

Drew Acorn

The Problem of Keeping Drew Safe

A concern has arisen on the Drew campus about the general safety of the persons who live here. This concern justifiably exists in light of the assaults and robberies committed by people outside of the Drew community in recent weeks. As this newspaper sees it, something must be done soon in order to change Drew's present situation of being an easy target for such crimes.

Some proposals were made at Acting President Pepin's open staff meeting on October 9th. They were: (1) use students for foot patrol or (2) post security personnel (probably students) at the Lancaster Road (by Tilghman House) gate, while closing the other two gates at various times during the year. The basic thought behind these two ideas suggests that Drew needs a more visible and effective way in which to curb non-Drew potential lawbreakers from achieving their ends.

What has been determined as the best way to deal with our safety problem is to post a guard at the Lancaster Road gate who will ask people, whose cars do not have Drew parking stickers, for their license numbers and their business on the campus. This seems to be the better of the two possibilities because a person on foot patrol simply cannot observe all persons entering the campus, while a guard at the gate will come into contact with almost everyone who comes to Drew. The second advantage to this plan is that if someone does commit a crime and is seen doing so, that person must get by the guard at the gate if he is going to bring his car out with him. In any case, the guard will have his license number.

The Acorn believes this plan to be the best of all possible choices. Yet there is still one consideration which cannot be taken care of by our administrators. *Students themselves* must notify security, or their RA and RD if they see someone passing a stereo out a window, or see a strange person checking for unlocked doors. If all works reasonably well, Drew will not continue to be an easy target for rip-off artists and muggers!

The Acorn is published weekly during the school year (except on or near holidays). The paper is free to the Drew Community, with outside subscriptions costing \$10.00 per year. All correspondence should be sent to: The Drew Acorn, Drew University, Madison, New Jersey 07940.

The Acorn welcomes letters to the Editor and responsible commentary on the issues. All letters must be signed; although names will be withheld upon request. Manuscripts must be typewritten (double-spaced) and submitted no later than 7:00 p.m. on the Monday before Friday publication.

Editor-in-Chief
News and Features Editors

Entertainment Editors

Sports Editor
Copy Editor
Layout Editor
Managing Editor
Advertising and Circulation
Photography

John M. Russonello
Cindy Meyer
Rob McMichael
Richard Wade
Robin Stern
Rick Atkinson
Frank Brady
Ed Tucker
Rick DeNatale
Mark Taylor
Karen Cheh
Matthew Kutzin
Marty Silverman

Staff

Linda Ney, Tom Johnson, Craig Kotlow, Glenn Sherman, Liz Fancher, Anita Evans, Leslie Cook, Shaune Kelly, Jackie DeLand, Tom Herman, Benedict Ciravolo, Dave Rostan, Allan Dinkoff, Richard Garr, Sherry Sanborne, John Madore, Mary Jean Pierson, Randy Wilson, Ed Green, Heather Cockley, Narette Rosever, Laura Papa, David Weisberg, Ed Fielding, Celia Garvin, Craig Massey, Rip Pellaton, Paul Bell, Bob Smith, Ilse Abrams, Steve Richman, Michael P. Smith, Stephanie Kip, Sandy Stanton, Jenny McKay, Tom Cunningham, Susan Gilbert

"Flushmore Bowles"

The Gospel According to Daniel Drew

THE DAILY GRAPHIC



While digging around in the Drew forest planting some illicit seeds, an Acorn staffer stumbled upon the archaeological find of the day. Buried under a discarded copy of "The Correct and Ethical Way to Run A University" our intrepid farmer found a copy of the long-lost "Gospel According to Daniel Drew." Since this document has so much to do with our university we felt that it was only fair to share it with you, so excerpts, with most expletives pre-deleted, are printed below for your perusal.

1. After many years floating around in limbo Saint Peter

Poor Richman's Almanac

TALES FROM THE FOREST

By Steve Richman

The "short reign of Pepin I" will come to an end early in 1975 with the hopeful selection of a new President for Drew. This is the second time that John Pepin has had to govern in an acting capacity, filling two jobs at once under trying conditions, including his old as well as new responsibilities.

I could not resist the pun on the name, and searched the words from the musical, "Pippin," applying them to their Drew context in an attempt to offer advice in story format to a new President. The following excerpts will handily serve as a guide to any candidate:

From "Magic To Do:"

"Join us — leave your field to flower
Join us — leave your cheese to sour
Join us — come and waste an hour or two
Doodle — ee — deo
Journey — journey to a spot exciting, mystic and exotic..."

This perfectly enticing tune should bring the "best and brightest" to Drew. After all, the "sweet summer evenings, hot wine and bread, sharing your supper" at Wood in the Kingdom certainly will prove most attractive to any candidate.

Of course, the candidate must have a speech and reason for

called forth the spirit of Daniel Drew and said unto him, "Go forth and attempt to improve the university which bears your somewhat tarnished name. By doing this you may be able to con your way into heaven."

2. Having been allotted only seven days to complete his arduous task, Daniel Drew hopped the 11:30 out of Hoboken, insuring himself a five hour delay to make plans.

3. In the remainder of the first day Daniel went into the doctor's den and said unto him, "Cleanliness is next to Godliness, and disease is due to uncleanness. Close your doors early therefore, and let the sick tell their troubles to Jesus." He saw it done, and knew that all was mediocre.

4. On the second day Daniel spoke unto the controllers of the money, saying, "A classics department is expensive while bushes are cheap. Cheapen the department, therefore, and whip some shrubbery on them instead." He saw it done, and knew that all was mediocre.

5. On the third day Daniel sought out the minions of safety. He addressed the multitudes and said, "Let the students know of the real world and its sins. Respond with the speed exemplified by the New York Police Department, and driveth not upon the lawns lest you harm the grass and make the

controllers of the money shell out for grass seed." He saw that it was done, and knew that all was mediocre.

6. On the fourth day Daniel approached the Commons and said unto the suppliers of the food, "Giveth not to the students those things that they wish to eat lest they become complacent and take you for granted. Open late, close early and establish long waiting lines to teach them patience." He saw that it was done, and knew that all was mediocre.

7. On the fifth day he went unto the lenders of the books and said to them, "Make separate the good study places from the bad and allow only those of the higher school to make use of the good. Leave the too-bright bulbs in place, for only by squinting may you really see God." He saw that it was done, and knew that all was mediocre.

8. On the sixth day Daniel went unto the collector's of the money and imparted to them his ways of making much money for slight return. He found that they already knew these practices, and he knew that it was mediocre.

9. On the seventh day Daniel rested. He looked back on his accomplishments and then set fire to a book of matches. He knew his destiny and wanted to accustom himself to it.

the new President now reads his job description:

"Patching the roof and pitching the hay
Is not my idea of the perfect day
When you're extraordinary
You gotta do extraordinary things."

But memories of the past linger on. "I guess I'll miss the man; explain it if you can;" the retiring leader says at the ceremony.

And now the short reign of Pepin the First draws to a close. Another tumultuous period has passed, and the Forest returns to the halcyonic days of splendor. Yet alone in Mead Hall, in his own office once again, a small voice comes to Pepin:

"Think about the sun, Pepin
Think about her golden glance
How she lights the world up
Well, now it's your chance
With the guardian of splendor
Inviting you to dance
Pepin,
Think about the sun..."

