Drew Acorn

Vol. XLIX, No. 18, March 7, 1975

STUDENT NEWSPAPER OF THE COLLEGE

Candidates Sound Off



Richman and Miller



Hansen and Gillespie



Fergusen and McCarthy

The following is a composite of three interviews conducted this past week by the Acorn Editor, with the candidates for Student Government President and Vice-President (with the exclusion of Bob McCarthy who was unavailable for comment). The election will be held Wednesday, March 12.

Candidates interviewed by John M. Russonello

What do you see as the basic function of Student Government Association?

Richman and Miller:

Basically, we want to unify student opinion. Our philosophy is reason not rave. We stand for a more rational approach to get more students of the college working on the student committees.

Hanson and Gillespie:

Going on the premise that the people here are intelligent, then there are many creative, innovative ideas on how to make this a better university. It's the job of the SGA

to distill these ideas and Tunnel them into a positive program.

Fergusen and McCarthy:

SGA should protect the few rights that we do have as students at a private university; to protect the money that we put into this school. SGA should also encourage participation of the student body in determining their own academic futures.

What do you see as the limitations of student government?

Richman and Miller:

The limits are the people involved. The SGA is as effective as the leaders it has SGA can organize strikes and loud protest, but you must understand that the power

lies with the trustees. The president is the link with the trustees and the SGA leaders are the link to the president.

Hanson and Gillespie:

You impose your own limitations. It depends on how much work we can get other people to do. Not all change can come right away. But we must speed up the pace of change.

Fergusen and McCarthy:

Right now the limitation is the fact that there is very little student support behind SGA. There is not enough enthusiasm in the student body to back up the SGA, because students are socially satisfied, and they are not motivated to change things like curriculum.

Food Service Complaints Aired at Staff Meeting

by Robin Stern
The Student Food Service
Committee requested at Mr.
Pepin's weekly meeting, March
5, that the Administration take a
more active part in demanding
student employment job security
by the Wood Company.
John Farley and Harris
Diamond, student represen-

tatives on the Food Service Committee, distributed a statement written by the Com-mittee demanding that the Wood Company, "guarantee in writing that a specified number of positions and/or man-hours will be reserved for student em-ployment."

ployment."
Harris expounded on this, "We



Billy Cobham Here Tonight

by Craig Massey
Billy Cobham, a veteran session
man, who has played with the
likes of George Benson, Miles
Davis, Les McCann, Robin

Davis, Les McCann, Robin Kenyatta, Larry Coryell, and Mahavishnu John McLaughlin, will perform with his easemble in Baldwin Gym tonight at 8 p.m. Cobham, born in Panama, grew up in New York City and attended New York's High School of Music and Art. He first began playing live with Billy Taylor and the New York Jazz Sextet and made his recording debut on George Benson's "Giblet Gravy" album. After this he went on tour through Europe with Horace Silver and later recorded on two of his albums.

March 12

SGA, OC Elections

Miles Davis who was at the time organizing what is popularly called the "New Jazz," or fusion. called the "New Jazz," or fusion. As have many artists, such as Chic Corea and Herbie Hancock, Cobham benefited greatly from his experience with Davis, and he performed on three of his albums, including "Bitches Brew," "Jack Johnson," and "Miles Live-Evil."

Cobham, as a drummer, is difficult to describe. He is versatile, highly imaginative, and gifted with a talent for instant and stunning improvisation. At the same time, he is neither showy or loud. Perhaps it is best

showy or loud. Perhaps it is best just to say that he is a jazz-man, and as such, devoid of the pretensions which obscure so many rock musicians' playing.

want the Administration to want the Administration to realize that jobs are disappearing in the Commons. The Wood Management has insinuated that certain jobs will be phased out, yet they are continuing to hire non-campus people. What they say and what they do are two different things." Art Perry responded that "the Administration was doing everything possible and feasible to maintain student employent at Wood. One can't, however, expect any company to specify a

pect any company to specify a certain percentage of student workers in a contract. That's tying their hands behind their backs." Perry also added "That Wood is not see that the student workers in a contract. Wood is not so stupid as to cut their own throats. They're not blind, they see what's hap-

pening."
Rob Muessel, a student worker, said that the Wood Co., in the past has never used student employment. "They are very inflexible. They just can't believe that college students have any intelligence, responsibilities or experience," said Muessel. "We know what we're doing and we need the jobs."
Dean Sawin referred to a list of student employment hours comparing a two week period of this year and of last year and pointed out that there are more student work hours in the

pointed out that there are more student work hours in the university this year than last. As far as the Food Service goes, "There are just fewer students working more hours."

Harris replied that despite all of Dean Sawin's statistics, "many student positions in the food service have been eliminated and there are hints that more will be. Also Harris thinks that Wood is going to do away with student help altogether at the Snack Bar. As it is students only work in the evenings."

Professor Harold Robers

evenings."
Professor Harold Rohrs, chairman of the Committee of Student Concerns said that the University had a moral obligation to make sure that whenever possible students should get priority for employment "After ority for employment. "After students are the ones that pay our salaries.

our salaries."

Although Rohrs agreed with Art Perry that a specified number of student hours couldn't be included in the contract, he felt that "there certainly was the need for some clause guaranteeing student employent (Continued on page 4).

food services and more student employment. How will SGA work for student demands? Richman and Miller:

During the campaign you talked about getting better health and

(Continued from Cover)

CANDIDATES

We can use our lobbying powers.
If we stack fifty-four students at
Pepin's Meeting we can influence
administrative decisions. The administrative decisions. The Infirmary Committee could be reinstituted and we could make the Food Service Committee accountable to the Senate. We also could have a weekly report in the Acorn from the president. We should make it clear to Senators that their jobs are not simply to attend one meeting every two weeks. Student Government Representatives can unify the student body by making ourselves visable. The SGA administration can do so much but we need the support of the dorms.

much but we need the support of the dorms.

Drew is on an upswing now and attitude is important. The Fresh-men are less radically motivated and are more positive. One of the biggest problems facing Drew is keeping the budget balanced; we e Student Government to bring in money

bring in money.

Hanson and Gillespie:
We must come up with innovative and quality ideas and then convince the administration that it is in their best interest to act on them. The effectiveness of an SGA organization will be to turn over the stone that hasn't been turned over — to find the idea that is most workable. This comes from strong interaction among students and two good minds . . us.

Fergusen and McCarthy:
It all comes down to a question of
economics. We don't think the
CLA should any longer absorb
the graduate school deficit. With
the money we save we could keep
longer library hours and have
more services like vending
machines in the dorms.

What will be your administrative

Richman and Miller:

If elected we would like to get people from the other tickets involved in our administration.

We would like to open up the committees to all students to decide on policy.

Hanson and Gillespie: We are going to have a small group of people, who are well informed, who can work with us informed, who can work with us to help mobilize many other people. Our administration will definitely depend on having a lot of intelligent people doing the day to day work. We must be able to delegate our power for a cohesive administration.

Fergusen and McCarthy:
We hope to have our administration open and efficent. We'd like
to advertise the positions opened
and then interview the applicants. We'd like a dispersal of
power if it's possible.

In dealing with student problems what will be your style in ap-proaching the administration?

Richman and Miller: Initially we will be developing respect between the two parties,

keeping the doors open. When we say something we will want it to be taken in a positive light.

Hanson and Gillespie: We don't want to ever yell at any-body. We want to try to put a little more sense of humor into things.

You can get more flies with honey than you can with vinegar. On the other hand the administration must understand we have a function and we can step on toes to achieve our purposes, like a respectful adversary.

Fergusen and McCarthy:
We plan to be open and honest
and not uncompromising in our
demands. But for any rejection of
our proposals that we find significant, we won't give up without
adequate reasons.

What are your reasons for run-ning for these offices and what advantages do you feel you have over the other candidates?

Richman and Miller: We think we are more competent to do a better job. Steve has two years experience on the Student years experience on the Student Senate, one year's experience on the University Senate and UP PC; John has been on Student Concerns for a year. We think we have a good rapport between faculty and students.

We draw from a lot of different areas, more so than the other candidates. 'Chris Fergusen has no experience on SGA. We cannot declare that Kevin Hanson has no experience but we can deny that his style is as good as ours.'

his style is as good as ours.

Hanson and Gillespie:

We have been active in campus affairs since our freshman year and this is a most effective culmination of getting things accomplished. We've wanted to

accomplished. We've wanted to run for over a year and we are committed not only to seek the office but to seek change. Kevin has been involved in Stu-dent Senate for three years, the University Senate, the U. Senate Steering Committee, the Admis-sions Committee and the U.C. Board Chairman. Tom was liaison between the Drew Rugby Team and the Metropolitan and Eastern Seaboard Rugby Unions.

