Drew Acorn

Vol. XLIX, No. 2

STUDENT NEWSPAPER OF THE COLLEGE

September 13, 1974

SEARCH COMMITTEE BEGINS WORK

By Craig Kozlow

Drew University launched its search for a new President on August 14 with the first meeting of a committee to advise the Board of Trustees on the selection.

The Committee, headed by Mr. Richard Kixmiller (Secretary to the Board of Trustees), consists of sixteen additional Trustees. Also five University Faculty members and three University students were chosen by the University Senate. The Committee hopes to find a new president by January, 1975.

Mr. Kixmiller, a resident of Summit, N.J., opened the first meeting with a plea for participation from all. He asked that suggestions and new ideas be directed to the committee to secure as wide a range of concerned people for the job as possible.

possible.

The Faculty members include
John F. Ollom (CLA Physics),
Ilona C. Coombs (CLA French),
Philip Jensen (CLA Psychology),
C harles - Courtney
(Theo-Philosophy of Religion)
and Nell Hamilton of the
Graduate School (New
Testament).



Dave Audretsch

Three students, one from each of the three schools at Drew, were also chosen. David Audretsch, a junior in the College, Janet Burnstein of the Graduate school, and James Perdue of the Theology School were elected at the August meeting.

meeting.

It is the hope of the committee that a new president will be chosen as soon as possible, but no one is saying exactly how long that will take. According to Dave Audretsch "We hope to present the best President possible to the board by 1975, but if need be, we will

continue the search until we are totally satisfied with our choice."

The meetings are all confidential, and no assessment of progress has yet been made. The Committee is hoping for more student input. Any suggestions and/or comments about the Search Committee can be directed to any of the committee members.

Election Notice

There will be a registration drive in the Commons on Thursday, September 19, 1974. This is the time for any student living on campus to register for the November election if he has not previously registered to vote.

Attention Drew Community:

Anyone wishing to work for the Democratic Party in preparation for the November election contact Dave Audretsch in Haselton B-23. Hersh Urges Activism

Sees Erosion in Journalism



By Steven Richman

Tie loosened, hand in pocket, Seymour Hersh walked on stage looking like the guy next door, but what he said was anything but ordinary.

but ordinary.

The Pultizer-prize-winning correspondent for the New York Times addressed a fair-sized crowd at Drew last Thursday

night. Beneath the casual style were very non-casual views.

One such view stressed the lack of confidence in the new administration, "We have a lot of serious problems that are not going to be met by the Fore-Rockefeller team." Hersh commented. He continued to point out that the current (Continued on page 5)

Summer School Report

By Rob McMichaels

The debut of Drew's first summer school program proved to be something less than a resounding success. Student enrollment was generally lower than expected, forcing many classes to be cancelled. As a result, meager classroom enrollment and salary cuts plagued professors. Most importantly, low registration prevented the program from acquiring any substantial profits. Thus, the summer school failed to achieve a long-anticipated goal of providing a strong source of income to the university.

Low Enrollment

John McCall, Dean of Special University Programs and head of the summer school, had hoped for an enrollment of at least 400 students. Unfortunately, the actual number of registered students was 196. Because of the small turnout, many promising courses were forced to be cancelled at the individual professors' requests. Other courses were conducted with very small attendance; sixteen of the summer courses had registered enrollments of one or two students. And with the exception of such courses as History 126s (U.S. 1917-Present: World Power and Conflict), which had a successful registered enrollment of 55 students, most class sizes



Dean John McCall

averaged at about four to eight students.

Professors Accept Cuts in Salaries

Low enrollment produced problems other than canceled courses and meager class attendance. Many professors had to accept salary cuts, due to the low number of tuition — paying students. Originally, the Office of Special University Programs allocated a salary of \$1,125.00 to each professor teaching at the summer sessions. This tentative plan established a minimum figure for individual class enrollment at eight students; enrollment below that number would automatically result in the cancellation of a particular course. However, this original

plan was soon changed when pre-registration revealed that attendance in many classes would be lower than the minimum requirement of eight. A new plan was thus initiated A new plan was thus initiated, whereby professors were given two options, if their individual course enrollments were under the minimum level — either to terminate the course or to accept the low number of students and teach at a reduced salary. According to this plan, each salary was graduated according to the number of students in the respective professors' classes. Since the exact enrollment figures were not known until registration day on June 10th, (the first day of the summer program), professors virtually entered the classroom without knowing the amount of salary they would receive. Although this arrangement was indeed unsettling, many professors preferred salary cuts in order to avoid a high cancellation of courses.

Promotional Problems

What causes such a dismaying lack of enrollment? Dean McCall admits that the small response might have been the result of problems in promoting the programs. He concedes, "We could have gotten the summer session catalog out earlier. Certainly earlier trining in promoting the program would have helped." The advertisement campaign—in the form of news releases to local newspapers—was not initiated until late last March. The course catalog was (Continued on page 5)

Pub to Go Full Time



By Linda Ney

The "Pub" located in the U.C. building has undergone several changes in policies for the coming year.

the coming year.

Last December the pub operated on a temporary basis with the permission of the late President Oxnam. The free alcoholic beverages served were financed by the U.C.s' pinball machines. Oxnam and others felt the pub should be financed independently, rather than through student general fees, maintaining that students against a campus pub would not appreciate their money being invested.

Last semester, a board of trustees wrote a set of bylaws based on the guidelines stated by the ABC (Alcoholic Beverage Commission) pertaining to non-profit club associations. The "Center Pub Association" of Drew sent its bylaws first to Madison Council where they were approved this past August, Presently, the board is waiting for a pub license clearance from the ABC in Cranford. One snag is a certain state law which mandates a three-year existance of the applying organization before issuing a liquor license. Richard Morgan, director of the U.C. and member of the Board of Trustees, feels the three-year (Continued on page 5)

Drew Acorn

PRIORITIES

The University Search Committee is now looking for a new president to direct Drew's three schools: the College of Liberal Arts with nearly fifteen hundred students, the Theological School of two hundred-plus students, and the Graduate School with an enrollment of about one hundred seventy. In light of these proportions, it is ironic that every Drew President before Robert Oxnam was a Methodist minister. Dr. Oxnam himself was the son of a Methodist

The Methodist church will hold a conference in the near future to decide which one of its four seminaries on the east coast (at Boston University, Duke, Drew, and Wesley in Washington, D.C.) will be dropped as a separate school. Some people view the appointment of a new Methodist president as a way to strengthen Drew's Theological School. The Acorn rejects this as a primary concern in selecting a new president.

In order to properly represent the primary concerns of the University, the Search Committee includes three faculty members from the College of Liberal Arts (one from each division), one from the Theological School and one from the Graduate School. Yet, student representation

is merely one from each school. College Representative Dave Audretsch is finding it very difficult to accumulate insights from such a large student population, and it is inequitable that there are not three student members of the College on the Search Committee.

As the Search Committee looks for a new Drew President it should keep in mind that this University's vitality comes from the College of Liberal Arts.

The Acorn is published weekly during the school year (except on or near holidays). The paper is free to the Drew Community, with outside subscriptions costing \$10.00 per year. All correspondence should be sent to: The Drew Acorn, Drew University, Madison, New Jersey

The Acorn welcomes letters to the Editor and responsible commentary on the issues. All letters must be signed, although names will be withheld upon request. before Friday publication.

