

Drew Acorn

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STUDENT NEWSPAPER OF THE COLLEGE

September 12, 1975

Dean Ackerman First Impressions



by Linda Ney

Erskine is a small, rural college in South Carolina known for its progressiveness. This college has acquired the reputation as a center of democratic liberal ideology and learning. From such an environment comes Drew's new Dean of the College, Robert Ackerman.

In comparing Erskine with Drew the Dean emphasized one similarity he finds important, "Collegiality. Among the faculty I was immediately aware of the deep love of the place. There seems to be a sense of community among professors here." The Dean's 10 days in office hasn't provided the opportunity of meeting many students so his impressions of Drew are admittedly incomplete right now. Yet, Ackerman used an old adage that he feels

appropriately expresses his attitude about a participatory learning community. "The deeper involved you get the more you'll get out of it."

Thinking about the college's present status Dean Ackerman mentioned a need for a more balanced O.C. program. One that would cover the academic as well as the social aspects of Drew. Again, attrition and ways to control its upward trend at Drew is finding residence at all levels of administration. In planning an accurate orientation program for the future Dean Ackerman mentioned the benefits of student faculty and course evaluations and also peer evaluations. As an ex-officio member of the College's budget and curriculum committee Dean Ackerman will voice his ideas for securing a sound academic environment.

Particularly, the Dean is weighing the advantages of peer evaluations on a volunteer basis. As a historian, Robert Ackerman gave a valid example of the positive results, that peer evaluations can achieve. John Hopkin's was the first American college to adopt a history program. The department was soon renowned for the scholarly epistress of its faculty. Dean Ackerman in recalling the reason given for the department's success paraphrased, "The reason we were so good was that we were constantly in and out of each other's classrooms."

The Dean in mentioning faculty and course evaluations is interested in academic quality. As Dean of the College it is his responsibility.



Coming SGA Elections

by Moises S. Hernandez

As is common practice in most colleges, the executive staff for the current school year is elected during the last semester prior to the summer holidays.

Of course, this leaves the freshman class, a very large segment of the campus population without direct representation in the SGA executive staff; yet by no means does this mean that the Freshman class will remain unrepresented in student affairs.

September 17 has been set as the tentative date on which the whole school will vote for dorm senators and the Freshmen will have the opportunity to choose their representatives who will participate in the Student Concerns Committee.

Each dorm will elect two senators as representatives within the SGA each with one vote. Petitions are available and will be given out at the UC desk. They should be returned to Lloyd Hyman by Friday, the twelfth of September, by 6 pm.

The SGA Board formulates and presents an annual budget to the Extra Curricular Activities Board which controls the students' monies. This money is used to fund such organizations as the Acorn, the Yearbook, Hyera Club, Women's Collective, and the Forensic Team. The ECAB receives \$50 from each student's general fee, which is \$150. Last year, the SGS had an approximate budget of \$33,000. Class representatives are appointed by the SGA president contingent upon approval from the Senate.

Upon asking Steve Richman what the yearly issues were which have plagued preceding administrations, he remarked that the infirmary, Wood's food service, and the security service were the usual issues irritating students.

Concerning the security issue, the problem arises from the fact that the students would like some employment positions to be available for them.

Richman is confident that his requests for student employment in security will become a reality and that there may soon be students employed in this service.

The basic issues have been exposed, the date set, so now prepare yourselves for the elections and remember, people get the leadership that they choose, so be sure that you make the correct choice.



Brian Molin, Pub. Manager

More Resources, More Inflation, More Tuition

by Russ Bodnar

The Drew grapevine has but another sprout. Rumor has it that the University is 1 1/2 million dollars richer than last year, yet tuition still increased for the 1975-76 academic year.

The Acorn confronted Karl Salathe, Director of University Resources, with the issue. A rugby player at 38, Karl seems to be aware and sympathetic to our financial gripes. Under the late President Oxnam, Drew fund raising programs have always been low keyed. Salathe was hired to spearhead a more aggressive fund raising program. He has total commitment to fund raising and his first two years at Drew surely demonstrate this. According to Salathe, the following account summarizes Drew's financial status.

The Drew University Fund is comprised of unrestricted gifts to the university to be allocated throughout the general operating budget. More specifically, this fund is used to bridge the gap between gross income and operating expenses. In 1974, Karl's goal was to reach \$600,000 for the D.U.F. He accepted a total of \$617,000. The goal for 1975 was \$635,000; and as of June 30th the university had already collected \$652,000 in unrestricted gifts. Primary donors were alumni, parents, friends of the university, foundations, and corporations.

On the other side of the financial spectrum are the various restricted gifts donated to Drew annually. This year restricted gifts amounted to over 1 1/2 million dollars. Gifts ranged in size from \$25,000 to \$200,000. These contributions may not be used toward the university's general operating budget. Instead, the donor specifies exactly where the money is to be allocated. For example, there is a

\$200,000 "bricks and mortar" contribution that is to be used solely for improving the physical condition of buildings on campus. Another \$40,000 was given to improve the arts program. \$25,000 was exacted for science equipment; while another \$25,000 was to be used for scholarship aid.

One of the major goals of the Resources Office is to increase the amount of gifts donated by university Trustees. Since "work, wealth and wisdom" is part of the Trustee's creed, Karl feels they should come across with some big bucks. Two years ago gifts from the Trustees tripled from \$22,000 to over \$60,000. This year they have doubled, and the Trustees are now pumping over \$120,000 into the University Fund each year.

CIA alumni giving has also increased emphatically. Two years ago Drew's alumni donation rate equaled the national average of 17%. They are now up to 50%. Theological and graduate school alumni now have one of the highest, if not the highest percentile rate of financial support in the nation.

Weekly Outings

Every Wednesday President Hardin and Salathe call upon individuals and corporations whose past has demonstrated an interest in contributing to causes such as ours. Karl emphasized the fact that selection and approach of such parties is not done by the shotgun method. Between last February and the end of the 1974 fiscal year, the President and Karl made 116 calls, placed over 12 foundation proposals, received 1/2 dozen major grants (with several more pending), and completed a 13 stop tour.

"Fund raising is everyone's business in the university" said Salathe. Dean Ackerman said several faculty members have scheduled future appointments in New York and Washington for funding proposals. The Rugby team's telethon last spring raised over \$3,000 in phone calls to parents alone, and hopefully will be a repeated success this year.

Tuition

So the money rolls into Drew in even greater quantities than ever before. How will this affect tuition increases? Salathe claims that tuition must be viewed on the same scale as the country's inflationary spiral. "Inflation hits hardest in the people market, so there will always be a 'small' tuition increase." If Drew were to raise the tuition equal to the annual rate of inflation, we would not be able to "maintain a fuller, qualified student body." Hopefully the unrestricted funds raised each year will help to minimize tuition increases.

The administration has no future plans to expand the size of the student body to increase Drew's annual income. They say they realize that in 1975 "60% of Drew's students come from families with an annual income of \$25,000 or below." They are sympathetic to the fact that it is becoming in many cases, a sacrifice to send kids to college. However, inflation is an ever present fact of life. So it looks like that no matter how much money Drew raises for the 1976-77 academic year, we'll have to increase our loans and continue to pay through our teeth. For Drew's tuition will rise once again!

A \$5 Pub?

Today at 4:15 in Commons 102 the Center Pub Association will hold a special meeting to decide on increasing the Pub membership fee from \$1.00 to \$5.00. The suggestion to increase membership fee was introduced to the Pub trustees over the summer by Brian Molin, the Pub's new manager.

"I would like to change the image of the Pub" said Brian. "It should be a place where people come because they enjoy it, not because there is no other place to go." According to Brian, refurbishing the physical appearance of the Pub is an integral part of changing the Pub's image. Brian would like to put in a new floor to facilitate cleaning and help the drainage problem behind the bar. He would also like to knock the wall down between the two rooms in the Pub. "This way we can situate a band in there and it would be a much better arrangement than what we had before," stressed Brian. Other improvements include panelling the walls for both aesthetic and acoustic reasons, and purchasing more chairs. Another important change that Brian would like to see is sophisticating the music set-up in the Pub. Members from WERD would work with two turntables in the Pub. "They also have a 5,000 album collection that we could make use of," added Brian.

Brian also mentioned 'specific nights.' He hopes to set aside some nights for folk music or have quiet hours with faculty members. "This way we might be able to attract people who have previously felt uncomfortable in the Pub's rowdy atmospheres. However, there still will be the nights when we'll just push the tables back and have everyone dance in the middle!" he assured.

Will principle destroy the Student Senate or will there be a sense of cohesion between the Executive and Legislative branches of Student Government? The present controversy over the alleged commitment of student monies towards the appearance of Moshe Dayan has led to the possibility of harmful effects on the workings between these two branches of government. The Senate resented the fact that SGA President Steven Richman had personally relayed to Dean Sawin his expectations that student monies could be secured, for Dean Sawin had then assured Mrs. Szurlop from Temple B'nai Or in Morristown that the University would be committed towards paying \$1250 of the total cost of \$4250. In making such a comment, Richman should have realized that his personal comments could very easily be misconstrued by Dean Sawin as being the official opinion of the SGA.

If the SGA President is going to allow such mistakes to happen in the future, then, he, and he alone will be responsible for jeopardizing the effectiveness of these two governmental bodies. On the other hand, the Senate should not let this issue get out of control to the point where other matters of much greater importance get passed by.

With the continuing appearance of new faces in the University administration, Student Government should be working towards establishing itself as a credible institution. It is therefore not the job of the SGA president to take the whole situation into his hands, nor, is it the complete job of the Senate and the various committee members to independently deal with as a UNIFIED body is the only viable means toward achieving our goals.

