

# Drew Acorn

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STUDENT NEWSPAPER OF THE COLLEGE

September 27, 1974

## STAFF PROBLEMS PLAGUE M.W. WOOD

Disputes between management and student workers, long lines, and late meal openings—all of these problems reflect the shaky transition between SAGA Food Service and M.W. Wood Service. If operational difficulties, and misunderstandings are endemic to any new enterprise, the Wood organization certainly has a fair share of them.

Friction between management and student workers has marked the beginning of Wood Food Service's tenure at Drew. Basically, student employees left from the SAGA days are not accustomed to the demanding regulations of the new management. The Wood organization is much more regimented than SAGA was—managers insist upon strict adherence toward their rules, from the proper serving methods and precise arrangement of dishes to the exact type of utensils which are used. Many student workers who were used to the laxity of the SAGA management are generally irritated



by the current insistence upon exact procedures, the constant supervision, and sometimes overbearing observation by the managers. Arguments between the management and staff have ensued, as a result of the employees' reactions against the strict supervision of the management.

Head manager, Ed Hanlon, readily admits that "arguments have broken out between some employees and their supervisors concerning the regimented

policy." But Hanlon asserts that his management is merely trying to ensure a policy of efficiency, whereby food is served promptly and that no food is wasted. However, many students have a different view; they regard the regulations as "needless." One student, who preferred to stay anonymous, remarked that "the observance of petty rules at the outset—such as the refusals to serve latecomers, and the fact that line-servers were not supposed to talk while working—was not only unnecessary for efficiency, but harassing for the workers, as well."

Another problem which seems to be plaguing the new food service, is long lines, compounded by opening late. Many students complain that the lines are simply too long meal after meal. When asked about this one head waiter remarked, "people have short memories, and they forget the long lines at SAGA at the beginning of last year." According to inside sources the

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## Senate Gets Underway

Tom Herman

The Student Senate met Sunday night for the first time this year and with exceptional efficiency completed all business within an hour.

In his opening address, SGA President Ken Grebenstein informed the Senate of the Executive group's heavy workload of the past month, and made it clear that continued success and productivity in the college government is dependent upon the Senators' and other students' willingness to share the burden. Clearly Grebenstein is mindful of his predecessor John Howell's difficulties of last year along this line.

As its first voting action, the Senate easily approved the 1974-75 Student Association Board Budget which sends half its money (18 out of \$34,000) to the Social Committee. Other recipients are: Hyera-Black Concerns (\$5000), Academic Forum (\$5400), Women's Collective (\$1800), The SGA itself (\$1430), International Students group (\$825) and Forensics (\$1458). The normally routine pro-

cedure of Senate approval of presidential appointments was not all that routine at this meeting, due to a clash of interests between Grebenstein and University Senator Kevin Hanson. As Chairman of the University Center Board, Hanson had submitted a list of names of those he desired Grebenstein to nominate for the U.C. Board, and expressed dismay that his recommendations had been "taken lightly." The recommendation in question, Tom Gillespie, was thought by Hanson to be a qualified candidate for the U.C. Board, but apparently Grebenstein felt otherwise. Sophomore Senator John Madore moved that approval of the candidates for the Board be postponed until next week, allowing for Senator's investigation of the matter.

In other actions, the Senate approved Joann O'Dowd to Student Concerns, Ross Kellas to E.C.A.B., Paul Bell to be Food Committee Representative, and Kevin Flach, Matt Kutzin, Joel Levine, Shani Bendali and Dan Sumption to the University J. Board

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## Oxnam Honored By University

by Rip Pellaton

These were the words of Robert Bromley Oxnam, son of the late President Robert Fisher Oxnam, Sunday at a convocation held behind Mead Hall, in memory of his father. Accepting the University's tribute on behalf of the Oxnam family, Robert Bromley continued, "Let me say as my father would have—best of luck and God-speed."

"We can afford waste of no resource, certainly not human resources, obviously not that priceless resource of the energy and time of the faculty member and the student..." spoke Drew University's President, way back in 1961, in his Inauguration Address. Thirteen years later, realizing his poor health, Robert F. Oxnam resigned, and was named Drew's first chancellor. A month later he died of malignant cancer.

In a ceremony poorly attended by members of the student body, friends of the late President from far and near paid tribute to the man "whose life we celebrate today," said James M. Ault, a Bishop in the United Methodist Church, in the invocation. "Thanks be to you," he concluded.



The speakers listed Oxnam's achievements, during whose career, student enrollment doubled, fifteen new buildings were added, the London, Brussels, United Nations, and Oxford semesters were begun, Drew's public service role was expanded to include 250 annual free public events and the budget needed waiver were granted. The waiver removes a 3-year operating prerequisite to opening.

Later this month, Debra Crowther, a member of the board, and head of the pub's membership campaign, will set-up tables in the U.C. on pre-announced days for students to submit their \$1.00 membership

fee and have I.D.'s stamped in preparation of opening day.

The pub will serve beer and wine five days a week: TUES., WED., and THURS. FROM 4:30 TO 12:00 and FRI. and SAT. FROM 4:30 TO 1:30, and will be closed SUNDAYS and MONDAYS. Martin Duus, pub

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et grew to the tune of 8 and a half million dollars.

After a short greeting by Vernon Camahan, Chairman of the Board of Trustees, and the University Tribute presented by Bard Thompson Graduate School Dean, several of President Oxnam's closest associates

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## Springsteen Here Tomorrow Night



by Chuck Goldstein

Tomorrow night Bruce Springsteen and his band of fine Jazz/Rock Musicians will ignite the stage of Baldwin Gymnasium. Appearing with Springsteen will be the Good Rats. Both groups contain fine musical artists who have won critical acclaim.