John M. Russonello Steven Richman Cindy Meyer Matthew Kutzin Karen Cheh Lloyd Harris Frank Brady Rick Atkinson

Every year thousands of ACORNS drop from the Oak Trees that give Drew its quiet and established look, These acorns are, in themselves, quite harmless. As soon as they fall, however, they are gathered up by the SQUIRRELS and taken to the Forest Tribes. The Tribes, who stay hidden most of the time, use the acorns to nourish their minds and store them as ammunition for the final struggle in which they will reclaim the campus. Thus Drew, like capitalism, bears the seeds of its own

An Open Letter to Gerald Ford

Dear President Ford,

I am writing you this letter because last weekend you showed yourself to be an honest man who is truly concerned about the civil rights of hardened criminals. I find myself listed in this category by the liberal, hate-monger press, and I am turning to you for the same compassion.

In June of 1972 five In June of 1972 five overzealous people broke into the Watercloset Bank in Madison. They were apprehended by a roving security guard who noticed a strip of adhesive tape that was preventing the vault from closing properly. Since then my public and private life have gone right down the toilet.

The liberal hate-monger press,

The liberal hate-monger press, using tactics of lies and using tactics of lies and innuendo, tried to pin the blame for this heinous crime on The Drew Committee to Re-elect the President, an organization I had the privilege to head. My problems were complicated severely by a set of tape-recordings made of all of the meetings which took place in my office. Everyone is mis-interpreting the perfectly innocent things that were said in my little oval office. They pointed to the \$100,000 deposited in my bank account the day after the break-in and tried to prove that it was money the day after the break-in and tried to prove that it was money from the Watercloset. I tried to tell them that this was money left from my summer job, selling mush at ball games on campus. This so-called "mush-money" has since become the bane of my

In December of 1972 my organization, having changed its name to The Committee for the Deification of the President, began to have a lot of legal problems. People started trying began to have a lot of legal problems. People started trying to make me give up my tapes. I refused on the grounds that they might give some people the wrong ideas. I resisted as long as possible. Finally some of the tapes began to leak out and, lo and behold, they gave some people the wrong ideas. Five of my associates, some of the finest private citizens it has been my pleasure to know, were forced to resign.

resign.

My problem at this point, Mr.
President, is very simple. I have been forced to resign from the Committee for the Deification of the Ex-President (we had to change the name again last month), and I have lost everything I ever had. Now the facist police, aided by the aforementioned liberal hate-monger press, are trying to send me to jail for this crime which I did not commit. The five Cubans who did the job are already in jail, but they want to prove that a virtuous person such as myself ordered them to

do it. You showed great honesty and courage in pardoning our beloved Richard Nixon, or Saint Dick as he is known around the oval office in Madison. Here is a man who lost his job, his self-respect, his credibility, his money, his honesty, his country, and the respect of the American

people. As he stood in the shadow of the Presidential Suite at Leavenworth you snatched him back out into the light. Saint Dick and his family will never forget you. Neither will the International Brotherhood of Safecrackers, because now they know that they still have a chance. worth five million in royalties. This seems to be the price of fame, and I am willing to pay it. Even now the forces of law and injustice are pounding on my door, demanding that I go to court and re-live the whole condid mess. chance.

I would like to opt for the Nixon punishment as payment for my alleged crimes. I am willing to subject myself to the humiliation of losing my job and my power that came with it for the good of the citizens of Madison. I am perfectly willing to become a private citizen and live out the rest of my life in peace and quiet writing a book

sordid mess.

Two years of Watercloset is enough. The nation must heal its wounds and let me off scott-free. The continuation of the Watercloset mess can only tear the fine town of Madison apart. I know that you don't want that any more than I want to go to jail. Sincerely yours

Flushmore Bowles



Class Size Must be Dealt With

By Steven Richman

The major premise behind a small, liberal arts college is small, liberal arts classes. Drew prides itself on being small, but one glance into many classrooms on the campus would quickly belie

that.

Professors anticipate one number and find themselves confronted with a vastly oversized class when the semester begins. Certain courses have swelled to more than one section due to the inundation of

Are large classes inherently bad? There are numerous schools across the nation where large classes are commonplace even to the point of the "teacher" consisting of closed-circuit television sets placed about the campus for hundreds of students to watch. It has been reported that a survey taken on the issue of class size concluded that students learn as well in a large class as in

a small class.

But this ignores psychological impact, and it also ignores simple statistics. A fair discussion cannot be held in an

hundred students in a fifty-minute period; some will undoubtedly monopolize the time and others will be intimidated and not speak at all. Testing methods must be changed, for few teachers would prefer to grade two hundred essay tests as opposed to more objective methods of testing.

Granted, introductory courses involve less discussion and therefore are not seriously damaged by large numbers, but the principles still hold. There is perforce less personal contact in a huge class as opposed to a smaller class, and personal contact at \$4850 yearly is not

asking too much.

It would be interesting to poll the student body at Drew and the student body at Drew and determine feeling on this; while certainly not one of the most crucial issues on campus, it definitely occupies a high place on the priority list, if for no other reason than deserving of more research.

Yet even if research proves students learn better in a large class, or that it is more economical with no loss to actual teaching ability, the

(Continued on page 3)

Letters to the Editor

Orientation Applause

September 13, 1974

As a freshman who was the recent recipient of so much of last week's Orientation benefits, I feel something needs to be said on behalf of the Orientation Committee and their entire

Committee and their entire program.

The first week of any new experience is often difficult, but I found many of my pre-supposed adjustments to be non-existent, due in a large part to the efforts of the Orientation Committee. The schedule of offerings which they arranged was extremely complete and diverse, but it also allowed time for freshmen to settle in and have some time to themselves without constantly having to run without constantly having to run off somewhere in the middle of any personal conversation of activity. I should also mention that none of the scheduled offerings were required, which left open other alternatives if your own personal preferences were not specifically met. There was always someone on

and to answer questions, give directions, or just listen to any first-week problem you may have experienced, and all ochrersations contained no trace of snideness or superiority which can be so unsettling to a new

can be so unsettling to a new student's ego.

I really feel that the Orientation Week was extremely beneficial in helping the adjustment to Drew now . . . and in aiding the anticipation of what is to come. Although there's still so much that may need to be explained and/or experienced, I think that the Orientation program was extremely successful in presenting to the freshmen the extremely successful in presenting to the freshmen the ideal which they set out to accomplish from that very first day's lecture: "representing the will of those who elected them — for the good of all." Their help and encouragement began, in me, a feeling of belonging to Drew, not just sitting in the Drew, not just sitting in the sidelines while the rest of the student body participated. This is a feeling which I am confident

Geri Giordano

On the Acorn

To the Acom,

Congratulations! It's about time that Drew should get some responsible journalism. The Acorn has been a discredit to the University for far too long. The efforts of the new editor and staff will be well appreciated,

Lauren Keeley

Dear Editor, The most essential aspect of any news organ is its reportage of the facts, as they present of the facts, as they present themselves and as they are observed. In a college newspaper, such as this one, there has been a tradition, if not at times a cult, for approaching this task with a sense of humor and a healthy disrespect for the "official line." It seems that if the authors of this paper should ignore this tradition and adopt an approach of simple objectivity, our readers would

an approach of simple objectivity, our readers would become bored and disinterested. During the past four years, this paper has been instrumental in stimulating debate, and at times pitched battles, over issues that directly affected our community on a number of levels. In most cases, it seemed that the paper was strengthened levels. In most cases, it seemed that the paper was strengthened by a healthy optimism for its role as a voice of the student community. The ability of the past four editors to interest readers, their capacity for humor and talents for speaking out lucidly against possible maladministration have not gone unnoticed. If at times conflicts of personality have under-mined solemnly swear that I have never knowingly belonged to nor participated with in any way, of personality have under-mined student-administration relations student-administration relations, at least the atmosphere of such conflict has induced otherwise impervious and docile students to participate in what is broadly termed an education.