This unified body should have a leader, though not an autocratic one. He should be receptive to students ideas and should to the best of his ability, interpret these ideas in such a manner so as to present them to the administration in a way that is beneficial to the student body. If anyone offers constructive criticism, he should take it in stride, rather than feeling that it is a personal affront to his integrity. The Senate should also allow the President to offer his criticisms and comments therefore facilitating a more effective Student Government.

The whole essence of this is to WORK TOGETHER. The President has made a mistake, but let us not allow this blunder to turn Student Government into a factionalized camp.

Tim Sperry, News Editor



WASHINGTON—Secretary of State Henry Kissinger's Middle East success was a highly personal triumph for him. Indeed, he is so pleased, say close friends, that he may choose this moment of glory to step down.

For months, Kissinger has concentrated almost totally on the Middle East crisis. Most other problems were put aside as he hammered away, day and night, to lay the groundwork for his latest trip to Egypt and Israel.

By the time he arrived on the scene, the basic terms of the interim agreement between these nations had already been worked out. The credit, therefore, belongs entirely to Kissinger.

His obsession with the Middle East, however, has also hurt the United States. Other major foreign policy problems cry for attention, but they have been pushed to the back burner. On close examination, therefore, Kissinger's record is less than glorious.

He stood aside, for example, while the Turks overran Cyprus and is now attempting to recuperate by blaming the crisis on the congressional arms embargo against Turkey.

His lack of attention to Latin America and Africa have lowered American prestige on both continents. And, of course, his celebrated agreement ending the Vietnam War has now ended in a Communist takeover.

Well-placed diplomatic sources, therefore, believe Kissinger's Middle East success will be the final chapter in his public career. He would like nothing better than to leave office on a high note and he now has the perfect opportunity.

Spy Hive: President Ford has complained that the publicity given to CIA activities has prevented the agency from intervening in the Portuguese crisis. The truth is, according to our intelligence sources, there are CIA agents in Portugal. Our sources stress, however, that there has been no American direct dealing.

The Western world is being represented in that sensitive area, we are told by intelligence agents of France, Italy and Germany.

Portugal is also crawling with Communist intelligence agents and dirty operators. The Russians, according to insiders, have poured millions into the fray to help their Portuguese comrades.

The young Soviet ambassador in Lisbon, Arnold Kalinin, is a veteran KGB agent. He is said to supervise at least a half-dozen additional KGB men. Cuban Premier Fidel Castro also has spies in Portugal.

Inside DEA: The Drug Enforcement Administration has been paralyzed for months by bureaucratic infighting and investigations of high-level corruption. Now, it appears, the agency is slowly getting back on its feet.

Several senior DEA officials have retired or been reassigned to the hinterlands. The acting administrator, Henry Dogin, has launched a series of internal investigations and ordered a major review of the agency's programs.

Despite the progress, the DEA may soon cease to exist. A Senate problem of the agency is scheduled to resume this month. The White House is also scrutinizing the federal antidrug effort. And the Customs Bureau is maneuvering mightily to regain jurisdiction over the war on narcotics.

Hasty Exit?: The White House is quietly gearing up to force another congressional vote this month on the arms embargo against Turkey. Pentagon officials are hopeful the verdict will be positive, but they are anticipating the worst.

Should Congress vote to continue the arms ban, the brass hats believe, the Turks would become viciously anti-American. Thus, contingency plans have been developed for the emergency evacuation of the thousands of U.S. military personnel and their dependents now in Turkey.

Millions of dollars worth of sophisticated equipment, our sources say, would simply have to be left behind.

Dear John: John Roselli, the gangland figure the CIA hired to knock off Cuban Premier Fidel Castro, was born in southern Italy and the federal government now wants to send him back there. Roselli is fighting the deportation move. He wants to use his American war record as evidence of his good character, but the Pentagon has refused to surrender his honorable discharge papers.

Washington Whirl: Some of the best customers in recent weeks at Washington's posh Madison Hotel were a group of Arabs who consumed a staggering \$15,000 worth of prime wines. They delighted the hotel management by declaring the Madison's wine cellar superior to Europe's most elegant establishments. Sen. Hiram Fong of Hawaii recently stood up to defend the congressional pay raise and argued that the Senate was not a millionaire's club.

(Continued on page 3)

1st Senate Meeting One Senator's View

by Dan Chase
Although planned as a regular meeting to deal with routine matters, the first Student Government Association meeting of the year turned out to be one of the most fiery, interesting and longest in recent memory. Even so innocuous an item as the setting of election dates provoked major disagreement, the final result of which was the combining of dorm and commuter elections with freshman class representative elections, formerly held later in October. While one group of Senators felt the freshman class needed until October to know each other sufficiently to vote for two of its members, the other group felt it was undesirable to exclude freshmen from representation for so long. The latter opinion held sway.

With more discussion than this writer has witnessed for a routine appointment, John Hambright was nominated for sophomore ECAB representative by the president and approved by the Senate. Questioned on his knowledge of the workings of ECAB, John explained that while he applied for consideration for presidential appointment some time ago, it was not until the day before the meeting the president informed him of actual consideration for the specific post, and not until that very day did he know he was the actual nomination. It was felt his honesty and interest, and his ability to handle such last minute notification would sufficiently qualify him for the post.

John Farley, student secretary of the important Food Service Committee, expressed in a formal request his desire to have the committee reorganized under the auspices of Student Government to be staffed by presidential nomination subject to Senatorial approval. Originally set up at the request of Woods and the recommendation of Dean Erickson, the committee has traditionally been under Dean Sawin. It was noted by John and Senator Tim Sperry that the committee did its best work when it did not function as a committee. They stressed the inefficiency of the comm. and the lack of interest on many of the members. Other senators noted the hostility of the administrators who sat on the committee towards student complaints. Dean Sawin will continue to sit on the committee, now as an ex-officio member, and there is some confusion whether this will entitle him to a vote. The decision to abandon dorm representation was felt to be wise since, as Marcus Adams stressed, the committee represents students who eat here, not

sleep here. The Senate approved John's suggestion.

But the volatile best was yet to come. The SGA president requested SGA funds to help finance Moshe Dayan's speaking engagement here Sept. 21, and the ceiling cracked down around him. The worth of Dayan as a speaker was of secondary concern as Senator Dan Chase stressed his resistance to the dictatorial methods Dean Sawin used to impose his choice of speaker first on the orientation committee and then on student funds in general. This issue raged all summer and erupted, with volcanic fury new to this writer for a SGA meeting, amidst shouting and heated words, appeals for funds to save our "honor" and detailed explanation that the criticism was not of our president or his role in this sordid affair, but rather directed at those administrators who would usurp the power of student groups they themselves set up. Highlights of the furious debate included the president declaring we would have "egg on our face" if we didn't give Dean Sawin our money, the shutting off of the president's interruption with an appeal to parliamentary authority (a rarely used, though perfectly legitimate, tactic) and the quote of the day by the president, "Moshe Dayan should not be crucified on the cross of Dean Sawin," referring to his and other's opinion that a legitimate and popular speaker should not be lost because of resistance to the methods used to obtain him. The contrary view was that since Dean Sawin was coming regardless of where the money was found, the students should express their vehement abhorrence to the imposition of a speaker they had no choice in selecting and the pirating of their funds.

Carl Winner suggested the final solution, namely, that the SGA had no role in the funding of campus speakers since they had set up academic Forum for that purpose. The Senate voted to refer the matter there. Dan Aronson moved that Dean Sawin be invited to the next meeting to explain the entire affair and his role in it. The motion carried unanimously.

The final discussion, also emotionally charged, was the suggestion of Mark Whitaker that an official liaison be set up between the SGA and the Administration for the summer months to avoid such breakdowns and problems in the future.

(Continued on page 3)

POOR RICHMAN'S ALMANAC

by Steven Richman

Alas and Alack! Student government got off to a flying start at the Sunday meeting of the student senate, replete with overflow crowds and (dare I say it?) a complete attendance by senators. What other wonders does the coming year promise?

With elections this coming Wednesday, September 17, a few words might be in order about the role of the senator, committees, and the whole philosophy of what student government can do. Some of the most-asked questions deal with the never-never land of ECAB, the authority of the student senate, and the meaning behind it all.

The Extra-Curricular Activities Board derives its powers from the faculty, and is a student-run body that allocates funds from the General Fee to the various student organizations on campus. The money is further filtered down from the Student Government Association and the Communications Board to their offspring groups. The ECAB retains a reserve fund for its discretionary and emergency use.

What next? Faculty-student committees do exist at Drew and do have teeth. Students sit as equal voting members with faculty deciding such issues as curricular changes, budget and programming decisions, staff requests, and a host of other items.

I've also been asked what a senator does. Let me respond by saying what a senator should do, since I can then avoid embarrassing certain people. A senator, duly elected by one means or another, is responsible to those who put him in office.

He (or she) is expected to attend all senate meetings, read and hopefully think about some of the things going on, and intelligently act upon them. He should serve as a direct line of communication between the people who elected him and the student government leaders. If this entails occasionally asking his "constituents" their opinions, so be it. If you're going to run for senate, please take it seriously.

What does Student Concerns do? Good question. The Committee on Student Concerns meets regularly with the bulk of being student members. Deans of student affairs are present, as are a couple of faculty members. This committee is the official forum for complaints about the food service, the infirmary, and other items of general discomfort.

