

Drew Acorn

Vol. XLIX, No. 9

STUDENT NEWSPAPER OF THE COLLEGE

November 1, 1974

McKenna on Firing Line

by Ben Ciravolo

Lieutenant Paul McKenna of the Morris County Narcotics Squad held his promised discussion session with students of Drew University this past Tuesday, October 29 in the University Commons. After being introduced by Student Government President Ken Grebenstein, McKenna quipped: "Thanks Neil — one of my neo-facist flunkies!" McKenna then began by saying: "Why doesn't someone break the ice and we'll get down to the nitty-gritty." And with this, arose a constant flow of questions from the concerned Drew students in the audience.

The first question to arise was: "Are there undercover agents operating here at the Drew campus?" McKenna refused to comment, saying rather quickly, "Does Macys tell Gimbels?" He added: "I don't want to make you all paranoid, but I don't want you to get too cool and think we're not around. We are out every night and our investigations take us where they bring us." Claiming: "We do not simply crusade through college dorms." McKenna cited his last bust at Drew, when the SGA President was present at the affidavit signing, and in which all the proper procedures were allegedly followed when the bust was made. "No law was broken to enforce a law then, and neither will it be now," he said.

One person asked: "How is

probable cause for searching with a warrant determined?" McKenna, choosing his words carefully, answered: "To go into a room, we must have reasonable grounds, and these must be presented to a judge. If he agrees that there is reasonable cause to assume that there are drugs in the room, he'll issue a warrant to

search." The person asking the question was dissatisfied with the response, and inquired further: "What are reasonable grounds?" The lieutenant replied: "We have to know or believe there is contraband. We must have more than just someone dropping a dime on some-

(Continued on page 5)



Administrative Neglect- Music Dept. Problems

by Becky Sawyer and
Rob McMichaels

Why have several prospective musicians transferred from Drew in the past few years? Lydia Hailparr, chairwoman of Drew's Music Department, attributes the withdrawal of many music majors to the "poor state of our facilities"—that is, the shortages of manpower, equipment, and space that are crippling the department.

One of the problems with which the Music Department is forced to deal is the small number of faculty, composed of only three professors with the aid of one part-time instructor. The inadequate number of professors has not affected the superior quality of the department, Hailparr stresses however.

She claims that the excellent working relationship among the teaching staff and the outstanding qualifications of the professors have overcome the problem of shortage of manpower.

Another difficulty which plagues the department is the poor quality and shortage of equipment. First of all, fifteen piano and 90 theory students must share two pianos in Sitterly House. The problem is worsened by the poor condition of these pianos, a condition so poor, in fact, that the best tuning is no longer of any help. Professor Hailparr, who has been at Drew the past eleven years, does not know the age of these pianos. "They have been here a lot

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NOV. 5th ELECTIONS

by Liz Fancher

There are six public questions on all New Jersey ballots. The most controversial of these is that which would permit the State Legislature to enact general or special laws under which gambling houses or casinos may be established, owned, and operated under the authority and control of the State. These casinos are to be located in specified municipalities with the entire net proceeds paid into the State Treasury to be used for public purposes through appropriations. No such gambling establishment may be located within any municipality without approval of both the voters of the affected municipality and the county in which the municipality is located.

The second question would change the residency qualifications of a voter for 6 months to 30 days in the State and from 40

days in the county to 30 days.

The third would provide for \$200 million in bonds for a new Green Acres program. One-half of this amount would be available for the acquisition of open space lands and the other half would be for the development of lands for recreation and conservation purposes.

The fourth question, the "New Jersey Highway Safety and Improvement Bond Act of 1974" authorizes the State, subject to the approval by the Legislature, to issue bonds in the amount of \$200 million to pay the costs of highway safety improvements.

The fifth question would authorize the issuance of bonds in the amount of \$100 million to pay the capital cost of acquiring, preserving, and improving passenger and freight rail

(Continued on page 5)

For those Drew students who will be voting in the November 5th general election in Madison, the following candidates and issues will be on the ballot.

For a position on the Board of Chosen Freeholders of Morris County (vote for 3):

Arlene McCry, Republican
S. Charles Garofalo, Republican
Rodney P. Frelinghuysen, Rep
Patricia P. Jackson, Democrat
Brian A. Hughes, Democrat
Charles M. Kennedy, Jr., Dem

For the office of Councilman on the Madison Borough Council (vote for 2):

Roger B. Vernon, Republican
Harold G. VanTassel, Republican
Constance B. Stober, Democrat
William J. Barry, Democrat

For the position of member in the House of Representatives

from the 5th Congressional District:

Millicent Fenwick, Republican
Frederick M. Bohen, Democrat
John Giammarco, Independent
Leonard F. Newton, Independent

For the office of Sheriff:

William F. McSherry, Democrat
Bernard L. Taylor, Independent
John M. Fox, Republican

NOTICE TO DREW VOTERS REGISTERED IN MADISON:

The general elections are Tuesday, November 5. Shuttles will be leaving (probably on the hour) from behind the mailroom to our polling place at Bayley-Ellard High School beginning at 12 noon. The round trip will last no more than 15 minutes. Please try to vote.

Social Committee Seeks More Money-Music

Working toward the goal of changing Drew's current image as a week-end "suitcase" college, social committee chairman Doug Goodman is seeking to provide the college with a steady stream of good week-end entertainment. Bouncing back from the Good Rats fiasco the committee has sponsored a variety of bands, including Pub entertainment as well as Saturday night dance bands.

Providing a variety of musical entertainment is Goodman's solution to the problem of week-end ennui on campus. To further expand the university's entertainment resources he hopes to collaborate with both Hyera and the Women's Collective in the near future.

One obstacle that Goodman faces in increasing the college's supply of social events is a lack of social committee funds. To cope with the problem Goodman would like the more affluent U.C. Board to take over the complete responsibility of financing all movies that are shown at Drew. Both the social

committee and the U.C. Board currently share the burden. This transition in movie management would, according to Goodman, allot his committee with an

additional \$1500 to \$2000 which the committee would use to obtain more bands as well as comedy and drama presentations during both semesters and Jan Plan.

Currently, the social committee has no money for entertainment during the forthcoming Jan Plan. Even though the pub will be open and some films will be shown, Goodman urges students to petition the E.C.A.B. (Extra Curricular Activities Board) for additional funds that could be channeled into the social committee. In this way it could sponsor more activities during January.

Aside from his concern for more social committee funds, Goodman is currently in the process of lining up a "big" concert group for November, as well as one for next semester. Possibilities for the two concerts include the Climax Blues Band, Jesse Colin Young, Bonnie Raitt and Jackson Browne.

L.C.



DREW ACORN

CURRICULUM - BUDGET... ANSWERS

What kinds of cut backs in the academic programs can we expect here at Drew? If there is to be any curriculum curtailment at all, where will it come? Recently the Drew Trustee Committee on Academic Policy met with students, faculty and administrators of the College of Liberal Arts, the Theological school and the Graduate school to evaluate what the planning Committees of the three schools had been considering.

The Theological and Graduate schools have faculty retirements coming up in the next couple of years, and their feelings are that those positions must be soundly replaced to keep up strong programs. The College of Liberal Arts has had six full-time faculty leave in the last four years, and two of the positions have not been refilled. And right now the future of the classics department seems dubious, at best. While the Theological and Graduate schools say, "we do not have any plans for curriculum curtailment," the College has already been subjected to it. Chairman of the Board of Trustees A. Vernon Carnahan seems to think that the curtailment of curriculum in the College is inevitable, saying at the recent Academic Policy Committee meeting: "it's a tough decision, but it's absolutely necessary."