The Good Rats have received considerable air play recently on WPLJ and WNEW. Their new album "Tasty" is an important testimony that good rock can be created without glitter. The Good Rats will be playing at Drew

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## Pub Gets License

The Board of Trustees of the "Center Pub Association" met Sept. 9 and set a tentative opening date of October 1, since the long-awaited pub license and







## Fenwick at Drew

WHY AM I AT 64,  
RUNNING FOR CONGRESS?  
by Benedict Ciravolo

On Monday, Sept. 16, Millie Fenwick, the Republican candidate for the 5th Congressional District seat, held an informal meeting with Drew students in the University Center. The purpose of the meeting was to organize a supportive group of Drew students interested in working on a dorm to dorm door-to-door canvassing operation.

Mrs. Fenwick received her party's "nod" as their candidate by beating Mr. Kane in a hard fought, hotly contested primary race by a total of eight votes. She will now face Mr. Frederick Bohen as her Democratic opponent in the November 5th elections. It was also announced that Mrs. Fenwick and Mr. Bohen will square off in a debate to be held here at Drew sometime in October.

The informal air of the meeting was evident as witnessed by the fact that "Millicent" sat amongst the handful of interested students in attendance and introduced herself by saying, "My name is Fenwick." After a few brief introductions she opened up the meeting into a question and answer session. At the outset, sensing that the students seemed confused as to why a person her age was running for congress she stated "Why am I at 64, running for Congress? The truth is you want your experience to be useful. You see things which are being done, which are wrong and want to correct them." Mrs. Fenwick stated that she would like to serve on the House Agricultural Committee so that she may deal directly with those responsible for inflation and help the consumer in their plight against skyrocketing prices. She is also concerned with the bureaucracy and inefficiency of government, stating that "It is not inefficiency as much that government has gotten too big — Things don't mesh." — "What it needs is a drive in the people ruling. We need inertia, not power." When questioned about President Ford's pardon for Mr. Nixon she replied "I was absolutely distressed" and went on to reiterate her public statement of Aug. 22 —

"No single person is above the law. It (amnesty) must be decided case by case. The prosecutor and the laws must decide. It's not a matter for the Congress... It's a matter of justice and the law must prevail."

Students seemed to approve of Mrs. Fenwick's position on pardon and her stands on the other issues discussed. She closed the meeting by looking at her watch and explaining how late it was and that she had to get running and do some more work, with this she proceeded to leave while handshaking with students and saying good bye.

Students interested in working for "Millicent" may contact her office by calling 377-9792. Remember — register to vote — Madison Town Hall has information. Registration will also be held at Drew in the Commons Thursday Sept. 19.

## A Bohen to Pick PUB

by Benedict Ciravolo

Frederick Bohen, Democratic candidate for the 5th Congressional seat, held an informative and entertaining meeting with Drew faculty and students in the faculty club room of the Commons on Sept. 19. Also in attendance was John D. Brademis, (D., Ind.), fourth-ranking seniority member of the House of Representatives, here to bolster support of Mr. Bohen, who seeks a "New Congress."

Fred Starner of the Economics department prefaced the speakers with a performance of a few politically-oriented songs. With guitar accompaniment, he sang a political parody of "Yankee Doodle" to the tune of "Yankee Doodle" which so captivated the minds of the assemblage that it caused widespread chuckling, laughing and snickering over our experience of Watergate.

Representative Brademis opened with a short speech outlining the "remarkable year of 1973" and "remarkable occurrences — Watergate, Inflation and the Mid-East Crisis."

He concluded his speech by stating his support of Mr. Bohen — "In a period where the presidency won't be regarded as the land where the Emperor lives — the leadership vacuum will be filled by Congress and Congressmen like Mr. Bohen."

After a short round of applause, Fred Bohen took over as the speaker of interest. His opening remarks presented an air of optimism which echoed the words of Brademis: "If we just put up with unemployment and inflation for a while we'll overcome it." Noting that food and fuel costs rose 70% during the Nixon years, he stated "It was outrageous for a government, in a time of inflation and unemployment, to raise defense spending rather than on programs designed to cut the inflation rate." In support of this Bohen would vote down any defense allocations destined for the development and production of the B-1 Bomber or the Trident submarine force. According to Bohen, inflation, the crux of the American consumer, stems from the fact that "The major oil companies are the enemies of consumers — they rip off the public." He feels "There should be much more rigorous regulation of the oil industry." When asked point blank, "Where do you stand on the issue of President Ford's pardon of Mr. Nixon?" he replied rather coarsely "The pardon was indefensibly premature! Absolute power leads to absolute injustice. It was a cover-up of a cover-up." Finally he concluded his speech and question-answer period by stating, "I would like to serve on the Ways and Means Committee, thereby providing a broader scope to fight inflation and other problems of society, rather than serving on the Agricultural committee on which Mrs. Fenwick would like to serve on."

### Debate Scheduled

At the end of the meeting it was further announced that there will be a Fenwick-Bohen debate to be held here at Drew Thursday Sept. 19.

## OPERATION

by Martin Duus

As an addendum to the above story, this article will consider the current functioning of the pub. There are many state and federal laws which now apply to the pub, specifically to the conduct of its members. These laws may seem stringent to those who have enjoyed the pub the past several years.

Local police and detectives could, for example, enter the pub at anytime for any reason without a search warrant. Hopefully, this would occur only in the event of a registered complaint.