We feel that we have more administrative experience and knowhow and we bring a wider base and a more diverse group of students into the government. We know more students than the other candidates do. We talk to more people on a personable

Fergusen and McCarthy:

Fergusen and McCarthy:
We want to run because we see a
great deal of potential in this
school. We think students at this
school don't have enough respect
for what Drew could be.
We would like to see: Drew act
as a community; good proposals,
that have been run through the
bureaugest for years acted

bureaucracy for years, acted upon; SGA opened up to more students because the students at this school have a lot of good

We think we have an advantage because Chris will be looking at things through different perspec-tives because she is a girl. At this point we see ourselves as the underdogs, and underdogs are at a psychological advantage.

Campus Employment

Elections will be held March 12
for Student Government President and Vice President, and
Orientation Committee Chairpersons (one female and one
male). In addition, three constitutional amendments will be
voted on. Polls will be open from
9 a.m. to 6 p.m. in the small
lounge of the UC. To vote, a
student must show either an ID
card or a room key.

SAMPLE BALLOT
SGA President and

SGA President and Vice President (vote for one ticket) Kevin Hanson Tom Gillespie

Chris Ferguson Bob McCarthy_

Steve Richman John Miller Miller

Orientation Committee Chairperson (male) David Hansen

Orientation Committee Chairperson (female) Laura Papa

Upon speaking with both Mrs. Kirk in the employment office and Dean Sawin, it was discovered that openings for student employment look rather dismal. There are at present positions available for bus drivers, cleaning people, and Public Affairs has an opening. The bus driving job is for those over 21. In order to take this job, one must have a chauffeur's license. One can be obtained without too much difficulty. The shift would not necessarily have to be five days a week but would require time between 7—9 a.m.

require time between 7-9 a.m. and 2-4 p.m.

The cleaning jobs are usually for one day a week but would be steady. The job in the Public Affairs office is for some typing work to be done on Wednesday mornings. These openings refer only to the present situation and

are subject to change. This is especially true of jobs concerning outside work which would be in greater demand as the weather

As for the overall figures concerning employment on campus this year vs. last year, last year there were 1094 students working on campus. This year there are 920. Last year at this time there were 163 students employed at Saga. This year there are 149 students employed at Woods. Last year the total earnings for all students employed on campus was \$183,000. This year's figure is \$206,000. The number employed is down 174 from last year and the total amount earned is up \$23,000 so amount earned is up \$23,000 so that fewer students are working more hours and making more money this year than last year. (Continued on page 4)

WEFFIRE WEST

Drew Acorn

Position Paper

The Acorn welcomes letters to the Editor and responsible commentary on the issues. All letters must be signed, although names will be withheld upon request. Manuscripts must be typewritten (double-spaced) and submitted no later than 11:00 a.m. on the Tuesday before Friday publication.

Editor-in-Chief

John M. Russonello

Tim Sperry

John M. Russonello Tim Sperry Bob Zwenglar Robin Stern, Richard Wade News Editor Copy Editor ent Editors Frank Brady Rick DeNatale Matthew Kutzin Mark Taylor Karen Cheh Layout Editor Photography Editor Business Manager Advertising and Circulation Advertising and Circulation

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Where To Turn At **Election Time**

Student government this past year has served to erase the irrational stigma of the so-called radicalism of previous years. We are now starting with a clean slate on which we can bring back some of that radicalism on a more rational, effective level.

The SGA has a long way to go in terms of making

students want to participate. Every student on this cam-pus is a member of SGA, and while it is impossible to pus is a member of SGA, and while it is impossible unify the entire student body on an issue, different groups of people will be interested in different things; and they should have available the vehicle to come together on those things of common interest.

· As the presidential election draws near, the real issues cannot be seen as: the infirmary, the food service, or campus employment. Instead the SGA presidential hopefuls should try to define the direction of student

The Acorn feels the next student government administration should strike a balance between performing practical services for the students, and a political

group to influence university policy decisions.

The more tangible points of student power on campus are: 1) student concerns committee, 2) curriculum committee, 3) budget and programming committee, 4) the UPPC committee. If the SGA, through better communications, can bring these committees closer to every student, it will not take five months to circulate an infirmary questionnaire, and the UPPC may be able to take more into consideration before recommending a tuition increase of \$172 and an \$80 rise in room and

The importance of the upcoming election is that it reflects on each and every one of us, personally. Whether we like it or not, the elected leaders are seen by faculty and administrators as a representation of all students. The SGA leadership is a chief communicative tool for student concerns to be heard with some effect. They may not have much ascribed power but they to

With this in mind, it is extremely depressing to observe the lack of sincerity or depth in all the candidates. involved in this election. Listening to their rhetoric, it leads one to question their seriousness about anything

except getting elected. (See interviews.) This newspaper feels that it would be unfair for us to endorse a candidate not only because we are the sole newspaper on this campus, but because we also are not satisfied with any one ticket.

If we are dissatisfied with the choice of candidates, then we must get involved to put forth our own ideas; and no matter who is elected on March 12, we all have to work with them to shape SGA's direction and the image and effect we want for it.

Richman and Miller

This will be our last Acorn position paper before the election. We would like to briefly sum up our philosophy and outlook on student government.

Reason and rationality have

Reason and rationality have been stressed as a major theme in our campaign. We thought it reasonable that the candidates should debate the issues in front of the student body; therefore we issued our challenge. We thought it rational to broach the subjects (the infirment the food service) of the infirmary, the food service, and security in position papers. Now we would like to add one more crucial issue to the list: the issue of money.

Student government must Student government must continue to concern itself with the finances of the University. This past year saw a breakthrough in accountability with the release of a vertical budget that showed the breakdown of college, graduate and seminary finances. However, this does not solve the save. Money from endowments However, this does not solve the issue. Money from endowments and other sources must continue to be tapped for funds. We see a role for student government in aiding the director of financial resources in whatever way we can to bring in more money. The establishment of additional subplayship funds from the outscholarship funds from the out-side should definitely be a priority of student government. It will be under our ad-

We have emphasized a difwe have emphasized a dif-ference in style throughout the campaign. The repeated in-timations in our opponents' correspondences that only they have rapport with students is arrant ponserse. We have gone arrant nonsense. We have gone door-to-door and will continue to do so until the election; can they all make the same claim?

Issues that are on students'

minds have been raised and discussed by us. We have urged a cussed by us. We have urged a "new positivism" concerning the importance of the lobbying role of student government. We have represented the entire student body this year on Student Concerns, the University Senate, and the Planning and Priorities Committee. If that doesn't give us credibility for experience and communication with students, faculty and administration, then faculty and administration, then o one in the campaign or on this

no one in the campaign or off this campus has it.

We are tired of seeing the mockery of student government. The time is past when students can run for office believing the job is "for kicks." With students gaining increased respectability gaining increased respectability in student government, SGA needs responsible and competent leadership now. Student govern-ment needs leaders who have a r record of conscientiousness

and dedication.

It is unfortunate that letters and papers written by the other and papers written by the other candidates have sought to hint that we lack rapport. Anyone who has read our position papers can see that we have kept to a dis-cussion of the issues pather than cussion of the issues, rather than merely state that everyone

agrees on the issues.

March 12 will decide the lirection of Student Government at Drew for the following year As we see it, the choice is clear.

There are no alternatives.

John Miller

Chris Ferguson and Bob McCarthy

To the People of

As the campaign has progressed, it has become more and more clear that this is tending away from an intellectual/issue oriented enterprise, and leaning more towards a contest of corrollities and generalities. leaning more towards a contest of personalities and generalities. It is time to come down to specifics. To us one of the primary issues must be economic in nature. Not just a question of readjusting spending priorities but of the \$400,000 deficit from the graduate school being absorbed by the liberal arts college. I do not endorse this donation. If the graduate school cannot keep its own budget then I do not see the end of the graduate school as tragic. Its significance and importance to the university as a whole is questionable. It has a relatively limited curriculum, its membership is small, and the amount it takes out of our pockets is significant. Unfortunately that amount it takes out of our pockets is significant. Unfortunately that fine residential establishment Hoyte-Bowne may in a few years be condemned. The housing now being used by graduate students would serve very well as a replacement for Hoyte-Bowne. By asking the constituency what was on their minds, we discovered that behind the dormitory walls are good ideas. They express concern as to why Frank's pizza is the only one allowed on campus, why there is

Frank's pizza is the only one allowed on campus, why there is not an intercollege committee of the university overseeing the pub's budget, why the black and third world student's social life is not more represented, why library hours cannot be lengthened, why the U.C. is not opened longer on week nights, why final ened, why the U.C. is not opened longer on week nights, why final exam schedules cannot be posted earlier, perhaps before regis-tration, and why the university bed option is not open as an alte native to those students who wish neither to pay \$62 nor have a roommate and who do not abuse the option. We support these concerns and ideas and welcome any more. Put your name in either of our mail boxes and we will get in contact with

