Drew Acorn

Volume L, Number 3

September 19, 1975

STUDENT NEWSPAPER OF THE COLLEGE

Moshe Dayan At Drew

Moses Hernandez

On Sunday, September 21, Drew University, Academic Forum and the Temple B'nai Or will co-sponsor the presentation of General Moshe Dayan. He will speak about the current Middle East interim peace agreement between Egypt and Israel.

Moshe Dayan was born in Israel in the year 1916. His youth was spent farming and as a member of the Hagannah, an underground Zionist Army primarily formed for the defense of Jews in the Moshavs and Kibbutzim. In 1939, Dayan spent two years in prison under suspicion of terrorist activities; this experience within the British territorial government did not deter him from joining the British army as a volunteer during WW II. It was during this time that he lost his left eye.

During the War of Liberation (1948) Dayan served under David Ben-Gurion, present at various battle fronts, including Jerusalem.

In 1954, at the age of 38, Dayan was recalled from a mission in the United Nations to occupy the post of Chief of Staff for Zahal (army). After the 1956 Sinai campaign, in which the French and British intervened, Dayan resigned his post so as to study political science and middle eastern affairs.

Once again in 1967, Dayan was asked to occupy a government position, this time as Defense Minister, and he, together with Yitzak Rabin devised the pre-emptive attack that smashed the Egyptian army in six days.

Again in 1973, Dayan, still as minister of defense, achieved a victory over the Egyptian army, after Zahal's (army) first serious challenge of it's fighting ability.

Due to the way Dayan conducted the war, public opinion forced him to resign his position.

Moshe Dayan is now in the process of writing his memoirs.



Shift in Post: **Combines** Responsibilities

by Tara Joyce
Office of Residential Life. It sounds like a
possible dull subject, but one finds in
speaking with Dean Erickson that the whole area is both complicated and ever-changing. Dean Erickson's new position as Dean of Residential Life combines the duties of the Dean of Students and the responsibilities and implementations of the previous Housing Office.

the previous Housing Office.

Dean Erickson sees the combination of housing duties and a residential council as a "healthy step." The change is more than a technical one. A new philosophy is behind her new job: Ms. Erickson is now responsible for everyone's housing on campus (including grad. students and faculty) which makes her "aware of the total university situation." The new office was instituted "to put into better organizational order the different areas of responsibility within the student personnel responsibility within the student personnel area." Dean Erickson also does weekly inservice training with Resident Assistants and Resident Directors. The counselling which is tied in with housing anyway is now a part of her work. As Dean Erickson says, "Now it fits."

says, "Now it fits."
There are possibilities of innovations for campus housing: 1) one building which would always be quiet (not possible yet due to lack of interest in it) 2) an academic due to lack of interest in it) 2) an academic interest floor. A housing committee should be shaping up soon which would discuss new ideas and bring into discussion oroblems it foresees or is now aware of. The intentional community is still in "a growing stage" but "works for people willing to work with it."

A great problem is the present waiting list system. Dean Erickson would like to see it revised. All first choices are filled

see it revised. All first choices are filled first, so that an underclassman could



conceivably get a single before a senior. As an example: If a senior requested a large single in New Dorm as a first choice and a small single in New Dorm as a second choice, a junior with a first choice of a single in 3rd floor Holloway would get of a single in 3rd floor Holloway would get her single if that came up first. So the student's own wording on the form is crucial and can set limitations. Students can unknowingly "box themselves in." Yet the form itself requests the student to make his/her request as detailed as possible. With an improved waiting list system the picture should become more clear to both students and the Office of Residential Life.

(Continued on page 6)

Work Study At Drew

by Edmund Voyer
Due to an increase in the Federal Work Due to an increase in the Federal Work Study Program by Congress in July of this year, Drew will receive 50 thousand dollars more than last year. The total amount of money available to this pro-gram is 119.8 million dollars, of which Drew will receive 140 thousand dollars. As in the previous year the University

As in the previous year the University must arrange to match 20% of this amount of money through their own, and partici-

pating agencies' resources.

In order to participate in the work program a student must first show a need. This is done through the parents' confidential statement. The University then determines the school's minimum ba expenses for the year, this year it is 5,150 dollars, and then apply that to the amount the parents can afford to pay. The difference between the two amounts is then called the need of the student. This need of the student is met by either scholarships, state or federal aid, loans, and or the work study program

Independent students, those not receiving support from their parents, must, prior to an application to the work study program, show that they have not lived at home for longer than two week periods in the last year. They must also show that they have not received more show that they have not received more than 600 dollars from their parents in the last year and their parents can not have listed them as income tax deductions for

According to federal regulations, those persons on the work study program must have a proven need for the funds provided for the work — no student, without that proven need, can receive fund supported

Qualification for need varies from student to student. For example, a person with parents earning a low income, without any outstanding debts and without any other children, may possibly not qualify for aid. On the other, a person (Continued on page 6)

Election Results

STUDENT CONCERNS* Louis Albert Beth Yingling COMMUTER SENATORS Eugene Liansky Ed Vover John Madore Mike Cerrone WELCH SENATORS

Trink Poynter
Jeanne Lutfy
HOLLOWAY SENATORS Jackie Gentile Dawn Thomas TOLLEY SENATORS Mike Amos Bob Nemeroff BROWN SENATORS Clint Bolick Debra Moody** Bill Feinberg**

BALDWIN SENATORS ott McWhinney Rich Quateman NEW DORM SENATORS Irwin Nowick Ellen Lustgarten McCLINTOCK SENATOR Gail Massaro HURST SENATOR FOSTER SENATOR Karen Alonso HOYT-BOWNE SENATORS Mark Lynd Helen Kambis HASELTON SENATORS Jesse Anthony Steve Pioniewski

**Run-off *Contested Election

Student Senate Meeting

by Jackie Gentile

At a meeting of the Student Senate, Dean At a meeting of the Student Senate, Dean of University Services, Alton Sawin, was invited to help clear up confusion about the funding of the Moshe Dayan speaking program. The meeting was called to order and conducted by Allan Dinkoff in the absence of vice-president, John Miller. SGA president Steve Richman appointed Allan Dinkoff as Parliamentarian. The appointment was passed. After a brief discussion concerning the Social Committee's selection of movies without consulting other groups on campus, the question and answer session with Dean Sawin began. question and answer Sawin began.

The Dean, along with Steve Richman, The Dean, along with Steve Richman, furnished background information. On his speaking tour, Moshe Dayan will only speak on college campuses. President of Temple B'nai Or, Mrs. Szerlip, who initiated this program, will supply \$3,000 of the \$4,250 speaking fee. Drew student funds must provide the \$1250 balance, and in return 500 tickets are available to Drew in return, 600 tickets are available to Drew students. More tickets will be available for closed-circuit TV viewing in Commons room 102, should the necessary closedroom 102, should the necessary closed-circuit cable arrive before the program. The opportunity to secure a speaker of this international magnitude arose during July when student representatives were not present. Dean Sawin and Steve Richman made the decision to secure Dayan as speaker without student input due to lack of time and the inaccessibility of student of time and the inaccessibility of student

If alternative funding were not possible, Dean Sawin had said that there was a possibility of Orientation Committee funds being spent. The elected student heads of the OC, Liz Fancher and David Hansen, were not contacted about this decision. It was stated that they were not on campus at the time, yet Liz Fancher said she was here four days a week for two months taking summer course. The OC is predominantly faculty and ad-ministration. Though students design the ministration. Though students design the orientation program, which did not include a speaker this year, they were not consulted. Dean Sawin said, "Students don't have the final say. It's a function of the faculty." OC students have input but no control. The administration tries to be very flexible. For example, it allowed the

picnic to be off campus this year. Kevin Hanson pointed out that the administration's opinion of students must be low if students are not permitted to designate their own funds.

Dan Aronson raised the question about where money for increased security, carparkers, and janitors will come from. Dean Sawin said he could not answer that but suggested John Pepin and Mack Jordan as sources. Hopefully, they will provide these services, since the contract engaging Dayan has already been signed. Academic Forum has agreed to pay half, \$625, for the speaker. The other half is expected to be carried by the OC budget. They will vote later this week. The student members of the OC are not in favor of supporting the program. They did not include a speaker in the orientation plan. Orientation period is now over. (This was contested because the Jewish holidays coincided with weekends during the orientation period.) And, most important, the OC money comes from a special fee where money for increased security, carthe OC money comes from a special fee paid only by new students; therefore they would be paying twice for a program that was not strictly for them. Dean Sawin pointed out that they had always taken OC money in the part and used it for programs. money in the past and used it for programs open to all of the students. Liz Fancher

open to all of the students. Liz Fancher stated that just because it was done in the past, didn't make it,right.

Steve Richman spoke in defense of the speaking program, "I don't care what they (the Senate) say, he's (Dayan) coming here!" Shortly after, he stated, "I agreed to let Moshe Dayan come to Drew! I was elected president. I have the authority!"

Dan Aronson implied that Steve was missing the point, stating that a majority

missing the point, stating that a majority of students were in favor of hearing Dayan speak. The conflict was based on the allocation of funds without consulting the people who thought they were in charge of these funds. Dean Sawin said, "Circumstances as they were, we tried to work together." Richman stated, "There is no Issue." The discussion ended and Dean Sawin exited.

SGA appointments were continued by president Steve Richman. Lloyd Hyman was approved as Elections Chairperson. Two freshmen, Clint Bowic and Laura (Continued on page 6)

"Looking For a Better Place To Go"



"Making the Pub a better place to go" was the main argument supporting the pro-posed \$5.00 membership fee that Brian Molin, Pub Manager, presented to the Association at last Friday's meeting. A indefinite postponement on the vote was approved due to the general sentiment that the inconclusive facts presented at the meeting did not warrant an immediate

Though the Pub ended up with a \$3,000.00net loss last year, the Pub Trustees
assured that the proposed increase would
not be used to reimburse that loss. The
Pub Association has taken out a loan from
the U.C. Board to meet that debt. The increase was to be used for rennovating purposes only which then might improve the atmosphere of the Pub. "I don't think that laying down a new

floor or panelling the wall is going to bring

in a different crowd of people," yelled one student, receiving various cheers.
"Besides have you even found out if students want new floors and walls or how much it will cost?" Brian replied that he had looked into some companies regarding cost improvements but that he hadn't

received any concrete estimates yet.

Dan Chase brought up the issue of cost
which received more cheers from the
members. After researching other college pubs in the area, such as those at Fairleigh and Upsala, he found that we were the highest priced. "Perhaps you ought to look into that before you ask for increases for other things."

Brian agreed to contact other pub managers to compare operations as well as possible conducting a survey to ap-praise student interest and desires in Pub improvements

Drew Acorn

The Acorn is published weekly during the school year (except on or near holidays). The paper is free to the Drew Community, with outside subscriptions costing \$10 per year. All correspondence should be sent to:
The Drew Acorn Drew University, Madison, New Jersey 07940

The Drew Acorn is published by the College of Liberal Arts. The University does not publish or exercise any form of censorship over its content; and is not responsible for any opinions expressed herein.

Chris Stack

Nancy Baughman Circulation Manag

Contributors: Steve Richman, Tom Handel, Andy Gerns, Lisa Silverberg, Ellen Rosenberg, Trink Poynter, Chuck Redfern, Rich Quateman, Wade Thun-horst, Bob Purdy, Ellen Lesgarten, Rob Mack, Moises Hernandez, Brian Winter, Leon Feinbuch, Mike Smith, Mike Amos, Paul Boren, Laura Winter, Lean Catino, Peggy Schungg, Russ

Jean Catino, Peggy Schnugg, Russ Bodnar, George Eberhardt, members of Hyera, Marvin Hall, and Lizard.

WEEKLY SPECIAL

Manson, Neo-Nazi Group Linked

with Joe Spear
WASHINGTON — The recent attempt to
assassinate President Ford has thrown the
spotlight on a secret prison society called
the "Aryan Brotherhood," an all-white

cult of 200 California prison inmates.

Investigators believe that the "Brotherhood" was used to pass messages from convicted mass murderer Charles Manson to Lynette "Squeaky" Fromme, the Manson disciple who pointed a loaded .45 caliber pistol at Ford.