*Service or sale of any alcoholic beverage except for consumption on the licensed premises is prohibited. No take-out service or wandering around with drinks will be allowed.*

*Service or sale of alcoholic beverages by the club is not permitted during times when sale of alcoholic beverages is prohibited by municipal regulations. Only the hours listed in the above article are when we can be open.*

*No licensee shall allow, permit, or suffer any person under the age of 18 years to sell or serve alcoholic beverages unless such persons shall have first obtained an employment permit from the Director of the Division of Alcoholic Beverage Control. (ABC)*

*No licensee shall sell or serve any alcoholic beverage directly or indirectly to any person under the age of 18 years or to any person actually or apparently intoxicated, nor shall any licensee permit or suffer the consumption of any alcoholic beverage by any such person in or upon the licensed premises.*

*No licensee shall allow, permit, or suffer in or upon the licensed premises any unlawful possession of or any unlawful activity pertaining to narcotic or other drugs or substances. Please get high somewhere else.*

**Pub** (Continued from page 1) manager, and Robert Billet, board member, are presently seeking suppliers, as of this writing, no price quote is available. All drinks purchased in the pub must be consumed on the premises.

Remaining physical repairs on the pub are assumed to be completed by October 1st. Richard Morgan, U.C. Director feels the most difficult task ahead is the organization of the business itself. He reports, "The obtaining of a license is just a first step: there are a variety of other considerations after the license."

Among these considerations

on October 6. Please try to attend this debate as it will offer many an interesting rhetorical battle and a chance to compare the standpoints of the candidates on the various issues put forth in their campaigns.



*No licensee shall work in any capacity in or upon the licensed premises while actually or apparently intoxicated or allow, permit, or suffer any actually or apparently intoxicated person to work in any capacity in or upon the licensed premises.*

*With respect to the second question that is presented above, I am advised by officials of the ABC that Rule No. 20 of State Regulation No. 20 prohibits any practice on the part of a licensee the object of which is to increase the consumption of alcoholic beverages by a licensee at no cost or for only a nominal cost represents a violation of this rule in that it is a practice designed to increase consumption. This rule out free nights, but not unannounced happy hours or some special nights.*

*In the event that alcoholic beverages other than those sold or served by the Center Pub Association are brought onto Center Pub Association premises for consumption, the Center Pub Association is responsible for all events arising out of the consumption of those alcoholic beverages in the same matter and to the same extent as if those beverages had been served or sold by the Center Pub Association itself. Accordingly, not only is the potential liability in damages for the Center Pub Association increased as a result of this practice, but in addition if illicit alcoholic beverages are brought onto the premises the club license could be suspended.*

The Pub could be closed down for the slightest infraction of these laws. The ABC will probably send inspectors to visit the Pub.

If we have a decent profit, we could have live music, such as folk, jazz, blues, or bluegrass, at least once or twice a week. There are jobs open for doorcheckers, bartenders, and clean-up. The going wage is \$2.00/hr., but it would depend upon the performance of the jobs and the success of the Pub.

A membership drive will start next week. We'll probably charge thirty cents for beer and fifty cents for wine and imports.

## Senate

(Continued from page 1)

Six resolutions were passed in the Senate. The first requested "an immediate formulation of rules of jurisdiction and procedure which shall govern the Drew University Security Force." Sponsors Grebenstein and Winner noted that friction had already become evident between the security employees and students, where before there had been none.

Other approved resolutions submitted by Grebenstein and Winner called for the creation of:

1) A Treasurer's Committee, "to monitor the expenditures of the Board organizations."  
2) A Committee of Ombudsmen, to "investigate student complaints concerning unfair or capricious actions by Drew administrators or employees."

3) An Academic Concerns Committee, to have "broad investigative authority on all academic matters."

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## Peter Chapin New Art Department Head

by Jenny McKay

Nestled beneath the quiet beauty of Brothers College, one finds another form of beauty, the Drew Art Department. This year the chairman of the department is Mr. Peter Chapin who has been a professor at Drew for seven years. His undergraduate work in art history was done at Yale and he attended Columbia University for his M.F.A. in studio art.

When asked about plans to change the art department Mr. Chapin stated that he sees no reason to change the policy which was in effect when Dr. Hall was chairman. It is just this policy which has given Drew a very fine and unusual art department. Unlike most art departments which have art history and studio totally unrelated, Drew combines the two to give the art historian skill in design and painting, and the artist some knowledge of the history behind what he is doing. In other words to become a true artist or art historian, you must have knowledge in both areas.

Although the art department is now short-staffed, the new head feels Drew's art department can hold its own with other colleges of its size.

To combat the problems of a small department, the Visiting Artists Program was originated which works with the art program already present at Drew. The format is guest lecturers for a two week period who start a project, followed by a period of individual work supplemented by advice from Drew professors and the return of the guest lecturer to critique the work. Even now there is a committee working to secure permission to staff some of the lectures for longer periods of time, although they would still be temporary.

### Jan Plan Photo Course

Unlike what many think, the reason for Lee Hall's refusal to give credit for the Jan Plan



photography course was not due to the assumption "photography isn't a form of art." Although Mr. Chapin was speaking with second-hand understandings of Lee Hall's decision, he said that definitely wasn't the case. As a matter of fact, photography is used quite often in the art department and is definitely an art form. It plays an important role in printmaking and some of the best art semester journals use photographs.

The reason for the decision was due to the fact that it hadn't gone through the proper channels as any other course would. The course was to be taught by someone without the academic qualifications needed and was not done in relationship with the art department. It also didn't fill the art prerequisites. In any other art course, basic design comes first and then other art courses. Mr. Chapin felt (in support of Lee Hall's decision) that there should also be some sort of a prerequisite for the photography course.

Professor Chapin is very concerned about the weakness of the performing arts as a whole here at Drew. It is evident that the support of the entire University is needed for a successful program.

