

# Drew Acorn

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STUDENT NEWSPAPER OF THE COLLEGE

February 7, 1975

## HARDIN TAKES OFFICE

### Optimistic on Drew's Future

by John M. Russonello

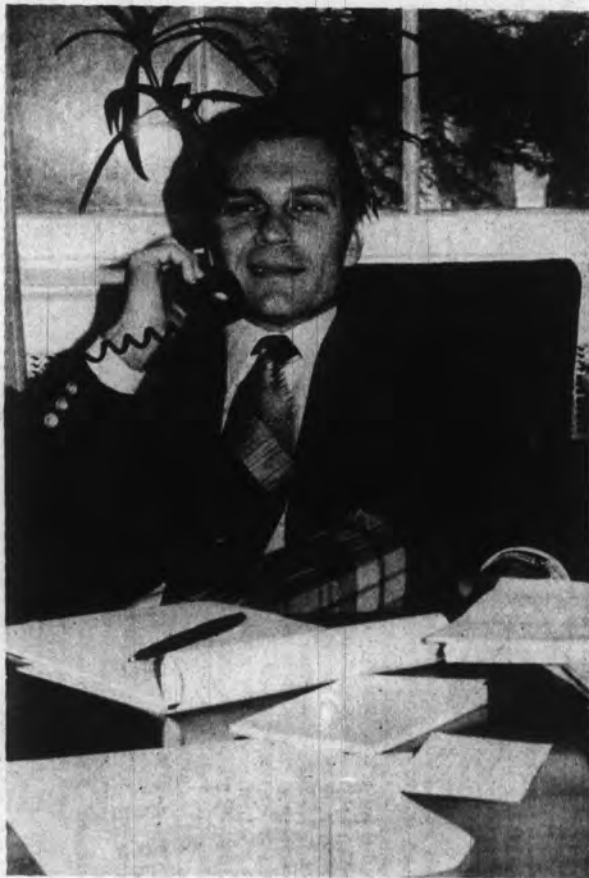
Dr. Paul Hardin occupied his office in Mead Hall this past Monday as Drew's ninth president. The Acorn had interviewed him earlier, while he and his family were moving from Texas into the president's house at Drew.

As the all, well-built educator spoke, his sharp features were relaxed, yet his words were intense. The 43-year-old new president said he was in an "asking mood" about Drew and about the ideas of other people. He casually began to interview the interviewer, and when he was finished, the following questions were put to him on his educational philosophy and how it relates to Drew.

**QUESTION.** When you were forced to resign the presidency at Southern Methodist University, the press cited differences in policy and educational philosophy as the reasons why you had found it difficult to develop a "working relationship" with the S.M.U. Board of Governors. What were these differences and how did they lead to your departure.

**ANSWER.** Actually, I had an amicable relationship with the Board of Governors at S.M.U. I did have a twofold problem with a small group, however.

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# Hardin Takes Office

First was the problem of priorities; I wanted the entire university to move forward and a smaller group of four or five influential men wanted a greater emphasis on big time athletics and the professional schools.

Before I took office these men started a campaign to raise huge amounts of capital for the business school. I happen to feel that the basis of education is liberal arts, and I thought it was unwise to campaign for such a large sum for the business school and not the university as a whole.

The second problem is what I call the Texas Syndrome, where proprietorship means power. The trustees of big institutions and foundations are men who own things, and when they become trustees they treat their administrators much like things they own — or at least they direct them too much.

The power structure of the Board of Governors at S.M.U. wasn't looking for a chief executive. The Board itself wanted to exercise much of the executive power, and I couldn't accept this.

**QUESTION.** What are your thoughts on the priorities of the three schools here at Drew?

**ANSWER.** Let's say that I'm totally committed to the quality of every part of the university. I'll have to help decide those hard questions on priorities between the three schools, and I don't look forward to it. But I won't run away from it.

The general academic program will be of high priority, and I will try very hard to keep the cost of tuition down. We must find other resources to take the burden off student tuition.

**QUESTION.** In your December addresses to the Drew faculty and students, you said that you felt Drew was in a good position to raise money. What's the basis for your statement and how, specifically will you try to raise money?

**ANSWER.** First of all, I think anyone would be a fool to say that with the present economy, we can raise a lot of money right away. However, in the long run I'm optimistic. I believe there will be a period of cultivation and we can expect a rising curve. There is much wealth and philanthropy in the northeast.

Specifically, I plan to devote all my Wednesdays to making calls with Karl Salathe to raise money. Also, the entire second week in March I will spend calling on different foundations in the midwest, Washington D.C., Florida and North Carolina.

My commitment to this cause will not diminish; I hope to spend even more time in the future... but I won't neglect the inside job. The academic program is still my first love.

One person cannot do it alone. I hope trustees, other admin-



istrators and faculty can also help — because Activity — is the key to raising money.

**QUESTION...** You have said that you came here because you believe in what Drew stands for. What exactly stand for and why do you believe in it so much?

**ANSWER.** I believe in Drew because it stands for the private sector of education in this country.

There is a strong need to preserve the dual system of education, because state education tends to become homogenized with less room for experimentation and innovation; also because political control of state education can become oppressive and dangerous. A few years ago the state legislature in North Carolina declared who would be allowed to speak on state college campuses there. The dual system is a safeguard against this type of political oppression.

As I value the private sector in general, I'm especially proud of the church-related colleges in that private sector. The United Methodist Church has done a superb job in nurturing some private colleges, at the same time giving them great freedom. The Methodist Church has a progressive attitude and it has cared enough to provide an alternative to state education.

In Drew particularly — I value its commitment to quality and excellence. From what I've observed, the Planning and Priorities Committee here cuts corners everywhere except educational quality.

Drew is located in the northeast where people recognize the virtue of private institutions. It has the perfect size, large enough to have three schools with activities but small enough to have close student-faculty relations.

**QUESTION.** How important is the Methodist Church to Drew?

**ANSWER.** Very important... in some subtle ways that I'd like to talk about with the Drew community. There may be a lot of ways for us to take advantage of our church relationship.

We're the only Methodist related school in the metropolitan area, and maybe we could make a special effort to attract students because of that relation. Also, we might be able to enhance Drew's national reputation by offering Methodist conferences;

we may even be able to get financial support from Methodist laymen.

I would really like to talk to Drew students and faculty to hear their ideas about this.

**QUESTION.** What do you see as the negative aspects of Drew?

**ANSWER.** We're under-endowed, and underrecognized. We're somewhat lacking in a coherent development effort — money resources and student resources.

There's also a lot of conflict here about how you carve up the



carcass. I see the conflict between the three schools reflected in the Acorn. There's disagreement in where we want to go.

**QUESTION.** In your speech to students here, you said we had to "get tough about quantitative expansion." Could you please explain what you meant?

**ANSWER.** At other universities I've observed inflated course catalogs with extremely large freshmen and sophomore classes, while hundreds of upper-level courses were offered with only three to five students per course.

I don't think this is right. I have a lot of interest in what happens to freshmen.

**QUESTION.** Does Drew have a "stable student body," and if so, can we still grow?

**ANSWER.** The question here is: Do we have to bring in more students of a lower quality to expand departments? I think that

it is possible for us to grow without giving up quality. We might be more sophisticated in our criteria for quality. If we maximize our admissions push, I feel we can increase the number of quality students.