Our sources emphasize that there is no hard evidence of a Brotherhood-Manson-

Fromme conspiracy to kill the President Nevertheless, an official investigation of the Aryan Brotherhood has been launched

At this point little is known about the

At this point little is known about the mysterious organization, which seems to espouse a nebulous, neo-Nazi philosophy. California prison authorities describe the group as "dedicated largely to racism but also involved in hoodlum activities, in-

cluding murder contracts."

The Aryan Brotherhood, officials

believe, has been responsible for at least a dozen murders behind California prison

Charles Manson's association with the

Charles Manson's association with the Brotherhood puzzles penal authorities.

They share much the same philosophy.

Manson publicly proclaims his love for blacks but privately derides them as "niggers." He has also expressed admiration for Adolf Hitler who, Manson once will be a server to experything."

said, "had the best answer to everything."

For a while, apparently, the group protected Manson from other inmates. In return, he instructed the girls in his

"family" to provide sexual favors to Brotherhood members who were released

Now, however, Manson is said to fear the Brotherhood wants to kill him. "As near as we can understand," a San Quentin official told us, "he's on the outs

with them now. The Aryan Brotherho

According to our sources, member the Aryan Brotherhood have been vis

could be trying to squeeze Manson out of the picture and take over his family."

"Squeaky" Fromme upon their release from prison. She, in turn, has been trying to use them to contact Manson.

These are the pieces of the puzzle authorities have assembled so far. It

by Jack Anderson

Jack

Anderson

Linda Ney & Robin Stern

Co-Editors-in-Chief

Paul Bell Entertainment Editor

Tom Herman otography Manager

Jeff Cohen Advertising Manage

Editorial

Sitting through an entire show

ing of Drew's "Sunday Senate Meeting" wasn't too surprised or impressed. Last year's production lacked only the elements of

dramatic personality conflict.

Most of this year's cast have

minor roles; they support the lead actors by hooting at ribald humor

along with insignificant one liners

of yea and nay.

To suggest that a sense of work-

from the production is an under-

statement. The cast is unusually

large this season. Possibly the drama now being displayed has

all the unexperienced actors wait-

ing and watching behind stage for

thier turn under the lights.

However, if the "Senate"

doesn't want to close as ridicu-

lously inept then everyone should be concerned with setting a least

one goal and making the col-

lective effort to achieve that goal within the little time allotted.

Ideas should be generating from all senators, ideas which could

bring a concrete change to this college. Right now however, the senate seems to be generating

personal controversies offering very few constructive alterna-

From the spectators seat the Senate appears as divided camps of part-time politicos spouting clever diatribes with a dusted rhe-

toric of new found popularity. The

role as student representative

seems to get lost in the plot with

the entire story having a rather dulling effect on the audience. So

far this year's SGA production hasn't quite "jelled." For the sake

of those zealous politicians who

ever search for Corruption remember the limited set and small stage. Save your dancing shoes

for the real world, where, ambi-

tious verbalism is applauded.
Linda N. Ney

remains to be seen whether the final picture will depict a conspiracy to kill the

President.

Ald Fray: Concerned American Jews have cautioned Israeli officials to softpedal their requests for U.S. aid. Too much pressure, the Jewish advisers fear, could create a backlash.

Americans may start questioning, for example whether chemid and Israel.

create a backlash.

Americans may start questioning, for example, whythey should send Israel more than \$3 billion but refuse to save New York City from economic collapse.

Or they may ask why they should pay for the oil that Israel buys from Iran at the same time that their own gas prices are

same time that their own gas prices are

going up.
Secretary of State Henry Kissinger has suggested softly on Capitol Hill, meanwhile, that Congress cannot grant billions in military aid to Israel and turn down the

in military aid to Israel and turn down the request of Jordan's King Hussein, a staunch American friend, for a Hawk missile antiaircraft system.

Egypt's President Sadat has also become pro-American. And he has quietly sounded out Kissinger for \$250 million in economic aid and favorable terms for the purchase of up to \$1 billion in arms. Sadat is eager, for example, to refit his Sovietmade air force for American-made parts.

It looks as if the next Arab-Israeli showdown may occur on Capitol Hill.

wdown may occur on Capitol Hill. Economic Sabotage: The economic recovery of the industrial West could be sabotaged by another disastrous oil price

increase.

We have checked the secret intelligence reports, therefore, to find out whether an increase is likely. We have also spoken to several leading Arab oilmen.

All the oil producing countries, except Saudi Arabia, are pressing for a price hike. The Saudis alone are trying to delay the increase, at least until the end of the

Several of the oil countries, led by Several of the oil countries, led by Algeria and Kuwait, want a drastic increase of \$2 per barrel on October 1. They contend that a \$2 adjustment is necessary to keep up with inflation. The Shah of Iran, meanwhile, has already called for a hefty

meanwhile, has already caned to heavy price boost.

Some of the oil countries would accept a more mederate, i \$1 iper-barrel; increase. But there is no chance, according to our sources, that the disagreement will break up in the oil cartel. Their united stand has brought them abulous profits. So they are expected to reach a compromise. Most rought them valuations protected to reach a compromise. Most ikely, they will raise prices at least \$1 per parrel on October 1.

This will mean higher gas prices and a

This will mean figure gas pricts and to slower economic recovery.

Puddle Factory: Several years ago, we coined the phrase "Puddle Factory" as a synonym for the federal bureaucracy. As time passes, the term grows more appropriate. To wit:

On May 6, 1975, President Ford called

On May 6, 1975, President Ford called on "all federal civilian and military personnel" to economize. At the Agriculture Department, Secretary Earl Butz passed on the Presidential plea with a cover memo of his own. All his employees, he said, were expected "to reduce Government costs." Six days later, the Department's Farmer Cooperative Service distributed another memo. "The balloting is over, the votes have been counted," it stated, "and all necessary clearances have been obtained — we will

clearances have been obtained — we will install Muzak and give it a try."

— Several weeks ago, the Department of Transportation gave the state of California

safety. Four days later, another Transportation office started proceedings to block all federal funds to California. The reason: the state has no law requiring

Anyone interested in the posi-tion of Acorn Feature Editor please get in touch with the Co-Editors Linda Ney Rm. 120 Welch or Robin Stern Rm. 210 Hoyt-Bowne. All replies must be received by Monday the 22nd. The Editorial Board's decision will appear in the Acorn, Issue of the 26th.

"Black

Vibes"

The main purpose of this article is to make the Black students and their parents aware of the many athletic activities available to them at Drew. This article will also give recognition to those Black student-athletes who have achieved success in the past as well as to those who show promise of achieving success this

At Drew athletics are offered at the At Drew, athletics are offered at the Varsity, Club, intramural and Junior Varsity levels. There are also facilities for those students not wishing to play on a team but who just want to "stay in shape." Athletics offered at the varsity level are: men's basketball, women's basketball, cross country (co-ed), baseball, soccer, fencing, men's tennis, women's tennis and women's field bockey.

For men, the Rugby Club participates in intercollegiate club competition. For women, the Synchronized Swimming Club and the Modern Dance Club both present programs each spring. The Riding Club

programs each spring. The Riding Club has an intercollegiate schedule. At the intramural level, flag football, basketball

and soccer are offered to make that is out to will have been about to will have previously achieved success and also look at those who show promise of achieving future success in Drew Athletics.

As starting guards last year, Gary Jones and Vernon Shepard were two vital cogs in the most powerful basketball machine manufactured at Drew in thirty-one years.

manufactured at Drew in thirty-one years. The team finished at 13-9, the first .500 plus rhe team inished at 19, 300 miles also capturing first place in the Independent Athletic Conference (I.A.C.) with a 5-0

During his career at Drew, Gary Jones During his career at Drew, Gary Jones has earned a variety of honors rewarding his skills as a basketball player, among them: as a freshman, Honorable Mention All New Jersey and Most Valuable Player (M.V.P.) of the Drew team. As a sophomore, Gary was again the Drew M.V.P. as well as being chosen to the All Rose City Classic team. As a junior, he was cocaptain helping provide leadership for the captain, helping provide leadership for the younger, less experienced players on the team

During his career at Drew, Vernon Shepard also was Named Honorable Mention All New Jersey. Last year as a junior, though not officially a captain, Vernon also helped guide the younger players on the team



WHAT IS IT THIS TIME, JERRY ?....THE STEAK ?....YOU DON'T LIKE THE STEAK ?....

Letters to the Editor

Due Process

Friday, September 19, 1975

Reflections after an SGA Meeting Because I was not on campus this summer and did not know the pressures under which Dean Sawin and Steve Richman were working, I decided to take a neutral stand regarding the fund raising for Moshe Dayan to come here until I had the facts from both sides. Now the meeting where Sawin was supposed to tell how it happened has been held, and still many of happened has been held, and still many of the answers have eluded us. According to Sawin, he only had forty-eight hours to raise the funds in order to get Dayan to come. He asked Richman if Orientation Committee funds could be used to help pay the bill, and Richman said that he would do what he could to get the money. But somehow this agreement became a pledge, and Sawin sent the contract to be signed under the presumption that he would indeed be getting funds from the Orientation Committee. There were several failures on the part of Sawin and Orientation Committee. There were several failures on the part of Sawin and Richman which I can detect: 1) Both failed to see the consequences of their decision on the morale of the SGA, i.e., that it would divide it. 2) Richman miserably failed in communicating his decision to those members of the SGA on the campus. 3) Sawin has failed to perceive exactly what the contract is with Dayan. He does not know whether we are legally bound to it and if we can withdraw from it. 4) Richman has failed in understanding the constitution. He has agreed to standing the constitution. He has agreed to get funds for this without the consent of the SGA. Consequently, the SGA is perhaps bound to pay for something it has not voted for. Thus, it met this year minus \$1250 — something which it may not be able to

something which it may not be able to afford.

I do not deny that Moshe Dayan is an important speaker worthy of \$1250. But this money can be derived from other sources than the Orientation Committee; two of them being perhaps the History & Political Science departments. Sawin was much too hasty in his decision to ask for student funds. But the major blame lies not with him, but with Richman. It was Richman who usurped the power of the Senate. It was Richman who took matters into his own hands with little advice from his peers. He failed to notify the SGA before it was too late to prevent a split in our government. This can have serious consequences on the attitude of the government in the future. Already we can see a hostile attitude developing between see a hostile attitude developing between the senate and the president. Richman frequently lost the temper over minor frequently lost his temper over minor issues; especially when Senator Dan Chase spoke. While Chase might have been wrong, Richman had no right to raise

his voice before the entire assemblage.

The solution to all this is for Richman to admit that he was wrong, for the senate to vote down the funds, and for the university to the senate and the senate to the senat lucrative sources.

—from Chuck Redfern

To the Editors of the Acorn; Last Sunday's special SGA meeting Last Sunday's special SGA meeting brought some very important issues to light as a result of the planned visit of Moshe Dayan and the subsequent debate. Let me say that I have no objection to the fact that Dayan is coming in and of itself, but just because I happen to agree with Steve Richman's view on how beneficial he would be to the Drew community does not mean that I agree with his methods in getting him here. The major issues are these: Freshman

and transfer student monies were committed to this endeavor without any due process. Steve had 48 hours, as I understand it, to obtain advice and consent of the various SGA members on campus at the time, and it seems that he did not try to to get a hold of the ones who happened not

to get a hold of the ones who happened not to be around, but were on campus, while the decision was being made.

Steve had decided long ago that Moshe Dayan was coming. I wonder if he has the right to make that kind of decision for all the 1400 students at Drew. Is he the one and only person with this duty?

The biggest contradiction in this whole mess is that it is not clear at all if either Dean Sawin or Steve Richman even read the contact that has committed Drew to Dayan! Nor could they tell us whether or

not we are legally bound to his coming, or who exactly is responsible to that contract or to the raising of funds. It could be the SGA, the Academic Forum or the ad-

ministration; who is it?

All of these issues focus, one central issue — due process. Money that was paid by students who had not yet set foot on or students who had not yet set root of campus was allocated without due process. It is the students' money for student activity, but student government did not handle it at all. There is a procedure for obtaining and securing a speaker at Drew, and this was violated. And if the students and/or the student is leading to bis being

And if the students and/or the student government is legally bound to his being here, no matter if the student body wants him or not, then this is a tremendous infraction of the student body's rights (especially if the contract was signed without it being read thoroughly).