## DIFFERENT DRUMMER COFFEEHOUSE REOPENS

On September 27, the "Different Drummer" Coffeehouse reopens for its second season. "Different Drummer" provides young adults a place to meet and socialize over coffee and cake. The entertainment lined-up for this year is expected to be both entertaining and provocative.

As a special guest at our opening, Fred Starner will perform on the guitar and banjo. Fred, an economic professor at Drew University, combines his teaching career with many ventures in the entertainment field. He uses his music to express his deep concern about such topics as ecology, black history, and the women's movement. Past achievements of Fred's include a successful musical series on educational television which was viewed in many cities across the country and the release of two records, "The People Are Scratching" and "The Black Struggle in Story and Song."

The coffeehouse is excited to be able to have Fred Starner at our opening and urges you to take this opportunity to meet and enjoy him. The "Different Drummer" will be open from 8:30 p.m. to Midnight on Sept. 27 and thereafter on the 2nd and 4th Fridays of each month. The coffeehouse is located in the basement of Hayes House, 16 Madison Ave., Madison — right next to Drew University. A charge of \$.75 is collected to cover the cost of coffee and refreshments.

## Senate (Continued from page 4)

democratic matters of concern to students."

4) A Handbook Committee, for rewriting the Drew University Handbook with the goals of making the book more useful and relevant.

Senior Senator Leo Farley's proposal to "establish a Committee of Fines and Charges to reform weaknesses and inequalities in the levying of housing, dormitory, and traffic fines and charges," was also easily passed by the Senate.

Senate Chairperson Carl Winner had mailed agendas to all senators before the meeting, and for the first time in a long while, all Senators were present. The next Senate meeting will be held 8:00 p.m. Sunday, September 29, in room 100 of the Commons building.

## Wood Food

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Lines are long for several reasons: primarily because the food is not pre-cooked hours ahead of dinner as it was under SAGA management. Wood bases their entire operation on cooking for the students as the demand warrants. Ed Hanlon, felt that his main concern was quality food, prepared properly, and served correctly; not a wholesale "get 'em through the line" sort of attitude. Many of the supervisory help noted that the food lines are beginning to move more quickly and on time.

Late openings are reported to be a logistical problem between kitchen staff, management, and student help. Hanlon pointed out the poor state of the machinery which he inherited from SAGA, which is a part of the Drew plant. These failures represent nagging problems for the cooks, which in turn slows production. One student worker related that longer lines, not necessarily long waiting, will have to be tolerated in order to maintain the high quality of the food.

All of those consulted seemed to agree that it would take time for the difficulties in the operation to be worked out. However many of the rank and file students seem impatient to wait for the Wood Co. to achieve their goals of streamlined efficiency.

## Oxnam Honored

(Continued from page 1)

speak of their late friend. Their thoughts were best represented by William P. Tolley, Chancellor Emeritus at Syracuse University, who described the late President as a man with, a "winning and disarming smile" and a "person of ideas." "Bob's greatest gift was his influence on people," he recalled.

The convocation closed with a special visit from a former student and founder of the Rugby Club, now a member of the Western Samoan Parliament, and the University Choral singing Leslie Hill's "This Charge My Own." And so Drew University paid tribute to a great leader, who, as William Tolley put it, "particularly loved students—believed in them—and he never lost faith in them."

## Forensic Society Readies For New Year

By Tom Johnson

If you're into debate and speech, or would like to be, keep an eye out for signs and omens in the U.C. Jeff Miller and Sandy Hartmann, president and vice president of the Drew Forensic Society, will be announcing organizational meetings within the next two weeks. Jeff and Sandy are glad to talk to anyone interested, and can be contacted through campus mail.

The society engages in two kinds of competition: debate and model U.N. Drew faces some disadvantage in debate, lacking the research resources, faculty and funds available to the larger schools it competes against. However, in the model U.N. conferences Drew has excellent information resources and faculty assistance through Dr. Rhone and Dr. Simon, heads of Drew's U.N. Semester, and the efforts of the society leadership.

Last year the emphasis at Drew was on the U.N. conferences; though one debate appearance for a tournament at Harvard was made. On the other hand, amongst other awards, Drew was voted the outstanding delegation at the University of Pennsylvania Model U.N. conference and also at the

National conference in N.Y.C., the largest and most prestigious in the nation. In Sandy's words, "We cleaned up."

By way of beneficial by-products, Drew's showing at the conferences last year attracted three students to Drew from other colleges to attend our U.N. Semester, resulting in \$3000 additional revenue to the school.

This year, Drew has been invited to the Model U.N. Conference in Nashville, Tennessee, in November, although the cost of transportation to that competition and several others more distant may prohibit attendance. For February, the society plans to attend the annual University of Pennsylvania conference, and of course the National Conference in N.Y.C. in the Spring. There is the possibility of a debate tournament at Columbia in November, and another at Washington in the Spring semester.

Several of the society's members moved on to better things last year, and the club is in need of new personnel. Things do look good, so if you feel like making some noise and reaping some glory, you've come to the right place.

## Recycling Returns to the Forest

by Brice Hereford

By now we are all aware of the present state of our environment, both here at Drew and outside the gates. We are also aware of what must be done to remedy this: to recycle as much waste materials as we feasibly can.

To begin with, newspapers and metal cans will be recycled. Hopefully we will be able to expand operations to include glass, but for the moment we are working with newspaper and metal. There will soon be containers in the dormitories for the express purposes of recycling. Treat them as such. Do not treat them as trash barrels. All that will accomplish is complicating an already messy job.

