

drew acorn

Student Newspaper of the College

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Administration and Students Voice Concerns at Pepin Meeting

The Student Government will deliver on Wednesday, February 27, via John Howell, its recommendations for dealing with the rash of fire alarm violations. In the interim the administration has decided to suspend all fines incurred for fire alarm and extinguisher violations.

Mr. Pepin stated that in past years the rule holding each dorm responsible for fire policy infractions was effective. The knowledge that all members of the dorm would be penalized as the result of one member's actions seemed to have deterred many violations. That situation no longer seems to be the case. Mr. Pepin sees the situation as one in which the dorm residents no longer are angered by actions of single members, but have transferred this animosity to the administration.

Mr. Pepin's concern over the recent increase in alarm pulling was centered around the potential loss of human life. He emphasized that it is easier for the problem to be solved by the students rather than by someone sitting behind a desk in Mead Hall. Dollars are of little significance, said Mr. Jordan; it is the concern for life and limb that is paramount. The seriousness of this was emphasized by Mr. Smith who said it is the worst it's been in the eighteen years he has been here.

Mr. Pepin asked for any suggestions that would alleviate this serious problem. The general student response was that they were not satisfied with the present punitive measures employed by the administration. Pepin then suggested that perhaps an attempt to educate the student body about the dangers of a fire, even in a fireproof building, might help. But then the question was raised of how to get student participation in such an attempt.

Some of the preventative techniques suggested were a special powder which leaves an identifiable stain to be placed on fire alarms, and the installment of glass encasements which would have to be broken before the extinguishers could be removed; (the obvious noise would be the deterrent).

Other topics of discussion centered around the possible closing of McClintock and gasoline allocations for security vehicles. The McClintock issue was raised by a student who thought that such action would damage morale as well as hurt our chances for prospective students. Mr. Smith addressed himself to the question by saying that, due to the economic state of affairs, other (prestigious) universities were being forced to adopt such measures—we were not the only one. Mr.

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The Computer and Creative People are Going Places at Drew

CAN WE PROCESS YOUR DATA?

by Karen Cheh

A money making proposition at economically pressed Drew??? That's what the computer center is offering. The late Professor Lytle, Tom Makosky and Steve Adamczyk have co-developed a system named DUET. The system allows a small computer like Drew's IBM 1130 to timeshare and background batch. This increases the productivity of the computer, providing for simultaneous use by students and administration, and the handling of multiple complex problems. DUET was traded to Logicon Intercomp, Inc. for a high-speed printer (normally costing over 18,000.) For each DUET given away with a computer, Drew will receive a royalty. During a financial crisis, that's excellent news. The computer center will also install a time-clock, eliminating tedious paper work accounting for computer use.

There are, however, folds, spindles, and mutilations. The workload has increased two hundred percent over the last five years and the budget is tight. Next year, funds will be allocated differently. Each department will have to pay for their use of the center — ie, if the math department wants to institute a new course, the math department will have to put up the funds. This will relieve some of the financial pressure on the center.

Another problem is the lack of people. With Professor Lytle's death, the center lost a valuable person in personality, in working hours, and in sheer knowledge. Presently, Mr. Makosky is manager of the center. Help comes from students on work study, whose earnings are limited and therefore their work hours. Of course, the staff must be trained to run the computer. According to Mr. Makosky, the IBM 1130 is in use for only forty-five percent of its possible working hours. There simply is not enough competent manpower.

Students Receiving Federal Funds

Must Cope with Cutbacks

by Cathy Lynn Stamm

There has been a new procedure instituted at Drew regarding those students who receive Federal financial aid. The Federal government has declared that those students who receive Federal aid must not work to the point where they earn a greater amount of money than their needs demand.

The result of this regulation is that students are being limited as to the amount of money they are allowed to work for on campus. (The university will not, however, interfere with outside employment, since this would be virtually impossible). Students' needs at Drew are assessed by Dean Sawin. Sawin met with the students as a group, as well as on an individual basis when it was necessary. The Dean explained the motivations the Federal government had in creating this procedure. He said that it wishes to give as many people an education as desire one. Therefore, they must be more conservative in the quantity of money they distribute to a particular individual. Drew has dealt with this predicament by giving the students the choice of either receiving less money, or not earning an amount of money that would exceed their estimated needs.

There is a desire to expand the use of the computer to alleviate the backlog at the business office. We all grumble about late paychecks and bungled registrations. Extended use of the computer would ease the overload and streamline efficiency. A tremendous aid now, with the potential for greater achievement, the computer center and Mr. Makosky deserve full Drew support. Let's hope the center receives it.



The Intentional Community after One Semester

THE INTENTIONAL COMMUNITY

Last semester's initial experiment with the Intentional Community was somewhat of a disappointment to those who created it. Dean Erickson engineered this alternative in community living with the hope that a "philosophy of living together with care and love" would emerge and become a permanent part of the University. Those 48 students who live on second floor Brown knew that this was the purpose of the experiment, but at the outset few seemed to practice it.

Resident Assistant Mary Marcus, who was an R.A. for the previous year in an all girls section, said that last semester went a little better than expected but it was still an awkward situation. Ms. Marcus said that the crux of the difficulties stemmed from the working responsibilities assigned to each community member. In essence, the floor has no University maid nor cleaning services; instead these domestic chores are divided among the members. It was difficult at first because very few realized the importance of each individual completing his assigned task. A number of schedual conflicts cropped up frequently and too many of the jobs were left undone. The necessary ingredients of cooperation and understanding seemed absent and the community seemed as if it were speeding down a dead end street. At the close of last semester, Dean Erickson, along with RA's Mary Marcus and Dan Kaufman decided that changes need to be made now in order to insure the experiment's survival.