Which brings us back to the student senate. As senator, you have a say in the organization that has total responsibility for governing the affairs of the students. Students have autonomy in spending their money in many areas (and we're looking to expand this), and also have the "politics of persuasion" at their disposal. The senator who takes his job seriously can expect results; the senator that bangs his shoe on the table cannot expect results. A time and place for everything.

I urge you, if you're interested, to run for dorm senator, or for the other posts open in this election. Petitions are due today, Friday, and if you're hesitant, give it a try. Most that can happen is you go down in ignominious defeat.

Letters to the Editors

To the Editor

A major threat to the Student Government Association has arisen which could rip it asunder the SGA and its credibility in the eyes of the students, administration, and the world beyond the wall. The meeting Sunday was the first major wedge, forced into the cracks developing since mid-summer, namely, the Moshe Dayan issue.

There are two parts to the problem. First, the commitment of Dean Sawin to have Dayan speak here and the devious methods he used to secure "permission" from student/faculty groups and SGA president Steve Richman. But the Dean has been largely called to task for his actions and hopefully will not in the future usurp the role of student groups in selecting speakers with their own money.

By far the more dangerous aspect of the threat is the ease in which the good Dean secured Steve's assurance that student money would be available to him. When asked by the Dean, Steve stated that it was his personal belief Dayan was a good selection. So far no complaint. The Dean here erred by not asking the entire group concerned, but rather asking only the faculty on the board and Steve, ignoring the student representatives. Presumably the faculty would have at least momentarily considered student wishes on the matter since \$1250 of student funds is involved. But that Steve consulted no one before voicing was a mistake; that he consulted no one before committing over one thousand dollars of our money is an inexcusable usurpation of Student Senate authority on money matters and a destruction of the representative theory of student government itself. There are groups set up to approve the use of student money; there were ways of communicating with these groups when the question came up, yet no attempt was made by Steve to do so.

It is my belief that we as the Student Senate should assert our right to vote on expenditures of student money, and that no student funds should be spent for this engagement by SGA or Academic Forum.

But more importantly, I hope that neither Steve nor the Senate will allow this issue to defeat their effectiveness in the future. Steve has made a mistake by allowing a statement of personal preference to be confused with official endorsement. The Senate has refused to contribute money and has sent the matter to the committee designed to handle speakers (Academic Forum.) The matter, for the Senate, should drop here. No ill feelings can be allowed to linger; today we must begin to work on the matters Steve mentioned in last week's article as well as other vital issues, such as long range improvement of Drew and its reputation.

Let it end here and here begin anew.

Thank you,
Dan Chase

To The Class Of '78:
We would like to take this opportunity to welcome all of you back to Drew. As this year's class senators we want once again to remind everyone that for any changes to occur, the class must work as a whole. We are interested in hearing any ideas you may have in order to represent the sentiments of the Sophomore class. Feel free to contact either of us to discuss any school related affairs. To discuss any matters that have come about thus far and to have the class meet collectively, we are planning a class get-together in the near future. Hope to see you then.

Sincerely,
Dave Mortensen, Hurst 22-
C.M. Box 1227
Phil Toran, Tolley 209,
C.M. Box 1726

If you play an instrument University Performing Ensemble needs you. See Bob Cohen anytime Tues. Sept. 16 in Sitterly House or call 377-3000 ext. 214 for Details.

Dear Drew Community,

My name is Louis Albert. I would like to announce my candidacy for one of the three positions open on Students Concerns. This committee deals with such matters as the Food Service, Infirmary, or any other aspect of student life that is non-academic in nature. The Committee meets regularly with the Deans of the School. The job of its members is to voice to the administration the things that are on the students' minds. Communication is a very important thing and we here at Drew have the opportunity for effective interaction with the administration. I feel that I am qualified to be one of your three representatives on the board. I have been at many of the President's open meetings and have spoken to him on such issues as the lack of Library hours and Gym hours during Jan Plan. Most recently another student and I went to President Hardin's house on Labor Day to complain about the fact that we had classes on Saturday, which was one of the most holy days of the Jewish year.

I am a member of the University Center Board, the Orientation Committee for 1975, and an Admissions Assistant. Through these positions, I have made many contacts with faculty and the administration and feel that this will be of great help in voicing your concerns.

The election will be held on Wednesday, September 17, 1975. I hope that all of you will turn out to vote. Remember, we, the students, are Drew. Let's show the administration we are a community that's concerned. Get out this Wednesday and vote. Only by a large turnout can we show our strength.

Louis Albert
Candidate for Student Concerns
Tolley 311 Box #53

Dear editors,

Once in a while, it comes to a person's attention that something is being misused or wasted. The Baldwin Lounge has never, to my knowledge, been used as a lounge. In fact, the only time I saw people in there was for a dorm meeting. At the same time, between Baldwin and Haselton, about 20 bikes are locked to a rack and getting rained on. To keep their bikes dry, people lock them to the stairs or keep them in their rooms, both quite inconvenient. Why not put the rack inside the lounge? The bikes would be dry and out of the way, and the useless lounge would be serving a function.

John Hagelbarger

Anderson

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The truth is, there are scads of wealthy men in the Senate, including Hiram Fong, Texas Democrat. Olin "Tiger" Teague, a power in the House, recently returned to work after a secret stay in the hospital. He suffered a "minor stroke," say our sources. Our monthly award for impudence goes to a new message parlor in Washington which printed up \$5 discount coupons. Some were passed to the Bicentennial Commission with the request they be distributed to tourists. The coupons were also sent to Washington's mayor and chief of police, as well as to some members of Congress. Some lobbyists have come up with a unique way to see Sen. William Proxmire, D-Wisc. They jog back and forth to work with him.

The Intentional Community

by Steve Maida
and Valerie Barry
Living in Drew's Intentional Community is a unique experience in itself. Located on the second floor of Brown Hall, the I.C. consists of 47 students, both male and female.

This is the third year for the I.C. Over the years it has drawn considerable attention to itself, for different reasons. Many have expressed various opinions about the floor, both pro and con.

Living on this floor, the students assume the responsibility of keeping it clean. Bi-weekly meetings are held in an informal fashion, to assign jobs and discuss personal feelings about the floor. The upkeep of the floor in the past has brought the people involved closer together. The

Staff

The Acorn is published weekly during the school year (except on or near holidays). The paper is free to the Drew community, with outside subscriptions costing \$10 per year. All correspondence should be sent to: The Drew Acorn, Drew University, Madison, New Jersey 07940.

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students feel this happened because they were working with each other with one goal in mind.

Dean Robert K. Ackerman describes the Intentional Community as "An exciting commitment in developing a community in caring for each other." The people involved with the floor feel this way too. They encourage interested students to learn more about the floor by visiting and talking with the people who live there.

Quality Education

by David Feldman

Joe is a teacher in a New York City public high school. He has been teaching for over twenty years and has tenure, which supposedly implies seniority and keeps him safe from being laid off. He is also a member of the U.F.T. (United Federation of Teachers), which has won him some benefits, although there has been no substantial pay increase in the last three years. This is an important point because, while the cost of living has skyrocketed in the last three years, Joe's wages have barely budgeted in comparison. In addition, Joe has no strike insurance, meaning that should his union decide to strike, he will have no income for the duration of the strike.

Suddenly, New York City is on the verge of default. There is apparently no money to give Joe the raise that he has waited so long for. And by unfortunate coincidence, Joe's contract is up for negotiation and the Board of Education not only won't negotiate a wage increase (this was expected), but insists on depriving the teachers of many hard earned benefits necessary to giving a quality education. The standard of education in New York is low enough, but to establish a backward trend is to deprive many students of even the basic education that they have been getting.

The general feeling among teachers in N.Y. seems to be an acceptance on the issue of wage increase. However, the loss of hard earned, and in the teachers' opinion, necessary, benefits is quite another matter. For example, one target of the Board of Education is the teacher's free period. This period is frequently used to prepare material for class, mark tests, write up tests, etc. It is the opinion of many teachers that should the free period be given up, the quality of the education would suffer. Also on the guillotine are: class size (suggested forty or more), length of vacations, hours worked per week, and sabbaticals. These are the main concerns of the New York teacher, not the wage increase. It is a precedent setting question concerning not only New York, but education everywhere.

There is, of course, an alternative. New York is attempting to sell bonds to raise the money to pay its incredible debts. The banks have agreed to buy the bonds, but only at extremely high interest rates. They defend this by saying that New York is a bad financial risk. This may be so, but does that make it necessary for the small union men like Joe to suffer?

Author Jimmy Breslin, a New Yorker, and advocate of men like Joe, has spoken along the lines of "...so goes New York, so goes the Nation". In this case he is right. A great American value is at stake. Quality education is slowly becoming expendable "for the good of the city".

Acorn staff meetings are Monday nights at 9:00. For information about working for the Entertainment Section, leave Paul a note in the Acorn office or pay him a visit at Tolley, room 208 (hall phone: 377-9800)

One Senator

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The liaison would be a student on campus for the summer who would relay to the proper parties. The SGA president hotly denied this was necessary since he was the official liaison from the administration to all students, including Senators, and it did not matter how infrequently he was actually present on campus since his home has a phone.

The motion to adjourn passed unanimously and without discussion, though the exodus was spiced with anticipation of the next meeting.

"Black Vibes"

by Monroe Fennell

Why Hyera?
Last issue, Brother Hall wrote on some of the purposes of Hyera. Some readers may question on the need for Hyera since the aims stated can be carried out by any student at Drew. High academic achievement can be pursued without the benefit of Hyera, and minority students can become "active members of the total Drew community" without Hyera. In total, all of Hyera's aims can be accomplished by an individual, without Hyera.

