

Drew Acorn

Vol. XLIX, No. 13

STUDENT NEWSPAPER OF THE COLLEGE

January 31, 1975

Shows Income, Expense Distribution Between the Three Schools

U. RELEASES NEW FISCAL BREAKDOWN

Wood Co. Confronts New Semester

MAKES MANAGERIAL CHANGE

by Rich Quateman

Many problems plague the food service operation as the Wood Co. moves into its second semester of operations at Drew. Certain employees of Wood Co., preferring to remain anonymous, feel that there has been an unwillingness within the Wood management to delegate authority. Drew is an extremely important contract for Wood, and this reporter's sources have felt that Mr. Hanlon has been under such pressure from those above him in the organization that he feels he must do everything himself, which leaves many things half-done. They hope that the new manager will have the confidence in his people to entrust them with the responsibility and authority

needed to keep a company running smoothly.

An example of the unwillingness of the management to delegate authority occurred last semester, when in spite of the lines being backed up to the doors at one dinner, only two serving lines were open. This was because earlier in the day Mr. Hanlon had ordered that only two lines be used, and irrespective of the prevailing conditions, the old orders were maintained.

Another problem seems to be that of much talk and little action. A spice table has been promised since last Thanksgiving — now it is promised for the beginning of second semester. The Wood people continually complain about the number of

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Vice President and Treasurer John Pepin this Monday steps down from his role as Acting President.

by John M. Russonello

The Drew business office this January released the 1973-74 university budget in a different way than it was presented last year, showing the distribution of income and expenses between the college of liberal arts, the theological school, the graduate school and the university in general. It revealed that the graduate school is running at an approximate deficit of \$140,000.

Acting President John Pepin believed this vertical accounting system would dispell some fears and make visible some realities about the cost of offering graduate education at Drew University.

"The figures show that the graduate school is not as much of a drain on the college as some people may have thought," he said. "In an \$8.7 million budget, \$140,000 isn't very much; it won't kill us, but it will demonstrate to the trustees that graduate schools are expensive. And in an institution of this size, it would be suicide to push graduate studies in every area."

The budget's accounting, done by Drew Comptroller Clifford Smith, shows the net before overhead of the college at +\$1,264,833, the theological school at +\$167,424, and the graduate school at -\$140,943.

John Pepin's decision to undertake this different fiscal breakdown came at the close of his November sixth open staff meeting, at which undergraduate students questioned the fund allocations between the three schools. College students wanted the budget to list how much money was being spent on each school rather than have a hori-

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407 Students Make Jan Plan a Success

by Stephanie Kip

Student participation in this January semester, has been a huge success, with 407 students enrolled in the intensive, unusual courses taught at Drew this past month.

Economically, gaining three credits in January makes sense. The cost for a January course is 55 per cent of the regular tuition for three credits.

The Jan Plan semester is popular with faculty members as well as students. Six teachers chose the option of accepting a

smaller salary, rather than cancelling their course, because less than ten students (minimum amount) registered for their courses. The first courses to close out this year were "Hypnosis," "Psychology of Violence," and "Political Violence." Other unique courses broadened the area of curriculum at Drew: "Journalism," "Adult Psychology," "Death and Dying," "Southern Fiction," and others.

Although this year's Jan Plan was much more organized than last, some problems still have to

be worked out. A lot of student criticism has been centered on the shortened library and gym hours. Jan Plan coordinator Dr.E.G. Stanley Baker cited figures of the lack of students using the library last year and the lack of student employees, which, he said, necessitated

shorter hours this past month.

Jan Plan All Year Long?

If the Jan Plan has been so successful, the question arises: would it be beneficial to run the whole year on such a schedule? Schools such as Colorado College, Hiram College, and University

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Student Leaders Rap About Change

by Beth Yingling

A feeling of disillusionment and need for change was expressed when Student Government Association President Ken Grebenstein, Extra-Curricular Activities Board Chairperson Jeff Mockler, Social Committee Chairperson Doug Goodman and Michael Boyle treasurer of the Social Committee met in the back room of the Pub last Tuesday evening. An Acorn interview elicited their feelings on the direction of their respective organizations in relation to all students in the College of Liberal Arts.

Jeff Mockler, who is responsible for money allocations to student organizations, sees the

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Messrs. Mockler, Grebenstein, Goodman

'Human Liberation' Month in the Works

by Becky Sawyer

Something very exciting may happen at Drew this spring.

Last October, a group of students having an informal discussion decided that Drew's rather introverted academic atmosphere could do with a little outside stimulae. To bring in this outside stimulae, they developed a rough plan and named it the

'Symposium on Human Liberation.'

According to student Phil Sanderson, an originator of the plan, the initial intent of the symposium was to enable students "to come to grips with the definition of human liberation."

Kevin Hanson, chairman of the U.C. Board, believes the prin-

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Drew Acorn

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The Acorn welcomes letters to the Editor and responsible commentary on the issues. All letters must be signed, although names will be withheld upon request. Manuscripts must be typewritten (double-spaced) and submitted no later than 7:00 p.m. on the Monday before Friday publication.

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Colorado Correspondent - Cindy Meyer

How We've Failed

Some nagging problems remain with us as we begin this next semester: There is the University Center Board's \$8,000 pinball fund that may be going nowhere. The Wood food service is becoming worse than SAGA ever was, the infirmary is not living up to its promises.

The Acorn cannot blame the continuance of these problems on "student apathy," instead we label it "student incompetence." There are many aware students on Drew's campus who do care, but their ability to work together to produce results has not often been demonstrated because of a lack of effective, organized leadership.

The Human Liberation group was the only body of students which was able to organize and lobby effectively to the University Center Board to receive the \$8,000 pinball money allocation. The group's idea was to have a consciousness-raising week or weekend when students

and guest lecturers could hold intellectual discussions on local, national and world problems concerning college students.

This symposium seemed like a fine idea which needed some structure and organization to make it a reality. However, the group's leadership did not actively seek the interest or support of other people; the group itself did not even continue to work together, and the concept never developed beyond the ideas of a very few people. The chairman of the group is only now, as he puts it, "having to resort to the Acorn."

Neither the structure nor the organization came, and what remains is a few people trying frantically to obtain some outstanding speakers for the month of April. Getting these speakers may be a worthwhile objective but it is not the same as the original idea of the consciousness-raising sessions, which was the stated intention for the \$8,000.

Another example of incompetence is the Food Advisory Board. The Wood Co. still has not been able to solve the problem of running out of food during meals, causing long waiting lines. Students have been interested, informed and concerned enough to serve on the advisory board, but not organized enough to present their views in such a way that Mr. Hanlon would have had to act on them.

Earlier this year, the head infirmary doctor, Barry Saltzman was quoted as saying, "The main health problem on the campus is educational," and that the infirmary would set up lectures and discussions on birth control, venereal disease, etc., twice weekly on campus. The September 20th issue of the Acorn reported on the ten dollar increase in the infirmary fee this year, and listed these health seminars as an "increased service" that the infirmary would offer this year.

By vetoing the proposed SGA President Ken Grebenstein put his hopes at reform in the hands of the Students Concerns Committee. He felt that the concerns committee would insure that students got the type of infirmary service they were paying for. The reforms never came.

It is possible to have our ideas materialize. The university budget was not made vertical simply because the SGA president wanted it so. It was necessary to gain a persistent effort by a group of students who began working last year on the Educational Policy Planning Committee. This year, in order to encourage involvement, they wrote articles in the Acorn informing other students of their purpose. The leaders of this cause were relentless and their efforts resulted in large attendance at John Pepin's November sixth open staff meeting, where students voiced concerned opinions.

However, all the student involvement and student concern are wasted without effective organization by student leaders.

ACORN 'HEAVY' POLICY

This is not a newspaper, it's a cosmic experience, designed to shatter the awareness of the Drew collective.

To do this, we must rebel against anything inorganic, e.g. capitalism. To show our forthrightness and conviction to this cause the Acorn is selling all of our IBM typewriters, and will now use goose quills. If the printer and typesetter complain, we will try to enlighten them that their thinking is outside the real cosmos, and we will try to set them on the road to liberation.

I want you all to realize now, that the road to our true essence will not be an easy one. People may call us Elitists, but do not pay any attention to them, for they are intellectually inferior slobs who do not understand, and who need us to shatter their inadequate realities. You know it... and I know it; now we must go out and show the true way to these seemingly hopeless dolt.

I would like to leave you with one important thought — All of our goals, which I have structured so well for us here, can be accomplished if we simply feel them. Let it be.