What are the reasons which make this 'tough decision' 'absolutely necessary'? In last week's Acorn, there appeared a statement written by Dave Audretsch et al. which called for the abandonment of the University's 'vertical accounting' system ("the lumping together departments of the same discipline throughout the University, without recognizing the individual school.") The statement would like to see a budget assessment that would show "which school contributes most heavily towards faculty compensation, how the purchases of new books for the library are divided between the College and Graduate school..." The Acorn feels that the implementation of this suggestion would be a helpful first step in beginning to answer the question: just what are the reasons behind the decisions? It would force the Trustees to be more frank in their explanations of their reasons.

With the money figures made more clear, the Trustees would have to be more explicit in accounting for the rationale used for boosting some programs while cutting others.

On November sixth at four o'clock in Mead Hall, Acting-President John Pepin's open staff meeting will be chiefly concerned with the question of the University budget. All interested members of the Drew Community will hopefully attend to help in the first step in getting some real answers.

The Acorn is published weekly during the school year (except on or near holidays). The paper is free to the Drew Community, with outside subscriptions costing \$10.00 per year. All correspondence should be sent to: The Drew Acorn, Drew University, Madison, New Jersey 07940.

The Acorn welcomes letters to the Editor and responsible commentary on the issues. All letters must be signed, although names will be withheld upon request. Manuscripts must be typewritten (double-spaced) and submitted no later than 7:00 p.m. on the Monday before Friday publication.

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"Flushmore Bowles"

If It's Tuesday, This Must Be Baldwin

I'd like to welcome you prospective Drew patsies-er, students and show you around the place. The building you see in front of you is Brothers Hall, commonly known to the students as simply "the factory." It was erected in 1929, the inspiration of the far-sighted board of trustees. By 1968 the trustees had all gotten glasses to correct their far-sightedness and they decided to build the Hall of Sciences, which you see directly in front of you at this moment. Among the fine facilities found in this building is the Drew Observatory, located at the northeast corner of the roof. With the delicate equipment up there you can while away the lonely hours safe in the knowledge that you have one of the best views of the New Jersey haze available.

Many of you were doubtless drawn here by the flyer entitled "Arts at Drew." At this moment you are looking at one of the main homes of arts at this university, Sitterly House. Everything you could possibly need is located in this building. To give you the perfect atmosphere for creativity the planners arranged for fine

spacious closets for all of the practice pianos, which are tuned at a regular interval. That interval is matched to the appearance of Halley's Comet to insure that the students will know exactly when to run down and catch the tuners. The university officials also went to great trouble to give you tenants upstairs so you will always have a critic available if you want to play in the middle of the night.

If you look carefully at the maps of the university you will find that the locations of all of the buildings were arranged with a master plan in mind. For example, look at building 12a, the University Commons. You will notice how it was placed within easy walking distance of building 14, the Morris Infirmary.

Another handy feature of the Commons is its close proximity to the Drew Forest Preserve. With this in mind you can see how easy it is for Drew's many squirrels to run out of the woods, beg for table scraps and then run back to the woods to die with a minimum of effort. I must emphasize, however, that the rumors that the Commons serves "Squirrel Burgers" are completely without foundation. That's not what they call them at all. Besides, once they put on the acorn sauce you can't taste a thing anyway.

As you sit in the Commons you can watch one of Drew's most fascinating sites, Welch

Bowl. When the heavy rains come, as they inevitably do in this place, Welch Bowl becomes Welch Pond. If the rains are really heavy it becomes Lake Welch, and then in winter we have Welch Memorial Skating Rink. In the spring all that's left is the mud, so we have the Welch Quicksand Pit, also known as The Tomb of the Unknown Students.

Drew is known for its fine soccer team, but what isn't commonly known is that this year Young Field will be the site of the first annual Fairleigh Dickinson Games. For this festive occasion twenty-five recently famous FDU students will come down with fifteen of their schoolmates and play a lively game of Catch The Stoolie, followed by the first running of the FDU Tar and Feather Steeplechase.

As we conclude this tour of your new home-away-from-home we would like to show you the Rose Memorial Library, building 8 on your map. It should be pointed out that Rose was a contributor to the building fund, not a student who lost his life trying to locate a book, as some wags would have you believe.

This concludes today's tour. We would like to thank you for your patience, and wish you the best of luck in your academic career. If you come here you're going to need it.

Poor Richman's Almanac

Involvement Anyone?

by Steven Richman

In a few days, the American people will once again go to the polls and select their leaders. It will be a decade since Lyndon Johnson defeated Barry Goldwater for President, six years since Richard Nixon edged out Hubert Humphrey, two years since Nixon demolished George McGovern, and a few months since Gerald Ford moved into the Oval Office, ten years since the Civil Rights Act of 1964, and a few months since the shooting of Mrs. Martin Luther King, Sr. By January, the United States withdrawal from Vietnam will be two years history.

And what of the college campuses across the nation on the eve of this election? Whether the Drew student body is typical or not cannot be debated strongly; the college represents a fair cross-section of interests. What is their mood?

Most observers are struck by the "conservativeness" of incoming classes, in that students are less vocal than in previous years. Whereas in the late sixties, political issues tore through campuses, now the students seem mollified and unnaturally quiet.

Student government this year seems to reflect such a steering away from national issues and concentrating more on campus issues, and the newspaper as well has assumed a less rhetorical air than in the past. It seems that in the past ten years, the fiercely

opinionated student atmosphere has metamorphosed into a much more "Ivory Tower" approach.

The pendulum has swung in the past decade from fanatical violence, with the burning of professor's papers and the seizure of buildings, to complete silence about the issues of the day and even those plaguing the campus. While in past years great crowds of students were aroused over policy decisions on all levels, now only a small few question and concern themselves with what is happening.

Obviously Vietnam is still raging, and obviously the political and ideological schisms have not disappeared, yet nothing is heard about them. This is not to say that a campus must have students hanging from windows waving Vietcong flags, but it seems a sad commentary when students seem totally unconcerned about the world around them and "beyond the wall."

Why has this ideological malaise infested an entire intellectual community, or "community of scholars?" Certainly the issues that provide the sparks of debate are still here; why does there appear so little interest in them? On the micro-level of Drew, interest appears minimal, as witnessed by student attendance at senate meetings and Pepin's meetings.

Perhaps the intense pressures to get into graduate schools have forced students to become more grade conscious and less willing to give time to crusade. Or perhaps students are now willing to crusade from within the system,

slowly but surely. Hopefully the latter method has replaced the violence of the sixties, and hopefully that explains the placidness of student life.

There should be more intellectual cross-currents on the campus, as witnessed through the letters column in the newspaper and attendance at open policy meetings on student and college levels. Only by shedding the apathetic air and becoming informed can students make rational contributions both to solving the problems of the college and, indirectly, the nation.

The violence of a few years ago should never have to happen again; the cries of student unionism that were raised in last year's Acorn seem dimmed. Students should not lose the gains made in the recent past by becoming acquiescent; they must continue to stay involved. Press your senators; find out what they're doing. Go to the Wednesday open staff meetings. Express yourself through the paper.

A community of scholars should not be a tomb.

FEEL YOU'VE BEEN SHAFTED BY ADMINISTRATION, HOUSING, SECURITY, ETC? IF SO, CONTACT THE SGA OMBUDSMEN, BOX 1720. YOU WILL GET ACTION ON YOUR COMPLAINT.

Letters to the Editor

To the Editor:

"BELL TUNES"
"... got to admit it's getting better, so much better all the time..."

The song is the Beatles' own, of course. If you need any further information you should be reading Atkinson's thing, not mine. Truth to tell, what the quote is meant to refer to is the ACORN, which, in my opinion, is getting much better as the weeks progress. Editorials and opinions are well thought out and, lacking last year's typical raves, to the point. Features are entertaining and topical and the Letters Section has become perhaps the most stimulating forum of news, views, and things to amuse in the entire paper. So, what's happened to the cartoons?

