

Drew Acorn

Vol. XLIX, No. 11

STUDENT NEWSPAPER OF THE COLLEGE

November 15, 1974

Trustees Meet With Students Raise issues of \$, Priorities, a President, Others

by Tim Sperry

On Wednesday night the Trustees' Committee on Student Concerns and Academic Life held an open meeting with the student body. Mr. English, chairman of the committee welcomed the students and then opened the floor to questions.

A question on the budget was raised at which time the Trustees said that the issue should be referred to the committee on finance. It was decided that they should hold an open meeting on that issue in December. They set December 12 as the date.

The real discussion began when David Hansen suggested that the Trustees should look into a restructuring of the curriculum, along the guidelines suggested by Dean Nelbach at the end of last year. She explained the idea. It basically consists of five departments. They are: 1) Department of the Performing Arts consisting of Theatre Arts, Music, Art, and Calvin Skaggs' Film courses; 2) Dept. of Language and Literature which would include English and Foreign Languages; 3) Humanities with History, Philosophy, Religion, and Classics; 4) Dept. of Political Science and Economics; and 5) Dept. of the Sciences. Math would either fall

under the Sciences or Humanities. She emphasized that the structure was not as important as "the philosophy behind it." This program would help to broaden the CORE curriculum. Another issue along these lines was raised. It was suggested that more four and five credit courses should be offered. This would allow students to have a more intensive concentration in fewer courses. It might also help to

lower the class sizes.

Dean Nelbach suggested another approach to the problem of overcrowded classrooms. Students would be allowed to do some courses on their own, thus freeing them from classroom time.

With the focus still remaining on Dean Nelbach, Kevin Gibson furthered his suggestion that the university should look into the

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Trustee Kixmiller explains the workings of his Search Committee as Dean Sawin and Jim Perdue of Theological School listen.

SGA Approves Pub Investigation

by Bob Zwengler

An SGA investigation into the Pub was the main topic of discussion at the Senate meeting on Sunday, November 10.

Beth Yingling, Foster Senator, introduced a resolution calling for the Student Government to "commence an investigation into the organization, efficiency, job-hiring practices, community responsibility and legal status of the Center Pub Association." Kevin Hanson, University Senator, argued against the resolution, saying that the SGA has no jurisdiction over the Pub. He feels that the Pub Trustees should be the ones

to undertake such a project. He further said that if students have complaints about the Pub, they should take them to the Pub Trustee meetings. He noted that students have not bothered to do this. It was pointed out by another Senator that these meetings are not too well publicized, and that may be why no one attends.

Sandy Hartman, Attorney General, concurred with Hanson in regard to the SGA lacking jurisdiction over the Pub, saying that a committee can be organized to go to the Pub management, but this committee would

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U.C. Board Pinball \$ Allocations

Thursday, Nov. 7, The University Center Board convened for its monthly meeting. The primary concern of the meeting pertained to how the Board's pinball machine revenue was to be appropriated. Doug Goodman, Social Committee Chairman, petitioned the Board to take on the full costs and responsibility of University film showings. He feels that the money saved from not obtaining films would enable the Social Committee to sponsor more events, such as concerts. The Board voted overwhelmingly against this proposal as it stands but it is still open for debate. The cost to completely fund films would be about \$7,000.00.

Another suggestion, and one which generated the most discussion, concerned the possibility of having a Human Liberation Symposium. The purpose of the symposium would be to expose the Drew Community to current problems of the world

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Acorn Schedule

This is the last issue of the Acorn to be published before Thanksgiving break. The Acorn will publish its only December issue at the beginning of the second week of that month.

Faculty/Course Evaluations Next Week

by Anne Freed

The Faculty-Course Evaluation Form for the fall semester of 1974 will be available to students attending classes in the College of Liberal Arts on November 19th and 20th (the Monday and Tuesday before Thanksgiving break.) Students participating in this opportunity to voice their opinion concerning the quality of education at Drew will be asked to assess and rate, in a questionnaire form, the value of course content and the instructor's teaching proficiency for each of their courses. As in the past, the results of this survey will be tabulated, compiled and published in the spring, hopefully offering a valuable, insightful guide to students registering for these courses next fall.

In response to complaints and suggestions raised during a meeting on October 9th between the Student Government Association and the Faculty Committee on Faculty concerning the cumbersome format of previous questionnaires, a new evaluation form has been devised by Sophomore Class Senator Phil Gutworth. Aiming at greater specificity and taking into account only the most vital criteria for judgment, this year's form will ask only fourteen questions which will be clearly divided between those pertaining to course content and those dealing with the instructor's presentation of the subject matter. Questions will be rated on a 1 to 6 scale, hopefully providing students with a broad enough range

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Discrepancies in Dept. Offerings

by Jill Moscovitz

The correlations between the numbers of staff, student-majors and courses offered in each department of the College show discrepancies, upon examination. Because of a lack of official lists in these areas, the accompanying chart consists of approximate figures. All of the information, except for the number of majors (which was found at the Registrar's office), was compiled from the College Catalogue 1974-75 and the course offering sheets for the Fall 1974 semester; the last revision of the latter source was September 1974.

One of the primary concerns of some students is the professor-student ratio within the individual departments. The data collected shows that most of these are under 1:10 (1 professor to 10 students). These figures are representative of the members of the junior and senior class who are declared majors. Some of the discrepancies among the departments are made evident by the following information.

The Art Department, for example, has a ratio of approximately 1:2, in contrast to the Psychology Department whose figures stand at 1:14. With nine majors declared, the Art Department employs five faculty members, having both part and full time status. The Psychology Department on the other hand, shows strong student interest with 71 students currently declared in this field. The faculty, however, stands at five members also, not including the two lab instructors.

A further comparison can be drawn between these two departments in the area of course offerings, both total number and those offered each semester. As the chart illustrates, Art offers a total of 25 courses with approximately thirteen given each semester. The Psychology Department offerings are significantly lower with fourteen being offered totally and only nine each semester.

A further extension of this comparison can include the current status of the Economics

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Dept.	No. Majors	No. Prof./Dept.	Total No. Courses	No. Courses First Sem.	Approximate Ratio Prof.: Majors
Anthro.	19	4	24	7	1:5
Art	9	5	25	13	1:2
Botany	20	3	13	5	1:7
Chemistry	22	5	18	8	1:4.5
Econ.	48	5	23	7	1:10
Eng. Lit.	41	17	35	17	1:2.5
Fr. Lit.	12	4	24	7	1:3
Hist.	45	5	34	15	1:8
Math	19	5	29	11	1:4
Music	8	3	25	11	1:3
Philo.	15	3	24	10	1:5
Physics	2	4	16	7	2:1
Poli. Sci.	99	11	35	17	1:9
Psych.	71	5	14	9	1:14
Religion	14	6	34	12	1:2.5
Socio.	26	5	22	11	1:5
Th. Arts	7	2	12	8	1:3.5
Zoology	71	8	16	9	1:9

Drew Acorn

IN LOCO PARENTIS

Is Drew's governing board, the Trustees, paternalistically deciding what is "best for its students"? The issue of Drew as an institution, trying to be "parents" was brought up by a student at this Wednesday's Trustee meeting with students. And though the Trustee Committee on Student Concerns and Campus Life did not attempt to deal with this question, their attitudes and comments substantiated the validity of this accusation.

Some students were interested in having more participation in Drew's search for a new president. Students wanted to know who the applicants have been. Chairman of the Search Committee, Trustee Kixmiller explained that by publicizing the applicants now, the Search Committee would jeopardize the possibility of obtaining top quality people who are presently employed at another institution. Students understood this point and generally accepted it; one student came up with a compromise proposal to have students submit questions, to the applicants, via the Search Committee, to be answered anonymously and then made public for students to evaluate.