> Sincerely, Chris Ferguson Box 535 and Bob McCarthy Box 1050

Kevin Hanson and Tom Gillespie

The Wood food company is going to be at Drew again next year. There is nothing that can be done about this. It is deceptive of our opponents to state "unequivocally" on Friday the 28th that Wood, like Saga can be replaced through the power of the SGA, when at the open staff meeting on Wednesday the 28th the Administration had declared that this is an absolute impossibility. It is, however, the responsibility of the SGA to be sure that when the University renegotiates the Wood contract, they do so only after extensive

consultation with students, and in consultation with students, and in the best interests of the students. The student workers here accepted in good faith the promises by Mr. Gockenbock that when positions became available, students would be given priority whenever possible. It appears that this good faith is being abused rather blatantly, and that the administration has been lax in its responsibility to protect student interests.

protect student interests. The Wood Co. is attempting to expand their operations into the N.Y. and N.J. area, and Drew is a test school. We believe that it would be in their best interest to do everything possible to keep this contract. Concessions must be made now by Wood in the areas of employment, free soda during the exam period, and a strict adherence to the contract requirements of proper main-tenance of the food service tenance of the food service facilities, food preference sur-veys, and monthly specials. There should be serious con-sideration given to all student evaluations of the food company after its first year of operation from the larger issue of employ-ment, right down to preferences in the selection of ice cream. We in the selection of ice cream. We believe that it is in the best in-terests of the Wood Co. to give Drew students more than their usual profit margin would allow, and we pledge to accept no other answer from the administration, and the Wood Co. If not, we will do our best to discourage other area schools who might be

we believe that Student Government here at Drew should also do whatever is necessary to insure that the graduation insure that the graduation requirement is not raised to 124 credits. We will press even harder for representation on the Faculty Tenure Committee, and demand a student voice at meetings of the Board of Trustees. We will devote time to coordinating the SGA's own committees, and to forcing more serious consideration of Dean Nelbach's proposal for departmental realignment into schools. We will also be vigilant in our mental realignment into schools. We will also be vigilant in our concern that students are aware of their rights in the areas of drug busts and housing policy. We are making a commitment to long hours and hard work, in

order to insure that each student's \$20,000 investment in Drew University is well protected. We ask for your support in the March 12th election, and in the year ahead. Kevin Hanson

Thomas J. Gillespie

NOTICE! Seniors Are **Eligible To Vote** In Upcoming Elections

ACORN STAFF MEETINGS 7:00 MONDAYS STEREO LOUNGE. WRITERS AND PHØTOGRAPHERS NEEDED

LETTERS TO THE EDITOR

Endorsement

Friday, March 7, 1975

contact someone when you are going to challenge them to anything. The deadline for ACORN articles is Wednesday night. Mr. Richman had two days to contact us before most people would read it in that issue of the ACORN. He did not do so. We had to read it in the ACORN like everyone else. We could have accepted the challenge but we felt we deserved a little more respect; so, we declined the invitation. However, all of the Presidential candidates have agreed to a joint discussion Dear Editor:
Lately I've heard a lot of talk about the race for S.G.A. president and quite frankly I'm amazed at the lack of choice. amazed at the lack of choice.

After having worked in the senate for the past year as a Sophomore Senator I think that I know the candidates and how they work. I say that there is no choice because there is only one ticket that I could realistically ticket that I could realistically support. Senator Steve Richman is a concerned and dedicated person who I feel can best carry on where Grebenstein and Winner left off. Richman and Miller have already illustrated their concern and understanding for the Drew student body by scheduling a debate and distributing numerous position distributing numerous position papers on subjects directly af-fecting students. In times like these can Drew afford to settle for less. Vote Richman and Miller on March 12.

yours,
Dan Aronson, Hurst Senator;
Wayne Braveman, Budget and
Program Comm.; Gail Campbell, Communications Board;

Leo Farley, Senior Senator; Jackie Gentile, Holloway

Jackie Gentile, Holloway Senator; Doug Goodman, Social Committee Chairperson; Sarah

Hawrylak, Curriculum Comm.; Ross Kellas, E.C.A.B.; Gail Ma-

Ross Kellas, E.C.A.B.; Gail Masaro, Welch Senator; Brian Molin, 1973 Frosh Advisor; Joann O'Dowd, Student Concerns Comm.; Philip Sanderson, Budget and Program Comm.; Fred Siegal, Junior Senator; Rusty Siegal, Senior Senator; Tim Sperry, Haselton Senator; Dave Waterbury, Brown Senator.

Debate

Where was the opposition?
On February 28th a formal challenge was issued in the Acorn by candidates Steve Richman and John Miller calling for a semi-formal debate and discussion of the issues with all candidates for SGA President and Vice President. The student body was also invited.
In addition to the Acorn challenge, a reminder of the event was sent to each of the candidates. No one asked for the event to be re-scheduled. It To the Community:
Students are being asked to make
a difficult decision this year in
selecting next year's SGA President and Vice-President. It is a
difficult decision for us, too, because we have worked closely in the SGA with all three candidates during the past year. We have seen all three of them in have seen all three of them in action, trying to implement positive changes. On the basis of this close contact we believe that the Hanson-Gillespie ticket has the necessary experience in student government, and the close rapport with a broad enough spectrum of the student body to provide the type of leadership needed for effecting positive programs here at Drew during the coming year. We urge you to consider all the factors carefully, and to support them in the March 12th election.

yours,

candidates. No one asked for the event to be re-scheduled. It seems that, "We don't want to." was the only excuse offered for not coming. In short, the challenge was rejected.

I'm wondering if the other candidates' apparent apathy and hesitation to confront the opposition, as well as the student body, in a debate is an indication of their future performance if elected.

Some have complained that Richman and Miller's challenge to a debate was unfair because it was not mutually agreed upon by all candidates beforehand. Moreover, some feel that Richman and Miller were unnecessarily on the offensive. However, since this is a political campaign, why not use political tactics? The challenge was legitimate and it attempted to bring the student body closer to the issues.

Once again I ask ... where was the opposition?

Sincerely. Some have complain

orientation, I would like to see the Committee expand its focus to include a wider range of ac-

tivities Among Orientation Week activities. Among Orientation week activities, I hope to see discussions of those things new students know the least about, such as student employment and campus facilities, and programs to deal with the special problems to deal with the special problems of transfer and commuter students. I also believe that interaction between new and returning students during Orientation Week is essential and should be encouraged by the Committee. In the area of finances, I would like to investigate the possibility of reducing the Orientation fee in keeping with the 1974 surplus and projected cost increases for 1975. In closing, I would like to thank those students who have made those students who have made my candidacy possible by signing my nominating petition and to ask for your support on election day and afterwards, if elected.

To the Drew Community;

I would like to take this opportunity to make it known that I am running for Female Freshman Advisor. During my first year at Drew I served as Freshman Senator, a member of the Green Key Society, and President of Holloway. The year, I have been Secretary of the Student Government

Academic Forum and on th

Academic Forum and on the 1974—75 Orientation Committee. Having been a member of the Committee, I realize that it is time consuming, but am willing to take on the responsibilities of the freshman advisor. Elections are March 12th, please vote.

Association, a men

St. Claire's

To The Editor.

Endorsement

The American Programme which is offered to Drew students who wish to study abroad for a

Oxford, the liberal arts student

Last year, Jerome Turner, a senior at Drew this year, played a major role in a well received production of "The Boys In The Band." A number of other students from Drew and elsewhere have contributed greatly to the success of this Programme, and have found it very rewarding.

Dear Editor. Where was the opposition's

have agreed to a joint discussion of issues which will be videotaped and shown in the Commons be-tween now and the election.

Chris Ferguson

Sincerely yours, Kevin Hanson

To the members of the

To the members of the
Drew Community:
I, Liz Fancher, would like to
take this opportunity to announce
my candidacy for the position of
Female Orientation Committee
Chairperson. If elected, I feel
that my experience in working
with groups will stand me in good
stead. Last year, I organized a
coalition of Massachusetts
college students in support of the To the Students
We did not attend the "scheduled debate" on Wednesday, March 5 for good reasons. On Friday, the Acorn was published; in that issue Mr. Richman and Mr. Miller challenged us to a debate for Wednesday. Later during the weekend a poster was put up in the University Center using our names and Mr. Richman's stating that there would be a debate. All of these actions, however, took place without any effort on Mr. Richman's part to check with us beforehand on whether or not we could attend, if we had a conflict in schedules, nor on the format or style by which the debate could be handled. It is common courtesy to coalition of Massachusetts college students in support of the National Campaign for Prison Reform, worked as an assistant to the Director of Volunteers of Common Cause — San Francisco and participated in the planning of wilderness trips at Prescott College in Arizona. Here at Drew, I am involved in Dean Erickson's juvenile probation counseling program, write articles for the Acora and sing in the Chorale. While recognizing the high quality of this year's new student orientation, I would like to see the

by Craig Massey High up in the Swiss Alps, Secretary Footinmouth and the Shark of Iran sat opposite each

RAVING MAD...

other, sipping hot espresso and exchanging artificial pleas-antries. The Shark reached out his arm and swept it slowly across the hemisphere of smoky air before him. "This is where I come every

"This is where I come every winter, just to relax a bit and do some skiing. It's so pure . .".

