

# Drew Acorn

Vol. XLIX, No. 3

STUDENT NEWSPAPER OF THE COLLEGE

September 20, 1974

## PEPIN RAPS WITH SGA LEADERS

by John Madore

Last week the leaders of the Student Government Association (SGA) called a meeting with Acting President John Pepin to discuss the upcoming year. A wide-ranging conversation ensued between Mr. Pepin; Ken Grebenstein, President of the SGA; Jeff Mockler, President of the Extra Classroom Activities Board (ECAB); and Carl Winner, Vice-President of the SGA.

Extensive consideration was given the problem of bridging the communications gap between the administration and the students. This year, Pepin will institute a few new programs to bridge this gap. In all likelihood the Wednesday afternoon open staff meetings, chaired by Pepin, will continue, with occasional luncheons with students. In addition, Pepin reacted favorably to a suggestion that information and news matter under consideration by the Administration be directly relayed to student organizations, before a decision affecting students is made, unlike past policies. Pepin admitted that several decisions were made with little student consultation late last year, as the reallocation



Ken Grebenstein

of the general fee and the security policy, due to the need to move rapidly in conjunction with the late Dr. Oxnam's illness. He further promised to aid in informing students by occasionally inviting involved students to the weekly Monday morning Administrative Committee meetings, where affairs of the school for the upcoming week are chartered. Finally, Pepin suggested that several important Trustee Committees, in-



John Pepin

cluding Finance, Buildings and Grounds, and Academic Policy, might be willing to include student representatives. While Pepin indicated that student representation at full Board of Trustee meetings might be more difficult to achieve, he asserted that most of the real work is done in the committees.

At present, since there are three students on the Presidential Search Committee, SGA brought up the matter of greater

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## College Votes Today

by Rip Pellaton

"We plan to reorganize the whole structure of student government. Last year all the work was done by a few hard workers. This year the Student Government Association will serve as organizers to get a lot more people involved." This was Ken Grebenstein's message on the eve of election, as President of the student body. Today, the undergraduates in the Drew Community will be electing dorm senators and at-large representatives to the Student Concerns and Performing Arts committees. The polls will be open from 9 a.m. to 6 p.m., at the Commons during meals, and at the University Center at all other times. Identification cards are necessary to vote.

There is also a special runoff election for Divisions A and C of the E.P.P.C., because of a name mix up on last year's ballot and the protests as a result. Only students who were here last year may vote in this run-off election.

Student opinion on the election is varied. From a freshman, "I am impressed with the amount of information passed on by the candidates," to a junior, "They are absolute nonsense. I don't think they represent a good segment of the Drew community." The consensus of most students points to a farce, though many candidates believe otherwise. Seven people are vying for 3 positions on the Student Concerns Committee. They are: junior Paul Birgy, who feels the Committee "can serve as a viable medium

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## Convocation to Honor Oxnam Sunday

(Special to The Acorn)

Robert F. Oxnam, president of Drew University here until shortly before his death July 19 of this year, will be remembered at a special convocation on the Drew campus this Sunday (9/22/74) afternoon.

The public is invited to attend the convocation, which will begin at 4 p.m. on the Mead Hall lawn. In case of rain, it will be held in the Baldwin Gymnasium-Auditorium.

Among the speakers will be William Pearson Tolley, who was the first dean of Drew's College of Liberal Arts, then at 31 went to Allegheny College as the youngest college president in the country, and then was president and chancellor of Syracuse University for almost thirty years.

Dr. Oxnam had been his assistant at Syracuse for several years.

Chancellor Tolley is an alumnus of Drew, holding the Bachelor of Divinity from its Theological School and an honorary LL.D. from the University.

Also offering remarks will be William O. Baker, president of Bell Telephone Laboratories. Identified in 1954 by Fortune magazine as one of the nation's top ten industrial scientists, he was awarded the Frederick Phillips Award, the Perkins medal, the Priestly medal, and the 1963 Industrial Research "Man of the Year" award. Long a member of the Board of Higher Education of the State of New Jersey, he was a founder of the Drew University Council of Families.

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## The "New" Drew Infirmary

by Stephen Coffin

Listing budgetary reasons, the Administration last spring established priorities to see that academic concerns received the maximum financial support for this academic year. This required that the services regarded as auxiliary, such as residences, food services, and health services become more self-supporting. Accordingly, in order to meet its proposed budget for this academic year the Infirmary was forced to choose between either reducing staff and services or to increase the fee. Following the joint student-administration meeting of May 15, several recommendations were sent to the Trustees. It was these recommendations that not only helped resolve the Infirmary's budgetary quagmire but enabled the Drew community to continue to have an on campus health service.

A Health Service fee of forty five dollars a year is now charged to all students living on campus. Coupled with this increase is an in-patient fee of ten dollars per day after the first three days, which enables Drew to keep the same amount of professional staffing and in some areas, increase services. The increased services include educational health seminars conducted by Drew's physicians on Tuesday and Thursday. Gynecological examinations also will be conducted at the Morris Infirmary. But these examinations will be arranged by appointment only for times on Tuesdays and



Thursdays. The Infirmary's physicians will separately charge the individual student for such services. Even though the cost of most other services is covered by Drew's health and accident insurance, the cost of transportation to the hospital must be met by the student.

The ten dollar per day fee after the first three in-patient days resulted from a survey conducted at the Morris Infirmary last year. The study showed that approximately ninety percent of the in-patients stayed an average of three nights while two percent averaged two weeks. Other changes resulted from the study, such as the addition of Dr. Redvord to the Infirmary staff. The nursing staff was completely changed as Head Nurse, Zanger,

Miss Barton, and Mrs. Marion now compose the weekly twenty-four hour nursing

service. Even though the doctor's hours will be 8:30 - 10:30 a.m. on Monday, Wednesday, and Friday, the weekend nursing staff is as yet not established. Still the first few months will be a trial period in which the demands placed on the Infirmary during this time will serve as the deciding factor for the future hours of available Infirmary service. Even though such economic concern is being placed above individual health and welfare, it is hoped that the policy of twenty-four hours, seven days a week Infirmary service will survive this trial period.

## SGA Undergoing Constitutional Reform

By John Madore

The constitution of the Student Government Association has once again been dragged into the public spotlight, this time to evaluate its contents. An evaluation will be made to determine whether the badly fragmented constitution is to be renovated or thrown out entirely.

During the final Senate meeting of last year, a Committee on Constitutional Reform was set up to provide this year's Senate with a more organized document. Chairman Sandy Hartman, as Attorney General, was to work with Steve Richman, Alan Binkoff, Lloyd Hyman, and Ken Grebenstein over the summer on the present constitution. No meeting was held. Instead, most of the

committee were given a number of Senate documents, including the old constitution, a paper covering Campus Regulations and the Academic Community, student election statutes, and

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Attorney General  
Sandy Hartman



# Drew Acorn

## Brussels Disconnection

In the course of running the Acorn many potential stories pass through the office and we must concern ourselves with determining the credibility of each article. This past week the Acorn received a letter from Brussels, Belgium dated September 6, 1974, with the names of the ten Drew students (who are on the Drew semester there) ascribed to it. The letter began: "This is desperate appeal to all who consider human liberties precious..." It went on to describe a scene where one Drew student, Ray Condal, was arrested on drug charges and put in jail. The letter said that student appeals to the United States Embassy had gone unanswered, and that the students were looking to the Drew community to send its support "in dollars."