The Drew ACORN is not The Drew ACORN is not written for campus entertainment. At the same time, it is not an advertisement for attendance to this college. If it reflects and pursues a hearty interest in the truth behind events and pronouncements which affect us, and provides a forum for enlightened debate. forum for enlighte the Acorn will be indisp

to the community. This cannot be accomplished by accepting either the official word or pervasive rumor. Rather, only by approaching each issue with a sense of compassion for the college as a body and a will to treat each issue with seriousness, tempered by a sense of humor, will this paper fulfill its

obligations.

Perhaps by encouraging readers to become more involved with the production of the ACORN, the Editorial Staff will protect itself from becoming an "elite" of either the conservative "elite" of either the conservative or radical persuasion. By so doing, the paper will protect itself from both student disinterest and intimidation by the administration. There are 1500 of us at the least, all preoccupied with the dynamics of learning. If undue moderation or over-indulgence are allowed to become this paper's policy and guide for the representation of news and views, we fail

horribly in this task Craig Massey Beatty as Usual

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Class Size Signature of the Spiritual Leader

(Continued from page 2)

concept of the small class of fifteen to thirty students as opposed to fifty to a hundred students is one of the factors that draws students to this university. Students in a class of three or four might find that equally bad, but the extremes are to be avoided. Some way must be found to reduce the point of view of the faculty

feelings.

There are certain courses on this campus that have more than doubled in size in the past year

or so; certainly the total enrollment has not doubled. The problem is one that merits further study.

At colleges of comparable size, classes are still kept small, Students with whom I've spoken consider a large class one of fifty students at these colleges, such as Haverford. There is no reason that Drew, facing the same economic problems that colleges nationwide are facing, cannot seek a solution and attempt to return to the attractive student-teacher ratio listed in the guides to colleges.

COMMUTERS:

A commuter aid office has been opened in the University Center. Please bring in all suggestions for creating a better and more enjoyable stay at Drew.

Submitted.

Roy Rincliffe

OPINION Security

By Paul Bell

With rumors flying right and With rumors flying right and left concerning the employment of students, or lack of such, at M.W. WOODS Food Service, I find it disturbing to note that little or no attention is being paid to the fact that the campus security force has completely discontinued its policy of steady student employment. As such, besides losing a dependable source of student income for some fifteen to twenty students source of student income for some fifteen to twenty students who typically made up the force in years past, it is also possible that Security as it now stands will encounter problems that it might never have had before. With one dorm already sporting a warning of "PIGS OFF CAMPUS," I can't help but wonder whether or not a gap

wonder whether or not a gap will arise between students and off-campus security personnel. When tempers flare or chaos breaks loose, as has been known to happen on occasion, will you or I give in to a stranger in a security uniform as readily as we might have to a fellow student in the same uniform? The point trying to be made here is that a student security force is you. They may give us tickets if we park illegally, but we know they aren't going to hassle us

unecessarily because a student security officer is still a student and in the same boat we all are. At the same time, because these officers are students, we probably won't hassle them too much either when it comes right down to a face-to-face confrontation, Can the same be said concerning an off-campus force?

The Security force as it now stands is no more professional than it was when students filled its ranks. Officers have not recieved better training, nor are they more qualified in terms of experience. Yet they are paid more than would-be a student. And while it may be true that some security officers in the past

some security officers in the past have abused their privileges and stirred up some trouble, these cases were not restricted to student employees alone. Off-campus employees were undoubtedly as involved as were student employees in a superstudent employees in the student employees empl undoubtedly as involved as were student-employees in any cases of wrong-doing. So the big question on my mind is, why an off-campus Security force? Is it possible that DREW doesn't trust its own students? An answer to these questions would be greatly appreciated by those students who formerly worked for John Keiper.

Inquiring Reporter

Ford Pardons Nixon

by Dan Hawkins

"NOW, THEREFORE, I, Gerald Ford, President of the United States, pursuant to the pardon power conferred upon me by Article II, Section 2, of me by Article II, Section 2, of the Constitution, have granted and by these presents do grant a full, free, and absolute pardon unto Richard Nixon for all offenses against the United States which he, Richard Nixon, has committed or may have committed or taken part in during the period from January 20, 1969, through August 9,

The above quotation is a portion of President Ford's September 8th Proclamation granting former President Nixon a full pardon for his offense while in office. This move on President Ford's part has met with mixed reaction around the world, around the United States, and around Drew.

As I see it, this column is here As I see it, this column is here to present debatable topics of interest to students here at Drew and to stimulate such debate among the members of the community.

*Geoff Livingston - junior -

English
"It makes a travesty of our basic judicial system, If a man has committed a wrong he is subject to prosecution regardless of his former occupation, be it president or postman."



*Kevin Hanson — junior "Disappointed, but I think it important not to polarize the country than to get that one man."

*Rob Bradley

Zoology
"He has been punished beyond anything that the law can do to him mentally. Any further punishment would only be satisfying the egos of those who are out to get him." who are out to get his

*Rich Dorfman — sophomore

"At the least, it is an injustice; at most it is a very serious crime. No one, especially Nixon, is above the law. It is

*Milton Hunter — senior — Political Science-Sociology "I think President Ford's

action jeopardizes the independence and responsibility of the American judicial

A Closer Look

by Stephanie Kip

Once again, Drew's Public Affairs Office has come up with an innovative project to inform the general public of what is happening on the Drew campus and surrounding areas. Specifically, the project is a new radio show called "A Closer Look" aired over Morristown station WMTR, 1250 AM, One of the more unique aspects of the moderator and producer is a Drew senior, Brad Abelle.

Drew senior, Brad Abelle.

Brad originally became interested in radio by working with WERD and learning how to use radio equipment. His experience with WERD then led to professional radio, which he has been involved in for the past. experience with WERD then led to professional radio, which he has been involved in for the past two summers. Despite his past-experience, Brad still admits to feeling a little nervous about getting the show off the ground,

Fall term

Weekdays
(Mon.-Fri.: \$6.60)

Since it is a big undertaking. However, he is very grateful for such an opportunity.

The aim of "A Closer Look" is to interview members of the Drew community on topics which will interest the radio listeners within the station's 25-county broadcasting radius. So far, as the producer and moderator, Brad has maintained a middle-of-the-road approach to interviewing; he does anticipate becoming more controversial when the show is girply

interviewing; he does anticipate becoming more controversial when the show is firmly established.

"A Closer Look" is aired every Sunday afternoon at 3:30 p.m. Programs in the immediate future include: September 15 Dr. James Mills will discuss "Psychic Phenomena," September 22, Coach John Reeves will discuss his views on female participation in varsity

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sports, and on September 29, Dr. Donald Jones will discuss ethics and the corporate man.



Brad Abelle

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Due to the depletion of janitors and custodians at Drew this year, students from the three schools in the University were hired to fill in. Currently Ralph Smith, director of the Ralph Smith, director of the physical plant, reports that twelve students are now employed to substitute for the five positions left vacant. Vacancies were due to job changes, retirement, and one firing.

The jobs are "pretty well staffed," Smith reported, though students can leave their names on a waiting list in Smith's office at the plant office. Hours to be worked will be arranged, with a minimum of 12 hours required. Wages are \$2.00 an hour to start, with a bonus at the end of the semester. Should any

the semester. Should any vacancies occur, names will be

Requirements For

by Geri Giordano

Raised

A proposal has recently been approved by the College faculty to change the present minimum cumulative average requirements for specialized honors awarded at graduation. The new cumulative standards, as proposed by Dr. Becker of the French department, will be .1% higher than in previous years. Seniors wishing to qualify for specialized honors will now require an overall cumulative average of 3.1, and a cumulative average of 3.4 in all courses average of 3.4 in all courses included in their major area of

The primary reason stated for The primary reason stated for the changes was to make the requirements for specialized honors equal to the 3.1 semester average that is necessary for the achievement of Dean's List achievement of Dean's List standing. This would eliminate the possibility of any student being awarded a specialized honor who was not also capable

of earning Dean's List status.