This is a fine idea which the Search Committee should consider seriously. However, Mr. Kixmiller evaded any commitment by assuring us all that his committee is "looking for the best person Drew can attract." The Trustee added the comforting note, "we have Drew's best interests in mind." Trustee Dr. David expressed the opinion that the Search Committee (trustees, students and faculty) was comprised of the "best quality people" he had ever encountered, and he implied that it did not need any more input. This concept of the Search Committee as an elite group, unresponsive to student opinions, is just one indication of the over-all trustee attitude which pervaded Wednesday's meeting—that of the trustees not taking student ideas seriously enough and answering their questions with witticisms.

It is true that the meeting brought to light the Trustees' willingness to listen to students and it is hoped that more open meetings will be scheduled in the future. However, the Acorn sees the parental attitude of the Trustees, especially The Committee on Student Concerns and Campus Life, as harmful to making progress in dealing with the concerns of the University.

The Acorn is published weekly during the school year (except on or near holidays). The paper is free to the Drew Community; with outside subscriptions costing \$10.00 per year. All correspondence should be sent to: The Drew Acorn, Drew University, Madison, New Jersey 07940.

The Acorn welcomes letters to the Editor and responsible commentary on the issues. All letters must be signed, although names will be withheld upon request. Manuscripts must be typewritten (double-spaced) and submitted no later than 7:00 p.m. on the Monday before Friday publication.

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Poor Richman's Almanac

Time Out

by Steven Richman

After hearing several students comment on what they consider the "material" aspects of Drew life, it might be well to reflect on what they mean and its validity.

As to the validity of their outlook, yes—there is a good deal of plain, honest to goodness materialism. For some students, it isn't enough to have a stereo—one must have the top of the line and compare decibels to another's output. It isn't enough to have a car, one must have a better car. One look at all the comforts from home that many people clutter their rooms with and it becomes apparent that the affluent society of John Kenneth Galbraith has penetrated to all levels.

Not that this is all bad, of course, but it begs the question: What happened to the "back to nature" people of the Sixties? It appears that students today are much more concerned with status than with much else.

To wit: many students profess the attitude that college is a stopover between graduate school and a \$20,000 a year job. Grade point averages become a life-or-death matter.

Many students also fall into ruts; some drop out, some seek escape at the Pub. Obviously, not everyone at the Pub is seeking escape; but for some, the hollow ritual of getting drunk at the Pub every Saturday night is a poor excuse for solving boredom.

Opinion

Threats to Liberal Arts

Jill Moscovitz

After completing the research necessary to write the "Discrepancies in Dept. Offerings" article, many questions stand out that empirical data alone do not answer. A major consideration is that of the lack of lists and charts such as the one presented. I believe that they are essential to effectively evaluate the needs and demands of the individual departments. There seems to be no reason why all the information gathered, except the number of majors, had to come from the College Catalogue. As most people know the Catalogue is oftentimes outdated and therefore an inaccurate measure of staff and course offerings.

It seems evident that if the departments were judged in the terms provided in the chart it would be clear to all those concerned that some necessary changes should be made. There seems to be no reason for 71 Psychology majors to have the opportunity to take only 14 courses throughout their stay at Drew. There should be a demand for additional faculty members, in Psychology as well as other departments, so that the departments could be enlarged to a more appropriate size. In view of the fact that enrollment increased this year as well as gifts

And what does it all mean?

When's the last time you stopped along the path on the way to class and looked around you? Too many people have lost what some established in the past decade—an awareness of nature, of one's surroundings. If it does exist here, it isn't too obvious.

One professor even commented on the fact that students seem to stress grades much more so today than in previous years, even to the point of offering bribes in jest—just the idea of this seems to underscore the point.

There's nothing wrong with material comforts, and I would be the last to urge a life of wandering around in daisy fields pulling off the petals. What I do think is lacking, though, is an awareness of perspective—in other words, of taking time out

to pause and reflect.

This, for some people, I suppose, takes absurd forms of identity crises and the like, and that's sad. One should be able to ponder his place in the scheme of things without coming unglued.

The way some people throw wealth around on this campus can be disheartening; the conspicuous consumption of Thorstein Veblen often rears its ugly head. While not advocating the abolition of money, I would only hope that the attitude of cut-throat materialism that some students are now perceiving doesn't become widespread. It would truly be a shame to lose the spirit emphasized by the "flower children" of "yesterday."

When's the last time you listened to the moon?



C. RICHMAN "HYPOCRITE!!"

and endowments this demand should be justified.

In addition to the above, it is extremely important to judge the departments qualitatively as well as quantitatively. The figures and empirical data are important, however, subjective reactions are equally, if not more, important. The Art Department can be used as a primary example. Despite the fact that its faculty-student ratio is excellent, I believe that the data is not a true indication of the worth of the department. After talking to many people involved in this department it seems evident that it is less than adequate in facilities and services. This leads me to believe that the quality of the department in terms of facilities is something not often taken into consideration by the administration when determining budgetary allocations.

Basically, what this research has done, has been to make me more aware of many persistent problems; hopefully it has had the same effect on other students at the College. One very clear problem is the absence of the Classics Department from the list of majors. This year there is not one junior or senior majoring in this field. I think this is partially due to lack of interest, but more importantly

to the inadequacy of the department itself.

The entire ideology behind the College of Liberal Arts at Drew is one of fostering a liberal arts education. If some of our departments are cut back even further instead of being built up with more staff and adequate facilities, this philosophy will no longer be valid. Variety is essential to a liberal arts education and without this diversity we will no longer be involved in the type of learning situation espoused by Drew. Diversity cannot be achieved by phasing out the Arts, limiting the Psychology and Economics Departments in terms of staff and courses, and by keeping mediocre levels of quality in the majority of the other departments.

Flushmore bowles dead at 3 mos.

by Rick Atkinson

Flushmore Bowles, the satirist for the Drew University Acorn, died last weekend after a short illness. Although all of the details are not yet public, this reporter has learned that the illness was caused by exposure. He was three months old. It is assumed that he will be missed by two or three people.

Letters to the Editor

Trustee Communication

11/13/74

Open Letter

Mr. English, Chairman
Trustee's Committee on
Student Concerns and
Campus Life

Sir:

I would like to voice to you certain impressions which appeared at your committee meeting open to the students of this date, which, if rectified I think will lead to more fruitful and more pleasant meetings in the future. To begin, I would like to address myself to the flippancy with which you brushed off many questions, which action could not be considered other than a base affront to the students on your part. If you would have had such conduct received as an attempt at levity—comic relief—I would suggest that it was in rather poor taste; first, because it was ill conceived; and second, because the students there were concerned, sincere, and serious. Under these conditions, because it was out of place, poorly conceived, and beneath the dignity of an educated man in that position at that time, I suggest that you refrain from such antics in the future. If, on the other hand, it was delivered (as it in fact seemed to be) as an affront and a belittlement of the students involved, I would ask that you reconsider your connection with the university and the aptness of your attitude in juxtaposition to the goals and intentions which you publicly profess.

I would like also (and finally) to examine your handling of the issue of student involvement in the University presidential selection process. I will admit that the initial question was presented with a little more fervor than was perhaps politic, but the reason for this must be understood. We students feel the importance of getting the "right" man for the job, especially after having experienced the frustration with which the late President Oxtum's underhanded, two faced, policy left us. No matter how the question was posed, your vehemence in adhering to your previously expounded position, acting as if the students present had been hoodwinked by the high level of discussion (as if it had gone over our heads), can only reflect back on you and the university which you are helping to direct. The student who originally raised the question understood, after it was explained, the need for security in this situation. He then restated his question/proposal so that, while providing for student input, anonymity could be maintained. That you lost your equilibrium and addressed this student on the level of a sixth grader, refusing to acknowledge the amendment in the form of this student's proposal, can only be to your discredit. Far better, as a course of action, would have been a direct statement of trustee interest in student involvement/opinion in this matter. At least then everyone would have known exactly where they stood and there would have been no question of anyone's incompetence.