Henry agreed, nodding his head and smiling. "Das goot, yes." A number of men entered the room and took up seats on either side of the two officials, and the state of the two officials. opening up attache cases and drawing out reams of notes and

"Vell, zen, ve shoot get down to zum bizness, yes?" Henry continued to smile as the Shark

continued to smile as the Shark nodded his approval.

"Za first zing to do is to conzider all za contingencies. Zer are a number of zem zat are very important. First, I zink you must take Iraq, zen sweep over und obliterate Zaudi Arabia, zen Kuvait, und ve vill take care of Libya. Za Israelis agree to attack Egypt und Zyria, und I don't zink

As Henry spoke, the Shark's face brightened and a grin trembled on his lips. "I think that sounds very good, Dr. Footin-mouth, and we will have no problems, I am sure. Your

and IBM and ITIT, and SEARS and how about McDONALDS (HOLD the Pickers, HOLD the LETTICE....) MEIN 2 Gottill

INQUIRING REPORTER

by Bob Zwengler Question: What do you see as the role of the R.A.? Ross Kellas: "The RA should

maintain a service insofar as getting things like toilet paper. He shouldn't be an authority figure out to bust your ass."



Chris Stack: "An R.A. should be a link between the student and administration with studen

Jill Moscowitz: "I doubt the necessity of one in any dorm except freshmen. Otherwise, their job hasn't necessitated their being there, besides handing out toilet paper and light bulbs. But they do belong in freshman dorms."

Marietta Pino: "Basically, to help roommate problems and keep the floor quiet."

Adam Carter: "Sesame seed, unless he wants to be hard." Jill Moscowitz: "I doubt the

Oxford, the liberal arts student has the opportunity to study first hand many things which, otherwise, he or she might only read about in America. For example, Mr. MacDonald, interested in Arthurian England, has pursued this topic as an independent study project with Geoffrey Ashe, one of the world's foremost experts in this area. Arthur Pettee, another Drew Junior, has successfully directed an Oxford University play, getting first hand experience in a type of theatre which just isn't found over here.

Last year, Jerome Turner, a senior at Drew this year, played

With the appointment of Paul Saville as Dean of American Students, the American Programme has undergone some major changes. In order to comply with American university standards, while at the same time restoring the concept of time restoring the concept of British education, St. Clare's has

his student identity. He should be able to refer students to the right places when they have problems. Their training isn't extensive enough for real psy chological counseling. An R.A. Candy Evans: "To be a coun seling and information center for students especially fresh-

students can come to. He should be part of the ad-ministration but should retain

David Cohen: "To restore or

Regina Lautenberg: "They should be there to make the situation more comfortable for students, and perhaps help students understand the ad-

guardian angel for your first year if you're a freshman. For anyone else, just if you have a gripe about the dorm."

not found it necessary to com-promise on any of its offerings. The academic requirements have been made somewhat tougher, but the student still retains a comfortable amount of

Letters cont.

(Continued from page 3)

or her curriculum and lifestyle The balance between freedom and responsibility at St. Clare's seems to have been happily struck, and I would urge anyone interested in knowing more about this Programme to contact me.

Mr. Saville has authorized me to answer anyone's questions about the American Programme, and I will gladly do so. Dr. Bicknell, in the English Dept., is also available to answer any questions. If you are interested in finding out why Drew students are enjoying such a unique ex-perience in Oxford, and if you ald like to find out how you to can enjoy the same, please write to me, c/o the Drew Acorn, or box #1038, campus mail.

Craig Massey

TO THE COMMUNITY: The money that will be raised newspaper will be donated to the 'Marilyn Boyer Memorial Fund." The response to the recycling drive has been good, but it can be much better. The trailer donated to us by Whippany Paperboard Co. has capacity of 25 tons and it would be awfully nice if in May, when they come to pick up the trailer, it will be full...We will receive \$15-25 for each ton. It would give us great pleasure to send a check several hundred dollars to Ericka's scholarship fund.

Tim Sperry Brice Hereford Rich Quateman

Disappearing Paper

In regard to candidate Rich man's letter last issue (Feb. 28. '75) I can only say that some doubts have been raised as to the candidates' integrity in this election. To have worked as a member of the Acorn staff and at the same time believe that his position paper could not have been accidently misplaced or lost is an impossibility. Richman knows as well as any of us that

Employment

(Continued from page 1)

Editor's note: There are now four more jobs opened up in the dents should contact Dean Sawin at Sycamore cottage.

Are you applying to

sions Committee.

Room 132.

or see Mrs. Griebel in Hall of Sciences,

if we do not know your intentions.

There will be a "How to Apply" tutoring

E.G. Stanley Baker

tions Committee

the Acorn rivals a sanitary land-fill sight when thinking in terms of neatness or order. That it was probably misplaced would seem evident since his position paper was indeed printed on the page What I really object to is the

apparent use of the Acorn letters ection as a means to toss a few stantiated accusations a his opponents in the upcoming SGA elections. To insinuate that Hanson or Ferguson would go so far as to steal a position paper concerning Wood Food Service is ridiculous; what was stated had been said before and was surely no threat to either of his opposing candidates' chances for election Was Steve really that upset abou the disappearance of his paper or was he instead using the letters section for a little pre-election mud-slinging? Such a question will surely be on my mind when I decide who to vote for.

Sincerely, Paul Bell

Molnar On Governments

v Robert Keating Thomas Molnar, professor of history and French literature at Brooklyn College, will speak on the "Rise of the Military in Governments" Monday night, March 10, at 8:00 in Hall of Sciences room 4. Molnar's expertise in the growing governthroughout the world has been served by his extensive travels, in Europe, Africa, Asia, South America. It is a phenomenon he will treat in Rome next month at the Volpe Conference, a biannual

gathering addressed to the emerging political forms. Dr. Molnar was born in Budapest, Hungary, in 1921 After taking several European degrees in letters and philosophy received his doctorate in French literature Columbia He is a member of the Foreign Press Association and has had articles published in American, French, Swiss, German, Spanish, and South American magazines. In addition he has written a number of books, including The Future of Education. The Decline of the Intellectual, and several on African politics. His latest is God

most economical course.

Dave Hansen, a headwaiter and the Knowledge of Reality refused to accept that, though.
"I've worked with the same data All are invited to this, the second College Academic Forum that the food service has and I lecture for the spring, Monday still maintain that it is more economical using student em-

ployees. We have an economica student force," emphasized Harris also brought up other Public Health, Veterinary School for 1976 admission?

areas of the Food Service contract that Wood had either violated or successfully completed. Referring to the 1974-75 School for 1976 admission?

Contract Harris effed that Wood

If you are, it is most urgent that you start has not conducted food the process this spring. Last year too many has not adequately maintained people handicapped themselves by being slow. proper working of the food ser-vice facilities (Item #7) and has The first step is to notify the Health Profesnot provided adequate one-amonth specials (Item #2).

To do that, come to the Counseling Center Last month's International special consisted of moving the salads and breads out in the dining area. "The only innal aspect of it was Russian Pumpernickel and session this spring. You can not be notified Jewish Rye Bread," said Harris. There will be a meeting Chairman, Health Pro-Management and Represenfessions Recommendatatives of the Food Service Committee to further discuss these complaints.

"Give Us Back Our Land" Indian Leader Speaks To Students

by Rich Quateman Vine Deloria, Jr., Indian rights because if the treaty of 1868 is leader, spoke at length about the growth and rise of a new Indian upheld then those involved in the Wounded Knee incident were guilty of nothing. The land which nation before a capacity crowd Sunday night in Great Hall. Mr. they took over would have been in fact legally theirs. For this Deloria is the author of Custer Died For Your Sins, Beyond the Trail of Broken Treatles, and 'A major portion of the talk involved the "right to land" is-

other works.

they are an independent nation

What is happening now con-cerns the Wounded Knee Trial.

The government can no longer use their old methods to avoid

dealing with the Indians and

sooner or later must come to

status of the Sioux and other

Indian nations. For, when and if a

Indian nations. For, when and it a decision comes out of the Wounded Knee trial, the will go to a higher court.

In the higher courts the treaty

Food Service

Complaints

Wood."

(Continued from page 1)

wherever possible. He urged the

Administration to "help needle

Clifford Smith, who presided

over the meeting in Pepin's absence stated that the Food

Company was just pursuing the

terms with defining the legal

(catch -22).

set precedent for having other Indian peoples get back other sue. In an 1868 treaty with the U. S. government, the Sioux nation parts of the West which are was "given" western South legally theirs.

