wednesday meetings if they have specific complaints, so that he can request that appropriate parties be present at the meetings to accurately answer questions. The most important thing to remember is that if any student does have a problem, question, or complaint, he or she should come to the meetings to air them.

Orientation Continued

This year for the first time Orientation for new students continues into the first semester. This extended program, called Phase II, consists of a series of sessions held on Wednesday afternoons at 4:15 in Commons 102. A brief presentation by members of Dean Sawin's student services staff is followed by small group discussions led by members of the Orientation Committee. The topics cover a variety of subjects such as extracurricular life, educational and career planning, etc.

Phase II is intended to give new students an opportunity both to hear about and talk about a variety of issues important to their college life, issues with which they have already begun to deal in one fashion or another. At their best the sessions give the new student a chance to share questions and approaches with each other, to talk with get to know the CC upperclassmen, and to hear and meet the student services staff.

Turnout at the first meeting was quite light, although the new students and CC people who participated felt it was a good experience. The six-session series continues through October 15 when students meet with their academic advisors. The topic for the current week is posted on bulletin boards around campus.

Just Askin'

by Bob Purdy

Question: How do you feel about the quality of the food and the service at Woods?

Answers:

Maureen Petti (Sr.): All I ask is that we get something that doesn't make us sick later.

Julie Bogle (Jr.): If I didn't go home on weekends, I'd really be hurting.

Rich Quateman (Sr.): Away from Mom's cooking my eyes aren't rosy red.

Pat Curley (Jr.): The food really sucks this year and there hasn't been a really good meal yet.

David Nachman (Soph.): I haven't eaten in two weeks.

Linda Schaffner (Sr.): It smells worse than the red tide.

Steve Casey (Fr.): It's got to get better because it can't get worse and it's really bad for your system.

Mary Sneff (Soph.): Sick... They're trying, but not hard enough.

Dave Mihaly (Jr.): Oh, this is food?

Ken Aze (Sr.): Oriental torture is infamous but I think in this case American know-how has triumphed.

Meet me at Henry's and we'll discuss this further.

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Acorn staff meetings are Monday nights at 8:00. For information about working for the Entertainment Section, leave Paul a note in the Acorn office or pay him a visit at Tolley, room 208 (hall phone: 377-9800).

Women's Collective Dinner Meeting every Monday at 5:30 in Commons 203. All are invited to come and participate in general discussion on any topics brought up.

Dean Erickson

(Continued from page 1)

Sufficient housing is another possible problem, depending on how you look at it. Eight students were assigned temporarily to the Infirmary at the beginning of the semester. Though they were in other rooms within four days, the question remains why they were put there in the first place. Dean Erickson attributes it to two factors: a) a large freshman class and b) not as great an attrition rate for the senior class. Apparently Drew always admits more students than there are rooms for. Whose fault is this? "It's not a fault," says Dean Erickson. There is a "shake down period" in which so-called returning students do no such thing and new students never arrive. To alleviate the problem with the Infirmary housing, Dean Erickson wrote a note to each student involved explaining the situation, kept in daily contact with the resident staff, and called "returning" students at home. According to Dean Erickson, no one complained, and "It's healthy to start that way," (with a large entering class) and Drew "always has empty beds at the beginning."

To quell any rumors Dean Erickson notes the following: a) There are no frosh men living in singles b) The one freshman girl temporarily assigned to Hoyt Bowne was moved the next day (as soon as she could be placed) c) Not all juniors have singles.

What are the biggest problems residents students have? Things not necessarily related to housing. Problems are usually general student concerns. If they are related to housing, they center primarily around roommate difficulties. Dean Erickson notes that there are plenty of people on campus to see for counseling — the counseling center, her office, and the R.A.'s and R.D.'s.

Two women helping with housing problems are Mrs. Connolly and Marsha Costello. Mrs. Connolly does Dean Erickson's personal correspondence and makes appointments, takes care of her personal calendar, works with R.A.'s and R.D.'s and makes the manual for them. Marsha works with housing only. She graduated two years ago from Bloomington College with a B.A. in English. Practical experience has contributed to her being a "great asset" to Dean Erickson. She worked with an associate dean and dean of students offices and with a housing office as well. She was also an R.A. herself and understands both the philosophy and practical aspects of the Office of Residential Life.

GRADUATE FELLOWSHIPS

Seniors and graduate students interested in the national and international fellowships listed below are invited to attend a meeting on Monday, Sept. 22, in Commons 100 at 5:00. Dave Forrest from the Counseling Center will go over general information and procedures for applying for these prestigious but intensely competitive awards.

Fulbright — One year of study abroad, in a specific country for a specific purpose, for new and advanced graduate students. Drew has had four of these in the past four years.

Danforth — For new graduates pursuing the doctorate in an American University with the specific aim of college teaching. Renewable each year.

