

Drew Acorn

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STUDENT NEWSPAPER OF THE COLLEGE

Friday, February 28, 1975

Evaluating The R.A. Program

by Becky Sawyer

A recent survey of 14 participants of Drew's Resident Assistant Program revealed conflicting opinions and varied attitudes regarding several aspects of the program — its principal aims, its leadership and organizational structure, its effect upon the participants themselves. All agreed, however, that in terms of progressiveness, the training of assistants and a general concern of student needs, other schools cannot measure up to the standards here.

The reasons for this superiority seem to stem from efforts on the part of Associate Dean of Students, Elynor Erickson. Four years ago, when she first came to Drew, Dean Erickson had already reworked R.A. programs at four different schools, concentrating chiefly on the improved training of student counselors and the more professional selection of the resident assistants themselves. Herself the holder of an MA in student personnel, Dean Erickson continues to study group skills and counseling.

The Dean's fine reputation as a counselor was verified by several R.A.s who referred to her as "a good counselor" who "really knows her stuff." Another R.A. expressed the feelings of many when she said, "I don't know how many people could do a better job than she had."

(Continued on page 1)



R.A. Program Coordinator, Elynor Erickson.

Revisions Proposed for Special Majors, '75-'76 Academic Calendar

by Linda Ney
The Committee on the Curriculum has introduced several tentative revisions concerning: 1.) January Term for 1976, 2.) Special Majors, 3.) Summer Session 1975, and 4.) the 1975-76 academic calendar.

The course offerings for Jan. Plan '76 are going to be made available to students earlier next year. Having the course selections ready for the Fall semester will make it easier for students in planning their '75-76 schedule.

"Special Major"

The definition and guidelines for what constitutes a "Special Major" are presently being interpreted by the committee. The newly approved requirements for the German/Russian major provide a concrete example of the programmatic innovation of the Special Major. Previously, a Russian major was required to take German as his minor language. However, the department felt that this undertaking was too difficult. Next Fall the Russian major may take the language of his choice. An emphasis on related area study for the Language major and others has been determined for the Russian major.

The Interdepartmental Committee has administered a program of studies related to Russian culture involving select courses from the History, Religion, Economy, and Political Science Departments.

Substantial work in more than two departments designates a Special Major. When and how the

student petitions and becomes eligible for this classification is being worked out by the committee. It is the committee's objective to institutionalize the Special Major and have a written definition and general requirements published by next Fall.

Summer School

Summer Session '75 has been approved. The three divisions combined are offering 14 new courses, including an Introduction to Japanese Culture, a Survey of Animal Behavior, a study on the German writer

Bertold Brecht (in English), and the Eastern Religions and Christianity in Japanese form, with a look at Soka Gakka, one of the "new religions."

Prerequisites and New Calendar

The committee is reviewing the rationale used in designating course prerequisites and the classification of upper level courses. Committee Chairman, Robert Rodes feels that, "Often prerequisites are put together in piecemeal fashion and then brought into the status quo without close examinations."

New Calendar

The curriculum committee is also awaiting University approval on a proposed revision of the 75-76 academic calendar. The revision involves placing the Fall Break in the middle of the semester (Oct. 18 to the 26th) so

(Continued on page 5)

Concerns Cmt. Looks to Restructure Infirmary Services

by Robin Stern

After discussing the tabulated results of 134 Infirmary questionnaires, the Student Concerns Committee voted unanimously to maintain the present infirmary budget of \$46,000 plus a 6% inflationary hike, but retained the right to restructure or suggest changes in the infirmary set-up.

At an emergency meeting of Monday, February 24, Dean Sawin, after much questioning by members of the committee, made it clear that approving the infirmary budget did not necessarily mean being locked in to the same personnel, services or schedules. Sawin will be presenting the budget to the Board of Trustees today.

Although there had only been time to tabulate 134 out of an approximate 1100 distributed, Ed Tucker, a student member of the Committee, felt that these 134 were a fair representation of the College. They were collected from both upper class and freshman male and female dormitories. Further tabulations, though, will continue.

Ed went over the tabulated responses of each item on the Questionnaire. He also mentioned a number of suggestions that students had written in.

Most of the responses criticized the doctor's hours and availability. Many students cited the need for more doctor's hours while others were dissatisfied with the number of times he failed to show up during his

scheduled hours.

Other responses criticized poor treatment and misdiagnoses. One girl wrote that she had boils on her leg which the doctor had aggravated by treating them as insect bites. Another person wrote that he had been diagnosed as having tonsillitis while he actually had mononucleosis.

The questionnaires also revealed that many students were confused about insurance coverage. Some felt that it should cover all tests (including throat cultures), while others had no idea of what it covered.

After listening to the results of the tabulations, Dean Sawin said that it was up to the members of the Committee to make suggestions and he would supply them with any necessary figures. For instance, a professional gynecologist coming in for two hours a week would cost about \$5,000 a year.

Any increase in the infirmary budget would, however, necessitate a rise in the Health Service Fee.

The Committee recognized the need for an in-depth study of all areas of the infirmary. There was some discussion on changing the doctor's hours to satisfy more students and organizing a student transportation system to the hospital. More suggestions will probably be made at the Committee's next meeting of March 6. By that time all of the questionnaires will have been tabulated and a fairly comprehensive view of what students want will be possible.

Hardin Accepts Terminal Faculty Appointment

After a rather lively debate the Economics and Political Science departments will each hire a full time faculty member with a one year contract. The contracts will be terminal. The individual appointments will be reviewed, along with other possible candidates for the same position, by President Hardin next year.

There was a Budget and Programming committee meeting recently, at which Dr. Hardin asked Dr. Mastro and Dr. Cranmer to take on part-time faculty next year instead of hiring the full time faculty they had planned to take positions being vacated by professors in their respective departments. Dr. Hardin wanted to use part-timers so he could have a voice in

the selection process for full-time faculty in these two departments. By putting off the full time appointments one year, Dr. Hardin hoped that he could save money and help Drew attract the best possible candidates available for the positions.

At the meeting both Dr. Mastro and Dr. Cranmer stated that a part-time member "leaves many things to be desired." A part-time faculty member has no real campus involvement; he is not available as an advisor, so the department must pull up the slack; and it is rare that part-timers can adapt the teaching methods which would make their material cogent. "I don't want to have to live with a part-timer,"

(Continued on page 5)

Evaluating The R.A. Program

Role of R.A.

When asked in a recent interview to define the major role of a resident assistant, Dean Erickson said it was the R.A.'s job to "make the residence hall the best possible place it can be." To do this, the R.A. must work with the various dormitory committees, to involve those students who wish to become involved. It is not the R.A.'s job to lead student activities, but rather to help students "find good avenues for their talents." In sum, the resident assistant's main responsibility is as a co-ordinator of a floor, rather than as its director.

What sort of student becomes an R.A.? "The resident assistant is first of all a student," said Dean Erickson. "This means having good grades. In fact, most R.A.s are oriented toward graduate and professional schools." Because of the time-consuming meetings, emergencies and other activities, the R.A. must "know how to plan ahead; for example, no one is excused from an R.A. meeting if they have an exam the next day. And they must realize that personal plans come second." In addition to being a good organizer, "The R.A. must be discreet and be a good listener. This means he is an interested as well as an interesting person."

Rewards

What does a resident assistant or a resident director get out of all the training in counseling, sensitivity and other special skills? What does he or she get

out of the major and minor traumas and aggravations that sometimes occur on nearly every floor? "Students who counsel get good jobs," said Dean Erickson. In addition, "most R.A.'s grades go up."

From a more personal point of view, many students feel the experience of being an R.A. to be a very rewarding one. "The program has considerable merit," one student remarked. "I've seen it help a lot of people." A resident director noted an improvement in her own ability to cope with problems. She described her experience in the program as an exercise in "creative problem solving."

Said another R.D., "No one who has had experience with the program or who has seen it work has disputed the validity and importance of this sort of an organization on a college campus."

Problems

However, nine out of thirteen R.A.s and R.D.s questioned were unhappy with the program in one way or another.

The overriding complaint seems to be the lack of communication which exists between Dean Erickson and 1.) the students; 2.) the administrative departments, such as the counseling center and the university housing office; 3.) Dean Sawin. By "communication" students seem to imply communication in understanding and in positive assistance to their needs, rather than verbal communication of

which there apparently is plenty. "People and departments concerned with the program seem to work against rather than with each other," one participant said. Another individual with mixed feelings about the program described the situation as being "a cat and dog fight between departments." An R.A. further added, "It's sad to see resources wasted because of personal conflicts."