Because of my past relationship with and confidence in one of the individuals involved, Ken Grebenstein, I write this letter with a good deal of sadness. I was Ken's academic adviser for three years; he was in three of my classes; we had numerous discussions that went beyond the strict limits of his schedule and registration. I came to respect him very highly. In fact, when he decided that he could make a contribution to the College and Drew by running for the SGA presidency, I was a major (\$20.00) and probably

and they all lived happily ever after.

Letters to the Editor

October 15, 1974

TO THE EDITOR:

In a recent memorandum to the University Community I indicated that information about the Health Service is available in both the Handbook (pages 32-34) and the University Catalog (pages 14-15). I wish that you had read these descriptions before writing your editorial in the October 11 issue so that you would understand the type of Health Service that we do intend to provide.

Now let us correct a few misstatements and clarify the matter of "locking the infirmary." It was explained at President Pepin's staff meeting that we were temporarily without a night nurse because of a resignation. The interim staffing with a secretary is only that, an interim. To the best of my knowledge no lack of service has occurred due to the cooperation of the head nurse, Ms. Zanger, who has been literally working from 4 a.m. to 4 p.m. during this period.

The limitation of the open door policy or the closing of the infirmary to drop-ins is not based upon an economy (dollars) but upon an economy of time. We asked only that students call ahead (as you would in your own home community) at times other than the regular morning hours, to make more efficient use of nursing time.

In actual operation since the memorandum of October 1, there has been a note on the door indicating that the infirmary is closed only between 12-2 p.m. Even during those hours the nurse is seeing people who call and have an immediate need. The doors are then open again from 2-4 p.m.

You are probably aware that appointments are now being scheduled during the doctor's hours to cut down the waiting time.

We will continue to review hours and procedures to better serve the community.

Alton Savin
Dean of Students

October 14, 1974

Editor John Russonello
The Drew Acorn

Dear Editor:

The flap, such as it is, over the Grebenstein-Winner open letter to parents (Acorn, Oct. 11) and the consequent discussion at the Council of Families forum is perhaps an over-reaction. At worst, it is just the current expression of what I have come to think of as the "Drew Malaise", using that word in Webster's second sense. To analyze and prescribe for that condition may be beyond my capabilities; certainly it is beyond the limits of this note, which I strictly limit to one point.

Because of my past relationship with and confidence in one of the individuals involved, Ken Grebenstein, I write this letter with a good deal of sadness. I was Ken's academic adviser for three years; he was in three of my classes; we had numerous discussions that went beyond the strict limits of his schedule and registration. I came to respect him very highly. In fact, when he decided that he could make a contribution to the College and Drew by running for the SGA presidency, I was a major (\$20.00) and probably

the time it was submitted for publication, just as Ken is being sent a copy of this letter. The procedure indicates political immaturity of a high order and raises doubts as to Ken's and Carl's real commitment to the welfare of the college, a commitment which they so much profess.

E.G. Stanley Baker
Professor Emeritus of Zoology

some contributor to the "Committee to Elect Grebenstein President." When, then, the election deteriorated to the no-contest affair so favored in South America and East Europe Ken returned the money.

My view of the tactics represented by the open "Dear Parent" letter is such that I am relieved that I do not have on my conscience the mistake in judgment that assistance in the election of the Grebenstein-Winner ticket would have been. This is NOT to say that there are not problems with the infirmary situation, the mechanisms of University decision making, etc. In fact, my view that there is considerable room for improvement is well known. It is not even to say that these things should not have been discussed at a Parents Weekend forum, though that is a good deal more dubious. It is to say that a procedure - and it makes little difference whether it was intentional or unintentional - which put responsible administrators in an embarrassing posture of defense without preparation of a reasonable format or any warning is no contribution to resolving any problem. As a minimum courtesy, Mr. Pepin and Dean Nelbach should have been furnished copies of the letter at

others constantly asked the Sound System people to turn it down. The Sound System people just as consistently told us that "it would ruin the mix" and other technical explanations. Unfortunately, the band wasn't much help either. However, in the future we are going to have a "volume-discretion clause" written into all Sound System and Band contracts. Furthermore, the Social Committee is now dealing with a new Booking Agency, headed by John Cadmus-new owner of the Bitter End. This alone will help to prevent future messes, in that Mr. Cadmus pays attention to such details, and wishes to provide his expertise and personal attention to the Concert Committee. Our old agency, we've decided, CEA, was mediocre at best.

Third, Springsteen's cancellation at such a late date was a major screw. In fact, it was rumored he was seen drinking at a bar at the Jersey Shore. Our alternatives were few. We could: 1. Cancel, or 2. substitute another act for Springsteen, or 3. reduce prices, refund tickets, and go with the "Rats." We decided on the third option, and without the volume hassles it probably would have come off. We were quite lucky as far as monetary side of the concert.

Every Drew concert is given a projected \$2,000 loss, and we lost some \$1,700. All Drew



Portrait of Daniel Drew by Matthew Brady, 1865.

concerts are limited by the following constraints: 1. Limited Seating, 2. High group prices, 3. a \$2,000 loss.

Fourth, we'd like to inform the College community of our future plans. For our November Concert, we are thinking of HOT Tuna. Some other suggestions have been: Todd Rundgren, ShaNaNa, Bad Company, Souther, Hillman and Fury, Poco, Jackson Browne, Bonnie Raitt, Marshall Tucker Group, The James Montgomery Band, Elvin Bishop Group and Jesse Colin Young. Basically, ShaNaNa and Souther, Hillman, Fury are too expensive at \$79,000 a show. Marshall Tucker and Todd are in the same category. Poco is about \$7,000 and available. In our opinion, Poco isn't the act they once were. But it is ultimately the community's choice. Bad Company isn't on tour this semester. Electric Hot Tuna is \$6,000 and has sold out just about every place they have played. With Jack Casady and Jorma Kaukonen from Jefferson Airplane, it isn't hard to see why. For our first second semester concert, we would like to hear from everybody. At present we want to have Jackson Browne & Bonnie Raitt for the last concert, and it should be the best concert I've seen at Drew. Send your ideas or choices to Box 148 Campus Mail. Without widespread community input we are literally helpless.

Fifth, the next concert will be run much higher, experience has taught us many valuable lessons. At the costs we wish to stop "The Decline and Fall of the Drew Concert."

Michael Boyle, Treasurer.
Doug Goodman, Chairman.

The Other Room

by Craig Massey

No doubt the most interesting event, if not the most important, of this past Parent's weekend was the Parent's Council meeting, held on Saturday afternoon in Great Hall. Attendance of the meeting by parents was unusually high and the atmosphere surrounding it was surprisingly less than friendly. Drew's Acting President John Pepin tried hard to act like President, but by the end of the meeting it seemed he had lost a good deal of credibility among the parents. He and Dean Nelbach delivered convincing sermons on the merits of attending a liberal arts institution and of retaining the tradition of a theological school, something which Mr. Pepin likes to refer to as a moral reserve, however the parents seemed more interested in finding out where their money was being pumped and why their children were talking about budgetary discrepancies, lack of proper health care, teacher lay-offs, assaults, burglaries, and other issues.

