

drew acorn

Vol. XLVIII No. 22, April 27, 1974

Found growing wild on Young Field.



"... Drew Cannot be a Haven."

IN THIS ISSUE:

Forensics Wins NMUN PRIZE — Page 2

"Beyond the Wall" — Surviving With
Insurance — Page 3

Summer School — Page 3

The Plant Papers — Page 4

Food Selection Committee — Page 5

It's Women's Emphasis Weekend

RECEIVED

APR 30 1974

DREW UNIVERSITY
LIBRARY

DREW FORENSICS COPS HIGHEST MODEL UN AWARD

Drew University's Forensics Society received one of six top delegation awards at the April 16-22 National Model United Nations Conference held in New York City at the Statler-Hilton Hotel. The award is the highest offered at the Conference for delegation representation and work; honorable mention and letters of commendation are also awarded.

Drew represented the People's Republic of the Congo in the simulation. The week consisted of committee and General Assembly meetings where members from schools all over the country represented the 130-odd member nations of the United Nations.

Members of Drew's team included club president Sandy Hartman, who represented the Congo on the Committee of 24; and Susan Korschak, John Fowler, Jeff Miller, Harry Twombly, Rick Ponarski and Steven Richman serving on the six other committees. Committees were replications of the actual situation at the United Nations and ranged from Social and Humanitarian Committee to the Committee on Trusteeships, with the Legal, Economic Committees.

Resolutions were submitted well in advance of the conference so that the committees could act upon them; it is to Drew's credit that one of its resolutions was received out of the committee on which Jeff Miller worked, only to face ultimate defeat in the General Assembly.

American ambassador to the United Nations John Scali addressed the assemblage, discussing specific trouble-spots in the world today, balking only on the question of Watergate and its effect on his influence in foreign affairs. John Stoessinger of the United Nations also spoke to the delegations.

Well over a thousand students and faculty advisors were in attendance. The work that the individual delegates did in the committees and most notably, in the General Assembly, led Drew to achieving one of the "best delegation" awards. The Forensics Society anticipates more model UN activity in the future, and any interested students are urged to contact any current member of the organization. Other activities of the club this year have included a debating tournament at Harvard University and a Model UN at the University of Pennsylvania.

STUDENT CONCERNS COMMITTEE

by John Madore

Presently, the Student Concerns Committee is attempting to create the missing mechanics of the judicial system. Chairman E.G. Stanley Baker said the Committee must draft proposals and recommendations to Dean Nelbach as soon as possible.

The judicial system is now divided into 3 levels: dorm, school, and university. Student Concerns has to recommend judicial systems on the dorm and school levels. On the dorm level, each dorm governs itself as it sees fit, the Committee is asked to define the limits of jurisdiction of each dorm. The Committee also must set limits of jurisdiction of each dorm. The Committee also must set limits on dorm punitive systems. On the school level, no proposal has yet been submitted, however one is expected soon. The university level of the judicial system is an entity in itself and determines its own guidelines and restrictions. The university judicial system draws up its own constitution and interprets it accordingly.

Dr. Baker said, somewhat regretfully, that the judicial



HUSTLING DOLLARS FOR DREW—The Telethon

One of the most successful money raising efforts this year is the Drew Telethon. For three nights a week, Alumni, Staff, Faculty, and Students call alumni for a twofold purpose. The first reason is for an Alumni Survey, recording their present occupations, and employer as a possible help to graduates. The second is to inform them of the Trustees' Challenge Fund, and hopefully, they will pledge a contribution towards Drew.

As it now stands, in seven nights of actual telephoning, the Telethon has raised a total of \$32,392.00 from 1,076 contributors, and there are five more nights to go. According to Mr. Karl Salathe, the goal of the Telethon is \$35,000.00, and they have their end in sight.

The Trustees Challenge Fund will match every new dollar given this year over last year's donation. The Alumni Fund of last year raised \$22,000.00, so a conservative estimate of what the Trustees will match, as of now, is \$10,000.

Under the direction of Mr. Salathe and Mr. Wehner, the Telethon has proven to be an influential factor in the campaign to raise money for Drew.

system is the main interest of the Student Concerns Committee. Baker expressed some reservations about the effectiveness and future of the Committee. He said that the Committee was created in 1967-1968 academic year and served a purpose at that time. Now he believes students are no longer interested. This lack of interest and participation can be seen in the poor attendance of many Committee members. Dr. Baker added that lately student involvement in any form of student government has been the lowest in 24 years.

The faculty Ad Hoc Committee on Committees has been reviewing all faculty committees and their importance. The Student Concerns Committee is mentioned as dubious in its importance and it is indirectly suggested that it be abolished. No action will be taken until all the members are assembled and they deliberate on the pro's and con's of their existence. If the Committee does decide it serves no purpose, in relation to the time and effort invested, the Student Concerns Committee will be abolished next semester.

DREW SUMMER SCHOOL IN PROGRESS

By John M. Russonello

While enrollments at many college summer schools are declining, the Drew College of Liberal Arts views optimistically its beginning program. Literature has been sent out and the administration feels that the local market for a summer school of high quality will enable Drew's program to succeed. Dean John McCall, who has engineered the initial phases of the summer school, explains: "We feel that if a student attends an institution of high quality during the regular school year, then he will want the same quality education in his summer program."

DORMS AND FACILITIES AVAILABLE

A large group of commuters is expected during the two summer terms, but Asbury Hall and Foster dormitory will be open for students living on campus. The fee for a double room in non-air conditioned Asbury will be seventy dollars per four-week session, while a double in the air-conditioned Foster will cost ninety-eight dollars. Single rooms are available at higher rates.

There is no mandatory room and board plan during the summer but a five-day meal plan (120 dollars per session) and a seven-day meal plan (160 dollars per session) will be available as well as "a la carte." For social and recreational pleasures, the New Jersey Shakespeare Festival is located on campus and the University Center and the pool will be open during the day. The administration is not providing for any other social activities on campus, such as movies, until it knows the size of enrollment and the exact need for the other activities. Dean McCall says: "Right now the summer school budget is being kept fairly tight. Of course we'll have fixed costs which will not be affected by the volume of enrollment, such as extra registration, business, library, and maintenance staff, but we're not making any assumptions yet on how many students will attend the summer school; so things like extended social activities and Resident Assistants for the dormitories will be provided as the need arises."

DREW COURSES AND SPECIAL SUMMER PROGRAMS

Twelve Drew students have already pre-registered for the summer school courses including Experimental Psychology, Twentieth Century Short Fiction, and International Relations.

Among its other courses, Drew is offering a special Theatre Arts Seminar in conjunction with the New Jersey Shakespeare

Festival, and an intern program (for credit) with the theatre group is offered for qualifying students. The Drew Summer School is also granting two, five hundred dollar fellowships to students interested in an archeological field study expedition to Palestine, headed by Professor Robert J. Bull. There are four sessions between May 9 and August 1, with each four-week session being worth three credits; costing two hundred twenty-five dollars for tuition and six hundred eleven dollars for air travel, with the five hundred dollar fellowships covering room and board. Complete information on the Shakespeare Festival program and the archeological expedition, and a comprehensive course list and registration materials can be obtained from Dean McCall at Hannon House or at the Registrar's office at Mead Hall.

MUST WAIT AND SEE ABOUT SUCCESS

Each summer school course is designed to be self-supporting; and with a minimum number of eight students per class, an overall enrollment of eighty students each session would allow the program to break even financially. The program's tuition of \$75 per credit hour is lower than Bucknell's \$83, Cornell's \$80, and New York University's \$83, but higher than Fairleigh Dickinson's \$63, Clark University's \$60, Lafayette's \$70, Upsala's \$45 and Saint Elizabeth's \$63. The administrators most closely involved with the Drew Summer School all stress the importance of establishing a quality program from the outset. Dean Erickson comments: "The first year might be rough, but if we do everything well, the summer school can grow. Drew is making better use of its facilities, and that's important."

Registrar Johnson sees the eighty student break even point as somewhat insignificant. He says: "I realize that the summer school idea came late this year but even so, if the summer school is to be a viable program, we've got to have a greater volume than eighty students."