In order for this to succeed a certain amount of effort is required on your part. You must consciously remember to save and recycle rather than throw away. Place metal cans in the containers marked CANS. Place newspaper where it should go. It is simple enough for a child of three, so it should cause you little trouble. Yet only you can make this work. I cannot do it alone, I need you to recycle and I need a group of people to help make weekly pickups. The more people, the greater the division of labor so the shorter time and effort individuals use. It is simple.

Direct inquiries, suggestions and lend your help. My box number is 744.

## ROBERT FISHER OXNAM PRIZE

Effective 1975, the Robert Fisher Oxnam Prize, in the amount of \$200, will be awarded annually to a graduating senior in Political Science who has shown both outstanding ability in his major field and a thorough competence in at least one foreign language.

The beneficiary of the award will be selected by the Prize Committee, at present comprising Drs. Mastro, Beekey,

Coombs, Fuentes, and Schabacker. Preference in the selection will be given to a candidate who plans to pursue a career in some area of International Relations. Members of the class of 1975 who believe they fulfill these requirements and are interested in becoming candidates for the Oxnam Prize may pick up the necessary application forms in Dean Nelbach's office.



## Entertainment

### Denver, Wood Triumph

by Rick Atkinson

Last weekend two major recording artists, John Denver and Roy Wood, made their premiere New York area appearances. Although they are from different countries and play different kinds of music the two men have one thing in common: command of and respect from their audiences.

John Denver played three nights at Madison Square Garden, a place he referred to as a "concert hall and small aircraft depository." He packed the house three times, however, and pleased audiences three nights in a row.

In many ways Denver's show was as involved in creating an atmosphere as it was in creating music. Behind the small orchestra that was backing him were three projection screens. The middle screen was used to show movies, while the smaller screens on the sides were used for a slide show. In all cases the projected pictures related to the song being performed.

During "The Eagle and the Hawk" the center screen had a film of a hawk flying through cloud banks and silhouetted against a blue sky. At the same time slides of eagles and hawks were projected on the side screens. While the plea for preservation of those beautiful birds was never directly stated it was implicit in the atmosphere of the song and the presentation. This sort of low-key ecology statement was the thread that ran through the entire program.

Musically the show covered just about everything that your average John Denver freak would want to hear. He performed all of his hit singles, many of his better known album cuts and several songs written by

friends of his. The show was exceptionally well paced, covering everything from blue-grass to fully orchestrated productions such as "The Rocky Mountain Suite." Denver's patter between songs was also a highlight of the show as he gave his fans insights into inspirations for his songs interspersed with recollections from his early life.

Even for a hard-core non-fan such as myself the show was highly enjoyable. Denver makes no pretensions, he merely gets up and plays his songs. The enthusiasm he projects from the stage has much to do with the success of his show. Whatever the exact secret of his success, there can be no denying that he is an excellent concert performer.

On the exact opposite end of the performing spectrum is the show by Roy Wood's Wizzard at The Joint in the Woods on Saturday night. It was the type of show for which it is easy to give a one-word review: magnificent. Wood and his band hit the stage and charged through a full two hours and three encores and still left the packed house screaming for more. The material ranged from "California Man" from Wood's old band, The Move, right up to songs from the new Wizzard album, "Introducing Eddy and the Falcons."

They opened with "Ball Park Incident," the first song the group ever recorded. Through the first two numbers the band stumbled occasionally due to nervousness, but the ecstatic reaction of the audience quickly soothed the band and they emerged as one of the tightest, hardest charging bands on the scene today.

#### LETTER

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main course section. Let's try to pinpoint it for the benefit of those who have the good fortune to avoid the place, whether because they are administrators or whatever. The salad bowl is the first snag. One person at a time. So if everyone wants salad, that's everyone times the number of seconds it takes to heap that bowl full of soggy, brown-edged greens. Remedy: Have two bowls of salad (at least) so that two or more people could fill their bowls simultaneously. Then there is the snafu at the main course section. There is, on occasion, not enough out once you get past the salad bowl. Say it is beef you want; lean, tasty beef. You won't get it, unless you wait. And wait. And while you are waiting, so is everyone else, all the way to the commons door. I really can't understand why that happens, but I have seen it. I know that there are establishments that feed more people. It must be a lack of organization. Anyway, finally served, the weary, tense individual pushes on, persevering in true American fashion. He next finds that they are out of ice, or coke, or milk. And the salad dressing is depleted, because no one could do the simple ratio of

only one line), and to oily salad, dressing and turkey sandwiches with about a 2:3 bones-turkey ratio. I point to food that is cold, something that I feel is inexcusable. You see, as I said, it's not so much a matter of seasoning—something that is clearly not the same for everyone—but is a simple matter of elementary home economics preparation and concern.

And then there is the inefficiency, the gross inefficiency that seems to prevail every evening. I can see a line of say, oh, a couple hundred starving individuals. But when the line winds around and down the stairs to the door, then something is wrong. Now why is this the case? I may be wrong, but I believe that the problem lies somewhere between the myopic individual that records the card numbers and the end of the

**The Acorn  
deadline has  
been changed to  
Monday Evenings  
at 7 PM**

Probably the greatest surprise of the evening came during the performance of "Goin' Down the Road," Wood's recent solo single. The single has bagpipes on it, and halfway through the song Wood and sax player Mike Burney came out of the wings playing the bagpipes. This should have been no surprise, since Wood admits that he can play over twenty different instruments.

At the moment Roy Wood and Wizzard draw a cult audience for the simple reason that not many people have heard of them. This tour should take care of that problem rather neatly. By the next time the band comes over to play they will doubtless be firmly entrenched in the hearts and record charts of America, a goal that has always eluded Wood.

#### HYERA

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Third World students on this campus. Numerically, we are a micro-minority, therefore what we are all about as a people can easily be overlooked. We hope that organizing ourselves, activities will be presented at Drew which reflect our cultures, traditions, and lives.

