Drew Acorn

Vol. XLIX, No. 4

September 27, 1974

STAFF PROBLEMS PLAGUE M. W. WOOD

Disputes between manage-ment and student workers, long lines, and late meal openings-all of these problems reflect the shaky transition between SAGA Food Service and M.W. Wood Service. If operational difficulties, and misunderstandings are endemic to any new enterprise, the Wood organization certainly has a fair share of them.

Friction between manage-ment and student workers has marked the beginning of Wood Food Service's tenure at Drew Basically, student employees left from the SAGA days are not accustomed to the demanding reg-ulations of the new management. The Wood organization is much more regimented than SAGA was-managers insist upon strict adherence toward their rules, from the proper serving methods and precise arrange ment of dishes to the exact type of utensils which are used. Many student workers who were used to the laxity of the SAGA management are generally irritated



by the current insistance upon exact procedures, the constant supervision, and overbearing observation by the managers. Arguments between the management and staff have ensured, as a result of the em-ployees' reactions against the strict supervision of the manage-

Head manager, Ed Hanlon, readily admits that "arguments have broken out between some employees and their supervisors concerning the regimented

policy." But Hanlon asserts that his management is merely trying to ensure a policy of efficiency, whereby food is served promptly and that no food is wasted. However, many students have a different view; they regard the regulations as "needless." One student, who preferred to stay anonymous, remarked that "the observance of petty rules at the outset - such as the refusals to serve latecomers, and the fact that line-servers were not sup-posed to talk while working was not only unnecessary for efficiency, but harassing for the

workers, as well."

Another problem which seems to be plaguing the new food service, is long lines, com-pounded by opening late. Many students complain that the lines are simply too long meal after meal. When asked about this one head waiter remarked, "people have short memories, and they forget the long lines at SAGA at the beginning of last year." Ac-cording to inside sources the

(Continued on page 5)

Senate Gets Underway

The Student Senate met Sunday night for the first time this year and with exceptional efficiency completed all business within an hour.

In his opning address, SGA President Ken Grebenstein informed the Senate of the Executive group's heavy workload of the past month, and made it clear that continued success and productivity in the college government is dependent upon the Senators' and other students' willingness to share the burden. Clearly Grebenstein is mindful of his predecessor John Howell's difficulties of last year along this

As its first voting action, the Senate easily approved the 1974-75 Student Association Board Budget which sends half its money (18 out of \$34,000) to the Social Committee. Other recipients are; Hyera-Black Concerns (\$5000), Academic Forum (\$5400), Women's Collective (\$1800), The SGA itself (\$1430), International Students group (\$825) and Forensics (\$1458). The normally routine procedure of Senate approval of presidential appointments was not all that routine at this meet-ing, due to a clash of interests between Grebenstein and University Senator Kevin Hanson. As Chairman of the University Center Board, Hanson had submitted a list of names of those he desired Grebenstein to nominate for the U.C. Board, and expressed dismay that his recommendations had been "taken lightly." The recommendation in question, Tom Gillespie, was thought by Hanson to be a qualified candidate for the U.C. Board, but apparently Grebenstein felt otherwise. Sophomore Senator John Madore moved that approval of the candidates for the Board be postponed until next week, allowing for Senator's investigation of the matter.

In other actions, the Senate approved Joann O'Dowd to Stuapproved Joann O Dowd to Student Concerns, Ross Kellas to E.C.A.B., Paul Bell to be Food Committee Representative, and Kevin Flach, Matt Kutzin, Joel Levine, Shani Bendali and Dan Sumption to the University J. Board (Continued on page 4)

Oxnam Honored By University

by Rip Pellaton

These were the words of Robert Bromley Oxnam, son of the late President Robert Fisher Oxnam, Sunday at a convoca-tion held behind Mead Hall, in memory of his father. Accepting the University's tribute on be-half of the Oxnam family, Robert Bromley continued, "Let me say as my father would have-best of luck and God-speed."

"We can afford waste of no resource, certainly not human resources, obviously not that priceless resource of the energy and time of the faculty member and the student..." spoke Drew, University's President, way back in 1961, in his Inauguration Address. Thirteen years later, realizing his poor health, Robert F. Oxnam resigned, and was named Drew's first chancellor. A month later he died of malignant can-

In a ceremony poorly attended by members of the student body, friends of the late President from far and near paid tribute to the man "whose life we celebrate today," said James M. Ault, a Bishop in the United Methodist Church, in the invoca-tion. "Thanks be to you," he

Pub Gets License

"Center Pub Association" met Sept. 9 and set a tentative opening date of October 1, since the long-awaited pub license and



The speakers listed Oxnam's achievements, during whose career, student enrollment doubled, fifteen new buildings were added, the London, Brussels, United Nations, and Oxford semesters were begun, Drew's public service role was expanded to include 250 annual free public events and the budg-

a needed waiver were granted. The waiver removes a 3-year operating prerequisite opening.

Later this month, Debra

Crowther, a member of the board, and head of the pub's membership campaign, will setup tables in the U.C. on preannounced days for students to submit their \$1.00 membership

et grew to the tune of 8 and a half million dollars.

After a short greeting by Vernon Carnahan, Chairman of the Board of Trustees, and the University Tribute presented by University Tribute presented by Bard Thompson Graduate School Dean, several of Presi-dent Oxnam's closest associates (Continued on page 5)

fee and have I.D.'s stamped in

preparation of opening day.

The pub will serve beer and wine five days a week: TUES., WED., and THURS. FROM 4:30 TO 12:00 and FRI. and SAT FROM 4:30 TO 1:30, and will be closed SUNDAYS and MONDAYS. Martin Duus, pub

(Continued on page 4)

Springsteen Here **Tomorrow Night**



by Chuck Goldstein

Tomorrow night Bruce Springsteen and his band of fine Jazz/Rock Musicians will ignite the stage of Baldwin Gymnasium. Appearing with Springsteen will be the Good Rats. Both groups contain fine musical artists who have won critical acclaim.

The Good Rats have received considerable air play recently on WPLJ and WNEW. Their new album "Tasty" is an important testimony that good rock can be created without glitter. The Good Rats will be playing at Drew (Continued on page 8)

Drew Acorn

of other problems.

alternative.

Editor

Features

Busines

Sports

Photograp

LOOKING AT WOOD

Wood's difficulties stem from operational problem's in

trying to improve upon SAGA's food quality. Specificially,

the Wood policy of cooking according to demand (as

opposed to preparing the bulk of the meal hours in ad-

yance) has led to delays and consequently, long lines. Head

manager Ed Hanlon stresses that more improvements are

being made each day, and that perhaps within a year the

service will be abel to maximize its efficiency. However,

students are becoming more irritable about the long waits

In addition to operational problems the Wood organiza-

tion is plagued by disputes between management and

labor. One incident which demonstrated this friction cen-

tered on an argument that developed between a full-time

worker and an assistant manager - a disagreement that

These problems obviously must be resolved before the

food service can manage efficiently. Drew cannot have an

organized food service while the Wood kitchen is con-

stantly beset with tension between workers and super-

visors, long lines and late meal openings. There is an urgent

need for a council to mediate labor-management conflicts

within the organization, and to decide on how Wood

At 5 p.m. today concerned students will meet in council

the Food Advisory Board - to hopefully fulfill the need

to resolve Wood's troubles. In order to be effective, such a

board should be instrumental in the airing of employees'

grievances against mamagerial standards, as well as stu-

dents' opinions concerning the performance of the food

service. If the present frictions and dissatisfaction continue

the Food Advisory Board may be forced to take certain

actions, and though it is an extreme measure, a second

search for a new food service might become a viable

DREW ACORN

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Matthew Kutzin

Karen Cheh

Lloyd Harris

Frank Brady

Rick Atkinso

Paul Bell

Company may overcome its operational difficulties.

resulted in a physical altercation between the two.

