

Drew Acorn

Vol. XLIX, No. 6

STUDENT NEWSPAPER OF THE COLLEGE

October 11, 1974

INFIRMARY DILEMMA

Drew's Morris Infirmary has recently undergone some policy changes. First, the infirmary doors are now locked after the doctor's office hours are over (Monday, Wednesday, Friday from 8:30-10:30, and Tuesday, Thursday by appointment). Second, between the hours of 12 midnight and 4:00 A.M. a registered nurse is no longer on duty. She has been replaced by a medical secretary who will be able to contact the nurse (who lives in an apartment adjacent to the infirmary) in cases of emergency. Another change was the replacing of many student employees in the infirmary with non-student help.

The reason given by the Administration for locking the door after office hours was that the nurses were not able to complete their paperwork because students would continually enter the infirmary for treatment at all hours. Under the new system, when the door is locked, students wishing to be treated by the nurse should call the infirmary first and explain their problem to the nurse. The substituting of a medical secretary for the late night nurse is due to the lack of use of the infirmary during those hours. Dean of Students Alton Sawin has said that students were removed from their office work and filing jobs in the infirmary because he



Dean Sawin answers students' infirmary questions.

felt it was not right for students to have access to "confidential" health records of other students.

Student Discontent

Student Government Association President Ken Grebenstein among other students attended Acting President John Pepin's Open Staff Meeting October second to express discontent at the policy changes in the infirmary. Student complaints about the actual performance of the infirmary service also abounded, such as: morning lines to see the doctor that are so long many students wait and never really get to see him because

they have classes; the general attitude of some of the nurses toward students; and the fact that one nurse allows her little children the run of the infirmary.

When asked if the infirmary doors could remain open for more hours in order to make the service more convenient for students, Acting President Pepin answered: "Maybe it's too convenient. That's why there is always such a crowd there." Mr. Pepin was skeptical that there is any solution to the infirmary problem. "I think the expectations of the students on

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Dear Parent,

On the surface, all looks well at Camp Drew. Buildings have been repainted, roads resurfaced, new tennis courts have been built, and the squirrels, though fewer in number, appear healthy.

But we ask you to look beneath the surface. Please. Go to the Council of Families Forum. Go to the President's Reception. Ask how much of the approximately \$4,285.00 you send to Drew each year is actually spent within the College. Ask about recent muggings, robberies, and vandalism, and then ask how Drew security has been improved by firing student employees. Ask about an infirmary whose doors are open only three hours a day. Ask why

financial difficulties required that teachers be fired during the same few months that new tennis courts were built. And most of all, talk with veteran students about Drew.

Administration is not very interested in acting upon student complaints, but yours would carry more weight. Because you see, it's you who find the \$4,285.00 every year, not us. Please don't be content with fresh paint and healthy squirrels.

Sincerely,

Ken Grebenstein, Pres.
Student Gov't Assoc.

Carl Winner, V.P.
Student Gov't Assoc.

Another Assault

On Saturday morning 12:30 Oct. 5, a young man was found wandering around delirious and bleeding in the area directly behind the infirmary. Jim Gasper, of Drew Security arrived on the scene after an anonymous caller contacted the office of safety and escorted the young man to the infirmary. The nurse on duty cleaned and treated the wound, a cut across the forehead above the right eye, and Security contacted an ambulance. The young man was taken to Morris-

town Memorial Hospital, treated for cuts and released at 4:10 AM.

The young man is a resident of Plainfield, N.J. and works full-time at Glass-Flex Industries. He informed Madison Police that while driving through Union Twp., between 11:00 and 11:30 PM, he picked up a hitchhiker and drove him to the Drew campus. The passenger instructed him to park in the lot opposite the Suites and wait a

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Discovery Weekend 74

by Sherry Sanborne

Discovery Weekend 1974, promises to be the most extensively planned Parent's Weekend to date. A wide range of diversified events will cover the three days this fall. Highlights of the weekend will be the Exotica European Buffet Friday night and entertainment which varies from poetry reading to student-faculty theatre groups. The Drew University Chorale will also sponsor its first Parent's Weekend concert. The academics this year will expand to three classes on Saturday morning. The big event according to Pam Griffin, student coordinator of Families Weekend, promises to be the Sunday morning Bagel Brunches, which will feature informal student and faculty discussions.

Interestingly enough the credit for this strongly organized weekend goes to an entirely student volunteer committee. In fact the buffet is being prepared by students and both faculty and student volunteers are participating in the weekend's entertainment. It is surprising that only two weeks ago the Parent's Weekend original budget of four hundred dollars was cut to only two hundred. In the past the E.P.P.C. was responsible for funding the program, but now it is no longer considered a student function.

The weekend was then shifted at the last minute under Dean Nelbach's budget which had recently been cut. Pam Griffin believes that planning Families Weekend for only two hundred

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Tolley Rip-Off

by Graig Massey

Between noon and twelve-thirty PM on Tuesday, Oct. 8, two rooms on first floor Tolley were broken into and burglarized. The two suspects have been described as black, about six feet tall and definitely from off-campus. At or around 12:18 PM, Lloyd Parrill, Resident Director of Tolley, heard the door to his room open and close. He went immediately to the hall and encountered two black men, probably in their early twenties, and he queried them as to why they were in the dorm. The two men responded saying that they were looking for a girl they had met the night before. Mr. Parrill informed them that there were no girls living in Tolley and the two men left, proceeding to the back of the dorm. Mr. Parrill then contacted the R.A. on second floor and informed him that two suspicious persons had been hanging around his door

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A Look at Jan Plan II

By Leslie Cook

Last year for the first time in its history, Drew offered students the opportunity to participate in a three week academic program during the month of January. On the whole, students who took up the offer found the "Jan Plan" to be an enjoyable learning experience. Especially praised by students were the informal class atmosphere and the relaxed social climate that pervaded the campus, giving Drew a touch of the "community" spirit that is often talked about, but rarely experienced during the regular fall and spring semesters.

Though response to the "plan" was generally favorable, many students offered suggestions for the improvement of future January programs. Some students recommended that library and gym hours be extended, while others stressed the need for an organized social program.

This year Drew will again offer a Jan Plan. On October first, the student and faculty curriculum committee approved twenty three courses and deferred action on four others until their next meeting this week. Also, Students are urged to formulate their own courses and submit them for approval. If the course is approved by the

committee the student-teacher receives credit for his or her efforts, while students who register for a student taught course participate on a non-credit basis.

Though costs for this year's

program have yet to be finalized, Jan Plan coordinator E. G. Stanley Baker, believes that credit fees will be proportionate to last year's charge of fifty dollars per credit hour. Decisions

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Another Night at the Pub—Almost



Sitting around the table drinking and talking last night reminded one of last year's habits — almost. Then the realization hits that it was a Tuesday night, the Schlitz costs, someone really cards you at the door and you can't just hop over the bar and pour yourself a beer. However, if you are really perceptive you'll also notice that the rooms look good (Merlin is especially fine), the wines are decent and movement and breathing are possible. A lot of work went into this organization (rather... Association) and despite the cash register being an anomaly — it's still the PUB.

As far as rowdy Saturday nights go — well — tomorrow is Sat.

Drew Acorn

INFIRMARY WHERE ARE WE GOING?

What should our infirmary be? To the Administration it is the providing of some kind of health service for the students while the primary consideration is the financial 'feasibility' of the operation. To the doctor, it is a place where students can get help for acute problems and it acts as a referral service to the hospital. This year, students are unhappy about the infirmary's locked doors; the temporary lack of a nurse on duty late at night; long waiting lines to see the doctor; the general attitude of the nursing staff and the release of student employees.

A major problem is that it has not been made clear just where the infirmary is going. Acting President Pepin seems to favor the elimination of the infirmary (and, thus, the administrative headaches it has caused) from the Drew campus. Dr. Saltzman takes a "what can I do about it" attitude. And Dean Savin is juggling between the two, while maintaining a mediocre operation.