The three knew that they were dealing with rational and responsible students, so they attempted to cultivate these redeeming qualities.

When the community members came back for the second semester, major alterations were made not by the Dean or the R.A.'s, but rather by the students themselves. Meetings were held at which the members felt free to complain and make the necessary changes. Dean Erickson and Mary Marcus were amazed to see the open minded frankness with which these problems of living together were easily resolved. It seems that this honest encounter brought the group closer together. Soon the domestic tasks were reassigned to those who could best accomplish them. Dean Erickson said that a spirit of mature responsibility was there all the time but it just took time for all to settle down and learn to live together and respect each other.

Mary Marcus and Dan Kaufman said that there aren't too many changes they themselves would like to see implemented because this is something which the students will have to decide for themselves. The two R.A.'s did, however, mention one change, and that was that they would like to see the implementation of more group encounter sessions in which the community members could more quickly understand each other. They both doubted that the I.C. would expand next year, because of the financial crisis, but they do foresee possible expansion in the near future.

Perhaps the most important aspect of the Intentional Community is the members' own unique ability to solve their problems on their own. Most of us of the real world would rather that someone else did the decision making, but on the second floor Brown a valuable group interaction spliced with a friendly atmosphere is the governing body.

As I was leaving the community, I spoke with a few of the members and asked them what they thought of this new alternative. One response seemed to sum it all up; "The best of everything can be found here!"

Students Hurt by Fuel Crisis

NSL TO MEET WITH ENERGY CZARS

Arthur Rodbell, Executive Director of the National Student Lobby, announced that he received a response from the Federal Energy Office concerning a letter that he personally delivered to William Simon last week that described the plight of the student under the present gasoline pricing and distribution system.

Presently, 175,000 college students face the termination of their education if today's trends continue.

Summarizing the letter, Rodbell said, "every dollar increase for a tank of gasoline represents a dollar increase in tuition for the five and one-half million (estimation) who must commute to 2 and 4-year colleges and universities. We are asking, therefore, that the administration discuss with the Lobby what effects gasoline rationing might have on students, as it seems an inevitable consequence of the crisis. Will rationing guarantee control over the price of gasoline, which is currently being consumed on a first-come, first-serve basis in a sellers' market?"

The President's National Commission on Financing Post-Secondary Education reported on December 31, 1973, that every \$100 increase in tuition forces at least two and one-half percent or 175,000 students out of public colleges. The increase in cost for the average commuter who travels ten miles to school and pays a 20% increase in the price of gasoline equals a \$100 increase in tuition.

"If you're going to allow these increases to continue under the present system, based on uncontrolled consumption, then you might as well raise tuition for millions of commuting students who have no alternative to driving," Rodbell said.

Rodbell also urged that students be treated equally with workers. "Every dollar increase in commuting costs hits the working student three times harder than the full-time worker," stated Rodbell. "After all, students earn, on the average, one-third of what full time workers do."

"The energy crisis also affects students in many ways that lie above and beyond the gasoline shortage: closing of schools for the winter, pre-empted school employment, increase in the cost of books, increased tuition threats due to campus administrations energy cutbacks—which means, in some cases, a 45 per cent increase in needed funds, threatened commuter taxes by the EPA, and other events.

"Students do understand their role in energy conservation, but must object when their jobs or educations are unduly threatened by oversight on the part of the energy policy makers," stated Rodbell.

Rodbell, and other members of the NSL staff, will meet with Simon's aides in an effort to establish a special committee to deal with the problems of commuting students. Rodbell stated that, "the National Student Lobby will continue to press the Federal Energy Office until a sit-down meeting with Simon takes place. This is the only way the needs of the commuting student can be acted upon."

Student Government's, Services, and \$'s

STUDENT GOVERNMENTS ARE OFTEN INVOLVED in a variety of services going beyond the normal scope of government. Many of the services, such as information booklets or legal and consumer aid bureaus are supported through student fee funds in response to obvious student needs. Other services, often run through a separate corporation, are business enterprises with profit (although that word may be taboo) to the student organization as much a motive as service to the campus community.

The distinction between service activities and income-producing activities is sometimes a difficult one to make. Some student leaders, for example, take great pride in the "service to students" offered through their organization in the form of a special life insurance plan, while remaining defensively quiet about the large commissions the organization receives from the insurance company. Other student officers are more frank; Student-run travel agencies and laundry services are simply means of funding services such as a free university or a faculty-course evaluation, they admit.

Sometimes service and fund-raising activities exist in an ironic endless cycle. At the U. of Wisconsin-Madison, for example, membership in the Wisconsin Student Assn. is voluntary, at a cost of \$4 a semester. In order to make membership more attractive, special rates are given to members for WSA-sponsored concerts. The profit from the concerts is used, in turn, to help offset the heavy losses of the WSA "anti-profit" store.

The student corporations are non-profit, so that profits from one operation must be used for other services. And accusations of any individual student profiting beyond a reasonable compensation for work done are rare, although the corporations can become big businesses handling receipts well into six, or even seven figures.

The Associated Students of the U. of California (Berkeley)

has 70 full-time career employees and a bookstore operation grossing nearly \$3 million. The U. of Minnesota Student Assn. owns a 12-unit apartment complex, other housing units and a record and school supply store. The U. of Oregon Student Projects, Inc. is so anxious to become a campus conglomerate that it will finance students wishing to start campus businesses. In return, Student Projects, Inc. gets a percentage of the profits plus an option to buy the founder out when he or she leaves school. And the commercial services division of the Associated Students of UCLA has an operating income of \$7.5 million from such activities as a student store, food services, vending services, publications, printing and charter flights.