Marshall — Two years of study in Great Britain.

Rhodes — For study at Oxford.

Scandinavia — A variety of grants.

Plus a variety of information on other grants and programs abroad.

Gremlin Village

... AND THE THIRD EXPLANATION FOR THE STRANGING OF THE UNIVERSITY IS THAT THE COLLEGE STAFF ARE DRIVING TO GET AWAY FROM THE COLLEGE. HAWAII! I THINK THAT IN TO BE SURE YOU'RE AWAY FROM WHAT YOU'RE WRITING... UN CLASH!



Ford Currier (Soph.): I wouldn't have the guts to feed this shit to my dog because he might turn on me and kill me.

Work Studies

(Continued from page 1)

whose parents earn a high income, yet have many other children and a high amount of debts, may qualify for the work study aid.

The major areas on campus in which students, on the work study program, work are the library, and the various science labs; especially the computer science center. Funds are provided in these areas for the specific hiring of students on the work study program, as well as the regular employment budget, that most of the departments receive.

In anticipation of receiving these funds, the University received permission, from the state agency regulating these funds, to deficit spend 10 thousand in the month of June. This money went towards the hiring of students, from Drew, in various charitable agencies, such as the Y.M.C.A. or summer camps for the handicapped.

Nevertheless, the question has arisen as to where are the jobs? Dean Sawin has given assurances that no cut backs have been or will be taken from other student employment funds. Dean Sawin states that the major problem with student employment is that, at present, some of the 400 students that had applied for and received a work study package, have not, as yet, done so. Therefore, those students not on the program, seeking employment, are unable to get jobs until the students on the program, with a higher priority for the jobs available, are employed.

The jobs are there, more than last year. So go to Mrs. Boyer at Dean Sawin's office, and apply.

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SGA Meetings

(Continued from page 1)

Winters, were appointed to the College J-Board. When Dave Audretsch illuminated that J-Board could be a brutal job, Ms. Winters stated, "As a sado-masochist, I think I qualify." The Food Service Committee is comprised of John Farley, Tim Sperry, Judy Gnu, Nancy Miller, David Eves, Debbie Katz, Gerry Lian, John Kittredge, Charles Goldstein, Glen Sherman, and Didi Santos. The Library Committee appointments of David Johnson and Paul Powers were defeated. This was because they did not know that they had applied for these positions. A discussion followed, in which Steve Richman stated that he was not taking applications, but was appointing people who "had expressed an interest" to him personally. Gail Massaro pointed out that in the past, appointment candidates' names were distributed and reviewed prior to approval by the Senate.

ENTERTAINMENT...



FRANK ZAPPA & THE MOTHERS

One Size Fits All
Frank Zappa
and the Mothers of Invention

by Robert J. Daria

Although I know a little about Frank Zappa and his music, I thought it wise to call upon Drew University's resident EXPERT on the subject. Unfortunately, it turned out to be WERD's very sick disc jockey Sir John Simms. But, feeling obligated to bring Zappa's album into public view I agreed to meet Sir Simms in the tunnels beneath the campus. The location in the tunnels will not be disclosed for fear of Ralph Smith and the rest of the boys at the Plant Office finding Sir John and trying to evict him — or make him pay rent anyway. The following is an EXCERPT of that interview which took place on a cold, rainy, Sunday morning sometime in late August.

RJD: Well, Sir John, Frank Zappa has come out with another album. What is that now, about his fifteenth recording?

SJS: Hell no! Not including the Best Of albums, only one of which was sanctioned by Zappa himself, and not including that underground album of Zappa and the Mothers with Zubin Mehta and the L.A. Philharmonic, this is about the 18th or 19th album on the market. He's also coming out with ANOTHER album sometime in October.

RJD: Um, Well, let's talk about the new one: One Size Fits All. Where should we start when we attempt to listen to it?

SJS: Start with the title. By just understanding what the title means one gains insight into not only this album, but into all his work.

RJD: How's that?

SJS: Listen, dummy, and I'll explain. Aside from the sexual innuendo of the title; when you think about the rising commercialism some critics say has been creeping into Zappa's music, the title can then suggest something about the audience range One Size exhibits — from commercial to serious music lovers. There's something for everyone. The third level of the title says something about the type of music contained within the album. Substitute the word "music" for "size" and it becomes ONE MUSIC FITS ALL. That is, Zappa combines all types of music: rock, jazz, classical, neo-classical, and the New Music into the album.

RJD: So what you are saying is that Zappa's music is the next logical step in the evolution of modern music.