It seems very possible that the Administration is moving closer and closer to extinction. The first step was locking the doors after the doctor's office hours are over. No doubt, locking the doors will be a deterrent to students using the infirmary. The demands placed on the infirmary now will determine the amount of hours the service will be made available in the future. What will be the next move? ... closing ... or maybe putting an aspirin and bandaid vending machine outside the infirmary door?

Why are the students complaining that the infirmary service is inefficiently operated right now? The clearest reason for this is the lack of communication among the people in charge. Dr. Barry Saltzman, head physician at the infirmary, does not know of the problems the nurses may be having with students. He also was not aware of the memorandum which was sent to the students announcing his office hours to be longer than he intended. The Acorn had to show him the memo or perhaps he still would not be aware of it. The doctor claims that he is not the administrative head of the infirmary, and Dean Savin has said that the doctor is responsible for his nursing staff.

The Administration must make a choice. If it truly wants to shut down the infirmary, why doesn't it do so without playing all of these games? If they wish to run a quality operation that is satisfactory with students, they must conscientiously oversee the health service operation, keeping in mind the concerns of the patients.

The Acorn is published weekly during the school year (except on or near holidays). The paper is free to the Drew Community, with outside subscriptions costing \$10.00 per year. All correspondence should be sent to: The Drew Acorn, Drew University, Madison, New Jersey 07940.

The Acorn welcomes letters to the Editor and responsible commentary on the issues. All letters must be signed, although names will be withheld upon request. Manuscripts must be typewritten (double-spaced) and submitted no later than 7:00 p.m. on the Monday before Friday publication.

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Recycle This Article

by "Flashmore Bowles"
One problem that every college student runs into sooner or later is that of lack of decent (or indecent, for that matter) storage space. When you get to the point where your desk drawers won't close, your dresser drawers won't open and you endanger your life by simply sticking your head into your closet you know that it is time for the Winter, Spring, Fall (choose one) cleaning spree.

In general, the members of the staff and the editorial board of The Acorn have very little interest in exactly what you decide to keep and what you choose to throw away. There is, however, one major exception to that rule. WE DO NOT WANT TO HEAR ABOUT YOU THROWING AWAY YOUR OLD COPIES OF THE ACORN. If you feel that you absolutely have to do it, at least have the

decency to make sure that we don't hear about it.
In hopes of preventing disposal of our marvelously deathless prose we at The Acorn have worked out a set of suggestions for use of back issues of our nest little rag. I have been chosen to present these for your perusal to prevent you from doing something we would all regret. Will you still respect me in the morning?

First, and least acceptable to the administration of this university (and hence most acceptable to me), is to take all of your old Acorns and arrange them into a design and use them for wall-paper. Used in conjunction with five gallons of Lottalumps Wall-paper Paste this can make your room into one of the conversation pieces of the university. In no time at all the powers that be in the Forest will present you with a wonderful prize: a new

room decorated on all four walls and the floor with marvelously tacky mattresses. It should be stressed, however, that this idea should NOT be used for decorating the stalls in the bathroom on the second floor of Baldwin, or any other stalls, for that matter. The Acorn is our friend, and anyone who hurts our friend deserves a candle-light dinner date with Pat Nixon. You have been warned.

If you didn't like that one, here is another: take out an advertisement in The Acorn (rates available upon request) asking for other people with back issues they don't want. Get as many old Acorns as possible and sneak down to Mead Hall in the middle of the night with a case of cellophane tape and gift-wrap Mead Hall. Ribbons and bows are optional, but if used we would suggest something in a nice shade of Dysentery Green. That way you can do your campus a service and advertise for the food service at the same time.

If you are still on the verge of giving old Acorns the old heave ho, here is yet another thought: why not make a pattern and turn your old Acorns into a fashionable new coat. The lovely black and white print goes with anything else you might want to wear, and it would certainly turn everybody's head with something related to admiration. As a matter of fact, why not create a whole fall wardrobe that way? A natty, two-piece suit of neisprint would surely get you admiring glances in sunny weather and a few loud chuckles in a heavy rainstorm. Either way you could turn out to be the talk of the town. If that rainstorm hits during a trip to New York you might even make Eyewitness News, giving you yet another coveted chance to advertise your school.

If all else (including your house director, for those of you in the suites, fails, you can always use old Acorns as toilet paper. It isn't any scratchier than what you're using now and it is, after all, highly appropriate.



Poor Richman's Almanac

by Steven Richman

Shades of 1984
Winston Smith might not find himself completely out of place were he to attempt to study on the Drew campus. It seems there is a philosophy that the student should be hindered from studying as much as possible. The library closes at eleven. Students are routed from studying places in Brothers Hall, the Hall of Sciences, S.W. Bowne Hall, and any other place where quiet is to be found. It is impossible to study in the dorms; if it were not, so many students would not spend hours searching for other places to study.

Last year the University Center was kept open until two in the morning on an

experimental basis. The project was abandoned due to lack of use, it was claimed. Of course it wasn't used; who can study in such an environment?

In Bowne Hall, there are several conference rooms with normal chairs and desks where a student can spread out. All offices are locked, and there is no reason why the building cannot remain open until later hours. There is no additional heating expenditures. I seriously doubt the use of a few extra lights would entail massive budgetary problems. If it would be too expensive to maintain the Hall of Sciences, Brothers Hall, and other buildings past a certain hour, then at least keep one open. Even if only one student is using it on a particular night, the operating cost is nil.

It is not particularly pleasant to have to hide from security guards for fear of being chased from one place to another. With

so much classroom space unused and available, it is inconceivable why it is not utilized.

This academic discrimination should be a serious consideration in an academic college. One memorandum opening a building past eleven would gratify a significant amount of students. There are other universities that maintain later library hours; I'm not even asking for that here. For the students who are pressured to find a quiet place to study, who cannot "adjust" to a noisy situation in the dorms, there should be a place for them. One security guard admitted that there was no real place to study on this campus, and told stories of finding one girl hiding deep in the physics lab attempting to study.

Should we have to hide in order to study? I sincerely hope not, and recommend that one building be set aside for late-night studying.

Letters to the Editor

Oct. 6, 1974

To the Editor:

I cannot more fully disagree with the editorial which appeared in the Acorn issue of Friday Oct. 4, 1974. The money received from the University Center Board should not be used to support a classics professor or, for that matter, anything else which might contribute to the operating budget of the university. The money should be used to buy a "luxury" item.

The students in the college pay a high price to come to Drew. \$4450 should get us a quality education at all levels. If the classics department is weak then we have to put pressure on the administration to make the changes necessary to bring that department and any other up to par. We have already paid the price for a quality education; there is no need to pay any more.

The U.C. board money is the students' money. It should be used to buy items for the students that the university would not otherwise consider as valid or, if you will, items of luxury. A sauna or lights for the tennis courts, two suggestions originally brought up by Kevin Hanson, Bill Muscato, and myself, would be the best considerations. The money should not be spent, at least not in large parts, on concerts and parties because those endeavors are here today and gone tomorrow. By undertaking one of the previously mentioned suggestions we could greatly enhance our own enjoyment of the campus and provide something for the students who come after us.

The money should not go to the classics department. It is not that classics do not deserve the money; they do. All of us, though, paid for that classics department when we paid our tuition — we should not pay any more.

Sincerely,
Thomas J. Gillespie

October 6, 1974

DREW SAFETY?

To the Editor:
Upon returning for my second year at Drew, I have been noticing and commenting to my friends about how good it feels to be "home" again. The small Drew campus, being tucked away from the problems city schools face, would seem to offer the ideal conditions for a close college "community."

Members of Drew have a unique freedom — not only are they responsible autonomous beings, but they also have the advantage of exercising this free will on a "safe and secure" campus. I'm sure that there are few people who feel their personal safety or belongings threatened at Drew. We, the People of Haselton Hall, deplore this unwarranted use of excessive force by a person of responsibility. The incident further inflamed a bad situation, which was beginning to ease just prior to the incident.