After Mr. Pepin and Dean Nelbach completed their set speeches, Kevin Hanson, SGA Senator, took the podium and addressed the parents, explaining to them the various issues Drew

students are pressing before the administration and appealing to them to ask serious questions about the handling of "their" money. His speech was widely admired among the parents in the audience, as was his style of even-handedness and determination.

From the time Kevin left the podium and sat down to the end of the meeting, questions were directed at the administration. Mr. Pepin, with the help of Dean Nelbach, struggled to find answers that would satisfy. But, as the session progressed, it became clear that neither could sufficiently deal with the demands of the parents.

Perhaps Mr. Pepin will now realize how important it is for the administration to invite student representatives into his office for a close look at the books. With parental support, the student demands for full disclosure carry much more weight and validity. The administration would be very foolish to ignore the lesson of last Saturday. If they do, it will only lead to bitterness between them and students, and will incur the dissatisfaction of parents which, when translated, spells a loss of funds.

AN OPEN LETTER TO THE STUDENT BODY

I would like to bring to the attention of the student body that there is now an effort on campus to recycle paper, cans, and bottles. It is a long time overdue. This university disposes of an enormous amount of recyclable material each week. With everyone's help, we can reduce the volume tremendously. If people really care about this earth and the tremendous amount of shit that we dispose of every day, we should get off our asses and do something about it. The attitude seems to be, "that's a really great idea," but what the hell are we doing about it? NOT A GODDAMN THING! This university as a whole is so apathetic about doing anything that will make the school and the world around us a better place to live. There are those who are concerned, BUT WHY SHOULD THE ENTIRE BURDEN FALL ON A FEW PEOPLE WHEN IT'S EVERYONE'S PROBLEM?

Ralph Smith is providing the containers that will soon be placed in all dorms, so let's contribute the materials to fill these. If anyone is interested in helping to get this whole thing started please contact Bruce hereford, c.m. box 774 or tim sperry, c.m. box 1502.

thank you,
tim sperry

Si
Serz;

Rumors have reached me that my wife Suzy is on campus again, posing as dynamo humor. If you have any information, please contact me, care of this time zone. Please come back Suzy, all is forgotten.

yours,
"albacore lamar"

To the Drew Community:

Are you feeling frustrated, angry, or just plain pissed off at something at Drew? Might I take this opportunity to suggest a viable method to relieve these ulcer producing anxieties. Namely, to take it out on those venerable buildings, Great Hall or Mead Hall. For those of you having anachronistic tendencies, a most enjoyable afternoon could be had by flinging rocks, flaming oil, etc. at Great Hall by means of a large catapult. For my more modern friends, Civil War cannons would be most appropriate for attacking Mead Hall.

"But Security will stop us," you say. Ah, but here is remedy for any thoughts of being bothered while wreaking havoc: SIMPLY STAY ON THE GRASS!!! For it is a commonly recognized fact that our new, improved, all purpose, indefatigable, PROFESSIONAL security force will never disturb the flora. Simple, is it not?

Those preferring violent crimes will be happy to know that the same freedom is yours for the taking. Just remember that all murders, muggings, beatings, rapings, and general rowdiness and perversions must be performed on the grass.

There is a remedy for this (to some) problem, so take heart! All that has to be done is to accelerate the "Ralph Plant" — let's have paths going everywhere" program, and pave over the entire campus. That way, any and all potential incidents could be prevented. Security, then, would feel free to go anywhere on campus to stop crimes; except for the trees. We had better cut all of them down, too — to prevent lynching and vicious attacks by poisoned squirrels. This then, is the true road to a crime-free Drew.

Respectfully submitted,
Rich Quarterman
Dux Bellorum Haseltoni

Futuristics

Susan Gilbert

Great enthusiasm radiates from the face of a young child who is constantly picking up and examining objects around him. But, unfortunately, much of this enthusiasm melts to boredom once he reaches high school or college age. This shift from curiosity to apathy interests many futurists who maintain that it is caused by the monotony of compulsory education.

"If you teach people to believe everything they read and to be dominated by teachers, the inevitable result is that they will be subservient to whatever newspapers, advertisements or the government say," states communications futurist, Wes Thomas. Thomas would like to see compulsory education replaced by home TV with a hundred or more channels, each teaching a different subject, thus enabling people to learn a subject when they want and need to learn it.

A similar view is held by Bob Hoffman, future studies and economics teacher who maintains that people spend too much

time in school preparing for a job that might be obsolete by the time they graduate.

Presently there is an alternative to the conventional college education and it is offered by the University Without Walls at Roger Williams College in Rhode Island. The premise of the University Without Walls is that education is an on-going process that need not be confined to the classroom. The university's objective is to teach students how to think rather than what to think. It does not offer answers but, instead, a method of asking comprehensive questions which are essential to forecasting and examining trends for a desirable future. The University Without Walls offers BA and BS degrees.

Futurists and other critics of compulsory education feel that education should be an ongoing process that is an integral part of the outside community. Many see individual TV instruction and the University Without Walls as positive alternatives to compulsory education. Others hope that these alternatives will live up to their promises.

Curriculum Committee 1974

Linda Ney

EPCC (Education Planning Priorities Committee) formerly managed all budget and curricular proposals. This year EPCC has been reassembled into two committees: Budget and Curriculum. This development has enabled each committee to work more directly and effectively in the interest of the Liberal Arts School. Each committee is composed of faculty, administrative and student representatives. On the student level, all three Divisions (Div. A-English, Div. B-Science, Div. C-Social) are composed of students of high academic standing and majoring in their designated division.

Curriculum and Budget recently disclosed 1975's twenty-three courses for January, appointing Dr. Stanley Baker Jan. Plan Coordinator. Both committees are actively investigating other aspects of academic life at Drew. Curriculum is concerned with the criteria for Upper-Level Courses and their pre-requisites. Considerations include the

rationale for underclassmen regarding signatures for enrollment in upper-level courses and the designation of course levels, (lower, intermediate, upper) in relation to workload and credits involved. Several student and other non-Drew Faculty wish to teach. The criteria for such instructors is presently before the curriculum committee. Budget recently voted on the compensation Dr. Baker will receive for his newly acquired position as JanPlan Coordinator. Budget is constantly working hard in light of the ever broadening directions of a Liberal Arts School, limited funds, and the prevailing staff changeovers.

With insistent scholastic and financial demands upon us, EPCC breaking-down into Curriculum and Budget seems a logical step in a positive direction for Drew. Not only can complicated matters be dealt with more capably and thoroughly, but as Pete Brodeur (Curr. Com. Stud. Div. B) put it, "We have the time to discuss the philosophy behind a Liberal Arts Education."

Transcendental Meditation Topic on October 22

On Tuesday, October 22 at 7:30 p.m., a free lecture "A Vision of Possibilities Through the Practice of Transcendental Meditation" will be presented in Seminar Hall, Room 109. This lecture is the first step in learning the practice of Transcendental Meditation or TM as taught by Maharishi Mahesh Yogi.