A student desiring more openness in the program said, "The R.A. program should provide for a place where students can talk confidentially and a place where students can go with emergencies. Most of the time it provides such a place and Dean Erickson is really excellent in emergencies. But at other times it resembles a sort of secret organization where we have to tell the Dean everything that goes on and are instructed not to share our problems with anyone else."

Students expressed doubts and confusion as to administrative policy. One R.A. said, "The administration doesn't make its policies clear. One person says one thing about policy and another says something else — what do you go by?" Some R.A.s feel that this defect in communicative channels has a positive aspect since the R.A.'s own personal judgment is called into play. But, as another R.A. put it, "It does not make for consistency."

Unrealistic Pressures

Many present and former R.A.s have reported feelings of depression as the year progressed. "My confidence in the program has gradually eroded," said one R.A. "Things are demanded from us that just aren't practical. We're expected to feel comfortable with every person on our floor — and that's not always going to happen. Also, we're supposed to get close but not personally involved with the other students. That's not always going to happen, either. What if a couple of my closest friends are living on the floor?"

Students also reported a pressure put on them to look for problems. "If you walk into a meeting without specific problems on your floor, you are made to feel that you are not doing your job. I know R.A.s who make up problems just to keep on good terms with the Dean." A former R.A. added, "Dean Erickson wanted us to search for problems to prevent them. This is unrealistic since you usually cannot see a problem until it surfaces. Also, an R.A. doesn't have the time to walk around the halls researching problems. After all, we're students too."

Furthermore, the program has been accused of being crisis oriented. Problems and situations that could be easily worked out are put out of proportion to their importance. As a result, the solving of these problems is greatly delayed. Testified one R.A., "If someone wants a roommate change, give him a room-

mate change without making it an emotional crisis — you can't force people to live together."

Students reported a degree of lying to the Dean relative to the individual's fear of the fear of being chastized, at a meeting or over the phone, appears greatest when Dean Erickson is apparently under extreme pressure.

Remedies

What is needed, many R.A.s feel, is a greater sharing by other administrators in the emotionally taxing responsibilities and decision making that Dean Erickson's job entails. "Dean Erickson has developed a good general policy. But the burdens it involves are too great to be supported by one person alone," said one concerned resident director. An R.A. added, "She does tend to overload herself." Another R.A. said, "I would like to feel that one person is not bearing the weight for the whole program."

While the reasons for the superiority of Drew's R.A. program appear to stem from Dean Erickson's tremendous improvements in training and selection procedures, and from her remarkable perceptiveness and insight into human nature, its chief faults may stem from the Dean's too personal involvement in the program. "Dean Erickson believes that the dorm is a place to learn, and she's right. But when people get too involved with a project they only see those things they want to see," said an R.A.

Drew Acorn

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The Acorn welcomes letters to the Editor and responsible commentary on the issues. All letters must be signed, although names will be withheld upon request. Manuscripts must be typewritten (double-spaced) and submitted no later than 11:00 a.m. on the Tuesday before Friday publication.

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 Colorado Correspondent: Cindy Meyer.

The R. A. Program

Most students are not aware of the quality of Drew's Resident Assistant program and its importance to the campus. The R.A. program here is a fine model for other colleges to follow.

The counselling training sessions implemented by Dean Erickson have proven very valuable. At many other schools the R.A.s receive no special training for their jobs, other than making sure they know the administrative policies. The R.A. position elsewhere has even been looked on as just another job to help a student who is on financial aid.

The Drew program's emphasis on the counselling roles of the R.A.s, is something very different from the authoritarian roles of the R.A.s at other places, where the staff are 'administrative agents' in the most literal sense. There, the only problems R.A.s are concerned about are those pertaining to the administrative rules and regulations.

At Drew the R.A. is generally the person on the floor who fellow students can count on if he or she has a problem.

In looking at Drew's R.A. program certain discontents are sure to surface among the staff. Some feel that too much is expected of them in terms of carrying out administrative policy, inducing social interaction, or solving crises. These problems may be understandable whenever there are many people working together, but if the right people have the positions the problems should be surmountable.

This is why the most important factor of the R.A. program is the professional process of R.A. selection. The selections will be made on March 9, and hopefully all applicants will be scrutinized by professional standards by the selection committee of resident directors, former (and senior) R.A.s, and Dean Erickson.

This selection committee is so vital to the program because it takes a special person to be an R.A. and not everyone should be one. Some R.A.s this year have been afraid to confront the problems they saw in the program.

The structure here is good, and the problems can be worked out with strong individuals filling the positions.

Fall Conference on Social Problems

by Tim Sperry

The following is a proposal for a conference that I would like to see held at Drew next fall. To many of you this will sound like a very vague thing, but it is impossible to be specific at such an early date. The purpose of this article is to give people a general idea of what I would like to see and so we can start planning this conference now. When we leave in May, committees should be formed to plan a concrete and viable program.

This would be a three-day conference involving workshops, lectures, films, and other pre-

sentations. It would involve students from the tri-state area (N.Y., N.J., Pa.). The purpose of this conference is to enable those participating to learn more about certain problems that plague us, both domestically and internationally.

Prospective speakers include: groups involved in the social services area (National Welfare Rights Organization, state welfare departments, and poverty groups from Morristown and other cities) groups concerned with the peace movement (Indochina Peace Campaign, Indochina Resource Center,

Friends Service Committee); ethnic groups (blacks, Chicanos, Hispanic groups, etc.); and organizations involved in the area of civil rights and civil liberties (ACLU and the Southern Christian Leadership Conference).

Revenue to fund this conference can be raised in several ways. Those people attending the conference from other schools would pay a registration fee as delegates. The fee would be small, approximately \$10. Foundations interested in this type of cause will be contacted to see if they would like to make a grant. Because organizations at Drew will hopefully be providing some funds, it is only fair that Drew students will not have to pay to participate.

Feeding and housing the delegates presents many problems. They will be asked to bring sleeping bags and if the University is willing, they could sleep in dormitory lounges and if some students have extra room, a few delegates could sleep in individual rooms. Hopefully, some kind of arrangement can be made with the Food Service.

If there are enough funds available, some kind of entertainment will be provided. I would like to see Pete Seeger and/or Joan Baez if it would be possible.

The date of the conference will be some weekend in November. A definite date will be decided before we begin to solicit participants.

A MEETING FOR ALL THOSE WHO ARE INTERESTED IN WORKING ON THIS CONFERENCE WILL BE HELD ON TUESDAY MARCH 4 AT 7:30. THE LOCATION OF THE MEETING WILL BE ANNOUNCED. IF YOU WOULD LIKE TO SEE SOMETHING SUCH AS THIS CONFERENCE AT DREW, PLEASE ATTEND THIS MEETING!

support, during the campaign, and in the March 12th election.

Kevin Hanson

Thomas J. Gillespie

To the Drew Community—

We would like to call for a semi-formal debate and discussion of the issues and candidates before the entire student body with our opponents at a convenient time and place, when all bodies concerned can attend. We have tentatively scheduled Wednesday, March 5, at 7:30 in Commons Room 102.

All students from all classes are urged to attend.

Sincerely,
 Steven Richman
 John Miller

Position Paper

Richman and Miller

POSITION PAPER

Food Service or Slave Service?

One of the most pressing issues on this campus is that of the Woods Food Service. While it appears that some people feel this issue is very basic and clear-cut, we feel it requires more than a passing mention.

We unequivocally state that there is no excuse for poor quality and inefficiency, and once again reiterate our contention that the lobbying power of student government can be used to effect change. The long lines, the late openings — all are signs of inefficiency.

We deplore the condition of less student employment. It is inconceivable how students with several semesters experience behind them can be less qualified than "professionals" just recently trained. The apparent lack of tact on the part of the district manager is inexcusable: we resent this intolerance of students.

Student employment cannot be taken lightly, and since students efficiently ran the food operation on all levels last year, we see no reason why they should be kept down this year. While we understand that Drew contracts Wood, who in turn has the right to contract whatever workers they choose, we also realize the power of student government to seek another food service. Wood, like

SAGA, can be replaced.