We have tried to honestly present the facts of this unfortunate incident; for only in an open exchange of facts can a problem be resolved. Respectively,
Haselton Hall
October 2, 1974
To the Editor:
As those who have lived in Baldwin Hall well know, I have a reputation for beating and generally abusing the residents of my dorm with chainlink chains, spikes, hot irons and other assorted instruments of torture. I beat my men bloody at least every other night before I lock them into their cages for the night. Just as this scenario is ludicrous, also absurd is the allegation made by those in

night I was appalled to discover the frame of my "Paris Sport" bicycle still chained where I'd left it, only the wheels had been "removed" by some unknown person(s). For one year I have kept my bicycle locked to the staircase in the basement of my dorm and have never felt the need to worry about it. My impression of Drew is rapidly going downhill. And although this letter will not get my wheels back, I hope it will make others aware so that they can take every precaution necessary to insure safety for themselves and their belongings while living at the Drew "community."

Donna Ungar

To the Editor:

In answer to at least part of Walter Baker's letter concerning the Snack Bar, those cigarette butts are not more than 24 hours old, and probably a good deal younger. The Snack Bar is given a thorough cleaning each night after closing, and is completely overhauled each Sunday night. The day crew is hard-pressed to maintain a state of perpetual cleanliness, and does the bulk of the cleaning after 4 p.m. All the Snack Bar personnel have been working especially hard this year, and staff problems have made a regular cleaning schedule difficult to establish. If Mr. Baker and his ilk would aid our hygienic efforts by cleaning up tables after use, and not playing with their food, the Snack Bar would be cleaner throughout day and night.

Marce Montefusco
Night Crew

R.D. Eats Babies

Dear Dean Erickson,

Last Friday, Sept. 27, during a water fight between Haselton and Baldwin, after both sides had entered the other's dorm, some residents of Haselton were forcibly detained by the Resident Director of Baldwin, Carl Olson. Students were held in "head-locks" and their IDs were taken away.

We, the People of Haselton Hall, deplore this unwarranted use of excessive force by a person of responsibility. The incident further inflamed a bad situation, which was beginning to ease just prior to the incident. We have tried to honestly present the facts of this unfortunate incident; for only in an open exchange of facts can a problem be resolved. Respectively,
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Haselton Hall. Needless to say, I was rather amused and surprised to read their letter. The letter reminded me of the surprise that one often finds in a baby's diaper.

Without relating the incidents of the entire evening, I will try to relate what actually took place. The water fight had gotten completely out of control after a large group of Haselton residents raided Baldwin, running through the halls. Not heeding my request to leave the dorm, I approached the student nearest to me and asked him for his I.D. card. He took it out of his wallet and flashed his I.D. without me being able to see it and started moving away. I then grabbed his arm and asked again to see his I.D. which I then took from him. Meanwhile, students began running out of the front door. Walking outside the building, I asked another person, who turned out to be a former Drew student, for his I.D. who, starting to run away, was grasped by a Baldwin student around the head. I then attempted to separate the two students. After finally separating the two students, I returned to Baldwin to survey the damage. Later, a group of Haselton students came to plead for the single student's I.D. card which I had taken and which I returned.

To summarize the essential elements that pertain to me: (1) I did not use any force, let alone excessive force; (2) I did not hold anyone in a "head-lock"; (3) I only took one student's I.D.; (4) the situation was completely out of control and this is why I began asking for I.D. cards. After asking for the I.D. cards, the water fight ended. One can only speculate as to the motivation on the part of the Haselton residents for distorting the facts. The Haselton letter is an excellent example of Nixon politics. If you are in the wrong and know that your day of judgment may be at hand, then take the offensive. As Nixon has taught us so many times, the best defense is a good offense. In other words, attack the credibility of those you know to be right.

If the Haselton residents are so concerned about the safety and rights of their fellow students, why did they stage a large raid upon Baldwin? Why did they twice turn off the electricity to Baldwin? Were they waiting for someone walking down the stairs when the lights went out to fall and injure himself? The action that I took was intended to restore sanity and to protect the rights and safety of others. Can those who turned off the lights and ran through the halls of my dorm answer in the affirmative? I explained why I took the one student's I.D. card to the group that visited me after everything had calmed down. They replied that they understood. Obviously they did not comprehend. If they were confused, as is evident, why did they not come and talk to me instead of composing such a mendacious letter? I am certainly willing to change my evil ways.

Although I have not taken seriously the allegations made against me, they are none the less serious. If I had acted as the Haselton letter alleges, I acted in a very unprofessional manner and out of character. Since this is not the case, I demand an immediate apology from the residents of Haselton.
Carl Olson
R.D. Baldwin Hall
October 7, 1974
Dear Editor,
My reasons for writing this letter are two-fold: (a) as a form of complaint, and (b) as a form of inquiry.
The complaint I have is with

The Other Room

by Craig Massey

It's becoming increasingly difficult to deny the notion that the Drew campus has become an easy mark for rip-off artists and weirdos with sadistic tendencies. Over the past two weeks two persons have been assaulted by people from off campus, and three rooms have been burglarized. Add to that the attempted rape which occurred this past summer up in the suites and the perennial problem of confidence men and you've got a situation that just begs to be resolved. Students accuse the Security Dept with laziness, understaffing, bad communications, and God knows what else while Mr. Keiper blames students for being apathetic, lacking in vigilance and generally not waking up to the realities of life in an open community.

At Mr. Pepin's open staff meeting this Wednesday, the Administration was told by Ken Grebenstein, Kevin Hansen, and myself of the dissatisfaction felt among students with the present state of security on this campus. After a lot of talk, we finally got around to considering some measures to deal with the new wave of crime. Mr. Keiper agreed to use some of the surplus money in his budget to hire students to check visitors com-

ing onto the campus through Thighman House gate. The other two entrances will be closed. This will be done sporadically and at the discretion of the Security force. The feeling is that this will have a deterrent effect on anyone planning to use the Drew campus as a grocery store.

This idea should prove helpful, but students shouldn't blindly expect Security to protect them fully. Professionals count on their mark to be apathetic and unconcerned about their property. If doors and windows are locked when students leave for classes and other activities, and if students take it upon themselves to report mysterious persons to the Office of Safety, part of the problem will be solved. If students also take their grievances about Security to Mr. Keiper, or Mack Jordan, or to Mr. Pepin's weekly meetings, efficiency might be enhanced and at least a little pressure put on to hush when there's an emergency. Let the Administration know your interest, by showing them some common sense and concern. If we are to maintain an open community, we'll have to spend a good bit of energy protecting our freedoms.

Inquiring Reporter

by Craig Kozlov

Last Tuesday, something quite unique happened at Drew. The long-awaited opening of Drew's Pub had arrived. To many of us, the Pub was not quite the same as last year, quite obviously in the charging for beer, for instance. But the Pub's atmosphere this whole week was one of informality and liveliness that existed last year, and one that should prove to be a welcome relief from the academic routine. This week's question may seem broad, but so is the topic.

"What do you think of the Pub this year?"

Carol Lucassen (Senior) — "I like the atmosphere much more than last year, but I miss having to fight 15 minutes to get to the bar. I used to meet more people."

Roy Sturgess (Fresh) — "It's going to make me flunk out. That's about all!"

against me, they are none the less serious. If I had acted as the Haselton letter alleges, I acted in a very unprofessional manner and out of character. Since this is not the case, I demand an immediate apology from the residents of Haselton.

Carl Olson
R.D. Baldwin Hall
October 7, 1974
Dear Editor,
My reasons for writing this letter are two-fold: (a) as a form of complaint, and (b) as a form of inquiry.
The complaint I have is with

Jeff Conley (Senior) — "I'm glad it's open! The Pub could become an important social center at Drew, replacing the cafeteria!"

Abbie Morasky (Senior) — "I like it, but I still don't see why we had to get a license. It's kind of dead now but it's bound to pick up."

Audrey Price (Soph) — "Number one, I don't like the idea of a deposit because it's too hard to figure out the system after a few pitchers! Number two, the glasses aren't frosted like they said they would be."