I request that you give these grievances due consideration. Meditation on the weak points of the communication system/process between students, trustees, and administration can only lead to an improved situation, which can easily improve the tenor of our education, especially in light of the change in the character of the student body. As it stands now, most of the students who were at this meeting cannot help but feel that you are in some way acting in bad faith. Yours, Phillip Sanderson Senior CLA

Poor Taste

Dear Editor,

I do not know how many students are aware of the letter Mr. Pepin sent to parents. If they are Catholic or Jewish, they are probably better off not knowing about it. But having

had the misfortune to read it, and being one of the aforementioned faiths, I feel it is my duty to express the opinion that it was highly offensive and in extremely poor taste.

Aside from the fact that I do not understand the purpose of the letter (except the part about the number of Drew students who went on to do graduate work in the early 60s) I do not find gross generalizations terribly informative, especially when they are insulting and somewhat incorrect. The letter really served no purpose other than, perhaps, degrading the people who are paying the tuition. I see no reason for having sent a letter of this type in the first place, but if the administration felt some sort of need for it, a little tact and diplomacy "could" have been employed.

A public relations letter that does more damage than good totally defeats the purpose of public relations.

Jackie Gentile

An Indignant Flushmore

To The Editor:

This isn't really a letter to the editor, but more strictly an open letter to Kevin Hanson. In response to his letter in last week's issue, there were issues raised in that letter about my writing, and I feel that it is only correct that I straighten out some of the misconceptions he managed to generate.

First of all, I applaud the general idea of his letter. Paul Bell is a very astute individual with a lot to offer to the Acorn. It is totally absurd, in my view, to refuse to give him a regular space. This is a matter which I have brought up for discussion before the editorial board several times, and it still irks me that nothing has been done to correct this deplorable situation. The final indignity was in the issue to last week's issue when they used terrible filler cartoons among the photos rather than have Paul do something for that space.

On several occasions I presented to the editor solutions for the problem, including offering to forego the Flushmore Bowles column every other week so that Paul's cartoons could go into the slot normally reserved for Flushmore Bowles. This offer was rejected every time it was made. I argued the point so often that I got tired of hearing the words coming out of my own mouth.

Your accusations to the effect that "...working for 'pigger' record companies that rip us off with exorbitant record prices," are completely and totally false. I have never, in my entire life, been in the employ of any record company. I have also never received any money at any time or for any reason from a record company. If you personally dislike what I choose to write about, don't read it. The last time I checked, The Acorn wasn't sending out thugs to force people to read my column. I am a music critic, both by choice and by inclination. I report what is going on in the music industry for the benefit of those people who are interested. If you are not one of those people, fine. Just don't tell me that I am wrong just because you do not choose to read what I choose to write. Further, don't go making ridiculous accusations just to make your letter sound more interesting.

If you really want my opinion of how we could eliminate enough extraneous material to make room for Bell's cartoons, I would suggest that you look through the back copies of this year's Acorns and see how much space you have wasted yourself with your ramblings. If you aren't interested in the paper enough to contribute your talents as a staff writer maybe you aren't qualified to make judgments about the worth of the contributions from people who are making that effort.

Rick Atkinson

11 November 1974

Monsieur Insult:

You have insulted my honor, and I demand satisfaction. I hereby challenge you to a duel on the morning of the 16th, under The Big Oak on Young Field, by the rays of the rising

sun. If indeed music critics be gentlemen, have your second contact mine — Dr. E.G. Stanley Baker — to declare choice of weapons: epee, foil, or saber. Failure to accept the challenge of a gentleman excludes one from the company of the same. You have viciously slandered my family's name; such an affront cannot go unanswered. Until it is answered I remain

respectfully yours;
Kevin Hanson Esq.

Grebenstein — Mr. Culturevulture

11 November 1974

Grebenstein —

Mr. Culturevulture

To The Editor:

Faithfuls to Citizen Grebenstein — the culture Kangaroo Court has had a busy schedule this past week. The lower life's bubbles have again surfaced, generally scaring away the fish of the pond and breaking up the life-giving algae which feeds the muck beneath. Academic Forum which for years has reflected the general mind-set of the community has turned briefly from this sordid past and pretended to be something of — shall we say an academic forum. But Mr. Culturevulture and assorted lackspittles have upon astute and vigorous examination presented the remaining Co-Chairman, Robert Keating, with the delicacy herein reported.

"Due to Stephanie Kip's resignation from Academic Forum and apparent fucked up state of the committee, I have decided to reorganize the committee. I will at the next student senate meeting withdraw your name from the committee, unless you can give me reason to do otherwise. Mark Taylor will be appointed to chair the committee," (emphasis mine). Thereafter the committee was given additional aid with yet another Grebenstein campfollower Citizen Papa. And somehow this seems an appropriate end of things. The Philistines appear awfully eager for something and undoubtedly they will get it. But may I suggest that if Citizen Grebenstein and company examine again the present accomplishments (To date: Erik von Kuehnelt-Leddihn and Commissioner Norton have spoken. D. Keith Mano will have spoken by the time of this printing and Gwendolen Brooks has been booked.) of Academic Forum and bear in mind that Academic Forum should have some relationship with academics, they might be well advised to remain in their own league, with perhaps a sister organization such as Rap with a Robot, "Son of Marian Space Party" or "Unter-mensche in Dialogue." But, alas we appear already to be shipping down Mediocrity Creek without a paddle and hardly a helmsman among us. Well, steer them with good strong hand and wary eye.

Overall, a deplorable affair. This self-styled omniscience and heroism on the part of Citizen Grebenstein would be laughable only if it had not taken its toll on Drew academia and the work that Robert and other sighted persons have contributed. I hope that this petty using of power as a cudgel will one day cease. But that is a part of responsibility and insight and that apparently is either long ago or far away.

Dave Norcross

Dear Dave,

It is untrue that I am a culture-vulture. I own a set of the complete works of P.D.Q. Bach. And yes, as Camp Counselor I am responsible for all the kiddies. Did you know that Academic Forum (academic forum) was reorganized not because of the program developed this far this year, Academic Forum was disorganized internally and not progressing as a "committee" should. The committee did present the Drew Community with two very good speakers. Thirty seven students attended the two functions at a cost of over a thousand dollars. We must all be mindful of bucks.

Love,

Ken

The Other Room

by Craig Massey

Authenticity and action. Two words, it may be said, which mean little or nothing at all out of context with their applications in the study of moral responsibility. We must agree that words, by themselves, out of relation to the ideas they may represent or constitute as signs, have very little "real" meaning; at least this is so with our language in the state of abuse into which it has degenerated. Nonetheless, think on these two mere words: authenticity and action. In your sphere of experience, what do these words mean?

It seems obvious to me, and I am but one small function in a much larger equation, that not many of us really consider the implications these words make, at least not in any moral sense. Take as an example the type of person, as prevalent on this campus as anywhere else in the world, who enjoys complaining. Without the freedom to bitch this person would be lost. Perhaps this person has to complain out of some felt necessity to, no doubt in a strange way, verify his or her own existence. We will all agree that the sound of one's own voice goes a long way towards providing such verification. But the way that voice sounds, the amount of rancor in it, or hostility, or sarcasm, or petulance, in other words, the quality of the sound, may add another dimension to the verification process. We know we are here because we can bitch. Not quite your standard cogito ergo sum, but a facsimile distorted perhaps enough to suit the self-image of persons correspondingly distorted.

There is little that is authentic or active about mere complaint. Unless dissenters take it into their minds to act responsibly upon their gripes, mere complaining serves no one with anything more than a sounding-board for idle dilettante. One might as well be drunk beyond description and making foolish threats. Neither does much towards either validating the

grounds of dissent or discovering a solution to the problem which is its source of inspiration.

Authenticity derives its true distinction from the composition of responsible thought and action. Responsibility does not derive from the power to threaten, but from the power to decide things rationally and acting in accordance with these decisions. Complaints fall on deaf ears and are quickly forgotten if they are not followed by an expression or gesture of concern as it is manifest in activity. Little minds abuse language by using it too frequently and unadvisedly by reason. Threats are merely the mindless masturbation of foolish thieves; people who would rob you of your integrity by conning you into the belief that their arguments are somehow more forceful. Certainly, they are, but this force does not derive from reason. Rather it derives from that primitive type of non-thought which has become the defining function of so many would-be philosophers, tyrants, idiots, fascists, and other diseased semen of the broken earth.