JMR

POOR RICHMAN'S ALMANAC

by Steven Richman

"Friends, Romans, Countrymen, lend me your ears! I come not to bury Janus, but to praise him. It was not that I loved Janus less, but that I loved common sense more."

"And I, Mark Antony, can say that Janus is an honorable plan; we all know that. Here for one moon, it filled our lives with intense academic glow."

"However — when our people needed information, they were told the bibliotheca was open for only certain shadows on the sun dial. At the week's end, we were told to cease from work and rest. But Janus is an honorable plan."

"The hours for our meals were arranged as if by evil gods; the morning repast was scheduled one hour before the noon feast; methinks it would have been more economical to serve all the meals at once."

"But Janus is an honorable plan."

"Our people weren't notified of the location of their classes until after most had left the campus, and books didn't come in until after the semester break."

"But Janus is an honorable plan. What, Brutus, would you speak?"

"My heart cannot remain silent while you cast aspersions upon Janus; I must speak."

"The idea of Janus guiding our lives into think periods and rest periods is fine. After all, the gymnasium was open almost constantly for the rejuvenation of our bodies. Janus left money in his will for that. How now, Cassius?"

"I am as cognizant of the problems of the reign of Janus as you, but I think the intensity was beneficial. I think..."

"Methinks you think too much, say I, Mark Antony. Methinks the reign could have been smoother. We recognize the increased participation in the reign and the enthusiasm emitted by all concerned. But for the glory of Rome, we feel priorities must be straightened out."

"We recommend that books be ordered in advance of the program; that cafeteria hours be rational, as well as library hours; that registration for the program begin earlier, during registration for second semester; and that bills be sent out, given human nature. We feel this would make the reign much smoother."

Over all, Janus is an honorable plan.

FEEL YOU'VE BEEN SHAFED BY ADMINISTRATION, HOUSING, SECURITY, ETC? IF SO, CONTACT THE SGA OMBUDSMEN, BOX 1720. YOU WILL GET ACTION ON YOUR COMPLAINT.

LETTERS TO THE EDITOR

HUMAN LIBERATION?

Sir:

At its December Meeting, the University Center Board "unanimously" approved the expenditure of \$8,000 for a "human Liberation Symposium." There are a number of aspects to the allocation, however, that suggest "politics as usual" continues at Drew.

First, as any student who reads the U.C. bulletin board posters knows, the idea of a "human Liberation Symposium" had strong support from Kevin Hanson. Coincidentally Mr. Hanson is also chairperson of the U.C. Board and, as recorded in the minutes, he made no move to relinquish his chair, participating actively in the debate. \$8,000 was awarded. Conflict of interest is flagrantly apparent.

Second, of 18 members actually serving on the Board, only seven attended the meeting and two sent in proxies for a total of nine. The by-laws of the U.C. Board require no minimum number for a quorum and neither Mr. Hanson nor any other member is on record as suggesting that a proposal dealing with such a considerable sum of money be tabled until more members might consider it. Instead it was passed "unanimously" over the objection of Richard Gates.

Thus, Craig Massey and Phil Sanderson were given total control over the allocation, even though Board members questioned the subsequent "accountability" resulting from such a decision. Messrs. Massey and Sanderson held a meeting on Monday, January 20, to issue a progress report. Two students not actually involved in planning the symposium attended and discovered that the completed work included the typing and mailing of approximately 15 form letters requesting the addressee's participation in a "Human Liberation Symposium" sometime in April. That means (1) no firm date has been set; (2) no format has been decided upon; (3) no fee has been attempted; and (4) no central theme has been defined. When questioned Mr. Massey gave the distinct impression that he had co-descendingly decided that the Drew masses needed intellectual stimulation and that he was the single individual most capable of providing it.

What is really needed, however, is an immediate review of the entire program by the U.C. Board. The heads of the symposium believe that two and a half months are adequate to set up the event. No one ought to expect, however, that such people as Kurt Vonnegut and Isaac Asimov are going to drop everything to attempt a "symposium" at Drew University "sometime in April."

The money should be returned to the U.C. Board and other alternative uses for it should be discussed.

Sincerely,
John Shopher

WORDS FROM OXFORD

91 Walton Street
Oxford, England

January 21, 1975

To the Editor:

In regard to St. Clare's Hall, Oxford: It has come to my attention that the general attitude at Drew toward St. Clare's program here in Oxford is not particularly high. Six Drew students arrived here for the second semester and several of them told me that both professors and students they had talked to before coming expressed distaste for the program for various reasons. The consensus (at Drew) seems to be that very few demands were put on students here; indeed, this is what I was told by numerous people at Drew prior to my arrival here last September. I would like to try to dispel these myths.

Firstly, the American program here has been extensively renovated since last spring, and is now directed by Dr. Saville rather than by Dr. Knowland. Consequently, the amount of work required and quality demanded has risen greatly, and is now, I honestly feel, comparable to that demanded in Drew's English courses. Certainly, we may not spend twelve to fifteen hours per week in lectures, but to say we're falling behind Drew's standards or criteria because of that would be absurd. Studying in the English manner is an education in itself — and it would be ridiculous to make so many concessions to the registrar (so many hours of this, so many of that, no degree unless you've taken English 141, 142, and what exactly is the definition of liberal arts, anyway?) that you produced a third transposed Drew campus like you'll find in London or Brussels.

Secondly, none of the Drew professors to our knowledge have ever even been to St. Clare's to see what it's like. And we're positive that none have been here since the American program underwent these vast changes. Essentially, all reports have come from students who've been here in the past; whether they enjoyed themselves or disciplined themselves to work reflects on the reports they give at home. And since St. Clare's is essentially what you make of it, (shades of Drew...) I resent it when students return home and complain that either they weren't properly entertained or that someone wasn't continually rapping their knuckles to induce them to work.

Frankly, we've quite a bit at stake here: namely a degree. To have past students speak negatively of St. Clare's, and to have these reports find their way back to advisors, chairmen and registrars does no one any good whatsoever. Particularly when our past reports concerning academic quality are now irrelevant because of the changes that have been made here.

Sincerely,
Bruce J. MacDonald

FULL CIRCLE. TO FLAME AGAIN

To the Editor:

In a democracy, or any prostitution thereof, when the People fail to exercise the rights conceded to them by the State, they forfeit these rights, they lose by default, and present the "leaders" with a clear and unquestionable mandate to act in accordance with judgments which are, at best, made within the context of esoteric values.

The student body of Drew has, by virtue of its overwhelming capacity for apathy and inactivity, given its so-called leaders just such a mandate. Unless voices are raised in opposition to the decisions made by these people, there is no justification at all for condemning their judgment. Dissatisfaction should, by all accounts, breed activity, but the dissatisfied student at Drew seems capable of just the opposite. When times get tough, and the great pop stars are all burned out, everyone hastens toward comfortable mediocrity.

We have come full circle. It is now time to spark and flame again. The only thing holding us back is our misguided conception that there are not real issues to rave about, no more causes to fight for. This myth will be dispelled as soon as we all get back into the streets, and out of our tapestried and incense-choked rooms.

Yours,
Craig Massey

OPINION Jan Plan All Year

by Christine Stack

Any distraught student carrying five courses, and suffering from the burden of having three tests and two papers due in the same week would jump at the opportunity to take only one course. That is what Drew offers its students in Jan Plan. There is no pressure, no headaches, and no cramming four months of information into a one night study session for a final.

Instead, students are offered an intensive learning experience: three and one half weeks of one class meeting, in most cases, everyday. The work load in some classes is quite heavy, but most students still have the time to read, think, and discuss; something that just doesn't exist during the regular semester. There were not students walking around on three or less hours of sleep for several nights at a time because they had to cram for four finals during Jan Plan. Personally, I prefer being able to relate to people as human beings rather than as co-sufferers on the (Continued on page 9)

RAVING MAD...

by Craig Massey

Once upon the slime, Rocktopus and Prez Fraud sat sad and dejected, staring at the poor piggy bank, which had grown so thin.

Said Fraud, "You know Rocky, it sure would be swell if old pigger here would get well again. Ya think he's sick or somethin'?" "No, he's just bored. All this stuff about delatante, peace accords, economic stabilization, etc. has him up a tree. All he wants is a little action, something he can root around in, like a good war, or maybe a nice coup in Venezuela. You know, ever since Tricky left, old pigger's been pretty blue. Like, there's no one he can relate to on the same level. I've tried, lord knows, but he doesn't trust me yet."