Dean McCall and Barent S. Johnson, who have been working hard to make the Drew Summer School a success, feel that Drew's academic quality gives them a basis for optimism. But when asked for a realistic estimation of enrollment (and thus, income for the University), Barent S. Johnson sums up with understandable anxiety, the administration's present position: "There is no real basis for speculation." It seems as though we will just have to wait and see.

BEYOND THE WALL — Insurance

Two gentlemen from their respective insurance companies, Etna and Prudential, were on hand Tuesday evening to answer some of our questions about the whys and wherefores of our protection after we graduate from dear ol' Drew. The first to speak was Mr. Dobbs of Etna. His angelic smile when he said, "Life is full of uncertainties," made me feel a little nervous.

The first type of insurance he spoke about was Life Insurance. Why should a person fresh out of college spend money on such an intangible thing as life insurance? Aside from the fact that is is good future planning for any children you plan

to have, insurance is cheaper when you're younger. The ability to buy insurance is contingent upon your health and occupation, and the rates increase with age.

There are four main types of life insurance. "Term" is temporary insurance — you must die in order for anyone to benefit from it. The premiums are fairly low, and the cost is usually expressed in five year terms. On the opposite end of the spectrum is the "Endowment." This works something like a savings policy, because if you outlast the age you were shooting for in the insurance policy, the company will pay you

continued on page 4

THE PLANT PAPERS — (Part 2)

As you may recall, we last left the as yet unnamed Ralph Plant Memorial Fuck Book Lounge at March vacation, with all its graffiti removed but one wall severely damaged by mis-directed use of Plant Office paint remover. Following vacation, student procrastination compounded by the Plant Office run-around produced no results, and again the deadline for completion of the redecoration project (this time April First) drew near.

After an initial outfitting of the student-painters by the

Beyond the Wall — Cont.

the agreed upon fee while you are alive. An endowment is naturally more expensive than term insurance. Then there is the "whole life" policy which is somewhere in between term and endowment. This plan has savings in it, as well as a level premium, and if the person dies at any time, the whole premium is paid. The average amount of insurance a young person takes out on whole life is between 10,000 and \$25,000. Last but not least is the "20 Payment Life policy, which is usually paid up by the time one reaches the ripe old age of 65. The premiums are higher than with whole life insurance, but they are paid in a shorter period of time.

Health insurance is pretty much of a necessity unless you plan on living a sedentary life wrapped in cottonwool, and



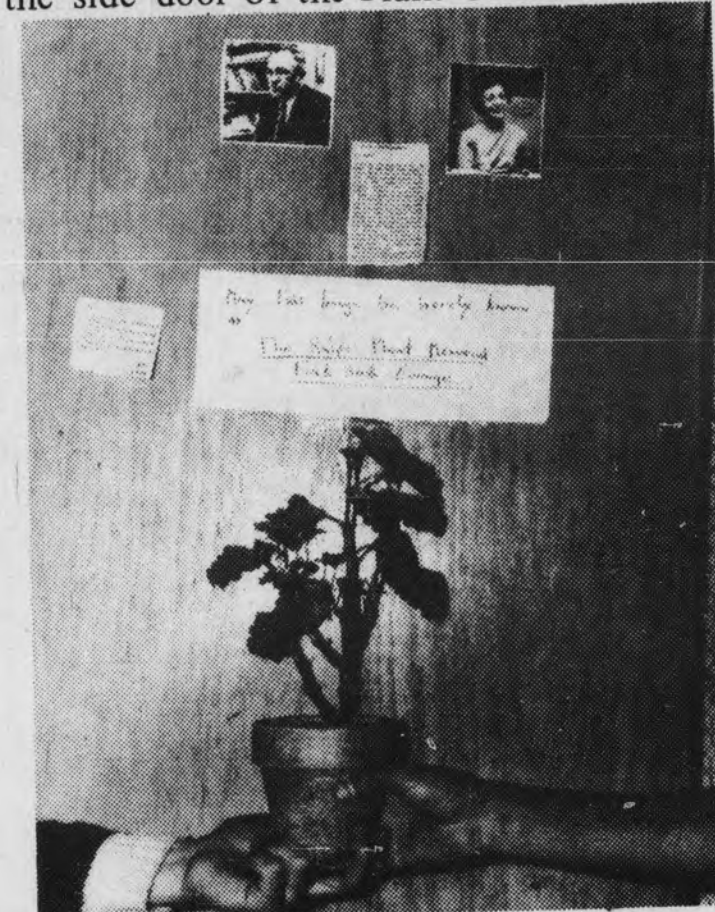
even then it's pretty risky not to be covered by some type of policy. Most people are familiar with Blue Cross and Blue Shield, but something should be said about Major Medical Insurance. This picks up where basic hospitalization leaves off; in other words, it's basically fluke insurance against accident or injury, covering extreme things like open heart surgery. The premiums are not too expensive because it is fluke insurance and will probably never be needed, but if you're a pessimist, by all means take out a policy. Another type of health insurance mentioned was disability income protection, which takes care of you if you are totally disabled by accident or illness and are therefore unable to work. Invest in some if you have a risky job.

So, find out when you parents insurance coverage of you runs out. With hospital bills running about \$80 a day for just room and board, a little insurance couldn't hurt.

Plant Office, it proved impossible to establish the communication necessary to finish the work on the Lounge. Several times, a painter was said to have visited the site, examine the work, and depart just as mysteriously. The students never saw the painter, and instructions, such as they were, filtered through Ralph Smith. As April first approached, student Eugene Lisansky, upon whose responsibility for the Lounge devolved, attempted to contact Mr. Smith for more instructions, paint, discussion of a possible color-scheme, and other aspects of the project. By his own estimate, Mr. Lisansky attempted to see Mr. Smith 6 times in 3 days with no success. At one point, two students missed an appointment (which could have been made for any time in the day, but was scheduled after hours) by 9 minutes. Drastic action was needed.

Driving to the Plant Office on Thursday afternoon (March 28) Mr. Lisansky began to rage at various maintenance men in the parking lot adjacent of Embury Hall. With all the requests to see Mr. Smith, or see the painter, or get work underway, the painter had never seen the Lounge or the students. To Mr. Lisansky's delight, Mr. Thomas Allocco (the school painter), proved to be among those to whom he was expressing his outrage.

Several moments later, Mr. Ralph Smith himself came through the side door of the Plant Office and another verbal



battle ensued. Later described by a maintenance man as "angrier than I've seen him in 12 years", Smith accosted Mr. Lisansky and they wrangled over missed appointments. Mr. Lisansky demanded that the painter come immediately to the Lounge and consult with students there. The painter was finally directed by Mr. Smith to do just this, and he, Mr. Lisansky, and an unknown maintenance man (here called Tony) adjourned to Tolley Hall.

There, the students discovered the practical wisdom of Mr. Tom Allocco, a rough wit as well as an expert painter and furniture refinisher. Mr. Aliocco calmly showed the students what to do, how to proceed, and ultimately revealed some principle truths about Ralph Smith, Lynn Erickson, graffiti, and Fuck Books. With the discovery of practical men of real skill willing to help, and even laugh with the students at their escapades, Faith was restored and the wall was prepared for

continued on page 6

FOOD SERVICE SELECTION COMMITTEE

by Paul Bell

Those wondering if there couldn't possibly be an alternative to a renewed contract with SAGA food service for next year might find a ray of hope in the newly formed food service selection committee. Working in cooperation with Dean Sawin, in researching the information provided on approximately twenty different food services, this committee of volunteer students is now visiting those colleges whose food service's initial information suggested a promising possibility to the Drew Community.

While many may believe that the food service selection committee is looking primarily for a food service whose food

tastes better than that served at SAGA, it must be realized that many factors must enter into consideration. Questions asked must include the number of student employees the service is willing to hire in comparison to SAGA and whether a new food service would be able to work efficiently within the existing facilities in the Commons building without requiring expensive changes. Of course, of major importance to the committee is the quality and taste of the food, and cleanliness and service of the operation itself.

Next week: Marc Weiss discusses the committees visits to Moravian and Seton Hall.



CONCERNING FINANCIAL AID TO STUDENTS

by Cathy Lynn Stamm

There have been various changes in the loan and grant programs instituted at Drew.