Drew U. Catalog

by "Flushmore Bowles One of the hardest things

about writing semi-humorous articles for this paper is the should anybody read the things that I write when there are so The selection of M. W. Wood food service as a rey belly-laughs to be found in Drew's answer to National Lamplacement for SAGA was due to student dissatisfaction poon, The Drew University Catalog? You say that you don't with the poor food quality of the latter franchise. In this respect, standards of cooking at the Wood food service think the catalog is funny. Have you ever tried reading the ofhave produced better food quality. However, the process ficial descriptions of the courses of establishing such standards has brought about a number you are taking?

What this college really needs is an honest catalog, something that would really tell you what to expect in return for exorbitant tuition. The following examples, while not in perfect form, at least give you an idea of what's coming.

Anth12/Ethnology 3 credits. Offered annually. Theories and methods of cultural anthro-Everything you never wanted to know about people in other parts of the world. Course will feature discussions of the weather, films half the class missed and the relevance of knowledge of folks in little underdeveloped tries. Prerequisite: the I.Q. of a

Art 1/Introduction to Art. 3 Offered first semester annually. A study of fundamen al problems of staying awake in a darkened room watching slides of God-only-knows-what. Not unlike taking an ink-blot test. site: a large bag of pop-

104/Dendrology. Offered whenever credits. enough saps sign up. 1 hour class 27 hour lab The local

nize poison ivy after handling it for only twenty minutes. introduction to the local insects and how to convince them to leave your hair after an hour of trooping around in the woods. Prerequisite: suicidal

Chem 1/Introduction to Chemistry. 4 credits. Offered first semester annually. 3 hours class, 3 hours laboratory. A course in the fundamentals of chemistry for students with little or no native intelligence. Course does not include turning lead to gold, which is covered in Chem 116/Synthesis. Prerequisite: ittle or no native intelligence

Econ 15/Principles of Accounting, 3 credits. Offered anually. How to tell a one dollar bill from a five dollar bill. Making change for a five for a \$4.99 Prerequisite: a five

Mus 1/Materials of Music I. 3 credits. Offered first semester annually. A good way to blow three hours a week and still pick up some credits. Lecture topics nclude "The Social Significance of the A sharp in Contemporary

Phil 1/Introduction to Philosophy. 3 credits. Offered eternally. An introduction to the major problems of philosophy



human? How divine must you be to forgive? Will an N/C in Phil osophy keep me out of heaven Can I stay awake through this class? Prerequisite: a heavy case

Astr 1/Introductory Astron omy-The Solar System, 3 credits. Offered first semester annually. Principally a descrip-How to tell Robert Redford from Paul Newman through a telescope. How to tell the regis trar that you want to be an Urs

Rel 3/Introduction to Religion. 3 credits. Offered first semester annually. Problems of faith confronting contemporary man. Is it true that your flag decal won't get you into heaven anymore? How will Jesus recog nize me when He returns? Die the Romans really feed the lions an Italian after every fifteen Christians as a lube job?

Soc 28/Sociology of Deviant Behavior, 3 credits, Offered each semester until you accumulate enough points to pass. An examof the nuts, sluts and perverts walking around loose and how to get to be just like them. Prerequisite: a deep-seated desire to dress like a member of the opposite sex.

Does the Pressure Hurt the Knowledge?

by Steven Richman

In an age of increasing spec alization, it is most disheartening to see the traumas that many undergraduate students through on their way to higher education beyond college. Large proportions of students enter a liberal arts institution for the sole purpose of going to grad-uate school and further specialization that they are often blind to the purpose of education it

To many students, the pur The Acorn welcomes letters to the Editor and repose of college is to accumulate a high grade-point average so he sponsible commentary on the issues. All letters must be can get into some prestigious graduate school, from there are signed, although names will be withheld upon request, scripts must be typewritten (double-spaced) and te school, from there entering the world of high finance submitted no later than 11:00 a.m. on the Tuesday The specialized nature of his training and the pressures con-John M. Russonello fronting him also serve to erode Steven Richman the basic philosophy of a liberal **Cindy Meyer**

arts education. Gone are the days of the Jeffersons and the Franklins, when a man could be erudite in many fields ranging from architectu to political science, without the tensions of today. The modern substitute consists in the liberal arts education, where the best hoped for is exposure to fields

But it is more than the specalization of the age that has helped increase the pressure. The ure-cooker environment of a college campus is due to the real-world pressures of getting ahead. Competition for grades, for class rank, for high board scores-all intended to please and impress grauate and professional school admissions counselors, also rob the student of time to reflect on his accumulated knowledge. The excitement of intellectual discovery is subjugated to grim readiment for the

graduate record exam. There have been news articles in major magazine about the pressures in the grad-uate schools themselves. A viewing of the movie "Paper Chase," reflecting the tensions of Harvard Law School, further drives home the point. One constantly suicides from many undergraduate institutions throughout the country.

Is this liberal arts? Have we "come so far to die so young?" In a nation that prides itself on individuals and free thinkers, we have pressures that sap the very spirit from many such people. Why?

Despite reports of colleges in

trouble. the graduate schools still prosper. Money invested in a professional career, such as law or medicine, is well-reimbursed a few years later. In an infla tionary economy, specialization is perhaps the best investment for the future. All this leads to increased competition on the college campus, and it does its best to strangle ambition in the less than competitive souls.

It should not be a time of

ulceration. The student should grow restless intellectually, not physically due to insomnia as a result of artivicial pressures. The blame cannot be fixed on any specific testing program or university; it goes further. Indeed, it pierces the very heart of man's problem-his never-ending struggle to overcome his fellow man. He is not satisfied with knowledge for the sake of wis dom, but for knowledge for the sake of exploitation.

By way of conclusion, would be unfair to condemn the 'system." It is fair, through, to condemn a mentality that stress artificiality. While realizing the importance of grades, it must be remembered that a cumulative average can be hollow without depth of understanding. Students can achieve hig grades under pressure and still learn, but there must be a better way.

Letters to the Editor

Women's Lib!?!

September 27, 1974

Editor's note: The Acorn received many letters this past week in reply to the "For week in reply to the "For Women's Lib, But. ." letter of able to print all of them, due to a lack of space, and we feel that the letters which appear here are an accurate sampling of all the opinions expressed this pas

Letter to the Editor:

For the persons who were so critical of the seeming lack of social interaction and courtesi among the male population at Drew, I have a few comi

Firstly, your criticisms of having doors slammed in your faces by inconsiderate men are not only utterly absurd and ten years behind the times but also rather presumptuous. Have you ever thought of opening you own doors, or (heaven forbid!) opening a door for a book-lade

Secondly, you ask why Drew men never offer to help you carry your 15-book loads to the library. I would think that you would be capable of estimating your own strengths where such loads are concerned and be able to plan these loads accordingly Besides, who regularly carries 15 heavy books to the library? And f you do, why don't you buy a

knapsack?
Thirdly, you criticized the "ragged jeans, stretched-out T shirts and unshaven faces" of our Drew men, and in the same breath describe your outfits in terms of "gloves, purses, scarves and midi coats." Have you ever thought how those outfits look? My advice to you is to stop ooking at yourselves as abused females and start living as mature women with strengths and nsibilities of your own. You just might discover that men are human too, and not mere minions put on this earth

Connie Morin

REPLY TO "FOR WOMEN'S

Dear Editor;

After being a Drew person for the last three years, I feel worldly enough to answer the new-comers who complained in the last issue about the male population of the campus who do not open doors, look bedraggled, don't dance, etc. They might mean me.

I'll still hold a door open for anyone following because it's a nice gesture my mother taught me not for any potential re ward. More than once the young lady passing through has given off her disgusted vibes. Maybe look raunchy or evil. . .you can't

please everyone. Surely clothing is a factor. The newcomers must recall that resident students are away from home where Mom keeps the washing machine; some of us habitually wash our clother when dirty, but others don't care too much. Personally, I en joy sensing a little body odor low and then. Did you deodorize your vagina today? If so keep

My face goes unshaven for periods because I hate shaving: it takes time and you can cut your face. Besides, I feel like shit many mornings. Yet you girls shave your legs "Because you have to." The way I see it, around this place you don't hav to do anything; all the time and expense put into distinguishing yourselves with makeup and wardrobes is wasted on guys like me. Hand me that stretched T-shirt that smells so bad.