All the other present requirements for specialized honors, namely, a thesis on a topic in the student's major field, and oral examinations before an examining board of the University, have remained unchanged.

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STUDENT EMPLOYMENT EXPANDS TO CUSTODIAL

CREDITS OFFERED FOR Graduation 'Honors' STEVENS INSTITUTE COURSES

Drew can now take a course in management science in connection with Stevens Institute of Technology on the Drew campus on Thursday evenings, Registrar Barent Johnson announced. The course is a graduate school course, and while all credits are transferable, the grade will not count toward the cumulative average at Drew. Students interested in taking the course are asked to see Mr. Johnson by 5:00 p.m. today, Friday. Time of the course is 6:30 to 9:30.

Courses are also offered from

Courses are also offered from St. Elizabeth's College for Drew students, with the majority of students opting for education courses, since these are not offered at Drew. Again, students should see the Registrar for information pertaining to the courses and to register.

Mon.Thurs. 8 am-11 pm 8 am- 5 pm 9 am- 5 pm 2 pm-11 pm

CONSCIOUSNESS RAISING: A POLITICAL REVOLUTION

Drew is supposedly a politically aware campus, yet it is surprising how little its students know of Consciousness- Raising. C.R. was the political catalyst that initiated the present Feminist Movement. Reactions are mixed varying from total ignorance to the malicious detusion that C.R. is a coffee-clutch. In actuality many people simply actuality many people simply don't even understand the method used in consciousness-raising let alone the political philosophy involved, If the consciousness-raising groups sponsored by the Women's Collective and Madison Women's Collective and Madison N.O.W. are to be successful this fall, students will have to be knowledgeable aboutthis nucleus of the Women's Liberation

Consciousness-raising groups were first started in 1968 and '69 by the National Organiza-tions for Women and Redstocktions for Women and Redstockings. It was at this time that these newly founded feminist organizations were emerging. As this elit group of women were finding their strength, C.R. groups became the means of finally understanding other women. Perhaps more importantly they discovered that their personal problems weren't exclusively theirs. The abstruse discovery that the oppression of women was a collective not an individual problem, enabled women was a collective not an individual problem, enabled these feminists to unleash and redirect their frustrations and anger. It was through these early C.R. groups that the idea of "sisterhood" developed. The idiom sister, a symbol of a close emotional bond, was applied by the Movement to relationships between all women it exists the Movement to relationships between all women. It exists today as an all-encompassing symbol of the worth of self and other women

other women.

If anyone is interested in forming a consciousness-raising group or in any other aspect of Feminism, come to the Women's Collective first meeting and/or contact Sherry Sanborne.

Drew Leases New Full-time Professors Littlebrook

Corps, serving as a biology teacher for two years in Afghanistan, where, she points out, diptheria,

By Craig Kozlow Drew University's Little Brook Farm Conference Center, in Bernardsville, New Jersey, has been leased to Crum & Forster, an insurance brokerage firm from Morristown. The agree-ment allows Drew limited access to the farm for the next five

September 13, 1974

erly the home of Frank L. Bab-bott, who donated the farm and its surrounding 28 acres of rolling farmland to Drew in 1964. Drew-affiliated organizations, as well as those who expressed interest in it, were allowed to rent the farm and its facilities for use as a and its facilities for use as a conference center over the past ten. years. Financial matters, particularly maintenance of the 25-person capacity farm, threatened to make the farm more of a white elephant over the past few years.

more of a white elephant over the past few years.

Crum & Forster expressed an interest in renting the farm on a full-time basis, hoping to use the farm for educational training purposes of their personnel. The offer was presented to Drew last spring and finalized during the summer. The agreement allows Drew the use of the farm for 12 days a year over the next five Drew the use of the farm for 12 days a year over the next five years, when the contract is then up for renewal. Crum & Forster will pay all maintenance and upkeep expenses on the farm while they are using it. Drew must provide their own finances whenever they wanted the second the second that the second the second that the second th must provide their own finances whenever they use the farm, It is hoped by Acting President John Pepin that this full-time leasing arrangement will be more profitable than the short-term leasing Little Brook Farm has

been previously run on.

The facilities at the farm include a living room, library, game room, as well as full board provisions. The meeting the state of the sta provisions. The meeting rooms can comfortably hold 25 people, and accommodate various and accommodate various audio-visual equipment. The farm will continue to be occupied by long-time resident, Mack Jordan, Drew University's

Pub (Continued from page 1) regulation can be waived and expects the pub to be in operation shortly, provided "there isn't a slip between cup

"there isn't a slip between cup and lip."

Upon opening, the pub will be financed by the U.C. until business stability is secured. The pub has a full-time manager, "74 graduate Martin Duus, who will handle all purchasing, sales and complete financial records for each fiscal year. In keeping with the bylaws, membership is voluntary and open to all students (18 yrs. of age), alumni, faculty, and administration or students (18 yrs. of age), alumni, faculty, and administration or staff. All members of the Center Pub Association are subject to an annual fee of one dollar. They would present I.D. cards with "PUB" stamped in the upper right hand corner. Bona fide guests will be asked to sign a roster and are expected to have a proper drinking license for the pub's protection as well as their own. The drinks themselves, as

clusions. Her broad goal in teaching is "to share knowledge

This year Drew's science department has hired two full-time professors, Dr. Marilyn Kozak in Zoology, and Dr. Donald Siebert in chemistry. Dr. Kozak comes here with an extensive academic background and experience working as a Peace Corps volunteer. Graduating from Marygrove College in 1965 with a B.S. in Biology, she went on to study viruses in bacteria tissue at Johns Hopkins University, where in 1967 she received a M.S. in microbiology. Like Dr. Kozak, Dr. Donald Siebert, Drew's new, full-time chemistry professor has applied his scientific knowledge to social problems. At Columbia University, where he received a Ph.D. in Physical Chemistry in 1973, he worked on gas lasers that detect pollution in the atmosphere. He also hopes to include this technique in teaching upperlevel chemistry courses here.

Besides chemistry, Siebert has several diverse interests. A concerned individual, he has twice worked on state and federal government programs to microbiology,
With graduate studies completed, Dr. Kozak decided to give up laboratory work for an opportunity to use her scientific knowledge in the service of others. She joined the Peace

federal government programs to help the disadvantaged. In the summer of 1966, he helped remer of 1966, he helped re-



and the people I've met here have been just marvelous." Sie-bert teaches two Chemistry courses; Chemistry I, Intro to Chemistry, and Chemistry 104

dealing with chemical structure

and bonding. He stresses class participation and encourages questions. His enthusiasm should

prove to be an asset to Drew.

FOR SALE '72 Jeep CJ-5 4-Wheel Drive, 6 Cylinder, AM-FM radio, Best Offer — Call Nancy 334-3226 after 6 P.M.

Summer School

(Continued from page 1)
mailed to various college
registrars' offices a few weeks
later. Dr. McCall hastens to

point out, however, that, even with adequate promotion, it takes a long time, for any new

tetanus and smallpox still victimize the population. The Peace Corps also provided her first habilitate paraplegic Vietnamese soldiers. The following summer he served as a recreation assistant at Mattawan State Hos assistant at Mattawan State Hospital for the Criminally Insane, an institution primarily devoted to helping drug-addicts.

