

# Drew Acorn

Vol. XLIX, No. 1

STUDENT NEWSPAPER OF THE COLLEGE

September 3, 1974

## ORIENTATION '74 STARTS TODAY



Organizers of orientation program which begins today for the freshman class and other new students — Centered are Advisors to the Freshman Class, Michele Colice and Craig Kozlow, who planned the orientation program with the help of Program Directors Ed Tucker and Mary Ann Coppinger (extreme left and right). An orientation committee of 38 members chosen last spring, will carry out the program which includes speeches, informal gatherings, trips to N.Y.C., and the general introduction to the campus. For further information on orientation, see page 9.

### Interview With Acting President JOHN L. PEPIN

by John M. Russonello

In talking with Acting President John Pepin, the feeling that Drew University is in a transitional period of limbo is quickly dispelled. During a recent interview Mr. Pepin spoke out about Drew developing a direction before it decides who will carry out its direction.

Asked if last year's scare of possible wholesale firings could ever be repeated, the Acting President was emphatic: "I can assure you it will not happen again. The problem last year was that the Academic Policy Committee thought they might not be able to renew a few contracts, but they didn't plan exactly who might be cut. As a result, they found it necessary to serve notice on a large number of faculty members. It was all a result of a lack of planning."

The need for proper planning is a concept that John Pepin continually mentions. As Vice-President Mr. Pepin is known as a conservative, insisting on a balanced budget. He explains his position: "I'm not absolutely against a deficit in the annual budget if we've planned ahead



and can definitely foresee a surplus to take up the deficit. But to borrow from tomorrow recklessly in order to meet today's needs is foolish."

Can we see any drastic change in your handling of Drew's leadership? "No. If there is a difference it will be a difference of emphasis. I think we saw last year the beginnings of a new positiveness about Drew, in contrast to the negativeness of the past. We should try to maintain a high morale on campus."

#### Morale and Endowments

When confronted with Drew's money question and the heretofore lack of endowment dollars, Mr. Pepin answered frankly: "It's a plain fact that previously our endowment funds have not increased as rapidly as they

should have. This goes back to the question of morale. It's important to emphasize the positive about Drew. We started doing that last year and it was a success. More alumni gave to the College and to the Theological and Graduate schools than in previous years. Still, we've got to make a stronger emphasis on gaining more endowments."

Asked to possibly define a desired direction for Drew, and to comment on Dean Nelbach's idea of restructuring Drew into different schools, Acting President Pepin responded: "I'm open to all ideas, yet I feel that many liberal arts colleges have become too specialized in their departments and they lose track of the interrelatedness of knowledge. This is a most vital character of a liberal arts education. It's important for faculty to be broad based rather than specialized. I don't think Drew is as guilty of specialization as some other liberal arts colleges, but I would hate to see it go in that direction."

#### Professionalism Vs. Liberal Arts

As Pepin upholds the traditional liberal arts position in viewing specialization, his ideas towards professional schools mixing with liberal arts schools is rather innovative. Again his recurring idea of planning comes

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## As Class of '78 Enters Admissions "Yield" Up

by S. Richman

The yield in admissions is up this year for the College of Liberal Arts at Drew, with roughly 410 freshmen beginning their college career this fall. Drew was tighter on admissions this year, and while less students were accepted, out of those who applied, more of these decided to come, accounting for the higher yield.

In addition to increased yield, there is a higher percentage of students that ranked in the upper 10% of their high school classes coming in, as well as an average class rank in the top 15% of classes.

Figures could be spewed forth forever, but all point toward one essential fact, and that was expressed by admissions

counselor Bob DeVeer: "Drew is as solid now academically as it has ever been. Despite much discussion to the contrary," he continued, "the rumors of dropping standards are just not true."

Though SAT verbal scores are down on the average, they are down nationwide, and Drew is relying less on such national testing as prime requirements for entrance.

Currently Drew is composed of about 50% New Jersey residents, but national and international soliciting is conducted, with the intent to maintain a semi-national reputation. While not one of the ten or eleven "national universities," Drew does carry a goodly share of out-of-staters, even though the New

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## Student Elections to be Held Sept. 20

On Friday, September 20 elections will be held by the Student Government for the following positions: Committee for the Performing Arts, Dorm and Commuter Senators, Committee for Budget and Program, and Committee for Curriculum.

The Committee for the Performing Arts (formerly Convocations) is responsible for selecting and coordinating fine arts presentations on campus. Two at large members will be selected by the student body. The remainder of the committee is selected by extra-curricular organizations involved with presenting student fine arts presentations on campus. Petitions and details for eligibility for the two at large members may be obtained from Bob Zwengler (elec-

tions chairperson, Hurst 14) or from the Student Government Office.

Dorm and Commuter elections for Student Government will also be held. Two Senators will be elected from each dorm housing over 120 college students and one Senator from each dorm having less than 120. Two Commuter Senators will be elected, in accordance with the Constitution of the Student Government. Details concerning Commuter eligibility may be picked up from Bob Zwengler, or from the Student Government office. Primaries, if necessary, for Dorm or Commuter Senators or the Committee for the Performing Arts will be held on Tuesday, September 17.

(Continued on page 4)

## Robert F. Oxnam

Robert F. Oxnam had been President of Drew for thirteen years before his resignation, shortly followed by his death this past summer. Dr. Oxnam spoke out for civil rights demands in the 60's and personally opposed the Vietnam war. His refusal, however, to commit the university to his own position on the war made him the target of much criticism from the students at Drew. Robert F. Oxnam was a man able to take stands both popular and unpopular, and capable of provoking serious thought on the issues affecting the campus and the nation.

During his presidency, the enrollment and number of buildings at Drew almost doubled and the university budget quadrupled. He also expanded the university's public service roll with the development of special programs and continuing education for the general public. The Drew Campus now offers about 250 free public events annually.

Throughout his career Dr. Oxnam spoke out for academic freedom, and in this past year he developed more communication with students. He strove to make Drew a "community of scholars."

The Drew Community is saddened by his passing and will not soon forget his dedication to the University.



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## A SUMMONS

It is expected that the usual freshman orientation begins with something like: "Well, Frosh, Drew is what you make it..." The Acorn feels compelled to print that quote at the outset, so as not to deprive the freshmen of some "tradition." With that behind us now, let's get on with the serious matter, "Does Drew know what it wants to make of itself in the next four years?"

We at Drew are concerned with the tight money situation and the possibility of overspecialization. Dean Nelbach suggests we use a "soldering iron" to re-structure Drew by consolidating our departments into different "schools." She is opposed to cuts in the academic program and she stresses the commitment to an intimate liberal arts education.

Acting President Pepin is equally concerned about over-specialization and Drew's future as a Liberal Arts College, yet he does not accept as readily the idea of a broad restructuring as a remedy for over-specialization.

The faculty and Student Government Association President Ken Grebenstein, to be sure, also have their own ideas on where Drew should be going. Drew has organized a search committee to find a person to lead the University. Dave Audretsch is the College's student representative on that committee.

What does all this have to do with freshmen? This class of '78 enters at one of the most dutiful and purposeful years in the history of this university. Drew is now at a turning point, looking for direction and by the time this new class of freshmen enters its junior year, Drew will already be on a course that may or may not please the class.

Mr. Pepin, the deans, the faculty, Mr. Grebenstein and Mr. Audretsch are capable people and will surely contribute much to the future of Drew. However, in two years, this freshman class, then juniors, will be directed by what the Drew Community does now. Shouldn't those juniors, now freshmen, express a voice in that direction, now?

Let us look at the issues. Should Drew be run solely on monetary considerations while possibly losing sight of its academic purpose? Should the College restructure by consolidating departments or simply cut some of the academic program? How can we continue to improve the morale, and what action should be taken to heighten the endowments to the University?

The Acorn does not intend this to be a rave; it is merely a summons to the Drew Community — that means the people who just arrived too — that the next two semesters are crucial. Let yourself be heard.

### DREW ACORN

The Acorn is published weekly during the school year (except on or near holidays). The paper is free to the Drew Community, with outside subscriptions costing \$10.00 per year. All correspondence should be sent to: The Drew Acorn, Drew University, Madison, New Jersey 07940.

The Acorn welcomes letters to the Editor and responsible commentary on the issues. All letters must be signed, although names will be withheld upon request. Manuscripts must be typewritten (double-spaced) and submitted no later than 11:00 a.m. on the Tuesday before Friday publication.

Editor: John M. Russonello  
News: Steven Richman  
Features: Cindy Meyer  
Photography: Matthew Kutzin  
Advertising & Circulation: Karen Cheh  
Business: Lloyd Harris

## "How I Spent My Summer Vacation"

by "Flushmore Bowles"

This summer I decided that I would do something educational. "After all," I reasoned, "why blow four grand at Drew and then let my vibrant mind stagnate for three months?"

I figured that the best way to get a good summer of education was to get an honest job so that I could find out how the "little people" spend their time. I immediately went to the Department of Public Works in my home town and applied for a job. In order to secure such a job I had to take an exhaustive battery of tests to prove that I possess the IQ of the average prun. After all, they don't want the summer people to be any smarter than the full-timers.

The hardest part of the test was the oral part. I spent three days working on my vocabulary. By the time I went in I was able to use the words "shithead" and "Lazy son of a bitch" an average of ten times in every sentence without sacrificing coherence. I passed with flying colors. I bought ten shirts with blue collars, painted my neck red and prepared for my first day on the job.

My first day on the job I drew an easy assignment. They handed me a thin paintbrush, two gallons of black paint and a garbage can lid. In a circle the size of the lid I had to print the DPW motto on the side of every truck in the garage. By the time I left that afternoon I could print the words "Never Has So Little Been Done By So Many For So Long" on the side of a truck with my eyes closed.

On the second day I got the assignment that would be mine for the rest of the summer. I was given a broken lawnmower, a dull sickle and a pair of bent clippers and sent off to the tender mercies of the lots crew. This is the group of men that takes care of all of the undeveloped pieces of land in the town. These are the pieces of land that (a) nobody wants, and (b) look like hell. By the time we were done with them they were still unwanted, but they only looked like purgatory.

## Letters to The Editor

Dear Editor:

I was dismayed to find the first communication received from a student group at Drew to be a poll. After being polled and surveyed into submission by sociology and political behavior classes in high school I expected something more. Nevertheless, I did enjoy section III of the poll. This was certainly a step in a positive direction.

