

Drew Acorn

STUDENT NEWSPAPER OF THE COLLEGE

Vol. XLIX, No. 19, March 14, 1975

High Voter Turnout In Close Race Richman New SGA President



Vice President John Miller and President Steven Richman, moments after election results were announced.

by Bob Zwengler

In one of the closest elections for Student Government President in recent years, the team of Steve Richman and John Miller narrowly defeated Kevin Hanson and Tom Gillespie, 390-354. In other elections, Liz Fancher was elected Female Frosh Advisor, beating Laura Papa, 394-277; and David Hansen turned back Howard Mangel's write-in challenge, 498-70. The Election Day turnout was heavy, with almost 800 votes being cast.

The presidential campaign was not issue oriented in the respect that the election did not depend on any specific stand by either candidate. Both parties had similar platforms and objectives: an improved food service, more student employment and more student representation with the administration and the trustees.

Both parties had numerous opportunities to present their views. These included a taped interview done by the Drew Video Club. This was shown at meals. In addition, both tickets put position papers in the ACORN, and were also interviewed by the paper.

Originally, three candidates were on the ballot. However, the ticket of Chris Ferguson and Bob McCarthy withdrew two days before the election, and threw their support to Hanson and Gillespie.

The Richman-Miller team used a more Madison Ave. approach than did their opponents. Richman's campaign was very organized, with a core of dedicated workers. They saturated the campus with professionally made stickers and posters. In comparison, Hanson and Gillespie used a more home-made approach. Their main advertising attempts were hand made stenciled T-shirts, and a beer party in the Welch Holloway lounge.

The five constitutional amendments voted upon were passed by a vote of 556-89.

This is the last issue of the Acorn until after the spring vacation. Our next publication date will be Friday, April 4, 1975.

Faculty Meeting Report

Dean Nelbach Resigns

by Tim Sperry

Inez G. Nelbach, 51, Dean of the College of Liberal Arts, announced her resignation at a meeting of the faculty of the CLA. Her resignation, effective this June 30th, was for reasons of health. She will continue to serve beyond that date if a successor has not been found.

In her letter of resignation to President Paul Hardin, the dean wrote that she had "enjoyed working with a fine faculty which is willing to gamble now and again." She also expressed pleasure with the new programs that she has worked hard for and seen instituted during her stay at Drew. These include Field Work, Jan Plan, Independent Study, and Trustee Scholars.

She plans to return to Vermont for summer rest. In the fall, if able, she will offer her services as a part-time teacher of English Literature to local colleges, such as Bennington or Skidmore, or continue consultative work for the Middle States Association and the New York State Department of Education.

She would like to see her successor also be a woman with a Ph.D. She feels that the Ph.D. is necessary for the job. She said that she felt in an odd position, not having a Ph.D. herself, telling someone that they weren't being hired for the next year because they lacked the doctoral degree.

Food Service Resolution

Harold Rohrs, chairman of the Student Concerns Committee, presented a resolution that had come out of a meeting the previous night concerning the hiring of students by the Food



Dean Nelbach resigns after 3 years at Drew.

Service. It said that the CLA faculty "urge a need and desirability for hiring students in any feasible position." This clause is intended to be written into the Food Service contract for next year. This passed unanimously.

Promotions and Dept. Vacancies

Dean Nelbach announced the names of those professors whose promotions were approved by the Board of Trustees. Promoted from Assistant Professor to Associate were: Elynor Mason, Phys. Ed., Nadine Ollman and Joan Weimer, English, and Frank Wolf, Political Science. Promoted from Instructor to Assistant Professor was Sidney Greenblatt of the Sociology Department.

Several departments have vacancies that need to be filled. These departments are Art, Economics, and Political Science. Art will be filling its vacancy with part-time help while Economics and Political Science will fill theirs with full-time professors. Spanish has hired Ada Ortiz to a full time position to fill their opening and History has accepted Richard Weicker to fill the vacancy in that department.

Curriculum Proposal

The Curriculum Committee proposal to limit the number of non-academic credits to 24 sparked a considerable amount of debate. This proposal includes

(Continued on page 5)

Majority of Students Deplore Food Service

BY BECKY SAWYER

At the weekly open staff meeting this Wednesday, a petition deploring the hiring practices of the Wood Food Co. was presented to Assistant to the Vice-President Art Perry and Comptroller Clifford Smith, who is filling in during Mr. Pepin's absence. The petition was signed by 600 students, or half of the students served by the meal plan, and also cited the poor quality of the food served by Wood.

Student employees of Wood reported that last Thursday, March 6, assurance was given by the Wood management that no more jobs would be dropped. The next day, Friday, two student positions were discontinued.

In addition, the time worked by many students was knocked down from four meals to one or two meals. "Instead of less people working more hours, there are now less students working less hours," said Tim Sperry, a dishroom washer at Wood. One student quit Wednesday when her hours were cut from 8 down to 2. "I can't live on five dollars a week!" she said.

Manager Ed Bendick is reported to have said that students who work two hours a week are inefficient. Used to working at other schools with fewer people, the food service evidently cannot accustom itself to working with students. Outside,

full-time workers continue to be hired, despite the fact that it is the students who know the jobs best and must teach the outsiders what to do.

Many student employees also believe that it is the large number of outside workers which contributes to the inefficiency of the food service. "Many times they just stand around with nothing to do or just sit and drink coffee," one student said. Ralph B. Smith, director of Drew's physical plant, added, "I've seen more people in that kitchen this year than at any other time."

(Continued on page 4)



Art Perry, answering food service demands.

Drew Acorn

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The Acorn welcomes letters to the Editor and responsible commentary on the issues. All letters must be signed, although names will be withheld upon request. Manuscripts must be typewritten (double-spaced) and submitted no later than 11:00 a.m. on the Tuesday before Friday publication.

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Colorado Correspondent: Cindy Meyer.

Wood's Deceit

Assistant to the Vice President, Art Perry, will be meeting with Mr. Wood and other higher ups in the Wood Food Service Co. next week to bring Drew students' concerns to light. Mr. Perry had told students five weeks ago to hold the Wood management to their assurances of hiring student workers. Head waiters have since been arbitrating with management while their fellow students have been losing their jobs. These leaders of the student work force are now frustrated and angered to the point of dramatic action against the Wood Co.

CONDITIONS OF WOOD FOOD SERVICE

by Jean E. Catino

Since Ed Bendick came to Drew as the director of the University Food Service, there have been numerous dichotomies between word and action on the part of the food service management. Although the M. W. Wood Company continues to stress efficiency as its motto, negative circumstances in the employment structure have begun to override the importance of production techniques.

The food management has tried to improve the productivity and efficiency of their operation by reducing the number of student workers. Although this aim has been slightly less than overt, student workers' hours have been consistently reduced while the full-time workers continue to coagulate in the kitchen into what Ralph Smith labeled "a lot of bodies." A few headwaiters have also related stories of being approached, more than once, by full-time workers not under their authority and being asked if there was anything for them to do. Jobs formerly reserved for the headwaiters have also been partially usurped by the full-time workers who "have nothing else to do." It seems illogical that students, who are the reason for the very existence of such an establishment, should suffer reductions in working time while the money they could conceivably be earning is funneled into the pockets of title employees.

Wood also contends that having the same workers filling the same slots consistently is far more efficient than having different people fill the same slots. While it may be true that there would be an increase in paper-work involved, it should be recognized that variability in scheduling is far more accommodating for the student than rigid regimentation of time slots. However, the Wood Company management insists that the confusion involved in implementing this system is economically wasteful and time-consuming.

After the first series of student hour cutbacks a few months ago, Ed Bendick stated unequivocally that no more student jobs would be eliminated. Contrary to Bendick's assertions, several students have had their schedules reduced to one meal, or two hours a week from their previous three or four meals. Many students, including the author feel betrayed by the broken promises of the Wood management and are disillusioned with the policies of deception being practiced. Although the administration has agreed to confer with Mr. Wood in regard to this matter, many also feel that they too, have been slow to react and unresponsive to the urgency of the situation.

Ed Bendick said in the February 7th issue of the ACORN that if a student is to be let go, it

The Wood Company's efficiency restructuring has cost more and more students their jobs in the food service. This is a blatant contradiction to Mr. Bendick's and Mr. Gockenbach's earlier statements of commitment to maintain student jobs.