SJS: Exactly! You see, Zappa does not consider himself to be a rock musician but a composer who likes to play the guitar. The only reason, Bob, why Zappa has not "made the big time" is because of the social attributes that people connect him with. Listen, when

you mention Frank Zappa people immediately identify him as someone who says, "Fuck," on stage, or writing lyrics which contain such lines as, "My girl friend does it with a hot Ya-Hoo bottle." People have just not listened to the MUSIC behind these lyrics, because the lyrics themselves are sometimes a little shocking or a bit overpowering. I think One Size was written to help Zappa overcome those thoughts about him.

RJD: I noticed you didn't take a breath during that whole paragraph.

SJS: Shit, that's what happens when you've been a D.J. for four years.

RJD: But anyway, let's get down to specifics.

SJS: Okay, the first song on the album is "Inca Roads." Here we go again; this song is one of those "evolution" songs you had mentioned before. It starts off like a straight rock song but then goes into a jazz guitar solo, then into an excellent keyboard solo by George Duke, and then the finish. The classical structure is there, although the Stravinsky and Varese influences are not as evident in this album as they were in, say, Lumpy Gravy. But "Inca Roads" closely resembles the typical Sonata Form.



RJD: What about the next piece, "Can't Afford No Shoes?"

SJS: Eh, it's an alright song about the state of the economic situation today. I'd just call it one of those fun songs. However, the modulations in each line of the chorus save the piece from being just another rock composition. Why don't we hold the next one, "Sofa No. 1," until we get to "Sofa No. 2."

RJD: That's fine with me. "Po-Jama People?"

SJS: A good piece. It shows Zappa's dislike of boring, stupid people. Incidentally, the guitar solo is guaranteed to bring you to a different world and return you safely to your stereo.

RJD: I've always wanted to go on a trip. So much for side one. What about side two?

SJS: Yes, that starts with "Florentine Pagan," which contains many things probably only the members of the band would understand. It's interesting that in this piece Zappa keeps up with his love of 50's music. For after the line, "On how Perellis might court her," Zappa sneaks in 10 notes, at a quicker tempo, of that old favorite: "Louie, Louie."

RJD: Very interesting. But now, the next song, "Evelyn, A Modified Dog," confuses me. What's he getting at?

SJS: Well, that's the poodle motif (one of many) that's been running through his music since around 1972. If I'm correct, that brings us to "San Ber'dino."

RJD: Right.

SJS: Wow. That's a combination of many things. One minute you think you're listening to J. Geils, the next you think you're back on Over-Nite Sensation listening to Ricky Lancelotti sing (scream) "Fifty-Fifty." A truly fine piece.

RJD: "Andy," the next song, is that really about Andy Devine?

SJS: It's possible; about this one man poisoning children's minds at 8 o'clock on Saturday mornings while their parents are asleep and will never get to see what this guy is doing to their kids — very possible.

A thing or two about the music on "Andy." It's one of my favorites. What Zappa does in the first three minutes is to run five different but connecting themes forwards and backwards; after that, inserting an ethereal guitar break (the heads out there will like it); then once again develops the five themes at the end of which he adds a rollicking, "get-up-and-dance" portion which ends the piece.

RJD: Fascinating. Now how about "Sofa No. 2?"

SJS: Yes. It's an instrumental on side one. The second "Sofa" is sung in German with an English translation on the inside cover.

RJD: Why's that?

SJS: It sounds more like a Wagnerian opera that way. You know — another fun song.

RJD: Could you sum up your feelings about this album.

SJS: Sure. It's not the best Zappa album around. However, if you've never listened to or been interested in Zappa, this album is a good place to start. Then work your way backwards into the more complex, more thought out albums.

P.S. After the interview with Sir John, he mentioned that he will play this album on his first radio show of the new season — coming soon. Watch your walls for posters telling the exact day and time that they will once again let this madman loose.

Metro News

Paul Colby's Other End 147 Bleeker St. in the Village 673-7030

ROBIN KENYATTA 9/29, 30

DAVID AMRAM 10/8 — 12

JON LUCIEN 10/15 — 19

Radio City Music Hall, Rockefeller Center, N.Y. 246-4600

MARVIN GAYE 10/9 — 15

Calderone Concert Hall, 145 N. Franklin St., Hempstead, L.I. 516-481-4400

MELISSA MANCHESTER 9/20 8:00

DAVID BROMBERG 10/11 8:00

JANIS IAN 10/24 8:00

Capitol Theatre 326 Monroe St., Passaic, N.J. 778-2888

FLEETWOOD MAC 10/17 8:00

NEW RIDERS OF THE PURPLE SAGE 10/31 7:30 & 11:00

Avery Fisher Hall, Lincoln Center, N.Y. TR 4-2424

HERBIE MANN & THE FAMILY OF MANN 10/17 8:00

HARRY CHAPIN W/ TOM CHAPIN 10/19 8:00

MICHAEL MURPHEY 10/31 8:00

NIFFY GRITTY DIRT BAND W/ VASSAR CLEMENTS BAND 11/7 8:00

BONNIE RAITT W/ TOM WAITS 10/9 8:00

GORDON LIGHTFOOT 11/21 8:00 & 11/22 7:30 & 11:00

Allice Tully Hall

Jefferson Starship
Red Octopus

by Jean E. Catino & Audrey Price

The Jefferson Airplane is fondly remembered as one of the finest bands of the sixties. While the Starship has never received the mass adoration the Airplane enjoyed, Red Octopus should confirm their position as a group nearly worthy of the same praise. While every song is not outstanding, on the whole, it's a good album. And they're getting awfully hard to come by.