I hope that in the issue of the ACORN that contains the results of the poll you include what percentage of the class responded to it, and what percentage made mention of the third section.

Patricia G. Leslie

Editor's note:

You have the distinction of being the only freshman who enjoyed Section III. None of the poll was omitted, however. The error was in typography.

Every day started promptly at 7:00 a.m. when the foreman came out to give us our tasks for the day. By 7:15 we would pick up the trailer containing our lawnmowers. By 7:30 we would be ready to start work. By 8:15 we would start work. At 8:40 we would stop work and send out for coffee.

During our coffee break we would discuss the pressing subjects of the day: Why the foreman was a shithead, why the superintendent belonged in a home for the bewildered, and why we all deserved better jobs but were being discriminated against. Having filled our stomachs and eliminated our frustrations we would start work again.

When you are pushing a lawnmower over a piece of ground that has more craters than the moon you can devote your

thoughts to inventing things. By the end of the summer I turned in applications for patents on an electric fork, an atomic mouse trap, and my secret plan for utilizing the holes in Swiss cheese for housing orphaned cockroaches. I also had a great idea for making reusable toothpaste tubes, but I found that the head of the crew beat me to the punch on that one.

Now that I have put my blue shirts in storage and washed my neck I realize that I really learned a lot on that job of mine. I learned how to sound smart when saying something stupid, how to get other people to do your work for you, and how to look efficient when you're really sleeping. Where do I go to get an application to join the Drew Faculty Club?



## ACORN POLICY

The 1974-75 Acorn will be making some changes. An immediately apparent change is the format. It is our opinion that this new, more professional style offers better readability.

Perhaps a more important change is the Acorn's new concept of "Responsible Journalism." Unlike the Acorn of the recent past, we feel that responsible journalism means objectivity in the reporting of the news. Totally objective reporting of course is impossible to accomplish, but we feel that the closer we come to it, the more responsibility we achieve. We do not feel compelled to report our version of the news as to "The Way Things Really are at Drew," because our readers are capable of thinking through the facts and making their own judgment. The Acorn will reserve critical analysis for the editorial section where it belongs.

As we see it, the purpose of a newspaper is to entertain, inform and criticize. The Acorn will attempt to keep its readers informed of Drew community events, furnish front-page news, personal profiles of newsworthy Drew people and regular coverage of Drew sports. To entertain, our features section will not only include the reviews of Drew theatre performances and movies but also take a look at lectures, productions and other social events on nearby campuses and New York City.

Perhaps the most vital role of a newspaper is its criticizing targets of needed reform. The Acorn will expand its opinion section to allow for more differing points of views on the issues. We would encourage students, as well as faculty, who feel strongly on any issue to contribute to these columns. There will be a weekly column expressing the opinion of the paper itself.

It is our intention to constantly inquire, to show the need for a change and to help effect that change. This can only be done effectively by first establishing credibility and respect. Once this is done, all other goals are possible.

## Acorn Poll Shows 'Liberal' Class of '78

In the Acorn poll issued late in June to the incoming freshman class, the 38% who responded showed strong liberal tendencies toward social issues and somewhat liberal yet disenchanted political attitudes.

The poll questioned the students on politics, social matters, college life and Drew. The students indicated their sex but it is not differentiated in the printed results because the ratios were about the same. Cases where men and women's views differed are pointed out in the following analysis. Students were asked to leave blank those questions on which they had no opinions.

Though some of the political questions are now dated, we regard the answers nonetheless an indication of the political tendencies of the respondents.

While the students' views were split on the short-term events of impeachment, the greater majority showed a deep concern for its effect on our constitutional process and the way we look at our government. Most felt strongly that "the best interest of the United States is served by impeachment," and that "watergate was a positive factor in reevaluating the checks and balances in our Federal Government," and that "it was good that it was made public."

What the freshmen may be saying is that America should take a fresh look at the Constitu-

tion. Whether this means changing it or simply reevaluating how we have, or have not been following it is hard to say but 13.8% believed the American political system to be in need of "drastic change," while 67% felt it was "in need of some change." One frosh wrote: "The constitution was one of the best documents ever written, but high government officials lost sight of what it was saying."

There seemed to be a lack of confidence in the leadership of America and not much enthusiasm about getting behind one candidate. Though Kennedy was the favorite, one student responded to whom he believed will win the Presidency in 1976, "Kennedy, unfortunately," and another believed that our system needed change but added, "how, ever, we can't expect our system of government to be any better than the men and women involved in it. Perhaps they are in need of some change."

The man most of the students admired was Henry Kissinger (he also got 7 presidential votes with notes on a constitutional amendment) by 10 to 1. The majority of the students believed in the press as a beneficial institution in society and did not approve of any censorship. Second to Kissinger in popularity was the N.Y. Times. It is interesting to note that two extremists, not at all aligned with each other, re-

ceived the most negative votes, John Edgar Hoover and Muhammed Ali. Also, the men showed themselves to be neither chauvinistic nor fully liberated by splitting their votes 23 positive, 23 negative for Gloria Steinem. The men were the same for Joe Namath, Ms. Steinem's opposite symbol, while the women went against Joe and with Gloria.

Forty percent of the respondents smoke marijuana and 11% use other drugs.

On the whole, the freshmen showed themselves to be overwhelmingly liberal in their social attitudes, with the availability of birth control, legalization of abortion and sex education in schools ranking as the highest concerns. Though the female and male ratios were nearly identical in agreeing that pre-marital sex isn't always wrong, 51% of the women believed that extramarital sex is wrong under any circumstances, as compared to 41% of the men.

Students showed a willingness to get involved with university affairs, as 81% felt students should be on all university bodies up to Trustees, and 74% thought student opinion should be considered in faculty hiring. Independence was a ranking concern with 87% of the respondents disagreeing that the university should be a parent-away-from-home and 62% agreeing that universities should observe campus life but rarely use control.

Sixty-five percent said Drew was their first choice and that they associated Drew mostly as a "good academic school."

## A Message from John L. Pepin

I would like to extend a hearty welcome to all new students and welcome back all returning students.

We have many reasons to be optimistic about the coming year and the future of this university. At a time when many institutions of higher learning are experiencing sharp drops in enrollment we anticipate a slight increase in enrollment in all three schools and without any loss of quality. We have a strong faculty whose members are open to change but who are secure enough in what they are doing to resist faddism or change for change's sake. Our alumni nearly doubled their financial support this past year and in other ways demonstrated their loyalty and support for the institution. I cannot over-emphasize the importance to the university over the long run of an increase in the percentage of alumni contributors to the annual fund as well as in the average size of the contributions. The trustees have demonstrated not only increasing financial support but renewed interest in the educational program of the university.

In a period of drastic inflation and changing educational needs, many colleges and universities have found themselves in serious financial difficulty. Some have attempted to meet the immediate problem by borrowing against the future, thus creating an increasing and cumulative financial problem for each future year. Others have had the courage to face up to the situation but in doing so have been forced to make major cuts in faculty and supporting personnel. Drew University is not immune to these outside pressures, but we trust we are in sound enough financial position to avoid either of these pitfalls, while allowing ourselves time for careful planning. Our trustees recognize that, if we at Drew University are to maintain the quality of the institution while retaining our financial viability as a private university, it is imperative that over the long run increases in endowment and gifts for current purposes must at least equal the rate of inflation. To raise endowment takes time for cultivation so we should not expect dramatic results, but the objective seems clear. Again to meet changing educational needs we may have to make some staff adjustments, but we hope we can do this gradually over time to allow us to establish clear priorities. In all of this, student participation is most welcome.

John L. Pepin  
Acting President

August 1974

## POLL RESULTS

### I. POLITICAL

#### 1. Political preferences:

54 Democrat  
20 Republican  
50 Liberal  
8 Conservative

#### 2. President Nixon should resign.

Agree 69 Disagree 61  
3. The best interest of the United States is served by impeachment.

Agree 84 Disagree 46  
4. The House of Representatives will vote to impeach Mr. Nixon.

Agree 69 Disagree 44  
5. If impeached, Mr. Nixon will be found guilty.

Agree 59 Disagree 57  
6. "Watergate" was a positive factor in reevaluating the checks and balances in our federal government.

Agree 111 Disagree 17  
7. It was good that "Watergate" was made public.

Agree 131 Disagree 7  
8. Mr. Nixon is handling the economy of the United States:

1 Well  
20 As well as it is possible  
54 Fairly  
63 Poorly

#### 9. What currently living American would you most like to see President?

Kennedy 15; Muskie 8; Kissinger 7; N. Rockefeller 4; Ford 3; Jackson 3; and McCarthy, Goldwater, Weikert, Chisholm 2 each. Eight others received one vote each.

#### 10. Who do you think will compete for the Presidency in 1976?

Kennedy 91; Ford 63; Wallace 45; N. Rockefeller 39; Jackson 27; Reagan 11; Baker 8; Percy 8; McGovern 8; Humphrey 5; Connally 5; Muskie 3. Eleven others received one vote each.

#### 11. Who do you think will win the Presidency in 1976?

Kennedy 44; Ford 7; Jackson 3; McGovern 2; Rockefeller and Muskie, 1 each.