To begin with, the B.E.O.G. program (Basic Educational Opportunity Grant) which is a Federal aid program has been revised. The program which was for incoming freshman in '73 will now include the sophomore class of '74. With each year, as more money is contributed to this program, another class will be included in its benefits.

The basic change in this program is that the formula for need analysis has been revised, in order to make receiving this grant an easier and more conceivable task. The specific revisions will be a different way of treating Social Security B.A. Benefits, as well as changing the asset formula relating to personal property.

In prior years a student's social security benefits were deducted from his individual predicted need. The fact that the student's social security might be contributed to the family's support was not taken into consideration. This will no longer be the case.

In prior years, the need analysis consisted of assessing the value of the family's personal property, (i.e. jewelry, televisions etc...) in addition to larger investments and possessions. (i.e. real estate, stocks, family income etc...) The B.E.O.G. program has eliminated the assessment of personal property from the need analysis.

Dean Sawin emphasized the importance of individuals being aware of these helpful revisions and advocated their applying for this grant. The application may be received in Sycamore

continued on page 6

The Plant Papers — Cont.

painting in 2 days. Hard labor was involved; since the painter was afraid the grey areas of encrusted paint (and remover) would "bleed" through any paint applied, the grey areas were scrubbed away and the wall smoothed until it felt "just like a baby's ass."

But Mr. Smith was not through; the following day the final Plant Papers memo came out. It is reproduced in full here:

MEMO: Dean Erickson March 29, 1974
FROM: Ralph B. Smith Copies to: Lloyd Perill
Eugene Lisansky

I'm getting awfully fed up with Gene Lisansky and his work at Tolley Hall. I'm glad to help someone correct their little escapades but this fellow is something else again.

Monday he came in all excited about wanting some paint to paint the room. I asked him if he had the one wall clean and he said no and asked him to come back at 4:30 so the painter could explain just what he had to do. Mr. Allocco waited for him at 4:30. He arrived just after Mr. Allocco left which was after 4:30. I explained as best I could what he had to do and gave him a scraper and asked him if he could come back at 1 P.M. on Tuesday. He said he could. Tuesday Mr. Allocco waited for him at 1 P.M. and he did not show up.

On Thursday he called up and told my secretary that he would be down around 3 P.M. to get the paint. I had Mrs. Gaskill tell him that he would have to come between 4 and 4:30 to see the painter. He came down and was madder than a wet hen because I hadn't had anyone up there to check on his work. I asked him how we were supposed to know he was ready. Anyway he has the feeling that he is doing the University a favor by cleaning up his own mess.

I tried to explain to him that it had already cost the University almost as much as it would have if we had done the work ourselves.

Mr. Allocco did go up with him to see if the wall is

ready for paint. Hy reported back that he showed Gene just what he had to do to make it right before he painted it. He did give Gene the paint so he wouldn't have to come back down, but he was not to paint it till he had washed the walls good again and got all of the edges smooth. Mr. Allocco also told him that if it started to bleed through he would have to stop painting and use some stain kill before he proceeded.
We will see how it goes.

Despite Mr. Smith's diction and his mind-boggling mis-interpretation of events (mis-representing them to the Associate-Dean as well), work on the Lounge plunged ahead full throttle. By Saturday night (March 30) the first coat of paint was applied with a minimum of bleeding through. To ensure that permanent good vibes were sealed under the paint, a massive debauch took place, and music bounced off the Lounge walls until well past the students' bedtime. The students celebrated by rewriting Ralph Smith's memo over and over until they were sure it could not be made coherent, or "right again" as Mr. Smith says.

Final coats of paint were applied carefully and meaningfully by the students, no longer sure who they were working for, or why. Fulfilling their responsibilities (and learning about bureaucracy in the process), the students returned their materials to the painter. Mr. Allocco chuckled bemusedly and admonished: "Try not to get in trouble again". Filing sadly back to their dormitory, the students could not help wondering what they would do now that their work was done, the job finished.

"I guess we learned our lesson", one student is reported to have said, slipping quietly into anonymity. All suggestions for further action on the students' part was rejected by the sad group, and they returned to John Donne, Harold Pinter, Sigmund Freud, and the FUCK BOOKS they so desperately craved. Moral: This University does not have Fuck Books (The Collected Freak Brothers, 1971). Come up and gawk at the door of the Lounge; Fuck Books did not die in vain (unshelved).

FINIS

USED BOOK STORE

The Chatham Bookseller
8 Green Village Road
Madison, New Jersey
All paperbacks 1/2 list price

Financial Aid — Cont.

cottage from his secretary Mrs. Boyer.

There have also been changes in the Guaranteed Student Loan Program. This was the program that caused so much friction a few months ago. The National Government was stating that students could not receive or earn any more money than their need analysis proved necessary. This will no longer be the case.

All those individuals whose family income is less than or equal to \$15,000.00 (i.e. this quantity is decided upon, after deducting from the income the amount of money needed to support the various children and adults that the money is distributed amongst) will be able to receive a grant of \$2,000.00 with the elimination of a need analysis.

Hopefully, these changes will lead to a greater quality and quantity of grants and/or loans for those who are in need.

THE MOOD ON CAMPUS

By Leslie Epstein

During the fall of 1972 an article appeared on this page, written by a high school senior, discussing the trials and tribulations of the college admissions process from the applicant's perspective.

By now the graduating class of 1973 has spent at least a year in college. Ironically, after months of worrying about grades, recommendations, College Board scores and interviews, most of us are saying, "Now that we're here, what next?" Instead of viewing college as a place for experimenting and keeping ourselves open to new ideas and experiences, college has become a stepping stone between high school, a job and "settling down."

I am not quite sure of what I expected to find at school, but I am pretty certain that whatever it was I have not come across it yet. And strangely enough, that seems to be the general consensus among my friends. A lot of us make nostalgic visits to our high school. During my last visit, a former teacher told me that every person she had spoken to had the same complaint: "I am disappointed with the life at school."

College seniors with wistful expressions on their faces bemoan the gold old days gone by when now faced with a peaceful, monotonous campus. They look fondly upon an era of "campus activism" only to find themselves graduating amid a period of "campus apathy." They relate to us stories depicting student demonstrations, peace moratoriums, rallies and Vietnam protests. "We cared," they say, "and we had a good time while we did something meaningful."

Somehow the beer blast does not seem an adequate replacement for a Vietnam protest. Nor does a dance marathon generate that same feeling of something meaningful being accomplished that a peace did. But to label ours an era of apathy, or fifties nostalgia, is self-defeating. There is nothing to be indifferent about. Inherent in every event and issue, from ecology to the Presidency, is the demand that each person take a viewpoint and make it heard.

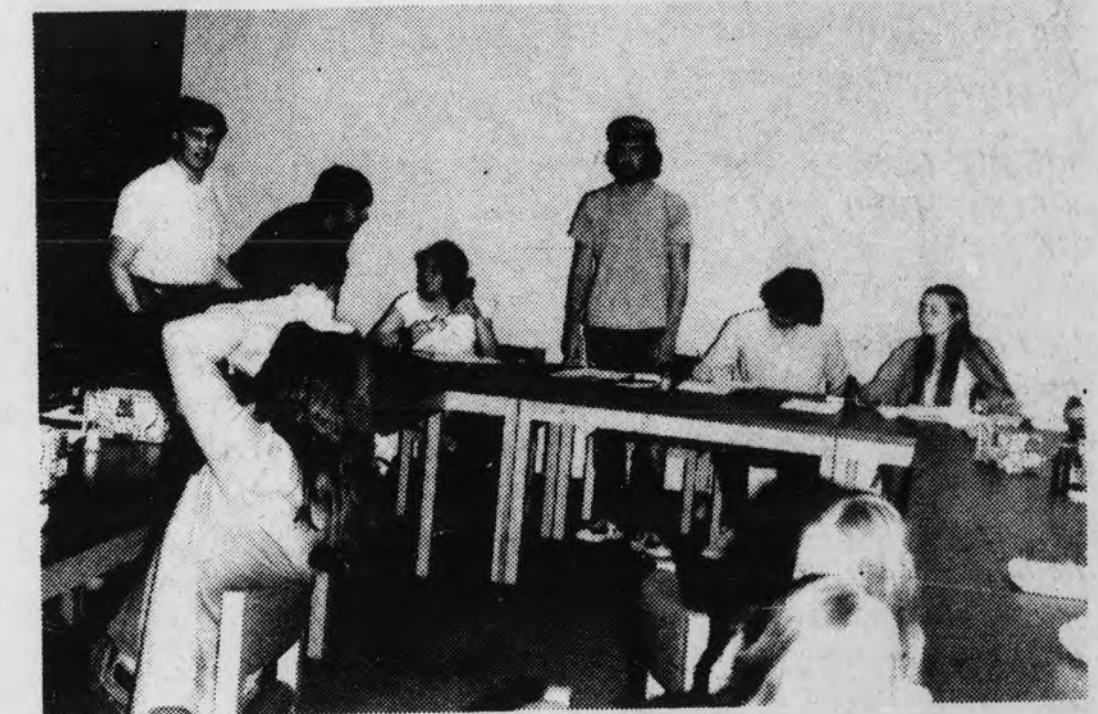
College students have the opportunity to create for themselves the environment they want on their campuses. This choice is increasingly being overlooked. A popular emerging trend is a program allowing for a graduation with a bachelor's degree in three years instead of the usual four. This pattern parallels a growing trend shown by recent surveys: College students are now choosing majors almost exclusively in fields in which they can expect to find jobs upon graduation or after graduate school.