**QUESTION.** After having taught, what makes you so attracted to administrative work?

**ANSWER.** I'm an active person who likes to interact with people. There's nothing more exciting than the classroom part of teaching, but administrative work has more variety. I also enjoy politics — leading and bringing groups together.

Administrative work is much more frustrating than teaching. Many of your personal rewards must come from off campus, because no administrator enjoys the approval and esteem among students that a good professor does.

You have to learn to dodge bullets in this job, and the best you can hope to achieve as a college president is to be a fair and open-minded person.

**QUESTION.** Can we expect any changes here right away?

**ANSWER.** I like to strike a balance between continuity and change. There will probably be some administrative changes — some sooner, some later — none made impulsively. I don't see any specific changes right away.

My hope is that everyone who wants to continue will do the job to my complete satisfaction.

I already see some structural changes. I like working with a small group, so the larger make-up of the administrative meetings may change.

**QUESTION.** Do you plan on holding open meetings with students?

**ANSWER.** I will have some kind of plan to get input from students, but right now I haven't decided on what pattern it will take. I do expect to invite students to the house to discuss certain campus issues.

## STUDENTS FACE WOOD CO.

### Seek Answers To Employment, Food Questions



Students bring their concerns to vice-president John Pepin at his open meeting.

by Rich Quateman

Confidential sources report that they have been directly informed by an employee of the Wood Co. that management does not like or want student workers and they plan to systematically eliminate students. However, the story is not nearly as straightforward and clear as may seem. The question of employment at Wood is filled with many inconsistencies and unanswered questions.

**THE FACTS:** In the past several weeks there has been a noticeable increase of employment of part-time non-student workers. Two non-students at breakfast, two non-students at lunch, and one non-student at dinner have been hired and one person on the sandwich line has been eliminated.

The Wood Co. denies that it has the intention of replacing the student workers with non-students. It has been explained by Mr. Ed Bendick, the manager, that the hiring of non-students is part of a "revamping program." The management said that only by having people working a larger number of hours can they

become efficient. The aim of the entire program, according to the Wood people, is that they must make the organization more efficient and profitable.

At the Food Committee meeting of February 4th, students pointed out to the management of Wood that, in fact, the new employees were anything but efficient. It was also stressed that there was no communication between the new servers and the student clientele. It was elaborated that this was

due to their not being able to fully comprehend English, so that when one asks for a "sloppy joe without the roll" one receives the "sloppy joe with the roll," ad infinitum. The use of non-students at the backstairs was also questioned, with the example of the attendants' inability to communicate.

Bendick said that if a student is to be let go, it will be with notice and there must be a just cause for the dismissal. He also stressed (Continued on page 4)

## Alumni Board Seeks To Admit Student Members

by Shaune Kelly

The SGA Senate this Sunday will vote on a proposal by the Alumni Board which seeks the addition of two new voting members. What makes this unusual is that these two voting members will be students.

The purpose of the Alumni Association, as stated in the Constitution of October 6, 1973 is: "to promote fellowship through ongoing activities... and to provide a means for members to further the well being of the college." The Alumni Association has eight standing committees; fund raising, prospective

students, alumni awards, regional activities, nominations and elections, undergraduate relations, program, and constitutional revision. Its most recent program was the career conference and job orientation workshop by alumni performed in cooperation with the Placement Office.

Besides the duties of the standing committees the Alumni Association of the College of Liberal Arts is entitled to elect from its membership four Trustees. SGA president Ken Grebenstein commented that, (Continued on page 5)



# Drew Acorn

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The Acorn welcomes letters to the Editor and responsible commentary on the issues. All letters must be signed, although names will be withheld upon request. Manuscripts must be typewritten (double-spaced) and submitted no later than 7:00 p.m. on the Monday before Friday publication.

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## POOR RICHMAN'S ALMANAC

by Steven Richman

I was hungry. After a grueling day in the classrooms, my body needed nourishment. There was one solution — Woods Dinner or die. I didn't know the difference.

It was 4:59. The lines were already formed. The masses readied for the evening rush. I took no notice. I knew my mission — steal two slices of bread for Agent X in Haselton.

Suddenly doors banged open, and the light from within beamed down upon the swarming people, surging forward ruthlessly to their doom. Up the backstairs went three people; shouting was heard; they staggered back down, victims of the brutal backstairs guard. We looked on in horror.

The line moved forward slowly, and I twitched in impatience. The hunger in my gut was intense. At the top of the line was my first obstacle — The Checker.

Fumbling for my I.D., I pressed my hand over the picture and mumbled my number. The

less identification shown, the safer I'd be. On my right someone had forgotten his I.D. card. From behind the serving lines came four enemy agents and dragged the screaming unfortunate off. We'll probably find

him in the breakfast hash. Past the checker, I'm now on the serving line. All going smoothly. It is now 5:07 and the line is tied up. The food has run out. People are starting to jostle, and I remembered the horrible food riot of the week before. I use "open" in a somewhat limited sense because in no way is this Symposium being handled openly. At this first meeting five-six people showed up with the clear intention of working constructively towards the "stated" goal. However, much to our dismay, we found a group of two people who dominated the planning and who only superficially considered suggestions from the newcomers.

This only leads me to believe that the students' help and contributions were not wanted at all, and that the only evident reason for even calling such a meeting was to insulate themselves from backlash once the program had taken its course. Yes, it was stated at the meeting that this is not one person's "thing" but what else can we believe. Absolutely no responsibility in any area was delegated to any newcomer, despite numerous suggestions and offers of aid.

At this time I also think it is necessary to inform the student body as a whole as to the attitude taken by those in charge. There is \$8000 worth of student money invested in this project being carried out by one or two people which is cause for concern as well as resentment. This resentment is something I felt as a result of this attitude.

First, I found this chairman lacking in structural abilities. Structure in a program such as this is absolutely necessary and as of yet none has been afforded. To this date nothing has been done except the mailing of only fourteen letters to prominent figures across the country. The letter itself is a statement on the depths of unawareness here at Drew. To my knowledge this aura of know-nothingness does not exist to the extent that those in charge believe.

This brings me to another point concerning the attitude being taken. The "leaders" are trying to show us the light, to lift us from these unfathomable depths, and to enlighten the masses. I do not believe that their aims are in any way valid. Espousing philosophy on righting social ills at every turn is not an indication of a student's awareness. If those in charge could understand that the students here at Drew are even somewhat aware and that they do have a clear perspective of the world, then maybe they could deal with suggestions and input from people other than themselves.

If what these "leaders" are looking for are tag-alongs, just people to soak up their ideas and be yes-men, then I am sorry, I would rather not be involved in this program. The stimulation of new ideas and acceptance of these ideas is part of Human Liberation. If these "leaders"

I made it. Outside the Commons, I heave a sigh of relief. Suddenly the spotlight goes on, rotates around, and focuses on me. Trapped beneath its glare, I dodge among the bushes of Wendell as the security van rushes by. Luckily the speed bumps are there; the axles broke, and I escaped.

And now I sit, stale, moldy bread in hand. I've lived to tell the tale. It's like that in this business. You take it one day at a time.

