

Drew Acorn

Vol. XLIX, No. 12

STUDENT NEWSPAPER OF THE COLLEGE

December 9, 1974

PAUL HARDIN ADDRESSES STUDENTS NEW PRESIDENT COMES TO DREW

UPPC Recommends \$172 Tuition Increase

by Bob Zwengler

University Senator Steve Richman announced at the December 3 meeting of the Student Senate that the University Planning and Priorities Committee has recommended a \$172 increase in tuition for next year. This represents an increase of 6.5% for the College and the Graduate School, and approximately 13% for the Theological School. The committee also recommended an \$80 rise in room and board. Richman reported: "The committee's reasons for the increases is, of course, that the cost of living has gone up. However, the recommended rate of 6.5% is

less than the current rate of inflation." In addition, Richman pointed out that an annual tuition increase is more or less built into the University budget. The UPPC also recommended a 20% increase in financial aid for the College.

A resolution was passed with the purpose of establishing a committee to "investigate actions necessary" to have prophylactic machines put in the men's room of the University Center. Last semester, the Senate passed a resolution calling for the placement of such machines on campus.

Faculty-Trustees Debate Tenure Policies

The Drew Trustee Committee on Academic Policy met recently to discuss a statement on tenure policies and procedures, presented by the Committee on the Faculty of the College of Liberal Arts. Joining the Trustees at the meeting were the academic deans of the three schools at Drew, Acting-President Pepin and Registrar Johnson, along with student and faculty representatives. The faculty statement interprets the University's Faculty Personnel Policy, which lists "integrity, effectiveness as a teacher, recognition as a scholar, and total contribution to the life and task of the University" as four criteria for reappointment, tenure, promotion, etc. The

Faculty Committee defines the word "integrity" as "professional integrity" and the committee understands that, "ordinarily, of the last three criteria 'effectiveness as a teacher' would be the most important."

A dispute arose over the statement's use of the words "professional integrity" to explain "integrity." Chairman of the Trustee Committee on Academic Policy, James Burke said: "professional integrity is a starting point but one can go beyond that. There are things other than a professor's skill in his field that can affect his teaching." Professor John Bicknell of the English Department, who is Chair-

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Dr. and Mrs. Paul Hardin

U. J-Board Suspends Marty Silverman

by Thomas J. Gillespie
(F.E.R.V.E.)

On Nov. 21, Marty Silverman was brought before the University Judicial Board. His case was heard, the J-Board deliberated, found him guilty of possessing stolen university property, and suspended him from school for one semester. Marty appealed the decision and as this article is being written, acting President John Pepin is weighing the pros and cons of Marty's case.

On October 30, the university learned that the instructional services center had been broken into. After taking an inventory, the university discovered that 2 items were missing from the ISC.

One of the items was a stereo component which belonged to the university and the other was a tape deck which belonged to Mr. Eberhardt. At the request of Marty Silverman, Mr. Eberhardt was asked to fix a television in Marty's room. At around 8:00 p.m. on Nov. 1 Mr. Eberhardt came to the room to fix the television. He noticed almost immediately that directly to the left of the television were the 2 items which had been stolen from ISC. Mr. Eberhardt left the room and called Dean Sawin. At around 11:00 p.m. that night Dean Sawin, Ken Grebenstein, Mr. Eberhardt, and Mr. Van

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by Steven Richman

"I've never heard of a university having two consecutive sons of bishops."

So quipped Paul Hardin, newly elected President of Drew University in his first address to an overflow crowd of mostly CLA students Friday night, after an afternoon address to the faculty. The comment was typical of Hardin's homespun style.

Describing himself as an "educator, lawyer, family man, amateur golfer, and a Methodist," Hardin expressed his preference for administration by citing the challenges of it. He has had considerable experience in this area, as well as in the teaching profession.

Quickly attempting to establish an image of openness, Hardin noted that "nothing is more important than the student body" at a university. Anticipating, as he said, probable student questions, he immediately delved into several broad issues he saw facing the campus.

"I like and respect students," he said, *stressing the issue of rapport between administration and student body.* Following up on this, he specifically commented on his appreciation of Drew itself, adding a respectful note for Robert Oxman, his predecessor.

In general terms, Hardin proceeded to outline his basic philosophy of private higher education, calling the private education system in the United States "unique" and "strong" in comparison to the rest of the world. He indicated his feeling that private schools will continue to flourish despite rising costs, adding that state schools were also in a bind.

This question of finances was raised following Hardin's introductory remarks. Noting he was not "a magician or miracle maker," Hardin was optimistic about Drew's survival. "Drew can ride out the storm," he declared, adding, "If anyone can raise money, we can."

But beyond the optimism was a hard core of realism. "I understand how hard the job is," Hardin stated, adding a desire to "rely tremendously on other people."

Addressing himself to the question of balance between the three schools of the University, President Hardin called himself an "old hand at centrifugal forces of a university." While not being specific, Hardin said, "I expect the deans to be competitive" in fighting for their respective goals.

Another major issue raised by the students was that of quality. "This is not a third-rate institution," Hardin emphasized; "Drew is probably better than

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Ratification of SGA Constitution "Unanimous"

by Tim Sperry

On the Monday night before vacation, a meeting of the entire student body was called to ratify the new SGA Constitution. There were approximately fifteen to twenty students in attendance. The matter of attendance sparked more debate than the Constitution itself. Dorian Hawkins raised the point that Monday night was a bad night

because of many evening classes and also the fact that the Constitution was not posted in advance, therefore this was not a legal meeting. However, Attorney General Sandy Hartman pointed out that because the notes on the ratification of the present Constitution, adopted in 1971 had been lost or never

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New Education Bill Amendment Proposed

By Rich Wade

Since November 19 students have had the right to inspect all files held by the university which may concern them. Included in the Omnibus Education Act of 1974 was this amendment titled "Protection of the Rights and Privacy of Parents and Students," sponsored by James Buckley of N.Y.

As the law reads:

"No funds shall be made available under any applicable program to ... any institution of higher education ... which has a policy of denying or which effectively prevents the parents of students (or students over 18) ... the right to inspect and review any and all official records, files and data directly related to their children including all material that is incorporated into each student's

cumulative record folder and intended for school use or to be available to parties outside the school or school system.

It becomes more detailed in this section:

... and specifically including, but not necessarily limited to identifying data, academic work completed, level of achievement ... aptitude and psychological test ... teacher or counselor ratings and observations and verified reports of serious or recurrent behavior patterns."

This rather specific enumeration seems to be confusing to many college administrators. Some are threatening to bury documents or destroy them so that the students will never see them. Others are trying to dodge the

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Att. Gen. Sandy Hartman, explaining S.G.A. Constitution.

Drew Acorn

THE NEW MAN

In welcoming Paul Hardin to Drew this past Friday, students and faculty seemed favorably impressed.

The people at Southern Methodist University have told us Dr. Hardin is "an active president. A man who has no qualms about making his opinions known." They also said he's a "very assertive person." We at Drew received our first dose of his reported assertiveness when he said: "I'll bet we here at Drew could cut twenty-five courses and we wouldn't even miss them." It was a general, rather than specific, statement based on Dr. Hardin's observations at other larger universities. Students reacted unfavorably to this statement and he became more invigorated by this discussion of differing points of view.

It has been reported that Dr. Hardin had some trouble working with the Board of Governors at S.M.U. Well... here at Drew recently, when the Dean of the College mentioned that deciding faculty tenure in a department would be a "qualitative judgment on academic grounds," a member of our Board of Trustees quickly answered, "Academics are incidental; we're speaking in fiscal terms." ... Good Luck, Mr. Hardin.

In an ACORN interview at the start of the semester, John Pepin expressed hope that this year, "a new positiveness about Drew will continue on campus. Paul Hardin's addresses exuded optimism, along with keeping in mind reality. His previous record tells us he has the ability to raise money (though he claims he's no miracle man), and he feels that Drew is better than Drew students may believe.

The search committee seems to have kept Mr. Pepin's words in mind. We hope his enthusiasm and this new freshness continues; we're certain it will be tested.

The Acorn is published weekly during the school year (except on or near holidays). The paper is free to the Drew Community, with outside subscriptions costing \$10.00 per year. All correspondence should be sent to: The Drew Acorn, Drew University, Madison, New Jersey 07940.

The Acorn welcomes letters to the Editor and responsible commentary on the issues. All letters must be signed, although names will be withheld upon request. Manuscripts must be typewritten (double-spaced) and submitted no later than 7:00 p.m. on the Monday before Friday publication.

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OPINION

by Tim Sperry

Do you remember Kent State, Cambodia, My Lai, or the peace marches on Washington? How about places like Selma, Montgomery, or Resurrection City? I'm sure many of you remember them, but do you still think about them? These are all events and places of the 60's. Now it is the 70's and a whole new atmosphere pervades. We are in an era of inaction and a general "let it slide" attitude exists. Well, it's time for this to stop. Many issues of the 60's still remain although they are not as well noticed. The war in Vietnam is no where near over and the plight of the poor and the blacks is just as bad as it was six years ago.

There are no American troops in Vietnam, so therefore the war is over. Henry Kissinger tells us so, and Henry "is an honorable man." But ask a Vietnamese; he'll tell you just the opposite. The American dollars and war equipment are still there supporting a "war for democracy." The kind of democracy that throws the opposition into jail, murders innocent people, and basically steals their civil rights. We support governments like this in Korea and Taiwan, so why not Vietnam, also?

