

Drew Acorn

Vol. XLIX, No. 5

STUDENT NEWSPAPER OF THE COLLEGE

October 4, 1974

SLASHING AT HOYT-BOWNE

On Friday night at 11:45, while walking from the University Center to Hoyt-Bowne dormitory, junior Tom Rush and former Drew student Dean Chisholm answered obscenities hurled at them by two "young men" from across Tipple Bowl. The two "young men", who at this time were believed to be non-Drew students, hustled across Tipple Bowl as Rush and Chisholm reached the west door of Hoyt-Bowne. One of the two youths struck Chisholm over the left eye with a good-sized jack-knife, while the other stranger looked on. Chisholm grabbed his assailant by the hair and began beating him over the

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CAMPUS JOBS - WHO GETS THEM

by Harris Diamond

Midnight discussions and rampant rumors seem to characterize Drew's policy on campus employment. At this point the entire Drew University Student Security Force has been fired (14 students) I.S.C. has been forced to cut back on the number of hours students can work and the Infirmary student staff has been decimated. Though these statistics sound ominous for the future of campus employment, a check with Dean Sawin reveals that there are numerous other jobs still available. Indeed, Wood Food Service is currently hiring, Plant Office still needs people and Mrs. Kirk is stocked with off-campus jobs. Whether or not Drew will hire the same amount of students as last year (1100) is still up in the air but at this point Dean Sawin doesn't see any reason why not. He feels that any loss due to certain jobs being phased out has been offset by the increases in Plant Office

and Public Safety.

A major question that still needs to be answered is: who can take these jobs and for how long can they hold them? Due to Federal Guidelines a person with a loan, can be prevented from working on campus. Though Dean Sawin insists that this effects only a "small minority of students" on campus (those with National Defense Loans - 117 students - and those whose parents' Adjusted Gross Income is over \$15,000) he concedes that the system is not as fair as it should be. Dean Sawin has been trying to get these guidelines changed and will be conducting a survey of all students to prove to the Federal Government that their figures concerning present day college costs are way out of line.

If you are not sure about whether or not you are eligible for a job the following is a brief description of how the Dean decides who can and who cannot work.

If you are not receiving any financial aid and have not taken out a loan with federal benefits you'll be cleared right away to make an unlimited amount of money. If you do receive aid and your parents' adjusted gross income is under \$15,000 you will probably be allowed to work, but only for a specified amount. The reason for this is as follows: The Federal Government in consultation with Drew has decided that it costs \$4,850 to reside here. The Dean then comes up with a financial aid package that might include a loan, scholarship, work-study or all of these. He then combines these figures with your parents' expected contribution and the difference between this figure and the \$4,850 figure is the amount you are eligible to earn. This year your loan can be used in lieu of your parents' contribution instead of being added on top of it. If you are confused here's how it looks in figures.

Parents Contribution—\$2350,
Scholarship \$1300 and loan
\$1,000 you'll be allowed to
make approximately \$1,200.

\$2,350	\$4,850
+1,300	-3,650
\$3,650	\$1,200

Regretably if you are taking a National Defense loan or your parents adjusted income is over \$15,000 and you've taken a loan with Federal benefits the Dean is required to add this figure to your total package, so in the above case you'd only be allowed to earn \$200.

Any further confusion should be remedied by a visit to Sycamore Cottage.

Search Committee Seeks Presidential Nominations

The search for a new President for Drew University has started. Anyone wishing to nominate a candidate is encouraged to do so by giving the candidate's name, reasons for nominating the candidate, and, if possible, a vita to Dave Audretsch in Haselton B-23.

At its second meeting, the Search Committee decided on a "Consensus Statement of Qualifications Desired in a New President." Included in this statement were qualities such as ability to raise money, leadership, communication, education, and understanding of the institution.

Also discussed were different methods of soliciting nominations. Besides placing an adver-

tisement in the New York Times, alumni associations and Trustees have been contacted in the search for possible candidates. It is hoped that the majority of nominations will be made by the end of October.

In order to facilitate the selection process, two subcommittees will be formed. The first subcommittee will be responsible for a preliminary screening of candidates; the other subcommittee will be concerned with the credentials and qualifications of candidates.

It is important to remember that this Committee welcomes input from all sources. Anyone having suggestions or questions is urged to talk with Dave Audretsch.

MONEY TO SPEND

The University Center Board estimates a \$13,000 revenue this year from the pinball machines, which it has no definite plans for, as of yet. The money went towards free beer nights at the pub last year, but since the pub now has a license and is selling beer and wine, it is left to the U.C. Board to determine where this year's money will go.

The U.C. Board, made up of nineteen students and Director of the U.C., Richard Morgan, has already allotted \$4,000 of the \$13,000 revenue to the Pub for initial operating costs, and \$2,500 towards a Pub escrow fund. Kevin Hanson, Chairman of the U.C. Board, expressed the hope that "the money should not HAVE to go only to U.C. endeavors. There really should

be no limitations on how the money is used."

The money has traditionally been used for student entertainment. This year, groups such as the Social Committee and Hyera have approached the U.C. Board, in order to receive a portion of the pinball money for their own functions.

Hanson wishes that "students would think of something original to do with the \$8,000 left to us. Some ideas that have come up have been a sauna for the University, lighting for the tennis courts, and a van for field work." The U.C. Board wants to wait and hear as much student opinion as possible before it decides on exactly what to do with the money. The Board will hold its next meeting on October 10.

Food Committee Meets

By Shaune Kelly

On Friday, September 28, the Food Advisory Committee met with head manager Ed Hanlon, Dean Erickson, and Dean Sawin.

One of the major complaints made by students was the dissatisfaction over long lines. As is already evident, there are now four lines open during dinner which should lessen the waiting time. Condiments have been placed in the dining area to further speed up the process.

Several suggestions were offered by students to Mr. Hanlon as to the addition of hot cereal at breakfast with granola and yogurt served during lunches. Also mentioned was the possibility of a cold cuts line during lunches, an idea utilized last year.

Mr. Hanlon seemed open to these proposals. Another new idea Ed Hanlon hopes to introduce soon is the placing of a line

checker at the exit to prevent students from entering the stairwell.

The perennial student complaint about terrible coffee is another problem soon to be acted upon. Mr. Hanlon declared that the coffee has, in the past, been made by one of the regular kitchen workers, and an institution herself, Vera. Mr. Hanlon said that Vera is being retained in the art of coffee making.

The final major topic discussed was the fact that Woods has run out of food repeatedly and early in the evenings. Many students feel that it is too late into the semester to offer the excuse that the Wood organization is new to the school. By now, it is possible to compute an average figure representing the number of students expected at meals each day. The excuse offered by

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Jazz Impact-Tonight



Jazz Impact

See Story on Page 6

Drew Acorn

WHERE THE MONEY SHOULD GO
A Classic Example

In talking with Drew administrators they seem very concerned with securing a basic traditional liberal arts education for the College. However, when it comes to preparing the budget, that concern is not "clear in the minds" of our administrators. What could be more basic to a liberal arts education than a strong classics department? At present, the Drew classics department offers a major with ONE full-time professor, Miss Hinckley, along with a quarter-time professor and one course taught in the Theological School. Until last fall the College of Liberal Arts had two full-time classics professors, but when Dr. Motto resigned the administration decided not to hire another full-time professor to fill the position. The money was put somewhere else in the University budget.

Though Miss Hinckley recognizes the need for classics and feels there is adequate interest among students, she admits that it is very difficult to offer a major with one full-time professor. "Doing away with the major seems the only sensible thing to do," she says. "Right now the major is as watered down as it can get."

Four years ago the Administration put aside \$40,000 from the general University budget to build additional tennis courts. While the classics department was allowed to be cut, that money lay dormant, waiting for the tennis court plans to be finalized.

This year, the University Center Board will have an estimated \$8,000 to \$10,000 surplus revenue from the pinball machines. It will be the STUDENTS who decide where this money will go. And some of the suggestions have been: a sauna, lighting for the tennis courts or possibly a van for field work. Already the U.C. Board has allotted money for the pub, and Social Committee would like some of it, and the list goes on...