The lecturer will be David Shaw, a student in the Theological School who was personally qualified by Maharishi this past March as an instructor of TM after an intensive seven month training program conducted in Switzerland and Belgium.

TM is a simple mental technique practiced for 15 to 20

minutes twice a day which has been found to be the most effective way to eliminate deep rooted stresses and strains accumulated in the nervous system. These stresses and strains prevent full utilization of mental potential and inhibit normal functioning of the physical system.

**DRUBACK
FLORIST**
Cut & Dried Flowers,
Plants
80 Main Street
Madison, N.J.
377-5454

REIMER ON "PROPHETIC POLITICS"



By Tom Cunningham

Inspired by the conviction that existing modes of politics are unable to meet the present and future challenges which may endanger humane and civilized life, Dr. Neal Riemer of the Political Science Dept. is offering a series of lectures outlining his response to the question he has himself posed: Can the human race move up to a new level of politics? For Dr. Riemer, the answer is yes, and the name he gives to the new pattern of politics is "Prophetic Politics," which serves as the title for the lecture series.

Dr. Riemer sees three modes of politics being used today, which he calls Machiavellian, Utopian, and Constitutional politics. All three have flaws which render them incapable of dealing with the radical problems that confront human society — thermonuclear weapons, pollution, over-population, international tensions and rivalries, and the various other items in the litany of disasters.

"Does Democracy Have a Future?"

—Robert Keating

Erik von Kuehnelt-Leddihn, the distinguished author of numerous books and articles on political philosophy, will speak on the topic "Does Democracy Have a Future?" in a program sponsored by the Academic Forum next Tuesday evening, 22 October, at eight o'clock in Hall of Sciences Room 4.

Dr. von Kuehnelt-Leddihn, who started publishing at the age of sixteen for The Spectator, holds a doctorate in political science from the University of Budapest and is

Machiavellian politics, which holds as its goal the survival of the state and the protection of the state's vital interests at all costs, tends by its nature to national idolatry, and, by its methods, brutalizes the political process, as did Watergate, a good recent example of Machiavellian politics.

Utopian politics, which follows a criticism of the status quo based on the assumption of infinite perfectibility in this world, imbues many of its followers to fanaticism, often turns to authoritarian methods to make men and women conform to its grand blueprints, and creates disillusion and cynicism once that blueprint fails.

Constitutional politics, based on the ideas of responsible use of power, creative conflict, and the rule of law, while perhaps the best mode of politics yet known, breeds complacency, and is slow to move to address itself to the knotty dilemmas which face us.

Dr. Riemer does not see politics as a dirty and

embarrassing necessity, but as a civilizing process that regulates the struggle for power and seeks to establish a community that will ensure the Good Life. To Dr. Riemer, this is a community that upholds the sanctity of life, respects the need for healthy growth, and allows for creative fulfillment among its citizens.

Prophetic politics does not share the Utopian assumption of unlimited perfection. It recognizes that human beings are both fallible and finite, all too capable of violence, cruelty and destruction, that we abuse life and the fragile systems which sustain it, that we seldom seem aware of or concerned about our common humanity. But it holds as its primary ethical presupposition that life is worth living, and that a life which experiences freedom, justice, and fulfillment is better than one which knows only servitude, injustice and want. Great doubts exist as to whether the civilized life, the life worth living, can be preserved and extended by our existing political methods.

Prophetic politics holds forward a "prophetic paradigm," the model of a supremely admirable order, not a Utopian daydream, but a positive and constructive standard fully aware of the human short-comings mentioned above. It is dedicated to fearless criticism of the status quo in the light of the prophetic paradigm, and to taking action to bridge the gap between ideal and reality, to give constitutional form and substance to the standard. Lastly, it resolves to constant scrutiny and self-assessment, in individuals and society as whole, to guard against complacency.

This lecture served to outline the general situation and ideas of prophetic politics, and its three rival modes of politics. Dr. Riemer also introduced and refuted some potential arguments against the concept of Prophetic Politics. In future lectures he will analyze at length the strengths and weaknesses of Machiavellian, Utopian and Constitutional Politics; he will spend several lectures discussing the various topics within Prophetic Politics itself, and will summarize the whole issue in the last two lectures in the series.

perspective. He is an extremely provocative speaker whose words—polemic but humane—should cause us to reevaluate democracy's tenets, which are themselves controversial but have come to be taken for granted. All are invited this Tuesday evening.

HOUSE FOR RENT \$325

Furnished Fieldstone Ranch 2 bedrooms, 3/4 acre, top of mtn. Lebanon Township — 45 mins. from Madison. Call Brooks Solewater, 377-3000, ext. 310; evenings 377-0008.

Course/Teacher Evaluations



John Bicknell

In an October 9th meeting the Student Government Association and the Faculty Committee on Faculty discussed the importance and possibility of a joint faculty-student evaluation of Drew's courses and teachers. The SGA, represented by Karl

Winner, Phil Gutworth, and Ken Grebenstein were primarily concerned with the question of how much input would a student evaluation have upon decisions by the committee regarding questions of tenure, raises, and promotions.

Faculty Committee chairman Prof. Bicknell stated that the "student evaluation is an indispensable means of producing criteria for the consideration of teacher's promotions, raises, and tenure." The other committee members, Mrs. Gillespie, Mrs. Gilbert, Dr. Miller, and Prof. Jensen all voiced concurrent opinions. The SGA and Faculty Committee both agreed that last year's evaluations were cumbersome and that a new format of evaluation taking into account the most vital and clear criteria would be most favorable. Phil Gutworth produced a new favorably accepted by the two groups and both agreed that it would need some extra tailoring schema for evaluation which was

to fit the needs of the committee.

The question of a rating scale was also debated, with the faculty committee favoring a broad 5 to 7 factor rating scale and the SGA at the outset calling for a 3 factor scale: Good-Bad-Indifferent. Faculty stated that the threefold scale was too broad and lacked true evaluative criteria by not providing for specificity of criticism of a course and teacher.

In the closing moments of the meeting Prof. Bicknell stated "The three major areas of faculty evaluating criteria: Teaching Ability, Scholarship and Contributions to the University would be greatly aided by a student evaluation." The meeting concluded on an optimistic and promising note with the SGA stating that it would produce a draft of an evaluation format and present it to the Faculty Committee for consideration, alteration and compromises.

Area Schools Co-Ordinate CROP Programs

by Dave Rostan

On Monday, October 7, representatives from Fairleigh Dickinson University, St. Elizabeth's College, Drew University and the North Plainfield Branch of CROP (Church World Services), a national organization dedicated to helping starving people throughout the world, planned upcoming events for all three campuses. After creating the Publicity and Hunger Walk Committee, representatives heard CROP worker Susan Husted speak on the symbolic value of the Hunger Walk: "The starving people of Africa walk a great deal and by walking we put ourselves in their place." In the constructive spirit of the meeting, representatives from each college offered to share all pertinent literature stored in the Chaplain's Office, Brother's College. They also decided to

publicize their activities in the Morristown and Madison communications media. The following is a schedule of planned activities:

Thursday, October 24:
Discussion of the World Hunger Problem by Rev. Terry Grove, CROP Coordinator, Craig Chapel, 11:10 a.m.
Fast starting 12 noon. Woods Food Service will donate the cost of fasting student's meals to CROP.
Film: "African Drought," tentatively scheduled in the University Commons, 7:00 p.m.