The student enterprises have all the same problems other businesses have, and then some. Shoplifting, employee theft and bad check losses have been the downfall of some of the student-run retail stores. Cash register shortages ran \$750 a month at the big U. of California student store last summer.

Poor management and inadequate financing also take their toll of student businesses. The student-owned record store at Iowa State U. closed when a skeptical supplier demanded an escrow account to insure payment of his bill. The store had lost \$1,000 on a gross of \$50,000 the previous year.

In addition to these normal business problems, student enterprises have to cope with campus politics and university regulations. The U. of Connecticut Federation of Student and Service Organizations went into the new textbook business this semester only to discover that the U. had a contract with the operator of the regular campus bookstore prohibiting such competition.

Other problems can be attributed to the fact that, to some extent, ego-satisfaction must take the place of the profit motive as an incentive to management. As is perennially the case with student governments, clashes of strong personalities and egos can greatly inhibit the efficient operation of the student-owned and operated enterprises.

Pepin's Meeting Con't.

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Pepin mentioned heating and other utilities costs. There are approximately one hundred and forty non-occupied beds at Drew and this situation obviously necessitates some action. McClintock was chosen because it is the smallest dorm. In addition, McClintock is co-ed and this means that the dissipation of students would be equal between sexes.

The gasoline problem facing security is that, as Mr. Smith pointed out, Drew's supplier was cut off and we are now forced to go out into the open market. Mr. Pepin injected that the cut back was on a trial plan to see at what minimum level Drew's security could function with regard to their gasoline use.

Another student asked whether it was true that security was no longer "jumping" students' cars. Mr. Keiper answered that it is true because quite often it would take some time to get someone's car going, which uses up considerable gas. Dean Sawin suggested that students use their friends' cars or, if all else fails, call a service station. Mr. Keiper expressed his willingness to give out his jumper cables to anyone who might need them.

The meeting was adjourned with the understanding that John Howell would mobilize the student government on the fire alarm question.

Drew has a Good Debate Team

FOCUS ON FORENSICS

In light of the debating team's sweeping victory at the University of Pennsylvania's Model United Nations, much focus has been given to the activities of the team. Controversy has arisen as to the various trips the organization has taken.

In speaking with Sandy Hartman, President of the Society, and other members, much clarifying information has been obtained. In the interest of fairness, the following should be known:

In relation to the Tulane tournament last year: much of the conventional wisdom surrounding this has hurt the reputation of the club. Several years ago, when Drew had a volunteer debating team, the team attended the Tulane Conference and placed very highly. In an effort to restore the prestige of the Drew club, last year's team attended the Tulane match and emerged seventh in a field of over seventy. There was nothing illegal or unethical concerning the trip; all money was duly appropriated from the budget or from special grants.

Another misconception surrounding the team's activities is that debates are chosen because of their location and for sightseeing functions. In examining tentative schedules of the forensics society, it can be found that tournaments are chosen on the basis of geographic proximity, with the exception of prestige matches which are compensated for by slicing much

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of the club's potential activities. Columbia had been scheduled this year, as well as other tournaments in the metropolitan area, until the respective colleges cancelled the tournaments.

The club, as popularly misconstrued, is not a clique; meetings this year have been open to students, many of whom attended the Model UN at the University of Pennsylvania. Given the circumstances of limited publicity, the team has done much to bolster support and membership.

As of the present time the team has been given \$735 to cover expenses incurred so far this year. This was voted by the Student Senate at its last meeting.

The future of the club is now uncertain; stress may be placed on the Model UN programs instead of the more expensive debating. In any event, should there be additional doubt as to the circumstances involving the club, its President is available for discussion.

Steve Richman

Financial Aid Con't.

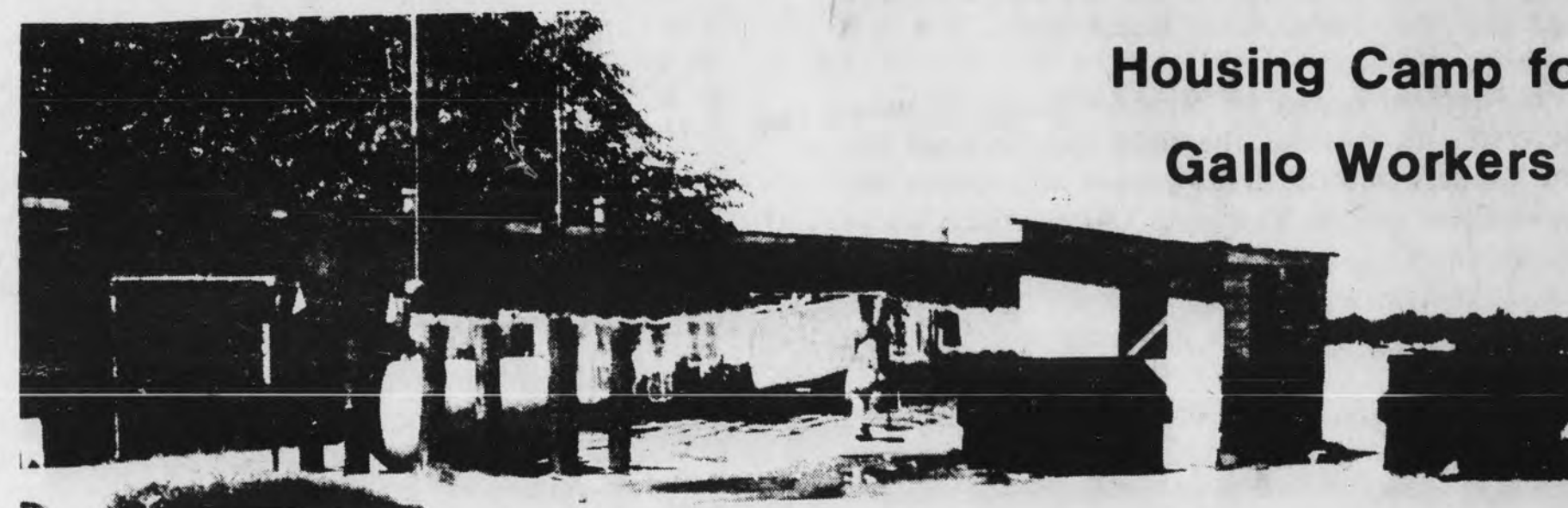
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The Dean stressed the fact that the assessment of a student's financial need incorporates tuition, room and board, and books, as well as travel and leisure expenses. The amount of money given to each individual and how it is used depends on how much (if anything) the parents are able to contribute.