You got something to say? Say it! And do something intelligent about it. Your ass is a nice place to sit, but it can quickly become another dimension of your personality if you depend on it too often as a podium for the mere vocal expectation of your intellectual want, spiritual vacuity, and general balllessness. Dissent is something sacred, and the freedom to use it effectively is perhaps never ultimate, but at least unrestrained enough to allow us some movement. The value of dissent can only be measured by the degree to which it is influenced by reason, and by how effectively it can be acted upon. Bitching is only a way of listening to one's self say things that verify his or her own distorted existence. Dissenting, and expressing one's dissent in activity, accepting the consequences for such action joyfully and with a sense of full responsibility, is the only viable method for producing constructive change.

The Inquiring Reporter

by Bob Zwengler

QUESTION: How effective do you think the Student Government has been in its overall concern for student needs and affairs?

WHERE ASKED: University Center.

John Riddle: "I haven't noticed any major changes or improvements. I don't think it's been very effective."

John Green: "I think it's done pretty well. What are they going to do with the pinball money?"

Camie Drew: "I don't know what's happening, to tell you the truth. How do they inform the students of what they're doing?"

Danny Brown: "I can't answer it because I don't know anything about it."

Mark Ross: "It's finally got students to realize that something can be done. Families Weekend shows that SGA can be an effective tool. They're moving in the right direction by integrating students with the Administration."

Robert Solomon: "I must admit that I am not as concerned with SGA affairs as I once was. As such, I cannot render an opinion."

Bob Alagna: "I'm really dissatisfied, mainly with the executives. I don't think they're out for the student's best interests. They haven't produced so far."

Irwin Nowick: "It doesn't deliver for the people. Grebenstein's concern for the budget makes sense only if a kid sees where his dollars and cents are going."

Gwendolyn Brooks Here Wed.

Pulitzer Prize Winner

On Wednesday evening, November 20th, Drew students will have the opportunity to hear one of the most remarkable American poets of the twentieth century. Gwendolyn Brooks published her first collection of verse thirty years ago; almost immediately the poems in *A STREET IN BRONZEVILLE* were recognized as creating a fresh idiom. They spoke of the life of Black people in Chicago, not Harlem or the South; and often their subjects were Black women, manicurists and mothers and lovers. They spoke in a tone that was astringent-sharp and clear and cleansing. And they urged those made to feel that "The fact that we are black is our ultimate reality." "Conduct your blooming in the noise and whip of the whirlwind."

For her second volume, *ANNIE ALLEN*, Ms. Brooks was awarded the Pulitzer Prize for poetry in 1950, becoming the first Black American to win this award. It was the first of many honors, which include two Guggenheim Fellowships, awards from the American Academy of Arts and Letters, many honorary degrees, and the Poet Laureate-ship of Illinois, following Carl Sandburg.

In recent years Ms. Brooks has become widely known as reader and lecturer. She has also written novels, children's books,

and a widely-praised autobiography, *REPORT FROM PART ONE*, as well as continuing her poetry. Co-sponsored by Hyema,

Academic Forum, and the English Department, Ms. Brooks reading will be held in the Great Hall at 8:00 p.m.



Egyptian Feminist Speaks on Sexism

by Mary Wachs

A young Arab girl is raped by her father. When she marries it is discovered that she is not a virgin. Her husband, as well as her society, regards her as unclean and unfit for marriage. She reveals the crime of her father and is committed to an institution, labelled a neurotic, believed by no one. Her parents have their dignity and integrity to protect, as does her husband. Her doctors tell her she can be released if she will admit the "truth." They analyze her situation as being a mixture of reality and illusion.

This case, though extreme in its circumstances, describes well the social and sexual oppression which has been the finding of feminist, psychologist, and physician Dr. Nawal El Sa'adawi who, in an all-too-brief hour, described to Drew community members these and other afflictions present in her native Egypt.

From her sociological and psychological research, Dr. El Sa'adawi has made some truly revolutionary claims and discoveries about her society with respect to women. An Egyptian woman is born into a strongly patriarchal society. She is defined according to her traditional role, which is one of subservience and deprivation. The female grows up in a climate where chastity and ultimately marriage are considered absolutely crucial, while economic independence and educational achievement (although non-discriminatory) are discouraged or sacrificed for the family.

This socialized oppression is coordinated with societal pressures. While, for the female, virginity is equated with virtue, the male is encouraged to gain experience before marriage. In some rural areas, female circumcision still occurs to ensure frigidity. This double-standard is further illustrated through legislation: A man can seek divorce or even commit polygamy (which is allowed by the Islamic religion) without his wife's consent or knowledge. However, a day an organized woman's movement will become a reality in Egypt.

woman confronts her most severe taboo for engaging in plural marriage, and, for divorcing her husband, she can expect the least promising prospects.

From this restrictive society emerges inhibition and neuroses. A woman is not free to express herself—she becomes withdrawn. Because her doctors are probably male, she must face their interpretation of her condition on the basis of their conceptions of the "normal" female. The average male wants his mate weaker and less intelligent—he wants to dominate. If a woman is aggressive, independent, and strong, she is regarded as demoted and neurotic. Until recently, no attempt had been

made to discover the underlying problems which Arab women face.

When Dr. El Sa'adawi began her career as a physician, she discovered that many of her patients suffered from the effects of social rather than physical ills. This discovery led her to research some 150 "neurotic" women, finding that "when they started speaking...they were like me," that they were not neurotic at all, but rather severely oppressed and misunderstood. To examine the atmosphere from which such problems emerge is the task which this courageous and determined individual has taken on, with limited assistance and much opposition. She has published several novels ("Woman and Sex," "Woman is the Origin") and a magazine "Health" which was banned by her government despite wide social approval.

Probably her greatest concern as a feminist is to encourage women to seek self-actualization and independence through education, employment, and sexual freedom—in a broader sense, through societal shifts. Progress has been made, she observes, for the number of working and educated women is on the increase. The struggle is a difficult one, as evidenced by the slow emergence of feminism, but Dr. El Sa'adawi is confident that one

Increased Student Interest in Jan. Plan II

by Leslie Cook

Apparently someone has spread the good word about last year's January Program at Drew. To date, the Registrar's office reports a marked increase in registration for the forthcoming Jan Plan, as three hundred, twenty-five students have signed up to take one of the thirty-three possible course offerings. Yet to be tallied are the registrations of students from other colleges who plan to participate in Drew's program.

Students have responded particularly well to the opportunity to participate in unique courses that are not offered during the regular semesters. Some have chosen to learn the intricacies of newspaper journalism while others will experiment with filmmaking and the performance of selected works of American mu-

sical theatre. Students have also shown a great deal of interest in the study of various aspects of American Society. Courses dealing with the history of the American presidency, the nature of political violence, and the analysis of poverty and community action programs in the U.S. were particular favorites and were the first courses to be closed by the registrar's office.

Those students who have not yet registered should be aware that many interesting choices still remain. Anyone for Protestant Conservative-Liberal Dialogue or Alternate Realities? How about an "intense" reading of ULYSSES? If these selections or any of the other twenty-four remaining courses excite you, the Registrar urges you to register for one of them as soon as possible, preferably by November 22.

Jan. Plan: Rebate or Rip-off?

A few people have been asking recently why the rebate for the January semester is only \$40. Clifford Smith, the university comptroller, has replied that room and board is paid for on a yearly basis, since it would cost more if they were paid semester by semester. So the only thing people save on by staying home over January is the cost of raw food, since maintenance of the dining hall and the salaries of its employees is already figured into the bills. The university has to maintain the plant and pay the employees also, so that the only way its costs are reduced over January is on the food itself. Each student uses \$40 of food for a comparable period to the

January semester, so the rebate comes to \$40. No one gets a refund on the cost of rooming, even if their dormitory is closed. And since people who are just coming back after a semester off, or plan to leave the next semester, have not paid the cost for overhead expenses for the whole year, they have to pay extra to stay in January.