We still don't have that "Great Society" that we heard so much about ten years ago. People are still living in conditions that are deplorable. The poor get poorer and the rich still

get richer as they drain the poor of every last bit of life. Are blacks really given the equal rights that they are supposed to be guaranteed? And some people wonder why there is racial tension. Maybe it is because this society has treated minority groups like shit for all of their lives.

The American dream seems to be to go to college, maybe even graduate school, get a nice job, have 2.3 children, 1.7 cars, and have a nice home in the suburbs. I wish this dream would die a quick death. There are still plenty of people left to right that dream. Certain events of the '60's gave the impression that there was a possibility of this happening. It doesn't seem to be that way anymore.

I would like to relate these problems of the "real world" to our existence at Drew, or for that matter any other educational institution. The main question we should be asking ourselves is, "Why are we here and what does this education mean to us?"

Every day as I walk around this campus and hear people talk, I get really depressed about the future. The pervading atmosphere seems to be, "Shit, I got a B on my Psych exam. That ruins my 4.0." or "Let's go back to my room and get high before we go to the pub." I realize that the pressures of school can be such that we have to go out and relieve our frustrations in some

way or another. I don't condemn this at all, but I don't see why it is necessary to do this seven days a week. Nor is it necessary to isolate yourself with the books all the time. In many respects you can get a better education from the people here than you can from the books. There is more to a college education than partying and booking.

I think it's about time we re-evaluated our reasons for being here. If we keep up with this "American dream" ideal, the world is going to crumble down on us so fast we won't know what hit us. Instead of looking at a college education as a ticket to a nice job, etc., or the culmination of four years of getting "fucked up," it should be a self-realization that we have a task to do out there in the real world. That task is to go out and do our small part to create a conscious, humane world. It's a tall order, but every little bit helps. We should help to strengthen those institutions that are good and change or destroy those that are bad. If this happens maybe all those people who died and suffered through the sixties, and are still struggling, will not have fought and died for nothing. Think about it.

Lastly, the next morning, when Dr. Redbord came in for his office hours, he neglected to come and see me, the only in-patient at the time. After questioning the nurse about that, she said she had reminded him about my case when he arrived, and that he probably had forgotten, and when further questioned about procedures, she replied that I really wasn't THAT sick, and that I wasn't specifically signed into the infirmary by the doctor himself (thus justifying his oversight).

At that point, I decided that although I was the only in-patient at the infirmary, and shouldn't have been an insurmountable burden to care for, the attitude of the staff was that they would rather I not be there at all.

The only exception I would like to call attention to on the part of the staff is Ms. Burton, whose competence and friendliness were admirable.

Letters to the Editor

To the Acorn Editor:

It was with a feeling of intense dissatisfaction that I checked out of the infirmary on Dec. 3, 1974. My reason for being there was a case of tonsillitis, confirmed by Dr. Redbord early on Dec. 2. Although not requested to stay at the infirmary, I decided to do so for various reasons:

- I am paying for the University Health Services.
- I felt it enough that I knew I would not go to the commons for meals, and would appreciate having them brought to me.
- I decided I would more easily get rest in the infirmary than in the dorm.
- I was reluctant to place upon my room-mate and suitemates the extra burden of getting food and medicines to me.

Several unfortunate incidents occurred during my stay there which I find unacceptable and unforgivable on the part of the staff and the organization of the infirmary. First of all, my assumption that I would get more rest there than in my room was shattered by the fact that the night nurse had some urgent typing to do after midnight on the LOUDEST typewriter imaginable, which naturally woke me up from my fitful sleep; granted, it didn't last long, but I find it inconceivable that she would do such a thing at all.

Secondly, later on in the night when the pain in my throat was preventing me from sleeping, the nurse told me that she shouldn't give me aspirin because my fever was down, the result being that I had to wait until my exhaustion was so complete I couldn't help but fall asleep, much later.

Lastly, the next morning, when Dr. Redbord came in for his office hours, he neglected to come and see me, the only in-patient at the time. After questioning the nurse about that, she said she had reminded him about my case when he arrived, and that he probably had forgotten, and when further questioned about procedures, she replied that I really wasn't THAT sick, and that I wasn't specifically signed into the infirmary by the doctor himself (thus justifying his oversight).

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The only exception I would like to call attention to on the part of the staff is Ms. Burton, whose competence and friendliness were admirable.

Sincerely yours,
Francoise Kaminker

To the Drew Community:
The Christmas Season is now upon us and we at the Drew Book store would like to call your attention to a valuable and useful Christmas gift. This season we are featuring official Drew University tie-tacks, complete with the Drew coat-of-arms emblazoned upon them. These tie-tacks come in the shape of spoons, two inches in length, and are ideal for snorting cocaine on weekends and speed during finals. The supplies of these useful and novel gifts are limited—so hurry! They are only \$2.50. Show your friends the Drew spirit—give them the only authorized edition of the Drew University Coke spoon.

Name withheld
Upon request

PLEASE PLACE
RECYCLABLE
PAPER IN A
CENTRAL AREA
ON YOUR FLOOR
THEY WILL BE
COLLECTED

FEEL YOU'VE BEEN
SHAFTED BY ADMINISTRATION,
HOUSING, SECURITY,
ETC? IF SO, CONTACT THE
SGA OMBUDSMEN, BOX 1720.
YOU WILL GET ACTION ON
YOUR COMPLAINT.

To the Community:

Peggy Kunz's letter regarding smoking in classrooms expressed the frustration the Drew non-smoker faces every class day. Her suggestion that we all ask our smoking neighbor to cut it out is fine. However, there are two comments I'd like to make:

- 1) What do you do if you ask and are refused—rudely? Make a scene? Hit the offender over the head? Many times I've asked someone next to me to stop smoking, gotten no for an answer, and found that no one came to my support.
- 2) How can you tell a student to stop smoking when the "professor" is up there chain-smoking?

It's obvious that two things might make life easier for non-smokers, short of calling in the Madison Fire Department to demonstrate that the municipal ordinance is being grossly violated. First, let's stop being courteous to those who have no courtesy at all. Our right to have clean (well, less polluted) lungs is equal to a smoker's right to destroy his. Stop feeling guilty and do some loud talking—and let's back each other up instead of cowering in a corner. Second, some group lobbying the professors might get them to stop and also remind them of enforcing the non-smoking rule. What would be a real convincer is a University Memorandum. It might do some reminding (hear that, Mr. Pepin?). Anyway, I'm tired of feeling my lungs close up. Are you yet?

Donna Cusano

Dear Editor,

I ordinarily arrive on campus, park at the University Center, get a cup of tea "to go" in the snack bar, and take it with me to my first class or the library. This morning my routine was jafed by the discovery that the U.C. snack bar no longer has tea bags; instead tea drinkers are asked to fill their cups from a push-button machine. First I was stunned, then angry. Is there some reason why a tea drinker should not be able to have a freshly brewed cup of tea in the morning? We who savor tea in place of coffee have an equal appreciation of freshness. After driving half an hour in winter temperatures to get to campus, I am not enticed by the prospect of warming myself with machine made tea. Is it extraordinarily possessive of me to want to pour my own hot water over my own tea bag?

Surely "economics" cannot be the answer. Tea drinkers have been paying 15¢ for six ounces of hot water and one tea bag, or 25¢ for ten ounces of hot water and one tea bag. This seems like a sufficient rip-off, so that the introduction of a greater rip-off in the form of a tea machine should not have been contemplated.

Perhaps Woods will reply that I can bring my own tea bags from home. Gladly! But I'll be damned if I'll pay 15¢ for 6 ounces of hot water.

Angrily yours,
Anne Clark



Four Years Gone

by Rick Atkinson

For most students, there is one over-riding thought in your mind from the day you first get to Drew until the beginning of your last semester: I can't wait to get out of here. It's a natural thought, and one that I've had in my mind for exactly the period of time described above. I started school at the age of 5, and now that I am 22 I am itching to get out and take my appointed place in the world.

At the beginning of the last semester, however, you begin to change your mind, and I have begun to change mine. I am still anxious to get out, but suddenly I am starting to appreciate, for the first time, the comfort and safety of the college environment. Using the trains to get home I have been looking around at the faceless commuters, horrified at the prospect of soon becoming one. The experience has made me stop and look back at my time here in a new perspective.

One of my strongest memories of my first semester here is listening to Dr. Baker

describe the education process, somewhat facetiously, as the means by which you transfer a sheet of lecture notes from the old, yellowed papers of the professor to the new, white sheets of paper belonging to the student without disturbing the brain cells of either party. I guess he was right, because that is all I DO remember about that course. I don't even remember what the course was anymore.

If I was a complete cynic (which isn't all that far from the truth) I would say that the educational process is one where you learn fancy new words for things that you have known and understood most of your life.

On the whole, I think that we can accept as a given, that most of what you learn here you are going to forget before you leave. If you don't want to accept that fact, try this: take a blank final exam paper from one of the courses you took when you were a freshman and try to get a passing grade on it. By the end of that little exercise you will probably discover (a) that you don't remember any of it and,

(b) your loss of the information isn't likely to cause you too many sleepless nights.

All of that rambling finally brings me around to my major thesis: a college education is not just sitting down night after night and learning a set of facts and concepts. To be truly effective and worthwhile, your life at college should be exactly that, a complete life. In addition to accumulating some kind of knowledge you should also be accumulating experiences.