By the way — that sausage you ate for breakfast was Agent 457.



## LETTERS TO THE EDITOR

### Human Liberation?

To the Editor:

It has come to my attention that many people on this campus are discontent with the lack of student involvement here at Drew.

This lack of drive and determination is fine until a real workable project comes into being where these drives are most needed. This brings me to the creation of the Symposium on Human Liberation. The person in charge of handling the \$8000 allocated for this project has been "letting things go." Not until the second week in January did an "open" meeting take place despite the fact that the plans had been formulated some time ago. I use "open" in a somewhat limited sense because in no way is this Symposium being handled openly. At this first meeting five-six people showed up with the clear intention of working constructively towards the "stated" goal. However, much to our dismay, we found a group of two people who dominated the planning and who only superficially considered suggestions from the newcomers.

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can do this on such a small scale of 5 or 6 people, can they do it on the scale they propose? I think not. "Yes-Men" do not lend themselves to liberation. I do not care to become a "groupie" of the intellectually elite and bury my mind in someone else's rhetoric.

The rhetoric I heard thrown out at this meeting is another point of interest. They want to put down our capitalist, bourgeois society through awareness, and thereby through the proposed Symposium. This talk is outdated, all it is rhetoric. One cannot put down this society while reaping its benefits. We all pay 4500 dollars per year for a liberal arts education. We do not have the right to denounce society's benefits while we enjoy them.

In this day there is no longer time to preach empty phrases, it is time for pragmatic action not pragmatic "feeling." We must think in order to act but we must not forget to act.

Respectfully,  
 Jill Moscovitz

To the Editor:

I do not think it a paranoid delusion when I state that there seems to be a conspiracy against me, which if not actually supported and/or perpetrated by the Acorn, has used the paper as a means to my discomfort. The Acorn is not the sole vehicle in the array of force against me, such a flag as this would not bear sufficiently upon me to invite the consideration of conspiracy.

The Acorn's liberal rhetoric of this paper, which I must admit is occasionally breached by mild, almost anti-capitalist articles — still reeking of the cradle of the materialist grab ethic — (the nature of which is revisionist to say the least, and the wording of which is complete doggerel, in the style of a sixth grade paralytic), could not be viewed by anyone willing to carry out a program of total psychic harassment as the optimum means to their end.

That is, the mail room has also been infiltrated, my mail is generally held up so that I receive it late and I have discovered instances where it has not been delivered at all (notice: Both the above institutions deal with communications). Also, I am continually hounded in attempting to enter the cafeteria — the only pseudo-center for the distribution of essential life-support substances on campus! The very quality of both service and substance being dubious in the first place! Now I find myself attacked, verbally assaulted, for wishing to become a little more enlightened. The line up against me in this last is extremely formidable, at least in terms of the present power structure. It includes various "student" leaders — viz recent Acorn faces — you, the editor, and other unnamed scion of big brother.

I realize that in a lame duck year (The U. Press), little can be really done to effect and that under such conditions boredom is rampant. The temptation to accept bribes to stir up action, regardless of the quarter attacked or the purpose of the act must be great, especially when dollars are at stake. Who has seen these "students" studying?

You, sir(?), have picked me out and bent my character into a bad example in your editorial of 1/31. In regard to this editorial, I

feel that a few comments are necessary even before considering several of the errors which you have had the irresponsibility to print. I would like to remind you that the purpose of a newspaper is to print news; in other words, to communicate facts for educative ends, to provide the basis of an informed opinion. As I recall, our conversation concerning the "symposium" (good greek restaurant near Columbia) has been limited to a maximum of 15 minutes on, let us say, 3 different occasions and have been perhaps more philosophical than the matters of your editorial (the enjoyment of a good class of salsa to be followed by ouzo?). And as you know, it is not "having to resort to the Acorn" that I resent; it is that the Acorn is what it is that galls me. I would also remind you that my(?) committee only received access to funds in early December. This committee has only been in operation since the first of this year. I have never been officially elected or conferred with the honors of chairman. I am simply one of the first people who started to work on the project. The Acorn has not had an issue out since the first week in Dec. Finally, if I hinted that there was a possibility of losing the coherence of a program, I also indicated my determination to maintain some type of cohesion within the event. It has taken us a month of ground breaking to learn the ropes.

Now to the extension of the conspiracy, this John Shopper. Who is he? Where is he? What is he? If "dad" stands further revealed, CIA? KGB? Probably the further extension of communist subterfuge. Let me state from the start, I will not have my name banded about with that of M. Massey. I can scarcely conceive of myself sitting in the same room with such perversity and paucity of intellect or imagination. Cause friends its true, though not a cabin. It was a barracks, sold by the Army to U.C. Davis. A true son of Andrew Jackson. Started playing with soldiers at age 2. To win my spurs at New Orleans and be the man that survived the Alamo. I will admit that I dream, but its the same as yours. Democracy safe for my children, yes sir. Mr. Shopper and I want the same things. I want Bill Buckley too. But the capitalist snob wants 2,000 bucks. The average speaker might get 1,500 for an hour's exercise of his vocals. Then we have to wine and dine, feed and clothe the poor devils. We have only 8,000 clams. Ultimately Mr. Shopper, this ruckus you want to raise cannot discredit me. I want what you say you want. You've failed your employers, whoever they are.

I demand an end to this uncalled for persecution. Working, as I am, for that 4.0h which I need in order to get into grad. school, I think I have more than enough to put up with, without having to deal with illegitimate abuse. Have a hearty bubble. Read your mail.

"The Chairman"  
 Phil Sanderson

3 Feb. 1975

In response to the remarks of Mr. Shopper in your last edition: It is my opinion that anyone who is elected to the chairmanship of a committee with a budget of almost \$20,000, has an obligation

## RAVING MAD ...

by Craig Massey

"We've explored all our options," Prez Fraud announced to the General Public, "and done all our homework. There's nothing more to be said."

Having said this, with what seemed to newsmen a hint of irritation, in his otherwise well-trained voice, the Prez turned and pushed a big green button on his desk.

"I would like to announce at this time, that there will be no depression, no famine, no short-

age of vital resources, and of course, no wars. I have just pushed the Prosperity Button, and I can assure everyone that I have done my homework."

At this point, a well dressed and jolly Rocktopus stepped up onto the stage and embraced the Prez. "America shall prosper evermore, thanks to this one man, this disciple of faith in everything that makes a nation great."

The people cheered Rocky and the Prez, and threw green carnations.

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## INQUIRING REPORTER

by Bob Zwengler

QUESTION: As Paul Hardin takes Drew's presidential office this week, what do you hope his primary concerns will be?

Albert Sabbas: "He should re-examine the credentials of the faculty. There are certain teachers who shouldn't be here and can be replaced."

Beverly Frost: "He should be concerned with trying to get the student body interested in the way the school is being run, and getting better rapport with the students."

Gary Langston: "There was a lot of division among the three schools under Oxnam. Under proper leadership, the three schools could have a more creative union. Hardin should try to be a human being, rather than playing a role."

Karen Choh: "The first priority should be reordering the priorities of present administrative policy, i.e., realignment to an academic rather than an economic profit institution. He should make this more of a university for the students to educate themselves."