Another problem with the current food service situation is that of mandatory meal plans. There is no reason, other than financial gain, that students should be forced to subsidize meals which they don't eat. Before the construction of the new Commons dining hall, optional meal plans were offered. There are currently adequate kitchens on most floors in most dormitories. If students could manage before without a mandatory meal plan, they certainly can manage now. We feel that commuters especially are entitled to a special plan, such as a 5-meal a week plan. There is no reason for purposely isolating this segment of the community from the rest.

Student government can solve these problems. We will work to halt the continuing decline in student employment by placing it as a top priority in the coming year. We will fight for a return to optional meal plans. Unlike our opponents who continue to gloss over any meaningful solutions, we will make the most use of student government resources. Rational position papers can do more to change policy than all the glib generalities in the world. Student lobbying is an effective tool that we will use.

LETTERS TO THE EDITOR

Power?

TO THE DREW COMMUNITY

The Editorial, "Using What We Have" (February 21, 1975) is another clear example of the failure of the Acorn Editor to relate and understand a University structure he would have us so willingly alter.

The Editorial made two points: (1) Student Government should step "beyond the limits of a constitution" and intervene in virtually any element of the University structure it cares to and (2) students possess an "enormous" amount of power simply because the student body is "unified" so its "collective voice will be heeded." Both views are naive and dangerous.

Relying on the pub investigation as an example, Student Government has no right becoming involved in certain areas of the University where organizations already exist to do so. The Pub Trustees were well aware of the SGA investigation and the identical issues were raised at the Pub Trustees' parent organization, the University Center Board. If student government can supersede these organizations, by the same token it can supersede the Editorial Staff of the Acorn and take appropriate action to change or modify any policy of the newspaper it doesn't like.

The concept of a "unified" student body is, second, a myth. Students at Drew have not been united on anything since the formal end of the War (if in fact they were united then) and, even if they were, the University structure cannot be made to respond only to their interest. Power resides in the Board of Trustees and higher levels of the faculty and administration and there is little students can do to "force" these people to concede to student demands other than by forcibly closing down the University.

If this is the intent of the Acorn, it would be in the students' interests to simply say so: preparations to step beyond the constitution and rearm take time.

Sincerely,
 Sandy Hartman

Conflict Of Interest

Dear Sir,

In reading the Acorn's account of the February 17 UC Board meeting, I was deeply disturbed at the casual approach to the breaking vote of Chairperson Kevin Hanson. Kevin would have acted correctly, according to Robert's Rules of Order, in casting the deciding vote in this situation except for one important factor. Mr. Hanson formulated the original idea of the Human Liberation Symposium, and worked with this group in solidifying the basic concept.

Although he then disassociated himself from the Symposium, I feel substantial grounds for a possible conflict of interest were present. A more scrupulous person would have disassociated himself from the voting, but Hanson, even after I, as a guest, mentioned this problem and possibility, cast the deciding vote.

Equally as disturbing was the fact that no member of the Board wished to press the issue. I am deeply distressed that 14-15 thousand dollars of student money is being toyed with by

such a nonchalant group, led by a person who doesn't know or care what conflict of interest means.
 Daniel E. Chase
 SGA Senator — Tolley

Endorsement

Dear Editor:

At this time, we would like to endorse Steve Richman and John Miller for S.G.A. President and Vice-President.

Steve is competent, committed, intelligent, and willing to work for us. His avid interest in student affairs has led us to support him for S.G.A. President. His dedication and experience in the functions of this University is illustrated by his membership in the U.P.P.C., where he is the only student representative from the undergraduate school. Through his involvement in this committee, he has access to information normally unavailable to undergraduate students and has earned the trust and respect of the students above all, as well as faculty, administration, and Board of Trustees. This respect and trust is vital for the student government and would be a continuation and improvement of the rapport Ken Grebenstein has established between S.G.A. and President Hardin.

John Miller is also an active member of the Drew community. Besides his work on Admissions and Student Concerns, he is also an R.A. But his involvement in community affairs is not limited to Drew. John works with EPOCH, Inc., (Educational Problems of Children Handicapped), helping young people with emotional problems to actualize their potentials. During the soccer season, his performance on the field displays the discipline and drive he possesses. His academic performance is more proof of these qualities. Put simply, when John devotes himself to a cause or problem, he devotes his entire time and energy to it.

For these reasons, we endorse the Richman-Miller ticket.

Connie Morin

Jennifer McKay

Elderly Work Stimulating

To the Community:

In last week's issue of the Acorn, Kirsten Anderson wrote a letter to inform interested students of the possibility of volunteer work at Pine Acres nursing home. The importance of this program cannot be over-emphasized, for it benefits not only those elderly residents in need of attention, but also those students whose minds (and hearts) are opened to a radically different form of institutional existence.

However, Kirsten has barely scratched the surface of possible volunteer involvement with the elderly. In fact, Mr. Terry Schuman (head of the Morris County Bureau of the Elderly), has agreed to come to Drew and speak on the topic of volunteer work with the aged. He has expressed a desire to demonstrate just how deep the need is for such commitment from college students. He will be in the Stereo Lounge on Tuesday, March 4, at 7 pm. He is more eager to answer questions than to read a prepared text.

Working with the elderly has impressed upon me the need to seek stimulation outside the

Erika's Scholarship Fund

Drew students have established a scholarship fund for Erika Boyer, the four-year old daughter of the late Marilyn Boyer. Contributions to the scholarship fund may be sent to the "Marilyn Boyer Memorial Fund" in care of Dean Erickson, Dean of Students Office.

Marilyn Boyer

To: the Drew Community

Subject: Marilyn Boyer
 Dean Erickson, Carl Olson, and the students who knew Mrs. Boyer best have written very moving statements in her memory, so I shall not attempt to repeat what they have already done. I wish only to say that just as she had always developed a unique warmth of community about her in life, so also did she in death. Surely no one who attended her services in Shelton, Connecticut on Saturday will ever forget the packed church, the very appropriate readings chosen by the minister, or the tremendously moving spoken tribute made to Marilyn by her husband Dan. Nor shall I soon forget the fact that so many people from Drew, present and former students and staff, made the trip up to Connecticut: I have personally thanked the three students who traveled with Dean Erickson and me in my car, but I would like to take this opportunity through the good offices of the Acorn to thank all the others. It has been easy and fashionable to say in the past that a sense of community spirit is lacking at Drew: an experience like that of last Saturday proves how wrong such facile judgments can be. Marilyn Boyer epitomized all that is best in the life of this campus, and in a very real sense that is her living legacy to us.

Inez G. Nelbach

University environment. The exclusive exposure to a youthful peer group during the college years actually tends to encourage students to close a large part of their minds to processes which will inevitably affect them directly at some time. These processes can only be improved by people who are aware of their shortcomings.

Of course, work with the elderly can also be a very fulfilling emotional experience. I personally feel that I have been generously rewarded for all time that I have spent dealing with older people on a one-to-one basis. I feel, in fact, that I have not only aided those whom I met, but also have improved my own ability to communicate and relate to other people.

In short, working with the elderly can easily become one of the most valuable educational experiences that young people can encounter on this campus. Interested students are asked to make every effort to come and hear Mr. Schuman, Tuesday, March 4, 7 pm, in the Stereo Lounge.

Thank you,

John Schopfer

To the Community:
 Recently we submitted a position paper to the Acorn and left it lying on the editor's desk. The editor told us he never saw it. Obviously, it was either lost or stolen. We would like to believe

RAVING MAD . . .

by Craig Massey

While recuperating from a siege of poor press (subtly disguised as a case of Flea-bite-us), Tricky was suddenly summoned to Washington. Leaving his home in San Demented, Tricky gave his wife Pat a little wave out the back of his limousine window (a little wave that somehow brings back memories of another little wave in Munich, back in '39 . . .).

He arrived in Washington several hours later, touching down in Dulles Air Force Base, where he was picked up in an official car and driven to the White House. As he stepped through the doors to the Awwful Office, he remembered quite painfully his departure through these same doors less than six months before.

The Jolly Rocktopus sat beside Prez Fraud, each of them absorbed in watching Secretary Footmouth play with a transistorized model of the new, top secret LAZER cannon.

"Hi, folks," said Tricky, again with that little wave. "Good to see you. Watcha' got there, Henry? Toy or something?"

"Shhhhh!" hissed Henry, without turning to see who it was. "Ve're on maneuvers, and it is not proper for anyvun to zpeak."

"Don't mind him, Tricky," apologized Prez Fraud, who went over to the former Prez and leaned over him like a cement

bridge ready to collapse. "Why don't you take a seat, we have something wonderful to tell you."

