

Drew Acorn

Volume L, Number 1

STUDENT NEWSPAPER OF THE COLLEGE

September 5, 1975

CHANGES . . .



QUOTING THE PRESIDENT

President Hardin defines his position as a resource executive. He feels he can best serve the university by supplying the monies to achieve its goals. The financial prospects of Drew's future are a continuing concern. Also, the President's role as the man with the final say in many instances influences the communal and academic environment of Drew very quickly, raising questions that need prompt answering. Some major questions concerning students are the Wood's Food Service, a commissioned police force on campus, the recent administrative shuffle and the financial/curricular perspectives for the college this year. Other concerns have been voiced in regard to student input on administrative decisions and the seemingly lost event of Parent's Weekend.

Beginning with the food service, Dr. Hardin had this to say: "I hope that before any tension arises I can sit down with student leaders and Wood's managers regarding Mr. Minah's suggestions. Some jobs can be handled as well or even better by students." The President also mentioned that while investigating the food service with special consultant Ted Minah, that the poor conditions were partially the fault of those students who managed to hang on to their jobs during the mass lay-off, but were not working. After securing student jobs on campus the President wants all working students to "carry the ball."

The rumors of commissioned officers on campus have been actualized to some extent. Drew's five man security force will within two more years be certified. The budget allows for only two men a year to undergo training. Certified officers can only become certified and can only wear firearms upon direct request from the President. Hardin specified that any firearms needed will be borrowed from township police. Realizing the controversy over this issue (see security art.), Dr. Hardin promised, "I will not make any decision without a lot of input from the community. I know there is enough concern about it so that a decision would not be made without careful study."

The recent administrative changes include new Dean of Students, Robert Ackerman, new offices such as Dean of Residential Life and Vice-President of Long-Range Planning and new responsibilities such as Dean Sawin's new position as Dean of the University. Hardin views these changes in light of changing objectives necessary to insure financial solvency and the best services for students. By focusing on educational goals the President hopes to work out the best method of policy correlating administrative positions in the best of student interests.



Long-range planning, in the President's opinion, is the key to institutional survival during "tough times." Dr. Hardin has mentioned that further administrative changes may occur.

Results of the President's Alumni Tour last semester are proving very profitable. Twenty foundations have responded and are pending consideration. Two grants have come through and Hardin expects more to follow. One grant of \$40,000 will give support to the Fine Arts Department. This money could be used for visiting artists, equipment, or general support of programs. Before administering the grant Hardin will convene with faculty members who in turn will be asked to discuss the matter with students. Another grant to fund construction of a new services building, replacing crowded Embury Hall, was obtained. The new site for this building will be between Wesley House and the parking lot. The President emphasized the desire in obtaining unrestricted money, making it easier to handle general improvements and salaries while also supporting new programs. Commenting on possible new programs at Drew, Hardin said, "Brainstorming is the key with students. For instance, I wish Drew had adopted January as a part of its calendar." A January project as part of the regular curriculum is the President's theory with no extra fee to students and no extra compensation to teachers. However, Hardin added, "A change like this involves looking at faculty workload, student semester loads, etc. At Woferd College the number of required courses per semester were cut down, but there was an increase in depth of each course offered with a January project. It worked out very well."

Another idea of the President's is to improve freshman and sophomore courses in hopes of lowering Drew's high attrition rate. Offering freshmen seminars is one alternative, securing interest and direction for a new student to use in determining his major.

One proposal underway to further improve Drew's curriculum is to petition funds from the National Humanities Endowment Foundation. Professor Chapman of the English Department will chair the humanities committee.

Regarding student input to the governance of Drew, the President's attitude is that while Drew has not worked on formalized student input it should insure student representation. Concerning student voice at the trustee level, Hardin said, "As a lawyer, I've only understood trustees as a 'trusting' body, not as a representing body. The job entails total representation, not a voicing of narrow interests and constituencies. Every trustee should think of himself as representing the whole university. It is the President's job to make sure that the board is well informed of student's concerns." Speaking generally on the value of student voice in decision making, Hardin commented, "Just a few years ago there was far too little communication. A lack of student input. Some institutions to make up for that have swung too far in the other direction. Drew is on middle ground." Hardin summarized his ideal in saying, "I have the idea of openness on campus and maximum communication."

Get-togethers in the President's home will continue this year along with a tentative Monday luncheon talk. The President and key administrators will be available to talk with students in a casual atmosphere.

Lastly, Parent's Weekend will be held this year. A special events budget under the President's control will supply the needed funds. By coupling Parent's Weekend with the President's installment the cost was feasible. The President is looking forward to the busy weekend, "I'm glad we found a way to salvage Parent's Weekend, it's a valuable event. I want to make the combined events as inexpensive as possible so that money will be left perhaps for other special events." Dr. Hardin's working philosophy seems to be one of raising and saving as much money as he can. In planning Drew's future the President suggests optimistically, "We'll just make the proposals and see if they'll fly."

Editor's Note:

Follow-up articles investigating the issues touched on in the above article will appear in coming articles.

Volunteers are needed to help in the archeological lab to catalogue and file. Contact either Jim D'Angelo, CM 419, in the Graduate School or Kevin Wigger in the Theological School.

SCOTT McDONALD DREW'S LONG RANGE PLANNER

W. Scott McDonald has been doing his homework. Since his arrival here on July 1, Drew's newly appointed vice president for planning which, incidentally is a newly created position, has been familiarizing himself with Drew's history, especially the last ten years of the University's problems and goals, in order to better understand its present needs and to help formulate some long-range plans.

Dr. McDonald, in his light, relaxed Southern drawl, said that his position is a difficult one to define. "It is a position intended to coordinate and stimulate planning and action... and it touches virtually everything we do!" McDonald, who previously worked in basically the same capacity with President Hardin at Southern Methodist University, sees the planning process as playing an invaluable role in assisting certain groups develop and articulate the criteria and directions of their committees.

The Planning Process

The Planning process begins with Dr. McDonald's thorough knowledge of the school's assets and problem areas. He has already programmed a computer simulation of Drew. "It is a projection program," explained McDonald, "based on facts and some assumptions to see how certain changes might affect Drew."

A former teacher of engineering he puts the planning process in terms of "objectives, strategies, and tactics." A four-phase plan of action consisting of a) Where

are we now? b) Where do we want to be? c) How do we get there? d) How do we know when we are there? is the outline that Dr. McDonald follows.

The Feedback System

This planning process implies a great deal of communication. As Dr. McDonald says, "It is a system with a very strong feedback loop." Dr. McDonald must work closely with all parts of the University, from the President and the Board of Trustees who approve a Mission Statement to the Committees and students who develop new plans that should complement that Mission Statement. Dr. McDonald realizes that an administrator is not in a position to alter certain areas such as the curriculum. "That," emphasized McDonald, "is a faculty committee prerogative. My job is to develop feasible means to achieve their goals."

As far as student participation at the planning level is concerned, Dr. McDonald stated that student input is very important. "But from past experience I would like to emphasize a shared communication rather than shared government, otherwise you can run into some paralyzing situations."

Long-Range Planning

McDonald also stressed the importance of his role as a long-range planner. "I have an over-all responsibility to long-range planning. It is very easy to get embroiled in the day-to-day problems and lose your perspective toward the future. An atmosphere



of structured foresight must be set up." President Hardin cited the urgency for future planning. "The institution that plans ahead has survival potential in these tough times and I have great faith in Dr. McDonald's abilities."

Besides having B.S.C.E. and M.S.C.E. degrees from SMU and a Ph.D. from the University of Kansas, Dr. McDonald participated in Harvard Business School's Institute for Educational Management. He also has experience in both industrial and educational budget and planning research activities.

Although McDonald doesn't have any specific changes to suggest now, he has met with various faculty committee members to discuss their plans. He quotes an old adage, "Plans are worthless, but planning is priceless," and Dr. McDonald doesn't intend to have file cabinets filled with committee overdebated but undeveloped plans.

By Robin Stern

For student government to be effective, and this is the time for it as a result of increasing student interest, SGA must get its own house in order. Ultimate control over student money for student activities is the logical conclusion to an effective student government, and this can be accomplished by streamlining student government into a more cohesive organization.

To cite a few examples: the "bail fund" is untouchable at the moment, dormant since 1969 and useless now unless we devise a practical system for using it. Money for Families Weekend is obtained ad hoc rather than properly allocated in a specific budget. Student government does not efficiently utilize all its resources because it doesn't know what they all are.