As a member of Hyera, I urge the Third World community on this campus, to come together as one; come together for the sole purpose of understanding one another better; come together so we can get the feeling of each other's life vibrations which we lost, those of working and living together in peace and harmony. For without having oneness, a collective understanding of each other, and a means of expressing our talents and creativity, I ask you, who will give us the recognition and respect of belonging to a people who contributed as much to man's civilization as any other? Who will do this? I say, if we do nothing, so will our respect and recognition on this campus amount to nothing from others. Stand up and let the entire Drew constituency know that our people, Third World people, are an intelligent, highly cultured, proud and dignified people.

"I am because we are; and because we are, therefore, I am."  
(Mbiti, 1970)

May the Lord of the universe bless all of his righteous and true people.

Yours in the struggle,  
Marvin Hall

salad used (in bowls) to dressing. The person trudges on, head held high and not a sign of defiance, save the anger in his eyes.

This must end. We must complain loudly, that we be heard. I've had good meals in the commons, but for every one that was good there was at least one that wasn't. So when you have a reason to gripe privately, gripe publicly. Tell your dorm representative. Make noise. Take the



## Metro News

### NEW YORK CONCERTS

Rick Wakeman and the National Philharmonic Orchestra of America and Choir Performing "Journey To the Centre Of the Earth" at Madison Square Garden. Tickets start at \$5.50. Monday, Oct. 14.

Tom Rush and Diana Marcovitz at the Bottom Line, 15 West 4th Street. Sept. 27-29.

The Mahavishnu Orchestra Avery Fisher Hall. Tickets start at \$5.00. Oct. 2 at 8:00.

Santana The Academy of Music. 29th and 3rd Ave. Oct. 11 and 12. Tickets \$6.50 and 7.50. 2 shows each night 8 and 11.

Herbie Hancock and Minnie Riperton. Oct. 3 at 8:00. Carnegie Hall. Tickets start at \$5.00.

Nektar at the Academy of Music. Sept. 28. Midnight Show.

Tickets for all of these concerts (except for the one at the Bottom Line) may be purchased at all Ticketron Outlets. There is an office in Bamburgers in Morristown.

### DREW

Monday, Sept. 30 Hall of Sciences, Aud. #104. Art Dept. Film Showing. Film about Architecture. 7:30-10:00.

Friday, Oct. 4 - Harold Lieberman and the Jazz Impact Group will be performing in the gym from 8 p.m. to 10:30. The seven man group have played at Paterson Library, as well as at Drew during a Monday night summer special Shakespeare Festival.

WERD will present each Monday night from 10-12 a different concert of the Grateful Dead or New Riders of the Purple Sage. These concerts were recorded live with permission to broadcast given by the Grateful Dead.

The series of concerts have been provided by the Grateful Dead Tape Exchange whose sole purpose is to promote the exchange of tapes of the group. Anyone who is interested in the Tape Exchange or who has any tapes should contact Elliot Glantz through campus mail Box 619.

Here is a tentative list of concerts and their air date.

Sept. 30 Binghamton, New York 1971  
Oct. 7 Fillmore East 1971/Central Park 1969  
Oct. 21 Fillmore East 2/70  
Oct. 21 University of Cincinnati 1970  
Oct. 28 Hartford, Conn. 1970/Boston 1973  
Nov. 4 Boston/Copenhagen 1972  
Nov. 11 Fillmore East 9/20/70  
Nov. 18 London Lyceum 5/26/72

Other concerts will be New Year's Eve 1972, a Beach Boys and Grateful Dead Jam, and a concert at the Civic Center in Philadelphia.

shit back and tell the manager. The service has one, because I saw him today with my turkey sandwich. They have no reason to change unless we yell. All they have to do is provide us with food, in the very broadest sense of the term. They don't care if we throw it away, because they have fed us even if and when we do. If we want food that is passable, we are going to have to demand it. I hope that my feelings are clear. I

don't want them cutting corners at my expense forever.

D. Wanless  
Haselton Hall

NEEDED!!! Photographers to take pictures for the Acorn. Camera handling experience is all that is required. 35mm cameras necessary. Please get in touch with Matt Kutzin, P.O. Box 910 or call 377-9753 after 11:30

## Critic's Corner

### Paper Moon

by Michael P. Smith

Paper Moon (1973)

Directed by Peter Bogdanovich  
Starring: Ryan and Tatum O'Neal,  
Madeline Kahn, & John Hillerman

Awards: Best Supporting Actress  
Academy Award (Tatum O'Neal)

Running Time: 102 minutes

A very brief synopsis should suffice for one of 1973's most entertaining films: It's 1936 and a pair of movie con artists, a rakish film-flam man and an abandoned nine-year-old girl, meander across a perfectly evoked Depression Era Midwest bliking the unsuspecting. Director Bogdanovich, who claims to have seen 6,000 of the approximately 20,000 Hollywood features ever made, uses Thirties movies to recreate Thirties life, and the result is sheer delight. Tatum O'Neal as little Addie Pray out-acts father Ryan O'Neal as mentor Mose Pray, while Madeline Kahn is inventively hilarious as Miss Trixie Delight. Said critic Judith Crist, "We can revel in Paper Moon as a reminder that the good things of film not only used to be - but are. Bogdanovich has captured so completely a sense of time and place, that one is transported in the watching!"

Paper Moon will be shown in U.C. 107 on Friday at 7:00 and 9:30 P.M. Saturday at 2:00 P.M. only, and Sunday at 8:00 P.M. only.

T.V. News: Tonight, CBS repeats Bonnie And Clyde, complete with three minutes of cuts: 9:00 P.M. Sunday night ABC will thrill all you Charles Bronson fans with The Valachi Papers.