Priorities change, unfortunately. What was once considered a weekly or biweekly form of satire was ousted in the New ACORN for lack of relevance to Drew and its community. In short, Belltoons was told that a cartoon's place in the ACORN was as support for editorial comment. Regular features such as

own reasons. Belltoons returned for the Families Weekend issue, an issue I'd been planning cartoons for quite some time in advance. Since then, the paper has had to resort to buying Gene Maters syndicated cartoon, "Grenlin Village." Now what?

Hopefully, a Belltoon I'm presently working on will appear somewhere in this issue to accompany this letter. It's a cartoon talking about the relevance of cartoons; the question remains whether or not a letter and cartoon talking about the relevance of cartoons will themselves be relevant enough to be included in this issue. The point is that the whole issue is up to you. Do you want cartoons in THE ACORN? Do they have to support an editorial? I personally was under the impression that all of my cartoons said something about Drew, whether they actually supported an editorial or not. Again, the whole thing is up to you. Don't just tell me. Write a letter to the editor or nothing shall ever be done. Thanks for reading, gang.

Belltoons
PAUL BELL



"Culp," "Drew Trek," and "SugarBear and Mr. Animal," would have to be dropped unless they supported an editorial. This of course would mean virtual elimination due to the element of time; taking approximately nine hours to complete, it would be impossible to have a cartoon by Thursday's deadline if the editorial it was meant to support came in only 48 hours before said deadline. No longer would weekends be available to plan and draw cartoons. Such work would be confined to the two days during which I have a heavy class schedule.

Had someone ever intended to sabotage a cartoonist's role in the ACORN, that would be the perfect way to do it. "Culp" and company went down the drain immediately. Belltoons would barely handle a weekly Flushmore Bowles illustration, let alone a regular strip. Academics strained. Asked for a weekly, space was refused it. Belltoons left the paper with some disgust, promising only an occasional cartoon on a holiday or when the time and situation presented itself. Craig Koslow assumed the role, contributing his own cartooning style to the ACORN for a few weeks, and regrettably had to leave for his

EDITOR'S NOTE:
The writer is correct in stating that the ACORN does search for relevance in its cartoons as well as in its articles and commentary. However, the Editor has stated to the writer that cartoons do not necessarily have to support the commentary in the written form; cartoons may make a responsible comment of their own. As for Craig Koslow, he is still drawing cartoons for the ACORN. The Editor would like to point out that the families' weekend (both of them) cartoons were not "dropped." The writer is correct that a definite space was not guaranteed each week for cartoons. After the writer was told that there was not a Graphics Editor position open, he decided that he did not have the time to do regular cartoons.

Let's Keep Breathing

Letter to the community:

It has come to my attention increasingly in the last few weeks that the No Smoking regulations, especially in the classrooms of Brothers Hall are not being respected. As a former smoker, I understand the need for the "calming" effects of

those blissful drags of life-draining fumes, but I don't believe that anyone, not even the most dependent fumeur or fumeuse can resist the temptation to light up until after a class has terminated.

I stopped smoking because I feared the ill effects it might have had on my health. I don't feel that I should have to be subjected to other people's smoke penetrating my lungs nor do I appreciate the added risk to my life caused by the increased possibilities of fire.

Selfish, you might say, but ask yourself how you feel sitting in a crowded classroom surrounded by neighbors disgorging huge clouds of stinky smoke — Do you really need it?

Get brave—ask your neighbor to put out his cigarette—you'll probably find that there are others who'll back you up — But don't give in to the smoker—after all it's your life that he or she is jeopardizing!

From the bottom of my lungs,
Peggy Kunz

Bad Faith?
The Acorn
Kevin Hanson's letter of last week permits me to make comment both on points he raises and on the news story from which he quotes.

First, the language he objects to is that of the reporter, not of the Committee on the Faculty or of any faculty member that I have heard on the subject. Nor is this the first year that students' opinions have entered into decisions on faculty retention, tenure, promotion, etc. Student opinion has always been involved: the question is, how? Shall it be by informal scuttlebutt, by systematic and responsible student evaluation, by student membership on the Committee, or all three, or by some other means that human ingenuity can devise. What the Committee wants (and the joint meeting with the Student Committee revealed a considerable consensus) is a cumulative record of student evaluations regularly conducted.

Second, Kevin Hanson accuses the Faculty of bad faith. I don't know what he means by speaking of "the faculty's continual 'maybe next year' attitude." To my knowledge the Faculty has never indicated that students would ever sit on the Committee on the Faculty. What the Faculty did assure the student representatives who were at its May meeting was that procedures would be worked out whereby student opinion would receive serious consideration by the faculty Committee. That is what we promised; that is what we are trying to do now. Where is the bad faith?

The Faculty did reject the proposal that students sit on the Committee. The reasons are varied and I cannot speak for all of my colleagues, but I do think that "earning the right" is irrelevant language. The Committee has at least four criteria to deal with. Students certainly have things to say relevant to judging "effectiveness as a teacher," but to what extent are students really competent to judge a teacher's "recognition as a scholar" or "contribution to the total life of the University?" No doubt students know when a teacher doesn't know his subject and will know when a faculty member makes the media for some activity, but then, everyone else knows these things; what the student doesn't know is how well a teacher knows his subject or whether his publications merit the attention of others in the field; nor does the student know how well a faculty member may have functioned in a committee. Moreover, if faculty evaluation

questionnaires are well drawn, the Committee will find out what students know about these matters. Finally, I think many faculty members would object to having students granted access to confidential files.

Having said all this, I can speak for the present Committee in saying that the cumulative record of student evaluations will be taken seriously, especially when there is a consensus at either end of the scale.

Sincerely,
John W. Bicknell, Chairman
Committee on the Faculty

ON THE ACORN

27 October 1974

To the Editor
Drew University Acorn

The level of reporting, thinking, writing, and even of lay-out is so much higher in your October 25th issue than it has been in years—in reportage, in feature columns, and in letters to the editor—that it should make us all optimistic about the state of the University. From such an improved level of discourse we all benefit.

Gratefully,
CALVIN SKAGGS
English Department

Dear Editor,
Don't worry John,
it comes out in the wash.
(Name Withheld)

Inquiring Reporter

by Bob Zwengler

Question: "What was your reaction to Lt. McKenna's comments and what is your feeling now about a bust?"
Where asked: University Commons, immediately following Lt. McKenna's talk.

Dave Audretsch: "I think McKenna is an asshole and out of touch with reality. People had better be aware that Drew is not exempt from a bust."

Beth Moag: "My reaction was unfavorable. He's a typical cop."

Ed Breen: "He doesn't know what he's talking about. He certainly isn't qualified to make any decisions on marijuana legalization and he proved it today."
Bob Terlizzi: "He said a lot of good things. I don't think they're out to bust kids."

Richie Ratner: "The whole point of marijuana can be argued endlessly. This was pointless."
Gary Pollock: "McKenna feels that he should do his job because marijuana is illegal. He's using the same philosophy as Lt. Calley did in Vietnam. He has his orders, whether he feels they're right or wrong. If he was ordered to kill pot smokers, he'd probably do it."

Marilyn Boyer: "I think he was pretty honest and wanted to get information to students as to where they stood. He's putting responsibility on the public to be aware of what the laws are and what his procedures are."

Joe Hugo: "He has political motives because I think political motives were definitely involved."

Bob Purdy and Larry Zabar: "We couldn't understand him. We were too high."

Doug Wherley: "He looks as smart as he is."

Proper Pub Conduct

Oct. 29

The Drew Pub strikes me as an extremely static entity. Alcohol and its intrinsic implications.

We lament the behavior of this evening and it is only as such that we feel compelled to write.

By skillful management the Pub was able to afford a talent of likes of which played here tonight after less than a month of operation.

for the people
to free
To have a performer cancel a scheduled set and leave in the middle of a performance is a direct commentary on the quality of the Drew audience.

We refuse to apologize for Drew but commend Louis London.