"Well," said Fraud, "Henry Footinmouth was telling me just the other day that the dirty Red commies are being very naughty to poor old Prez Tool over there in

Sigh... Gone. Maybe we could put a little fat on the old porker if we sent him over for a vacation." "You know," the jolly Rocktopus sighed, "that's a pigger's paradise. Just think of the squalor. And it would be great for Wall Street. Besides, Dow could then get rid of all that smelly napalm. Prez, you know, I've got to hand it to you. You else would have thought of it?"

"Well, Rocky," said the Prez with a glint in his eye, "you learn something about life when you play football. Like team work. You can only have one-quarter-back, and a good back-up man, in case he gets hit. You got to have a number of guys ready to catch it at any second. And, without a good screen, your defenseless."

"Yeah," the Rocktopus said merrily, "and you gotta have the audience rootin' for ya. Maybe we could replace Walter Cronkite with Howard Coselle."

INQUIRING REPORTER

by Bob Zwengler

QUESTION: What improvements, academic, social or otherwise would you like to see in future Jan-Plans?

Yours,
Craig Massey



Tom Gillespie: The big mistake about the January program is that they didn't let enough students take real experimental courses. You have the other eight semesters to learn academics. During January, you should be able to learn something practical, like how to tune a car. A liberal arts education should make you a well rounded person, and all we are is a bunch of eggheads.



Ellen Lustgarten: It should have been more like last year. This wasn't any different than the regular semester, because there were so many people here. Professors shouldn't take the attitude that we can do a full semester's work in three weeks. The pinball room was too crowded.

people were here. The selection of courses should be broadened to things that are of importance to students.

Ken Axe: Free pot. Seriously, some of the courses had too large a workload. I'd like to see more realistic workloads. These courses should have more concentration on learning and less on work. I'd like to see more unusual type courses, like Journalism.

Su Mittelkauf: They didn't have any speakers. Last January, we had William F. Buckley. There should be more of a variety of social activities besides movies and dances.



John Soler: Academically, I think Jan Plan is pretty good. Simply because I had to go to class every day, I got more into my course than during a regular semester. The Pub could have done a better job. He could have had bands, or novelty type evenings, because things got really boring around here. For me Disneyland is coming to an end. I graduate at the end of Jan-Plan.

2 Jan Plan Courses Study Violence

by Daniel Dotson

Early one warm summer evening in Newark, New Jersey, the desk attendant at Precinct 44 receives a call from an unknown source that a local grocery store is being robbed.

Responding to the call, a squad car arrives on the scene and finds the front window smashed. As they pull up in front of store, one of the patrolmen sees a Puerto Rican youth leave a side entrance and run from the store. The patrolman begins to chase the youth and orders him to stop. The youth continues running so the patrolman fires his gun, killing the youth.

The story quickly spreads through the neighborhood and angry citizens come out into the streets into the streets in protest. They begin to break windows and loot stores. Instead of a routine burglary the police now have to control a riot.

The mayor and his staff are informed of the violence and they must decide how to control the angry citizens before more lives and personal property are destroyed.

If you were the mayor what would you do?

Students of Dr. Douglas Simon, political science professor at Drew, are being faced with such decisions as part of a course entitled "Political Violence" which Dr. Simon taught during the month of January.

The goal of Dr. Simon's unique approach is to attempt to give the students a complete understanding of political violence. Other simulations involve assassinations, hijackings and revolutions. He hopes to show his students, "the differences and similarities between these different acts of violence."

Dr. Simon feels that, "the total amount of violence in the United

States has not increased, it has just been occurring in different forms."

"Political violence and terrorism are nothing new to the United States," he said. "The concept of assassination and kidnapping is nothing new. The reason for this violence is that outgroups are trying to gain access to the political system. They have found that they can get benefits from different forms of violence."

In contrast to Dr. Simon's teaching techniques, Dr. Richard Detweiler, Psychology professor, is using a more conventional approach in his course, "The Psychology of Violence," which is also a part of the January program.

He continued, "However, good things can happen from aggression. The male in many societies is taught to be aggressive in order to protect the women and children and to provide food."

What will be the final result of these two courses on violence? Both professors hope that their students will better understand the causes of violence and the

manners in which violence can be controlled.

(Editor's Note: This was one of the articles written for the Journalism Jan Plan course at Drew. The instructor, Ari Korpicaara, is presently Editor of the ACLU newspaper, "Civil Liberties.")



Dr. Simon



Dr. Detweiler

Job Orientation Clinic Feb. 3 and 4

The world of employment and how to enter it will be spotlighted in the College Alumni Association's annual Job Orientation Clinic for present students Monday and Tuesday evenings, February 3 and 4. The program will feature conversations on careers the first night and a seminar on job-seeking the second night.

The program is being arranged by Cary Campbell CLA '69, chairman of the College Alumni Board's Undergraduate Relations Committee, in cooperation with Mrs. Claire M. Calhoun, director of the Career Planning and Placement Center. Mr. Campbell is personnel manager at Sandoz-Wander, Inc. in Hanover. For the convenience of interested students both sessions

will be held at 6 p.m. in the lower level of the University Commons.

The conversations on careers Monday night will present recent graduates active in a number of occupational areas as well as some currently enrolled in graduate and professional schools. The alumni participants will be available individually in Commons 102 to comment on their training, job searches, work and study experiences. A list of the resource persons will be posted and distributed before the meeting.

On Tuesday evening, Mr. Campbell and Victor Cranston CLA '49, vice-president and senior personnel officer of the First National State Bank of New Jersey, will conduct a seminar session on general conditions in

the job market, opportunities available to liberal arts graduates, factors to consider in selecting prospective employees, mechanics of the job search and educational assistance (for those planning further training on the graduate level). This will be an informal presentation in which students will be encouraged to raise their individual questions.

The orientation program has been set this year just before the Career Planning and Placement Office's annual schedule of interviews by prospective employers. It should be especially helpful to seniors but will also contain much useful information for juniors and lower classmen who want to plan ahead to cope with the increasingly rough employment scene.

Spectrum FACT and OPINION

by John Madore and Tim Sperry

It is reported that the C.I.A. has been conducting massive surveillances on American citizens and now another fine institution seems to be doing the same. The Bell Telephone Company can legally tap anyone's phone without a court order supposedly to check freebie long distance calls.

According to a Houston Grand Jury, this private company used its executives to aid in local police efforts. It was also revealed that Bell works in close cooperation with the FBI. The Bell Co. spends more in salaries for the security agents, who are usually former FBI personnel, than it loses in fraud. The Justice Department should investigate into the extent of these covert spying activities. Congress should repeal the federal statute from which the Bell agents gain authorization.

Speaking of high morality and righteousness, those seniors considering the Rhode Island School of Law should beware. The New York State Attorney General has a liquidation of the school because of its poor facilities. This institution of higher learning has no campus, no professors, no courses, and no administration. This fine non entity was ordered to return all registration fees to those few beleaguered innocents.

Those who were fortunate enough to stay for Jan Plan faced problems in studying in the library on the weekends. As a contrast, the library and computer center at the University of Wisconsin in Milwaukee never shuts its doors to the students during the school year. This round-the-clock operation enables students to use the facilities to their fullest extent.

Recently, the study of Economics has been stimulated by our worsening economy. Northwestern University has seen an 8 per cent increase in enrollment of their Economics programs. Indiana University experienced a 10 per cent increase in enrollment for Economics, and at Drew Dr. Cole remarked that the Economics department has already increased by 19 majors since last year. That's a jump of over 60 per cent.

Dr. Cole noted that the field for Economics graduates is "quite good" and that the concept of the study has changed. For example, Wharton Business School, one of the nation's finest, is seeking students who are not highly specialized in Economics or related fields. The "new" Economics student should be more well rounded in his or her concept of education with respect to a more diversified base of studies.

All in all, our national economy demands an influx of savors with a new, maybe radical, supply of ideas because conventional economics is failing to explain the current economic crisis.

THE GRADUATE SCHOOL COLLOQUIUM FOR 1975

The Graduate School has invited speakers who have sufficiently distinguished themselves in their fields to be considered genuine contributors to our culture.

The speakers will discuss how their personal religious, moral, and social values are incorporated into their professional life.

February
12 TOM WICKER journalist
19 JUDITH CRIST critic
26 HELEN FRANKENTHALER painter

March
5 MILDRED DUNNOCK actor
12 STUART HUGHES historian
19 JOHN V. LINDSAY politician

The Colloquium will meet on successive Wednesday nights, at 8:00 p.m., in the Great Hall.