Theory, theory, theory. It sounds nice on paper and in reality, minority students have pursued and accomplished these goals. But look at the obstacles which they have encountered. Academically, they must come to terms with myths that deny minority students the same quality "gray matter" as white students. Whether a teacher agrees with these myths is not the issue; what is important is that they exist and exert some sort of influence on professors. White liberals may deny any such feelings, but then why is there animosity over the increased number of minority students at Drew? It is assumed by many that in every group of black students admitted to Drew, the majority of them are admitted "just" to fill the quota.

Hyera is needed to overcome this obstacle by putting individuals who have succeeded in contact with those who offer help, and to reshape individual academic success into collective success. Institutions, (such as Drew), deal collectively, so it is collectively that minorities must deal with institutions.

Hyera is also needed to alleviate the lack of social activities for minority students. America is fundamentally a separatist society (separation not only by race but by social position, financial status, etc.). Therefore, the large part of the minority student's social life has been peopled primarily with other minority people. Hyera is needed to provide social situations which are primarily composed of minority students.

Minority students desire to have social interaction with other minority students is not reverse racism but is akin to the desire to return home, to return to one's roots.

There is a need for Hyera which transcends academic and social considerations. That is, the need to determine one's destiny and to put part of that destiny in each other's hands.

New Infirmary Opens 24-Hour Service

by Leon M. Fainbuch

A topic of intense controversy in the past academic year has been the staff and workings of the Morris Infirmary. Student unrest came to an impasse last spring when a student during Parent's Weekend was related numerous grievances as to the efficiency of the infirmary to an assemblage of parents. The crux of the problem lay in the inconsistency and brevity of the infirmary's hours.

This prompted the Administration to re-evaluate the situation. Through the Student Concerns Committee a study questionnaire was circulated. Dean Sawin described the results as a marked dissatisfaction with the practiced policies of the infirmary. At the last staff meeting last spring the Administration and the doctor came to a mutual agreement that due to the doctor's numerous part time jobs it became impossible for him to devote ample time to the infirmary and that it would be in everybody's best interests if he would not continue here.

The next step was that three doctors were interviewed. Some RA's were on that interviewing committee. It had been narrowed down to two of the three. According to Dean Sawin the students on the interviewing committee were very impressed with the doctor who has since been hired; Dr. Ann Thrower.

Dr. Thrower is a resident of Madison. In recent years Dr. Thrower has, with a volunteer group of the AMA, gone to Vietnam as an anesthesiologist. She also spent some time providing medical services on an Indian Reservation. The infirmary presently is her only practice. As the academic year began Dr. Thrower worked additional hours for the examination of those students involved in athletics.

Doctor Thrower's hours are Monday and Friday from 9 a.m. to 11 a.m., on Tuesday from 9:30 a.m. to 11 a.m., and on Wednesday and Thursday from 7 p.m. to 9 p.m. There will also be times when she may be reached at home for an emergency necessitating her presence. The infirmary, this year, will be open and staffed by registered nurses twenty-four hours daily. At 9 p.m., for security reasons, the outside doors will be locked. The procedure will be that either the patient,



Resident Director or Resident Assistant will call ahead. Visiting hours are daily from 11 a.m. to 9 p.m.

The Medications Payment Policy is such that any medications prescribed that cost \$75 or less will be issued without any charge. Medications which cost more than \$75 must be paid for in cash at the time of delivery. The rationale behind this is that charges below \$75 are considered nuisance charges. Any costs above \$75 are considered significant enough to warrant charging.

by Lea Malmquist

"When I was in high school, the idea of feminism carried the same sting as the thought of lesbianism does today. Now people have so much exposure to the Women's Movement that they can be bored with it," commented Babs Willing, a junior, on the present situation of the feminist movement.

The initial flurry of changing restrictive laws or rules in government and in business is over. Having leaped these well-defined barriers to equality, most liberalists feel that their objective has been achieved. They have already settled into the business of being themselves rather than members of a group dedicated to changing their accepted role in society. Although these ex-activists have made much progress, their goals have not yet been achieved.

"Despite our legal equality, personal prejudices still tend to be restrictive," commented Anita Evans, who, along with Sherry Sanborne, has been the moving force behind the Drew Women's Collective. "Changing an attitude is not done simply by demonstrating that you would like it to be changed. You can't legislate an attitude. It is a far more difficult process, requiring much patience and tact. The Collective sponsors programs designed to present the attitude that women are complete persons."

The original Drew Women's Collective was described by one member of the present organization as "a tea party group." As the liberation of women became popular, it evolved into a more active organization. The Women's

A special addition is located in the center of the gallery. It is an archeological Study Case containing artifacts owned by Sally R. Roberts. Included in this collection is an early Christ Lamp from Egypt and an attic black-glazed pyxis (trinket box) from Athens; ca. 520-500 B.C.

Other artworks to see are the porcelain chess set and stoneware bottle by Patricia Sydney; the terracotta family tree by Martynne Dehoney — literally a family in the form of a tree; and the acrylic monographs by Patricia Young. The College Gallery is open from 1 — 4 on weekday afternoons and is situated on the right side of the lobby in Brothers Hall. The show will be there until September 19, so stop by and look.

Faculty Shows Own Work

by Peggy Schnaus

The College Art Gallery opens this season with an exhibit of works by the Drew Art Department faculty. The artists include Peter Chapin, Martynne Dehoney, Lucy Pirtle and Sally R. Roberts, Patricia Tanis Sydney and Patricia Young. Shown in the gallery are paintings, sculpture, pottery, collages and artifacts. Each artist has an area of the gallery where their work is displayed. This lets the viewer observe and compare each personal style, all of which are quite different.

On the right gallery wall are recent paintings by Peter Chapin. This series is comprised of two large paintings in polymer emulsion and many appealing smaller works of watercolor and gouache (opaque water colors prepared with gum). Various, almost geometrical shapes intersect and overlap producing very active and stimulating compositions. Even the more opaque and duller pieces have this effect. Two exceptional examples illustrating this are *Opaque Sides* and *Storm King*. These are in the study bin nearby, along with some figure drawings by Mr. Chapin.

On the left wall of the gallery are two paintings by Lucy Pirtle, appropriately called *Moon Series I* and *II*. They are mixed media of acrylic, oil and gold on round formats. By dribbling paint on the paper she produced variegated shades of transparency, which lends depth to the painting. These organic forms blend to effect a "fascinating shifting motion, changing as one views them and enhancing the lunar theme."

As for laboratory charges there is now equipment in the infirmary to conduct throat culture examinations at no charge. Gynecological exams will be at no charge and may only be performed by the doctor. Contraceptives in the form of birth control pills may be issued.

The nursing staff remains the same size with Rhonda Zanger, R.N. (head nurse), Brenda Burton, R.N., Rosemarie Bock R.N., Mary Carmel, R.N., B. Joyce Cook, R.N., and Dorothy Brenner, R.N. The two new nurses on the staff for this year are Christine Henderson, R.N., and Sarabeth Rosenblatt, R.N.

Dean Sawin, Dr. Thrower and Miss Zanger have expressed much optimism for the coming year.

Inquiring Reporter

by Bob Purdy

Question: How do you feel about the increase in pub prices and the proposed increase in membership fees?

Charlie Seidel (Soph.): It doesn't make any difference to me, I'm always borrowing money.

Mark Lynd (Jr.): Outrageous. I can't see with the low overhead why there should be any reason for high prices. Fair trade has been repealed. Who are they trying to kid?

Ray Condel (Sr.): I'm not at all surprised by the increases. There's no reason why anyone shouldn't exploit a fellow Drew student, given the opportunity.

Tom Vigna (Sr.): I think it blows. I didn't go too much before, and I think I'll go even less now.

John Seidel (Sr.): I liked it better when it was once a week and free.

Feminism On Campus

Collective was able to establish a few courses concerned primarily with women in the Drew curriculum, and was also instrumental in beginning gynecological services in the infirmary.

The Collective of the past two years, led by Sherry Sanborne and Anita Evans, has brought to Drew a variety of speakers, artists, and films. Two of the more memorable speakers were Vivian Gornick and Louise Bernikow, both of whom edit some of the books which are used in the women oriented courses at Drew. Ms. Bernikow is a poet, and Ms. Gornick writes for the Village Voice. Another of their speakers was Ruth Sidel, who has visited the People's Republic of China. An erotic artist, Betty Dodson, presented her works on campus when sponsored by the Collective.

The Women's Weekend, held in the school year '73-74, was, for the most part, a failure. The Coffee House which was part of the program was the most successful, due to the free beer that was served. The workshops and discussions which were centered on various feminist problems were not as popular, apparently because the audience was hesitant about participating.

A favorite activity of the Women's Collective has been to host a theater group. It's *Alright to be a Woman*. The five women who compose the group expressed, through song, dance, and easy speech, their feelings, not necessarily as women, but as people.

The plans for this year are still tentative, but the Collective anticipates the return of its *Alright to be a Woman*. They also hope to have another theater group, *Bread and Roses*; a history of women in the United States. Several speakers — all tentative — are on the schedule, including a woman who is running for Vice-President on the socialist ticket. Others are Evelyn Reid, anthropologist; Sandra Hockman, a film maker; and Viveca Lindfors, an actress.