Nan Peerr: "He should be concerned with the financial situation. He should straighten out the allocation of the money between the three schools."

To see it that the money is spent in the most beneficial, and most innovative way possible. I have tried to provide such leadership, and I do not feel that it represents any type of a "conflict of interest" if I do not relinquish the chair while ideas of mine are being discussed. I did participate in what can truthfully be termed a discussion, in which all sides had ample opportunity to speak. After this discussion had answered all questions, the motion to allocate the money was passed unanimously. Not "unanimously" over anyone's objections, but by all members of the board.

I have had very little contact with the actual workings of the committee, other than progress reports from Phil and Robin. Admittedly, the committee's initial attempts to circumvent speaking agencies have largely failed, but this is being done now, and there is an excellent chance that a quality program can still be formulated. I should emphasize that no money has been "given" to anyone; it has merely been set aside until Feb. 17th, at which time the Board will evaluate the progress of the committee, and decide whether or not funding should be continued.

The committee has actually spent less than \$100, and all of it on legitimate expenses. I assure Mr. Shopper, and all other

Scott Shields: "He should see to it that the atmosphere between administration and students doesn't deteriorate any more. He should save student jobs that are rapidly being lost. I wish him luck, because he'll need it."

Pam Bryan: "He should look into rising tuition costs and definitely student employment. Students are losing jobs. He should also look into the infirmity and the quality of the food service."

Mindy Davidson: "He should think about a lot of new programs. He should have the school branch out into different areas."

Glen Peterson: "He should straighten out the school's financial situation."

members of the community, that as Chairman of the U.C. Board I have no vested interest in wasting any of the money in our budget on less than quality programs, be they bus trips, films, Day Care Centers, art exhibits, dances, or — least of all — Symposium's.

Yours,  
 Kevin Hanson

Wood Co.

Dear Editor,

Very serious things are happening in the Commons. Student employees are being eased out of their jobs by the Wood Corporation. They are doing it in a very clever manner, nobody is getting laid off or fired, but the amount of the meals they can work are being reduced. I hope that you have all noticed that there are no student line servers at either breakfast or lunch. Obviously, some students had to give up meals.

During Orientation Week, when most of the student employees were first arriving, there were rumors of doing away with all student help. Mr. Hanlon, then manager, called a meeting to explain to student workers that these rumors "were totally

(Continued on page 5)

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(Continued on page 5)



## Students Question SGA's Definition

On January 27, Student Government President Ken Grebenstein held an informal meeting to discuss the future of SGA. Those attending the meeting were past and present senators and other active students. The discussion showed a great diversity of opinion among the student leaders as to the SGA's future direction.

The issue of student involvement was the focus of part of the meeting. Cathy Ulozas, Brown senator, said that freshmen have no idea what SGA committees are or do. She suggested that an effort be made to educate the student body on what can be done through committee work. Along the same line, Kevin Hanson, University Senator, felt that someone should always be in the SGA office to talk to students who have interests or problems, and give them some help.

Grebenstein suggested that the SGA start getting involved in off campus activities, such as working with the poor in Morris-town. He also advocated rejoining the national organizations that SGA used to participate in. He felt that, in regard to activities both on and off campus, "we mixed ourselves in the past." Tim Sperry, Haselton senator, suggested that programs be run at Drew to inform students what is going on in

the outside world, possibly by bringing speakers here to enlighten us.

Dorian Hawkins, former senator, said that she sees Student Government as a structure to help interested students communicate more with the student body. "The enthusiasm has to come from the students. We've tried too hard in the past to get everyone interested in everything."

Grebenstein expressed similar sentiments. To him, SGA should provide the necessary resources for students who want to get active. This, along with keeping an eye on the curriculum and the budget, are what he sees as the main functions of student government.

The president seemed pessimistic about student government in general. He expressed doubt about its validity. He pointed out that student rights are handled mainly by non-SGA committees. "SGA is a small group who try to do a little and get very little done in the end." He added: "I don't think SGA is viable in its present constitution, which we just passed."

As the meeting ended, it was apparent that many opinions had been expressed, but no conclusions were reached on the future of the SGA.



Snow Brings New Faces To Drew

## Human Liberation Symposium Reports To U.C. Board

At its January Meeting the U.C. Board agreed that the Committee for the Symposium on Human Liberation still has a budget of \$8,000 to coordinate a viable program, subject to approval by the Board at its next meeting of February 17. If the Board ascertains that the Committee has not formulated a solid enough program then the Committee, according to the original stipulation stated at the Board's

December meeting when the money was granted, will be dissolved and the \$8,000 returned to the U.C. Board.

The Committee reported that they had run into many difficulties trying to contact speakers personally rather than dealing with a Program Bureau. They are now working directly with a Bureau.

**Social Committee Allocations**  
Doug Goodman, Chairman of Social Committee, who unsuccessfully petitioned the Board in November for \$7,000 to cover costs of University films received \$1500 to pay for half the costs of films for second semester. Doug maintains that the money given to him by the Board will help him concentrate more funds on concerts.

The Center Pub Association requested an extension to pay their final \$1,000 installment debt to the U.C. Board. The month of January with its lax atmosphere and decreased student body set profits back a great deal. Martin Duus, manager of the Pub, has instituted tighter control regarding free beer and the size of heads on beer. Mr. Duus hopes the reforms, as well as increased income due to regular semester enrollment (and spending), will compensate for January losses and keep prices the same. If not, there is the possibility of increased prices.

The U.C. Board also granted \$1,000 to the Drew Day Care Center to help alleviate some of the financial difficulties that they have been experiencing.

Committee about their complaints so that they will be brought up again in the meetings and the grievance, and any promised solutions will be placed on the record.

## School Reports Fund Raising Rise

by Trink Poynter

Keep those nickels and dimes are now being made to call on individuals, government operations, foundations and corporations they feel indicate a "better than average" chance of contributing funds. Together both Hardin and Salathe expect to make five visitations on each day trip. A week long trip to the mid-west, Washington, D.C. and Florida has been scheduled to visit private foundations and government agencies located there. Mr. Salathe said, "President Hardin brings with him contacts and friends he has made over past presidencies."

The University, (or Annual) Fund is but one of three major areas from which the University receives financial support. While the Annual Fund raises money to cover budget expenditures, a Capital Fund provides money for campus buildings and scholarships. Requests build and strengthen the school in all areas. The bulk of these bequests goes to the budget. Capital gifts this fiscal year have included, among other things, a plot of land valued at a quarter of a million dollars, a collection of contemporary art prints by well known artists, and money. Most of the money is banked and only the perpetual interest is spent.

Support for these three areas comes from projects such as the Annual Fund's telephone and a

relatively new program known as the 50/50 Five Year Plan. This is a plan where all money donated by young alumni (those who have graduated in the past 5 years) will be divided in half between the University and the department of the alumni's choice. This program was very successful with last year's students, where many simply left their room deposit with the school. Support also comes from societies such as the Lennox Rose, whose members give \$1,000 or more annually, and the Columns Society, (named after the columns supporting the Library and Mead Hall), who annually donate gifts ranging from \$100 to \$999. The Trustees, a group whose members are selected for their capacity to contribute at least two of the qualifying "three W's" (Work, Wealth, Wisdom) add considerable support as well.