Admission without charge by obtaining tickets at the Graduate school office in Great Hall. You must get your tickets ahead of time to attend!

FREE CHRISTIAN SCIENCE LECTURE

Title: "What It Takes To Heal"

By: James Spencer C.S.B.

Saturday, February 8 at 11:00 a.m.

Summit Junior High School

272 Morris Avenue

Summit, New Jersey 07901

Buckley Amendment Doesn't Let Students See Confidential Letters

by Brad Abelle

This Fall I went to the registrar's office to take a look at my student record. Before entering the office, I anticipated some reluctance on the part of Joan N. Rimbault, Supervisor of Records, to show me my record because the Buckley Amendment was a new and ambiguous law.

I walked into the office and asked to see my record. I was one of the first students to do so at Drew. I knew that by law, I was entitled to see my file.

Ms. Rimbault walked over to a gray filing cabinet and asked my name. I told her. Mine was the first folder in the file. As she pulled out the file, I went toward her with my hand extended in order to take it. Rimbault pulled away and said, "Wait just a minute. You're not allowed to see the confidential letters in here." She quickly proceeded to remove any confidential material that was in my file.

In the Fall, Dean of Students Alton Sawin, Jr., said he was willing to show students their personal files but not their teacher or guidance counselor recommendations because they are the private property of the author. If a student insists on seeing confidential letters, he must wait 45 days so that the author's permission to release letters for examination can be secured. If the author declines, then the confidential material is destroyed.

Although the 45 day waiting period is allowed by law, the A.C.L.U. is opposed to it. Richard Larson said, "Forty-five days give educational institutions too much time to destroy or hide records. One or two days is plenty of time to comply with a student's request to see a confidential document. I'm sure the institutions have some place, immediately available, where confidential documents and letters are stored."

Thus far, a student at Drew University is permitted to see any and all permanent records except letters of recommendation. This is a stipulation based on winter amendments.

The College Placement Office at Drew does not permit students to see letters of recommendation just as the registrar's office does not. Director of the Placement Office, Claire Calhoun, said, "I simply cannot let students see letters of recommendation that are on file here in the office. If I were to show these letters, the

privacy of an author would be invaded upon."

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The Public Affairs Office at Drew may not publish the height, weight, name, address, major, or names of parents or guardians of a collegiate athlete until he or she signs a statement permitting the office to do so.

Of a sample of Drew professors questioned on the Buckley Amendment, roughly 50 per cent felt that letters of recommendation should be shown to a student and roughly 50 per cent were opposed to showing confidential letters. Richard Larson of the A.C.L.U. said that there is an "even split" between educators and professional business men in allowing students to see confidential letters or not.

While most educational institutions are in favor of the winter amendments that were implemented to clarify ambiguities in the law, the A.C.L.U. is opposed to them. Richard Larson said, "The union feels the Buckley Amendment, in its original form, was good."



Registrar's Office

president of Drew, sent a letter, dated Nov. 19, 1974, to the student body expressing "... the appropriate faculty student administrator committees on this campus are studying its (the law's) exact implications for us."

In its original form, the Buckley Amendment entitled any "attending student" to examine "any and all" official records, files, and data directly related to him, including grades, high school rank, attendance, standardized test results, health records and I.Q. Furthermore, the law, in its original form, gave students the right to determine to whom their transcripts and other records are sent, and to know to whom they have been shown or interpreted and the reasons for this.

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U. Judicial Structure Outlined

(EDITORS NOTE: The following article is an explanation of Drew's judicial structure by SGA Attorney General, Sandy Hartman.)

Following a series of meetings lasting almost four years, the University Judicial Structure is about to be fully implemented. Composed of three levels, Dormitories, College and University, the structure is intended to ensure adequate appeals processes for all students charged with an offense.

Dormitory Judicial Boards, although not specifically required by any College or University Regulations, are to deal with conflicts between students of the same dormitory. If, for example, a student believes that a next door neighbor is making too much noise he has the option to bring the issue up before the Dorm J-Board.

The College Judicial Board, not yet fully operable, is made up of seven students appointed by the Student Government President and approved by both the Student Senate and Dean Nelbach's Office. Those students appointed have already been approved by the Senate and are now in the process of being cleared by Dean Nelbach's Office.

Following that, clearing a meeting will be called at which time guide lines will be drawn up concerning the procedures to be used in the hearing. The College

J-Board has jurisdiction in cases dealing with residents from more than one hall, appeals from decisions of Dorm J-Boards, and cases involving infractions of University Regulations unless the Dean of the College determines that the case more appropriately belongs at the University level. Once again, however, it is necessary that a complaint be filed against a student for the process to begin.

At the University level, the J-Board is composed of the academic dean, two faculty members and two students from the school of the accused student.

A student has the option, however, of being heard exclusively by the dean or by a hearing officer, with the University J-Board determining the appropriate action. In addition, any student standing accused has the right to choose whomever he wishes to defend him and to have the proceedings of the hearings taped for further appeal.

At the highest possible level, the University President may consider a case if appealed from the University J-Board.

Although this is the structure on paper, much of it (especially the College J-Board) has yet to be fully used. Students nevertheless should take the structure seriously especially since the Administration is working under the assumption that it is the process by which, at least in most cases, significant disciplinary action will be taken.

Recycling Drive Still Active

by Tim Sperry

Last semester a newspaper recycling program was begun at Drew. It got off to a slow start but the response picked up. All dorms with the exception of Holloway, Foster, Hurst, and Baldwin have actively been recycling the papers, and the organizers of the

drive have found a paper company in the area which will take the newspaper. Whippany Paperboard Co. had donated a trailer, which is parked next to Embury Hall, in which to collect the paper.

If your floor does not have a place which has been designated for collecting the paper, it is urged that you make one. There are several places that we suggest: Holloway lounges; Baldwin, at either end of the floor; the Suites, in the lounge on first floor. Make sure that these piles are not obstructing anything.

All paper with the exception of magazines with glossy print (Time, Newsweek, etc...) will be accepted. Please try and stack the papers neatly as it is a burden for us when we find a pile scattered about, and if possible try to bundle the papers; but if you can't, don't worry, the papers will be collected approximately every two weeks. There will be notices in the ACORN as to when the approximate collection date will be. Thanks for your cooperation last semester and keep it up if you really care.



Budget

(Continued from page 1)

zontal accounting, by department of the university.

The October 25th issue of the *Acorn* had run an article by college student David Audretsch et al. asking for the vertical budget, and the *Acorn's* November first editorial called for the new accounting system which would force administrators and trustees to be more accountable in explaining their decisions concerning the money priorities to programs in the three schools.

"It's a good thing to get all of this out in the open," Mr. Pepin said shortly after the budget was released.

Things which were not made specific in the budget were: a separate listing of the library

book costs for the graduate school, and the breakdown of the administrative, library and plant overhead costs between the three schools.

Because some faculty members disagreed on the amount of their time and salary which could be attributed to teaching in the graduate school, two models were figured. Model II shows a \$5,000 increase from model I in the instructional costs of the graduate school. This accounts for model II's figure of a \$145,423 graduate school deficit.

Mr. Pepin said that model I was agreed to by the English department, the registrar and the deans, while model II seemed more appropriate to the political science department.

The distribution of endowments are listed by which gifts are given to which particular school. Any funds not designated specifically to the theological school, graduate school or to the college

DREW ACORN

January 31, 1975



New Wood Co. Manager, Ed Bendick

Wood Co.

(Continued from page 1)

non-Drew students and Drew graduates who make the Commons their regular "eating establishment." Whether or not it is realized by most people, these persons make it necessary for the Wood people to prepare more food than would normally be needed — thus raising costs. Suggestions that the checkers booth be moved back downstairs to its original position have generally been refuted by the Wood Co.

A recent meeting with Mr. Pepin has changed this attitude, though. Says Mr. Pepin, "We're going to go all out, and we need the Drew Community's assistance, to stop the freeloaders." Two options were presented at the meeting as ways of stopping the problem. The first is to relocate the checkers desk to its old position at the base of the stairs, and at the same time constructing barriers to prevent people from leaping over the walls, which has happened in the past. The second option is for the Wood Co. to have a guard stationed at the exit who would check everyone going up the back way.