"NIXONOMICS '75" A Look at the Higher Ed Budget

By Chip Berlet, NSA Magazine

(CPS)—The proposed federal budget for higher education in fiscal 1975 accomplishes a linguistic ballet when it claims it "continues the shift in Federal support from institutional assistance to student assistance which began several years ago."

This is not entirely correct. This is the third year the Nixon administration has attempted to reorder the funding priorities in higher education. Congress has repeatedly rejected the Administration's plan to place major emphasis on individual student aid through Basic Opportunity Grants (BOG) and Guaranteed Student Loans (GSL) while eliminating



The New Mood at Drew A Senate Meeting

Ironically, the same student who is creating these new trends is finding himself dissatisfied or unfulfilled with his life at school. How can anyone expect to grow and learn in an atmosphere in which most people's interests lie beyond the place where they are now, the college campus?

Completing four years' worth of college credits in three years means taking fewer courses outside one's specific major. It also implies an almost immediate decision about a major course of study.

We are limiting ourselves before we have even begun. In our efforts to be pragmatic about the future we are losing touch with the present. The result is inevitable: The part of our lives we are living right now has no meaning, and concomitantly campus life becomes quite empty and meaningless. Our interest in the nineteen-fifties is an abortive attempt to fill this gap we have created.

Leslie Epstein, a graduate of Forest Hills High School and a sophomore at Harpur College of the State University of New York at Binghamton, is majoring in urban sociology.

Supplemental Educational Opportunity Grants, Direct Loans, and categorical programs such as aid to Land-Grant colleges, university-community services, and under-graduate instructional equipment.

Last year a similar budget drew an overwhelmingly negative response from many legislators as well as institutional groups and student associations. Congress rewrote the entire higher education budget.

An analysis prepared by staff representatives of 16 postsecondary associations predicted a similar fate this year.

continued on page 10

To the President,

I'm speaking to you from high atop the Acorn office. There are rumors circulating to the effect that you are in the hospital with pneumonia. Can they possibly be true? Our fearless leader who has brought us through so many crises is now having a crisis of his own.

You know, I have a theory about this whole unfortunate happening, that I'd like to share with you. I think you're probably sick because your look alike twin brother, Igor, spiked your water supply with last Saturday nights SAGA dinner. You shouldn't let him out of the basement. Whenever he surfaces something always happens. Remember Christmas '72? In fact, how can we be sure that he hasn't assumed your role as Prez, creating this disease as a clever ruse to cover his tracks.

Whatever the case, we want you back on the job. What will we all do if you're not around to usurp authority, so that we can launch demonstrations calling for your resignation. You are certainly no fun, Bobby. It's all right for students and faculty to be sick and held at disadvantage. But it's a crime when the President has to suffer the same atrocities as we lesser mortals. Guess your finding out what life for the masses is like the hard way.

This letter seems to be a don't get well card. But it's not really. My humor may be a bit sarcastic and unfunny. My intention is to perk up your day a bit, make your present troubles a bit easier to take. At any rate, I wish you a speedy recovery.

EDITOR Wesley Blixt
MANAGER Ross Kellas
ASSOCIATE Marc Weiss
NEWS EDITOR Janet Bestic
FEATURES David Kistler
ADVERTISING Schnook Cheh
COPY Scott Wallace
BUSINESS Jeff Fowler

THE DREW ACORN is published every week during the school year except on or near holidays, during periods of declared war, famine, or spiritual crisis.

The paper is distributed free to the Drew community. Outside subscriptions remain at \$8 per year. Please address all correspondence to: THE DREW ACORN, DREW UNIVERSITY, MADISON, NEW JERSEY 07940. The ACORN is a member of LIBERATION NEWS SERVICE.

THE ACORN welcomes letters to the Editor and commentary in any form and on any topic. All letters MUST be signed, although names will be withheld upon request. Manuscripts must be typewritten and submitted no later than the Tuesday before publication at 4 p.m.

Editorial comment does not necessarily reflect the opinion of the entire staff, hangers-on, the student body, the faculty, the administration, or the Board of Trustees of the University — or anyone else for that matter.

THE ACORN IS AN ANTI-PROFIT ORGANIZATION.



Igor Fisher Oxnam



Robert Fisher Oxnam

The "Ox" Twins. Do Both Have Pneumonia?

We can't have you less than 100 percent. If I may offer a little "Motherly" advice, get plenty of rest, drink a lot of O. J., keep away from dratty places. And don't worry about Drew. We'll keep it running as if you'd never left.

Good luck and Good Health,
RJK

THE COLLECTIVE — Juan Artiola, Rick Atkinson, Nancy Baughman, Jenny Beaver, Paul Bell, Gary Biermann, Debby Crowther, Rich DeNatali, Karl Fenske, Ed Fielding, Cindy Meyer, Jared Frankel, Lloyd Harris, Jim Hartman, Shaune Kelly, Matt Kutzin, LISA, John Macarelli, John Madore, Laura Papa, Audrey Price, Steve Richman, John Russonello, Bob Ryan, Laura Scanlon, Glenn Sherman, Caren Siebert, Cathy Stamm, Dan Swett, Beth Yingling, and Lunatic Fringe, and other contributors.

Letters to the Editor

My Children:

I have finally gotten on the ballot. Two referendums bear my name. Remember to vote for me there and write my name in for any and all offices.

I congratulate the Academic Forum for their entertaining and informative movies. I am looking forward to Dragnet, Highway Patrol, and Deep Throat in the future.

As SPIRITUAL LEADER, I must support the efforts of third floor Tolley Lounge to embellish their lounge with creative expression, otherwise known as graffiti. I must confess, I don't see how the administration can object to such tame forms of ——— and must conclude that they haven't seen the bathroom of second floor Baldwin. I am told that the Deans don't know where Baldwin is. If they find us, I pray they don't shoot themselves in disgust, finding the true reality a harrowing experience, indeed. Graffiti serves a practical purpose, if those above had been shown the writing on the walls they would never have considered firing the faculty.

Whew! I almost got serious for a moment there. It has come to my attention that the Drew tradition of the May First Waterfight is in a sorry state of neglect. We can't let this happen — we just can't let Drew go to Pot. Therefore I beseech each and everyone of you to be around Baldwin or Haselton on May 1st for! some wet fun! Streak on Over!

GIVE US BARRABUS!

Your Divinity and Mine,
ROY RINCLIFFE BEATTY

Spiritual Leader Meditating —



Yes, although this might come as a shock to you, there are people at Drew who don't give a damn about you, or your things.

It may seem to you that I am making a big deal out of nothing, but when your Bhvr. Book, Phil. Book, or Eng. Book joins my Chem Book, we will see who makes a commotion.