The Acorn would like to see the students of Drew use this opportunity to show the administration where our priorities are, concerning our college education at Drew. This newspaper proposes that the rest of the money obtained from the pinball machines this year be given to the general University budget, earmarked for the hiring of a new full-time classics professor. In this way the students can make it clear our disdain for any attempts by the Administration at watering down the academics at Drew.

The Acorn is published weekly during the school year (except on or near holidays). The paper is free to the Drew Community, with outside subscriptions costing \$10.00 per year. All correspondence should be sent to: The Drew Acorn, Drew University, Madison, New Jersey 07940.

The Acorn welcomes letters to the Editor and responsible commentary on the issues. All letters must be signed, although names will be withheld upon request. Manuscripts must be typewritten (double-spaced) and submitted no later than 7:00 p.m. on the Monday before Friday publication.

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Photography

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Poor Richman's Almanac "Through the Heavens Fall"

By Steven Richman

"Though the heavens fall"

After searching desperately for a quiet place to study on the campus, the student often finds himself in the library. Where else is there so much space with so much quiet, and rightfully so. However, it appears more and more that the student of the college is being discriminated against.

The fifth tier of stacks now contains many enclosed, locked carrels. The first-level stack has half of its carrels enclosed, and only one or two others are functional.

I've been told by a library worker that the stacks are for graduate students working on their theses, and that in order to obtain a key, one must present a need to the head of reader

services. It is almost impossible for a college student to get a key to these enclosed carrels. Also, there are study rooms on the third floor that are shared by a few graduate students and are unopen to the college student.

Is this just? Is this fair? It appears that "fair" is a four-letter word to the college students. With well over a thousand undergraduate students, it would seem logical to afford them as much study space as possible. I daresay the graduate school dorms are quieter than undergraduate dorms; one rarely hears the stereos blasting from those.

In addition, is it ethical that books can be tied up in those carrels, never to see the light of day by college students?

We pay the same tuitions and other fees, including maintenance and service, as the

graduate school students. Why, then, are we discriminated against? Granted, we don't have doctoral theses to write, but we do have research papers and studying to do. Some of us even take our studying as seriously as graduate school students.

For years now, college students have been asking for longer library hours, or at least quiet places to study. We are denied them. Yet graduate students have the equivalents of offices, which are seldom seen to be used.

I would welcome response, and a thorough explanation of how this is all justified. The hours are short enough, and tempers short enough, that such explanation is warranted. As William Watson wrote in 1602, "Let justice be done, though the heavens fall."

All we want is equality.

"To Pub, Perchance to Die"

by "Flumore Bowles"

After all of the talk about apathy on this campus it is really nice to see that something has finally united the student body. The impending opening of the Pub has everyone talking about and preparing for the big night. Everywhere you go you hear about people preparing for their own personal brand of opening night antics.

Various alumni have promised to support the Pub by being there as often as possible. They are preparing for this harrowing job by writing down all of the stories they can remember about "the good ol' days" at Drew so they can be sure to tell them to the enraptured audience as they proceed to drink themselves into a good ol' daze at Drew. For their part, the students who have been appointed to listen to these fascinating tales of yore are practicing the subtle art of passing out and still nodding in agreement every four minutes while in a trance.

Aloysius Dinglebender and his suite-mates Oscar Zilch, Coonie Hockenburger and Horace Homulka have already begun to take bets on the name of the first person to pass out from



overindulgence in foamy liquids. The favorite around campus is plucky little Caesar Sizener, renowned for his inability to hold anything more potent than Gatorade, but word has circulated to those in the know that an upset is being arranged through use of a ringer. The rumors indicate that freshman Peter Pierre Popodopolous will have a little help in his corner, supplied by his roommate, the mysterious Michael Finn. Nobody knows exactly who Finn is, but his name or, more accurately, his nickname is on the lips of everyone with the smart money.

The opening of the Pub has also stirred a lot of interest among people trying to launch careers as superstars of the music industry. As humble as it may be, The Drew Pub is still a decent place to get a start. So far, several folk groups have auditioned in case live entertainment starts soon. So far the best of the bunch have been a folk trio and a folk-rock quartet, The Off-Key Three and The Foul Four, respectively. The Off-Key Three specialize in the cheery folk tunes of the Morris County area from the time of the Jockey Hollow encampment, while the high point of The Foul Four's show is a song which has as its lyrics all of the honest statements made by Richard

Nixon during his public life. For its entire twenty-three second duration the song is a masterful display of tight harmony.

Of all of the people preparing for the opening of the Pub, none have worked as hard as certain members of the faculty. Faculty members really do care about the quality of social life here in the forest, and some of them are really going out of their way to ensure that the opening night will be something to remember and write about in yearbooks for years to come. At this very moment Professor Lew Grope and his colleagues at the Department of Counselingology are preparing their specialty, a well-timed act in which they all pass out and slither gracefully down the walls in unison. There were a lot of people who thought that Dr. Grope would never be able to top the time he circulated pictures of Professor Pervoe labeled "wanted for chicken sodomy," but they could certainly be proved wrong opening night.

A lot of people have sent notes to this paper asking if I could join them for a few short ones opening night, but I am afraid that that will not be possible, since I have already promised to do other things that night. I think that I'll look just stunning as a short-skirted waitress, don't you?

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Page Three

Letters to the Editor

"VITALITY"

Dear Editor:

I am writing in response to your editorial, "Priorities." I agreed with your basic point of the irrelevance as a priority of the new President being a Methodist. I feel this is indeed an unnecessary priority generally speaking. Certain high priorities in any university's selection of a President can, however, make such a qualification a definite factor, though not a priority in itself. The abilities of a President as fund-raiser, for example, is a definite priority in any institution, state or private, and if the affiliation of a President alienates a sizable body as contributor to his trust, then this factor of affiliation must indeed be carefully scrutinized. Nevertheless, I think we can give the United Methodist Church a little more credit toward preferring an "enlightened" President over and above a less enlightened denominational brother.

With regard to the inequity of the student representation to the Search Committee, my question is whether the Administration would be willing to submit to your proposal and thereby have student representation equal to that of the faculty. The matter of the three schools being represented in respect to their popular proportion is a subissue of this more basic question.

Finally, as a closing remark, you made this statement: "As the Search Committee looks for a new Drew President it should keep in mind that this University's vitality comes from the College of Liberal Arts." This statement was not supported in the editorial, and I for one do not consider it self-evident. Perhaps you would like to expand upon this statement, defining what sort of "vitality" you mean and how the College of Liberal Arts is its source, with particular emphasis on the CLA's exclusiveness in this respect. Thank you.

Sincerely,
Jim Wheeler

EDITOR'S NOTE: There are several ways in which the vitality of the College of Liberal Arts distinguishes itself. One obvious example is a larger, more vocal student body and faculty in the College. Attendance at John Pepin's Open Staff Meetings every week is almost exclusively undergraduate College students, discussing University matters. Most of the organized entertainment enjoyed by the Drew Community is provided by the College (such as the College's films and other events offered by the College Social Committee). Another illustration is the University budget.

Several calculations from the 1972 Report of the Treasurer reveal that the financial vitality of the University is embarrassingly one-sided:

TABLE	
Specified Revenues	Specified Expenditures
(tuition and designated gifts, grants, and student aid)	(instruction and student aid and administrative)

CLA \$3,487,915	\$2,404,723
Theol. \$ 576,324	\$ 582,738
Grad. \$ 180,724	\$ 147,501

The above revenues for each school include those revenues designated specifically for that school. Grants, interest income, and student aid that is not restricted to any one school, (unspecified) are not included in the above figures. It should be emphasized that the expenditures for the College and Theological School are highly overstated, and expenditures for the Graduate School are understated because all Graduate instruction is accounted for in the costs of the other two schools. Not included in the above table are library and operations costs and other general expenditures.