As I look back at the time I have spent at Drew, I can really say that I have learned a lot from my time here. Not all of what I have learned has come from books or exams or lectures, though. A lot of it has come from going out and doing things. A lot of it is measured in maturity rather than in accumulations of facts.

When I think of my time here I can think about working with the radio station at a time when there was just barely a station to begin with. I can look back with a certain pride at the ridiculous (Continued on page 5)

The Inquiring Reporter

by Bob Zwengler

QUESTION: What is your opinion of the Acorn?
WHERE ASKED: University Center

Kathy Mason: "I like it, but they took out a lot of things I like, like Flumstone Bowles." Debra Dunkin: "It has changed from being a scandal sheet. It does give news. It should be more funny."

David Hansen: I like it, it could use a little guts. Its come a long way.

Susan Eliot: "I think it's a good paper. It gives a lot of good information."

Lydia Barbara: "It seems to be more factual this year, but not as much fun to read." Ed Voyer: "It's different from last year. I like last year's better." This year's is too preppie."

Joanne Moskowitz: "I like it. I heard it was better before, but I think it's fine." Doug Economy: "I don't get to read it enough. It's free, that's good. It tends to be a little sensationalistic."

Elen Burk: "I think it's good. It lets you know what's happening on campus."

Michael Stanton: "It's all right. I find some of the articles to be trivial. As far as an all-around paper goes, it's good. It's not really one-sided to anything."

Larry Rosensweig: "It's adequate."

Larry Arlington: "It's free expression. It's very loose. It's an opinion, and it may not be what the students want to hear."

QUESTION: What specifically do you like? dislike about the paper? How has it improved? What changes or improvements would you like to see instigated next semester?

Doug Dempsey: The Acorn needs more interest and comments in the editorials. What about reviews of rock concerts?

Donna Pontecorvo: It needs different kinds of articles—something practical, like outside of Drew. I don't like the sameness.



Cathy Ross: "It's too cut and dried. I get sick of hearing people putting down other people all the time."

Bonnie Harvey: More humor, its dry.

Larry Waxman: I think its vastly improved over past years. I'd like to see Bellloons back. More investigative reporting.

Kofi Jamal: I can't say because I don't read it.

Kevin Hanson: I think its a better newspaper but in light of the Inquiring Reporter a few weeks ago, about the SGA, I wonder is anybody reading all this news?

Charles Seidel: I like the music section. It needs more humor. Sometimes it tries too hard to find bones to pick. I like the sports section. It should have more sports—especially skiing. I'd like to see some emphasis on skiing.

Debbie Burchell: I read it, I don't throw it in the trash like last year. More cartoons.

Mike Roch: "The format is like my high school paper. It lacks the sense of humor that last year's had. But on the whole, it's improved."

Nancy Baughman: I guess the Acorn now answers the wants of the people rather than the needs of the people. It certainly is more journalistic than anything we ever put out. The layout is certainly a lot more professional. Its come a long way since the Orientation issue. But I miss those RJK editorials.

Beth DeCof: "I think they get some pretty relevant articles, except their coverage isn't really complete. They don't get both sides."

Pat Breen: "I enjoy reading it. It's got a lot of good articles and it's informative."

Lisa Dileo: "I think it's improved a lot from last year. It covers a wide variety of topics. I like it."



Rusty Siegel: Its gotten better. I'd like to see more Bellloons. The sports coverage has been good. Editorials have been good.

The next issue of the Acorn will be published on January 31st.

PEPIN ACTS ON MUSIC DEPT.

At John Pepin's weekly meeting of Dec. 4, Pepin informed the students of administrative action taken to alleviate some of the persistently voiced problems that music students have been experiencing. He reported that every piano on campus had been appraised and the decisions were that two were in need of repair while one had to be replaced. Schedules are going to be arranged determining when and which pianos on campus will be available to practicing music students. Pepin also mentioned that he was exploring other rooms for instrumentalists to practice in. There is the possibility that cassettes of music material will be made and a separate section in the library set aside for music students. This would allow more space in the music building.

Also brought up was a question concerning the budget. At his Nov. 6 meeting, Pepin announced that he would seriously reevaluate present budget planning and accept the student proposal for reviewing budget allocation (concerning faculty) according to each individual school in contrast to accounting for faculty expenditure in the University as

a whole. Pepin said that the deans of each school were going over the amount of time a professor spends teaching in each school and hopefully sometime after the 12th, Clifford Smith will "assign dollar signs on time allocations." Pepin still feels that he would come up with the same results using the usual method of budget analysis, "but the exercise is worthwhile, anyway."

Frank's Pizza was another subject discussed at the meeting. It seems that many students have been complaining that the quality of the food is down while the prices are up. Mack Jordan replied that Monday night would mark the entrance of a new arrival, The Village Refreshments Corp. truck. To avoid simultaneous competition Frank's will be on campus from 10:30 to 11:15, while the Village truck will start its rounds at 11:15 and finish at 12:00. Romanelli's is not welcome on campus as a result of a fight with some residents of Baldwin Hall that occurred some years before, as well as his refusal to comply with certain administrative regulations.

This hour long meeting marked the last for the semester.

Brooks Goes South

by Shaune Kelly

I didn't know how to start this.

Neither did Brooks.

So over a lettuce and tomato sandwich what started as a formal interview with Brooks Solewater concerning her reasons for leaving Drew has, in the end, turned into a more enjoyable article on Brooks herself.

Brooks Solewater came to Drew four and a half years ago. She worked for Dean Thompson as an assistant secretary but felt it wasn't exactly what she wanted. "I lasted six weeks and then went to personnel to tell them I was quitting." But the personnel office realized that Brooks was the kind of person that Drew needed and told her about a job opening as the University Secretary.

Brooks found her job as secretary for the UC exciting. Reflecting on the past four years she discussed the changes in the school. "A lot more things were happening on campus then. There were rock concerts with big names such as Rita Coolidge, Gordon Lightfoot and Carly Simon. Not only did Drew offer cultural events but people were more politically involved... not that I'm trying to stir up trouble! We were a lot more busy then as the cafeteria was in the UC and people were always running in and out."

"I also took the opportunity to take courses. That reason combined with the great people I met here, the cultural events, and Drew's involvement with the outside world are the main reasons why I've loved being at Drew this long."

Senior Laurie Cassak:
"Brooks is such a fine person."

Exactly what have been the duties of the University Secretary? "Well... sometimes it seems that all I do is make change! The UC is here to take care of the students needs. If there are things in the center that the students wish to have, or things that are not in the center that they want, such as pool tables refinished or new pinball machines, then we try to meet the students requests. I also take care of alumni correspondence, answer questions that students and visitors may have concerning the school and take care of University Center correspondence. There is a lot of social contact and I've been able to play a lot!"

Walter Rommel:
"We hate to loose her.
The students all like her."

Why is Brooks leaving? "It's not that I'm leaving Drew - I'm leaving this area. I've always lived here and if I don't do it now I don't know when I'll ever leave. I don't want to work at the U.C. all my life. I started working here when I was married and the money was an extra income. But now that I'm on my own my job is my survival. I want to get a degree. With a degree I feel that I will have a better chance to get a job more meaningful to me - and more financially profitable."

Jo Butler:
"Brooks is a fantastic person. She's wild, and she's a pain too, but we'll miss her."
Brooks will be moving to South Carolina as of the first of

Art Dept. Two Student Perspectives

by Leslie Cook

Attired in black dress and shoes, topped off with an English derby, senior art studio major, Judy Ross prefers a sophisticated look while her art history colleague, Linda Warner adheres to a more casual, college-style of dress. Though quite different in appearance both art students offer similar perspectives on the current state of the art department at Drew.

Both girls during their four years here have found the course offerings in the respective areas of specialization to be quite adequate to their study of art. Linda praised the art history selection, adding that the courses provide a "consistent progression of art history knowledge." Describing the studio courses as "basic, but adequate," Judy has found that they have given her the opportunity to work with various types of studio media. She stressed the necessity for small classes that allow students to work closely with teachers on their studio projects.

Since the art department em-



Linda Warner

Judy added that a new teacher would allow students the benefit of an additional perspective on their studio ideas and projects. Linda would also like to see another art historian added to the department, hopefully, a Ph.D.

Art Semester

Having taken the art semester, Linda and Judy see the nine credit program as the "most valuable" aspect of the department because it permits students to meet with prominent New York artists to see what is currently being done in art. They also mentioned the new art gallery as another opportunity for students to participate in an additional aspect of art, that of the presentation of the work of current artists.

Linda and Judy would like to see the department grow in future years though they realize the limitations of the tight budget. Judy would like the school to expand its studio facilities so that more art students would be attracted to Drew. Linda would like the department to offer seminars concentrating on current theorists, such as Arnheim and Gombrich. She also believes that the introduction to art history course (art 2) should be expanded to two semesters.

Ideally, both Linda and Judy would like to see an art center built at Drew that would concentrate not only on art, but on theatre and music as well.



Judy Ross

employs only three full-time and two part-time professors, both girls stressed the need for additional art faculty, especially since the loss of former art chairman, Dr. Hall. Although they praised newly appointed chairman Peter Chapin, both Linda and Judy agreed that since he is overburdened with teaching as well as administrative duties, a new studio professors is needed.

scared as hell but I'm just as excited to get out and try something new."