The Collective hopes to continue some of the programs they have had in the past. They plan to have coffee houses, perhaps in the Pub on Sundays; start some consciousness raising groups and have regular films on women's issues. There may be a Women's Center set up in the Women's Collective office. Anita described the room as resembling "a bathroom, nicely decorated in tile and concrete." She would like to see the



Marc Lynd

James Percelay (Jr.): As a shareholder of Annheuser-Busch, I think it is acceptable.

Tom Vaught (Sr.): I believe that the pub should have increased dues so that they can make the capital improvements that need to be made so that more of us students can have a better time getting drunk and partying.

J.P. Stoddard (Sr.): It will keep undesirable out.

Dave Hansen (Sr.): It won't affect the volume of my drinking any.

Bruce Moller (Sr.): Yes, I think the raise in prices is good because it gives them a bigger budget for the committee to work with. They can bring more diverse attractions to Drew.

Mark Benson (Sr.): An organization that is not making an outstanding profit, given the high prices and a huge captive consumer group as the Pub has now, is either embezzling or hopelessly inefficient.

Jim Patterson (Jr.): I think for the money they charge, we should have topless dancers.

Debbie Sullivan (Sr.): I didn't even know they went up.



Anita Evans

Women's Collective given a more comfortable room where students can meet informally to discuss women's issues and where the feminist publications subscribed to by the organization can be made available.

The Women's Center, as well as all Collective activities, are open to Drew men and to members of the outside community. "The more people that come to our programs," said Anita, "the more people will be influenced by our belief that women do not fit into the inferior role which they have always been expected to play."

"There are any number of ways to emphasize this philosophy. We can do it through the arts, or through sports or politics, social activities, anything. We can concentrate on any area that our members show an interest in. If we had a great interest in increased and diversified women's sports, for example, we could work toward that goal. Without the people, without the interest, there is no Collective and there is no change."

Assistants Needed

Male students are desperately needed to serve as Assistant Scoutmasters of Boy Scout Troop 29, sponsored by the Madison Community House. An ability to work with kids is all that is required. Meetings are held on Monday evenings for approximately two hours. If you are looking for enjoyment and an opportunity to become involved with the outside world, please contact John Farley (Baldwin 201, C.M. Box #552).

School Offers New Meal Plan

by Thomas Handel

There appears to be a growing feeling of disfavor toward the twenty-one meals-a-week mandatory meal plan. Of the room and board cost for each semester, \$420 goes toward board, and it seems unfair to those who do not eat all their meals at the Commons to have to pay the full board price. However, Dean Sawin cites three reasons why there is still a mandatory meal plan.

A few years ago, meals were served at the University Center. When the student population grew to the size where one meal had to be served in three shifts, the administration decided to build the Commons rather than extend the size of the University Center. Because the Commons is relatively new, a certain amount of money is deducted from board fees before the food service is paid. This deduction helps pay for the Commons Building itself.

The second reason there is a mandatory meal plan is that the food service must estimate how much food to prepare for each meal. To underestimate would bring on the immediate dissatisfaction of the students. To overestimate would create unnecessary waste. The fact that most students are on a three-meal-a-day meal plan allows for a more accurate estimate.

The last reason that Dean Sawin cites is the guaranteed nutritional value of each meal that is served at the Commons. The menu is planned to ensure a balanced diet of nutrients. A copy of the menu is issued to each Resident Director. An asterisk by certain foods indicates certain vegetarian dishes.

Each meal has an estimated monetary value: \$1.35 for breakfast, \$1.75 for lunch, \$3.20 for dinner and \$3.60 for a steak dinner. As Ed Bendick, manager of the food service, suggests, it might cost a student more if he were to pay for each meal as he was served it. A grilled cheese sandwich at the cost of \$1.75 plus a vegetable, dessert and beverage would total over two dollars elsewhere. Since there are those who choose not to eat every meal, the lump-sum paid in the mandatory meal plan helps compensate differences; this compensation allows for the student who eats regularly at the Commons to eat more than the money spent for board would otherwise allow.

New Services Building

by Brian Winters

Drew University is contained on a large tract of land. Many of the buildings on this land are not full, and in general people can go anywhere they want and have a fair amount of room. If there has been a shortage of space, this has been remedied in the past by the construction of new buildings, or by additions to the old ones.

This, however, has not happened in the Plant Office, which is jammed into a small section of Embury Hall along with several other divisions of the campus staff. The other divisions are Security, Maintenance, and other service groups. The Plant Office has not expanded since they moved into Embury many years ago, when the enrollment at Drew was only 400 students.

The need for a new service building is readily apparent to anyone who visits the Plant Office. Mr. Ralph Smith, head of the office, gave me the information for this article in an interview held in Embury Hall. Mr. Smith has an office, approximately 9' x 16', which holds four full size filing cabinets, a desk, plans for the campus, and a strange collection of other items.

This room is so cluttered that this interviewer had to move a map to facilitate the opening and closing of Mr. Smith's office door. The map had to be placed on the same chair on which this interviewer sat.

The administration recognized the need for a new service building nine years ago. Plans were drawn up and sent out for bids in 1971, but the bids received were adjudged to be high by the administration.

The bids were resubmitted, but before they could be used, all the funds allocated for the new service building were used in the construction of New Dorm, the University Center, and the dining hall.

Of course, this is where the complaint comes from in the case of those who do not eat all twenty-one meals a week at the Commons. However, for some there are alternatives. The administration asked the food service for new meal plans, and the food service offered four. Now there are, aside from the mandatory meal plan, the fifteen meals a week plan, the commuter plan, and the coupon plan.

The fifteen meal plan offers those on it three meals a day Monday through Friday. Those on this plan pay board at a reduced cost, and are identified on their identification card with a five where the student number would usually be. To be on the fifteen, it is necessary to give significant reasons why a student must be home each weekend. As of this writing, there are only two to three students on this plan.

The commuter plan, of course, is only available to commuters. They may buy a book of twenty dollar meal tickets for eighteen dollars, and they may buy a book as often as they find it necessary.

Finally, there is the coupon plan. This plan is offered to those who, for either religious or medical reasons, find that they cannot be entirely dependent on the diets served at the Commons. Students on this plan buy a book of \$340, meal tickets at a cost of \$306. This amount of tickets offers the student five lunches and five dinners a week for approximately fourteen weeks.

Of course, a student on this plan may choose any variation in the kind and number of meals he cares to eat until his book is spent. If a student on this plan sees that the menu for a certain meal does not fulfill the needs of his diet he may elect not to eat it. If not for religious reasons, an applicant to this meal plan must have a note from a doctor indicating the medical reasons. Dean Sawin estimates that there are seventeen to twenty-one students presently on the coupon plan.

In August, students were sent letters which introduced this new meal plan. However, although the coupon plan is not an alternative plan but one only for those with dietary problems, freshmen and transfers were not notified. To this Dean Sawin replied, "It has always been the policy of the University that all new students be on the mandatory meal plan."

by Susan Gilbert
Dave Mut loves his job. He's enthusiastic about Drew and is very impressed with the students he's met so far. Dave is the new Resident Director in Baldwin.

He graduated from Drew's College of Liberal Arts in 1967. From there he returned to his home town, New Britain, Connecticut, to work as director of the town's youth corp. He then worked for the state of Connecticut in federal-state relations, where he was involved in the Coordinating Unit for federal aid to Connecticut.

After receiving a Masters of Divinity from the Hartford Seminary Foundation, Dave served as an Associate Pastor for two years at a Methodist church in Middletown, N.Y., and then as a Pastor at a church in Kensington, Connecticut. Through his church work, Dave conducted programs at various churches for teenagers and their parents concerning the meaning of sexuality. "These are educational programs," Dave explained, "they're not problem-solving groups."

The programs, conducted largely through group dynamics, aim to open avenues of communication between teenagers and their parents, thereby enabling them to discuss sexual matters.

Dave is involved in several organizations which promote educational programs of this kind to churches. "We need an open and enlightened attitude toward sex with an ethical consideration of what is responsible, appropriate and mutual."

Dave, 31, is presently working toward a Masters in Political Science at Drew.



Now, however, the university feels that it is ready to begin thinking once again about the new service building. The plans have been drawn up by Mr. Weaver, a Madison architect. The building will house the Plant Office, Security Office, maintenance offices, workshops, and other offices. The building will also provide a central location for all university vehicles. It is to be located on the triangle formed by the Lancaster Road entrance and the Bowne Memorial Gate entrance, opposite Young Field. The switchboard operator would then be able to work the Lancaster Road gate by electrical signal. The gate now stays open 24 hours a day. The new location would also give the Plant Office a central warehouse. At the present time, Mr. Smith estimates that 10% of the Plant Office budget goes into labor just hunting for things in the three present warehouse sites.

The new building would also give us a central location to bring our complaints to.

Yankee, n. In Europe, an American. In the Northern States of our Union, a New Englander. In the Southern States the word is unknown. (See Darnyank.)

Ambrose Bierce
The Devil's Dictionary



Keeping Up The Tradition

by Laura Winters

Along with a seemingly infinite number of new faces on campus, one of them this fall belongs to Paul Properzio, an instructor in the classics department who comes to Drew with a rather impressive list of credentials behind him.

After earning a B.A. in Greek and Latin from the University of New Hampshire, he went on to receive an M.A. in classical studies from Loyola University in Chicago where he is presently completing his doctoral dissertation entitled "The Cults and Mythology of Marseille and Her Coastal Colonies." In addition, he has published an article on Greek Islands in the Mediterranean for the recently conceived periodical, *Antipolis: A Journal of Mediterranean Archeology*.