Any newspaper's first impulse would be to rush this type of "scoop" to the printer with a front page headline. A possible sense of urgency was given to the matter when the Acorn ascertained that we were the only ones on Drew's campus who were aware of this so-called predicament. After resisting our initial urge, the Acorn telephoned Brussels to check on the validity of the letter. The letter's contention became increasingly incredible to us each time we read it, and the call to Brussels absolutely proved the letter to be a hoax.

Though the Brussels letter provides quite a chuckle for us now, it shows a definite lacking in the understanding of the function of a newspaper. And this is not an isolated case. The Acorn should act as a forum, bringing the valid concerns to everyone's attention. Unless our readership realizes the seriousness of the Student Newspaper of the College and the impact that it has, the Acorn will not be used to its fullest potential.

### DREW ACORN

The Acorn is published weekly during the school year (except on or near holidays). The paper is free to the Drew Community, with outside subscriptions costing \$10.00 per year. All correspondence should be sent to: The Drew Acorn, Drew University, Madison, New Jersey 07940.

The Acorn welcomes letters to the Editor and responsible commentary on the issues. All letters must be signed, although names will be withheld upon request. Manuscripts must be typewritten (double-spaced) and submitted no later than 11:00 a.m. on the Tuesday before Friday publication.

|                           |                    |
|---------------------------|--------------------|
| Editor                    | John M. Russonello |
| News                      | Steven Richman     |
| Features                  | Cindy Meyer        |
| Photography               | Matthew Kutzin     |
| Advertising & Circulation | Karen Choh         |
| Business                  | Lloyd Harris       |
| Sports                    | Frank Brady        |
| Entertainment             | Rick Atkinson      |
| Graphics                  | Paul Bell          |

Every year thousands of ACORNS drop from the Oak Trees that give Drew its quiet and established look. These acorns are, in themselves, quite harmless. As soon as they fall, however, they are gathered up by the SQUIRRELS and taken to the Forest Tribes. The Tribes, who stay hidden most of the time, use the acorns to nourish their minds and store them as ammunition for the final struggle in which they will reclaim the campus. Thus Drew, like capitalism, bears the seeds of its own destruction.

## A Faker's Guide to Pinball

by "Flushmore Bowles"

Despite all of the wonderful accomplishments of the 1974 Orientation Committee, it did have one serious shortcoming: it failed to teach incoming freshmen anything about the delicate art of playing pinball machines. As a public service we shall attempt to make up for that shortcoming here and now.

The first thing that must be understood is that nobody can really teach you to play pinball. That is something that you have to do for yourself using a long, expensive trial-and-error method. What we can do, however, is teach you how to look and sound like an expert. This is what might be termed a faker's guide to pinball.

The first thing to master is the proper stance. You can always tell a rookie by the intense and extremely flat-footed stance utilized. If you want to look like a pro you must remember to slouch over, put one foot about six inches in front of the other, and put all of your weight on one foot. You're looking good already.

The expression you must have on your face is a little harder to master. Practicing in front of a mirror is a good idea, but only if you're alone in the room. If your roommate suddenly appears, pretend you're checking your complexion. Having your roommate appear during your facial gymnastics could lower your social rating and result in your transfer to a new room with mattresses on the walls.

Once in front of the mirror, try screwing up your face into a look of intense concentration. To that concentration add one part religious zealot, one part raving lunatic, and a dash of honesty. Simmer for three hours and practice again.

Body English is also very important to the well-rounded pinball faker. Go back three paragraphs and re-read the section about stance until you get to foot placement and weight distribution. Take the stance in front of your trusty mirror, preferably leaning on the back of a chair. Practice the "Gee, this is sure a tough shot to make" step, which consists of suddenly and viciously kicking your back foot to the right while dipping your body slightly by bending the leg which is supporting your weight. Practice this maneuver four times and then read on.

The next important step is the "If I hit it hard enough I'll get a free game." This is simply swinging your body from the hips in either direction as you attempt a flip. Even if you miss the ball you sure are lookin' good.

The last vital element of faking pinball is your vocabulary. It isn't really the language that you use that is important, but the originality you show in using it. Combinations of words are always good, but combinations that nobody has used before are even better. You know you scored if you can see people running for paper to write your comments down for future use. If you haven't got much in the

way of originality, you can always use the old standbys. When you miss an important shot, slam your fists on the glass and scream "You lousy whore" as loud as possible. Good substitutes are "You miserable son of a bitch" or "You putrid piece of shit."

If, through all of this, people still don't accept you as a true pro, you just go for the heavy

artillery. The pinball elite all knows The Legend of the Tongue. The legend tells of a little mechanical tongue that comes out of the coin return when you are losing badly and commits an unnatural act. In moments of utter desperation start singing "Here Comes the Sun," substituting the word 'tongue' for 'sun'. People will know that you truly have style.



## Not Beatty As Usual

by Steven Richman

The phenomenon of Roy Rinciff Beatty on the Drew campus is not something to be taken lightly. Indeed, this heavy-weight politician fresh from the bowels of Baldwin, has once again struck a blow for electoral reform on the campus by running in the primary as dorm senator from Holloway.

In this decade of apathy, student activism is at a nadir. Very rarely does an election become heated. For this election, few posters are up for the school-wide elections of Student Concerns Committee and other posts. In last year's student government election, less than one-third of the student body of the College voted for the president. Though formally uncontested, the election for President of the SGA would appear to be important enough to draw voters to the booth. The question

might be raised: Why weren't there more candidates?

Roy Beatty picked up the gauntlet and struggled through a write-in campaign to illuminate the lack of student activity concerning the student government. This year he struck a blow for election reform.

Behind the humor is a point. Beatty, while scorned and mocked by some, is nevertheless making a subtle attempt to bring out necessary ideas. There is apathy on the Drew campus, and Beatty, through his political manner, has sought to overcome it.

Maybe he will anger enough people into running and voting so he won't feel obliged to play devil's advocate.

Of course, Beatty would probably deny all this. In any event, he has secured for himself a hallowed place in the annals of Drew.

## Letters to the Editor

RHETORIC TO REALITY

TO THE DREW COMMUNITY:

The call for unity has been put forth time and time again in the rhetoric of Black people's struggle for the rights that by virtue of the fact of "personhood" belong to all.

The leaders among the slaves started the call for unity. The leaders during the Reconstruction, the leaders of NAACP, Martin Luther King, Jr., the Black Muslims, Malcolm X, the Black Panther Party and Jesse Jackson continued the call for unity. The Black person who does not possess a particular ideology, will call for unity. There are few who dispute the fact that unity is the means by which Black people will acquire some means of control over the institutions which affect their lives; for when institutions realize that they are dealing with a unified group, they will no longer pass out a few crumbs to the "chosen".

If the call for unity has appeared and re-appeared in the rhetoric of Black people's struggle, why then has unity not become an actuality?

The fact that we as a people cannot agree on a unifying tactic has prevented unity from becoming an actuality. The fact that we are powerless and oppressed is acknowledged by all. The tactic by which we gain power is the issue which causes disunity.

A possible answer is that we employ many tactics instead of just one. The pursuit of higher education, community involvement, and all tactics which do not lend energy to further oppression have a place in the struggle. One tactic is not enough.

The implementing of each individual's tactic to overcome the oppression of Black people will enable unity to move out of the realm of rhetoric into the world of reality.