#### 12. Rate the American political system:

8 Working well  
16 As well as can be expected  
92 In need of some change  
21 Needs drastic change

### II. SOCIAL

#### 1. America is in an era of "moral crisis."

Agree 59 Disagree 70

#### 2. The press has often hurt "national objectives" by constantly criticizing United States government officials.

Agree 47 Disagree 81

#### 3. There are times when the press should be censored.

Agree 44 Disagree 92

#### 4. What is your reaction to the following:

	Posi- tive	Nega- tive
J. Edgar Hoover	48	65
Edward Kennedy	70	51
N.Y. Daily News	49	60
Gerald Ford	69	57
Sam Ervin	95	26
Muhammed Ali	47	76
Pope Paul	52	55
N.Y. Times	96	19
Mao-Tse Tung	45	40
Peter Rodino	58	23
Joe Namath	49	60
Gloria Steinem	53	45
Henry Kissinger	120	12

#### 5. Does your early reading, training, learning conflict to any significant extent with the values you now hold?

Yes 57 No 71

#### 6. Do you smoke cigarettes?

Frequently 9 Occasionally 28 Never 104

#### 7. Do you drink?

14 Frequently 102 Occasionally 16 Never

#### 8. Do you smoke marijuana?

12 Frequently 43 Occasionally 16 Never; might in the future.

#### 9. Do you use other drugs?

2 Frequently 14 Occasionally 8 Never; might in the future.

113 Never; don't expect to.

#### 10. Premarital sex is wrong under any circumstances

Agree 13 Disagree 115

#### 11. When/if I marry, I should prefer a virgin

Agree 35 Disagree 85

#### 12. Birth control should be available to all

Agree 114 Disagree 14

#### 13. Abortion should be legalized

Agree 106 Disagree 22

#### 14. Permissiveness increases promiscuity

Agree 38 Disagree 78

#### 15. Sex education should be given to all children in schools

Agree 121 Disagree 6

#### 16. Extra-marital sex is wrong under any circumstances

Agree 56 Disagree 70

### IV. COLLEGES AND UNIVERSITIES

#### 1. Students should be on all university bodies up to Trustees

Agree 102 Disagree 24

#### 2. Lawbreakers should lose government scholarships

Agree 73 Disagree 43

#### 3. Parents pay money, so they should have some voice in university

Agree 73 Disagree 50

#### 4. University should be parent-away-from-home

Agree 16 Disagree 113

#### 5. Radicals are more interested in effecting their views than they are in democracy

Agree 76 Disagree 41

#### 6. University should observe campus life but rarely use control

Agree 79 Disagree 49

#### 7. University should take stand on national and international issues

Agree 59 Disagree 69

#### 8. Student opinion should be considered in faculty hiring

Agree 91 Disagree 35

#### 9. Was Drew your first choice college?

Yes 88 No 46

#### 10. If not, what was your first choice?

Duke 5; Bowdine, Tufts and Haverford, 3 each. Williams, Lafayette, U. of Delaware, and Douglass 2 each. Eleven others received 1 vote each.

#### 11. Do you plan to remain four years at Drew?

Yes 122 No 13

#### 12. Do you associate anything specific with Drew?

Yes 61 No 60

#### If Yes, what?

a good academic school 18  
political science 10  
small community 8  
friendly students 5  
(Others included: trees, soccer, student-faculty closeness, rugby)

#### 13. Did any of the following influence your decision to come here?

61 Proximity to New York City  
77 Coed  
106 Small student body  
12 Relation to Methodist Seminary  
96 Suburban setting; quiet area  
14 Lack of any special notoriety  
60 Special programs



## Security Drops Students

by S. Richman

The security force this year will not include students employed in foot patrol capacity, it was learned in an interview with John Keiper, director of Drew security.

Keiper stated that five full-time men will be employed, with Walter Rommel the sole daytime officer. The other four will handle night duty.

Students will continue to operate the communications center, such as the switchboard, and also handle parking tickets and extra functions on campus. The reason for dropping students from the force is due to "some sad experiences," Keiper said, without going into details. When asked if students will be reinstated, he added "not at the present time."

One source, who asked not to be identified, commented that there was "difficulty in terms of misuse of the job by students in the past to their advantage and not living up to the expectations of honesty on the job." There had previously been roughly twenty students on the force.



John Keiper

Citing "image" as the crucial issue with security, Keiper stressed the importance of public relations and the attempts of security to build up a favorable reputation on the campus.

Regarding the power of security to arrest — it can at the present time, though if commissioned, the security officers would have that authority.

## Elections

(Continued from page 1)

Elections for the "Committee for Budget and Program" and the "Committee for Curriculum" will be held for Divisions A and C of the college due to ballot irregularities in the spring elections. Both Committees are new, and are offsprings of the defunct Educational Planning and Policy Committee (EPPC). The two committees were formed as a result of the burdensome workload which EPPC was asked to handle. The new committees are responsible for developing and maintaining the academic programs of the College of Liberal Arts. Each committee has nine faculty members and three student representatives. Each student on each committee represents a division of the college, Division A the Humanities, Division B the Physical Sciences, and Division C the Social Sciences. Within each Division the declared student majors of each department select a representative for the Division election. The September 20 elections will decide the student representatives for Divisions A and C.

## Student Aids Wanted in Admissions

The Drew Admissions Office will be conducting interviews over the next two weeks, and will then select 40 undergraduate students to work as volunteers in admissions. These students will conduct tours of Drew this fall to prospective students and their families.

This spring, 20 of the original 40 volunteers will be selected as

Student Assistants in Admissions. They will be assigned to attend University receptions and to entertain newly admitted students. Shelley Burns of the Admissions Office heads the program; interested students should watch for forthcoming announcements on time and place of the interviews.

Keiper added the possibility of getting commissions for the officers, and noted; such power of arrest serves as a "deterrent to crime," and that "prevention of crime before it happens is better than leaving it to happen" and then solving it.

Outlining the search and seizure policy, Keiper stated that matters referred to the Madison police department require a search warrant before entering a room, and should a campus matter be involved, a search warrant is necessary in the event of refusal to open the door. Since Drew is a private institution, though, a student can be questioned by security without being apprised of the Miranda rights, such as right to a lawyer, right to remain silent, etc. All searches made with a warrant on campus are made by the dean of the college, the student body president, and the head of security. Madison police matters fall under borough law; campus matters fall under campus law.

## McClintock Kept Open as Admissions Gain

(Continued from page 1)

Jersey residency has increased 30% in four years.

Concerning Drew preparation for graduate and professional schools, DeVeer noted that "Drew does as well as any comparable school," and that it enjoys a highly favorable reputation among leading business, legal, medical and professional schools. Last year's senior class of 310 saw 20 seniors alone going to law school, two of them to Harvard Law, he commented.

The composition of the school is "pluralistic," with all religious and social backgrounds on the campus.

DeVeer also discussed the newly-instituted Trustee Scholar program, whereby ten incoming freshmen will have special academic programs set up for them, in addition to having 100% of their financial need met.

The figures are sterile; the class is a living compilation of very diverse people. They range from registered lobbyists to a registered pilot; from professional musicians to one girl who founded her own high school. Each brings some special talent to the campus, some perspective of experience that, when combined, serve to make a college.

The admissions projections of last May, when so many other small liberal arts colleges were experiencing downward enrollment trends, was surpassed. In mid-August when the higher yield was discovered, the Housing Department found that it had 50 more students than it had beds for; McClintock dorm was opened to fill that need.

**"Take The Money And Run" is nuttiness triumphant.**

—LOOK MAGAZINE

**"rib cracking comedy"** —JUDITH CRIST

**"insanely funny"** —TIME MAGAZINE

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## EXHIBITION

PAINTINGS by MARTYVONNE DEHONEY and PHOTOGRAPHS by PATIENCE YOUNG will be held SUNDAY, SEPTEMBER 8, 4-6 p.m. in the COLLEGE ART GALLERY.

The exhibition is open to everyone, free of charge. The College Art Gallery is located on the first floor of Brothers College Building (across from the chapel) and is open during the academic year on weekday afternoons, 1-5, and on weekends by appointment with the Art Department.

## John Pepin Interview

(Continued from page 1)

through. "Professionalism intermingled with liberal arts is fine as long as you know what you're doing. The liberal arts curriculum should remain the core of your educational facility and the professional schools should develop around it. Our program with St. Elizabeth is a plus and we've had exploratory discussions with Stevens Institute of Technology concerning the possibility of Stevens engineering courses taught on our campus to further help Drew Students decide where they are headed. I'm not opposed to having another professional school be a part of Drew."

John Pepin chuckles at his previously mentioned label — "conservative." "I realize that's my image but I've always considered myself a 'rebel.' That's one of the reasons why I prefer my vice-presidential role to the position of president. As vice-president I felt it was my obligation to disagree with many of the top decisions. It's tougher to rebel when you're the top man."

John Pepin looks forward to being a "rebel" again, but it does not seem that the Drew Community will have to wait for a "new man" to find its direction.

## Drew's Finances

by Dave Audretsch

Education is not cheap at Drew University. Therefore, it is of great interest to students to understand how their education is being paid for and what role their tuition dollars play.

Drew receives its income primarily from two sources, tuition (including general fees) and endowment income (the interest resulting from invested funds). In the 1972-73 fiscal year, tuition comprised about 80% of the revenue, with endowment income and gifts accounting for the rest. Last year tuition supplied closer to 90% of the total revenue. This is a considerable contrast to the 1956-57 fiscal year when only 54.6% of the College revenue came from tuition. These figures mean that more and more students are bearing a greater burden of the increased costs of education.

The reason for the large increases in tuition is that gifts and other sources have remained constant while the percent of current income that tuition provides has been increasing at approximately the same rate (30.5%) as endowment income has been declining (30.8%). It can be concluded that either the University's fund raising efforts have not kept pace with the increasing costs of the University or that the University has not successfully invested its funds.

Hopefully, the efforts of Karl Salathe, director of the Office of University Resources, will reverse this trend. Last year's goal of \$600,000 in new money, was surpassed and will represent a substantial increase over the 1972-73 fiscal year. This increase in gifts is partly due to an increased effort by the Trustees, along with several imaginative fund raising drives, such as the Drew telethon, initiated by Mr. Salathe.

Students can only hope that this recruitment of funds continues, so that tuition is no longer subject to the recent spiraling increases. It would be disastrous for all of us at Drew if the University priced itself above the capabilities of the middle class.

# "Guide for the Perplexed"

This is intended as a brief introduction to the cast of thousands that run Drew, and might prove an invaluable asset for future reference. You might want to clip it and carry it in a pocket, preferably close to the heart.

John Pepin is currently Acting President of the University, due to the death of Robert Oxnam. He can be found on the first floor in Mead Hall, and as Vice-President, he held weekly meetings with students on campus matters. It is expected that these Wednesday meetings will continue. Until the University Search Committee and the Board of Trustees decide upon a President, Pepin will serve in that capacity.



Alton Sawin and Elynor Erickson are the Deans of Students. Sawin is responsible for handling financial aid and acting as counselor to students and student activities, acting as a "resource" in all academic, social areas. He also handles an emergency loan fund for petty cash that is available to students.



Dean Erickson, Associate Dean of Students, also handles these counseling roles, and oversees the Resident Assistant Program. Their offices are located in Sycamore Cottage, the white building off the curve leading to the UC parking lot.

The Calendar Office in the U.C. is run by Marjorie Wendler. She handles the Calendar arrangements for the events on campus and keeps records of what group is in what room of which building at what time. Anyone wishing to use University facilities must make arrangements with Mrs. Wendler.

Richard Morgan is the amiable man who runs the University center. Any suggestions on policy changes for the U.C. should be given to him. Mr. Morgan has been the catalyst behind the U.C. acquiring a pub license.