The table shows that of the revenue designated for the College, 31% does not go directly towards College instruction, or toward aid to College students. The Graduate School spends only 18% on services other than Graduate instruction and student aid, and the Theological School spends 1% more than its designated revenues. These figures show that the College pays the bulk of the overhead and administrative costs that are often incurred by the other two schools. It is obvious that the Theological and Graduate Schools could not survive without the financial support of the College. The "University Senate of the Methodist Church" noted this in 1967:

"Actually the Theological School could not operate on its present level without the strength, especially financial, which comes from the undergraduate college."

Pub Policy

To the Editor,

Last week, I submitted an informational article on the present status of the Pub, with some interpretation of the laws which accompanied the letter. Needless to say, it seems as if present ACORN policy frowns upon opinion mixed with news. In any event, this letter seeks to fill in some of the deletions from last week's article, along with updating that statement.

First, a few comments on the laws of the state and the A.B.C. The reason that police/detectives may be present at any time is that as a licensed organization, separate from the university, we have waived our fourth amendment rights. Again it must be stressed that this sort of intervention would be most likely to occur in the event of a formally registered complaint.

As far as the A.B.C. is concerned, some care must be taken so as not to provoke their sending an inspector. The regulations printed last week, were only the most obvious ones. Their code is quite specific, yet broad enough that if they sought to close the Pub down, there would be little that could be done to stop them. The A.B.C. does not need a complaint to bring them around;

not even a rumor.

The way the bar is now set up, it provides for three taps to function at once. Initially, Schlitz will occupy two taps and Guinness will be on the third tap. According to the public opinion and our financial capabilities, the third tap will always have a "Superior" beer (i.e., Michelob) or an imported beer. Also available at the bar are five different kinds of wine: a French rose, Lambrusco, port, Liebfraumilch, and Sangria. This selection is also subject to revision and improvement.

The price schedule as follows: \$.30 regular beer; \$.50 imports and Superior beers; and \$.50 a pitcher, seems to have caused a bit of controversy. First, let me say that we are underpricing all local taverns and all other college Pub prices in New Jersey. Yes, it is quite possible that beer could be sold a good deal cheaper. There are, however, certain other considerations that went behind setting prices as they are. Most obviously, you have overhead, consisting of wages, improvements, capital investments (cash registers) and hidden costs which you must anticipate with a cash reserve. Secondly, if the Pub is to be anything more than a watering hole, money will be spent on entertainment, on a regular basis (once a week), the likes of which the Social Committee does not offer. While I'm on the subject of prices, I would like to mention that glassware (forecast) will be used. I might caution all that breakage/theft if it were to be rampant, will drive the prices up. To safeguard against this possibility, I am asking for a \$.25 deposit on every fresh mug and a dollar deposit on every pitcher. If the glassware is returned, so is the deposit. In the event that this policy appears to be unnecessary, it will be suspended.

As far as discipline is concerned, I hope it will not be a problem. I expect people to get rowdy, but I don't expect that conduct to be at the expense of anyone else. Should an unsavory situation arise, your membership is a privilege, not a right, and may be revoked. Although there will be no bouncers, there should be mutual respect.

The Pub will be open on October 8th, at 4:30 p.m.; a splendid time is guaranteed for all.

Wood Food

Dear Editors:

This letter concerns the Wood food service, but not the main Commons dining room. The last two afternoons I have been in the snack bar and it has been filthy. There are cups and paper plates strewn across the tables. Old cigarettes are found lying in the ashtrays and who knows how old they are? The trash is overflowing out of the barrels also.

This is the only place on campus that a student can go for food if he does not like the kitchen food. He also has to pay extra for this. The least that Wood could do is to keep the place clean and sanitary.

Respectfully,
Walter Baker

Inquiring Reporter

By Craig Kozlow

Last Year, the Drew Pinball machines grossed over \$12,000 of added revenue for the college. With absence of a licensed Pub, the money was used to buy the free beer and wine for the Saturday night Pubs. Now that the Pub will have to charge for its drinks, the money from these machines, expected to exceed over \$15,000, must be used for something else. The question this week: "What should be done with the money from the pinball machines this year?"



TOM HERMAN (Soph) — "Why not have a lot of little Pubs at each of the dorms or other spots on campus? The money could still be used to buy free beer."

JULIE BOGLE (Soph) — "The money should be used to get groups for the Pub."

JEFFREY SOLOMON (Sr) — "It should be used to offset the cost of our General Fee."

University Budget

U. BUDGET

To The Drew People: It is of no small importance that we call upon the Administration to provide us with a full accounting of the University budget. The confusion surrounding certain expenditures, the prospect of teacher lay-offs, and the constant rise in tuition are indicative of the problems afflicting each of us as students and the university as a whole. In order that we may better serve the interest of our community, it is therefore imperative that we be supplied with all the details of this year's budget.

It would certainly be to the Administration's advantage to open up their files and make public the record of Drew's financial structure and outside dealings before rumors begin to pervade the campus and put a taint on Drew's reputation. It would be to all our advantage to know clearly just how efficiently our salaried officials are spending our money, for what purposes, and whether or not they are having any success.

On Sunday evening, I spoke with Ed Hanlin of Wood Foods and asked him if he could supply me with some idea of how much his company was being contracted for in terms of dollars per student, per day. He replied that "due to University policy, I am forbidden to talk about that." This strikes me as strange, in that we as students pay the bulk of the contract between Wood and Drew. Haven't we any right to see the

KEVIN JAMES (Jr) — "Rechannel it into the Student Government so the students can at least use it as a whole. After all it is student's money!"

PAM BRYANT (Sr) — "How about using it to get a good concert. The money from the machines could be used to get our films, leaving the Social Committee with a lot more money to spend on a concert."

MIKE FRANKHAUSER (Sr) — "It should be used by the students. Give it to the Social Committee or some other organizations so that the students can take advantage of it."



GEORGE SCHULTHEIS (Jr) — "Resurface the Pool Tables among other things!"

ED GOLINOWSKI (Sr) — "Let the money be used to finance more parties on campus."

terms of that contract? Are we to be granted no power of judgment over how our money is being spent?

I personally urge Mr. Pepin and the rest of the administration to invite Ken Gerebenstein, Dave Audretsch, and myself to take a close look at the books and then formulate suggestions for the better handling of the budget. I also call on the Drew People to make the Administration aware of your interest in this all-important issue.

Craig Massey

Concert Reaction

To the students:

I would like to express my appreciation and thanks to Doug Goodman for his hard work and dedication in arranging and trying to salvage the ill-fated Bruce Springsteen concert. I felt it was necessary to drop this cosmic note to Doug because the student body certainly hasn't shown him any support or appreciation for the hard work it knew went into it. It's awfully hard for someone to give his all without any support and it's even harder to continue trying after the added bumper of a cancellation. So, my hat's off to Doug but my pants are down to all the deadbeats who would rather ride the train than make a social life here at Drew.

Kid

Futuristics

By Susan Gilbert

By the 1990's we will be creating a "recycle society," not merely a society in which beer cans and soda bottles are returned to the supermarket but one in which virtually all materials used will be reused. Such is the forecast of prominent futurists like Nobel Prize winning chemist Glenn Seaborg, yet we can see elements of a "recycle society" today.

In suburban Richmond, Virginia stands a house, similar to any other in appearance, except that it is the first house in the U.S. to be built almost exclusively of recycled materials. The house, a project of the Reynolds Metals Company in Richmond, uses fly ash collected in air pollution control equipment to replace 20% of the cement used in the house's concrete. Reclaimed rubber and crushed glass make up the driveway and the house is insulated with waste glass and steel mill slag. The carpeting is composed of recycled nylon fiber with underlying pads of recycled jute sacks. For the family room floor Reynolds developed a new tile using scrap vinyl plastic and wood chips and, for the kitchen floor, one of bauxite and alumina. Cabinets were built with fiberboard, produced from scrap wood and sawdust. Recycled aluminum, copper and iron went into the construction of vent and water pipes. The lawn contains compost made of processed garbage.