The motivation of the government seems to be a justified and concerned one. However, there appears to be somewhat of a contradiction to the values that our society has imposed on and reinforced in us. We have been raised on Puritan and capitalist ethics, the whole concept being that one should work his way up in society. A student who is receiving a loan or scholarship has always been admired if he has worked hard to earn some of the benefits that others were able to receive from their parents. With this new plan, the government is telling these students that they may no longer obtain anything beyond simple necessities. It is openly encouraging and enforcing apathetic, non-functional attitudes in these students.

Their goals are admirable. However, the means they are taking to achieve these ideals are absurd, destructive, and paradoxical. Perhaps there are more positive and productive, and sensible alternatives.

(For a more detailed account of this predicament refer to the Steve Goodrich article in the 2/15/74 issue of the green sheets.)



Housing Camp for Gallo Workers

CORPORATE ACTION NEWS

Stop the B-1 Bomber: A National Peace Conversion Campaign

The AMERICAN FRIENDS SERVICE COMMITTEE and CLERGY AND LAITY CONCERNED are sponsoring a campaign to stop production of the B-1 bomber. The two groups maintain that development of the new bomber poses a serious threat to the environment, constitutes a dangerous escalation of the arms race, reflects misplaced national priorities, and provides a windfall to the military industrial complex.

While Congress has allocated nearly \$2 billion for research and development of the B-1, estimates of the total costs of development, production, and support systems for 241 bombers over the next decade range from \$43 billion to more than \$75 billion. In a brochure on the campaign, AFSC and Clergy and Laity said that even with a projected total cost of \$50 billion, "the cost of the B-1 bomber system over ten years will be equivalent to \$238 for every American or approximately \$1,000 for a family of four." Corporations with major Department of Defense contracts for building prototypes of the B-1 include: ROCKWELL INTERNATIONAL, \$1.32 billion to build the aircraft frame; GENERAL ELECTRIC, \$458 million for jet engines; and BOEING, \$65 million to provide the avionics equipment.

According to the campaign sponsors, planning for economic conversion includes provision of support for workers who may lose jobs if the B-1 is stopped; job retraining and relocation, if necessary, should be funded. One example of an alternative use for the money required by the B-1 is that the equivalent of three bombers (\$168 million) would build ten typical midwestern high schools.

For more information contact: American Friends Service Committee, 160 N. 15th St., Philadelphia, Pa. 19102, or Clergy and Laity Concerned, 235 E. 49th St., New York, N.Y. 10017.

NO ON GALLO!

E.J. Gallo winery produces one-third of all the wines sold in the U.S. and nearly one half of all the wine made in California. The New York area accounts for 13.1 percent of Gallo's market. 1972 profits reached \$45 million for Gallo and '73 was a much better year. Now Gallo is in trouble. California boycotters and farmworkers have cut way into his sales in that state where 21.4% of the product is sold. Look for the Gallo pledge campaign to begin soon. Thousands of cards are coming to Modesto saying, NO ON GALLO!

News from Elsewhere

A pale blue 1965 Cadillac was an unlikely addition to the fleet of vehicles of the U. of Pennsylvania police. They picked it up for \$500 at a state confiscated-property auction.

The \$44,000-a-year president of the 130,000 student U. of Wisconsin system will teach a two-credit undergraduate course in photography next semester.

Room-by-room coed living will be eliminated at the U. of North Carolina next fall. The Dean of Student Affairs there said there had been no particular complaints from student or parents but he felt that the plan, which now is in effect on one floor, had the potential for adverse publicity.

A U. of Southern Mississippi student has been warned that he will not be allowed to take final exams unless he pays a \$6.50 fee for a yearbook. The student refuses to pay and indicates that he will seek legal assistance if the U. persists in collection efforts.

The Carnegie Commission on Education suggests that the nation needs 200 more 2-year community colleges. Presently about 3 million students attend such colleges, about 60% of them on a part time basis. Of these junior college students, about 60% are working on a two-year vocational program and the remainder are planning to transfer to 4-year colleges.

Another problem can be added to the list of those brought about by the lowering of age-of-majority laws to 18 years (see Oct., 1972 NOCR). The student government attorney general at the U. of Houston is arguing that a requirement for two semesters of physical education is no longer valid since "older" students, those over 21, are exempt from the rule.

ASSEMBLY ENDORSES LETTUCE BOYCOTT

Herald-News Trenton Bureau

TRENTON—The Assembly passed a resolution yesterday endorsing the United Farm Workers' boycott of nonunion lettuce and grapes from California.

