

# Drew Acorn

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DREW ACORN

November 8, 1974

## STUDENTS PRESS BUDGET ISSUE

by Steve Richman

"How can we keep the institution as strong as possible?"

This question ran through the entire discussion of the University Budget at Wednesday's open staff meeting with Acting-President John Pepin. Raised by Registrar Barent Johnson as the main point, the answers and discussion surrounding the question came from a crowded group of undergraduate and graduate students, faculty and deans.

After tracing a brief history of graduate school expansion, Pepin responded to the questions of fund allocation aided by SGA President Ken Grebenstein. There was concern that the college students were paying for the graduate school faculty.

"In no case did it (the salaries charged to the college) represent the entire graduate allocation," Pepin explained.

He went on to say that several systems of budgeting had been tried at various times in the

University's history, and currently a Vertical budgeting system is used, whereby faculty salaries are charged to the respective discipline.

College students pressed the issue of fund allocation, and

while making clear that the abolition of the other schools of the University was not sought, they questioned the use of funds and the priority of the College.

Following up on this question (Continued on page 5)



Dean of Graduate School B. Thompson and Karl Winner of S.G.A.

## PEPIN ADDRESSES FACULTY

Hints at Tuition Increase

by Linda Ney

Acting President Pepin addressed members of the faculty concerning raises in salaries and the financial perspectives for 1975. After having met with the Board of Trustees, Pepin informed Drew faculty that a retroactive raise, effective next month, has been approved. Any merit supplements previously received will be sustained. Pepin's concern for 1975 dominated his address. He pointed out that a larger budget is unavoidable, meaning that tuition is going to increase. However, Pepin asserted that gifts and

endowments should increase proportionally. A beneficial correlation between staffing and enrollment will try to be maintained, yet necessary enrollment increases are possible.

Faculty Tenure

The issue of faculty tenure was also brought up at the meeting. Professor Bicknell, Chairman of the Committee on the Faculty, pointed out that the status of tenure does not ensure immunity from dismissal. However, Bicknell noted that revisions in

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## Turnover in Academic Forum/SGA

This past week, Stephanie Kip resigned as Chairwoman of the Academic Forum. Student Government President Ken Grebenstein will propose to the Student Senate this Sunday evening that Mark Taylor replace her. Miss Kip was having problems with inactivity by some members of the Academic Forum, and the poor attendance at the Forum's events this year led to the decision for a change in leadership.

Co-Chairman of the Academic Forum, Bob Keating, was changed to a Vice-Chairman position by SGA President Ken Grebenstein. Drew sophomore Mark Taylor has expressed the desire to spend the rest of the Forum's money this year on a few "big name" speakers who will be of greater interest to the entire Drew population.

Another shake-up took place (Continued on page 5)

## Pub Policy Questions Answered

by Rob McMichael

After nearly one month of operation, the management of the Pub has received a number of complaints from patrons. Objections to the management of the Pub are wide-ranging, including accusations that there is insufficient monitoring of minors and that employees are

contacts. "Of course, I had a preference in the people I hired. I hired people I know I can trust." He stressed that, in order to ensure security, he hired people with whom he was acquainted, instead of employing "just anybody." Along with the accusation that the Pub's staff is

## Infirmary

by Karla Gray

In an interview conducted with Brenda Burton, one of the staff nurses in Drew's Infirmary, it was discovered that several changes have recently been put into effect. Many students are still, as of yet, unaware of them.

Currently, the Infirmary has two doctors on it's staff—Dr. Saltzman and Dr. Redbord, the latter being a replacement for last year's Dr. Greenspan. The present policy entails that the



all personal friends of the manager.

Many students object to the fact that the people chosen to work at the Pub are personal acquaintances of the manager, '74 graduate Martin Duus. In addition, students claim that recruitment for employment at the Pub was insufficient. Many accuse Duus of hiring his friends, instead of actively seeking students who need campus employment. When questioned about this, Duus admitted that he hired people that he knew, but they were not personal friends with whom he had social

composed of the manager's "clique," some students have complained that they have seen the staff giving beer away free to personal friends. Duus stated that this is simply not the case. Although he admitted that sometimes this might have occurred, the manager asserted that the Pub employees are aware that he is against such actions. In response to objections that this alleged conduct is related to the attitude of "his inner circle of friends on the staff," Duus retorted: "No matter who I hire, this will happen."

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men work five days a week, on alternating weeks, yet, their office hours differ slightly. Dr. Saltzman's hours are 9:00-11:00 A.M., while Dr. Redbord's hours are 8:30-10:30 A.M. Most of the patients that wish to be seen for primarily gynecological reasons should go to the Infirmary on either Tuesday or Thursday.

However, a problem now exists because both doctors wish to have Thursday as their "day off." In regard to this request, Dean Sawin stated with emphasis, "Five days a week he is to be here." Miss Burton agreed with the Dean, and felt

(Continued on page 5)

## Underground Paper

An underground newspaper should appear on the Drew campus very shortly. It may even be out by the time this copy is in print. In an interview with the paper's three editors, the Acorn learned that the paper (the name of which the editors refuse to divulge) plans to be a collection of lampoons, gossip, parodies, and advice columns. Beyond this, the three editors (who prefer to remain anonymous) were as disordered about their policies and aims as they were about the publishing date of their paper. Asked what the frequency of publication would be, the editor (1) responded, "Sunday mornings;" editor (2) said, "about once a month;" editor (3): "definitely twice a

month."

Questioned about their goals for the paper, the editors answered: editor (1), "to have fun and instill an awareness at Drew;" editor (2), "we specialize in blasphemy. We want to make the freshmen radicals;" editor (3) "Actually this paper is not for freshmen; we're hoping to dull people's brains."

One thing the editors did agree on was that the paper was aimed at "alleviating the problem of no anticipation at Drew." In any case the three editors are anxiously anticipating their first publication date, saying, "Now that Drew has a legitimate newspaper, we feel that it is appropriate to have an illegitimate newspaper."

## JAN. TERM REGISTRATION

### NOTICE

TO ALL STUDENTS STILL CONSIDERING JANUARY TERM REGISTRATION

Pol. Sci. 140, Psyc. 127, Psych 130 and Soc. 135 are at allowed capacity and have been closed. All the others are still open, though some have only one or two spaces yet. Courses still below the minimum possible regis-

tration on December 2 will be cancelled.

You will help insure your place in the course you want if you register soon, preferably before November 22.

E.G. Stanley Baker  
January Term Coordinator



# Drew Acorn

## Producing Results

Acting-President John Pepin is to be commended for his acceptance of students' proposal for a clearer evaluation of the University's accounting. At this past Wednesday's open staff meeting, after two hours of discussion with other administrators, faculty and students, Mr. Pepin agreed that before deciding on Drew's 1974-75 Budget, certain "assumptions" must be looked at. This will lead to a kind of 'cost accounting' as to what monies go to faculty compensation for each school of the University, and how much each particular school spends for overhead costs.

There were some doubts expressed at the meeting as to the worth of discussing Drew's budgetary system in relation to possible cuts in departments. The talk was: "Why speak in such negative terms: Let's be more positive in our approach." In light of Mr. Pepin's statements: "As far as cuts, this institution hasn't even scratched the surface. We haven't let any faculty go, but with this inflation anything can happen. It is inevitable in the College for us to make additions to departments, but in order to have this, other programs must be cut because of the now 'stable' student body." The Acorn views the present budgetary action as a most POSITIVE action because it gives us all a better perception of the fiscal realities.

The question arises: why hasn't this clearer money picture, which would have satisfied students' questions and suspicions, been enacted in the past? Wednesday's meeting saw a heretofore reluctant John Pepin accept students' idea of a somewhat different accounting approach. This was accomplished not by screaming protests or so-called 'rave' letters cleverly larded with four-letter words, but by intellectual arguments presented in a responsible manner. In this way, the SGA leaders and students in general, have commanded respect — and with respect, results are produced.