Despite the state of the depressed economy, the Department of University Resources declared it hasn't found a decrease in contributions whatsoever. Bills are being met and programs such as the Trustee Scholarships are expected to expand. In Karl Salathe's words, "There may be danger signs on the horizon, but right now things look good!"

Unfortunately, we Drew students tend to forget too easily. I want to know why there were no

## ISC Forms Video Club

Drew students will soon have the opportunity to learn how to use sophisticated video-tape equipment and create their own productions as members of the Instructional Services Center's new Video Club. Mr. Kurt W. Remmers, Director of ISC, envisions numerous services that the Video Club could provide: First, he hopes that trained members of the club will provide more manpower for productions that ISC doesn't have time to handle. The Video Club could help professors present media programs to their classes. The students themselves may wish to receive academic credit for media projects they have completed in lieu of other requirements.

Remmers also added that disseminating audio-visual information to the students and faculty could be as valid as the news reporting done by the club will put up monitors in strategic locations throughout the school, so that the entire Drew community can watch the various future projects.

The first meeting of the Video Club will be on February 11 at 4 pm in the TV Studio. Any member with a long-range interest should anticipate attending four to five training sessions, learning to use video-tape equipment. After the training sessions, Mr. Remmers envisions the club breaking up into four factions: the first group would make aesthetic video-tapes; the second group would be concerned with video-taping different community activities would be reported by the third group; and the fourth group would plan future involvement with Morris Cablevision.

Within eighteen to twenty months Morris Cablevision will be wired into nine communities surrounding Morristown and Drew might be able to both receive and send signals into the head-end station. Mr. Remmers foresees the future possibility of regular broadcasts by the Video Club to these nine communities. Once the Cablevision expansion has been completed, Drew could serve members of the Madison community who wish to make video-tapes about their civic activities. Drew students could have the opportunity of paying a



\$7 per month subscription to see such events as video-tapes from Madison Square Garden, Drew productions, and eighteen extra channels on their private TV sets.

A computerized accountability system of media services is another recent idea to be implemented by ISC. This system will enable ISC to monthly analyze which departments use ISC most frequently and inform ISC of the busier days, so they can have more manpower available.

Computer analysis will also provide a more simplified method of billing for media services. Mr. Remmers cited other advantages of this system: it will provide ISC with an inventory of all of its equipment and will also provide an accurate assessment of future ISC budgets.

To encourage the use of media available to the Drew community, ISC has changed its schedule for the convenience of students and professors. The center is now open between 12 noon and one o'clock thus making the daily ISC schedule open from 8:30 am to 5 pm.

The 68% cut in ISC's budget

previously reported by the Acorn, according to Mr. Remmers, should not be interpreted as covering every facet of the ISC department. There was a 68% cut of ISC materials; however, the over-all departmental budget was subject to a reasonable university wide cut back for fiscal year 1974-75. Furthermore, Remmers points out that the Administration has provided ISC with extra funds for special projects such as a subscription to the New Jersey Educational Media Consortium, a group of fourteen New Jersey colleges and universities who share media resources and a computerized index of materials.

Mr. Remmers also clarified a statement he made in a previous article which indicated that ISC was lacking student workers due to the budget cut. Mr. Remmers explained that not enough work-study students were interested in working for ISC, so he had to recruit regular students which cost the department more money. The Federal government only subsidizes work-study students. Therefore fewer students were hired and at a higher wage.

## Alumni

(Continued from page 1)

"This admittance of two voting student members on the Alumni Board is a more direct means of contact between the students and Trustees."

At present the Alumni Board is composed of 15 elected members from the Alumni Association; the immediate but non incumbent past president, four University trustees elected by alumni, the executive secretary serving ex-officio, and the most recent graduating class has a representative for one year.

The Alumni Association has a budget of \$4875 for 1974-75. Financial contributions are divided among 1) dues 2) scholarships and 3) endowments or a fund which might be administered by the Board of Trustees according to the Alumni Constitution with "due regard to the wishes of the Alumni Association." With the addition of student members to the Alumni Board it is hoped that new and innovative ideas will be forthcoming.

## Raving Mad...

(Continued from page 3)

tions at their feet. The Rocktopus smiled and said in a husky voice, "Thanks, guys, and how's the wife."

Just then a Secret Cervix man rushed up to the Prez and whispered to him that there was a man at the front door, wired with plastic explosives, and wishing to speak with him about the fate of little children.

Prez Fraud turned green and stumbled out of the room, leaving the jolly Rocktopus to entertain the press with his natural wit and surplus of capital. The Secret Cervix man escorted Prez Fraud to the front door and cautioned him not to do anything unnatural. "This man is some kind of a nut, I think, so you better do your homework."

The Prez, having by this time faded from green to a light shade of mauve, pulled a paperback copy of Howard Coselle's "Telling It Like It Is" out of his back pocket, and cleared his throat. He took his cue, the door was swung open wide, and he said, "Son, you have no right to endanger the security of a people,

and I AM THE PEOPLE. Please keep off the grass. You are strangling the economy of a great industrial power. We cannot, with respect to the preservation of freedom in the non-Communist world, tolerate your imposition."

The man, wired with plastic explosives, said he was awfully sorry and could he please have a few F-111 fighter-bombers, and some more air-to-air missiles to fill the defense gap.

The Prez agreed, signed an autograph for the man on a copy of old William Buckley manuscripts that were rejected by the John Birch News on the grounds of alleged closet liberalism, and returned to the Press room where he was met with a single question.

"How'd it go, Prez?" asked James Killpatrick, the unvindicated columnist.

"Well, I'll tell ya, Jim," the Prez said, "you've gotta be tough, but know when to compromise." Everyone laughed. It was the funniest thing he had ever said.



...and More Faces

## PEOPLES FREE CLASSIFIED ADS

ISC Paid Opening For a Student to Work Tuesday and Thursday Mornings in The Center. Preferably Freshmen or Sophomores. Please Contact Mr. Gregg at ISC.

**JUDAIC STUDIES CLASSES**—Talmud, Judaic Philosophy — Chassidic Style, and Conversational Hebrew. Classes at this point are still credit free. (the more students the better chance we have for accreditation!) If interested please call David Lazerson at 539-5147.

## WANTED

Young women, age 18 and over, to help evaluate new cleansing lotions in the beauty salon of local toiletries mgr. Prefer normal to oily skin types. Each visit takes approx 20 mins and a \$5.00 remuneration is given for each visit. If interested call 538-7100 ext 550 ask for Linda.