Mr. Morgan, director of the University Center:
"I'm sorry to see Brooks leave but I can understand her desire to try her way in a new area. She's been ideally suited for the job which she has held. The center's secretary must be not only groomed in secretarial skills but be sensitive to the needs of the students. They must also have good empathy with students and their problems. Brooks has been well regarded by most students."

The feelings of the entire Drew Community can be summed up in the words of Foster 22: "We love Brooks."

Student Tim Sperry:
"It's too bad she's leaving. We're going to miss her!"

After being at Drew for four years one has to grow and change. What has influenced Brooks in this process? "Personal involvements, my course with Jo Gillespie and just getting older. It's time to go - I'm

Pub Trustees Meet

By Stephanie Kip

The Center Pub Association Board of Trustees met on December 5th, to review the operation of the Pub during the past seven weeks.

One of the main topics for discussion was the hiring practices of Pub Manager, Martin Duus. Duus, answering the charge that all of the Pub employees were his personal friends, reiterated the point he made in a previous issue of the ACORN. Duus said he hired people he knew because he felt they were responsible and could be trusted. Duus added that the present employees were the first people who learned about Pub job opportunities and expressed a desire to work. Duus pointed out that there is a long waiting list of people who want to work in the Pub, and he simply has to hire on a first come-first serve basis. Students attending the Pub meeting suggested that more students be hired but Duus rejected the idea because people already working would have to give up hours and complications would arise when he would have to schedule a lot of people in small time blocks. Duus also felt the idea of a rotating crew, working one out of every three weeks was impractical. Opportunity to work in the pub was extended by the Center Pub Association Board of Trustees when it voted to eliminate a previous rule that only charter members (about sixty people who joined last spring) could work in the Pub.

Financially, the Pub's expenses totalled \$13,226 and receipts totalled \$16,044 over the past seven weeks. However, the cash balance of \$2,818 is expected to drop in the next few weeks because debts still have to be paid and business will drop during exam weeks and January. The price of beer per keg is also expected to rise in January so students hope for any price drop per mug or pitcher. The Center Pub Association Board of Trustees did vote, however, to purchase an Advent Tape deck and an air compressor, when sufficient funds are available.

Pub hours were revised, due to lack of substantial patronage. The Pub will now be open from 8 p.m. - 12:30 a.m. on weekdays and 8 p.m. - 1:30 a.m. on Fridays and Saturdays. Pub hours on Saturday afternoons have been dropped. Regular Pub hours will be maintained in January until Martin Duus has had the opportunity to evaluate how many students will use the Pub.



Season's Greetings

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Plants
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The Gospel
Common
Speaker Here

Causing to Daniel Drew
Discontinue "VITALITY"
WHERE THE MONEY SHOULD GO
A Classic Example

LOGGING AT WOOD
Trustees Meet
Pub
of a Communism
Increased Student Interest
in Jan. Plan II

INFORMARY Faculty
The Other Room
Student Elections
Women's Lib?
to be Held
An Indignant
Furmore
PRIORITY ACTION POLICY
Academic Forum/SGA
SGA Approves
Investigation
Goes
The "New" Drew Informary
Mr. Greenstein
Slashing
Senate Gets Under
Study Areas
Mau Clo
Inquiring
SEARCH
Dorm
Soccer,
Administra-
Music Dept. Problem
SGA Proposes
Infirmary Committee
Let PEPIN RAPS WITH
Parents' Day
Council Meeting
SGA LEADERS
OUT ON D
Intentional Community
Shake-Up
Tango
Fernwick - Boh
Debate Oct. 6 Pub Policy

Dear Parent,
the schools will
have regained, drew reassured,
newly with more have been
built - and the squirrels, though
very COMMUNICATIONS in reality,
beneath the surface. Please
the subject of Families
in. Ask how much of the
\$4,285.00 every year is actually
sent within the College. Ask
about recent magazine, roboten,
and vandalism, and then ask
how Drew security has been
improved by firing student
employees. Ask about as in-
firmary whose doors are open
every day. Ask why

financial difficulties neg-
tate teachers be fired during
the same few months that
new tennis courts were built.
Most of all, talk with
veteran students about Drew.
Administration is not very
willing to act upon student
SEARCH OF CHANNELS
carry more -
is it who find the
\$4,285.00 every year, not us.
Please don't be content with
fresh paint and healthy squirrels.

Student-Planned
Coordination
University Resources
Hyera is On Time
With Time
Search Committee
Pub
License Drew Leases
Littlebrook
Another Assault
Security
McKenna on Firing Line
Jan. Plan:
Rebate or Rip-off?
El Tu Dr. Baker
IMPUS OBS
HO GET THEM
MONEY TO SPEND
PROBLEMS PI
Blood rent Decisions
Involve
at FDU Drug Nov. 19
Discovery Weekend
BUDGET
Season Climate
Search Committee
Seeks Presidential
Institutions
SGA Undergoing
Constitutional Reform
City Budget
Futuristics
Discrepancies
In Dept. Offer
U.C. Board
Pinal
SGA-CROP To Fight Hunger
John M. Risonello
Senate Meeting
Another Night at the Pub
Alm Drew Coed Runs
Cross Country
R.D. Eats Babies
Pub to Go Full Time

IN LOCO PARENTIS
Interview With
JOHN L. PEPIN
An Indignant
Furmore
Academic Forum/SGA
STAFF PR
M. W. WOOD
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Search Committee
Seeks Presidential
Institutions
SGA Undergoing
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Pub to Go Full Time



Four Years Gone

(Continued from page 3)

perseverance that I learned from struggling against improper equipment, student apathy, lack of trained staff and a bundle of other problems. Through all of it my associates and I managed to keep the station going. Despite the heartaches, the five of us learned to work together, we learned to pool our meager talents, and we learned how to fake it when our talents failed us. Looking back now, those lessons mean more to me than the fact that I learned how to write a psychological criticism of an Edgar Allen Poe short story.

There were other lessons learned in that period of my life, but the purpose of this article is not to recount to you the highs and lows of my life. It is to point out that, lately, Drew has not been the sort of place where students can learn the sort of lessons that I consider vital.

When I arrived here I found that all of my fellow freshmen had a similar attitude. It caused us to look for the highest level of life at college. When good times weren't available to us, we went out and made them. We did things which were, in retrospect, pretty crazy. We did things that were interesting to us, without regard to their educational value. We explored all of the boundaries of Drew life, and then went to work expanding those boundaries. It is this attitude that is somehow missing today.

I think that part of the answer is that Drew had a lot of restrictive rules in those days that don't exist anymore. Does anyone else remember things like quiet hours? Back in the days when the legal drinking age in New Jersey was still 21 there was a certain thrill to having a party. Getting the beverages alone could be interesting. You really had to work for your pleasure, which made it all the more pleasurable. Now that these things are easier to do, the fun has gone out of them.

"Getting around Drew while getting through it" was one of the phrases that we lived by back then. It banded us together and gave us a common cause. No causes really exist anymore.

What this institution needs to make it an educational institution again is something that will unite the student body, changing it into a group instead of a mass of individuals. The year before I came here they abolished a long-standing tradition known as Hoppie. At the beginning of every year a member of the freshman class was chosen as Hoppie, and it was the duty of the freshman class to keep that person hidden from the upperclassmen for a period of one week. It was a job that required the cooperation of every member of the freshman group. For all of its juvenile qualities, that game united the class and made it a group in the truest sense of the word. Unfortunately the tradition was abandoned when the last Hoppie was subjected, after he was found, to a little initiation ritual that came very close to causing him serious physical harm. It was decided that the tradition had to go before it became too dangerous.

I really wish that I had some kind of concrete suggestions, but I'm afraid that I don't. I can see the problem, but the solution escapes me. Drew has become an educational experience instead of an experience in advanced living.

As I prepare to pack my bags and leave the Drew campus for the last time I can look back at my four years (four and a half, if you want to be technical) with great fondness, and a lot of good memories. My fondest wish is that all of you will be able to say the same thing when you are preparing yourselves for the world outside our walls.

Silverman

(Continued from page 1)

Gordon, the security guard on duty at the time, went to Marty's room and carried out the Institutional Seizure Policy outlined in the University Handbook on page 53. The serial numbers on the machines in Marty's room were identical with those on file which had been stolen from the ISC. Marty was given a receipt for the machines and they were confiscated by the Dean.

The Dean of the College, Inez Nelbach, was told of these proceedings and activated the procedures for bringing Marty before the University J-Board. The charge was that Marty had violated the article in the

pamphlet on Campus Regulations and The Campus Community which states that "theft, or unauthorized borrowing, entry or use of university property" can but not necessarily lead to suspension from the university.

The University Senate's Steering Committee appointed Mack Jordan, Director of Services, Purchasing Agent, to be the prosecutor. Marty asked Sandy Hartman to be his defense representative. The J-Board which has two students, two faculty and the Dean of the College presiding was then assembled. The two students were Dan Sumption and Kevin Flach. The two faculty members were Dr. John Von Der Heide and Elfride Smith.

On Nov. 21 the J-Board met. On Nov. 1 when the items were confiscated from Marty he said he had not stolen them, but had bought them from someone.

When Mack Jordan presented his case he tried to prove that Marty had bought stolen merchandise and knew it. He did not try to prove that Marty had stolen them. The proceedings went from 4:00 p.m. to 10:00 p.m. The J-Board voted unanimously to suspend Marty. Marty requested that the hearing be taped. The hearing was taped and the tapes were presented to John Pepin upon Marty's request for an appeal.