Mike F. Smith (Fresh) — "It's very nice. It's better than most bars around Madison, better than O'B's, anyway."

Dave Morten (Fresh) — "The beer could be cheaper and there could be more decorations. Besides that, it's all right."

Birthday Girl (anonymous Soph) — "I'm having a good time!!!"

the public relations department at Drew. To be specific, I feel it is absurd that Sports Publicist Stephen Goodrich is burdened with the task of coaxing a student into taking over the sports press releases and everything involved with those releases. It is obvious to me and should be to everyone else that business of such importance should be handled as a full time job and not student employment.

I am inquiring as to whose decision it was to brush over the sports press releases as Drew does. I am sure the sports department must be as furious and perturbed about this matter as I am.

Sincerely,
Jacqueline Deland

Congress to Vote on Equal Rights Amendment

After almost two centuries of being considered second class citizens, or not being considered at all, the women of the United States may finally become a part of "We, the people..." at least in the eyes of the government. This dramatic shift in the legal status of women will take place if the E.R.A.—the Equal Rights Amendment—is ratified and thus made the 27th amendment to the United States Constitution.

Very few people are even aware that the E.R.A. exists, that it has been passed in thirty-three states, and that it needs ratification in only five more states to become law. The fact is, however, that passage of the E.R.A. will probably affect the lives of most Americans. Basically, the E.R.A. states that "equality of rights under the law shall not be denied or abridged by the United States or any State on account of sex." This new legal status of women will probably cause much dissent in

states where legislators are still not prepared to admit that women are complete human beings, able to run their own lives without the "benevolent protections" offered by discriminatory labor laws (limit on hours a woman may work). Other such practices which are basically designed to discourage women from daring to be independent include laws which forbid a woman to start a business, get a mortgage, or control her own property. Not only will the E.R.A. make these blatant deprivations of rights illegal, it will give a woman the confidence of knowing she has legal recourse to follow when confronted with discrimination on the basis of her sex. The E.R.A. not only assures this equality in employment and business ventures, but also in educational opportunities, and in social security and pension benefits.

One of the major objections to the E.R.A., raised by those

who would rather see women remain in the narrowly defined traditional role assigned to them, is that women will then face the prospect of the draft. The objection is not a realistic one. We now have a volunteer army, and only 5% of eligible males have been inducted into the armed services in the past years. Also, few people realize that Congress has always had the right to draft women. Mostly, the E.R.A. will aid the women who do want to join the armed forces: the more stringent qualifications required of women by the service will be lowered to the level expected of men.

The passage of the E.R.A. cannot, of course, guarantee that discrimination will disappear. Congress may pass laws but it cannot change attitudes. However, under the E.R.A. women will at least have the opportunity to exercise their rightful independence—an option never

INFIRMARY

(Continued from page 1)

"We should get out of the infirmary business. We can't win the fight! Whatever we do, it just doesn't seem to work."

Dr. Saltzman Speaks

In an interview with the Acorn, the infirmary's Dr. Barry Saltzman commented "The Drew Administration wants the open door hours cut down because it is not economically feasible to offer more. The Administration is interested in phasing out the costs of running an infirmary. Dean Sawin wants to do away with in-patient beds and so do I. I don't want a nurse diagnosing the illnesses of sick in-patients when I'm not here. I would rather see the students taken to a hospital."

When confronted with complaints about nurses' performances and overall operating efficiency of the Morris Infirmity this year, Dr. Saltzman responded: "I've recognized the problem of efficiency, and there is just not enough time to fill all of the

needs. I cannot afford to be there more often."

When asked about students who have classes waiting in long lines and never getting in to see the doctor, Saltzman recommended that the "nurse begin taking appointments from students, to make sure that when they come to the infirmary, students will get to see the doctor."

Dr. Saltzman received his degree in Osteopathy after four years of medical school in Israel and then one year's internship with a Public Health Service. Dr. Saltzman said, "I happen to like University Medicine. That's why I'm here at Drew. I feel the main health problem on the campus is educational. We should have more lectures on birth control, venereal disease, etc. I will go out of my way to communicate with students, but as far as the administrative problems with the infirmary, you must realize that I am not the administrative head of the infirmary, Dean Sawin is."

WOMEN'S COLLECTIVE
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Yearbook Senior Pictures Taken Next Week

Although many people do not realize it, the yearbook staff has already begun preparations for the 1975 Oak Leaves. First notice on the agenda is senior pictures. They will be taken Monday, October 21 through Thursday, October 24. Seniors can sign up for their appointment in the Commons during meal times Thursday October 15 to Friday October 18. This year's senior pictures will be taken by Delma Studio. The studio understands the student's budget, therefore there will be no sitting fee.

The staff is also concerned with more fully representing all

aspects of campus life this year. (In other words we are tired of people asking us why their pictures were not in the book.) To solve this problem, anyone who wishes to submit a black and white photo is encouraged to do so. We will try to include each picture we receive, however, we will not be able to return them. (Send through campus mail to Oak Leaves.)

One last note, any student who has not picked up his 1974 yearbook, they are available at the U.C. desk. Remember, they are free and all students who were here last year are entitled to one.

Chaplain Linn Seeks Volunteers

Rob Smith

A great need exists for Drew students who can spare a few hours a week to get involved in Chaplain Linn's multi-faceted volunteer program. At the beginning of the semester, Chaplain Linn sent each student a form on which he or she could indicate an interest in the program. Of the more than 1500 forms sent out, only fifteen were filled out and returned. In order for it to survive, many more students are needed to work.



There are two main functions of the volunteer program. First, it acts as an information center for off-campus groups or institutions who would like volunteers from Drew. Secondly, if a student is interested in working at a specific job or type of job, the center will try to accommodate him.

Chaplain Linn's program covers a wide range of activities; these range from working as a student aide in a local grammar school to visiting the elderly in a nursing home or hospital. There is a Big Brother and Big Sister program in Madison which needs students to help and visit children of one-parent families. The Lyons Veteran Hospital has many programs in which students could get involved. These are just some of the many organizations which have openings for Drew students.

Perhaps the greatest importance of the volunteer program

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JAN PLAN II

(Continued from page 1)

regarding library and gym hours will be reached after pre-registration figures tallied, giving university officials some idea of how many students will be staying—and paying for the university's services during January.

The money question has also been raised in regard to organized social activities. Since social committee, academic forum and hyena funds are not allocated for January, social activity will depend on movies, basketball games and particularly on students' willingness to socialize with other January participants.

In sum, the success of Jan Plan II depends on the students; on their willingness to explore a new course in a low pressure academic atmosphere while making the most of the campus social scene. Who knows, with some good music, a glowing fireplace and some friendly people, Drew students just might find out what real "community" spirit is all about.

Proposals approved, October 1

Anth 114J Alternate Realities

Tolley Ripoff

(Continued from page 1)

and were probably outside, behind the dorm. Both decided not to confront the two men and returned to Mr. Parrill's apartment. After experiencing some difficulty in getting through to security via the "hot line" telephone, Mr. Parrill contacted Mr. Keiper. The message was then relayed to Walter Rommel at about 12:28. During this time, Jack Harding, the second floor R.A., went down to the first floor lounge and observed the two blacks closing the car trunk and preparing to drive out of the woods where they had been parked. He rushed up to the R.D.'s room, informed him what was happening and ran over to the intersection behind the town houses and across from the Presidential Mansion. He did not see any cars pass and continued to wait for Security, who showed up within about fifteen minutes after the call was made.

At about 1:15 PM, the residents of 110 and 112 Tolley Hall discovered their rooms had been burglarized and reported this to the Resident Director.