Mack Jordan is the head of the purchasing department and services, such as the mailroom, food services, and school services in general. He operates out of Embury Hall at the plant office. In the same building is Ralph Smith, the director of the physical plant, which means he is the "complaint department." Maintenance and custodial services fall under his domain. Both men supervise all that goes on in their departments.



Fran Sellers is the woman in charge of university housing, and oversees the annual room selection. Any roommate problems should be taken to the R.A. Dean

Erickson, and ultimately to Fran Sellers for possible rooming corrections. As Director of University Housing, Mrs. Sellers does her best to see that everyone on campus has an official place to sleep. Her office is in the rear of the U.C.



Chaplain Theodore Linn is the Colleges spiritual leader. Ted's one of the friendliest people on campus, with an open door to his office in Brothers College. He coordinates the ecumenical activities here and can direct you to the leader of your faith on campus and in the Madison area. Dr. Linn is also the Director of Off Campus Volunteer Services.

Kurt Remmers is head of the Instructional Services Center in the Hall of Sciences building. Mr. Remmers controls the audio, video and film resources at Drew and students may borrow equipment from the ISC with the permission of their professors. Students interested in media work should contact Mr. Remmers.



Doug Goodman is Chairman of the Social Committee. The Committee is one of the many organizations funded by the Extra Curricular Activities Committee. Its main purpose is to bring entertainment to the Drew community through dances, concerts, movies and parties. Chairperson Goodman hopes for an "enjoyable year with much active student participation."

Claire Calhoun is the Director of the Placement Center. She is located upstairs at Sycamore Cottage to help students by giving them advice and information on the job market. Though seniors may be more interested in her service, she is there to help all students.



George Eberhardt, Technical Director of the Language Lab, is the man who handles the sound system at many Drew social events. Mr. Eberhardt can be found in the control room underneath the cafeteria in the Commons.



After overcoming anonymity last year Ken Grebenstein was elected Student Government Association President. Ken had formerly served on the Educational Policy and Planning Committee. He has set up a new committee system in student government this year, and any-

one wishing to inquire about these committees should contact Ken or Vice-President Karl Winner at the student government office in the U.C.

Dean of Special University Programs and Continuing Education is John McCall. Located at Hannon House, Dean McCall handles such programs as the Drew Summer School.



John Reeves is Drew's Athletic Director and the man to see if sports is your thing. Reeves' coaching led Drew to a championship soccer season this past year.

Brooks Solewater is Secretary for the University and may sometimes be seen behind the changebox at the University Desk in the University Center.

The Registrar is Barent S. Johnson. His office, on the second floor of Mead Hall, is in charge of scheduling and it also handles transcript details.

Nancy Kirk holds the title of Director of Student Employment and Off-Campus Housing. She is also Secretary of the E.C.A.C. Executive committee, and her office is located in Sycamore Cottage. Mrs. Kirk is one of the most helpful people on campus; students who need work should go see her.

The chief fund-raiser at Drew is Karl Salathe, Director of the Resources Office. He conducts various endeavors throughout the year, all geared to boosting contributions to Drew.

Inez G. Nelbach is the Dean of the College of Liberal Arts and has a past record of college presidencies and teaching positions.

In a message to the faculty dated March 26, 1974, Dean Nelbach listed some of the problems confronting Drew, and possible solutions. The following is a digest of her comments.

Other institutions have put a freeze on salaries, made major cuts in full-time faculty and lowered admission standards markedly in order to enroll more students. Drew has done none of these. What it has done this year is to make a 5 percent reduction in the budget for 1974-75, embark upon a broad gauged fund-raising effort and step up administration.

Dean Nelbach points out that we must pay more attention to the fundamental units of an educational institution — a teacher and a student. As a small liberal arts college, we need to insure

small classes and close relations between students and faculty. More exchanges are called for by the Dean to remedy the "solid-state" faculty and she proposes a broad restructuring to eliminate over-specialization. She offers the following consolidation of departments:

School of Performing Arts, to include Studio Art, Dance, Film, Music Practice and Composition, certain aspects of Physical Education, Photography (perhaps) and Theatre (incorporating as much of the Shakespeare Theatre Company as mutually acceptable and feasible).

School of Behavioral Studies, to include Anthropology, Psychology, and Sociology — and perhaps certain areas of History, Philosophy, Religion and Genetics as well.

School of Biological and Physical Sciences, to include Astronomy, Botany, Chemistry, Mathematics, Physics, and Zoology.

School of Economics and Political Science, to include Economics, Political Science, overseas programs, and certain areas of History.

School of Humanistic Studies, to include Art and Music History, Classics, English, French, German, Russian, Spanish, and certain areas of History, Philosophy, and Religion.

"There need be nothing hard and fast about the limits of one School vis-a-vis another," she said, "boundary lines can be crossed just as easily and as often as seems sensible in order to arrive at the desired result of still greater flexibility."

Dean Nelbach urges the administration, faculty and students to work together to produce a new and more lasting viable academic organization and curriculum.





# Here at Drew...

## Resident Assistants (R. A.'s)

(Editor's Note:

The following is one man R.A.'s view of what an R.A. should be.)

"R.A.'s are students just like anyone else. The Resident Assistant is in the dormitory to keep things running smoothly. He serves as a sounding board to the people on his floor in order to eliminate any undercurrent. Most importantly, an R.A. should be available. Everyone on the floor should know that the R.A. will always be there to help resolve a problem they might have. The R.A. should be able to get someone a new mattress if it is needed, locate the iron or vacuum cleaner, and help a new student get over his problem of homesickness, or ease any possible racial tensions. None of these roles should be seen as more important than any other because a person who comes to the R.A. wanting a new mattress is counting on his R.A. to get him that mattress just as much as the person who wants to get over his homesickness.

"The Resident Assistant does not always have the time or mental capacities to prevent problems by helping students to be self-actualized and by inducing social interaction. The R.A.'s role is not that of 'social chairman' of his floor. But if a fellow student has a problem, the R.A. should always be on hand to listen and try to be of help."

(Editor's note:

The following is one woman R.A.'s view of what an R.A. should be.)

"Resident Assistants are fellow students whose major role is basically that of a peer counselor and advisor within the residence halls. They work alongside the Resident Director, residence officers and committees. While aiming at helping others to recognize and develop their own potential, the R.A. serves as a referral and educational source for the academic, social and factual concerns of the student body. He simultaneously attempts to maximize social interaction and an atmosphere conducive to intellectual pursuits within the dormitory, with one of the central goals being that of good roommate and group relations."

## Advisors

Over thirty faculty members have volunteered to act as advisors to incoming students this year. Providing "academic advisement," the advisors help new students with course selection and schedule planning which should aid them in choosing their major. The counseling center coordinates the advisor program and assigns advisors on the basis of interests expressed on student autobiographies.

## Rose Memorial Library

Since there will be no official introduction or orientation to the library, a few remarks here might be in order. (There will be some information concerning the library in the student handbook, however.)

Any student worth his salt will require the library for anything from research materials to studying room. For studying, the desks in the carrels on each floor of the stacks provide decently lit and fairly quiet places. The chairs are hard and the graffiti poor, but you can have some degree of privacy in them. They usually fill up in the early evening, though never completely.

More comfortable are the flanking rooms in the library, such as the Cornell room and reserve room on the second floor at either side of the magazine room, and the reference room on the ground floor. These are usually kept at a minimum of noise. In addition, there is a room in the basement for students who smoke.

Use of the library facilities can best be understood by asking one of the library staff for a personal tour. Past experience has shown that general group introductory tours during orientation only confuse the students, so the staff recommends an individual approach.

Drew's library is one of 1200 government depositories across the nation, and hence students have access to all major govern-

mental publications, from the Agricultural Yearbook to the Watergate hearings. Additional material can be obtained by requesting the library to order it. Some of the more notable government publications include the Congressional Record and Congressional Quarterly.

The periodical room contains a wealth of magazines, and old copies of these are found on the fifth floor of the stacks. A card catalog to the magazines is found in the magazine room, and its use is self-explanatory. Theoretically, magazines cannot be taken out except with special permission.

As for signing out books, the policy is that every three weeks, a new due date is set. Books taken out before that date are all due that set date, so one may have anywhere from one to three weeks for a book. There is no limit to the amount of books that can be taken out, and renewal can be done through forms sent through campus mail.

For an explanation of the identification system, see the librarian. Briefly, there are "cuttered" and "uncutted" books, which means that some of them have extra identifying letters and numbers on them, in addition to the regular Dewey decimal system. Let the librarian get it right for you.

Using the microfilm machines is less complex than it might look if you've never used one



Dr. Forrest, Director of the Counseling Center.

## The College Counseling Center

The college Counseling Center, situated on the second floor of Sycamore Cottage is open Monday-Friday, nine to five. All services are offered to the student free of charge.

The staff of the Counseling Center provides information and counseling to students who seek assistance in dealing with personal, social, academic, and vocational concerns. Referrals are also available to resources in the community.

The Counseling Center coordinates the Board of Freshmen Advisors, faculty members who serve as academic advisors to new students who have not yet selected their majors.

The Center believes that each individual's concern deserves privacy and confidentiality, and everything is done to insure this right.

## THE READING CENTER

The Reading Center, open three to five on the third floor of Paulkner House, offers individualized programs in the development of reading and study skills.

## M. W. Wood Replaces SAGA

SAGA, the controversial food service at Drew last year, will be here no more, and has been replaced by M.W. Wood. The M.W. Wood food service has been around since 1939, and states in its brochure "the menu pattern will be augmented by specially planned dinners, at least once a month, such as Pic-

nics, Roast Beef Buffet, etc."

In addition, special features as putting menus in dorms and hosting "special nights" for meals are planned.

The food service was selected by a faculty-student committee that went to various universities and surveyed their food services.

## Did You Know?

- There are 2 paddle ball courts in the gym (downstairs).
- All movies on campus are free of charge.
- The Spirit Shop delivers.
- The U.C. desk gives change.
- There are practice pianos in Welch/Holloway lounge and Tolley-Brown lounge.
- There is an ice machine in Haselton A-section.
- The Counseling Center has a new reading program.
- The Burger King on Route 24 is open.
- Modern dance is good for soccer players.
- There will be a Pro Musica Society this year.
- There are free student classified ads in the Acorn.
- You can get night time snacks at:
  - The Nautilus, route 24, Madison
  - Frank's Pizza, route 24, Madison
  - Romanelli's Pizza, route 24, Madison
  - Friendly's, route 24, Chatham
- Livingston Mall is nearby for shopping as is the more expensive Short Hills Mall. For odds and ends: Peddlers Post; Hand Feats; Schnippers, all in Madison.
- The University Center Desk has plane, train and bus schedules.