The clothes of guys like me represent our roots in a fucked up American dream: the war and the problems of the blacks, high school and the parents at hom the blue jeans, long hair and drugs that came in on a wave from the Beatnik past to rescue guys like me. Some of us who really weren't there have cut our hair but the chemical reactions have fused our choice of attire.

Why don't we dance? We're basically introverts who ondance nights would rather listen to the band and then get high somehow if we aren't already. hope our presence doesn't dis turb you in the coming year!

Name withheld upor

Sept. 24

To the Editor. This is in response to a letter signed "For Women's Lib, but..." in the September 20 issue of the Acorn - the anonyaction and courtesies," seemed to totally disregard the thought that courtesy is some thing that should be recipro cated, not just performed by one sex. The responsibility of open ing doors should not fall to the male species; women are just as capable of doing it, when the occasion calls for common courtesy and thoughtfulness Likewise, a load of books is as cumbersome for a male as for a female, but yet not many women would think to offer as

sistance. Appearance is another thing that affects both sexes. Women in curlers and ragged jeans are no more attractive than unshaven men in T-shirts. And mightn't a woman's appearance look less disheveled if she used her head, and put down all her para-phernalia before attempting to put on that midi coat?

Socail interaction on this campus might be more interesting if each person did something about the situation, instead of waiting for someone else to take the lead. When men and women stop being so uptight about "Women's Liberation" and start thinking more about human rights and courtesies, then inter-action between them will be pleasant and much more honest

Ilyse Abrams

Dear Editor, In the editorial, "Brussels Dis connection," the statement was made that the Acron is a "forum, bringing the valid concerns to everyone's attention.'

is not considered a valid concern Then why bother to write ar editorial on something that was merely a joke? After reading the letter from Brussells, we find it hard to believe that anyone could take it seriously. The Acorn shows a definite lack of humor in making such an issue out of this.

> Yours truly Bob Zwengler Michael Doyle Irwin Nowic William King

Wood Food

Mon. 22 Sept.

Whether or not the new food

service is doing a better job is a question to be answered by each individual member of the community, so I will not involve myself in it. What I do wish to deplore is Wood's attitude toward students. I saw them take food off the lines this morning at 8:33, while there were stu dents standing, waiting for food. and the man in charge responded to student requests for food by saying, "It's after 8:30, we're closed, if you want breakfast get here on time." Well, the man has a point, but I wish they'd be as punctual about opening the meals as they are about closing them. Phave stood in line sever mes until ten after eleven, walt ing for them to open lunch. The food service is here to serve us, we're the ones paying the bills, (and they're pretty high at this school) and the meals should be scheduled for our convenience, not theirs. If Wood has to stay oren until twenty and for open until twenty - of, or quarter - of to serve everyone then they should do so.

kevin hanson

To the Editor:

Americans are peculiar in many respects. One outlandish characteristic is our unhesitating acceptance of anything that is put in front of us on the dinner table-at least when we are away from home. It is my understan ing that Europeans are far less tolerant than we are (if you'll permit me to stereotype), and I hink it is about time we profit ed from their example. We have come to accept poor food and services as a way of life. One could almost come to believe that inefficiency and ineptitude were intrinsic in the American food service industry. I hope not. I hope that what I've seen is only a temporary epidemic. But why am I writing this? Well, it is because I am incensed. I don' know what the food service a Drew was like last year, but know that the one we prese have is not without fault. I realize fully that the service is ar adventure in free enterprise, but that should not influence the

quality of the food or service to any appreciable degree. When I say quality, I don't mean how well the food titillates the taste buds. I mean how the food is prepared. I refer to potacenter as they are cold, to choo olate drink that has on occasi seemed a wee bit acidic, to cold rolls and putty pudding, to di

'Hyera is On Time With Time"

by Marvin Hall There has been a rise of

colonized, exploited, and op-pressed Black Africans in Africa rom oppressive and dogmatic Western powers. This rise of Third World people in certain parts of Asia and Latin America, because of outside rulership and authority. There is an in creasing number of countries in the West Indies demanding and fighting to be free and selfgoverning. The conscious raising movements among Black people and other Third World minorities" in this country, are activating the poor and the oppressed to take their God-given stand to oppose and resist oppression at every cost. These rea sons, and many more give me a firm foundation on which to believe that "Hyera is on Time

with Time!" We are living in a day and age where man, regardless of his race, religion, color or any other truth to dominate lies, justice to dominate injustice and righteousness to overpower unrighteousness. Because of these rea sons people are no longer stand-ing up for falsehood, no matter who it's coming from nor how it's covered. Those students who united to form Hyera must have bonded themselves together for some reason! The reason is, that for the past 400 years the whole world has been in turmoil because of the evilness of colonization, capitalism, imperialism, chattel slavery and racism. The majority of the members of the Third World community around tims of these life experiences,

to destroy a people's inde-pendence. Right here in America, Black people today are suffering from the same ills they suffered from before the signing of the above document. Before 1865 we ached with pains be cause we lacked the military economic and political power to govern our own lives. Today, Black people still lack these same life necessities for the protection of our men, women, and children all over America. But most of all we suffered from the unity and strength. Because of ical conditions we were tricked into not knowing how to love one another as we once did when we built those great kingdoms and civilizations in th East. Hyera is an outgrowth of the world-wide revolutionary change that is taking place today. Third World people, who are people of color, are coming that separatism is the main factor nifying our forces, and thus allowing an open-enemy to your mind goes your body must

which are experiences that seek

Last week Hyera had its first meeting. The spirit that was generated among us who were pres ent was very positive in nature. The goals, philosophies and ob-jectives were discussed and there were no major disputes or con-flicts among the participants about the future direction of Hyera. The leaders of Hyera tressed one main purpose f the existence of the organization which is to bring unity among

Continued on page 6) **Inquiring Reporter**

by Craig Kozlow

Much dissatisfaction has been expressed over the last few weeks about Drew's new food service, the Wood Company. Gripes of long lines, and serving times seem to be the dominar issues, even though the general better than last year. Unlike last week's security question, this is one issue the students DID have a say in. Now that the choice has been tested, the most obvious question to be asked of the tudent is "What do you think of the new food service?'

MARK LYND (Soph)-"The food is much better, but the service could stand some improvement. The Wood Co. should work

LINDA REDDICK (Senior)-"Its much better and I'm very impressed with Mr. Hanlon's concern about the students."

LAURA MAIDA-"It's bet-

EVA LILL (Freshman)-"It's better than I ever expected

ROY R. BEATY-"DOES :



nothing edible. I've ac tually walked away from the serving lines after waiting all that time to get up there! PAM HARDY-"The Wood Co. is at least trying to satisfy the student. The reason the lines are so long

DEBBIE CROWTHER (Soph)

night, they'll be a great

selection, and then the

next night, they'll be

is that the food is cooked as close to meal times as possible, so a delay in serv-ing it is to be expected." KENNETH E. GREBEN-

STEIN-"The amount of organic essence is about

(Continued on page 6).

Fenwick at Drew A Bohen to Pick PUB

WHY AM I AT 64. RUNNING FOR CONGRESS

by Benedict Ciravolo
On Monday, Sept. 16, Millicent Fenwick, the Republican candidate for the 5th Congressional District seat, held an informal meeting with Drew stu-dents in the University Center. The purpose of the meeting was to organize a supportive group of Drew students interested in working on a dorm to dorm— door to door canvassing opera-

tion.

Mrs. Fenwick received her party's "nod" as their candidate by beating Mr. Kane in a hard fought, hotly contested primary race by a total of eight votes. She will now face Mr. Frederick Bohen as her Democratic opponent in the November 5th elections. It was also announced elections. It was also annou that Mrs. Fenwick and Mr. Bohen will square off in a debate to be held here at Drew some-

time in October.