## GOOD NEWS FOR ALL COLLEGE GUYS

Walter of Karousel Salon & Hair Stylist Will wash, cut, and style any guy's hair for \$6.00

Long or short, the way you wear it

Is the way I'll cut it

If I don't cut it the way you wish, you needn't pay

**IT'S ALL MALE NIGHT WITH NO WOMEN**  
Every Mon. and Fri. 5 to 9:30

Let's Get It Together — Just Call 635-9865

KAROUSEL — 240 Main St., Chatham

**FEEL YOU'VE BEEN SHAFTED BY ADMINISTRATION, HOUSING, SECURITY, ETC? IF SO, CONTACT THE SGA OMBUDSMEN, BOX 1720. YOU WILL GET ACTION ON YOUR COMPLAINT.**



# ENTERTAINMENT

## Discs Worth Noting



### Another Beginning

by Michael Amos  
Les McCann: Another Beginning (Atlantic SD 1666)  
For those of you who enjoy jazz "Les McCann" style, this album would be a pleasant addition to your collection. Here McCann truly proves to be a master of the cuts, written, and arranged, by McCann are very mellow, but with a fresh sound. Backing Les on the album are many of Atlantic's regular, but adequate studio musicians. There are several tunes that definitely shouldn't be missed such as: "Maybe You'll Come Back," "The Song of Love, When It's Over," and "The Morning Song." Also not to be overlooked is an instrumental called "Someday We'll Meet Again," which I found to be very satisfying. One thing I did find somewhat irritating was the use of a choir that at times sounded too large, and too gospel-like to blend in well with the over-all style of the album. Other than this point, Les in voice, and on piano, is certainly up to par, giving no less than a superb performance.

ACORN STAFF MEETINGS  
7:00 MONDAYS  
STEREO LOUNGE.  
WRITERS AND PHOTOGRAPHERS NEEDED

TOM WICKER  
Here Wed. 8p.m.  
Feb. 12

### Feelin Good

Sarah Vaughan: Feelin Good (Main Stream MRL 379)  
Although this album isn't a recently recorded one, it is one that has never received the attention that it deserves. Miss Vaughan is an artist with unbelievable control and quality. While listening to her, one gets the feeling that her vocal resources are endless. All of Sarah's interpretations of the tunes involved here are quite piercing and soulful. Adding to the magic of this album are Peter Matz, Michel Legrand, Jack Elliot and Allyn Ferguson who each arrange individual cuts. For once the background setting for Miss Vaughan is just right. Too often has she been plagued with very brassy and over-produced



## T.V. News

- Saturday, February 8
- 1) 3:00 P.M., Ch. 11: Mothra (1962) Decent Japanese, English dubbed, science fiction horror thriller.
  - 2) 9:00 P.M., Ch. 4: Cool Hand Luke (1967): Excellent film with Paul Newman taking powerful punishment as a chain gang prisoner who won't let his spirit be crushed. Co-starring George Kennedy excellent as the "Boss-Man."
  - 3) 9:00 P.M., Ch. 7: Frenzy (1972): Hitchcock scores with another winner, but watch out for those nasty little cuts.
  - 4) 11:45 P.M., Ch. 7: The Liberation of L.B. Jones (1970): Good drama about explosive racial tension in the South, with Lee J. Cobb, Roscoe Lee Browne.
  - 5) 1:30 A.M., Ch. 4: God's Little Acre (1958): A bawdy comedy and rousing drama, based on Erskine Caldwell's tale of a Georgia "Tobacco Road" family grubbing for gold and sex, with Robert Ryan & Tina Louise.
  - 6) 1:50 A.M., Ch. 7: Pressure Point (1962): Absorbing case history of a psychotic racial bigot and the black psychiatrist assigned to straighten him out, with Bobby Darin & Sidney Poitier.
- Sunday, February 9
- 1) 11:00 A.M., Ch. 2: Camera Three: D.W. Griffith: The Biograph Years
  - 2) 1:00 P.M., Ch. 5: Casablanca (1942): Bogart in the all-time, No. 1 classic. Don't miss it.
  - 3) 1:00 P.M., Ch. 11: The Secret Life of Walter Mitty (1947): A Danny Kaye laugh riot about a henpecked young man and his day-dreaming adventures.
  - 4) 3:00 P.M., Ch. 5: Battling Belthop (1937) Originally called Kid Galahad, an excellent melodrama of prize fighters and their crooked managers, with E.G. Robinson, Bette Davis, & Humphrey Bogart.
  - 5) 6:00 P.M., Ch. 5: The Maltese Falcon (1941): Bogart in the other, all-time, No. 1 classic. Again, don't miss it.
  - 6) 7:30 P.M., Ch. 7: Airport (1970): Slick directing and acting. The picture-stealer is Helen Hayes as the little old lady stowaway (3 hours).
  - 7) 1:20 A.M., Ch. 2: Bunny Lake Is Missing (1965): Generally well-made mystery, with Keir Dullea, Carol Lynley, & Laurence Olivier.

## An Evening of Dance With Sculpture

by Jane Nordstrom  
Recently the New Jersey State Council on the Arts awarded a mini-grant to Drew coed Joanna Mauer so that she might finish choreography on a dance project she conceived several years ago. Ms. Mauer, now 22, has been dancing professionally for the past six years with ballet companies and modern dance troupes both here in the United States and in Europe.  
In an interview, Ms. Mauer said that this dance constitutes a greater integration of sculpture and dance than had been done before. In fact, the inspiration for this piece came from the particular sculptures she is using, those of artist Licio Isolani. The performance uses light patterns from the programmed Isolani sculptures, and is set to a recorded background of classical and contemporary compositions.



Joanna Mauer

## Metro News

Fri. — Feb. 7  
U.C. 107 — Dance  
Film — Cries and Whispers (Comm. 102-749)  
Sat. — Feb. 8  
Film — "Cries and Whispers (Bowne Theatre — 749)  
"Joanna Mauer presents an Evening of Dance" Baldwin Gym. 8:30 p.m. sponsored by the Performing Arts Comm.  
Mon. — Feb. 10  
Lecture — "Japan, Korea and U.S." 8-10 p.m.  
Tues. — Feb. 11  
Photography Club Meeting — "The World Beneath the Sea" will be discussed by Michael De Camp, a photographer, diver, explorer, lecturer, and artist. His photographs of marine life have been published in Life, Sports Illustrated, National Geographic, and National Geographic. The leader of three expeditions to the Andrea Doria, he has also produced a film on the behavior of sharks. U.C. 107, 7 p.m.  
Wed. — Feb. 12  
Film — "Bridge Over the River Kwai" U.C. 107 6:30 and 9:30  
Graduate School Colloquium "Craft, Commitment and Creativity" Tom Wicker, Editor and Columnist for the New York Times.

Deadline for Entering Photography Show is Feb. 28.  
The show is sponsored jointly by the Photography Club at Drew and the U.C. Board. All Drew students, faculty, administrators, and spouses are eligible to enter. Rules and entry blanks may be obtained from Ann McGinley, Hoyte-Bowne 406, Mrs. White, R.D. Holloway, and John Copeland, S.W. Bowne room 114.

New York  
EDWARD WESTON RETROSPECTIVE AT THE MUSEUM OF MODERN ART. A major retrospective of photographs by Edward Weston is on view at the MOMA. It explores Weston's important and unique contribution of the visual arts. During the 1920's Weston, living in Mexico, developed what came to be known as a "straight" approach to photography, in reaction to the so called pictorial photography that marked his own first work and was practiced by many of his contemporaries. He was the first photographer to receive a Guggenheim Fellowship, which enabled him to travel throughout California and the West.

Guggenheim MAX ERNST RETROSPECTIVE  
A comprehensive exhibition of the artist's achievements, based upon important private and public loans and the Neill Family Collection tracing Ernst's work from 1909 to his most recent endeavor, including his first DADA experiments, paintings, sculpture, collage, frottage, and mixed media.