Be Warned
Mike Karter

To the Thief,

While you marvel over the success of your DIFFICULT heist, I would like to send you my congratulations on a job well done.

I must say that the bravery which you displayed in reaching this goal will hardly ever be matched. After all, who in their right mind would face the GREAT risk you faced in stealing my book.

If, in a moment of weakness, your conscience tells you to return my book, I would greatly appreciate it. However, I am sure that a person such as yourself has a conscience as big as your honesty. I guess I can kiss the thought of getting my book back, good-bye.

M.K.

To the Student Body,

It is a common practice of Drew students to leave their books on the racks outside the dining area before going to eat. Then upon their return from eating, the books are picked up. Never do thoughts of books not being there, upon one's return, enter one's mind. Most people feel, as I felt, that nobody would lower themselves to the practice of stealing text books.

Beware all you misinformed students, this is not the case. There is at least one book thief on campus, and right now he is the proud owner of my Chem IV book.



ARE AMERICANS BEING CONDITIONED FOR DICTATORSHIP?

Dear Editor,

Political madmen in Washington have created economic chaos, shortages in food and fuel, the threat of war, confiscatory taxation, a crisis in education and other diversions to condition Americans for a new kind of government.

THE TECHNIQUE IS AS OLD AS POLITICS ITSELF. IT IS THE HEGELIAN PRINCIPLE OF BRINGING ABOUT CHANGE IN A THREE-STEP PROCESS: THESIS, ANTITHESIS, and SYNTHESIS.

The first step is to create the problem. The second step is to generate opposition to the problem (fear, panic, hysteria). The third step is to offer THE solution to the problem — change which would have been impossible to impose on the people without the proper psychological conditioning achieved by stages one and two.

The objective of the current economic, social, and political convulsion is the establishment of regional government throughout the land. "Regionalism seeks to dissolve county and state governments, transfer political powers to a central authority in Washington, administer the affairs of U.S. citizens through a network of federal regions and state planning districts, seize control of the land and

production facilities, change the form of government from one of elected officials to one of appointed controllers, and reduce Americans to the status of economic serfs on the land which once was theirs.

For information on what conscientious citizens can do to reverse the mindless march toward dictatorship, write for a free copy of "Regional Governance: The Feudal State," from the Committee to Restore the Constitution, Inc., 990 Savings Building, Fort Collins, Colorado 80521.

Nixonomics and Higher Ed. — Cont.

"It is fair to assume that the Congress will again reject proposals not in keeping with Congressional intent, the law as written, or the best interests of the country as the Congress views them," said the report.

CONGRESSIONAL REACTION

Reaction from Capitol Hill has indicated legislators are again dissatisfied with Nixon's budget. Senator William Proxmire (D-WI), vice-chairman of the Congressional Joint Economic Committee, called for increased aid to health and education. According to Proxmire the funds could "easily come out of the massive fat and waste in military procurement, excessive overseas bases and troops, and the dilatory and gold-plated weapons such as the new carrier, the B-1 bomber and the F-14 fighter plane."

Of the \$304.4 billion in the proposed federal budget nearly \$9 billion would eventually reach some type of post-secondary related institution through allocations to students, schools, research and development programs, GI Bill payments and other programs.

But this is a misleading figure. Money directly requested through Health Education and Welfare's (HEW) Office of Education for support of higher education amounts to only \$2.2 billion, which represents an overall increase of \$277 million in the higher education budget. However, with inflation at its present rate this actually is a net decrease of \$145 million for fiscal 1975.

House Democratic leader Thomas (Tip) O'Neal of Massachusetts called for new "spending priorities to emphasize domestic needs such as education, housing and health."

House Education and Labor Committee Chairman Carl Perkins criticized the budget request for education saying, "For the third straight year it's insufficient." Perkins added that some of the programs eliminations were "violations of laws the President himself signed."

Perkins was referring to Title IV of the 1972 Higher Education Act which requires that National Direct Student Loans, Supplemental Education Opportunity Grants and College Work-Study be funded at a certain minimum level before any funds are provided for the Basic Opportunity Grant program.

Rep. James G. O'Hara, chairperson of the House Special Subcommittee on Education, strongly protested the circumvention of the law. "On previous occasions the Congress has refused to grant the executive branch a dispensation from following the law," said O'Hara. "I know of no one in or out of the executive branch who thinks that the Congress will give such a dispensation in this third year of the (basic grants) program."

BOGGED IN BOG'S

HEW Secretary Weinberger claimed the increased funds for Basic Opportunity Grants will "help make an undergraduate education available to all students. Guaranteed student loans continue to be available to defray the costs of both an undergraduate and a graduate education."

"Utter garbage" responded Larry Friedman, president of the National Student Association. "The eligibility requirements of BOG's eliminate many students, and those lucky enough to receive a grant will find the average amount to be a paltry \$475. This is an insult, it's not enough to purchase textbooks and course material. Further, most banks

are simply unwilling to issue GSL's especially to women, ethnic minorities, and the poor who need them the most."

\$1.3 billion is requested for BOG's in the 1975 budget. This program would entitle students to receive up to \$1,400 minus whatever the family can reasonably contribute toward the education cost. The grant may not exceed one-half the cost of college for the recipient. In academic 1974-75 the BOG program will be open to 1st and 2nd year students only. The administration said it expects one million students will receive an average grant of \$475 through the BOG program in academic 1974-75. BOG's alone account for almost 60% of the proposed higher education budget.

The administration has contended its budget will be sufficient. The HEW budget for higher education cited "the increased availability of loans" projected under the GSL program as the reason it requested essentially no appropriation for National Direct Student Loans."

The administration's higher education program budgeted \$430 million for GSL. According to budget predictions, one million students should take out GSL loans averaging \$1,250 each. Of the \$430 million for GSL's \$115 million is set aside to pay off claims resulting from students defaulting on their loan repayments. This leaves only \$315 million for new loans and interest subsidies.

The GSL program was designed to substitute private market mechanisms for federal financing of direct student loans (NDSL's). The private corporation is called the Student Loan Marketing Association is nicknamed Sallie Mae, is trying to raise money for more student loans by selling guaranteed investment bonds. The money from these bond sales is used to buy up loan papers from private banks allowing the banks to use the money to issue more loans to different students.

Because of the administration's preference for GSL's, no new funds for capital contributions to the National Direct Student Loan program have been authorized. \$6 million is provided to pay off certain legal commitments and pay for defaults. Repayments on previous loans will supply an estimated \$165 million for new NDSL's in 1975. NDSL's are administered through universities rather than private banks as GSL's are.

The 1975 budget also "anticipates that the several Federal student aid programs (principally BOG's and GSL's) combined with state and institutional student assistance programs will provide adequate student aid funds to remove financial needs as a barrier to postsecondary education. Therefore, no funds were requested for the Supplementary Educational Opportunity Grants Programs or the State Incentive Grants Program, both authorized by the Educational Amendments of 1972.

Richard Tombaugh, executive secretary of the National Association of Student Financial Aid Administrators is not sure the Nixon Plan will work. We are not willing to accept the premise that BOG's and GSL's should totally replace the other programs, He said. I have to restate for the third time the need to continue the programs they want to phase out. Tombaugh said he doesn't want to see the functioning programs go down the tube until BOG's and GSL's have worked out their kinks.



WORK STUDY AND FELLOWSHIPS

Nixon's plans for federal aid to College-Work Study have also been criticized. The administration claims continued support of the College Work Study Program yet it is cutting the Work Study budget by \$20 million.

Financial aid expert Tombaugh is concerned funding is being reduced for Work Study when the needs of institutions are escalating. This year there are 400 more institutions participating in the Work Study Program said Tombaugh. He noted that even if Work Study funds are not reduced institutions would be slicing the same pie into smaller pieces. Tombaugh said he thought Work Study funds were totally inadequate. The funding level is probably less than half what institutions could actually utilized.

Lobbyist Lee pointed to other problems with the proposed budget. The \$1.8 million cut in college teaching fellowships will hurt graduate education. The administration makes a big thing out of the teacher surplus, but there are lots of areas in actual shortages in specific disciplines such as bilingual education and education of the handicapped.