It seems that President Richman did more railroading than anyone has ever realized. Perhaps Dean Sawin should have been more practical with Steve in arranging this; that is, if Dean Sawin wants Moshe Dayan, he should know exactly what the school is getting into. Dayan or publicity may not be the only two

exactly what the school is getting into. Dayan or publicity may not be the only two things to happen to Drew.

Which brings me to the most important issue in terms of an effective student government this year. Steve said at Sunday's meeting: "I exercised the powers I did because you elected me to have the power I used." Just before this he exclaimed "I am the President." True, he was elected to exercise powers delegated to the President of the SGA, but he has made it perfectly clear that he feels he can made it perfectly clear that he feels he can stretch these powers to their farthest bounds if he wants something badly enough. He should remember that he was elected by a very slim margin and that he should tread very softly. If he continue

should tread very softly. If he continues shis belligerent attitude to the democratic system here, we will all be in more trouble than we'll ever want or need.

There must be due process of government, and there must be an office of President. Due process mustn't overly restrict any one branch of the government was then arother, and the president must more than another, and the president must respect due process. We have already seen what happens when a president ignores due process of government. We must not let it happen again.

Thank you,

Andrew Gerns 205 Baldwin (Box 632)

The issue of due process in the con tractual arrangements of the Moshe Dayan speech has caused much debate among student leaders. We have endlessly blamed Steve Richman and involved administrators for committing student funds without consulting appropriate student organizations such as the Academic Forum.

I think that this lack of communication

was a mistake, but the fact remains the Moshe Davan will be here on Sunday, and Moshe Dayan will be nere on Sunday, and the University has committed itself to the sum of \$1250. The issue is one of due process, not one of whether Moshe Dayan is worthy of student money. Therefore, the academic Forum should pay the money and then the SGA should make safeguards against future abuse of student funds.



Bring Back Vegetarian Meals

Mr. Ed Bendick Director, Food Service, Dear Mr. Bendick,

On September 10, 26 students met conference to explore means of securing a food service more aptly suited to their personal dietary needs. These students personal dietary needs. These students were all vegetarians, or people who would like to be vegetarians, but are prevented from doing so due to the limited vegetarian service available. It was felt that the service, as it exists presently, does not adequately deliver the kind of menu necessary for a healthy vegetarian. In this letter we mean to call attention to the need for action on what we feel to be a

the need for action on what we feel to be a reasonable cause for consideration and adaptation by the food service and the University.

This is the second such organized move

for the institution of a realistic ac-commodation of the vegetarians on campus; the first group being active, with limited effectiveness, during the second semester of last year. When compared with the best of last year's service — when it was being responsive to our needs — this year's service, to date, has not been as suitable. This year we would not only like to see the service brought back to the level of last year's — based on an informal cooperation in providing the basics, at

cooperation in providing the basics, at least, of a vegetarian's diet — but to see a regular, organized, and adequate program of non-meat alternatives instituted.

It is recognized that it will certainly be inconvenient, initially, to make the desired change. Recognizing the work involved, we acknowledge our own responsibility in we acknowledge our own responsibility in assisting in the organizing work, such as the researching of proper vegetarian recipes and adapting them to the in-

titutional level.
On the other hand, it is strongly believed that such changes could not, in the long run, be costly to the service, save the added revenues from service not delivered to those who must pass up the majority of

entrees.

It is also hoped that the non-vegetarian will also benefit from what we feel could be an enhancement of the service, both nutritionally and aesthetically, were the service to expand to include a ful

At present it seems most important to enumerate specific principles and suggestions which could be effected almost immediately, simply and easily, without going into detail concerning possible recipes.

we hereby request and suggest the

following changes be implemented, as soon as possible. We also at this time ask for the support and endorsement of the University in all phases of our work to

work and place of the work as secure proper nourishment.

— That peanut butter and jelly be made available at all lunches and dinners.

— That sandwich sliced cheese be made available at all lunches and dinners.

That whole wheat bread be available

at all lunches and dinners.

—That raw, whole vegetables, such as carrots and celery, be available at lunch

and dinner.

— That Cheerios, the cold cereal assigned the highest nutritional value by

assigned the inglest nutritional value by
research recently published by Consumer
Reports, be available at all breakfasts.

That to the greatest degree practicable, some portion of all entrees, salads,
sauces, platters, and the like, that could be prepared without the addition of meat, be

prepared.

That orange juice or other fruit juices be made available at lunch and dinner.

That nuts be made available in some

readily to mind. It is felt by all of us that these are foods and principles we need to have if we are to meet our body's protein

It is not without appreciation for the changes made to date that we write this letter. It is hoped it will serve our mutual

Signed, David Eyes

Drew Vegetarians

Paul Hardin, President Alton Sawin, Dean of University Services

To the Editor

I think it is important to take this op-portunity to thank, WERD, Alan Dinkoff and President Hardin for an informative interview last Tuesday night. The formal was good and there was a good deal of tion. This was ne first time that WERD kept my interest for longer than half an hour. Again thanks to all concerned and I am looking forward to next week's interview with Dean



Letters to the Editor Cont.

Hypocrisy

September 12, 1975

I would like to offer the following observations of Kevin Hanson's conduct at the Pub Association meeting: 1) In light of Kevin's constant objections to "unilateral" decisions made by the SGA during the summer, I found it intriguing that he defended the decisions made by the Pub Association in the same unilateral ner. One can extrapolate from Kevin's remarks at Senate meetings that he Board should have contacted all members of the Association directly over the summer. Why the hypocricy? Should not the Association have asked us all for our own ideas and taken our input into deration before voting? If not, then why, Kevin, have you suggested that SGA do what you see as impractical? Perhaps a liaison should be established between the Association and the Board to keep an eye

on them over the summer.

2) I object to Kevin's blackmailing of the tion. His threat not to pick up the urn down the board's recommendation for a \$5 fee, is most noxious. While I do not question the UC Board's prerogative to refuse to absorb the debt, to make our acceptance of the increase in membership dues a condition for this acceptance is blackmail. I object to being treated in this manner. Who does he think he is?

3) And last, but by no means least, I object to Kevin's elitist running of the UC Board. Kevin tonight, and in the past, stantly portents to speak for the whole board. How is this possible when they have not even met yet ?!? How does Kevin know hat the UC Board will not pick up the deficit even if the Association does turn down the increased fees? Why does Kevin constantly talk about the UC Board plans for the coming year as if they were a fait

I raise these questions not so much because his actions are objectionable in and of themselves but rather because they are so diametrically opposed to his speeches, pontifications and professed philosophy. How does he reconcile in his d criticism of others for things he himself does so calculatingly? Kevin, either act in accordance with your words or speak in accordance with your actions; but don't be a hypocrite.

Sincerely yours,

Let-us have UFW

A petition which will urge the M.W. Wood Food Service to buy United Farm Workers ttuce or to find an alternative to non-U.F.W. lettuce will soon be distributed to the student body. A petition signed by a majority of the students will hopefully produce a change in Wood's buying practices which will, according to the thinking of those supporting the petition, place these buying practices on more ethical ground.

The petition is the child of a group of stu-dents who feel that a symbol and an effectual act must be made in support of the United Farm Workers Union. It is their belief that there must be some moral control by the student body over the expenditure of their money by Wood's Food Service. The petition does not fault either the Wood Company or Ed Bendick for their previous practices, nor does it attempt to restrain either from their freedom to purchase. The petition's only intent is to show to Wood's management where stu-dent sentiment (and not hostility) lies. It is the hope of those who are distributing the petition that a significant show of student support can be obtained for it is only in this ner that the Wood Company will (or ustifiably can be expected to) change.

The petitioning will move through two stages: first (and present stage), the endorsement by certain University organizations (to date, the University Senate, SGA, International Students and Drew Vegetarians) and second, the ennent by the students themselves

The opportunity to support the U.F.W. is seen by those who formulated the petition University. It is the hope of the students who are working for this cause that change can take place within the moral guidelines established by the student body.

by Dave Norcross

Dear Editors I realize that by the time this letter is printed its content will be old news, but hopefully the concern shown will influence

Jewish Holidays

those people in charge of preparing the 1976-77 school calendar. The Jewish High Holy Days, Rosh Hashana and Yom Kippur, are of deep religious significance to the Jewish community. They require specific religious obligations, forcing the Jewish students to make a choice between at

tending classes or observing the holidays With the significant percentage of Jewish students here at Drew, I feel that this is an Christian students don't have to miss classes on Christmas or Easter, so please don't make Jewish students miss classes

Sincerely,

on their holy days.

In Fear of **Lady Doctors**

Dear editors.

There is an ignorance on this campus which must be brought to light immediately for it is truly dismaying to view the trouble which having a woman doctor may cause at Drew. Not having dealt as yet with Dr. Thrower, I can only assume that she is as professional as her credentials. Some people, though, are not making this assumption, and this is where the danger lies. It is one thing to dismiss a doctor's care or assistance, and quite another to dismiss the doctor because of

An illustrative example took place in the infirmary this past Wednesday night when student came to ask about the physicals for fall sports. He quite innocently believed that we still employed a male doctor. His horror at the realization that a woman would be examining him, though was neither innocent nor amusing. make a statement such as, and this is an accurate quote, "I'm not going to let no lady examine me down there," accompanied by a pointing finger in case the nurse in attendance had any question as to where "down there" was, demonstrates how very far some people have to go to develop a social consciousness in tune with the times. The nurse's reply was excellent, and very appropriate. She looked at him and simply answered, "Well, that's your

The point is made. It is your problem if you cannot accept a woman in this type of professional capacity. The notion that Dr. Thrower would in any way be affected by a physical examination, which naturally would include an examination of the in dividual's genitalia, is ludicrous. She is a doctor; she just happens to be female. You may choose to accept her or not, but I sincerely hope that when you need her you will consider her position before her sex. Robert Mack

FORD MeMORIAL



On The Outside

by David Feldman

The "New" Eldridge Cleaver* In 1968 Eldridge Cleaver ran for president on the Peace and Freedom party ticket. He received 36,385 votes. In 1969, Huey P Newton, cofounder of the Black Panther party, ordered Cleaver to Cuba. Cleaver became disillusioned with his Cuban supporters and after a few months was sent to Algiers where he was invited to represent the U.S. at journalist con-ferences and at various other meetings. Cleaver's representation of the United States did not receive much press coverage in America because it would have undermined the "prestige" of the "official" American delegation in Algiers. In 1970 Cleaver traveled to North Korea, North Vietnam, and China, and in 1971 he left the Black Panther party. Today, Eldridge Cleaver is a political refugee in France. He stresses the fact that he has "no ties" and is not affiliated with any

In a recent interview with Curtice Taylor of Rolling Stone magazine, Cleaver said "I now think that the U.S. should be second to none militarily, that we should strengthen, not demise our military." He goes on to explain that sometime in the

tween the political powers of the world, and that when that time comes, the U.S.

must be militarily strong.

At first glance this may seem a little shocking. Eldridge Cleaver pro military? Is this the man who refused to even speak to a soldier? It is. Cleaver compares Richard Nixon's views on free speech to those of the Russian leaders. He implies that the persecution of people like Solzhenitsyn must stop, and that "instead of moving toward detent with the Soviet Union I think we should be resolutely opposed to the present regime. I want to see the American military establishment's power supporting people who are being f-ked

over in the world. We have to maintain a vigilance against the people who want to destroy the U.S." This vigilance must be on all levels, including the "cynical military industrial boys."

Cleaver explains that the day that Nixon shook hands with Mac, American foreign policy became "cynical politics." The participants were not really interested in the betterment of relations between their countries. It was all for personal, or olitical gain. Cleaver believes that the heads of state in the Soviet Union are just as much subscribers to "cynical politics" as Nixon was, and that "with pressure being applied by the Chinese, and a new pressure being applied by the U.S., the soviets might crumble." Cleaver may well be correct in his assumptions, but it would be interesting to see exactly how he intends to persuade the military.

It may seem to many that Cleaver has 'sold his followers down the river." He nas not. His ideas are basically the same only his methods have become more practical. He has made the changes necessary in moving from the sixties to the seventies. There is only a slight difference between the "old" Eldridge Cleaver and the new one. He is a little older, and a lot more realistic. *All material taken from Sept. 11 issue of

POOR RICHMAN'S ALMANAC

There has been considerable discussion concerning the coming of Moshe Dayan to Drew. I should like to respond.