The resolution's sponsor, Assemblyman John J. Sinsimer, D-24th, said the signing of the first United Farm Workers contract in California in 1970 had resulted in hiring halls rather than child or contract labor, had banned the most dangerous pesticides, established health clinics and guaranteed improved wages for farm laborers. He said the contracts have since expired and that strikes have begun again, with the boycotts also being resumed.

Sinsimer was quizzed briefly by Minority Leader Thomas M. Kean, R-25th, on whether the fight was between the United Farm Workers and the farm owners or between the United Farm Workers and the Teamsters Union, which is also trying to organize farm labor.

Sinsimer said the fight was between labor and management, though he conceded the Teamsters had confused the issue somewhat.

Copies of the resolution, which was passed unanimously, will be sent to the large supermarket chains operating in New Jersey, as well as to federal officials and to Gov. Ronald Reagan of California.

A continued decline in student preference for coffee as a staple drink and an increase in sandwich, pizza, beer and wine outlets on campus is predicted by "Fast Food" magazine in a survey of the \$1.5 billion on-campus food service industry.

EAST CAROLINA U. (GREENVILLE, N.C.) WAS the top campus in the country in a recently completed Miller Brewing Company "Pick-em-up" contest. The contest was used by Miller to promote their claim that they are the only national brewer to use recyclable containers for all of their products.

Student organizations, primarily fraternities and sororities, were urged to collect bottles, aluminum cans and keg stickers in return for points toward prizes such as pool tables and color TV sets.

Miller calculates that on the ECU campus, 95% of the entire amount of Miller containers sold in the Greenville area were returned to recycling centers through the contest.

A COLUMBIA U. DEAN WHO SPENT A WEEK living in a dormitory says she has gained new insights into the rigors of dorm life.

Assistant Dean for Residence, Roberta Spagnola didn't completely "rough it," she lived in a private head resident's suite partly because she "wouldn't feel comfortable sharing showers with students." But she says she did get to meet a lot of students and found it interesting to see how students use their space. She says she is a little confused by the "paradox of students who tell the administration 'don't interfere,' and then complain that 'nothing goes on at Columbia.'"

In the future she plans to make similar stays in other dorms. She also hopes to establish new living options such as special interest floors for students who wish to speak a foreign language.

TO: The Educational Policy and Planning Committee of the College of Liberal Arts.
FROM: Ken Grebenstein, Carl Winner, Dave Audretsch, Nancy Baughman, Wayne Braveman, Ross Kellas and John Howell

Due to the present financial crisis at Drew University several concerned faculty and students have been scrutinizing the educational budget of the College of Liberal Arts with a view towards the retainment of educational quality as the crisis situation is resolved.

We respectfully request the faculty of the College of Liberal Arts to forward the following proposal to the Board of Trustees of the University:

We perceive that tuition income from students in the College of Liberal Arts far exceeds that which is used for educational expenses in the College of Liberal Arts education program. We have thus become apprehensive about the dilution of the financial resources of the College and the possible downgrading of the quality and dedication of the undergraduate program.

We therefore propose that in order to properly analyze and move towards remedying the current situation in a positive manner, there be made to the faculty and students of the College of Liberal Arts a full accounting of how college tuition dollars are expended in the University budget.

19 February 1974

YES SENIORS, THERE ARE DREW GRADUATES WHO FOUND JOBS:

SOME WILL BE HERE TUESDAY EVE. IN COMMONS TO TELL HOW

For the past few weeks a group of young men and women who discovered they were employable despite (or because of) their Drew B.A.'s have been preping this year's seniors for the plunge into the American economic system.

The current Job Orientation Clinic comes to a grand finale next Tuesday in Commons room 102 at 6 p.m., when 40 alumni gather with seniors for a program of "career conversations."

All seniors are encouraged to come and hear face to face, individually and in small groups, "what it's really like out there." Even those who plan to go directly into advanced graduate/professional study should find the experience worthwhile — if not because they may soon be looking for part-time employment themselves, then because they might like to get together with someone they knew at Drew, or would like to know better.

The current series of programs, of which this is the fourth and last, has been arranged by the College Alumni Association, under the auspices of the Career Planning and Placement Center, through Carol Cotton Hendrix, '68, chairperson of undergraduate relations for the Alumni Board.

The following have accepted her invitation to meet and talk on Tuesday with this year's seniors:

Banking & Real Estate

Vic Cranston, '49, religion, vice president and senior personnel officer, First National State Bank of New Jersey, Newark.

Dwight Kehoe, '64, economics, general banking officer, First National State Bank, Newark.

Leo Hauser, '73, history, commercial sales, Julius Studley Realty.

Dave Neylon, '69, economics, marketing officer, Midlantic Banks.

Bill Umbs, '72, political science, senior credit analyst, First National State Bank of N.J.

Edward Everett Post, '69, political science, international banking officer, Chase Manhattan Bank.

Business Management, Advertising, Sales

Dan Boyer, '69, political science, ad/sales executive, Denville Citizen Newspapers.

Bill Barrowclough, '62, religion/political science, district sales manager, Tappan Corp.

Malcolm Miller, '72, sociology, sales manager, office supplies firm.

Nelson Adame, '73, economics, management trainee, Xerox Corp.

Tom McMullen '68, economics, account executive, Compton Advertising, New York.

Don Orlando, '71, mathematics, junior executive, Bell Telephone of N.J., Newark.

College Dormitory Administration

Marilyn Boyer, '71, sociology, resident director, Foster Hall, Drew.

Pat Campbell, '69, sociology, floor director, Grahm Junior College.