Lee is frustrated by the abandoning of the State Scholarship Incentive Grant program after only one year. "That program was funded with seed money to increase state money for student financial aid." If funded, Lee said he felt the program would pay for itself by creating new sources of state student financial aid.



THE BUSINESS OF EDUCATION

The financial aid expert is also wary of students having to depend on loans issued by private banks which must react to pressures in the money market. "GSL's are not a good investment for banks in the first place," said Tombaugh, "and they will be worse with the prime interest rate what it is today." It shouldn't be a question of funding either GSL loans or NDSLs according to Tombaugh. "We need both programs, the GSLs are convenience loans to help with cash-flow problems and the NDSLs are aimed at needy students. They're completely different programs."

Lobbyist Lee said federal outlays for the student loan programs would not be sufficient even if students could find banks willing to lend the money. There is a great pool of unmet demand by approved and eligible students, according to Lee, who calculated loan funds will cover only two-thirds of the approved loan needs of students who qualify. Ostar of AASCU is worried because there are no assurances that students will be able to borrow money.

The GSL program still has some major technical problems to iron out. Congress has been considering revising eligibility requirements and the Office of Education in HEW has confronted the problem of collecting overdue debts. Defaults have increased at such a rapid rate that \$115 million of the \$430 million budget request for GSLs will go to pay off defaulted loans. Because GSLs are handled by private banks, this means the government is using the taxpayer's money to make sure private investors make a profit, charged NSA's Friedman.

Under pressure to clean up the problem, the Office of Education has been forced to create 330 new positions in its insured loan division to improve the management of the GSLs, improve collections of defaulted loans and reduce the incidence of defaults.

The administration has contended it is merely trying to depend on non-governmental mechanisms for student loans while creating a Free Market in higher education by targeting aid at students.

Lobbyist Lee agreed that students should be able to vote with a check where they want to go to school but the checks have to be big enough. The free market theory works if and only if the buying power is sufficient. Lee said he felt the only way to provide sufficient buying power is to fully fund the Higher Education Act of 1972 which includes all the programs Nixon wants to axe.

DATA TYPE & RESEARCH SERVICES

2 Sylvan St.

Rutherford, N.J. 07070

(201) 933-6117

Complete Educational Research Services
Nation's Largest Catalog listings of
Educational Reference Materials

Mon.-Fri. 10:30 - 6 Sat. 11-4

Campus Jobs also available

Features

RICK'S "HOT FLASHES"

by Rick Atkinson

HOT FLASHES: The name game has struck the cover of the new Mott the Hoople album, "The Hoople." The new lead guitarist is listed as Ariel Bender. Before he took up calling himself that he was known as Luther Grosvenor, and he played guitar for the original Spooky Tooth. He reportedly switched names because he got tired of the name Luther. Meanwhile Mott's drummer is listed as Dale Griffin, which is a first. Although he is the same drummer who has been on every other Mott album he has always previously been credited by his nickname, Buffin. Last but not least is the rather cryptic message on the bottom of the paper jacket which says "Mick Ralphs appeared to be in Bad Company." This is their way of telling you that since leaving Mott the Hoople Mick Ralphs has joined a band called Bad Company, which also includes ex-Free members Paul Kossoff and Simon Kirke along with ex-King Crimson man Boz While on the subject of names, it is worth mentioning that Elektra Records is having trouble keeping track of the members of Queen. On the first album the bass player was credited as Deacon John. On "Queen II" he is listed as John Deacon. Elektra admits that is "Queen II" that is incorrect The third Roxy Music album has finally been released in this country. The overly long delay was due to the fact that the group had to find a new label. After two poor sellers Warner Brothers let the group go. They are now with Atco Records, as is lead singer Bryan Ferry as a solo artist British comedy team Monty Python found an astounding ending for their London Stage show. After doing one encore the group left the stage. When the audience demanded a second encore the group's projectionist flashed the words *Piss Off* on the curtains. It has been suggested by the English press that rock groups might want to find an equally blunt way of doing things British electronics wizard Eno has been hospitalized in the middle of his premiere British tour. After complaining about chest pains for several weeks his doctors finally diagnosed his trouble: a collapsed right lung. Eno was rushed to the hospital and the remainder of his tour had to be scrapped Rick Wakeman's second solo album (a live recording of his work "Journey to the Center of the Earth") was released in England last week and is due out here any time now. The recording features a full symphony orchestra along with Wakeman and a backing band The performance by The Gregg Allman tour in Passaic was a complete waste of time because of poor sound. The band itself was so loud that it even managed to drown out an amplified 24 piece orchestra Former session musician Charlie Daniels is about to be a star on his own. At every stop on their current tour he and his band are being compared very favorably to the early Allman Brothers Band The music industry is based on the idea of finding a formula that will sell and running it into the ground, and that is exactly what Brownsville Station are doing. Following the AM radio success of "Smoking in the Boy's Room" their new album will deal entirely with the theme of school and gangs A & M's two-record set of old material by The Move has been delayed once again. God only knows why this time.

show · your · SUPPORT ·



Get Your Streaker T-shirt In Full Color

It's the ONLY T-shirt endorsed by THE INTERNATIONAL STREAKERS ASSOC.

only 3⁹⁵ each OR 2 for 6⁹⁵ postpaid

The Master Art Co. Post Office Box 444 Maumee, Ohio 43537	NAME _____	Size <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> L	
	ADDRESS _____	\$3.95 each tax	Total \$ _____
	ZIP _____	\$6.95 for 2 incl	

PHOTOGRAPHY CLUB DEVELOPS

Recently, the Photography Club has received photographic equipment totaling over four thousand dollars from Sam Gordon, a Madison business executive.

The photographic equipment was presented to the club in two gifts. In December, Sam Gordon first gave the photo club a Hasselblad camera, together with a 250mm telephoto lens, exposure meter, filter, and other accessories. Later on, Sam Gordon presented a second gift which consisted of an enlarger for color and black and white pictures, a color enlarging meter, a drum color print processor, a print dryer, a darkroom timer, and numerous other items.

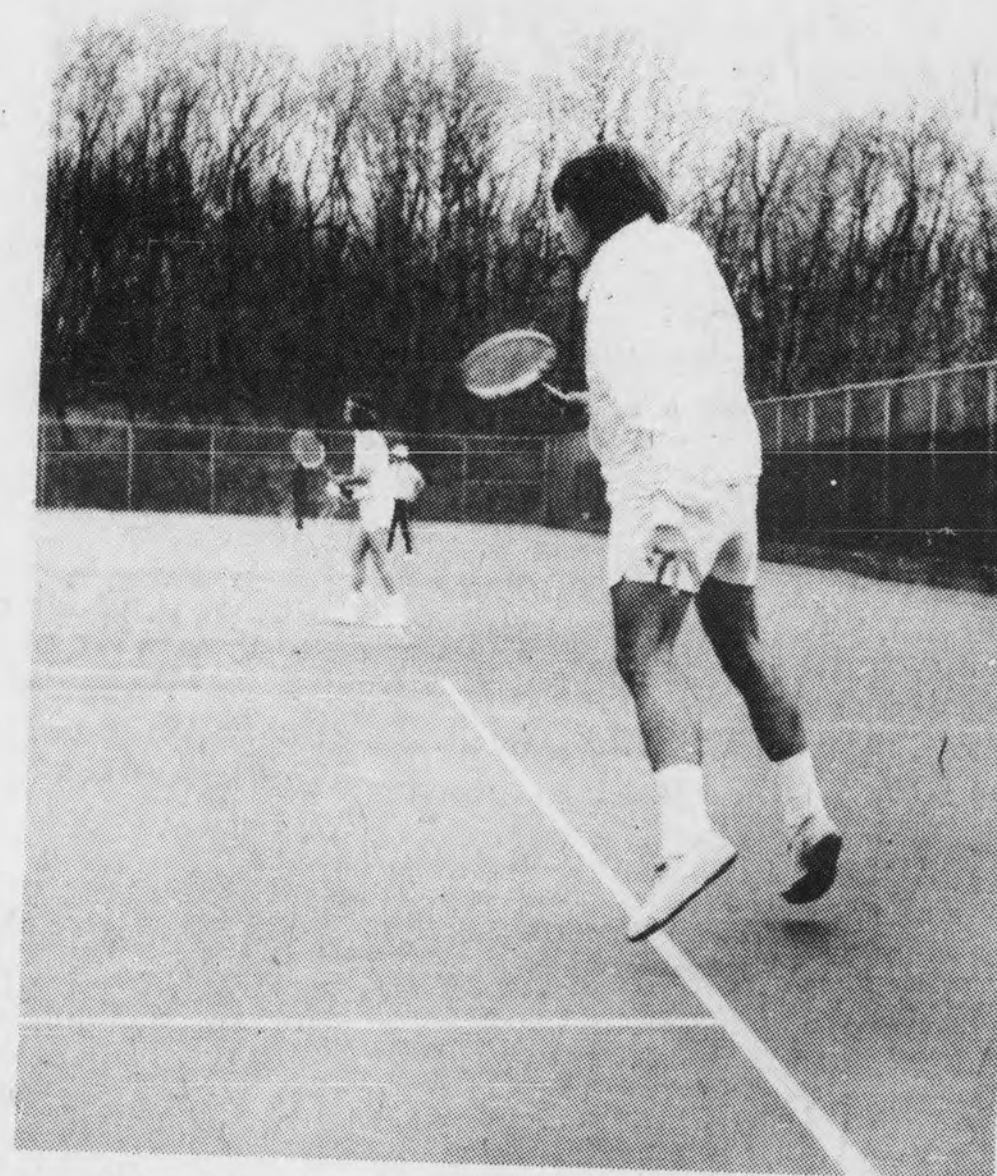
With all of this advanced photographic equipment, John Copleland, professor of philosophy and Photography Club advisor says, "Mr. Gordon's very generous gifts will be a great asset to members of the club in pursuing several new areas of photography."