I received a phone call over the summer from Mrs. Wendler of the calendar office. She had been called by Mrs. Szerlip, president of the Temple B'nai Or in Morristown. Mrs. Szerlip, upon my calling her, asked if Drew would allow Moshe Dayan to speak on its campus, since he only speaks on college campuses. I said yes, and we agreed to set a price between us later. Nothing was appropriated; no

student money was spent. Later in the summer I was in contact with Dean Sawin about closed circuit television possibilities. He suggested in the same conversation that orientation funds be used, and I agreed. It appears that people on campus feel that I had single-handedly authorized such an expenditure. I voiced my opinion that orientation funds

should be used, and I still think that. Still no money had been authorized allocated, or spent. Upon my return to Drew, I found that

Dean Sawin was thinking of a \$1250 split

for the students and \$3000 for the

synagogue, in return for 600 tickets for us and 900 tickets for the synagogue. I had originally asked for the 600 seats; originally we had been designated 500 seats. I wanted as many students to go for free as possible. I did object, though, to the \$1250, since I had had in mind a figure of \$500 to \$750. However, after meeting with Mrs. Szerlip and discussing our mutual budgets, I said I would attempt to raise the 51250 by putting it before student groups.
The Student Senate felt Academic
Forum should handle the matter, and

delegated its authority to that group after I raised the matter at our first senate meeting. Academic Forum voted to spend \$625 toward the speaker.
Orientation Committee, as of this

writing (Monday) has not met to discuss

I will not engage in any sort of editorializing or rampant emotionalism that has marked so much of this "issue," and I still believe that a good deal of talk' has been made over nothing. We have the opportunity to let at least 600 students, and almost definitely more than that, since the synagogue hasn't sold its full allotment of tickets, to see Moshe Dayan. Students could have been charged, but the money is already in student committees for just such purposes, and for some reason, certain people who control your money are hesitant to spend the sum of an additional

Just a comment about the senate meetings of this year. There have been several sharp exchanges between a good many people. While the interaction is good, the vituperation is not. The Acorn has been used as a rhetorical tool by some people. I will not stoop to those levels by even dignifying the comments made in the press or at the senate meeting with a

One final word about the complaints about Dean Sawin. He committed the indiscretion of not informing the two advisors to orientation committee about the affair, while he did consult me and several faculty personnel. At the senate meeting he appeared to continue to shift all responsibility for finding the additional \$625 to me or the student senate. I do believe he should continue to make every effort to help locate the money himself, as well as the students. This is a shared

responsibility. You have read my account. Believe whomever you will:

difficult because they are upperclassmen

He feels that at the age of 29, students can still relate to him. "What the heck, I was young once myself," he quipped. Ben sees one of the functions of an R.D. or R.A. as acting as the middle-man, "we sometimes feel like Moses, we receive the

commandments from Yahweh and in-terpret them to the People," he added. It's important for Ben and Sue that being and R.D. is a 24-hour job, and he encourages people to come in and chat anytime, day or night.

With an air of gravity, Ben feels that, "Dean Erickson is putting together a really decent program. She's in a difficult positon, damned if she does and damned if

"She's been able to walk this tightrope successfully," Sue rejected.

An Interview with Ben and Sue

(Ben)

Friday, September 19, 1975

All of the comments in this interview are verbatim. No attempt has been made to correct grammar, sentence structure, or

For those of you have haven't noticed, the suites have a new R.D. Ben Yudin and his wife Susan have taken up residence in Foster. With much delay and indecision, Mr. and Mrs. Yudin have consented to an exclusive interview with the Acorn.

A brief history of Ben's metamorphosis

A brief history of Ben's metamorphosis is as follows; two years in the United States Marine Corps, (especially useful in dealing with the Rugby suites) A.A.S. degree in Marketing Research from Manhattan Community College, and a B.A. in Philosophy-Religion from Montolair State College, Presently, he is a clair State College. Presently, he is a candidate for a Ph.D. in the Old Testament Program. In his continuing quest for knowledge, truth, justice and the American way, etc., he married Susan Leslie Traiman on June 22nd of this year.
Whee asked why he came to Drew, he replied. "The outstanding faculty in the Old Testament area." Later he added that Drew had made him an offer he couldn't

refuse, "they accepted me," he stated.

As to why he decided to work as a Resident Director, Ben revealed the fact that he was "really into communicating with people." "The financial appeal was also a factor," he admitted. "With seven kids it's tough making ends meet." But whatever the hardships, Ben and Sue really love the Drew campus and all it has

Ben doesn't see himself as an authoritarian, he dislikes infringing upon others lifestyles. Everybody can have a good time, just as long as there's no smoking, drinking, or dancing," he said.
When asked what he thought about the

R.D. program, "from what I've seen of it so far, its really worth while." Ben and Sue enjoy getting to know the people of the suites, but they noted that this is more



(Sue)

As for the suites, Ben sees many progressive and innovating improvements for the future. Just to mention a few, A Sunday Times Shuttle, and a Co-ed Soft-ball Team. On the point of the co-ed softhall team he remarked, "I am confide that with proper management and practice, Asbury Hall can and will be beaten." His sudden moodiness vanished as quickly as it appeared, "I lived in Asbury for two years and it's the best dorm on campus." He paused and thought for a change, "I guess Jim Perdue's pinochle games really kept things hop-

Hobbies are a must for the busty R.D. Sumer), T.M., house-husbandry, and

vegetarian cooking.

When asked what he thought was biggest drawback to being an R.D., he replied, "sometimes I feel like 'Janitor in a Suite'," (as he handed a budding young student a lightbulb). The last question caught him off guard for a moment, what does it take to be a successful R.D.? "I feel one must be really versitile and married for this type of job, because sometimes your wife is smarter than you

"Sometimes?" Sue quickly interjected.

generally distrustful of those around him or her, then stealing on the campus would

Humanities Project

by Ellen Rosenberg Has the world become too specialized? Have people lost interest in the past? Has knowledge been pushed aside in favor of occupational specialization, with college students more interested in making a iving than getting a well-rounded

According to Dr. Chapman, head of the recently formed Humanities Project Committee, the answer to all of these questions is yes. The Committee, com prising Dean Ackerman, Dr. Bistis, Dr Coombs, Professor Greenblatt, Dr. Ollman, Dean Thompson, Dr. von der Heide, and Dr. Chapman, held its first meeting on Thursday, Sept. 11. The Committee, which is a sub-committee of the Senate Committee on Planning and Priorities, was formed for two reasons.

The major reason is the loss of interest, on the national level, of the Humanitie program. Students are more concerne with specialization in order to find jobs when they graduate, than in taking full advantage of a Liberal Arts education. Dr. Chapman feets that, in opposition to the 60's preaching of 'relevance' as the highest value, "humanities are on the same level as relevance, probably higher."

Conditions at Drew are the concern o the second reason. In recent years there have been examinations and changes made in both the Natural and Social Sciences Departments at Drew. These changes have been made possible through grant money. However, there has been no examination of the Humanities program. As of yet the Committee has no definite

plans. However, several decisions have been made; first they will draw up and distribute a questioniaire to the faculty and the students asking their opinions on how the Humanities program at Drew can be improved or if it needs to be. They will also analyze the humanities program already in progress at Drew to discover any innovative projects. Moreover, they will investigate the humanities programs at other institutions.

Most important, however, is the trip planned by Dean Ackerman, Dr. Chap-man, and Professor J. Miller to the National Endowment for Humanities (NEH) in Washington, D.C. Earlier, President Hardin and Vice President of University Resources, Karl Salathe went to NEH to discuss some ideas. The purpose

(Continued or page 6) (Continued on page 6)

Didn't Mama Ever Tell You Not To ...

Stealing on college campuses is a problem not only to individual colleges, but to society as a whole. The stealing that takes place within the boundaries of a university is evidence of the lack of values and moral convictions in our society. In actuality, a college campus is a society within itse the college environment is the reflection of society on a small scale. The students are

representative of the whole of society.

Theft is a problem in "the real world."

Therefore, it should not be surprising that stealing goes on within the boundaries of a college campus. However, students generally attend college for four years. whereas the aggregate of people "attend" society for life. The difference in the length of "attendance" in the two different societies plays an important part in the judgment that stealing on college campuses is a despicable action and a direct consequence of deficient values and moral convictions within the college as well as in

If students don't steal out of need or peer group pressure, why do they steal? I believe that students steal because they have a lack of values - in judging other people and a lack of moral commitment to those around them.

Books, newspapers, magazines, clothing and utensils seem to be the most common articles stolen on a college campus. Certainly it seems petty to mention th theft of a 15c newspaper, but I am not talking about the materialistic value of what is stolen, I am talking about the principle behind the theft. The theft of a newspaper could force the rightful owner to feel discontent with those around him/her. On a larger scale, when something of greater material value is stolen, the rightful owner may feel generally distrustful toward those living in his/her society. Why do students steal? Because they like the blue coat hanging there better than they like their own green one; because they like a cup of coffee in the morning and the coffee pot sitting on the counter is a lot more enticing than the idea of getting up early to go to breakfast' for a cup of coffee. The problem of stealing on the college campus isn't a result of need or peer group pressure; it is a result of selfish want bred from lack of values and ack of moral commit

If students who steal would realize that college is only a four year segment of their life, and that stealing on the campus is an innecessary evil that leads the victim to feel frustrated, discontented, and

I have stressed that students steal because they lack values and moral convictions. This is something that can no easily or quickly be changed. These problems should be dealt with before a person reaches college. Until the college system is set up to include the deterring of stealing, and until students all have some sense of values, and a strong sense of moral commitment, stealing on college campuses will continue.

The only sure preventative action to be taken against theft within the college is to keep your possessions in a safe place, don't leave a coffeepot on the counter in your dorm, and don't leave your clothes in the laundry room. What one must do to stolen is to be aware of the possibility of theft. It is unfortunate that stealing on college campuses forces many people to act defensively toward possible theft. Of course there are many people whom have never been the victim of theft while in college. These people are lucky because they are spared the frustration and distrust that a victim of theft can feel after something is stolen. To live in constant fear of possibly having something stolen is foolish. But to get into the habit of putting things of value to you in a safe place is not foolish. Perhaps you should keep them in your locked room.

Dean Ackerman to be interviewed on WERD, Tuesday, Sept. 23 at 9 p.m.

POETRY COMPETITION OFFERS \$1500 PRIZE

A \$1500 grand prize will be awarded in the current Poetry Competition sponsored by the World of Poetry, a monthly newsletter for poets.

ject are eligible to compete for the grand prize or for 49 other cash or merchandise awards. Second place is

According to contest director, Joseph Mellon, "We are encouraging poetic talent of every kind, and expect our contest to produce exciting

discoveries.' Rules and official entry forms are available by writing to: World of

Poetry, 801 Portola Dr., Dept. 211, San Francisco CA 94127. Contest closes November 30, 1975.

New Asian Studies Professor

by Peggy Schnugg
A new faculty member in the college's History Department is Professor Richard H. Eiter. The department has committed itself to an expansion of offerings in Russian and Asian studies on an annual basis, and Professor Eiter was employed to participate in this extension. Also in-volved in the effort to build the newly initiated program are Dr. Beekey, Dr. Rhodes and Dr. Pain.

The courses Professor Eiter teachers are: China and Japan in the Nineteenth and Twentieth Centuries; Early Russian ory to the Mid-Nineteenth Century offered first semester; followed by Mid Nineteenth Century to Khrushchev, the second semester. These last two courses used to be combined and offered only one semester every other year. He will also be teaching advanced courses in Russian

Professor Eiter was an undergraduate at St. Francais College in Pennsylvania, then taught in Washington and Jefferson College in the same state from 1966-1969. At this point, he became a graduate stu dent at the University of Pittsburgh. His impressive record of education includes one year of research at the "Hoover Intion on War, Revolution and Peace" in Palo Alto, California; one year at the Institute for Social History, in the



esearching the revolutionary m n Russia to complete his dissertation for a

Asked about his thoughts on Drew, so far, Professor Eiter replied, "I find Drew pleasant. I am particularly impressed by the very positive attitudes towards this institution expressed by the faculty and students.

When not working on researching, spends his time with his wife, Marie, and three children, and pursues his interest in photography. Ms. Eiter is continuing her ation, too, as a graduate student Social Research in N.Y.