The J-Board procedure was questioned later by Sandy Hartman. In an interview with Sandy, on December 4, he mentioned two points about the proceedings which he felt must be changed in future J-Board proceedings. 1) Sandy did not give his opening statement until after all of the witnesses for the prosecution were done.

His cross examination therefore, probably didn't have the impact that it might have had if Sandy had been allowed to make an opening address at the same time Mr. Jordan did. 2) Mr. Jordan had xerox machines, secretaries, etc., which helped him to compile the evidence. Sandy did not have access to those resources and had to compile the case without any assistance.

Sandy suggested that in the future the prosecutor should give the defense representative a copy of all the evidence he will present and vice-versa so that the student charged knows exactly what will be presented against him. By doing so the defense can prepare a more adequate presentation.

Sandy's strongest concern, aside from Marty's defense, was that students on campus realize the gravity, formality, and seriousness of being called before the University J-Board. It was a serious, objective proceeding which had a great affect upon one of our fellow students. Just ask Marty Silverman.

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Tenure

(Continued from page 1)

man of the Committee on the Faculty, defended his committee's document, saying: "By 'professional integrity' we don't simply mean teaching skill. An example of a lack of professional integrity would be one professor constantly knocking a colleague in front of students." Bicknell objected to the Trustees use of the word "integrity" because, he said, they were not able to say specifically what was meant by it. Bicknell called unspecific definitions "platitudes," referring to Trustee A. Vernon Carnahan's statement, "A faculty member should be someone worth knowing." Carnahan followed with: "I don't think the criteria 'integrity' should be watered down to 'professional integrity'."

After much discussion, it was generally agreed upon that integrity (character, morals) must be considered in faculty reappointments, etc., but the Trustee committee was not prepared to set down any moral codes for Drew faculty. While Dr. Bicknell was looking for some specific guidelines to define 'integrity' or 'professional integrity,' he added: "The person's character must be decided by his peers — the faculty committee." The matter was resolved with Trustee Academic Policy Committee Chairman Burke agreeing with Professor Bicknell, saying: "Let's leave the technique for review up to the people doing the evaluating."

TENURE QUOTAS
Another issue raised at the Trustee meeting on Academic Policy was the possibility of having flexible program direction in relation to fully tenured departments. The concept of limiting the number of tenured professors in each department by means of a tenure quota system was mentioned, and Dean Nelbach responded: "I don't think we should arbitrarily not tenure a professor because the tenure quota in his department is full." Trustee Campbell was concerned that the absence of tenure quotas could result in fully tenured departments. He felt that in the event of a budget cut it would be impossible to cut a department with all tenured professors, and therefore, "an untenured department would have to be cut, which may be of higher priority."

A Theological School professor believed that the granting of tenure does not guarantee a professor a job for life. "If the University wants to change focus and cut a certain program, a teacher can easily be made to leave," he said. Acting-President John Pepin disputed this view of tenure, citing the relatively recent Bloomfield College case. He said the courts ruled that it was unlawful for the college to fire a single tenured professor until it had expended all of its finances. John Pepin seemed to voice the general consensus at the meeting when he concluded: "Let's not change our tenure policy by setting up quotas; nor let us talk about getting rid of tenure altogether (as Bloomfield College tried). Let's just take a hard look and be very sure before we give tenure."

Hardin

(Continued from page 1)

you people think it is," Hardin expressed his awareness of the need for a national student body, though he favors only an "honest" public relations campaign that seeks to sell Drew on its own merits.

Some points causing controversy were his statements on courses and departments. Hardin stated his feeling that roughly twenty-five courses could be cut at Drew, said Drew should "get tough about quantitative expansion." He welcomed the disagreement though, and at one point said "Let's disagree agreeably." Also related to expansion and finances was the State Aid issue, to which Hardin replied he is looking for State Aid "without strings."

Hardin met the issue of Methodism square on when it was raised, since Oxnham before him was also a Methodist. Hardin stressed the "free thought" atmosphere of most Methodist schools, and welcomed the chance to talk openly about any disagreements with policy.

The new President cited his feeling of moderation between administrative "tyranny" and pure democracy, stating his thought that a specialization of labor should be relied upon. His short speech and answers were sparked with humor and a casualness that received numerous spontaneous applause from the student body. The crowd seemed to react favorably to Hardin, and in response to an invitation to visit the pub, Hardin said he'd be glad to in the future, on the condition that "You let me decide what I drink and I'll let you decide what you drink." It seemed to sum up his philosophy.

ED. AMMEND.

(Continued from page 1)

issue with the 45 day waiting period which the law allows. Others are trying to interpret the law as they see it.

Dean Savin said that he was willing to show students their files minus teacher and guidance counselor recommendations because they are the private property of the author. If the students insist upon seeing these documents he will use the 45 day period to contact the authors in order to secure their permission, to release the material. If they decline then that material will be destroyed.

Buckley aide John Dwapisz said that there might be amendments to the law in this session of Congress which might clear up some of the supposed ambiguities in the law. Until then, schools are able to invoke the 45 day period in which time they hope the law will be amended.

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ENTERTAINMENT

HOT FLASHES

By Liz Fancher
and
Rick Atkinson

Modern day youths streamed into a bustling Madison Square Garden on November 20th to socialize, indulge in sensual pleasures and to watch a stage spectacular. Aided by their mouths, costumes, dangerous controlled substances, and a group named "Yes," these youths succeeded in so doing. "Yes" knew just how to stimulate, bewilder, and tease such an audience to the high they were seeking.

With an arsenal of speakers, amplifiers, musical instruments and lighting equipment, "Yes" played electric rock at its finest. Opening the concert with a new musical amalgamation, "Sound Chaser" from their latest album, "Relayer," the group captured the interest of the audience by faking them out. This particular composition is quite different from the rest of the "Yes" repertoire and demanded quite attentiveness from even the most avid "Yes" fan. After this, the group pulled out "Close to the Edge," an old standby, to delight the crowd. This song came complete with fragments of light reflected off of a revolving, round mirror onto the audience. Following "Close to the Edge" were two more new pieces from the "Relayer" album, "And You and I" from the "Close to the Edge" album and "The Ritual" from "Tales From Topographic Oceans." The encore consisted of "Siberian Khatru" from "Close to the Edge" and the "Yes" masterpiece "Roundabout" from the "Fragile" album. For a "Yes" fanatic this was a marvelous concert.

From a slightly less enthusiastic and more objective view, the concert was adequate. It was fairly obvious that the musicians were capable of playing their instruments. This is not always true in the case of certain rock groups. Alan White, the group's drummer and percussionist showed great improvement over his past appearances with "Yes." He was featured in many of the songs and asserted his merit as a rock drummer. Patrick Moraz, the new keyboard artist, recruited after the departure of Rick Wakeman, stepped into his position with a minimum of difficulty. Chris Squire moved all over the stage as well as playing his bass. Jon Anderson sang lead vocals and played acoustic guitar and percussion. Steve Howe played both lead and side guitar.

A major hindrance to listening to the concert music critically was the decibel level. Upon leaving the Garden, one could feel his ears ringing with pain and numbness. However, many fans were oblivious to this physical fact because they were too spaced out on speed to notice.

Some of the songs were too long. Two ran for 25 minutes a piece and by the end, one's attention had wandered. "Yes" seems to enjoy lengthy material as their shortest songs were 10 minutes each and shorter pieces might well destroy the group's charm but the group does not have the ability to play those pieces which stretch beyond 20 minutes and should realize this fact.

Sitting on a bus headed back for suburbia, one concert goer commented that this concert was right up there with those of Emerson, Lake and Palmer and would most certainly be an item of much discussion when he returned to his high school the

next day.

HOT FLASHES: When Elton John played at Madison Square Garden on Thanksgiving night he was joined on stage by John Lennon. Along with Elton's band and the four members of the Muscle Shoals Horns, the two men played "Whatever Gets You Through The Night," "Lucy in the Sky with Diamonds," and the old Beatles' tune "I Saw Her Standing There." It has since occurred to a lot of people that this is probably the first time any of the Beatles has performed "Lucy" on stage... Journalist Bob Greene of the Chicago Sun-Times traveled with Alice Cooper last year as part of the Christmas show. He played Santa Claus, and was beaten up by the band at the end of every performance. The result of all of this is an excellent book entitled BILLION DOLLAR BABY, probably one of the best books available for anyone interested in the incredible pressures endured by a group during a major tour... The recent blizzard in the Mid-West forced cancellation of George Harrison's Cleveland concert... Even members of the Moody Blues are now starting to admit that the group will probably never work together again... David Bowie's next studio album was recorded in Philadelphia at the same studio used by Philly's most famous soul producers, Gamble and Huff... When Rod Stewart was considering taking the part of the local lad in the movie version of "Tommy" he was advised against it by his good friend Elton John. Stewart turned the part down, and then found some weeks later that Elton John got the part after Rod the Mod turned it down. Is there no trust in the world anymore?

There will possibly be another bus going to New York for Christmas shopping on Thursday, December 12. Look for posters, listen for announcements or check at the UC desk.

About the only other things that will be going on next week are studying, exams and suicides.

The real problem here is that out of a total of 254 pages, all but 37 are comic book reprints. In just 37 pages Lee tries to keep all of the promises made in the ads, and it just doesn't work. His style of writing is very casual and chatty, but that only wastes more of the little space he has allotted himself. He blows almost a full page explaining that Larry Lieber, the man responsible for the script of the first issue of Thor, is actually his brother because Stan Lee was originally Stanley Lieber. As thrills go, that revelation is not much.