For relaxation, he enjoys athletics, and participated in fraternity sports at Union College. He also loves all kinds of music, expecially symphonies. Thus far, Siebert likes Drew, "This is the type of job I've been looking for and the people I've met here

corps also provided her first teaching experience. Because of cultural differences and students who lacked solid background in Biology, she stressed concrete application of biology.

When she returned to the United States, Dr. Kozak reentered Johns Hopkins University, this time to study viruses that infect bacteria. She received her Ph.D. in this field in 1972. Most recently she has investi-Most recently she has investi-gated Herpes virus at the Univer-sity of Chicago.

In her free time she enjoys

going to the theatre, concerts, and baseball games. In class, as in her former experiences in the Peace Corps, she plans to stress experimental evidence as the key to understanding scientific con-

many students already know, will not be free this year but prices will be lower on campus than off. Any profit made by the association will be funneled directly back into the pub, possibly in the form of entertainment and/or physical

Classified Ads

Appalachian Dulcimers—\$75 Stringed Instrument Repair & Restoration Come by if you're interested Rob Muessel Baldwin 109 377-9845 LEARN WHILE YOU EARN! Banquet waitressing at Wood Please contact Jane Nordsrom New Dorm 119, 377-9845, C.M. 1174

Competing With
Other Summer Schools
In addition to promotional
difficulties, Drew's summer
school found itself in
competition with other schools
in the area: established summer

institutions at Fairleigh Dickinson, Upsala, and Kean College, Dean McCall hopes to attract approximately one-third more non-Drew students from this area who would normally attend other surrounding summer schools. This goal faces a major barrier — the high tuition of Drew summer courses in comparison with competing schools in the region. Professor Doug Simon, who taught Political Science at the Drew summer school, observes, "If

summer school, observes, "If you stack Drew against area schools, out cost is very high." Indeed, the tuition of surrounding schools is considerably less expensive. In contrast with the \$75.00 per credit tuition of Drew, the cost per credit hour at Fairleigh per credit hour at Fairleigh Dickinson is \$63.00; Upsala charges \$45.00 per credit hour; and Kean College charges \$20.00. Although their sources of financial revenue are no doubt much different from those of Drew, the tuition costs of surrounding summer schools are considerably more attractive. And for a student looking to pick up three transferable credits in the summer, twenty dollars seems much more appealing than seventy-five. Psychology Professor Richard Detweiler, who truth at Draw's upware. who taught at Drew's summer session, believes that "in order to attract students in this competitive market, you need to lower tuition."

Dean McCall, however, assert. that tuition could not have been any lower than \$75,00 per credit hour. Dr. McCall's office arrived at the cost, after a study of Drew's operational expenses and a comparison of tuition charges at "comparable" summer

A Profitable Enterprise?
How did the Drew summer school fare financially? The

original purpose of the summer school was to provide a source school was to provide a source of revenue for the university. But with its low enrollment and canceled classes, one wonders whether the program made any money at all. Dean McCall insists that, despite its shaky initiation, the program did not add any deficits to the university budget. "Essentially, it was a break-even situation," asserts McCall, "We did not earn money nor did we lose money." The nor did we lose money." The program itself brought in approximately \$52,000 in revenues from tuition and fees. approximately \$52,000 in revenues from tuition and fees. However, \$47,200 of that income was allocated toward such direct expenses as salaries, office help, and maintenance. After these expenses, the program was left with approximately \$4,800 which, according to the Office of Special University Programs, will pay for related administrative costs.

Dean McCall believes that the summer school had a "successful start," for it demonstrated that the program could at least be self-supporting. His goal is self-supporting. His goal is ultimately to increase enrollment, especially from students within this area. In addition, the Dean is optimistic that, given a three-year trial period, the school will become not only a lucrative institution, but an agency that will provide additional income for the

university, as well. Next year's summer school may reveal whether the problems of promotion and competition may be overcome, and whether the

Hersh

(Continued from page 1) economy, won't be solved by Ford because Ford is still the same as he was when Congressman, not very forceful. From this, Hersh lunged into

anecdotes describing several other key Washington figures. Criticizing Henry Kissinger THE MAN, Hersh claimed the Secretary of State is paranoid, and supported this by quoting what White House aids had to

say about it.
Staff assistants hold Kissinger
in contempt, Hersh noted, but
in contempt typical for this appeared typical for Washington aides. Through the telescope of his experience, Hersh showed the audience the increasing staff resentment of Richard Nixon as he, too, grew more paranoid towards the end of his administration. This theme of human beings in government was continually mmered at by Hersh.

But Hersh reports these themes, and he explained the erosion, as he called it, of journalism in such reporting Stories that would never have stories that would never have seen the light of day in the Johnson years are now unhesistantly smeared across the front page, Hersh asserted. Yet despite this apparent "attack" attitude of the newspapers, Hersh maintained that "if there's reint to be a revention it not going to be a revolution, it's not going to be led by

newspapers."

More activism on all fronts is called for by Hersh, who supports the notion of populism in America to lead the upcoming revolution. Calling himself "by no means a radical," Hersh yet such areas as urban unrest and the world hunger problem. It is this type of revolution that is needed, a revolution against ignorance of the problems currently facing the nation.

Many of these problems are quickly glossed over, maintained such as the situal maintained such as the situation in Chile or hunger in other parts of the world. "After the sensationalism dies down, who remembers?" Hersh asked. He cited Vietnam as a wellspring of stories about which much is yet

"And newsmen should make these stories known," Hersh feels. He did so with My Lai, and is currently exploring CIA activities on the front pages of the New York Times, Objective in writing, opiniated in speaking, Seymour Hersh left no stones unturned or stories untold in making his point of the need for involvement, whether through the objective informing of the

the objective informing of the public or the support for a partisan candidate.

Hersh concluded by saying "I guess I believe in the United States of America," and gave every indication that he would continue to expose whatever scandals and wrongs still confront the nation.

Entertainment

While We Were Gone



"I didn't like the concert were were putting on," he explained. "We were doing all new material without the old stuff to show how the music built up. When we got back from the tour I called a big-band meeting and brought these points forward. Basically Chris and Alan (bassist Chris Squire and dummer Alan White) were noncommital, but Steve and Jon in one committat, but steve and son (guitarist Steve Howe and singer Jon Anderson) were really forceful about it. Jon wanted to do the whole of "Topographic County" and nothing also and Oceans' and nothing else and that was it. After the European tour I went back home to Devon to think about it...I sent our manager a telegram on the day we were to start rehearsing for the new album and said I was

quitting."
Another problem seems to have been Jon Anderson's domination of the band over the last several months, "John wouldn't go back to playing old naterial," Wakeman said, "He loesn't want to play "Heart of the Sunrise" again, which I would love to do. In the last year Jon's wishes have governed which was another problem, Jon and I are great friends and I

the Center of the Earth" on the road. He will travel with everyone on the album except the orchestra. He will use a different orchestra in every city on the tour. He will appear at Madison Square Garden on October 14.... A new "supergroup" emerged during the summer and has already the summer and has already taken over the number three position on the national sales charts with their first album. Both the group and the album are called Bad Company. The group is made up of Boz Burrel formerly of King Crimson, Paul Rodgers and Simon Kirke, both formerly with Free, and Mott the Hoople's original guitarist, Mick Ralphs. Bad Company can be seen tonight(Friday) on "In Concert" playing three tracks from their album. The cuts are "Ready for Love," "Movin' On," and their single, "Can't Get Enough." Major tours by Eric Clapton, Crosby Stills Nash and Young, and Emerson Lake and Palmer cut all across the country throughout the summer. and Palmer cut all across the country throughout the summer. Reviews of all three were largely favorable, but Clapton ran into a lot of flak from reviewers for doing a short show at a number of stops. In Jersey City his entire performance including the encore ran just over an

While we were enjoying a three-month respite from the rigors of a Drew education, the music industry kept right on going. Following is a list of things that would have been "Hot Flashes" if you had been around to read them.