Page Three

Friday, September 19, 1975

DREW ACORN

Humanities

(Continued from page 5)
of the trip, which will be within the next
month, is to exchange ideas in order to
apply for a grant up to a half a million
dollars. According to Dr. Chapman,
"although grants of this size are rare, they
are not unknown."

The Committee feels that the
Humanities should not be studied as a
major discipline, but rather on how those
areas relate to the other fields. Therefore,
if Drew receives the grant, the committee

if Drew receives the grant, the committee wants mainly curricular changes. Included in the ideas are freshman seminars and team teaching. They have the desire "...to_improve but not to change too

much."
Dr. Chapman feels that "Student contributions will be useful and necessary, however the question of their membership is still open." Any student interested in working with the Committee should

contact Dr. Chapman.

The committee does not report directly to the Dean, but whatever it does must be approved by the Budget and Programming and Curriculum Committees of the college faculty.



Sawins' Weekly Meetings

On Wednesday, September 17 at 4 p. m., the first open staff meeting of the University was held in the Founders Room in Mead Hall. No students attended this meeting, however, mostly because no one was quite sure when the weekly meetings

vould begin. *
This year Dean Sawin will conduct the meetings, and they will be held each Wednesday during the school year. The purpose of these meetings is to let the students have the opportunity to voice their complaints or bring up any problems that they have encountered. Students should they have encountered. Students should contact Dean Sawin prior to the Wednesday meetings if they have specific complaints, so that he can request that appropriate parties be present at the

meetings to accurately answer questions.

The most important thing to remember is that if any student does have a problem.

Orientation Continued

This year for the first time Orientation for new students continues into the first semester. This extended program, called semester. This extended program, called Phase II, consists of a series of sessions held on Wednesday afternoons at 4:15 in Commons 102. A brief presentation by members of Dean Sawin's student services staff is followed by small group discussions led by members of the Orientation Committee. The topics cover a variety of subjects such as extracurricular life, educational and career relapping etc.

planning, etc.

Phase II is intended to give new students Phase II is intended to give new students an opportunity both to hear about and talk about a variety of issues important to their College life, issues with which they have already begun to deal in one fashion or another. At their best the sessions give the new student a chance to share questions and approaches with each other, to talk with get to know the CC upperclassmen, and to hear and meet the student services

staff.
Turnout at the first meeting was quite light, although the new students and CC people who participated felt it was a good experience. The six-session series continues through October 15 when students meet with their academic advisors. The topic for the current week is posted on bulletin boards around campus.

Just Askin'

by Bob Purdy
Question: How do you feel about the quality of the food and the service at Woods?

swers: aureen Petti (Sr.): All I ask is that we get something that doesn't make us sick later.

sick later.
Julie Bogle (Jr.): If I didn't go home on weekends, I'd really be hurting.
Rich Quateman (Sr.): Away from Mom's cooking my eyes have lost their sparkle and my cheeks aren't rosy red.
Pat Curley (Jr.): The food really sucks this year and there hasn't been a really great week.

David Nachman (Soph.): I haven't eaten

in two weeks.
Linda Schaffner (Sr.): It smells worse

Linda Schaffner (Sr.): It smells worse than the red tide.

Steve Casey (Fr.): It's got to get better because it can't get worse and it's really bad for your system.

Mary Sneff (Soph.): Sick ... They're trying, but not hard enough.

Dave Mihaly (Jr.): Oh, this is food?

Ken Axe (Sr.): Oriental torture is infamous but I think in this case

American know-how has triumphed. Meet me at Henry's and we'll disc

Now thru Sept. 20th

RECORD SALE All letter coded L.P.s \$399 per disc

Hundreds of Titles

a TO 9

All Cassettes

Eight track tapes in stock \$2 9

All major labels

no pirates

Madison Photo Shop 48 Main St. Phone 377-0522 Daily 9-6 Thurs. nites

A Photo fair store

Acorn staff meetings are Monday nights at 9:00. For information about working for the Entertainment Section, leave Paul a note in the Acorn office or pay him a visit at Tolley, room 208 (hall phone: 377-9800).

Women's Collective Dinner Meeting every Monday at 5:30 in Commons 203. All are invited to come and participate in general discussion on any topics brought up.



Ford Currier (Soph.): I wouldn't have the guts to feed this shit to my dog because he might turn on me and kill me.

Work Studies

(Continued from page 1) whose parents earn a high income, yet have many other children and a high amount of debts, may qualify for the work

amount of debts, may qualify for the work study aid.

The major areas on campus in which students, on the work study program, work are the library, and the various science labs; especially the computer science center. Funds are provided in these areas for the specific hiring of students on the work study program, as well as the regular employment budget, that most of the departments receive.

In anticipation of receiving these funds, the University received permission, from the state agency regulating these funds, to deficit spend 10 thousand in the month of June. This money went towards the hiring of students, from Drew, in various charitable agencies, such as the Y.M.C.A. or summer camps for the handicapped.

Nevertheless, the question has arisen as to where are the jobs? Dean Sawin has given assurances that no cut backs have

to where are the jobs? Dean Sawin has given assurances that no cut backs have been or will be taken from other student employment funds. Dean Sawin states that the major problem with student employment is that, at present, some of the 400 students that had applied for and received a work study package, have not, as yet, done so. Therefore, those students not on the program, seeking employment, are unable to get jobs until the students on the program, with a higher priority for the jobs available, are employed.

The jobs are there, more than last year. So go to Mrs. Boyer at Dean Sawin's office, and apply.

GRADUATE FELLOWSHIPS

Seniors and graduate students interested in the national and international fellowships listed below are invited to attend a meeting on Monday, Sept. 22, in Commons 100 at 5:00. Dave Forrest from the Counseling Center will go over general information and procedures for applying for these prectigious but intensely com-

for these prestigious but intensely com-petitive awards.

Fulbright — One year of study abroad, in a specific country for a specific purpose, for new and advanced graduate students.

Drew has had four of these in the past four

years.

Danforth — For new graduates pursuing the doctorate in an American University with the specific aim of college teaching. each year Marshall — Two years of study in Great

Rhodes- For study at Oxford. Scandanavia — A variety of grants.
Plus a variety of information on other
grants and programs abroad.

Gremlin Billage



Dean Erickson

Continued from page 1)

Sufficient housing is another possible problem, depending on how you look at it. Eight students were assigned temporarily to the Infirmary at the beginning of the semester. Though they were in other rooms within four days, the question remains why they were put thre in the first place. Dean Erickson attributes it to two factors: a) a large freshman class and b) not as great an attrition rate for the senior class. Apparently Drew always admits more students than there are rooms for. Whose fault is this? "It's not a fault," says Dean Erickson. There is a "shake down period" in which so-called returning students do no such thing and new students never arrive. To alleviate the problem with the Infirmary housing, Dean Erickson wrote a note to each student involved explaining the situation, kept in daily contact with the resident staff, and called "returning" students at home. According to Dean Erickson, no one complained, and "It's healthy to start that way," (with a large entering class) and Drew "always has empty beds at the beginning."

To quell any rumors Dean Erickson

beginning."

To quell any rumors Dean Erickson notes the following: a) There are no frosh men living in singles b). The one freshman girl temporarily assigned to Hoyt Bowne was moved the next day (as soon as she could be placed) c) Not all juniors have inclease.

what are the biggest problems resident students have? Things not necessarily related to housing. Problems are usually general student concerns. If they are related to housing, they center primarily around roommate difficulties. Dean

related to housing, they center primarily around roommate difficulties. Dean Erickson notes that there are plenty of people on campus to see for counseling—the counseling center, her office, and the R.A.'s and R.D.'s.

Two women helping with housing problems are Mrs. Connolly and Marsha Costello. Mrs. Connolly does Dean Erickson's personal corespondence and makes appointments, takes care of her personal calendar, works with R.A.'s and R.D.'s and makes the manual for them. Marsha works with housing only. She graduated 'two 'years' ago 'from' Biominted College with a B.A. in English. Practical experience has contributed to her being a "great asset" to Dean Erickson. She worked with an associate dean and dean of students offices and with a housing office as well. She was also an R.A. herself and understands both the philosophy and practical aspects of the Office of Residential Life.

WATERBEDS

King size (mattress, liner, and frame)

10% discount with student I.D. HOUSE OF AQUARIUS 21 Market st. Morris-

10 to 5 Mon., Tues., Thurs., Sat. 10 to 8 Weds., Fri. Telephone 267- 9370

SGA Meetings

(Continued from page 1)

(Continued from page 1)
Winters, were appointed to the College J-Board. When Dave Audretsch illuminated that J-Board could be a brutal job, Ms. Winters stated, "As a sado-masochist, I think I qualify." The Food Service Committee is comprised of John Farley, Tim Sperry, Judy Gnau, Nancy Miller, David Eyes, Debbie Katz, Gerry Lian, John Kittredge, Charles Goldstein, Glen Sherman, and Didi Santos. The Library Committee apointments of David Johnson Committee apointments of David Johnson and Paul Powers were defeated. This was because they did not know that they had applied for these positions. A discussion followed, in which Steve Richman stated that he was not taking applications, but was appointing people who "had ex-pressed an interest" to him personally. Gail Massaro pointed out that in the past, appointment candidates' names were distributed and reviewed prior to approval

Friday, September 19, 1975

Friday, September 19, 1975



Frank Zappa and the Mothers of Invention

by Robert J. Daria
Although I know a little about Frank
Zappa and his music, I thought it wise to
call upon Drew University's resident
EXPERT on the subject. Unfortunately, it
turned out to be WERD's very sick disc
jockey Sir John Simms. But, feeling
obligated to bring Zappa's album into
public view Lagreed to meet. Sir Simms in
silkals historic where in the tunnels running beneath Seminary Hall (the exact
location in the tunnels will not be disclosed
for fear of Ralph Smith and the rest of the
boys at the Plant Office finding Sir John
and trying to evict him — or make him pay
rent anyway). The following is an EXCERPT of that interview which took place
on a cold, rainy, Sunday morning sometime in late August.

on a cold, rainy, Sunday morning sometime in late August.

RJD: Well, Sir John, Frank Zappa has
come out with another album. What is
that now, about his fifteenth recording?

SJS: Hell no! Not including the Best Of
albums, only one of which was sanctioned by Zappa himself, and not including that underground album of
Zappa and the Mothers with Zubin
Mehta and the L.A. Philharmonic, this
is about the 18th or 19th album on the
market. He's also coming out with
ANOTHER album sometime in October.

R.ID: Um. Well, let's talk about the new one: One Size Fits All. Where should we start when we attempt to listen to it? SJS: Start with the title. By just un-

SJS: Start with the title. By just understanding what the title means one gains insight into not only this album, but into all his work.

RJD: How's that?

SJS: Listen, dummy, and I'll explain. Aside from the sexual innuendo of the title; when you think about the rising commercialism some critics say has been creeping into Zappas music, the title can then suggest something about the audience range One Size exhibits — from commercial to serious music from commercial to serious music lovers. There's something for everyone. The third level of the title says something about the type of music contained within the album. Substitute the word "music" for "size" and it becomes One MUSIC Fits All. That is,

the word "music for size and it becomes One MUSIC Fits All. That is, Zappa combines all types of music: rock, jazz, classical, neo-classical, and the New Music into the album.

RJD: So what you are saying is that Zappa's music is the next logical step in the evolution of modern music.

SJS: Exactly! You see, Zappa does not consider himself to be a rock musician but a composer who likes to play the guitar. The only reason, Bob, why Zappa has not "made the big time" is because of the social attributes that people connect him with. Listen, when

Friday, September 19, 1975

you mention Frank Zappa people you mention Frank Zappa people immediately identify him as someone who says, "Fuck," on stage, or writing lyrics which contain such lines as, "My girl friend does it with a hot Ya-Hoo bottle." People have just not listened to the MUSIC behind these lyrics, because the lyrics themselves are sometimes a little shocking or a bit overpowering. I think One Size was written to help Zappa overcome those thoughts about him.

him.

RJD: I noticed you didn't take a breath during that whole paragraph.

SJS: Shit, that's what happens when you've been a D.J for four years.

RJD: But anyway, let's get down to specifics.

specifics.

SJS: Okay, the first song on the album is
"Inca Roads." Here we go again; this
song is one of those "evolution" songs
you had mentioned before. It starts off
like a straight rock song but then goes
into a jazz guitar solo, then into an
excellent keyboard solo by George
Duke, and then the finish. The classical
structure is there, although the structure is there, although the Stravinsky and Varese influences are not as evident in this album as they were in, say, Lumpy Gravy. But "Inca Roads" closely resembles the typical Sonata Form.