Tricky took a seat by the big windows that overlooked the lawn and park beyond. Outside the window, a group of disheveled looking war veterans played kazpos while armless paraplegics, dressed in fatigues, danced around in a circle. Tricky pulled down the shade, and asked: "So, what do you want me to do?"

"Well, that's easy," answered Fraud who fiddled with a pair of stretch underwear as he spoke. "You are going to be made Ambassador to Hanoi. We are sorry you cannot go to China, Tricky, but this is more important. Besides, with the experience you have had with these people, you will be a true asset to our Foreign Policy program. What do you say?"

Tricky pondered for a moment, then he asked: "Do I get a golf course, and a swimming pool, just like yours?"

"Of course, why not?" The Rocktopus promised to loan him enough money to buy a new house, and Tricky decided it would be OK.

Henry remained in the corner, banging the toy LAZER cannon with a plastic hammer. "I'm making emergency repairs, gotta be quick . . ."

INQUIRING REPORTER

by Cindy Meyer

Question: To what extent do you feel is the university's responsibility to provide student employment on campus?

Mark Taylor: I'm not sure it's the University's responsibility, but it's to the University's advantage because if students didn't earn money (through jobs) then the University would have to provide more money for financial aid.

Rich Quateman: Since most people cannot afford this school without financial aid, the University should expand every effort to supply employment for those who need it. Shuane Kelly: I think they do have responsibility to offer as many jobs as possible — besides we are cheap labor.

Wayne Braveman: Because Drew is essentially a University and not a corporate enterprise, all jobs that may be possibly performed by students should be performed by students, especially those that involve contact with students. In these times of tight money, it is particularly important that Drew offer students every possible opportunity to make money.

Dan Aronson: As one who needs student employment, I think it is of the utmost importance

especially since it's next to impossible to get to get a job off campus.



Elsie Graff: I think students should be allowed to apply for jobs here; not full time, but there's no reason why they can't give employment to students first because the students will probably put the money back into the University anyway.

Dave Rostan: I think they should try to provide jobs, but as far as responsibility I don't think you can define it except as a moral responsibility but the administration's not a caretaker either.

Martin Duus: They DO have an obligation, and should make every effort to the largest extent that it's practically manageable to the people who're hiring to hire as many students as possible. Times are tough.

done this on their own. We make no charges, but we feel obliged to bring this to public attention.

Steven Richman

John Miller

ACORN STAFF
 MEETINGS
 7:00 MONDAYS
 STEREO LOUNGE.
 WRITERS AND
 PHOTOGRAPHERS
 NEEDED

Vine Deloria Here Sunday

Indian Rights Activist To Speak

by Stephanie Kip

On March 2nd, at 8 pm in Great Hall, the Academic Forum will present Vine Deloria, Jr., author of *Custer Died For Your Sins*, and other books of great historical value to the American Indian movement. Mr. Deloria is forty-two years old and a member of the Standing Rock Sioux Tribe in North Dakota. *Custer Died For Your Sins* was subtitled "An Indian Manifesto." Deloria's new, even more powerful book *Behind The Trail of Broken Treaties* is justly subtitled "An Indian Declaration of Independence." Broken Treaties discusses all of the events leading up to Wounded Knee 1973 and extensively covers the topic of treaty making and breaking between the American Indians and the United States government. Deloria personally played an important role in the Wounded Knee 1973 trial. The Indians on trial had all efforts to admit the

Sioux Treaty of 1868 as evidence blocked until their first witness Vine Deloria, Jr. took the stand. Within an hour, Deloria's expert knowledge of treaties convinced the judge to admit the 1868 Treaty, thus permitting a justified defense of the Indians' actions.

The New York Times Book Review of November 24, 1974 explains Deloria's position of leadership. "Among his people Vine Deloria, Jr. has achieved a status somewhat similar to that of Sitting Bull's leadership of the Sioux tribes a century ago. Deloria is not a warrior but is more the strategist — the thinker and the planner." Specifically, Deloria seeks action by the United States Congress to define Indian tribes as smaller nations to be left alone to run their own affairs.

Although he devotes much of his time to writing, Mr. Deloria also makes use of his legal back-



Vine Deloria

ground (J.D. from the University of Colorado Law School). He is a member of: ACLU, American Bar Association, National Congress of American Indians, Urban Indian Development Association, and the American Indian Historical Society. Deloria is also President of The Institute for the Development of Indian Law.

Grebenstein, Winner Bow Out

by Bob Zwengler

The final Student Senate meeting before President Ken Grebenstein and Vice President Carl Winner leave office was held Sunday night, February 23, in the Commons. The meeting, lasting only thirty minutes, was one of the shortest in recent SGA history.

The search for a junior Class Senator to replace Neil Stadtmore, who resigned last semester, ended at this meeting. Fred Siegel was the only person to respond to the announcement in the Acorn that this position was available. University Senator Kevin Hanson nominated Siegel, and the Senate approved.

The Senate passed a resolution to donate \$100 to Erika Boyer's Scholarship Fund "in recognition of Marilyn Boyer's service to the Community."

Tiny Sperry, Haselton Senator, proposed a "Conference on Social Problems" to take place at Drew sometime next year. In Sperry's words, "the purpose of this conference is to enable those involved to learn more about certain problems that plague us, both domestically and internationally." Participants in this conference would include students from colleges in New York, New Jersey and Pennsylvania. No Senate action was taken on the proposal. Sperry is looking for people to help him work on it.

Attorney General Sandy Hartman reported that Dean Nelbach had vetoed two of the seven nominees for the College Judicial Board on academic grounds.

Kevin Hanson reported that, according to the Admissions Policy Committee, Drew's median SAT scores are now down to 540.

"Beyond The Wall" Returns

The "Beyond The Wall" program series began last year by Audrey Price and other residents of Welch Hall will continue this semester with formal discussions and presentations on such concerns of "outside" life as finding an apartment, living in the city, banking, legal problems (the drawing of a will, guarantees, contracts, etc.) and insurance policies.

Sponsored and organized this year by the R.A.s and R.D. Susan Cassell of Hoyt-Bowne and the R.A.s of New Dorm, the series

will begin with a presentation by the head of the Tenants Association of Morris County entitled "Finding an Apartment." The program will be held Monday, March 3, at 8:00 p.m. in the U.C. small lounge.

Alumni are being called upon to lead some of the programs and Dean Erickson is presently looking for a lawyer to speak on the legal aspects of life. Forward-looking students are urged to attend and to bring with them any suggestions for future programs.

Helen Frankenthaler's Art — "Light and Magic"

"A painter can only talk up to a point, after which the painter says, 'I must take you by the hand and take you by the eye and lead you to the painting.'"

This maxim was the guide Helen Frankenthaler, a critically acclaimed New York artist, used in her presentation Wednesday night. Instead of addressing herself specifically to the topic of "Craft, Creativity and Commitment" she read a brief statement which presented some of her observations on art. After this she displayed a series of slides showing various paintings and projects of hers. Throughout the presentation she stopped to take questions from the audience, most of them relating to her theory and practice of art. Ms. Frankenthaler said that she preferred such an open presentation to the usual lecture.

Although she refused to define a specific position toward art, Ms. Frankenthaler seemed to indicate a consistent view through her comments and her replies. She stated that, "My rule is to have no rules," but, she added to that the observation that an artist must have a certain amount of self-discipline and critical self-evaluation before he or she can benefit from such openness. She pointed out that life and art are different and that they must be judged by different standards. "Light" and "magic," two of the terms she used to describe her art, can hardly, she noted, be applied to life.

She emphasized openness and freshness, as well as light and magic, as qualities she looks for in her art. She gave the impression, that her approach to art is to let things develop as they can. This was also the idea she seemed to be getting across by the style of her presentation.

Pub Prices Increase March 1st

As of the first of March, the prices in the pub will increase. The new prices are:

Schlitz	10 oz. mug	64 oz. pitcher
Michelob	30-35c	\$1.50-1.75
Lewenbrau	40-45c	\$2.00 (no change)
Wine 50-60c	50-55c	\$2.25-2.50

The most recent financial report on pub operation combined with the past reports have led the Board of Trustees of the Center Pub Association to decide the above. There has been a great deal of fluctuation between the red and black sides of the ledger. When charted, retrospectively, across the year to date, the suggested increase would just have us in the black at this date. All of the material that influenced the Board's decision is available to any pub member. While regrettable, this move seems necessary. Nothing ever gets cheaper.