In the coming weeks I am going to present several proposals for reform, ranging from simplifying the constitution, uniting all

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POOR RICHMAN'S ALMANAC



Steve Richman

Message from the President

By way of introduction as to what I hope to accomplish for student government this year, let me sketch a little pertinent background.

In 1969 SGA President Robert Smartt instituted a massive reform movement to alter the structure of student government in order to eradicate its flaws and make it more efficient. Since that time there has been a shifting of responsibility for student affairs back to the students themselves. The ECAB has a student chairman now, whereas in recent previous years there were administration chairmen.

There is another problem with the Student Government Organization as it now exists. Too many rules and regulations are scattered about, unnoticed, unread, and disobeyed. The files are in atrocious order, and thus the opportunity for poor student leadership exists as a result of the lack of a simple set of guidelines for SGA.

PRE-ORIENTATION ACCLIMATES NEW STUDENTS

by Jo Butler

Most students are aware that many colleges such as Drew have an orientation program for their incoming freshman and transfer students. However, a lot of students attending Drew are unaware that there is a pre-orientation program for all minority, foreign, and EOF scholarship students. This program originated four years ago when a group of concerned minority students wanted to aid the incoming students in their experience of attending a predominantly white university. The pre-orientation program has helped Drew maintain a low attrition rate of black and other minority or economically disadvantaged students.

Pre-orientation invites over thirty students to Drew to spend a week of academic and social orientation to the campus. The program is directed by the EOF counselor, Dresdene Flynn, Dean Sawin, and five student counselors: head counselor, Marcus Adams, Renee Curry, Camie Drew, Kevin James, and Walter Slade. These counselors attend classes with the students during the last week in August. In addition, they aid them in deciding their future academic pursuances, and answer any questions the participants may have.

This year the students attended simulated classes led by professors from most of the departments in the college. In addition, various deans and other administrative officers such as Dr. Forrest from the Counseling Center, and Barent Johnson from the

Registrar's Office held nightly question and answer sessions with the students. The students are not only counseled during this week, but also receive additional counseling during the year in a follow-up program.

Pre-orientation has been a needed addition to the Drew campus. The participants are not academically weak (in fact, most of them have graduated in the top ten per-cent of their class), but are invited to attend the program in order to ease the "culture shock" so many minorities often experience when entering a largely white populated school.

Head Counselor Marcus Adams and the entire Pre-orientation staff wish to give a special thanks to the administrators, professors, and others who participated in making this program a necessary and relevant part of the Drew Experience.

Off-Campus Info

See Survival Sheets that some O.C. members have put together. They include pertinent information on where to go to fulfill some basic needs such as eating, drinking, shopping, and other activities that require more supplementing than what Drew has to offer.



Pres. Address

Welcome (back) to Drew for the 1975-76 academic year!

I hope the summer has been as renewing for you as it has been for me. I got a lot of work done and some play, explored New Jersey, enjoyed several trips to New York City, and got reacquainted with my family. It was a good vacation!

The season has brought two new officers to Drew: Vice President Scott McDonald and Dean Bob Ackerman. You will enjoy getting acquainted with these men and their families. You have read of other administrative changes and promotions, and our team is ready for the new year!

You will also find some new faculty members on campus — very exciting people who will bring new insights and experiences to our already rich faculty mix.

Our new students complete the picture. They have impressed us all during orientation. We are especially glad to have them!

This is bound to be a good year in the life of Drew. Let's work together to make it so.

There will be a Senate Meeting this coming Sunday the 7th at 8:00 in Commons room 100, to set election dates. Incidentally, all S.G.A. Senate meetings are open.



TO COMMISSION OR NOT TO COMMISSION?

By Robin Stern

"The motivating force behind commissioning security is to more effectively take care of the outside problems we have. We are not in any way trying to jeopardize students rights," said John Keiper, Director of Drew's Security Division, in response to a question concerning last year's debated issue of commissioning the five man security force. As it now stands two men have become certified, meaning that they have completed a nine week course at Middlesex County College. The course was approved by the New Jersey College and University Public Safety Association and the New Jersey State Department of Higher Education. All five men attended the last two weeks of the nine week session which consisted of courses designed to teach security officers how to properly deal with the entire University Community. In addition to the psychology and sociology courses, the other areas covered in the first seven weeks of the program were lectures on defense, firearms, New Jersey State Laws, report writing, motor vehicle violations and the procedures for making an arrest. (The men can only make arrests or carry firearms in the event that they are commissioned).

"These people were trained in the event of their possible commissioning. There is extensive research done on their backgrounds before they are accepted on this training program. Once they're accepted you know that they are high caliber people," said Keiper. The other three individuals are scheduled to take the course and become certified over the next two summers. As Drew must pay their salaries during their training periods, it was financially impossible for all five men to become certified at once.

Though certification is the first step toward becoming commissioned, ultimately it is the president's decision to commission the men, as it was his decision to have them certified. According to a recent discussion with the Acorn, the President has not made any decision on the commissioning issue and feels that "the matter requires a great deal of research."

Personally, I think it is a good idea, because it makes a vast difference in the handling of outsiders," said Keiper. Without being commissioned, security officers have no jurisdiction to hold anyone. Thus, if they suspect an off-campus person of vandalism, they must contact the Madison police, during which time the suspect usually escapes. Being commissioned also entails the right to carry firearms, contingent, again, upon presidential approval. Though Keiper doesn't foresee any immediate need

for the carrying of weapons in the event that the men are commissioned, he nevertheless feels that the carrying of firearms can serve as a further deterrent of outside criminals.

Students protested the commissioning of Drew's small security force because of the possibility of their carrying firearms. "The complications and dangers associated with their carrying weapons as well as the possibility that our rights may be abused are sufficient reasons to be concerned and oppose their commissioning," explained one student.

"I believe that this issue will be decided upon in the fall," said Keiper, "and student input is welcome."

Keiper also mentioned that the suggestion of charging a \$15.00 parking fee had been tabled and that there is the possibility of utilizing a part-time student force again. "The administration is going to have to take a look at reinstating a part-time student force," said Keiper, "and I am in favor of it."

STUDENT GOVERNMENT

By Dan Chase

The Student Government Association is, in theory, a wonderful system. It represents the efforts of the student body of the College of Liberal Arts to express their opinions, wishes and decisions, as well as their grievances, problems and fears, concerning all and any campus issues in a constructive and effective way. Pursuant to this goal, all meetings are open to every student, and participation is encouraged. Meetings are generally held every second Sunday at 8 p.m. in Commons Room 100, and are announced in advance.

The SGA consists of the Executive board and the Student Senate. The President, elected in the spring, heads the Board. Although he is a non-voting member, he is usually the prime force in the Government, giving both focus and direction. The Vice-President chairs the meetings and votes only in case of a tie. Procedural references are handled by our Parliamentarian, and Constitutional questions are referred to the Attorney-General. The President and Vice-President run as a ticket, and the President appoints, with the approval of the Senate, the entire Executive Board, consisting additionally of secretaries and such.

The Student senate is composed of two senators from each dorm and class, plus two elected by the entire student body, all elected in Sept., the two students from the



John Keiper

University Senate, and representatives from various student/faculty committees. Each senator is charged with the responsibility to be a spokesman for the constituents or group that sent him to SGA, and to inform them of SGA proceedings. Although in the past these functions have been sadly lacking, we hope to improve the system this year. One large part will be a closer SGA/Acorn relationship (hence this article).

The proceedings of the SGA are brought to the Trustees, President and faculty through a number of sources, the most obvious of which is the SGA President. It is his duty to present the decisions and requests of the Student Government to the administration, regardless of his own views on the subject, and to preserve and protect the autonomy and power of the various student and student/faculty committees. These committees include Academic Concerns Comm., and many others. There are presently spots open, or will be soon, on some of these committees, and your help is needed to voice student opinions and wishes, and fill these spots. These committees are generally autonomous and set up by either the Student, or University Senate as advisory boards. Some, however, such as orientation comm., plan and execute events entirely on their own.