Utilizing recycled materials could prove to be a welcome addition to such, occasionally unavailable, construction products as sheet rock and brick. David P. Reynolds, executive vice president and general manager of Reynolds Metals Company was quoted in the June issue of *Futurist* magazine as saying, "The important point is not that you can build a house at lower costs with recycled materials, but that we can have enough materials to build the homes we will need for the future."

For further information write: H.L. Savage, Public Relations Representative, Reynolds Metals Company, Richmond, Virginia 23261.

NOTE: Information for this article was obtained from the June issue of *Futurist* magazine.

Honduras Fund

Last week, thanks to your concern, the Honduras Relief Committee collected two hundred dollars to help the victims of the recent hurricane. If you want to make a contribution but did not get the chance to do so last week, send your checks and money orders to:

The Madison-Chatham Chapter of the American Red Cross
1 Madison Ave.
Madison, N.J. 07940

Please specify that your contribution is to go to Honduras by labeling the check, "Honduras."

SGA-CROP To Fight Hunger

By Dave Rostan

"To the hungry man, the only form in which God dare appear is bread."

Ghandi

For six years drought has plagued the sub-Saharan countries of Africa: Chad, Mali, Niger, Senegal and the Upper Volta. The parched land yields no food. Lakes and rivers have dried up. Disease and starvation have already claimed one hundred-thousand lives. By November, according to one U.N. estimate, six million people may die.

The Community Hunger Appeal of Church World Services, CROP, sponsors food programs throughout the world to aid starving people. By providing five tons of high protein food for starving Africans last year, CROP saved one million lives. Today, CROP continues to help needy people... distributing beans, wheat, rice, baby food, powdered milk, and high protein soy foods. In CROP's "self-help" programs, local villagers build roads, flood control dams,

schools, wells, and irrigation canals in return for food. Individual participation counts.

You too, can help in the fight against hunger. In cooperation with Ray Lesso, Drew's assistant chaplain and CROP representative, the student government will sponsor a fast, a film and speaker presentation, and a Hunger Walk to raise money for food programs. The fast will last from noon Thursday, Oct. 24, to noon Friday, Oct. 25. Woods Food Service has offered to donate the cost of the fasting student's meals to CROP. On Thursday night, Oct. 24th, CROP and the SGA plan to present a film and speaker program concerning starvation in Africa. A Hunger Walk follows on Saturday, Oct. 26, participants will collect money from their sponsors for each mile walked. Proceeds from each of these programs go to CROP. Your participation will save lives.

For more information, contact: Ken Grebenstein, Student Government Office or Ray Lesso in the Chaplain's Office, Brother's College.

Intentional Community Maturing

By Anita Evans

After weathering its first year of uncertainty, exploration and, at times, discouragement, the I.C. is back at Drew. The I.C. (Intentional Community) is an experiment in lifestyles for college students: an exploration of possible alternatives to the traditional, closed off female or male dormitory life. In theory, the I.C. is to operate much like a commune, with self-sufficiency, self-knowledge, and greater openness towards others as its guidelines. With these, comes the ability to develop deeper, more sensitive relationships with others, and greater tolerance and respect for those who are different.

In reality, the I.C. approached these goals last year, but never really managed to achieve them fully. Most students in the community were unsure as to what the ideology behind an intentional community actually was. Many looked on it merely as a co-ed floor, without trying to see beyond the social dynamics of the community into its emotional and relational purposes. The result of this was a lack of coherence in direction, and a general factionalism among the members. Not that the students in the I.C. were unhappy last year, but it was felt that somewhere in the tedium of organizing the community, any purpose greater than living on a co-ed floor was lost. Members of last year's community agree that socially, the floor was a real success, but where overall togetherness and group goals were concerned, the results were not as positive.

This year, however, progress is apparently being made. Members of the community have tried to develop a feeling of "family" among themselves. Doors are usually kept open to encourage visiting and to let



everyone know that someone on the floor will be willing to sit and listen to an idea or a problem, or just talk. As one girl on the floor commented, "People here really do want to help you out. It's sort of like a big family." And it seems this is the tone the community wants to adopt: being physically, socially, and emotionally close, to help make college life a more fulfilling experience.

As far as the activities of the community are concerned, there have been open parties, dinners together, and a daytrip to the home of one of the community members to break from the routine of institutional life. In the future there are plans for musical programs for the rest of the college, study of communal life outside of college (several members hope to spend January semester at communes around the U.S.), and possibly some community service programs.

The I.C. cannot really be summarized in a few words, but most members describe it as "a unique living experience... a real chance to get to know yourself through living with others." But another way I.C. '74 is really crazy, it's a real ball.

Senate Meeting

Initiated by Beatty's attempt to be a Senator for Holloway, the problem of candidate legitimacy was discussed at this week's Senate meeting. The Constitution Revision Committee, designed to examine the Constitution and to suggest some improvements to the Senate for its approval, had posed three possible solutions to this problem. The first required that a person be a member of the group (dorm or class) to be allowed to represent that group. The second alternative was the complete opposite of the first, allowing anyone to be, say, a candidate for Holloway Senator, while the third suggestion contended that the best route to follow would be to leave the Constitution as it is now (vague), and to require the Attorney General to rule on each case. A lengthy debate ensued, but eventually it became clear that fourth alternative was desired; an "outsider" would be allowed to run only if there were not enough candidates from that dorm or class. Final action on this will take place at the next meeting.

U.C. Board Nominations

Once again U.C. Board Chairman Kevin Hanson challenged a Grebenstein nomination for the U.C. Board, and this time the controversial nominee was E.C.A.B. Chairman Jeff Mockler. Hanson cited Mockler's "over-participation" and the possible conflict of interests between the U.C. Board and E.C.A.B. as reasons for his discontent. Grebenstein responded by noting that Hanson himself is also over-involved with the student government and doubted whether any conflict of interests between the positions would arise. After debate, Mockler was approved by the Senate, 14-12. Other approved nominees to the U.C. Board were Nadine Epstein ('78), Mindy Davidson ('78), Rich Gates ('75), and Tom Vigna ('76). Lloyd Hyman was approved as S.G.A. Treasurer, and Alan Dinkoff was selected as the Senate Speaker Pro Tempore.

The next Senate meeting is 8:00 Sunday evening in Commons 100.

Slashing

(Continued from page 1)

head. When they broke apart, the former Drew student tried to convince the other youth to leave with his friend.

A Drew student resident of Hoyt-Bowne, called security at 11:56, and security, in turn, instructed the switchboard at 12:07 to call the infirmary.

Earlier that same night, at about 11:25 p.m., the two strangers entered Morris Infirmary, one of them complaining of a cold. The nurse asked him to fill out a form, and as she proceeded to get him some medication, the two youths left, laughing hysterically. From there they went to Hoyt-Bowne, leading to

their confrontation with Rush and Chisholm. The nurse did not report the incident to security.

After the slashing was reported, security drove to Bowne Theatre, misinterpreting the message. Meanwhile, the two strangers ran towards Brothers College, with Tom Rush in pursuit, as Drew senior Jack Stoddard ran to the security van to direct security officers Marshall Davis and Jim Gasper in their search for the assailants. The van cut across the back lawn of the library to the road and proceeded out the main gate to route 24. Stoddard had seen the two strangers running towards the front wall earlier, and after looking outside the wall, Stoddard, Davis and Gasper re-entered the Drew campus via the Church Gate. Not wishing to rip up the grass, the security officers would not drive the van along the inside of the wall behind the science building. They drove Stoddard back to Hoyt-Bowne and continued the search themselves, encountering two witnesses who several minutes earlier had seen two white males run by and jump over the front wall. Gasper and Davis then searched behind the science building on foot.

While all of this was going on security officer Van Gorden and Tom Rush escorted Dean Chisholm to the infirmary. The nurse cleansed the wound but would not treat it because Chisholm is not a Drew student. By this time the Madison police had arrived, notified by John Stanger, head of security, after answering both security's and the police's questions, Dean Chisholm was taken to Community Medical Center by Jack Stoddard and Tom Rush where he was treated and released.