Suzanne Bell '71, music, resident director, Brown Hall, Drew and piano teacher.

Insurance

Joel Hemmendinger, '46, economics, CLU, Equitable Life. Bruce Bristol, '66, psychology, administrative services analyst, Home Life.

Hal Barney, '65, mathematics, actuary, Prudential. Ruthann Swaincott, '73, zoology, computer work, Mutual Benefit.

Dave Bell, '71, history, underwriter, Argonaut.

Law

Ron Maas, '68, political science, attorney, Vogel, Chait & Wacks, Morristown.

Marc Joseph, '48, (no major listed), attorney, Stein & Rosen, New York.

Pharmaceutical Research & Mfg.

Cary Campbell, '69, economics, division personnel manager, Sandoz-Wander, Livingston.

Elaine Costello, '73, zoology, laboratory research, CIBA-GEIGY Corp., Summit.

Carol Hendrix, '68, political science, administrative assistant, Drug Regulatory Dept., CIBA-GEIGY Corp., Summit.

Publishing, Journalism, Television

Dick Kammerer, '39, Spanish, sales executive, Martindale-Hubbel, law publishers.

Paul Dezendorf, '69, economics, former economics researcher for CBS-TV, now executive with cable television firm.

John Winslow, '70, political science, news editor, CBS-TV. Dave Birney, '73, history, journalist, Denville Citizen.

Martha Orlando, '71, English, executive assistant, Prentice Hall.

Other

Kathy Hammell, '73, chemistry, research assistant to author Vance Packard.

Barry Fenstermacher, '68, religion, employed by Catholic Charities.

Education, Primary & Secondary

Rich Grenhart, '68, psychology, teacher of math, Gill-St. Bernards School.

Bonnie Scolari, '70, Spanish, teacher of Spanish, Hawthorne High School, Hawthorne, N.J.

Geri Schumann, '63, French Lit., teacher of social studies, English composition, and French in Lower School, Kimberley School, Montclair.

Government

David Lunt, graduate of Cornell, now in Drew Theological School, benefits examiner, Social Security Administration.

Peggy Domber, '65, political science, free-lance city planning consultant.

Greta Fenstermacher, '71, religion, probation officer.

Bob Catlin, '62, political science, administrator, New York-New Jersey Port Authority.

Isabelle Smith, '65, political science, administrative analyst, New York State Insurance Fund.

Last week, the proposed budget for 1974-75 appeared in the Acorn. It seems that this was the only place that it surfaced for general consideration. I think this rather odd and unfortunate. The EPPC, a faculty/student committee was charged with the responsibility of the new budget proposal. Yet, after they had promulgated a fairly thorough proposal, a proposal that if approved will alter the quality of services greatly, they decide not to circulate it among members of the college community.

It seems that with a few well placed words from higher authorities in the University administration, EPPC felt it could not make its recommendations public; even to those people or departments that will be directly affected. EPPC has a primary responsibility to the faculty and students of the College. However, in the matter of the budget, the committee failed to recognize that responsibility. Instead, they abrogated their responsibility and

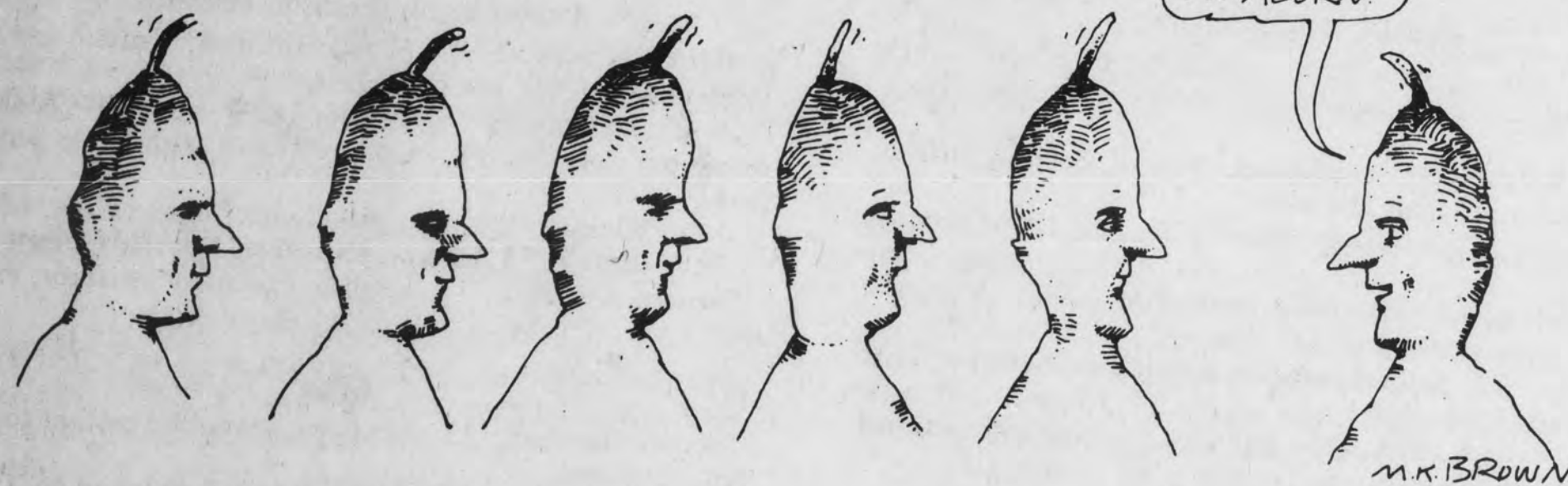
allowed others to dictate it for them. Certainly, this kind of misjudgement should not occur again.