The Pawnbroker

### The Pawnbroker

The Pawnbroker (1965)

Directed by Sidney Lumet  
(Long Day's Journey Into Night, Fall Safe)

Photography by Boris Kaufman  
(On The Waterfront)

Music by Quincy Jones

Starring: Rod Steiger, Geraldine Fitzgerald, Jaime Sanchez, Brock Peters, Thelma Oliver, & Juan Hernandez

Awards: New York Times "Ten Best," Best Actor Award: Berlin Film Festival (Rod Steiger)

Running Time: 114 minutes

The Pawnbroker is a memorable portrait of a man who survived a Nazi concentration camp, only to encounter further horrors in Harlem. As Sol Nazerman, a man who has lost faith in God and his fellow man, Rod Steiger gives what is probably the finest performance of his career. In the shabbiness of Nazerman's daily surroundings, realistically depicted by Boris Kaufman's camera, the old man continually relives his past. Lumet and editor Ralph Rosenblum intercut scenes of the present with quick, almost subliminal flashbacks. A crowded subway train reminds Nazerman of a cattle car bearing prisoners. A prostitute showing her breasts brings back the image of Nazerman's wife being stripped and raped by Nazi officers. Throughout the film, a social worker

(Geraldine Fitzgerald) and the pawnbroker's young assistant (Jaime Sanchez) try unsuccessfully to penetrate the wall of bitterness he has built around himself. When the assistant spitefully arranges to have the shop robbed, Nazerman refuses to hand over his money and readily awaits death. The film's outcome finally awakes Nazerman to his responsibility to humanity.

In the original New York Times review of The Pawnbroker, dated April 21, 1966, critic Bosley Crowther stated, "With the seasoned camera of Boris Kaufman, Mr. Lumet has ruthlessly searched some of the most hideous aspects of Harlem and middle-class life around New York. He has brilliantly intercut flashes of the horrors of the concentration camps with equally shocking visualizations of imprisonment in a free society."

The Pawnbroker will be shown in U.C. 107 on Wednesday, October 2, at 7:00 & 9:15 P.M.

## "As Time Goes By"

1965 — Drew and Richard Nixon

by Sam

Before revealing a small historical footnote of interest to the Drew Community, some background to 1965:

After looking at past years, 1965 is like being home again. Vietnam, assassination, riots, demonstrations, Richard Nixon; this is our America, the America we know too well. '65 is a prelude of sorts to the catastrophe of the late 60s.

Nine years ago the Sick Society was known as The Great Society. Most Americans thought so. The economy boomed and Lyndon Johnson, sporting a huge electoral mandate and buoyed by an overwhelmingly Democratic Congress put together a domestic program unequalled by any President. Medicare and the Voting Rights Act were stunning realities. Johnson's 89th Congress pumped billions into education, housing, the War Against Poverty and urban development. The press and the media acclaimed LBJ as the Great Pragmatist, Master Politician and the wielder of a great new American consensus. With 69% of the people behind him, Lyndon Johnson was sure to have two terms to cement the last bricks of the Great Society into place. The Great Society barely survived the year.

There was Vietnam. By the end of June there grew 53,000 Americans in the field, a statistic that swelled to 125,000 in August, 165,000 in the autumn and 200,000 at year's end. There would be more. Though the U.S. public was confused and pained, 71% supported the war and only 7% wanted out. It was constantly assured by its leaders that the war would be won in a year or two. Maybe by Christmas. As veep Humphrey bellowed, "The tide has turned, the VC has been stopped. They cannot win." Victory was around the corner. Why else would TIME name William Westmoreland Man of the Year? The war against the war was just a rumble. The first, sizeable Vietnam protests occurred in October with 100,000 coast to coast demonstrators screaming such vintage slogans as "Hey, hey, LBJ, how many kids did you kill today." Newsweek felt in November that the protests would die down.

LBJ was concerned that Latin America might feel snubbed by our lavish attention to Asia. He solved the dilemma by landing Marines in the Dominican Republic to keep a faltering, unpopular junta in power.

There was no peace at home, either. Selma, Alabama joined Little Rock, Oxford and Birmingham as major civil rights battlegrounds. Martin Luther King's non-violent moderation would be eclipsed by the violent expression of frustration and rage that was the Watts, Chicago, Philadelphia and Hartford riots.

1965 had something for everybody. For assassination freaks there was the Malcolm X killing. For those who like their wars and crises non-America, well, there was India vs. Pakistan, Rhodesia vs. Britain, Malaysia vs. Indonesia, and Indonesia vs. its own President Sukarno. It was a good year for obituary collectors, since we lost Churchill, T.S. Eliot, Adlai Stevenson, Felix Frankfurter, Albert Schweitzer and Henry Wallace.

1965 witnessed several breathtaking spectacles: The Pope's visit to America, Russians and Americans walking in space, the collapse of The New York Yankees (1966 was even better) and our one and only president's beautiful 12 inch scar.

The entertainment world was hit with the same drought that struck the Northeast. "The Pawnbroker," "Darling," "Ship of Fools" and "Juliet of the Spirits" were the best of a bad lot in movies. New TV shows destined for the Hall of Fame (otherwise known as Channel 11) were "The Man from U.N.C.L.E.," "Lost in Space," "Get Smart," "The FBI" and "F Troop."

In 1965 John Lindsay was elected mayor of Fun City. Two weeks later there was a black-out... Pardon us (though we are not crooks) but we forgot to mention that Gerald Ford's modeling career took a turn for the better when he was elected GOP minority leader in the

House.