The Indian recovery of the Dakota for their "free and undisturbed use." The Sioux are now western lands which are theirs by attempting to make the govern-ment respect the treaty. government treaty would not nvolve the eviction of all the However, many problems envelop the issue. Primary among these is the status which the U.S. whites living on them. It would involve the rezoning of the lands within an environmentally had been "granting" the Sioux guided framework. Large in-dustries would be unable to within the courts system. If the Indians are considered wards of the government, they have no legal rights within the courts. continue the destruction of land which is not theirs. In addition Mr. Deloria stated that money And as such, the governmen manages to avoid dealing with them. For, when the Indians which was presently going to the approach the government as an independent nation, they are told whites would instead go to the rightful owners, the Indians. they are wards; and when ap-proaching as wards, they are told

Mr. Deloria continued the lecture with consideration of the creation of an Indian nation withn the U.S. This newly formed nation would have the status of

issue will have to come up

reason the government is stalling

on having the case come to

conclusion. If the treaty decision

went in favor of the Sioux it could

being more powerful than a state; yet less than an independent nation. Mr. Deloria presented the status of organizations such as Port Authority and the Tennesse Valley Authority as analogous to the position he can see the In dians as being in. "It would be a nebulous, new political structure the people much better than they presently are by the current political structures in this Mr. Deloria sees the occurrence of such an alternative

He went on to stress that while it would be set up under the framework of the Indian nations the new structure would be by no be a mass movement by those who wish to improve this country, to deter federal intervention n matters which do not concern them. It is a search for a more sanely guided nation, one which will not destroy itself with industrial wastes. The movemen looks for a nation which places people above the industrial giants. Mr. Deloria stressed that if this country continues on its present course it is doomed.

Raving Mad Cont.

(Continued from page 3)

country has been most helpful in supplying us with weapons and training, and it is the least we can to to help you with this matter. By the way, where is your wife?

Henry looked up, a bit puzzled, then answered "Oh, Fancy? Yes, ell she is home now, taking care of za house." The two men stared at each other curiously for a second, then the Shark spoke

again.
"She is a most beautiful woman, sir, but too tall for you. I think that maybe you married her for some other reason than love." The Shark looked at Henry with an intense purpose, crossing his legs abruptly and folding his

hands in his lap.
"I rezent zat remark, of course I marry her for love, vaddya zink Beads of cold sweat flooded down Henry's wrinkled forehead, and his shoulders

quivered perceptibly. Our intelligence information on you is very good, my dear to lie. We know all about you and the Rocktopus, those secret nights spent dawdling alone after

hours in the State department those cool August evenings you two persued around Albany. We know your little secret you see. By now, Henry's face was pale

with terror. "Vaddya vant, name it, I do anyzing you ask!"
The Shark looked around the room and dismissed the other men with a wave, drawing a deep reath and sinking more com

fortably into his chair. "What we want is simple. We want Grumman, and Lockeed, and Chase Manhattan, and Florida, and McDonalds, and

The Shark of Iran continu down the list of wants while Henry ran to the hot-line phone to ring up Prez Fraud. "Hullo? Zis iz Henry, I vonder maybe you do me a little favor? Yes? . . ."

The Shark continued: "... and Madison Square Garden and the New Jersey Turnpike and Cape Cod . (Next Week: If I ever make it that far ...)



OC Elections Wednesday

Friday, March 7, 1975

by Linda Ney Elections for male and female Freshman Advisors will be held Hansen is the unopposed can-didate for male freshman advisor with Laura Papa and Liz Fan-Last year's program was

reshmen taking advantage of the activities offered. Laura committee this past summer and fall, views the orientation program as a must and feels her involvement this year qualifies her candidacy. Specifically, Laura would like to provide trips to other places outside the New York metropolitan area. With s many students coming from New York Laura feels an alternative set of excursions would be more interesting. "I'm very excited about working with people. I like people and concerning the fresh-men, well, I'd like to smooth the transformation from home to college life as much as possible."

Mildred Dunnock

by Liz Fancher

Dunnock On

Presley: "He has the first ele-

he really believes his role."

Ms. Dunnock believes that

acting is a talent which involves

the ability of being able to extend

neself into other people. She did

not like herself very much when

she was young and it was very easy for her to identify with all

orts of magnificent characters.

While she attended Goucher

College, Ms. Dunnock played

men's roles, as was the practice

of the day. She feels that this

experience has helped her to

stretch herself to cover a variety

Despite the fact that she is a

teacher, Ms. Dunnock does not

believe that one can teach some-

one else to act but that one can

help only open the door. She admits that actors have to draw

upon technique but, for her, her

interest in people has been her greatest resource. In acting, she has her chance to be all kinds of

camera controls the medium as

opposed to the theater where the

actor controls the medium

through the living aspect and fluidity of the stage. Her closing words on the theater told of the

subjective, very personal nature of acting and that "the theater is

filled with everything constantly

A committee is being formed to

help Drew and the surrounding

community relate to the approaching Bicentennial. The

committee will include members of the college faculty and student body. Interested students should

see Charles Wetzel, History

COMMITTEE FORMING

changing."

BICENTENNIAL

ment necessary for an actor .

Creativity

"An actor uses the writer's words as the material to find his own creativity or recreativity for a Soph. Liz Fancher, a transfer from Prescott College feels that performance. I am won words." So spoke Mildred Dunshe has a different perspective nock, actress and teacher, as she and could employ this uniqueness opened the fourth session of the Graduate School Colloquium into the OC program for '75. Coming to Drew this past fall as a transfer student, Liz found herself being lumped with the Through the use of various experiences in her theatre life she explained what that kind of creaclass of '78. She sees a need for specialized aspects of the tivity was all about. She spoke of program to better introduce the creative processes of actors Marlon Brando and Elvis transfers and commuters to Drew. At Prescott Liz was in-Presley. On Brando: "He has a mar velous talent of observing people passing by which gives blood to programs requiring counse nediating and coordination. She was impressed with Drew's OC fantasies of the audience Acting is the ultimate hustle." On



program especially the tours of

David Hansen

organizations. Liz would like to enhance OC '75 by using all available money to its full extent in the program. "I'm anxious to help coordinate, keeping in mind the basic framework of the program, but realizing that it is not sacred and unchangeable.

Dave Hanson is the only candidate to have selected program director, Ed Tucker. Ed was a program director last fall and knows the ropes. Dave is concerned with the surplus oney which didn't directly go to the Freshman Class. He would like to use any extra money for some freshman activity later on in the school year. Dave's opinion of OC '74 is that it was successful and creative and he hopes that he can make the Freshman Class of

'79 feel at home next fall.

All three candidates appea genuinely concerned about freshman orientation, congenial, and receptive. After the election next Wednesday, giving advisors and directors some time to gel, there will be applications for OC Committee available in the UC. All students are eligible for committee membership.

New Masters Degree Proposed

by Trink Poynter
"Master of Art and Liberal
Studies" (MALS) is the prospective name of a proposed Continuing Education program (and Degree) that is presently undergoing consideration for approval by Drew. Its purpose would be to give those people who have already obtained a Bachelor Degree an opportunity to expand their previous education. Acceptance would be extended to those with a Bachelor from any area, including business, nursing, education, and engineering enrichment in liberal studies at the Masters level. However, the MALS would be a termina Degree and not an intermediate step toward a Ph.D.

MALS has been under consideration by John McCall, Dean f Special University Programs and Continuing Education, and Bard Thompson, Dean of the Grad. School, in conjunction with

cludes student, administrative and faculty representatives. All financial aspects of the program are being scrutinized, including tuition and overhead. The program is expected to be self sufficient, with all additional contributions received going toward general University purposes. Costs are now being estimated against the amount of projected students. If approved, the program will most likely take place throughout the summer, beginning as soon as feasible. A total of 30 credits

several faculty committees. It will now be evaluated by a Uni-

versity Senate Committee named

by President Hardin, which in

vould be required for graduation, with the students earning 9 in each of three successive summers, plus 3 in an Essay to be written between the 2nd and 3rd summer.

have been outlined. The student would major within one of three broad areas: Humanities Dramatic Literature and Production: and Social and Behav ioral Studies. Also the student would be expected to select thus providing himself breadth the liberal arts.

Regardless of a few similar programs in other institutions, MALS is a unique program in New Jersey, being designed to meet the needs of its future students. It offers an excellent opportunity for those who wish t cialize in a particular field only touched upon in their previous liberal arts education. Whether the program will become a part of Drew's educa tional opportunities is now only a matter of conjecture. But in the words of Dean McCall, "The merits of the program will hope

Sellers Leaves Post to Return to School

Housing Director Looks Back on 27 Years at Drew

by Becky Sawyer

27 years of personal growth," is how retiring university housing director Fran Sellers describes the time she has spent at Drew. She has decided to return to school to pursue a keen interest in the behavioral sciences and, as a result of her dealings with people, she is somewhat of a ehaviorist already.

Reflecting upon her /experiences and the vast number of people she has come in contact with here, Mrs. Sellers, 45, said that the students have been her best teachers. "Growing is remembering when you were there," she said. "Even the negative is rewarding."

She remembered a time when she might have developed more or less intolerant feelings younger people, due to their age, attitudes, attire or "wherever the generations begin to gap." But by waging constant war on stereo types, she has avoided this, saying, "The length of a guy's hair doesn't say what's going on in his head anymore than the color of my skin says what's

going on in my heart. Sellers hopes that contact with her has taught students at least half the amount that they have taught her. She hopes that she has helped them to look at blacks and see people, viewing them as more than "buffoons in a grade Z people.