Last semester the University tried to dilute the quality of the College by planning not to re-employ several members of the College faculty. Plenty of people were outraged at that time. For that reason new budget proposals should be considered before they become policy. Who knows what Drew might end up with if policy is decided without public consultation. One can guess. A mandatory meal plan, diluted Faculty, and oddly more bureaucracy running less essential services.

What I am proposing more simply, is that Students and Faculty must as a matter of course be allowed full examination and full consultation on any matter that relates to the spending of a students tuition dollar when it promises to affect the quality of education a student receives in his/her four years at Drew.

RJK

Acorns



Every year thousands of ACORNS drop from the Oak Trees that give Drew its quiet and established look. These acorns are, in themselves, quite harmless. As soon as they fall, however, they are gathered up by the SQUIRRELS and taken to the Forest Tribes. The Tribes, who stay hidden most of the time, use the acorns to nourish their minds and store them as ammunition for the final struggle in which they will reclaim the campus. Thus Drew, like capitalism, bears the seeds of its own destruction.

EDITOR.....Wesley Blixt

MANAGER.....Ross Kellas
ASSOCIATE.....Marc Weiss
NEWS EDITOR.....Janet Bestic
ADVERTISING.....Schnook Cheh
FEATURES.....Robert Soloman
ENTERTAINMENT.....Dave Kistler
COPY.....Scott Wallace

THE COLLECTIVE — Sammy the Butcher, Nancy Baughman, Matt Kutzin, Gary Biermann, LISA, John Madore, Ed Fielding, Glenn Sherman, Lloyd Harris, Laura Papa, Steve Richman, John Russonello, Susan Szepan, Beth Yingling, Karl Fenske, Mel Lyman, Cathy Stamm, Juan Artiola, Jared Frankel, Jackie Blue Note, Caren Siebert, Paul Bell, Jeff Fowler, Audrey Price, Laura Scanlon, Rich DeNatali, Bob Ryan, Rod Fyfe, Alan Torrise, Jeff Fowler, John Macarelli, Debby Crowther, Izzy the Push, Cali Cohn, Rosemarie Rafino, Rick Atkinson, Dan Swett, Jennie Beaver, Jim Hartman — esteemed advisor, the Intolerable Kid, Shaune Kelly, the Lunatic Fringe and Nova Conspiracy, and Other Contributors.

Letters to the Editor

Concerned Student
c/o The Drew Acorn

Dear Concerned:

I note your letter somewhat critical of grading in the February 9 issue. I have been slow to reply because the issue did not reach me until yesterday. Circulation of our local newspaper to faculty compares very favorably with the performance of the U.S. Postal Service.

I am not willing to commit myself to a discussion "in detail" unless you are willing to come out from behind your cloak of anonymity. I am not sure that I am willing to devote more than one conversation to the matter unless we can work out a modus operandi that has at least a little chance of initiating some change, if a desirable change can be found. Private conversations between two people have very little prospect in this respect. I am also not willing to devote much time unless you are the kind who will stick to it. It is not a matter that has the remotest prospect of being resolved this semester.

Like you, I am concerned about many aspects of the present system of grading. My concerns may be quite different than yours, however. For example, I believe that people who talk about "no grad" systems are just kidding themselves. Pass/fail, written evaluations, etc., etc., are all grading systems. Much of what you say about the present system is true, at least in many cases. Did it ever occur to you that the situation you describe has an equally adverse reaction on faculty? The reasons for picking courses which you describe encourage faculty, especially when they have heavy loads, to follow the predictable and the routine because nothing else will work; students, having come in for those reasons, really will not accept anything else. Thus we have a system run by "self-reinforcing positive feedback." (If you are puzzled by that statement, it just shows that you should have taken Zoology 6!) So, for me, any discussion that is based on "no grades" is a waste of time. But the question of "what would be a better system?" can stand a good deal of discussion.

I should also warn you that I will be elsewhere for the last week in February. Thus you may not even see this until I am gone.

E.G. Stanley Baker

Dr. Robert Oxnam
The President's Office
Drew University
Madison, N. J.

Dear Dr. Oxnam:

You are cordially invited to an informal luncheon meeting of the Drew community to be held in University Commons, room 200, from 11:30 to 1:00 P.M. Monday, 25 February. This luncheon will provide an opportunity for communication between students and yourself, about matters in which we have a great stake, before all of these decisions are made for us.

If this date is inconvenient; I will be perfectly amenable to changing my plans and escorting you on either the 26th, 27th, or 28th. One public appearance per semester is certainly not an excessive demand, this semester I would like to see the appearance used for a discussion of what we think needs to be done, rather than an explanation by you of what has already been done.

Sincerely yours,
KEVIN HANSON
C.M. Box 697

Dear Editor,

What the hell is wrong with those people who complain about the library closing down at ten o'clock? Don't they realize that there's an Energy Crisis? Don't they realize that the University carefully considered and weighed all areas of possible cutback? Any level headed individual can understand that measures such as shampooing the rug on third floor Tolley, or leaving the gym open until 11:00 to play basketball must take precedence over closing the library at ten. Clearly, all expenditures must be marshalled to the vital University operations.

Measures to accommodate the twenty or thirty diehard students who would like to stay in the library until 11:00 would quite simply be frivolous. Those minority students who would like to read for such an extended period can do it back in their rooms. Besides, noise in the dorms isn't a problem since official policy in the dorms is round the clock consideration.

