

drew acorn

Student Newspaper of the College

Vol. XLVIII, No. 23, May 4, 1974



KENT STATE: FOUR YEARS LATER

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KENT STATE: Four Years Later

by Curt Koehler

(CPS) — May 4, 1973 marks the fourth anniversary of the 13-second rifle barrage which left four Kent State University students dead and nine wounded. The shootings occurred during a demonstration protesting the U.S. invasion of Cambodia.

The ensuing years saw the tireless efforts of parents and friends of the dead and wounded to obtain a full investigation into the tragedy met with varying degrees of hostility and indifference on the part of government officials. Confusion surrounded the questions of who fired the first shot and why any gunfire was necessary at all that day.

"The National Guard should have shot all the trouble makers," said Seabury Ford, special prosecutor for the Ohio grand jury that exonerated the guard from any blame and indicted 25 students, faculty and "agitators" in connection with the deaths.

"For every student bent on violence there's a brutal policeman waiting for him," William Saxbe told the American Bar Association two days after the shootings. "They're meant for each other and they'll find each other."

"The facts available to me support the conclusion reached by the President's Commission on Campus Unrest that the rifle fire was "unnecessary, unwarranted and inexcusable," said Atty. Gen. John Mitchell in announcing that he would not seek a federal grand jury investigation. Mitchell explained there was no evidence of a conspiracy to shoot students and no likelihood of successful prosecutions.

But protests, petition campaigns, and lawsuits continued. Kent State, as one high Justice Department official put it, was "a case that would just not stay closed."

In August 1973 the Justice Department reopened its investigation into the shootings and four months later called



Guardsmen proceed towards students behind tear gas.



After the shooting students aid one of the wounded while guardsmen look on.

for the long-hoped-for federal grand jury. Assistant Attorney General J. Stanley Pottinger described the primary focus of the federal panel as "to get the truth."

On March 29, 1974, the 23-member grand jury indicted eight former guardsmen, none higher in rank than sergeant, on charges of violating the students' civil rights.

The *Daily Kent Stater* said the indictments could "prove the key to a 'Pandora's Box' linking responsibility for the guards actions to National Guard and civilian officials ignored by the grand jury."

On April 17 the Supreme Court ruled that the parents of three of the dead students could seek damages against those they claim were responsible for the killings — Ohio Governor John Rhodes, National Guard Adjutant General Sylvester Del Corso, Assistant Adjutant Robert Canterbury, Kent President Robert White, and four other guard officers.

"This may be the first step toward making those persons who may be 'ultimately responsible' for the deaths of four students and the injuring of nine others liable for their actions," said the *Kent Stater*. The recent indictments and court decisions, however, left still basically unanswered the questions of why earlier federal investigations were dropped, why information discounting the guardsmen's claims their lives were endangered prior to the shootings was withheld from the original state grand jury, whether or not there was a conspiracy formed moments before the shooting to shoot students, and what, in fact, really happened at Kent State on May 4, 1970.

"I just want to know why my daughter was killed," said Mrs. Martin Scheuer, the mother of Sandra Scheuer. "It would be terrible if they never did anything to find out why it happened."

One Student's Account of the Kent State Shootings

by Tim Butz

(Tim Butz was a student on the Kent State University campus on May 4, 1970. He is now coordinator of the Organizing Committee for a Fifth Estate [formerly Committee for Action / Research on the Intelligence Community].)

(CPS) — On April 30, 1970, Richard Nixon announced U.S. ground combat troops had begun a "limited excursion" into the sovereign State of Cambodia. The next day, at over 300 universities and colleges, thousands of students and youth gathered to protest this escalation of the Vietnam War.

At Kent State University, at noon on May 1, students began to gather on the Commons as the KSU Victory Bell was rung by members of the Kent New University Conference. After several speakers, the burning of discharge papers by two Vietnam veterans, and a symbolic burying of the U.S. Constitution ("killed by Nixon's illegal invasion of Cambodia"), history instructor Tom Dubis told the over-500 students that he would invite Kent State President Robert White to attend a rally at the same time on Monday, May 4th. At that rally, Dubis said, White would be asked to explain reasons for the continued presence of Reserve Officer Training Corps (ROTC) and war research on the Kent State campus.

White never made it to the Monday rally, but the university could hardly help but know of the planned demonstration. In the crowd at the time of the rally were several police informants and Thomas Kelly, a government intelligence officer.

The 72 hours between the initial rally and the shooting of four students at noon, May 4th, were filled with tension, confrontation, and confusion.

On Friday evening, students began to filter out of the Kent bars and congregate on Water Street. Panicked police officials ordered the bars closed, forcing more people into the streets.

Ordered to disperse by the Mayor, who read the Ohio Riot statute, the students trashed downtown Kent as they were forced back to campus.

Saturday evening, a nighttime crowd of almost 2,000 roamed the campus in violation of a curfew ordered by Mayor Satrom. As darkness descended, the ROTC building bordering the commons was set afire. Satrom, without consulting or advising the university, called for the National Guard.

The Guard arrived with bayonets fixed in armored personnel carriers. Rocks soon flew as the Guard tried to push the students into dormitories. At least one person, Vietnam veteran Primo Funnari, was bayoneted by guardsmen. The jail cells in Kent and nearby Ravenna began to fill up with arrested demonstrators.

On Sunday morning, the campus relaxed, almost as though the burning of the ROTC building had lifted a burden off the shoulders of the student body. Students spent the sunny day staring at the burned-out building, trying to understand the power it represented and the reasons it had been attacked. Students talked to guardsmen about the war, the guard, and lighter subjects. While this was going on, however, a meeting was taking place at Fire House Number Two, several blocks from the campus border.

Ohio Governor James Rhodes, a Law and Order Republican and a candidate in the May 5th Republican Primary election, was meeting with officials from the National Guard, Ohio State Patrol, the university, the city of Kent, and Portage



Students on Kent State Commons make obscene gestures towards guardsmen.

County in an attempt to iron out the issue of command and control of the campus.

The guard was brought onto the campus by Major Leroy Satrom, who officially had no power to command its presence. The university plans for such occurrences called for the President to be in command, but university police were taking orders from guard officers. There was confusion over who was assigned to which task and who held authority.

During the meeting, Rhodes attempted to clear some of the confusion by taking a hard stand on the closing of the school. Portage County Prosecutor Ronald Kane, a fellow Republican, asked Rhodes to close the school for a period of time. Rhodes refused, knowing that such a move would hurt his chances in the Tuesday election. He ordered the school to stay open, the guard to remain on campus, and a ban on all demonstrations and rallies. He could not help but know that the Monday rally had been called for prior to the ROTC burning and the town trashing.

The stage was set. Fear of students, fear of the changes they advocated, and the rigid orders of a man seeking re-election as governor added up to a death warrant for Allison Krause, Sandy Scheuer, Jeff Miller, and Bill Schroeder. Rhodes set the tone for his orders by characterizing the students at Kent as "worse than brown shirts" or "communists."