For the past five weeks, students have been looking for the Wood management to act in accordance to what it had previously said. Back on February 7, the Acorn editorial called for "a policy of action that is consistent with Mr. Bendick's statement that he would 'like to hire students.'" Since then, the food service has been totally inconsistent with this policy.

It is a fact that in August the Wood Co. made a decision to phase out student help. Yet in the first week of February the Wood management told students and administrators that they would continue to hire students. Ever since that meeting they have been systematically reducing the student work force.

The Drew administration, while helping to negotiate student demands with the Wood Co., has primarily been concerned with easing tensions rather than strongly supporting student concerns.

Dean Sawin can readily give statistics to show that overall university job hours are not being lost, but real, live people — students — are losing their food service jobs. And there is almost no other employment on campus. This is not simply a statistic — it is a fact.

It seems the Drew administration is giving the Wood Co. another year here by not opening up the food contract for competitive bids. In response, the Food Service Committee has asked that a clause be included in next year's contract to guarantee a certain number of student jobs. The proposal was rejected a week ago by Clifford Smith, Comptroller of the University. This week, however, Mr. Smith asked that it be resubmitted for consideration.

This past week, the Student Concerns Committee drafted a similar resolution calling for a clause in the food service contract for Wood Co. to hire student help "whenever and wherever possible to do so." The whole CLA faculty has endorsed this motion, which will be given to the administration.

This shows the unified feelings about the food service problem; but even if accepted by the administration, this may not be able to quell the hostile feelings of students who are demanding action.

The Acorn is tired of hearing students voice concerns at Wednesday open-staff meetings which must be negotiated with a management that says one thing and does another. If nothing positive evolves from Art Perry's meeting with the Wood heads next week, we see no alternative other than actively protesting Wood's deceitful conduct toward Drew students.

will be with notice and there must be a just cause for the dismissal. Notice has been provided to those who are to lose their jobs — the author was informed upon arrival that she had lost her job — effective immediately. The "just cause" for dismissal was the elimination of the job formerly performed.

There are many more problems with the Wood Food Service. Job insecurity among students has contributed to a general atmosphere of paranoia and fear. The recent institution of a new time card system eliminates headwaiter authority to determine overtime for student workers and to allocate time slots for meals worked. This innovation is yet another encroachment on the autonomy of the student supervisor. "Key" positions, such as serving the main entree, are reserved for the "professional" line servers, that is, the full-time workers. Wood continues to foster a policy of condescension and paternalism toward the student workers, and student workers continue to grow angrier and angrier. The ideological confrontation has begun to take on some of the configurations of a Marxist bourgeois-proletariat struggle. Ultimate clash can only now be avoided through rational discussion and debate and sincere efforts on the part of the Wood Company to compromise their standards of "efficiency."

Ed Bendick said in the February 7th issue of the ACORN that if a student is to be let go, it

POOR RICHMAN'S ALMANAC

by Steve Richman

On Flying Pigs
"Thinking again?" the Duchess asked, with another dig of her sharp little chin.

"I've a right to think," said Alice sharply, for she was beginning to feel a little worried. "Just about as much right," said the Duchess, "as pigs have to fly."

Lewis Carroll was not too far off-base when he satirized the stultifying atmosphere of Wonderland and his own country at the time. People have about as much right to think as pigs have to fly. Well, maybe it's time we airlifted some pork.

The opportunity for free expression on the campus is broader than thought. Students have voice through representation on practically every major committee in the University. Each Wednesday is Pepin's open staff meeting where students can gripe to their heart's content. Student senate meetings are always open to the general student body and anyone else.

We haven't seen too many soaring swine over Madison, but there is a definite paucity of student input. A lack of input increases a lack of direction on the part of student representatives. To be effective, the creative thought of everyone is needed.

"Would you just me, please, which way I ought to go from here?"

"That depends a good deal on where you want to get to," said the Cat.

More than just thought is needed, though. Drew needs direction, and now more so than ever. The days of Wonderland-style rhetoric are over. Students must not fall into an apathetic malaise and let their demands twist slowly in the wind.

What does this all mean? By massing in force at an Open Staff meeting, students have succeeded this year in forcing action on budget accounting and other issues. More of this must continue.

But it must have direction. Clear, coherent leadership on the part of students and administration is necessary. Drew is emerging from the recession still above water financially, and with an upswing in enrollments this past year, is in good shape for real progress. Under new leadership at the University, age-old issues such as fine arts and curriculum can be firmly dealt with. There is no reason that some departments should be staffed with mostly part-time people. Students are not paying for a part-time education.

Basically, Drew is once again on a threshold. Where it goes depends on the awareness, concern and imagination of all involved.

"The time has come," the Walrus said,

To talk of many things.
Maybe we better start hauling in some of those flying pigs.

RECYCLE
THIS
NEWSPAPER

STUDENT FOOD SERVICE COMMITTEE

The Student Food Service Committee respectfully requests that the administration come to a contract agreement with Wood Food Service Inc. concerning student employment by the year 1975-76. We ask that Wood Food Service Inc. guarantee in writing that a specified number of positions and/or man-hours will be reserved for student employment. This figure should represent an average of man-hours worked during regular two week pay period, representing a total of 42 meals, between 1973 and 1975 in the fall and spring semesters.

A significant number of students depend upon employment by the dining service to meet college related costs. In the light of the current economic recession, the Committee feels strongly that these jobs may become an even greater necessity for these students. The Committee feels that the University should give serious consideration to obtaining the services of another food company if said agreement cannot be obtained. Taking into consideration the complex nature of negotiations, the Committee still feels that it is reasonable to expect a report on this proposal prior to the next meeting of the Trustee Committee on Student Life and Concerns.

Adopted unanimously by the Student Food Service Committee, Feb. 27, 1975.

LETTERS TO THE EDITOR

Drew Rip off

To the editor:

After nearly four years of paying thousands of dollars to this university, incurring no debts and asking for no loans, I received a small, white card from the business office this week requesting my presence to attend to some unknown "matter."

It seems that I was over-drawn at the bank last month and carelessly cashed a \$5 check in the bookstore. The check bounced, was sent by the bank back to the university and a bill sent to me by the bank for \$5. In addition to this \$5 penalty, the university also demands that I pay \$5. That means I will pay \$15 for witlessly cashing a \$5 check.

Apparently, it also means that I am under discrimination for cashing a check at this institution. Had I made a similar mistake at any store in Madison or elsewhere, I would not be paying 200 per cent for my error. Who are these people to penalize me for my residency here and what will they do with the additional \$5? Will they use it to cover the cost of sending me the little, white card through campus mail?

Sincerely,
Rebecca Sawyer



Bullish On Drew

To the community:

The problem with such a close election like this year's presidential one is that there is mixed sentiment among the students about who should be in office. The most important thing, however, is for the student body to be unified if it wants anything to be done. The election is over whether you like it or not; it is our best interest to support the new SGA. Be bullish on Drew.

Yours,
Rod Sturges

Some Human Liberation, Please

As I sit and think about the things that are happening to people in this country a sickening feeling comes to my stomach. All over this country American Indians are starving, not just from the lack of food but from a lack of respect from the ruling race. How many of you have ever walked into a store and seen a sign saying no dogs or white people allowed? Or, have you ever spent a week in the hospital because of a beating you got at the hands of six dudes, because they did not care for your race? I doubt if you ever have.

My sickness is not only felt for my own people either. It is felt for the multitudes of people like them in this land. As you sit in your Drew Disney world consider these facts. New Jersey has one of the largest migrant worker populations in the U.S. These people exist from one growing season to the next. And while they struggle to stay alive the fat cat farmers that employ them get even fatter on the misery of the workers. Another little tid bit for your great minds to toy with is the fact that 85% of the canned dog and cat food in the city of New York is consumed by humans. And what of the senior citizens of this nation? What of the oppression that they live with every day because of the attitudes of white society?

I imagine that by now you are thinking what is this mad man getting at. I'm glad you asked! It seems we have an upcoming event on the Drew calendar entitled a Symposium on Human Liberation. Several times I was approached by one of the original members of the planning committee and was asked if I knew of any Indian people willing to speak for a reasonable price. I told him that I knew people not only in this area of interest but of people involved in Latin American liberation and probably could find some speakers involved in migrant workers issues that would all be willing to speak for a nominal fee. He thanked me wholeheartedly, said that he would carry this information back to the forum and then went back into his never never land of pseudo-intellectualism.