My other major objection to the book is that Lee seems to consciously play down the role of artist Jack Kirby in Marvel's history. Anyone familiar with Kirby's name knows that he is probably the most famous artist in comic book history. He was responsible for the creation of Marvel's characters as much as Lee was. In this book Kirby is treated as if he was just another staff artist, just a tool that enabled Lee to give form to his creations. It seems very likely that Kirby is played down for the simple reason that he has since left Marvel to work for the opposition, D.C. Comics.

Whatever the reason, the choice of the reprints in the book gives lie to Lee's description of Kirby's importance. There are eleven reprints in this book, covering some 200 pages. Of those, five are Kirby's, accounting for 99 of those reprint pages. The Kirby reprints are Fantastic Four issues 1 and 55, The Hulk issue 1, the origin of Thor from Journey into Mystery issue 82, and Thor issue 143. Also included in the book are Herb Trimpe's Hulk issue 118, Steve Ditko's origin of Spider-Man from Amazing Fantasy issue 15, Romita and Mooney's Spiderman issue 72, Steve Ditko's origin of Dr. Strange and issues of Dr. Strange by Ditko and Marie Severin.

The reprints are interesting if you've never read them, but they aren't worth buying the book. Find someone who already has "The Origins of Marvel Comics" and borrow it.

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Metro News

New York

Museum of Modern Art will host an evening of avant-garde films on Dec. 13 from 8 p.m. to 12:30 a.m. The program will deal with the developments of recent avant-garde films. Hollis Frampton, filmmaker, critic, and lecturer will host the evening. Artists such as Accorci, Boetti, Buren and Dibbets will be discussing and their works viewed. Refreshments will be available in the Garden Restaurant. Admission is \$2.00 with student I.D.

WBAI will hold its Third Annual Holiday Crafts Fair in Barnard's College's McIntosh Center, at Broadway near 119th Street. 80 crafts people will be represented each weekend and various works such as jewelry, leather wares, woodworking, batiks, ceramics and home-made foods will be displayed and sold. There will also be a variety of entertainers including jugglers, puppeteers, and magicians. The Holiday Crafts Fair will be open on the weekends of December 14-15 and December 21-22.

Chelsea Theatre at the Brooklyn Academy of Music presents Isaac Bashevis Singer's YENTL the YESHIVA BOY. The theme of the play is a young girl's search for learning in the male dominated Jewish village. Robert Kalin is directing this play which will open December 17 and remain through January 12. Performances are Thursday through Sunday evenings at 8:00, Wednesday matinees at 2:00 and Sunday matinees at 3:00.

Morristown

Yesteryear Museum "Flickback" series presents Bing Crosby's perennial HOLIDAY INN. This is the full uncut version which differs from the ones seen on T.V., and there are no commercials! December 17 marks the end of the season and yesteryear will present a whole menage of cartoons. Dec. 10 film will be shown at 8 p.m. while the Dec. 17 cartoons will be shown at 7:30.

Drew

The Drew University Photography Club will sponsor an exhibit by Douglas Faulkner, an underwater color photographer in UC '04. The exhibit will be held through Dec. 21 Monday-Friday 1-5 p.m., (evenings and weekends by appointment only).

The New Gallery in Brothers Basement is currently (through Dec. 21) displaying sculptures by artist William Umbril. Weekdays 1-5, Saturday 9-12.

THURSDAY, DEC. 12: "Winat Volunteers" meeting in the Stereo Lounge 7:30-9:30 p.m. (Volunteer work in England, Summer of 1975.)

FRIDAY, DEC. 13: University Chorale Christmas Concert 8-10 p.m. in SWB Great Hall.

There will possibly be another bus going to New York for Christmas shopping on Thursday, December 12. Look for posters, listen for announcements or check at the UC desk.

About the only other things that will be going on next week are studying, exams and suicides.

The real problem here is that out of a total of 254 pages, all but 37 are comic book reprints. In just 37 pages Lee tries to keep all of the promises made in the ads, and it just doesn't work. His style of writing is very casual and chatty, but that only wastes more of the little space he has allotted himself. He blows almost a full page explaining that Larry Lieber, the man responsible for the script of the first issue of Thor, is actually his brother because Stan Lee was originally Stanley Lieber. As thrills go, that revelation is not much.

My other major objection to the book is that Lee seems to consciously play down the role of artist Jack Kirby in Marvel's history. Anyone familiar with Kirby's name knows that he is probably the most famous artist in comic book history. He was responsible for the creation of Marvel's characters as much as Lee was. In this book Kirby is treated as if he was just another staff artist, just a tool that enabled Lee to give form to his creations. It seems very likely that Kirby is played down for the simple reason that he has since left Marvel to work for the opposition, D.C. Comics.

Whatever the reason, the choice of the reprints in the book gives lie to Lee's description of Kirby's importance. There are eleven reprints in this book, covering some 200 pages. Of those, five are Kirby's, accounting for 99 of those reprint pages. The Kirby reprints are Fantastic Four issues 1 and 55, The Hulk issue 1, the origin of Thor from Journey into Mystery issue 82, and Thor issue 143. Also included in the book are Herb Trimpe's Hulk issue 118, Steve Ditko's origin of Spider-Man from Amazing Fantasy issue 15, Romita and Mooney's Spiderman issue 72, Steve Ditko's origin of Dr. Strange and issues of Dr. Strange by Ditko and Marie Severin.

The reprints are interesting if you've never read them, but they aren't worth buying the book. Find someone who already has "The Origins of Marvel Comics" and borrow it.

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Critics Corner

Citizen Kane

Citizen Kane (1941)
Produced & directed by
Orson Wells
Running Time: 120 minutes

It can be stated with reasonable assurance that no other filmmaker has so searchingly examined and exposed the self-destructive complacency of the American Dream as Orson Wells. The revolutionary impact of Wells on the American and international film scene has firmly established him as one of the unique screen talents. His first Hollywood film, *Citizen Kane*, has become a permanent fixture on almost every notable critic's "top ten" film list.

Orson Wells was born in Wisconsin in 1897. From his early childhood, he seemed destined to assume the role of "enfant terrible" which he was to play with such "panache" during his influential twenties. At the age of six, his parents separated. He spent two years with his mother, from whom he inherited a feeling for poetry, painting, and music. After she died, Wells stayed with his father, who introduced him to the world of actors, sportsmen, and high society. By the time he was eleven, he had travelled twice round the world, and had become recognized for his precocity.

After his father died, Wells took off on a tour of Ireland, where, at the age of sixteen, he was accepted by the Gate Theatre in Dublin, more for admiration of his nerve (he tried to convince them he was a famous New York star) than for any indication of rare dramatic gifts. In 1931, Wells made his stage debut in "Jew Suss" at the Gate. He soon returned to the United States, via Morocco and Spain, and joined Katharine Cornell's company, establishing himself in radio, and then became a leading force with John Houseman in the Negro People's Theatre, which produced the celebrated all-Black "Macbeth." Later, he and Houseman launched the Mercury Theatre. To earn its keep, Wells hired the company out to CBS radio to produce a series of plays adapted from famous novels. The most notorious of these was the Halloween, 1938 broadcast of H.G. Wells' WAR OF THE WORLDS, which was produced so realistically that it literally panicked the entire nation. Also in 1938, Wells produced his first film, a farce made in New York, called TOO MUCH JOHNSON.

Wells then took the Mercury Theatre company to RKO Radio in Hollywood where, after a few abortive starts, he wrote (with Herman Mankiewicz), directed, and starred in CITIZEN KANE (1941), which was presumed to be modelled on the life of William Randolph Hearst, the newspaper magnate. Inexperienced in screen techniques, Wells with his cameraman Gregg Toland and editor Robert Wise introduced many technical innovations that have since been admired and copied by filmmakers all over the world, such

as Toland's use of deep-focus photography. As is often the case with any innovative art form produced ahead of its time, CITIZEN KANE was far from a commercial success at the time of its release. Today however, it is definitely regarded as one of the all-time screen classics. The ambiguous last word from the dying tycoon, "rose-bud," has become one of the classic screen conundrums.

CITIZEN KANE will be shown on Wednesday, December 11th in U.C. 107 at 7:00 & 9:15 P.M.

The Wild One

Produced by Stanley Kramer
Directed by Laslo Benedek
Starring: Marion Brando, Mary Murphy, Robert Keith, Lee Marvin, & Jay C. Flippen
Running Time: 79 minutes

THE WILD ONE is considered to be the original motorcycle film, and years ahead of its time. Brilliantly staged and acted, it was greeted with alarm by many film critics and social watchdogs, who saw in it a hideous portent of things to come. The spate of motorcycle films didn't hit the screen until a dozen years later, but THE WILD ONE set the frightening style of the genre: the terrorizing of small communities by wolf packs of hoodlums on cycles. In this, his fifth film, Brando's characterization of the black leather-jacketed Johnny, truculent, inarticulate, and wooden-faced, is now a part of movie mythology. The image is ugly but distinct, and coming not long after the impact of A STREET-CAR NAMED DESIRE, it somehow persuaded the public that Brando himself was something of a brute.