## Critics Corner

by Michael P. Smith  
Cries And Whispers (1972)  
Produced, directed, & screenplay by Ingmar Bergman  
Photography by Sven Nykvist  
Starring: Harriet Andersson, Ingrid Thulin, Karen Sylwan, & Liv Ullmann.

Awards: New York Film Critics Awards for: Best Picture, Director, Actress, & Screenplay. Academy Award for Best Cinematography.  
Running Time: 94 minutes  
Cries And Whispers is such an intimate examination of feminine psyche that its creator, Ingmar Bergman, often seems to possess a form of x-ray vision. In some extraordinary way he is able to see into the inner recesses of the human soul. In what is obviously a labor of love, Bergman probes the lives of four women: three sisters, one of which is dying of cancer, and a loyal family maid. Dissecting them with the expertise and sensitivity of a skilled surgeon, Bergman leaves exposed all their passions, their anxieties, their frustrations, and their insecurities. Finally, one is left face to face with their very souls, and the cries and whispers which echo from those souls.

Cries And Whispers will be shown Friday in Bowne Theatre at 9:30 P.M. ONLY, Saturday in Bowne Theatre at 7 & 9 P.M., and Sunday in University Center 107 at 7 & 9 P.M.

The Bridge On The River Kwai (1957)  
Directed by David Lean  
Photography by Jack Hildyard  
Starring: Sir Alec Guinness, William Holden, Jack Hawkins, Sessue Hayakawa, Geoffrey Horne, Ann Sears, & James Donald.  
Awards: 7 Academy Awards, including Best Picture, Actor, Supporting Actor, & Director, plus 27 assorted International Awards.  
Running Time: 161 minutes

David Lean, who Films In Review once referred to as "probably the greatest living director in the world," has never shown his genius to better advantage than in The Bridge On The River Kwai, one of the most honored films of all time. Alec Guinness reaches the apex of his great acting career with his masterful, many-faceted, and multi-leveled performance as Colonel Nicholson, the British POW commander who becomes obsessed with building a bridge for his Japanese captors. He is supported by a superb cast, including an unforgettable performance by Sessue Hayakawa as the tyrannical Prison Commander whose will is broken by Guinness' triumph over him, and William Holden as the soldier who escapes from the prison camp and returns to blow up Nicholson's bridge.

In addition to being a spell-binding, heroic, adventure film with many scenes of magnificent suspense, The Bridge On The River Kwai is also an existential masterpiece which takes us to the glorious limits of human experience, while simultaneously making clear the ultimate futility and madness of Man's endeavors, and of war in particular. Photographed on location in Ceylon, the film contains the same dazzling beauty that marked Lean's subsequent productions, Lawrence Of Arabia, Doctor Zhivago, and Ryan's Daughter.

The Bridge On The River Kwai will be shown on Wednesday, February 12th in U.C. 107 at 7:30 P.M. ONLY.

## "JAWS"

BOOK REVIEW  
by Peter Benchley  
(Bantam Books \$1.95 310 pages)  
by T. Cunningham

In Jaws, Peter Benchley has turned out a neat, competent novel perfectly designed for transition to the screen and inclusion in the Reader's Digest Condensed book series. It certainly doesn't waste any time on the very first pages an uncautious skinny dipper, out for a midnight swim gets gobbled up by a shark as big as a station wagon.  
This shark takes a liking to the resort town of Amity, Long Island, whose leading citizens — the mayor, the editor of the local newspaper, the police chief — go through various stages of storm and stress while their distinguished guest — happily gobbles up the vacationers who are the source of the town's revenue.

Along the way Benchley touches practically every base. There's crime and corruption — the mayor won't close down the beaches because he is beholden to the Mafia. There's lukewarm sex, as the police chief's wife makes out with an oceanographer who's come to study the shark. There's ribbing social commentary, as the author puts down snobby "summer people" who come to Amity to show off three dollar shirts with eight dollar alligators. There's itchy introspection on the part of the police chief, who mulls over his childhood, marriage and being, wondering what his life is doing. There's even a hint of science-fiction, as the adulterous oceanographer speculates that the shark might be a survivor from the prehistoric Age of Nasty Fishes, and that there might be bigger, better sharks swimming off in the ocean somewhere. (Watch out for a sequel, folks.)

As I said, this was a competently-written novel. It is also very predictable, fitting into a well-worn rut in popular fiction. But none of the characters, for all their inventories of idiosyncrasies and traumas, is as interesting as the shark, who simply glides gracefully about, taking bites out of the tourists who whine and curse and stumble from one chapter to another.

But even our noblest man-eater is typecast, a gimmick on which the novel is hung. While it would be disconcerting, if not existentially agonizing, to find oneself sharing the surf with a 25 foot shark, the giant fish can hardly hope to compete with the amorphous blobs out of time and space that I, as veteran of H.P. Lovecraft, am used to encountering in my easy reading. Jaws is a well-hung novel, but it's still a gimmick.



## "Sizwe Banzi Is Dead" Acorn Squash

by Richard Wade  
In South Africa today there are 15 million blacks living under the oppressive rule of the white apartheid system. Few of us really know what it means to LIVE under such a system. We talk about the "oppressive regime" under which we live in this country, but the type of social racism which characterizes South Africa is totally unknown here. Theirs is the archetype of a tyrannical system which imposes arbitrary and vicious regulations upon its citizens.

"Sizwe Banzi Is Dead," currently at the Edison Theatre in New York, is an explosive drama which shows how men exist under a ruthless social policy. John Kani, the principal actor in the play, gives a performance which amounts to a

tour de force. He entertains the audience with his sardonic humor and his biting impressions of bourgeois bosses. As Buntu he takes an opposite stance to the reality of white oppression, he becomes a fighter. He is a character who recognizes the power of his enemies and has one overriding obsession — personal survival. Raw survival becomes singular and paramount for Buntu and the other characters.

"Sizwe Banzi Is Dead" deals with men's irrepressible determination to assert themselves within a society which does what it can to suppress them. It is a masterful play which seeks to confront the economic power structure and seeks to explode the blacks' 'prison without walls.'



John Kani and Winston Ntshona co-star in "Sizwe Banzi Is Dead," a drama of South African life which they have devised in collaboration with noted playwright Athol Fugard, at the Edison Theatre. "Sizwe . . ." will be played in repertory with the same authors' "The Island." Both plays were directed by Mr. Fugard.

## Esoteric Inquisitor

by Q  
QUESTION: IF GIVEN THE CHANCE, HOW WOULD YOU RENAME THE COMMONS?

ANSWERS:  
Paul Hargett; The Great American Disaster  
Rick Levin; The Richard M. Nixon Memorial  
Debbie Kopek; The Easy Ed Homestead  
Steve Kent; University Sewer  
Walter Baker; The Pit Stop  
John Miano; THE JOHN DOMINIC MIANO MEMORIAL  
Lisa Macieski; pretty useless!  
John Bischoff; The Big Joke  
Chuck Goldstein; Drew's House of Barf  
Scott Burns; Rut Hall  
Gabriel Grainger; The Pig House  
Pat Curley; Cannibal Hall  
Jesse Anthony; A dog food factory

Don Wigert; Spoonerism  
Doug Goodman; Belch Hall  
Larry Zabar & Bob Purdy; The Commons  
Tom Vaught; Considering aesthetic, moral, and utilitarian value: The Tombs  
Andy Houtkin; The Drew University Conservatory, so that the music dept. could make use of an unused building.  
Peggy Kunz; MAISON DE LA MERDE  
Comment by Q. During the course of this investigation I received but one positive remark concerning the Commons: someone liked the windows. Is it a matter of coincidence that all other comments were of a, shall we say, unpleasant nature? What? You wish to know my answer? Why, the International Terminal, O'Hare International Airport.