Certainly there are other questions which must be raised in the weeks and months ahead: "What priorities are to be established in terms of strengthening programs? What criteria will be used for cutting programs?" However, the fact that Dean Nelbach (along with the Deans of the other schools and Registrar Johnson and Dean McCall) will be meeting with Mr. Pepin in two weeks to elucidate the money "assumptions" of each school, is a significant mark in a new trend of communication that can help supply the answers to those questions.

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*The Acorn welcomes letters to the Editor and responsible commentary on the issues. All letters must be signed, although names will be withheld upon request. Manuscripts must be typewritten (double-spaced) and submitted no later than 7:00 p.m. on the Monday before Friday publication.*

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## Poor Richman's Almanac

### From Beyond the Wall

The Prince charged up the path on his white stallion and reared his mount before the ivory-clad towers of S.W. Bowne.

"I've returned!" he called to the northwest tower, where his beloved princess lay prisoner. "I've come from BEYOND THE WALL, Rapunzel, from the REAL WORLD. Oh Rapunzel, Rapunzel, let down your golden hair, that I may once again cast eyes upon that fair countenance of yours!"

"Bug off, Prince, I'm studying." Her melodious voice wafted down from on high to tickle his ear drums.

Undaunted by the reply, the Prince persisted. "But Rapunzel, my candle in the chandelier of love, the foam on my beer — how could you? I've scoured the REAL WORLD far and wide, and have never seen the likes of you. I bring to you the OUT-SIDE."

"Listen Prince, you better get

your head together. This here is the real world. Life ain't no fairy tale; there ain't no free lunch." The prince scratched his head and thought that one over. All his campus career he'd heard tales of BEYOND THE FOREST



and AFTER GRADUATION, and had gone on his quest, searching for the real world. Now that he thought he'd found it, what madness was this emanating from her ruby-red lips. "But Rapunzel, you can't

apply that book-larin' to the REAL WORLD. This isn't the real world. Hasn't anyone told you that?"

He caught the first few words, then blushed. "Rapunzel!"

"Well, it's true, Prince. This place is real enough for me. You mean to tell me that I'm unreal, and this is an unreal tower I'm stuck in, and that slop I eat is unreal? Come off it, Charming. Maybe you should go to the Counseling Center."

She continued. "You know, Prince, I've seen the truth sitting up here, listening to the doves coo and the squirrels crack their nuts. I remember when you went dashing off in search of the real world — regaled in splendid shining armour and the whole bit. But there is no real world, or at least that can't be separated."

"But Rapunzel, out there, beyond the wall, they lie, cheat, steal — they do all those real-world things. It's a jungle out there, Rapunzel, a veritable intellectual wasteland, and now I've returned. There is a real world."

"That's no real world; that's first floor Baldwin."

The Prince sighed, a journey-weary, heart-rending sigh of confusion. He pulled the reins of his faithful charger, and called to Rapunzel.

"I've lost you, of fair one, to that dreaded conception that plagues the campus. There must be real world out there somewhere; they've talked so long about it. I swear to you, by all that is holy, I'll find it." A clap of hooves, a spurt of dust, and he was gone. For good.



## "Flushmore Bowles"

### Exams as Entertainment

An integral part of the college experience is answering all of the trivial questions asked by your professors to test your alleged knowledge. This fun exercise is known by a variety of names such as Examinations, Exams, Hourlies, Quizzes, and Ball-Busters. No matter what name you use, you doubtless know exactly what I am referring to.

Professors making up such exercises are all guided by a motto that is drummed mercilessly into their heads when they are in teacher's college: They're Not Impossible. They're Just Impassable. This motto was epitomized by the old Behavior 1 exams, but that is another story for another day.

There is an answer to the problem of taking exams. All you have to do is anticipate the questions while you are doing your studying. As you plow your way through the readings, stop and ask yourself what you would ask on a test if you were making it up. Add a fudge factor of 10% additional difficulty to account for the fact that you aren't mean enough to make up real exams, and you will be all set.

It isn't really as simple, of course. In order to fully anticipate the questions on your up-

coming exam you must also take into account the nature of your professors. As a general rule you will find that the laziest professors are the ones who favor essay exams. After all, why would they want to stop and make up picky multiple choice questions about the history of World War II when they can hit you with a beauty like "Explain the relevance of Gallo wines in terms of the rise and fall of the Third Reich." Equally, why should a professor have to make a set of difficult matching exercises when he or she can just ask you to explain the importance of artillery in the history of warfare?

Probably the most hated tests on any campus are the multiple choice dreadnaughts. You all know what they are like. Those are the ones where they give you a sentence about something you have never heard of before and then ask you to fill in the rest of the sentence with one of four or five equally ridiculous answers. A perfect example is a test of your knowledge of genetics. After complex descriptions of your parents' characteristics and your own characteristics they ask you who you take after. Not once have I seen one of those

questions give you a chance to say that you take after the milkman. Or the mailman.

Aside from multiple choice questions, the worst ones are obscure fill-in-the-blank jobs. Those are the ones where they tell you to fill in all of the blanks, using no more than one word per blank. Then they give you questions like "The existence of the Mississippi River is due to \_\_\_\_\_." These questions inevitably lead to great student-teacher arguments when the professor claims that "water" is not the correct answer.

Now that you know all of the pros and cons of the situation, we will have a brief quiz. Remember that there is only one correct answer for each item.

1. Graded evaluations are sometimes called  
(a) exams (b) tests  
(c) hourlies (d) none of the above
2. In 10 words or less explain the economic importance of goose down.
3. Adolph Hitler was \_\_\_\_\_ (One word)
4. Flushmore Bowles could best be described as a \_\_\_\_\_ (One word, no obscenities)

## Letters to the Editor

### Minority Concerns Belltoons con't.

To: Dean Nelbach Nov. 4, 1974  
Re: CLA Faculty Attrition Report  
It has come to my attention, Dean Nelbach, that your summation of CLA Faculty Attrition and its comments have elucidated the intolerable situation concerning the surprisingly small number of women who are department chairmen (chairpersons?) and who are full professors; however, I am appalled and disappointed that the report does not mention the fact that no position of full-time professor is presently occupied by a minority.

I find this situation particularly worrisome in lieu of recent approvals for the hiring of three additional full-time professors by the Committee on Budget and Programs in Art, Mathematics, and Spanish.

I wish to make clear that my intention is not to undermine the movement to hire more women in positions where they are presently under-represented, nor is it my intention to make any serious accusations of racism, etc. However, I feel this situation is of critical proportions and demands the immediate attention of the University.

Therefore, after conferring with Ken Grebenstein, we have agreed that the University should make a sincere and equal commitment to represent all minorities among faculty (and administrators), not only women. Moreover, we feel it would be beneficial to this cause to compile an addendum to the CLA Attrition Report that will equally express this need.

Sincerely yours,  
KEVIN GIBSON  
Student Senator  
Comm. Budget and Programs

cc:  
Dr. Olfom  
Mr. Varner  
Ken Grebenstein  
Ms. Francis B. Sellers

### Infirmary Problem Unresolved

10/28/74

To the Editor:

This letter is being written as an attempt to improve the facilities on campus concerning the medical help for students. All too often a student goes to the infirmary for a diagnosis, at which time he is referred to either Morristown Memorial Hospital or the Madison Medical Center. This reference is fine except for the cases where the student has no transportation to receive the necessary medical attention.

Instead of having the nurse tell the student to walk to Madison Medical on a sprained ankle (this incident is true as I witnessed it), I think it is time to adopt a new plan to facilitate the needs of injured or sick students who need outside help.

My suggestion is to hire students with cars on campus to run a "taxi" service to and from the Hospital or Center. These students would be on call during specific hours at which time the infirmary could call them to provide transportation for those that need it. These drivers could be reimbursed for gas and given a set fee per ride for providing their services.

I firmly believe that this idea should be given serious thought — its benefits will be many for all concerned.

Thank you,  
Jill Moscovitz

STUDENT SENATE MEETS:  
Sunday, November 10 at 8:00 P.M. in University Commons Room 100. All persons are invited to attend.