The informal air of the meet ing was evident as witnessed by the fact that "Millicent" sat amongst the handful of interested students in attendance and introduced herself by saying, "My name is Fenwick." After a few brief introductions she covered up the meeting into opened up the meeting into a question and answer session. At the outset, sensing that the stu-dents seemed confused as to why a person her age was running for congress she stated "Why am I at 64, running for Congress? The truth is you want your experience to be useful, You see things which are being done, which are wrong and want to correct them." Mrs. Fenwick stated that she would like to serve on the House Agricultural Committee so that she may deal directly with those responsible for inflation and help the consumer in their plight against skyrocketing prices. She is also concerned with the bureaucracy and inefficiency of government, stating that "It is not inefficiency as much that government has gotten too big — Things don't mesh." - "What it needs is a drive in the people ruling, We need inertia, not power." When questioned about President Ford's pardon for Mr. Nixon she replied "I was absolutely discontinuous discontinuous about President Ford's pardon for Mr. Nixon she replied "I was absolutely discontinuous discontinuous dealers and the submarine force. According to Bohen, inflation, the crux of the American consumer, stems from the fact that "The major oil companies are the enemies of Committee so that she may deal directly with those responsible for inflation and help the con-

No single person is above the law. It (amnesty) must be decided case by case. The prosecutor and the laws must decide. It's not a matter for the Congress. It's a matter of justice and the law must prevail."

replied "I was absolutely dis-tressed" and went on to reiterate

Students seemed to approve of Mrs. Fenwick's position on pardon and her stands on the other issues discussed. She closed the meeting by looking at her watch and explaining how late it was and that she had to get running and do some more work, with this she proceeded to leave while handshaking with

leave while handshaking with students and saying good bye. Students interested in work-ing for "Millicent" may contact her office by calling 377-9792. Remember — register to vote — Madison Town Hall has informa-

by Benedict Ciravolo

Frederick Bohen, Democratical andidate for the 5th Congressional seat, held an informative and extension and exten ional seat, held an informative and entertaining meeting with Drew faculty and students in the faculty club room of the Commons on Sept. 19. Also in attendance was John D. Brademis, (D., Ind.) fourth-ranking seniority member of the House of Representatives, here to bolster support of Mr. Bohen, who seeks a "New Congress."

Fred Starner of the Economics department prefaced the

Fred Starner of the Economics department prefaced the speakers with a performance of a few politically-oriented songs. With guitar accompaniment, he sang a political parody of Watergate to the tune of "Yankee Doodle" which so captivated the minds of the assemblage that it caused widespread chuckling, laughing and snickering over our experience of Watergate.

Representative Brademis

Representative Brademis opened with a short speech outlining the "remarkable year of 1973" and "remarkable occurrences — Watergate, Inflation and the Mid-East Crisis."

and the Mid-East Crisis."

He concluded his speech by stating his support of Mr. Bohen

"In a period where the presidency won't be regarded as the land where the Emperor lives—
the leadership vacuum will be the leadership vacuum will be

to Bohen, inflation, the crux of the American consumer, stems from the fact that "The major oil companies are the enemies of consumers — they rip off the public." He feels "There should be much more rigorous regula-

public." He feels "There should be much more rigorous regulation of the oil industry." When asked point blank, "Where do you stand on the issue of President Ford's pardon of Mr. Nixon?" he replied rather coarsely "The pardon was indefensibly premature! Absolute power leads to absolute injustice. It was a cover-up of a cover-up." Finally he concluded his speech and question-answerperiod by stating, "I would like to serve on the Ways and Means Committee, thereby providing a

Committee, thereby providing a broader scope to fight inflation and other problems of society, rather than serving on the Agri-

cultural committee on which

Mrs. Fenwick would like to serve on."

Debate Scheduled

At the end of the meeting it was further announced that there will be a Fenwick-Bohen

the leadership vacuum will be filled by Congress and Congressmen like Mr. Bohen.

After a short round of applause, Fred Bohen took over as the speaker of interest. His opening remarks presented an air of optimism which echoed the words of Brademis: "If we just put up with unemployment and inflation for a while we'll overcome it." Noting that food and fuel costs rose 70% during the Nikon years, he stated "It was erage Control. (ABC) No licensee shall allow, per-

other controlled danger

Please get high somewhere

Pub (Continued from page 1) manager, and Robert Billet, board member, are presently seeking suppliers, as of this writing, no price quote is available. All drinks purchased in the pub must be consumed on

the premises.

Remaining physical repairs on the pub are assumed to be completed by October 1st. Richard Morgan, U.C. Director feels the most difficult task ahead is the organization of the business itself. He reports, "The obtaining of a license is just a obtaining of a license is just a first step: there are a variety of other considerations after the

on October 6. Please try to attend this debate as it will offer many an interesting rhetorical battle and a chance to compare the standpoints of the candi-dates on the various issues put

OPERATION

by Martin Duus

As an addendum to the above story, this article will consider the current functioning of the pub. There are many state and federal laws which now apply to the pub, specifically to the conduct of its members. These laws may seem stringent to those who have enjoyed the pub the past several years.

several years.

Local police and detectives could, for example, enter the pub at anytime for any reason without a search warrant. Hopefully, this would occur only in the event of a registered com-

Service or sale of any alco-holic beverage except for con-sumption on the licensed premises is prohibited; No take-out service or wandering around with drinks will be al-lowed.

Service or sale of alcoholic beverages by the club is not permitted during times when sale of alcoholic beverages is prohibited by municipal regulations; Only the hours listed in the above article are when we can be open.

No licensee shall allow, permit, or suffer any person un der the age of 18 years to sell or serve alcoholic beverages unless such persons shall have first obtained an employment permit from the Director of the Division of Alcoholic Bev-

No licensee shall sell or serve any alcoholic beverage directly or indirectly to any person under the age of 18 years or to any person actually or apparently intoxicated, nor shall any licensee permit or suffer the consumption of any alcoholic beverage by any such person in or upon the licensed premises;

mit, or suffer in or upon the licensed premises any unlawful possession of or any unlawful activity pertaining to narcotic or other drugs or

> responsible for all events arisfinancial aid. Kevin Hanson, Chairman of the U.C. Board chairman of the U.C. Board, held a meeting to discuss what, held a sasistance the U.C. could offer in getting the pub off the ground. It was agreed that all of this semester's income from the bountiful pinball

machine be loaned to the Pub with the understanding that the borrowed money be refunded as soon as possible, favorably by next semester.

The Association would like to The Association would like to inform members of the expected protocal. Center Pub Association is held responsible to all state and local regulations pertinent to ratail sales and members. Among these considerations

All members in turn are to conduct themselves accordingly. A list of the Association's bylaws will be available for members to read.

Drew will have a substantial pub shortly, thanks to three years of dedicated work by a variety of people, including, significantly enough, pinball wizards

No licensee shall work in any

capacity in or upon the li-censed premises while actual-ly or apparently intoxicated or allow, permit, or suffer any actually or apparently in-toxicated person to work in

any capacity in or upon the licensed premises;

With respect to the second

question that is presented above, I am advised by of-ficials of the ABC that Rule No. 20 of State Regulation No. 20 prohibits any practice

on the part of a licensee the object of which is to increase the consumption of alcoholic beverages by a licensee at no

cost or for only a nomina cost represents a violation of this rule in that it is a practice

designed to increase con-sumption. This rules out free nights, but not unannounced

happy hours or some special nights.

In the event that alcoholic beverages other than those sold or served by the Center Pub Association are brought onto Center Pub Association

premises for consumption, the Center Pub Association is

ing out of the consumption of those alcoholic beverages in the same matter and to the same extent as if those bever-ages had been served or sold by the Center Pub Association itself. Accordingly, not only is the potential liability in damages for the Center Pub Association increased as a result of this practice, but in addition if illicit alcoholic beverages are brought onto the premises the club license of the Center Pub Association could be suspended.

No BYOB.
The Pub could be clos down for the slightest infraction of these laws. The ABC will probably send inspectors to visit the Pub.