Monroe Fennell  
P.O. Box 534  
Baldwin 211  
9/16/74

### INFIRMARY OPINION

The Morris Infirmary is at the crossroads. The decision of whether to maintain, cutback or improve the Infirmary service is now in question. Does the Drew Community want its Infirmary to become more sophisticated or to stay a first echelon treatment center. But the question should not be one of expansion versus curtailment of services or of a definitional change but rather is the on-campus health care offered by the Morris Infirmary a luxury or a necessity? Still, so often in the American medical system the burden of arranging for one's needs invariably falls on the sick. At the time in their lives when they are least able to fend for themselves, they are asked to do the most. We should continue to analyze these problems.

—Steve Coffin

## Women's Lib?

To the Editor:

After participating in campus life at other schools, we decided to take a closer look at Drew's, and found it lacking in one respect; i.e., social interaction and courtesies.

QUESTION: Do guys ever think of holding doors open for girls instead of letting them slam in their faces?

QUESTION: Do guys ever wonder if girls who are carrying ten to fifteen books back to the library would like someone to offer to carry some of their books for them?

QUESTION: Do guys ever wonder what they look like in ragged jeans, stretched out T-shirt and an unshaven face?

QUESTION: At a dance, wouldn't you enjoy actually dancing rather than merely watching?

QUESTION: Isn't it a comical sight to see a girl balancing four Zool books in one hand, gloves, purse and scarf in the other, clenching her I.D. and keys between her teeth, while scarcely managing to put on her mid coat?

QUESTION: Why is it that a guy, with a freshly lit cigarette, doesn't even think to light yours, by the time you've got your matches in your hand?

If any of these points that we've questioned were put into action, you might be surprised with a "thank you" and, perhaps, discover someone new on campus.

This is not to say that every-one has been raised in social perfection, however, if we all attempt to be more courteous and interested in each other, this could prove to bring a favorable change to the Drew community.

For Women's Lib, but...  
(Names withheld upon request)

## Circle K

To The Editor:

"Challenge to Action"  
Join Circle K

Circle K is a college service organization dedicated to helping others. From raising money to fighting Muscular Dystrophy to setting up a free tutoring system to cleaning a river, Circle K cares. Our underlying theme is "Challenge to Action." We deal with student concerns, health concerns, environmental concerns, concern for the dependent and neglected people, and correctional institution concerns.

We are a people organization sponsored by Kiwanis International with over 500 clubs on college and university campuses scattered across the United States and Canada. We have over 20 clubs in New Jersey.

We consider ourselves a people organization because we don't just concern ourselves with raising money for charities—we concern ourselves with the people. We stress one-to-one relationships with the people we work with. We get involved.

With an entire school and community to serve, one service

club (Alpha Phi Omega) is not enough. That's why we're trying to form a Circle K Club here at Drew. Membership in the club is open to any student.

We need concerned members to make the club work. If you're interested in helping others, please contact me at P.O. Box 1440 or in room A-33 in Haselton Hall.

Thank you,  
Glenn Sherman

London, Sept. 13, 1974

The Editor  
Drew University  
Newspaper, N.J.

Dear Editor:

What's in an old Ford?

F uneral  
O f  
R epresentational  
D emocracy

and the restoration of Direct Democracy, i.e. without representatives or delegates.

Neither leadership nor follower-ship. Neither driver nor driven. Neither guru nor disciple. Neither teacher nor student.

Look within. Be intensely aware of that inner flow of thoughts, feelings and actions. Realize that you are simply the Observer/Experiencer/Perceiver of that endless flow.

Then walk further on.

Awareness.  
Sidney Simon  
16 Ospringe Road  
London NW 5



## The Other Room

In this column there will be an effort made to disseminate information pertaining to the radical alternatives being researched or attempted in the social, political and economic spheres. The intention is one of providing insight into the forces of change at work around us. As well as this, commentary on specific issues affecting our community will be offered.

In this year of "changes" we have the advantage, as students, of being involved in the process of learning. Hopefully, this column will be an aid to that process. The range of issues affecting us as individuals and as a community is broad and complex. This column will be an attempt, throughout the year, to unravel these problems and provoke interest in them.

CM

by Craig Massey

Each of us makes a considerable investment each year, in terms of time, labor and money, in order to attend this college. Why is it then that we are not presented with some account of how, where and why that investment is used? Obviously, it is not all being channelled into areas directly involved with our education.

It seems that we have for too long paid our bills without the benefit of knowing where the money goes after it has been received by the business office. Sure, we get an official looking piece of paper acknowledging the fact that we have met our financial commitments, but this is clearly insufficient. Why? Because, our money does not just sit in the business office gathering dust. Once received, it has the potential of being spent on

things we might not approve of, of being handled in ways contrary to our expectations, or being used to fund the existence of people and ideas we might consider undesirable.

Ken Grebenstein and others are now pressing this issue before the administration. As representatives of our trust and interests, this is their obligation. The issue over full disclosure is one we can all easily understand. After all, it concerns the use of "our" money.

The administration would be wise to note that in times of economic stress, such as the period we are now experiencing, students and their parents become increasingly more interested in knowing the value of their investments. It would only contribute to this administration's problems if it were to try and ignore or hedge this issue.

## Inquiring Reporter

by Craig Kozlow

Of the changes at Drew this year, probably the most noticeable, at least by upperclassmen, was the switch on the Security

Force from student workers to full time workers. The question: What do you think of the Switch?

Bob Zwengler (Senior) — "I generally feel it is to the benefit of students at Drew. The actions of previous student workers is the reason I feel this way, yet I feel it will hurt the student-security relationship not to have the students on the force."

James Altman (Senior) — "I feel it was more efficient per tuition dollar with the students."

Carol Evers (Junior transfer from Morris County College) — "Having outside security men is like having an outside police force on campus."

Tom Herman (Sophomore) — "I didn't care for the switch. The fact that the students were released for reasons of dishonesty might be valid yet what is to prevent the full time force from doing the same things?"

Rich Gates (Senior) — "I felt more comfortable with the student workers."

Phil Toran (Freshman) — "It's a pretty good idea. I really don't know all the responsibilities of the force but I feel a more professional looking force will thwart a lot more robberies than a student would."

Nancy Baughman (Sophomore) — "I really feel that the student body should have been informed about the whole affair. Making the decision without the consent of the student body is typical of Drew, though!"



## Top Speakers Slated for Academic Forum

By Stephanie Kip

Academic Forum is a committee appointed by the Student Senate and funded by the ECAB (approximately \$5,000 yearly budget). Specifically, Academic Forum's function is to present entertaining and intellectually stimulating programs to the Drew community and general public. These programs include movies, speakers, debates, concerts, or anything else in which students have expressed an interest.

This year's Academic Forum plans to present a well-rounded program which appeals to people of all majors and interests. Already two programs have been scheduled: Ms. Eleanor H. Norton, the first black woman to head the New York City Commission on Human Rights will speak in Great Hall on October 30. In March, Vine Deloria, Jr., a renowned leader in the American Indian movement and the author of "Custer Died For Your Sins" will address the Drew community. Other tentative Academic Forum programs include a foreign film festival, a public debate between Millicent Fenwick and Fred Bohen (opponents for the seat of U.S. Representative), an Outward Bound film, a program entitled "The World of Lenny Bruce," and such speakers as Dr. James, a Drew graduate who is now the President of Howard University, Governor Brendan Byrne, Alec Haley, a black historian who has traced his heritage back to Africa, and Gerardo Rivera.

Academic Forum is also taking a new step in soliciting help and ideas from the student body for setting up and suggesting programs. Any student who is interested in working with Academic Forum should contact any of the committee members: Bob Keating, Stephanie Kip, Jo Ann Van Vliet, Jomero McMillian, or Nancy Baughman. Academic Forum would also be interested in comments from the students, after a program has been presented.