Neil Luberoff
Valerie Maloney

Dear Editor

HAPPY BIRTHDAY MATT

EIC
Name withheld upon demand

Hillel

October 28, 1974

To the Drew Community:

The purposes of this letter are two: first, to make a possibly unaware student body aware that we exist, and secondly, to ask for people to join us. (Continued on page 6)



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Instructional services — Budget and Policy

by Jackie Deland

In its fifth year the Instructional Services Center of Drew University is a fast and growing asset. However, with this year's (devastating) budget cut, this advancement may be stifled a bit.

Despite his hectic schedule, Mr. Kurt Remmers, ISC Director, spared a few moments to outline the current policy and discuss the financial situation. In his fifth year at Drew Mr. Remmers has never before been faced with such financial restraint. "The annual operating budget was cut approximately 70%," asserts Mr. Remmers. This is the monies allotted for such things as

supplies and repairs. Adding to the dilemma is the loss of a full time secretary. Also, "the students work crew consists of six students working a total of forty-one hours, this is ten to fifteen hours lighter than last year's student help." Mr. Remmers is justifiably concerned because he is "down fifty hours of manpower a week." This makes it difficult to operate efficiently for if there is no one in the office it must be locked up.

This is frustrating for the people who want to use equipment the ISC has, and also for the ISC staff. Many times students and faculty go to the ISC and the door is locked. If Mr.

Remmers has a full time secretary besides taking care of timely paperwork she could answer questions and someone would always be in the office. "There must be a division of labor," Remmers feels. It is believed that this branch was the only one to lose a full time secretary.

Not to dwell upon the loss of a secretary, there are other problems and alternatives. For instance, many courses such as Hebrew, psychology, math, and anthropology require the use of taped lectures. This facet of the ISC may be eliminated to cut down expenditures. But, this would be a disadvantage to many since "media usage is on the increase," reports Remmers. New on the schedule this year are the anthropology media projects. Each student taking an anthropology course can earn credit towards his grade by either setting slides to music, filming or one other of the many media projects offered. When a student selects a project it has to be discussed with Mr. Remmers before it is undertaken. The psychology 3 course and the personality labs also require ISC equipment.

Students and organizations may borrow equipment for personal use. There is no charge for use of media equipment related to instruction. But, any request on the weekend requiring labor must be compensated for. More concern for the Instructional Services Center is called for by Remmers, "we've come a long way," but this year's predicament is disheartening.



Hardin on Human Ecology

by Tom Cunningham

"We are in for trouble." That was the premise and conclusion of a lecture given on Oct. 23 by Garrett Hardin, professor of human ecology at the University of California at Santa Cruz. Dr. Hardin was talking about the precarious world food situation, which could collapse into massive famines within the next few years. Dr. Hardin sees this, not as a problem of a shortage of food, but as a surplus of people. Further, he does not think the United States should assume the responsibility for feeding people it has no responsibility for bringing into the world, and, in fact, we could not solve the problem ourselves even if we wished to do so.

Dr. Hardin points out that the "wealthy" nations constitute only one-third of the world's population, only 5% of the world's population lives in the United States. We do not have unlimited resources or ability to alter the condition of the world. Even if the wealth of the world were divided up evenly, the poor countries would remain poor and the wealthy countries would join them in poverty. We could cut down on our consumption and leave more for the rest of the world, but there is simply not enough food, energy, mineral resources and finished goods to bring prosperity to the whole world.

As to cost, this country

presently devotes less than 1% of its budget to foreign aid: political realities make it doubtful any significant increase could be made in that amount. We no longer have a grain surplus, and our own agricultural system is so over-specialized and dependent on chemicals for fertilizers and insecticides that the right set of circumstances would leave us with our own catastrophe.

Dr. Hardin notes that previous attempts to improve the quality of life have had ill effects—for example, disease control programs that have caused a drop in the death-rate and lead to over-population. Desperate poverty is a trap—the more people there are, the more resources they use up simply to stay alive, and the less there is to help them escape from poverty. Finally, sending aid to ease problems now tends to trade short-term benefits: extending life expectancy or keeping people in marginal areas alive, for long term benefits: cutting back on the number of people, developing the economy, etc. In particular, by using resources to aid now, we are robbing the future to pay for the present. It might well be that economic progress and the accumulation of wealth cannot take place in overpopulated countries, although the correlation between wealth and low population is by no means conclusively demonstrated.

In conclusion, Dr. Hardin urged any foreign aid we send to be tied directly to concrete success in population control, such as a decline in the birthrate; that we keep our own birthrate as close to zero as possible; that we establish at least a year's supply in grain reserves for this country in case anything serious does go wrong with our own agriculture; and that whatever steps we take in the future be taken with more caution and consideration than we have displayed in the past.

Hyera Speaker

On Monday, November 4, at 7:30 P.M., Hyera will sponsor its first exclusive speaker of the year. He will be Dr. Joseph R. Washington Jr. who will speak on "The Future of Blacks in America." Dr. Washington is a Professor of Religious Studies and Director of Afro-American Studies at the University of Virginia. His books include: BLACK RELIGION (a best-seller and pacesetter in the field); THE POLITICS OF GOD; BLACK AND WHITE POWER SUBREPTION; MARRIAGE IN BLACK AND WHITE; and BLACK SECTS AND CULTS. A discussion period will follow Dr. Washington's address. This will truly be a rare event at Drew. The tentative location is U.C. 107. All are Welcome.

Student-Planned Senior Graduation

by Deborah Siegel

The tradition of Senior Graduation was once a matter that was whispered about. Not that it had any unsavory connotations attached to it, but who wants to proclaim that they are aware of the "pomp and circumstance" of their graduation, when their first contact with it will be on their actual day of graduation? The upholding of such a tradition is now a thing of the past. This year's seniors finally have an alternative to simply handing over their fees and their responsibilities to the administration.

Michele Colice, active in Drew's Student Government Association, as well as being the student coordinator for this year's Senior Graduation, used to belong to the group of students who assumed that graduation came about magically, once the required fees were paid. Once, during last spring's semester, when Michele realized that President Oxnard had been responsible for the entire process of Graduation Week, she suggested to Mr. Pepin that the students take over this responsibility. The open meeting at which the suggestion was made marked a significant breakthrough for student involvement. Although now the students will provide the greatest thrust of impetus towards the preparation of Senior Graduation, they will not go unassisted. Dean Nelbach has helped Michele, along with Mack Jordan, Director of Services on campus.

Ken Grebenstein, President of Drew's Student Government Association, has been assisting Michele with the aspects of the planning directly pertaining to the students. But the actual proposals that will have precedence

in the decision-making procedure will have to come from the students. The posters Michele has put up have already elicited responses from about thirty students. The outlook for the success of this student-planned graduation program is optimistic.

On Thursday, November 7, at 7:00 p.m., in the Stereo Lounge of the University Center, there will be an organizational meeting for seniors and all other interested students who would like to be part of the innovative student programming that has proven to be so successful at other universities. In the past, Drew seniors have felt that their free, activity-oriented week of graduation has been rather dry. Now seniors can plan the type of group programs that they are interested in and since they will also have a hand in planning the Friday evening Baccalaureate Services, there should be a vast increase over last year's attendance of fifty percent. Festivities for the graduates' parents will also be a part of the planning considerations. And, finally, the Saturday morning commencement speeches will be given concomitantly by a guest speaker and a member of Drew's student body.



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QUESTION OF ECONOMICS Interview With Jerome Cramner

by Stephen Coffin

This interview with Dr. Cramner, Chairman of the Department of Economics, C.I.A., centers around a mixture of "real world" and "Drew world" economic questions. It is an interview intended to report on both these conditions of human existence, and how they are not, in fact, mutually exclusive.

"Drew world" questions:

Acorn Question: With what major would the average Drew graduate (holding only his B.A.) have the best chance of getting a job with a better-than-average salary?