If we have a decent profit, we If we have a decent profit, we could have live music, such as folk, jazz, blues, or bluegrass, at least once or twice a week. There are jobs open for doorcheckers, bartenders, and clean-up. The going wage is \$2.00/hr., but it would depend upon the performance of the jobs and the success of the Pub.

A membership drive will start

A membership drive will start next week. We'll probably charge thirty cents for beer and fifty cents for wine and imports.

Senate (Continued from page 1)

Six resolutions were passed in the Senate. The first requested "an immediate formulation of rules of jurisdiction and pro-cedure which shall govern the Drew University Security Force," Sponsors Grebenstein and Winner noted that friction had already become evident be tween the security employees and students, where before there had been none.

Other approved resolutions submitted by Grebenstein and Winner called for the creation

1) A Treasurer's Committee,
"to monitor the expenditures of
the Board organizations."

2) A Committee of Ombudsmen, to "investigate student
complaints concerning unfair or
capricious actions by Drew administrators or employees."

inistrators or employees."

3) An Academic Concerns ommittee, to have "broad instigative authority on all aca-(Continued on page 5)

Peter Chapin New Art Department Head

September 27, 1974

Nestled beneath the quiet beauty of Brothers College, one finds another form of beauty, the Drew Art Department. This year the chairman of the department is Mr. Peter Chapin who has been a professor at Drew for seven years. His undergraduate work in art history was done at Yale and he attended Columbia University for his M.F.A. in University for his M.F.A. in studio art.

When asked about plans to change the art department Mr. Chapin stated that he sees no reason to change the policy which was in effect when Dr. Hall was chairman. It is just this policy which has given Drew a very fine and unusual art department. Unlike most art departments which have art history and studio totally unrelated, Drew combines the two to give the art historian skill in design and painting, and the artist some knowledge of the history behind what he is doing. In other words to become a true artist or art historian, you must have knowl-edge in both areas.

Although the art department

now short-staffed, the new head feels Drew's art department can hold its own with other colleges of its size.

To combat the problems of a

To combat the problems of a small department, the Visiting Artists Program was originated which works with the art program already present at Drew. The format is guest lecturers for a two week period who start a project, followed by a period of individual work supplemented by advice from Drew professors and the return of the guest lecturer to critique the work. lecturer to critique the work. Even now there is a committee working to secure permission to staff some of the electurers for longer periods of time, although they would still be temporary.

Jan Plan Photo Course Unlike what many think, the reason for Lee Hall's refusal to

DIFFERENT DRUMMER

COFFEEHOUSE REOPENS

give credit for the Jan Plan

On September 27, the "Different Drummer" Coffeehouse reopens for its second season. "Different Drummer provides young adults a place to meet and socialize over coffee and cake. The entertainment lined-up for this year is expected to be both entertaining and provocative.

entertaining and provocative.

As a special guest at our opening, Fred Starner will perform on the guitar and banjo.

Fred, an economic professor at Drew University, combines his

Drew University, combines his teaching career with many ven-tures in the entertainment field. He uses his music to express his deep concern about such topics as ecology, black history, and the women's movement. Past achievements of Fred's include a successful musical series on edu-



photography course was not due to the assumption "photography isn't a form of art." Although Mr. Chapin was speaking with second-hand understandings of Lee Hall's decision, he said that definitely wasn't the case. As a matter of fact, photography is used quite often in the art department and is definitely an art form. It plays an important role in printmaking and some of the best art semester journals use photographs.

The reason for the decision

was due to the fact that it hadn't gone through the proper chan-nels as any other course would. The course was to be taught by The course was to be taught by someone without the academic qualifications needed and was not done in relationship with the art department. It also didn't fill the art prerequisites. In any other art course, basic design comes first and then other art courses. Mr. Chapin felt (in support of Lee Hall's decision) that there should also be some sort of a prerequisite for the photography course.

raphy course.
Professor Chapin is very concerned about the weakness of the performing arts as a whole here at Drew. It is evident that the support of the entire Uni-versity is needed for a successful

cational television which was

viewed in many cities across the country and the release of two records, "The People Are Scratching" and "The Black Struggle in Story and Song".

The coffeehouse is excited to

be able to have Fred Starner at

be able to have Fred Starner at our opening and urges you to take this opportunity to meet and enjoy him. The "Different Drummer" will be open from 8;30 p.m. to Midnight on Sept. 27 and thereafter on the 2nd and 4th Fridays of each month. The coffeehouse is located in the

has basement of Hayes House, 16 Madison Ave., Madison - right next to Drew University. A charge of \$.75 is collected to cover the cost of coffee and refreshments.

4) A Handbook Committe for rewriting the Drew University Handbook with the goals of making the book more useful

Senior Senator Leo Farley's proposal to "establish a Committee of Fines and Charges to reform weaknesses and inequalities in the levying of housing, dormitory, and traffic fines and charges," was also easily passed by the Senate.

Senate Chairperson Carl Winner had mailed agendas to all senators before the meeting, and for the first time in a long while, all Senators were present. The next Senate meeting will be held 8:00 p.m. Sunday, September 29, in room 100 of the Com-mons building.

Wood Food

(Continued from page 1) lines are long for several reasons: primarily because the food is not pre-cooked hours ahead of din-ner as it was under SAGA management. Wood bases their entire

operation on cooking for the students as the demand war-rants. Ed Hanlon, felt that his main concern was quality food prepared properly, and served correctly; not a wholesale "get 'em through the line" sort of attitude. Many of the supervisory help noted that the food-

visory help noted that the food-lines are beginning to move more quickly and on time.

Late openings are reported to be a logistical problem between kitchen staff, management, and student help. Hanlon pointed out the poor state of the ma-chinery which he inherited from SAGA, which is a part of the Drew plant. These failures rep-resent nagging problems for the resent nagging problems for the cooks, which in turn slows pro-duction. One student worker re-lated that longer lines, not necessarily long waiting, will have to be tolerated in order to maintain

the high quality of the food.

All of those consulted seemed to agree that it would take time for the difficulties in the operation to be worked out. However many of the rank and file students seem impatient to wait for the Wood Co. to achieve their goals of streamlined efficiency.

Oxnam Honored

> (Continued from page 1), spoke of their late friend. Their thoughts were best represented by William P. Tolley, Chancellor Emeritus at Syracuse University, who described the late President as a man with a "winning and disarming smile" and a "person of ideas." "Bob's greatest gift was his influence on people," he recalled. ,
>
> The convocation closed with

a special visit from a former student and founder of the Rug-by Club, now a member of the Western Samoan Parliament, and the University Chorale singing Leslie Hill's This Charge My Own. And so Drew University paid tribute to a great leader, who, as William Tolley put it, "particularly loved students—he believed in them—and he never believed in them-and he never

Senate(Continued from page 4) Forensic Society Readies demic matters of concern to For New Year

By Tom Johnson

If you're into debate and speech, or would like to be, keep an eye out for signs and omens in the U.C. Jeff Miller and Sandy by-products, Drew's showing at Hartmann, president and Sandy Hartmann, president and vice president of the Drew Forensic Society, will be announcing organizational meetings within the next two weeks. Jeff and Sandy are glad to talk to anyone interested, and can be contacted through campus mail.

some disadvantage in debate, transportation acking the research resources, faculty and funds available to against. However, in the model
U.N. conferences Drew has
excellent information resources
and faculty assistance through Dr. Rhone and Dr. Simon, heads. of Drew's U.N. Semester, and the efforts of the society leadership.

Last year the emphasis at Drew was on the U.N. conferences; though one debate appearance for a tournament at Harvard was made. On the other hand, amongst other awards, Drew was voted the outstanding delegation at the University of Pennsylvania Model U.N. conference and also at the

National conference in N.Y.C., the alrest and most prestigious in the nation, In Sandy's words, "We cleaned up."