Martin Dzus

Writing Exemption Day will be on Saturday, March 15, from 10 a.m. to 5 p.m. in Great Hall. All freshmen and sophomores who wish to be exempted from Writing I should take the test at this time.

If you have any questions, see either Prof. Jacqueline Berke or Prof. John Warner.

Frosh Senators Active At "Get-Together"

by TRINK POYNTER

The freshman class held a "get together" on Tuesday, Feb. 25, in the Welch Holloway Lounge. The purpose of the meeting was to meet with their class Senators, Debbie Siegel and John Smith to become informed of what has been accomplished by the S.G.A. thus far this year, and to discuss what the school has to offer the students by way of active programs.

The meeting commenced with Debbie Siegel outlining various administrative offices, services and student organizations, with their respective functions. This was to acquaint the students with who to see and where to go if they should ever have new, constructive ideas to contribute.

Also outlined were lists of active programs inviting student participation. Programs for student involvement, such as "volunteer services via Chaplain Linn" were mentioned. Also, Tim Sperry's proposal for a conference on social problems was brought to the Frosh's attention. This proposal suggests a three-

day conference with students visiting from colleges in the tri-state area (N.J., N.Y., Pa.), to learn more about the problems that plague us, both domestically and internationally. The proposal was met with considerable enthusiasm, with 25 out of 75 people present signing up immediately.

Besides active participatory programs, there were also programs seeking Frosh support. Support through attendance was urged to the Symposium on Human Liberation and support through involvement was requested for President Hardin's proposed Bicentennial celebration.

Tentative ideas for class projects were offered and discussed. One idea suggested forming an outdoor group to hike along the Appalachian Trail or canoe along the Delaware. Hope was expressed for this trip to take place this semester, with funds financing it coming from the UC Board.

Another idea unveiled was a suggestion that the Senate go to the Curriculum Committee to

Kieper Calls For Student Help To Prevent Rising Vandalism

Director of Security John Keiper recently reported a sizable increase in the amount of vandalism on the Drew campus.

On February 5, Fran Sellar's door was smashed in and, also at the beginning of the month, furniture was stolen from the U.C. lounge and from Mead Hall. A trophy case was smashed and weights were stolen from the gym.

A fire alarm bell was torn off a wall in New Dorm; more recently, a 101 lbs. dry chemical fire extinguisher was stolen from the second floor kitchen in Tolley Hall. Four other extinguishers were set off in that building.

Mr. Keiper is concerned that students who vandalize understand the possible ramifications of what they are doing. Tampering with an alarm system and setting off fire extinguishers

law and a local ordinance. Persons who break this law are (except in the case of a fire) are misdemeanors under both a state subject to a \$100 — \$500 fine and/or may receive 30 to 60 days in jail.

Also, students who tamper with equipment designed for their own protection are jeopardizing the lives of others. "You can't stop a fire if the alarm is broken," Mr. Keiper said.

He also added that, although only committed by a small percentage of students, vandalism causes tuition to increase.

He believes that the problem originates from "intoxication of one kind or another," and can only be stopped with the help of students. "Students have been helping," Mr. Keiper said, as with the case of the missing fire

extinguisher which was recovered shortly after its disappearance. "We need the continued co-operation of students and the entire Drew community," he said. He added, "I am a great believer in the prevention of crime."

"It is necessary for me to establish a winner image. Therefore, I have to beat somebody."

RICHARD M. NIXON, 1968

CANDIDATES



Fergusen and McCarthy

by Linda Ney

The candidates for the SGA presidential election and their running mates, though forming a rather diverse combination of personalities, agree that the primary campaign issues are: 1.) student employment, 2.) provision of adequate food and medical services on campus and 3.) reinstating to some degree a student security force. The candidates various approaches to these and other problems concerning Drew will distinguish this election from the "no" election of last year. In light of the distinct candidates, the SGA election should be a refreshing, competitive change, boosting student interest and therefore securing a more representative voter turn out.

Fergusen and McCarthy

Chris Fergusen and Bob McCarthy complete this political triangle. Fergusen has a unique approach to the apparent problem of student lack of interest. She is worried about Drew lowering its admission qualifications. An emphasis on interviews similar in composition to the RA Selection Committee would, in her opinion, guarantee, to some degree, the quality of a student's direction and motivation outside academic achievement. She explains student unwillingness to get involved in social issues saying candidly, "Kids at Drew are more and more falling into the category of staying in their rooms, blasting a stereo, getting high and bringing home A's to mom and dad." Fergusen went on to add that, "Students are more or less socially content resulting in a weak student government." Fergusen would like to see senators drawing up and distributing questionnaires in order to more accurately represent the student position on key issues.

Fergusen also favors a student security force with an allotment for women. When asked about being the only female candidate, Fergusen responded by saying, "Personally, I'm a feminist, but that shouldn't be an issue. Elections should be neutral."

Providing enough student jobs is considered a serious problem by Fergusen and McCarthy. They see a lot of potential jobs being consumed by off campus



Hanson and Gillespie

help. Fergusen cited one example involving the huge lawn vacuums the school rents every fall. She would like to see these expensive mechanical marvels done away with and the money spent on buying racks and hiring students to collect the leaves.

Both Fergusen and McCarthy would like to investigate their concern of the College absorbing the Graduate School deficit, and both feel initially positive about Pres. Hardin. Fergusen put her feelings this way: "I think he's the kind of person who can deal with us squarely. He's the kind of person who if you threw a snowball at him I think he'd enjoy throwing one back."

Election day is March 12, Vote.

Hanson and Gillespie
Kevin Hanson, running with Tom Gillespie, considers himself the middle candidate. He emphasizes his desire for a healthy campaign stating, "I hope a lot of people vote so the president will have the support he needs to do something." When asked about the rationale of apathy prevailing on campus, Hanson said, "I don't know if there really is apathy. It

is just a matter of letting someone know about your ideas beside the kid down the hall. There are a lot of diverse intellectual people here and I get upset when kids feel embarrassed about being a part of Drew." Hanson concluded with, "I'm a realist, there are always a certain amount of people who vegetate."

The lack of organization in SGA is something Hanson and Gillespie would like to smooth out. Hanson feels, "We are killing ourselves in committees!" Committees which he sees bogging down the issues to the extent that those few interested students become disgusted and the whole problem is left unsolved. Gillespie would like not only SGA members to know what is happening on campus. He wants to get students up on the issue but sees student lethargy as "an interesting problem. It almost seems that students don't want to know. If the campus won't support projects, then SGA is forced to work from the top down." Gillespie feels he is qualified for the role of Vice, wanting to erode some of the negative attitudes students have



Richman and Miller

know," adding "Publicity is definitely a problem on campus." Both candidates see a need for contact between the student body and SGA in order to coordinate student power. A streamlined coordination of committees with the "executives" exchanging student sentiments and a concentrated effort to rally mass turn-outs at SC meetings for instance might create the tangible results needed to attract a valid, workable percentage of students. Concerning student power, Miller said, "People feel that student power is not in their hands. I think it is, and would like to

eliminate any intimidating, elitist impressions students have about SGA."

Both Richman and Miller believe Drew is in a great position for making improvements in areas such as student employment, the infirmary and the Fine Arts Department. Richman thinks that President Hardin is competent with sound qualities and that building a believable framework with relative student power will construct an actualized approach for working with the administration.

Faculty

(Continued from page 1)

said Dr. Mastro.

President Hardin accepted the Budget and Program Committee's Compromise recommendation that the Economics and Political Science departments each hire a full time professor for next year with a terminal contract.

The hope is that this decision will help keep the standards high in both departments and give the administration the flexibility it wanted in hiring new faculty.

There are six other departments which are up for replacement of faculty for a variety of reasons. Art will hire part time faculty for next year; Spanish will hire full time faculty for next year; History will hire full time faculty for next year; Mathematics will hire full time faculty for next year; Zoology is interviewing but is willing to take on part time faculty if they cannot find a suitable candidate; and Classics is still in the inter-

viewing stage so their decision is still pending. The full time appointments just mentioned do not have the same "terminal" clause in their contract.

Curriculum

(Continued from page 1)

that the week off will better serve its function — that of a respite. Two additional days off will be provided in November, (Nov. 27 — 28) for Thanksgiving. If this proposal is adopted, the Fall Semester will begin two days early, on a Wed. to allot for the days off in Nov.