Several hours after the Rhodes meeting was held, students began to congregate near the Victory Bell and a march around campus began. When the crowd approached the dormitory area, they were faced with lines of National Guardsmen. The guard broke up the demonstration with massive volleys of tear gas. It became an accepted fact that the next day would bring another test of the demonstration ban.

At noon Monday, there were over 1,000 students on the Commons between the burned ROTC building and Taylor



Students scurry for cover in parking lot during the shooting.

Hall. When the guard ordered them to disperse, the students replied with chants, yells and a few rocks. The guard advanced, forcing the students over the hill that held Taylor Hall, and into the area of a football practice field. The guard swept back towards the commons and swept onto the practice field, and the students fled, some heading back towards the commons and the majority heading away from the guard.

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On the practice field, a group of guardsmen knelt and pointed their M-1 rifles at the students. In photographs taken at this time, a small group of 8 to 10 guardsmen can be seen in back of the kneeling men, apparently engaged in some sort of conversation. These same men lagged behind the rest of the guard as they returned to their original position at the sight of the burned ROTC building, on the other side of the hill.

At the top of the hill, the line of guardsmen turned and fired, killing Krause, Scheuer, Miller, and Schroeder, and wounding at least nine others.

The students tended their wounded and dead as they waited on ambulances. A request was made to the guard for some medical supplies. The request was turned down.

Students on the Commons sat down in front of the guard in a show of non-violent mass resistance. The students chanted "Pigs off campus . . . Strike . . . Strike . . . Strike". The guard commander ordered the students to leave or the guard would make a second sweep of the Commons.

Student and faculty leaders huddled, then went to the crowd to present the situation. A plea for non-violence was made, and the crowd shouted its demand that Kent be on strike. The word was quickly passed through the crowd to meet at the Tri-Towers dormitory complex that night. The students left.

The Tri-Towers meeting never took place. As the students returned to their dorms, they found that the telephones had been cut, the school closed and the students ordered off campus. Those who did not leave for home or one of the neighboring campuses, where radical leaders set up University-In-Exile, found themselves arrested for "curfew violation" as May 4th drew to a close.

The Faculty Meeting The Committee On Committees

Dean Nelbach called the meeting to order, after which Chaplin Linn recited an opening prayer. The Dean devoted some time to general comments, stating that President Oxnam was in Morristown Memorial Hospital with pneumonia, and the Synchers Water Ballet would be held that weekend. She also asked that all department chairmen see Ken Grebenstein, President of the S.G.A., for the student representatives on the two committees that were being formed to replace EPPC.

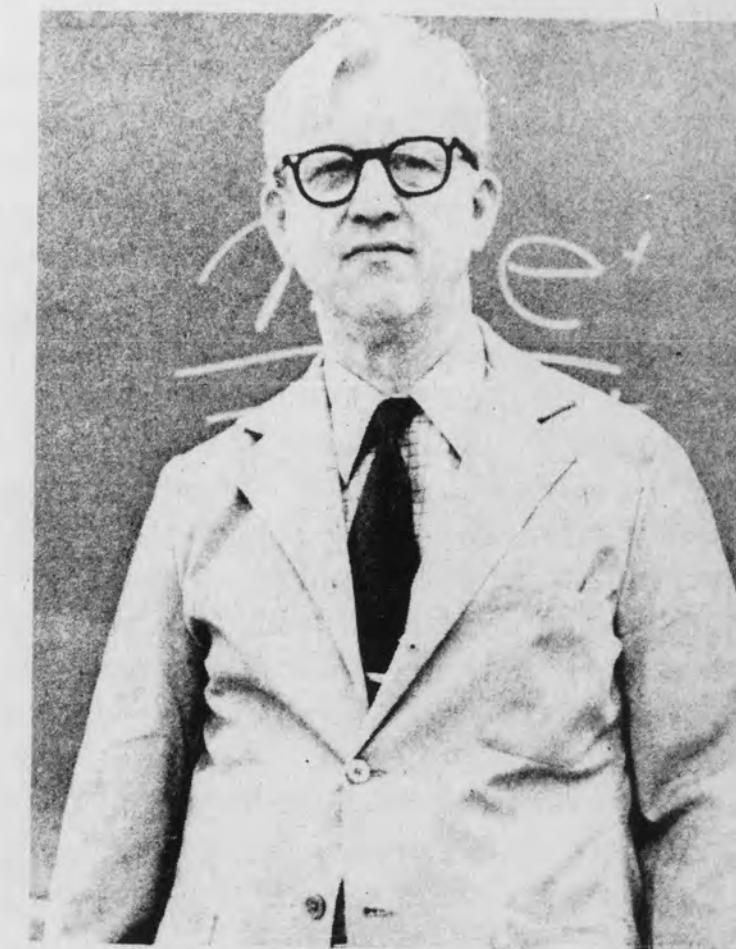
Dean McCall was next on the agenda, to discuss the Summer School at Drew. He sent announcements of the program to High Schools, Colleges and libraries in the area. The Registrar's office has been busy with requests, and so far, enough applications have been returned so the administration can state that there probably will be a summer session. The registrar also has special programs for this summer, including two to Israel each carrying a five hundred dollar grant.

The Promotion and Tenure Committee is doing advance work on the letters that will be sent to the faculty if there is a strong likelihood that their contracts with the University might not be renewed in the next two years. Any professor or instructor that will be notified, should be notified by the middle of the 74-75 school year, as to their standing for the next couple of years. After this work was completed Dr. E.G. Stanley Baker gave his report as the chairman of the Committee on Committees. The discussion was quite lengthy, and each recommendation was voted upon separately. Specifically, this Baker Committee was charged with the responsibility of revamping the Committee structure of the Faculty, with the intent of creating a smoother running, less confusing system.

Some of the recommendations dealt with the faculty and their appointments on committees. It originated as a safeguard for some of the new faculty, so they could become acclimated to Drew before they were bogged down with Committee work. As one faculty member stated at the meeting, an equal number of time was devoted to teaching and committee work.

One of the most important changes has to do with EPPC. Starting next year, EPPC will be replaced by two committees. Under the new set-up EPPC will become the committee on Budget and Planning and the Committee on Curriculum. The first Committee will concern itself with the present Academic Program offered in the College. The Committee on Curriculum will consider new programs to be added to the existing College program.

One item not considered at the Faculty meeting was the proposal to raise graduation requirements from 120 credits to 124 credits during a student's four year stay at Drew. This plan comes on the heels of the just passed faculty motion that extended credit to gym courses. In some faculty quarters it is felt that giving credit for gym dilutes the quality of Drew's Academic program. In addition, other faculty feels that by lessening the unit load that a student must take in four years at Drew the need for the present level of funding might be reduced. Many faculty feel that in the long run the student will benefit from a broadened scope by having to get 124 credits.



E. G. Stanley Baker

He chaired the Committee on Committees.

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Drew Admissions Receptions in the Field

by Steve Coffin

The Drew Admissions Office is well aware that most prospective students base their decisions on whether or not to attend Drew on incomplete information. To alleviate this problem they enlist two programs to provide prospective students with a more well-rounded picture of Drew. Of these two programs, the off-campus Drew Reception Program is the least well known among the present Drew community.