On June 12 Rick Wakeman announced his departure from Yes, In an interview the next. day Wakeman explained that he was not happy with the "Tales From Topographic Oceans" album, but that would not have caused him to leave the band. The main point of contention was the show that the group did on stage in their last American tour.

Joined Yes it was a five-piece co-op band, and when I left it wasn't."

Wakeman's departure from the band sparked a world-wide search for a new keyboard man for Yes, The search ended three weeks ago when the members of Yes announced that Wakeman would be replaced by Patrick Moraz. Moraz joined Yes after a brief stint with a band called Refugee. Oddly enough, Refugee's first album was released in this country only two weeks before Moraz left them.

Since leaving Yes, Rick Wakeman has been making preparations to take "Journey to Turner's departure was that the Turner-Powell combination had been taken as far as possible without becoming repetitious. Turner was replaced by virtually unknown guitarist Laurie Wisfield. Wisfield played with a British band called Home and spent several months touring Laure Wisfield, Wisfield played with a British band called Home and spent several months touring with Scottish folk artist Al Stewart before joining Wishbone Ash. Andy Powell, bassist Martin Turner and drummer Steve Upton will all continue with the band.... Don Imus, better known to radio freaks as Imus in the Morning embarked on a the Morning, embarked on a career as a comedian recently. He drew rave reviews from such notable publications as Variety, Billboard, Cash Box, Record World and The New York Times. World and The New York Times. He has a new album coming out shortly entitled "This Honky's Nuts." WNET (Channel 13) announced at the end of August that it has acquired rights to 13 episodes of Britain's favorite comedy series, "Monty Python's Flying Circus." The episodes will be shown on Sunday nights starting October 6 At the end of the summer it became known that ner it became known that many British rock stars are moving to this country to escape the British tax system. So far Westchester County in New York is the big place to go. Peter Frampton is already living up there, and Keith Emerson, Greg Lake and Carl Palmer have reportedly bought houses not far

- CONTEST

This year the entertainment department of the Acorn is starting the year with a bang. We have a contest in which we will give away five tee-shirts sent to us by RCA Records. The white us by RCA Records. The white shirts have yellow lettering that says "Preserve The Kinks," with the name of the group written in the same logo form that has appeared on the last few albums. We will be giving the shirts to the first five people who write in with the correct answer to the question below. Send all answers to Rick Atkinson by campus mail, box 47. The winners' names will appear in Rick Atkinson's column next week.

QUESTION: What are the titles of the two most recent albums by The Kinks?

ART EXHIBITION IN

By Sherry Sanborne

The College Art Gallery has sponsored another striking exhibition. On display are the paintings of Martyvonne Dehoney and the photographs of Patience Young. Their work presents a complementary foil of style, medium and structure. It is perhaps surprising that both artists are professors from Drew's own art department. However, the artists' diversity of talent and expression prove their work to be arrestingly individualistic.

Patience Young received her B.A. in Art History at Drew and complèted her masters at George Washington University. Her concentration lies in graphics, though her current interest is in photography. She is quick to say that she is not a photographer; "I like to take pictures," This is the first official showing of Ms. Young's photography. A sense of newfound discovery is evident in her landscapes and still lifes of New Hampshire, Rome and Vermont. Ms. Young's top theme is reflection, which she portrays through the use of windows in her photography. portrays through the use of windows in her photography. For example, her photos vary from a sky taken through a car window to a modern multi-glass city building.

As a member of the New Jersey Folk Music Society.

As a member of the New Jersey Folk Music Society, Patience Young is a gifted guitarist and singer in her own right. In the future Ms. Young plans to go on for her doctrine in American Art History while she continues teaching at Drew. Martyvonne Dehoney received her B.F.A. and masters from the University of North Carolina, where she majored in painting with a minor in Art

painting with a minor in Art History. However, since 1960 Ms. became increasingly interested in graphics and sculpture. Teaching at colleges in ois and N.J. since 1953, th

is her eighth year at Drew. Ms. Dehoney has not been exhibiting regularly, crediting this to her lack of ambition, and this is her first large scale painting exhibition in six years. Her sculpture is primarily ceramic, clay being her favorite medium. Sculpture, however, was notably absent from this exhibition, the reason being that Ms. Dehoney decided to focus on painting this past year during her sabbatical. The artist describes her work as abstract rather than abstract rather than abstract rather than non-objective art, and denies her art to be expressionism. After initially reacting to a stormy landscape, Ms. Dehoney trys to transcribe its colors and shapes. The painting will then "remind you of your first experience, but has a life of its own." The artist believes that there is a danger in being too literal, in that a painting becomes a photographic being too literal, in that a painting becomes a photographic study. Instead, her work tends to be representational. By using this method, the beautiful colors of a Mexican beach are captured in her favorite work of watercolor and gouache. The opening of the exhibition was this past Sunday. However, the show ruffs this week from 1-5 in the afternoons. the afternoons.

Slides of Drew Needed

The Instructional Services Center is in need of two by two color slides of campus activities, especially graduation, for a slide presentation for the Admissions Department, It will be displayed in the Wendell room of Mead Hall. Members of the Drew community who may have these slides are asked to bring them to the ISC offices in the Hall of

FURNITURE FOR SALE Dressers, Beds, Couches etcetera. 734 Liberty Ave. Union, N.J. 964-8035



Critic's Corner

On the Waterfront

Directed by Elia Kazan Marlon Brando, Karl Malden, Lee J. Cobb, Rod Steiger, Pat Henning, Eva Marie Saint, and Leif Erickson; Music

September 13, 1974

Saint, and Leif Erickson; Music by Leonard Bernstein.

Awards: 8 Academy Awards:
Best Picture, Best Actor—
Brando, Best Supporting Actress—

Eva Marie Saint, Best Director, Best Writing for Story and Screenplay—

Bud Schulberg, Best Black and White Cine matographys—

Boris Kaufman, Best Black and White Art Direction—

Richard Day, Art Direction - Richard Day, and Best Film Editing - Gene

The New York Times "10 Best" and the New York Film Critics Circle Awards: Best Picture, Actor, and Director.

As is obvious from the above,
On The Waterfront is an
outstanding film on several
accounts. It is a classic drama of
corruption on New York's docks
(actually filmed in Hoboken)
and one of the most successful
of Elia Kazan's (East of Eden,
Splendor In The Grass) attempts
to bring the Actor's Studio
Method to the Screen, In his
sixth film role, Brando finally
won an Oscar for his intense
performance as Terry Malloy, performance as Terry Malloy, the confused, illiterate ex-fighter, who is the errand boy for union bosses, and who many decides to testify against them. The film also marks the screen debuts of both Rod Steiger and Eva Marie Saint, who Steiger and Eva Marie Saint, who won a Best Supporting Actress Oscar for her performance as Brando's sensitive girlfriend, as well as Leonard Bernstein's debut as a film composer. Cinematographer Boris Kaufman (Zero For Conduct, The Pawnbroker) won an Oscar for his black-&-white photography which expertly captures the harsh, sleazy world of the waterfront.

waterfront.