Mr. Smith said that if there is a steady and significant response to the January plan, the costs for the year might come to be figured differently, but right now, as far as the administration is concerned, the plan is still in an experimental stage, and cannot be expected to pay its own way.

IDEAS
If anyone has any ideas, suggestions or insights concerning the Human Liberation Symposium contact Kevin Hanson, Box No. 708. The symposium should result from an integrated effort and collaboration of all factions of the University, please respond.

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Blood drive on Nov. 19

On Tuesday, November 19, the American Red Cross Bloodmobile will be in University Center Room 107, from 10 a.m. to 3 p.m. During those hours, members of the Drew Community will have the chance to donate a pint of their blood to the program which supplies the blood needs to every member of the community and his/her family, upon request.

Anyone ages 18 through 65 may donate and everyone is urged to do so. The donation process is short and painless. Just be sure not to eat before donating and in less than one hour after arriving you will leave the Bloodmobile having shared that part of you which benefits those in most need.

Because Drew is an institutional member of the Madison-Chatham Chapter of the Ameri-

can Red Cross, all members of the University community and their immediate families are eligible to receive blood upon need anywhere in the United States, Canada, and Puerto Rico. This coverage applies to everyone at Drew, whether or not he/she has donated.

Those who leave the Drew Community, and who have given blood, are covered, together with their immediate families for up to one year from the date of donation. The blood is available free, but there may be a service charge from the administering hospital.

To draw on the chapter pool it is only necessary to contact Joe Fay at New Dorm 202 (377-1287) or anyone at chapter headquarters, which is located just east of the campus on Madison Avenue (377-0455).

Search Committee

The search for a new President of Drew University is well under way. Currently there are over 90 candidates being considered. Nominations have been submitted primarily by trustees, alumni, faculty, students, and friends of Drew. After the September meeting a subcommittee was formed to screen applications into three different categories, where they will then be examined by a credentials committee and reviewed by the whole committee.

At the October 22 meeting of the Search Committee, an initial group of high quality candidates were assessed. Also discussed was the interviewing procedure to be used. It was decided that as many committee members as possible would have access to interviewing candidates.

Last week the first interview took place. The candidate spoke individually with committee members and with the whole committee. More candidates will be interviewed in the future as the search continues.

Teacher/Course Evaluations

(Continued from page 1)

to make true evaluative criticisms. Giving thorough and careful study to the new design, Phil Gutwirth consulted closely with Professor Phil Jensen of the Psychology Department with the hope of developing a form which will satisfy the desires and informative needs of both the student body and the faculty.

As well as providing students with a guide when registering for courses in the future, the results of the Course/Teacher Evaluations are also considered when promotions, raises and tenure are determined for faculty members. Both members of the faculty and members of SGA agree that the results are read with interest and seriousness by the teaching staff as a measure of their effectiveness. As indications of the interest with which faculty members and the administration view the results of the evaluations Karl Winner, Vice-President of SGA pointed out that the survey is funded in large part by Dean Nelbach's office, and also that many faculty members have expressed a desire in the past to see more students contribute their own additional comments on the questionnaire. Commenting further, the Student Government Association Vice-President added, "We think the majority of faculty members do consider the results and will take constructive steps to im-

prove where there are obvious weaknesses. Of course, on the other side of the coin, the evaluations also show where a faculty member is doing well and we want them to know we recognize that also."

Since the Faculty-Course Evaluations are undertaken for the benefit of the student body, SGA urges all students to attend classes on November 19th and 20th in order that they may participate in the survey. (As a guide to students registering for future courses, the results of the Evaluation Forms provide a range of criteria and opinion elicited from a student oriented point of view unavailable from any other source.) Students are also encouraged to take advantage of the space provided for additional written comments and to offer suggestions for consideration.

Trustees Meet Students (Continued from page 1)

hiring of minority faculty. She said this had been done before, but Drew's offer was not enough to meet the needs of the applicants. She is still willing to try this idea with the help of the Black Academic Concerns Committee which will reconvene when Dr. Steiner returns in the spring. As it stands, now the only full-time opening is in the Zoology Dept. There will be no faculty cuts this year. There will be some part-time additions, but no additional full-time staff.

Money and Priorities
A comment about raising tuition opened a new area of discussion. Mr. Pepin stated that tuition hikes in the past have been lower than the rate of inflation. In order for these raises to remain below the inflation rate, the university must increase its gifts and endowments at the rate of inflation, or higher.

Still on the subject of money, the issue of priorities was raised. It was felt by some that the CLA was helping to support the other two schools, and they also feared that the major budget cuts would be made in the College rather than the other two schools. As one student put it, "cuts should not be made where the buck is." A rearrangement of priorities was suggested.

Mr. Grosjean student of the Graduate School, suggested that

no school was paying its fair share. He felt that the Graduate School could contribute to the CLA and vice versa. He suggested that graduate students as assistants could be used in the undergraduate school. Grosjean felt that there was a feeling that the Graduate school was "a burden and a liability rather than an asset." This program could give graduate students practical teaching experience before they went out into the "real" world and at the same time could also relieve the burden on the undergraduate faculty. It would be another way to help lessen class sizes. Dean Nelbach said that she had pushed for this a year and a half ago and had gotten no response. It was also pointed out that these assistants would be supplemental, not substitutes.

The Presidential Search
The Search Committee's quest for a successor to the late Dr. Oxnham raised a fiery debate between students and trustees. The question was raised as to whether students would be allowed to interview the top two or three candidates once they had been chosen. Mr. Kixmiller, chairman of the committee said that the anonymity of the candidates must be maintained due to the fact that their present jobs would be at stake if their names were disclosed. He said that the search could not be "put in a political sense." However, the

question of student input still remained. Kevin Hanson complained of poor student representation on the committee. Mr. English answered that by saying that the fact that students were on the committee indicates that "we have come so far." The comment to that was, "we still have a long way to go." A student made the suggestion that students submit any questions they had, in written form. Kixmiller said the committee would be glad to receive student input in this way.

Music Dept.
The last issue to spark debate was that of the inadequacies of the Music Dept. It was pointed out that the equipment, in particular the pianos, was in bad shape and there were only two practice rooms available. One Music major stated that there was an urgent need for expansion and improvement in light of increased enrollment in the department. He said, "we may lose the department if nothing is done NOW and this will affect not only the majors, but also those who are interested in music as a sideline." Pepin offered the suggestion that if a plant office is ever built, Embury could be refurbished for the Music Dept.

The meeting closed at 10:00 with the students, as one trustee put it, going off "to beat the books."

At the next Board meeting in December, \$150.00 was given to the committee to cover the anticipated preliminary costs to be incurred during their investigation.

Dept. Offerings
(Continued from page 1)
Department. This field also has five professors employed. The number of possible courses offered totals 25, about on par with the other departments, but semester offerings amount to seven.
The data also shows that the average number of faculty, (this number includes part and full time professors, as well as course instructors), is a little higher than four per department. Again there are some figures way off the norm in both directions. The English Department, for example, employs 17 faculty members. This number in itself does not account for the fact that many of these professors also teach in the Graduate School, thereby lessening their teaching load within the College. Another factor lending itself to explaining this high number is the English 1 course required of all students. This requisite increases the number of faculty members needed.

The Theatre Arts Department is at the opposite end of the spectrum. This is the least staffed department with only two professors teaching approximately eight courses per semester. Keeping this department company are the Music, Philosophy and Botany Departments each staffed by three faculty members. From the data however, it seems as though this fact does not severely limit the number of courses offered in comparison to other departments with more staff.