The most important consistency of the Starship's has been Grace Slick herself. Her voice is as clear and as strong as the days of Surrealistic Pillow — it functions as an instrument and is capable of the art of turning the written word into powerful,



mellifluous song. Her compositions reflect an admirable commitment for writing, music with a message — melodically if not always lyrically. "Ai Garimusu, sometimes loving in the rain/ Some feel like steel some taste like candy/ Ai Garimusu, The same in any language/ The same in any name/ Call it what you feel/ Call it whatever's handy" is awkward, at best. But when Grace Slick is singing it, it's energizing, volatile and moving — somehow what it means just isn't that important.

Papa John Grace must not be overlooked as a major force in the musical energy. Git Fiddle, a foot-stompin' barn-dancing' number, jumps right off the record after Marty Balin's incredibly sensitive and beautiful "Miracles." Other high points on the album include the mellow, gentle "Tumbler," "Play on Love," a Slick/Sears collaboration marked by its insistency, and the frantic "Fast Duck Freddie." Currently in the number 2 slot nationwide, Red Octopus is an effort any self-respecting band would be proud to claim.



LEO KOTKIE 10/12 8:00

Beacon Theatre Broadway & 74th St., N.Y.C. 874-1717

FAIRPORT CONVENTION W/ SANDY DENNY & CARAVAN 9/20 8:00

LABELLE 10/30, 31 & 11/1, 2 8:00

FOGHAT W/ BLACK OAK ARKANSAS 10/11 8:00 & 11:30

JESSE COLIN YOUNG 11/9 8:00

JIMMY CLIFF 10/17 8:00 & 11:00

NEW RIDERS OF THE PURPLE SAGE 11/14, 15 8:00 & 11:30

COMMANDER CODY & HIS LOST PLANET ARMEN 10/23 8:00

THE CHARLIE DANIELS BAND 10/24 8:00

TEN CC 10/25 8:00

FLEETWOOD MAC 10/26 7:30 & 10:30

MARSHALL TUCKER BAND 11/21, 22 8:00

CLIMAX BLUES BAND 11/28 8:00

BLOOD, SWEAT & TEARS 11/29 8:00

People's Free Classified

Happy Birthday, Jackie!!!!

love,

b., c., & r.



You guys have been accused of musical imperialism.

Black Vibes

(Continued from page 2)

Both Gary and Vernon were three year starters on the basketball team and both scored at an average well into the double figures. They were also starters on the baseball team last year. Vernon as catcher and Gary as an outfielder.

This year Jesse Anthony will play a major role in the success of the basketball team. I also played for the Varsity and Junior Varsity basketball teams last year, and I plan to play on the Varsity team again this year.

In women's athletics, we were represented by Dawn Thomas, who played field hockey and basketball. She is playing field hockey again this year. Valerie Hargreaves and Renee Curry were members of the Modern Dance Club, performing in the presentation of "Prisms" last spring.

Participants in intramural basketball were Jesse Anthony, Tony Meggett, Marvin Hall and Todd Brooks, to name a few.

For those interested in just "staying in shape," there are tennis courts, a track for running, a swimming pool and a "universal gym" (weight machine) on which many different exercises can be performed to name a few facilities.

I am by no means suggesting that we emphasize athletics as much as academics, but I am suggesting that we develop ourselves athletically as well as academically. This will enable us to become a more equally balanced people—while also taking advantage of the facilities for which we pay so high a "price" to use.

Turn On W.E.R.D.

by David Weisberg

Hi, everybody, this is yours truly, the Teen Angel telling you to rouse yourself from your 24-hour-a-day-slumber long enough to plug into the student-run sound of WERD, the voice of Drew University.

WERD is better than ever, a comparison that many students can't check out, learn in the past neglected to care or learn about the old WERD. But if some of you folks can get it together and come down to the station (in the sub-pit, or basement at the far end of Tolley hall, out in the woods), you'll see us at work on our new production studio.

Hey, we really are for real! Turntables (4), a reel to reel tape machine, two broadcast cartridge tape machines, and full mixing capabilities will bring you people a more professional and polished sound.