DREW TENNIS Unexpected Disappointment

by Matthew Kutzin

In what was expected to be a victorious tennis season for Drew's netmen has turned into a fight for a mediocre .500 record. As it stands presently, the team's record is three wins and four losses. With five regular season matches remaining and also the Middle Atlantic Conference championships, hopes are still high for a very respectable season.

On paper the team is one of the best in the conference, but tennis not played on paper but out on the courts. Coach George Davis is probably more puzzled than anyone with the results so far. In three of the four losses there were at least two 3-set matches which, if they had gone the other way, the losses would have been victories. The string of three set losses is the most frustrating factor for Coach Davis and the players.



In all this bleakness there is a bright light or two. Playing together in the top doubles position is senior Ken Sauter, the top singles man, and Matt Kutzin, the number two man. The pair are unbeaten so far this season and Coach Davis plans to send them to the MAC championships at Muhlenberg College. The other bright note is that the netmen recently overwhelmed a weak Bloomfield College team. The win was significant in that the confidence lost somewhere seemed to be found.

In order to save myself from imminent castration, this writer wishes to mention other contributors on the team, such as Doug Wherly, Steve Apotheker, Andy Schiller, Peter Longo, and for lack of space, the rest of the boys. Please support your local netmen.

Summit Chorale Spring Concert

The Summit Chorale, which gave such an exciting concert at Drew in February, will be presenting its Spring Concert on May 5, at Calvary Church, Summit, at 8 p.m. The concert will feature a survey of music for the Mass, from the Baroque era to the mid-twentieth century. Tickets may be obtained at the door, or from the following Chorale members who are connected with Drew University: Professor Bicknell, Professor Chapman, Dean Erickson, Suzanne Bell, Roxanne Rode, and Audrey Spelman.

Barely back from its 1973 tour to the Washington, D.C. area, the Drew Chorale is already in the preliminary planning stage for next year's tour, which will take them either to New Orleans or Florida. Tour Manager Phil Johnson reports that the response from both areas has been very good. The Board are already planning next year's music, which may include CARMINA BURANA, last performed two years ago on campus.

In the meantime, the Chorale has also been preparing its spring program, to be presented this Sunday, April 28th at 8:00 p.m. in Great Hall. It will include Mozart's AVE VERUM, Schubert's MASS IN G, a composition by Herbert Allen, and a group of Broadway show tunes. The Schubert Mass will feature soprano soloists Ilyse Abrams and Lynne Krosnicki, tenor Herb Allen, and basses Robert Clay and Mark Jacobsen. A small string ensemble will accompany the Chorale on this work.

The Chorale has done a great deal of work this year, but this concert promises to be one of the best ever. Come and enjoy. One performance only!



DIAMOND ENGAGEMENT RINGS

1/2 carat \$199
3/4 carat \$344
1 carat \$573

Buy direct from manufacturer and SAVE! For catalog send \$1 to SMA Diamond Importers, Box 216, Fanwood, N.J. 07023 Or, to see rings, call (201) 561-3338 for location of showroom nearest you.

Entertainment

"WOT DA ?#@+!/\$**!! IS DAT?"

During the last two weeks, many of you folks have been mystified by a gaggle of posters on the wall opposite the U.C. bulletin board. Topped by a portrait of a black-maned, bespectacled gent playing the mighty synthesizer, and including the mysterious DUCK CONTEST; this display has elicited a passel of remarks, the most frequent being, "Wot da *!@+! is dat". However, this mystery will soon cease to exist. The veil of secrecy will be lifted from the fact of truth!

The picture shows Don Sternecker, and on May 5 he will give a concert in the Great Hall of S.W. Bowne. Starting at 3:00, the concert will be in two parts. The first part will be the world premiere of a piece of Don's and is scored for grand piano, two Hammond organs, two electric pianos, synthesizer, trombone, euphonium, and three tape decks. (What else?) Don and Neil Swanson will play all the keyboard instruments, while Tom Schibner, currently with the Salvation Army Staff Band, will handle the horns. For the second part of the concert, Smash Hint (they named it, not me) will take the stage. Playing rock and jazz, they are Don Sternecker on keyboards, Charlie Koval on guitar and vocals, Dreux Bassoul on bass, and Steve peer on drums.

But wait, dear reader, I am rambling. Your question was, "Wot da *!@+! is dat?" and I have not answered it. Don Sternecker is a 20-year old composer from Rapallo, Italy. He studied composition under Karl Berger, John Cage and R. Stephen Cohen. In 1973 he performed the World Premiere of his piece Manifest Destiny in Bowne Lecture Hall. Technical assistance at the concert will be provided by George Eberhardt and Kevin Holmes. Master of ceremonies at the concert will be Alphonse Footfaucet, that Hip, Swinging, Forty-Five Year Young (Who wrote that!?) D.J. from W.A.B.C. He will judge the entries in the infamous DUCK CONTEST, and confer awards. Upon the lucky winners. So come one. Come all. See if you've won. and Hear some groovy music:

HEDDA GABLER TO OPEN WEDNESDAY MAY 1

The spring production of the Department of Theatre Arts, HEDDA GABLER by Henrik Ibsen, will be presented in Bowne Theatre from Wednesday May 1st, to Sunday May 5th. Curtain time for the play, to be directed by James R. Lee, Assistant Professor of Theatre Arts, will be 8:00 p.m. Admission is free.

HEDDA GABLER is one of Ibsen's most perplexing plays. In the central figure of Hedda, recently married to George Tesman, Ibsen has created a character of essentially evil intent; and yet this bored and frustrated woman can evoke sympathy. Surrounded as she is by characters who do not possess her dignity and poise, she uses her coldness against, eventually destroying herself and Eilert Lovborg.

The part of Hedda will be played by Deborah Townell. A 1972 graduate of Drew, who has returned to graduate school in the 19th Century program. Deborah has appeared in past Drew productions as well as working with the New Jersey Shakespeare Festival.

HEDDA GABLER TO OPEN WEDNESDAY MAY 1.

Hedda's husband, George Tesman, will be played by Arthur Pettee, a sophomore. He has appeared in past productions of THE MENAECHEMI and SCAPIN.

Robert Clay, a freshman, will play Eilert Lovborg, a fanatically possessed writer who enters the lives of the Tesmans. This is Bob Clay's first major role in a Drew production.

Mrs. Elvsted, an acquaintance of both Hedda and Eilert Lovborg, will be played by Robyn Aber. Also a freshman, Robyn appeared in THE MENAECHEMI.