Besides the Political Science Department with eleven pro-

U.C. Board

(Continued from page 1)

while exploring different modes of thought through speakers, workshops and other programs. The Board would not take a definite stand on the proposal, mainly because of the vagueness of the program and because of the vast amount of money needed to implement it. However, a committee was set up to investigate and further organize the proposal and it will be reexam-

fessors, the remainder of the figures are somewhat close to the average. One outstanding feature that does remain, however, is the ratio for the Physics Department. Despite the fact that only two students are majoring in Physics the staff consists of four people; professors and instructors. This discrepancy could be attributed to the fact that many Physics courses are either required or highly recommended for the successful completion of other science majors, e.g. Chemistry and Zoology, as well as the Mathematics major. Many more comparisons can be drawn from this chart, but the obvious ones have been covered. From the above information it seems apparent that there are some discrepancies within the departments. The figures have been presented, the rest is up to YOU!

Some allocations were made with a minimum of debate. Among them were \$150.00 to subsidize the cost of transportation to tomorrow's trip to the Hirshhorn Museum in Washington, D.C. and \$125.00 to subsidize transportation costs to the play "Equus," a trip sponsored by the English Department. Also, \$1,000.00 was allocated to the Social Committee to be used specifically for January events, such as films and bands.

With the exception of the allocation to the Social Committee for January programming no major sum of money was appropriated. One of the problems that the Board faces is making the decision whether or not to spread the money out sparsely or invest a large sum into one program. The Board members encourage student feedback concerning this issue and hope to come to some decisions by next month's meeting.

Entertainment

The Return of Donovan

by Rick Atkinson

Do you remember Flower Power? If so, you probably remember a singer and songwriter by the name of Donovan. From the early 60s right up until 1971 he recorded hit records, made tours and generally promoted the idea of peace and loving your fellow man.

Right now Donovan is making his return to the concert circuit, playing his first live shows in over three years. He isn't really the same performer that he used to be. The flower-strewn stage has now given way to a stage full of equipment and a backing band, and the music has grown to encompass many subjects.

The Donovan who is out and touring now is a more matured person than the old flower-power king. He has married and started raising a family, has seen first hand the hassles of being a star, and he has started looking back on his career in the context of its time period. His music has become much more reflective and much more mature.

His new album, "7 Tease," is a concept piece that is largely autobiographical. It is about a boy growing up at the beginning of a decade who suddenly decides that he doesn't care much for society. He becomes a "beatnik" and starts to devote his time to music. His music gains him great acclaim and a large following, and he and his following try to establish a new way of life. Their explorations in search of this new way take them into drugs, but they soon realize that the realizations made under the influence of the drugs are only temporary, lasting only as long as the effects of the drugs hold on. They begin to withdraw into themselves to try to sort out the mysteries of life. At the beginning of the new decade they sort themselves out and return to the basic values that inspired them originally.



The "7 Tease" stage show is a complete show, featuring dancers, costumes, sets and special lighting effects. The center of attention will be Donovan, with his four-man band playing from stage right. Two-thirds of the set is acoustic and one third is electric, and many of the old Donovan standards will be scattered liberally through the set. The new Donovan tour will be playing tomorrow night (November 16) at the Capitol Theater in Passaic. Other dates will be in New York, including a show on Thanksgiving evening at the Felt Forum.

HOT FLASHES: The new Yes album and the new Genesis album have been delayed. They are now scheduled for release on December 10. The Yes album will be entitled "Relayer," while the Genesis double-record package will be called "The Lamb Lies Down on Broadway." Patrick Moraz, the new keyboard player for Yes, has signed to Atlantic Records as a

solo artist. . . . The new Roxy Music album will be called "Country Life," with a single called "All I Want Is You." . . . A big rock project is brewing over in London, although the exact details are still a secret. Many of the top British stars are working on a concept album, but even the concept is still secret. People working on the recording, however, include Roger Daltrey, Keith Moon, Bill Bruford, several members of Yes and a few rock stars whose names can't be released because they will have to use pseudonyms on the album credits. . . . Lynrd Skynyrd are making their first tour of Europe currently. They are touring as the second billed act for Golden Earring. . . . John Lennon and Todd Rundgren have started a mini-feud as a result of several nasty comments Rundgren made about Lennon during an interview published in Britain's number one rock journal, Melody Maker.

NOTICE

Applications are available in the Student Government office for all of those interested in serving as Students-at-Large on the RA Selection Committee. Those students selected for these posts will join with past RAs, RDs and Dean Erickson to choose the RAs for next year. In addition, these students-at-large will each interview between 10 and 15 candidates for the RA positions. There will be three males and three females chosen. Please take careful notice of the meeting times and other obligations which are printed on the memo with the application before applying. All applications must be returned to David Hansen, Box 706, by Friday, November 22.

SGA Constitution

The Student Government Constitution has been rewritten and will be read this Tuesday, in room 102 Commons, at eight o'clock. The meeting is important and the entire student body is urged to attend.

Notice

There will be a Communications Board Constitution Committee meeting on Wednesday, November 20th, at three o'clock on the orange couch in the University Center.

NOTICE

Dean Paul Saville of St. Clares's Hall, Oxford will be on campus Dec. 3. Those interested in studying in England should inform Mr. Bicknell. Detailed announcement will follow.

Metro News

Morristown

Yesteryear Museum Tuesday Film, "Mr. Smith Goes To Washington" starring James Stewart and Jean Arthur. Nov. 19

Newark

Newark College of Engineering presents "Story Theatre" by Paul Sills. Nov. 14-16, "Story Theatre" is the adult version of the Aesop's Fables and Grimm's Fairy Tales. The play originated from West Coast workshops and grew to its present status as a Broadway show and a prime time television show. Rock music is included in the production. Nov. 14, 16 at 8:00 and Nov. 17 at 2:30. Admission is free.

The Newark Museum is currently housing an exhibition sponsored by Exxon Corporation on Street Art in Black America. There are color photographs of various aspects of street art, including pictures of billboards, neon decorations and outdoor murals from city communities throughout the country. The city is the artist's museum, and bricks, concrete, billboards and other contemporary backdrops form the canvas. This type of art is the art of the people and it is a clear expression of the thoughts of the people. The exhibit will be on display through December. 12-5 p.m. Monday thru Sat., and 1-5 p.m. on Sunday and Holidays.

RECENTLY RE-RELEASED: Whole Earth Epilogue. This is a sequel to the "Whole Earth Catalogue" and pertains to Urban Living. Asimov on Chemistry - collection of seventeen essays by Asimov encompassing all the different aspects of chemistry; geochemistry, organic and biochemistry to name a few.

DREW:

TUESDAY, Nov. 19 - The American Red Cross Bloodmobile will be in the U.C. 107, from 10 a.m. to 3 p.m. Anyone from 18 to 65 can donate.

WEDNESDAY, Nov. 20 - Gwendolyn Brooks Poetry Reading. She is the first black American to receive the Pulitzer Prize. She was appointed Poet Laureate of the State of Illinois when Kerner was governor and she has been awarded Honorary doctorates by various universities and colleges. The English Department, Hyers and the College Academic Forum are sponsoring Gwendolyn Brooks, who will be in Great Hall at 8 p.m.

THURSDAY, Nov. 21 - FLU SHOTS at the infirmary. This is the second in a series of two.

Pundre

by George M. Eberhardt

In the October 1974 Reader's Digest there appeared a quote by Franklin P. Jones, to wit: "While the price of everything else has skyrocketed, a cab driver will still give you a dirty look for a dime." But what of the cabby who is perspicacious, numismatically-minded and astute?

(The law of large numbers decrees that one of these characters really exists!) He would have given a clean look and many thanks because first of all he recognized that the lowly 10¢ piece was a .050" thick sandwich of silver-copper alloy uniquely worth \$35. Even at its "face value" is worth about \$20 a pound.