This is being made up as I go along, so it may lack the journalistic coherence and correctness that we now have in our "new, improved" Acorn. What is pissing me off is the Acorn's attitude toward Paul Bell, which was discussed in last week's issue. A lot of you people may not have been around when Paul started his cartoons two years ago, but I for one have been amazed at the tremendous development his work has undergone, and especially that this kind of creativity existed here at Drew, and most especially that he didn't transfer out the first chance he got. How can the Acorn stifle this kind of creativity because of an alleged lack of space, or relevance, while at the same time it gives Rick Atkinson almost a page and a half for his Flushmore Bowles column, his Hot Flashes, and his Trivia Quizzes? I have a feeling that I'm not the only one out here who is sick to death of reading about Rick Wakeman. I hope that the Acorn's priorities can be reordered to allow more space for creative student input, and less for hype from someone who is working for pigger record companies that rip us off with exorbitant record prices. Then we would have a truly "new, improved" Acorn. Thank you for bearing with this rambling.

Yours,  
KEVIN HANSON

### Photography Feelings

To Camera Carriers:

I guess the old Drew apathy gets to everyone after awhile. Some complain more than others. Some enjoy complaining. Maybe some even enjoy being in a rut. It seems so easy to slide into your studies with the firm belief that a 4.0 average is all that matters; a ticket to happiness and success. Then there are those of us who think that what is necessary to get through life is our unbridled ability to party. Well, both are perfections of sorts, but it appears to me that the Drew student can seize and utilize so much more. There are other pathways to happiness and success (if there is such a thing as we

are taught to believe) which are available. Unfortunately they tend to be totally disregarded because they require that precious time which could be going towards an A, or that extra beer in the pub. An interesting paradox evolves. We are all willing to pay for our schooling, yet when it comes to learning something worthwhile for nothing, we can't seem to place any value upon the extra curricular activities which may be even more capable of sliding us realistically into the material rat race.

Enough philosophical B.S. Now I will get to the source of my guilt feelings at Drew. This year I accepted the position of Vice President of the Photography Club. I must refute that it was not just because it would look good on my graduate school record. For one thing, I sincerely believe photography is an intensely revealing and informative means of communication. It is also a discipline (for me, addiction is a better word) like any other pursuit. It takes a lot of hard work to be good. This work can be a lot easier with the help of good instruction and top quality equipment. Drew has both. The equipment sits around gathering dust (just in a darkroom's number one enemy); and the fine instructors go elsewhere to explore their own goals and to benefit from new incentives and fresh criticisms.

Photography depends upon perception, and though we all perceive differently, there is something intensely exciting about what each person is capable of transposing to a flat piece of paper, whether it be highly contrived or purely accidental. Yet no matter how pleased the individual may be with this created masterpiece, he or she eventually realizes that the picture is worthless unless it relates in some way to what it was originally, or what it has become. This can only be determined by exercising the mind, and other minds may see far better what the pictures are trying to express. Photography needs a community. Right now, I hate my work. It's lousy. But why? I can't answer, I did it. The original is all too vivid in my mind. Perhaps you can tell me why.

So all you people who walk proudly around campus with \$200 worth of gadgets dangling from your necks, let's get together. The Photography Club has some fine people, but we sure are getting tired of each others fine ideas. We need new people to give us new perspectives.

ANN MCGINLEY

## The Other Room

by Craig Massey

This past weekend saw a number of acts of vandalism against Drew property for which there can be no excuse. On Friday night, the bay window of the ACORN office was smashed by a garbage bin-wielding student who evidently had no concept of the community interest in mind, and little more feeling than an animal after a night spent soaking at the Pub. During the previous week, a display case in the U.C. was smashed open, the window in the Door of the U.C. Kitchenette broken, and several other acts of minor vandalism were committed.

There seems to be a diseased attitude pervasive on this campus, still spreading, and endangering student freedoms at a time when students are beginning to lose a lot of ground anyway. Its effects are similar to those which result from forcing a large number of rats into a small, enclosed space. They begin to eat at each other. It seems that a number of students, (and non-students), have every inten-

tion of making life so decadent at Drew that finally they can have an environment in which to thrive. Violence is a way of non-life. Only people who are willing to forfeit reason in favor of the crudest animal instincts are capable of acting violently, and it seems Drew is fast becoming a bizarre zoo.

On the one hand, you've got a class of freshmen who might as well be shell-fish. There are a number of upper-classmen who could pass easily for a combination of monkey and jackass. I could go on, but who of you gives a goddam? I'm not going to blame the Pub, or the Administration, or the Freshmen, or any other large group for being the cause of the malaise which has infected our minds. It is the fault of all of us, especially if we don't start reflecting on what we can do about changing.

Getting drunk is nice. I love to. Getting high is fine, and as an individual I advocate it. But torturing oneself into a stupor and taking free license with property which belongs to all of us is stupid, self-defeating, and totally

inexcusable. It's time to undo the straight jackets of appetite and delusion, and time to act more authentically. Any human can destroy; it takes no talent and very little real energy. We have the chance to create for ourselves a reality in which participation and contribution are enjoyable life-styles, rather than tedious obligations.

It would be wise, I think, to exercise a great deal of respect for everybody and oneself, and terminate the grade-school, pre-pubescent, "Lord of the Flies" barbarism which is leveling our hopes and disintegrating our will.

Let me offer a few suggestions: First, if we want to save the Pub license from being revoked, it would be an excellent idea to stop abusing our privilege to have a Pub in the first place. This can be achieved, I think, if we spend less time there as

## Saved by the Booze

David R. Hansen

Thank God! I say, Thank God. Finally the Drew Community has come to its senses. Why, for a while I thought all was lost. We saw the light though, the error of our ways.

What, you ask, am I talking about? Beer, you fool, I'm talking about beer. Not just beer, though, you wine, vodka, scotch, tequila, rum and brandy drinkers are to be commended also. Why can you imagine if that foolish marijuana phase had continued? My God, we'd be on heroin by now. You heard L.L. McKenna. That man knew what he was talking about.

Alcohol has saved us from what could have been a devastating social epidemic. We have proven again that the youth of America will not fail to uphold the social mores that made this country great. You may not know it, but there is evidence now that marijuana was actually

vagrants, and more time enjoying each other's company. Maybe moderation would also contribute to a rise in the quality of life around here also. Secondly, we can all get involved in our education. This doesn't mean wrapping oneself up in a book, but getting away from bad habits and asking good questions. There are plenty to ask Mr. Pepin and Dean Sewin, and Ed Hanlon, and on and on. Perhaps we can begin, also, to consider Drew's property our property, and take responsibility for its preservation.

Lastly, and most importantly, I would call for an investigation, led by the SGA, into the organization, practices, and contributions of the Pub, in order that it can be converted into a comfortable place to relax rather than an asylum. Otherwise, sooner or later, the Administration

(Continued on page 4)

a joint Communist-Fascist effort to undermine the youthful fabric of America. What a terrible historical note it would be if future generations learned that our national defense failed because we were all too high at the time!

It is, therefore, with a searing heart that I commend my peers on a successful return to the safety and health of the imbibing spirit. It is through drinking that our true strength will be shown. We can yell louder, hit harder and smash all manner of objects more effectively. Nothing can stop us now. We will go blazing into the future, secure in the knowledge that we can accomplish anything. Upward and onward, we will fly into glory until each of us ascends to that great morning-after in the sky. Keep the faith my brothers and sisters, and above all, HOLD YOUR BOTTLES HIGH!

## The Inquiring Reporter

by Bob Zwengler

Question: Now that the Pub has been open a month, what improvements do you feel could be made?

Where Asked: University Commons, during dinner.

Kerry Thorson: "It's OK during the week, but on weekends the management has to realize that the Drew crowd likes to be rowdy. The Pub doesn't lend itself to that."

Howard Kleinert: "I've never been there, and I can't say that it bothers me, either. I'm too busy studying. Don Cole is a ballbuster."

Diane Strom: "The lines at the bar are too long. Too much free beer is being given out to certain people."

Ginger Pfirman: "They should use paper cups. Besides that I love it."