So who does the forum come up with to speak? At outlandish prices at that? First, Stu Udall, ex-Secretary of the Interior. Folks, this man was the person in charge of running the B.I.A. That little organization does as much to oppress Indians as did the Klan to blacks. If you want some examples come and talk to me. You have him as a speaker and you dare to call it a Symposium on Human Liberation! Then we have Julian Bond. O.K. I think the man has done a lot in the past but I doubt if you took a poll of blacks on campus they would say Bond represents the Black movement today. The women's lib speaker I can find no fault with.

What I am saying friends is that you are being screwed. These people have simply gone out and gotten big names to make themselves and the university look good in the public eye. It's a sham! This thing no more deals with the problems of liberating people than does the B.I.A. in helping my people obtain their treaty rights. Maybe you are not as smart as I thought people here were. If you let this thing come off without protest then you deserve the screwing you're getting. It is your money that is being spent and your intelligence that is being insulted. Come on, Drew, get off your apathetic asses and do something. If you have to collect money and set up your own symposium but for the sake of oppressed people do something.

(Pocoon Ocheeah Maka
Penashe
(Redwing Blackbird)
Shawandasse Walsuung Welah.
Russ Thomas
Drew Theological Seminary

Nelbach Resigns

March 4, 1975
President Paul Hardin
Mead Hall

This letter has been written in my mind at least half a dozen times, on paper for John Pepin at least twice, and now — finally — I set it down on paper, most reluctantly, for your acceptance and action. I am writing a similar letter to Vern Carnahan as well, and you'll receive a copy of it.

I hate to resign from Drew, and yet I must. Neither of the ailments I've been battling now for almost a year is a lethal one as far as the near future is concerned, and perhaps I could manage another semester without slipping too badly in the day-to-day execution of the duties of this job — but "barely managing" is a far cry from what the college really needs. I therefore tender you my official resignation, to take effect June 30th. If you cannot find my successor by that time, I'll be happy to stay on, on a month-to-month basis, if you'd like me to do so.

As you know, I feel both intense regret and more than a wee bit of guilt, this business of greeting a new President with a fast resignation seems hardly sporting, but I'm sure you know that it's been in the discussion stage with John Pepin for several months. He wanted me to hold off until you arrived, and maybe, generous and optimistic soul that he is, he perhaps hoped that the five weeks in Florida would fix me up. He was right to the extent that I'm now convinced that I'll be able to complete the year in decent shape, whereas last November I wasn't too sanguine of getting through the first semester, much less the second. But for the long haul? Alas, no. As I've already told you, my regrets at leaving Drew are legion. I've enjoyed working with a fine faculty which is willing to gamble now and again; I have had what I like to think is a good working relationship with the student body; I have loved teaching at Drew (despite my occasional feelings of guilt when the deanly part of the job interferes with class preparation); I have been blessed with a highly cooperative and collegial attitude on the part of the administration; and I have been enormously pleased that some of the new programs I worked hard for (Field Work, Jan Plan, Independent Study, Trustee Scholars, etc.) really have come to pass. Nothing could please me more than to be able to stay on here in a much more limited capacity, but I know, for two reasons, that this is simply not a fair thing to do. First of all, I can't even guess at the physical prognosis: to have two vascular diseases at the same time which require different and even inimical medication can get a bit hairy at times. Secondly — and I base this on Vassar and Kirkland experiences rather than Drew, where Jim McClintock was of inestimable help to me during my first year here — I am firmly convinced of the fact that nothing can be more trying to a new dean than having the old one hanging around: most new ones would want to be polite and consult from time to time with the relic, and that ought not to happen — the new one should be running his or her totally new show. And I'm honest enough to admit that if I were around the campus I'd still

RAVING MAD ...

BY CRAIG MASSEY

The Wood Foods Manifesto:

- 1) Water down the eggs.
- 2) Purchase only the toughest cuts of meat, and take special care to either under- or overcook it.
- 3) Dismiss all student help, because with the money they earn they will undoubtedly rush right out and buy dope, which will induce them to question working conditions, the quality of food, and the intelligence of management.
- 4) Increase the changeover rate of help in the kitchen so that no one becomes expert in the art of cooking, or asks for a raise, or acquires a sense of job security.
- 5) Raise all prices while cutting down on costs.
- 6) Ignore all dissent; have faith in the general apathy of students.
- 7) Never eat the food.
- 8) If any food should drop on the floor, pick it up, put it back in the serving tray, and cover it with gravy. Nobody will know, it all tastes the same.

We, the undersigned, do hereby fully endorse this manifesto as the sole and just expression of those laws which guide our incompetence, tastelessness, and cruel attitude towards our



patrons. We further pledge to lie through our teeth whenever provided with the opportunity, and to make the Albert Speer Memorial Cafeteria (otherwise known as "the hole") as undesirable a place to eat as any bathroom. Wood Foods
(By the way, folks, if you are upset with the quality of the food(?), you CAN do something about it. Let the Administration know before they renew the contract.)

INQUIRING REPORTER

by Bob Zwengler

Question: What would you like to see done by the new SGA officers?

Gerry Lian: "They should integrate the student body within the government. They should elicit proposals from the students so that they can fully represent the entire student body."

Jerome Turner: "Get their act together."

Ronnie Chalek: "I want them to make sure that students can work. I want them to reinstate jobs like when SAGA was here."

Jesse Anthony: "Put some pot in every student. I'd like to say more but they haven't done much to speak of."

Guy Blumberg: "I'd like them to let us know a little more of what's going on. They should

be more vocal and take more of a stand on things like the Marty Silverman incident. At times, SGA appears invisible. They should come out in the open more often."

Stephanie Kip: "They should promote more inner dorm activities. They should promote more campus wide activities, such as working for causes like ecology."

Doug Goodman: "SGA should be in the forefront of reforming the food service (if you can call it that), the infirmary, and security. I want them to have an activist role, not one you just hear about at election time."

Matt Kutzin: "I don't feel there is anything new they can do. They should keep open the channels that have been opened."

try to needle people about the curricular reorganization which I outlined last year and still want so badly to have happen!

So what I shall do is go back to Dorset and REST, for quite awhile. Then, if I'm able to con the good folk at Skidmore or Bennington or Ethan Allen Community College into hiring a part-time English Lit teacher, I'll try to teach a course or two in the fall or, failing that, simply continue the occasional consultative jobs I've had for the

LETTERS CONT. ON PAGE 4

STUDENTS:

Come To The Meeting of The
TRUSTEE COMMITTEE
ON STUDENT AFFAIRS
AND CAMPUS LIFE
Thursday, March 20
8 p.m., in The Faculty Club,
U. Commons

past several years with Middle States and with the New York State Education Department. But whatever it is, it will seem tame indeed when contrasted with the kind of excitement you'll be bringing to Drew. again, I am so sorry not to be able to be a part of it.

Regretfully — and most sincerely and gratefully,
Inez G. Nelbach
Dean

Letters

(Continued from page 3)

Richman and Miller

To the Drew Community—
I want to thank everyone who voted in the election on Wednesday. The high voter turnout showed that apathy is not as widespread as many people believe, and hopefully the spirit of involvement will carry forward in the coming year.

Best wishes to everyone who ran and was involved in all campaigns: we need active people from all viewpoints in the coming student government administration.

Sincerely,
Steven Richman

Hanson and Gillespie

To the Community:

The first thing that comes to mind in a situation like this is—sincere thanks to 354 people who had faith in us, especially all those pretty girls who wore our t-shirts, and all of our friends who drank beer with us, and talked with us, and laughed with us. Naturally, there were tense moments, and times of doubt, but the overall feeling of the campaign was a good one. We made a lot of new friends, and our faith in the intelligence and concern of the Drew student body has not diminished.

We wish Steven and John tremendous success, and ask all facets of the student body to join with us in offering our services, and in giving them as much support as possible in the coming struggles.

yours,
Kevin Hanson
Thomas J. Gillespie

Liz Fancher

To the members of the Drew community:

I would like to thank the people who voted me into office as Female Orientation Committee Chairperson, everyone who helped me with my campaign and the students who took the time to fill out my questionnaire. I am looking forward to hearing from you in the near future and am hoping for your continued support.

I would also like to take this opportunity to announce that I am looking for a person to fill the position of Female Program Director. If you are interested, please come to see me in Foster 34 or contact me through campus mail box #518.