In the past, SGA has helped our students participate in off-campus activities, the most recent of which was providing buses to

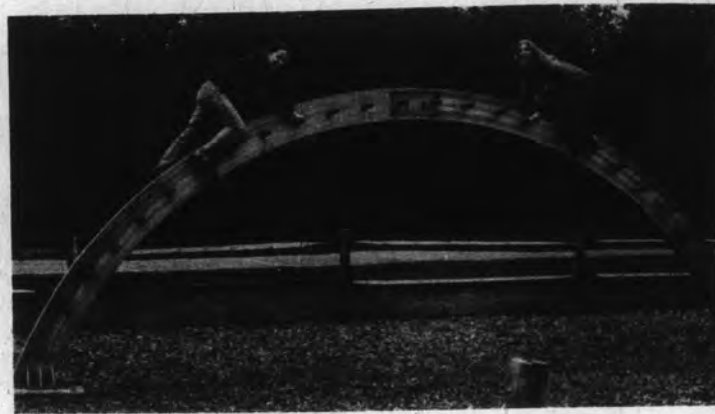
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Controlling Our Money

"Frankly, considering Drew as a small expensive university, our orientation program could be doing much more." Bob DeVeer, one man who feels a personal responsibility for new students, is concerned with the scope of Drew's "welcoming" activities. The Acorn is also concerned not only with scope but with the financing of the orientation program.

This year's program has stepped into a preliminary coverage of Drew from an academic standpoint. The catalyst for this "expansion" is a dual concern for new students as well as a financial concern for the University. The six week continuation of Orientation, involving discussion sessions with new students was pragmatically constructed as a University means for investigating Drew's attrition problem. The College by probing student needs is seeking to curb its high attrition rate, hoping to save and make money by retaining tuitions. Control of finances is imperative to the University. On the student level the concern for financing, for student money, is just as important. The Acorn is investigating the Orientation Program is concerned about the vast sum of money used to fund O.C. planning, specifically the University's complete control of the orientation budget.

As the situation stands the entire O.C. budget is privately controlled by Dean Sawin who acts as both treasurer and liaison for the student committee. The student executive board (presently Liz, Dave, Ed, Kim, and Steve Richman) is told to allot \$35.00 dollars per student when planning events. The lump sum is used to cover aspects of orientation other than the social and/or academic program. The breakdown of the bud-



We're trying to get it together.

get, how much money is left for planning events and how much money questions the student committee can't get answers to. Understand that all unused money from student orientation fees is deposited in the University "slush" fund. This fund is used during the year to balance the University budget which serves the Seminary and Graduate School as well as the College. The actual amount of money "contributed" from orientation fee to the slush fund is presently privileged information. Whether the amount is large or small is unknown to students. This proposes a situation of curiosity and worry, raising questions and causing assumptions. Is it possible that the administration is reluctant to reveal the budget figures because this action might disclose large amounts of money that the University likes to depend on each year as just a little bit more revenue? When O.C. members in planning events present their ideas, are constantly told not to overspend, but are not given the present balanced budget to work with what can be accomplished fully? Does the Orientation Program budget remain partially unused deliberately, thus providing students with a sparser program. These speculations and many more will remain speculations unless the student body decides to do something.

The Acorn offers the suggestion that the entire O.C. program be organized as a student committee with ex-officio administrative and faculty advisors. The O.C. program should be adopted as a student organization with a written constitution of guidelines, specifying the appointment of a student treasurer by committee majority vote. All orientation fee money should be controlled by the students. Gaining student control of O.C. funds would insure a fuller usage of this money for its designed purpose, introducing new students to Drew in the absolute best way available.

The Acorn would like to be working with an active S.G.A. and student body. We (the Editorial Board) think that gaining student control of orientation funding is a very good goal for this school year, bringing about a change at Drew that will better serve student interests. What do you think?

Linda Ney

Editor's Note: As soon as the Editorial Board revises this year's Acorn Policy it will be set to print. Generally, we accept all issues of community interest, including outside news. All Letters To The Editor must have a signature and room number in case we have to get in touch. The same requirements hold true for Editorials.

TO ALL NEW STUDENTS

If by now you have managed to survive the inexcusably long lines waiting for what they call food, tolerate the smooth processes of registering, reconcile room and roommate problems, and have not repacked and plagued the business office for a complete refund - congratulations and welcome!

To try and introduce new students to the workings of Drew is a feat that defies success. It contains a network of absurdities and opportunities that must be personally experienced. There is much that the University has to offer and still much more that can be expected from it. President Hardin and Vice-President for Planning Scott McDonald seem to possess a positive energy toward both the students and the University's growth potential. But it is the student who should be the major contributor to the school's direction. Ask questions! Make noise! And make sure that your Student Government is doing what you expect it to be doing.

Each student here must develop his own conception of what his education should be, but he should also feel in control of the environment in which that education is taking place. Each should be accountable for his actions, but at the same time the school must allow the freedom necessary to justify that student attitude. Without that kind of reciprocal relationship, a playground attitude of "us against them" could disastrously prevail.

Again, and on a lighter note, welcome and have a good year.

Kobin



This is the beginning...



This is the end.

And then there is always the 4 years of in between.

VOLUNTEER PROGRAMS

It is the objective of the Volunteer Services Organization to provide a service to the Drew Community and to the greater (or perhaps more real) community surrounding us. The latter group is the most obvious: there are a number of institutions and organizations accessible to Drew which can use the unskilled aid which is the trademark of the Liberal Arts University. There are presently established programs for those interested in tutoring (all ages, special education classes, etc. in Madison or Summit), hospital work and work with the aged (senior citizens, golden years or whatever—colorful euphemism you may choose to cover putting Grandpop away). The service to the Drew Community may not be as obvious, particularly to the freshman class. This community, our community, lies behind a series of stone walls and fences. This arrangement is an exercise in ivory tower living and exemplifies all the bad traits of a particularly unhealthy existence. One way to beat this system is to get out from behind these walls and have some contact with those who need you for more than an intellectual foil.

With seeming omniscience, the Volunteer Service Committee has made provision for those seeking to work with us in the community. Foremost is the Volunteer Service Van which looks deceptively like a Country Squire station wagon. Its primary use is for transporting volunteers to their respective areas of interest in the community. The van is also available for those needing non-emergency transportation from the infirmary to local hospitals. Recognized student organizations may also request the van. This is subject to the approval of the committee supervising the van's use. Applications for student groups may be obtained at the Chaplain's office.

Those of you who wish to join us may do so. Freshmen will receive applications during orientation week. The rest of the college students will receive applications through Campus Mail. Please direct any questions to Dan Chase or Dave Norcross.

People's Free Classified Ads
There will be a weekly People's Free Classified Ads Section in the Acorn. Use Campus Mail — "People's Free Classified Ads" — Acorn.

Example: "Happy Birthday Tim, even if you didn't show up on lay-out night."

The Acorn



Student Government

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the Boston busing rally. This role will be expanded when the need and response demands it. And there is the key to an efficient, effective SGA: When an issue arises that you feel requires attention and action, demand it. A Student Government Representative will help you and back you, but your impetus and interest is vital. In addition, the SGA funds many of the groups and clubs on campus, and it is your money being given away. You should exercise your voice in the allocation of it.

As mentioned above, SGA is, in theory, a wonderful system. But the practice does not live up to the theory. For the SGA to be an effective voice of the students, someone must listen, and the administration has not listened enough. They have, in the past, pulled some fast ones. With a partially new administration this year, this is hopefully a thing of the past. We seek to cooperate with the administration at every opportunity, provided they bear in mind who pays their salaries and who suffers or gains from their actions. The prime concern of the University MUST be the students. The SGA president must be more forceful in ensuring full and effective student participation, more diligent in protecting our rights and more innovative in setting the direction of the SGA.

Students must be the active agent in securing and preserving our rights, especially the right to govern ourselves. You must help by voting intelligently this month for your dorm- and class-senator, by getting involved yourself. And most important of all, keep informed of campus events and voice your views. Remember, only YOU can prevent tyranny.

There will be an announcement posted on the Acorn office door as to coming workshop/organizing meetings for the coming week, covering photography, advertising, lay-out, writing, and circulation. For any more questions concerning these meetings or the paper in general see Robin Stern or Linda Ney. Robin lives in Hoyt-Bowne 211 and Linda lives in Welch 120. **WORK FOR THE STUDENT NEWSPAPER!**

Richman's Almanac

(Continued from page 3)

areas of student government and student funds, revising such outmoded documents as the election statutes and executive statutes, and, in general, making student government the truly representative body it must be if it is to function effectively. As it stands now, the student senate loses a good deal of power due to scattered committees with appointed members.

I have conferred with some student leaders and some administrative personnel on this and received varied feedback; therefore, my remarks here have been general. However, they do indicate a particular line of thinking and I welcome any comments.