Anth 117J Folk Religion
Art XX Photographic Documentation of Art: Basic Techniques

Econ 129J Seminar in Applied Quantitative Economics

Eng 25 Southern Renaissance: Faulkner and After

Eng 28 Contemporary Women Writers and Feminist Criticism

Eng 172 Studies in Fiction

French XXX Madness and Literature

Hist 119J Studies in European History: Fascism, Militarism, and Dictatorship, 1918-1945

Hist 130J Studies in American History: The Presidency from

Folk Religion
Photographic Documentation of Art: Basic Techniques

Seminar in Applied Quantitative Economics

Southern Renaissance: Faulkner and After

Contemporary Women Writers and Feminist Criticism

Studies in Fiction

Madness and Literature

Studies in European History: Fascism, Militarism, and Dictatorship, 1918-1945

Studies in American History: The Presidency from

Anth 114J Alternate Realities

Tolley Ripoff

(Continued from page 1)

Another Assault

(Continued from page 1)

few minutes for him to check out a party. For no apparent reason, the passenger then began beating the driver in the face and chest. The driver fled in the vehicle and was found wandering aimlessly at about 12:15 AM by a Drew student. The description of the assailant is as follows: 22-25 years old, 6 ft., medium build, blonde shoulder length hair, no facial hair or other distinguishing marks, wearing a blue quilted hunting jacket. The Madison Police are investigating. Mr. Keiper, head of Security at Drew, has suggested that the assailant may possibly be the same man who attacked Dean Chisolm last weekend. The description which Tom Rush gave to Mr. Keiper of Mr. Chisolm's assailant seems very similar to the one above.

Another Assault

(Continued from page 1)

Proposal approved by EPPC last spring

Bot XXX Tropical Botany: Plant Ecology

Film 18 Filmmaking

Music/Theatre XXX The Development and Performance of Musical Theatre

Rel Conservative Protestantism in Dialogue with Liberal Theology

Trends and Themes in Modern Science Fiction (proposal for a student-taught, non-credit course)

Washington to Watergate

Studies in Psycho-History: The Revolutionary Personality

Introduction to the Calculus

Introductory Statistics

Political Alternatives: A Critical Examination of Selected Political Futures

Political Violence

Seminar in Hypnosis and Hypno-Operant Therapy

Adult Psychology

The psychology of Violence

Death and Dying

Judaism from Alexander the Great to Constantine

The Ages of Latin America: The Evolution of Latin American Culture

Seminar in Zoology: Social Implications of Biology

Proposal approved by EPPC last spring

Bot XXX Tropical Botany: Plant Ecology

Film 18 Filmmaking

Music/Theatre XXX The Development and Performance of Musical Theatre

Rel Conservative Protestantism in Dialogue with Liberal Theology

Trends and Themes in Modern Science Fiction (proposal for a student-taught, non-credit course)

Israeli Political Analyst to Speak

Special to the Drew Acorn
PHILADELPHIA, Pa.—Yitshak Ben Gad (Macluf), Israeli political analyst for the JEWISH EXPONENT, a 70,000 weekly-circulation tabloid newspaper serving this city's Jewish community, will speak at Drew University, Madison, N.J., on that current controversial issue: "The Palestinian Dilemma."

Ben Gad is scheduled to appear on the Drew campus under the joint sponsorship of the newly-formed Drew Hillel Chapter and the University's Inter-Faith Council. He will speak before an open public forum Friday, Oct. 18, at 7 p.m., in Room 104 of the University Commons. After services.

Known for his frequent dis-

courses on the Mideast on the Philadelphia collegiate scene at the University of Pennsylvania, Drexel University and Temple University, Ben Gad just last month completed his doctoral studies in the Middle East Department at the Dropsie University, Philadelphia.

His doctoral thesis is entitled: "The Palestine National Movement 1929-1939."

His weekly political analysis column began appearing in the EXPONENT as a regular feature last July and rapidly built a large following among the newspaper's sophisticated readership. The EXPONENT is the largest, English-language Jewish community weekly in the U.S.

FAMILIES WEEKEND

BAGEL BRUNCHES
Sunday, Oct. 13th
10:30 - Noon

Bagel Brunches featuring informal student, parent, and faculty discussions on recent developments in education at Drew:

No. 1 - The Usefulness of Colleges Today, Beyond the Walls and Lifelong Learning.

A discussion of the usefulness of a liberal arts education in the "outside" world of today—and tomorrow.

Discussion leader: Dean John McCall, who has had careers in both management and academia.

Dr. Robert Smith will also be able to speak on student entrance into law and medical schools.

Location: Tolley-Brown Lounge

No. 2 - The January Program and Summer School

Violence, Death, Alternate Realities and Backpacking. Some of the topics offered in Drew's unique special programs.

Discussion leader: Dr. Peter Miller, an anthropologist.

The Acorn holds its weekly staff meeting Tuesday nights at 10:00 p.m. All staff and those interested in working on the paper are asked to attend.

backpacker who will show slides and report on the student reaction to some of the courses.

Location: Welsh-Holloway Lounge

No. 3 - Student Government and "Extra" Curricular Activities

Involvement, participation and rationale. The value of such activities for the Drew educational experience.

Discussion leader: Student Government President - Ken Grebenstein

Location: Hoyt Bowne - Second Floor Lounge

No. 4 - Hypnosis - From Mystery to Science

A review of recent findings; their value and implications for psychology and for education.

Discussion leader: Dr. James Mills, a psychologist with experience in conducting sessions in and a course on hypnosis.

Location: Foster, Main Lounge

Prepared by:
P.S. Miller, Anthropology

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Entertainment

HOT FLASHES

by Rick Atkinson

HOT FLASHES: A new Who album entitled "Odds and Sods" will be in the stores by the time you read this. The album is made up of tracks which, for one reason or another, were never put on a Who album. The oldest track on the album is "I Am The Face," the first track ever recorded by the band. Other tracks were outtakes from a 1968 extended play single or from the "Who's Next" album, among other things. The album derives its name from the fact that the tapes were found stored in a box labeled (in Roger Daltrey's handwriting) "odds and sods." . . . Robbie McIntosh, the drummer for The Average White Band, died in a North Hollywood hotel on September 24, apparently of a drug overdose. McIntosh, 24, had been with Average White Band since the group's formation four years ago. He leaves a wife and a son. . . . King Crimson has split up, seemingly for the last time. In the past, Robert Fripp has fired members to get a new line-up, but this time it was Fripp who left. Since Fripp

owns the rights to the name King Crimson it is doubtful if the group will ever exist again. Just prior to the break-up former member Ian McDonald had re-joined the band for the recording of an album entitled "Red." Despite the break-up it is currently thought that the album will be released sometime in the future. An upcoming Vincent Price movie entitled "The Devil's Triangle" features in its ads the words "music by King Crimson," but it is not known at this time if the music was recorded just for the movie or if it is, in fact, simply tracks from previous Crimson albums. . . . Since the demise of King Crimson bassist John Wetton has been working with another English band, Roxy Music. . . . By now most people are aware that Elton John played on two tracks of the new John Lennon album, but what isn't commonly known is that John Lennon showed up in the studio to help Elton John on the latter's new single. The A-side of the single will be an Elton John-Bernie Taupin original, but the flip side will be Elton and John's re-interpretation of the old Beatles classic "Lucy in the Sky

With Diamonds." . . . We will have new albums by George Harrison and Ringo Starr by the end of October, another John Lennon album by the end of November, and a new Paul McCartney/Wings album by the middle of December. . . . When David Bowie (now billed as simply "Bowie") starts the second leg of his current American tour there is a very good chance that he will drop the theatrical aspects of the performance completely and just present a musical show. He feels that he can do that now that he has established a reputation. His new album is a live recording made on the first leg of the tour and entitled simply "David Live." . . . The British band Caravan is scheduled for an appearance at the Madison campus of Fairleigh Dickinson University on October 20. . . . Keep your eyes peeled for the Acorn's second annual Musical Trivia Contest. The prizes are amazing, if nothing else. . . . There are heavy rumors that when The Electric Light Orchestra next plays Philharmonic Hall they will be second-billed by Roy Wood's Wizzard, with a Roy Wood, Jeff Lynne, Bev Bevan jam to follow the show. Shades of The Move. . . . Everyone who has seen Lou Reed's new band reports that the band stinks and Lou Reed is not too far behind them.