In the near future, the committee will discuss the question of setting a limit to the extra credits a student can accumulate over a four year period doing field work and other studies which are outside the traditional Lib. Arts Curriculum.

Help Wanted--Telephone Order Clerks

Hours — 9:30AM to 1:30PM--3:30PM to 6:30PM--6:30PM to 9:30PM-- Monday thru Friday.
9:30AM to 1:30PM--1:30PM to 5:30PM on Saturdays.

For further info-Call 267-2627
Mr. Howard or Mr. Taylor.

ENTERTAINMENT

Enter a Free Man

by Lisa Dileo
Enter A Free Man, directed by Glenn Klavans, is the story of an Irish family who can't seem to break out of their daily routine. The main character, George Riley (Bill Morris) is the "different" sort of man (as described by his wife, played by Nancy Sier). Too proud to be jobless and on unemployment, he declares himself an inventor; an inventor of products which consistently have "a fly in the ointment."

The show opens with the wife and George's daughter, Linda (Behtany Decof) discussing George's lifestyle. Linda vehemently declares that her father's never going to break out of his failure-type lifestyle; that although he leaves and promises never to return, he certainly will.

At the end of the first act — after George has "left for good," returned, and has left again — we hear the exact lines repeated that were voiced at the very beginning: that George will indeed return.

These are very touching scenes between Linda and her mother, the ever-meticulous housewife who maintains her sanity by keeping to the drudgery of her everyday routine. Hers is one of the most intricately portrayed characterizations of the play. Nancy Sier shows us an intense woman, with a lot of pent-up emotion, always ready to surface and explode. The tension she exhibits is admirable.

She relates well as an actress to her daughter, whom, although frustrated by her father's indecisiveness, is actually a

"different" sort of person, an idealist also waiting impatiently for the right time to break out of her everyday routine.

Bill Morris has us empathizing with George's pitiful character; here is a man who has wasted his life seeking the ultimate invention. He spends most of his time frequenting the corner pub, where he discusses his plans with cronies Harry (Rip Pellaton), Mr. Brown (Doug Richardson), Florence (Camie Drew), the bartender (Pete Dezenford), and Richard (Rob Mack).

The simple setting does justice to the theme of the play; the lighting is good and the blocking imaginative. The pace could be quickened, though, and voice projection emphasized.

The show runs from February 27 to March 2 at 8 pm in Bowne Theater — admission free.

Metro News

New York
Decor Jazz — Winter Garden Theatre — 212-245-4878; Mon-Fri 8 pm Sat 2 pm
Preview prices through March 3 \$5 — \$9
Starring Lola Falana, Bobby Van, Lillian Heyman, Joan Copeland
Good Time Charley — Palace Theatre — 212-582-3897 — starring JOEL GREY and Ann Reinking. Preview prices through March 2.

Dance
Joffrey Ballet — City Center, 131 W. 55 St. — 212-246-8989; \$2 — \$9.95
Harkness Ballet — Brooklyn College, 212-859-1180 \$4 — \$8 Mar 1 8 pm
Merce Cunningham Studio — 55 Bethune St. 212-9751, \$2.50 Sat & Sun Mar 1 & Mar 2 8:30 pm — "Venus"

Sports
Knicks — Madison Sq. Garden — Mar 1, 8 pm — vs Philadelphia \$5 — \$10.50
Rangers — Madison Sq. Garden — Mar 2, 7 pm — vs Pittsburgh call ahead
Roller Stars — Garden — Mar 2, 1:30 pm NY Braves vs. Red Devils

Concerts
Nassau Coliseum, Uniondale, L. I.
Frank Zappa & Sha Na Na 4/25

Metropolitan Opera House — Lincoln Center, N.Y.
Blood Sweat & Tears 3/23

Felt Forum, 4 Pennsylvania Plaza
Johnny Winter 4/1
Bruce Springsteen 5/9

Hayes House

The "different drummer" coffeehouse will be open this Friday, Feb. 28, from 8:30 to midnight for a Round Robin. Anyone who would like to participate is welcome to drop by. This should provide a great variety of entertainment — Hope to see YOU there. The coffeehouse is located in the basement of Hayes House, 16 Madison Ave., Madison.

Local Movies
Jersey — Mrstwn "Young Frankenstein" je 9-1414
Community — Mrstwn — "Towering Inferno" 538-2020
Madison — "Murder on The Orient Express" 377-0600
Morris County Mall — I — "Lenny" II "Jeremiah Johnson" 539-7966

FM Radio: Sunday Afternoon
3:05 Philadelphia Orch. William Smith Con. "Serenade No 12" mozart, "Canon for String Orch" Pachelbel, "Pulcinella Suite" Stravinsky, "Symphony No. 3" Schumann — WQXR — 96.3
3:30 Afternoon Music "New England Triptych" Schumann, "Three Places in New England" Ives — WKCR 89.9
5:05 Music for a Sunday Afternoon "Cello Concerto No. 1" Vlasov

Drew
Theatre Arts Production "Enter A Free Man" Bowne Theatre 8 pm also Sat and Sun at 8 pm.
College Dance U.C. 107 9:30 pm
Tues, Mar 4 — Neal Reimer lectures on "Machiavellian Politics; The Politics of Nation-State" Great Hall 7:30 pm — Eng. Dept Film Showing — "The Children of Paradise" H.S. 104 8 pm
Weds, Mar 5 First Annual Animation Festival — Coll Soc Comm. Featuring Harry Nilsson's "The Point," Disney's "Milestones in Animation" including "Steamboat Willie" (the first Mickey Mouse, 1928), "Skeletone Dance" (1929), "Flowers and Trees" (1932); "The Three Little Pigs" (1933) "The Old Mill" (1937) 7 & 9:45 pm Grad School Colloquium — Mildred Dunne, actress, 8 pm Great Hall. Art Dept Film Showing — "Baroque and Rococo Art" H.S. 104 7:30 pm

Ruth Sidel speaking on:

"WOMEN AND CHILD CARE IN CHINA"

Lecture, slide show, question and answer period
Sunday March 9
U.C. 107
sponsored by the Women's Collective 2:00 p.m.

Barry Miles Well Received

by Wade Thunhorst
Jazz pianist Barry Miles played at Drew last Saturday and brought the packed Bowne theater to its feet. Miles and his band Silverlight offered a diversified program that had the ability to appeal to even non-fans of jazz.

Quite a bit of the evening was devoted to fast-paced jazz numbers with undertones of rock. The rock beat gave a sense of familiarity to the complex riffs on top. Most of the arrangements were fairly long and were broken up by solos from guitarist Bill Washer, bass player Harvey Schwartz, and Miles' brother, drummer Terry Silverlight. Jazz solos frequently deteriorate into a series of runs, with the musician going up and down a group of scales and not having any sort of basic theme or rhythm at all, but Miles and his band avoided these pitfalls magnificently. The solos were

crisp, musical, and were never drowned out by the rest of the band. Silverlight's drum breaks were particularly impressive.

Miles was truly at his best during two ballads in which he switched from electric keyboards to piano, while Schwartz played string bass. The piano work was nothing short of outstanding, and all four instruments blended together perfectly. Again, the tendency to ramble in the solos was conspicuously absent.

The only real complaint I had with the concert was that Miles and Washer would occasionally become more concerned with the making of a variety of different sounds, rather than music. This surfaced in some of the very long pieces, and added little to them. Fortunately, however, Miles for the most part relied on his vast talents, and utilized them well.

His rhythms and blues themes were very diversified, and they went over in a big way. Miles was

not reluctant to share the spotlight, as numbers were performed that were written by the different members of the band. Noteworthy was a ballad by Schwartz, and Buck Rogers, a hard driving jazz-rock piece by Silverlight. The closing number, Silver and Lightning, was clearly the best upbeat song of the night. Played at a fever pitch, the song utilized complex variations on a basic theme: The interaction of the instruments was excellent.

Although by no means a household name, Barry Miles is now becoming recognized as a top entertainer in his field. Similarly, jazz itself is experiencing a revival, particularly among the young. The growing popularity of stage bands at both the high school and college levels has helped foster new attitudes. Hopefully, Barry Miles and others like him will continue to expose people to the true American art form.