We will not ignore the short-range problems facing student government, but we cannot procrastinate any longer in considering updating an organization that is slowly grinding to a halt. Some measures will need faculty approval; others will not. In managing our own affairs, we can have considerably more leeway than many students think.

FACES, PLACES & THINGS A DREW DIRECTORY

President Hardin — Paul Hardin is probably one face most new students will be familiar with. This is his first year in office and already he has a reputation for action especially in the art of raising money. You will find the President in Mead Hall 103. If you need top priority with your problems see him or at least try. However, the Acorn suggests one of the other Deans first because our President is always busy planning something. For instance, right now he is organizing a paint crew to put down the Southern uprising expressed on the sign. (check out the main gate)



Elynor J. Erickson — The Acorn has to hand it to this lady. Besides managing the R.A. program Lyn Erickson has now replaced Fran Sellers as Housing Director. Seems the only thing the administration has given her beside double the work load and a slight raise (we assume) is a brand new title. "Dean of Residential Life." You'll find Dean Erickson in UC office 101. See her concerning your R.A. or R.D. or any community problem you find developing at Drew. Official Announcement: NO MORE PII.LOWS (use a friend).



Robert K. Ackerman — Dean Ackerman completes the trio of new (southern/methodist) administrators. His chief responsibility is to represent the faculty and students as a liaison between the college and the University. You can find Dean Ackerman occupying the same office held by the former Dean of the College, Inez Nelbach. So, go meet the new dean in room 109 of Brother's College. Incidentally, Inez Nelbach will still be on campus as a professor of English. Go meet her too.

Barent Johnson — Registrar — Mr. Johnson and his wife are the ones to see concerning problems with credits, transfer records, off-campus accreditation, etc. They are on the second floor of Mead Hall.

Art Perry — New to Drew two years ago, Mr. Perry is clearly one of the student's best friends in the administration and is officially designated as Assistant to the Vice-President and Treasurer. A highly respected member of the business world; it was considered a major coup getting Mr. Perry to Drew. Art is knowledgeable on most aspects of the college and works closely with the S.G.A. president. He was also the first administrator to see the truth of the Wood's problem concerning student employment last year. He always has a few words of encouragement or just some pleasant talk. You will probably see him eating lunch with John Keiper in the cafeteria.

Scott McDonald — McDonald is a new man in a new position. As Long-Range Planner he will be doing research to aid the budget and curriculum committees in fulfilling the University's mission (What?). McDonald is a liaison between the various planning committees and the president, supplying the information neither of the two can readily obtain (Is that clearer?). Well, ask him. He's stationed at Hardin's right hand side.



John Pepin — Mr. Pepin is one of the landmarks of Drew U. As Vice-President and Treasurer he is the right hand of the president and on two former occasions assumed this office himself. Two years ago, Mr. Pepin began to hold open weekly meetings every Wed. in Mead Hall. Although side-lined by a slight heart attack this year, Pepin has returned to Drew to carry on again this year. The weekly meetings known as the "court of last resort" are a semi-direct link to the administration. Attendance and participation is encouraged. As one of the more direct and powerful links to the President, John Pepin is one person worth knowing.

ORIENTATION '75

SUNSHINE REIGNS

by Trink Poynter

It's the morning of August 30th. Though dawn has scarcely arrived, the Drew campus is suddenly illuminated by the radiant smiles and bright sunshine tee-shirts of the Orientation Committee members.

On the tip of everyone's tongue is one thought that crescendos from an awed whisper to an enthusiastic roar, "the freshmen are coming . . . THE FRESHMEN ARE COMING!!!"

The word is out. The command has been given. "Alright Orientation Persons! You have your assignments . . . ATTACK! CONQUER!"

And so the mad morning rush begins as O.C. members swarm to intercept the first incoming car. Inside it sits a worldly, blandly concerned father, peering over the steering wheel of his battered, '72 Cadillac. Next to him, teary eyed, clutching a handful of baby pictures and a soggy Kleenex, sits his wife. Backseat features, of course, the object of everyone's attention, a FRESHMAN. Or to be more precise, a Freshwoman (person???)

"Ah!!!" A sigh echoes from several male O.C. members as they immediately station themselves outside the women's dorms. They quickly concede that no action should occur until the girl is thoroughly checked out, so they wait patiently until her registration at the Commons is completed.

There, O.C. members smile benignly beneath sobering piles of folders, glinting name tags and entry blanks. "Just fill this out and sign here," they urge, in a voluminous voice, calculated to drown out the foreboding cackling of the admissions department.

Once committed and armed with a yellow and green shield of paraphernalia, purported to fend and guide her through Drew's seeming-



1975 Orientation Committee

ly bewildering rudimentary procedures and expectations, she prudently makes her way toward her dorm.

"There SHE is!" the cry goes up. As her father pulls up the car, the O.C. members scurry to assist. Enthusiastic arms reach for trunks and teddy bears. "Where to?" they chorus.

"Third floor Holloway please."

THIRD FLOOR!!! With a brave smile and a hearty grunt the group attacks the luggage. Bent backs, burdened with baggage, stagger up steps and trudge down halls. Smiles become contagious though efforts redouble to service the endless cars that keep snaking in. Mass confusion rapidly prevails. Suitcases are moved everywhere. Students are moved everywhere — including into the infirmary. (Considering the present housing situation, hopefully they won't find this abode too sickening).

The next major event on the O.C. agenda is a "loosey goosey" meeting between President Hardin and students with parents. This takes place in the gym, with its thickly sawdusted floors. Upon entering, freshmen immediately begin to clutch each other frantically in a

vain effort to prevent sliding across the floor. Orientation members, displaying their veteran gymnastic ability, promptly begin "skating," or just skillfully beelining for the bleachers. One hysterical mother was last seen whizzing out the door, wildly slashing the air with her red patent leather purse and shrieking, "Herbert . . . H-E-L-P!"

This meeting soon ends with considerable applause, and another follows in its place. The O.C. Chairpersons, Directors and the Social "Pop Star" himself conduct this meeting in an informal manner, welcoming all newcomers and wafting calm, sophistic words of assurance upon all. There was much applause at the ending of this meeting as well.

And so the day passes into evening. It's now 9:00, time for the first truly social function involving Frosh. Refreshments are served in three dorms and then promptly devoured. An atmosphere composed of laughter, singing and an excited chatter envelops all. And so, with everyone relaxing and revelling in newly formed friendships, the day ends as it had begun. With radiant smiles.

WELCOMES NEW FOLK

INQUIRING REPORTER

by Bob Purdy

Question: How do your expectations and first impressions of Drew compare?

Answers:

John Miano (graduate student): Closely.

Bruce Kleiman (freshman): It's a little dull, but it's nice.

Bob Ficalora (freshman): The pinball machines could be better.

Margaret Baxter (freshman): Better.

Pam Nelson (freshman): You can't tell yet.

Kathy Hall (freshman): It's a lot like I expected it to be. I feel very insecure being the youngest class on campus.

Wendy Greenberg (freshman): "I'm really glad I'm here because everybody is really friendly and they have a way of making you feel at home."

Laura Winters (freshman): I miss my Mommy and Daddy, not to mention my little dog.

Douglas Bonforte (graduate): It's too early to tell but offhand it's like the twilight zone.

Peter Ventriglia (graduate): It is becoming gradually more divorced from reality.

Bill Muscato (graduate): It's great to be back.

Barbara Guage (transfer): It's a little strange in the beginning but I see there are very few good looking guys.

Barry Pierce (returning student): I am so sad that Larry Zabar is leaving that yesterday the squirrels looked good.



This is just the beginning, sweetie



"Are you sure we're in the right place?"





DIRECTORY

Al Sawin — Dean Sawin, formerly Dean of Students, has been promoted to Dean of University Services. Along with the change of position and salary (we assume) Dean Sawin and his secretary Mrs. Garrabrant have a new office located in Gilbert House. Among Dean Sawin's added responsibilities he and Mrs. Boyer handle student aid. If you are in need of such a commodity buy the dean a box of tipparillos and don't ask him too many questions. Seriously, though, see Dean Sawin early about any hassles you come across at Drew concerning policy and money. Speaking of money, Dean Sawin can issue "Dean Loans" of 25 dollars at his discretion if you have a good reason for needing it.

Mrs. Marjorie Wendler — Mrs. Wendler is the calendar coordinating lady on this campus. Any room reservations or receptions are handled through her office. She is an excellent person to work with and to know.