Dr. Cramner's Answer: It has to be Economics.

Q: Why would it be economics instead of majors like math or zoology?

A: Business opportunities are simply better for economics majors. Unless one has specialized computer training, for example, he will find that the demand for economics majors is far greater than for math.

Q: If economics is the better course to follow, how would one maximize this interest?

A: There are two alternatives. First, if one chooses to pursue economics in graduate school, he should earn a Ph.D., as a Masters' degree has little value. Most of the demand for Ph.D.'s in economics is for teaching on the college level. Unfortunately, the market for professors is saturated in all areas, including economics. The second alternative is much more lucrative since it leads to more job opportunities with higher salaries. This course of action is the Masters of Business Administration. There is more demand for people with this degree than other ones in economics.

Q: What are the key factors in the rise of college graduate unemployment?

A: The reason students are not finding employment is not simply because of the present state of the economy, but because they want other experience and are fed up with the

educational process.

Q: What is your opinion on the establishment of a joint faculty-student committee on Corporate Responsibility, tying it in to the Economics Department for research analysis?

A: The Department does not have the resources for such research. With such limited re-

stitution should be sharply reduced, as an inefficient use of university resources.

"Real world" questions:

Q: Should President Ford employ price and wage freezes to help fight inflation?

A: Yes. It's so late now that they are necessary.

Q: Is the U.S. in a recession or a depression?

A: We are definitely in a recession, not a depression, but the possibility of a depression could increase.

Q: If the economic systems of the U.S.A. and U.S.S.R. are converging, will they soon become the same?

A: Even though they will at no point be exactly the same during the next one hundred years, they will be very similar. However, both will continue to protect the differences.

Q: How has inflation affected the stock market?

A: Investors are pessimistic about the economy. In terms of inflation, they are scared. While previous inflation boosted corporate profits, the present inflation is different as it is having an adverse effect.

Q: Are there any lucrative markets in the U.S., or even in the world?

A: Lucrative markets are found in anything related to agriculture. The situation is the same world-wide as needs arise, for agricultural production. The needed rise in agricultural production depends on land. But, as Will Rogers explained, "Land is something that they're not making anymore of."

Q: What would you recommend as a few practical ways of reversing inflation?

A: The federal government should increase taxes on incomes over \$20,000 per year, using them to supplement the incomes of those in the lower income groups. Gas prices should be allowed to decrease by repealing the federal gasoline tax. The federal government should also ration gasoline.



"sources" it would be more advantageous to leave such work to the professionals.

Q: Do you anticipate that the University will experience shortages similar to the ones last year, despite the fact that Drew had one of its best years, in terms of increased revenue, as evidenced by the Steel Incentive Award?

A: Drew will have shortages again this year, because of the increase on costs. But, we will not have to cut back as much as last year.

Q: How would you improve the management of the allocation of Drew's resources?

A: Not much can be done as the problem is nation-wide. Drew's revenues are spread over too many schools. The college students are paying for decisions made years ago, especially in regards to the Graduate School. The Graduate School as an in-

stitution should be sharply reduced, as an inefficient use of university resources.

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Music Dept. (Continued from page 1)

longer than I have," she commented. In addition to the poor quality of pianos, there is a shortage of equipment in the listening lab. Employed by 50 music history students, the room is equipped with only two carrels which service six students at a time. Compounding this problem, strict hours for access to the lab are kept, since the expense of its continuous supervision would not be within the limits of the budget.

More serious than inadequate equipment and shortage of professors is the problem of a need for more space. "Space has been the department's chief problem for years," Professor Halpurn noted. Forced to share Sitterly House with tenants living upstairs, student musicians find that the hours allocated for practicing are annoyingly limited.

Faced with these difficulties, Professor Halpurn has continuously asked Acting-President Pepin for aid to the Music Department, but has found him unresponsive to the department's needs. On one occasion, the chairman made a requisition for \$3,000 to purchase a new piano. Mr. Pepin rejected the request. The President's panacea for accommodating 105 students who must share two pianos was a schedule dictating that musicians practice at half hour intervals, beginning at 9:00 A.M. and ending at 11:00 P.M. Professor Halpurn suspects that Mr. Pepin has never played an instrument, otherwise he would know that proficiency is not obtainable by practicing one half hour daily.

In addition, the Acting-President has not been receptive to the department's difficulties caused by insufficient space in Sitterly House, according to Professor Halpurn. Two years ago, she asked that the Music Department be given Hannon House, to provide the space for much-needed expansion and to provide a building for unlimited practicing, unhindered by other tenants. However, the Acting-President denied the request.

Election (Continued from page 1) services which have been abandoned, or are in danger of being abandoned, curtailed, or modified.

State public question number six would authorize the issuance

of \$90 million in bonds to be used to provide assistance to municipalities, public housing authorities, and non-profit and limited dividend housing sponsors who shall construct, rehabilitate or operate a low or moderate income housing program.

DANCE MASTER CLASS AND LECTURE-DEMONSTRATION

On Friday, November 8th at 12:00 noon until 1:15, Jennifer Muller, renowned dancer, will conduct a Master Class in Baldwin Gymnasium. Miss Muller formerly of the Louis Falco Dance Company, has been awarded a grant from the National Endowment for the Arts to form her own company. All intermediate and advanced level dancers are invited to participate. At 4:00 that afternoon she will also present a lecture-demonstration in Bowne Theater.

note-All interested in viewing the Master Class and the lecture-demonstration are welcome.

AUDITIONS FOR SECOND SEMESTER DANCE GROUP

Auditions for Dance Group for second semester will be held on Monday, Nov. 4 at 4:00 p.m. in the Haselton room of Baldwin Gymnasium. Present members of the Dance Group may automatically register for second semester.

Auditions consist of a dance class, at which time your dance ability will be assessed.

The Dance Group second semester will be a performing group, culminating with a spring concert.

providing explanations that were not altogether acceptable to the chairwoman. "The President's office told me that the floors of Hannon House were not strong enough to support the weight of pianos. I had them checked out — the floors there are perfectly sound," Professor Halpurn made her request again. "Then Mr. Pepin told me that Hannon House was the property of the Theological School and that the college was not free to appropriate the building." Following the chairwoman's second request, Hannon House was given to Dean McCall for his use and then to the New Jersey Shakespeare Festival for theirs. It is now home base for the



Continuing Education for Women program, and remains vacant most evenings.

Poor equipment, inadequate space, and shortage of teaching staff — these difficulties stem from one factor, the neglect of the Music Department's needs by the administration. The example that best illustrates this lack of concern centers on an occasion two years ago when Mr. Pepin had new carpets and lamps installed in Sitterly House. Professor Halpurn thinks that Mr. Pepin feels her department should have been satisfied with these minor concessions.

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Entertainment

Metro News

McCart Theatre
Beach Boys in Concert. Nov. 16, 8:00 P.M., Jadin Gym. Carnegie Hall, New York.
Far Eastern Dance Troup (from Ceylon). This is their first tour in the U.S. The Troup has performed on five other continents. Nov. 19 at 8 p.m.
Chelsea Theatre Center, Brooklyn.

"Hothouse" — a play by Megan Terry is presently being performed through Nov. 10.

Ski Utah
Ski Trip to Snowbird, Utah. Sponsored by Newark College of Engineering Ski Club. Jan. 18 to 25 for \$369.00. Price includes: Airfare, Lodging, Lift Tickets and taxes. A \$50 deposit is required by Nov. 12. Contact: Acorn Office for more information.

Summit High School
John Sebastian in Concert. Nov. 6 at 8 p.m.

Upsala College
Lois Lane comes to Upsala. Nov. 2. Noel Neill (TV's Lois Lane) will have a question and answer period following a film. There is a Superman Memorabilia Exhibit in the Library on the main floor. (Lois Lane?)