Drew security and the Madison police department are still investigating.

Common Cause Speaker Here

In the late 60's, before 18 year olds had the right to vote, Common Cause was the strongest power in the fight to get the 26th Amendment adopted. Common Cause was then a newly formed national citizens' lobby. Now, in the age of big money politics, Common Cause once more steps to the front of the Washington Power Lobbies. They are strongly fighting the use of big money in campaigns and lobbying. Common Cause does not favor or oppose any particular party or candidate, merely the laws and their enforcement to clean up our nation's politics.

On Tuesday, October 8 at 8:00 p.m. in room 107 of the University Center, Academic Forum has arranged for Ken Guido of Common Cause to speak. Mr. Guido is Common Cause's national head of litigation. As a litigation lawyer he has lead Common Cause suits against both major political parties and against the Internal Revenue Service.

With political corruption now one of the primary concerns in New Jersey, Mr. Guido hopes that everyone will attend and get involved in the work of common cause.

Controversial Biologist Teaches at Drew

By Stephanie Kip

Drew faculty and students this fall, will have the unique experience of attending seminars taught by a very prominent and controversial biologist, Dr. Garrett Hardin. The theme of the seminar (which is part of the Aquinas lecture series) centers on the issue of the scientific-technological revolution and its effects on human culture.

Fenwick - Bohen Debate Oct. 6

The Academic Forum will present a debate between Millicent Fenwick and Fred Bohen, Congressional candidates for the fifth district of Morris County, on Sunday, October 6, 1974 at 7:30 p.m. in Commons 102.

Sandy Hartman, the vice president of the Drew Forensic Society, will moderate the debate. Each candidate will present a ten minute opening speech, a five minute rebuttal, and a two minute summation. The floor will be open to questions from the audience.

All interested persons are cordially invited to attend.

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Dr. Hardin, a friend of Dr. E.G. Stanley Baker, is currently a professor of human ecology at the University of California. Dr. Hardin originally became interested in the field of human ecology while he was doing postdoctoral studies in Genetics and Ecology. In 1968, Dr. Hardin's renowned essay entitled, "The Tragedy of the Commons" caused quite an uproar in the intellectual world. In this essay, Dr. Hardin espoused his theory that "the population problem has no technical solution; it requires a fundamental extension of morality."

Although Dr. Hardin has espoused an unpopular stand on population control, he strongly defends his beliefs. Recently, Dr. Hardin announced his opposition to a proposed world food bank - wealthy nations donating food for the poorer nations. This opposition is based on what Dr. Hardin calls "lifeboat ethics" - the relationship between underdeveloped nations and wealthy nations as compared to fifty rich people sitting in a lifeboat with one hundred poor people in the surrounding waters, trying to climb on the lifeboat. Obviously, everyone cannot fit on the raft, so Dr. Hardin believes that only the strongest and most productive nations should be allowed to survive (i.e. the wealthy nations.) Based on these "lifeboat ethics" therefore, a world food bank would only worsen the population explosion and food shortage, in the long run. Dr. Hardin also believes that such a food bank would not encourage underdeveloped nations to curb their populations and find new sources of food.

Dr. Hardin will be on campus between September 29-October 25 to teach his faculty and student seminars, and will also give public lectures. A personal interview with Dr. Hardin will be forthcoming in the ACORN and his views on compulsory population control will be discussed.

Mystery of the Missing Green Key

by Sandra S. Stanton

To those of you who were at Drew last year perhaps the question of the missing Green Key has entered your mind. And those of you who are new to Drew are probably wondering what this Green Key fits and why it is missing.

The first clue to the solving of this mystery led to the Admissions Office and Shelley Burns. Shelley is an Admissions Officer who graduated from Drew in 1973. It was she who

Observatory Scales New Heights



By Tom Cunningham

An introductory course in astronomy has been offered by the physics department for the past few years. Drawing from 80 to 100 students each time it was offered, the course has been popular with students from all classes and majors. This year it was expanded to a full-year program, Astronomy 1 and 2.

Drew has no plans to offer an astronomy major, and both the cloudy weather and excessive light from surrounding cities and towns make advanced work in astronomy impossible in this area. Dr. Fenstermacher, Astronomy professor, thought it would be worthwhile to set up equipment for astronomical observations to give his students experience working with telescopes. There were limited facilities available atop the Hall of Sciences, but hardly adequate for even rudimentary work. Eventually Fenstermacher picked up support for his project, and over the summer of 1973, the observatory was set up on the roof of the Hall of Sciences.

The circular shed and rotating dome were constructed over one weekend by a company specializing in pre-fabricating and installing observatories.

The telescope mounted on the pier is a 10-inch Celestron, which combine the reflection and refraction principles used to reproduce and magnify the image of the sky. Four portable Questor telescopes, which can be

used on the wooden observation deck surrounding the observatory, are also stored in the shed.

The telescope has been operating very well - so well that three students from Fairleigh Dickinson showed up there to do their astronomy lab. Last January the observatory conducted a watch on Kohoutek, and Fenstermacher managed to get a few photographs of the bashful comet. Later in the year he conducted an observation and took some more photographs of the planet Mercury as it moved across the disk of the sun.

Dr. Fenstermacher is glad to have the observatory develop as it has, but he sees room for further improvements. He wants to get a short-wave receiver-clock for exact timing, and a small radio telescope to use to listen to the sun and the planets. On a more ambitious scale, he dreams of someday taking part of the third floor of the Hall of Sciences, now a loft cluttered with old bed-frames and spare mattresses, and turning it into a planetarium.

Until then, the observatory is used for labs by the astronomy students, and is available to any advanced physics students interested in astronomy projects or research into optics. Community groups from nearby areas have also used the observatory. The observatory is open to the Drew community from 7:30 till 10:30 on Friday evenings.

How Fast Can You Read This?

On the third floor of Faulkner House, up two flights of wooden stairs, one will find the Reading Center. Straight out of Junior High science labs, one will find those old solid oak work benches. Below the fluorescent lights, on each of the benches sit four individual reading pagers. If one so desires, one can visit the Reading Center any time between eight in the morning and ten at night. Bring along your required reading and see how quickly you can read something like Victorian Prose or Constitutional Law. If you are the average Drew student you will probably average somewhere around 270 words per minute with a seventy per cent comprehension level. If this is the case you might want to consider one of the many programs offered through the Center. These programs include seminars in various topics such as study habits and reading comprehension, the Baldridge Reading Program which is a four week intensive course conducted by an instructor from Baldridge Reading & Study Skills, Inc. for a fee of \$95, and individual diagnosis and instruction. The dates for the seminars will be announced as they come up. The Baldridge program started September 16th and is offered every year in the beginning of the Fall Semester. Individual instruction is available to any student by making an appointment with Dr. David Forrest or Ms. Jane Newman in the Counseling Center, Second Floor of Sycamore Cottage or by visiting the Reading Center in the afternoon when Ms. Caroline Jones is available to help you. Ms. Jones, a junior in the college, will be in the Reading Center on Monday and Thursday from 3-5 p.m., Tuesday from 2:40-4 p.m. and Wednesday from 2-4 p.m.

—Liz Fancher

ANYONE WHO IS INTERESTED IN THE PLANNING AND FORMATION OF THE DREW U. BOCC CLUB, SEE PROFESSOR LOGERFO.

semester the Admissions Assistants will receive pay for hosting several Admissions Days, since they will take place during otherwise normal academic days. This will require the Admissions Assistants to miss several classes.

A new program of "Interest Days" will appear at Drew this year. Each of these days will deal specifically with one area of academic interest. For example, on one day all prospective students interested in the Sciences will come to the Drew Campus to meet with faculty and students from the Science departments.

The dedication of the new Admission Assistants along with Miss Burns, the Admissions Staff as well as the usual one to one approach of the Admissions program should add up to a most successful recruitment of students for the coming year at Drew.

And thus ends the mystery of the Green Key.