OUR THE THE STATES

SJS: Eh, it's an alright song about the state of the economic situation today. I'd just call it one of those fun songs. I'd just call it one of those fun songs.

However, the modulations in each line of the chorus save the piece from being just another rock composition. Why don't we hold the next one, "Sofa No. 1," until we get to "Sofa No. 2."

RJD: That's fine with me. "Po-Jama People?"

People?"

SJS: A good piece. It shows Zappa's dislike of boring, stupid people. Incidentally, the guitar solo is guaranteed to bring you to a different world and return you safely to your stereo.

DREW ACORN

RJD: I've always wanted to go on a trip. So much for side one. Waht about side

RJD: I've always wanted to go on a trip.
So much for side one. Waht about side two?

SJS: Yes, that starts with "Florentine Pogan," which contains many things probably only the members of the band would understand. It's interesting that in this piece Zappa keeps up with his love of 50's music. For after the line, "On how Perellis might court her," Zappa sneaks in 10 notes, at a quicker tempo, of that old favorite: "Louie, Louie."

Louie."

R.JD: Very interesting. But now, the next song, "Evelyn, A Modified Dog," confuses me. What's he geting at?

SJS: Well, that's the poodle motif (one of many) that's been running through his music since around 1972. If I'm correct, that brings us to "San Ber'dino."

RJD: Right SJS: Wow. That's a combination of many things. One minute you think you're listening to J. Geils, the next you think you're back on Over-Nite Sensation listening to Ricky Lancelotti sing (scream) "Fifty-Fifty." A truly fine

RJD: "Andy," the next song, is that really

about Andy Devine?

SJS: It's possible; about this one man poisoning children's minds at 8 o'clock on Saturday mornings while their parents are asleep and will never get to see what this guy is doing to their kids

 very possible.
 A thing or two about the music on "Andy." It's one of my favorites. What Zappa does in the first three minutes is. o run five different but connecting mes forwards and backwards; afte themes forwards and backwards; after that, inserting an ethereal guitar break (the heads out there will like it); then once again develops the five themes at the end of which he adds a rollicking, "get-up-and-dance" portion which ends

the piece.
RJD: Fascinating. Now how about "Sofa

No. 2?"
SJS: Yes. It's an instrumental on side one.
The second "Sofa" is sung in German
with an English translation on the inside cover. RJD: Why's that?

RJD: Why's that?

SJS: It sounds more like a Wagnerian opera that way. You know — another fun song.

RJD: Could you sum up your feelings

about this album. SJS: Sure. It's not the best Zappa album S: Sure. It's not the best zappa about around. However, if you've never istened to or been interested in Zappa, this album is a good place to start. Then work your way backwards into the more complex, more thought out

albums.
P.S. After the interview with Sir John. he mentioned that he will play this album on his first radio show of the new season on his first radio show of the few season. Coming soon. Watch your walls for posters telling the exact day and time that they will once again let this madman loose.

Metro News

Paul Colby's Other End 147 Bleeker St. in the Village 673-7030 ROBIN KENYATTA 9/29, 30 DAVID AMRAM 10/8 - 12 JON LUCIEN 10/15 — 19
Radio City Music Hall, Rockefeller Center, N.Y. 246-4600

MARVIN GAYE 10/9 — 15

Calderone Concert Hall, 145 N. Franklin St., Hempstead, L.I. 516-481-4400 MELISSA MANCHESTER 9/20 8:00 DAVID BROMBERG 10/11 8:00

JANIS IAN 10/24 8:00

Capitol Theatre 326 Monroe St., Passaic,

N.J. 778-2888 FLEETWOOD MAC 10/17 8:00 NEW RIDERS OF THE PURPLE SAGE 10/31 7:30 & 11:00 Avery Fisher Hall, Lincoln Center, N.Y.

TR 4-2424 HERBIE MANN & THE FAMILY OF MANN 10/17- 8:00 HARRY CHAPIN W/ TOM CHAPIN 10/19 8:00 MICHAEL MURPHEY 10/31 8:00 NITTY GRITTY DIRT BAND W/ VASSAR CLEMENTS BAND 11/7

8:00 BONNIE RAITT W/ TOM WAITS 10/9 GORDON LIGHTFOOT 11/21 8:00 &

Jefferson Starship **Red Octopus**

by Jean E. Catino & Audrey Price
The Jefferson Airplane is fondly
remembered as one of the finest bands of
the sixties. While the Starship has never the sixties. While the Starship has never received the mass adoration the Airplane enjoyed, Red Octopus should confirm their position as a group nearly worthy of the same praise. While every song is not outstanding, on the whole, it's a good album. And they're getting awfully hard to come by

The most important consistency of the Starship's has been Grace Slick herself. Her voice is as clear and as strong as the days of Surrealistic Pillow - it f as an instrument and is capable of the art of turning the written word into powerful,



mellifluous song. Her compositions reflect an admirable commitment for writing an admirable commitment for writing, music with a message — melodically if not always lyrically. "Ai Garimusu, sometimes loving in the rain/ Some feel like steel some taste like candy/ Ai Garimusu, The same in any language/ The same in any name/ Call it what you feel/ Call it whatever's handy" is awkward, at best. But when Grace Slick is singing it, it's energizing, volatile and moving — somehow what it means just isn't that important.

somehow what it means just isn't that important.

Papa John Greach must not be overlooked as a major force in the musical energy. Git Fiddler, a foot-stompin' barndancing' number, jumps right off the record after Marty Balin's incredibly sensitive and beautiful "Miracles." Other high points on the album include the mellow, gentle "Tumblin'," "Play on Love," a Slick/Sears collaboration marked by its insistency, and the frantic "Fast Duck Freddie." Currently in the number 2 slot nationwide, Red Octopus is an effort any self-respecting band would be proud to self-respecting band would be proud to



LEO KOTTKE 10/12 8:00 Beacon Theatre Broadway N.Y.C. 874-1717

FAIRPORT CONVENTION W/ SAN-PAIRPORT CONVENTION W/ SANDY DENNY & CARAVAN 9/20 8:00
LABELLE 10/30, 31 & 11/1, 2 8:00
FOGHAT W/ BLACK OAK ARKANSAS 10/11 8:00 &11:30
JESSE COLIN YOUNG 11/9 8:00

JIMMY CLIFF 10/17 8:00 & 11:00 NEW RIDERS OF THE PURPLE SAGE 11/14, 15 8:00 & 11:30 COMMANDER CODY & HIS LOST PLANET AIRMEN 10/23 8:00 THE CHARLIE DANIELS BAND

TEN CC 10/25 8:00 FLEETWOOD MAC 10/26 7:30 & 10:30 MARSHALL TUCKER BAND 11/21, 22 CLIMAX BLUES BAND 11/28 8:00

People's Free Classified Happy Birthday, Jackie!!!! love,

b., c., & r.

Freshmen: Learning About Drew

by Andy Gerns & by Chuck Redfern During the first week of classes, we were continually amazed with the casual relationship that the upper classmen had toward their professors. We were, and in a sense still are, awed by the fact that we can come late and legally cut classes. But the utmost surprise was the relationship between the administration and the student hody. A good illustration of this student body. A good illustration and the student body. A good illustration of this was experienced with one of our fellow freshmen, Bob Goggins. Seeking campus employment, he went to the proper office and stepped into the waiting room. Four upper classmen sat around the coffee table bolding cards in their hands. They had upper classmen sat around the coffee table holding cards in their hands. They had obviously pushed all the materials off, for strewn about the floor were magazines and newspapers. Bob blinked a couple of times in disbelief, then asked an extremely intelligent question:

"What are you doing?"

"Whistling Dixie! What d'ya think we're doing?"

doing?" replied one. "Raise you five," he said to another.

"Where's the dean?" asked Bob.
"He's in and I'm out — I fold," another

groaned.
"Actually, he's all tied up. And if you'd untie him we'd appreciate it," a third said.

Bob sat down, as would any bewildered freshman in this entanglement. Suddenly he found the deck smack in front of his

"Here, your deal." So he dealt

And in walked THE DEAN! "What's going on here!" he demanded.
"A poker game. Wanna cut?"

"Why are you playing poker here?"
"We like the house rules — Raise you and call you.

"You can't do that!" added the dean.
"Oh, then you do want a cut. Fine, just pull up a sofa and join in."
What? I never play poker. And you can't do it here.

do it here."
"Okay, how does your place sound? Are

Okay, now does your place sound? Are you gonna ante or not?"
"Now look here. ..."
"Not at my cards you don't!"
"... you've got this game all fouled up
... Wait, you're not even supposed to be doing this here. This is a waiting room, not a poker parlour!"
"That's why we like the house rules —

'Well, I'm setting down some now. No poker playing in this room? One student turned to another, limped

his wrist and said

Esoteric Inquisitor

President Hardin has recently un-covered the existence of a group of the dread "loosey gooseys" on the Drew campus. A resulting shock wave of amazement has paralyzed the community. I wonder if you would care to comment on this influx of decadence. this influx of decadence.

Doug Wherley: Yes, I would. It sounds like Doug Wherley: Yes, I would. It sounds like the first of many eggs to be laid. Joe Hugo: I would say that cultural patterns have dictated Mr. Hardin's opinions. One cannot ignore the possibilities of alternate realities and the coming of the revolution. Any lawyer should see that the legislation of morality is an absurdity in a land dedicated to freedom and the pursuit of happiness.

happiness.

Dan Chase: What can you expect from

Bob Alagna: I don't mind if the goosey's loosey, as long as it's juicy.

Kathy Stevens: I think it's great!!!

Nancy Baughman: Just keep them out of

the pub.

Doug Goodman: We need more of it!!

Annie Keiper: Despite what the aims of the Admissions Office may be, we Loosey Gooseys are still thriving and oosening up more dirt than we know

what to do with Bob Purdy: There's always room for

Jackie Gentile: Yes, I'm glad we're here. Q: Amen, and as the smoke rises with ou

'Gosh, he thounds tho mean.

At this point our dean lost his temper.
"If you don't stop this, I'm gonna call thecurity '— I mean security!"
"Before you do that, could you tell me if four twos beat three eights?" But, alas, the voice of moderation finally triumphed: "Hold on guys, I think he

"Yeah, I guess he does. It's alright though. I didn't like toothpicks much

anyway."

The dean stood in shock. "You mean you mean you guys were only gambling with toothpicks?"

One student turned to him and ex-

claimed: "Who has money after paying the tuition of this school?"

Ambrose Bierce, The Devil's Dictionary

(Submitted by Roy Rincliffe Beatty) Education, n. That which discloses to the wise and disguises from the foolish their lack of understanding.

Respectability, n. The offspring of a liaison between a bald head and a bank

Teetotaler, n. One who abstains from strong drink, sometimes totally, some-times tolerably totally.



Join Circle K

If you have any questions, feel free to contact Glenn Sherman in Hurst 13 or John Dworkin in New Dorm 16.

OPPORTUNITY sparetime, earn up to \$100. weekly in your home addressing cir-culars! List of firms with offers sent for just \$2.00! Guaranteed! W.G. Smith Enterprises, Box 561-JJ, Sunnyvale, California 94088

Pundre

by George Eberhardt

Drew has a successful program of Continuing Education (for) Women, CEW.
Upon inversion this becomes CEM, which proves that sometimes men can be made in the image of women.

A recent "nudes" item proclaimed that in a-leg-ed Drew student won the title "Miss Bare." I presume she is one of the better developed students trying to become a liberal artist. However, if she ever waits on tables in the Faculty Club and asks me what kind of salad dressing I want, I'd simply say please serve the salad

undressed.
In B.C. there is a placard on the bulletin board of the second floor stating "study Abroad next year." Why, when we can study a broad this year?
How about our furry friend scampy Sammy Squirrel who ran up a tree and barked — his shins.
In the Snack Shack a door jamb was stickied up. Investigation disclosed that the damn son of Jamie John jamed up the jamb with lamson Plum jam.

jamb with lamson Plum jam.