By way of beneficial

the conferences last year attracted three students to Drew from other colleges to attend our U.N. Semester, rest \$3000 additional revenue to the

This year, Drew hrough campus mail. invited to the Model U.N.
The society engages in two Conference in Nashville, kinds of competition: debate Tennesee, in November, and model U.N. Drew faces although the cost of competition and several others more distant may prohibit in N V C in the Spring. There is the possibility tournament at Columbia in November, and another at Washington in the Spring

> members moved on to better things last year, and the club is in need of new personnel. Things do look good, so if you feel like making some noise and reaping some glory, you've come to the right place

Recycling Returns to the Forest

by Brice Hereford

By now we are all aware of the present state of our environment, both here at Drew and utside the gates. We are also ware of what must be done to certain amount of effort is required on your part. You must consciously remember to save and recycle rather than throwaway. Place metal cans in the the present state of our environ-ment, both here at Drew and outside the gates. We are also aware of what must be done to waste materials as we feasibly

can.

To begin with, newspapers and metal cans will be recycled. Hopefully we will be able to expand operations to include glass, but for the moment we are working with newsprint and glass, but for the moment we are working with newsprint and metal. There will soon be containers in the dormitories for the tainers in the dormitories for the express purposes of recycling. Treat them as such. Do not treat them as trash barrels. All that

containers marked CANS, Place newspaper where it should go. It is simple enough for a child of three, so it should cause you little trouble. Yet only you can make this work. I cannot do it alone. I need you to recycle and effort individuals use. It is

simple.

Direct inquiries, suggestions and lend your help. My box number is 744.

ROBERT FISHER OXNAM PRIZE

Effective 1975, the Robert Coombs, Fuentes, and Scha-Fisher Oxnam Prize, in the amount of \$200, will be awarded annually to a graduating senior in Political Science who has shown both outstanding ability in his major field and a thorough competence in at least one foreign language. The beneficiary of the award

will be selected by the Prize Committee, at present com-prising Drs. Mastro, Beekey,

backer. Preference in the selec-tion will be given to a candidate who plans to pursue a career in some area of International Re-lations. Members of the class of 1975 who believe they fulfill these requirements and are interested in becoming candidates for the Oxnam Prize may pick up the necessary application forms in Dean Nelbach's office

Probably the greatest surprise of the evening came dring the performance of "Goin" Down the Road," Wood's recent solo single. The single has bagpipes on it, and halfway through the song Wood and sax player Mike Burney came out of the wings playing the bagpipes. This should have been no surprise, since Wood admits that he can play over twenty different instruments.

At the moment Roy Wood and Wizzard draw a cult audience for the simple reason that not many people have heard of them. This tour should take care of that problem rather neatly.

of that problem rather neatly.

By the next time the band comes over to play they will doubtless be firmly entrenched in the hearts and record charts of America, a goal that has always eluded Wood.

HYERA

by Sam

Entertainment

Denver, Wood Triumph

by Rick Atkinson

Last weekend two major recording artists, John Denver and Roy Wood, made their premiere New York area appearances. Although they are from different countries and play different kinds of music the two men have one thing in common: command of and respect from their audiences.

John Denver played three nights at Madison Square Garden, a place he referred to as a "concert hall and small aircraft depository." He packed the house three times, however, and pleased audiences three nights in a row.

In many ways Denver's show was as involved in creating an atmosphere as it was in creating music. Behind the small orchestra that was backing him were three projection screens. The middle screen was used to show movies, while the smaller screens on the sides were used for a slide show. In all cases the projected pictures related to the song being performed.

During "The Eagle and the Hawk" the center screen had a film of a hawk flying through

Hawk" the center screen had a film of a hawk flying through cloud banks and silhouetted cloud banks and silhouetted against a blue sky. At the same time slides of eagles and hawks were projected on the slide screens. While the plea for preservation of those beautiful birds was never directly stated it was implicit in the atmosphere of the song and the presentation. This sort of low-key ecology statement was the thread that ran through the entire program.

ment was the thread that ran through the entire program.

Musically the show covered just about everything that your average John Denver freak would want to hear. He performed all of his hit singles, many of his better known album cuts and several songs written by

LETTER (Continued from page 3)

only one line), and to olly salad, main course section. Let's try to dressing and turkey sandwiches with about a 2:3 bones-turkey ratio. I point to food that is cold, something that I feel is inexcusable. You see, as I said, it's not so much a matter of seasoning something that is clearly not the same for everyone—but is a simple matter of elementary home economics preparation and concern.

And then there is the inefficiency, the gross inefficiency that seems to prevail every evening, I can see a line of say, oh, a couple hundred starving individuals. Buth when the line winds around and down the stairs to the door, then something is wrong. Now why is this the case? I may be wrong, but I believe that the problem lies somewhere between the myopic individual that records the card numbers and the end of the And then there is the ineffi-

The Acorn deadline has been changed to Monday Evenings at 7 PM

friends of his. The show was exceptionally well paced, covering everything from blue-grass to fully orchestrated productions such as "The Rocky Mountain Suite." Denver's patter between songs was also a highlight of the show as he gave his fans insights into inspirations for his songs interspersed with recollections from his early life.

Even for a hard-core non-fan such as myself the show was highly enjoyable. Denver makes no pretensions, he merely gets up and plays his songs. The enthusiasm he projects from the stage has much to do with the success of his show. Whatever the exact secret of his success, there can be no denying that he is an excellent concert performer.

On the exact opposite end of

is an excellent concert performer.

On the exact opposite end of
the performing spectrum is the
show by Roy Wood's Wizzard at
The Joint in the Woods on Saturday night. It was the type of
show for which it is easy to give
a one-word review: magnificent.

Wood and his band hit the
stage and charged through a full
two hours and three encores and
still left the packed house
screaming for more. The material ranged from "California
Man" from Wood's old band,
The Move, right up to songs
from the new Wizzard album,
"Introducing Eddy and the Falcons."

They opened with "Ball Park-

They opened with "Ball Park Incident," the first song the group ever recorded. Through the first two numbers the band stumbled occasionally due to nervousness, but the ecstatic reaction of the audience quickly soothed the band and they emerged as one of the tightest, hardest charging bands on the scene today.

that two or more people could fill their bowls simultaneously.

Then there is the snafu at the

main course section. There is, on occasion, not enough out once you get past the salad bowl. Say it is beef you want; lean, tasty beef. You won't get it, unless you wait. And wait. And while

dressing is depleted, because no one could do the simple ratio of

pinpoint it for the benefit of those who have the good fortune to avoid the place, whether because they are administrators or whatever. The salad bowl is say, if we do nothing, so will our respect and recognition on this campus amount to nothing from others. Stand up and let the the first snag. One person at a time. So if everyone wants salad, that's everyone times the number of seconds it takes to heap that bowl full of soggy, brownedged greens. Remedy: Have two bowls of salad (at least) so that two or more people could entire Drew constituency know that our people, Third World people, are an intelligent, highly cultured, proud and dignified "I am because we are; and because we are, therefore, I am."

other's life vibrations which we lost, those of working and living together in peace and harmony. For without having oneness, a collective understanding of each other, and a means of expressing our talents and creativity, I ask you, who will give us the recognition and respect of belonging to a people who contributed as much to man's civilization as any other? Who will do this? I say, if we do nothing, so will our

May the Lord of the universe bless all of his righteous and true people.

Yours in the struggle, Marvin Hall

(Mbiti, 1970)

salad used (in bowls) to dressing. The person trudges on, head held high and not a sign of defiance, save the anger in his

you wait. And wait. And while you are waiting, so is everyone else, all the way to the commons door. I really can't understand why that happens, but I have seen it. I know that there are establishments that feed more people. It must be a lack of organization. Anyway, finally served, the weary, tense individual pushes on, persevering in true American fashion. He next finds that they are out of ice, or coke, or milk. And the salad dressing is depleted, because no eyes.

This must end. We must complain loudly, that we be heard. I've had good meals in the commons, but for every one that was good there was at least one that wasn't. So when you have a reason to gripe privately, gripe publicly. Tell your dorm representative. Make noise. Take the **Metro News**

HYERA

(Continued from page 3)

Third World students on this campus. Numerically, we are a micro-minority, therefore what we are all about as a people can easily be overlooked. We hope that organizing ourselves, activities will be presented at Drew which reflect our cultures, traditions, and lives.