Martha Reeves at the Joint

by Richard L. Wade

In case you haven't noticed Martha Reeves, of Martha and the Vandellas fame, is making a spectacular comeback. When she appeared at the Joint in the Woods last Friday she had the allure and the grace which we had seen years ago. After belting a string of her former hits, it was clear that this woman was no ordinary singer—she had the Joint on its feet.

Reeves was a leader in the Motown organization during the early and mid-sixties, that is until Motown decided to make Diana Ross a star. Martha is very different from the false-eyelash identity of Diana Ross. Reeves can get mean and evil then flash you a provocative smile, a damned provocative smile. Her voice has depth, range, and the sort of phrasing and attitude which is characteristic of a blues singer. Together with the attitude of the blues singer she has experience in her music. When she sang "Down Dixie Highway," which is her new album, and "Love Makes Me Do Foolish Things" you knew that this girl had been "down there."

Talking to her backstage, I asked her what would describe her comeback, and I was quickly corrected, "I have never left music. I have been in it and I'm still in it."

Pundre

By George M. Eberhardt

The awowed purpose of this column is to present from time to time some sage sayings which, it is hoped, will make more palatable a sometimes mealy and bitter Acorn.

Old Jersey has horseracing with ups and downs at Epsom



it." With that she leaned back into the couch and reached for a glass of champagne. Asking her if there were more recordings "taped," she replied, "Yes—hundreds—yeah, hundreds." When I asked what would characterize her new image she quipped, "Just one word, baby, new—new—new—I have a new record company, a new record, and its great." I asked

Downs. New Jersey has balloon racing with ups and downs and Epsom salts. Seriously 'tho, it does take much more than hot air to be successful.

Recent disturbing events in various parts of the world suggest that while Japan had her Godzilla and fictionally there is a Planet of the Apes, realistic guerrillas landed in Turkey and

her if she would be coming back to New York. "Yes, forever, I mean forever."

From what I could sense this woman intends to make it big and finally get the attention she surely deserves. If her latest album "Martha Reeves" on MCA is an indication of her attitude, then Martha's back to get it all. . . .

Greece then slipped into Venezuela. Now we have an evolutionary hairy situation which could become a Planet of Gorillas.

Next week if I'm not beaten to the punch by the Faculty Club I'll write about the Saga of the Woods.

In the meantime you all get lots of practice standing in line.

Metro News

"Renaissance" will be performing at Fairleigh Dickinson University Sunday October 20. Tickets are \$5.00 (\$4.00 with a Fairleigh I.D.) and are available now.

McCart Theatre

(Princeton only 45 min. away)

This season at McCart Theatre promises to be a very fulfilling one. With two successful seasons behind it McCart Theatre is still growing, one of its new additions being the highly respected director Michael Kahn. Kahn has been with the summer's American Shakespeare Theatre in Stratford, Conn. since 1961 and plans to continue there despite his recent obligations with McCart.

There is a variety of programs planned at McCart this year including dance groups such as the Alvin Alley Dance Theatre, mime artist, Marcel Marceau, and many concerts and plays.

Some forthcoming events are—The Chinese Opera Theater - A performance by this Taiwan based group highlighting six Chinese opera productions including music, dance, mime and Kung Fu in the production.

"Beyond the Horizon" by Eugene O'Neill. Directed by Michael Kahn. Oct. 10-20.

Bruce Springsteen in Concert (maybe...) Saturday Oct. 12, 7:30 and 10:30.

Check the Acorn Office for Ticket Prices and directions.

Drew

Theatre Arts Production of Tango opens Oct. 9 through Oct. 13 at 8:00 p.m. in Bowne Theater.

First of three exhibits displaying photographs of this summer's Sierra Nevada trip offered as an accredited Summer Course with Dr. Peter Miller will open by Oct. 19.

Oct. 17 - Various films with ancient art as the theme will be shown in the Hall of Sciences Aud. beginning at 7:30.

Oct. 6-26 - The New Gallery in Brothers Hall is displaying the collection of Murray Berger. Featured in his collection are work by artists such as Peter Max, Larry Zox and Philip Guston. The gallery is open Tues.-Fri. 1-5 and Sat. 12-5.

ATTENTION: Governor Brendon Byrne of the Honorable State of New Jersey has declared Oct. 7-21 to be clean-up weeks in the aforementioned state. The Governor feels that an organized effort to tidy-up will improve the appearance of the State. . . . hah!

Madison

Museum of Early Trades and Crafts. . . .

There is an interesting museum in downtown Madison, better known or not. It is the Museum of Early Trades and Crafts. One would not call it extensive by any means but it is an unusual collection of tools and crafts which were practiced by the early settlers of this area. The local groups are very proud of the fact that Morris County is a historic area. It becomes an epithet to the realtors and the other good burghers of the country.

The museum has made several different scenes of craftsmen like the cooper, the broom-maker and many others. Only about ten percent of the collection is on display at one time. The collection includes thirty-four trades and many home crafts. Most home crafts were seasonal and are displayed at the corresponding time of the year.

The admission is free and is open from 10 to 5:00 p.m. weekdays and Saturdays, and Sundays 2-5:00 p.m. The museum also needs volunteers to help out around the museum which would be an interesting diversion from academics.

T.V. NEWS

Friday - "True Grit" (1969); The Duke finally wins an Oscar, 8:30 P.M., Ch. 7.

Saturday, October 12

1) "Captains Of The Clouds" (1942); w/James Cagney, thrilling melodrama of the R.A.F.; 6:00 P.M., Ch. 5.

2) "The Wild One" (1953); w/Marlon Brando, Lee Marvin; the first bike film and a Brando milestone; 6:30 P.M., Ch. 9.

3) "Butterfield 8" (1960); w/Elizabeth Taylor, Laurence Harvey; Engrossing melodrama of a girl on the town, her rise and fall; 11:30 P.M., Ch. 7.

4) "Suddenly Last Summer" (1959); Tennessee Williams' play w/Katharine Hepburn, Elizabeth Taylor, & Montgomery Clift; 1:45 A.M., Ch. 2.

5) "The Rainmaker" (1956); Delightful comedy w/Katharine Hepburn & Burt Lancaster; 1:45 A.M., Ch. 7.

6) "Count Of Monte Cristo" (1934); Dumas' novel, excellently acted by Robert Donat (of "Goodbye Mr. Chips" - 1939); 4:30 P.M., Ch. 2.

7) "Captain Horatio Hornblower" (1951); w/Gregory Peck & Virginia Mayo; a spectacular tale of love and heroism during the Napoleonic Wars; 8:00 P.M., Ch. 9.

8) "Moulin Rouge" (1953); Brilliant biographical drama of the famed 19th Century French artist Toulouse Lautrec, w/a tour-de-force performance by Jose Ferrer; 10:30 P.M., Ch. 9.

9) "High Wind In Jamaica" (1965); w/Anthony Quinn; Excellent Caribbean adventure - 1870's; 11:30 P.M., Ch. 7.

Critics Corner

THE GODFATHER

"Marlon Brando's Don Corleone is a tough old Sicilian peasant who has risen to become an omnipotent chieftain in an empire of Italian-American crime. He is the leader of one of the five families who are said to control the Mafia in the area of New York. He is indeed a family man, in the exact sense of the word—his sons and his relatives are part of his operation and he expects, and receives, total loyalty and devotion. Perhaps the most fascinating contradiction of "The Godfather" is that although it is a story of crime, replete with much violence and brutal killings, it is also a story of a family adhering to their own moral codes, the strongest of which is their concern for each other. The Corleones are a warm, close family and this film shows the flavor of Italian-American home life. Don Corleone is an undisputed patriarch, and as played by Brando, he has almost the manner of a religious leader. His voice is quite and rasping, his chin sticks out as a symbol of his authority, and men kiss his hand as they seek his favors. There is a remoteness about him, and his watchful old eyes reflect his benevolence and his implacability.

The critics were uniform in praising the film for its magnificent composition, its flawless acting and its brilliant direction but most of them added a useful note about its moral implications. How could they, the critics, and the public be so entertained by a film about the politics of organized crime? Those involved in the making of the picture hasten to

explain that it is not a documentary, not a condonation of the Mafia, but a fictional story about people in a certain section of society." — From the book, "The Films of Marlon Brando," by Tony Thomas.