The function of the Drew receptions is to present a quality meeting to at least 90% of all admitted students. But where does one locate such receptions? The Admissions Department solved this question through market research techniques. Thus, twelve receptions are strategically located in those traditionally high-yield areas. High-yield areas are those cities or counties that annually yield not only the greatest volume of applications, but the greatest number of eventual Drew freshmen. Key locations include Boston, New York, Philadelphia, Bergen County, West Hartford, and Cherry Hill. Drew hosts these receptions only in first class establishments which will accommodate well over 200 guests at the expense of the University.

A mixed Drew constituency attends these receptions. President Oxnam tries to attend each one, but he is unable to do so. In this event, Dean Nelbach represents Drew's highest administrative position. At least three Admissions Officers and one Student Assistant in Admissions attend. Also, Karl Salute and Dick Morgan attend every reception. But the constituency



DREW ADMISSIONS
RECEPTIONS IN THE FIELD

also includes as many different faculty staff representatives as possible so that no one person attends more than one reception. Professors Skaggs, Nagle, Reeves, Von der Heide, Ollom, and Miller, have been among the many faculty personnel contributing to the success of the receptions. Invitations are extended not only to the prospective student, but to parents, principals or headmasters, and guidance counselors as well. However, this was also the first year that Drew alumni and parents of present Drew students were invited to give an added dimension to the receptions.

The exact results won't be officially known until May 1st, but partial returns have been favorable. Chris Kersey, assistant director of admissions, describes the situation. "It's hard to say whether it's the reception or a visit that makes the prospective student decide on Drew. Students chose Drew for a variety of reasons and usually it's the whole picture of Drew — not any one factor. Yet many prospective students are definitely influenced by the receptions. Even though it's not wise to assume a direct correlation between a prospective student's confirmation and his Drew reception, guests benefit from the 2½-hour presentation. Beginning in the early evening, guests enjoy conversation and snacks in an informal atmosphere. Then from about eight to eight-thirty, each Drew representative is introduced, and speeches by the President of Drew and the Director of Admissions are delivered. The attempt is to present to prospective students information that they may not be able to obtain from reading the literature that Drew circulates. For the rest of the evening, the student is free to look at slide shows and videotapes of Drew.

The total admissions program doesn't end here, as there is an extensive follow-up campaign. But the Drew reception is important in Drew's new over-all concept of recruitment.

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Four Vie For Sophomore Senate Seats

Four members of the Freshman Class have thrown their hats in the ring for the two available seats for next year's sophomore class senators. One is an incumbent; all have worked closely with Student Government this year, either on committees or through the Acorn.

Candidate John Madore feels that student government is a viable and necessary part of the student's life. Seriously concerned with the many issues plaguing the campus, he has pledged to "work closely with the woman's collective to achieve gynecological services," and also will continue to work for and support fair search-and-seizure policies. Madore has also urged that more class activities be emphasized to provide a supplement to the work of the social committee. Supporting longer library and gym hours within budgetary feasibility, Madore has advocated the policy of keeping some part of the campus, as the Commons, open until 2:00 a.m. or some other hour during exam week. He is running, he said, because he feels he has the experience requisite for the post, having been in close contact with SGA in advisory and reportorial capacities.

Incumbent Tom Herman recognizes the many problems that student government has faced this past year and "has a desire to become involved," since he has been less than pleased with many of the current student government practices. Specifically, he calls for revision of the senate rules concerning attendance and other administrative practices. Campuswide, Herman seeks to "enforce fully the rights statement," dealing with room-searching policies. On course evaluations, he feels they should be revised to be more representative of the work which a student can expect. The rights of the student with regard to privacy should be maintained, Herman feels.

Phil Gutworth has had experience on the Committee for Performing Arts (previously the Convocations Committee). He is concerned about search-and-seizure policies, and expressed a desire to become involved in the governing process. Concerning rights-and-responsibility, Gutworth feels students should be "treated just as United States citizens." Stressing the mediocrity of SGA this past year, Gutworth feels part of the problem is the lack of publicity about student government. Gutworth has volunteered to serve on the current course evaluations committee. In addition, he seeks a better accounting for the expenditures made out of the student tuitions. He welcomes questions from students concerning his policies and emphasizes the fact that he is concerned about student government, feeling that it can be an effective organization.

Beth Yingling has been close to student government through the Acorn and is running to help defeat much of the apathy on the campus. She feels that by running she can "project interest" into student government. Yingling supports a license for the Pub, and also is deeply concerned with many other issues on the campus. Issues such as corporate responsibility and the allocation of funds by ECAB (Extra-Curricular Activities Board) are two areas in which she has expressed concern. Yingling also has strongly supported the right to privacy for students. On course evaluations, she feels that they can be done on a more "individual basis," relating more to the students' interests.

By Steven Richman

Belltoons Running for Junior Class Senator

Belltoons running for Junior Class Senator?? Hard to believe, gang, but people keep asking me to, so damned if I don't want to do it. Over the past semester, I've got to admit I've become more and more interested in the way Drew affairs can be affected by the student. Since I have to pay tuition, I might as well try and change a few things, right? With this in mind, I picked a target I constantly kid in my cartoons, SAGA, and joined the SAGA Advisory Board to present student complaints and suggestions to Buddy Clark. Over the past two months, I've served a role in looking for a NEW food service with the food service selection committee, working with Dean Sawin.

The point is, I'm getting involved with this place and I like what I'm doing. When someone or other mentioned my running for Senator, I took it as a joke at first. Through my work with SAGA and my friendship with Spiritual Leader of the Universe and former candidate, Roy Beatty, I suggested I run on the Meal Ticket, with my motto being, "Let the Meat Cake!" It was a funny line and Roy laughed like hell but I found that kids were actually taking me seriously.

So here it is, Thursday, with the ACORN going down to Joe's. Four kids have asked me to run within the past hour. If they want me, they've got me. I've liked my involvement with campus affairs and activities up to this point and I'll welcome more for the next year. I haven't even tried to get signatures yet, but as of now you've all been warned. "Belltoons" isn't running for Junior Class Senator and either is "Culp", but Paul Bell is, or is going to try anyway. Whoever he is, just vote, okay?

See ya in the funny papers,
Paul Bell

**HEY, GANG, THIS
ONE'S FOR REAL!**

THE PEOPLE HAVE SPOKEN
(BOTH OF THEM) AND I HAVE
ANSWERED - YES, I WANT
TO BE SENATOR!!!! I
REALLY DO!!! SOOO, TELL
OUT THEM PENCILS AND
★ WRITE IN ★
★ PAUL BELL ★
NOT "BELLTOONS" NOT "CULP" NOT
"ASSHOLE" - PAUL BELL!!!!
FOR
JUNIOR CLASS SENATOR
CLASS OF '76
NEED I SAY.... PLEASE?