As a member of Hyera, I urge the Third World community on this campus, to come together as one; come together for the sole purpose of understanding one another better; come together so we can get the feeling of each other's life vibrations which we lost, those of working and living Rick Wakeman and the National Philharmonic Orchestra of America and Choir Performing "Journey To the Centre Of the Earth" at Madison Square Garden. Tickets start at \$5.50. Monday, Tom Rush and Diana Marcovitz at the Bottom Line, 15 West 4th

Street, Sept. 27-29. The Mahyvishna

Street. Sept. 27-29.

The Mahvvishna Orchestra Avery Fisher Hall. Tickets start at \$5.00. Oct. 2 at 8:00.

Santana The Academy of Music. 29th and 3rd Ave. Oct. 11 and 12. Tickets 6.50 and 7.50. 2 shows each night 8 and 11.

Herbie Hancock and Minnie Riperton. Oct. 3 at 8:00. Carnegie Hall. Tickets start at \$5.00.

Nektar at the Academy of Music. Sept. 28. Midnight Show.

Tickets for all of these concerts (except for the one at the Bottom Line) may be purchased at all Tickertron Outlets. There is an office in Bamburgers in Morristown.

DREW
Monday, Sept. 30 Hall of Sciences. Aud. #104. Art Dept. Film
Showing. Film about Architecture. 7:30-10:00.
Friday, Oct. 4 - Harold Lieberman and the Jazz Impact Group
will be performing in the gym from 8 p.m. to 10:30. The seven man
group have played at Paterson Library, as well as at Drew during a
Monday night summer special Shakespeare Festival.

WERD will present each Monday night from 10-12 a different concert of the Grateful Dead or New Riders of the Purple Sage. These concerts were recorded live with permission to broadcast given by the Grateful Dead.

The series of concerts have been provided by the Grateful Dead Tape Exchange whose sole purpose is to promote the exchange of tapes of the group. Anyone who is interested in the Tape Exchange or who has any tapes should contact Elliot Glantz through campus mail Box 619.

Here is a tentative list of concerts and their air date.

Sept. 30 Binghamton, New York 1971
Oct. 7 Fillmore East 1971/Central Park 1969
Oct. 14 Fillmore East 2/70
Oct. 21 University of Cincinnati 1970
Oct. 28 Hartford, Conn. 1970/Boston 1973
Nov. 4 Boston/Copenhagen 1972
Nov. 11 Fillmore East 9/20/70
Nov. 18 London Lyceum 5/26/72

Other concerts will be New Year's Eve 1972, a Beach Boys and Grateful Dead Jam, and a concert at the Civic Center in Philadelphia.

shit back and tell the manager. The service has one, because I saw him today with my turkey sandwich. They have no reason to change unless we yell. All they have to do is provide us with food, in the very broadest sense of the term. They don't care if we throw it away, because they have fed us even if and when we do. If we want food that is passable, we are going to have to demand it. I hope that my feelings are clear. I

Critic's Corner

Paper Moon

September 27, 1974

by Michael P. Smith
Paper Moon (1973)
Directed by Peter Bogdanovich
Starring: Ryan & Tatum O'Neal,
Madeline Kahn, & John Hill-

Awards: Best Supporting Actress Academy Award (Tatum O'Neal) tunning Time: 102 minutes

A very brief synopsis should suffice for one of 1973's most entertaining films: It's 1936 and a pair of moxie con artists, a rakish film-fiam man and an abandoned nine-year-old girl, meander across a perfectly evoked Depression Era Midwest bilking the unsuspecting. Director Bogdanovich, who claims to have seen 6,000 of the approximately 20,000 Hollywood feature's ever made, uses Thirties mately 20,000 Hollywood fea-ture's ever made, uses Thirties movies to recreate Thirties life, and the result is sheer delight. Tatum O'Neal as little Addie Pray out-cons father Ryam O'Neal as mentor Mose Pray, while Madeline Kahn is inven-tively hilarious as Miss Trixie Delight. Said critic Judith Crist, "We can revel in Paper Moon as a reminder that the good things. we can rever in raper moon as a reminder that the good things of film not only used to be - but are. Bogdanovich has captured so completely a sense of time and place, that one is trans-ported in the watching!"

Paper Moon will be shown in U.C. 107 on Friday at 7:00 and 9:30 P.M., Saturday at 2:00 P.M. only, and Sunday at 8:00

The Pawnbroker

(On The waterfront)
Music by Quincy Jones
Starring: Rod Steiger, Geraldine
Fitzgerald, Jaime Sanchez,
Brock Peters, Thelma Oliver,
& Juan Hernandez

wards: New York Times "Ten Best," Best Actor Award: Berlin Film Festival (Rod

orable portrait of a man who survived a Nazi concentration camp, only to encounter further horrors in Harlem. As Sol Nazerman, a man who has lost faith in God and his fellow man, Rod God and his fellow man, Rod Steiger gives what is probably the finest performance of his career. In the shabbiness of Nazerman's daily surroundings, realistically depicted by Boris Kaufman's camera, the old man continually relives his past. Lumet and editor Ralph Rosen-blum intercut scenes of the presolum intercut scenes of the present with quick, almost sub-liminal flashbacks. A crowded liminal flashbacks. A crowded subway train reminds Nazerman of a cattle car bearing prisoners. A prostitute showing her breasts brings back the image of Nazer-man's wife being stripped and raped by Nazi officers. Through-out the film, a social worker

(Geraldine Fitzgerald) and the pawnbroker's young assistant (Jaime Sanchez) try unsuccessfully to penetrate the wall of bitterness he has built around himself. When the assistant spitefully arranges to have the shop robbed, Nazerman refuses to hand over his money and readily awaits death. The film's outcome finally awakes Nazerman to his responsibility to humanity.

In the original New York In the original New York
Times review of The Pawnbroker, dated April 21, 196,
critic Bosley Crowther stated,
"With the seasoned camera of
Boris Kaufman, Mr. Lumet has ruthlessly searched some of the most hideous aspects of Harlem and middle-class life around New York. He has brilliantly intercut flashes of the horrors of the con-

centration camps with equally shocking visualizations of imprisonment in a free society."

The Pawnbroker will be shown in U.C. 107 on Wednesday, October 2, at 7:00 & 9:15 P.M.

T.V. News: Tonight, CBS repeats Bonnie And Clyde, complete with three minutes of cuts: 9:00 P.M. Sunday night ABC will thrill all you Charles Bronson fans with The Valachi

1000

DRUBACK

Plants

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The Pawnbroke

The Pawnbroker (1965)
Directed by Sidney Lumet
(Long Day's Journey Into
Night, Fail Safe)
Photography by Boris Kaufman
(On The Waterfront)

FLORIST Cut & Dried Flowers, Steiger) Running Time: 114 minutes The Pawnbroker is a mem-

> **MADISON PHOTO RECORD & TAPE** SALE \$1.00 OFF OUR DISCOUNT PRICES PECIAL SELECTIONS RECORDS \$1.99 8 TRACK TAPES \$2.99 Fri. & Sat. Sept. 27-28 48 Main St., Madison

"As Time Goes By" 1965 — Drew and Richard Nixon

Before revealing a small historical footnote of interest to the Drew Community, some background to 1965:

After looking at past years, 1965 is like being home again. Vietnam, assassination, riots, demonstrations, Richard Nixon; this is our America, the America we know too well '65 is a we know too well, '65 is a prelude of sorts to the catas

rophe of the late 60s.

Nine years ago the Sick
Society was known as The Great
Society. Most Americans thought so. The economy boom ed and Lyndon Johnson, sport ing a huge electoral mandate and buoyed by an overwhelmingly Democratic Congress put together a domestic program un-equalled by any President. Medi-care and the Voting Rights Act were stunning realities. John-son's 89th Congress pumped billions into education, housing, the War Against Poverty and urban development. The press and the media acclaimed LBJ as the Great Pragmatist, Master Politician and the wielder of a great new American concentration. great new American concensus, With 69% of the people behind him, Lyadon Johnson was sure to have two terms to cement the last bricks of the Great Society into place. The Great Society

barely survived the year.