Properzio, an engaging man vaguely reminiscent of the noble lords it is his job to teach of, comes to Drew at a time when the school desperately needs reinforcement in the classics department. Two years ago the department was in danger of extinction, but the acquisition of a new instructor insures an opportunity for those desiring an exposure to the classics. Overflying with new ideas, Properzio is employing a novel method, developed in the Netherlands which treats both Greek and Latin as modern languages rather than those dead and buried by unenthusiastic students and teachers.

Attributing the recent unpopularity of classical studies to the way they are presented, the new instructor cited increased enrollments and student interest as positive aspects of the revamped department. Adding that it is the task of the teacher to recruit students and disclaim the fallacy that Latin and Greek are difficult as well as irrelevant, Properzio spoke of keeping the tradition of the old world alive and he is indeed a testament to the successful accomplishment of this goal. A winner of the prestigious Fulbright Scholarship in 1969 and the National Defense Fellowship, he has spent time in France excavating an ancient ruin on the Riviera in a town called Antibes.

Properzio, who lives on campus with his wife Debra, has bright hopes for his future at Drew. He is presently contemplating the addition of new courses such as classical art, archeology, geography, mythology, Greek Theatre and the epic. He is confident these subjects will appeal to students who would not normally select a classics course. Properzio is pleased with his decision to teach at Drew and encourages all interested students to take advantage of the opportunities the classics department is now able to offer.

Make A Friend—Join Circle K

by John Dworkin

Circle K is an international coed service organization supported by the Kiwanis Club of America. The club is run by students and aims to serve the campus and community. Circle K reaches out to help the Red Cross, Multiple Sclerosis, the elderly, the retarded, the sick, and the needy. The club also performs various service and social functions on campus, including car washes, picnics, dances, eating

contests, variety show, cleanups, pie throws, etc.

To do all of these activities, we need YOU! The first meeting of the Drew Circle K Club will take place in the UC Stereo Lounge, Sunday night at 7:00 pm. All interested students are welcome, and refreshments will be served. If you have any questions, feel free to contact Glenn Sherman in Hurst 13 or John Dworkin in New Dorm 16. See you Sunday...

"Nashville"

by Rob Mack
Robert Altman's Nashville has received the kind of reviews it deserves. It is a brilliant slice of America, centralizing on the country music capital but saying something about everyone. It breaks new ground in terms of plot development, characterization, direction and film technique. It is the most important, interesting, and involving motion picture since Citizen Kane, and for me it is just as great as that classic because it is just as personal a statement.

Nashville has twenty-four major characters, two dozen people whose lives are intertwined during the period of five days which the film records. People move in and out of cars, rooms, lives; cameras follow the movement and the non-movement, both physical and emotional. Voices overlap so we can't hear every word, and people are upstaged so we can't see every gesture. In short, the film possesses the flavor and feeling of life, bitter or sweet or anything between.

The achievement of the film is that it can make us care about twenty-four men and women in the space of two and a half hours. Each actor has his or her scene or part of a scene, or even a response which tells us not just the type of their character but also the peculiarities and eccentricities of the type. It would take too much space to tell one or two of the most effective moments of each performance, although it would not be at all difficult. Instead I shall describe a few of the best moments of my favorite performers.

Renee Blakley is a fragile crowd-pleasing singer; she is in bad physical and mental shape because she pushes herself just as much as those around her. In the most brilliant scene in the film, and perhaps one of the best in screen history, we watch as her memories flood over her. She does not want to displease her fans, but she is compelled to tell them a few personal anecdotes, which wrap themselves around each other until she can't force herself to sing her next song. She is awkwardly amusing at first, but as we see

her slip into her remembrances it becomes a horrifying look at the inside of a confused mind. She tears her nails and stumbles over her thoughts until we plead for her to leave the stage so we don't have to watch her fall apart. It is a terrifically draining scene.

Lily Tomlin plays the leader of a gospel singing group; she is a sad woman who has done too much listening and not enough talking. (She allows herself to be seduced by a song, and then we watch her tender post-coital moments before the man has tired of her. She shows him some sign language, watches and dresses as he calls, or maybe pretends to call, a younger girl who he can better understand. She then kisses him goodbye.) Each finger and each glance say more in silence than many actresses could coax out of the most dramatic speech.

Henry Gibson is the top star in Nashville, a man who wields a strangely sharp power. He is a politician and a diplomat, but we catch a very heartwarming second of him when he introduces his son to his audience. It takes just a second, but it is a very moving second.

Christina Raines is the odd woman in a popular trio, married to one of the men and in love with the other. She is very aware that she is too young to be as angry with everything as she is, and when she is called upon to sing with the group in a nightclub she shows us a portrait of a dismayed female caught between right and what most people think is right. The scene is a triumph of passionate and seething frustration.

Keenan Wynn is the uncle of groupie Shelly Duvall. He is the kind who tries so hard to understand everyone that he understands no one. His performance is very soft-edged until he is told that his wife has died. His look is the epitome of confusion, and it is a very enlightening response to an impossible situation.

Metropolitan Trips

Bus No. 1: ABSURD PERSON SINGULAR — "A delicious comedy by Alan Ayckbourn, with six social strivers (Geraldine Page, Fritz Weaver, Carol Lynley, Carole Shelley, Paul Shyre and Curt Dawson) viewed in the past, present and future. 'A virtual anatomy of social laughter, perhaps of the comic impulse.' (Kerr)" At the Music Box 45th Street, West of Broadway. Show time: 2 P.M. Saturday, September 20th

Bus No. 2: CANDIDE — "A giant fun-house of environmental theater with a perfect cast. Voltaire might be turning over in his grave, but probably in a bellyroll. 'A musical for people who like serious theater, in addition to people who just like musicals.' (Barnes)" At the Broadway Theatre, 1681 Broadway. Show time: 2 P.M. 9-20-75

Bus No. 3: GREASE — "A rock-n-roll musical that tries to transport us back to those dear dead days when Elvis was still renowned for his pelvis, with a cast that works with manic enthusiasm." Broadway's longest running hit show. At the Royale Theatre, 242 West 45th Street. Show time: 2 p.m. 9-20-75

Bus No. 4: PIPPIN — "A musical about the life and times of Charlemagne's son. (Pepin) Bob Fosse's Staging is one of the best to be seen on Broadway in years. At the Im-

perial Theatre, 249 West 45th Street. Show time: 2 p.m. 9-20-75

Bus No. 5: RAISIN — "A musical based on Lorraine Hansberry's book. An exceptional adaptation by Robert Nemiroff and Charlotte Zaltsberg, fluent staging by Donald McKayle and blazing performances by all." At the Lunt-Fontanne Theatre, 205 West 46th Street. Show time: 2 p.m. 9-20-75

Bus No. 6: METS GAME AT SHEA STADIUM — 2 p.m. 9-20-75 in Flushing, New York. Game against Philadelphia.

Bus No. 7: THE GHOST — by Ibsen at the Actor's Cafe Theatre in East Orange, N.J. Small, informal theatre with audience seated at tables as well as standard theatre seats.

Bus No. 8: GREAT ADVENTURE AMUSEMENT PARK — Large amusement park in Jackson, New Jersey. At the intersection of Route 537 and Interstate 195. We have reserved tickets to the "Enchanted Forest." The Safari Park will not be visited. (A one to one and a half hour drive on a crowded bus.) There are 35 rides, shows, attractions, and live entertainment. The park opens at 10 a.m. and closes at 10 p.m. Tickets cover all rides, shows, etc.

ENTERTAINMENT

California Split

by Rob Mack

Robert Altman's California Split is a film about gambling, but it offers much more than a reprimanding focus on the ways people shoot dice or pick horses from a roster. It is a film which shows two men whose lives are centered around chance. They speculate on their jobs and their obligations; they take risks as long as there are high odds and high stakes. It is directed at fingersnap pace, words and howls and laughter bouncing off the confined spaces in which the film is purposely set and colliding into other words. It is a tremendously noisy motion picture; often it seems as if Altman is choreographing little boys and girls at play. Everyone screams, but all at the same time. People mumble and mutter, and sometimes they listen too. The sounds of the picture are almost a group of characters, because they revolve and intermingle so well.

There are two main characters in the story, and they are exceedingly well-developed. Bill (George Segal) is the loser in life; he is separated from his wife and is losing interest in his job as the editor of a magazine. Bill isn't a decision-maker, and being forced to decide shuts him off from the real world even more. He is essentially a loner, but you get the impression that he is that way because of his past and what that conjures up, and not because he prefers it that way. Charlie (Elliott Gould), on the other hand, is a loner by choice. He gets along with others, but his selfish temperament and his various eccentricities show that he is not cut out to live comfortably in a people-filled world. He chews gum Hawaiian-print shirts for days on end; Charlie knows how to be neat and clean but prefers an existence of gregarious self-indulgence.

The two meet and become buddies, in a strictly non-committal, Boy Scout sort of way. They get drunk together, fight together, and win together, but they still know they do not belong together. Their future together is questionable; he reaches for and demands a great deal, but everything comes together just as everything seems to be falling apart. Nashville is the story of this country and the people who inhabit it. It is not the story of Robert Altman and Joan Tewksbury and all the actors who were encouraged to improvise greatly upon their characters; it is really our story. Nashville will say different things to different people, but no one will walk away without feeling that it shows people as they are and were and perhaps will be. It will live on as a cinema classic because of its meticulous and considerate detail of the way we all live.

Segal and Gould are both superb, working with and off each other so magically that you may at time forget that these two are actors. Segal's role is more complex on the surface, because we know many of his problems; his fearful face is inseparable from his character. Gould's part is the more interesting to me, though, because he makes his portrayal so rich in ambiguity. Why is Charlie so flippant and loose-limbed? Could never says—he makes you wonder. It is a sure sign that the actor in Elliott Gould is reappearing.