In the past, the lack of an additional studio limited our broadcast hours, to allow time for production work on the news. Ease these bad memories out of your system. The new studio will soon allow the WERD sound to fill the airwaves during the exotic hours of the afternoon. Flip on your radio, dial to 590 AM, and we'll be there!

Being there means bringing you an original and diversified broadcast schedule. Taped shows, specials, news and sports will be bombarding you 10 hours a day. On Tuesday last WERD listeners heard President Hardin interviewed by our news director, Allan Dinkoff. On this coming Tuesday Dean Ackerman will be on at 9 P.M. to tickle your auditory nerves. The big question is: are you worthy of WERD?

Not now you're not, but that's partly our

fault. No publicity equals no listeners. No commitment on our part means no interest on your part. But we're rectifying past boo-boos. The ball is now in your court, and don't blow it.

General Manager Lee Coda, yours truly, and co. have agreed to give you one more chance, not that you're taking a hell of a chance with WERD. Listen to our jazz, classical, rock, big band, and even 50's originals courtesy of the rocker himself Thursday's 12 to whenever (hey, I got my plug in) and you know that you, the listener, are a big winner. For the capitalist-materialist reactionaries among you, who have to clutch it to dig it, we're giving out free copies of current top name album releases.

There's hope for this campus. At our September twelfth clambake, 55 people, 70% of them first-timers, turned out and displayed heart-warming enthusiasm for our endeavors. A great many neophytes have signed up to work shows, and to serve WERD in various capacities.

These are people on the move, but it's not too late for more ACORN readers and just plain Drewids to pitch in. Thanks.

Taking care of business Dept.: For the bureaucrats among you who must know the hierarchical lineup of the powers that be—here goes:

Larry Arrington Business Manager
Lee Coda General Manager
Allan Dinkoff News Director
Dave "Geek" Mihaly Program Director
Rip Pellaton Advertising/Publicity
Rick Schenker Chief Engineer
Good listening, and peace, till next time.

Mini-Concert Series

The Student Social Committee is presently planning a mini-concert series for this academic year. The idea was originally incorporated into the campaign platform of Flip Willis, the present chairman of the Social Committee, when he was running for that office last spring. The proposal was then avidly accepted by the committee. The motivation for this idea from the great financial losses in presenting established entertainment. There are also some cultural ramifications involved.

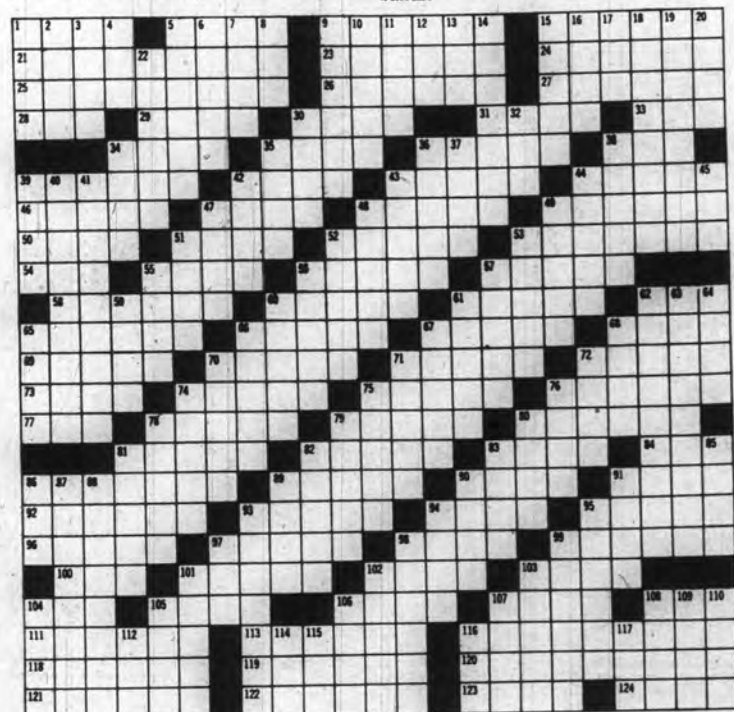
Different avenues have been and will be pursued in contracting entertainment. One avenue of pursuit has been in cooperating with the College Educational Association in association with Columbia Records. The arrangement is such that Columbia Records will provide young and relatively unknown artists, whom they believe will become very successful in the next few years, with corresponding publicity materials, all at discount prices. Three or four mini-concerts are projected through this arrangement.

The Social Committee also plans to contract other relatively unknown artists

by seeking out and listening to them, and through information heard through the grapevine. A case in point is Tim Moore, who will appear here in the near future. Mr. Moore has written for Art Garfunkel and, recently, for his album, "Secrets and Rock and Roll Love Letter," have been the recipient of much radio time. Through Mr. Moore's manager and agent, a few other young artists are being contracted.