There was Vietnam. By the There was Vietnam. By the end of June there qwew 53,000 Americans in the field, a statistic that swelled to 125,000 in August, 165,000 in the autumn and 200,000 at year's end. There would be more. Though the U.S. public was confused and pained, 71% currented the was and only 71% supported the war and only 7% wanted out. It was con-stantly assured by its leaders that the war would be won in a year or two. Maybe by Christ mas. As veep Humphrey bellow-ed, "The tide has turned, the VC has been stopped. They cannot win." Victory was around the corner. Why else would TIME name William Westmoreland Man of the Year? The war against the war was just a rumble. The first sizeable Vietnam protests occurred in Ocwith 100,000 coast to coast demonstrators screaming such vintage slogans as "Hey, hey, LBJ, how many kids did you kill today." Newsweek felt in November that the protests

in November that the protests would die down.

LBJ was concerned that Latin America might feel snubbed by our lavish attention to Asia. He solved the dilemma by landing Marines in the Dominican Republic to keep a faltering, unpopular junta in power.

There was no peace at home

There was no peace at home, either. Selma, Alabama joined Little Rock, Oxford and Birmingham as major civil rights battlegrounds. Martin Luther King's non-violent moderation would be eclipsed by the violent expression of frustration and

expression of frustration and rage that was the Watts, Chicago, Philadelphia and Hartford riots. 1965 had something for everybody. For assassination freaks there was the Malcolm X killing. For those who like their wars and cries non-America. wars and crises non-America, well, there was India vs. Paki-



stan, Rhodesia vs. Britain, Malaysia vs. Indonesia, and In-Malaysia vs. Indonesia, and Indonesia vs its own President
Sukamo. It was a good year for
obituary collectors, since we lost
Churchill, T.S. Elliot, Adlai
Stevenson, Felix Frankfurter,
Albert Schweitzer and Henry
Wallege

not crooks) but we forgot to mention that Gerald Ford's modeling career took a turn for the better when he was elected GOP minority leader in the and in his usual eloquent style chuckled, "My admiration for their subtlety (in dismissing Mellen) is even greater."

Let's hear it for Drew, Richard Nixon and 1965!

I couldn't do justice (and th Nixon administration wouldn't) to any year without recording that year's shabby exploits and incessant slander by America's favorite crook. In '65 Dick

Albert Schweitzer and Henry Wallace.

1965 witnessed several breathtaking spectacles: The Pope's visit to America, Russians and Americans walking in space, the collapse of The New York Yankees (1966 was even better) and our one and only president's beautiful 12 inch scar.

The entertainment world was hit with the same drought that struck the Northeast. "The Pawnbroker," "Darling," "Ship of Fools" and "Juliet of the Spirits" were the best of a bad lot in movies. New TV shows destined for the Hall of Fame (otherwise known as Channel 11) were "The Man from U.N.C.L.E." "Lost in Space," "Get Smart," "The FBI" and "F Troop."

Troop."

In 1965 John Lindsay was elected mayor of Fun City. Two weeks later there was a blackout... Pardon us (though we are and in his usual eloquent style

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SPORTS

Harriers Young -Courtney Optomistic

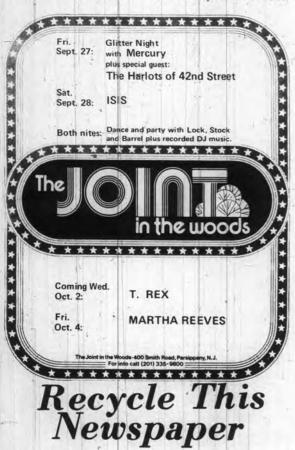


A relatively young and inexperienced squad will be running cross-country this year for Drew University. Coach Courtney has expressed optimism for the group, which has accumulated only six years of varsity experience up to this point. Four veterans have returned and will vie for the top spots on the team. Seniors Mike Farr and Tom Corbett head the list with junior Rob Whitley and sophomore Doug Schmoyer not far behind. A strong number five runner is needed and help-may come from Don Anglehart, a junior in Elmira's U.N. program, Steve Vasinda a sophomore. Joe Taylor a freshman, or Mike

Veloric another freshman.

Although the squad is indeed very young, Drew may possess the strongest top four runners ever. Without an exceptional number-one runner, Drew will be seeking to place its men in very high scoring positions. Spirit on the team is high, though the harriers face a rough early schedule.

Last Saturday, the squad traveled to Nyack, considered by many one of the toughest courses on the eastern coast. Courtney's young team lost both ends of a triangular meet involving Nyack, Eastern Nazarene, and Drew. The score with Nyack was 20-35 while Eastern Nazarene won by a score of 21-38.



BOOTERS WARY OF BUCKNELL

Tomorrow afternoon, the soccer team will attempt to gain revenge for last year's 6-0 humiliation by Bucknell University. Many of last year's players have returned and are quite optimistic about the upcoming game. The conditions will hopefully be more favorable (no rain); and the team is much better prepared than a year ago. A more cohesive defense is expected to halt Bucknell at midfield, trying to upset their shortpassing game. Offensively, the Rangers must score in order to win. Last year scoring attempts were missed at the outset and if tallied could have changed the disastrous outcome. Mistakes will make the difference tomorrow. Both lineups feature veterans; the team making the least errors (mental and physical) should be victorious. One positive note in Drew's favor is that the soccer team hasn't lost a regular season home game on Young Field in over two years. Fan support is definitely needed for this all-important contest. Come out and watch the action. Game time: 2 p.m.

Captains Named

Frank Brady and Jerry McGrath have been appointed captains for the 1974 soccer season.



Fairfield Falls to Rangers

Fairfield University and the weather tried to dampen the Ranger soccer opener last Saturday, but both attempts were futile as the Rangers won 5-0. After a sluggish first half, the booters exploded for four goals, crushing any hopes for upset by the younger, inexperienced Fairfield team. John Miller scored the season's first goal on a corner kick assist by John Carnuccio. That goal was the only tally of the first half which ended in a torrential downpour.

At five minutes of the second half, Steve Werbner passed to Jerry McGrath for Drew's second score. Eighteen minutes later, Jerry McGrath found Carnuccio open in the left corner for a perfect head-ball goal which upped the Ranger lead to 3-0. Later, Wayne Eaton assisted on John Miller's second goal of the day. Drew's final goal came on an indirect kick opportunity by Tom Eberhardt. Augie Baur rammed in that rebound shot by Eberhardt and the final saw Drew winning 5-0. The Rangers held the advantage offensively as they amassed thirty shots on goal while Fairfield had a meager eleven. Frank Brady and Paul Boren combined for shutout number one, while making only six saves for the day.

Soccer Team Notches Number Two

The soccer team defeated Newark Rutgers this past Wednesday by a score of 4-1. Playing sluggishly, the booters were plagued by numerous offsides calls, fouls, and a lack of cohesiveness. The day's scoring came from John Miller, John Carnuccio, and Jerry McGrath. The Rangers seemed to be preoccupied with Saturday's encounter with Bucknell, which is, at this point in the season, a very crucial contest.

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Springsteen

(Contined from page 1)

after a benefit concert in Central Park.

Bruce Springsteen's concert at Drew is part of an extensive tour through the Northeast. Last weekend in Philadelphia, Springsteen played to an audience at the Tower theater that was sold out weeks in advance. Both Springsteen albums, "Greetings from Asbury Park" and "The Wild, The Innocent and The E Street Shuffle" have received excellent reviews from the Rolling Stone and Crawdady. Reviewing "Asbury Park," Peter Knobler of Crawdady stated, "There hasn't been an album like this in ages. There are individual lines worth entire records. The record rocks then glides, then rocks again. Bruce Springsteen sings with a freshness and urgency that I haven't heard since I was rocked by "like a Rolling Stone."

For those of you who haven't purchased tickets for this concert they will be available at the door. In an era where much of Rock music seems to be on a decline it may be wise to catch and enjoy these groups while they are on the

rise.