The rest of Altman's ensemble is just as good as the two leads. Ann Prentiss and Gwen Welles play the two whores with whom Charlie lives, and they work together as a pair as well as portraying two very distinct women. Altman's treatment of women has been a point of controversy for some time, but his sympathy is with them here, lonely as they are. Their scene with a box of dry cereal should stand out as women caring about other women. And Bert Remsen is endearingly original in his portrayal of an aging transvestite; he is a man who laments his fate in a soft, but definitely masculine, voice and a gold evening gown. He is sad, funny, and very true.

California Split is filled with the overwhelming feeling of creativity. Robert Altman wished to make a film which showed how gamblers are, but also how they relate to other people and other gamblers. It is a risky film, quite offbeat and sometimes strikingly innovative. It is different; it is not for everyone; but it is bright with a power which glows through the hard screen as reality.

CAMERATA CONSORT TRY-OUTS BEING HELD

Last spring a great interest in Madrigals spurred the formation of the Camerata Consort. This group under the advisement of Dr. Lydia Hailpam and Student Conductor Stephen Twombly, will be studying the Madrigal art form in January. Following intensive study this group will be performing in Florida and on campus. Anyone wishing to tryout is welcome. Tryouts will be held Sunday September 14, from three to five P.M.

Born To Run

Bruce Springsteen

by Jean Cantine

Bruce Springsteen has been called many things of late. He is currently being hailed by reviewers, DJ's and people-in-the-know as a sparkling new gem in the music world. Every ticket available to each of his club dates vanished from the Bottom Line box office—and the less fortunate waited outside hoping to gain admission. A major revelation. A man whose time has come—with an album that would launch him into the outer orbits of superstardom.

That's all fine. Springsteen does possess an unusual type of talent. Born to Run reflects this. Springsteen has melded the best of rock with touches of funk and reggae and brings it off with city sophistication. Clarence Clemons provides able assistance with sax and the Brecker Brothers have clipped in with some vitalizing hornwork on "Tenth Avenue Freeze-Out" and "Meeting Across the River."

But something disturbs me. Bruce Springsteen cries out over and over again for the necessity of escape from the city that "rips the bones from your back"—and when the music is rising to an emotional crescendo—the need seems real. But there

are points in this album that are just plain boring. The man is a potential superstar. But this album, in that case, is not worthy of him.

Don't lose heart—there are indeed a few rays filtering through the clouds. Born to Run is a vibrant, powerful driving song that summarizes Springsteen's basic theme—the city is a sap on the spirit—and appeals to "Wendy" to get out while she's young. "Tenth Avenue Freeze-Out" is a funky number with some soulful saxophone providing punctuation along with Roy Bittan's competent, if not particularly innovative, keyboards. "She's The One," probably the best cut on the album, utilizes a reggae-like rhythm to make the listener experience the same type of breathlessness that he feels in "her" presence. It rises to a slow climax—and peaks ecstatically in a burst of brass.

I'm tempted to conclude that Springsteen's reputation is overblown, while his major assets lie unrealized. In a sense, I hope this is the case. With a slight bit more structure to some of these cuts—Springsteen may become bigger than even the largest visions currently being conjured.

Metro News

Metro News is a weekly column that

aspires to tell of events upcoming in the Metropolitan area. All events can be covered; if there is any type of activity you'd like to see here let us know.

WOLLMAN SKATING RINK Central Park, near 59th & 5th Ave. 249-8870
BARRY MANLOW 9/12 7:00
JOHN MELISSA MANCHESTER
JOHN SEBASTIAN w/ LORI LIEBERMAN 9/13 7:00
VILLAGE VANGUARD (7th Ave. S. near 11th St.) 4-4037
GIL EVANS (Mondays)
RAHASAN ROLAND KIRK 9/9-14
ARCHIE SHEPP 9/16
CARNegie HALL 247-7459
LARRY CORVELL w/ STEVE KAHN, RALPH TOWNER, & THE BARNEY KESSEL TRIO 9/19 8:00
AVERY FISHER HALL (at Lincoln Center) 876-2424

A TRIBUTE TO DIZZY w/ DIZZY GILLESPIE & MANY MORE 9/13 8:00
NANCY WILSON 9/28 7 & 10:00
TOP OF THE GATE (Bleeker & Thompson Sts., Greenwich Village) 882-9292
CHARLES MINGUS QUINTET thru 9/14
ROOSEVELT STADIUM route 440, Jersey City, N.J. 778-2888
ALLMAN BROTHERS BAND 9/13 7:30
FELT FORUM 8th Ave. between 31st & 33rd Sts. 564-4400
THE ISSAC HAYES MOVEMENT w/ THE POINTER SISTERS & THE DYNAMIC SUPERIORS 9/13 14 7 & 11
ESTHER PHILLIPS & HUBERT LAWS w/ THE BRECKER BROTHERS 9/20 7 & 11

CAPITOL THEATRE 326 Monroe St., Passaic, N.J. 778-2888
J. GEILS BAND 9/27 8:00
KISS 10/4 8:00
BOTTOM LINE 15 W. 4th St., (Corner of Mercer) 228-7880
BARBARA COOK w/ GOTHAM 9/18 — 21
GROVER WASHINGTON JR. w/ JON HENDRICKS 9/23 — 28
OREGON w/ GARY BURDON
QUINTET 10/2 — 4
AUL COLBY'S OTHER END 147
3lecker St. in the Village 673-7030
DEADLY NIGHTSHADE 9/11 — 14
JEAN-LUC PONTY w/ GARLAND JEFFREYS 9/18 — 21
JOE BECK w/ ANDREW HILL 9/22 — 23
RAMBLIN' JACK ELLIOT 9/24 — 28
LORI LIEBERMAN 10/1 — 5

Pundre

by George Eberhardt

More, and final, N.J. auto license oddities: The largest dealer in wines has VIN-1. A chief of police has COP-1, and a well-rounded pastry maker PIE-314. Seriously, however, today, Sept. 8, the N.J. Motor Vehicle Dept. announced that, beginning in 1976, car owners can have personalized plates, three numbers and three letters, upon pre-payment of fifty dollars.

I knew a girl who was a darling to the company, but rotten to the corp.

A man(ely) lion takes pride in his Pride. The day will come when a pretzel doodler-maker will come up with a new twist.

Nowadays, we take for granted the many ways to communicate between peoples; by sight, sound, touch. By electrical and electronic means — telegraph, telephone, television, Teletar, but the earliest method must have been tell-a-woman.

Once upon a time there was an ambitious aboriginal psychiatrist who wanted to get a HEAD.



Discs Worth Noting

by Michael Amos

WAR
WHY CAN'T WE BE FRIENDS? (1975)
UNITED ARTISTS RECORDS — UA-LA44146

To start this year's reviews I thought I'd start with something worthwhile. "WHY CAN'T WE BE FRIENDS?" is WAR's first recording in a while, and the wait proved to be quite rewarding. The group is now reaching higher heights, and is becoming more diverse in the types of songs they record. Aside from the title tune, which is obviously making it as No. 1 D.J. material, the cuts on this album range from good to fantastic. All of the tunes are written by WAR, with the assistance of Jerry Goldstein, Francie Nelson, and Keri Oskar on a few of the cuts.

The sounds here are bright, ranging from mellow head music, to powerful pop music. The album starts at a moderate tempo with a well chosen introduction tune called "Don't Let No One Get You Down" which allows the group to display their great ability to blend voices. The next tune called "Lotus Blossum" at a much slower tempo, features some fine keyboard work by Lonnie Jordan. Following this is a tune called "Heartbeat" which gives anyone the urge to do a little foot stomping. War seems to be at it's highest energy level when performing percussive songs such as "Heartbeat." Ending side 1, is a medley titled "Leroy's Latin Lament," which makes some imaginative transitions in mood and tempo. Side 2 is equally as fulfilling as side 1, but instead of discussing the qualities of each tune, I'd rather name the remaining tunes and leave the rest to you. Side 2 lists as follows, Smile Happy, So, Low Rider (another irresistible finger snapping tune). In Mazatlan, and Why Can't We Be Friends?

War consists of Howard Scott - guitar, B.B. Dickerson - bass, Lonnie Jordan - organ, piano, timbales, Harold Brown - drums, Papa Dee Allen - conga, bongos, Charles Miller - clarinet, alto, tenor, baritone, saxes, Lee Oskar - harmonica, with all of the personnel on percussion and vocals. This is War's best album yet. Check it out and you'll agree!

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Overall, it appears that ABC has the best film lineup of the three major networks for the upcoming season.

T.V. News

by Michael P. Smith

The new television season is getting under way, and as usual, there are a tremendous number of feature films scheduled in the lineup. This season, the three major networks have opted for quality (for the most part), rather than quantity, and thus there will be a marked decline in the number of "made for T.V." films on the air. For example, Tuesday and Wednesday, which were devoted last season to T.V. flicks, will now be totally movieless during prime time. The new schedule has NBC showing films on Saturday and Monday, ABC on

Sunday and Friday (and possibly Monday after the football season), and CBS just on Thursday.

And now for some of the main attractions: What better way for ABC to kick-off its new season than with that 1971 Machismo adventure, Diamonds Are Forever, Sean Connery's last performance as James Bond, Agent 007. This time, the name of the game is diamond smuggling, and the arch-enemy is that old criminal mastermind, Ernst Stavros Blofeld. The action moves from the Netherlands to Nevada, and co-stars Jill St. John as Tiffany Case. It was directed by Guy Hamilton, who also filmed the classic Goldfinger and Live and Let Die.