Ralph Smith — Director of physical Plant — Affectionately known as Ralph Plant, Mr. Smith is in charge of all maintenance crews from the interior decorators (those who fix your broken windowshades) to the landscapers (those that mow the lawn at the pleasant hour of 7 a.m.). He has also been suspected of previous mass squirrel murders, though no conclusive evidence has been brought in to date.

George Eberhardt — George is an expert when it comes to electronic equipment. He sets up all audio and taping equipment for campus events and is a master in the art of punishing and conversation.

John Keiper — Director of Public Safety — He is in charge of Drew's five man security force. Mr. Keiper, an ex-police officer, is responsible for maintaining safety on campus and that includes \$10.00 parking tickets. He is usually available to talk to you and usually listens to what you have to say.

Richard C. Morgan — Director of University Center — Mr. Morgan, a 1937 Drew alumnus, is in charge of all University Center facilities. He is an information bank when it comes to the workings of the University as well as some of the past history of Drew (he's been here long enough!). Mr. Morgan is the "spiritual leader" of the U.C. Board and is an all around good person.

Mack Jordan — University Purchasing Agent — He is in charge of all purchasing, and is, for instance, responsible for the renovation of Welch-Holloway lounge. He investigates and negotiates new contracts (i.e. the food contract) working closely with Dean Sawin. He is the one with the facts on all those contracts. He is also the Prosecutor for the University J-Board.

Bob DeVeer — Bob DeVeer is now Head of Admissions replacing Austin Cole who retired last year. He can be found in Mead Hall and is especially helpful and busy at the beginnings of each semester aiding new students. Mr. DeVeer is primarily responsible for recruiting the best freshmen class Drew can attract. Bob seems to be very student oriented. That is to say he hasn't forgotten what it is to be a student.



George Eberhardt

Elsie Graff — University Secretary — Besides being Mr. Morgan's secretary, Elsie is the one everybody brings their questions to when they can't think of anybody else to ask. The diverse stock of requests that she receives ranges from borrowing pool equipment to making change and finding the bus and train schedules. Elsie is also the one to see for a reimbursement when the vending machines eat your money.

Dr. E.G. Stanley Baker — It is very difficult to classify this man. He is presently a professor emeritus and also coordinates the January program. Dr. Baker seems to generally know a little bit about everything. Want to know when the first demonstration was held at Drew? Well, it was over 20 years ago and Dr. Baker is the best trivia expert at Drew. He is also one of the Acorn's most consistent contributors.



DIRECTORY

Student Activities

Video Club Started last year in association with the Instructional Services media center, the Video Club, headed by Rich Dorfman, is striving this year for financial funding and independence. What it is essentially, is a student attempt at giving Drew its first television station. Using portable videotape equipment, the club was able to televise interviews with Drew administrators and SGA candidates last semester over the television set located in Commons. They are also hoping to broadcast over Morris cablevision in the not too distant future.

Photography Club Under the supervision of Doctor Copeland and Mrs. White, the Photography Club will be posting notices concerning its first meeting soon for all those with an interest in photography. Having full darkroom facilities in the library, the club has speakers, trips to shows in New York, and sponsors photography exhibits over the academic year. Watch the Acorn for a scheduling of the first meeting.

Oak Leaves — Student Yearbook — Part of the general fee goes into this publication which is distributed annually to all students. There is a whole collection of old Oak Leaves in the parlor room of Mead Hall.

Theatre — If you are interested in theatre there are a few opportunities awaiting you. Student directed one-act plays are performed throughout the year as well as at least one major production a semester. This fall the Shakespeare Festival will be with us and some theatre students will have the chance to work with a professional repertory company.



Goose-em!

Dance Club — Do you wanna dance? Drew's modern dance club, which meets with Mrs. Jill Kalotay is a coed student activity. The club has scheduled a fall and spring performance for this season. Auditions will be held in a few weeks and everyone is invited to try out. Watch out for further announcements for the first meeting, practice sessions, and tryouts.

Plateau — Plateau is the student literary magazine on campus edited this year by Roberta Taxerman Smith, Pat Conners and Ann Freed. The Plateau usually publishes two booklets of poetry and short stories per year, one each semester. Faculty advisor is Professor Robert Ready of the English department. The Plateau is always in need of creative literature. Create!

University Center Board

The U.C. Board is a little-known group with all kinds of money to give away to groups which haven't been organized long enough to qualify for E.C.A.B. funds. In the past they have helped pay for films, January entertainment, a day-care center on campus, cheap theatre tickets to Broadway plays, the fieldwork van, speakers and beer. All the money comes from vending machine profits and that old-time favorite — pinball machines. Point of interest — there

is an amazing amount of revenue that comes from those pinball machines.

College and University Judicial Boards

The College J-Board consists of 7 students who are selected by the SGA President and approved by the SGA. There is very little to say about it because it has never been used. The University J-Board is made up of the Dean of the College 3 students and 3 faculty members. They handle cases concerning a violation of University rules and also decide the degree of sanction.

The Ride Board

If you have friends at a different school or want to go home to get some money, you may be able to get a ride with someone from the ride board. It is located in the mailroom, and if you read it carefully enough, you can usually find someone who is heading in your direction. If you are lucky enough to have a car and do a lot of traveling, it is a good idea to advertise that fact on the board. It is usually expected that the passenger will pay at least partial expenses for the trip.

Films

Each weekend the Social Committee sponsors a film in the U.C. This is one of the continuously good things that the Social Committee does. The films are usually big

DIRECTORY

blockbusters that you would pay \$3-5 to see anywhere else. They are shown twice on Friday and Saturday and once on Sunday. In addition to these weekend films, there is also the Midweek Film Series. These films, although usually older than the weekend ones, are just as good. The films are always posted on the Commons and the U.C. bulletin boards by Wednesday.

Extra Classrooms Activities Board (ECAB)

ECAB is a student organization operating under guidelines established by the Faculty to oversee and approve the budgets of the Student Government Association, Communications Board, and various established clubs on campus. ECAB's budget is derived from one third (\$50) of the \$150 General Fee that all students of the College of Liberal Arts pay. This organization is comprised of one chairperson elected by the student body in the preceding spring, one representative from the Senior class, one from the Junior class, and one Sophomore representative, these last three all appointed by the SGA president. The Communications Board is also represented by one of its members, and there is a Faculty advisor.

Academic Forum

Academic Forum is one of the main groups on campus in charge of presenting speakers at Drew. In the past, it has presented such speakers as Dick Gregory, Vine DeLoria, Jonathan Schwartz (WNEW-FM disc jockey), in conjunction with Hyera and the English department, they sponsored poetess Gwendolyn Brooks. Academic Forum is funded through the Student Government Association.

Social Committee

The Social Committee is in charge of entertainment on this campus, the most frequent form of which is the mid-week and week-

end movies. They sponsor concerts and dances throughout the school year. Such concerts have included David Bromberg, Brewer and Shipley, John Sebastian, Billy Cobham, Billy Preston, and Barry Miles and Silverlight. This committee is an integral part of one's social life at Drew, however no one is stopping you from also having a party, so do it!

Budget and Program and Curriculum Committees

These two Faculty committees with student representation deal with such matters as hiring of new Faculty, recommending new courses, and determining the calendar of the College. There are three students on each of these committees: one from Division A (Humanities); one from Division B (Pure Sciences) and; one from Division C (Social Sciences).

Communications Board

The Com Board, as it is affectionately known in Drew vernacular, oversees the budgets of this hallowed newspaper, WERD, the campus radio station, Plateau, the literary magazine, Oak Leaves, the yearbook, the Video Club, and the Photography Club. It is made up of representatives from all these publications.

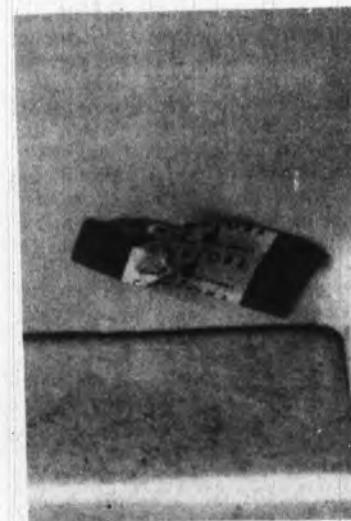
Considering we have no organized staff as of yet the Acorn would like to thank everyone, especially Tom Herman who shot most of the first issue, for their help.