The Social Committee, in order to avoid a narrow spectrum of music, will attempt to provide diversity in the type of music such as rock, folk, jazz, and blues. Eight or ten mini-concerts are planned for the year. They will be held on Monday nights either in the Baldwin Auditorium, Bowne Theatre, or in the pub, depending on the size of the crowd expected. Depending on costs, there will be a charge of one dollar to \$2.50 per person.

In addition, due to student demand, a major concert is being planned for the end of the fall semester. A poll has already been circulated to attempt to accommodate student interest in particular concert bands.



TODAY'S CROSSWORD PUZZLE

ACROSS	57 Comedy	101 Shin	19 Offensive	74 Cardiff
1 Eridanus	58 Fairy tale	102 Of aircraft	sights	people
5 Nautical	60 Popular	103 Char	20 Hurt: Old	75 Antic
term	61 French	104 Doctor's	English	76 Broadway
9 Seek	62 Electric	order	22 Small	part
15 Exultant	63 river	105 Coconut	30 Ice mass	78 Two singers
21 Icy	64 unit	fiber	32 Ancient	79 Cotton silk
downpour	65 Sounded	106 Bedouin	80 Set up	tents
23 Card	a horn	107 Extorted	34 Ventilates	81 Gourmet's
distributor	66 Lucifer	108 Male	dish	dish
24 Olive's	67 Fracas	111 More nimble	36 Score	82 Search
love	68 Greek	113 Required	37 Arabic	83 Frigid
25 Originators	portico	116 TV con-	country	85 Sweetsop
26 Leave	69 Appeal	cern: 2 wds.	38 Dish	86 Our:
27 Beginning	70 Employed	118 Algonquin	39 Punic War	French
game	71 Brag	Indian	battle	87 Camera
28 Cereal	72 Majorette's	119 Sword-shape	40 Sinners	accessory
grain	stick	120 Paymaster's	41 Total gain:	88 Cautioning:
29 Feedbag	73 Ireland	2 wds.	42 Lather	89 British
"dainty"	74 Bet	121 Rye	43 Reason	measure
30 Morsel	75 Apt	122 Perpetual	44 Yard	90 Nevada
31 Secret	76 Ruler	agrees	enclosure	mecca
message	77 Time	123 Old	45 Explosive	91 Male hog
33 Simple	division	124 Domestic	valley	93 Flattery
sugar	78 Bow	slave	48 Craft	94 Aromatic
34 Bowlike	79 Ice a cake	DOWN	49 Carried	plant
curves	80 Punctuation	1 Caste	51 Wearing	features
35 Military	marks	2 Buffoon	shoes	97 Greek letter
meal	81 Dutch	3 Honey	52 Dense	98 Heavy
36 Name	flower	factory	53 Insertion	99 Appeared
38 Paid	82 Chip	4 Strong	mark	101 Painful
athlete	83 Summon	5 Add	agent	spots
39 Highest	84 Burmese	6 Plunders	102 Range crest	103 Mud
point	beer	7 Miscal-	56 At no time	104 Ashen
42 Shoot!	86 Closest	culates	57 Untrue	105 Retained
43 Was	89 Witch	8 Printing	59 Solar disk	Biblical
concerned	90 Eternal	terms	60 Basque cap	name
44 Trifle	91 Fishhook	9 Council	61 Intended	107 Naval prison
46 Affirms	morsel	10 Assigns	62 Caretaker	108 Blinds
47 Flat bell	92 Proceed:	2 wds.	63 Illegal	109 Sign
48 "Tossed"	93 Spry	11 Gait	whiskey	110 Allot
concoction	94 Assist	12 Bantu	places	112 Indo-China
49 Defeated	95 Child's	language	64 Gasp	native
50 Fingerless	nurse	13 Soak flax	65 Woody	114 Compass
gloves	96 Buffets	14 Built	66 Excavate	point
51 Metal waste	97 Social	15 Lyric poem	67 Antlered	115 Feminine
52 Lurk	unit	16 Easy gait	animal	ending
53 Competition	98 Lat	17 Mimic	68 Palm	116 School
54 Swiss	borrow	18 Oxide	70 Custom	organization
mountain	99 Blackboards	mineral	71 Bankrupt	117 Definite
55 Throat	100 Verb form		device	article
sound				
56 Loud				

DREW SPORTS:

Scrimmage Begins "The Soccer Season"

by Paul Boren

When seven starters graduated from last year's 10-3-3 soccer team, Coach John Reeves faced a year of rebuilding. Yet rebuilding does not necessarily mean an unsuccessful season. In fact, it appears as though the 1975 squad will be quite good.

"After losing those seven starters," Reeves remarked, "I thought that there was no one to fill their spots. Now I've been made a believer out of the guys who've filled them."