Happy researching.

## Hayes House

For the past few years, Hayes House has become the Drew haven. Overshadowed by such campus social events as the Pub and dances, Hayes House remains a comforting refuge from the hustle and bustle of Drew life.

Hayes House is located off Campus. It is the brown building next to the Methodist Church on Rt. 24. A hop away from the Drew social life, the house remains what it was when it began. Movies of all sorts are shown at different intervals throughout the year. These movies are different than those shown by Academic Forum or The Social Committee. The House also is a harbor of local well-known talent, in which Drew as well as Madison people perform.

The atmosphere at Hayes House is very relaxed and informal. The House is a nineteenth century example of what early Drew was like. Many unique artifacts exist in the building to help tell its age.

During the year, keep an eye on the bulletin boards around Drew for Hayes House events. The movies and concerts they present are well worth your time.

## Mail Room

The mail room, located in the U.C., receives all mail including newspapers, magazines and packages. The mail furnishes all regular postal services and will cash money orders. All campus mail is sent through the mail room by way of the campus mail slot next to the regular mail slot. College box numbers should be included when students are giving their mailing address as well as sending campus mail.

## U. P. E.

The University Performing Ensemble is a musical organization at Drew, which offers membership to anyone who has an interest in music and a desire to play his or her musical instrument, be it a piano or a kazoo. The group meets for rehearsal one night a week, and is under the direction of Bob Cohen, of the music department. The Ensemble presents two concerts annually, which are open to the Drew Community and the general public. Works performed include those of the traditional classical composers and various original compositions by members of the Performing Ensemble.

Anyone interested in U.P.E. should contact Bob Cohen at Sitterly House or watch for announcements of the first meeting.

## HEALTH SERVICE ADDS GYNECOLOGICAL SERVICES

For the first time this fall the Drew infirmary will make available to students, at a time other than regular infirmary hours, gynecological services including birth control advice and prescription. These services will be administered either by Drew's physician or by a gynecologist and will be charged separately to the students by the doctor.

## Book Store

The Drew book store in the U.C. is often frequented for check-cashing purposes. All textbooks may be purchased there as well as regular school supplies, gym attire, art materials, paperbacks, some toilet articles and various other Drew paraphernalia. The book store will cash personal checks up to \$35.00 with a Drew I.D.

## The Theological and Graduate Schools

The oldest school at Drew is the Theological School, which was founded in 1866 by the General Council of the Methodist Episcopal Church. Headed by Dean Pieter de Jong, the Theological School has a total enrollment of approximately 210 students.

The Drew Graduate School became a separate unit of the University in 1955. Bard Thompson is Dean of the Graduate School which offers Master of Arts and Doctor of Philosophy degree programs. New this year is a program in nineteenth century studies, an interdisciplinary study. The school has an enrollment of approximately 170 students.



## Ride Board

For students needing a lift somewhere, the university ride board is situated in the mail room. Ride and driver cards are obtainable at the U.C. desk. A good number of students leave on weekends, so checking the ride board will usually bring results.

## Dance Club

Do you enjoy dancing? The modern dance club, which meets one evening a week under the direction of Mrs. Jill Kalotay is planning a bigger and better program this year to accommodate Drew's growing student interest. Activities in the past year include a field trip to New York City, attending a master class and a performance at the end of the year. The club has scheduled a fall and spring performance for this season. Auditions will be held in a few weeks and everyone is invited to try out. Watch for further announcements for the first meeting, practice sessions and tryouts... and come dance!

P.S. The Dance Club is a co-ed organization.

## Theater

The theater department will hold auditions for the fall production in Bowne Theater, Sept. 9-10 at 7:30 p.m. Auditions for one-act plays will be held in early Nov. There will be many opportunities for actors and actresses as well as for those interested in backstage and technical work. For further information, contact John Welden, chairman of the Theater department.

## Photography Club

The photo club is a Drew campus organization for all people in the Drew Community. The club took a giant leap forward last year when it expanded its facilities, which now include a Hasselblad photographic system, two printing rooms, one developing room with more than adequate equipment.

Membership in the Photo Club is easily obtained by exhibiting one's darkroom awareness to one of the darkroom check-out persons (club advisors) and by meeting some basic requirements. The Club advisors are Dr. Copeland, and Mrs. White. For additional information please contact the latter and watch out for notices and letters informing the Community about the Club.

## Pro Musica

Last year, the Drew University Community witnessed the birth of a new musical organization on campus, the Pro Musica Society, composed of a 70 member student chorale and orchestra. Its concert debut, (last semester) presenting works by the major composers Faure and Vivaldi, was an artistic success. It received positive reactions from the critics, the professors, and students alike because of the members' high standards of professionalism and their desire to present music as an art — something to be aspired to as well as enjoyed.

The performers and the entire community felt the greatest excitement in knowing that the students had achieved musicality on their own. Pro Musica is a student organization; conducted by students, managed by students, and performed by students. It offers its members both freedom and responsibility in an autonomous musical organization, performing both major orchestral and choral works.

This year, Pro Musica will perform two concerts with the full chorale and orchestra. The first in early December will present Bach's Cantata 140, Ralph Vaughn Williams' *Hodie*, and an orchestral piece, *Pavane*, by Gabriel Faure. Besides the two main concerts, Pro Musica is expanding its musical attention to include madrigals, string quartets, trios, and a Renaissance consort. As an example of future possibilities, the group will be considering an Elizabethan feast to take place in Great Hall with madrigals and consorts attired in costume to entertain the audience while they enjoy a meal.

Robert Kingston Wetmore, the new conductor, and Mari Beth Hull (Manager, Conductor) are looking forward to meeting interested students at the workshop on Sept. 4 from 1:00-2:00 and welcoming back last year's members. Auditions are scheduled for September 5 and 6 at Sitterly House from 6:00-9:30 p.m. Pro Musica hopes that you plan to include it as part of your enjoyment of Drew and music.

## University Hours

### MAIL ROOM

Mon.-Fri. 8:30-1:00 p.m. and 2:00-4:00 p.m., Sat. 8:30-11:30 a.m.

### LIBRARY

Mon.-Fri. 8:00 a.m.-10:30 p.m., Sat. 9:00 a.m.-5:00 p.m., Sun. 2:00-10:30 p.m.

### DINING SERVICE

Mon.-Fri. breakfast 7:15-8:30, lunch 11:00-1:15; Mon.-Thur. dinner 5:00-6:30; Sat. breakfast 8:00-9:00, lunch 11:30-12:30; Fri., Sat., Sun. dinner 5:00-6:15; Sun. breakfast 8:00-8:30, lunch 11:30-1:00

### UC

Mon.-Thur. 8:30 a.m.-11:30 p.m.; Fri. 8:30 a.m.-midnight; Sat. 1:00 p.m.-1:30 a.m., Sun. 1:00 p.m.-11:30 a.m.

### BOOKSTORE

Mon.-Fri. 9:00-5:00, closed Sat. and Sun., checks will be cashed with an ID for under \$35.

### SNACK BAR

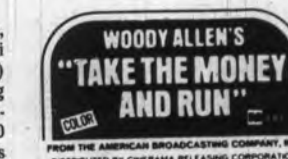
Mon.-Fri. 8:30 a.m.-4:00 p.m.; Sun.-Thur. 8:00 p.m.-11:00 p.m.; Fri.-Sat. 9:00 p.m.-12:00 p.m.

## WERD Radio

Yes, Drew does have a radio station. It's called WERD (that's Drew spelled backwards), and it's located in the south-wing basement of Tolley Hall. It can also be found at 590 AM on your radio dial. WERD is a closed-carrier station, which is fancy FCC language meaning it can only be received on campus. It is operated solely by students of the University, and everyone is invited to participate.

WERD is on the air seven days a week, usually from 6:00 P.M. to 2:00 A.M., plus occasional morning shows. Programs include: classical, folk, jazz, rock, comedy, nostalgic radio, campus news, and special reports. Each disc jockey has a weekly show of two hours.

WERD urges everyone interested in all aspects of radio: disc jockeys, newscasters, engineers, and record librarians to contact either: Dan Kaufman — General Manager, Michael P. Smith — Business Manager, Tim Sperry — News Director, or Roberta Taxerman — Publicity Director, via campus mail.





## Channels in Search of a Communication

The dilemma here regarding communications is the same as elsewhere: frequent complaints that existing channels of communications are inadequate, with rejoinders that the channels are perfectly all right, but are simply not used to advantage.

A popular Drew sport, one not peculiar to Drew, is the late-night dorm game of blasting "them." "They" can be either anonymous oppressors or known idiots, from the administration to student government presidents to Acorn editors to Deans of Students, Etc. Etc. Etc.

Largely harmless and frequently absurdity in their ignorance, these sessions nonetheless surface some real and often serious problems. The "constructive challenge" is to follow both ideas and complaints up the next morning. If you don't, you're normal and, unfortunately, you may not be missing much. But if you do, you might be surprised.

Following is a partial list of some University "channels" which are available at all times to all students:

1. General distribution of announcements or information:  
a. Bulletin boards, posters (mailbox stuffing is possible, but not generally worthwhile). Tends to be spotty way.

b. The Acorn and WERD. Both welcome all news and notices, and the Acorn takes letters and opinions.

c. The Weekly University Calendar. See Mr. Lono, Public Affairs Office, Mead Hall room 208. This goes to all faculty, administration, and is seen by many students.

2. Complaints or ideas on specific problems:

a. Dorm conditions: Resident Advisor, Dorm Director, or if exceptional, Dean of Students Alton Sawin. This whole area includes room mate problems, noisy neighbors, etc.

b. Vending machines, mechanical things around campus: Director of University Services Mack Jordan, Embury basement.

c. Room problems (e.g. broken heaters, or broken windows): Buildings and Grounds office, Ralph Smith Director, Embury Hall basement. For smaller problems (e.g. dead pillows) see R.A. or House Director.

d. Personal problems: Dean of Students office (either Dean Sawin or Erickson) or Counseling Center, under Dr. David Forrest.

e. Academic matters: A relevant faculty member, or, if imperative, Dean of the College Inez Nelbach.