Entertainment

HOT FLASHES

By Rick Atkinson

HOT FLASHES: In response to a recent question: Billy Preston and The God Squad use the following instruments on stage: Yamaha white C3 grand piano with Helpinstill pickup, three Hohner keyboard basses, two Hohner D6 Clavinets, a Wuritzer electric piano, two ARP Pro-Soloist synthesizers, one ARP String Ensemble, one Hohner mobile keyboard bass, two Univox mobile electric pianos, one Univox mobile synthesizer, a modified Hammond B3 organ, one Yamaha organ, three Hohner melodicas, three Hohner bass melodicas, and one Mellotron. . . . Mott the Hoople have undergone yet another personnel change. After only one album and one tour guitarist Ariel Bender (formerly known as Luther Grosvenor) has left the band. He has been replaced by former Bowie guitarist Mick Ronson. Since leaving Bowie, Ronson has also recorded and released a solo album for RCA Records entitled "Slaughter on Tenth Avenue" . . . "Monty Python's Flying Circus" will make its American Television debut on WNET-TV at 10:30 p.m. on October 6. It will

continue for a minimum run of thirteen weeks. . . . "Yes" will make their first American tour with new keyboard man Patrick Moraz during late November and early December. A New York date at Madison Square Garden has been tentatively set for November 20, but tickets are not yet on sale. . . . The album "Bad Company" by the group of the same name hit the top of the record sales charts last week. This marks the first time that a group-owned label has had a number one album with a recording by a group other than the owners. Bad Company records for Swan Song Records, a label owned by Led Zeppelin. . . .

Rick Wakeman will begin work on a new album as soon as he returns from his current world tour. The new album will also be a concept piece, this one based on the legends and facts surrounding King Arthur and the Knights of the Round Table. The album is due sometime in February. . . . Roger Dean, the artist responsible for album covers by Yes, Osibisa and Badger, among others, is currently preparing a book of album covers and other Dean artwork. The book will be available in England within two

months. . . . John Denver has furthered his movie soundtrack career again. This time he has done a song for a new Walt Disney movie called "The Bears and I" . . . It has been reported that The New York Yankees have adopted the song "Band on the Run" as their official team song for the duration of their pennant race. It seems that one of the Yankees played the song in the locker room prior to an important win by the team. Ball-players being superstitious lot, they kept on playing it in the locker room before each game. Yawn. . . . Ian Hunter, lead singer of Mott the Hoople, has written an excellent book entitled "Diary of a Rock 'n' Roll Star." The book is the diary of a five-week American tour the band did during the winter of 1972. Although the book itself is excellent it does have one major weakness. In 1972 the Mott line-up was Ian Hunter, Verden Allen, Buffin, Mick Ralphs and Pete "Overend" Watts, and these are the main characters in the book. The picture of the band in the picture section, however, shows Ian Hunter, Buffin, Overend Watts and Ariel Bender, a problem sure to cause non-fanatics thumbing through the book no end of grief.

"Cat on a Hot Tin Roof"

by Richard L. Wade

Tennessee Williams' "Cat on a Hot Tin Roof," currently at the ANTA theatre in New York, is raw drama played forcefully and sometimes brutally. It is a play about power, and the working-out of the desire for power among a wealthy Southern family. As the desire for power becomes more intense, the actors display increasing force, power, and tension, which moves you to the end of your seat.

Ms. Elizabeth Ashley, through her forcefulness and talent, emerges as the dynamo of the production. Moving silently and quickly, she has a grace and a voluptuousness that are unnerving. Emerging as a "woman's woman," she is determined to get what she wants for herself and her man. Ashley as Maggie, is a caged animal, pacing the stage restlessly; a tigress, ruthlessly scheming for her freedom. She is a cat that can purr sweetly, yet at the same time have her talons poised for the kill. She is a woman who recognizes herself as "Woman", alone and distinct. Her beauty and cunning toys with you, and teases you to the point where you want to scream, holler and shout.

Keir Dullea, whom you will remember from "2001: A Space Odyssey," plays Brick, a young, handsome alcoholic. Dullea, as Maggie's husband, and heir to the family fortune, plays his role with a wistful, boyish sort of weakness and restraint. When he is forced to face shadowy homosexual allegations and his own self-guilt, he displays strength and a sense of his power



Elizabeth Ashley stars as Maggie in Tennessee Williams' "Cat on a Hot Tin Roof" which opened on Broadway at the ANTA Theatre on September 24 for a limited engagement. The American Shakespeare Theatre production, directed by Michael Kahn, has scenery by John Conklin, costumes by Jane Greenwood, and lighting by Marc B. Weiss.

as the heir to Big Daddy.

Big Daddy, the patriarch, is portrayed excellently by Fred Gwynne. Mr. Gwynne overwhelms the audience with

his interpretation of the self-willed man who, through hard, grueling work, was able to build a kingdom of "28,000 acres of the richest land this side

Metro News

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Tickets are \$4.00 (Contact the Acorn Office.) New York Coliseum October 12-20. 2-10 p.m. Daily. 3-9 Sunday.

DREW

Neil Reimer is to begin Lecture series on Prophetic Powers. Thursday Oct. 10 at 8 p.m. in the Graduate Lounge of S.W. Bowne Hall. Continuing dates are Oct. 17, 24, and 31, and Nov. 7, 14, and 21.

Oct. 7 Anthro. Film "Magic Death" dealing with the rituals of the Yanomano Indians. Oct. 10 Women's Collective film "Gertrude Stein - When This You See Remember Me." U.C. at 8:00.

JAZZ IMPACT, TONIGHT

This Friday evening, October 4, in the Baldwin Gym at 8:00 p.m. Drew will host Harold Lieberman and his Jazz Impact Group (admission is free!!)

Jazz Impact is comprised of seven members: Harold Lieberman, Derek Smith, Ronnie Bedford, Ron Restia, Sonny Russo, George Young and Nobby Totah. The credentials of the group's individual members are quite impressive, some of them having played with Benny Goodman, Skitch Henderson, the Dorsey Brothers and on the Tonight Show. Mr. Lieberman, himself, is a Juillard graduate, has played on the Arthur Godfrey Show and is now an associated professor of music at Ramapo College in Mahwah. The music of the Group is coordinated through a variety of instruments such as the trumpet, flugel horn, piccolo trumpet, zink, sax, clarinet, trombone, drums, bass, keyboard, guitar, banjo and vocals.

Besides appearing at Drew twice before (during the Monday night specials of the summer's Shakespeare Festival) they have played in the Village and at Montclair State College and Paterson Library.

Jazz Impact's performances have consisted of themes which trace the musical history of jazz, from Dixieland styles to the present state which is frequently a synthesis with rock.

The packed audiences and fantastic reviews that this group has received is indicative enough of their success and musical vibrance. And for those of you who aren't impressed with cultural vogues, etc. . . . the admission is free.

THE STARBOARD LIST
FRIDAY, OCTOBER 4, - 8:30 - Tilghman House
SATURDAY, OCTOBER 5, - near Flea Market

The STARBOARD LIST is a Boston-based group comprised of men who sing sea chanteys and songs of the sea. Like the 19th Century Sailors, their songs are hearty, rough, sometimes profane and bawdy. Two of the singers are Englishmen (Dave Jones and Charles O'Hagerty). The third, Peter Marston, hails from Gloucester, Mass. Fred Starmer joins the group on a more or less permanent basis.

While the aim of the STARBOARD LIST is to entertain the audience, one may gain some insight into the sociology and history of the sailing ship of the 19th Century. The shanties - the work songs of the sailing vessels - will be interspersed with "foc's'le songs" about slavery, sea battles, women, some contemporary songs of fishing, and even some children's songs.

The concert Friday evening is free to the Drew Community, others will be asked for a two-dollar contribution. The Saturday afternoon program will be given outside, and will be open to all.

of the valley Nile." His diction, his mannerisms, and his self-command are a masterful blend of the refreshingly repulsive, and his candor slices through the fatty pretense of morality and familial harmony.

The play is only on a limited engagement through November 16. It was first produced on Broadway on March 24, 1955, and is now a revival celebrating its twentieth anniversary.