Linda Ney and Robin Stern Co-Editors
Tim Sperry News Editor
Paul Bell Entertainment Ed.
Chris Stack Business Manager
Jennifer Beaver Copy Editor

Dope — (What do you mean Dope? there's no dope here) — Drew University, contrary to popular belief is not a Brigadoon, severed from the gorgeous State of New Jersey. We are subject to the state's laws and regulations and other such nonsense. What that basically means is just using common sense about where you do what. As far as we know the administration does not get high, so we wouldn't offer them anything even to be friendly.

Sex — (What do you mean Sex? there's no sex here) — As said before, we are subject to the State of New Jersey's laws and regulations, so if you have any weird habits that are illegal, keep them quiet.

Note: The Infirmary this year will provide gynecological services and dispense birth control pills. Examinations are by appointment only.



DIRECTORY

Where To Go When You Need...

The University Center

Usually referred to as the U.C. or the Uc (pronounced uk), this is the building you will undoubtedly wander through at least five times a day. It houses the Acorn, the SGA, The Women's Collective, the Snack Bar, housing office and the mail room, as well as various cigarette and candy machines, pool tables, and pinball machines. The UC desk is the place to go for change or for information about just about anything. This building is a great place for people of all kinds to collect, so you may find yourself spending more time here than in your room. Because the Pub is also located here, most of the evening social life (what there is of it) takes place at the UC. If you are looking for someone, this is probably where they will be.

M.W. Wood Food Service

In that building (the one that looks like an airplane terminal) known as the University Commons meals are served to everyone on the meal plan. It is always questionable whether we are being served food or not, but regardless of this you are allowed as many helpings of whatever you can manage to eat. Your ID Cards are needed to get in, and you show them at the top of the stairs as you go in. On the whole, it is typical institutional food, and if you are lucky you will not go hungry. Last year was Wood Co.'s first year here and it was not without a number of small catastrophes. Issues such as student employment and general poor culinary quality caused much debate on the campus, but we will start the semester off with an optimistic attitude. The meal hours are Monday through Friday breakfast 7:15-8:30, Saturday breakfast 8-9, Sunday breakfast 8-8:30. Mon-



Mr. Morgan and Elsie at the U.C. Desk

day through Friday lunch 11:00-1:15, Saturday lunch 11:30-12:30, Sunday lunch 11:30-1:00. Monday through Thursday dinner, 5:00-6:30, Friday, Saturday and Sunday dinner 5-6:15.

The Snack Bar

The snack bar is located at the rear of the University Center. If you are expecting a reprieve from Woods by going there, you will be disappointed. They get the same food stuffs that the cafeteria receives. However, you can get a fairly decent sandwich there, as well as that life giving substance, coffee. It's a good place to go if you miss breakfast, or if you just want a break from studying. The prices are by no means cheap, but it is the only place on campus aside from Woods where they will feed you. The snack bar hours are Monday through Friday 8:30 a.m. to 4:00, Monday through Thursday evenings 8 p.m. to 11 p.m., Friday and Saturday evenings 8-12 p.m. and Sunday evening 8-11 p.m.

Infirmiry

The infirmiry is located, quite aptly, across from the dining hall. If you find yourself with a serious illness, go home. The infirmiry will only dispense such minor drugs (?) as aspirin and cardboard throat lozenges. If you need immediate medical attention, someone at the infirmiry will arrange for you to be taken to the Emergency Room at Morristown Memorial Hospital. Should you find yourself with a lingering illness and the ministrations of your roommate will not suffice, you can see what the infirmiry has to offer, if only for curiosity's sake. We have a new doctor this year, Ann Elizabeth Thrower, M.D., and hopefully some of the incompetence that students experienced during the past couple of years won't be repeated. Doctor's hours are Monday, Tuesday and Friday at 9 a.m. to 11 a.m. and Wednesday and Thursday evenings at 7 p.m. to 9 p.m. Doctor's hours are by appointment only, but the infirmiry will be staffed 24 hours a day.

"Black Vibes"

4. We, the members of Hyera, will promote Black students to respect the leadership and laws of the university.
5. We, the members of Hyera, will interact with each other to share our cultural identity and expand its dimensions in every possible way.
6. We, the members of Hyera, will strive to create among ourselves to leave a helpful and positive foundation for future Black students at Drew.

Incoming Black students, we, the returning Black students, are proud of everyone of you because your presence here means that we are growing intellectually as a people. Progress and high achievement has always and will be our lives. Black history is remarkable because we find that people like Richard Allen spoke of Black progress in his great establishments in Black religion and education. W.E.B. DuBois, famous Black historian, brilliant scholar, and social scientist taught us to be great Black achievers because we are great people. Ralph Ellison in his creative writings told us despite our "invisible" nature in America our lives can still be meaningful in this world. Gwendolyn Brooks and Nikki Giovanni in their poems about Black life speak of Black progress. Miles Davis and John Coltrane speak in their creative and spiritual music of Black progress. Julian Bond in his role as a Black politician speaks of Black progress. And highly majestic and masterful Black leaders such as Frederick Douglass, Martin Luther King and Elijah Muhammad loudly spoke of and for Black progress. So you see, incoming and returning Black students, we owe our lives to Black progress because the progress that our parents have made has cost us much time, energy, blood, sweat and tears and we sometimes fail to realize. Our way of making ourselves respected and recognized on this campus is through our unity and solidarity. Let us not fall short of the hopes and dreams that have placed us here and that will carry us on.

MAY TRUTH AND HONESTY BE
OUR GUIDING LIGHT AND POLICY
AS WE MOVE CLOSER TO FREE-
DOM, JUSTICE AND EQUALITY.

Attention: For those interested in advertising, layout or photography there will be a notice on the Acorn door with schedules for meetings.

Facilities cont . . .

The Book Store

This is the place to go if your pen runs out of ink or if your roommate decides that he will no longer share his Phil 1 book with you. Notebooks, typing paper, and other trademarks of the college grind are also available, as well as a limited supply of toilet articles. The book store carries some paperbacks, but if you get a real yen for any offbeat or recent novels or poetry, your best bet is to go into Madison, or to one of the local malls. This is also one of the only places on campus that you can get a check cashed, and the ladies are always very cooperative, as long as you have your ID card and don't demand more than 35 bucks. And, should you ever decide to become specifically recognizable as a Drew student, this is where to get your T-shirt. The bookstore is open from 9:00-5:00 Monday through Friday.

Littlebrook Farm

A gift to Drew, presently leased as a form of revenue to Crum-Forster Insurance Co. of Morristown, Drew students at times are allowed retreats on the hallowed grounds of this farm. Scott McDonald has expressed interest in expanding Littlebrook Farm programs.

Vending Machines

All the dorms are equipped with soda machines and almost all (except New Dorm and Hoyt-Bowne) have candy machines. Unfortunately, due to destruction in the past, the cigarette machines have been taken out of any dorms that had them. The only cigarette machines are in the U.C.

Mail Room

The mail room can take care of all U.S. Mail services, including parcel post, insured mail, etc. It sells stamps and money orders as well. Mail comes to Drew at 8 a.m. Monday through Saturday and noon Monday through Friday. Mail

goes out at the same time if you deposit it at the mail box outside the back door or the campus mail slot below the office window.

Campus mail is a free service. Notes must be at least three by five inches and labeled properly; box number, name, and designated "Campus Mail." Remember your mail box is yours until you leave Drew for bigger and better things. Remember also that the 10 cent stamp may be hit by inflation soon. Hopefully, the government will take the entire postage service under its wing once more and raise income taxes in order to retain the 10 cent-er.

College Counseling Center

Headed by Dr. Forrest, Drew's Counseling Center provides information and counseling to students who seek assistance in dealing with personal, social, academic, and vocational concerns. Referrals are also available to resources in the community. The Center believes that each individual's problems deserve privacy and confidentiality, and everything is done to insure this right.

College Placement Office

This office is now located in Sycamore Cottage, and is directed by Mrs. Claire Calhoun. Intended to aid seniors in choosing a profession or finding a job upon their graduation this service needs some revitalization. (Hopefully this year everything will be different.)

Public Relations Office

Steve Goodrich and Mark Lono do a lot of researching and reporting. They are the P.R. men at Drew. Articles of public interest published in the Weekly "green sheets" and other newsletters are the P.R. office's responsibilities. Interesting people make very good articles. So if anyone on campus commutes in a balloon or swallows swords let the P.R. office know about it.