3. Complaints or ideas on more general policy matters:

a. General rule: go to the student senate, through a senator or even the President, Ken Grebenstein. However ineffective the senate might seem to you, it is nonetheless the single student channel which has the full ear of those in power. The Acorn also has a higher readership among higher-ups than one might think.

b. Academic matters: the student senate Educational Policy Committee works with the faculty Educational Policy and Planning Committee, which is the effective power in almost all academic matters. The student committee more than welcomes all ideas, suggestions, and complaints. Again, informal talk with relevant faculty members is also useful, and often more satisfying. Some academic departments hold regular meetings for this purpose.

c. Facilities and Services: Again, the student senate has a committee with investigatory power in this area. University V.P. Pepin held weekly open meetings to discuss these areas.

d. Rules and regulations: The faculty sets almost all rules, and the senate is, once again, the only channel they recognize in considering changes. The senate devotes a large portion of its effort into this area.

e. The Student Senate itself: Either wait to vote them out, or ignore them.

f. Extra-curricular activities and organizations: These are often tricky targets, since most organizations are jealous of their autonomy. But ideas are always welcome (which is not to say they will always be adopted) and criticism can be useful, too (honest appraisals are sought by all, and too often are never received).

The best approach is direct comment. Drew is small enough so you can track down almost anybody. Campus mail gets 95% of its letters through. However, if this fails, you may go to the supervisory boards. All ECAC organizations are under such boards. These boards have investigatory power and disciplinary power, including, in extreme cases, the power to order an organization's funds cut off.

Supervisory boards may be reached by a note through campus mail or contact with a Board member. Names of members are available either in Sycamore Cottage or in the Publications Room, U.C. 109.

Boards and their jurisdiction are as follows:

1. Whenever possible, go with specific complaints or ideas to the specific person or source.

2. On policy matters, you will be less satisfied. Red tape here keeps change slow. From time to time evidence comes that there is change, though.

3. It's not difficult to trace the sources of given policies or actions. If it isn't obvious, you can find out from student government, the Acorn office (U.C. 108 and 109), or the Deans' Office (Sycamore Cottage). They might be able to give you explanations, they might be able to direct you to someone who can.

4. Don't forget that you can join organizations, run for offices (after the multi-candidate freshman year, offices become easier to win), or apply for committee positions yourself, if you have time.

## How to Get the Most Out of Your College Textbooks

From AAP Student Service

A textbook, properly used, can be invaluable to you in any course. It can make the course easier for you; it can add to the knowledge you gain in the classroom as well as prepare you for classroom work; it can and should serve as a permanent resource book for you after the course itself has been completed. The following six steps have proved to be successful in using textbooks, and they can easily be applied to any assignment.

1. Survey the entire book
2. Read for the main ideas
3. Question yourself as you read
4. Underline and make margin notes
5. Use study guides
6. Review systematically

### SURVEY THE ENTIRE BOOK

Before you read your textbook, make a brief survey of the author's method and intention so you understand how he has ordered his materials.

Read the preface carefully to acquire a sense of the author's major purpose in writing the book, his approach to the materials, and the structure he is following.

Scan the table of contents to grasp the organization and scope of the book. As you read particular chapters, review the table of contents to remind yourself of the larger context the author has in mind.

Read the concluding chapter or final paragraphs of the book. The author will often stress and summarize those major points that he has demonstrated specifically in individual chapters.

Glance at the book as a whole and at the apparatus that supplements the text: chapter headings and summaries, reading suggestions, quizzes, chronologies, discussion questions, graphs, pictures and diagrams. In a short time you will have a sense of the author's overall techniques which will help you read the book more profitably.

Before you read a chapter in the text, survey the author's main ideas. Read whatever headings or summaries appear in the chapter. They provide a clue to all of the main concepts that the author is stressing, and they serve as a handy outline.

Examine the headings and sub-headings of the chapter to gain a sense of its main ideas, organization, and direction. The arrangement of these headings often will suggest which topics are primary and which are subordinate.

### READ FOR THE MAIN IDEAS

The author is trying to convey a central concept in any given chapter of his book, and you should concern yourself with that concept rather than worry excessively about details. By concentrating on the main ideas, you will find that facts and supporting evidence are much easier to remember. Periodically ask yourself what the author is trying to say in a particular section of a chapter.

Co-ordinate your class notes with your reading. Good lectures or class discussions should further illuminate the perceptions you have derived from your reading. Keep full, legible, and accurate lecture notes. Like your textbook, lecture notes will

serve as a basic part of your knowledge in later years, and you will find yourself returning to them for guidance.

Read your assignment before the class discussion. Not only will this technique make cramming for examinations unnecessary, but it will also give you confidence in your own ideas. If you wait until the professor and other students discuss an assignment before you read it, you will lose faith in yourself as an independent reader. Read the material regularly and discuss it in class so that you are constantly testing your ideas. Your verbalization of reading material will reinforce it in your mind.

Summarize whatever you have read. After finishing a page, restate the main ideas in your mind and then glance back to see if you are correct. Before closing your text, repeat the major points of the material you have read. See if you can jot down the central ideas in the section you have just completed. If you can, you will find that most of the supporting details will return to you rather easily. In addition, when you resume your reading the next day, your brief review will serve as an encouragement to begin the next assignment. By noting the major points of your reading, you will find that your preparation for an examination is a relatively simple matter.

"How to Get The Most Out of Your Textbooks," appearing here in three installments is the first of a new series of AAP STUDENT SERVICE articles designed to help college students improve their use of study time and learning materials.

to be continued next week

**The New York Times**  
TITANIC SINKS FOUR HOURS AFTER HITTING ICEBERG.  
866 RESCUED BY CARPATHIA, PROBABLY 1907  
IS MAY SAFE, MRS. A. J. R. M. V. B. E.

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## '74 Orientation Program -- Highlights

Tuesday Sept. 3- Night time activities - Through student and faculty participation, the academics and social tone of Drew are explained. You're going to need a lot of this information in the coming year to help cope with Drew, so be advised... GO!!!

Wednesday Sept. 4- Daytime activities - Workshops (topics to be announced). These workshops are designed to enlighten the new student on certain social, political, and environmental aspects of Drew college life. The speakers are well-informed in their area.

Night time activities - Concert with Hange Range. This 5-man country rock band was the back up band for POCO (Before Richard Fury left the group). They are currently touring the area. Fine listening as well as dancing music. Don't miss them... you may have to buy their album to hear them again.

Thursday Sept. 5- Afternoon-Dean's Conferences - Dean Alton Sawin and Dean Elynor Erickson answer any questions you might have concerning anything as of now. The conferences are very candid and enlightening and well worth your time.

Sunday Sept. 8- New York Trips - New students are invited to ride to the "Big Apple" for a FREE afternoon and evening in the City. Those who go are funded for meals and extra entertainment besides that which is listed. So get into the City on a Sunday... you can't start studying yet!!!!!!

## SEYMOUR HERSH HERE THURSDAY NIGHTS



**SEYMOUR HERSH**  
Pulitzer Prize-winning reporter for the New York Times for his disclosure of the first details of My Lai, he has consistently covered front-page material, including Watergate, the unauthorized bombing by General Lavell (which Hersh discovered), the Paris Peace Talks and Pentagon cover-ups. He once resigned from AP over censorship of a story.

NEW YORK CITY ORIENTATION TRIP  
SUNDAY, SEPTEMBER 8, 1974

### Bus 1 "The Hot I Baltimore"

The bus leaves Drew University, Baldwin Gymnasium parking lot at 1:00 p.m. The students will be left off at the Circle in the Square, 159 Bleeker Street in Greenwich Village. The performance is at 3:00 p.m. Students may dine at their leisure. The bus will pick up the students outside the theatre at 10:30 p.m. for return to Drew University, Baldwin parking lot.

### Bus 2 "The Fantasticks"

The bus leaves Drew University, Baldwin Gymnasium parking lot at 1:00 p.m. The students will be left off at the Sullivan Street Playhouse, 181 Sullivan Street in Greenwich Village. The performance is at 3:00 p.m. Students may dine at their leisure. The bus will pick up the students outside the theatre for return to Drew, Baldwin lot at 10:30 p.m.

### Bus 3 "The Sirens"

The bus leaves Drew University, Baldwin Gymnasium lot at 1:00 p.m. The students will be left off at the Port Authority Building, 41 St. and Eighth Avenue, to tour the city and dine at their convenience. The performance begins at 7:30 p.m. at the Manhattan Theatre Club, 321 E. 73rd St. The bus will depart from the theatre at 11:00 p.m. and return the students to Baldwin parking lot.

### Bus 4 "Raisin"

The bus leaves Baldwin Gymnasium parking lot at Drew at 1:00 p.m. The students will arrive at the 46th Street Theatre, 226 W. 46th St. in time for the 3:00 p.m. performance. At 10:30 p.m. the bus will pick up the students at the Port Authority Building, 41st Street and Eighth Avenue for the return to Drew, Baldwin lot.

### Bus 5 To be announced...

### Bus 6 Yankees Ball Game

The bus will leave Drew University, Baldwin lot at 12 noon for Shea Stadium. Once there, parking space will be assigned. When the game is over, the bus will take students to the Port Authority Terminal where they may tour the city. Departure from Port Authority, is scheduled for 10:30 p.m. Students will be returned to Baldwin lot.

### Bus 7 The Park and the Arts

The bus leaves Baldwin parking lot at 12 noon. Students will be left off at the New York Cultural Center, 2 Columbus Circle, where they may tour the museum, hear an organ recital at 3:00 p.m., and see a movie classic at 4:00 p.m. They may wish to picnic in the Park just across the street, instead of dining in a restaurant. The bus will pick up the students at 10:30 p.m. on the corner of Columbus Circle and Central Park South for the return to Drew, Baldwin lot.

### Non-Bus Trip - The Free-For-All

Students will meet in front of the University Center at 9:45 a.m. Members of Orientation Committee will go with students to the Erie Lackawanna train station in Madison. All will depart on the 10:18 a.m. train to Hoboken. Once there, the O.C. will advise students on use of the Path Subway system and of the buses to Port Authority. Students will then be free to choose their own part of the City to tour and dine. Students must regroup at the Hoboken Terminal NO LATER THAN 10:00 P.M. for the return train to Madison.



## New Freshmen: and What 'Drew' Them

(Special to the Acorn)

There are only three surprising things about the new freshmen this fall. But what surprises!