Critic's Corner

Animation Festival

by Michael P. Smith
On Wednesday, March 5th, the Social Committee will present the First Annual Animation Festival. Featuring twelve individual animated films, spanning the years 1909 — 1971, the Festival will represent the major styles and innovators in the history of the animated film. The Festival will be shown in U.C. 107, one time only, from 7:00 to 10:00 P.M., and should prove to be a major highlight of this semester's Mid-Week Film Series. The films to be shown are as follows:

1) Big Business (1929); Silent; 20 min.: A special extra for an extra special evening. Laurel and Hardy as Christmas tree salesmen, with Jimmy Finlayson as their unlucky customer. The destruction of his house and their car is one of the funniest scenes in screen comedy.

2) Gertie The Dinosaur (1939); silent; 9 min.: This is the first important animated cartoon, and was produced by Winsor McCay, a cartoonist for the New York American. Approximately 10,000 individual drawings were used to make this film.

3) Walt Disney's Milestones In Animation: A collection of five vintage Disney animated shorts which trace the evolution of the cartoon medium from the first sound cartoon, Steamboat Willie (1928), which marked the debut of Mickey Mouse, through the important development of the multiplane camera technique first used in The Old Mill (1937) to obtain three-dimensional effects. Also included is The Skeleton Dance (1929), which demonstrates the synchronized union of animation and music, the initial use of color animation in Flowers and Trees (1932), and the well-loved Academy Award winner, The Three Little Pigs (1933).

4) Night On Bald Mountain (1933); 8 min.: This debut film by the world famous Russian animator, Alexander Alexieff, illustrates a totally unique form of animation. The film is created on a Pinboard, which is Alexieff's unique invention. "The Pinboard" is an upright white plastic board, three by four feet in size, into which a million headless steel pins have been inserted. Using specially designed engraving tools, along with such ordinary items as curtain rings and tops of cold cream jars, the artist pushes the pins through the board so that the shadows of the protruding pins create striking patterns and designs of blacks and greys against the white of the board itself." (courtesy of Cecile Starr, 50 W. 96th St., N.Y., 10025: sole distributor of Alexieff's films.)

Night On Bald Mountain is an illustration of Mussorgsky's music, and is comprised of over 12,000 pictures.

5) Betty Boop in Riding The Rails (early 1930's); 8 min.: Max Fleischer, who died in relative obscurity in September of 1972, was, without a doubt, the most surreal and imaginative animator ever to come out of Hollywood. There was nothing in a Fleischer cartoon that couldn't come to life, no situation that was too outrageous, and nothing that was impossible. In addition to Betty Boop, he also created Popeye, and two full-length works, Gulliver's Travels and Hoppity Goes To Town, plus

other famous series, such as "Out Of The Inkwell," "Talkartoons," and the "Color Classics." Fleischer was inevitably buried by the Disney landslide, but his creations are destined to far outlive Disney's in terms of their content and imagination.

6) Chicken A La King (1930's); 7 min.: A Fleischer "Color Classic," featuring a Sultan-like rooster who falls for a Mae West duck. It is in incredible technical color, and its technical virtuosity is simply dazzling.

7) Do-It-Yourself Cartoon Kit (1961); 6 min.: Bob Godfrey is one of Britain's top animators. In this film, he satirically attacks all the colors and noises in the world which we have at our disposal. Ralph Stephenson in Animation In The Cinema called it "... one of the funniest cartoons ever made ... by the end the cartoon and the audience have been reduced to pulp."

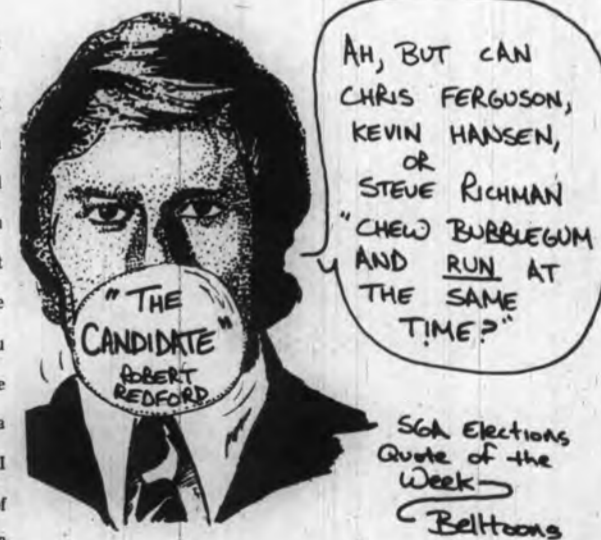
8) Henry 9 To 5 (1970); 8 min.: Another Godfrey classic, this one X rated. This is an hilarious film about a mild-mannered businessman who relieves the boredom of his work day by thinking about sex. His vivid fantasies, coupled with his matter-of-fact narration, should keep you rolling in the aisles.

9) The Point (1971); 75 min.: Directed and animated by Fred Wolf; based on a story by Harry Nilsson; music by Nilsson. The combination of award-winning animator Fred Wolf with singer-composer Harry Nilsson is bound to be a hit, and in this enchanting fantasy, it certainly is. The Point has been acclaimed by educators on every level, religious and community leaders, psychologists and sociologists, as one of the best films ever made on the subject of prejudice. For an animated film, this is even a greater honor. The film tells the story of a kingdom in which everyone has a pointed head, except for a young boy named Oblio. Because he is different, Oblio is exiled to the Pointless Forest, with his faithful dog Arrow his only companion. There, he has a number of amazing adventures, and learns that it is not at all necessary to be pointed in order to have a point in life. Several songs, including "Me And My Arrow," written and performed by Nilsson, highlight the film.

Esoteric Inquisitor

by Q
Question: Why is an orange?
Lisa Kleiback; cause of the Florida Sunshine Tree
Mrs. Van Dervort; To keep California and Florida at loggerheads.
Carol Lucassen; Because a duck has feathers.
Paul Hardin; I think the answer to that must be "next Thursday."
Judy Ambrose; better than purple
Paul Hargett; because it is Paul DeCastro; Let me do another bowl, then I'll tell you.
Jesse Anthony; 'cause it's not red Dan Wilson; One should make it in public at least once, as an ass.
Rusty Siegel; Vitamin C
Richard Waring; I can't deal with this question, though it appeals to me.
Keith Bolt; Because they're dyed!

Sue Mittlekauf; Because it isn't purple.
Leslie Turto; because it is Laura Papa; 'cause Anita Bryant says so.
Chris Stack; Because it's a mixture of red and yellow.
Douglas Economy; What the hell is this?
Roger Kaminker; Orange you glad he didn't say banana?
Carol Sumption; God wanted it that way.
Nicky Freundlich; Because tables are square.
Craig Kozlow; The more you polish it gets.
Carol Britten; Why is an orange an orange an orange?
Mary Monticelli; 'cause it's a fruit.
Ed Voyer; An orange is because I like them.
Jean Catino; Just for the hell of it.
Brice Hereford; Where is a pear?



Max Ernst Exhibit at Guggenheim

by Becky Sawyer
The most comprehensive Max Ernst exhibition ever attempted covering six decades of the artist's work, opened at the Solomon R. Guggenheim Museum on February 14.

Coinciding with the 50th anniversary of the Surrealist movement in which Ernst participated, the exhibition consists of over 300 paintings, collages, frontages, sculptures and illustrated books drawn from the Menil family collection and from public and private collections in Europe and the United States. A series of Dada and Surrealist films and a lecture are scheduled in conjunction with the exhibition.

A dominant figure in both Dada and Surrealism, Ernst was born April 2, 1891 in Bruhl, near Cologne, Germany. He painted in

his youth and in 1909 enrolled at the University of Bonn where he studied philosophy and abnormal psychology. He continued to paint, rapidly turning towards the avant-garde.

In 1911, Ernst launched the Cologne Dada movement. Disdaining traditional means of painting and sculpture, the Dadaists were concerned with the elevation of the banal and the commonplace in the realm of art. During this period, Ernst worked extensively in collage, a medium which he never entirely abandoned.

Shades of Kadinsky, Picasso and Chagall are revealed in collages and paintings showing an obsession with systems (Hydrometric Demonstration of Killing by Temperature, c. 1920) and a concern for man's

instability in air (The Equivocal Woman, c. 1923). Particular themes reappear throughout succeeding periods, especially the everpresent eye image, forests, beasts and women represented by shells, sea anemones and "snow flowers."