The team is based around seven let-termen. One of them is senior lineman Johnny Miller. John is the team's deadliest shooter. He led the team last year in scoring with 17 goals despite many nagging injuries. Coach Reeves feels that if John can play a complete, injury free season of soccer, then he will be recognized as professional material.

Joining Johnny on the line is senior Gerry McGrath. Gerry is an outstanding dribbler, passer, and is deadly on head balls. Gerry scored 8 goals and had 8 assists despite missing half of the season due to an ankle injury. The 23 year old McGrath was a co-captain last year and is the preseason team leader this year. He is in outstanding shape this year and will be counted on to score a lot of goals.

Gerry and John switch back and forth as striker and trailer. The striker is the line-man who receives most of the passes and is expected to do most of the scoring. The trailer is the lineman who plays between the other three linemen and halfbacks. His job is to feed the ball to the other linemen and to go back on defense. Since the trailer must do a lot of running, Gerry and John alternate positions so that they are both fresh.

Senior Dave Houke is the right wing. Dave has not played soccer since his freshman year. He has returned with added strength and a "super attitude." At left wing is sophomore Al Diaz. In the early part of last year Al was plagued by injuries. Like most foreign players, he had some difficulty adjusting to the rougher and faster American style of play. He developed on JV and was moved up to varsity where he instantly proved his ability. He is an outstanding front line player with excellent foot skills, a fine shot, and is strong at head balls. Unfortunately an ankle injury will force him to miss the first two games. His spot will be filled by either Greg Molyneux or Geoff Brandt, both of whom are seniors. They are both dedicated players who are more than adequate at any position on the line.

The 4-2-4

Last year Coach Reeves employed a 3-3-4 system (3 forwards, 3 halfbacks, and 4 defensemen). This year he has switched to a 4-2-4 (4 forwards, 2 halfbacks, and 4 defensemen). The decision was based on two reasons. One was the belief that a balanced line of four forwards would work better on the narrow Drew field. The other reason was the outstanding play of halfbacks Augie Baur and Tom MacNicol.

Augie has improved tremendously from last year when he was a freshman. He is aggressive, has a fine field sense, excels on defense, is a superb ballhandler, passes well, and takes all corner kicks. Tom is a junior who transferred from Westchester. He has a strong shot, good speed, great balance, is very aggressive, and a real offensive threat. Larry Knickerbocker is a freshman who is capable of playing either halfback position.

The Defense

The defense is almost completely different from last year. Sophomore Chris Andrews is the center fullback. He is big, strong, and aggressive. He saw some action last year at right fullback and is new at the center spot. He will undoubtedly improve as the season progresses. At left fullback is senior Marc Banks. Marc transferred from Randolph-Macon and has proved to be a pleasant surprise for Coach Reeves. He is strong, fast, talented and seems to love confrontation with opposing forwards. Sophomore Chuck Dooley and senior lettermen Tony Galante have been in a battle for the left fullback spot. Both are in great shape and



have good attitudes. Dooley has been the starter in recent scrimmages. Freshman John Crowther has also been impressive at fullback.

The sweeperback trails the fullback line. His job is to cover up any mistakes and to prevent breakaways. Junior Don Brennan plays the sweeper position to perfection. He is extremely quick, aggressive, a deft dribbler, and a solid tackler. Coach Reeves regards him as, "All American caliber, both mentally and physically."

Frank Brady's graduation created a lot of doubt about this year's goaltending. Rob Puhcek's return to Drew after a year away erased any doubts. The junior is a tremendous natural athlete who could start goal at any school. Frank Brady has been making his successor work hard. Larry Babin and Mike Feinberg, a pair of freshmen, provide Reeves with the most depth and stability ever in his Drew career. Both are potential varsity goals.

The Scrimmages

In the preseason rankings, Drew was rated eleventh in the east among Division III schools. Trenton State was ranked fourth in the east. These rankings were

Women's Tennis practice will be held every Tuesday and Thursday at 4 P.M. The practices will be held on the first four courts. See Mrs. Mason in the gym for more information. These practices are open to all women interested in playing on the team or just wanting to improve their skills.