Jeffrey Bloomfield: "They should have champagne. I feel that a Pub member should not have to pay for drinks in addition to membership. That's why I haven't joined."



Vicki DeFuria: "They should have better music and entertainment. They should have more nights like Halloween, when beer was inexpensive."

Gary Staib: "I don't like being forced into paying a deposit on mugs. I see the reason for it, but we should have the option to use paper cups."

David Wundohl: "It has one unique aspect. When it closes, all the drunken idiots run past my room and wake me up. This provides me with a late-night alarm clock."

Craig Koslow and Ken Grebenstein: "Free wenchies."



## Futuristics

by Susan Gilbert

For people to plan for the future they must first see a future-focused image of themselves and their surroundings. Recently, educators on all levels have been developing futuristic games and projects for the purpose of stimulating students to think more seriously about tomorrow.

FUTURIBLES, a Futuristic game developed by George Koehler, was played by seventy students at Maryville College in Tennessee. The game lasted over a period of 24 hours, so that when certain players became tired others took their places. FUTURIBLES contains 288 cards, each describing a different possible aspect of the future such as the practice of informal education, or the increased development of moving sidewalks. Players discuss these states of affairs in terms of their probability and desirability. In the course of their discussion, players develop a mind-expanding awareness of what events they might encounter in the future and which of these events is most important. In evaluating FUTURIBLES one student said, "We played the game for 24 hours and returned to the present with an increased awareness of its meaning."

Yet analysis of the future need not be so long-ranged.

Futurists Jerry Glent and Cyndy Guy developed a technique to be used with fifth graders called Modified Cross Impact Analysis. Students list three things that they would like to do in the future and then determine how these things might conflict with, inhibit, or be integrated with one another. For example, a student might want to buy a car, go to college and travel. Whereas buying a car might make it easier for him to travel, the high cost of a college education might prevent him from buying a car until after he has graduated. In addition school would restrict the time in which the student could be free to travel. This type of analysis encourages a student to decide which of his future activities are most important and to plan which combination of these activities can be most effectively integrated. The objective of FUTURIBLES and Modified Cross Impact Analysis is to encourage students to visualize an image of alternatives for the future and to determine which of these are most important. Hopefully, students will learn to apply these techniques of analysis to their thinking outside the classroom.

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## What's in a Palm?

by Dave Rostan

Do you have long, smooth fingers with bony knuckles? According to palmists, you're the philosophical type. On the other hand (no pun intended)—if you have large, square-shaped hands with deep lines running across your palm, you may be headed for a successful career in business. Those palms covered with crisscrosses belong to the nervous wrecks. But if your hands lack these markings, chances are you don't worry too much.

In the past the word "palmistry" has conjured up different and often frightening mental pictures: fortune tellers, gypsies, witches and demons. Today most people enjoy it as a form of entertainment. (Remember that party when so-and-so read your palm and everyone gathered around to share in the revelations?) But many professional palmists like Drew's own Diane Reidenberg, the energetic co-editor of the monthly "green sheets" and the assistant to the director of public affairs, analyze as well as entertain.

In an interview for THE ACORN, Diane demonstrated the scientific approach to palmistry. She first examines the hand for size, shape, color, texture, temperature, and proportions. Then comes the tricky part—evaluating these characteristics, noting their confirming and contradictory qualities. Realizing that one trait can affect the expression of another, Diane hesitates to speak in terms of absolutes. From this careful analysis, Diane makes judgments



about a person's temperament, aptitudes, personality, characteristics, and major life events. Diane told a woman in her sixties that she had once been famous. It turned out that in her twenties this woman had been an Olympic swimming star.

A graduate of Montclair State College with a Master's degree in psychology in 1971, Diane keeps up with current palmistry-related research. According to the information sheet Diane provided, the study of dermatoglyphics compares "hand and foot markings of specified populations such as schizophrenics, retardates, mongoloids, leukemia victims, and pre-natal rubella victims" with hand and foot markings of "normal" persons. She also paraphrases an article in

the June, 1969 issue of *Time Magazine*, "doctors immediately examine the hands of newborn infants for abnormalities of the major lines; the presence of such abnormalities would indicate the possibility of not only mongolism and mental retardation, but also leukemia, as discovered by the research of Dr. Purvis-Smith at the Children's Medical Center in Sydney, Australia."

For most people, palmistry is just plain fun. While a psychology teacher at Somerset Community College, Diane once read a stranger's palm which indicated great verbal and intellectual ability. She then correctly identified him as an English professor. A versatile and talented woman, Diane deserves a hand. Would you believe a palm?

## Political Science Career Night

by Becky Sawyer

Political Science Career Night

Last Wednesday night, October 30, 31 political science students and 7 professors gathered in Tighman House for an informal discussion on careers in political science, law and related fields. Information concerning the various graduate and law schools was given by professors Smith, Wolf, Salmore, Mastro, Rhone, Simon, and Rodas.

Professor Riemer gave the prognosis for those students preparing to seek a job in the near future with only a B.A. in political science. Professor Riemer suggested that these students look into the teaching field, while Calre Calhoun of the Placement Center reminded students of the upcoming civil

service "PACE" examinations. The test is free, and as soon as a job in one of the various governmental organizations (IRS, HEW and Customs in particular) is opened, the finest three candidates are chosen and notified to appear for an interview. Students interested were urged to sign up at the Placement Center.

The evening was not a particularly optimistic one for, as Dr. Riemer put it, the job market is not very good. The number of graduate students is declining and jobs are tight. The fact was stressed that there is always room for an excellent person, while the others are in for a struggle.

Prospective graduate students were urged to stay clear of the P/N option as schools generally count this grade as a "C."

### Other Room

(Continued from page 3)

tion will take the initiative and close it down without giving dissenting members a chance to change its present course of self-destruction.

It is our Pub and our school, not Martin Dues' and a handful of his alumni friends. We must demand fair practices in employment procedures in the Pub, and see to it that it is run efficiently and as a service to the community. It is our obligation to prevent the violence which erupts so frequently these days, right in our midst, and under our noses. It is about time we woke up from that comfortable dream which is self-annihilating and just a delusion. We don't have any rights if we don't claim them.

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### ATTENTION ALL STUDENTS

There will be a meeting for all interested students with the Trustee Committee on Student Affairs and Campus Life Wednesday, November 13, at 8:00 p.m. in the Faculty Club in the Commons.

# drew ACORN

Madames et Messieurs Ladies and Gentlemen

Welkommen, Bienvenu and Welcome to the Pub

## HALLOWEEN NIGHT







"Only my Hairdresser knows for sure!"

"Excuse me while I rearrange my face."



A week ago, on Halloween night, in the best tradition of the bizarre, several hundred drag queens, monsters, brown-shirts, and Hell's Angels descended upon the Pub and created an atmosphere of divine chaos. The array of costumes and originality were coequally impressive. All in all, it seemed that the masqueraders enjoyed themselves and, through the mediation of a great quantity of drink, achieved that state of joyful obliviousness to the daily routine of a Drew existence which is so necessary now and then.

Presented here are a number of the best pictures taken that night by the ACORN's photographer, Mat Kutzin.



"Listen, it's fifty bucks a babe or it's no go!"

"Every good baby . . . . ."



"The Godfather, Uncle Julius"

"Hey, hon, take a walk on the Wild Side!"



"What do you mean Rabbits don't wear glasses?"

"It's the Pub Beer that did it!"







"Just let McKenna try and come near us. . . . we'll just wierd him out!"

"They just can't keep their hands off of me!"



## Dr. Mano to Speak

Robert Keating

D. Keith Mano is our Evelyn Waugh — a novelist and social critic whose irreverence has greased the turning of more clever phrases than you could count. Satire is in no great shakes now in America, perhaps because our actions seem to satirize themselves (Write a parody of Watergate? Why bother?). Nevertheless, Keith Mano in the pages of OUI, NATIONAL REVIEW, THE NEW YORK TIMES and his own half a dozen novels (latest: "The Bridge") has proven that the market can be cornered, that the form can indeed flourish.