Diamonds Are Forever will be shown Friday, September 12, at 9:00 P.M. on Channel 7.

Other film highlights of the new television season include:

1) ABC — The Sound of Music, Cabaret, Souther, Sleeper, The Long Goodbye, The Laughing Policeman, They Shoot Horses, Don't They?, Cinderella Liberty, For Pete's Sake, You Only Live Twice, Diamonds are Forever, Junior Bonner, Buster and Billie, The Lords of Flatbush, The Thief Who Came To Dinner, Young Winston, I Never Sang For My Father, On A Clear Day You Can See Forever, Darling Lili, and Thoroughly Modern Milie.

Among the repeats: The Last Picture Show, Lawrence Of Arabia, Dr. Doolittle, Dr. No, and Walking Tall.

2) NBC — Dr. Zhivago, 1776, Slaughterhouse-Five, The Sugarland Express, three Disney "classics": Old Yeller, The Absent-Minded Professor, & That Darn Cat, The Midnight Man, The Last Of Sheila, Dirty Harry, The Man Who Loved Cat Dancing, Cops And Robbers, The April Fools, The Owl And The Pussycat.

Among the repeats: The Candidate, Kluge, and Oklahoma Crude.

3) CBS — The French Connection, That's Entertainment!, Made For Each Other, Thieves Like Us, The Culpepper Cattle Co., The Deadly Trap, Where The Lilies Bloom, Conrack, two from Sam Peckinpah: The Getaway, & Pat Garrett & Billy The Kind, and The Super Cops.

Among the repeats: The Wizard Of Oz, M*A*S*H, and Cold Turkey.

Overall, it appears that ABC has the best film lineup of the three major networks for the upcoming season.

Pulugo

by Beltoons

It doesn't have to be done, but the Acorn does appreciate the help we get from outside the gates. Many thanks to Jeff Powell at Wartoke Concern and Joe Derrà of Levinson and Associates for those "Discs Worth Noting" this issue. Also, stay tuned to W.E.R.D. 590 on your A.M. dial, for airplay of those albums the Acorn reviews; we're still hassling things out, but it's beginning to look like Drew's two, campus communication groups may be compatible after all. Keep reading and listening, gang.

Next week, more music, a book or two, and, with luck, some local movie theatre reviews. Are you interested? We've got the passes, the books, and the albums coming in every week. All we need is you, and... We'll get by with a little help from our friends.

SPORTS



Flag Football Intramurals

by Wade Thunhorst

The physical education department will again be sponsoring flag-football intramurals this fall. The league is to start September 17 and rosters should be submitted to Mr. Dave Harper no later than 9:00 A.M. Monday, September 15.

This will be the fourth year of flag-football, and according to Mr. John Reeves, the program has always been very successful. Students are to get together and form their own teams. Harper feels that this is a more desirable format than drafting the teams. "Even though last year we had one team that just walked away with it, it still works out better than having a bunch of guys playing together who don't know each other."

The games will be played Monday, Wednesday and Friday afternoons at 4:15 and 5:15. The league will be a double round robin with each team playing each other twice. A play-off will be held at the end of the year. Practice time and equipment will be available several days before the first game.

Basketball and soccer intramurals are planned for this winter, and softball is planned for the spring. "We try to accommodate any interest, though," Reeves said. Any students interested in forming an intramural league in any sport should contact him in the gym.

Players should sign up now for the All University Tennis Tournament. Both singles and doubles matches will be held. See Coach Davis in the gym.

Soccer Rebuilds

"It looks like 1975 is going to be a reconstruction year," said soccer coach John Reeves, commenting on this year's prospectus. Drew lost eight starters from last year's record of 10-3-3 team.

Of the 36 men out for the squad, only Chris Andrews, Don Brennen, John McGrath and John Miller played first string varsity last fall. They should again be starting, as should Augie Bauer, Al Diaz and Tom MacNicoll, who were substitutes in 1974. Other possible starters are Chuck Dooby, Tony Galante and Dave Hauke. Rob Puchak, a returnee from two years ago, has the inside track at the goalie position.

According to Reeves, Scranton is the team to beat in the Middle Atlantic Conference. Last year they lost only to Philadelphia Textile, who was in the top five nationally, and Drew. Scranton meets Drew October 4 this year. The season opens Thursday, September 25 with a home game against St. Peters College.



Former Track Champion at Drew

by Trink Poynter

Despite the timeless warning, "appearances can be deceiving", Coach Albert Szollosi is one man who's enthusiasms can be discerned at a glance. Characterized by a stop watch and a wide smile that can quickly fade to a frown of consternation, the new Cross Country coach appears to be an endless burst of activity.

"I am really looking forward to a successful season," he enthused. "I hope everybody, and especially myself, will be satisfied. I am a hard man to please, but I have a lot of plans which I hope will work here."

Coach Szollosi is eminently qualified for this position, being a former track champion from his native land of Rumania. He starred as Rumania's national high school pole vault champion and later ran on the national modern pentathlon team. Since then, in addition to various coaching positions, he has been a nationally merited fencing and fast fire pistol competitor.

Thus far, Coach Szollosi has been "very pleased" with the team's performance. To

"shake them up a little", he originally concentrated on work outs designed to increase their speed. "I also did this so that I could constantly watch them individually, to see how they ran and could be improved. And speed is necessary to develop the characteristics of a good runner."

One of Coach Szollosi's most determined goals may come as a surprise to Drew. He earnestly wants to start the school's first girls' team NOW. "I used to work with girls: distance runners, sprinters, and half milers. I want the girls to have the same amount of competition as the boys." So, girls, whether you're an experienced runner or not, you're not only welcome but encouraged to come on out!

Coach Szollosi is replacing Charles Courtney, Drew's previous Cross Country Coach who has retired. To him and to the whole athletic department, with special reference to John Reeves, Coach Szollosi expresses his gratefulness for all the tremendous help he has received. "The atmosphere is really too much... I'm very happy I took this job. Everyone has been very wonderful!"

The Inquiring Sportsman

by Paul Boren

QUESTION: Do you think it is an advantage or a disadvantage to be an athlete at Drew?

Chris O'Neill (Junior, — fencing and baseball) — "Yes, it is an advantage because I think it's worthwhile to engage in as many activities as possible."

Glenn Wagner (Soph., — baseball) "For me there is no great social advantage, but I did have a good time by playing baseball. It is an advantage for me here at Drew in that at a larger school I might not have been able to play."

Mary Jean Burns (Senior, — field hockey and basketball) — "When you play girls' sports at Drew, you get no encouragement from anybody. You don't get it from the administration, the professors, or the student body. They hold something against you. This is not true of guys' sports."

Marc Banks (Senior, — soccer) — "At Randolph — Macon, which is where I transferred from, being both a northerner and a soccer player was a great disadvantage academically. The southerners looked down on a northerner missing a class to play a foreign sport. However, here at Drew it seems as though all of the professors seem to take a great interest in the sport."

Ken Hyne (Soph., — baseball) — "I think it is an advantage because in baseball, although winning is stressed, having a good time is considered the most important thing."

Jim Cavanagh (Junior, — basketball and baseball) — "It is a disadvantage as far as eating goes. By the time practice is over, the food service has either run out of the main dish or you only can get one helping. I also think an ice machine should be installed in the locker room in case of injuries. As of now we have to go to the infirmary and requisition ice, and by that time (which could be 10 — 15 minutes) the damage has been done."

Don Brennen (Junior, — soccer and baseball) — "It's an advantage. It helps you adjust to school by meeting people who have the same interests."

John Reeves (Director of Athletics) — "It is an unquestionable advantage. In hiring, many employers are as (or more) concerned with extra class activity as with class performance. Further, the physical, social and psychological benefits of athletic participation are well substantiated."

Gerry McGrath (Senior, — soccer) — "Yes it's an advantage. When I was a freshman, it helped me meet people."

Kevin Grimes (Soph., — basketball) — "Academically it's a disadvantage, because when you come back from practice the last thing you want to look at is a book, all you want to do is sleep. Socially it's an advantage because people seem to recognize you. I also think Drew should hire a full time trainer to help prevent injuries."

Al Diaz (Soph., — soccer) — "Yes it's a definite advantage. It's a nice escape valve to get away from academic pressures. It's also a very good way to get involved in the social life at Drew."

Women's Sports

by Peggy Kums

"This is the year for women's sports at Drew University." Those were the words of Mrs. Madeline Kenyon, Director of Women's Sports, at a recent field hockey practice. Already her words seem to be holding true for there has never been such an enthusiastic turn-out for a women's athletic team as there has been for this year's field hockey team.

Under the able guidance of Coach Kenyon and Assistant Coach Lynne Stake, the team is composed largely of freshmen and returning veterans. Senior Mary-Jane Burns and juniors Robin Sigal, Sue Schoitz and Carol Bohon, among others, are beginning to get everything together for the team's upcoming matches.

For the first time in history there will be two teams and at most schools there will be two games because of the large number of players. Not only will this offer a greater opportunity for the less experienced team members to play, but it will bring them invaluable training for the future.

The girls will start off their season on the 23rd of September with an away game at Moravian College. However, for all of you hockey buffs, there will be a scrimmage here on the 18th of September. Signs will be posted on that with the time schedule.

Come out and support the team!

CONGRATULATIONS to Mrs. Stake on the birth of her daughter Cindy, on Sunday the 7th of September!

The Team