## Bushel of Bushes

by Philip C. Gutworth

On returning to Drew one might think he was having hallucinations. The earth seemed plagued with plants. Many new bushes had been planted during the summer. The explanation for their presence was provided by Mr. Ralph Smith, Director of the Plant Office, in an interview.

The main reason for their planting was to retain moisture for the trees on campus, though beautification was indeed a con-

sideration (the new bushes flower during the year). Quite a few trees have been dying over the past years because of the lack of moisture on Drew's land. Test of the soil indicated dry soil a few inches below the top soil. The bushes help absorb water and supply the trees with it.

Numerous soil contours were also built around the campus to help hold water. The bushes will also help stop the severe erosion problem Drew has.

After the decision was made to plant the bushes, bids were taken to find a contractor to do the actual planting. Rotondi and Sons, a contractor from Summit, submitted a bid between \$2,000 and \$3,000 and got the job. The bid includes a 1-year guarantee: if a bush dies within a year, it will be replaced free. Mr. Smith stated "the cost of removing the dead trees on campus in past years will most likely offset the cost of the new bushes."

Car Bump

Another new addition to the campus has been the installation of various humps in the campus drives. Though most people believe these humps were built to slow cars down, they were actually installed to direct water into sewers at times of heavy rains.

## M. W. Wood

by Paul Bell

Proclaiming rumors of student unemployment "a farce," Ed Hanlon, manager of the new M.W. Wood Food Service unit on campus, talked openly with the Acorn concerning his problems, hassles and plans for the future. With over 100 students on his payroll, he was quick to point out that he could only find sixty students willing to work last week; in fact, illustrating the necessity for more student employees, Hanlon was forced to volunteer his services on the meal line Sunday when help was found to be in short supply. Labeling this area a poor labor market, he stressed that student help was definitely needed in addition to the approximately 35 full time personnel now working for the food service.

Also urgently needed by the food service is the formation of a student advisory board. Because SAGA food service had a summer contract with the university, WOOD didn't move its facilities and personnel into the University Commons until the very end of the summer, just days before the students returned for the fall semester. As such, Hanlon has had to turn his full attention to the immediate need of feeding the university, despite labor hassles and equipment failure. The menu being adhered to at present is a time-tested one that he hopes will be modified, given time, to suit the likes and dislikes of those on the board plan. The formation of a student advisory board would greatly aid the manager in this direction. A student-run poll of food preferences would be handy reference for Hanlon to draw ideas from; saying that Drew students seem to have, "very sophisticated tastes," he

said that student feedback was vital.

Although organization of the Commons facilities takes priority at present, Mr. Hanlon was very willing to talk about where his attentions will lie in the near future. The bake shop is being used as a dumping room at present, but it will soon be opened and utilized. The printed weekly menus appearing at the checkers desk will soon be posted in dormitories. In time, the snack bar will be upgraded with a greater variety of "deli-type" sandwiches and possibly pizza. He also seemed favorable to the idea of coordinating the snack bar with the pub. Monotony-breakers from the menu will occur monthly and he is looking into the possibility of salad, bread, or desert bars to speed up the line service.

In concluding our meeting, Ed Hanlon mentioned that he hoped that any students with dietary problems would come in to discuss them with him. He was sure that WOOD could accommodate anyone who was on a special diet or vegetarian by preference.



Ed Hanlon

## Pepin-SGA

(Continued from page 1)

student representation. Pepin stated that the committee consists of 17 members and is already considered unwieldy, but emphasized that all input from any source to Pepin will reach the Trustees. SGA strongly reaffirmed their support for the precedent set last year in the University Senate in giving the college greater representation than each of the other schools on University wide bodies, due to the greater enrollment in the college.

The proposal that parts of Section 8 in the Residence Regulations be eliminated as conflicting with the Trustee statement on Student Rights and Responsibilities, Pepin gave his qualified approval. Section 8 reads:

University officials retain the right to enter student rooms to make necessary repairs and to inspect all rooms including closets and bureau drawers to determine damage to the room or its furnishings or to locate any unauthorized electrical appliances or other health and safety hazards. Prior notice need not be given.

In Pepin's opinion, personnel involved in routine maintenance inspections should be henceforth prohibited from inspecting "closets and bureau drawers," he

## Futuristics

by Susan Gilbert

Can we, as individuals, determine the future or has that picture been prearranged? There is an increasing number of professionals called Futurists, studying possible trends for the future, who believe that we can and must actively plan for tomorrow.

Futurists are experts in a wide variety of fields such as communications, science, engineering, sociology, education and economics who scientifically forecast the possible vs probable, desirable vs undesirable aspects of future life. These forecasts might range from the desirability of test tube babies to the probability of a system called OFUCAR whereby people will no longer own their own cars but rather choose any car on the street and drive it away.

Futurists are of growing importance due to the rapid turnover of change that is characteristic of society today. "The result of not planning for the future is the mess we're in right now," says futurist Wes Thomas of East Northport, N.Y. "We didn't plan for this inflation, we didn't plan for the energy crisis or the environment crisis."

Thomas is the editor of Synergy Access, a monthly newsletter dealing with futuristic communications, media and networking. His studies lie in the field of communications. Many futurists work at places, or "think tanks" as they are called, such as the Hudson Institute in Croton-on-Hudson, New York, which do studies for the government and business on

studying energy.

In addition to professional futurists there is a need for community members to actively join in planning for the future. Thomas believes Oregon to be the most futuristic state in the US, explaining how newspapers induced citizen participation in future decision making by polling people on what they thought should be the future of the country. These people completed the polls which were printed in the newspapers and returned them to the newspapers.

To further citizen participation in planning for the future Thomas suggests a computer polling system using cable TV whereby people would be in-

stantly asked, by means of a computer, their opinions of decisions, such as President Ford pardoning Nixon, before they are made.

Another means for increasing people's awareness of future options is a new conferencing system called SYNCON, developed by the Committee for the Future. Using this system a futurist conference is broadcast on TV and viewers are given the opportunity to telephone the conference and ask questions. More information on new forms of citizen participation for future decision making may be obtained by writing: Committee for the Future, 2325 Porter Street, Washington, DC 20008.

In addition, there is a World Future Society chapter in Madison and all who are interested are encouraged to contact:

## Constitution

(Continued from page 1)

executive statutes. The members were to read through these pages and cite inconsistencies, then report to the Chairman by mail. Only one member of that committee, Steve Richman, complied. Believing the present constitution beyond repair, Richman recommends that the document be rewritten simply because it makes no sense.

Apparently this feeling of futility is widespread in the committee. Member Alan Dinkoff describes the present constitution as "a mind-boggling concoction of gross inconsistencies." Dinkoff feels that time should be spent on drafting a new document rather than patching up the old one.

Chairman Hartman has drafted a number of proposals which he believes will iron out the present inconsistencies in the constitution. These proposals were introduced yesterday before the committee. Based upon these proposals, the committee will report its findings at the first meeting of the Student Government Association on September 22.

FEEL YOU'VE BEEN SHAFTED BY ADMINISTRATION, HOUSING, SECURITY, ETC? IF SO, CONTACT THE SGA OMBUDSMEN, BOX 1720. YOU WILL GET ACTION ON YOUR COMPLAINT.