When you are in B.C. it will be well worth your while to gaze upon a beautiful poster on the inner side of the door (when it's open, natch) to 213. There are two limped paws seemingly projecting from the surface. If they could control the flow of a popular beverage they would be



Shakespeare Fest



SOCIAL COMM. MEETS

SEPT. 8, 1975

by Jean E. Catino
The Social Committee met for the first
time this year on Monday, Sept. 8th. Flip
Willis, chairman, outlined plans for the
coming semesters for those not familiar with preliminary ideas that have been formulated. Topics included the dinner dance, the fall picnic, and the mini-concert

An attempt was also made to discern An attempt was also made to discern generalized interest in the different sub-committees Flip hopes to make viable. For example, divisions into dance, Concert, Moyres, Advertising, and Special Programs groups will facilitate the committee's operation as a whole, encouraging specialization. However, being involved in a certain area would in no way restrict one to that concern. estrict one to that concern.

Specifically, the idea of the semi-formal or formal dinner dance was elaborated on by the committee. Although some felt that Drew's casual atmosphere does not easily lend itself to a dinner-dance situation, the lend itself to a dinner-dance situation, the group expressed the sentiments that Drew students just haven't had the chance to participate in such an event. A separate sub-division was formed to bring the plans for such a dance to fruition. More recently, Hyera and the International Students ation have also expressed interest Organization have also expressed inte in helping organize such an activity.

nose interested in seeing it happen should

lend their support.

The mini concert series was discussed on Monday as well. Tim Moore, a two-album Columbia artist, will open the set of performances on September 29th in Baldwin Gymnasium. Tickets, at 2.50 each, will go on sale the Tuesday before in

each, will go on sale the Tuesday before in the commons at mealtimes. Those unfamiliar with Moore's style will get to hear him there. Andy Robinson is on the bill with Tim Moore, and a comedian will visit Drew later in the semester.

The Social Committee wishes to reiterate its willingness to accept students' ideas. The Committee exists for the benefit of the students — and if students fail to communicate with us we have no way of knowing their interests. If anyone either wants to help or contribute anyone either wants to help or contribut ideas, please contact one of the following people: Flip Willis (New Dorm 104), Jean Catino (Hoyt-Bowne 301), Dave Tharp (Hoyt-Bowne 105), or anyone you know

Tim Moore 29th

The fall picnic is being co-ordinated by Stephanie Kip and Bob McCarthy. Bob is handling the musical aspect and Stephanie, the business and administrative considerations. While some have already demonstrated interest in aiding the proceedings, the committee hopes to hear suggestions from all. Currently, there are problems that may prevent the picnic from coming about. All those interested in seeing it happen should

> small, often undovious chances with their acting, but their experimentation serves to create complexities which are lacking in some of the other portrayals.
>
> The tone of the picture is a feeling of innocence which is suppressed beneath the surface layer of ultra-sophistication. The film is full of plays on words and doubleendres: everyone in the film s aware of the power of sexuality, but no

you attend or keep you from attending. My function as a critic is to state my personal

the Italians should stimulate conversation. It is not an easy film to like because it does

not say nice things about human beings. In addition, it is in black and white, and subtitled, which demands certain things of the audience. Finally, it is dated. It examines

the sexual mores and attitudes of a certain

class of northern Italians during the middle of the sixties, which makes it any-

thing but topical. But despite all these flaws, it is a sly and witty slice of life.

It is the very personal vision of director Pietro Germi which blazes from the

vignettes, and he does so uncompromis-ingly. The director wants us to know these people, and I don't think anyone will leave the film without having realized certain

The performances are quite good, and

superb as Milena, the lonely cashier, and Alberto Lionetto portrays Gesparini with a clever flair. There are more important people in the film but these are the two

most telling characterizations. Both take

small often unobvious chances with their

ally outstanding. Virna Lisi is

intimacies of the characters.

iews, and they should not be cor be right or wrong, but rather simply as

Critics Corner

by Michael P. Smith Jimi Hendrix

A documentary on the life & music of Jimi Hendrix

Jimi Hendrix Running Time: 102 minutes More than two years were put into the making of Jimi Hendrix by producer Joe Boyd and over a year each by producers John Head and Gery Weis. Covered in this outstanding documentary are twenty nterviews, including such prominent musicians as Eric Clapton and Peter Townshend, as well as Jimi's friends and

business associates.
In addition to the personal and professional insights that are shown, there is, of course, Jimi's music. Two of the sequences were seen before in the films Monterey Pop and Woodstock, but the majority of the film features six previously unseen live performances from 1966 to 1970, including the Montery, Isle of Woodstock, Eestivals, The Wight, and Woodstock Festivals. The Wight, and Woodstock Festivals. The songs performed include "Purple Haze," "Hear My Train A'Coming," "Rock Me Baby," "Like A Rolling Stone," "Wild thing," "Star Spangled Banner," "Machine Gun," "Johnny B. Goode," "In From The Storm," and "Red House." Film critic Paul Hendrickson of the Detroit Free Press commented on Jimi Hendrix, "You don't have to like rock to be moved by this film. All of it is a chilling.

oved by this film. All of it is a chilling moved by this film. All of it is a chilling experience, caught on film in a way that no written account could hope to match. Jimi Hendrix is a tale full of sound and fury, a brief candle that — like its subject — burns out all too soon." And critic George Melly of the London Sunday Observer company to the land of the mented simply, "The best film about pop music I've ever seen."

Jimi Hendrix will be shown on Wednesday, September 24th in U.C. 107 at 7:00



one seems quite aware of how to deal wil it It is the immature ingenuity which

The Birds, the Bees, and the Italians is and his knowledge of their complexities makes for a rich satire. It will be interesting to see how the film goes over with the Drew audience.

Antigone

The first production of the school year for the Drew Theater Department will be Jean Anouilh's Antigone. It will be presented from October 9 through October 12 at 8:00 p.m. in S.W. Bowne Great Hall.
Antigone is a modern-dress, modernlanguage version of the classic Greek tale.
The plot carries timeless referenes to
styles of life, and it is an outspoken and brave indictment of tyrannical rule.

"The main theme" says Welden, "is the difference between what the state requires of man and what man requires of him-

John Welden, chairman of the theater department and the director of Antigone, department and the director of Antigone, has decided to place his emphasis upon character and to use sparse lighting and a simple set. There will be difficulties in mounting a production in the cavernous Great Hall, but this is the type of show which could work there, provided Welden which could work there, provided weiden gets the kind of powerful actors he needs. The cast, announced this past Wednesday, includes: Phil O'Donoghue as the Guard, Peter Sprigg as the Messenger, Wendie Di Matteo as the Nurse, Robert Banse as Haemen, Diane Lopez as Ismene, William Kovacskik as the Chorus, Mark Bediett as Creen and Shar Collier in the Beckett as Crenn, and Shar Collier in the

JIMI HENDRIX



R - STATE TO MANUACHE AND ABLE OF

Turn On W.E.R.D.



TODAY'S CROSSWORD PUZZLE

101 Shin 102 Of aircraft 103 Char 104 Doctor's order 105 Coconut fiber

106 Bedouin 107 Extorted

71 Brag 119 Sword-shape 40 72 Majorette's 120 Paymaster's 41

need 121 Rye

funguses 122 Perpetual

agreers 123 Old

DOWN

1 Caste 2 Buffoon

3 Honey

beer 5 Add

places 11 Gait 12 Bantu

turkey dynasty
111 More nimble 36 Score
113 Required 37 Arabic
116 TV concountry

cern: 2 wds. 38 Dish 118 Algonquin 39 Punic Indian battle

You guys have been accused of musical imperialism.

Black Vibes

Both Gary and Vernon were three year starters on the basketball team and both

starters on the basketball team and both scored at an average well into the double figures. They were also starters on the baseball team last year; Vernon as catcher and Gary as an outfielder.

This year Jesse Anthony will play a major role in the success of the basketball team. I also played for the Varsity and Junior Varsity basketball teams last year, and I plan to play on the Varsity team again this year.

and I plan to play on the varsity team again this year.

In women's athletics, we were represented by Dawn Thomas, who played field hockey and basketball. She is playing field hockey again this year. Valerie Hargreaves and Renee Curry were members of the Modern Dance Club, performing in the presentation of "Prisms" last spring.

57 Comedy 58 Fairy tale

monster 60 Popular

girl 61 French river

62 Electric unit 65 Sounded

79 Ice a cake 80 Punctuation

marks 81 Dutch

flower 82 Chip 83 Summon 84 Burmese

86 Closest

89 Witch 90 Eternal

2 wds

game 28 Cereal

sugar 34 Bowlike curves 35 Military

meal 36 Name 38 Paid athlete

43 Was

47 Flat bell 48 "Tossed"

concoction 49 Defeated

gloves 51 Metal waste

52 Lurk 96 Buffet 53 Competition 97 Social

ntain 98 Let

Participants in intramural basketball were Jesse Anthony, Tony Meggett, Marvin Hall and Todd Brooks, to name a

For those interested in just "staying in

For those interested in just "staying in shape," there are tennis courts, a track for running, a swimming pool and a "universal gym" (weight machine) on which many different exercises can be performed to name a few facilities.

I am by no means suggesting that we emphasize athletics as much as academics, but I am suggesting that we develop ourselves athletically as well as academically. This will enable us to become a more equally balanced people become a more equally balanced people — while also taking advantage of the facilities for which we pay so high a "price" to use.

sights 20 Hurt: Old English 22 Small

30 Ice mass 32 Ancient

34 Ventilates 35 Chinese

39 Punic War

43 Reason 44 Yard enclosure

Total gain: 2 wds. 42 Lather

44 Yard 90 Nevada mecca
45 Explosive 91 Male hog
47 Hidden 93 Flattery valley 94 Aromatic plant
48 Craft 91 Male hog
48 Craft 91 Aromatic plant
49 Carried 95 Sword features shoes 97 Greek letter
52 Dense 98 Heavy
53 Insertion 99 Appeared mark 101 Painful spots agent 102 Range crest
56 At no time 103 Mud
57 Untrue 104 Ashen 105 Solar disk 105 Retained 60 Basque cap106 Biblical 1 Intended 62 Caretaker 107 Naval prison 63 Illegal 108 Binds whiskey 109 Sign 64 Gasp 110 Allot 105 Policy Processing 105 Policy Processing 106 Policy Processing 107 Naval prison 64 Gasp 110 Allot 105 Policy Processing 107 Naval prison 65 Woody 112 Indo-China

64 Gasp 110 Allot 112 Indo-China native 66 Excavate 67 Antiered animal 115 Feminine anding

ending 116 School

organization

68 Palm 70 Custom 71 Bankrupt 72 Alarm

people 75 Antic 76 Broadway

part 78 Two singers 79 Cotton silk 80 Set up

tents 81 Gourmet's

dish 82 Search 83 Frigid 85 Sweetsop

by David Weiselberg
Hi, everybody, this is yours truly, the Teen Angel telling you to rouse yourself from your 24-hour-a-day-slumber long enough to plug into the student-run sound of WERD, the voice of Drew University.
WERD is better than ever, a comparison that many students can't check out, having in the past neglected to care or learn about the old WERD. But if some of you folks can get it together and come fault. No publicity equals no listeners. No commitment on our part means no interest on your part. But we're rectifying past boo-boos. The ball is now in your court,

and don't blow it.

General Manager Lee Coda, yours truly, and co. have agreed to give you one more chance, not that you're taking a hell of the chance with WERD. Listen to our jazz, classical, rock, big band, and even 50's originals courtesy of the rocker himself you folks can get it together and come down to the station (in the sub-pit, or basement at the far end of Tolley hall, out in the woods), you'll see us at work on our new originals courtesy of the rocker himself
Thursday's 12 to whenever (hey, I got my
plug in) and you know that you, the
listener, are a big winner. For the
capitalist-materialist reactionaries
among you, who have to clutch it to dig it, production studio.

Hey, we really are for real! Turntables Hey, we really are for real! Turntables (4), a reel to reel tape machine, two broadcast cartridge tape machines, and full mixing capabilities will bring you people a more professional and polished sound.

In the past, the lack of an additional studio limited our broadcast hours, to allow time for production work on the we're giving out free copies of current top

mame album releases.

There's hope for this campus. At our September twelfth clambake, 55 people, 70% of them first-timers, turned out and displayed heart-warming enthusiasm for our endeavors. A great many neophytes have signed up to work shows, and to serve have signed up to work shows, and to serve

WERD in various capacities.