First, numbers — 414 as this is being written.

Second, yield. Though the number of applications declined and the number rejected rose, the class is considerably larger than last year's. Reason: more students accepted Drew's acceptance. The figure last fall was 36.5 percent; this fall it was about 39 percent. Admissions Director Austin Cole says personal contact programs, coordinated by the Office of University Resources, were responsible for the turnaround.

Third, male basketball players. This group, ten or so strong and averaging well over 6', includes no fewer than three captains of teams at major regional public high schools: Barringer (Newark), Paramus, and New Providence. These men say they were attracted to Drew by its academic rather than its court reputation, though it's no secret that the Rangers had an educationally perfect season last year; i.e., 500.

Incidentally, one of the new cagers was "recruited" by Professor Emeritus of Chemistry Louis C. Jody.

Otherwise, the new freshmen are the same old exciting, bright, talented, diverse, and good-looking group the school has come to expect.

### Many Talents

For example, there is a licensed pilot and a licensed realtor, several professional models and entertainers, two certified National Hot Rod Association competition drivers and a hot air balloonist; a Fuller Brush Man, a Fuller Brush Woman, and an Avon Lady; and two of the youngest registered lobbyists in the history of the state legislature of New York and Ohio.

The class is especially rich in musicians and dancers. One percussionist has performance credits ranging from the Waldorf Astoria with Enzo Stuarti of the Metropolitan Opera to a TV commercial for Burger King. Another freshman has toured Europe with the International Symphonic Wind Orchestra. Several have led commercially successful rock-jazz bands. There's a pianist who has appeared in recital at Carnegie Hall, a professional pop singer who belongs to Equity and AFTRA, a trumpet player who has appeared professionally in night clubs, two accomplished bassoonists, and a raft of flutists.

Among the dancers with impressive credits in ballet, are an apprentice to the New Jersey Ballet who has performed with the company twice; a former student member of the Royal Academy of Dancing in London; and a professional of some four years standing (on her tip toes) who has performed with the Metropolitan Opera, toured Europe with several troupes, and presently holds a grant from the New Jersey State Arts Council

for a project she hopes to perform at Drew.

The class also includes 11 Trustee Scholars, appointed for the first time this year in recognition of their academic achievement and potential. They are Gerald Barker of Meriden, Conn.; Susan DeGeorge of Dobbs Ferry, N.Y.; Melanie Dunn of Catasauqua, Pa.; Leslie Dye of North Caldwell, N.J.; Neale Ensign of Southport, Conn.; Donald Fariello of Shrewsbury, N.J.; Stacey Gould of Bethany, Conn.; Anne Kinnaman of Chatham, N.J.; Patricia Leslie of Ginnaminson, N.J.; William McGregor of Hackettstown, N.J.; and Kevin Moore of Franklin Lakes.

Typically, academics are not their only interest. Mr. Moore is one of the top high school fencers in the state, Miss Leslie and Miss Dunn are champion debaters, Mr. Ensign holds a senior lifesaving certificate and has toured Europe as a first chair trumpet player with the Norwalk Youth Symphony, Miss Kinnaman is a 4-H Club activist, and so on.

More than a fourth of the freshmen graduated in the top ten percent of their high school classes, 38 took advanced placement tests, 17 received letters of commendation in National Merit Scholarship competition, 15 graduated in the top one percent of their classes, and three are National Merit finalists.

As in the past, almost half are from the Garden State. Sixty-four hail from New York, 53 from Connecticut, 19 from Massachusetts, four from other New England states, and four from the Midwest. They come from as far west as Alaska and Hawaii and as far south as Texas, Florida, the Virgin Islands, and South Carolina.

Citizens of Malaysia (six), Taiwan, Guyana, Venezuela, Columbia, Cuba, Barbados, the United Kingdom (two), the Netherlands, Poland (two), Greece, and Iran (three are members of the class, with one holding dual U.S.-Panamanian citizenship. There are also ten U.S. citizens who have lived most of their lives abroad. They are among 40 percent of the class who have lived or traveled outside the U.S.

### Their Majors

The new class continues trends toward double majors and specificity in declaring such career goals as medicine, law, the ministry or rabbinate, and journalism. Other trends may be suggested (though not necessarily) by the following chart, in which multiple majors have been counted as many times as the fields they represent. (One percent equals three to four students.)

The only other notable shift in admissions occurred in the number of accepted applicants who have put off coming to Drew until next fall. On the average there have been five such students a year for the past four

Field	Actual Major		Major Interest as Freshmen			
	CLA '74	CLA '75*	CLA '75	CLA '76	CLA '77	CLA '78
Behavioral Science	25.8%	22.5%	18.2%	18.0%	17.9%	15.7%
Political Science	18.2%	14.7%	11.1%	12.3%	14.9%	16.7%
Life Sciences	13.2%	13.3%	12.1%	14.7%	15.9%	17.9%
English	11.9%	7.4%	18.7%	17.5%	11.4%	11.8%
History	9.6%	7.1%	9.1%	10.3%	8.7%	8.2%
Religion, Philosophy	5.6%	4.6%	1.8%	1.4%	3.0%	3.4%
Economics	5.0%	7.4%	1.0%	1.7%	1.5%	3.9%
Physical Sciences	3.0%	3.5%	3.5%	4.1%	3.0%	4.1%
Art	3.0%	1.1%	2.8%	2.4%	4.7%	3.4%
Math	2.6%	2.1%	6.8%	6.2%	7.2%	6.3%
Modern Languages	2.6%	6.0%	5.6%	2.9%	6.2%	6.3%
Theatre Arts	1.7%	1.4%	.5%	.3%	1.2%	2.7%
Music	1.3%	1.8%	1.8%	1.2%	1.7%	2.7%
Undecided	NA	13.7%	10.0%	4.3%	5.5%	4.1%

\*As of fall, 1973

years. This fall their number jumped to 17.

### What Attracted Them

Acquaintance with a present or former student or another member of the class of '78 was a factor in sparking an interest in Drew among 127 or 30.7 percent of the freshmen. Sixty-one said a member of the admissions staff had been a factor, and 120 said Drew had been recommended by their high school guidance counselors. Since it is the admissions staff which keeps guidance counselors informed about Drew and figures so largely in admissions programs on and off campus, initial interest among at least half, and probably much more, of the new class may be traced directly or indirectly to Mr. Cole and his associates.

The importance of personal contact may be seen in the fact that whereas a number equal to about 26 percent said printed materials had figured in their interest, a number equal to 100 percent cited Drew people or people who know about Drew.

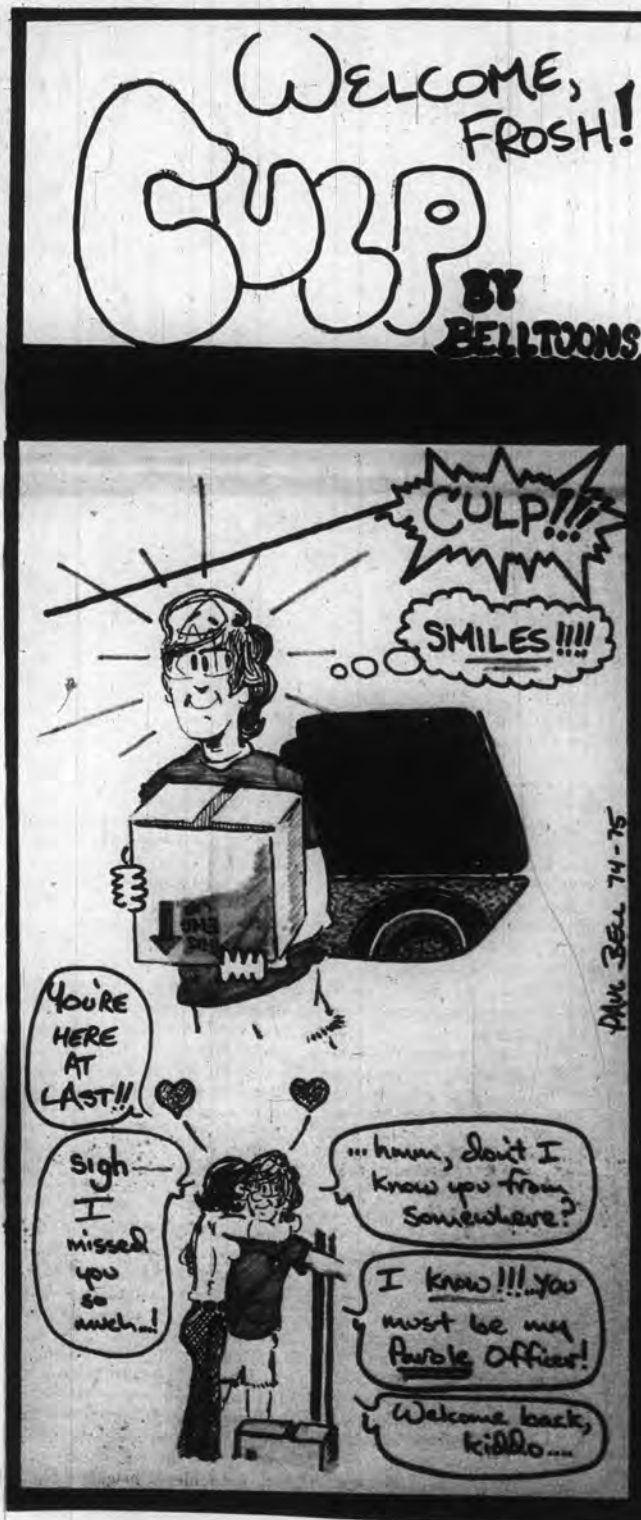
Among these are faculty and staff, personally responsible for attracting 13 of the new freshmen. Organizations using Drew facilities also played a role, with eight of the freshmen identifying the New Jersey Shakespeare Festival, the New Jersey Ballet, the New Jersey Society of Parapsychology, or a campus event sponsored by another such group as a source of their interest in Drew. Twenty-seven in the new class are the brothers, sisters, or cousins of present or former students.

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## College Social Committee Film Series: 1974-75

### WEEKENDS

Sept. 6-8: *What's Up Tiger Lily* (1966); and *Take The Money And Run* (1969); w/Woody Allen.

Sept. 13-15: *Bang The Drum Slowly* (1973); w/Michael Moriarty, Robert De Niro, & Vincent Gardenia.