The theft situation is also attracting a lot of attention. A great deal of food is being stolen daily, especially bread, milk and other drinks. The result of such thefts is rising operating costs which will ultimately be passed on to the consumer, in this case the student body. The food service committee urges people NOT TO TAKE FOOD FROM WOOD!! Students caught stealing food

may have their containers confiscated, and multiple offenders will be reported to the Dean's office. In response to this, many students have objected that they feel quite justified in taking food to be prepared in their rooms. One student said, "The food is so poor that we can't eat the shit which is served, and rather than eating the offered fare we live mainly on sandwiches, etc. Instead of eating our sandwiches in the Commons, which has the aesthetic qualities and atmosphere of an airport hanger, we eat the food in the comfort of our own dwellings." There are also many, many complaints about the prices which are found in the snack bar.

It is the hope of the administration and of Wood Co. that these problems will be solved in the very near future.

Ed Hanlon was replaced on Friday January 24 as manager of the M.W. Wood food service at Drew, due to what the Wood Co. called "personal reasons." It seems Mr. Hanlon has been commuting to Drew daily from his home in Allentown, Pa. and the Wood Co. felt that his job here could not be properly handled in such a way.

Mr. Hanlon did not wish to move to this area and has since been transferred to a position with the company in his home area.

THE NEW MAN: Mr. Hanlon's replacement is Ed Bendick. Called "Easy Ed," he has worked for the last ten years with the Wood company at Allentown College. Ed has been quite active in student activities at Allentown and was the Junior and Senior class adviser during his time there.

[An interview with Ed Bendick will be forthcoming in the next several weeks.]

Open Food Cmt. Meeting Tuesday

The next meeting of the Food Service Committee will be held on February 4 at 5:30 p.m. in room 213 of the University Commons. This will be an open meeting for any students who wish to bring things to the attention of the Committee which have not gotten to the Committee through the regular representatives. Dean Savin encourages those people who have complaints to come to this open meeting to express their opinions so that the Committee might have the benefit of their thoughts and suggestions. The list of

representatives is as follows: David Hansen — New Dorm Harris Diamond — New Dorm Chris Bricker — McClintock Sandi Stanton — McClintock Randy Wilson — Foster Cindy Farber — Hurst Rich Wade — Hoyte-Bowne Robert Billet — Tolley John Farley — Brown Jim Simon — Haselton Rob Muessel — Baldwin Dana Fratone — Welch Laura Lincoln — Holloway Paul Bell — Foster (Student Senate Representative)

MODEL I

Income

Tuition and Fees
Endowment
Gifts
Scholarships
Grants
State Aid
Other Sources
Net on Aux. Ent.

Expense

Instructional
Administrative
Library
Scholarships
Total Direct Expense
Net Before Overhead
Administrative
Library
Plant

Total Indirect Expense
Net

Distribution of Income and Expense

	College of Liberal Arts	Theological School	Graduate School	University	Total
Tuition and Fees	\$3,918,412	\$214,782	\$234,880	\$ 26,151	\$4,394,225
Endowment	240,764	166,869	3,406	473,716	884,755
Gifts	64,298	357,751	154	170,569	592,772
Scholarships	82,816	56,249	37,933	120,532	297,530
Grants	22,486	—	33,417	—	55,903
State Aid	—	—	—	87,981	87,981
Other Sources	—	—	—	150,000	150,000
Net on Aux. Ent.	—	—	—	71,511	71,511
Total Income	\$4,328,776	\$795,651	\$309,790	\$1,100,460	\$6,534,677
Instructional	\$2,283,765	\$482,259	\$323,748	\$ 67,306	\$3,157,078
Administrative	186,013	48,370	—	—	234,383
Library	79,542	41,349	—	—	120,891
Scholarships	514,623	56,249	126,985	42,462	740,319
Total Direct Expense	\$3,063,943	\$628,227	\$450,733	\$ 109,768	\$4,252,671
Net Before Overhead	\$1,264,833	\$167,424	\$(140,943)	\$ 990,692	\$2,282,006
Administrative	—	—	—	\$ 900,141	\$ 900,141
Library	—	—	—	360,055	360,055
Plant	—	—	—	942,734	942,734
Total Indirect Expense	—	—	—	\$2,202,930	\$2,202,930
Net	—	—	—	\$ 79,076	\$ 79,076

defined and elected by the student body at large. Mockler feels there is a need for redefinition of the Communications Board's role and the Treasurer's Committee, as well.

Ken Grebenstein feels that he is "fighting a losing battle." He stated "one who wants to make change on this campus must dismiss the means of handling Drew politics in the past and start at the beginning — finding new ways of working the system. The old means of working with students are no longer sufficient." Ken said that, "people who were involved with Drew politics are now disillusioned."

Grebenstein feels it is necessary to change the students' direction of involvement. He thinks that "Drew students are oblivious to the outside community." He stresses "action on a grass-roots level — working with the community outside the walls of Drew: The SGA should consider itself more as proposing greater action with community programs."

Ken felt that "the SGA as a whole has been rather ineffective, primarily due to the lack of stu-

dent interest and dedication in areas needing change." He stated that "as long as the SGA does not try to awaken students to the Pub or the need for a 4.0, students will realize that their education is not only in the classroom."

Social Committee Chairpersons Goodman said that "what we have here is a return to the mentality of the 1950's. People just want their material needs fulfilled." This goes along with the current trend toward high grade achievement and graduate school. Doug feels that his committee has done much in the past semester to fulfill the demands of the student through what Mike Boyle called "diversification," or catering to the needs of everyone by having different kinds of events. A schedule of Social Committee events will be listed in the *Acorn* in the near future.

Although these three student leaders see a real need for change in the student body and their activities, they held a degree of optimism in seeking new directions and goals. THEY GREASED THE HORSE!

Student Leaders

(Continued from page 1)

need for a "redefinition of the role of the student at the CLA." He expressed dismay at the "decline of consciousness" on campus, and the lack of fervor and protest" which so characterized the sixties. He sees the redefinition of the student's role as an issue that Goodman, Grebenstein and he all must consider. He stated that this might include consideration of "what a student can do and how far he can go in working with the administration for change."

Mockler also sees the need for a "redefinition of the role of the ECAB chairperson and the philosophy of the organization by the present ECAB." The ECAB, he stated, "should stick its neck out on issues not traditionally designated to it, such as defining the role of the *Acorn* Editor." He feels that the Editor should be

January 31, 1975

DREW ACORN

Page Seven

Jan Plan Success

(Continued from page 1)

have utilized one-month courses in a year-round schedule.

Dr. Baker said that he felt such a routine would prove impractical for many reasons. He explained: "With such an intensive pace, even a minor illness could leave a student far behind his classmates. Also, certain courses such as language and math, require a longer period to gradually absorb knowledge rather than total immersion."



Perry Leavall

Faculty members have also expressed some doubts on Jan Plan becoming a year-round system. Dr. Leavall of History

Department, feels that two hours a day of straight lecturing could be taxing on both teacher and student. He likes the advantage of being able to space out a course's workover an entire semester, so students will have a chance to make up any tests or papers they may have missed.

Finally, Dr. Leavall felt that such a semester arrangement would produce too sharp a change from one three-week semester to another.



Dr. Frauenfelker

Dr. Frauenfelker of the Psychology department, thought that perhaps a better solution was to incorporate more mini-courses into the regular curriculum (as the Psychology department now does with its "Selected Topics" course). Dr. Frauenfelker pointed out that students can take intensive, one-month courses both in January and summer school, so she feels there is no need to extend the month courses any further into the school year.

Some student reaction showed rejection of the proposed year-round Jan Plan courses. Many students commented on how much pressure they presently feel from taking five courses a

semester, and they envisioned one-month courses as merely intensifying that pressure. Another point raised, that distasteful but required courses studied intensively would probably discourage a student's interest in studying very quickly.

Dr. Baker hopes the faculty will grant the approval of January courses into the next two-years' calendars, and eventually have Jan Plan become permanent. Plans for setting up next year's Jan Plan courses this spring, will enable students to register and make plans earlier in the fall. Among other future plans, Dr. Baker envisions more courses geared towards freshmen.

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ENTERTAINMENT

Critics Corner

by Michael P. Smith

Five Easy Pieces (1970)
Directed by Bob Rafelson
Starring: Jack Nicholson, Karen Black, Susan Anspach, Billie Green Bush, Sally Struthers, and Fannie Flagg.
Awards: New York Film Critics' Award for Best Picture, Best Director, and Best Actor (Nicholson).