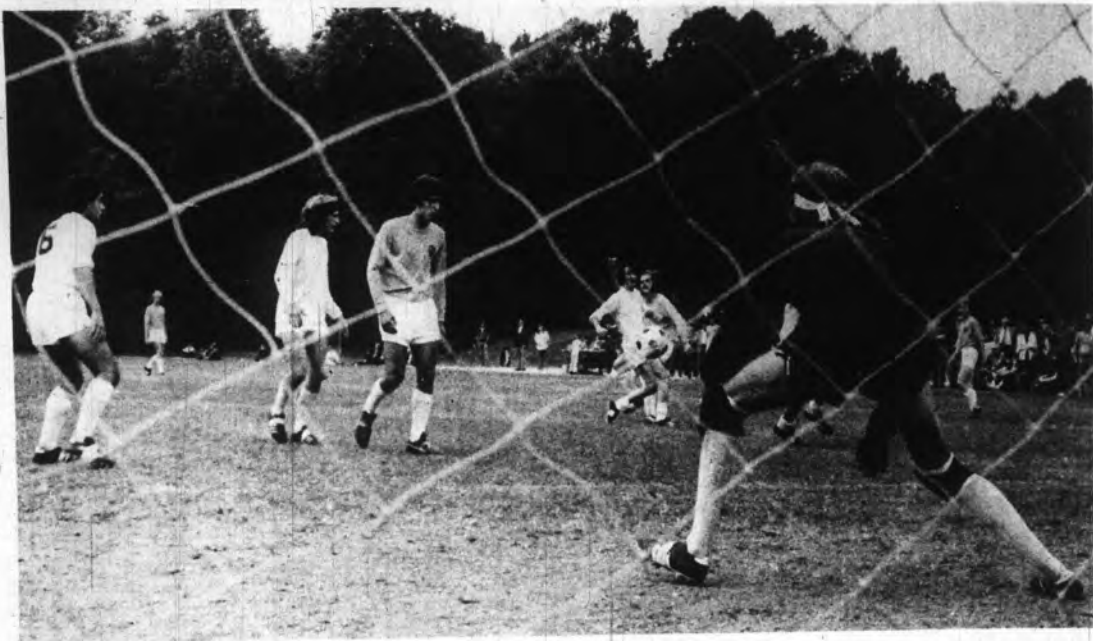


RUGBY SCHEDULE

SEPT. 27-BAY RIDGE	H
OCT. 4-ST. JOSEPHS	H
OCT. 11-BROOKDALE	A
OCT. 25-N. J. MED	H
NOV. 1-UNION	H
NOV. 9-RUTGERS	A



Fall Season:



Director of Athletics
John A. Reeves
377-3000, ext. 275
(home: 377-4754)

Representative for Women's
Athletics
Madeline M. Kenyon
377-3000, ext. 276
(home: 539-4804)

CROSS COUNTRY

Sept.			
20 S	Nyack College	H	2:30
27 S	Ursinus College	H	2:30
Oct.			
4 S	University of Scranton	A	1:00
8 W	Albright College	A	4:00
Muhlenberg College			
11 S	The King's College	A	3:00
15 W	Upsala College	A	3:00
Wagner College			
18 S	Washington College	A	1:30
Widener College			
25 S	N.Y. Poly	H	2:30
Nov.			
1 S	F.D.U.-Madison	A	11:00
8 S	M.A.C. Championships at Gettysburg College	A	T.B.A.

SOCCER Junior Varsity

Sept.			
25 Th	Montclair State College	A	3:00
27 S	Alumni	H	10:00
Oct.			
4 S	Stevens Institute	A	10:00
8 W	N.J. Institute of Technology	A	3:30
16 Th	William Paterson College	A	3:00
30 Th	Kean College	H	3:30
Nov.			
4 Tu	County College of Morris	H	3:00

WOMEN'S FIELD HOCKEY

Sept.			
23 Tu	Moravian College	A	4:00
Oct.			
3 F	Wilkes College	A	4:00
4 S	Lycoming College	A	11:00
7 Tu	Rutgers: New Brunswick	H	4:00
14 Tu	Monmouth College	H	4:00
16 Th	Ramapo College	A	3:30
29 W	F.D.U.-Madison	H	4:00
30 Th	Centenary College	A	4:00
Nov.			
8/9 Sat./	Tournament — T.B.A.	A	T.B.A.
Sun.			

Coaches

Cross Country — Albert Szollosi
Soccer-Varsity — John Reeves
Women's Field Hockey —
Madeline Kenyon
Basketball — David Harper
Fencing — Paul Primamore
Women's Basketball —
Carolyn Stake
Baseball — Frank Makosky
Men's Tennis — George Davis
Women's Tennis — Eleanor Mason

SOCCER Varsity

Sept.			
25 Th	St. Peter's College	H	3:30
27 S	Fairfield University	H	2:00
Oct.			
1 W	F.D.U.-Madison	H	3:30
4 S	University of Scranton*	A	2:00
11 S	The King's College	A	2:30
15 W	Upsala College*	H	3:30
18 S	Moravian College	H	2:00
25 S	William Paterson College	A	10:00
28 Tu	Wagner College	A	3:30
Nov.			
1 S	Lycoming College	A	1:30
5 W	Stevens Institute*	H	3:00
8 S	Philadelphia Textile	A	2:00
11 Tu	Kean College	A	3:00
15 S	Ursinus College	H	2:00