"The Godfather" is as dark and ominous a reflection of certain aspects of American life as has ever been presented in a movie designed as sheer entertainment. . . . Brando's performance sets the pitch for the entire production, which is true and flamboyant and, at unexpected moments, immensely moving. . . . we're watching a fine actor exercise his talents. "The Godfather" describes a sorrowful American dream as a slam-bang, sentimental gangster melodrama. . . . The film is very much like the novel, which Coppola and Puzo have adapted with extraordinary fidelity. One of the most brutal and moving chronicles of American life ever designed within the limits of popular entertainment." — Vincent Canby, New York Times.

"The Godfather" was Marlon Brando's first successful film after a string of commercial and critical failures in the 1960's. It is a film which cost \$6 million to make, and so far has grossed over \$100 million. Brando signed a contract to work 35 days for a modest \$100,000, and gambled on a "piece of the action." To date, his "piece of the action" amounts to \$16 million, before taxes.

"The Godfather" will be shown all weekend in U.C. 107, at the following times: Friday and Saturday — 6:30 and 10:00 P.M., Sunday at 2:00 and 7:00 P.M. It is strongly advised to come early.

Condolences to Dr. Fenstermacher for the loss of his red frisbee. flowers may be sent to the Physics Dept. or WHAM-O, Inc.

Submitted by

Roy Rinciliffe Beatty

Gone Are the Days

(Purle Victorious)

1963
Directed by Nicholas Webster
Screenplay by Ossie Davis, based on his play, "Purle Victorious"
Photography by Boris Kaufman
Starring: Ossie Davis, Ruby Dee, Godfrey Cambridge, and Sorrell Booke
Running Time: 90 minutes.

With few exceptions, the brilliant cast of Ossie Davis' Broadway hit "Purle Victorious" (recently made into the musical "Purle") recreate their original roles in this re-titled film version. Ossie Davis plays the self-ordained Purle Victorious Judson, a glib Black preacher who wants to buy a barn in his hometown of Cotchipee, Georgia, and convert it into an integrated church. With the help of one of his disciples (Ruby Dee), he attempts to wrangle \$500 out of a hostile plantation owner. After many humorous complications, Purle gets his barn — a fact which causes the

plantation owner to have a stroke and die, standing upright! Purle's first service in the new church is to provide the man with an integrated funeral.

Critic Judith Crist of *New York Magazine* commented, "If you missed seeing this latter-day prophet on stage, you must see 'Gone Are The Days!' . . . Its impact is, perhaps, even greater as a film . . . The performances are superb . . . It's a delightful entertainment — and a laughter-laden lesson for our times."

"Gone Are The Days" will be shown on Wednesday, October 16th, in U.C. 107 at 7:00 and 9:00 P.M.

Beginning Thursday, October 17th, the Social Committee will be presenting a three-week series of "Lost Films." These are major motion pictures by well known directors which, for whatever reasons, were never successful commercially. The

Jazzing It

by Dave Rostan

"Good evening, ladies and gentlemen. We're happy to see you. We hope you enjoy the show tonight. We're the Jazz Impact." With these words began, last Friday, an evening of exciting, innovative, and technically proficient jazz music, featuring a historical review of the art form from the Dixieland music of the early 1920's to present avant-garde styles.

In tribute to Dixieland music and its representative composer, Scott Joplin, Derek Sanders played "The Sting," exhibiting dextrous fingering and dynamic control on the piano. Later in the middle of "Night in Tunisia," a song of the Be-Bop era in jazz, George Young improvised a melody, using various rhythms and the full dynamic range of the saxophone. The rest of the band provided excellent accompaniment, especially the drummer, Ron Bedford, who responded quickly to Young's melodic fluctuations.

After intermission, for a change of pace, Derek Sanders played a fresh, relaxing version of "Autumn Leaves." Finally, in tribute to avant-garde styles, the band played Harold Lieberman's own creation, "Ninety-Two Point Four." The song contains simplified trumpet echoes which sound like mysterious cries from outer space.

Despite the diverse styles, the Jazz Impact preserved continuity in its performance. Before the band played music of each era, Lieberman, a brilliant graduate and associate professor of music at Ramapo College, briefly explained its characteristic musical qualities: "We're going to take you back to Chicago in the twenties when the tempo of jazz music was faster and the accents were on the second and fourth beats." With these succinct introductions, Lieberman connected one musical era with another and kept up a swift pace so no one in the audience yawned.

Though the volume of the amplifiers was set a bit too high,

in general the band members worked together to produce a balanced sound. Perhaps a few more softer selections like "Autumn Leaves" would also enhance an already excellent repertoire.

While the Jazz Impact's success represents a team effort, several individuals deserve special recognition. Making her first appearance with the group, the trombonist, Janis Robinson, a graduate of Eastman College with a B.A. in music and member of the Marion McPartland Trio, gave several solo performances during the concert. She also worked well with the other band members. Harold Lieberman has integrated the group musically and established a good rapport between the band members. Jay Leonhart, bass guitarist, composed the group's final selection, "Radials," in which several instruments imitate the sound of rolling tires.

Did you know that you can buy tickets for any Broadway (and off-Broadway) show at half price? New York Ticket Reduction Center will sell the most expensive ticket to you for half price, which is often cheaper than the most inexpensive ticket that you can buy at the box office. Tickets have to be bought the day of the performance at the following times: Reduction Center opens at noon for matinee tickets and reopens at three p.m. for evening shows.

You can't miss the Reduction Center—it is right in the center of Times Square, with big black letters advertising "TICKETS." The only drawback is the occasional fifteen to thirty minute wait on line, but it is definitely worth it if you are a theatre-goer or want to be one! Stephanie K.

WHAT DO ELYNOR ERICKSON, LYDIA HAILPAIN, ROBERT CHAPMAN, BARENT JOHNSON, NADINE OLMAN, JOHN WARNER, JIM MILLS, JOHN VAN DER HEIDE, PERRY LEAVALL, LESTER BERENBROCK, AND INEZ NELBACH ALL HAVE IN COMMON? THEY'RE ALL PART OF THE INTERDISCIPLINE CHORUS TO BE HEARD THIS SATURDAY NIGHT AT THE STUDENT-FACULTY TALENT SHOW IN BALDWIN GYMNASIUM BEGINNING AT 7:30. EVERYONE'S INVITED!!!!!!

series is a prelude to the presentation of what is perhaps the classic "Lost Film," Philippe DeBroca's "King of Hearts," which will be shown the weekend of November 8-10. The three films to be shown are:

- 1) Oct. 17 — "Leo The Last" (1970); directed by John Boorman; with Marcello Mastroianni; directed by Claude Lelouch; with Jean-Louis Trintignant.
- 2) Oct. 22 — "The Crook"; with Jean-Louis Trintignant.
- 3) Oct. 29 — "Shock Troops" (1968); directed by Costa-Gavras; with Michel Piccoli.

"Leo The Last" is a story of a wealthy man who is now faced with the threat of being poor and destitute. It is a story of massive reorientation of the spirit. Sick in the body, world-weary and jaded with the frenetic search for kicks of the European jet set, Prince Leo (Marcello Mastroianni), last in a line of rules of a long deposed monarchy on continental Europe, returns to the London townhouse of his father for rest and to forget. With him are the social climber (Billie Whitelaw) to whom he is engaged, and Lazzaro (Vladik Sheybal) who is planning a counter-revolution which will restore Leo the Kingship of his monarchy.

"Leo The Last" was finally given some of its due acclaim when it was awarded the Grand Prize at the 1970 Cannes Film Festival. John Boorman ("Point Blank," "Deliverance," "Zardoz") won the Best Director Award for his outstanding achievement in this film.

"Leo The Last" will be shown on Thursday, October 17th, in U.C. 107 at 7:00 and 9:00 P.M.