Washington, D.C.
Anyone wishing to go to the Hirshhorn Museum and Sculpture Garden which has recently opened in D.C. and represents an important advance for modern art, should sign up at the U.C. Desk. There may be a small charge to help cover expenses. Bus will leave Drew, Nov. 16 at 6:00 a.m. and leave Wash., D.C. about 4 p.m. that same day.

NOV. 3-22
PHOTOGRAPHY EXHIBIT
(Carlton Brush) Black and White Photography. Room 104, University Center. 9 a.m. to 5 p.m.

NOV. 4
PRINT EXHIBIT AND SALE
Exhibition and sale of several hundred works from the Ferdinand Roten Galleries of

Baltimore. U.C. 107, 11 a.m. to 7 p.m.

NOV. 4
PROF. ARTHUR DANTO TO LECTURE ON "MORAL CODES AND MODERN WARFARE"

At 4:30 the students from the philosophy seminar and Prof. Danto will eat together in room 213 of the U.C. Following dinner the Professor will deliver a lecture at 8 p.m. in S.W. Bowne Great Hall. Professor Danto received his B.A. at Wayne State University and his Ph.D. at Columbia. He is presently a professor of Philosophy at Columbia, and has been a visiting professor to various schools such as Princeton University, University of Pennsylvania, and University of California.

NOV. 4
ART EXHIBIT NOV. 4-23, BY ARTIST LINEA FREI

Ms. Frei will display her collages and art productions in the New Gallery, weekdays from 1-5, Sat. 9-12. She will also be leading an art seminar this month.

NOV. 5
PHILIP RIEFF
Philip Rieff will be lecturing for the month of November at the Aquinas Graduate School lecture. The lectures deal with the scientific and technological revolution and how it affects humanity. They will be held in the Hall of Sciences, Room 4, from 4-6 p.m.

NOV. 6
COLLEGE ACADEMIC FORUM
is sponsoring a film about Outward Bound. Recruiters from the project will be here. U.C. 107 at 7 p.m.

NOV. 6
PIANIST JUDY ALSTADTER
8 p.m. at Bowne Theater

NOV. 7
NEAL RIEMER LECTURE
"The Prophetic Paradigm" — Great Hall graduate lounge at 8 p.m.

SOMETIME NEXT WEEK
The possible premiere of Drew's 1974-75 underground newspaper.

TV NEWS

FRIDAY, NOV. 1
9:00 p.m., Ch. 2 THE GRADUATE (1967); Mike Nichols directed this classic comedy of the generation gap, w/ Dustin Hoffman (his film debut), Anne Bancroft & Katherine Ross. Music by Simon & Garfunkel.

SATURDAY, NOV. 2
2:30 p.m., Ch. 5: THE OLD FASHIONED WAY (1934); An early W.C. Fields comedy.
6:00 p.m., Ch. 5: WHITE HEAT (1949); Excellent, but brutal, gang melodrama, w/James Cagney.

8:00 p.m., Ch. 7: FOR A FEW DOLLARS MORE (1967); Clint Eastwood western.
9:00 p.m., Ch. 4: THE NEW CENTURIONS (1972); Los

Angels cop story w/ George C. Scott, Stacy Keach.
10:00 p.m., Ch. 9: THE MUMMY (1939); Horror classic w/ Boris Karloff.

1:00 a.m., Ch. 5: G-MEN (1935); Fast, action-packed F.B.I. story w/James Cagney

SUNDAY, NOV. 3
1:00 p.m., Ch. 2: THE THREE MUSKETEERS (1948); Thrilling version of Dumas' novel, w/Gene Kelly, Lana Turner, & Vincent Price.

1:00 p.m., Ch. 5: Objective Burma (1945); Thrilling, detailed, & splendidly produced drama, based on fighting of Gen. Stilwell's U.S. paratroopers in the Orient, w/Errol Flynn, William Prince.
8:00 p.m., Ch. 5: THE STORY

Stones Shine But Just Barely



STONES SHINE, BUT JUST BARELY

by Liz Fancher and Rick Atkinson

The new Rolling Stones album, aptly titled "It's Only Rock and Roll," sounds much like all the rest of their albums, but it is musically more successful than their last two albums. The same old driving tunes and teasing, whining lyrics abound. The same old vocals, with Mick Jagger attempting to sound sexy by destroying his vocal chords or what may be left of them, the same tired attacks on Western morality and sexuality are there. Somehow we have heard it all before.

At his most banal, Jagger wails, "she's got me by the balls." If you enjoy being hit over the head by this message you will love the album. The Stones are most assuredly masters in their field of what is frequently labeled 'exhibitionist rock.' Nothing is left to the imagination of the listener, but the Stones are able and effective instrumentalists. They are also talented portrayals of the darker side of the erotic nature of

human beings and of their position, male, in a sexual and/or love relationship. One of their tunes, titled "Luxury," tells of the singer's need to keep his woman in furs even when the money begins to disappear. As you listen you realize, however, that the Stones have progressed very little from such middle 60s hits as "Jumpin' Jack Flash," and you begin to wonder why.

The cover painting (by Guy Peellaert, creator of the book "Rock Dreams") might lend a few clues. The Stones are shown descending an Old World staircase on a wide red carpet in rather shabby attire. They are decked on all sides by scores of adoring females in flowing pink and apricot gowns. Their brand of rock music has brought this group amazing amounts of success and the adoration portrayed by the cover painting. In short, the Stones' music sells records but at the same time leaves very little room or necessity for change.

HOT FLASHES: The new Led Zeppelin album is a two-record set that should be out before Christmas. The title will be "Physical Graffiti". . . . Swan Song Records will be releasing a new Bad Company

single as a follow-up to their number one hit "Can't Get Enough." They will pull "Movin' On" from the album as the A-side, and the group will re-record the old Free song "Wishin' Well" for the B-side. The ascension of "Can't Get Enough" to the top spot on the singles chart set a new record: the first time a new label has had a number one album with its first album and a number one single with its first single. . . . Warner Brothers Records has released an album called "McGear" by British artist Michael McGear. Many guest appearances by Paul and Linda McCartney on the album are explained by the fact that McGear is McCartney's younger brother. . . . The Hello People, the group that specialized in music and pantomime at the same time back in the late 60s, has re-emerged with a new album for ABC/Dunhill. The group has been around for all of this time, but they were prevented from recording by several lawsuits. They spent most of the time working with Todd Rundgren. . . . A great new group in the traditions of The Flying Burrito Brothers is beginning to attract a lot of attention. The band is called Kinderhook Creek, and they can be seen and heard every Tuesday night at Widow Brown's Inn. A full story on the band will be forthcoming shortly. . . . In a recent press conference on the West coast George Harrison stated that The Beatles will never work together again. He said that although he and McCartney get along personally the latter is too dominating musically to interest Harrison. Harrison also stated that he would like to play with Lennon again any time. . . . Genesis had to cancel a British date recently because of an injury to guitarist Steve Hackett's hand. The injury will not affect the band's forthcoming American tour.

Letters

(Continued from page 3)

"We" are Drew's new chapter of Hillel, the national organization of college age Jewish youth under the auspices of B'Nai B'rith. This chapter was recently founded with the hope of igniting the previously apathetic Jewish population of Drew.

At present, we are in a stage of organization. We meet for dinner, discussion and services every Friday night in Commons 207 at 5 p.m., and so far have had in addition one special program, a speaker on the issue of Palestinian aggression in the West Bank area between Israel and Jordan.

But attendance so far has been weak. We need members to make our group into a viable religious, ethnic and social organization. We can't do anything to contribute to the Jewish life on campus, or any aspect of campus life without membership and support.

We plan to hold elections on Friday evening, November 8th; at that time we will elect two co-chairpersons, a secretary and a treasurer who will help direct Hillel onto a course to becoming a viable organization.