## Elections

(Continued from page 1)

for the improvement of student life at Drew; junior Jim DeAngelis, who thinks students should become more involved with the faculty, a resource students can't afford to waste; junior John Miller, whose main interest is in the direction of the committee and aid to undergraduate students, and feels the Committee could help the President Search Committee; freshman Mike Veloric, who feels the Concerns Committee could have great bearing on his next three years here at Drew and promises to keep open communication between the administration and the student body; senior Rick Zichlin, who believes he doesn't have to wait for some students to tell him what the problems are, since he knows.

Ed Tucker and Pam Intintola are also running but were unavailable for comment.

The Student Concerns Committee is a Student-Faculty committee responsible for inquiring into matters of interest in non-academic student life.

Four people are running for 2 positions on the Committee for the Performing Arts. This student-run committee is responsible for coordinating fine arts presentations at Drew. The candidates are: Greg Leuser, a sophomore interested in bringing quality productions to Drew and has his eye open for the unusual; Sandra Senior, sophomore, who feels Drew needs more diversity and variety in music. She feels the musical tastes of Blacks and

Third World students are different than those already represented; Jerome Turner, senior, says "Kiss a Fish, Pot in every lung, and I'm not going to grad school." Marian (Mimi) Velits is a senior who'll "give people what they want if we can." She feels well qualified being well rounded in dance, music and drama.

This leaves the dorm senators, and a wide assortment of races, from nobody running from Brown to five girls and a guy running from Holloway. Brown is entitled to 2 senators and both will be decided by write-in candidates. Holloway is the only dorm that had a primary, and is the only dorm with a non-resident member of the opposite sex running for senator. Because of Roy Besty's candidacy, entirely legal as the SGA constitution now stands, reform is already under way to make residency a requirement for candidacy. When asked why he ran, Roy answered "to restore a sense of the outrageous." He explains he did not do it to offend the dorm but if elected, will resign after initiating constitutional reform. "If I make it in, there must be something wrong—and I'll fix that."

Several candidates are running unopposed. Allan Dinkoff and Vernon Shepard are running for 2 spots from New Dorm and Marcus Adams is the only candidate up for Hoyt-Bowne's one seat. In other dorms the elections are simple and quiet. At Haselton there are two candidates running for one position: Rip Pellaton, member of the Student Concerns Committee appointed by Ken Grebenstein, and a member of Family's

Weekend Committee; and Tim Sperry, a member of the Orientation Committee and News Editor for WERD. There are three candidates running for the 2 Commuter seats. They are Robert Bernot, James O'Brien, and Edmund Voyer. None were located for comment.

Baldwin has three candidates vying for one position: Paul Birgy, a junior interested in student affairs; Scott McWhinney, a freshman who feels he has his dorm more at heart than an upper classman who will graduate soon. John Schopfer, a senior who feels there should be financial disclosure of all money spent on all three schools, specifically the undergraduate school, and students should be put back on Security and other campus jobs should be given to students to help with their tuition costs and save Drew the cost of outside help.



Bob Zwengler

This was also an issue taken up by junior Dan Aronson, running for the Hurst seat. He is persistent when it comes to getting students involved in all aspects of campus life. Dan's opponent, Pam Intintola, was unavailable for comment at press time.

Foster's one seat also has two contenders. Sophomore Beth Yingling feels the suites are alienated from the rest of the school and she wants to change that, in the form of a strong representation. Her opponent, Bob McCarthy, wants to know why faculty is fired but then money is available for tennis courts. He also wants to know if gynecological services can be covered by the health plan.

The Infirmary was a major issue, according to Stephen Coffin, candidate from McClintock. Steve feels 24-hour health care should no longer be the exception, but the rule. His opponent, sophomore Sandi Stanton, promises to represent McClintock's views and not her own. She feels "change can be affected within the system" and that the SGA can be effective.

In Tolley there are three new students running for 2 positions. They are Dan Chase, a transfer from Mercer County Community College, where he was Vice President of the student body, where he fought the administration when they encroached on student rights and he promises to do so here too; freshman John Sullivan, wants to give the students a voice and make them socially aware. Philip Loran is a freshman who suggested making the first semester pass/fail for freshmen in an effort to give them more time to adjust.

(Continued on page 8)

## Field Work Expands

by Sherry Sanborne  
and  
Anita Evans

One of the major complaints of many students upon graduation is the fact that they have had virtually no practical training in their field. Over the past years the faculty at Drew has been attempting to answer the complaints voiced by students over lack of field work by initiating a field study program whereby students may obtain academic credits in their field by working in a job related to their major.

The first step involved is obtaining the approval of a faculty member for a specific field study project by proving its relevance to the specific academic discipline. It is extremely important that the student receive this approval prior to beginning the project.

The student must then work a minimum of 120 hours under an on-the-job supervisor. A job taken by a student does not necessarily have to be volunteer work; if a paying job has the potential for being a learning experience, it is acceptable. After completing the required work, an interpretative paper must be written to demonstrate the validity of the experience. For artistic members of the field work program a creative project is a viable alternative to a paper. For the total effort a student receives three credits.

Several different programs are available to interested students. Psychology and Sociology majors have almost limitless opportunities to work with various agencies in the community, ranging from day care centers to geriatric wards. Political Science majors may enroll in the Washington Semester, where they work in congressional offices while attending classes at George Washington University. Students



Dr. Baker

majoring in other disciplines may formulate their own specific projects.

Presently, a student is limited to twelve academic credits in field work towards a degree. If the field work credit results in a semester total of more than eighteen credits a supplementary tuition fee will be charged. This policy, however, is coming up for review in October by the E.P.B.C., upon the urging of faculty members and Dr. E.G. Stanley Baker, the coordinator of the program. Dr. Baker, a retired zoology professor from Drew, plans to act in the capacity of director for a number of years, and hopes to expand field work study. He has been greatly gratified and encouraged by the response to the program. As an increasing number of students get involved in field work, faculty members who agree to sponsor them take on an extra workload, as they must work with the student or their own time.

To date, enthusiasm is high on the part of Dr. Baker, faculty members, and students. It is hoped that students will take advantage of this opportunity which has not always been offered at Drew.

## Convocation

(Continued from page 1)

Representing the Church will be Bishop Prince A. Taylor, Jr., of the New Jersey Area of the United Methodist Church. A trustee and honorary alumnus of Drew, he has been chairman of the World Methodist Council, president of the Board of Directors of Religion in American Life, and president of the Council of Bishops of the United Methodist Church.

Representing the Drew faculty and staff at the convocation will be James McClintock, who retired from Drew in 1972 after serving 42 years on the psychology department faculty, 22 of them also as director of the College Counseling Center, and two of them also as acting dean of the College of Liberal Arts. A licensed psychologist in the State of New Jersey, he was a Fulbright Lecturer in India in 1966-67.

Also participating in the convocation will be Bishops James M. Ault, a former dean of Drew's Theological School, and W. Ralph Ward, as well as Drew Acting President John L. Pepin, Board of Trustees Chairman A.

## The Machine In the Basement

By Karla Gray

Drew's art department houses a "color-light" machine designed to illustrate the relativity of color and encourage creativity among art students. The massive device is presently located in the basement of Brothers Hall. Dan Lesso, a 1974 graduate, engineered the apparatus in connection with a Senior Seminar course conducted by last year's chairman of the art department, Lee Hall. Dan's creation, which was displayed at the Morris Museum last year, is based upon Rudolph Arnheim's color-light theory, which was stated in his book, *Art and Visual Perception*.