On the face there is a two-initialed bust of a famous president (although a rightist, he looks towards the left). On both sides there are sixty letters and four numbers. On the coins' back there are two cut branches, one of magnolia with eleven leaves and two buds, the other of red oak with eight leaves and two acorns. Also, a fluted and bound torch (useful in a black-out). Also, four small circular bosses asymmetrically spaced between adjacent letters. Finally, the edge (the narrow side you traverse in going from the obverse to the reverse) has approximately 200 serrations; all

of this for a TIP, the acronym for "To Insure Promptness," or for the situation of a cabby in any large city, "To Incubate Politeness."

Recent cold weather reminds me to remind the infirmity to put band-aids in the refrigerator because Drew's sharp students will need them for cold cuts.

Now to switch to a subject that's a little belated, but bewitching, even after Halloween: Which witch snatched the stitched switch belonging to the snifty witch? While trying to find out, I saw, out of the corner of my eye, in the western sky, a streaking witch without a stitch riding what looked like the stitched switch, which proves that even witches can't tell which switch is which! Info for Chem 101 students; if you think some of the course/coarse is corny and you don't like flowers of sulfur just try to understand that Miller grinds.

On these brisk days we see the soccer team trotting around the Drew campus. Also, Prof. Mason's hoofers also can trot for they have taken up horse backing (no, not with money) and they are learning bit by bit or falter—for that matter, some don't even use a halter. I can't remember their manes but their paces are familiar. With this winning streak I'll go to post.

Critic's Corner

A Touch of Class

by Robin Stern

George Segal and Glenda Jackson star in this week's film, "A Touch of Class." George Segal as Steve plays a wealthy American, living in London with his wife and two children. He is spoiled, basically selfish and determined to get his own way all the time. Glenda Jackson portrays a young London divorcee, Vicki. She is sarcastic, tight-assed and has never been really in love before.

Through the most superficial circumstances Steve and Vicki meet and plan a week together in Spain for some good, non-committal sex. (Steve has "never once been unfaithful to his wife . . . while she was in the same town as he. They have many mishaps, such as Steve wrenching his back the first time he tries to make love to Vicki, and many fights, the last one almost injuring the hotel manager, but they finally laugh at the whole situation and spend the rest of the week passionately happy.)

Unfortunately, the relationship didn't turn out to be as non-committal as they had originally planned, and Steve and Vicki find that they have fallen in love. The set up a small apartment in London, and Steve sees her whenever he can get away from his family.

This arrangement cannot last forever. Steve realizes that he "loves her enough to give her up." How the film ever managed to get such great reviews is beyond me. The plot is pretty trite as are most of the lines.

The first half is too drawn out and predictable. It reminds one very much of the "Out of Towners" where everything that could possibly go wrong does. The latter half of the film is a definite improvement over the first. There are at least a few realistic moments in it.

The film is filled with witty comments and absurd situations, along with an occasionally truly funny scene. The idea, however, behind "loving someone enough to give them up," just did not come across very effectively. The film still is lightly entertaining and Glenda Jackson's performance was terrific.

"A Touch of Class" will be shown this weekend in U.C. 107, Friday and Sunday at 7:00 and 9:15 p.m. Saturday at 2:00 p.m. only.

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**REVOLUTION
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7:30 p.m.
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Jane Eyre (1944)

Directed by Robert Stevenson
Starring: Joan Fontaine, Orson Welles, Margret O'Brien, Peggy Ann Garner, Agnes Moorehead, and Elizabeth Taylor (age 12)

Based on the novel by Charlotte Bronte
Running Time: 96 minutes

In 1847 Emily Bronte published "Wuthering Heights" and sister Charlotte published "Jane Eyre." In 1939, director William Wyler transformed "Wuthering Heights" into an excellent film starring Laurence Olivier and Merle Oberon. In 1944, director Robert Stevenson ("Back Street," "Old Yeller," "Mary Poppins," etc.) did the same thing in his version of "Jane Eyre," starring Joan Fontaine and Orson Wells.

In 1944, Orson Welles was 29 years old, and Joan Fontaine was 27. "Jane Eyre" was his fourth film and her fifteenth, and it marked a stepping stone in both their careers. It was also a major achievement in the career of veteran director Robert Stevenson. The way in which Thornfield, the manor house owned by Mr. Rochester (Orson Welles), emerges in all the somber tones of the English Moors, expertly reveals Stevenson's feeling for a sense of atmosphere and mood. Jane (Joan Fontaine) comes to life with simple honesty and depth as the orphan who loves the lord of the manor, but is prevented from marrying him by the existence of his insane wife. In addition, the film includes a very sensitive performance by a twelve-year-old Elizabeth Taylor as Helen Burns, Jane's saintly friend at school.

"Jane Eyre" will be shown on Wednesday, November 13th, in U.C. 107 at 7:00 and 9:00 p.m.

Pro Musica Shake-Up

The Drew Pro Musica Society is a student run organization consisting of a chorus and instrumental ensemble. This year the conductor is Steve Twombly, a freshman music major from Short Hills. Carol Marshall, also a freshman, conducts one piece for the group. Steve took over the job upon the resignation of Bob Wetmore who had been picked for the job by Herb Allen, the founder of the group. Bob conducted the group through September, then terminated all further relations with Pro Musica, when at a general meeting, manager Mary Beth Hull attributed lack of interest to a lack of leadership. Membership in the first month fell from around 30 members to under 20. Bob, in response to recent questions about his resignation stated: "When membership fell, I asked for a vote of confidence, so to speak. I didn't get it. . . ."

Both Mary Beth and Steve partially attribute the drop in student support to two main factors. The first is that many students were dissatisfied with the rehearsals. Because of mixups regarding time and place of rehearsals many people rarely showed up consistently. As a result, when they did, they didn't know the music so rehearsals went slowly. Many people also didn't have the time to spend four hours a week rehearsing Bach. Mary Beth is quick to point out that most of the members are not music majors although most regular attendees are.

"Old Times" in National Competition

THE AMERICAN COLLEGE THEATRE FESTIVAL

"Old Times" is participating in the Seventh Annual American College Theatre Festival. This nationwide competition is organized by the John F. Kennedy Center for the Performing Arts in Washington, and the American Theatre Association, and seeks to give recognition to the 150,000 students enrolled in formal classes in theatre arts in 2,300 college and university theatre departments across the country. Some 4,500 teachers present over 10,000 plays a year to their campus and local communities. The Festival is made possible through the support of the Kennedy Center, the Alliance for Arts Education and the Smithsonian Institution. Selected productions from New York, New Jersey, and Eastern Pennsylvania will perform at a regional festival in January at Montclair State College, and 10 regional finalists from across the



L. to R. Jerome Turner as Deeley, Leslie Raff as Kate, Jane Norstram as Anna.

United States will perform at the Kennedy Center as guests of the Festival in April and May, 1975. In addition to the productions,

there are numerous and substantial awards for distinguished acting performances and for original playwrighting.

Review: Pianist Judith Alstadter

by Harold S. Berezin

Composer Francis Poulenc once said that "art, music especially, consists in raising us as far above as possible from that which really is." However, after attending pianist Judith Alstadter's performance last Wednesday evening, one would be inclined to agree that such a statement is easier said than done.

After a brief "hello," Miss Alstadter's program commenced with the Scarlatti E Major and G Major sonatas. Aside from a few wrong notes, these two works were executed fairly well.

A professional artist is one who knows his shortcomings and accepts the fact that there are certain works which he is technically incapable of performing properly. Unfortunately, Miss Alstadter did not give this any thought. When she began playing the Beethoven Sonata No. 30 in E Major it became evident that she was only an amateur, and an amateur is doomed if he at-

tempts to play such grandiose and integrate works in public.

Having vastly overpedaled to cover up for her apparent lack of technique, pianist Alstadter transformed the Beethoven into a collage of wrong notes (17 to be exact), harsh tones and a continuously overpowering bass. The tone was particularly offensive in the Andante molto cantabile section of the piece, which should have been played with more emotion and tonal mellowness.

As soon as Miss Alstadter struck the first note of the Faure Nocturne in E Minor, one instantly knew that Faure was her forte. For the first time all evening Miss Alstadter played with charm, expression, and imagination.