Thank you again,
Liz Fancher

Polish Scholarship

Five awards will be made to deserving students of good character, Polish descent, and residents of New Jersey. Each award is worth \$400 with preference given to upcoming seniors. Applications are available at Dean Savin's office. They must be turned in no later than April 15.

Stuart Hughes—Political Passions of a Participating Historian

by Tom Cunningham

"I am more an intellectual than an activist. I do not have the temperament for politics. There is too much ambiguity in the public arena for me to keep up a constant flow of polemics."

With this statement Stuart Hughes, Professor of History and Political Science at Harvard University, indicated that after a life of active involvement in both scholarship and dissenting politics, he had moved from confrontation to reflection. At his lecture last Wednesday, one in the series of Graduate School Colloquiums addressed to the topic of "Craft, Commitment and Creativity" Prof. Hughes reviewed the career of a "participating historian," who, until recently, preferred to keep his role in politics and his role in the academic world separate.

From the late 1940s, when he worked in the State Department to restrain the intensifying conflict between the U.S. and the U.S.S.R., to his independent candidacy as a peace candidate for U.S. Senate from Massachusetts in 1962, to his early involvement in the anti-war movement with Dr. Benjamin Spock in SANE, to his present outrage at the "continuing martyrdom of the Cambodian people" in a war

"we are responsible for starting and certainly for prolonging as long as it has lasted" and his endorsement of the feminist movement, Prof. Hughes has shown himself to be an active and conscientious citizen as well as a distinguished scholar.

Prof. Hughes had preferred to keep his two lives separate for practical and for academic reasons. Among other reasons, he hoped to keep his historical work "objective" and free of value judgments. However, he has come to realize that even the most restrained of his books are pervaded by emotional attachments, that "no work of history, by its nature, can avoid making value judgments," and that "a latent, deep-running passion, far from perverting a work of the mind, can enhance it."

Responding to questions after his lecture, Professor Hughes declared his support for the women's liberation movement, indicating that he shares the child-care chores with his wife who is also a professor, and whose professional career has made him aware of the lingering attitudes and practices of male chauvinism which remain in the academic world and elsewhere. He noted that the political fervor



Stuart Hughes

of the sixties has died away and that "a calm has settled upon the country, although it's not a benign calm." He believes that, "though there was a lot of sound and fury in the sixties that did nothing," there have been significant changes in the national outlook which cannot be revoked, especially the changes in relations between the races. There has also been a widening of attitudes as exemplified by the

growing willingness to accept homosexuals, and the liberalization of attitudes towards sex and the women's liberation movement. He is especially hopeful that the younger generation, despite their current need to concentrate on good grades and getting a job, will continue to prove "intolerant of inhumanity and hypocrisy — especially by people in power."

NOTICE TO ALL COLLEGE FRESHMEN

Private rap session with President Hardin — freshmen only — no other officials — 6:15 p.m., next Tuesday, March 18, Room 102, Commons.

Subjects: Your academic and social concerns; quality of life on the Drew campus; whatever else you want to discuss. Follow-up session will probably be held later. Come and bring a suggestion or question.

6:15 p.m., 102 COMMONS, MARCH 18, RAP WITH THE PRESIDENT

Volunteers Seek Vehicle

The Volunteer Services Organization, which is seeking to coordinate volunteer activities by the students at Drew, is looking for a car. The UC Board gave the Volunteer Services Organization 2500 dollars to purchase either a nine-person van or nine-person station wagon to transport students interested in volunteer work to the various places in the community which need volunteers. They did have a lead to buy a station wagon over the weekend, but unfortunately the car broke down on the way to be checked out at a gas station.

The Volunteer Services Organization is working to take over the job of coordinating volunteer opportunities and interested students. This job has, up to now, been divided between Chaplain Lynn, Dean Erikson, and Dr. Mills and Dr. Horton of the Psychology Department. There is a definite need for volunteers and volunteers are available. Transportation has so far been the largest problem in matching the two.

A board will be set up to determine the use of the vehicle, consisting of two representatives of the Volunteer Services, one representative of Chaplain Lynn, one student from the SGA and one from the UC Board. They will set the standards for the drivers and decide who uses the vehicle. The volunteers have priority, but any group in the school can use it if they present the board with a legitimate need. A spokesman for the VSO expressed the hope that the vehicle would be widely used by the groups within the school.

OXNAM INTERN SCHOLARSHIP ESTABLISHED

New Jersey Shakespeare Festival Artistic Director Paul Barry is now accepting applications for the first annual Robert F. Oxnam Intern Scholarship, to be awarded to a member of the 1975 Festival Company at Drew.

The scholarship, established last summer in honor of the late president of Drew, will provide living expenses for an outstanding applicant to the Intern company. Although there is no tuition charge to Interns, they have to provide their own room and board. This scholarship will enable a candidate to participate who might otherwise not be able to afford to. Interested applicants should send a photo and statement of ultimate ambition to Paul Barry, Director, Shakespeare Festival.

Author of "A Clockwork Orange" Anthony Burgess Here

by Bob Keating

Few contemporary writers can claim the record turnout of successful works which Anthony Burgess has produced. In sixteen years he has received critical acclaim for sixteen novels and eight works of non-fiction. Stanley Kubrick's film version of one of his books, "A Clockwork Orange," won the 1971 Film Critics Award and has had enormous success throughout the world.

A very popular speaker on college campuses, Anthony Burgess will share his warmth, humor, and intellectual energy with Drew on Monday night at 8:00 in Commons Room 102. The visit is sponsored by the Academic Forum. Burgess's college lectures, like his talk show appearances, have a way of taking on a pub-sort of informality, and becoming free-wheeling entertainment. All are invited. There will be a question period and reception afterwards.

Anthony Burgess is a versatile man. He's been a teacher, an education officer in the British Colonial Service, a composer, pianist, translator, reviewer of books, music, television and

records for British magazines and newspapers, and an active participant in the theatre world. He is on the staff of the Tyrone Guthrie Theatre in Minneapolis as a writer and consultant. He translated and adapted Edmond Rostand's "Cyrano de Bergerac" for the Minneapolis theatre group, and his book and lyrics were used in the Broadway musical production of "Cyrano," starring Christopher Plummer, directed by Michael Kidd.

Mr. Burgess's latest novel, "Napoleon Symphony," was published here by Knopf in the Spring of 1974 to considerable critical and popular acclaim. Among his other well known books are "One Hand Clapping," "Urgent Copy," "Re Joyce," "Endersby," "The Novel Now," "The Long Day Wanes," "Shakespeare," and many others.

During 1972/73 Burgess was Distinguished Professor at the City College of New York. He has held similar positions at Columbia, Princeton, and other American universities.

In 1968 Burgess and his wife left England to make their home in Rome, Italy. He explained that



Anthony Burgess

their reasons for leaving England to make their home elsewhere were based on the high taxes in Britain and the general attitude toward writing as a profession. In the matter of taxes, a writer can pay 90 to 95 percent in income tax in one successful year after many years of low income, contrary to the situation in the United States, where a taxpayer is allowed to average his income back over five years. Burgess added, "Britain does not like her writers very much. It humiliates them in its Honors List. A man who sails around the world gets a knighthood and all poor Evelyn Waugh ever wanted was a knighthood. Of course, he never got one. All Muriel Spark was given was the O.B.E. (the Order of the British Empire), which is what Mary Quant got for inventing the miniskirt."

Several solutions surfaced. After a 56 day maternity leave, the mother may bring her infant to her job, where nursing rooms and frequent work breaks are provided. Or, since the Chinese dwell in extended family communities, sometimes dating back three generations, care of the child might be left to parents or grandparents. A third solution: When the child reaches the age of

Pub Price Increase Explained

by Jean E. Catino

The recent Pub increase in the price of beer and wine has caused some controversy and misunderstanding. In an effort to clarify the reasons for the rise in cost to pub-goers, the ACORN recently spoke with Pub manager Martin Dues, Debbie Crowther, a member of the Pub Trustee Board, and Mr. Richard Morgan, the head of the Pub Trustee Board.

According to a fairly complete budgetary breakdown by Martin Dues, the rises in prices seem justified because of the recent rise in the cost of beer itself, and the fact that Dues has raised the quality of wine served in the Pub. Dues stated further that he foresees making some improvements in the Pub, such as buying some new chairs, and he has already had two 3-gallon wine refrigerators installed. The quality of entertainment will also be increased.