NEEDED!!! Photographers to take pictures for the Acorn. Camera handling experience is all that is required. 35mm cameras necessary. Please get in touch with Matt Kutzin, P.O. Box 910 or call 377-9753 after 11:30

Food Committee

(Continued from page 1)

Hanon, that of the poor condition of machinery left by SAGA, is a valid one. But the committee agrees that something should be done by the second month into the school year.

People who have classed throughout meals are encouraged to see Mr. Hanon individually, as arrangements will be made for these students to have meals before or after the regular meal time.

The next Food Advisory Committee meeting will be held on Thursday, October 10, at 5:30. All interested persons are invited to attend.

Critics Corner

Little Caesar

By Michael P. Smith

Little Caesar (1931)

Directed by Mervyn LeRoy

Starring:

Edward G. Robinson,
Douglas Fairbanks Jr.
Glenda Farrell
Sidney Blackmer

Running Time: 80 minutes

Little Caesar is the story of a small time hood who rises to become the Czar of gangland. As Caesar Enrico Bandello, Emanuel Goldenberg, better known as Edward G. Robinson, (who at the time was a virtually unknown actor on the Warner Brothers' lot) achieved one of the greatest roles of his illustrious career. More importantly though, he created an overnight sensation. His portrayal of Rico Bandello proved to be a landmark characterization; the definitive style that became the model on which virtually all other actors would pattern their own gangster roles.

Along with their other prototype film of 1931, *The Public Enemy*, with James Cagney, Warner Brothers suddenly found themselves in the unique and highly profitable position of ushering into the world this fast moving, genuinely exciting, and totally unsuited new genre of social commentary: the gangster film. Their support of the brash young directors of these new films, William "Wild Bill" Wellman (*The Public Enemy*) and Mervyn LeRoy (*Little Caesar*) proved to be one of the smartest moves in film history. By promoting these early films, the careers of scores of actors to come were greatly influenced into reaching their highest potentials. Perhaps the culmination of Edward G. Robinson's influence of the gangster role will become evident next weekend when the Social Committee presents *The*

Godfather, starring Marlon Brando as Don Vito Corleone, a more sophisticated, but surely no less sinister gangster than Rico Bandello.

The following is an excerpt from the original New York Times review of *Little Caesar*, dated January 10, 1931: "Little Caesar becomes at Mr. Robinson's hands a figure out of Greek epic tragedy, a cold, ignorant, merciless killer, driven on and on by an insatiable lust for power, the plaything of a force greater than himself."

Little Caesar will be shown on Wednesday, October 9th in U.C. 107 at 7:30 and 9:15 p.m. Don't forget about the special preview of *The Godfather* on Thursday, October 10th, U.C. 107, 8:00 p.m.

T.V. NEWS: Tonight promises a very interesting and diverse evening on the tube, with something for everyone. 9:00 p.m., Channel 2 - Fasten your seatbelts as CBS once again presents that super-cool, nonconforming cop of 1968, Steve McQueen as *Bullitt*. Then 10:30, Channel 9 - *Touch of Evil* (1958); Orson Wells directs and stars in this offbeat thriller about a corrupt detective in a Mexican border town. Unsuccessful when first released, today it's regarded by many critics as one of Welles' best efforts. It also stars Charlton Heston, Janet Leigh, Marlene Dietrich, and Akim Tamiroff, with cameo appearances by Joseph Cotten, Mercedes McCambridge, Keenan Wynn, and Zsa Zsa Gabor, plus music by Henry Mancini. A very interesting film indeed! Finally, 1:20 a.m., Channel 2 - *The Prince and The Showgirl* (1957); w/Laurence Olivier and Marilyn Monroe. If you can stay awake until 3:40 a.m., you can see this hilarious comedy tonight instead of when we show it on October 23rd. But unless you have a color T.V., I'd get some sleep and wait three weeks to fully appreciate M.M.!

"As Time Goes By"

Little Caesar, The American Hero of 1931

by Sam

It has been said that the gangster, like the aviator, cowboy, astronaut and other American classics, was the hero of his time, the gangster's heyday being the pre-Roosevelt 1930s. One can discern a great difference: the cowboy, astronaut and the aviator (of the post WW I and Lindbergh eras) were paragons of virtue, easy to admire but hard to relate to. Yet for newspaper readers and cinema goers in 1931 there was little difficulty in relating to the gangster. He was every man. He was us. Why the gangster in 1931?

America has always had criminals, and the 1920s were rife with prohibition and related underworld activity. But the obsession of American with the gangsters in the 1930s was a phenomenon directly related to the Depression.

The Depression shook America's faith in big business, justice and government. Take the famous Puritan Work Ethic,



so deeply ingrained in the American psyche. How could there be a work ethic when there was no work? Horatio Alger would have been unemployed in 1931-1933. The road to wealth, fame and happiness was blocked by a crippled, dormant economy. But Americans, the only truly optimistic people on earth, had to find a way out, the road back. Gangsterism was the answer.

The gangster film is a strong, ringing affirmation of the capitalist-material society and the egalitarian, Puritan values that support it. Caesar Enrico Bandello (Little Caesar), Tom Powers (Public Enemy) and their counterparts in such classics as "Quick Millions," "Scarface," "Smart Money" and others are as American as apple pie. They are ordinary Americans making it big the only way open to them. They work hard and efficiently and rise to the top of the corporation, and reap the material riches of the society. The gangster, like the whole of society, yearns for respectability, power and wealth. And because these films are fantasy-fulfilling the gangsters (and we) get it all.

It is, therefore, no wonder that the gangster film is surfeited with titillating images of status and wealth - the shining limousines, the elegant suits and dapper hats of the men and the glittering dresses of the molls, the parties. Most importantly, the gangster is the only type in society who has preserved his individuality and the free will that goes with it. Unlike

audiences, tied up in financial and societal knots, the gangster is a man of action, in control of his environment. The gangster can thumb his nose at the powers that be and flaunt his precious individuality. Note well Little Caesar's swagger (all gangsters have it) and his constnat, ego-inflating boastfulness. It is the chance to be a big shot and not a Depression jellyfish which is the life force of the gangster. This flight form anonymity is so paramount that Little Caesar seeks out destruction rather than surrendering his hard won identity.

The real villain of the gangster film is the Hoover Administration. Hoover gave relief to the banks, but not to Americans. The government was unable and unwilling to provide the legal means for its citizens to achieve a decent existence. Well-fed ivory tower revisionists are white-washing Hoover, Mellon and Company's callous, disdainful treatment of their fellow Americans. Watch "Little Caesar" and other Depression films and you'll know better.

Watch "Little Caesar" to realize the crises of the 1930s, a truly sad and meaningful decade, reduce the goddam 1960s and its flight from materialism and the good life to thoughtless stupidity. Pray that 1931 will never happen to you, that you'll always have you five meals, your stereos and your other possessions. Revel in it, as Little Caesar, and his tormented generation wanted to dearly to do.

Tango to be Presented Oct. 9-13

By Craig Kozlow

The Drew Department of Theatre Arts will present its first production of the 1974-75 season next week. TANGO by the Polish playwright Slawomir Mrozek will be shown free of charge to the Drew community on October 9 through October 13 at 8 p.m. at Bowne Theatre.

TANGO reigns as one of the giants in today's Eastern European theatre. Little known in America, the play is a modern comedy in the absurdest vein. It is a complete reversal of the bedraggled "Generation Gap" theme, with the prim and proper son trying to invoke a note of sanity into a bizarre household. The play, however, has an intellectual dimension beneath all this insanity as characters come to be more than mere pawns in a situation comedy.

The cast, consisting of all Drew students, have been working rigorously on the production since early September, with rehearsals running late into the evenings. Senior Glenn Kivans and Theology student Bill Morris return to the Drew stage as newcomers Guy Blumberg, Patricia Leslie, and Robert

closed society cut off from the tragedies of reality until reality manages to creep past those borders. The frequent tennis games that are played there and the players are finally forced to submit to the war - a war that warps and distorts truth and emotions. The tragedy between Giorgio and Micol's relationship is paralleled by the deterioration of the country resulting from the external dictates of the war.