The variety of different color combinations produced by the light box is the result of two or more adjacent colors effecting the appearance of each other. The color red, for instance, is perceived differently if it is seen against a blue-green background as opposed to an orange background.

The unit utilizes three primary light colors—red, blue, and green, which are directed at the first screen background. The second screen, located beyond the first, has a star-shaped figure carved from its center, and three other colors are focused onto this surface. The final color combination desired may be achieved through the control of eight calibrated dials situated on the machine's front panel; by means of rheostats, they adjust the intensity of each light independently. In addition, two bottom dials regulate the overall tonal quality of each group of three colors. All three colors together, at the same intensity, yield white light.

This year's art department chairman, Peter Chapin, would like to bring the "Color-Light" machine upstairs and place it in the entrance hall for use as a display board. He feels this would prove to be an extremely valuable aid in student experimentation with color-light relativity. However, the issue still remains an open question with the administration; people are reluctant because the machine is so large. Chapin says, "It's very hard to make it understood that it could look attractive. Right now, it looks like a sin!" If the machine cannot be transported upstairs, he has several other alternatives in mind—place it on display at a nearby museum, take it completely apart and puff it up for sale, or rebuild it on a smaller scale.

Dan Lesso visited Drew recently, and feels it would be possible to reconstruct his project on a smaller scale. When questioned as to why he had built the machine to such immense proportions, he replied, "Just to make it more impressive."

FAMILIES WEEKEND IS SPONSORING A FACULTY-STUDENT TALENT SHOW TO BE HELD ON FAMILIES WEEKEND, SATURDAY, OCT. 12. IF YOU CAN SING, DANCE, OR JUST PLAIN DO ANYTHING (SOMEWHAT TASTEFULLY!), PLEASE CONTACT CRAIG KOZLOW (BOX 895). HOYT-BOWNE 119—BY NEXT SATURDAY. EVERYONE IS WELCOME!



## Entertainment

by Rick Atkinson

**HOT FLASHES:** Roy Wood's Wizzard are finally making an American tour. They will be playing at The Joint in the Woods tomorrow night. The tour coincides with the release of the band's new album, "Introducing Eddy and the Falcons." Four previous tours by Wizzard have been cancelled because of the band's exceptional popularity in England. Everytime they were ready to tour this country they would have another British hit single and cancel the tour of America in order to promote the single. . . . A new album by The J. Geils Band will be out this week. It will be entitled "Nightmares and Other Tales From The Vinyl Jungle." . . . WNCN-FM will be changing to a rock format starting October 5. The change of format will be accompanied by a change of call letters to WQIV-FM, standing for "Quad 4" if you take the last two letters as a

## Springsteen Here Sept. 28

by Chuck Goldstein

"Unreal. How come you didn't turn me on to this dude before?" That was the reaction of a jazz musician from the Philadelphia area when he first saw Bruce Springsteen in South Jersey last winter. Since that time Springsteen's popularity has soared. He has played SRO concerts in Philly and Beach Haven and has played to standing ovations in such diverse places as Illinois and Texas.

Springsteen is an original. He has his own sense of reality which has shaped his music in many important ways. He's a street cat whose musical and lyrical talents were shaped through constant gigging in the bars and clubs of New Jersey and The Big Apple itself.

The width and depth of his music are as wide and deep as rock itself. He can bomb you with the blues in the searching and pleading "Fourth of July, Asbury Park (Sandy)." Then he can turn around and blast you off your feet with the hard rockin' "Rosalita" or "Growin' Up," only to turn around again for the soulful "It's Hard To Be A Saint in the City." After all of these changes he still can disarm you with the beautifully Gershwinesque "New York Serenade," a rich, musical tapestry of soothing jazz and blues with lyrics that paint pictures in your mind which remain long after the music has faded from your ears.

A comparison is often drawn between Springsteen and Bob Dylan. When questioned about this recently in a Rolling Stone interview he replied, "Bob Dylan? I like the cat. The similarities are probably there somewhere. But we came from two totally different scenes, you gotta remember that."

Bruce Springsteen and his band will be appearing at Drew University on September 28 in

Roman numeral. One of the most interesting features of the "new" station will be live broadcasts from The Joint in the Woods in discrete quad. . . . Flo and Eddie, a.k.a. Howard Kaylan and Mark Volman, have switched labels from Warner/Reprise to Epic. Their new label will be releasing a Flo and Eddie single this week. Sire Records will be releasing a two-record Turtles anthology in the near future. The package will include B-sides of singles as well as some previously unreleased material. Meanwhile rumors of a Turtles reunion tour continue to circulate. . . . Ross, the British band fronted by guitarist Alan Ross, will have a new album out in October. It will be entitled "The Pit and the Pendulum." . . . "It's Only Rock and Roll." The Rolling Stones album due in October, will include a version of the old Temptations tune "Ain't Too Proud to Beg." . . . Joe Vitale, the drummer from Joe Walsh's

Baldwin Gymnasium. Opening the show for Springsteen will be The Good Rats, an excellent new band from Long Island with

Barnstorm, has signed as a solo act with Atlantic Records. His first album will feature, among others, Joe Walsh and Rick Deringer. . . . The next Genesis album will be a two-record set. It is currently scheduled for December release, but reports from England indicate that part of the album has been scrapped for re-recording, which might delay release. . . . There will be new albums by all four Beatles in the near future. Apple hopes to have all four albums out by Christmas. . . . Capitol Records has signed Gentle Giant. The group's first Capitol album will be out next month. . . . Led Zeppelin's Swan Song Records label has just signed the legendary British band The Pretty Things. The label will be releasing a two-record set by Zeppelin in October and a new Bad Company album in February. . . . RSO Records will be releasing new albums by ex-Love leader Arthur Lee and ex-Every-thing Jack Bruce next month.

a new album on Warner Brothers Records. The show should prove to be one of the best nights Drew has had in a long time.



Bruce Springsteen

## Metro News

New York  
Metropolitan Museum of Art

The Metropolitan Museum of Art will begin an exhibition of Italian Renaissance Drawings from the Musée du Louvre, Paris. There will be an exhibition of 74 of the finest Italian Renaissance drawings from the Louvre — one of the greatest European treasure houses of drawings. The exhibition includes masterworks by Raphael, Michelangelo, Andrea del Sarto, Correggio and

Parmagianino, among others. This is considered the finest group of Renaissance drawings ever to be seen in the United States. The exhibition is one in the Metropolitan's on going series of exchanges and joint exhibitions with the National Museums of France; the exhibition runs from October 11 through January 5. Coming in December the MMA will show Impressionism: A century exhibition. New York City Public Sculpture by 19th Century American Artists;



Roy Wood

exhibition organized around 22 of the most successful public monuments erected during the 19th Century (closes Sept. 29). Indian Miniatures from the Jeffery Paley collection. About 50 Indian miniatures from the 16th to the 19th century. . . . The Art of Oceania. 20 pieces of large-scale Pacific sculpture, mostly from Melanesia, but a few from Polynesia.

September Museum Hours—  
Wed. thru Sat. — 10 a.m. - 4:44 p.m.  
Tues. — 10 a.m. - 8:45 p.m.  
Sun. & Holidays — 11 a.m. - 4:45 p.m.

### DREW

Sept. 21

Coll. Soc. Comm. Matinee Film Showing. CHARLIE CHAPLIN FESTIVAL: "Easy Street," "The Floorwalker," "One, A.M.," "The Pawn Shop," "The Rink." U.C. 107 2:30 p.m.