Ms. Dunnock told the audience that the film business horrifies her. She believes, that in film, the

She described the experience of having a freshman come to her with a complaint or request to which he was told 'no.' "You can see the mental process," she said. "That first year you can almost hear them saying, 'that black bitty.' Three years later they've grown to the point where they just say, 'that bitty.'

"Attitudes change by exposure," she said, express gratitude over the opportunity to many parts of America and other countries as well. "I've learned not to dread every southern drawl or trust every New

of 300 students, most of whom people being sent to school

DIESTA WESSE



Fran Sellers and her secretary.

were commuters. Since that time she has seen students' attitudes and social mores change radically. "Students sponsored many more group projects," she said, describing the shift from large formal parties to smaller, informal gatherings. "There aren't as many social cliques now, but things are not as good for people who becoming socially involved. The big parties gave everyone chance to participate. At a dance you got to know a lot more people, not just the people on your floor or in a class."

She believes that the 24-hour open-dorm policy was largely responsible for the social changes here. She also feels that the new dorm policy may have fathered, to some extent, the rise in vandalism, "Before, when students had to use the dormitory lounges to entertain in they cared about the way they looked Now you see a lot of selfishness; students only care what their ow rooms look like, so they take the

furniture from the lounges. "Students' academic At the beginning of her career

7 years ago, Mrs. Sellers said that the College had an enrollent that the Co

Gradually, students became more wasteful and cared less about where they were headed Now, with the economy the way i is, we're back where we started Students are again aware that the time spent here means DOLLARS. They want their money's worth and, in turn, I think this helps the quality of the

education they receive.' Born and raised in the Southwest, and a graduate of Hampton classes at Drew this fall. She and widely in Mexico and have made tentative plans to buy a home

fluenced her decision to quit her post, Mrs. Sellers said "I feel like I'm treading water now; I need to be refreshed. Also, I'm looking forward to sitting on the other side of the desk."

People's Free Classified

To K.H. and J.B., specifically

I have resigned myself to

DREW ACORN

ENTERTAINMENT

"Raisin"

by Rich Wade

This musical at the Lunt-Fontaine is a solid and enter-taining production. "Raisin" unlike many musicals succeeds in getting above the standard musical" mentality and really attempts to say something.
The Tony Award-winning play

is an intelligent production. The dialogue is as important to the play as the music and the two are ftly integrated. The songs are not the sort of Broadway stuff that haunts you in elevators and department stores, (and where ever Muzak may go.) The songs are emotional, but not syrupy, nd make sense in the context of

the play.
"Raisin" is adapted from Lorraine Hansberry's "A Raisin in the Sun." It deals with a black family's attempt to buy themselves a decent place to live outside the ghetto, which happens to be in a white neighborhood. That sort of quest may seem a little ame to us today, but in the fifties and sixties it was an explosive

"Raisin" goes beyond a sim-"Raisin" goes beyond a sim-plistic statement on race relations, and prejudice, dealing with a person's need and will for dignity, and pride upon which they can build their dreams. Each member of the family has

HAZEI

SHADDAR

CATA



Virginia Capers in a musical scene from "Raisin," the Tony Award winning best musical at the Lunt-Fontanne Theatre, 46th Street West of has run 500 or more performances. "Raisin" is the longest running show of tthe 1973-1974 season.

No

DOUBT.

his personal dream, one to be a doctor, another to buy a liquor store, and another to buy a house It is the resolution of their trials, and moral crises in realistic manner which gives this musical the strength that many musicals don't have.

THE GREAT WHITE ALBINO

PROBABLY THE ONE WHO

MADE THIS COFFEE!

SUMO WRESTLER" IS.

Photography Session Tuesday

Photography Session Tuesday

Three models from the Barbizon School of Modeling in Montclair, N.J. will be photographed at the Tuesday meeting of the Drew Photography Club. The session, the behalf of Towns in the Model of Towns of the Control of the Drew Photography Club. The session, the behalf of Towns of the Model of the to be held at 7:00 pm in the Multi purpose Room of the University Center, is not limited to members of the Photo Club. Bring your

camera and film. This year's Drew Photography show drew entries of approxi mately 100 prints and 300 slides Three well-known photographers from off-campus served as judges on March 2. The 80 toprated slides will be made int 8x10 color prints to appear in the show; also to be shown will be those black and white and color prints which scored at or above he cut-off point. All slides and prints which will not be hung in he show will be returned to their owners Tuesday evening in the University Center Multipurpose Room, 107, between 7:00 and 8:30

Answering Aardvark

Dear Aardvark, Who is the Great White Albino Suma Wrestler?

Dear KOSMO. I could tell you that, no sweat, but it is my secret. Anyone who would like to venture a guess, though, is invited to address their answers to this column, C/O the Drew Acorn. The first one to guess the correct answer will be awarded a Philco television set. The deadline for all entries is

Pundre

by George Eberhardt At Drew University, there are about twenty persons named Smith; some of whom are skilled black Smiths.

The musical knowledge of some persons can be summed up with "they don't know their Bass from a bowl in the round." Blunt Barbs: SNA - an acqui-

escing Frosh in Biology, Doesn't know anything." Note the similarities between the language lab, the library and a German city: The language lat

"book worms," and a has

acronym applied to some paintings whose colors All Run Together.

Do you realize that ever since music notes have been written, the most beautiful melodies were represented by integrated blacks and whites? Furthermore, even a white note requires some black to

> Oneophiles consider some wine rather tame; understandable, especially when it's made from Concord grapes.

At a recent Academic Forum, a native of South Dakota ably represented a resume of the maternity hospital has "little worms."

Indians' case against the Federal government. The lecturer was particularly adept because he was, after all, or should I say hother Barb: ART, an before all(?) well versed in some defectively one was so frond of) by the hand, by Transcontinental Medication. During the Jan. term there was a wedding in the science divison. Jon Quill and Rhoda Dendron, palm o' granite.

Since time immemorial, TM signified Trade Mark; also the bushy cough-drop brothers Trade and Mark. However, TM does mean many more things to many people, such as Technical Memo, Temporary Marriage, Technical

Malfunction, Tungsten Manganese (and of course Tom Makosky). Also to some bakers, "Tis Mince - "Taint Mince."

Currently, we associate TM with Transcendental Meditation, but in some cases the whole thing

T

Metro News

EIGHTEEN SPECIAL PROGRAMS TEN-DAY FESTIVAL '75, MARCH 7-17, 1975

WNET/13, as part of Festival '75, public television's first nation-wide membership drive, will broadcast eighteen special programs from Friday, March 7, 1975 to Monday, March 17, 1975. Featured in this special programming package are such diverse personalities as Beverly Sills, Jean Marsh, Grover Monster, Robert Merrill, Salvadore Dali, Henry Fonda, the Vienna State Opera Ballet Corps, Bill Bixby, Adolph Hitler, the Muppets, Valerie Perrine, some international gymnasts, Frederick Delius, Stephen Sondheim and an Icelandic volcano,

Fri - BILLY COBHAM - BALDWIN GYM - 8:00 p.m.

at — College Dance U.C. 107; 9:30 p.m. — Col Soc. Comm. Film; "Summer of '42" Bowne Theatre 7 & 9:30

- "Summer of '42"; U.C. 107 7 & 9:30 p.m. — Lecture and Slide Show — Ruth Sidel "Child Care & Women's
Role in China Under the Maoist Influence," U.C. 107 2 p.m.

Mon - English Dept Film; "Othello" with Sir Laurence Olivier, U.C. Tues — "Endgame" by Samuel Beckett, produced by the Manhattan

Project Baldwin Gym 8 p.m.

Project Baldwin Gym 8 p.m.

Weds — "Hailparn & Berschadsky; A Concert For Two Pianos"

Grad School Colloquium; Stuart Hughes, historian; Great Hall 8

French Dept Film "Breathless" Commons 102, 7:30 p.m. - Art Dept Film "20th Century Art," H.S. 1047:30 p.m.
Thurs - "Nava, Mom and Me" Women's Collective Film Showing U.C. 107 8 p.m.

HAILPARN - BERCHADSKY CONCERT

GO LISTEN TO LYDIA PLAY Argentinian pianist Ana Berschadsky and Lydia Hailparn, chairman Argentinian plants: And berschapers of the music department, will perform six duets for plano next Wednesday evening, March 12. The works to be performed include: Bach's

'Jesu, Joy of Man's Desiring,' a Mozart sonata for two pianos, a Haydn variation by Brahms, 'Scaramouch,' by Darius Milhaud, Rachmaninoff's 1st suite and 'Variations on a Theme of Paganini,' by Lutastowski. The concert will be held in Bowne theater at 8:00 p.m.

State Theatre 17 Livingston Ave., New Brunswick, N.J. 201-246-7755. TOWER OF POWER 4/12 7:30 P.M. TAMMY WYNETTE with PATSY SLED, HAROLD MORRISON

BILLY "CRASH" CRADDOCK with BARBIE BENTON 5/2 7:30

Capitol Theater 326 Monroe Street, Passaic, N.J. 201-778-2888 LEGION OF MARY with JERRY GARCIA, MERL SAUNDERS, JOHN KAHN, MARTIN FIERRO, RON TUTT 4/5 8 & 11:30 P.M.