Reprinted below is the part of the Acorn Constitution that deals with the election of a new editor. The reason I have put it in the paper is so that any and all people who are interested in the editorship of the Acorn can apply for the job. On Sunday, May 5th at seven P.M. the Acorn will hold a staff meeting to carry out the regular weekly business. In addition the editor for next year will be chosen. So if any of you aspiring boys and girls have desire to be editor next year, come on down.

I must warn you all of one thing, however. Since Wes Blixt went to D.C. this spring, I have been running the paper. To me this indicates that I have more experience than anyone as far as total production of the paper is concerned. The constitution lists the procedure for choosing the editor. I am going to ask that that procedure be used to approve me for next year. If approved, I plan to be profane, satirical, and maybe I'll even be critical of Drew if I feel that she is not serving her students well. I do hold that belief.

Some of you may wonder why I do these things. Well I can tell you it isn't because I want to have it on my record for when I apply to law school. I don't

THE ACORN CONSTITUTION

Concerning the Election of Next Year's Editor

Article IV Elections

Section I

- A. At all Board elections each Board member shall have one vote.
- B. A quorum shall be required for all Board elections and shall consist of two-thirds of the Board membership.

EDITOR Wesley Blixt
MANAGER Ross Kellas
ASSOCIATE Marc Weiss
NEWS EDITOR Janet Bestic
FEATURES David Kistler
ADVERTISING Schnook Cheh
COPY Scott Wallace
BUSINESS Jeff Fowler

THE DREW ACORN is published every week during the school year except on or near holidays, during periods of declared war, famine, or spiritual crisis.

The paper is distributed free to the Drew community. Outside subscriptions remain at \$8 per year. Please address all correspondence to: **THE DREW ACORN, DREW UNIVERSITY, MADISON, NEW JERSEY 07940.** The ACORN is a member of **LIBERATION NEWS SERVICE.**

THE ACORN welcomes letters to the Editor and commentary in any form and on any topic. All letters **MUST** be signed, although names will be withheld upon request. Manuscripts must be typewritten and submitted no later than the Tuesday before publication at 4 p.m.

Editorial comment does not necessarily reflect the opinion of the entire staff, hangers-on, the student body, the faculty, the administration, or the Board of Trustees of the University — or anyone else for that matter.

THE ACORN IS AN ANTI-PROFIT ORGANIZATION.

want to go to law school. In fact, I don't want to be rich when I get out of here and I don't need to be a competitive bureaucrat while I'm here. I suppose I do what I do because I don't believe in maidenform consciousness. I don't believe that I have to be kind to Drew just because it's kind to me. I pay at least five grand a year to go here. More than that, there are ethics involved that lead me to act in a manner that serves student interests today, not my interests tomorrow.

So to all you people who can't stand me because I tell Drew that it's a place that needs improvement, for all you people who want a good job or a nice grad school with Bobby's blessing, I say come on down. I don't want anything for myself from Drew. I just want Drew to be a place where human beings are made. You don't need to be lawyers kids, Come on down and do something Creative. Pick your editor for next year.

RJK

P.S. It's a shame I have to speak to a divided student body. It's not students who should be improving students. It is students who should be improving Drew.

Section II

In order to facilitate the change in leadership at the end of the Spring semester, the Editorial Board shall take applications from and hold interviews with anyone interested in becoming Editor. After investigating the applicants the Editorial Board may make a recommendation for the new Editor to the Communications Board. Along with this recommendation, the Board will include the list of applicants. The Communications Board will then hear and decide on any applicants wishing to protest the Editorial Board's recommendation.

THE COLLECTIVE — Juan Artiola, Rick Atkinson, Nancy Baughman, Jenny Beaver, Paul Bell, Gary Biermann, Debby Crowther, Rich DeNatali, Karl Fenske, Ed Fielding, Cindy Meyer, Jared Frankel, Lloyd Harris, Jim Hartman, Shaune Kelly, Matt Kutzin, LISA, John Macarelli, John Madore, Laura Papa, Audrey Price, Steve Richman, John Russonello, Bob Ryan, Laura Scanlon, Glenn Sherman, Caren Siebert, Cathy Stamm, Dan Swift, Beth Yingling, and Lunatic Fringe, and other contributors.

It happens that it was exactly four years ago that students were gunned down at Kent and Jackson State, just as last year at this time it had been three years, and just as last year at this time we were writing a similar little memorial or epitaph or whatever. Lest anyone be in doubt, however, this will not be the last, because such an epitaph will never be written no matter how many years it "happens" to have been. "It" was not a "tragedy" that "happened," one that can be dismissed with memoria and epitaphs. "It was not an "accident", or one of the things that "happens."

That it WAS a declaration of war, and the death of the resistance movement in America probably need not be repeated. The rhetoric is familiar, but you might as well read it one more time, because you will hear it for the rest of your lives. A **DECLARATION OF WAR**, a war that we lost, that broke us. Those corpses are the testament and on the day that America made those corpses, (that's right, **MADE** those corpses — they didn't just happen y'know) you lost your right to academic detachment and your right to talk about tragedies and your right to talk about things that "happen."

It's difficult to know what to add except to say

Letters to the Editor

BOYCOTT GALLO WINE

To all, whom it concerns:

I noticed on Saturday night that the Pub was serving Gallo wines once again. I did my homework — at least at Piccolo's and Colonial, Gallo wines are cheaper than Almaden, by 50 cents to 75 cents in the half-gallon size. So I can't use a monetary argument against using Gallo wines. Too bad, because we comfortable upper middle-class college students respond to simple practical matters of money much more quickly than to appeals to our humanity and brotherhood.

But when the Gallo Brothers bottle Mexican blood and sell it as Gallo Burgundy, and ferment Mexican tears and sell it as Chablis, we are talking about matters which transcend seventy-five cents a bottle.

All or most California winemakers use non-union labor, and try to thwart union growth, but Gallo is behaving particularly subhuman in its racial approach to "solving" the union problem. Gallo has been importing Portuguese and Filipino labor in order to subvert unionization by inducing racial tension among the workers. This is all in order to keep control over the subjugated workers and deprive them

god damn it **REMEMBER** again, try to remember how it hit you, and maybe why it didn't hit you harder, and where were you, and where have you gone since then. Just think for a few seconds about the corpses on the ground and what it meant but whatever you do, don't try to pull any dignity out of it. Don't talk about tragedy and don't talk about the lessons America has learned, and don't talk about the lessons you and the rest of us have learned about the way things **SHOULD** be done, and don't talk about a new constructive atmosphere, and talk about forgetting the whole thing and starting over anew. **YOU CAN'T DO ANY OF THOSE THINGS, YOU LOST THOSE RIGHTS EVEN BEFORE AMERICA MADE THE CORPSES AT KENT AND JACKSON.**

As it was being mainlined into your heads that day from the TV spike and as it dripped off the pages of that newspaper, did you feel the steel jackets ripping you apart. They killed you that day.

And if you must pull something out of Kent and Jackson four years later remember just one thing: the only thing that really matters is which way the guns are pointing at any particular time — and which side of the gun you're on.