But of primary concern in the consideration of a price increase was that the Pub is and has been operating at a deficit. This problem was accentuated by the lack of business during January. On a night during the regular semester, approximately \$250 is taken in. Revenue over January averaged around \$90 nightly — which must cover all overhead costs, wages, supplies, entertainment, and various other miscellaneous costs. The Pub also owes the U.C. Board \$1,000 on a loan made in the beginning of the year.

Mr. Morgan spoke in a similar vein concerning the price increase. Due to the fact that the Pub Association is a "unique organization" by virtue of its independence in the midst of the university, Morgan stressed the necessity of a responsible, fiscally solvent establishment. The rise in price was necessary, he felt, in order to insure this goal.

The upcoming improvements were also cited by Mr. Morgan as a further justification for the rise. Although he admitted that the price increase could have been postponed for at least a short time, he asserted that the rise was an inevitable facet of the general trend in rising costs.

A less conventional view of the situation was provided by Debbie Crowther, a member of the Pub committee. Although Debbie did vote for the price increase and could see why it was necessary at the time, she contends that the factual information indicating this necessity was, albeit unknowingly, misrepresented to her and to the committee because of a bookkeeping error. Debbie also expressed the belief that not-able quantities of free beer which were being dispensed first semester and during January were detrimental to the Pub's fiscal situation. However, she too sees the eventual rise in prices as inevitable due to the simple fact that beer itself has risen in cost.

Unfortunately, inflation is rampant everywhere and no commodity is immune to its effects.

ACORN STAFF MEETINGS 7:00 MONDAYS STEREO LOUNGE. WRITERS AND PHOTOGRAPHERS NEEDED

THERE WILL BE A MEETING OF THE SENATE ON MONDAY, MARCH 18, 1975, IN ROOM 100 OF THE U.C. AT 8:00 P.M.

Women's Lib In China

by TRINK POYNTER

From ditch diggers to divorce demanders, woman power explodes in China! So learned the Woman's Collective on March 9, when their guest speaker, Mrs. Ruth Sidel, a psychiatric social worker, lectured with slide illustrations on Child Care and Woman's Role in China under the Maoist Influence.

Since Oct. 1, 1949, when Communist Mao Tse Tung proclaimed The People's Republic of China, drastic changes have occurred in the roles of women. They've become liberated! The 1950 marriage law, for example, allowed women for the first time to choose marriage partners. Even better than that, it permitted divorce. Women began getting higher educational opportunities, equal wages (with men), and better jobs. In short, a cultural revolution was triggered.

This revolution affected the very heart of family life. An "average" family with children now had, for example, both parents working; the father a member of the People's Liberationist Army and the mother employed in a business (or vice versa). Women, still traditionally expected to be responsible for the children's care, were faced with a dilemma: Who'd tend the children while at work?

Several solutions surfaced. After a 56 day maternity leave, the mother may bring her infant to her job, where nursing rooms and frequent work breaks are provided. Or, since the Chinese dwell in extended family communities, sometimes dating back three generations, care of the child might be left to parents or grandparents. A third solution: When the child reaches the age of

three, he attends a nursery, or later a kindergarten, where an affectionate family atmosphere flourishes. Teachers admonish, "We must love each other, help each other and take care of each other," until it becomes ingrained in the child's mind. Thus they're taught at a very influential age not to be aggressive toward each other.

Beginning at age five, the children attend school regularly, where almost everything they're taught either has political associations or emphasizes the extreme importance of serving the "motherland." In addition, from age three onward, they're given assorted, small tasks to perform to make each aware of their individual, important role in society.

In present day China the liberation movement has caused a cultural lag. Though women have indeed entered traditional men's professions, ranging from ditch diggers, boat captains, doctors, airplane pilots to steel workers, there are very few who rise in the hierarchy of a business or to high political positions.

However, Chinese women continue to assert themselves. Already favorable results have occurred. For example, not only are there less unhappy marriages, but the divorce rate continues to sink because women feel, "Why would we want a divorce if we can pick our husbands?" In addition, should the "motherland" ever flounder while under attack, it will be the women's militia to the rescue. Now that women have equal rights and child care, Ruth Sidel enthuses, "Women can get out, participate, and attempt to make a better society."

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ENTERTAINMENT

Art Critic At New Drew Gallery

BY DONNA HASSLER
Art Seminar and College students, faculty and interested visitors from the immediate area gathered informally (literally, half the crowd sat comfortably on the floor), Wed., March 5, to hear what Mr. Harold Rosenberg, Art Critic of New Yorker Magazine, had to say about "Diversity in Recent Art" and "the Max Ernst Exhibition," now at the Guggenheim Museum.

Professor Chapin, Director of the Art Seminar Program at Drew, started the conversation with Mr. Rosenberg by questioning the absence of a mainstream in contemporary art and if, to a critic's eye and historical knowledge, this absence would be considered good or bad for the individual artists. Looking around at the current exhibition of paintings on the gallery walls, Mr. Rosenberg referred his reply to the painter of the works, Stephen Pace.

"Stephen Pace, Jackson Pollock and a dozen other prominent artists were involved in a mainstream called Abstract Expressionism during the 1950's," he explained. "The art movement broke off into branches (Pop Art, Optical Art, etc.), and eventually died up."

What Mr. Pace is now doing belongs to a stream but not a mainstream; his work is an example of the reduction of a mainstream, breaking off into some other streams of creativity," Mr. Rosenberg said. "The art movement broke off into smaller monologues about related streams in recent art, stating the pros and cons."

He spontaneously brought up the name Max Ernst, and explained that "this artist represented a movement (Surrealism) during the period between the First World War and the Second World War. Surrealists were trying to cope with the phenomena of the time and they painted out their ideas. The artist himself is a kind of medium, for he is very serious about trying to find a way to reveal his feelings." This discussion went on and on, flowing in and around the Arts which created for his listeners a real sense of integrity found in expression, visual and auditory.

Professor Chapin proposed another question concerning individual artists and whether or not they grow out of a group. Mr. Rosenberg replied, "An artist who does not belong to an art movement is completely indifferent to other artists. Henri Rousseau is a good example of this phenomenon. But most great artists are related to an art movement or perhaps, they could have started their own movement. Picasso is one artist who succeeded in doing just that."

The third thought of Prof. Chapin dealt with the question of the size of an artist's work. He seemed concerned over the large canvases in Max Ernst's show. Mr. Rosenberg felt that the artist's paintings were mostly small and he went on to explain the distinction between size and scale. His example this time was the artist Paul Klee. Klee worked in small sizes and Mr. Rosenberg remembered that Klee once said "the purpose of painting was to enlarge space." "Submerge the scale in size," Harold Rosenberg added. He also cited the sculptor Henry Moore and his conflict

between size and scale. Helen Frankenthaler was another artist Mr. Rosenberg mentioned as an inference to the size of her compositions. "The material will sometimes determine the size," he exclaimed. "Who could make a two story thing out of gold?" Mr. Rosenberg concluded this topic with an interesting and quite humorous story about a blown-up Picasso sculpture in Chicago.

Mrs. Pirtle, a member of Drew's Art Faculty, wondered how Mr. Rosenberg answered when people asked him who is tops in the art world today. He politely replied, "I try to avoid the question." "Seriously," he concluded after some thought into the matter, "it is not a really important inquiry."

Jethro Tull at the Garden More Than A Concert

by Jean Catino

It was precisely when Jeffrey Hammond-Hammond came out with a black and white striped standing bass that I realized that there was no way I was going to be able to write everything down on the back of my ticket stub. In fact, I'm really not sure at all if I'll be able to get this one down in words. Each member of the band appeared in turn in bomb-bursts to the chords of "Wind-Up" — and suddenly Ian Anderson was brandishing his jeweled jock-strap and demanding "How do you dare to tell me that I'm my father's son — when that was just an accident of birth?" Anderson was defiant, rebellious — half-way through the show he queried the audience as to the meaning of "boogie" — and insisted that it was a zebra. Then, to introduce the next number, he referred to the "biggest boogie of them all" — "My God." A twenty minute version of the aforementioned followed — featuring a fifteen minute flute solo by Mr. Anderson that was nothing short of phenomenal.