Sept. 22

MEMORIAL SERVICE FOR DR. OXNAM. Mead Hall Lawn 4:00 p.m. (rain site - Baldwin Gym)

Sept. 23

Antro' Dept. Film Showing. "Yanomanco: A multi-disciplinary Study," and "Tragedy of the Commons" Hall of Sciences 104 7-9:30 p.m.

Sept. 26

French Department Film, Hall of Sciences 104 7:30 p.m.

### Local

Maharishi International Academy Opening in Morristown — Sunday, September 22, 1974 at 8 p.m. the academy will open a new and unique institution, offering college level courses in music, philosophy, biology, physics, and other traditional disciplines — all in the mode of the Science of Creative Intelligence. It is located at 66 Macculloch Ave., Morristown.

Montclair State College will begin a new cultural subscription series with the sound of "Big Band Jazz," with the Jeff Kincaid Orchestra on Sat., Sept. 28, at 8 p.m. in Galicia Auditorium. Subs. are \$15.00 and should be sent to the Office of Cultural Programming (893-5112)

### T.V.

Wed. Sept. 25, 1974 Channel 13 — The Public Broadcasting Service, WNET Channel 13, will repeat an eight-part autobiographical visit with Frank Capra, George Cukor, Howard Hawks, Alfred Hitchcock, Vincente Minnelli, Raoul Walsh, William Wellman, and King Vidor.

### New York

Shalom Yefet — 106 Prince Street at the Green, Exhibition by this Israeli artist; through Sept. 23.

Tao Shaw Po — Chinese Cultural Center, 159 Lexington and 30th. Chinese art including seal carvings; through September 24.

African Tribal Arts II — at 37 West 53rd Street. A showing of the various headpieces from Eastern Nigeria. — 988 Madison Avenue. Aquatints with the theme "voyages into the imaginary;" through October 5.

Special — "Feast of San Ge" — is now taking place in the heart of Little Italy (Spring St. to Canal St.) and extending to the borders of Chinatown. This street festival (about five blocks are closed off from traffic) is complete with games, music, food and plenty of people. Warmth and gaiety abound in this usually considered "dangerous neighborhood."

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## Critic's Corner

by Michael P. Smith

The Gold Rush (1925)  
Written and Directed by Charlie Chaplin

Starring: Charlie Chaplin, Mack Swain, Tom Murray, Georgia Hale, Malcolm Waite, and Henry Bergman

Running Time: 81 minutes

Charlie Chaplin's *The Gold Rush* has been universally acclaimed as one of the greatest comedy films of all time, and is perhaps one of the ten best films ever made. In my opinion, it is certainly his finest silent film, and Chaplin himself has often remarked that *The Gold Rush* is the film for which he'd most like to be remembered. It is definitely the most nearly-perfect motion picture he ever made. There are other Chaplin films with more laughs, and others which are more moving, but the blending of comedy, drama, and excitement found in *The Gold Rush* is totally unique.

From the impressive opening scene of an endless stream of hopeful prospectors trudging through the snow-bound Chil-koot Pass this story of the turn-of-the-century Klondike gold rush takes on a near-epic scale. Into it all wanders a lone prospector (Chaplin) to do battle with a crazed but gentle giant (Mack Swain). He falls madly in love with a dance hall girl (Georgia Hale), who sees him all too clearly as the ludicrous figure he really is. Later, he barely escapes from a cabin blown off its foundation to a precarious balance on the edge of a precipice. This particular sequence remains as one of the most terrifying and screamingly funny ever put on film.

In addition to *The Gold Rush*'s broad comic sense, there is also much evidence of Chaplin's perfectionist craftsmanship at work. His depiction of manic gold fever and of the instant cities which sprang up to simultaneously feed it and feed off it is remarkably convincing. Chaplin worked more than eighteen months making *The Gold Rush*, and from the standpoint of what used to be called "production value," it is easily his most sophisticated film.

The following is an excerpt from the original New York Times review of *The Gold Rush*, dated August 17, 1925. "There is more than mere laughter in *The Gold Rush*. Back of it, masked by ludicrous situations, is something of the comedian's early life — the hungry days in London, the times when he was depressed by disappointments, the hopes, his loneliness and the adulation he felt for successful actors. It is told with a background of the Klondike, and one can only appreciate the true meaning of some of the incidents by translating them mentally from the various plights in which the pathetic little Lone Prospector continually finds himself. It is as much a dramatic story as a comedy."

*The Gold Rush* will be shown on Wednesday, September 25th in U.C. 107 at 7:00 & 9:15 P.M.

T.V. NEWS: Tonight CBS is proud (?) to present *Willard*, our favorite rat freak — 9:00 P.M., Channel 2. But your best bet tonight will be more appreciated by you night birds (and E.G. Robinson fans!): 11:30 P.M., Channel 5 — *The Stranger* (1946); w/Orson Welles, E.G. Robinson, & Loretta Young. 2:30 A.M., Channel 4 — *The Battling Belshop* formerly *Kid Galahad* (1937); topnotch entertainment w/E.G. Robinson, Bette Davis, & Humphrey Bogart. GOOD VIEWING!

## The Day of the Jackal

by Robin Stern

The weekend movie, *The Day of the Jackal* is a 2 1/2 hour film of continuous suspense.

Based on Frederick Forsyth's book of the same name, the movie portrays the struggle between the post WWII French government (particularly de Gaulle) and the dissenting O.E.S. for control of the rather fragmented nation. The only way for the O.E.S. to materialize their goal of domination is through the eradication of de Gaulle and de Gaulism.

The movie follows the activities of both the O.E.S. and the French government (and police) with emphasis on two men who are both artists in their own right; one a cold professional assassin, the other a meticulous and methodical detective. Though pursuing two entirely opposite goals, they are, nevertheless, working toward each other and the film successfully reveals the cunning of each, culminating with their confrontation.

The director, Fred Zinnemann, concentrated all energies on the development of the plot and characters of the story. All settings, music and other elements of the film were utilized for strengthening the mood and not for the purpose of distracting the viewer. Even the performers were relatively unknown.

Although the outcome of the film is predictable, the movie is done so well that it maintains a consistent hold on you.

### CONTEST WINNERS

Response to last week's contest was so great that the winners of the Kinks tee-shirts had to be chosen by a drawing. The winners were Elliot Glantz, Nikki Shomer, Rob Allen, Mark Benson, and Steve Coffin. The five winners can pick up their prizes in Foster 32 on Monday.

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## "As Time Goes By"

1925

by Sam

owner of Colorado and Indiana, among several states. It paraded in the nation's capital, 40,000 strong.

A great many Americans did not have a piece of the American pie. The stricken agricultural sector asked for help but the Administration refused price-fixing. Textile mills in New England cut wages 10% prompting AFL President Green to warn that spending power and industrial productivity would be affected. Nobody listened. 1929 and Depression was only four years away, and coming fast.

Believe it or not, we had a government and a president, though few Americans seemed to know or care. Presidents and Governments were not supposed to do anything. The President's name was Silent Calvin Coolidge. He said things like "Religion is the only remedy to crime." He went out on a limb to express sympathy for the victims of the Shenandoah dirigible disaster. In a speech to the American Legion, he even endorsed peace. This was some President. And some Congress. Nobody gave a damn. The Child Labor Amendment was not ratified by the States, the American laborer was underpaid, and citizens over 70 in Calif. could look forward to a gift pension of \$1.00 a day, which comes to \$364 a year. In the other 47 states, the elderly could look forward to death.