Running Time: 96 minutes
In *Five Easy Pieces*, Jack Nicholson portrays a man who is a loner. What makes the film unusual and thematically impressive is that Bobby, as Nicholson is called, is not even satisfied with his own company. He appears, at times, to be extremely shallow, yet the more one analyzes his behavior, it becomes evident that he has a very complex personality. At first, he seems to merely be escaping from his past, but as the film unfolds, we discover clear indications of guilt and frustration which further complicate his decline.

Unfortunately, shortness of time must limit this review. Suffice it to say that *Five Easy Pieces* is an often brilliant, generally thought-provoking film which should not be missed.

Five Easy Pieces will be shown Friday in Commons 102 at 7:00 and 9:00 p.m., Saturday in Bowne Theatre at 7:00 and 9:00 p.m., and Sunday in Commons 102 at 8:00 p.m. only.

The Harder They Fall (1956)
Directed by Mark Robson
Starring: Humphrey Bogart (his last film), Rod Steiger, Jan Sterling, and Jersey Joe Walcott.

Bogart plays an ex-sports writer who gets involved with a crooked promoter trying to push a South American boxer to the top through a series of fixed fights.

Wednesday, February 5: Commons 102: 7:00 and 9:15 p.m.

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DR. PAUL HARDIN
BEGINS HIS TERM
AS DREW'S NINTH
PRESIDENT,
MONDAY, FEBRUARY
THIRD.

Rapps Say Plant Care Elementary — So Is Book Book Review

by Robin Stern

"A green thumb is simply a positive state of mind."

At least that's what Joel and Lynn Rapp, authors of *Mother Earth's Hassle — Free Indoor Plant Book*, have to say.

The main theme behind the book is that anybody can raise a plant. They just give the reader a few helpful hints. This short and easy to read paperback covers everything from what plants thrive indoors to those plants that make for good home decorations. The main problem with this book is that at times it is unbearably obnoxious to read. Although the book includes relevant sections on how to care for your plants when you are on vacation, how to deal with most common

plant diseases and how to decide which music your plants will thrive on, some of the lines that are scattered throughout the chapters are so inane that they're insulting.

On the positive side, the book is written on a very descriptive, if not elementary level.

"We're not botanists... We're just ordinary people who've had long and practical experience raising house plants," say the Rapps.

The Rapps now own Mother Earth, a nursery in California, where they house a variety of plants and each one, naturally enough, has a name. There's Freddie, who is a Philodendron, Basil, who is a Boston Fern, Irving who is a Sansevieria.

Answering Aardvark

(Letters to the Answering Aardvark must be signed; names will be withheld upon request.)

Jan. 21, 1975
dear mister aardvark sir,
i am writing to you in greatest hope and desperation that in your most nostril beneficence you may aid me in the release of this problem which does hold a terrible grip upon my most pained person. Why then, most babbled beastie, are you present upon this planet, spreading your astral pedantics over my insecurities which prevent me from exerting myself to use more than one capital in a letter?

askingly,
me
(Richard Quateman)

Answer:

Dear Me (or me if you prefer),

You are simply intimidated by the size of my nose. All else is just so much petty, antic stupidity, that I will cherish the day I discover you, me (Me?), in a dark Baldwin bog, wherein I shall not shirk from making you blow your lunch, whatever the cost or travail.

Yours,
Aardvark.

IF YOU WRITE TO THE ANSWERING AARDVARK, WE WILL SHOOT THE EDITOR... PROMISE

ASK AARDVARK



'LENNY': a Review

by Anne Freed

"Lenny." Bob Fosse's film starring Dustin Hoffman in the role of the late nightclub comedian and satirist Lenny Bruce, enjoys the dubious distinction of being classified a success, footnoted with certain critical reservations.

Filmed in black and white semi-documentary style, the screenplay version of Julian Barry's script offers what appears to be superficially a realistic and intense study of Lenny Bruce, whose recklessly obscene humor shook the moral conscience of audiences and devastated the conventional ethical codes for performers in the 1950's and 60's.

To the degree that it portrays some of the best and the bawdiest of Bruce's material, the film succeeds in winning the laughter and the sympathies of today's audiences. To the degree that the film attempts to provide an objective account of the style and message of Bruce's humor, however, "Lenny" suffers from a fate characteristic of our changing times. If Lenny Bruce was a hero who failed to win due recognition in his own lifetime, movie and stage directors today seem determined to make him a hero post mortem. Inevitably an artist's work will be subject to distortion as it comes under the scrutiny of new and different generations of audiences. Due to the accelerated pace of change in the sensibilities of audiences in the 1970's as compared to those of the 60's, the distortion, which might otherwise result in a mere glossing over of character,

becomes with Lenny Bruce, a case of hero worship. Since Tom O'Horgan's 1971 stage version of Bruce's life and career, a myth cult has formed around the figure of Lenny which makes him out to have been a misunderstood crusader for justice and a martyr to the cause of social change. Although a crusader in his field, Lenny Bruce was a performer, not a politician, and the changes he sought were in the minds of his audiences, not in the records of city hall. No doubt, current confusion between the roles of performer and politician contributes to the difficulty in assessing the career of Lenny Bruce. Nevertheless, the film "Lenny" fails to draw the line where it should between myth and fact. To modern audiences, the obscenities which were part of Bruce's routine are less shocking than they are effective in communicating moralistic points on social and political issues, which; however much a part of Lenny's message, were tangential to his main point. Ironically, his point resided in the very shock value which audiences today no longer respond to noticeably. By shocking his audiences, Bruce hoped to liberate them from their own inhibitions and to strip away the power of mere words to isolate and disguise basic desires which everyone, he felt, secretly harbors.

Though the film forcefully addresses itself to a number of points, such as racial prejudice, sexual freedom and freedom of speech, which remain upmost in the minds of audiences today; the question is whether or not the

(Continued on page 9)

Metro News

PEE WEE STOMP

Tickets for the sixth annual Pee Wee Russel Memorial Stomp scheduled for February 16 at the Martinsville Inn are presently on sale. The Stomp, which is sponsored by the New Jersey Jazz Society, will be hosting such bands as The Red Onion Jazz Band, Chuck Slate's Traditional Jazz Band and the Smith Street Society. Tickets are available from Mrs. Jack McSeveney, 41 Woodland Ave., Verona, New Jersey (239-0838).

Musicians Wanted

If you happen to be an aspiring young and patriotic musician there might be a chance to fulfill your interests. The American National Concert Band is now recruiting talented young musicians for their two year Bicentennial touring. Each participant will receive an \$11,700.00 stipend per year. If interested contact Director of Personnel, American National Concert Band, P.O. Box 1797, Atlantic City, New Jersey 08401.

A Little Bit of Theatre

"Seascale" — a play by Edward Albee starring Deborah Kerr, Barry Nelson and Frank Langella. It opens January 26 at the Shubert Theatre.
"Electra" — a Greek Art Theatre Inc. production. Showings Tues. through Sun. One Sheridan Square, New York.
"Dance With Me" — a play by Greg Antonacci opens at the Mayfair Theatre January 23.

Yesteryear Theatre

"Citizen Kane" — Morristown, Tues. Feb. 4.
We welcome you back for another solid packed semester of insanity (guaranteed).

THE PROPHET

KAHLIL GIBRAN

A MUSICAL INTERPRETATION FEATURING
RICHARD HARRIS



'The Prophet'

by Robin Stern

There are many pieces of literature which just cannot be successfully represented by music without forcing an unwanted interpretation upon the listener and the "The Prophet" is no exception.

The album entitled, "The Prophet," has recently been released by Atlantic Recording Company as a recording of Kahlil Gibran's world renowned book, *The Prophet*.

Richard Harris owns the voice that booms out poetry on Gibran's simple but heartening truths of life. Arif Mardin composed, arranged and conducted the musical accompaniment to Harris's narration of

excerpts from the book.

Some of the sections included are "On Marriage," "On Children," "On Death," and "The Farewell." Harris starts each side of the album reciting various sections and then culminates the side by attempting to sing the exact words from the book with a full chorus and orchestra.

Although not citing Gibran's work as any monumental piece of literature the album takes away whatever seriousness that may be found in the book.

The album is intended to be a musical interpretation of the book, but Richard Harris sounds more like a revivalist minister with a following congregation of singing angels.

Esoteric Inquisitor

WHAT DO YOU THINK OF AARDVARKS?

Bob McCarthy: Aardvarks are very useful in the redistribution of nutrients from anthills to the soil.

Rusty Siegel: Aardvarks — they make good cartoon characters. Tim Sperry: I love 'em and would never eat them.