I couldn't do justice (and the Nixon administration wouldn't) to any year without recording that year's shabby exploits and incessant slander by America's favorite crook. In '65 Dick Nixon was a tourist in Saigon and Russia. The Russians termed his trip "a publicity stunt." An apt description of the Nixon presidency. I'd say. Anyway, Nixon, masquerading as a 52 year old GOP elder statesman, made non-political philippics all over the country in which he denounced limited war in Vietnam, attacked Great Society legislation, and even called for the ouster of college professors who opposed the war.

In fact Nixon, in a speech on October 24th of our year, praised Drew University for not renewing the contract of Poli. Sci. Professor James G. Mellen, who had participated in an anti-war sit-in. The university claimed that Mellen's dismissal was due to academic reasons. But Mr. Nixon, and everybody else, got the point. Nixon found the situation infectiously delicious, and in his usual eloquent style chuckled, "My admiration for their subtlety (in dismissing Mellen) is even greater."

Let's hear it for Drew, Richard Nixon and 1965!

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# SPORTS

## Harriers Young - Courtney Optimistic



A relatively young and inexperienced squad will be running cross-country this year for Drew University. Coach Courtney has expressed optimism for the group, which has accumulated only six years of varsity experience up to this point. Four veterans have returned and will vie for the top spots on the team. Seniors Mike Farr and Tom Corbett head the list with junior Rob Whitley and sophomore Doug Schmoeyer not far behind. A strong number five runner is needed and help may come from Don Anglehart, a junior in Elmira's U.N. program, Steve Vasinda a sophomore, Joe Taylor a freshman, or Mike

Veloric another freshman.

Although the squad is indeed very young, Drew may possess the strongest top four runners ever. Without an exceptional number-one runner, Drew will be seeking to place its men in very high scoring positions. Spirit on the team is high, though the harriers face a rough early schedule.

Last Saturday, the squad traveled to Nyack, considered by many one of the toughest courses on the eastern coast. Courtney's young team lost both ends of a triangular meet involving Nyack, Eastern Nazarene, and Drew. The score with Nyack was 20-35 while Eastern Nazarene won by a score of 21-38.

## BOOTERS WARY OF BUCKNELL

Tomorrow afternoon, the soccer team will attempt to gain revenge for last year's 6-0 humiliation by Bucknell University. Many of last year's players have returned and are quite optimistic about the upcoming game. The conditions will hopefully be more favorable (no rain); and the team is much better prepared than a year ago. A more cohesive defense is expected to halt Bucknell at midfield, trying to upset their short-passing game. Offensively, the Rangers must score in order to win. Last year scoring attempts were missed at the outset and if tallied could have changed the disastrous outcome. Mistakes will make the difference tomorrow. Both lineups feature veterans; the team making the least errors (mental and physical) should be victorious. One positive note in Drew's favor is that the soccer team hasn't lost a regular season home game on Young Field in over two years. Fan support is definitely needed for this all-important contest. Come out and watch the action. Game time: 2 p.m.

### Captains Named

Frank Brady and Jerry McGrath have been appointed captains for the 1974 soccer season.



## Fairfield Falls to Rangers

Fairfield University and the weather tried to dampen the Ranger soccer opener last Saturday, but both attempts were futile as the Rangers won 5-0. After a sluggish first half, the booters exploded for four goals, crushing any hopes for upset by the younger, inexperienced Fairfield team. John Miller scored the season's first goal on a corner kick assist by John Carnuccio. That goal was the only tally of the first half which ended in a torrential downpour.

At five minutes of the second half, Steve Werbner passed to Jerry McGrath for Drew's second score. Eighteen minutes

later, Jerry McGrath found Carnuccio open in the left corner for a perfect head-ball goal which upped the Ranger lead to 3-0. Later, Wayne Eaton assisted on John Miller's second goal of the day. Drew's final goal came on an indirect kick opportunity by Tom Eberhardt. Augie Baur rammed in that rebound shot by Eberhardt and the final saw Drew winning 5-0. The Rangers held the advantage offensively as they amassed thirty shots on goal while Fairfield had a meager eleven. Frank Brady and Paul Boren combined for shutout number one, while making only six saves for the day.

## Soccer Team Notches Number Two

The soccer team defeated Newark Rutgers this past Wednesday by a score of 4-1. Playing sluggishly, the booters were plagued by numerous offside calls, fouls, and a lack of cohesiveness. The day's scoring came from John Miller, John Carnuccio, and Jerry McGrath. The Rangers seemed to be preoccupied with Saturday's encounter with Bucknell, which is, at this point in the season, a very crucial contest.

Fri. Sept. 27: Glitter Night with Mercury plus special guest:  
The Harlots of 42nd Street

Sat. Sept. 28: ISIS

Both nites: Dance and party with Lock, Stock and Barrel plus recorded DJ music.

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## Springsteen

(Continued from page 1)

after a benefit concert in Central Park.

Bruce Springsteen's concert at Drew is part of an extensive tour through the Northeast. Last weekend in Philadelphia, Springsteen played to an audience at the Tower theater that was sold out weeks in advance. Both Springsteen albums, "Greetings from Asbury Park" and "The Wild, The Innocent and The E Street Shuffle" have received excellent reviews from the Rolling Stone and Crawdady. Reviewing "Asbury Park," Peter Knobler of Crawdady stated, "There hasn't been an album like this in ages. There are individual lines worth entire records. The record rocks then glides, then rocks again. Bruce Springsteen sings with a freshness and urgency that I haven't heard since I was rocked by 'like a Rolling Stone.'"

For those of you who haven't purchased tickets for this concert they will be available at the door. In an era where much of Rock music seems to be on a decline it may be wise to catch and enjoy these groups while they are on the rise.