The performance of Debussy's Reflets Dans L'Eau and Mouvements was somewhat less than perfect. Although she made intelligent use of contrasts and dynamics, expression and feeling were lacking.

thus putting pressure on the other person's shoulders to help out. Hopefully, now only one person will be in charge of all the organization.

Another problem relates directly to the instrumental ensemble which, Steve admits, is limited. The ensemble consists of only flutes and strings. There are very few pieces written for this kind of ensemble. A piece was found, but the group experienced great difficulty in getting the music, which just came in about two weeks ago.

When asked if she thought the Choral detracted from Pro Musica membership, Mary Beth again mentioned the problems of time and dedication. Referring to possible effects on Choral, Mary Beth said that the Choral's decision to perform a major work this year could be directly attributed to the purposes of last year's founding of Pro Musica. Pro Musica's huge membership last year was due in part to its dedication to the performance of major works utilizing an or-

chestra and chorus.

Mary Beth and Steve try to be optimistic about the future. Steve feels that the disorganization problem has been remedied now that it is known who will show up for rehearsals. Notices are sent out before every rehearsal and next semester there will be a membership drive. If Pro Musica can last out this semester it should greatly improve in the Spring. As of now the three basses, two tenors, five altos, and three sopranos meet Tuesday and Thursday nights in the Commons rehearsing works which were to have been performed next month. The concert won't be held this year, but the groups goals were stated by Mary Beth: "Our goal is musicality. It's unfortunate that circumstances have made it difficult to reach that goal."

SPORTS

Field Hockey Wins Finale

This weekend Women's Field Hockey terminated their season by attending the 1974 All-College Hockey Tournament at Rutgers University. The purpose of the tournament is to select 33 of the best players to make up 2 All-College teams and an honorable mention team. Although Drew attended the tournament last year, they didn't register for selection to the All-College teams. This year they did and as a result they had two players, left inner Sue Schnitzer and goalie Robin Sigal, chosen to try out for the team.

Each college must face three other colleges and Drew faced William Paterson, Ramapo and Stockton. The first game, against William Paterson, was played on Friday. This was an interesting game because it was the second time the two teams faced each other. Drew played a good game but William Paterson's strong offense and even stronger defense enabled them to win 3-0.

The second and third games were scheduled for Saturday. The second was in the morning against Ramapo College who Drew had previously beaten 2-1. Drew lost this game 2-0, but the final score was no indication of the game. Drew dominated the entire game spending as much as 15 minutes at a time in Ramapo's goal area. Two goals were negated due to offside calls and there were several shots on goal which just wouldn't

connect and which narrowly missed the cage. In fact, Drew outshot Ramapo four to one but couldn't make the shots count.

The third game was played in the afternoon and a fired up Drew team took the field against Stockton College, who had beaten Drew 3-2 at their last meeting. Displaying the same aggressiveness of the previous game, Drew again dominated the game but this time they made their shots count. The result was an easy shut-out with Drew winning 4-0, this allowed the team's 2-4 season to end on the sweet note of victory.



Textile Downs Rangers

An amazing display of ball control was put on by Philadelphia Textile last Saturday as they downed the Rangers 2-0. The Rangers played well despite the score. After about ten minutes the Textilers knocked in a rebound off a save to take the lead 1-0. The Rangers battled even until a Textile forward blasted a shot from about ten yards out into the left-hand corner. The lead, 2-0, would stand up for the remainder of the game.

The second half proved to be a test of pressure for the Rangers who tried to battle the No. 3 team in the country. The opportunities were present but could not be cashed in. Textile continued to attack the Ranger defense but with little luck. Tom Eberhardt played a tough, head-smacking game at left fullback, while Don Brennan was equally tough in the middle as sweeper.

A note of thanks to all the fans, who came out and supported the team this year. It was greatly appreciated by all involved. Tomorrow, the Rangers travel to Collegeville, Pa. to play Ursinus in their last game of the year. It will mark the end of many of those on the predominantly senior team. Congratulations on a fine year!

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Athletes of the Week— Sue Schnitzer and Robin Sigal

For the first time this year a female (actually two of them), has been selected as athlete of the week. They are sophomores Sue Schnitzer and Robin Sigal of the field hockey team. Both earned the distinction by being invited to the tryouts for the Jersey State team that will be representatives in a national tournament.

Schnitzer is playing field hockey for only the second year and her first at Drew. Depending on the field alignment she splits time at halfback or left inner, while being the team's second

leading scorer as well. Her hometown is Lynnfield, Mass. where she attended Lynnfield High School. Since coming to Drew she has been active in women's athletics; besides field hockey Sue participates in basketball and tennis. She plans to major in Economics or Poly Sci at this point, and will probably be going on the Appalachian semester in the spring.

Robin Sigal is in her second year as starting goalie on the team. She has previously played in high school at William H. Hall in West Hartford, Conn. Robin was a member of the women's basketball team as well last year, and also plans to keep statistics for the men's team this year. Her hometown is West Hartford, Connecticut.

Dorm Soccer

Last Sunday Baldwin defeated Tolley in dorm soccer by a score of 3-1. Although both teams showed skill and coordination throughout the entire game, Baldwin's offense dominated the scoring.

Tolley seemed to carry the score throughout the first half. Their offensive line constantly pressured Baldwin goalie Trenor Rice who turned back many shots. Tolley was finally able to score on a head shot taken by an anonymous player in the final minutes of the first half.

During the second half, however, Baldwin's offense seemed to dominate the play. Matt Kutzin scored the first of his two goals by putting the ball past Tolley goalie Jeff Livingston. Jeff also played an outstanding game, preventing many scores including a penalty kick by Kutzin. Chip Gertzog scored the next goal for Baldwin, followed by Kutzin's second goal which made the final score 3-1.

Credit should be given the players of both teams, all of whom played excellent soccer. Next Sunday, November 17 Tolley will play Hazelton on the Varsity Field at 3:00 P.M.

Ruggers Season Climaxes

The final fall match was played last Saturday by the Drew Rugby Club. White Plains, a large and experienced club initially looked as if they would give Drew a rough game. This was not, however, the case as the hard hitting Drew players proceeded to score in the first 12 minutes with good ball control.

The conversion was good. Five minutes later, Drew upped its lead to 10-0 as another try was registered. With only 2 minutes remaining in the half Drew scored again in the corner, to leave the field leading 14-0.

Penalties eventually took their toll on the hard nosed ruggers. These penalties were

turned into free kicks and two found their mark bringing the score to 14-6. Because of the scrum's fierce pursuit on the succeeding plays, another try was gained by Drew, prop Russ Thomas. Drew's lead was now secure at 20-6. White Plains scored again on the game's final play, a token score as Drew won 20-12.

The "B" team played their final contest Saturday as well against White Plains. Losing 8-0, the Drew side showed much of what they have learned this season. White Plains scored on the first play but Drew fought back the whole game while White Plains got lucky again and scored in the final minute of play, winning 8-0.

The "A" team finishes the season with a 4-2 record. The B team ends up at 1-2. Both teams played well this season, showing much promise and talent that will hopefully return in the spring for an expanded and improved schedule.

Sidenote: Drew is still undefeated at the parties going 6-0 this season while hardly being scored upon.

RECYCLE
THIS
PAPER



SGA

(Continued from page 1)

have no legal authority over them. Senator Yingling said that, nevertheless, students question Pub policy and want an investigation. The resolution was then voted upon and passed.

It was announced by President Ken Grebenstein that with the passage by Congress of the Elementary and Secondary Schools Act, students will have free access to all their records. In addition, grades no longer have to be sent to parents.

The Senate approved, on principle, a written statement on the school budget issue. The main points of this statement were that the students of the College of Liberal Arts will no longer participate in budget cuts unless the Trustees can first demonstrate the absolute necessity of those cuts. The paper, entitled "The Budget Issue," is to be revised.

The nomination of Mark Taylor to be Chairman of the Academic Forum was approved, as was the nomination of Laura Papa to be a member of this committee.