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The Pub

There is a lot that can be said about the pub, but the best way to find out about it is to come and experience it yourself. This is the main social gathering place on campus, so if you want to meet people, or perhaps just look at them, this is the place to go. Beer and wine are served, but no Zombies or Tequila Sunrises. Because Drew is still in the state of New Jersey (unfortunately), you must be 18 to imbibe. In less enlightened circles, Drew has come to be known as a school for incipient alcoholics. This is only partially true; not more than 50 per cent of the students exhibit any signs of this dread disease. If you like to drink, and you better learn if you are planning on staying here, come here and meet the folk. Most of them don't bite, but there have been a few nibbles taken now and again. Don't be afraid to show your face.

Instructional Services Center

The I.S.C., located in the Science Building (upstairs) has a variety of educational services available to students and faculty five days a week, 8:30-5:00. Weekend usage of equipment involves signing up in advance. I.S.C. has a complete black and white studio and plans to expand a video club this year. Cassettes can be loaned and tapes can be purchased from the center. There are 16 mill. projectors, recorders, phonographs and a video porto-pack. All these devices may be borrowed from the I.S.C. through an authorized request for educational purposes. Students are reminded to sign up ahead of time because faculty use of services carries priority. Personal use of equipment still requires some verification of responsibility. Ask Kurt Remmers and the staff concerning policy and procedures.

Assistants

(Cont. from page 6)

held Sept. 16 and Sept. 17 in the Founders Room in Mead Hall. Applicants will be assigned to an interview session as applications are received. All applicants will be notified of the results of the selection process by Sept. 20th.

Applications for Student Assistants in Admissions are now available at the U.C. Desk and at the University Commons. All applications should be sent by campus mail to Dan Boyer in the Admissions Office at Mead Hall. The deadline for applications is Monday, Sept. 15th.

If you have any further questions please stop in or call Dan Boyer in the Admissions Office.

Attention Campus Writers:

Features

The Acorn is interested in weekly columns. Subjects desired are a "Spotlight" column on anybody associated with Drew, a candid question and answer column concerning student opinions on life at Drew, the "real world," etc., and a feature expressing a particular issue in the country or the world of interest. Anyone with his or her idea is urged to get in touch as soon as possible.

Acorn weekly meetings are held in the U.C. stereo lounge every Monday at 7:00.



ENTERTAINMENT...

To The Drew Community

by Paul Bell, Entertainment Editor

On a campus as small as our own truly is, I've found it hard to believe that there are so many varying forms of entertainment available to the student, staff, and faculty. The Acorn's Entertainment Section will serve to inform you during the months to come of the various social activities available to the Drew student on campus and off, both within the local area and in New York City.

Drew's social activities are many in number and will be previewed, boosted, reported, and reviewed. Midweek movies, twice shown on Wednesday nights, will be reviewed in advance of their showing by former film committee chairman and Acorn veteran Michael Smith, with an able assist by his wife Roberta. Weekend movies to be shown twice on Friday and Sunday nights and once on Saturday afternoons will be covered by various members of the new Acorn tribes, with Rob Mack leading the way for the next few issues. Rob and those of our staff interested will also be covering and reviewing the fall productions of the Shakespeare Festival.

Music will be handled by vet reviewers Jean Catino and Michael Amos with, hopefully, a host of others contributing as the year moves along. The record crunch hit us hard last year but, thanks to a lot of phone calls, letters, and luck, we've convinced a good number of record and publicity companies to send our department promotional albums, publicity information, and photos and biographies. Concerts will be covered, and we've already been offered the chance for interviews with new prospects in the music industry.

There's a lot that can be covered. What we need is a cohesive staff. Drew offers drama, music, dances, a pub, concerts, plays, interesting guest speakers, a video club, art, radio programming through Drew's own

W.E.R.D., photography, and a variety of other social activities that can, should, and with a good staff will be brought to your attention.

Outside the gates, we've received press passes for five local theatres, we certainly will continue to cover New York City activities through our Metro News column, and should a reviewer be interested, the Acorn can secure tickets for such activities. This is all being done for you, but at the same time, don't think you can't help out. We need the staff that can represent the various social interests that compose this campus. Anyone interested can call or visit the Acorn, or drop by and talk to me in Tolley 208 or Linda Ney and Robin Stern.

And then there's always the cartoons. Fortunately, a few people have already expressed an interest in drawing for the Acorn in one context or another. Political cartoons will be coming in from old friend Gene Mater and a new cartoon syndicate we've been in touch with. Hopefully, being a senior, an editor, an R.A., an employee, and a student won't stop me, Belltoons, from doodling away. Hell, I'd have to stop being a student. Hope you like "DRAWERS" this issue.

More next week,
BELLTOONS



On Campus Drive there is an unusual chimney near the Plant Office, which is the tallest structure on campus. Some ten years ago its function was to produce embers for Embury. However, while the smoke did create air pollution over a wide area of Madison, the shutdown was forced by Drew students who would not tolerate sooty Frisbees. To allay the current shortage of living space I suggest making room-sized cylinders for those students who are, or want to be, well stacked.

When it comes to flowers this month, "Mums the word."

CRITICS CORNER

by Michael P. Smith

And Now For Something Completely Different

Directed by Ian MacNaughton
Starring: Monty Python's Flying Circus
Running Time: 89 minutes

This year the College Social Committee kicks off its weekend film series with a rib-tickling comedy featuring those British zanies, Monty Python's Flying Circus. Some of the groups's most insanely funny early sketches are included in this film which you won't want to miss. If you need more insanity to satisfy your mad cravings, you can catch their current film, *Monty Python And The Holy Grail*, which is playing nearby at the Chatham Cinema.

And Now For Something Completely Different will be shown September 5-7 in Commons 102 at the following times: Friday and Saturday — 7:00 & 9:00 P.M.; Sunday at 8:00 P.M. only.

"I Love You, Alice B. Toklas" (1968)

Directed by Hy Averback
Starring: Peter Sellers, Jo Van Fleet, Leigh Taylor-Young, & Joyce Van Patten
Written by Larry Tucker & Paul Mazursky
Running Time: 94 minutes

The Social Committee's first feature in its midweek film series is an excellent comedy about the "freaking-out" of a mild-mannered L.A. lawyer. In case you're baffled, intrigued, or just plain curious, Alice B. Toklas wrote a cookbook, and its most famous recipe is for a special kind of brownie. Lisa, played by Leigh Taylor-Young, makes some of these brownies to round the corners of a certain square lawyer, played by Peter Sellers. One "turned on" brownie and Sellers is really out of it.

New York Magazine film critic Judith Crist cohenanted about the film, "... its characters are genuinely likeable, its gags fresh and its literacy level high without pretensions. Best of all, it shows Sellers back in prime form, perfect in his characterization."

"I Love You, Alice B. Toklas" will be shown on Wednesday, September 10, in Commons 102 at 7:00 and 9:00 P.M.

...ENTERTAINMENT

SHAKESPEARE FESTIVAL: A SUCCESS

by Rob Mack

Paul Barry is officially the "artistic director" of the New Jersey Shakespeare Festival. It's a rather euphemistic term for mentor; Barry is the brain behind the program and the primary force which makes the Festival work as well as it does. For the past four summers he has presented his shows at Drew, and now he is embarking on a new idea. The Shakespeare Festival will present three plays this fall, and Barry will run a twelve-credit course for students interested in learning their craft with a professional company.

The summer program has been extremely successful. For the past twelve weeks and until September 14, the Festival has provided excellent productions of five very dissimilar plays. *Henry IV* and *Falstaff* are the second and third parts of the so-called "Henry cycle" begun last year with *Richard II* and concluding next season with the production of *Henry V*. Shakespeare's *Two Gentlemen Of Verona* has been cleverly mounted in the mode of the Italian commedia dell'arte, with actors portraying walls, furniture and other properties, giving the time-worn plot an added interest. *John Brown's Body*, the classic American poem by Stephen Vincent Benet, has provided six actors with the chance to perform as a variety of famous and not-so-famous historical figures, and the evening with them is a fascinating one. The final play of the season's repertoire, and the only one which Drew students will get much of a chance to see, is Jason Miller's *That Championship Season*. It is a show which is a part

of American life, fraught with hypocrisy and nostalgia. It is a play with its basis in lies, the lies which we all must live in order to survive with our lonely memories. It is a brilliantly-written piece of theatre, and Barry's five actors take the roles and create five complex and wounded men. It's the best production the Festival has done this summer, and it should not be missed if at all possible.

The Festival has played to eighty-six per cent capacity so far this season, and it is to the director's credit that all five productions have been well-received by both critics and audiences.