Friday, October 25:
Banquet to break the fast. Location to be announced.

Saturday, October 26:
Hunger Walk. Students from F.D.U. and Drew are now scheduled to start from the top of Dansforth St. and

meet St. Elizabeth walkers at the bottom of the street. For those who plan to walk the whole route, the distance is ten miles.

The food purchased through these programs will go primarily to starving people in sub-Saharan Africa; other food supplies will reach people in South Central America, India, and poverty-stricken areas of the U.S. In the twenty-seven years of its existence, CROP has raised seventy million dollars. With sixty programs scheduled for New Jersey this year, CROP's goal for this state is one million dollars. In addition to raising dollars, CROP raises consciousness through films, speaking, and discussions. The children of Africa hope you will join in this dialogue.

For more information, contact Ray Lessa, Brothers College.

Guido Stresses Danger of Unresponsive Gov't.

As President Ford asks the American people to put Watergate behind them and to face the problem of national economics, Ken Guido asks Common Cause members to see the intimate connection. Addressing an audience consisting almost entirely of middle-aged, middle class Americans in Baldwin Gymnasium on October 8, Mr. Guido linked the secret milk contributions to Congressional candidates with the raised price of milk. Mr. Guido also connected the blockage of a measure to destroy the oil depletion allowance with an unfair tax structure and the cancellation of secret wheat deals that would have raised the price of flour to governmental impotence. These are the problems caused by an "unresponsive government" which became manifest in the national scandal of Watergate.

Mr. Guido is the Director of Litigation at the Washington headquarters of Common Cause which is a non-partisan, national citizen's lobby working at all levels of government in the public interest. Common Cause is pressing for a reordering of our national priorities to produce a government which is responsive to the will of the electorate. They are presently pushing for a few very specific, long term, goals such as bringing lobbyist activities out into the open with tough new lobby disclosure laws, removal of the influence of money in politics, opening governmental meetings to the public, requiring financial disclosures by major political candidates, destroying political influence in the judiciary and holding politicians accountable for their campaign promises. Common Cause was instrumental in bringing

litigation that forced the revelation of the secret contribution of Robert Vesco to the Committee to Reelect the President, which was used for the Watergate break-in.

Common Cause has learned the necessity of good political organization in much the same way as the political parties have, and have disproved George Washington Plunkitt's assertion that "reformers are only mornin' glories" and fade after a while. Common Cause is here to stay.

AUTHOR'S NOTE: Only seven people from Drew University were in attendance at the Common Cause meeting. This is particularly disconcerting in a school promoted for its political science department. This fact evidently cannot be equated with a desire for political awareness by the student body.

University Resources

(Continued from page 1)

ties, lectures and cultural activities are held in their honor annually. Borrowing the concept of the Admissions Day Program at Drew, Mr. Salathe hopes to further the Society's interest with three weeks of on campus visits.

Devised for the recent graduates of the last five years is the 50/50 Five Year Plan. Finding that these alumni lacked University identification while maintaining ties to a particular department, the office of University Resources allows them to designate fifty percent of every dollar they donate to the department of their choice while the remaining money goes to the University, unrestricted. This program aims at not only raising money but at keeping this type of graduate's interest high.

The planning and staffing of the Office of University Resources is well organized for

1974-75. Following its managerial success, Karl Salathe will expand his base of operations into the European market this year. While visiting the counterparts of the American corporate headquarters in Brussels and London, Mr. Salathe intends to secure grants for our overseas programs based in those two cities.

In conclusion, Karl Salathe emphasized that "the University is dealing from a position of strength." The facts that the Trustees tripled their contributions, the Admissions program recruited not only more qualified students this year than last, but more of them to mention a few, do prove the credibility of Karl Salathe's work. Emphasizing this success Karl Salathe lends his slogan, "You gotta believe." Thinking positively is his belief and his hope is that the Drew Community will follow his lead.

Investment Decisions at Drew

(Continued from page 1)

from two professional consulting firms. With the information from these firms, the Investment Committee works in conjunction with the University President and treasurer to formulate investment policy.

At present, students have no representation in the determination of investments. However, last year, the trustees accepted recommendations from a group of students concerning the position the university should take on various social policies of corporations. The group, called the Students Committee on Investments, issued research findings and recommendations dealing with corporate involvement in electoral politics, such as campaign financing. These suggestions were forwarded by Acting President Pepin to the Trustees' Finance Committee, which normally expresses its opinion on the activities of corporations in which Drew holds stock, through proxy votes and

letters to particular companies.

Steve Richman, one of the members of last year's Students Committee on Investments, acknowledged that this group was limited to the role of advocating investment policy rather than actually participating in decision-making, but he pointed out that at least the students acquired the status of making their opinions on investment known to the Board of Trustees. Based on this "foot in the door," Richman plans to continue the student committee on a broader scale.

Acting President Pepin welcomes such recommendations by interested students concerning the investment policy of Drew and foresees the possibility that this student input committee could eventually develop into an active board — composed of students and faculty members, as well as, administration members and trustees — to formulate suggestions on the investment policy of the university.

SGA

(Continued from page 1)

ees in their corporate voting as stockholders.

3) The creation of an Infirmity Committee (similar in structure to the Food Committee) which will funnel student opinion concerning the infirmity towards its staff.

4) That in light of Baldwin R.D. Carl Olsen's handling of the water fight between Baldwin and Haselton dorms, Olsen should be titled "Pig of the Forest."

Hillel at Drew

A Drew University chapter of the Hillel Foundation, national Jewish youth organization of B'nai Brith, has been founded by some 30 Drew undergraduates. Prof. Neal Riemer, of the University Political Science Department is the chapter's acting faculty advisor.

By David Wundohl
THE PALESTINIAN DILEMMA: Israeli pollster Yitschak Ben Gad (Macluf) speaks on the issue tonight at 7 p.m. after dinner and religious services of the Drew University Hillel. Ben Gad, columnist for the JEWISH EXPONENT of Philadelphia, has just completed his doctoral thesis at Dropsie University. His appearance is jointly sponsored by the University Interfaith Council and Drew Hillel. The public is invited to attend his talk at 7 p.m. in Room 104, University Commons, and to direct questions to the speaker.

Entertainment

Rick Wakeman

By Liz Fancher
and
Rick Atkinson

Every now and again a show comes along which is so spectacular that all shows that follow will have to be compared to it. Rick Wakeman's performance Monday night at Madison Square Garden was just such a show.

Wakeman's remarkable virtuosity with his bank of keyboard instruments is accentuated tremendously now that he has left Yes and started a solo career. His performance drew standing ovation after standing ovation from a crowd that was so enthralled by the performance that the orchestra, chorus and band had to repeat the finale of "Journey to the Center of the Earth" as a second encore when the crowd refused to let Wakeman leave the stage.

The evening started with a number called "Horizon" performed by the six member band which will doubtless come to be called Journey. Although the number was good and the audience accepted it politely, it was obvious throughout that the crowd was more interested in seeing Wakeman than in hearing six virtually unknown musicians play a song sans the star of the evening.