The role of Judge Brack will be played by James R. Lee. Mr. Lee has taught acting at Drew for five years, but this will mark his first appearance on the stage of Bowne Theatre.

Completing the cast will be Eileen Waldman as Miss Tesman and Betsy Bell as Berte.

Weekend performances in Bowne tend to be crowded, but seats are always available Wednesday and Thursday. Tickets are available in the Bowne Theatre box office from 1:00 p.m. to 5:00 p.m.

PEOPLES FREE CLASSIFIED

HOUSING FOR A FEMALE -

For Summer and/or Fall. Part time help to Young Disabled Social Worker. In exchange, free room and board. Call 377-0459 for further details. Also, looking for Driver with car. Will pay \$ \$ \$ \$.

WAITRESSES . . . WAITRESSES WANTED -

All during May, and from June 2-14. For Private Parties at SAGA. This pays well. Contact Jane Nordstrom, Box 1157, or 377-9196.

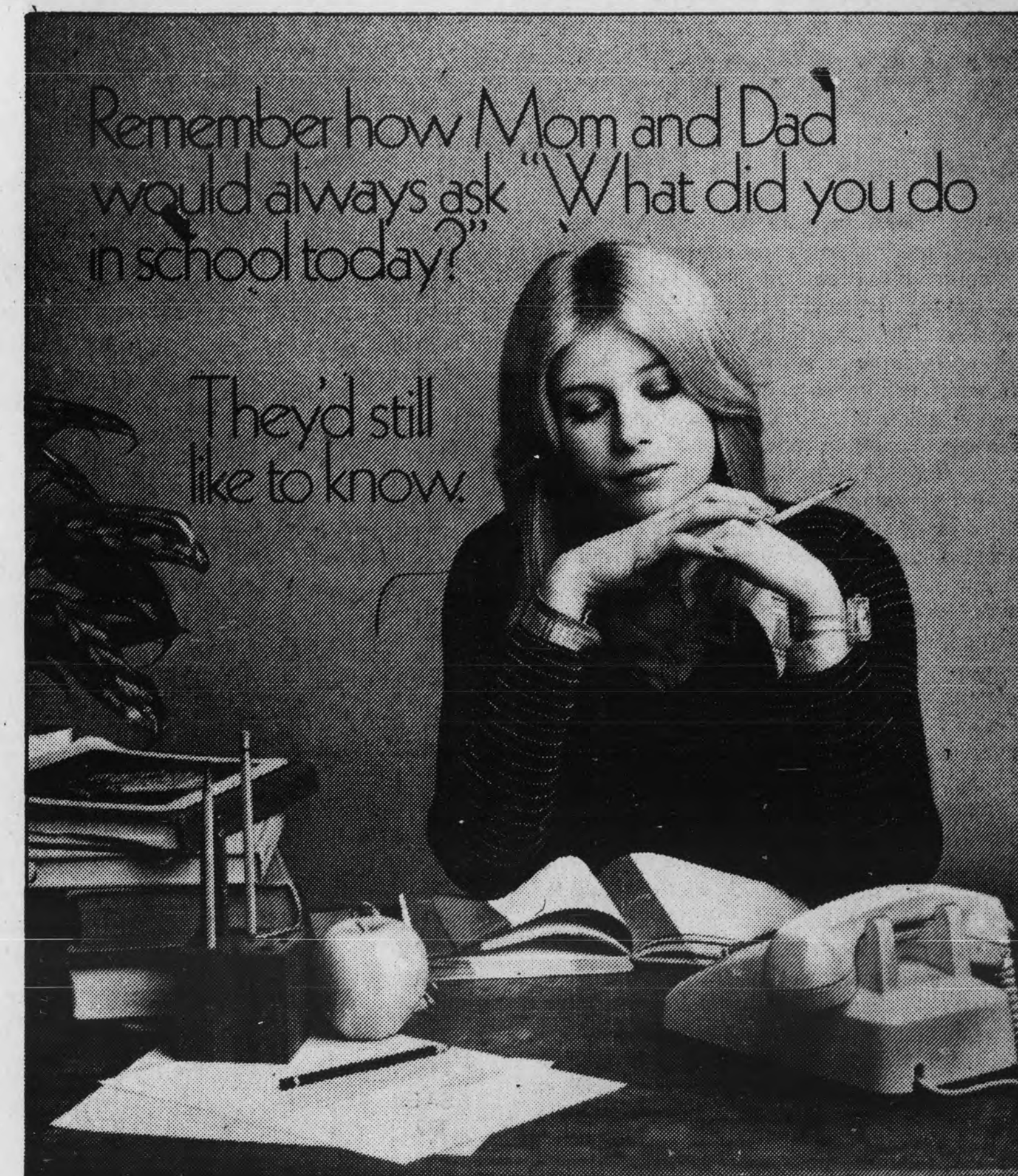
UNWANTED PREGNANCY?

AMERICAN FAMILY PLANNING IS A HOSPITAL - AFFILIATED ORGANIZATION OFFERING YOU ALL ALTERNATIVES TO AN UNWANTED PREGNANCY. FOR INFORMATION IN YOUR AREA CALL:

Call (215) 449-2006

AMERICAN FAMILY PLANNING

A Medical Service to Help You



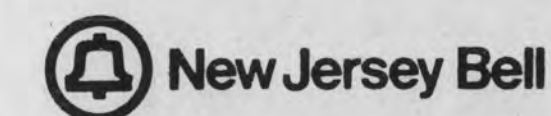
Remember how Mom and Dad would always ask "What did you do in school today?"

They'd still like to know.

In college, every day offers something new to look forward to. But once in a while, stop and think back. After all, you're still very much in the hearts and minds of your family.

And when you're making those calls home remember: always dial it yourself, and try to call during bargain calling times when rates are generally cheaper. Like on weekends, and after 5 p.m. during the week.

So don't wait for your folks to ask. Call and give them the news of the day. They'd love to know.



*Direct dialing rates do not apply to operator-assisted calls such as: credit card, collect, third number billed, person-to-person and coin phone calls to other states.

SOCIAL COMMITTEE FILM SURVEY FOR 1974-75

Please check films you would like to see and return to Box at University Center Desk. Thank You.

American Graffiti	Little Murders
Bang the Drum Slowly	Mad Dogs and Englishmen
Blume in Love	Marjoe
The Boys in the Band	M*A*S*H
Brewster McCloud	O Lucky Man
The Candidate	Minnie and Moscovitz
Carnal Knowledge	Paper Moon
Clockwork Orange	Patton
Cries and Whispers	The Popeye Follies
Day of the Jackal	Quackser Fortune
Deliverance	Romeo and Juliet
The Discreet Charm of the Bourgeoisie	Scarecrow
Doctor Zhivago	Sleuth
Easy Rider	Slither
Elvira Madigan	Sunder
The Emigrants	Summer of '42
Fat City	Take the Money and Run
Fiddler on the Roof	The Ten Commandments
French Connection	The Touch
Godfather	A Touch of Class
Goodbye Columbus	Traffic
Harold and Maude	The Twelve Chairs
If What's Up Doc	
Junior Bonner	Where's Poppa
King of Hearts	Last Picture Show
Last Tango	(More Next Week)

ANY PEOPLE INTERESTED IN APPLYING FOR THE BELOW COMMITTEES, PLEASE DO SO BEFORE APRIL 30, 1974. RETURN ALL APPLICATIONS TO EITHER KEN GREBENSTEIN BOX 645, OR CARL WINNER BOX 1719.

FACILITIES AND SERVICES
ADMISSIONS AND FINANCIAL AID
ACADEMIC STANDING
STUDENT CONCERNS
BLACK ACADEMIC CONCERNS
WOMEN'S ACADEMIC CONCERNS

FIELD TRIP COMMITTEE
FIELD WORK
ECAC ATHLETIC BOARD
TRUSTEE COMMITTEE ON
STUDENT LIFE
ACADEMIC FORUM

STUDENT SENATE COMMITTEE ON ACADEMIC CONCERNS

APPLICATIONS CAN BE FOUND AT THE UNIVERSITY CENTER DESK OR
AT THE CHECKERS BOOTH IN THE COMMONS.....THANX.