Mano is unpredictable: perhaps the only journalist of note, for instance, to laud Evel Knievel once the dust had settled at Snake River. "I couldn't care less for your

feelings," he wrote in NATIONAL REVIEW. "Evel Knievel is our Lindbergh. 'The Spirit of Saint Louis' opened an ocean to aviation; the Skycycle opened a lot of motel rooms in Twin Falls, Idaho. But what's to do in an age that loathes heroism — burn your Master Charge card outside the Chilean Embassy? Today our heroisms, like our Nielsen ratings, are consensus affairs. Individualism is outmoded. You notice nobody volunteered to be the Catonsville One."

The ACADEMIC FORUM is pleased to present a talk by D. Keith Mano Wednesday evening, the thirteenth, in Great Hall at 7:30, on "The American Novel and the Case for Pollution." Certainly he is one of the most entertaining speakers you will hear this year — please try to attend. Reception afterwards.

## Behavioral Studies Program

As students, we cannot afford to stock our frame of reference with trivia.

The information in your frame of reference has much to do with the kind of person you are and will become. Thus, if you want to succeed in your career, you should, of course, acquire the necessary technical knowledge. If you desire success as a human being, as well as expertise in some specialized field, it is logical to include in your frame of reference the fundamentals of social science.

The Behavioral Studies Program at Drew offers the student a plethora of ways to become both a successful human being as well as a knowledgeable

The Behavioral Studies Program was instituted at Drew in 1971 with at least four distinct objectives in mind: (1) To supply those students who intend to enter the "helping professions" of social work, teaching, and the ministry with the necessary pre-vocational training; (2) To give a basic understanding of human motivation and interaction to students who are likely to enter the flourishing "service sector" of our economy, which ranges from salesmanship to industrial management; (3) To help counter

the fragmenting trend toward overspecialization which besets the social sciences in particular, and academia in general, to indicate to undeclared majors that life itself is not custom tailored in the neat manner so misleadingly suggested by most departmental labels; (4) Finally, to provide a disciplinary haven for undergraduates unwilling or unable to commit themselves in advance to any of the conventional graduate degree fields.

The society and culture in which we live exert powerful forces upon how we think and behave. If you are content to be tossed about by these forces like a small boat at sea which lacks a rudder, you need not know much about these forces. You make your own decisions and steer your own course only as far as your frame of reference allows you to. However, if you have an open mind toward society and social problems, you will seriously consider the possibility of Behavioral Studies as a major.

Further details will be forthcoming with the publication of Spring Semester Pre-Registration Materials from the Registrar's Office.

—Lee Collins—

## Faculty

(Continued from page 1)

the Faculty Personnel Policy allow for a degree of flexibility in dealing with a problem within the faculty. Questionable conduct or competence of a particular professor could be dealt with informally, before the problem necessitated serious accusations and dismissal.

### Jan Plan

Another topic of discussion centered on the registration for January Semester courses. Dr. Baker presented two approaches to the possibility that some courses may have a low enrollment — Plan A would allow for ALL courses in which students are registered to be maintained, despite low enrollment; Plan B

would drop the courses which have fewer than five students. At present, seven courses fall into that category. Faculty stipend would be higher for Plan B. Needless to say, Plan B was approved.

### SGA

(Continued from page 1)

In Student Government, with SGA Secretary Laura Papa moving to a position of Vice-President of Academic Forum, and Dave Hansen taking over her duties as Secretary, as well as handling the newly formed job of SGA Press Secretary. These new positions will also have to be approved by the Student Senate.

## Budget

(Continued from page 1)

of allocation, Sandy Hartman, SGA Attorney General, raised the point: "where do the monies come from?" He specifically questioned the amounts yielded by the Board of Trustees members. Pepin announced that \$64,000 out of a total of forty-three trustees was donated last year.

The vertical budgeting method makes no distinction between the College and the Graduate School, it was indicated, and this prompted undergraduate charges that the College was low on the priorities list.

"We're paying the bulk of the funds, yet we're pretty low on the priority list," Kevin Hanson, University Senator, claimed.

In answer to some of the College students' charges, Paul Grossman, chairman of the Graduate Students Organization, stated that the same problems the College faces are faced by the other schools, and urged an end to the arguing, noting, "We're here to find out how we can live with each other."

The crucial issue of what to do about allocations persisted,

## Infirmiry

(Continued from page 1)

that the doctors should be present at all times. She said, "We're going to start having more and more 'in' patients, and he should check them every day." The dilemma still remains unsettled.

In addition to Brenda Burton, there are two other nurses that can be found in the Infirmiry on weekdays. Head Nurse, Rhonda Zanger, has her hours from 8:00 A.M. until 4:00 P.M., Miss Burton's hours are 4:00 P.M. until midnight, and the night nurse, Laraine Galfas, works from midnight until 8:00 A.M. The weekend nurses operate on a part-time, alternating basis.

The rumors regarding the disturbances at the Infirmiry during the night hours are true. Ever since the Infirmiry began closing its doors at 6:00 P.M., students have been knocking on the windows and bothering the nurses. Miss Burton stated that she initially thought the students truly required help, so she answered the door. But, she soon realized, "Not one student who knocked on the door had anything wrong with him or needed any attention." Dean Sawin insisted that the Infirmiry is closed due to paper work, however, Miss Burton claimed "Now it is closed solely for security reasons."

When questioned about the complaints from students concerning the Infirmiry, the nurse replied, "Students are very misled about the Infirmiry—especially through the articles printed in the ACORN; those articles contained many mistruths and innuendos. Tell them to put their complaints on paper, and submit them to the ACORN or a suggestion box—and THEN the Dean will move! There's nothing we can do here until the students come right out and say exactly what's bothering them."

though few solutions were offered. Questions of imminent retirements in the Graduate school raised the spectre of more expenditures for replacement, and the question of equity is distributing funds was discussed. In commenting on distributing the funds, Johnson noted "Equity is not a simple thing to apply." Pepin emphasized the point that any gain in one part of the University is a loss in another, citing the end of the "add-on" economy of the sixties.

Faculty comment ranged from suggestions that College students identify their particular concerns and make comparative assessments about them, to a concern that negative thinking is occurring when cuts aren't imminent. The feeling was impressed upon the gathering that no school would gain and another lose.

Ultimately, it was agreed that the deans of the respective schools work with Pepin on putting cost values on each suggestion for the school, and a comparative setting be used in determining priorities on the budget.

## Pub

Continued from S-1

Another complaint directed against the management centers on the belief that too many minors frequent the Pub — a situation that could bring down the wrath of the Alcoholic Beverage Control Commission. Dues claimed that his staff checks for underage students who try to enter the Pub. However, many students claim that monitoring at the door is very lax, and that minors and non-members can enter quite easily. Two students (who wish to remain anonymous) even cited an occasion whereby a minor actually served beer behind the bar. Dues denied this.

Another common complaint centers on the Pub's prices. Some students feel that, with the large amount of money brought in nightly, the prices of beer and wine should be lowered. In response to the allegation that the Pub reaps enormous profits, Dues asserted that all money taken in nightly (about \$400 on the average) is channeled back to pay for operating expenses. Such costs include improvement of equipment (purchasing new beer taps and cooling cases for the wine), wages for the staff, the payment of a \$3000 loan given by the U.C. Board, and the proposed purchase of equipment to improve the atmosphere of the club (including a new sound system for groups that will play at the Pub). Since the weekly intake is funnelled back for improvements, bills, and entertainment, Dues maintained that "lower prices are not feasible for the time being." "Besides," the manager pointed out, "we have the cheapest prices of any college around."

A final objection to the management of the Pub concerns the manager's use of some of the money grossed by the enterprise to hire bands of his own choice which have not been advertised in advance and which are too obtrusive for those who

(Continued on page 8)

## Study Areas May Close

by Stephen Coffin

Many students studying in Great Hall have often complained that Drew offers few if any places to study. Citing the library's early weekly closing hours and its non-existent weekend night hours (not including Sunday), these students expressed concern for all students studying during non-business hours, including weekends.