Sept. 20-22: *Day Of The Jackal* (1973); w/Edward Fox, Alan Badel, & Tony Britton; directed by Fred Zinnemann.

Sept. 21: Special Charlie Chaplin Festival Matinee; featuring *Easy Street*, *The Floorwalker*, *One A.M.*, *The Pawnshop*, and *The Rink*.

Sept. 27-29: *Paper Moon* (1973); directed by Peter Bogdanovich; w/Ryan & Tatum O'Neal, John Hillerman, & Madeline Kahn.

Oct. 4-6: *Fiddler On The Roof*; directed by Norman Jewison; w/Topol, Molly Picon, & Leonard Frey; (1971).

Oct. 10 (Thurs.): *The Godfather*; Single Showing Sneak Preview.

Oct. 11-13: *The Godfather* (1972); directed by Francis Ford Coppola; w/Marlon Brando, Al Pacino, James Caan, Robert Duvall, Diane Keaton, Richard Castellano, Sterling Hayden, John Marley & Richard Conte.

Oct. 18-20: *Sounder* (1972); directed by Martin Ritt; w/Paul Winfield, Cleely Tyson, & Kevin Hooks.

Oct. 25-27: *Sleuth* (1972); directed by Joseph Mankiewicz; w/Lord Laurence Olivier & Michael Caine.

Nov. 1-3: U.C. Board Presents: *Carnal Knowledge* (1971); directed by Mike Nichols; w/Jack Nicholson, Ann Margret, Arthur Garfunkel, & Candice Bergen.

Nov. 8-10: *King Of Hearts* (1967); directed by Philippe De Broca; w/Alan Bates, Genevieve Bujold, & Micheline Presle.

Nov. 15-17: *A Touch of Class* (1973); w/George Segal & Glenda Jackson.

Dec. 6-8: *Electra Glide In Blue* (1973); directed by James William Guercio; w/Robert Blake, Billy Bush, Mitchell Ryan, & Jeannine Riley.

Dec. 13-15: U.C. Board Presents: *Easy Rider* (1969); directed by Dennis Hopper; w/Dennis Hopper, Peter Fonda, & Jack Nicholson.

## "Steambath"—An Irrepressible Momentum of Laughs

ET TU GOTTLIEB

by Richard L. Wade

Before the school grind starts, and the academia begins to blow your mind I suggest that you take time and see the New Jersey Shakespeare Festival Production of "Steambath," by Bruce Jay Friedman. The play has an irrepressible momentum which is built upon successive one-liners and juxtapositions. The play will be produced in Bowne Lecture Hall on September 3, 5, 10-15 at 8:00 p.m. It is a story of a group of people who have died and arrive in a steam bath. The claims of God and Heaven are fulfilled in the sweaty, smelly steambath attendant by a Puerto Rican who is God.

When confronted with a skepticism of his powers, Attendant, played by Timothy Myers delights the audience with card tricks, mind reading and other assorted vaudevilian tricks which are indeed different methods to display divinity. His powers to maneuver fate are as insidious as the steam of the bath. The actors have an ease, a visible grasp upon their characters, and a rapport with each other. They have flawless timing which is a sign of a truly professional troupe. These people are just that, professionals and their production displays a striving for sophisticated theatre, to which we in the suburbs are unaccustomed.

Ron Steelman as the Oldtimer is just great. He portrays

the character of the "old man" who has done everything, been everywhere and done every sort of work perfectly. There is nothing more important to him than his beer and his women. He is one of those men who in the face of bewilderment, and upheaval remains placid. It is as he said, "You get a tough ass when you sit on steambath benches." Although Steelman's Oldtimer may have a tough ass he reaches a point of electric sensitivity as he descends into the "Void." After living his life simply, "Putting in his time so to speak" he passes to the beyond with a dignity and regalness which redeems him.

Death for these people is a mundane affair, as mediocre as their lives. It is for them a passing from one sordid existence to another, with no hope for elevation. Their deaths teach us what was said somewhere that to die a good death, one must live well. Unlike the others who gild their monotone lives with pseudo-scholastics, stocks and clothes, the Oldtimer's self-image is genuine, whereas the others are shallow nonentities.

Timothy Myers as the Attendant, along with the rest of the cast, quite good. He has a presence. He is aware of the power he has on the stage and he uses it. At the end of the first act he achieves heights of eloquence and magnitude. In the

### MID-WEEKS

Sept. 11: *The Men* (1950); directed by Fred Zinnemann; w/Marlon Brando (his first film), Teresa Wright, & Jack Webb.

Sept. 18: *On The Waterfront* (1954); directed by Elia Kazan; w/Marlon Brando, Karl Malden, Lee J. Cobb, Rod Steiger, & Eva Marie Saint.

Sept. 25: *The Gold Rush* (1925); directed by Charles Chaplin; w/Charles Chaplin, Georgia Hale, Mack Swain, & Tom Murray.

Oct. 2: *The Pawnbroker* (1965); directed by Sidney Lumet; w/Rod Steiger, Geraldine Fitzgerald, Jaime Sanchez, & Brock Peters.

Oct. 9: *Little Caesar* (1931); directed by Mervyn LeRoy; w/Edward G. Robinson, Douglas Fairbanks, Jr., Sidney Blackmer, & Glenda Farrell.

Oct. 16: *Gone Are The Days (Purlic Victorious)* (1963); w/Ossie Davis, Ruby Dee, Godfrey Cambridge, & Sorrell Booke.

Oct. 23: *The Prince And The Showgirl* (1957); directed by Sir Laurence Olivier; w/Sir Laurence Olivier & Marilyn Monroe.

Oct. 30: *The Hunchback Of Notre Dame* (1923); w/Lon Chaney, Patsy Miller, & Ernest Torrence.

Nov. 6: *Mr. Smith Goes To Washington* (1939); directed by Frank Capra; w/James Stewart, Jean Arthur, Claude Rains, & Edward Arnold.

Nov. 13: *The Caine Mutiny* (1954); w/Humphrey Bogart, Jose Ferrer, Van Johnson, Fred MacMurray, E.G. Marshall, & Lee Marvin.

Nov. 20: *Dinner At Eight* (1933); directed by George Cukor; w/Marie Dressler, John Barrymore, Wallace Beery, Jean Harlow, Lionel Barrymore, Lee Tracy, & Billie Burke.

Dec. 4: *The Philadelphia Story* (1940); directed by George Cukor; w/Cary Grant, Katherine Hepburn, & James Stewart.

Dec. 11: *Citizen Kane* (1941); directed by Orson Welles; w/Orson Welles, Joseph Cotten, Everett Sloane, & Agnes Moorehead.

### Critic's Corner

## "THE MEN,"

By Michael P. Smith

Produced by Stanley Kramer, starring Marlon Brando and Teresa Wright, with Everett Sloane, Jack Webb, Richard Erdman and Arthur Jurado.

An impressive 1950 drama about the struggle of paraplegic veterans of World War II. In his screen debut, Marlon Brando portrays one of these men, paralyzed below the waist, who wrestles with his frustrations until he achieves a calm readjustment to life.

The inner torments, the loneliness and despair of about 2500 paraplegic veterans are fully realized in this film. The tensions of these men who are confined to bed or wheelchair, their camaraderie and the grim humor in a paraplegic hospital ward make "The Men" a haunting and affecting drama.

Brando, as the paraplegic who is more frustrated than the rest is real and dynamic. His facial expressions and the movement of his body which we have come to know as Brando betrays his moods excellently and his words, sometimes broken or plaintive are articulate and moving.

Teresa Wright is the compassionate girl who wistfully endures the frustrations of the hero and his pals. Jack Webb, Richard Erdman and Arthur Jurado do an excellent job as three paraplegics. Particularly impressive is Everett Sloane as the doctor who understands and leads the men, cajoling and badgering them along the way.

A very rewarding drama which leaves you with an increased awareness of the terrible consequences of war.

himself. It is only when God forces him to think to really examine his life does he see that his life like the rest was a sham. But yet he persists in not believing to the very end.





# SPORTS

## New P. E. Program Increases Academic Freedom

by Frank Brady

A revised physical education program has eliminated the four semester requirement while also creating academic credit for p.e. courses. Credit such as this is indeed a new trend here at Drew and enables one to obtain a maximum of four credits toward graduation. The pass/no credit system will be in effect and grades will be determined by a variety of considerations: performance on practical and written tests, subjective evaluation, completion of assigned work, class performance and degree of improvement.

Athletic Director John Reeves has been pleased with the new changes and feels that the program is now more highly geared toward the student. The Department of Physical Education has been against the four

semester requirement with regard to the freedom that one loses in course selection because of lacking credit. The present phys. ed. offerings are in accordance with the validity of a liberal arts education and indeed do deserve academic credit upon completion.

Many students oftentimes refuse to enter courses that lack academic credit. By instituting this new program, the entire p.e. department hopes that with new motivation many students will enter given courses in physical education.

Advanced instruction in various programs by the faculty of the department would result from the revised system. Increased time will be spent in instruction, whether it be on the intramural, club or varsity level.

Consult the catalog for course listings and information.

## Soccer Team Gets Ready



Winning teams are beginning to become a habit at Drew University. Along with the winning comes increased participation, both on and off the field. As the schedule opens for 1974, look for the winning trend to continue at an all time high.

### Soccer

In 1969, John Reeves took the soccer team through an undefeated season, capped by an appearance at the national tournament. Since that time, the team has been rebuilt time and time again, success being the result of hard work. In 1971, the team finished with a 7-5-2 mark, a credible showing since the

team centered around the freshmen, who would be the nucleus of the future. In 1972 a winner was brought back to Young Field, as an 11-5-3 mark was being recorded. An MAC (Middle Atlantic Conference) championship was taken in 1973, and on that note we open the season as defending champions.

### Cross Country

The cross country team has constantly come up with top-notch performers who have broken course records. Newcomers will weigh heavily on the sources of the 1974 Ranger thin-clads.

### Basketball

The basketball team, after many losing seasons, looks ready to increase the victory number this year. Last season, Coach Harper's courtmen finished at .500 for the first time in 30 years.

### Rugby

An appropriate word must also be afforded the Drew Rugby club which is forever producing a winning team, while also having wild parties.

### Women's Sports

The women have taken up winning as well. The field hockey team tries to better their 5-4 record of a year ago, as a long list of veterans return.

The girls basketball team hopes to catch the contagious success story of Drew's other athletic teams.

## At the Line . . .