WAB, RJK

Dear editor,

Well, I must admit that your paper has really outdone itself this time. All year I have been reading the editorials and toying with the idea of responding. However, not until this the "To the President" editorial by RJK in your April 27 issue was I so totally revolted as to warrant a response. I really think that this article was in plain poor taste. RJK'S admission that, "My humor may be a bit sarcastic and unfunny," is the understatement of the year. It is not only unfunny, but it is obnoxious. If you disagree with a man's policies, and you feel that it is your duty to make public this discontent, then you do it by presenting good, solid, logical arguments as to why you disagree, and what you advocate. To take the course that your paper has taken all year long, and to attack the man instead of what he stands for shows me that you are either incapable of appealing to the student body on this rational level, or you are afraid that you do not have sufficient good argumentation to back up your claims. I personally do not agree with much that the man stands for, and have heard many intelligent criticisms of his positions. Unfortunately, very few of these have ever come from your editorials.

Sincerely yours,
 Richard Garr

of their human dignity. Reread the Grapes of Wrath. Slavery is still with us, enlightened college students, and you are drinking the blood and tears of suffering workers while you socialize inanely with fellow oppressors at our degenerate Pub.

DON'T BUY GALLO WINES REFUSE THEM IF SERVED

M. Davis



To the Editor:

I protest film reviewer Robert Womack's slanderous treatment of Neanderthals! It is unfair to associate Dr. Strangelove, war, machinery and atom bombs with Neanderthal people, who were peaceful, religious, devoted to family, and as intelligent as we are, if not more so. Name *one* Neanderthal who ever blew up an entire city! You probably can't even name a Neanderthal who was a multiple murderer!

John Cole
 Instructor, Anthropology Dept.

Phil Gutworth Runs for Sophomore Senator...

PHIL GUTWORTH RUNS FOR SOPHOMORE SENATOR...

Dear Freshmen:

On May 6th, you will be voting for candidates for the position of Sophomore Senator. I'm Phil Gutworth, and I'm one of those candidates.

First, let me thank all of you who have signed my petition. Your signatures helped me to get on the ballot.

Secondly, I would like to inform you about how I stand on various positions so you can vote intelligently on the 6th.

I care enough about government to be willing to attend every meeting — I believe our government can and will work next year. This past year some meetings had to be cancelled or postponed because of the lack of senate members present.

I feel the student body has the right to know where his tuition money is being spent and I will fight to have the University budget revealed.

I will stand up and fight for our rights as United States citizens. Search warrants should be required for searches of our rooms and anybody over 18 should be entitled to gynecological services on Drew's campus without parental consent necessary.

I strongly feel that maintenance or public relations personnel should be fired before any professors are.

I am aware of the corporate dealings of the University and support the Senate Committee on Corporate Responsibility.

I feel the student body should be kept informed of all the

SGA's meetings by having the complete minutes and a story on the meetings published in the *Acorn*.

As far as Sophomore class activities are concerned, I am ready to discuss the topic with any member of our class, and I promise to always keep an ear open to the students that I represent. My box number is 674 and my room is 203, Brown dorm.

I am asking you to grant me the privilege of representing you in our government. I promise I will do my best in representing our class, because I am ready to work.

Please vote for me, PHIL GUTWORTH, on May 6th. Your vote can make the difference between a mediocre government and an energetic one.

Thank you.

PHILIP C. GUTWORTH

to the Editor:

Next Monday, May 6, Drew will have another monthly exercise in apathy. Last September, Tom Herman was elected Freshman Senator getting less than 16% of the vote. The election was hailed at that time as a 'landslide.' Tom Herman has worked all year long, trying to "wake up Drew"; but when the other Senators don't even bother to show up for the meetings, the going is slow...

The *Acorn* has been trying this year to whip up interest among students. John Madore, a writer for the paper, says that there are signs that students are starting to be aroused out of their doldrums. This is a beginning, but there's still a long way to go.

Every candidate during election time says that, "I care enough about government to attend every meeting." But, where will that candidate be when the meetings are called at 'awkward' times? He will, more than likely, 'forget' to show up.

Ken Grebenstein and Karl Winner need an alive, active Senate to implement their programs. In my opinion, our class should choose Sophomore Senators who will not be apathetic. Tom Herman and John Madore are two such candidates.

Once, just once, I would like to see a student election in which more than a majority of the students vote. Remember, if you don't vote, who will?

Please Vote May 6th

Lloyd L. Hyman

To the Drew Community:

In next Monday's student government elections one candidate who has proved to have the greatest qualifications for the position of sophomore class senator is Beth Yingling. Beth has worked actively with the Women's Collective and shown insight in her reporting for the *Acorn*. The effectiveness of a senator depends

upon a knowledge of university structures and procedures. Beth's understanding of the workings of the university would enable her to best represent the interests of the sophomore class. I urge your support for Beth Yingling in the May 6th election.

Thank you,

Jeff Mockler

E.C.A.B. Chairperson 1974/75

I would like to give my support to John Madore in the upcoming election for Senator of next year's sophomore class. John knows the sophomore class and will represent it and the college as a whole very well. His ideas and candor make him a candidate well worth considering.

Ken Grebenstein

Liberate the Baldwin Balcony

During the past few weeks the Baldwin balcony has been consistently occupied by beer drinking, pot smoking, and frisbee throwing students. One day someone realized the students were having too much fun and not doing their work and before they knew it the balcony was locked. Carl Olson, the dorm director, promised that it would be opened as soon as the behavior of the students improved. But as things went, the lock was broken off and the beer once again flowed and the music played. Wednesday night some of the occupants of the dorm noticed a memo from the Plant Office notifying the residents of a \$100.00 fine for the lock. A few very preceptive students, knowing surely that a lock doesn't cost \$100.00 called up Ralph Smith to question him, as soon as they noticed the memo, which was about Wednesday night. Mr.

Smith, denying he knew anything about the memo, although it did have his signature on it, proceeded to go into why he had office hours and why he should be allowed to sleep. All he did was request that an investigation be made as to what happened with the lock. He hung up with an invitation to see him about it in the morning.

However, the members of Baldwin were not satisfied with his inadequate explanation and soon another member of the dorm called Mr. Smith. This person, claiming to be a member of the AFL-CIO, began to go into the absurdity of a \$100.00 lock. Mr. Smith, wanting to get to bed, called a meeting for Thursday at 11:00 a.m. for the residents of the dorm to "discuss the facts".

Letters — (Cont.)

Dear Editor:

As I crossed the campus on April 29, I tried to be a "good citizen" by picking up a bit of newsprint that lay on the grass. My reward was that I found myself in possession of the April 27 *Acorn* two days ahead of its normal arrival schedule for faculty in the Hall of Sciences. I celebrated my fortuitous good fortune by eagerly scanning the news while it was still news!

I was especially interested in Mr. Madore's story coming from an interview with me relative to the Student Concerns Committee. Aside from a typesetting error that was obvious, the first three paragraphs were both understandable and a reasonably accurate reflection of what I said. My opinions tended to be stated as "facts," but even the *Times* does that. And then I read the last paragraph!!