These students (who prefer to remain anonymous) feel that the Administration is using the supposed winter fuel crisis as a license to take this privilege away from them. Consequently, they have outlined the problem:

- (1) Where else can one expect to find reasonable study conditions on campus during the late evening, early morning, and especially on weekends?
- (2) Who can study in an over-heated library?
- (3) Why should one pay \$4,250 annually to Drew, only to be deprived of the right to study anywhere outside of noisy dorm rooms or barren lounges?
- (4) Why should Great Hall be closed down before the student body gets a chance to make use of it?
- (5) Is the right to have an area for late night study too much to ask when many students attend classes, labs, athletic practices, club meetings and student-faculty committees, not to mention whatever private matters one may have during the course of a normal day?

In conclusion, these students urge all of those undergraduate students who are seriously seeking a quiet place of study to join them in Great Hall. Without these additional students studying in Great Hall during the next few weeks, these rooms will not only be closed but the possibility of ever getting a similar opportunity granted to the student body will be non-existent. Acting President Pepin made it clear that these rooms must be used for study purposes, not social ones, during one of his recent open staff meetings. In view of the fact that library hours may be additionally cut this Winter, it is hoped that Great Hall will continue to be open for study purposes not only this semester, but during January and Spring semesters as well.

As a possible solution to the problem, three rooms in Great Hall are now open seven days a week from 5 p.m. until 2 a.m. These rooms are 109, 121 and 125. But these rooms can, at most, seat comfortably only a maximum of 22 students. Furthermore, students currently studying there report that unless enough students use these rooms over the next three weeks, Acting President Pepin intends to close Great Hall for all study purposes other than the former ten o'clock closing rule.



## Entertainment

### HOT FLASHES

by Rick Atkinson  
and Liz Fancher

Gentle Giant's new album, "The Power and The Glory" is a concept piece of considerable musical and literary depth. It is far from the "easy listening" category and demands the full attention and intelligence of the listener. One is likely to discover that the more one plays the album, the more one will enjoy it.

Upon first experiencing this unusual album, one is simply overwhelmed by the strange, dissonant harmonies which were pioneered in the music of Charles Ives. It is also quite difficult to latch onto any distinct, foot-tapping rhythm because it is constantly changing along with the many alterations in orchestration that occur within one song. In time, the avid listener will begin to hear many of the beautiful nuances of the group's music. The sounds are sharp and distinct. The harmonies are intricate and provocative. The vocals are sung with conviction. Ray Shulman plays an artful bass and exquisite violin. His brother, Derek Shulman is responsible for all of the saxophones heard on the album as well as singing vocals. Kerry C. Minnear supplies the group with a solid basis on which to experiment, as they do, as the group's extremely talented, exciting keyboard artist. Gary Green plays all of the guitar parts and John Weathers is the drummer and percussionist. All of the group's members sing vocals on the album except for Green.

In contrast to most rock and roll lyrics, those of "The Power and The Glory" have meaning behind them. The album opens with a cut titled "Proclamation" which is a parody of a political campaign speech. The speaker asks his audience to believe that



"The situation we are in at this time, neither a good one, nor is it so unblest; it can change, it can stay the same..." The sincerity of the politician's "thoughts" so full, always empty" is espoused in "So Sincere" by his followers. These same followers then express their "Aspirations" saying "Be our guide, our light and our way of life and let the world see the way we lead our way. Hopes, dreams dreaming that all our sorrows gone forever." The last composition on the first side is titled "Playing the Game" and the politician plans to "steer the helm of the nation as the captain" and to take his "rewards for all the good" he is doing.

The title "The Power and the Glory" is also a perfect description of Gentle Giant's live performances. When the group played at The Academy of Music last Friday night they proved conclusively that power and glory are still alive and well in rock music.

Despite the fact that they were the second-billed act, opening the show for Focus,

they played for over ninety minutes. If it tells you anything about the quality of their performance, the audience at the Academy gave them standing ovations after every number.

It is impossible to point out one member of the group and say that he is responsible for the group's success. All five members are superb musicians who know exactly how to play their instruments and exactly how to move an audience. The stand-out, however, was keyboardist Kerry Minnear. Along with his bank of five keyboards Minnear also played, at one time or another, guitar, bass, vibes and cello. Musically he was the center of the group, leading and directing the complex changes of time, instrumentation and volume that occur constantly throughout the group's show.

In Derek Shulman the group has one of the best visual performers in the business. When not rooted in one position to play an instrument (he plays four) he was moving all of the time, waving his arms like a mad conductor and urging his colleagues at all times. He was the catalyst in the violent reaction that took place between the group and the audience.

Capitol Records is currently negotiating with Columbia Records, the band's previous label, to release "In A Glass House," the album that many fans consider the band's finest achievement. If that doesn't work out, Gentle Giant's next album will be live, recorded during a tour of Europe this December. Either way Gentle Giant is on the way to the top of the rock world.

### Pundre

By George M. Eberhardt

With sum tri-pedation I started this third issue of Pundre, which due to a conflict in scheduling is actually the fourth. You see, I'm somewhat of a numerologist and noticed that issue one appeared in Acorn vol. 6, page 6, issue two, was in Acorn vol. 7, page 7. By expectant extrapolation issue three should be in Acorn vol. 8, page 8. You guessed it — issue 4 could appear in Acorn 9, page 9 — page 9? I suppose next to Cloud 9?

Be that as it will, a recent promise of a New Jersey numbers game is necessarily postponed due to incomplete research. However, one example can be given of a professional heavy weight whose auto license was ATE-888.

An underground source dug up a lot of dirt at Glacier City where, at a convention of Geologists, the "Rolling Stones" played "Sandpile" and, while all conferees were drinking mineral water, they became petrified.

## Metro News

### MONTCLAIR STATE COLLEGE

NOV. 13 — a workshop will be held on Aging and the career possibilities associated with it. In the student center from 7-9 p.m.

NOV. 13 — Ethel Winter, a former member of the Martha Graham Dance Co. will conduct a master class at 7 p.m. in the Gym.

NOV. 20 — Another master class will be held by John Medeiros demonstrating the Alvin Ailey technique in Jazz. Both of these classes are open to the public for a small fee.

### MORRISTOWN

YESTERYEAR MUSIUM'S 'FLICKBACK' SERIES: Every Tuesday night at 8 p.m. This is the sixth season of the shoeing of these classic films which include favorites such as, "General Spanky" (the only full length "Our Gang" comedy), "The Real (and Reel) Mack and Mabel" and... Bing Crosby's "Holiday Inn." Yesteryear Musium is located in the Morris County Culture Center, Route 24, about 3 1/2 miles west of Morristown. Admission is by contribution and refreshments are served. This week's film will be "Pick a Star" with Jack Haley and Patsy Kelly.

### FAIRLEIGH DICKINSON UNIVERSITY

SUNDAY NOV. 17 — Harry Chapin and Jim Dawson will be in concert at 9 p.m. in the Cafeteria. General Admission is \$5.

### AVERY FISHER MUSIC HALL, LINCOLN CENTER, N.Y.

NOV. 8 — Electric Light Orchestra, 8 p.m.  
NOV. 10 — Alicia DeLarocha at 8 p.m.  
NOV. 11 — Billy Cobham, 8 p.m.  
NOV. 15 — Billy Joel at 8 and 11 p.m.  
NOV. 17 — there will be a Benefit Concert for Cyprus Relief Fund.

NOTE: basically the tickets to any of these performances are outrageously priced. Donovan will be coming to Avery Fisher Hall NOV. 28!

### DREW

Jennifer Muller, associate director of the Louis Falco Dance Company, will lecture and perform with two other dancers in Bowne Theatre at 4 p.m., Friday, NOV. 8. Ms. Muller has danced with the Jose Limpon Dance Company for eight years and has also appeared on T.V. as well as with the American Ballet Theatre in Lincoln Center and the Washington Opera Ballet Company.

Edward Hunter Ross will lecture Tues. NOV. 12 on "Excavations at the Princeton Battle Field" in the Hall of Sciences Aud., 8:15 p.m. Ross is a retired curator of Ethnology from the Newark Museum.