Director Elia Kazan remarked
after finishing the film, "To my
way of thinking, Brando's
performance in On The
Waterfront is the best male Waterfront is the best male performance I've ever seen in my life." In point of fact, Kazan had given a verbal commitment to Frank Sinatra to play Terry Malloy, the singer having recently made a great impact with his dramatic performance in From Here To Eternity. However, shortly before filming, Kazan learned that Brando was available, and he broke his promise to Sinatra. Brando claims it wasn't until the first day of shooting that he consolidated his ideas on playing Malloy. The results of his efforts are now legendary. Said The New York Times film critic A.H. Weiler in his original review of Weiler in his original review of July 29, 1954, "Marion Brando's Terry Malloy is a shatteringly poignant portrait of an amoral, confused, illiterate citizen of the lower depths who is goaded into decency by love, hate, and murder. His groping for words...discoveries of love and the immensity of the crimes surrounding him are highlights

of a beautiful and moving portrayal."

On The Waterfront will be shown September 18th in U.C. 107 at 7:00 and 9:15 P.M.

LATE WORD: The new LATE WORD: The new television season is upon us. Tonight it's MASH, with Elliot Gould and Donald Sutherland, 9:00 P.M., Channel 2. Sunday night: Fiddler On The Roof. The weekend of October 4-6, instead of Fiddler we will have The Garden Of The Finzi-Continis. More T.V. news next week.

Bang the Drum Slowly

By Michael P. Smith

Directed by John Hancock Starring Michael Moriarty, Robert De Niro, and Vincent Gardinia

Bang The Drum Slowly is a film about baseball, but unlike most sports films, it is also a superb work about friendship and commitment, life and death. The story revolves around two players for the New York Mammoths, Bruce Pearson and Henry's Wiggen. Pearson is the team's third-string catcher, and is dying of Hodgkin's disease. Wiggen is the Mammoth's star pitcher and Pearson's only brend. The story of their friendship during Pearson's last months reverberates in the memory of a sweet summer's day in a more innocent time. In her review for New York Magazine, critic Judith Crist said, "It's a beautiful film to watch! It evokes honest emotion Bang The Drum Slowly is a said, "It's a beautiful film to watch! It evokes honest emotion made of laughter and tears, deep sentiment and great humanism. There is an authentisity about this film that I've rarely found!"

Bang The Drum Slowly will be shown Friday and Saturday in Commons 102 at 7:00 and 9:00, and Sunday in University Center 107 at 8:00 P. M.

Center 107 at 8:00 P.M.

INTERFAITH COUNCIL RETREAT

The Interfaith Council is planning a one-day retreat Saturday, September 14, at the Little Brook Conference Center in Bernardsville. The retreat is open to all interested students and will last until roughly five or six o'clock, with transportation provided. More information can be obtained by contacting Chaplain Ted Linn at his office on first floor Brothers Hall.

"As Time Goes By"

1954 By Sam

1954 was as explosive as On the Waterfront, Joe McCarthy provided much of the dynamite, detonating charges and countercharges, hurling howitzers at Sacred Cows, monopolizing the infant giant, TV, and preventing the Senate

from conducting the nation's business in its usual trivial fashion.

Ngo Dinh Diem, President of South Vietnam, joined Geneva, Dienbienphu, Ho Chi Minh, Bao Dai, Pierre Mendes-France as 1954 household names. President Eisenhower interrupted his golfing long enough to make the decision not

This column will provide concise information on the cultural and social events in the metropolitan area, It will be an easily accessible source of information furnishing such things as concert dates before

years away from a pardon!
The Warren Court outlawed

source of information furnishing such things as concert dates belofe they are generally publicized.

While there are some enriching activities on campus (and we will highlight them) the world does not begin at the front gate and end at the Glenwild Gate — there are a helluva lot of things going on outside of Drew. College does not only include U.C. dances and the Pub, but an awareness of the "times" and the opportunity to experience them. If you know of any group or have any ideas for this column please drop us a note in campus mail and we will respond.

Robin Stern - #1521

Metro News

Some plays that are still around BROADWAY

NEW YORK

Grease— Mondays through Saturdays at 7:30. Matinees Wednesdays and Saturdays at 2:00. Royale, 242 West 45th.

Pippin— Mondays through Saturdays at 7:30. Matinees Wednesdays and Saturdays at 2:00. Imperial, 45th near 8th Avenue,

Raisin — Tuesdays through Fridays at 7:30. Matinees Wednesdays and Saturdays at 2:90. Sunday 3:00 and Satur-day nite 8:00.

OFF-BROADWAY

respond.

Godspell — Tuesday through Friday at 7:30. Saturday at 6 and 9. Sunday at 3 and Wed-nesday at 2:30. Promenade, 2162 Broadway at 76th.

Let My People Come — Village Gate (Schedule—?) It is a fairly new play.

Moonchildren — Tuesday through Friday at 7:30. Saturday at 6:30 and 10:00 p.m. Sunday at 2:30 and 7:30. Theatre Delys, Christopher St. @

SPECIAL: There will be a George Carlin concert at the County College of Morris, Sep-tember 21, at 8:00 p.m. in the Gvm.

Notice to Cinema Students

The American Cinema Editors, a non-profit, honorary society of film editors, announce their 1975 STUDENT EDITING AWARD PROGRAM

Participating students will edit an identical set of dailies and track, and entries will be judged by a panel of professional film editors. Top three nominees will be the dinner guests of American Cinema Editors at their An-nual "Eddie" Awards in March, and the winner will be

Deadline for entries is October 10, 1974. Students should contact Professor Calvin Skaggs for further information on the contest. MUSEUMS

Metropolitan Museum of Art — photographs, sketches, etc., of N.Y.C. American sculptures by 19th century artists, through 9/29.

Museum of Modern Art — prints and books by artists such as Bonnard, Braque, Maillol, and Picasso. Through 11/10.

New York Jazz Museum — Film showing About John Coltrane, through 10/74. (See U.C. Desk for addresses.)

NOTE: The selection of theaters, museums, nightspots and other entertainment spots will vary each week. If you have any preferences of what you would like to see, please let us

DREW

Friday — Photography Club Members Show. U.C. 104, 9:00 a.m.-11:00 p.m., through 9/21. N.J. Shakespeare Festival, Bowne Theatre, 8:00 p.m. \$1.50 Student Rush.

Saturday - Coll. Soc. Comm. DANCE U.C. 107, 9:30 p.m.

Monday — Anthro Dept. Film "4 Butte 1" and "Primal Man", 7:00 p.m. Hall of Sciences 104.

Wednesday — University Concert: Johnson King — violinist, 8:00. N.N.J.C. Comm. of Status and Roles of Women, Seminary Hall, Room 4, 7:00 p.m.

Thursday — Art Dept. Films — Hall of Sciences, 7:30 p.m. — "What is Good Drawing," "To Open Eyes," "Space and Perspective in Painting," "Sort of a Commercial for an Ice Bag."

Saturday — N.J. Society of Parapsychology Lecture; Bruce Gregory (instructor with Silvia Mind Control of New York) — \$1,00 for students. 8:00 P.M. Topic: "India-Private Audience with Sai Babo;" witnessing an

to intervene militantly in the battle of Dienbienphu, Majority leader Lyndon Johnson agreed with Ike, however, one Richard (I am not a crook) Nixon held a

press conference and argued for U.S. military intervention.

As long as we're on Nixon, well, in On the Waterfront Marlon Brando tells Rod Steiger "I couda' been somebody. I coulda' had class!" Nixon tried hard in 1954. He shaved often, denounced McCarthy, was Ike's hatchet man in the Fall campaign, and was picked Salesman of the Year. That was the surprise of the year, Checkers had pupples and Tricky Dick was only twenty

school segragation in Brown vs. the Board of Education of

Topeka, Kansas. The CIA had its annual coup. The CIA had its annual coup, dumping Guatamala's leftist President Arbenz. The U.S. exploded an H-Bomb.