Wakeman's arrival on the stage, resplendent in a white outfit with a flowing white cap, triggered the first standing ovation of the evening. The crowd settled down quickly as Wakeman, along with the band and a sixteen voice choir, launched into "Catherine Parr" from the album "The Six Wives of Henry VIII." It was followed by "Catherine Howard" and

"Ann Boleyn" from the same album. The first section of the show ended with a special production number billed in the programs as "Something Completely Different." It was, in fact, a fast Charleston with four dancers cavorting around the stage under a barrage of strobe lights.

After a brief intermission for the entrance of the orchestra they played "Journey to the Center of the Earth" in its entirety. The piece was very much like the album version, except some segments were slightly longer. The one major change was that actor David Hemmings could not make the tour, so the narration was handled by an actor named Terry Taplin. Taplin was too much of a ham, and his narrations detracted from the performance rather than adding to it. The only other objection was that the horn section of the orchestra was too loud in some places, but that may have been due to the Garden's acoustics as much as anything else.

Following a six minute standing ovation Wakeman



Rock Trivia Contest

By Rick Atkinson

Every year we put together a massive trivia test for those of you who think that you really know your rock'n roll, and this year will be no exception. Below you will find twenty-two difficult questions relating to rock music. Some of them are trick questions and some are not. Answer as many as you can, but remember that you cannot win unless you have at least FIVE correct answers. The prize for the person who correctly answers the most questions will be ten top albums. For questions 6-10 you must fill in the blanks in the lyrics, name the song and name the group or artist who first recorded the song. Good luck.

1. What famous musician used the pseudonym Robert Milkwood Thomas?
2. Who was the original lead guitarist of The Yardbirds?
3. The flautist who played on Cat Stevens' "Mona Bone Jakon" album is now gaining fame as the lead

4. Name the five original members of Yes and the groups they were in prior to forming Yes.
5. What is Vincent Furnier's stage name?
6. "But the Pope owns 51% of _____, and the _____ is the only thing he's qualified to quote us."
7. "There's a _____ waiting in the sky."
8. "Take a straight and stronger course to the corners of your _____"
9. "We're happy as fish and gorgeous as geese and wonderfully _____ in the morning."
10. "Johnny's in the basement mixing up the _____ I'm on the pavement talking 'bout the _____"
11. What are Bob Dylan's instructions for "mothers and fathers throughout the land?"
12. Which member of The Eagles used to be a member of The Flying Burrito

13. What group made the original recording of "Danny's Song" by Kenny Loggins?
14. What group was Gram Parsons in immediately prior to his joining The Byrds?
15. What was the title of the first single by The Who?
16. From an Elton John song, name three generations of the Tostig family.
17. Who is credited with writing the instrumental "Beck's Bolero?"
18. Name three men who have, at one time or another, played drums for The Beatles, on stage.
19. Who is Syd Barrett?
20. In 1968 Mike Oldfield, creator of "Tubular Bells," recorded an album with his sister Sally. What was the name of the album?
21. Drummer Brian Davison and bassist Lee Jackson have been in groups with two keyboard players who are now in famous groups. Name the two men, the groups they were in with Davison and Jackson, and the groups they are in now.
22. Name the first American album by The Straws.

Metro News

The Renaissance Concert at Fairleigh Dickinson has been cancelled until Wednesday, Oct. 30. Richie Havens will be at the Community Theatre in Morristown, November 1, 7 & 10 p.m. Tickets are \$5.00 and are available at the Morristown YMCA and Make Up Your Mind Bookstore in Madison.

The Eastern Brass Quintet will be at St. Mary's Abbey on Oct. 20.

Drew

Dr. Garritt Hardin, a professor of Human Ecology at the University of California at Santa Barbara will speak on "Ethical Responses to Population Disasters" in Hall of Sciences Room 104, Wednesday, Oct. 23 at 8:00.

Dr. Reimer, S.W. Bowne Commons Room, Thursday, Oct. 24 - Machiavellian Politics.



Photo Club exhibit until Oct. 26. Anthro Film—Theme of three films being shown the 21st of Oct. concerns Indians. Commons Room 102, 7 p.m.

Anthro Film—Oct. 24, Thursday "Ancient Africans" Commons 102, 7 p.m.

French Dept. Film—"Orpheus", Hall of Sciences, Aud. 104 at 7:30.

College Art Gallery show through Oct. 26 - The Murrey Berger Collection.

New Jersey Parapsychology Society Lecture: "Bio-rhythm and Psychosomatic Medium", John Murray, Commons Room 102 at 8:00, October 19.

The New Jersey State Chrysanthemum Society Show will be held in the Baldwin Gymnasium, Oct. 19, 2:30-8:00 and Oct. 20, 1-5 p.m. Could be a very interesting experience.

Oct. 24—World Hunger Film; story of the United Nations Development Program. Sponsored by Chaplain Linn, UC 107, 7:00. Lecture and Discussion.

Bottle Hill Boys will be here Oct. 19, 9:30 Bowne Theater. If you will remember from last week's issue, Governor Brendan Byrne designated Oct. 7-21 as Clean-Up weeks in N.J. Well - this past week the Florham Park Police Force, in accordance with the Governor's request "cleaned-up" at Fairleigh Dickinson. About 25 students were busted on campus. So - I'd advise you to clean up first before somebody (or somebodies) does it for you.

"SON OF REMO"

OK, kids—I'm back. For all of you little frosh who have never heard of me—I'm Son of Remo, demonic big brother who hears, knows, sees and repeats ALL. I hear all evil, see all evil, and speak all evil. I'm not your friend and I'll keep you informed of your business.

Perhaps you're wondering why I have waited so long to communicate again with you, the reason is that I wished to give the new editor a chance, then another, and yet another—but now, I feel this paper needs some humor.

Is it true that Security needed a van for better visibility reasons? Then why is there lime green carpeting, a couch, and a stereo system in the back? Speaking of Security, who's that midget at meals, standing downstairs at the old checker's booth, who tries to bust you for carrying two slices of bread? Perhaps it's Wonder Boy.

And where is Camarillo Brillo? Maybe she's gone in the past along with free nights in the Pub, Randy "Spaced Out" Walker, and boisterous Ruggers. And what is wrong with the Ruggers - they aren't as rowdy as usual. Perhaps it's the salt peter that Woods puts in the food.

Now that the Pub is open there's no reason to resort to the Weed Suite for entertainment. The only things that were lacking were chorus girls and Doctor Brauner.

What's this about Drew interfering with the private lives of their professors? It's hard enough to get qualified faculty without making restrictions on how they live.

The Dean is on vacation, the Doctor is here six hours a week, the doctor doesn't tell the nurse what to do, but that's okay—'cause even if the patient doesn't get medical help, at least the medical secretary will spell his name right.

So you think that Carl Olsen eats babies—well what of that certain athletic club (and I don't mean Scuba or Fencing) that eats pigs for the entree, and squirrels for desserts? That must explain the shortage of squirrels around the place. The only nuts I've seen are living in Hoyt. 4:30-off to the Pub to alleviate the hornies.