The show included all elements of Tull's music. Selections from Thick As A Brick, Aqualung, Passion Play and War Child, their latest, were integrated with an infinite number of delightful and humorous surprises. In order to illustrate Ian Anderson's afore-mentioned definition of "boogie," a makeshift zebra walked out on stage and proceeded to dispense black and white striped "boogies" from its rear end — which Jeffrey Hammond-Hammond started juggling, and then threw to the audience. A special stage addition was also constructed so that Anderson could walk along a balcony-like structure and converse with the less-fortunate behind the stage. Martin Barre had on a suit made out of comic-like material, Jeffrey H. had three instruments to match his black and white striped outfit, and Ian Anderson provided sexual humor with his flute — am I leaving out the music? It was by no means secondary. The timing was excellent, and accuracy good — I dwell on the dramatics only because they heighten the solid musical show. That may be what makes a concert so much more than one.

A student at Drew was concerned with the name association that went along with every work of art and Mr. Rosenberg responded, "A painting is the creating of a person. If you came upon a sculpture in a swamp and you didn't know its history, its style or who did it, etc., you couldn't begin to evaluate the work."



Joel Sternfeld and Robert Borsuk the two photographers whose work will be on display in U.C. Room 106 from 1 - 5 p.m.

Metro News

Drew
Fri — Soc. Comm. Film — "Deliverance" U.C. 107 7 & 9:15
Sat — College Dance — U.C. 107 — 9:30
— Soc. Comm. Film — "Deliverance" Bowne Theatre 7 & 9:15
Sun — "Deliverance" U.C. 107 8:00 p.m.
Mon — French Dept Film — "Hiroshima Mon Amour" 7:30 p.m.
— "An Evening with Anthony Burgess" Commons Lecture Hall 8 p.m.
Weds — Soc. Comm. Film — "Yankee Doodle Dandy" with Jimmy Cagney 7 & 9:30 p.m. U.C. 107
— Grad School Colloquium with Senator Gary Hart of Colorado Commons 102 8 p.m.
— French Dept Film "The 400 Blows" H.S. 104
Thurs — French Dept Film "The Man Who Sees" H.S. 104

New York
24th Annual Israel Folk Festival will take place Sunday, March 23, 1975, 3:30 p.m. and 7:00 p.m. at Avery Fischer Hall — Lincoln Center for the Performing Arts. For tickets call: (212) 371-5650.

"Dance With Me"

The Mayfair Theatre has sent over 300 tickets to the Acorn for the madcap musical "Dance With Me." The discount tickets which range from \$4.00 to \$5.00 would normally sell for \$8.00 to \$10.00. "Dance With Me" will be performed now through March 23. Take advantage of these tickets! Tickets are available at the U.C. Desk.

Craft Excitement in N.Y. City

The THIRD ANNUAL CRAFT SHOW & FAIR (formerly called the Craft Materials and Equipment show), is to be held at the New York Coliseum, March 20 through 23. The rising popularity of crafts prompted New York State Craftsmen, Inc., to expand the scope of the Show this year to include crafts as well as supplies.

INTERNATIONAL PHOTO SHOW RETURNS TO NEW YORK

The New York International Photo Show, one of the largest camera and photographic arts expositions in the country, will open March 20, 1975, at the Statler-Hilton Hotel.

The four-day show will provide visitors with a wide variety of exciting photographic features and events. It will include an extensive display of the latest in photographic equipment, demonstrated by factory representatives.

Among the main attractions are a display of Multiplex Holograms, laser-technology photography that defies the senses, and a major exhibit of original photographic impressions taken from the first edition of "The North American Indian," by Edward S. Curtis. Photographed in the first decades of this century, these rare, hand-pulled sepia prints are generally considered to be the finest example of visual anthropology ever accomplished.

Two Soho Photographers

For the short time remaining before vacation (yes, vacation), photographs by Robert Borsuk and Joel Sternfeld will be on display in Room 106 at the U.C. between one and five in the afternoon. The show is quite distinctive from ones in the past. I highly recommend you stop by for a look.

The black and white prints are by Mr. Borsuk. Evidently, he enjoys wandering through flea markets in search of the perfect combination of Junk. His clever eye can capture and compose miscellaneous objects into some-

thing interesting and, at times, most amusing. I found some of his shots redundant, but I never tired of his style and composition. The print quality is flawless.

The color prints by Joel Sternfeld combine a mish-mash of people, places and things in their moodiest and most simplistic form. His use of light, color and composition is incredible. Without using any special effects or staging, he narrows in on the highlights of each scene. Objects within the frame seem almost secondary to their impact. He is concerned primarily with shapes and colors, and how they may best be combined for effect.

In reviewing the lifestyles of these photographers, I began to wonder how they ever got together. Robert Borsuk is a package designer in New York City. He studied there at the New School with Lisette Model and George Tice. Joel Sternfeld is a professor of photography and law at Patterson State. His particular interest is environmental law. Maybe the environment is the key to their partnership. They are both devoted to taking what is already there (including old and discarded objects) and making it into a work of art.

Both photographers will be on hand this weekend to discuss your prints and slides with you, or to answer any questions you may have. Sternfeld will be here Saturday afternoon, and Borsuk is coming on Sunday.

Billy Cobham Colored Lights Elaborate Noises

by Becky Sawyer

Anybody like colored lights? How about big, elaborate machines that make big, elaborate noises? Like cow bells and moog synthesizers? How about just a lot of noise?

If so, many people were pleasantly surprised and enthralled by Billy Cobham and his ensemble last Friday night. On the other hand, many people apparently were not, judging by the audience which had reduced in size by at least 25 per cent at the concert's end.

The talents of a fine drummer and trombonist were drowned in electronic exhibitionism at its highest pitch and loudest level. Fine musicianship and the joy of spontaneous improvisation were lost to many "unattuned" ears.

Perhaps the more unappreciative members of the audience are to be blamed for their unresponsiveness to the sounds obtained through intricate electrical wiring and their retardedness in not responding to the sounds of the space age. But at \$3.50 a ticket might not we purists expect a little more?



Hey Mom! Today
U.C. 108, tomorrow
1600 Pennsylvania
Avenue.

Critic's Corner

Yankee Doodle Dandy

by Michael P. Smith

Directed by Michael Curtiz
Music and lyrics by George M. Cohan

Starring: James Cagney, Joan Leslie, Walter Huston, Richard Whorf, Irene Manning, George Tobias, Rosemary DeCamp, Jeanne Cagney, Frances Langford, George Barbier, & S.Z. Sakall

Awards: Academy Award & New York Film Critics Award: Best Actor (Cagney).

Running Time: 126 minutes

Yankee Doodle Dandy is a nostalgic view of the world of show business in the golden days of vaudeville, and especially of that great song-and-dance man, George M. Cohan. James Cagney, screen tough-guy de luxe, is absolutely brilliant as he sings and dances his way through the life story of Mr. Cohan, and in so doing, won his only Academy Award.

The film begins on July 4, 1878, in Providence, Rhode Island, when the red and squawling Georgie first hitched his wagon to the stars and stripes. It follows the fortunes of the Cohan family, the famous four Cohans, vaudeville specialists, through their picturesque tramping around the country, the first break of saucy George as "Peck's Bad Boy," his learning with Sam H. Harris, and the production of "Little Johnny Jones." It traces his rising fortune to the World War, and the writing of "Over There." Then it digresses pleasantly into the fictitious afternoon of the family's life, and takes up for a climax with Cohan receiving the Congressional Medal of Honor from President Roosevelt.

Bosley Crowther, in his original New York Times review of Yankee Doodle Dandy, dated May 30, 1942, stated, "Indeed, there is so much in this picture and so many persons that deserve their meed of praise that every one connected with it can stick a feather in his hat and take our word — it's a dandy."

Yankee Doodle Dandy will be shown on Wednesday, March 19th, in U.C. 107, at 7:00 & 9:30 P.M.

concept of what's happening.

The character portrayals are beautifully executed; each role conveys a distinct nature of man (as described above). The filming and color enhance this aspect: Reynolds' eyes at dusk remind us of a tiger's darting glare, savagely perusing for potential enemies. The fear in Jon Voight's face as he confronts and puts down another civilized urge allows us to almost hear the pounding of his heart.

The juxtaposition of the horrors the four men encounter against the background of a beautiful West Virginia river truly creates the aura of the inadequacy of man versus his natural surroundings.

Deliverance is an emotion-packed, intense film, not made for those who can't handle viewing violence so realistically and grippingly portrayed. However, if only for the characterizations and fine camerawork, see it. Take a ride down the rapids and feel the power of nature against you. The theme is most succinctly summed up when, after the first successful rapids ride, Bobby says, "We beat the river, Louis," and Louis replies, "You never beat the river."