Dr. Neil Riemer of the Political Science Department is our advisor. Our current officers are Steve Kent, President, Bob Beer, Vice-President and Carol Schwab, Secretary. Feel free to talk to myself or any of the afore-mentioned regarding Hillel. Anyone wanting to contact me can do so at Brown 208 or C.M. Box 1920.

We have tentative plans for a great variety of programs, guest speakers, coffee houses, and the like, but we can't do it without support from a good percentage of Drew's approximate 350 Jewish students.

I hope you'll come down to our next dinner and share your views with us on what you want Hillel to do. We need your support in order to continue to exist.

Thank you,
Howard Mangel
Membership Chairperson

The Acorn holds its weekly staff meeting Tuesday nights at 10:00 p.m. All staff and those interested in working on the paper are asked to attend.

Critics Corner

Wuthering Heights

By Michael P. Smith

WUTHERING HEIGHTS (1939)

Produced by Samuel Goldwyn
Directed by William Wyler
Based on the novel by Emily Bronte
Photography by Gregg Toland
Starring: Laurence Olivier, Merle Oberon, Flora Robson, Geraldine Fitzgerald, David Niven, Donald Crisp, Leo G. Carroll, & Hugh Williams.

Awards: New York Film Critics' Award — Best Picture of the Year; Academy Award — Best Black-and-White Cinematography; National Board of Review — Best Acting Awards (Laurence Olivier & Geraldine Fitzgerald)

Running Time: 104 minutes

Emily Bronte's novel, "Wuthering Heights," touches the most deeply disturbing romantic passions in its tempestuous story of a love that triumphs over morality, over the obdurate realities of class distinction, over space, over time, and over death. William Wyler's film, "Wuthering Heights" is an audacious gamble to plumb the excesses of romanticism, and most probably for just this reason, one of the most treasured films by generations of fans.

Director Wyler, the consummate Hollywood craftsman, whose motion pictures have won more awards in every division of filmmaking than any other director (thirteen Academy Awards for his actors alone), has correspondingly inspired many collaborators to their best work. Perhaps, none is of more significance to world cinema than Laurence Olivier, who claimed in a 1960's interview to have discovered the secret of camera interaction in making "Wuthering Heights" with Wyler. Certainly, Olivier, in his electrifying transformation from the callow, peevish, young Heathcliff into a brooding, satanic avenger, taught his fellow actors the meaning of holding an heroic presence on screen. Olivier's reaching for a

larger-than-life character is the most pervasive aspect of this larger-than-life film. It is also interesting to note that the highly respected New York Film Critics' Award for Best Picture of 1939 went to "Wuthering Heights," and not to the otherwise greatly acclaimed "Gone With The Wind."

"Wuthering Heights" will be shown on Tuesday, November 5th, in U.C. 107 at 7:30 P.M. only.

Mr. Smith Goes to Washington

MR. SMITH GOES TO WASHINGTON (1939)

Produced and directed by Frank Capra

Starring: James Stewart, Jean Arthur, Claude Rains, Edward Arnold, Guy Kibbe, Thomas Mitchell, Beulah Bondi, and H.B. Warner

Running Time: 130 minutes

One of the most popular films of the 1930's, "Mr. Smith Goes to Washington" received eleven Academy Award nominations, and won James Stewart the New York Film Critics' Award as Best Actor. Frank Capra's comedy classic centers around Jefferson Smith (Stewart), an idealistic country youth who comes to Washington as a short-term Senator, and learns quickly about the harshness of politics. In spite of all the plots against him, Jefferson is triumphant in the end, as a result of help from his secretary (Jean Arthur) and fans, and his own persevering belief in democracy. Smith's victory, as represented by Capra, is the victory of all Americans over the double-dealing politicians who would abuse the democratic system.

"Mr. Smith Goes to Washington" will be shown on Wednesday, November 6th, in U.C. 107 at 7:00 and 9:30 P.M. Also on the program is an Outward Bound Film, to be presented by Academic Forum at 6:30 P.M. only.

"Hothouse"



by Robin Stern

"Hothouse," a play by Megan Terry, is presently being shown (through Nov. 10 at the Chelsea Theater Center located in the Brooklyn Academy of Music. "Hothouse" focuses on the relationships between three women: a vibrant sexy woman, Roz, who is separated from her husband, Roz's mother and her daughter, Jody. The play exposes the conflicts that they have with the men in their lives and more interestingly it reveals the inability of these three women to leave each other. Roz and Jody are "baby chicks" with Ma as their Mother Hen. They're strong and they're weak, but most of all these women are confused about their lives. As Jody put it, "Insanity is rampant

in this house, it grows in every corner." Alcohol is their staple and a significant contributor to the insanity.

The impressive cast includes Helen Gallagher as Roz (she is a recipient of two Tony Awards), Brad Sullivan as her husband (he can be seen in the film, "The Sting"), Dorothy Chase as Ma and Kathleen Tolan as Jody. Helen Gallagher and Kathleen Tolan definitely dominate the stage. Gallagher is loud and brassy but not enough so as to completely disguise, Roz's con-

fusion, fears, and unhappiness. She comes across both forceful and smooth while still revealing Roz's immaturity and childlike dependencies, which is quite an accomplishment.

Tolan convincingly portrays a young girl torn by innumerable conflicts. She loves her father, her mother, her grandmother and her boyfriend. She hates the lives that her family leads, but at the same time she feels the intense reality of the whole situation. Jody is very strong and clearheaded but like Roz, she is a 'baby-chick.' Jack is an independent fisherman, strong and free. He constantly exerts complete authority and physically reacts to any opposition. Roz needs constant reassurance of acceptance and affection, even though she consistently antagonizes Jack. He is coarse, crude and demanding, and will not submit to Roz. He leaves her to go to war and leaves her again when he comes home. Jack is always searching for an escape to prove his manhood, for Roz too often puts him in a position where her irrationality threatens his masculinity. Ma represents the origins and inevitable continuance of the sad, mad life which the women lead. She seems proud of the lifestyle that has perpetuated.

Both Sullivan and Chase do a fine job of portraying these characters. The play is set in a small town in the state of Washington in 1953.

The Chelsea Theater, which seats about 150, at first seems out of place in contrast with the immense size of the Brooklyn Academy of Music. However, it is tucked away on the fourth floor and its intimacy allows for total involvement and enjoyment of this fine production.

Carnal Knowledge

by Robin Stern

Carnal Knowledge is a Joseph Levine production, directed by Mike Nichols. The film stars Jack Nicholson, Art Garfunkel, Candice Bergen and Ann Margaret.

The film is essentially one concerning identity problems and the method through which they're handled (unsuccessfully) is implied by the title.

Jack Nicholson plays a college 'smoothie' who 'lays' his way through life until he is almost totally impotent. His imprisoned self will never be able to escape and even a semblance of happiness is impossible to achieve because of his obsession and attitude with regards to sex.

Art Garfunkel is cast as Nicholson's college roommate and lifetime friend, Sandy. Sandy is a "schmuck" according to his roommate. He plays the whole 'happy marriage' role and ends up at forty with a sixteen

year old Greenwich Village girl who is "truly sensitive" and has shown him where his head is at.

The other party involved in Sandy's 'happy marriage' is Candice Bergen. They met in college where she was studying pre-law with the intent to become a lawyer. She is attractive, witty and pseudo-existential which were the perfect college criteria for getting involved with both Garfunkel and Nicholson.

Ann Margaret plays the woman who finally coerces Nicholson into marriage under not too pleasant circumstances with a not too pleasant conclusion.

The characters' lives are filled with ultimatums, games and pathetic attitudes which result in some pretty sad lifestyles.

The acting on a whole is fine but Nicholson is especially superb (of course!). Despite being such a bastard, he really merits a lot of sympathy.

WERD Profiles

Name: Michael P. Smith
Age: Almost 21
Profession: Executive-In-Waiting
Hobbies: Model building, record collecting, stage managing, film viewing.