It is true that I did call attention to

Write in - Leo Farley
for Senior Class Senator!
He'll keep the Joint in
Good Hands!

the Committee on Committees (a faculty committee) view of the Student Concerns Committee. It is true that I said some of the members of the Committee have expressed some reservations about its continuation. IT IS NOT TRUE that I asserted that Student Concerns would, if its self-evaluation was unfavorable, "be abolished next semester." Neither I nor the committee has the authority to make such a decision.

Drew, I'm sorry to say, has many sources of misinterpretation, misquotation, and erroneous information. I regret that the *Acorn*, it seems to me, competes successfully with the best of them.

E. G. Stanley Baker
Professor of Zoology

April 29, 1974.

COMING CLASS ELECTIONS

Class of '77 Senators

Beth Yingling
John Madore
Phil Gutworth
Tom Herman

Class of '76 Senators

Sue Mittelkauf
Neil Stadtmere

Class of '75 Senators

Rusty Seigel

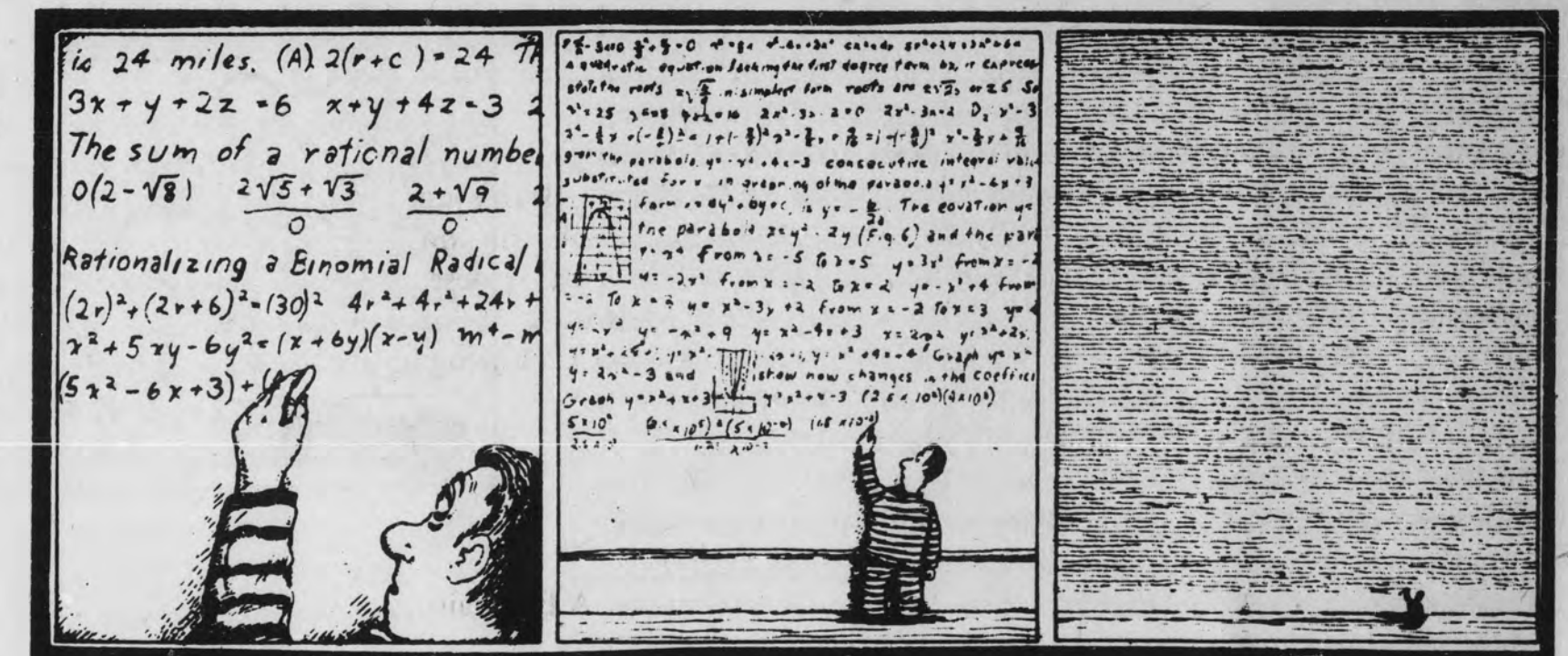
Please Vote!!

To my subjects,

I abdicate my Spiritual
leadership
to Randy Walker.

Verily,

Roy Beatty



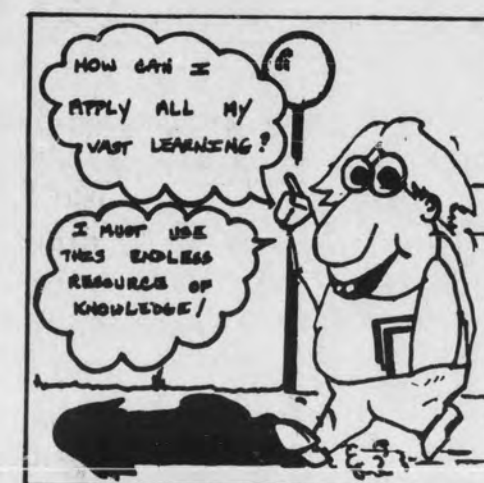
Features

HOT FLASHES

by Rick Atkinson

HOT FLASHES: Singer/guitarist/composer Alan Ross and his new band have pulled the coup of a lifetime. While they were in the studio recording their first RSO Records album, they were observed by another RSO artist who happened to be passing through at the time. This other artist was so impressed by what he saw and heard that he immediately went to RSO management and told them that he wanted Alan Ross's group (also called Ross) to open the show for every performance of the star's upcoming American tour. RSO management agreed, and so Ross will be opening for the upcoming (but, as yet, unannounced) tour by Eric Clapton. The tour will probably be announced officially within the next several weeks... When Renaissance play at the Academy of music this month there will be several noteworthy additions. For one they will be playing live with a full symphony orchestra. As the second feature the concert will be broadcast live in stereo by WNEW-FM. For a third the concert and the broadcast will be recorded for possible release as an album. For a fourth WNEW-FM's night man, Dick Neer, will be handling the MC chores. For a fifth, Renaissance will have a special guest artist on keyboards for at least one or two numbers. Academy of Music owner Howard Stein will be joining the band onstage on piano... The off-again-on-again Move album from A & M Records is on again. It is scheduled for May release with the title "The Best of the Move." The liner notes for the album were done by ex-Move drummer Bev Bevan, who is currently working with The Electric Light Orchestra... The new Climax Blues Band album will be released May 20 by Sire Records. The former working title "Blaze Away" has been scrapped in favor of a more sedate title, "Sense of Direction." Also upcoming from Sire Records is a re-release of the early albums by the group which are currently unavailable. The best estimate on release of the old albums is about six months... The next American tour by Genesis will feature a new ending in certain venues. Instead of just singing the last number Peter Gabriel will sing it while being hoisted to the top of the stage by invisible wires attached to his clothing. Obviously this can only be done in places with the appropriate equipment. All other halls will just get the standard Genesis closing: magnesium flares... According to David Crosby's manager Crosby, Stills, Nash and Young will be getting together this summer for an album and a tour. Their reunion six months ago lasted long enough for them to do four tracks in the studio. After several re-playings all four songs were scrapped... The next album by Emerson, Lake and Palmer will be a three record set of live recordings. There is also a possibility that it will be released in quad rather than stereo... There were two errors in last week's column, one my fault and one a record company's fault. My mistake was listing Paul Kossoff in Bad Company, when it is, in fact, Paul Rodgers who will be in the group. The other mistake was courtesy of Elektra Records. They said that the bass player for Queen is Deacon John, but the British press and lead singer Freddie Mercury all say that his name is really John Deacon. Many apologies on both counts... The new Miles Davis album