In one series of paintings, the eye image is replaced by a wheel of light, sometimes the moon, and, at other times, neither. Excellently presented and incredibly thorough, the exhibition will run through April 20. Dada and Surrealist films to be presented include L'Age d'or (1930) and Un Chien Andalou (1929), both by Louis Bunnell, The Blood of a Poet (1930) by Jean Cocteau and Les Mysteres du Chateau du De (1929) by Man Ray. The films are free with admission, which is 50c with student I.D.

On Tuesday, March 4, at 7:30 P.M. Jimmy Ernst, artist and son of Max Ernst, will give a lecture. Admission is free.



by Craig Massey
On Friday, March 7, the Social Committee will present the second in a series of outstanding concerts, featuring Billy Cobham and his jazz ensemble. After years of playing with Chick Corea, Miles Davis and Mahavishnu John McLaughlin, Cobham has gained the reputation of a phenomenon in jazz drumming. His rhythms are powerful, intricate, and full of surprises. This concert promises to be an event worth attending and remembering.

Acorn Squash

by Beltoons
"Murder On The Orientation Express Line"

"Por favor, señor!" Little Pigger and his parents stared at the insistent food service employee with looks of sheer bafflement. Having left their Berlitz Spanish dictionary at home, they felt totally alien to the Woods environment.

"She wants to see your I.D. card," offered an Anthro Linguistics major, holding back the swelling tide of students mounting behind them.

"A what ...?" "Oh Lord," a premature frother," a few moaned.

"You're in the wrong line, kid. You and your parents should go up the other stairs to the special Orientation Express, another said. A veritable tidal wave of hungry residents broke through as the bewildered family moved to the side.

Little Pigger's father belched contentedly as two Juniors and a Senior keeled over at a neighboring table.

"A beautiful campus, fascinating courses, stimulating social atmosphere (a student nearby laughed hysterically), and excellent cuisine to boot! Ah, reminds me of my army days and those great clipped beef K-rations."

Little Pigger grunted, not fully paying attention, as he watched a pretty young thing "lose her lunch" in her boy friend's lap. Funny that only the visiting families with their future froshers seemed to be enjoying the meal. And why did all the residents' food seem to look so different — kind of a lumpy, murky grey? His cherry jello certainly didn't look like That!!! "I'll be right back, I'm going for seconds."

Heading for the Orientation Express Line, he walked until he was out of his parents sight, and then made a mad dash for the regular lines. He stared at a dish-out serving of a foreign substance, now cold, that was totally unrecognizable. His mind was determined; he would learn the truth about this place. His hand reached forward.

"TOUCH NOTHING!!" A student worker screamed a warning, recognizing Little Pigger as an outsider.

It was too late. Little Pigger's senses whirled as he touched the crusty plate. He felt an uncontrollable revulsion in his stomach and dropped to the floor, a smile on his lips. Orientation had begun! He was beginning to see what college life would really be like.

SPORTS

Jones Breaks 1,000 Points

Gary Jones, junior guard, became only the fourth player in Drew history to score over 1,000 career points. He reached the mark early in the second half against SUMC, last Saturday night. This highlighted a week when the Rangers upped their record to 11-9 by sandwiching a pair of wins (SUMC and N.Y. Poly) around a loss to Haverford.

Against SUMC, the Rangers had very little trouble beating a porous "Mariner" defense, and coasted to a 71-50 victory. Jon Mardy had a fine night as he scored 12 points and picked off 22 rebounds. Gary Jones added a game high 16 points, while Dan Dotson scored 14 to pace the team.

Haverford proved to be too

tough for the Rangers last weekend in Pennsylvania. The entire team was hit with a sub-par performance as Haverford built up a 20 point first half lead. Jon Mardy hit for 18 points, his average, but could not contend with the hot shooting done by the Haverford guards. Final: 83-76.

The Rangers visited the bubble over in Brooklyn last Tuesday, and picked up a 56-45 win. Jon March again led the Ranger attack, netting 21 points. Gary Jones also finished in double figures, 10, while Hershel Jenkins hit for a career high 13.

The Rangers wind up their season tomorrow night at home against Stevens Tech. and most likely will finish with its first winning team in 31 years. It's been a long time coming!

Fencers Down Lafayette, Fall To U.M.B.C. and J. Hopkins

by David Dean

It has been an active week for Drew's fencing team. The team defeated Lafayette on Thursday, and lost to The University of Maryland at Baltimore County and Johns Hopkins University on Saturday.

The match against Lafayette was very close from the start. With the score tied at 13-13, Dave Beckhusen faced Lafayette's no. 1 epee fencer for the deciding bout of the match. With great composure and calm, Dave took the bout 3-5, and thus sealed the Drew victory, 14-13. Other notable performances were those of Leo Foster, 3-0, and Kevin Hanson, 2-1, on the sabre team, and Carl Rosen and Geoff Rockower, both 2-1, on the epee team.

On Saturday, the team made the long trip to Johns Hopkins U. where they fenced first U.M.B.C. and then J.H.U. The Drew team

was defeated in both cases, the scores 8-19 against U.M.B.C. and 2-25 against J.H.U. Drew's sabre team was the only winning team, with three wins by both Leo Foster and Kevin Hanson.

The other two wins against U.M.B.C. were by Alan Canino and Geoff Rockower. The Drew team is justly proud of the two wins against Johns Hopkins, whose team is almost universally accepted as the best in the M.A.C. and has several fencers ranked among the top twenty in the country. These bouts were won by Alan Canino, Drew's no. 2 foil fencer, and Carl Rosen, the team captain and no. 1 epee fencer.

This week's single win and two losses bring the team's overall record to an undramatic 3-6.

The last two matches of the season will be against Yeshiva, at home on the twenty sixth, and against Stevens, away on the twenty seventh.

Intramurals

Hackers Lose Squeaker

The Tolleyettes pulled off the "upset of the ABA" this past week when they defeated the Hackers 53-51. This loss leaves the Hackers with a 3-1 record and tightens up the race for the ABA crown. The Athletic Supporter, who also stand at 3-1, defeated Try It by a score of 49-41 in another closely contested affair. Pickled Herring evened their record at 2-2 with a 37-35 win over the Tools, and could indeed press the Hackers and Supporters for the title.

In the NBA, the Knights continue to blow people off the court; this time the Mules had the privilege, 78-48. Jesse Anthony, John Carnuccio, and Joe Cipriani burned Vigna's Mules for an easy win. The Nobodies got their game together finally and outplayed the Soul Patrol for a 66-51 win. Good defense saved Donny Brennan's boys in this one. The Blue-Meanies picked up their second win of the year, 38-32, over the Sweets, and have played decent ball over the past few weeks.

Intramural Soccer

Jerry McGrath's team picked up its fourth straight win in knocking off Nick Sfiris 6-2. The game was rather close for the first half (2-1 in favor of McGrath), but later became a romp when Sfiris was forced to play short-handed for about five minutes because of injury. Augie Baur led an onslaught against the faculty, and came out on top 7-1. Tomorrow morning Andrews and Baur lead their team against Frank Brady's club who lost very badly to Elmar Habermas, 10-0. This game is a preview of the first round of the playoffs and should be a very interesting and hard-fought game. Gerry, get better fast!

Athlete of the Week

Mary Jane Burns

Mary Jane Burns, co-captain of the Women's Basketball team, is this week's choice as athlete of the week. The junior forward from Cheshire, Conn., leads the team in scoring with a nine point per game average as well as in rebounding and blocked shots. Last week, Miss Burns led the Women's Rangers to their first victory of the year against Upsala, 38-16. She hit for a game high 19 points while also pulling down 13 rebounds. Her talents are not strictly limited to the basketball court, however, for she also captained the Women's Field Hockey Team this past fall.

Women Notch 1st Win

WOMEN'S BASKETBALL

Drew's Women's basketball team celebrated their first victory last Wednesday by defeating Upsala College.

Despite the height advantage of the Upsala team, Drew, cheered on by an enthusiastic crowd, worked the ball well and overcame Upsala's early lead to win 38-19. Mary Jane Burns shot a remarkable 19 points and broke her all time Drew record for points in a game. Lisa Hoefner had 10 points.

Drew did not fare as well Monday night against Centenary College. Although the score remained even for the first few minutes of the contest, Centenary began to pull ahead, and was in the lead by 16 points at the half.

Although Drew played better in the second half, they were hampered by the smaller Centenary court and were never able to gain the lead. The final score: Centenary 51, Drew 26. High scorer of the game for Drew was Mary Jane Burns with 8 points.

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