Critics Corner

Sounder

CRITIC'S CORNER

by Michael P. Smith

Sounder (1972)

Directed by Martin Ritt
Based on William Armstrong's Newbury Medal-winning novel

Starring: Paul Winfield, Cicely Tyson, Kevin Hooks & Taj Mahal

Music by Taj Mahal
Running Time: 106 minutes

Sounder is the simple story of a black family's struggle for a survival during the Depression in the deep South. Performed with authenticity and authority by Paul Winfield and Cicely Tyson as the parents and Kevin Hooks as the eldest son, Sounder is more than a period piece or a statement on race; it is an encouraging vision of human strength and love.

In his review for the Los Angeles Times, film critic Charles Champlin stated, "Sounder is a superb, deeply affecting film, and extraordinarily touching testament to man's resistance to all the forces that deny his dignity and his worth. Martin Ritt's movies have almost all revealed his strong social awareness. None has shown the sensitivity, the gentleness, the sure and subtle control of Sounder."

Sounder will be shown this weekend in U.C. 107 at the following times: Friday and Saturday - 7:00 & 9:15, Sunday at 8:00.

The Crook
Directed by Claude Lelouch
Starring: Jean-Louis Trintignant
Running Time: 120 minutes

The Crook is the second of three films in the Social Committee's "Lost Film Series." The film is an absolute mystery. Not only is it a "mystery story," but why The Crook has not been seen by more people is also a mystery. The film is so fast, so smooth, and so exciting that its commercial potential should have been immense. However, for some strange reason, the film was not a major success. Perhaps it is because the plot is so intricate and involves almost constant attention on the part of the viewer.

Jean-Louis Trintignant is the crook. Actually, he was a prodigious lawyer who decided he could do far better for himself if he applied his knowledge of the law to beat the law. The story itself is very complicated. There are numerous flashbacks and flash-forwards which come at you so fast that you must be fully attentive at all times. But the real beauty of the film is that if you have been with the story for its entirety, in the end, everything comes together and every twist makes sense.

As in many of his films, Lelouch utilizes the talents of Academy Award nominee Francis Lai, who wrote the best selling score of Lelouch's A Man And A Woman. With the sound track keeping up the fast pace of the film, we find ourselves totally involved. The Crook is very exciting entertainment, and should be viewed by as many people as possible. It won't be in the theatres again, so the only chance it has is on the college campuses. Again, if good films are to be made, there must be an audience for them.

The Crook will be shown on Tuesday, October 22nd in U.C. 107 at 7:00 & 9:15 P.M.

Fri.
Oct. 18: RASPBERRIES

Sat. **BREW &**
Oct. 19: SHIPLEY

Both **Dance & party with HUDSON**
nites: COUNTY plus recorded DJ music.

NOTICE: For your comfort and convenience, we have added extra seating at the club.

The JOINT
in the woods

Wed.
Oct. 23 **To be announced**

Fri.
Oct. 25: **CARMEN**

Sat.
Oct. 26 **CHARLIE DANIELS**

The Joint in the Woods-400 Smith Road, Parsippany, N.J.
For info call (201) 335-1600

The Prince and the Showgirl

The Prince And The Showgirl (1957)

Directed by Laurence Olivier
Starring: Laurence Olivier, Marilyn Monroe, Sybil Thomdike, Richard Wattis & Jeremy Spencer.

Running Time: 117 minutes
Laurence Olivier had directed three films, all of them highly acclaimed versions of Shakespeare (Henry V, Hamlet, & Richard III) before filming The Prince And The Showgirl. In addition to departing from his usual classical adaptations, Olivier surprised everyone when he cast Marilyn Monroe

as his co-star. What was considered one of the strangest pairings in screen history turned out to be a brilliant inspiration. Neither performer had been known for talent in sophisticated comedy: Olivier was Britain's great interpreter of Shakespearean tragedy; Marilyn Monroe, although she had been in comedies like Gentlemen Prefer Blonds and Monkey Business, was considered a beautiful but shallow Hollywood blonde. Both revealed extraordinary gifts for comedy in this film.

The story is an essentially simple one, concerning a brief

romance between a regent of a small but strategic Balkan state and an American showgirl. It is set at the time of the coronation of King George V in London in 1911. There are subplots involving the regent's scheming son and the haughty queen dowager, but the film concentrates on the romance, which inevitably ends when the prince returns to his own country.

The Prince And The Showgirl will be shown on Wednesday, October 23rd in U.C. 407 at 7:00 & 9:45.

Tango Absurd is the Word

by Rip Pellaton

It takes two to Tango, as the cliché goes. And that's exactly what it took, in the form of two outstanding performances, to make Drew's opening production of the year a triumphant success. Tango, written by Slawomir Mrozek, and directed by James Lee, is a Polish comedy, offering more depth than its American counterpart. Much of the success of this production is due to two individuals, freshman Guy Blumberg and senior Glenn Klavans.

In an absurdist comedy much of the audience interpretation is dependent upon the credibility of the characters. In a cast of unusual talent Guy and Glenn stood out. Every minute he was on stage there was never any doubt that Guy was an animal of a man in his role as Eddie. A character constantly in motion and in control, almost to the point of distraction, he was strong throughout. Glenn was a

Pundre
By George M. Eberhardt

It has been said that "a pun can be made on any subject except the King of England" - obviously a king is not a subject. It should be understood that if these writings resemble either living things or persons it will be purely coincidental - except where there may be purely intentional over/under tones. I believe that the purity of content, if not the intent, has improved over the old "float buy" Ivory soap, by the third order, to 99 45/100 percent. However, if I must eat my words please print them on rice paper.

Now to the saga of The Wood. First, I think that these two four letter words are acronyms for: "Serving all Great Appetites, and Whetting our Appetites Selectably."

Drew is noted for its Liberal Arts, but did you know that there is a goodly number of students in vocational arts, like wood working in the art department and Wood workers in culinary art in the Wood House? I've learned that a unique idea is stewing to issue Wood credit cards (change is made in wooden nickels) which will ease not only the planking down of payments and paying board bills, but also, and most importantly, when card-carriers encounter a really deep pool of

source of energy and excitement in his role as Stomil, taking the audience into his grasp and never letting go. Complementing these two with equal prowess were freshman Robert Mack as the idealistic son out to save the family from its self, junior Jean O'Sullivan as his mother, and Bill Morris, a veteran of many Drew productions, as Uncle Eugene. Completing the cast were Patricia Leslie as Aunt Eugenia, at times a little too spry for her age, and Camie Drew as Ala, a very lovely addition to the cast who at times seemed more distant than her part called for.

On the whole it was definitely an evening well spent, combining just the right amount of humor and pathos and leaving the audience with plenty of food for thought. Absurd is the word that describes the style. Exceptional is the word that describes last weekend's production.

watercrest they can float alone.

A well known sandwich, and popular with weight-watching students, is the BLT. Conversely there are other students also who are weight watchers but prefer a meatier combination of BLT - blubber liver and tripe. While we are on a tasty subject I observe that the Food Service caters to both classes of W-W's; non-fat-dry-milk for one and non-dry-fat milk for the other.

Much of our knowledge is by digestion of ideas entering our body through eyes and ears in the form of words and sentences; perhaps we can speed up the process by ingesting large quantities of alphabet "noodle" soup.