Iskinder Iyassu: I think Aardvarks are predictably unpredictable and logically illogical.

Peter Steyn: I think the spelling of it is really cool and are you aware of aardwolves?

John Hagelbarger: Beyond a doubt I consider them to be the first animal; in fact they come before aardwolves.

Prof. Von de Heide: Crossword puzzles, that's what I think of them.

Sonia Vilalba: I think they're the most fantastic things in the world. If I didn't have 8 of them in my room I just couldn't make it through the day.

John Russonello: It's... It's the real cosmos — a cosmic experience.

Jack Gentile: There's not much market for them these days. Craig Massey: They make me feel all wierd inside.

Rachel Eichenbaum: I once had a really good friend who's an Aardvark — you can get really close to them.

Audrey Price: They're not as aard as they seem.

Jean Catino: I like the ones I know; I don't know about the others.

Robert E. Schmidle, Jr.: Aardvarks are good in bed.

Martha Herrmann: I don't know — What do I think of Aardvarks? One in the morning does it.

Dave Mihal: I believe in them, they're honest. I think that's the most absurd question I ever heard.

Acorn Squash

satire by Shaman

ticketing the ticketers

"Officer Rommel" (sung to parts of "Officer Krupke" from *West Side Story*)
"Oh, kindly office worker
I've come to you today
In protest of this ticket
I want it thrown away
It's signed by Walter Rommel
You say, "What else is new?"
Glory-osity, that's why I've come to you!!!"

Ohhhhh, Officer Rommel
You're really a clown
You park your van in Fire Zones
Or zoom into town
You give me a ticket
Then what do you do????
Violate the same Drew law
You fool...
Oh you fool!!!!

Ohhh you fool, oh you fool
You're a Goddamned fool
When you violate
These laws at Drew...

And on and on the verse could go; the whole point being that it's about time Security's own "Desert Fox" stopped pulling a few of the stunts he'd lecture and ticket you and I for. I kid you not Drew-ids, any poor soul on campus fortunate enough to have a car must also bear the curse of having to put up with "Boss" Keiper's number one hit man and his Security van antics.

Have you ever, Heavens forbid, tried to park on the side of a campus street so you can run into a building for a minute, say to the Business Office, to pay a fine or whatever? If so, you no doubt returned to your vehicle minutes later to find a two dollar fine for illegal parking and an angry officer Rommel waiting to lecture you (on and on and on) about the dangers of parking your car on a University street.

"You're blocking traffic! You should park in the lot half a campus away! Obey Drew University safety laws!!!" Head hung low, you beg forgiveness and depart... and for the next two hours, whose big, fat Security van is parked on the street in front of Sitterly House, at a fork in the road, obstructing vision, blocking traffic, and violating our laws?!! Ah, you guessed...

And what of Fire Zones, my friends? That's a ten dollar fine and a serious offense to boot. Realistically, parking in Brothers Circle would block fire trucks in case of an actual fire. In such cases, we are ticketed and rightly so. But, y'know, it might not hurt so much to pay that ticket if we didn't know that for hours at a time each day one can walk past Faulkner House and see the van and Mr. Keiper's own car parked in the circle as John and Walt sit in the office and shoot the never-ending bullshit.

What do we do? It's obvious that Security doesn't ticket Security when the opportunity presents itself. So maybe it's up to us. The next time you see the Security van illegally parked on campus, or if you see it in town

SECOND SEMESTER MID-WEEK FILMS

February

5—Jane Eyre (1944) with Joan Fontaine, Orson Welles, Margaret O'Brien, Peggy Ann Garner, Agnes Moorehead and Elizabeth Taylor

12—Bridge on the River Kwai (1957) directed by David Lean with Sir Alec Guinness, William Holden, Jack Hawkins, Sessue Hayakawa, Geoffrey Horne, Ann Sears and James Donald

19—The Heart is a Lonely Hunter (1968) with Alan Arkin, Chuck McCann, Sondra Locke, Laurinda Barrett, Cicely Tyson and Stacey Keach

26—The Wizard of Oz (1939) directed by Victor Fleming with Judy Garland, Frank Morgan, Ray Bolger, Bert Lahr, Jack Haley, Billie Burke and Margaret Hamilton

March

5—FIRST ANNUAL ANIMATION FESTIVAL featuring Harry Nilsson's *The Point* (1971) and Walt Disney's *Milestones in Animation* including *Steamboat Willie* (1928 — first Mickey Mouse), *Skeleton Dance* (1928), *Flowers and Trees* (1932), *The Three Little Pigs* (1933) and *The Old Mill* (1937)

12—Giant (1956) directed by George Stevens with James Dean, Elizabeth Taylor, Rock Hudson, Carol Baker, Mercedes McCambridge, Sal Mineo, Dennis Hopper and Chill Wills

19—Yankee Doodle Dandy (1942) directed by Michael Curtiz with James Cagney, Joan Leslie, Walter Huston, Rosemary DeCamp

April

2—Tea and Sympathy (1956) directed by Vincente Minnelli with Deborah Kerr and Leif Erickson

9—The Seventh Seal (1956) directed by Ingmar Bergman with Max von Sydow, Bibi Andersson, Gunnar Björnstrand, and Bengt Ekerot; in Swedish with English subtitles

16—Bonnie and Clyde (1967) directed by Arthur Penn with Faye Dunaway, Warren Beatty, Gene Hackman, Estelle Parsons, Michael J. Pollard and Gene Wilder

23—The Graduate (1967) directed by Mike Nichols with Dustin Hoffman, Anne Bancroft, Katharine Ross, Alice Ghostley and Buck Henry; music by Simon & Garfunkel

30—Millhouse: A White Comedy (1971) directed by Emile de Antonio; with Richard M. Nixon

May

7—The Film Flam Man (1967) with George C. Scott, Michael Sarrazine, Sue Lyon and Harry Morgan

SECOND SEMESTER WEEKENDS

January

31-Feb. 2—U.C. Board Presents: *Five Easy Pieces* (1970) with Jack Nicholson

February

7-9—U.C. Board Presents: *Cries and Whispers* (1972) directed by Ingmar Bergman with Harriet Andersson, Kari Sylwan, Ingrid Thulin, Liv Ullmann and Erland Josephson

14-16—Quackster Fortune has a Cousin in the Bronx (1971) with Gene Wilder

21-23—Scarecrow (1973) with Gene Hackman and Al Pacino

28-Mar. 2—The Candidate (1972) with Robert Redford, Peter Boyle and Melvyn Douglas

March

7-9—Summer of '42 (1972) with Gary Grimes, Jerry Houser, Oliver Conant and Jennifer O'Neill

14-16—Deliverance (1972) directed by John Boorman with Jon Voight and Burt Reynolds

April

4-6—Zero for Conduct (1933) directed by Jean Vigo and H... (1969) directed by Lindsay Anderson with Malcolm McDowell

11-13—A Clockwork Orange (1971) directed by Stanley Kubrick with Malcolm McDowell and Patrick Magee

18-20—O Lucky Man! (1973) directed by Lindsay Anderson with Malcolm McDowell, Ralph Richardson, Rachel Roberts and Dandy Nichols

25-27—The Emigrants (1973) directed by Jan Troell with Max von Sydow, Liv Ullmann, Eddie Axberg, Monica Zetterlund and Allan Edwall

May

2-4—The Discreet Charm of the Bourgeoisie (1972) directed by Luis Bunuel with Fernando Rey, Dalphine Seyrig, Stephane Audran, Bulle Ogier, Jean-Pierre Cassel and Michel Piccoli

9-11—The Last Picture Show (1971) directed by Peter Bogdanovich with Timothy Bottoms, Jeff Bridges, Ellen Burstyn, Cloris Leachman and Ben Johnson; a U.C. Board Presentation

where it has no right to be in the first place, take out a piece of paper, write up a ticket, and stick it under the windshield wiper. If nothing else, it'll ease your frustrations; and if it works, the next

time Walter wants to chat with John near dinner time, maybe he'll park the van 100 feet away in the parking lot and give his legs a little exercise.

see Student Ticket page 8

SPORTS

Rose City Classic- FDU Edges Drew 76-70

After a disappointing first semester start (a record of 1-4), the Drew basketball team began to play together this past week, and also looked extremely tough in the Rose City Classic finale against cross-town rival Fairleigh Dickinson.