Through flashbacks and subdued photography the director has captured and projected the moods of sadness and frustrations that permeate the film. Even the subtitles become less obvious as you are enveloped by the lives of the characters.

Mack, all of whom are Freshman, join them. The cast is completed by Camie Drew, who has appeared in one-acts at Drew and Jean O'Sullivan of Madison.

Mr. James Lee will be directing the production. Mr. Lee is an assistant professor of Theatre Arts at the College and has presented many other productions at Drew in the past including *The Birthday Party*, *The Menachem*, and *Hedda Gabler*, seen last spring. Assisting Mr. Lee will be two student stage managers, Senior Brad Abelle, a theatre Arts major, and Freshman Kim Cappel.



Robert Mack and Bill Morris rehearse a scene from the upcoming production of TANGO.

Fri.
Oct. 4: Martha Reeves
formerly of Martha & the Vandellas!
Plus sneak preview of Cut Roach

Sat.
Oct. 5: Cut Roach
(Hottest group in Canada doing a rare U.S. appearance!)

NOTICE: For your comfort and convenience, we have added extra seating at the club.

The JOINT
in the woods

Also Fri. & Sat. Come dance and party
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Oct. 4 & 5: Chelsea Warehouse
direct from their
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Coming Wed. Aerosmith
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SPORTS

Drew Coed Runs Cross Country

by Linda Ney

Katherine ("Trink") Poynter is a freshman English major and on the cross country team. Yes, on the cross country team! Trink is the first girl in Drew's history to participate in a boy's team sport. Coach Courtney wasn't too surprised when a girl's name appeared on his list of freshmen runners.

"I expected something like this to happen, what with changing attitudes about women. I'm pleased that Trink is on the team. She has a lot of dedication and heart," he said. Coach Reeves also expressed delight that a girl has come out for the sport and wishes the team a successful season.

Trink herself had this to say: "Cross Country is great. All the guys are very considerate and have given me a lot of encouragement. I love this sport, but I have no illusions about myself, I'm just going to try my best."

Last Saturday Drew lost to Nyack and Nazarene on one of the roughest courses on the eastern coast. Trink, never having run a five-mile race, found the Nyack course quite an experience. "I think the team has a lot of potential. Despite this first meet, I think we are going to have a good season," she noted. Trink is outgoing and enth-



siastic about school and life. She is totally independent, and has never felt threatened about doing anything she sets her mind to. Personally, she considers herself liberated, but feels the entire Women's Lib issue has been blown out of proportion. "I appreciate being treated like a lady. I don't consider common courtesy a social putdown; I think chivalry is a form of courtesy, not discrimination." Trink expects to run the entire season and enjoy it. "I love to run; I don't think I can emphasize that enough."

Field Hockey Opens Season

The 1974 Women's Field Hockey season officially opened on September 19th when Drew hosted William Paterson State College in a scrimmage at Young Field.

Drew started the scoring early in the game with a strong attack. However, a strong offense by William Paterson tied it up and they, as a result, dominated the scoring for the rest of the game winning 6-3.

Lead scorer for Drew was sophomore Carol Bohon who contributed two goals and sophomore Sandi Stanton scored once.

The second pre-season scrimmage was played at Stockton College on September

25th. Once again Drew started out strong, scoring the first goal and leading at the half 2-1, with goals scored by Freshman Chris Hausmann and Sophomore Sue Schnitzer. But the team seemed to tire near the end with Stockton getting two more goals off the Drew defense resulting in the final score Drew 2 Stockton 3.

The '74 team on the whole seems to have definite potential as exhibited by their aggressiveness and ability to score in both scrimmages. Hopefully Drew can build up their endurance in order to repeat their winning season of last year.



Drew Booters Get By FDU, 3-2

The Soccer Team squeaked by Fairleigh Dickinson last Wednesday by a score of 3-2. The game was an intensely fought contest, marked by numerous flagrant fouls. Fairleigh started the scoring in the opening minute, after a penalty kick was awarded for a hand-ball in the penalty area. Dean Rosow, making his first appearance since his suspension three weeks ago, evened the score with a perfectly placed shot against the Fairleigh goalkeeper. The "Blue Devils" did not let down, however, and returned the score by Rosow and went ahead 2-1. A few minutes

before halftime, Steve Werbner banged home Drew's second goal on a fine assist by Dean Rosow.

The second half opened with Drew sustaining pressure against the opposition. The Rangers accumulated twelve shots on goal to Fairleigh's six. John Carnuccio scored the clincher after the ball squirted out from a pileup in front of the net. Thereafter the Drew defense thwarted any offensive play by the opposition. The final saw Drew defeating her crosstown rival by the score of 3-2. Overall stats had Drew in front — shot on goal — 19-12.



Rangers Downed By Bucknell, 4-0

The Drew University soccer team suffered its first loss of the year at the hands of Bucknell last Saturday. The 4-0 score was not indicative of the strong first half play by the Rangers. In the first ten minutes of action, Drew sustained constant pressure, and was awarded corner kick after corner kick. It seemed as though there was a brick wall in front of the Bucknell net, as the Rangers tried to notch the game's first goal. It was to no avail however, as Bucknell scored thereafter on sloppy goaltending by Frank Brady. Bucknell was to score again later in the half, thus making the comeback route a little tougher. Bucknell came out keyed up for the second half, and played great defensive soccer, not allowing Drew past midfield. Two more goals resulted from the attacking pressure, thus giving Bucknell a 4-0 win.

A note of thanks to all the fans who braved the weather to support the team.

Tomorrow afternoon the booters return home for a game against Scranton University. Last year Drew defeated the "Miners" by a 6-0 score, while turning in a fine offensive and defensive performance. Game time: 2 p.m.

The DFL Rolls On

By Mike Sigal

After two-thirds of the season two teams still remain undefeated. They are the Godfathers and Asbury Hall. The latter is a team composed mainly of graduate students and the younger kids will be aiming for them the last three games. One team has had ownership problems and disbanded after the first game after losing 40-0. As it stands now, the big game between the leaders was played yesterday in the regular season finale. To clinch a spot for the playoffs, each of the top four teams must win six games. Here are the standings and statistics.

DREW RUGBY STARTS TOMORROW

By Charles Shellabarger

Tomorrow, the Drew Rugby Football Club opens its fall season against Doylestown RFC of Pennsylvania. Playing both a fall and a spring schedule, Drew posted a record of 7-1-1 in the fall and a 5-5-1 record in the spring last year.

Rugby at Drew is a club sport and as such is run by captains Bill Muscato and Pete Esposito. The club plays under the auspices of the Eastern Rugby Union and is a member of the ERU's Metropolitan Rugby League, division II. In this division the club plays such teams as Rutgers, Yale and Seton Hall.

With a small yet consistent

turnout, the outlook for the fall is quite optimistic as many promising freshmen have turned out. Under the tutelage of graduate student Charles Havea, the backfield will be the best in recent years. The scrum, though traditionally small, is a knowledgeable, experienced unit that hopes to win more on brains than brawn. Game time is two p.m. Saturday. Come out and watch.

SIDE NOTE:

Anyone interested in playing is asked to contact any team player or pay a visit to Young Field, between the hours of 4:30 to 6:00 Tuesday through Thursday.

DREW R.F.C. FALL SCHEDULE

October 5	HOME
Drew "A" vs. Doylestown "A"	
October 12	HOME
Drew "A" vs. Moravian "A"	
Drew "B" vs. Moravian "B"	
October 19	HOME
Drew "A" vs. F.D.U. (Rutherford) "A"	
Drew "B" vs. F.D.U. (Rutherford) "B"	
October 26	AWAY
Drew "A" vs. Rutgers "A"	
November 2	AWAY
Drew "A" vs. Brookdale "A"	
Drew "B" vs. Brookdale "B"	
November 9	HOME
Drew "A" vs. White Plains "A"	
Drew "B" vs. White Plains "B"	