THE WILD ONE is based on an actual incident, the raiding and vandalizing of the town of Hollister, California, in the summer of 1947 by a motorcycle gang called the Angelenos, possibly the forerunners of the Hell's Angels. The film hit America with a wallop. Exhibitors were afraid to show it, lest it appeal only to the kind of customers who were the subject of the film, the kind who vandalized their theatres. Actually, the film did very good business, mostly as an item of somewhat horrific fascination.

THE WILD ONE will be shown on Thursday, December 12th in U.C. 107 at 7:00 P.M. only.

Weekend Film:
EASY RIDER
starring Peter Fonda, Dennis Hopper & Jack Nicholson.
Fri. & Sat. 7 & 9 p.m. Sun. 8:30.

The "Messiah" is Coming

by Ilyse Abrams

On Friday, December 13, at 8:00 PM and Sunday, December 15 at 4:00 PM, Great Hall will be ringing with the joyous music of Handel's *Messiah* as the Drew Choral presents its annual Christmas concert. This year's program differs from those of previous years in that the Choral will present a major work as opposed to traditional Christmas carols and music. Another difference is that this year, various members of the faculty and administration, plus Drew undergraduate and theological school students will be joining the regular members of the Choral to produce the rich and full sound that Handel's music deserves.

In addition to the Christmas choruses, recitatives and airs will be performed. The soloists, selected on the basis of tryouts

will be: William Morris, tenor, and student in the Theological School; Carol Marshall and Kim Cappel, both sopranos in the Choral, and freshmen in the undergraduate school; David Lytte, bass, and student in the Theological School; Evangeline Bicknell, alto; Mark Jacobsen, bass, and senior in the undergraduate school; and Lois Morris, soprano. The instrumental section accompanying the Choral is composed of: Allen Weirick, viola, Priscilla Patten and Rebecca Patten, violins; John Cahill, cello; and Agnes Dey, organ and harpsichord. Lester Berenbroick, professor of music in the Theological School, and director of the Choral, will conduct.

The Choral, which performs

on and off-campus, presented a Christmas program on December 2 for the American Association of University Women. Other plans include the weeklong spring tour and performances of another major work, Carl Orff's *Carmina Burana*, also to be presented in the spring.

Tickets for the concerts are issued free to Drew I.D. card holders. They can be picked up at the U.C. desk or from any member of the Choral, and will also be distributed at evening meals in the Commons, and at the door on Dec. 13 and 15. Any person without an I.D. wishing to attend the concert will be asked to make a contribution of \$1.00 toward the Drew Choral's Community Extension Programs.

Hungerford Presents Beethoven

by Harold S. Berezin

After anxiously awaiting the release of Bruce Hungerford's recording of the Beethoven Piano Sonata No. 21 in C, op. 53, or the "Waldstein" as it is better known, I can honestly say that it was well worth waiting for.

The "Waldstein" is one of Beethoven's most renowned and brilliantly affective creations, a work which perfectly exemplifies the composer's "middle period" by reason of its self-confident and triumphant attitude and bold grandeur.

In the first movement (Allegro con brio), Mr. Hungerford displays his outstanding technique and captures the miraculous power of expression, clarity and simplicity omnipresent throughout the movement. It is

also worth noting that the pianist employs a more rapid tempo than most others, and yet he still manages to maintain the proper rhythms, contrasts and pulsating energy.

An Adagio introduction to the finale takes the place of a slow movement per se. Here in the prelude-like section, a melody emerges for the first time. Pianist Hungerford's tonal control in this section is phenomenal. It is almost as though the passionate melody is being sung by a cello and not by a piano.

Out of the sweet and warm tones of the Adagio, the Rondo emerges and presents us with its happy, quasi-pastoral melody. Bruce Hungerford's bell-like tones are so effective, that one can visualize glittering stars

piercing through the dark evening skies, dispersing their beauty across the horizon.

This melody appears four different times, and with each arrival it brings with it greater emotion and expression. Mr. Hungerford's understanding and technical expertise makes itself consistently known as he carries out these different moods to their fullest extent, providing delicate contrasts and grandiose climaxes.

Classical music lovers will discover that the Hungerford recording of the "Waldstein" is the finest on the market and is a true complement to any record collection.

Vanguard VSD-71186
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linear, holistic time and space. Realizing this, I was able to know, in a true non-intellectual manner, that the turtle's spine does not do anything! It is one with the Universe, as is the Karma Booth and E.E. Cummings.

Esoteric Inquisitor

by Q

QUESTION: When a turtle pulls his head into his shell; does his spine buckle or contract?

Paul Bell: Wait a minute! I think it dissolves.

Vernon Shepard: It folds, ha, ha, ha, ha.

Kathy Stevens: It contracts.

Tom Gillespie: It enlarges—he has to pull back at one end so he can put out at the other.

Dean Sawin: There's no movement of the spine. The shell and the spine are attached, in my opinion. Never having been in there.

Steve Kent: Neither; he doesn't have one. The shell serves as the spine-like an oyster.

Debby Kameny: It contracts—I am I right?

Mack Jordan: If I give you my answer, you couldn't print it!

Bob Zwengler: Yes.

Warren Glor: It bends to an S. Kevin Hanson: Well, when the turtle pulls his head in; his tail goes out the other end. So it does neither.

Roy Rinccliffe Beatty: It does neither because the rib cage forms the shell, and the vertebrae lay under it's back, and therefore the spine is immobile. Besides that, turtles don't believe in oral sex.

THE TRUE ANSWER: By Q: From my conversations with the World Turtle, I have come to realize that the turtle, as do the rest of we non-humans, exists in a non-

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MERRY CHRISTMAS???
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BIO-Ethics: Genetic Counseling

By Stephanie Kip

One of Drew's most thought-stimulating and unique course is taught by Dr. Donald Jones, and is commonly known as Bio-Ethics. This seminar studies the ethical issues pertaining to Death, Old Age, Experimentation, Abortion, Euthanasia, Organ Transplantation, and Genetic Engineering. One recent ethical issue, genetic control, has been discussed very extensively because many scientists feel that genetic control is the only solution for survival of the human species. According to scientists, society's common gene pool is gradually deteriorating as more people are born with genetic defects which are then passed on to future generations. Scientists envision the deteriorating gene pool reaching the point where almost everyone has some kind of genetic defect, therefore most of society's efforts will be towards simply keeping all of us in reasonable health.

One method of preventing the gene pool from further deterioration is the screening of potential genetically-linked disease carriers. Legislation, encouraging such screening and counseling, is relatively new, but does serve an important purpose. In its next session, the New Jersey State Legislature will examine a bill titled, "Genetic Diseases Information and Prevention Act of 1974." Under this bill, a state program will be set up for the education of the public regarding genetic diseases and the availability of testing and counseling centers. All couples, seeking a marriage license, must be informed of the existence of genetically-linked diseases, although the decision to be tested for these diseases, is voluntary. Six students of the Bio-Ethics class thought this legislation was significant enough, that they should write up a position paper and send it to the New Jersey State Legislature, listing their suggestions and ethical analysis of the bill.

Briefly some of the ethical issues that the students ask the

Legislature to consider are: What right does an individual have, not to be discriminated against because of a disease or one's genetic responsibility towards society? What are the negative and positive consequences of the bill? Are the tested individuals treated as an end and not a means of attaining certain goals?

The Bio-Ethics students also suggested that this program be set up as a pilot program, so its effectiveness could be evaluated after one year. The students also want to see an advisory committee (doctors, lawyers, politicians, theologians, etc.) set up, to evaluate the pilot program and insure that it remains ethical. To encourage participation in the genetic control program, the students also feel that the state should fund the testing and counseling centers. By contacting Dr. Donald Jones (Religion Dept.), copies of the position paper and bill are available for anyone who is interested.

After altering its regular format last year to consider the topic "Changing Patterns of Human Behavior" in a year-long series of public lectures, the Aquinas Program has returned to its traditional practice of faculty and student seminars. The topic this year is "Psychology, Technology, and Culture." In addition to faculty seminars a university seminar is offered each semester as a class open to students in all three branches of the University. In October, Garrett Hardin, professor of human ecology at the University of California in Santa Cruz, participated in the seminars and gave a public lecture as well. For November and December his place has been taken by Phillip Rief, professor of sociology at the University of Pennsylvania. During the spring semester various members of the Drew faculty will submit papers of their own on the subject.

Aquinas Program Seminars

the dim trend that he foresees then eventually he will see his prophecy come true."

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Futuristics

by Susan Gilbert

"I don't care, I'm just having fun" — no one can deny this to be a prevailing attitude among college students today. Perhaps the '70's student feels as though he has outgrown both the conformity of the '50's and the heated protests of the '60's. But whatever the cause, Futuristics such as Bob Hoffman see the '70's student as having mellowed to indifference.

"Change today is so great that perhaps people don't even see the change," Hoffman suggests. He wonders if, in fact, the turnover of change is so overwhelmingly rapid that it makes people feel powerless where the future is concerned thereby causing them to be apathetic. Individuals feel that there is little they can do to alleviate, for example, the energy crisis, rationalizing that if one man cuts down on his fuel consumption, that fuel will be used by someone else.

Hoffman explains people's failure to actively plan for the future as a self-fulfilling prophecy.

"An individual can be pessimistic about tomorrow yet if he does nothing to try to change

the dim trend that he foresees then eventually he will see his prophecy come true."

He wonders whether or not this indifference on the part of the college student is partly the fault of the university. Students are bogged down with an overabundance of school work and this leaves them little time for contact with the outside community.