Deliverance will be shown Friday in U.C. 107 at 7:00 & 9:15 P.M., Saturday in Bowne Theatre at 7:00 & 9:15 P.M., and Sunday in U.C. 107 at 8:00 P.M. only.



National Lampoon Show—Vulgarity With Style

by Lisa Dileo

The National Lampoon Show is a not-so-classic case of vulgarity-with-style. It's a paradoxical view: "classlessness" performed with real taste. The actors are talented, spirited young people who seem to believe in the anti-establishment attitudes they convey.

Set at The New Palladium, the show takes place in informal nightclub-type atmosphere: dress is casual, lights are dimmed, attractive waitresses are attentive, and drinks are especially potent. The general feeling is a warm and mellow one, a pleasant contrast to the trip just made into the City.

The five actors insult us from the start by belittling "You're the pit!" which completely undoes us but at the same time prepares us for what is yet to come: They immediately flow into a mock rape-a-la Dating Game sequence, and then snap into a Phyllis Diller-and-Company routine (the slightly-lipsing and powerful voice of Gilda Radner captivates us

"Fire On The Mountain"

by Glenn Sherman

Fire on the Mountain

The Charlie Daniels Band
Kama Sutra Records, 1974
Produced by Paul Hornsby

"Fire on the Mountain" is a splendid example of the boundless reach of country western music. The Charlie Daniels Band has put together a collection of country music ranging from a barnhouse fiddle effect, to songs laden with heavy lyrics, to music with definite overtones of rock.

The musicians include Charlie Daniels — electric, slide and acoustic guitars; banjo, fiddles, and vocals; Barry Barnes — acoustic and electric guitars, vocals; Mark Fitzgerald on bass and Joel DiGregorio playing the keyboards; with Fred Edwards and Gary Allen on percussion. The Charlie Daniels Band is basically another southern based band, with a sound very similar to that of the Allman Brothers, and Marshall Tucker Band.

"Fire on the Mountain" is one of those rare albums where every cut is a fine song, having no fillers at all. As well as boasting a good quality of sound the album is ideal for dancing.

Included with the album is a 45 RPM. The 45 is "Volunteer Jam," with the likes of Richard Betts, Tony Caldwell, Jerry Eubanks and Paul Riddle performing.

Anyone into country or western music should definitely add Fire on the Mountain to their collection.



"My Feet Are Smiling"

by Jim Miller

It isn't often that a musician can completely pass me by for almost five years. I still haven't heard all of Leo Kottke's music, but I have heard a lot of it. The album that most impressed me is called My Feet Are Smiling.

For those of you who haven't heard any of Leo Kottke's works, he plays a folk-blues-country style 12-string guitar. That is a mouthful to say, but it's the only accurate description of his music. Kottke plays with such precision and speed that the average listener is left speechless and the average guitarist goes home and smashes his guitar out of frustration.

Kottke plays live to a small audience on this album. One thing that impressed me right at the beginning of the album was the lack of pretence in his attitude. He has no hang-ups about laughing at himself. Just as he starts the first song, Hear the Wind Blow, he hits a few sour notes. He stops, and then says, "Boy, I blew that!" Even before the music begins you start to like the guy. He then starts into a very fast-strumming which the audience immediately responds to by clapping along. Already one

senses a feeling of communication between him and the audience. His voice on the first song leaves something to be desired, but it improves as the record progresses.

The next song he does is an instrumental (as are most of his works) called Busted Bicycle. The song was half over before I realized that I had been tapping my foot the whole time. "My feet were smiling." I know that it sounds a little weird, but that's what I felt.

The album goes through Busted Bicycle to a slow, but very pretty song called Easter, where Kottke has fun producing angelic sounds using harmonics. This is followed by a rather shallow folk-blues song called Louise which is a song about a whore, and the kind of people that she knows and knew. The next song is another instrumental called Blue Dot which isn't as good as live or melodic as his others. My favorite of all of his music is called Stealing, and is one of the happiest tunes I've heard in a long time. It leaves you with a really good feeling inside. This is followed by Living in the Country, a version of Pete Seeger's old tune, which is done exceptionally well. His genius at the 12-string slide is then displayed in a nice tune called June Bug. Standing in My Shoes is fairly well sung, and well played, but not one of my favorites. The Fisherman starts off wonderfully. As he puts it, "I'm gonna take a lovely, simple melody, and drive it right into the ground." Bean Time almost reminds one of Richie Havens. Egg Tooth starts off weird, but develops into a wonderful catchy tune.

The last piece is a medley of three of his works. The first, Crow River Waltz practically left me in tears. He then does his own version of J.S. Bach's Jesu Joy of Man's Desiring which leaves one nearly speechless. It sounds like he is doing three parts at once. I have seldom heard that piece done with such feeling. The album ends with Jack Flg which is lively, fast, happy, and gives you the feeling that the last forty-five minutes haven't been wasted. The next time you feel like not wasting time, do it with Leo Kottke's My Feet Are Smiling. The last thing Kottke says as the audience applauds the final song is, "I've had a good time." You will too.

SPORTS

Baseball Outlook

by Bob Zwengler

With the return of most of last year's top players, and the addition of some promising new ones, the Drew baseball team looks capable of bettering last year's 8-7-1 mark.

Any discussion of Drew baseball has to begin with lefty pitcher Mike Doyle, a junior from Stewart Manor, N.Y. His statistics for last year are impressive: a record of 4-2-1, a glittering 1.9 E.R.A., an average of 11.85 strikeouts per game (one of the tops in the nation), and a team leading batting average of .448. In addition, he was named Most Valuable Player in the Independent Interstate Baseball League. Doyle, primarily a fast-ball and slider pitcher, has developed a changeup this year, which should make him even more effective. Coach Frank Makosky feels that Doyle will have a great year "as long as the team gets him some runs." Makosky added that Mike is "a definite pro prospect."

It appears that the second starter will be sophomore Don Brennan, also a lefty. He won two games last year. The remainder of the staff includes senior Fred Smetana, who is out for the team for the first time, and, in the words of Makosky, "has the makings of a good pitcher," sophomore Bob Skiblar and senior Joe Fay.

The outfield will be a strong point. Returning to center field is Greg Quintard, a good defensive player with speed, and excellent hitter. He batted .375 last year, and led the team in hits with 21. Left field will be manned by the speedy Brennan, who batted .310 last year, and is also strong

defensively. The leading candidate to replace Brian Wohl-muth (who transferred to Bowling Green in right field), is junior Gary Jones, out for the team for the first time. Jones has shown good speed and a lively bat. Other outfield candidates are Brent Barton (out last year with a broken leg), John Lasala and Chris O'Neil. In addition, Doyle plays outfield when not on the mound.

The infield will be a mixture of veterans and newcomers. Makosky has slated senior Joe Cipriani, a .270 hitter last year, to play third base. Cip is getting a fight for the job from frosh Ken Hyne, an outstanding fielder.

First base is being battled for by two sophomores, slick fielding Mike Perillo, and Jim Cavanagh, a potential power hitter.

The double play combination will consist of new ballplayers. At shortstop will be freshman Rick Degener, who has a strong arm, good range, and has been hitting the ball well in practice. At second, the leading candidates are freshman Glenn Wagner and junior Vern Shepard. This position still appears to be up for grabs.

Behind the plate will be senior Rich Gates, a hustling, scrappy player who has been hitting better than ever in practice. Backing him up are Shepard and freshman Phil Toran.

The teams looks to be much improved over last year. There is definitely greater speed, and apparently more hitting strength. Coach Makosky feels that a key to a successful season will be "developing another pitcher or two" to go with Doyle and Brennan.

Drew Is In The Show Ring

by Leslie Turton

Drew's riding team, as some people may be unaware, is a thriving club and has been competing since 1971, when it was first started by Pat Contreras. The team, advised by Mrs. Kenyon, competes in shows that are sponsored by the Intercollegiate Horse Show Association, and which are run throughout the fall and spring semesters. The Association was started by Bob Cacchione, a student from FDU Teaneck, in the late 1960's, and has grown so large over the years that plans are being made to divide the schools up into four regions located along the east coast.