"World of Color" program sponsored by the Photography Club of Drew will be presented in U.C. 107 at 7 p.m., NOV. 12. William Griffin, a renowned photographer, will show various techniques of taking color slides.

The college Academic Forum will sponsor a program with novelist and critic, D. Keith Mano. Mr. Mano will speak on "The American Novel and the Case for Pollution" at 7:30 p.m. in Great Hall, Wed. NOV. 13.

"Old Times" by Harold Pinter will be performed NOV. 13-17 in Bowne Theatre at 8 p.m. John Welden, chairman and assistant professor of theatre arts, is directing the play which concerns a wealthy English couple and the wife's visiting former college roommate. The cast includes Jane Nordstrom as Anna, Jerome Turner as Deeley, and Leslie Raff as Date.

Reimer lecture, "Fearless Criticism of the Existing Order" at 8 p.m., Great Hall Thurs., NOV. 14.

For your entertainment: Visit downstairs Mead Hall and see one of the methods which Drew employs to attract new students. It is a huge T.V. set that presents about a 20 minute program of scenes and students at Drew. The program is complete with music by the Beatles and James Taylor in the background.

us that population growth was accelerated by ge-getting and begetting; a recent movie showed us that population deceleration can easily be accomplished by a few be-gettings. Has anyone noticed that the austere Great Hall is constructed like an old castle with narrow arrow slits and battlements. I wonder if it was ever used as a fortification?

Do you dislike being in a crowd? Take several gastritis tablets and be away out in front. The Old Testament informs

## Critics Corner

### The Discreet Charm Of The Bourgeoisie

by Michael P. Smith

The Discreet Charm Of The Bourgeoisie (1972)

Directed by Luis Bunuel  
Starring: Fernando Rey, Paul Frankeur, Delphine Seyrig, Bulle Ogier, Stephane Audran, Jean-Pierre Cassel, and Michel Piccoli  
Running Time: 100 minutes

It seems that all of a sudden Luis Bunuel films are popping up all over this campus. Those of you who were smart enough to attend the Halloween showing of "Freaks" and "The Hunchback of Notre Dame" were treated to the extra surprise showing of "Un Chien Andalou," the classic film made by director Bunuel and his Surrealist artist friend, Salvador Dali, in 1928. Over the years, the two men have continued in the grand Surrealist tradition; Dali in his paintings, and Bunuel in his films.

Today, at age 74, Luis Bunuel remains one of the most adventurous, gutsy, inventive, witty, and stimulating filmmakers alive. "The Discreet Charm Of The Bourgeoisie" is truly a masterpiece; a sometimes hilarious, always on target devastation of those middle-class citizens — above suspicion — whose lives are endless minutes danced in concentric circles. Nobody in the history of the cinema has ever taken on so many worthy adversaries in one film and

demolished them so effortlessly, so wittingly, and so wittily.

"The Discreet Charm Of The Bourgeoisie" is Luis Bunuel's most enjoyable and accessible film in years, and it finally won him his first and way over-due Academy Award.

"The Discreet Charm Of The Bourgeoisie" will be shown all this weekend in U.C. 107 as follows: Friday and Sunday: 7:00 and 9:15 p.m., Saturday at 2:00 p.m. only.

"Jane Eyre" will be shown on Wednesday, November 13th, in U.C. 107 at 7:00 and 9:00 p.m.

### Jane Eyre (1944)

Directed by Robert Stevenson  
Starring: Joan Fontaine, Orson Welles, Margaret O'Brien, Peggy Ann Garner, Agnes Moorehead, and Elizabeth Taylor (age 12)  
Based on the novel by Charlotte Bronte  
Running Time: 96 minutes

In 1847 Emily Bronte published "Wuthering Heights" and sister Charlotte published "Jane Eyre." In 1939, director William Wyler transformed "Wuthering Heights" into an excellent film starring Laurence Olivier and Merle Oberon. In 1944, director Robert Stevenson ("Back Street," "Old Yeller," "Mary Poppins,") did the same thing in his version of "Jane Eyre," starring Joan Fontaine and Orson Welles.

In 1944, Orson Welles was 29 years old, and Joan Fontaine was 27. "Jane Eyre" was his fourth film and her fifteenth, and it marked a stepping stone in both their careers. It was also a major achievement in the career of veteran director Robert Stevenson. The way in which Thornfield, the manor house owned by Mr. Rochester (Orson Welles), emerges in all the somber tones of the English Moors, expertly reveals Stevenson's feeling for a sense of atmosphere and mood. Jane (Joan Fontaine) comes to life with simple honesty and depth as the orphan who loves the lord of the manor, but is prevented from marrying him by the existence of his insane wife. In addition, the film includes a very sensitive performance by a twelve-year-old Elizabeth Taylor as Helen Burns, Jane's saintly friend at school.

"Jane Eyre" will be shown on Wednesday, November 13th, in U.C. 107 at 7:00 and 9:00 p.m.



## "A THEATRICAL MIRACLE! ABSOLUTELY ENTHRALLING! ROY DOTRICE IS A TOTAL DELIGHT."

—Clive Barnes, New York Times

"YOU OWE IT TO YOURSELF TO SPEND AN EVENING WITH JOHN AUBREY ... HE'S MARVELOUS COMPANY. ROY DOTRICE'S PERFORMANCE IS A JOY!"  
—Douglas Watt, Daily News

### SPECIAL OFFER

To the students and faculty of Drew University. Would you like to see a smash Broadway show entitled "Brief Lives" starring Roy Dotrice at a great reduction in price? Sit in the orchestra of the Booth Theater regularly priced at \$8 or \$9 a seat for \$4!! Offer good for Sat. and Sun. matinee November 16 or 17th. If you are interested get a group of friends, and your money and come to Brown Hall room 211 from 7-11 p.m. Monday, Tuesday, and Wednesday, 11th, 12th and 13th. Think, decide, get the cash and come quick.

"Brief Lives" is as Clive Barnes said "absolutely enthralling." The production is a one character play. Don't be set off by this however for you will never

be the least bit tired of just seeing John Aubrey, a dirty, bawdy, rambling 17th century gossip-historian, all evening.

As you enter the theater the first theatrical tour de force is accomplished. You enter a sea of organized chaos filled with dusty manuscripts, scraps of food, stuffed animals and at once you realize that you are in someone's house, somewhere in England near the end of the 17th century.

The lights dim and you are shortly made aware that the house belongs to an astonishing-looking, inquisitive, knowing but tired John Aubrey. Roy Dotrice's impersonation of Aubrey is brilliant. From his first entry to his final sigh — Dotrice never leaves the stage. He falls into a senile nap and remains there for inter-

mission. During the show he is quite alive, however, chattering away about such friends as Sir Walter Raleigh, William Shakespeare, William Penn and a cast of others. He thrills the audience by playfully throwing out questions or sharp glances which puts the show on a one-to-one basis. Dotrice's impersonation also includes a few slapstick filled scenes.

As Barnes also wrote, "For a few brief hours he shuffles into your life, potters around, and with seeming clumsiness, opens up a dusty window through which you glimpse a different world, another world, but a world made comfortably familiar with a kind of slipper'd ease." Don't be idiots — take advantage of the offer, get off campus and enjoy.

## "Old Times"

### Rip Fellaton

Beginning next Wednesday night, November 13, at 8 p.m., Drew presents its second production of the semester, Harold Pinter's "Old Times." The play is directed by John Welden, chairman of the Theatre Arts Department. Mr. Pinter's play, described as "a mature and astonishingly satisfying play," by Clive Barnes of the New York Times, will be presented all next weekend in Bowne Theater. There is no charge for the tickets which must be obtained in advance by stopping by or calling the Bowne Theater box office any afternoon.

Harold Pinter, a playwright well-known for his unusual style, is also famous for two other plays; "Birthday Party," produced here at Drew two years ago, and "Homecoming," recently made into a film and presented in The American Film Series. According to Brendan Gill of The New Yorker, "Pinter's method is to have the characters in his plays address themselves to topics of a conventional triviality and then to charge the silences between words with a demonic hugeness of dark intent."