Hoffman does not feel, however, that our present indifference is a permanent trend. Attitudes will change when people's lives are more or less at stake and he predicts that change in attitude will be stimulated by such factors as increased unemployment, to the point of depression, increasingly high prices, starvation or a natural catastrophe. Hoffman believes that once it gets to the point that steak is not merely a luxury for all but it becomes unaffordable, or that law demands that lights remain off for a certain number of hours per day then people's attitudes will change. Their minds will be more geared to seeking positive alternatives for the future.

"We just have to sit back and wait for the confrontation."

Blood Drive Draws 10%

by Dave-Rostan

According to Joe Fay, Drew Chairman of the Red Cross Blood Program, the local blood supply in the Morris County area may dwindle during the upcoming holiday season due to the increased rate of traffic accidents. Thus on November 19, the Madison-Chatham Chapter of the American Red Cross working with Drew University students sponsored a six-hour blood drive. The well-publicized drive attracted 178 people, mostly students, or about 10% of the entire student body. This percentage compares favorably with the national average of three percent.

Mrs. Louise Wilcox, Chairman of the Madison-Chatham Blood Program, observed that college donors are generally motivated by a sense of social responsibility. Several comments made by the student donors seemed to confirm her impression. Robyn Smith, a freshman, believes that giving blood is her civic duty: "If I ever needed blood I would want someone else to donate blood for me." Another freshman, Tom Menke, a pre-med student said, "I have an anemic friend and can appreciate the difficulties that others like him must face." Bruce Leska, a sophomore, put it simply, "It's a good cause."

In addition to giving blood, several students helped to organ-

ize the drive by making posters, mailing letters, registering donors and escorting them to the canteen for orange juice and donuts. "The procedure was smooth," noted Mrs. Walter, R.N.; however both she and Fay expressed disappointment at the low turn-out of faculty members and administrators.

The 174 pints of donated blood will be reduced to five parts: red blood cells for the treatment of anemia, cryoprecipitate for the treatment of hemophilia, platelets for the treatment of leukemia, plasma for the treatment of burns and shock, and leukocytes used in heart and kidney transplants. These donations will insure one year's unlimited blood replacement to all members of the university. For example several years ago Dr. Scott, chemistry professor, was involved in a severe auto accident; his life was saved because under the Drew Red Cross Blood Program he was entitled to receive all the transfusions he needed. Most recently this same program helped to supply 600 blood units to four Morris County leukemia victims.

Along with the students and nurses, Red Cross Blood Program Chairman Wilcox worked a six hour day. She seemed to speak for everyone involved when she said, "It's been a long hard day but it was worth it."

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SPORTS

FALL SPORTS IN REVIEW

Cager Debut Foiled By Moravian

The Ranger basketball team opened its season last Thursday against Moravian College, and as expected the game was tight until the final buzzer. The Rangers found themselves down by ten points late in the first half, but with a stingy defense, they closed the gap to two points at the half.

Foul trouble and turnovers plagued the Rangers in the second half and forced the team to play catch-up again. With Dan Dotson's hot hand, Drew managed to pull even and take the lead. This short lived lead vanished as Jon Mardy went to the

bench with his fifth foul. The height disadvantage gave Edgar Steffens, Mardy's replacement, problems and Moravian pushed in front. Vern Sheperd got hot to keep the Rangers in the game, but to no avail—Moravian 66-Drew 62. High men for Drew in scoring were Vern Sheperd with 17 points and Dan Dotson with 16.

The Rangers took on Union College of New York this past Saturday in one of the tougher games of the year.

The team travels to Kean College tomorrow and won't return home until January 22.

The Ranger booters ended a somewhat disappointing season with a fine 10-3-3 record. A letdown after the Textile game carried over into the next contest with Ursinus; the team had a tough time salvaging a 0-0 tie.

For the season, John Miller paced the offense with seventeen goals and five assists. Two other forwards finished in double figures, Dean Rosow with twelve goals—seven assists, while John Carnuccio added ten goals and seven assists. Gerry McGrath contributed eight goals—eight assists to the offensive cause as did Steve Werbner with three goals—three assists. The remaining goals were scored by Al Dias, Augie Baur, Tom Eberhardt, and Wayne Eaton. The scoring production which totalled fifty-five goals was down from last year's record ninety-five.

Defensively, the Rangers received fine performances from Rick McGowan, Wayne Eaton, Tom Eberhardt and Steve Werbner at midfield; and were complemented by an equally tough fullback line. Mike Frankhauser, Chris Andrews, Pete Thompson, and Don Brennan protected

Frank Brady very capably, and all completed fine seasons. Tony Galante, Micky Green, and Kevin McCreery came off the bench on numerous occasions to give the Rangers the needed depth at all positions. Paul Boren, back-up goalie, had a good j.v. season in the nets, while also filling in for the varsity when needed.

Mike Sigal and Fred Jenks did an outstanding job as managers and should be commended for the work they did in assisting the team. Congratulations to Coach Reeves on another winning season; a note of appreciation to Assistant Bob Mohr for the time and effort spent with the j.v. and varsity. The Drew Rugby club finished its finest fall season in five years while posting a 4-2 record. The presence of many promising freshmen provides us with an encouraging outlook for the spring—a team that should be one of the finest ever.

Charlie Havea completed his career with an outstanding fall season and his absence will be felt in the ruggers' backfield. The success of the team can be

attributed to the much improved field play of the scrum which in many respects could be considered smaller than average. A tougher spring schedule, and a tougher, more improved club, can only add up to a promising spring season for the ruggers.

Charlie Courtney's harriers had a tough season; it was a rebuilding year for the relatively young squad. Seniors Mike Farr and Tom Corbett showed steady improvement throughout the season and figured in many of the point totals for the team. Rob Whitley ran extremely well, as did Doug Schmoeyer. Trink Poynter added the female touch to the team as she finished in every meet.

The women's field hockey team finished their season in fine form by soundly defeating Stockton College by a score of four to nothing. Outstanding performers who played consistently all season were Leslie Turton, Mary Jane Burns, and Sue Schnitzer. Robin Sigal finished the season in good form as she registered the shutout over Stockton.



Guard Vern Shepard

R.A. Selection Committees Athletic Board

The at-large representatives for the RA Selection Committees were chosen. Those students selected were: Ilyse Abrams, Michele Colice, Vicki Schlosser, Jeff Noss, Bob Solomon, and Doug Wherley.

The Senate approved the nomination of 7 people to the College Judicial Board. They were: Larry Arlington, Valerie Shinker, Gail Kenowitz, Doug Wherley, Ronnie Rosenfeld, Tom Gillespie and Nick Casello. President Ken Grebenstein said that in choosing these students,

the Senate had sought students who were not involved in other student government functions.

The Athletic Board nominations were also approved. The five students selected—Leslie Turton, Gail Gordon, Mike Sigal, Bill Muscato and Charlie Shellabarger—were all Presidential appointments. The Athletic Board is given money annually out of the general fee, and uses this allotment for intramural sports, rugby, cheerleading and varsity awards.

Athlete of the Week

One sport perhaps not among the world's most popular, but probably one of the more skillful, is Fencing.

Fencing is more than just utilizing your strength to overcome your opponent. It involves the use of other skills such as speed, strategy and quick reflexes, not to mention knowing which end of the sword to hold.

One fencer who has been outstanding is Senior Brad Ross. Brad is 5'6", 135 pounds, and is the No. 1 Sabre fencer for the Drew Fencing Team.

Brad graduated from Northwood High School in Lake Placid, N.Y. He started Fencing in his sophomore year, as the No. 3 foil fencer.

In his Junior year, Brad was the No. 3 Sabre fencer. Last year, Brad was the No. 1 Sabre

fencer, and posted a 21-9 record, as well as an 8-4 record at the MAC Tournament. He, along with Pete Brown, another Sabre fencer, were Co-Captains of the squad, as well as the MVP's.

Drew started their fencing season with back-to-back matches on December 2nd and 3rd, against St. Peter's and Haverford. In these matches, Brad fenced in 3 Bouts against St. Peter's, and 3 against Haverford, and won all 6 Bouts. Drew's next match against Kean here on December 10th, will be Brad's last, since he graduates at the end of the Semester.

For his achievement this week, and in the past, the Sports Staff of the Acorn, feel that Brad Ross should be this week's Athlete of the Week, and we wish him luck in the future.



CHANUKAH PARTY

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December 11 8:00 p.m.
Twombly Lounge at F.D.U. Campus

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C-U-THERE

S.G.A. Constitution

(Continued from page 1)

existed, there were no rules on how the whole process should be run. Also, notice of the meeting had been posted for two weeks with copies available from him or Dorm Senators. Hartman and Mr. and Mrs. Hawkins debated the issue further, with the suggestion by the Hawkins that the Constitution itself should be posted and another meeting should be called in two weeks. Craig Massey argued that "this is the hard-core student interest at Drew" and two weeks would make no difference. Hartman made several rulings on the ratification process and those present voted to go through with the ratification that night.

After that struggle was ended, debate on the actual constitution began. There were several questions about the power of the College Judicial Board and other parts of the document. With no opposition present, the student body unanimously accepted the new Constitution. At the time of this writing, the Constitution is awaiting faculty approval, which is expected. If approved, it will go into effect on Friday Dec. 6.

**10 MINUTES
OF YOUR TIME
COULD SAVE
A FRIEND'S LIFE.**



IF YOU LET A FRIEND DRIVE DRUNK, YOU'RE NO FRIEND.