But for some, there was a great life to be had. There was bathtub gin, bootleg beer at speakeasies, raccoon coats to be worn at football games. Aqua Velva, RCA radios, and Frigidaires were musts for the affluent. And B-Way, in the midst of its Golden Era offered the best in entertainment: "What Price Glory?" O'Neill's "The Great God Brown" and

It was quite a year abroad. There were two coups in Portugal, one in Greece. When was the last time we had a Greek-Bulgarian crisis? The Allied occupation of the Ruhr ended. The French were unsuccessful in quelling the Riff uprising in Morocco: The French Commander: Marshal Pétain. Hindenberg, at 78, was elected President of Germany, an event which would forever haunt Germany and the world. Benito Mussolini polished off democracy in Italy.

seasons in Boston, and two fall tours of New Jersey. Despite the unusual success of the Classic repertory company at the Jersey shore, the hot weather, reduction of financial aid, and the lack of air conditioning brought about the demolition of the Cape May Playhouse. Following the loss of a second theatre in 1970, Mr. Barry began the search for the Festival's new home which ended at the invitation of President Oxnam to take up residence on the Madison campus.

Since its opening in 1972, both the Festival and Drew have enjoyed the benefits of three seasons. The Festival has experienced artistic and financial success resulting in the increase of funds and profits to such an extent in 1974 that the group would like to be incorporated into the academic school year. The school itself receives unique free publicity and fulfills a responsibility to serve the surrounding community and

## Shakespeare Festival '74 Surpasses Success of '73

BOWNE? A THEATRE!

by Mari Beth Holl

It's not very unusual to hear the sounds of a party blasting from a campus dorm, complete with loud music and voices, flowing drinks and laughter. But for the summer residents of Drew, the dialogue heard from the Baldwin-Haston circle was written by Shakespeare and a party meant work, not relaxation. For the students of Baldwin are replaced in the summer by apprentice-actors whose 16 hour workday of writing publicity, making costumes, building sets, etc. The same building that holds the lectures of Drs. Maestro and Hallpam, houses the performances of one of the well-respected summer repertoires of drama in the country, the New Jersey Shakespeare Festival.

Founded by the producer-director Paul Barry in 1963, the Festival produced seven summer sessions in Cape May, three fall

through that service receives new financial support.

As a student who resided on campus during the summer, I saw how the campus came alive by the presence of 80 enthusiastic artists and I hope that in the next season, the students and the area will take greater advantage of the talented work of the NJSF.



Paul Barry



# SPORTS

## New Hockey Coach

by Linda Ney

There is a new face in the Phys. Ed. Department this year, Mrs. Lyn Stake. Coach Stake is only three years out of college herself, and is coaching the girls hockey team while Mrs. Kenyon is on sabbatical leave. A graduate of Ursinus College and health and physical education teacher at Marple Newtown High, in Pennsylvania, she also coached lacrosse, basketball and hockey. Almost a year ago, Carolyn Stake moved to this area and found herself working in a mundane business office. "I like working out-of-doors, with people rather than pushing papers", she commented. Drew's advertisement for a hockey coach brought the sunshine back into Lyn Stake's professional life.

When asked how the team looked this year, Coach Stake replied, "With work we can have a strong forward line; our defense needs a refreshing of communications." Coach Stake hopes to establish some congruency within the team by applying basic attack with simple but solid defense strategy. She feels the team has yet to "gel."

Coach Stake answered the popular question, "What is your stand on the liberation issue?" with a positive response.

"I feel a lot of the ideas are valid, although some of them are personally insignificant to me. Professionally, I'm all for it." The coach's attitudes could be



Lyn Stake

classified as rather liberal, specifically women in sports: "We're behind the times. More emphasis is needed on women team sports, on the national and international level, even television coverage. Have you ever seen a Field Hockey Association game on Wide World of Sports?" Coach Stake went on to say this about team sports in general. "Anyone who has ever played on a team knows the feeling, sharing in success as well as defeat, each person giving one-hundred percent. It's a great feeling, one-ness."

Last year's team had such a one-ness. Their record was 5-4. The girls hope to surpass that with ten additional freshmen and the loss of only one teammate due to graduation. The team's first game is home against Kean on October 1st. Coach Stake is confident of this year's team and confirms optimistically, "it's all in the sticks!"

## Cheerleading '74



The large turnout for cheerleading grew progressively smaller during last week's practice period due to sore muscles and strenuous activities. A day-by-day account saw the turnout depleted by a "lack of enthusiasm" and individual effort.

Because of dwindling numbers, the J.V. squad is defunct.

This year, six varsity positions had to be filled with the alternate spots being chosen as well. Two new faces will be seen on the squad in freshmen Mearle Holden and Beth Decof. Vicki De Furia, a member of last year's J.V. squad steps up to the varsity, while Camie Drew and Debbie Martinez play the role of alternates. Returning members to the present squad include Candy Hobe, Gail Gordon, Lydia Barbara, Sheila Cephus, and Eileen Waldman.

## Opening Game Tomorrow Booters Limp to Fairfield

The Drew University soccer team, which has not played up to par during the preseason, will attempt to put it all together tomorrow at Fairfield. The team has been minus starting players since the Elizabethtown tournament. The loss of Jerry McGrath, John Miller, Wayne Eaton, and Don Brennan for various lengths of time has been quite noticeable and has forced Coach Reeves to use freshmen players. Tremendous pressure has been placed upon the defense, since only two goals have been scored by Drew in the last three scrimmages.

Montclair State, a predominantly foreign squad, spotted Drew two quick goals while later erupting for three of their own. The offensive output was

somewhat disappointing, as the two goals scored were a far cry from last year's 5.0 goals per game average.

St. Peter's also attempted to exploit the Ranger defense with a highly-skilled front line. They failed, however, as the defense began to co-ordinate themselves. Offensively, the Rangers improved their field play but could not score. The shots eventually

came, though the end result was a 0-0 tie.

Last weekend, the team traveled to Annapolis to "knock heads" with the Midshipmen. After two first period scores by Navy, the game settled down to a defensive stalemate. The constant pressure applied by the Navy forwards forced the Rangers to play total defense. The halfback and fullback lines turned in a fine effort in halting

the barrage of attempted shots. The final score saw that first period lead stand up as Navy defeated Drew 2-0.

Outlook for Fairfield

If healthy, the Rangers should have very little trouble in defeating Fairfield. Last year's score saw Drew winning 8-1. However, if the injuries persist, the game could be decided by how well the Ranger defense holds up under pressure!



## Elections

(Continued from page 5)

This leaves the girls' dorms. Welch has three sophomores up for 2 seats. Lori Katz promises meetings once a month to keep Welch informed. She also plans to get the dorm a cigarette machine and a change machine. "If I can't, I'll provide these services myself"; Diane MacIntosh was unavailable for comment at press time; Gail Massaro plans to represent Welch as they want her.

It only takes one vote to help your candidate win. Vote and the choice is yours, don't vote and the choice is theirs.

### PRIMARY RESULTS

Results of the Holloway Senatorial primary:

Linda Mclellan - 47  
Jackie Gentile - 41  
Deborah Siegel - 20  
Robin Sigal - 16  
Elizabeth Greenfield - 13  
Roy Rindcliffe Beatty - 2

The four top vote-getters advance to the election on Friday, Sept. 20.

### CORRECTION

Students have called to the Acorn's attention last issue's "mistake" of printing the names of Dr. Kozak and Dr. Seibert in the wrong places. We would like to inform them that the names were in the correct places. It was the pictures which were in the wrong places.

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