## ACORN SQUASH

satire by Belton  
"The Daze of Futures Past"  
"Now!"  
Jimmy Kirk flipped on the electronicbluebook, picked up the magnetic stylus, and began to write, though his mind was an eternity away. What the hell was he doing here, anyway? A frosh Starfleet cadet for only two weeks into this new semester and Admiral Leavell was already testing his class on the history and reasoning behind the Prime Directive, and immediately after a twenty page electronicpaper concerning, "Phaser Operation and Firing Procedure," at that! Starfleet was a bummer, and as he continued to write, James began to wonder if it was worth the high costs he and his parents — mainly his parents — had paid. Forty-two billion dollars covered tuition, room, and board for one year. Forty-two billion!!! And to think that tuition was going to rise another three billion by next Septem . . . ops, "Star Date 38-34-36." He hated that idiot terminology of Starfleets! Hell, he could have joined C.T.I. (Cosmic Training Institute) and been paid to train as an Interstellar Ore Freighter Commander; then his parents could have afforded that vacation weekend on Rigel 5.  
But no, he just had to train to be a hotshit Starship Captain, didn't he? Probably so he could get laid all over the universe, right? He'd heard the jokes and maybe they were right. A Starship Captaincy certainly didn't pay well at twelve billion dollars . . . er, "eight billion Federation Credits" (damn) per Star Year — thank goodness that Ford of Earth Colony 7 had ended galactic inflation last year.

Hell, concentrate on the test! If he didn't, he'd probably never make it past Security Guard, Second Class.

"Furthermore, it is my contention that the Prime Directive can be violated in certain specific instances."  
This was against the basic text tape but Kirk knew that the Admiral was an old war horse who would appreciate such comments displaying some creative thought. Text tapes!!! Taking seventeen credits worth of courses this semester, Kirk knew prices would be high, but eighty-one million dollars (screw the terminology) for nineteen tapes was ridiculous — and they'd probably jam or fall apart at that!

And the Food Service nutrition pills had been simply terrible lately. And forget even thinking about the library hours. Hopefully, both would get better during this new semester.

A Vulcan walked past the classroom, undoubtedly a Science Officer by his blue uniform and insignia. Kirk glanced at him briefly. It would require six more years of schooling to get even that far, another three for the Captaincy. Was it worth it?

He stared towards the wall at the fading picture of a former president of the college, who had presided long before Starfleet had taken it over. It must have been far simpler in those days, he thought. Hell with it, get to work! Paul Hardin seemed to smile through the paint and the dust.





# SPORTS

## ATHLETE OF THE WEEK

### Rangers Take 3 In Row

by Bob Zuengler

Following a loss to Upsala, the Drew Ranger basketball team reeled off three wins in succession to improve their record to 6-7.

Led by 6'9" center Jim Hickey, who scored 37 points (a career high), Upsala defeated the Rangers, 99-76. Hickey was battled to a virtual standoff by his opposite number on Drew, Jon Mardy, who hit for 33. The difference in the game was the continued penetration of the quick Upsala guards, which resulted in many easy baskets for their big men.

In a game played in Queens, at Cathedral College, the cagers returned to the winner's circle. The final score: Drew 92, Cathedral 82.

Despite having an off-night offensively, Drew easily defeated Eisenhower College 75-58, at home. The Rangers used their

height advantage to get many second and third shots. The Drew cause was aided by numerous Eisenhower turnovers. Behind the inside scoring of Mardy, who finished with 20 points and 20 rebounds, and some steals by Ken Gomez, the Rangers moved out in front early in the first half and were never in trouble from then on.

The team made it three in a row against Nyack, at home. They took the lead from the start and went on to win, 92-51. The score was tied early in the game at six each when Drew went on an 18-2 burst that put them comfortably in front. Freshmen Hershel Jenkins and Jim Hoff came off the bench and sparked the team to a 44-22 halftime lead. The rest of the second team got considerable playing time in the second half as the Rangers pulled further away.

Drew's Athlete of the Week —  
Jon Mardy

Jon Mardy, recently named "College Basketball Player of the Week" by the New Jersey coaches, is this week's choice for Drew Athlete of the Week. The 6'7" senior center from West New York leads the team in scoring and rebounding.

Last week Mardy led the Rangers to victory in two of three

games. Against Upsala, he battled Jim Hickey, one of the nation's leading rebounders, to a draw, as he scored thirty-three points and grabbed ten rebounds. In his next contest, versus Cathedral, he proved equally as tough, totaling twenty-nine points and pulling down twenty-two rebounds. Against Eisenhower he had an off-night, but still hit for twenty points and had twenty rebounds as well.



### Intramurals Open Very Few Surprises

The intramural soccer season opened last Saturday and very few surprises took place. Nick Sfiris' team couldn't find enough offensive power to offset the scoring of Elmar Habermas' family; Frank Brady's team waited until the second half to get untracked against the faculty; and Jerry McGrath took matters into his own hands in defeating Augie Baur. Elmar Habermas, an assistant soccer coach at Drew, brought his relatives (four brothers) into the opening game and rather handily defeated Sfiris' squad 5-2. Bob DeVeer of the faculty scored first against

Frank Brady, but the faculty's lead was short-lived as Randy Therrien and Ed Golinowski each scored twice in the second half to give Brady's team its 6-2 win. Augie Baur, Chris Andrews, Wayne Eaton and Co. came out firing against Mike Sigal and almost pulled off the upset in game three. Jerry McGrath easily scratched that notion as he proceeded to score three times in a two minute span, thereby giving his squad the edge 8-6.

#### BASKETBALL

Drew's version of the NBA and the ABA opened last Monday with

games in both leagues. First, in the NBA, Tom Vigna and Rick McGowan led the "Mules" to a 63-45 win over the Grad School's "Blue Meanies." No surprise there except the amount of shabby play that took place. In other action, the "Nobodies" (Don Brennan, Matt Kutzin, and Randy Therrien) blew off the "Sweets," 63-28. "Sweets" stars have Chris O'Neill and Brent Barton doing the scoring, none of which was done this past Monday. In the final NBA game another runaway took place, this time the "Knights" knocked off the "Soul Patrol" by a score of 62-

39. Joe Cipriani and Jesse Anthony led the victors while Tod Brooks and Mike Sigal led the losers.

The ABA shifted its outcome to rather close contests and meager scoring outputs in its initial games. Larry Zabar and Bruce Fairly led the "Hackers" to a close victory over Mike Rock's "Tools" 40-37. The "Athletic Supporter" squeaked out a tough 32-29 win over "Pickled Herring," while in the final game of the evening Rip Pellaton's "Try Its" defeated the Tolleyettes 22-20.