BARRY MANILOW 4/18 8 P.M. FRANK ZAPPA & THE MOTHERS OF INVENTION 4/19 8 & 11:30

HOT TUNA 4/26 8 P.M. Bottom Line 15 W. 4th St., N.Y., N.Y. 212-228-7880 MANHATTAN TRANSFER 3/6—9 8:30 & 11:30 P.M.

COMMANDER CODY & HIS LOST PLANET AIRMEN 3/10 & 11 8:30 & 11:30 P.M. CHAMBERS BROTHERS with KOKOMO 3/13-16 8:30 & 11:30

P.M JANIS IAN with LARRY GATLIN 3/18-198:30 & 11:30 P.M. ERIC ANDERSEN 3/20-23 8:30 & 11:30 P.M.

Avery Fisher Hall Lincoln Center, N.Y., N.Y. 212-874-2424 LOUDON WAINWRIGHT III with ORLEANS 3/21 8:00 P.M. DAVID BROMBERG with DOC WATSON 4/4 8:00 P.M. Academy of Music 14th St. & 3rd Ave., N.Y., N.Y. 212-757-9516

JOHN ENTWISTLE'S OX 3/8 8:00 P.M. ROBIN TROWER 4/18 8:00 P.M. HOT TUNA 4/25 8:00 & 11:30 P.M.

NEKTAR 5/3 8:00 P.M. Felt Forum 8th Ave. between 31st & 33rd Sts., N.Y., N.Y. AL GREEN with RUFUS 3/15 & 16 7:00 & 11:30 P.M.

Uris Theatre 51st St. W. of Broadway, N.Y., N.Y. 212-586-6510

SEALS & CROFTS 3/11-16 Town Hall 113 W. 43rd St. (between 6th Ave. & Broadway) N.Y., N.Y. 212-582-4536

BUFFY SAINTE-MARIE 3/14 8:00 P.M. Minskoff Theatre (45th St. W. of Broadway) N.Y., N.Y. BETH MIDLER 4/23 & 24 8:00 P.M.

> Black-Eyed Susan and Yellow Eyed Daisy; also Sweet William and the Nutt brothers, Ches and Wal: also Pete Moss and Penny Ivy on their way to Jack in the Pulpit. All the girls wore Queen Ann Lace and Pink Lady Slip pers, but the only attire worth noting for the boys was their feet of clay. One episode that market

Critic's Corner

Friday, March 7, 1975

Giant

by Michael P. Smith iant (1956) Directed by George Steven Based on the novel by Edna

Starring: James Dean, Elizabeth Taylor, Rock Hudson, Carol Baker, Mercedes McCambridge, Sal Mineo, Dennis Hopper, Chill Wills, & Jane Withers Awards: Academy Award Best Running Time: 201 minutes

The year is 1955. James Dean's agent has just negotiated a

substantial six-year contract with Warner Brothers. To celebrate, Jimmy buys a silver Porsche Spyder, a two-seater costing more than \$6,000, with an eggshell-thin aluminium body, no indshield, and no top. It can do over 150 M.P.H. He names it "Little Bastard." On Septembe 30, 1955, in a cosmetic state of old age from his role as Jett Rink in Giant, he heads for the races at Salinas, 400 miles north of Holly wood. At 5:45 P.M., a Ford sedan crumples "Little Bastard" like a pack of cigarettes. James Dean never knew what hit him!

What happens next is a phenomenon. The cult worship immediately. For the nation's youth, it becomes a bond of recognition, magic, and fantasy. His death becomes the 1. Fans, tens of thousands of them, write to him as though he were still alive. Clubs spring up everywhere: The James Dean Death Club. The James Dean Memory Ring, official James Dean look-alike contests. A

tradition of one of the American screen's most noted romanticists. George Stevens (Alice Adams, A Place In The Sun, Shane). But dominating the ackground of the entire film is James Dean as Jett Rink, a anch-hand who builds himself into an oil tycoon, becoming progressively more alienated from the society he has tried to enter by his financial success. Rink becomes a modern equivalent of The Great Gatsby at once an embodiment of the American Dream and an outcast from it. Giant, which was James Dean's third and last major performance, is the challenging and probably the most interesting film of his

meteoric career. The central theme of Giant is integration, not just in its usual, more limited sense, but as a metaphor for America. The film's scenes of ethnic conflict between Mexicans and Americans are only one part of a vast plan that includes the integration of East and West, of frontier America (cattle) and ndustrial America (oil), and of the 19th and 20th centuries vens' ability to realize this grandiose theme in terms of letailed personal relationships and concrete social issues makes the film a remarkable achievement, a true epic in more than

production and aspiration. Giant received ten Academy Award inations (including Taylor, Hudson, and Dean), and Stevens won an Oscar for Best Direction. Giant will be shown one time only on Wednesday, March 12, in U.C. 107, from 7:00 to 10:20 P.M.

California couple buys the Porsche wreckage and charges admission to view it. Fragments

The phenomenon of James Dean is even more mind-boggling hen one realizes that he only had time in his 24-year flash-fire of a life to make three major films: East Of Eden (1955), Rebel Without A Cause (1955), and the spectacular Giant (1956 released posthumously). And yet now, twenty years after his canonized in the lyrics of one hit ecord after another: "Rock On - Jimmy Dean, Rock On .

Giant, a film that fully lives up to its title, is a vast panorama of three generations of Texas life in the twentieth century. The film's central drama tells of an Eastern voman who marries a Texas land-baron, moves into a Gothic mansion set in the middle of a desert expanse, and spends the rest of her days trying to adjust to her husband's way of life. Both Rock Hudson and Elizabeth Taylor are amazingly effective the acting is quite fine.

Basically, The Summer of '42 is Mabels.

Basically, The Summer of '42 is Mabels. as the central couple. Their story becomes a great romance in the

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Summer of '42

The Summer of '42 is the touching tale of three boys' summer growth and change.

Hermie (Gary Grimes), Osky (Jerry Houser), and Benjy (Oscar Conant) are the three fifteen-year-olds who are relegated to a quiet island for the summer, where the former two develop in different - but equally as important - ways. What begins as summer infatuations turn out to be a bit more than either boy had antici-

Scenes of Hermie gazing longingly at an older woman, Dorothy (Jennifer O'Neill), on the beach are intensified by the film's glorious use of summer colors; the settings and costumes for the year 1942 are for the most part authentic, but with some 1970 gloss. The music score by Michel Legrand adds much emotional content to the film, and

a series of poignant scenes with

some semblance of a plot — not especially complicated — but entertaining. It's interesting to see the different moral codes of the 40's and how people adhered to or, adapted them to their into or adapted them to their in

The Summer of '42 is an enjoy able, moving film. I would recommend it to anyone who wants to go back in time and escape Drew University by about 30 years. It's a mellow, relaxing film, with no mental taxation

Directed by: Robert Mulligan Produced by: Richard Roth

A Woman Under The Influence

by Robert Mack John Cassavetes has come out with a new film, and it is very special. It is not a flashy picture the script is the most important aspect. Cassavetes has chose actors who can explore the painful, ecstatic heights and depths of human emotion, come out scarred and frightened yet triumphant, and has directed them with a master's touch.

The movie is a still life set into motion. It really doesn't go anywhere in terms of time or setting, but it advances the scope of emotion on the screen. We are shown humanness in all its sorrow, humor, and conflict. It is an exhausting and brutally candid motion picture.

Peter Falk plays Nick Longhetti, a construction foreman, and Gena Rowlands is his wife Mabel. The premise is that Mabel is tired of being a secondclass neurotic like so many of the women she knows. She decides to reak out of the boring and bored nousewife role in any way she can without destroying the love she feels for her family and without losing what little self-respect she has. Nick and Mabel love and hate each other simultaneously and they must try to sort out their feelings. They go through hell, and because we have grown to care for them we search for ans-

wers alongside them. Peter Falk's performance is truly remarkable: he makes us see Nick's charms as well as his flaws, and he does so without resorting to the forced manerisms Falk has used before. It is a lucid portrayal, a very telling portrait of a true-to-life person. It is one of the few realistic men's parts of the year.