Speaking of speed, many students from the south end of the campus are late for the 8 a.m. classes in Science Hall. I suggest they join the jet-set and take the 747 Tolley Car.

In Kentucky, apothecaries decay lower sales of salicylic acid, because mine owners and operators have formed a coalition setting up a buffered zone thereby drastically reducing miner headaches.

Now, next week if anti-acupuncture students still don't get the point, I'll tell you all how to become a "Rhodes scholar in one easy lesson, and, in addition how to play the numbers game in New Jersey; clue - a license is required.

**WORLD
CAMPUS
AFLOAT**

JOIN US!



You'll sail in February, with the ship your classroom and the world your campus... combining accredited studies with fascinating visits to the fabled ports of the Orient, Africa, and the Americas. Over 10,000 students from 450 colleges have already sailed with WCA - join them! Financial aid available. Write today for free catalog: WCA, Chapman College, Box F, Orange, CA 92666

**ACADEMIC
RESEARCH
LIBRARY**

Thousands of Topics
\$2.75 per page
Send for your up-to-date, 175-page, mail order catalog of 5500 topics. Enclose \$1.00 to cover postage (1-2 days delivery time).

519 GLENROCK AVE.
SUITE #203
LOS ANGELES, CA. 90024
Our materials are sold for research purposes only

FREE GERMAN SHEPHERDS
Female - 3 yrs. old
Male - 4 yrs. old
Male - 5 yrs. old with papers
Friendly when they know you. Call Brooks Solewater, 377-3000, ext. 310; evenings 377-0008

SPORTS

Godfathers Take the Canoli

By Mike Sigal

Last Monday afternoon the Godfathers destroyed all doubt about their greatness as they punted a 30-0 shellacking on Suite Success II to capture the DFL championship.

On the opening possession of the game, the Godfathers immediately proceeded to score. Joe Cipriani swept right end and followed a tremendous block by Greg Quintard into the end zone completing a 20 yard play. After an exchange of punts, Tom Vigna intercepted a Larry Zabar pass and scampered into the end zone untouched. With four minutes to go in the half Dan Brown rolled right and passed to Quintard over the middle to end the scoring for the half at 18-0.

After an exchange at the beginning of the second half, led by Kevin Hurley and Rich Garr interceptions, Success had 8 plays within the Godfathers 25 yard line and failed to move the ball. This sealed the game in the Godfather's favor. Cipriani swept left end, and escorted by an entourage of blockers, made it into the end zone from 40

yards out. Randy Morgan then intercepted a pass at the Success' 3 yard line. They held the Godfathers for 4 plays, but they were not to be denied as the Brown-Quintard combination hooked up again for the final score.

The Godfathers emerged undefeated in the season. Their defense was unscored upon while their offense was the most potent in the league. Much credit must be given to the Front linemen of Mike Perillo, Rusty Siegel, Rich Gates, and George Gaskill who opened the numerous holes for Vigna and Cipriani (the league's highest scorer with 86 points). The passing game of Brown to Quintard and, captain John Lasala must not be forgotten. Lasala must be given much credit for his outstanding leadership and knowledge; it was he who put together both the offense and defense.

Finally we must give Zabar's team some recognition for entering the final for the third straight year, of course he also has never emerged victorious.



DATA TYPE & RESEARCH SERVICES
2 Sylvan St., Rutherford, N. J. 07070
(201) 933-6117

Termpaper & Thesis Research
Lowest Rates From \$2.50/page
Mon.-Fri. 9:30-6 Sat. 10-4
Campus jobs available

Peoples Free Classified Advise

In light of the recent bust at FDU; the zealousness of Lt. Paul McKenna and his 'Narcotics Task Force' it is advisable to be very COOL. If you walk around with your pants down, McKenna may bite your ass.

Recycle This Newspaper

Bloomfield Obliterated



Last Saturday the Bloomfield goalkeeper took on the Drew soccer team. The final score had the Rangers on top by a lopsided margin of 12-0. Bloomfield had very little chance as the Rangers completely dominated the action. Seventy-seven shots were fired, and it is a credit to Bloomfield's goalie that the score was only 12-0. The Ranger forwards had little trouble in attacking the rather porous Bloomfield defense. John Miller was the offensive star of the game and scored four goals. Dean Rosow added two more goals, as did Steve Werbner and Jerry McGrath. Wayne Eaton and John Carnuccio notched single goals, thus rounding out the day's offensive activity.

Tomorrow the Rangers travel to Moravian for an important conference game. Last year, the booters destroyed Moravian by a 7-1 score, but expect a much tougher contest this year.

Athlete of the Week-Don Brennan

Player of the Week

There is a red-head playing soccer for the Drew Rangers with the number 14 on his back. His technical position on the field is sweeperback, but as many of you have seen, he has also been the saviour. He covers up the mistakes of the other fullbacks while not making many of his own.

Don Brennan is a sophomore from Walpole, Mass. Though undecided about a major, Brennan's interests lie in the fields of economics, political science, and history. He attended Milton Academy in Milton, Mass. and became interested in Drew when Director of Admissions, Austin Cole, visited there.

Concerning his soccer background, Brennan began playing when he was ten in an area CYO league. At the Academy, he played varsity ball for three years. During his senior year, he captained the team while also attaining all-league status.

We feel that his outstanding play thus far justifies his selection as our first "player of the week."

**ENGLISH DEPARTMENT
REMINDER**

WRITING EXEMPTION DAY will be held on Saturday, October 26, 10:00 a.m. to 5:00 p.m. in S.W. Bowne Great Hall. Freshmen and sophomores who have not yet taken the English 1 Writing course are invited to try out.



Field Hockey Downed by Montclair

by Sandra Stanton

It was another cloudy day as the Drew Women's Field Hockey team lost to Montclair State 8-2. A different starting line went onto the field, Coach Stake having done some more re-arranging, still trying to come up with the winning combination. But it wasn't found on Thursday.

Montclair had good stick work, using quick effective shots to get 2 goals off veteran goalie Robin Sigal by the end of the first half.

Drew started off the second half determined to make a comeback. The first goal of the day was made by Left Wing Debby Crowthers. Left Inner Sue Schnitzer then put another one in for Drew; but despite the encouragement of these goals, Drew looked tired. The defense looked weak as Montclair came

back to get 2 more goals.

Coach Stake then put in the second string forward line and with 12 minutes left, novice goalie Jean Gould donned goalie pads and stepped into the cage. Much to the dismay of a tired Drew, Montclair's attack won 3 goals in rapid fire succession.

It was Drew's second consecutive loss.

Wins First Against Moravian

It finally happened! In a show of strength Drew's Field Hockey Team beat Moravian State Tuesday with a score of 2-1.

Much of the team's success was due to its new defensive formation which kept Moravian away from their goal, centering the action of the game in Drew's circle.

The first goal of the day was made by an effective rush on the part of Center Halfback Chris Hausman, her third goal of the year. Carol Bohan, also made a goal, her third of the season. This makes Chris and Carol the high scorers of the team.

Drew played with an enthusiasm and unity not seen before, despite the constant rainfall throughout the game. With four games left it looks like Drew's Field Hockey may have a winning season after all.