Wanted: Writers — come to the Acorn meeting 10:00 Tuesday night — U.C. 109.

PART-TIME WORK
If you have 2 hours a day, 4 days or 5 days a week, & want interesting work in the Murray Hill area, call Mrs. Domans at 582-4544.



Anyone interested in helping with advertising and circulation please contact: Schnook, New Dorm 121

SPORTS

J.V. Booters Even Record at 1 - 1

An offensive display by Tom McNichols and Al Dias gave the J.V. team its first win of the season by a score of 6-2 over Stevens Institute. Stevens scored first at 58 seconds after catching the Drew defense off-guard. The opposition scored once more in trying to keep the game closed for the first half. Al Dias notched Drew's first goal of the day thus setting the stage for Stevens

downfall. Tom McNichols added two quick goals before half-time, giving Drew a 4-2 lead. He scored twice more and ended a very productive day for himself and the J.V. team.

NOTE: Mike Sigal came out of retirement to man the nets while the regular goalie, Paul Boren, is recuperating from an injury. Sigal did a rather fine job in filling in!

Cross Country - Building

Few people realize how physically demanding Cross Country is as a sport. The personal discipline each runner must have is greater than in any other sport. Physical pain and exhaustion are something the runner just doesn't think about. For example, in the first race of the year, a Nyack runner limped two- and one-half miles on a badly sprained ankle so his team wouldn't be disqualified. Crazy? No. Dedicated? Yes!

It has the distinction of being an individual as well as a team sport, for in Coach Courtney's words, "You can have the best runner in the country on your team and he can come in 10 minutes before everyone else. But if the opposing team captures second place, you have only a one point lead." While individual performance is very important, the whole team must perform if they want to win. A prime example of this was September 28 when Drew competed against Eastern and Ursinus Colleges. It rained which resulted in treacherous footing and possibly this was the reason for the lack of depth in the Drew squad. They placed second, third and fifth but lost the meet because the other runners on the team placed eleventh and twelfth.

October 5th Drew met the University of Scranton and lost

25-32. However, this was a great improvement over last year when Scranton demolished Drew 18-45. This year Drew ran an excellent race and after a month of training it seems as if the team is in shape with everyone improving.

Drew's First Five

Tom Corbett and Doug Schmoyer ran their best races ever placing first and second respectively. (Tom has moved up from fourth to third and now to first in a race). Rob Whitley, who usually is the squad's top man, pulled a muscle and came in third while Mike Farr and Mike Veloric were fourth and fifth in that order. If everyone runs well the same day, undoubtedly the squad will win.

This week Cross Country has two home meets, Wednesday October 16 at 3:30 and Saturday October 19 at 2:30. Come out to see the team. A great location to observe the action is the small bleacher in the middle of the rugby field. You get a bird's eye view of several different angles of the race. (The team would like to express their thanks to Liz Suarez and Carl Rosen for assisting at the home meet on October 5th. Anyone else interested in assisting at home meets should contact Coach Courtney.)

The Cream has Risen

by Mike Sigal

One team has thoroughly dominated the DFL this season. The Godfathers have completed an undefeated season and have drawn a bye until the championship game. Four teams finished at 5-3 to qualify for the round robin playoff. The winner will have the task of defeating the heavily favored league champs. In last Monday's action No Name came back from a 13-0 deficit to defeat Tolley Hall 22-13. Suite Success II rode Bob Alagna's 2 TD's to a 20-13 victory over Asbury Hall, who

has now lost 4 games in a row.

In rolling over its opponents, The Godfathers have combined an outstanding running game with an effective, but scarcely used passing game. (Its closest game was the 2nd of the season which they only won 13-0). Their defense has not given up any points. The only 6 points scored on them occurred on an intercepted pass which was run back for a TD. (The runback at that was only 10 whole yards.)

Monday is the big day and it will take a major upset to deny the best its rightful reward. (Godfathers by 3+d's!!!).

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Defense Stymies Scranton

The Ranger defense shut out previously unbeaten Scranton last Saturday by the score of 1-0. At various times during the game the Scranton offense seemed almost destined to score. However, the defense always came up with the big play when needed.

Offensively, the team moved the ball well, but could not score against the tough "Miner" goalkeeper. Dean Rosow picked up his second goal of the year late in the second half. Pressure picked up against the Ranger

defense as well, as they tried to hold off the Scranton attacking linemen.

The halfback line of Wayne Eaton, Tom Eberhardt, and Steve Werbner played tough defense in aiding the fullbacks. Augie Baur and Mickey Green did the good job when substituting at the halfback positions. The fullbacks must be commended for the excellent defensive effort turned in once again. Last year's explosiveness seems to be gone, therefore a greater burden has been placed on the

fullbacks themselves. Don Brennan has been fantastic at trailer, while up front Rick McGowan has been equally impressive. Peter Thompson and Mike Frankhouser have been very tough at "nailing" opposing wings and have been very steady as the wide fullbacks. Chris Andrews has looked good in the substitute role as has Tony Galante.

The Rangers will host Bloomfield College at Young Field tomorrow game time/2 p.m.



Field Hockey Team Falls to Kean and Rutgers

Women's Field Hockey suffered a disappointing week recently when they dropped two straight games. Tuesday, October 1st, Drew hosted Kean College (formerly Newark State) and was shut-out by 7-0. It was a heated contest which the final score did not indicate. The game was totally defensive for Drew who kept Kean to only two goals in the first half. However, in the second half Drew showed more aggressiveness and attack, but unfortunately so did Kean who scored five more goals as the Drew defense tired.

Drew had met Kean College twice last year, once during a collegiate game where Drew was shut out and the other at a tournament at Glassboro where Kean was blanked. This game was the tie-breaker and was an especially tough game for the Drew team to lose.

The second game of the week was Thursday, October 3rd, and was held at Rutgers, New Brunswick campus. Again Drew sustained a loss but this time they showed a stronger attack. Sue Schnitzer scored once but unfortunately it was not enough, with Drew falling 3-1. The game is under consideration as to whether it should be classified as a scrimmage or a regular season game because Rutgers only provided one referee, while regulations require two. One goal was made when the ball bounced off a Rutgers offensive player and into the goal, (an illegal procedure). The referee couldn't properly cover the field and called a goal because she hadn't seen it.

Sue Schnitzer and Carol Bohon are the lead scorers for Drew with two goals each, while Chris Hausmann and Sandi Stanton have each scored once.

Ruggers Tough; Lose 21-17

The Drew Rugby Team opened its fall season last Saturday against a stronger, more experienced Doylestown club. While spotting Doylestown fourteen quick points in the first five minutes, Drew regrouped and battled head to head for the remainder of the game. Though out-manned, our ruggers were able to punch over fourteen

points of their own by half-time. Half-time had Doylestown in front by just three points - 17-14.

Hard physical play highlighted the second half. Superb tackling and tremendous defense kept the Doylestown backs out of scoring position. They could only add four points to that previous 17, while Drew could

Rangers Down Nyack

The booters continued their winning ways this past Tuesday by defeating Nyack 4-2. After a spectacular save by the Nyack goalkeeper, John Carnuccio headed in a misplayed cross to give Drew the initial lead. Jerry McGrath gathered in a Steve Werbner pass and pushed it in for a 2-0 lead minutes later. Nyack, opportunistic as they were, took advantage of a Ranger defensive lapse to cut our lead to 2-1. The half-time score remained the same. After missing a few shots at the outset of the second half, Nyack finally evened the score, and looked as if they would hand Drew its second setback of the year. Dean Rosow quickly quieted Nyack and its fans by scoring on a breakaway with about ten minutes remaining. Jerry McGrath iced the victory by scoring his second goal of the day shortly thereafter. At this point, the Ranger defense stiffened, and Nyack had to wait another year to knock off the Rangers.

only manage to score three more by way of a penalty kick.

The final score was no indication of how well the rugby team played. In losing 21-17, the team played one of its finest games ever. Tomorrow Drew plays host to The New Jersey Medical School in an "A" encounter while the "B's" take on Fairleigh Dickinson's "A" squad.