John Welden last year directed Drew's productions of "Waiting for Godot" and "American Dream." For this production he has chosen a seasoned cast including senior Jerome Turner, sophomore Leslie Raff, and senior Jane Nordstrom. Mr. Welden likes Schlitz and is presently engaged in writing the book for the cult musical, "Sabbat!" with professor of music, Robert Cohen.

Welden describes the plot of "Old Times" as involving a prosperous English couple who

are entertaining the wife's former roommate and friend, whom they haven't seen for twenty years. The action shifts back and forth in time, as characters try to recollect what did-or, perhaps, did not-happen.

Drew students are encouraged to go on Wednesday or Thursday night because of the greater availability of seats on those nights. Mr. Welden says the cast has been having a wonderful time rehearsing, which will undoubtedly be reflected in their performances. Go and see "Old Times" and judge for yourself.

### SOCIAL COMMITTEE FILM INTEREST SURVEY

Please return this survey to the box at the U.C. Desk.

Number the following films 1-12 from your most favorite to your least favorite:

- American Graffiti
- The French Connection
- The Harder They Come
- Jesus Christ Superstar
- Last Tango in Paris
- Papillon
- The Pedestrian
- Romeo & Juliet
- Serpico
- Sleeper
- State of Siege (dir. Costa-Gavras)
- The Sting

Question: In order to see any of these more expensive weekend films, would you be willing to only have a mid-week series of films every OTHER week instead of every single week?

☐ YES ☐ NO

Question: How often do you presently attend mid-week films?

☐ Every Week ☐ Twice a Month  
☐ Once a month ☐ Rarely

☐ Never

If never, why? \_\_\_\_\_

\_\_\_\_\_



# SPORTS

## Rangers Pull In Two More

### Ruggers On The Ball

by Charles Shellabarger

The Drew University Rugby team traveled to Brookdale last Saturday to face a much improved Brookdale squad. As in previous games the action was hard and physical with many short runs and hard tackling. In the middle of the first half the ruggers came to life and took control of the game. After a kick tumbled out of bounds on the seven yardline, Drew won the lineout and moved the ball out to the inside center who tallied the first score. At the half Drew was leading 4-0.

Drew kicked off to start the second half. The ball was perfectly placed and caught the Brookdale backs flatfooted. Dan Winn caught the kick and passed to Bob Gise who ultimately passed to Charlie Havea for his and Drew's second score. The ruggers now led 8-0. Brookdale was forced to play tenacious defense as the ruggers kept the game in Brookdale's half of the field for the rest of the game. As a result, only one more try was registered by Drew. This occurred on a kick to the far wing which bounced into the end zone and was set down by Karl Salathe; a successful conversion followed.

Drew's A's registered their third win 14-0.

Drew's B's played their first away game Saturday and showed much improvement and new talent for the ruggers. The first try occurred on a pickup by Kurt Hoffman off a Rick Crawford pass. Fifteen minutes later Rick Degeher scooped up the ball; ran, was tackled, got up and continued to run for a sixty yard try. Drew led at the half 8-0.

Twenty minutes into the second half Brookdale was awarded a try, on a mixup with the referee. Three minutes later Jim Altman caught a pass broke to the touch line, turned the corner and sprinted in for a seventy-five yard run and a score. Drew now led 12-4.

With only two minutes left it was Kurt Hoffman's turn to pass to Rick Crawford who registered his first try and which set up Bo Willets attempt at the conversion — it was successful. It was the B team's first victory, a decisive one at that (18-4), and hopefully was the first of many more.

Tomorrow Drew puts its double win on the line when it faces White Plains Rugby Club in both an A and B contest.



Is this a game or a new dance?!!

A supposedly tough Lycoming team proved no match for the Rangers last Saturday. The team controlled the game both offensively and defensively. Jan Carnuccio opened the scoring on a shot that went through the goalie's arms. Dean Rosow, who played only about a half due to illness, scored twice. John Miller, who has been an offensive threat of late, notched two to close out

the scoring. The only point in question was whether or not the Rangers would keep Lycoming from scoring. They did, and the final had the Rangers on top by 5-0, thus registering shutout number four.

On Wednesday the booters played in Hoboken against Stevens. Playing well in the first half, the Rangers looked like they would destroy a weaker

Stevens team. With a 2-0 lead at halftime the Rangers were content to sit back and play very sloppy defense. Stevens eventually scored late in the second half—a game that should have been a romp was not very tight. With two and a half minutes remaining in the game John Miller decided to put a stop to the Stevens threat. He scored twice in two minutes thereby putting the game out of reach. Miller had to be the offensive star of the game as he was credited with all four Ranger goals. The win over Stevens (4-1) upped the soccer team's record to 10-2-2 with two games remaining.

Tomorrow the Rangers host Philadelphia Textile, the nation's No. 5 ranked team. With a win the Rangers can clinch the top spot in our division of the M.A.C. At the time of this printing about a birth in the regional playoffs after the season was over. Hopefully it will be a positive note from the committee. Game time tomorrow is 2 p.m. Come out and watch an exciting game!

**Pub** (Continued from page 5)  
go to the Pub just for a beer. Many people would rather not have groups play there at all, in order to save money and, consequently, to lower prices. In answer to this, Duus maintains that he is just trying to provide a club with more to offer than just beer and wine — a place with atmosphere and entertainment on a campus that needs an improvement on the social life. "Who wants it to be a watering hole, anyway?" commented Martin Duus. "If people just want cheap beer, let them go downtown."

### Tennis Courts By Early Spring

by Mary Wachs

By mid- to late-September (at the very latest) two new asphalt tennis courts were expected to expand the limited resources now available to students and faculty. But according to plant office Director Ralph Smith, who estimates this August-October waiting period as being the wettest in his 18-year service, the courts will not be completed until early spring.

The delay is attributed to the excessive moisture in the air which not only retards but prevents surface materials from undergoing the physical changes necessary for final completion.

In suitable weather conditions, the surfaces could be ready for use in four days, being that only a final color coat and one for sealing remain to be laid down. Contractors, after suffering through an unsatisfactory three months, have postponed the completion of the courts, seeing the dampness as a potential risk to water-soluble materials waiting to be utilized.

A warm March or early spring should bring an end to temporal interruptions, and tennis enthusiasts will be able to enjoy eight courts at Drew.



The ACORN will be holding a FULL STAFF MEETING Sunday night at 8:00. Everyone MUST be there.

### Hockey Team Gives Solid Performance

Women's Field Hockey evened their slate at 2-2 when they hosted Ramapo College October 17 in a highly disputed contest. Drew led throughout the game and it really wasn't as close as the 2-1 final score indicated. One of the disputes arose as to whether Ramapo's lone score was indeed a goal.

Drew's forward line was definitely "goal hungry" as shot after shot bombarded the Ramapo goalie. But misfortune plagued the team in the fact that only two of the many goals were tallied.

One goal made by Sandi Stanton was negated due to an offside call and a fine drive for a goal by Debbie Crowther was also called back because the ball was hit from outside the striking circle. Another dispute arose over this goal because of the charge that it had gone off a defensive player before entering the goal cage and should have counted.

The two goals which were recorded were made by center forward Carol Bohon and center halfback Chris Hausmann, lead scorers of the season.

The defense seemed solid with an especially fine performance by Drew's two veteran fullbacks Mary Jane Burns and Leslie Turton.

With Drew keeping the game

at a fast pace, they had no trouble dominating the scoring as well as the game.

October 22nd, Drew again played host, this time to Centenary College. The teams seemed evenly matched throughout the first half with Centenary and Drew taking turns at scoring. The halftime score was 2-1 with Centenary leading but Drew determined to revenge a 7-0 loss from last year.

As the second half continued, it seemed as if Drew had a good chance for revenge as the volley

of goals continued. However, with the score 4-3, Centenary sprung ahead and scored four more goals. Drew fought back but couldn't penetrate Centenary's fine defense.

All three of Drew's goals were scored by Carol Bohon, high scorer of the season.