features the talents of, among others, Mahavishnu John McLaughlin and Billy Cobham, both of whom were formerly members of Davis's band. Meantime McLaughlin is reportedly in Florida rehearsing a new band. The line-up and name of the group are both secret, but informed sources say that the group will be called Mahavishnu II. What originality... There will be a national contest for artists who want to submit a design for the cover of the new Stevie Wonder album. First prize has not yet been determined, but part of the prize will be use of the winning design on the front cover... John Mayall has cancelled all of his concerts due to a broken leg and knee. It seems that he misjudged a dive into the swimming pool at his Laurel Canyon home. His leg will be in a cast for at least nine weeks, and several sections of his badly shattered kneecap had to be removed... Unofficial word says that the old Fillmore East building may yet be sold... After over five years former Nice lead guitarist David O'List is re-emerging. He will play guitar on several tracks of Bryan Ferry's second solo album. We won't see the album for quite some time, though, since Ferry's first solo album hasn't even been released here yet.



The May 4th Movement...AAHHHH!



THE MAY 4TH MOVEMENT

The May 4th Movement was an anti-imperialist and anti-feudal revolutionary movement which began on May 4, 1919. In the first half of that year, the victors of World War I, i.e. Britain, France, the United States, Japan, Italy and other imperialist countries, met in Paris to divide the spoils and decided that Japan should take over all the privileges previously enjoyed by Germany in Shantung Province, China. The students of Peking were the first to show determined opposition to this scheme, hold rallies and demonstrations on May 4. The Northern Warlord government arrested more than thirty students in an effort to suppress this opposition. In protest, the students of Peking went on strike and large numbers of students in other parts of the country responded. On June 3 the Northern warlord government started arresting

"SERVE THE PEOPLE"



毛泽东

students in Peking en masse, and within two days about a thousand were taken into custody. This aroused still greater indignation throughout the country. From June 5 onwards, the workers of Shanghai and many other cities went on strike and the merchants in these places shut their shops. Thus, what was at first a patriotic movement consisting mainly of intellectuals rapidly developed into a national patriotic movement embracing the proletariat, the urban petty bourgeoisie and bourgeoisie. And along with the growth of this patriotic movement, the new cultural movement which had begun before May 4 as a movement against feudalism and for the promotion of science and democracy, grew into a vigorous and powerful revolutionary cultural movement whose main current was the propagation of Marxism-Leninism.

AT DREW ON SUNDAY— JOHN SEBASTIAN

The British had invaded and 1965 was the year of the American Musical Revolution. It was a two-coast front. The Western Front was manned by the Byrds, who were flying off the stage of Ciro's, trying out the wings that were to soar them to the top of the musical scene. The Eastern Front was being held by a group of Greenwich Village street urchins who cinched the battle and returned the music scene solidly for the Americans. The group was the Lovin' Spoonful and John Sebastian was its founder, singer, writer, creative direction and its heart.

They played good-time music, the kind of music that captured the feeling of the time when the whole world looked nicer, gentler and it seemed that we were going to have an early entry into the better, simpler life that we all wanted. "Do You Believe In Magic?" John Sebastian asked and we answered an emphatic "Yes." We were all younger then, and that gentleness got lost for a time behind the assault of "hard rock," volume and current events. But John Sebastian continued to move ahead in his gentle way, creating and singing about love and happiness and a better place.

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Social Committee Film Interest Poll:

Below are listed possible films that the Social Committee could show next year in its mid-week series. Pick out a few and return the list to the box at the U.C. desk.

All about Eve
The Asphalt Jungle
Beach Party
Beatles Films
Bonnie and Clyde
Borsalino
Bridge on the River Quai
Bullit
Cactus Flower
The Caine Mutiny
Casino Royale
Charlie Chaplin Films
Citizen Kane
The Dirty Dozen
Fail Safe
W.C. Fields
A Fine Madness

The Heart is a Lonely Hunter
Alfred Hitchcock Films
Hud
The Hunchback of Notre Dame
I Love You, Alice B. Toklas
The Informer
It's a Mad Mad Mad Mad World
Jane Eyre
Justine
Kelley's Heros
Laurel and Hardy Films
The Learning Tree
Little Caesar
Lolita
Deep Throat
Macbeth
San Francisco

The Gang that Couldn't Shoot Straight
Golden Boy
Mr. Smith Goes to Washington
The Graduate
Grand Prix
Gunga Din
Guys and Dolls
The Harder They Fall
Papa's Delicate Condition
Pat and Mike
A Patch of Blue
The Pawnbroker
Petulia
The Philadelphia Story
The Point
Porgy and Bess
The Prince and the Showgirl
WUSA
Yankee Doodle Dandy
Zachariah
Zero De Conduite
Sweet Bird of Youth
Gentlemen Prefer Blondes

Pinocchio
Marx Brothers Films
Gone are the Days
Moby's Dick
Mutiny on the Bounty
The Miracle Worker
Night of the Iguana
Oh, What a Lovely War
On the Waterfront
The Sand Pebbles
The Shop on Main Street
Singin' in the Rain
Strange Interlude
Sunset Boulevard
Tea and Sympathy
Three Faces of Eve
Von Ryan's Express
War of the Worlds
Mae West Films
What's Up Tiger Lily?
The Wizard of Oz
The Wrong Box
Giant

He was born in New York City and was raised with music. His father was a famous classical harmonica player. He grew up in Greenwich Village, learned to play the harmonica and built a reputation for being one of the best in the city. John attended school like everybody else, eventually enrolling at NYU from which he dropped out. At this juncture he was invited to join the Even Dozen Jug Band, a group which, according to an earlier bio, numbered from 6 to 13 members, and did little to distinguish itself during its career except to cut an album which might be some historical consequence if you are into that, and then broke up. Being historically important doesn't mean much when you're doing it the first time and starving.

John went through a series of other groups and associations, among which was the Mugwumps, with whom he spent all of two weeks. The members of this band were good and they played together for a while in New York. They were so good that they didn't make any money, and eventually dissolved. The Mugwumps were John, Zal Yanovsky (later of the Spoonful), Cass Elliot and Denny Doherty (who were later half of the Mamas and Papas). Again for historical credibility, all this information is available in the autobiographical song "Creque Alley" by the Mamas and Papas, which traces the genealogy of both groups.