Bobby Layne's bombs brought the Detroit Lions the National Football League title.

al Football League title The temporary cessation of fighting in IndoChina left the

world without a war for the first time since 1931.

Roger Bannister broke the four minute mile.

our minute mile.

Singer Vaughan Monroe was a nsation. So was Jack Webb, in

sensation. So was Jack Webb, in the TV show Dragnet.

There was rece There was recession talk all year, but not on Broadway, with hits like "Pajama Game," "The Bad Seed," "The Rainmaker," "The Caine Mutiny Cortmartial," and "Fanny" lighting up box offices.

year, but not on Broadway, with hits like "Pajama Game," "The Bad Seed," "The Rainmaker," "The Caine Mutiny Courtmartial," and "Fanny" lighting up box offices.

Rookies in 1954 were Henry Aaron, Robert Clemente, Harmon Killibrew, and Arnold Palmer.

On the Campuses of America on the campuses of America, 1954 was not a big year for panty raids. Nor was it a big year for stuffing telephone booths or swallowing goldfish. The 1954 fad was loyalty checks, tests, eliminating Reds from the faculty and the student body. In April He-Who-Is-Not-A-Crook lauded Notre Dame for its early

recognition of the internal communist threat. Education hit the best seller list in Blackboard Jungle. Other

best sellers were The Long best sellers were The Long Goodbye, Casino Royale, Sayonara, and No Time for Sergeants. Hemmingway won the Nobel Prize, John Foster Dulles was Time's Man of 1954 and Native Dancer was Horse of the Year.

Movies? You must remember these: (from TV) Rear Window.

these: (from TV) Rear Window The Country Girl, Sabrina, The Caine Mutiny, The Wild One, East of Eden, The High and The Mighty, and of course, On the

Waterfront, Last but not least -Beatty, the spiritual leader of the universe materialized in 1954.

SPORTS Rosow Suspended For 3 Weeks Coach John Reeves denied that the any individual including

Soccer Outlook

Nine of last year's starting eleven return, as the Ranger Soccer Team primes itself for the road opener at Fairfield University on September 21. With the addition of several key freshman players, the Rangers appear to be quite sound at every position. The team hopes to improve upon last year's

Frankhouser return along Tony Galante and Pete Thompson. Chris Andrews will add a strong throw-in to the experienced fullback line. Don Brennan returns at sweeper back, thus giving goalie Frank Brady excellent protection up front. Paul Beren, another freshman, gives the Rangers a more than



12-2-2 championship season

The potent front line returns the 1973 national collegiate scoring leader in Dean Rosow. However, an Olympic tryout injury has forced Rosow to remain on the sidelines for the team's first two scrimmages. At this writing, Jerry McGrath, John Miller and John Carnuccio will serve as the offensive firepower for the Drew scoring machine. Added help will come from Kevin McCreery, a fine freshman prospect.

Wayne Eaton returns to the staring lineup at one of the halfback positions, teaming up with Steve Werbner and Tom "Moose" Eberhardt, Augie Baur and Mickey Green, both freshmen, will provide excellent relief for the midfield players.

A veteran-laden defensive corps will attemp to stall the opoosition's scoring threats for season. and Rick coming McGowan Mike

adequate backup in the goal if needed.

weekend, the Drew soccer team played in the Elizabethtown Pre-season Tournament at Elizabethtown, Pa. The team displayed great poise and concentration throughout the tournament, and finished with a 1-1-1 record, Drew was matched against Franklin and Marshall in the opener, and raced to a 2-0 lead, only to be later tied by F and M. In their second match, the Rangers controlled the Rangers controlled the predominantly foreign Newark College of Engineering team and held on to win 1-0. Later that afternoon Drew found themselves facing Elizabethtown for the title. The Rangers played well but lost 2-1. After only one week of practice, the soccer team again looks strong, thus creating optimism for Coach Reeves in the 1974 season.



Coach John Reeves suspended Dean Rosow from the Drew soccer team this past Monday night after a heated argument over what the coach called, a "training disagreement."



Dean Rosow

Rosow's suspension was due to verbal abuses he hurled at Reeves, and it means the Drew scoring star will not practice with or compete for the soccer team thru the Bucknell game, Coach Reeves ruled out any possibility of having Rosow reinstated before the end of the three week period.

confrontation was a culmination of a long-term friction between himself and his star halfback, saying, "I think Dean and I have had a pretty good rapport over the past two years. This was just one unfortunate incident. I hope he continues to train and comes back to play for us."

Dean Rosow talked about the suspension in a conciliatory tone: "It's just an unhappy situation. I have a great deal of respect for Coach Reeves and I understand his point-of-view in suspending me. I don't feel bitter." When asked about the affect the suspension will have his play when he returns, Rosow replied emphatically, "I'll be training by myself for three weeks, and when I return to the team, there will be no more problems. I want very much to play soccer at Drew U. — this year — for this team."

Team Reaction

Coach Reeves doesn't expect to do anything different while Rosow is gone. "This is a TEAM, and it must keep a semblance of TEAMNESS. It doesn't matter if any individual, including myself, is removed from the scene, this team will go on." This same point was also stressed by other members of Drew's soccer team. "This hasn't gotten us 'down," says one team veteran. "We're as confident as we've ever been. Team morale and cohesiveness are tremendously important factors to a successful season, and we're very strong in that area now."



First Class Women's Program

Drew University, although lacking size and finances, offers one of the finest women's physical education programs in the area. Mrs. Madeline Kenyon, (head of women's department) has observed that the bigger schools (i.e., Ursinus, and St. Lawrence U.) do not always offer as diversified a program. At Drew the girls are given an opportunity to play a topflight schedule here at Drew while also being fitted with first class equipment. Year 'round programs offer participation in Field Hockey, Basketball, Dance Club, Synchronized Swimming, Cheerleading, and Co-Ed Volleyball.

The Women's Field Hockey Team posted their first winning season last year, finishing at five victories and four losses. The girls anticipate great improvement over this mark, for they have lost only one veteran to graduation. Notable stars who will be returning are: Robin Sigal, Mary Jane Burns, Leslie Turton, and Susan Stringfield. Practices will start Sept. 4, at 3 p.m. on the field. For further university Physical Education
Department. Offices will be
open for consultation the week of Sept. 1st.

new face will be seen coaching the field hockey team this year. Mrs. Carolyn Stake will be taking over for Mrs. Kenyon, who leaves on Kenyon, who leaves sabbatical. Mrs. Stake, graduate of Ursinus College, has several years of coaching experience in the Philadelphia area. Mrs. Stake will be preparing the team for the Jersey State Tournament held in November.



New Basketball Coach

Athletic Director Reeves announced this week the appointment of David Guskind, , of Morristown to be Drew's junior varsity basketball coach and assistant to varsity coach Dave Harper for the coming season.

Standing 6 ft. 6 ins., the same height as Mr. Harper, Mr. Suskind was graduated from Union (N.J.) High in 1966 and attended Fairleigh Dickinson University, Madison, for two years before going to Coral Gables, Fla., to complete his undergraduate degree (physical education major) at the University of Miami in 1971.

Throughout his college career he spent vacation time helping Union's head coach supervis elementary school basketball clinics at the high school. He played junior varsity basketball at FDU; and supervised, participated in, and officiated a wide range of intramural sports at Miami.

Currently he is enrolled in a master's degree program in the administration of education at Kean College, where his wife, Donna, teaches mathematics part-time in the evening. Holder of the B.A. and M.A. degrees in mathematics from Kean, she also teaches the subject full-time at Parsippany High School.