Last Book Read: WHY A DUCK? Last Accomplishment: Produced the soundtrack for the Admission Dept.'s new slide presentation.

Quote: "We all need a little diversion now and then, especially on Monday nights."

Profile: Warm, witty, and difficult to sketch
Radio Station: WERD - 590 AM
Show: "Diversions" - Monday, 8:00-10:00 P.M. - Nostalgic radio comedy and drama



SPORTS

Cross Country Improving

Drew's harriers have been facing some tough competition this year and when they met Albright in a trimeet October 9th, it was no exception. Although they are a relatively young team (8 freshmen on the squad), Albright is stronger than ever capturing 2nd, 3rd, 4th and 7th places in the meet. Muhlenberg College, another strong team, finished second by placing 1st, 5th and 6th.

Despite the loss, Drew ran a fine race, particularly Doug Schmoeyer who seems to improve with each race. He placed first for Drew, while Rob Whitley, back after an illness, was Drew's second man. Mike Farr and Tom Corbett finished 4th and 5th for Drew respectively.

Saturday, October 12 found Drew suffering another loss, this time at Kings College. However, the entire team is improving and looking better each race.

Doug Schmoeyer improved his time and again placed first for Drew and fourth overall. Mike Farr, Tom Corbett and Trink Poynter all improved their times, some as much as three minutes faster.

With all the improvement within the team, it seemed natural that Drew would break into the winner's circle in the meet against Wagner and Upsala College on October 16th.

Drew controlled the entire race by capturing the top three spots. Mike Farr, Doug

Schmoeyer and Tom Corbett finished first, second and third, respectively. Fine performances by Steve Vasinda and Trink Poynter resulted in the fact that everyone either exceeded or tied their previous best performances on the home course.

With a team that keeps improving, morale is understandably high. November 2nd is the last home meet and should prove to be an exciting and important race. Starting time is 2:30. This is your last chance to watch the harriers in action!

Ruggers Get Physical

by Charlie Shellabarger

The Drew Rugby Team travelled to New Brunswick last Saturday to play in the most physical match to date. Although Rutgers scored early in the half, the smaller Drew scrum regrouped, and proceeded to stop the Rutgers' scoring drives. By the middle of the first half momentum shifted in Drew's favor and a try resulted from a 45 yard movement down the field. The score remained 4-4 at the half, even though both teams played extremely well.

Drew continued to carry the momentum as the second half opened. Still 'fired-up' the Drew ruggers marched to a 10-4 lead

Booters Explode Rosow Paces Rangers

Dean Rosow scored his first "hat trick" of the season in Tuesday's romp over Wagner, but his performance was overshadowed by the lackluster play of the entire team in the first half. Wagner

scored first on a mix-up in the Drew defense. The offensive firepower, which would later explode, failed to materialize in the opening minutes of the game. Time after time shots

were missed which only frustrated the Rangers more. Though leading 2-1 at half-time, the Rangers had to feel disgraced by their performance up until this point.

The second half proved to be a different story as the explosion finally took place. Goals started to fall from various angles, as the Rangers began to exert complete control over the opposition. As mentioned, Dean Rosow netted three for the day while John Carnuccio added a pair. John Miller assisted with one goal while also playing well in the field. Al Dias, a reserve wing, scored his first varsity goal at Drew by following a rebound. The final had Drew on top 7-1; the team's record now stands at 8-2-2 with four games remaining.

RANGERS TIE PATERSON

The Ranger soccer team attempted to bounce back after a loss to Kean College, but found the going tough against William Paterson last Saturday. Both teams entered the game with similar records, and an exciting game was expected. Exciting the game was, as Paterson opened up with a variety of "near misses." The Rangers gained momentum as the game progressed and at the thirty minute mark John Miller headed in a Chris Andrew's throw-in, thus giving Drew its short-lived lead. Paterson continued to keep constant pressure on the Ranger defense; as a result they knotted the score with only one minute left in the first half.

The second half was dominated by Drew except for a brief period near the end of the game. In the closing minutes, the Rangers missed on a flurry of shots which could have iced the game in their favor. Instead, time ran out and the game ended with a 1-1 score. The remaining four games on the schedule are of major importance. Tomorrow's encounter with Lycoming is a conference game as are those with Philly Textile, Ursinus, and Stevens. Drew's first place standing atop the M.A.C. Northern Division is at stake and will be for the remainder of the season. Post-season play has not been discounted; the team is hoping to gain a bid though their chances rest on their performance the rest of the way. Game time tomorrow is 2 p.m.

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year the club would write up a constitution and present it to the ECAC (Extra Classroom Activity Committee) for acceptance. If the club is approved some financial support may be given. Should there be an upsurge of student interest in gymnastics over the next few years Drew may see gymnastics as a complimentary facet to the P.E. Department.



on a 50 yard run and conversion. Rutgers came back shortly thereafter and tallied four points on a disputed call. The Drew game was characterized by hard hitting and tough tackling but was not enough to stop another disputed try which was awarded to Rutgers. The score then saw Rutgers on top by a 12-10 margin. Rutgers closed out the scoring and increased their lead to 16-10. That was the final as well, in a game marred by disputed calls and poor officiating. Tomorrow Brookdale will host the ruggers in both an "A" game and a "B" contest.

GYMNASTICS

by Linda Ney

When asked why Drew doesn't have a gymnastics program, John Reeves voiced the P.E. Department's program philosophy in saying that "It is better to do a few things well, as opposed to a lot poorly." With Drew's small student body to offer a broader program would dilute our representation."

Reeves feels that several sports weakly represented is not educational. However, whenever there has been sustained student interest in a particular sport or athletic activity the department has been able to provide. The rugby team and riding club are two good examples. Last year Drew had an organized gymnastics club which met Sundays at the YMCA in Madison. The Y allowed Drew students to use their gymnastics equipment in return for the Y using our tennis courts once a week for adult lessons.

This year the club seems non-existent or dormant. Reeves states that investing money in equipment for a new program before sincere, sustained interest is established is both wasteful and embarrassing. Such was the case with Drew's attempt at developing a track program. The interest waned and now the P.E. Department is selling 3 to 4 thousand dollars worth of equipment. So the P.E. Department is cautious about expanding, false starts are too expensive.

A gymnastics program at Drew is not an impossibility. If enough dedicated students can organize themselves into a club and sustain that club for one year independently, the first step in starting a recognized gymnastics club will be accomplished. The following

Athlete of the Week- Frank Brady

For the second time this year, a member of the soccer team has been named "Athlete of the Week," Frank Brady. Last Tuesday, in a losing effort against Kean College, he stopped 13 shots while giving up two goals, one of which was scored by a Drew fullback. On Saturday, Frank Brady had the finest day of his career against William Paterson. He stopped 14 shots, nine of which were amazing saves. It was quite obvious that Frank's presence was crucial against Paterson.

Brady lives in Iselin, N.J. and attended St. Joseph's H.S. in Metuchen where he began his soccer career. St. Joe's finished as the runner-up in the state tournament both years that he played on the varsity. He was the starting keeper in his junior and senior years, and has captained the team in his final year as well.

This is the senior's third year as the starting goalie for Drew and his second year as co-captain of the team. Last year he was selected to the all-M.A.C. Northern Division All-Star team as the first team goalie.



DORM SOCCER
On Sunday, October 27, the mighty soccer team of Haselton Hall battled the Tolleyettes of Tolley Hall. At the games end it was the Tolleyettes on top 5-0. It was a good hard fought game by both teams and was dominated by those few players who had enough wind to run up and down the field. Next Sunday at 3:00 p.m. the Tolleyettes will play Baldwin Hall, and everyone is invited to watch what promises to be another thriller. All other dorms are invited to form teams and challenge any other dorm. We expect the girls to form teams also.

Sincerely yours,
A non-partial person from
Tolley Hall

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