These are people on the move, but it's not too late for more ACORN readers and just plain Drewids to pitch in. Thanks.

Taking care of business Dept.: For the

bureaucrats among you who must know the heirarchical lineup of the powers that be - here goes:

Business Manager General Manager News Director Larry Arrington Allan Dinkoff Dave "Geek" Mihaly Program Director
Rip Pellaton Advertising/Publicity
Rick Schenker Chief Engineer Rip Pellaton Advertising/Publicity
Rick Schenker Chief Engineer
Good listening, and peace, till next time.

Mini-Concert Series

The Student Social Committee is presently planning a mini-concert series for this academic year. The idea was originally incorporated into the campaign platform of Flip Willis, the present chairman of the Social Committee, when he was running for that office last spring. The proposal was then avidly accepted by the committee. The motivation for this idea from the great financial losses in presenting cetablished entertailment. There are also established entertainment. There are also some cultural ramifications involved.

allow time for production work on the news. Ease these bad memories out of your system. The new studio will soon allow the WERD sound to fill the airwaves during the exotic hours of the afternoon. Flip on your radio, dial to 590 AM, and we'll be there!

Being there means bringing you are

we'll be there!
Being there means bringing you an original and diversified broadcast schedule. Taped shows, specials, news and sports will be bombarding you 10 hours a day. On Tuesday last WERD listeners heard President Hardin interviewed by our news director, Allan Dinkoff. On this coming Tuesday Dean Ackerman will be meat DP M to tickle your auditory nerves.

The big question is: are you worthy of WERD? nat 9 P. M. to tickle your auditory nerves.

Not now you're not, but that's partly our

Different avenues have been and will be pursued in contracting entertainment. One avenue of pursuit has been in cooperating with the College Educational Association in association with Columbia Records. The arrangement is such that Columbia Records will provide young and relatively unknown artists, whom they believe will become very successful in the next few years, with corresponding publicity materials, all at discount prices. Three or four mini-concerts are projected through this arrangement.

The Social Committee also plans to contract other relatively unknown artists

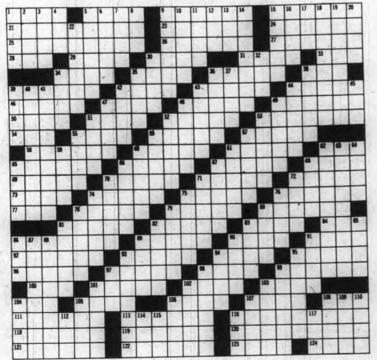
by seeking out and listening to them, and through information heard through the grapevine. A case in point is Tim Moore, who will appear here in the near future. Mr. Moore has written for Art Garfunkel and recently two of his alloums. Second Avenue and Rock and Roll Love Letter, have been the recipient of much radio time. Through Mr. Moore's manager and agent a few other young artists are being agent, a few other young artists are being contracted.

The Social Committee, in order to avoid

a narrow spectrum of music, will attempt to provide diversity in the type of music such as rock, folk, jazz, and blues. Eight or such as rock, folk, Jazz, and blues. Eight of ten mini-concerts are planned for the year. They will be held on Monday nights either in the Baldwin Auditorium, Bowne Theatre, or in the pub, depending on the size of the crowd expected. Depending on costs, there will be a charge of one dollar

to \$2.50 per person.

In addition, due to student demand, a major concert is being planned for the end of the fall semester. A poll has already been circulated to attempt to acommodate



DREW SPORTS:

Scrimmage Begins "The Soccer Season"

Friday, September 19, 1975

by Paul Boren
When seven starters graduated from last year's 10-3-3 soccer team, Coach John Reeves faced a year of rebuilding. Yet rebuilding does not necessarily mean an unsuccessful season. In fact, it appears as though the 1975 squad will be quite good. "After losing those seven starters," Reeves remarked, "I thought that there was no one to fill their spots. Now I've been made a believer out of the guys who've filled them."

filled them."

The team is based around seven lettermen. One of them is senior lineman Johny Miller. John is the team's deadliest shooter. He led the team last year in

Johny Miller. John is the team's deadliest shooter. He led the team last year in scoring with 17 goals despite many nagging injuries. Coach Reeves feels that if 'John can play a complete, injury free season of soccer, then he will be recognized as professional material.

Joining Johny on the line is senior Gerry McGrath. Gerry is an outstanding dribbler, passer, and is deadly on head balls. Gerry scored 8 goals and had 8 assists despite missing half of the season due to an ankle injury. The 29 year old McGrath was a co-captain last year and is the preseason team leader this year. He is in outstanding shape this year and will be counted on to score a lot of goals.

Gerry and John switch back and forth as striker and trailor. The striker is the lineman who receives most of the passes and is expected to do most of the scoring. The trailor is the lineman who plays between the other three linemen and halfbacks. His job is to feed the ball to the other linemen and to go back on defense. Since the trailor must do a lot of running, Gerry and John alternate positions so that they are both fresh.

Senior Dave Houke is the right wing.

Senior Dave Houke is the right wing.
Dave has not played soccer since his breshman wear. He has returned with added strength and a super attitude. At left wing is sophomore Al Diaz. In the early part of last year Al was plagued by injuries. Like most foreign players, he had some difficulty adjusting to the rougher and faster American style of play. He developed on JV and was moved up to varsity where he instantly proved his ability. He is an outstanding front line player with excellent foot skills, a fine shot, and is strong at head balls. Unfortunately an ankle injury will force him to miss the first two games. His spot will be filled by either Greg Molyneaux or Geoff Brandt, both of whom are seniors. They are both dedicated players who are more than adequate at any position on the Senior Dave Houke is the right wing.

The 4-2-4
Last year Coach Reeves employed a 3-3-4 system (3 forwards, 3 halfbacks, and 4 defensemen). This year he has switched to a 4-2-4 (4 forwards, 2 halfbacks, and 4 defensemen). The decision was based on two reasons. One was the belief that a balanced line of four forwards would work better on the narrow Drew field. The other reason was the outstanding play of halfbacks Augie Baur and Tom MacNicoll.
Augie has improved tremendously from

backs Augie Baur and Tom MacNicoll.

Augie has improved tremendously from last year when he was a freshman. He is aggressive, has a fine field sense, excels on defense, is a superb ballhandler, passes well, and takes all corner kicks. Tom is a junior who transferred from Westchester. He has a strong shot, good speed, great balance, is very agressive, and a real offensive threat. Larry Knickerbocker is a freshman who is capable of playing either man who is capable of playing eith

freshman who is capable of playing either halfback position.

The Defense

The defense is almost completely different from last year. Sophomore Chris Andrews is the center fullback. He is big, strong, and aggressive. He saw some action last year at right fullback and is new at the center spot. He will undoubtedly improve as the season progresses. At left fullback is senior Marc Banks. Marc transferred from Randolph-Macon and has proved to be a pleasant Banks. Marc transferred from Itanoaph-Macon and has proved to be a pleasant surprise for Coach Reeves. He is strong, fast, talented and seems to love confronta-tion with opposing forwards. Sophomore Chuck Dooley and senior lettermen Tony Galante have been in a battle for the left fullback spot. Both are in great shape and

have good attitudes. Dooley has been the starter in recent scrimmages. Freshman John Crowther has also been impressive at

John Crowther has also been impressive at fullback.

The sweeperback trails the fullback line. His job is to cover up any mistakes and to prevent breakaways. Junior Don Brennan plays the sweeper position to perfection. He is extremely quick, agressive, a deft dribbler, and a solid tackler. Coach Reeves regards him as, "All American caliber, both mentally and physically." Frank Brady's graduation created a lot of doubt about this year's goaltending. Rob Puhchek's return to Drew after a year away erased any doubts. The junior is a tremendous natural athlete who could start goal at any school. Frank Brady has

away erased any doubter who could start goal at any school. Frank Brady has returned as a special goalie coach and has been making his successor work hard. Larry Babbin and Mike Feinberg, a pair of freshmen, provide Reeves with the most depth and stability ever in his Drew career. Both are potential varsity goalies.

The Scrimmages

In the preseason rankings, Drew was rated eleventh in the east among Division III schools. Trenton State was ranked fourth in the east. These rankings were

inaccurate when the Rangers proven inaccurate when the Rangers soundly trounced the Trenton squad 4-2 in a scrimmage. Diaz collected two goals, while McGrath and Brennan also scored. Augie Baur initiated many offensive thrusts and teamed with MacNicoll to dominate the midfield.

LE .

dominate the midfield.

On Monday the defense jelled in a 2-0 scrimmage victory over Brookdale. The entire fullback line was impressive in the shutout. McGrath and Miller each tallied for Dean. for Drew.

There is some concern over the team's

There is some concern over the team's depth. A rash of injuries severly hampered the squad last year. He is unsure about the team's depth because he has not seen enough of some of the reserves.

Since Philadelphia Textile has withdrawn from the Middle Atlantic Conference, Drew must rank as a serious challenger to the championship. Coach Reeves feels that, "If we play all out for every minute of every game, if we play Reeves feels that, "If we play all out for every minute of every game, if we play each game one at a time, then we could win every game. If we don't do that, we could lose them all."

Drew opens its season at home, this Thursday at 3:30 against St. Peter's

Women's Tennis practice will be held every Tuesday and Thursday at 4 PM. The practices will be held on the first four courts. See Mrs. Mason in the gym for more information. These practices are open to all women interested in playing on the team or just wanting to improve their skills.



RUGBY SCHEDULE

SEPT. 27-BAY RIDGE H

OCT. 4-ST. JOSEPHS H OCT. 11-BROOKDALE A

OCT. 25-N.J. MED

NOV. 1-UNION H

NOV. 9-RUTGERS



Fall Season:



Director of Athletics John A. Reeves 377-3000, ext. 275 (home: 377-4754)

Representative for Women's Athletics Madeline M. Kenyon 377-3000, ext. 276s, (home: 539-4804)

CROSS

20 27	S	Nyack College Ursinus College Eastern College	H	2:30 2:30
Oc	t.		ħ	
4	S	University of Scranton	A	1 00
8	W	Albright College Muhlenberg College	A	4:00
11	2	The King's College	A	3.00
15		Upsala College Wagner College	A	3:00
18	S	Washington College Widener College	A	1:30
25	9	N.Y. Poly	H	2:30
23	3	N.J. Institute of Technology		
No	w.			
- 1	S	F.D.UMadison	A	11:00
8	S	M A.C. Championships at Gettysburg College	A	TBA

SOCCER Junior Varsity

Sept.	Montclair State College	A	3:00
	Alumni	Н	10:00
Oct.			
4 S	Stevens Institute	A	10:00
8 W	N.J. Institute of Technology	A	3:30
	William Paterson College	A	3:00
	Kean College	Н	3:30
Nov.			
4 7	County Callege of Morrie	ш	3-00

WOMEN'S FIELD HOCKEY

Sept.			
23 Tu	Moravian College	A	4:00
Oct.			
3 F	Wilkes College	A	4:00
4 5	Lycoming College	A	11:00
7 Tu	Rutgers: New Brunswick	н	4:00
14 Tu	Monmouth College	Н	4:00
16 Th	Ramapo College	A	3:30
29 W	F.D.UMadison	Н	4:00
30 Th	Centenary College	A	4:00
			- 1
Nov.			
8/9 Sa	t / Tournament — T.B.A.	A	T.B.A.

Coaches

Cross Country — Albert Szollosi
Soccer-Varsity — John Reeves
Women's Field Hockey —
Madeline Kenyon
Basketball — David Harper
Fencing — Paul Primamore
Women's Basketball —
Carolyn Stake
Baseball — Frank Makosky
Men's Tennis — George Davis
Women's Tennis — Eleanor Mason

SOCCER Varsity

	· · · · · · · · · · · · · · · · · · ·		
	St. Peter's College	н	3:30
27 S	Fairfield University	н	2:00
Oct.			T
1 W	F.D.UMadison*	H	3:30
45	University of Scranton*	A	2:00
11 S	The King's College	A	2:30
15 W	Upsala College*	H	3:30
18 S	Moravian College	Н	2:00
25 S	William Paterson College	A	10:00
28 Tu	Wagner College	A	3:30
Nov.			
15	Lycoming College	A	1:30
5 W	Stevens Institute*	H	3:00
8 5	Philadelphia Textile	A	2:00
11 Tu	Kean College	A	3:00
15 S	Ursinus College	н	2:00