The Fall Semester is a new program. The students involved (eight have already spent some time at Drew and ten are coming to the school especially for the program) will have acting classes every morning, which will consist of improving what Barry calls "the basics of balance, sensitivity, voice, and concentration." The class will condition the student by using elements of voice-training, ballet, yoga, and karate. In the afternoons there will be design and construction classes and rehearsals for the three fall productions. The students will understudy or play small roles in these plays, because as Barry states, "... it is far better for students to play supporting roles to professional actors than to simply compete with their peers." He believes that most theatre courses offer no standard for comparison, imitation or judgment, and by using a company based upon a core of professional actors the students have people to judge themselves and be judged against.



Paul Barry

The three shows involved in the semester (Chekov's *Uncle Vanya*, William's *Sweet Bird of Youth*, and *The Lady's Not For Burning* by Christopher Fry) will be presented in succession for three weeks apiece. In addition to the experience with the Festival, the students will be encouraged to audition for roles in the second Drew theatre production, and will be taking trips to New York to view and study plays after the final performance date of November 16 and until the semester ends.

The objective of the fall program, Mr. Barry says, is to "provide a viable theatre learning experience for the students by combining apprenticeship and academics." The program is an experiment, an its success in the future will depend upon its success this semester. The idea has promise, and surely Paul Barry will do his damndest to get it off the ground and send it soaring.

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ENTERTAINMENT

COLLEGE SOCIAL COMMITTEE WEEKEND FILM SERIES: FALL, 1975

- 1 Sept. 5-7: *And Now For Something Completely Different* (1973); directed by Ian MacNaughton; w/Monty Python's Flying Circus
- 2 Sept. 12-14: *California Split* (1974); directed by Robert Altman; w/George Segal & Elliot Gould
- 3 Sept. 19-21: *The Birds, The Bees, And The Italians* (1966); directed by Pietro Germi; w/Virna Lisi, & Gastone Moschin
- 4 Sept. 26-28: *City Lights* (1931); directed by Charlie Chaplin; w/Charlie Chaplin, Virginia Cherrill, & Harry Myers



"Variety Of Music"

by Paul Bell

In a recent letter to the ACORN, 1975-76 Social Committee Chairman, Flip Willis, promised an attempt, "to present a balanced blend of a large variety of different types of entertainment, especially with regard to music." Characterized throughout by such words as "experimentation" and "diversity," Willis' major hope for the new year lies in a series of "mini-concerts" he plans to initiate on selected Monday nights in the pub or Bowne Lecture Hall, if available.

Working upon the premise that large concerts with established groups have proven too expensive for both the student body and the Social Committee, and further realizing the validity of complaints that said that concerts are too few and far between, Flip anticipates the mini-concert series will satisfy both problems.

"There are a great many very talented bands around who are relatively unknown right now, but may in a few years grow into major groups."

Flip went on to say that because the series groups would be up-and-coming and relatively unknown as of yet, Social Committee tickets could be sold for low and reasonable prices, with there usually being, a seventy-five cent or one dollar charge for such events. "Since the facilities are somewhat limited in the number of people they can seat, it may be necessary to have two shows."

Other Social Committee plans mentioned by Willis include:

- 1) **Weekend Dances.** On most weekends, a Saturday night dance with live band in the University Center, room 107. While bands will predominantly be rock, "we will have a steel band, some country-rock bands, and a concert band playing at selected dances."

2) **Dinner Dances.** Still in the planning stages, Flip hopes to see one or two dinner dances in the Commons in which the food service could be persuaded to provide a special meal. A band would play concert material through dinner and afterwards an area could be cleared for dancing.

3) **Coffee House.** Popular a few years ago yet discontinued when the Center Pub was licensed to sell alcohol last year, Flip sees no reason why the Coffee House shouldn't be reopened on those Sunday nights when the pub is closed. Music would be mellow and composed of local Drew Talent, with cider being served in a B.Y.O.B. (Bring Your Own Bottle) situation.

4) **First Fall Annual Picnic?** Should there be sufficient interest, the committee would be willing to sponsor an outdoor fall party; a smaller version of the highly successful annual picnic of last year, with music being largely bluegrass and folk.

5) **Social Activity Information.** The Committee's advertising department, "will put together an information sheet listing all the social events taking place in the Eastern New Jersey Colleges. Those sheets will be distributed to students. For concerts and other events for which there is great enough demand, the Social Committee will provide transportation."

To conclude, Willis commented that, "this kind of operation is a group effort and cannot be handled by a few people." Social Committee desperately needs the people to make its various subcommittees viable and functioning. Those interested in working should approach Flip, Jean Catino, Doug Goodman, Rich Wade, Rich Dorfman, or Jeff Rockower and should attend the first scheduled meeting of the Social Committee.

- 5 Oct. 3-5: *Harry And Tonto* (1974); directed by Paul Mazursky; w/Art Carney, Ellen Burstyn, Chief Dan George, Geraldine Fitzgerald, & Larry Hagman
- 6 Oct. 10-12: *U.C. Board Presents: The Sting* (1974); directed by George Roy Hill; w/Paul Newman, Robert Redford, & Robert Shaw
- 7 Oct. 31-Nov. 2: *Last Tango In Paris* (1972); directed by Bernardo Bertolucci; w/Marlon Brando, Maria Schneider, & Jean-Pierre Leaud
- 8 Nov. 7-9: *The Tall Blond Man With One Black Shoe* (1974); directed by Yves Robert; w/Pierre Richard & Mireille Darc
- 9 Nov. 14-16: *Sweet Sweetback's Baadasssss Song*; written, directed, composed, edited by, and starring Melvin Van Peebles
- 10 Nov. 21-23: *Murmur Of The Heart* (1972); directed by Louis Malle; w/Lea Massari, Benoit Ferreux, & Daniel Gelin
- 11 Dec. 5-7: *Scenes From A Marriage* (1974); directed by Ingmar Bergman; w/Liv Ullmann, Erland Josephson, & Bibi Andersson
- 12 Dec. 12-14: *U.C. Board Presents: Papillon* (1974); w/Steve McQueen & Dustin Hoffman

ANNOUNCEMENT

On Tuesday, Sept. 9 the Photography Club will host Edward Hansbury, Chairman of New Jersey Federation Speakers and Judges Committee for photography. Mr. Hansbury will give a lecture-color slide presentation entitled "What is Good Photography?" His presentation will immediately follow the first Photography Club meeting of the year, and will take place in Commons 102 at 7:00.

There will be a meeting of the Drew Jewish Student Organization on Friday, September 12, at 5:30 P.M. in University Commons #221.

DREW SPORTS: WINNING AND PARTICIPATION

Winning teams are beginning to become a habit at Drew University. Along with the winning comes increased participation, both on and off the field. As the schedule opens for 1975, look for the winning trend to continue at an all time high.

Soccer

In 1969, John Reeves took the soccer team through an undefeated season, capped by an appearance at the national tournament. Since that time, the team has been rebuilt time and time again, success being the result of hard work. In 1971, the team finished with a 7-5-2 mark, a credible showing since the team centered around the freshmen, who would be the nucleus of the future. In 1972 a winner was brought back to Young Field, as an 11-5-3 mark was being recorded. An MAC (Middle Atlantic Conference) championship was taken in 1973. This past year the team had a winning season, finishing 10-3-3, and on that note we open the season as a defending champions.

Cross Country

The cross country team has constantly come up with topnotch performers who have broken course records. Newcomers will weigh heavily on the sources of the 1975 thin-clads. By the way the team is coed.

Rugby

An appropriate word must also be afforded the Drew Rugby club which is forever producing a winning team, while also having wild parties. Just a word of caution for those considering Rugby; often the parties are just as rough as the game itself.

Editor's Note: As you can obviously see the Acorn is in desperate need of sports writers and an editor to coordinate them. Get in touch if you're interested. Weekly staff meetings are every Monday at 9:00 P.M.



What is U.P.E.

For many years the question has been asked "What is U.P.E.?"

After a period of brutal re-examination, I have decided, that U.P.E. (University Performing Ensemble) is a doodley-squat name for a chamber orchestra. So . . .

It has been decided that a new name must be found!

Therefore, on Nov. 22, a concert honoring America's Bicentennial will be held in Bow-

len Theatre (featuring music by American Composers exclusively).

An award will be given to whomsoever shall devise the most clever and appropriate new name for a group that has been called many names.

Send all suggestions to Robert S. Cohen, Musical Director.

The deadline is November 1.



"Rah"