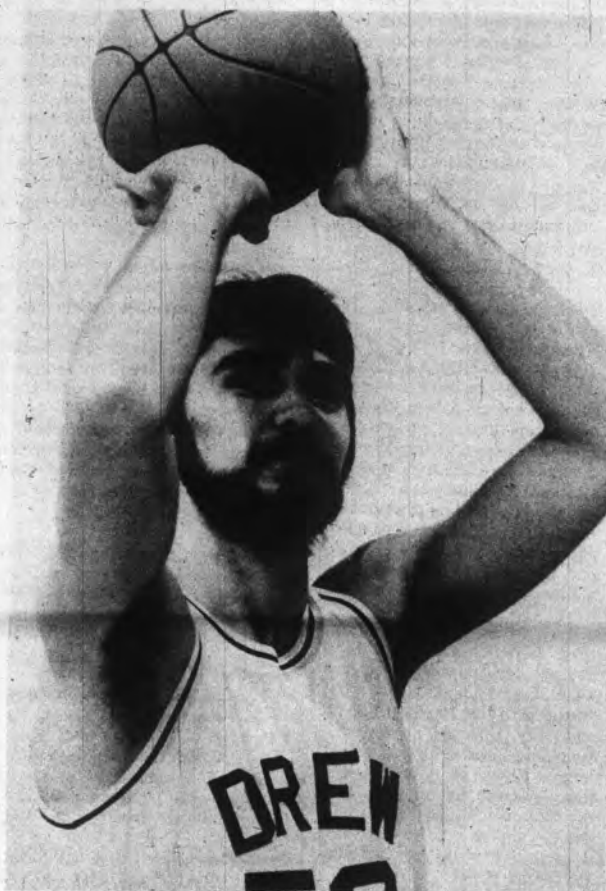
Against Albright two weeks ago the Rangers blew a half-time lead and eventually the game — an outcome that can be attributed to poor shooting. This problem has continually plagued the team and even showed up in the Classic as the team only shot 32 per cent against Fairleigh. Eckerd College from Florida proved to be an equal match for the Rangers who notched win number two by a score of 92-82. The game was close until the Rangers began to assert themselves without turning the ball over.

Fairleigh Dickinson entered the Rose City Classic as the tourney favorite but their ticket into the championship didn't come as easily as expected. Stevens Tech offered little first-round resistance, allowing the Devils to score 110 points. The outcome was never in doubt as several Fairleigh players hit double figures for the game.

The only question that remained to be answered was, Who would Fairleigh play in the final? Drew had to be the favorite in their first-round game against New Jersey Institute of Technology (formerly Newark College of Engineering). Drew however, played down to the NJIT team and almost had to settle for the consolation game on Saturday. The Rangers eventually regrouped and won the game by a score of 64-58.

Playing as they did in the first round, Drew had very little chance of defeating the powerful 11-3 Fairleigh team. Jon Mardy, though not outstanding against NJIT finished with 18 points and 18 rebounds and would have to do battle with Fairleigh's giant, 6'9" Kevin Miller.

Jon Mardy led the Rangers into the Classic final and immediately took it to Fairleigh's Kevin



Jon Mardy, Rose City Classic MVP

Miller. Mardy dominated both ends of the court scoring 27 points and picking up 12 rebounds. He blocked nine of the Devil's shots, a few of which came at a crucial time late in the game Mardy was playing with four personal fouls. Drew, as a team, played very inspired ball, and gave Fairleigh "their toughest game of the year," according to Fairleigh coach John Thurston. The outcome came down to the final

buzzer with Fairleigh taking the championship for the second straight year.

All-Tourney Team

Jon Mardy — Drew
John Lang — FDU
Jim Saunders — FDU
Steve Carver — FDU
Ed Schulz — Stevens
Rose City M.V.P.
Jon Mardy — Drew University (45 points — 30 rebounds for two games)

Fencers Face Tough Matches

by David Dean

Drew's fencing team, after a good start on the 1974-75 season, faces a tough season in the nine matches ahead. The sabre team has been considerably weakened with the loss of the team's most consistent scorer, Brad Ross, last year's MVP who had an 8-0 record this year before graduating in December. The foil team has only one returning fencer, Chris O'Neill. Only the epee team is made up totally of tested fencers, Carl Rosen, Dave Beckhusen, and Kevin Moore.

The season started with a match against St. Peter's College, who the Green Giants soundly trounced, 22-5. Next was a heart-breaking defeat for Drew at Haverford, 13-14. The teams were so closely matched that the score was tied going into the last bout. A match against Kean College wound the year up, Drew winning 15-12. The score is deceptive since the Kean team forfeited nine bouts, due to an insufficient number of fencers.

Coach Primamore took good advantage of the forfeits to test the green talent of the team, which on the whole stood up well.

This season's high scorers so far have been Chris O'Neill, 5-2, and Alan Canino, 4-5, on the foil team; Brad Ross, 8-0, Kevin Hanson, 6-1, and Leo Foster, 5-2, on the sabre team; and Carl Rosen, 5-1, and Dave Beckhusen, 6-2, on the epee team.

The starting lineup for the rest of the season will be as follows: Chris O'Neill, Alan Canino, and Gary Sousa fencing foil; Carl Rosen, Dave Beckhusen, and Kevin Moore will be fencing epee. Vying for the third position on the sabre team are Chris Colt and James Showalter, while Leo Foster and Kevin Hanson hold first and second position.

Among the tough competition facing the team for the remainder of the season are N.C.E., Stevens, and Johns Hopkins University. If the team's talent and spirit holds out, the Green Giants have a good season ahead of them.

Brady Drafted by Pros

by Tim Sperry

The Drew soccer team is sending one of its members to the professional ranks. Frank Brady, Drew's outstanding varsity goalie, has been drafted by the Philadelphia Atoms of the North American Soccer League. He was their second pick in the draft conducted on Wednesday, January 15. Frank will be attending rookie tryouts in the next several weeks, and he feels that he can make the team with little difficulty. They are looking for a back-up goalie and the only other prospect for the position was not drafted by the Atoms.

Frank's outstanding performance in this year's game against Philadelphia Textile helped him because the Textile coach was very impressed with him and selected Frank to play in the Senior Bowl, a college soccer all-star game. He is a friend of the Atoms coach Al Miller, whom he invited to the game to see Frank play. Miller was impressed by Frank's soccer

ability, and invited him to the training for prospective draft choices, and shortly before the draft he called Frank and informed him that he would be their second round choice.

When asked about whether he wanted to make a career of soccer Frank Brady said that he would like to try it for awhile and then possibly get a coaching job somewhere. He feels that playing professional soccer will enhance his chances of obtaining a coaching position.

The season for the Atoms lasts from April to August and then Frank would like to come back to Drew in the fall to help with the soccer team. He feels that Coach Reeves could use the assistance since there never has been anybody to work specifically with the goalies.

Soccer is not the most financially lucrative job in this country. Frank expects to be making about \$3,000 a year but he really won't have any idea until he sits down and begins discussing his contract.

UNIVERSITY HOURS

MAIL ROOM

Mon.-Fri. 8:30 a.m.-1:00 p.m. and 2:00-4:00 p.m., Sat. 8:30-11:30 a.m.

LIBRARY

Mon.-Thurs. 8:00 a.m.-11:00 p.m., Fri. 8:00 a.m.-5:00 p.m., Sat. 9:00 a.m.-5:00 p.m., Sun. 2:00-11:00 p.m.

DINING SERVICE

Breakfast: Mon.-Fri. 7:15-8:30, Sat. and Sun. 8:00-9:00
Lunch: Mon., Wed., Fri. 11:00-1:15, Tues. and Thurs. 10:30-1:15, Sat. 11:30-12:30, Sun. 11:30-1:00

Dinner: Mon.-Thurs. 5:00-6:30, Fri., Sat., Sun. 5:00-6:15

SNACK BAR

Mon.-Fri. 8:30 a.m.-4:00 p.m.
Sun.-Thurs. 8:00 p.m.-11:00 p.m.
Fri. and Sat. 9:00 p.m.-12:00 p.m.

UNIVERSITY CENTER

Mon.-Thurs. 8:30 a.m.-11 p.m., Fri. 8:30 a.m.-midnight, Sat. 1:00 p.m.-1:30 a.m., Sun. 1:00 p.m.-11:30 p.m.

BOOK STORE

Mon.-Fri. 9:00-5:00, closed Sat. and Sun; checks under \$35 will be cashed with a Drew ID.

PUB

Tues.-Fri. 3:00-5:00 p.m., and Tues.-Thurs. 8:00 p.m.-12:30 a.m., Fri. and Sat. 8:00 p.m.-1:30 a.m.