The team is coed and is comprised of all levels of riders, from beginners to advanced, and anyone is invited to join. At present, the team is captained by junior Mona Griswold, and includes returning alumna Wendy Rasmussen, and seniors Sue Ahlers, Michele Colice and Jane Nordstrom; competing with them is junior Joseph Malit, and sophomores Florence Huggins, Connie Morin and Leslie Walker; and providing new talent for the team are freshmen Kathi Nason and Rosemary Ruffino.

The team did well at their first show of the season, conducted at 4 Seasons Farm in Readington, New Jersey on March 2. There, Florence Huggins made sixth place in the event "Maiden-on-the-flat"; Sue Ahlers came in second place in the walk-trot event. In the "walk-trot-canter

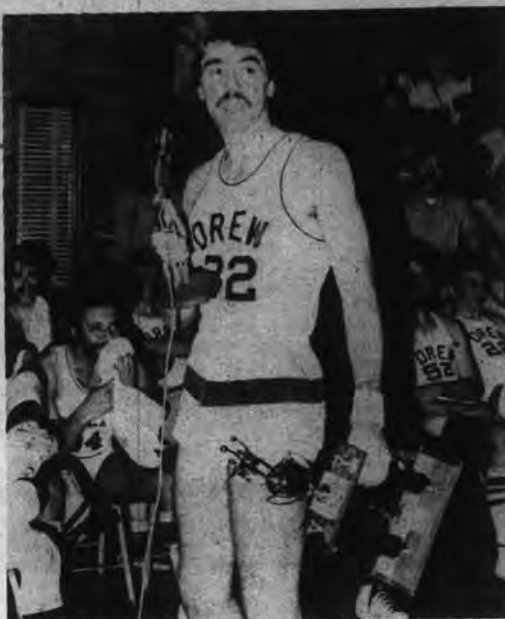
event, Leslie Walker made third place, and captain Mona Griswold came in first. Competing against them were teams from such schools as Fairleigh Dickinson, Adelphi, and West Point.

The next show will be at West Point on April 5 & 6. The show itself will be on Sunday, April 6, and all are welcome to come and watch. Following the West Point show, there will be two more shows in April. The team is planning to include more activity in the fall season. Anyone interested in joining the team can write to Box 674, campus mail, or get in touch with Mrs. Kenyon.

SOCCER - Tomorrow the rescheduled first round playoffs of the Intramural Soccer League will be held at 10 and 11 o'clock. Jerry McGrath's team takes on Nick Sliris in the early game while Augie Baur and Frank Brady square off at H. Happy Birthday Chuck!

VARSITY TENNIS TRY-OUTS
SEE COACH DAVIS IN THE GYM AT ONCE.

BADMINTON TEAM TRY-OUTS
SEE COACH DAVIS
FIRST MATCH THURS. MARCH 20



Basketball MVP Jon Mardy receiving his award at the Alumni game.

Rugby Rules

by T. Gillespie

The ball. Probably more than any contact sport in America today, Rugby requires that you control and possess the ball. In Rugby the ball will not be given to you — you have to approach your opponent, if he has the ball, and take it away from him. Although quite obviously the team with the ball is trying to score, most of the game is spent fighting for possession of the ball. With this in mind, the rules can be more easily understood.

On every team there are 15 players. Seven of the players are backs. Eight of the players make up what is called the scrum. The scrum's most important job is to gain possession of the ball. Once they gain possession, they give the ball to the backfield who then move the ball upfield.

Whenever you see the ball, you must consider that it is a moving line of scrimmage. The people on our team who may be eligible for possession of the ball are those who are behind it. Only those who are behind the ball are "on" sides. If a player throws the ball to someone who is ahead of the ball, it is illegal. You are allowed to be ahead of the ball but you may not attempt to receive it. You will notice as you watch the game that our backfield is lined up so that as the ball moves out, each back is behind one another. You must always throw the ball to someone behind you.

One of the most confusing aspects of the game is what happens when a player gets tackled. When someone is tackled the ball is still in play and both teams have an equal right to gain possession. The scrum from both sides, 16 players in all, converge over the ball, when a player gets tackled. Once 2 players from both sides are over the ball, a loose ruck has been formed. Both teams must observe certain rules when they are in a ruck. The scrum from both teams are allowed to push the other scrum away from the ball. No member of either scrum may touch the ball with their hands while the ball is in the ruck, they must heel the ball back with their feet. If a player is lying on the ball he is stopping play. A player in that position may be dragged away from the ruck or the opposing may kick him while he is on the ground in an effort to get the player to move away from the ball. Kicking a player who is in that position should not be con-

sidered as dirty play. It's Rugby.

When the ball goes out of bounds, there is another set of procedures which the players must follow. If our opponents touch the ball last before it goes out of bounds our team has the right to throw the ball in bounds. The advantage of being able to throw in to your scrum is that through the use of signals, your team knows to which player in the scrum the ball will be thrown. In a lineout situation both teams must line up parallel to the opposition and perpendicular to the sidelines. When the ball is thrown in, it must be thrown down the middle or the "tunnel" of the lineout because once again both teams have an equal right to the ball.

During a game there will be a lot of kicking of the ball. Kicking is for two reasons. 1) When the ball is kicked out of bounds it is usually done in an effort to move the ball up field. If your team is able to control most of the line-outs, you can keep moving the ball up field simply by kicking it out of bounds. 2) The other reason for kicking the ball forward is to try to create an overload situation on the field. If you kick the ball to a place on the field where there are only 2 opposing players and to which you can get 5 of your players, you have a situation which is in your advantage. This is almost like a fast break in basketball. Most times when you kick the ball to the opposition, they will wait for your players to charge down field and then kick the ball back to your team in an attempt to reverse the situation which your team has put them in.

These are just a few of the most basic aspects of the game. There is more though. The game offers so many options to the player with the ball (run with it, pass it, or kick it) that the player must always be thinking of the best course of action considering the situation facing him. Rugby is so much more than a bloody contact sport. The hitting, pain, and injuries are incidental to the game. A lot of Rugby is an attempt to out smart your opponent and predict his course of action as the various situations arise and how you can counter and out-manuever him. With this in mind our spectators will hopefully be able to more fully understand the movements of the game and the reasons for which they take place.

Bocce Club

In the grey Monday coldness that later brought snow, the Drew Bocce Club made its debut performance behind Mead Hall where winter turf lay smoothest. Seven members were present, composing two teams with the odd person serving as a referee. The administrative personnel who peered out of their office windows from time to time at the group of young Drew bluebloods — hooting up a fine racket to complement the quiet ball-rolling and fossilized surroundings — rightly thought things a bit strange.

The first tourney was an inspired one, full of the drama and suspense that has sparked the game from its beginnings in the Ancient Mediterranean to its cosmopolitan present encompassing most of Europe, some of the southerly Americas, a little of Central Park.

A little yellow target ball, which the referee throws out a distance at the start of each course, is what the two teams must try to roll their croquet-like balls close to in order to win points. The two balls out of the eight thrown (four are green, four brown) lying most proximate to the target are declared points.

Do you think you can roll a bocce ball? Is it within your grasp to tolerate, indeed, be an elitist who likes nothing more than eloquent high-minded conversation between mannerly young people? If so come and observe the Bocce Club's mysterious membership engaged in their sport. Generally we meet behind the library or Mead Hall between two and four on Monday afternoons. All comers will be invited to roll a few and join our ranks.

Intramurals

Hackers Join Knights In Winners

The Knights kept their unblemished record in A League competition this past week by knocking off the Nobodies (96-59), and the Mules (59-41), thus taking the NBA title.

Against the Nobodies the Knights placed four players in double figures (Anthony-20; Caruccio-10; Meggitt-22; Cipriani-20) to offset Randy Therrien's 30 point performance. The Knights wasted little time in jumping out to a 10 point lead, and were up 40-25 at the half.

In the final, Tom Vigna's Mules played a slow-down, controlled game but fell behind very early. Jesse Anthony and Tony Meggitt kept the Knights on top, in a game marred by numerous fouls, including a few technicals. Anthony took scoring honors with 23 points; Meggitt hitting for 20. The Mules fell behind 33-20 at half-time and had little hope of stopping the fleet-footed Knights.

Over in the ABA, the Hackers squeezed out a title, but waited until the last nine seconds of the game to pull off a 36-35 win. Mike Rock's Tools had the lead and the ball with 15 seconds remaining but a travelling call gave the Hackers new life. A last second swish gave the Hackers a hard-fought victory along with the ABA crown.