When the Mugwumps broke up, John decided to leave New York and move to Marblehead, Massachusetts, where he practiced sailmaking, between high school and college. Sailmaking is exactly the kind of craft to associate with John, who learned it just after high school. It is precise, traditional, bound by a strong sense of pride in craftsmanship and dignity of the trade. His music is crafted in much the same way, with a slow, precise exacting style, the end result a whole created of many painstaking steps. The only people to fully appreciate what goes into making a sail or a song are those who make them. The best craftsmen in these fields work for themselves and each other. John is a musician; he's probably a hell of a sailmaker, too.

John returned to music soon after this, however, and spent time in the South with blues guitarist and singer Lightin' Hopkins. He studied with him, learned to play like him and gained a sense of the roots of his music that was to set the direction of his writing. While he was with Hopkins, he met Mississippi John Hurt whose song contained a line "I love my baby by the lovin' spoonful..." which was to provide the name for the next group which John formed in New York.

Steve Boone, Zal Yanovsky, Joe Butler and John were the Lovin' Spoonful and they played American music. It was a little bit of everything — jug band, blues, folk, country and western, ragtime, village ethnic and gospel. John was the leader, the writer and the poet. He was the shy one with the pretty voice who sang lead on nearly all their hits: "Do You Believe in Magic?" "Younger Girl," "Nashville Cats," "Summer in the City," "Daydream," "You Didn't Have To Be So Nice," "Did You Ever Have To Make Up Your Mind." I stop between each song to remember my favorite passages, hum a few bars to myself — then type on. It was a very successful group and John's songs were recorded by a lot of people, which is a high form of compliment. The list included such diverse and unlikely names as Kate Smith, Pat Boone, Flatt and Scruggs and Astrud Gilberto. Good music is good music and everyone recognized it.

It late 1967 the Spoonful began to show signs of road fatigue. An unfortunate incident precipitated the split and John was once again on his own. It was time for new directions and he began a solo career. As a Spoonful member, he wrote two film scores, one for "You're a Big Boy Now" which featured the lovely, "Darling, Be Home Soon," and a score for Woody Allen's "What's Up Tiger Lily." On his own, he was approached to write the music for a Broadway show titled, "Jimmy Shine," the play, which starred Dustin Hoffman, opened and closed with little excitement. By this time, John was solidly on his own as a composer-performer. He still is.

In an interview, John described his music this way: "There's nothing frantic about what we play. You don't respond to our music by screaming. You smile, maybe." That about says it all. His gentleness, his sincerity and his tranquil appearance make you smile. There is no separation between the man and the music. It is familiar, warm and comfortable. It reaffirms a lot of the values that we all hold. John walked onto the stage at the Big Sur Folk Festival and the crowd smiled. He belonged there. His music was as appropriate a part of the celebration as the green grass, sunlight and the Pacific Ocean backdrop. Seeing him there, framed by the beautiful tie-dyed pennants with his guitar, his sideburns and his wire-rimmed glasses, was right. So was his music. We all believed in magic and we all grew up together a family picnic of sorts.

He lives in California in the hills behind Hollywood, and on a farm in New York, with a lot of dogs and cats and friends. He records for Warner Bros. Records, now. He is a kind and loving man who writes love songs about the world he lives in. May, 1970.

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AT DREW ON SUNDAY—

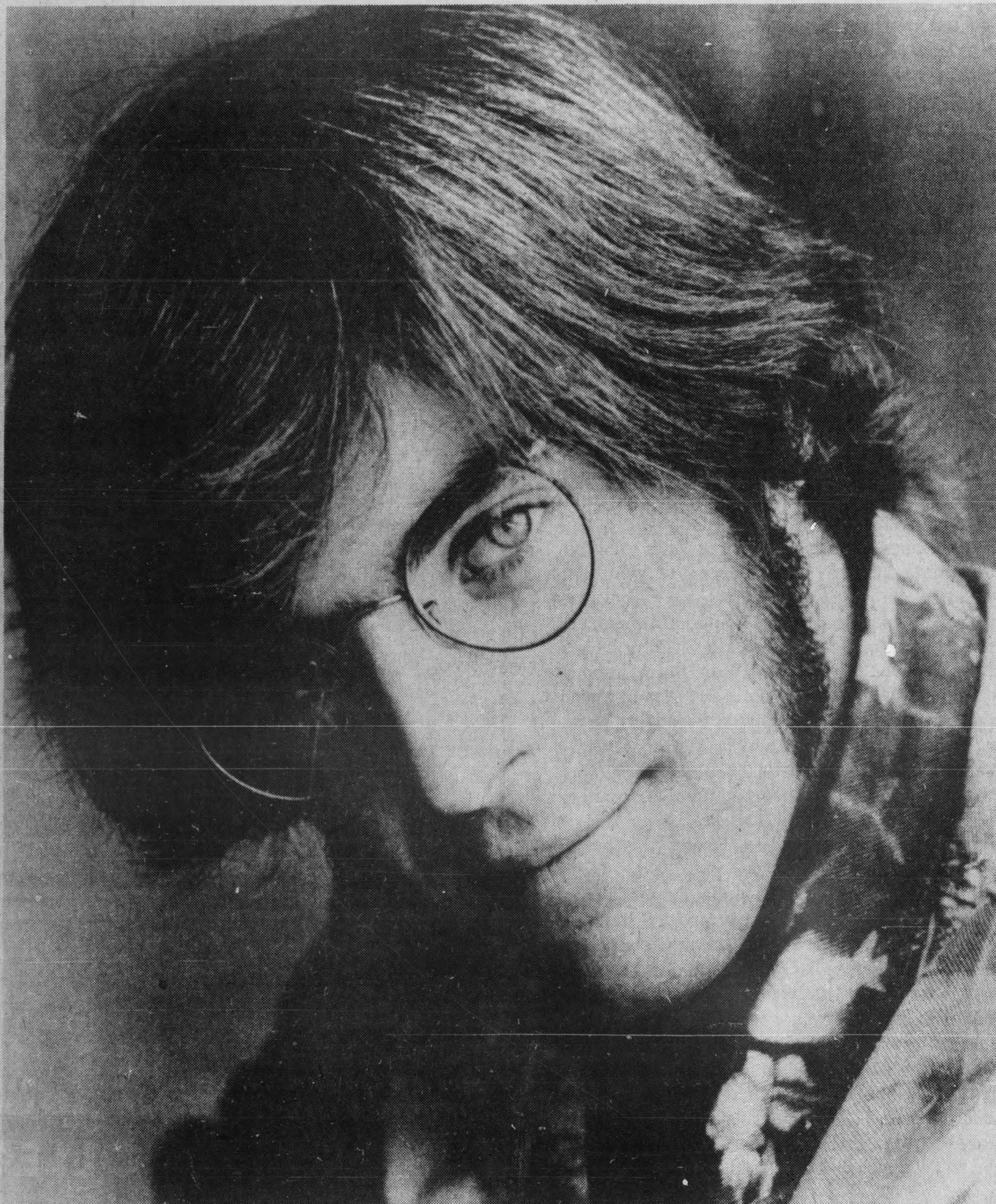
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