With Mabel, the previously nrecognized Gena Rowlands has been given a role which presents questions being asked by and about women all over the orld today. It is her triumph that we know she will always search for answers although she realizes that she will probably not be able to answer all of her questions. Some actresses are now being applauded for acting mirror images of today's woman, a real person who can exist as an individual and does not have to live vicariously through some male image. Gena Rowlands' portraval of the bitter frustrated, struggling, loving Mabel is beyond that sort o definition; perhaps her performance can best be described as a prism. Mabel is a manyfaceted character, and the ac tress is constantly revolving and showing us different aspects of her personality, never letting down the fuller intentions of the role for a minute. Every nuance of her acting is right, and we can appreciate it because we all know Mabel or several people who

We Have Volleyball

a special article to The Acorn by Richard B. Waring
The Drew Volleyball Team, a

coed, dizzy-talented, mini-slew of Drew youngsters, is marching into its second year of interschool play. Co-captained by Don ullivan and Rich Waring, the team has been, since the genesic of the school year, growing slowly, picking up new member here and there as it moves along, breathing into larger and larger existence till now, six months later, it can boast an amassed

eleven players. The first semester, for this active team, involved zero intercollegiate games. However, a few cordial matches were played with recreational clubs and YMCA's in the area; in addition, 'Y' tournament, held at

Baldwin Gymnasium November 10, 1974, was participated in by Drew and severa local YMCA's. Primarily, though, the first

semester was an incubatory period and this semester wil show what has hatched. Chicken play, no doubt. All has been preparation, learning to do agile skills like bump, set, and spike; dink, pirouette, and dive; exude with skin blisters yet play on loving it; the block and other such acts as distinguish volley ball from the realm of water pole and African needle point

Thus, our true season has been short-lived, so short in fact that one could count our matches on ears alone. February 1, 1975, we competed in a round robin competition at the New Jersey nstitute of Technology, Newark. The play was lively; teams like Rutgers, Princeton, Montclair, Livingston, and Kean were

February 20, 1975, we again played Livingston, this time at Livingston, and this bout met with much greater success. We won 3 out of 5 games, two by comfortable margins and the other with some discomfort.

Anyone interested in joining this club is a very welcome person. The practices fall generally twice weekly, haphazard slots on the gym schedule, but most regularly Saturdays from 3:00-5:00 p.m.

Intramurals

The regular season ended for both the intramural soccer and basketball leagues this past week

with few surprises.
In soccer, Elmar Habermas' team took the unofficial league title by beating Jerry McGrath's club 6-3. Since Habermas cannot claim a trophy, Jerry McGrath picked up his second straight league championship, with a 3-0 record against school (Continued on page 8)

A Woman Under The Influence is real life as rarely shown so savagely on the screen before. It will probably annoy, thrill and please you, but it affects you by getting under your skin and could conceivably become making you think. It is a movie you won't soon forget.

Ruggers To Open Season

by Bill Muscato

As an important facet of Drew's community life, the Rugby Club thinks that the University as a whole should know more about its operations. The bulk of the Rugby Club's operating costs are taken care of through the Athletic Budget allocations. For the academic year 1974-5, the club's budget totals \$1800. With this money, the club must support its activities for both a Fall and Spring season. The club is responsible for supplying its own shoes, game socks, bus rentals phone expenses, (referees') fees, balls, dues to the Metropolita Rugby Union, and jerseys. The budget pays half the cost of each jersey, and the player pays the rest and owns the jersey Players do not receive meal money for away trips and must

settle for occasional box lunches The Drew RFC is a member of both the Eastern and Metropolitan Rugby Unions. On campus the club's administrative structure is made up of players This year's officers are Bil Muscato and Peter Esposito, cocaptains; Karl Salathe president; Tom Gillespie, matchsecretary, and Charles Shellatreasurer. The club barger, draws its players from all three schools of the university, in-cluding students, professors, administration, staff and alumn All non-students are required to pay an activities fee for use of th facilities and services. All club members must pay dues for

expenses not covered by the athletic budget. While drawing from relatively small and limited group, having in the main little or no experience with the game of rugby, Drew continues to comevels of American rugby. Such teams as Rutgers, Seton Hall, Yale, Princeton, and a full range of older, non-academic clubs are regularly included in Drew's

In the fall, the A-team posted a 4-2 record. The fall was also a success because of the new talent and spirit that emerged. Bright spots for the spring include the return of Charles Havea with his. coaching and world-class playing Dan Winn and his allaround excellent field play, Jim Altman's running, and the hitting combination of George Gaskill and Bob Gise. The spring team will be loaded with experience including four or more year players. Muscato, Esposito, ellabarger, Russ Thomas and Dan Boyer Standout formances are expected from

Bob Alagna and Keith Bott. Considerable new interest has been expressed in the club and it is hoped that everyone from the fall will return, including many new members. Playing rugb and the partying that goes with it is quite a stimulating experience,

both for players and spectators. Practice is held Tuesdays, Wednesdays, and Thursdays. Anyone still interested in com out should report to the field at 4:15 on these days. The opening Seton Hall.

Tuesday, Feb. 25, 1975.

SPORTS

Fencers End Season 3-10

by David Dean

The Drew fencing team wound up this year's season with two losses, to Yeshiva University and Stevens Tech

The score of the match against Yeshiva was 12—15. At one point Yeshiva was frozen at 11 points, and Drew seemed to be rallying as the score went from 6 to 9 wins for the Drew team, but then Yeshiva clinched the match with two successive wins. The sabre team's score was 4—5, the foil team's score was 2—7, while the epee team alone had a winning score of 6—3. Dave Beckhusen went 2—1 and Geoff Rockower fenced his first 3—0 of the season.

The Green Giants lost to the Stevens team 8—19. The epee team's score was 2—7, foil's score was 3—6, and sabre went 4—5. Chris Colt and Kevin Hanson both had winning scores of 2—1. Chris O'Neill took his first right handed win in foil since he was forced to switch hands'due to a fractured finger.

These two losses bring the team's final record to an unhappy 3-10. Next year the team will return in entirety except for Carl Rosen, this year's team captain and first epee fencer, who is graduating.



Rangers End Winning Season

by Bob Zwengler

Aided by a pair of wins at home, the Drew basketball team ended their season with a record of 13— 9, the first winning season in thirty-one years.

Against Rutgers Newark last Thursday night, the Rangers were behind for most of the game, but came back to tie it near the end and send the game into overtime, where they won it. In the season finale against Stevens last Saturday night, the team used strong defense to force many turnovers. In fact, Stevens didn't reach double figures in scoring until about three minutes remained in the first half. The Rangers kept a fifteen to twenty point lead throughout the game, and ended up winning 71—55.

The Stevens game was the final one for two senior starters, Jon Mardy and Dan Dotson. The team will miss them next year, as Mardy led the team this year in scoring and rebounding, and Dotson led in field goal percentage. However, the team has the other three starters returning, along with the entire bench. The main concern for next year should be finding a replacement for Mardy. The leading candidates include sophomore forward Jim Cavanagh, JV center Kevin (Too-Tall) Hurley, and freshman Edgar Steffens. If one of these three can do in the job in the middle next year, the Rangers can look forward to an even better year than this one.

Primamore MAC Coach of Year

by Wade Thunhorst
Fencing coach Paul Primamore
has been selected as the Middle
Atlantic Conference Coach of the
Year. The award was announced
at the league's end of the year
tournament last Saturday.
Although Primamore's team
compiled a dismal 3—10 record,
it was recognized that the coach
had precious little to work with
the entire season. The majority
of this year's fencers had absolutely no experience before
coming to Drew.

Drew did not do any better in the tournament than it did during the season. The only noteworthy items are that Leo placed fifth in the sabre competition, and that Carl Rosen was selected to the all-league second

team.

The season started off well, as Drew took two of their first three matches. They beat St. Peters and Kean, and were edged by Haverford 14-13. The team then proceeded to drop their next five in a row, bowing to New Jersey Tech (Newark College of Engineering), Rutgers-Newark, Clemson, Muhlenberg, and Temple. Drew managed to squeak by hapless Lafayette, the doormat of the league, 14-13, but was destroyed by Maryland-Baltimore County 19-8 and the always powerful Johns Hopkins 25-2. In their first two matches, the fencers fell to Yeshiva 15-12 and Stevens Tech 18-9. Foster, Rosen, and Dave Beckhusen were the mainstays of the team throughout the season.

Next season should witness much improvement since the entire team, save Rosen, will be returning. Several experienced fencers should make for a good team. Next year, the foil team of Chris O'Neil, Gary Sousa, and Al Canino will return intact, as will the sabre team of Foster, Kevin Hanson and Chris Colt. Only the third epee position will be open as Beckhusen and Jeff Rockover will occupy the first two slots.

Intramurals

(Continued from page 7)

teams. This coming weekend McGrath will face Nick Sfiris in the first round of the playoffs. Frank Brady's team plays Augie Baur in their first round game, one which should be as tough as last week's 2-1 meeting (Brady's hackers on top).

In Basketball, the Knights stand atop the NBA with an undefeated record and are the pick to win the NBA playoff crown. The Knights did the stomp on the grad school's Blue

Meanies, 95–54, with most members of the team finishing in double figures. The Soul Patrol picked up a win without even playing, by forfeit, over the Sweets who got their times mixed up. In other action the Mules overcame an 8 point first half lead by the Nobodies and coasted to a 65–51 win over Brennan's boys.

In the ABA, the Hackers finished in fine form by cleaning the Athletic Supporter 43—30. Pickled Herring knocked off Try It 44—37, while Mike Rock and his Tools edged the Tolleyettes in a close one 30—29.