Next time the buzzer sounds at 9:50, don't get frustrated. It's our duty to conserve energy. So go back to your room, turn your stereo on, cook some soup on your hot plate, and turn your 200 watt study lamp on to complete your unfinished readings.

Sincerely,
Daniel Whitney

COLLEGE STUDENTS spend SPRING RECESS IN FLORIDA FREE



Why not do yourself a favor---and gain a valuable experience this spring. A one time excursion to Pensacola, Florida is being offered for anyone considering the field of aviation after graduation on MARCH 18th, returning MARCH 21st. Your ticket is a passing score on the Navy's Aviation Officer Candidate Test---without any further obligation!!!

For details contact: LT'S Monroe / Christiansen
Navy Recruiting District
Gateway 1 Building
Newark, New Jersey
(201) 645-2109

Letters continued

OPEN LETTER TO THE DREW COMMUNITY

Re: Drew Infirmary

Recently I have had the "opportunity" to witness inefficiency at its best. Having contracted a severe cold and back pains, I went to the renowned Morris Infirmary for diagnosis and relief. I was told that I was most likely suffering from muscle spasms, but that if the pain continued I should return to the Infirmary, get in touch with the doctor who would arrange a chest X-ray. It continued and I returned - but no doctor could be contacted. I decided to go to the Madison Medical Center myself for the X-ray, which showed that I had bronchitis. That's where the fun began.

The Center could not treat me because I was not their patient, so once again I returned to the Infirmary, only to be informed that they had received no

report, could not get in touch with a doctor, and therefore could not treat me. "Come back Monday, dear, and see the doctor. It will have to be a different doctor than the one you saw before, though, because he won't be in."

"But doesn't bronchitis get more severe if it isn't treated?"

"Well, yes, but just don't go outside and get cold - it is cold out today. But you can go outside to come back here and try again to contact a doctor!"

Etc., etc.

I may have told my story poorly, but I hope my point has come across. The students of this University pay for medical care, and all we get is a run-around. My case is not an isolated one. One girl I know went through this for a month, during which time her bronchitis turned into pneumonia. I'm sure that many of you have played this game at one time or another during your stay at Drew. I don't feel that this is primarily due to incompetence on the part of the Infirmary staff, although this possibility should not be overlooked. This type of thing occurs because of University policy. The university gets a

couple of doctors to come in a few hours a day - never on week-ends - and a lot of part-time nurses. How can any doctor, even if highly qualified, ever hope to take proper care of the patients here? Their main concerns lie with their practices outside of Drew. I feel that the University should hire one full time doctor whose main concern would be the health of the people within the Drew community. Do we as human beings, who happen to be students, have to go beyond the University Health Service, which WE HAVE PAID FOR, to outside doctors, in order to get proper medical care? Do we have to write home to Mommy and Daddy and have them raise hell before anything gets done? This seems to be the general trend, and I, for one, think it stinks! I urge anyone who has had any experience of this kind with the Infirmary to make their feelings known to Mr. Mack Jordan, Director of University Services, who seems more concerned with making sure that students do not get birth control than with the quality of their medical care.

Sincerely,

Deborah Martin

Dear Editor,

This letter is being sent as an open one for two reasons. First, I feel that matters concerning student services belong to all who care to read of same, and secondly, although it is in reply to a specific complaint by a student concerning a personal grievance, to direct communication to that student through the school newspaper would not only be unfair, but immature. Unfortunately, I cannot say the same for this student's approach to the matter.

To answer the general statements of dissatisfaction with the Infirmary services, let me first agree that it is impossible to provide complete medical services with a part-time staff, but then this Infirmary was never meant to be a complete medical service. Only large Universities, usually only those with medical schools associated, can either afford the cost or provide the man/woman power necessary for the "complete" center.

As it is, Drew Infirmary is meant as a screening clinic to provide for immediate emergency care and or referral to the appropriate specialty medical facility.

Next, on the issue of multiple incidents of student mal-treatment, maybe this letter will yield some response from those supposedly few who have received more than adequate medical care. As fact will bare out, this particular incident is one of two or three statements of discontent as compared to, in earnest, a large number of thank yous and grateful responses.

In general, let me end this brief letter by stating that the Infirmary Staff welcomes constructive criticism from any and all students. As we all know this is the only way services can be brought to meet the needs of those being served. But when such criticism is given, let it be given to the source of the problem, rather than used as an excuse to publish a public statement which turns out to be a blast at the entire system of health care.

Howard Greenspan
Director Infirmary Medical Staff

About Mandatory Dorm Living

IN A LEGAL DECISION WITH POTENTIALLY FAR-reaching implications for some colleges and universities, mandatory dormitory living rules for particular classifications of students were declared unconstitutional. The judgement was given in U.S. District Court on January 28 in a suit by two students against the U. of South Dakota.

The students argued that a U. rule which requires unmarried freshmen and sophomores to live in campus dormitories infringed on their right to personal privacy. In its defense, the U. contended that the rule was for the purpose of "broadening and enriching" the education experience.

The judge ruled that while there might be a valid argument that the rule has beneficial educational purposes, the rule had not been administered as such in practice. For example, students had sometimes been excused from the requirement because of their financial situation. This negated the U.'s "educational purposes" argument.

The plaintiffs' attorney, Michael Crews, told NOCR that the manner in which a mandatory dorm living requirement is administered is crucial to a university when defending itself in such a suit. If the requirement is truly to broaden the educational experience, then it would be incongruous to exempt students just because they are in-town residents living at home, he said.

In the S.D. case, the judge found that the rule appeared to have a primarily financial purpose - to insure the capability of repayment of the U.'s dorm bond indebtedness. To require only some students, and not all, to help with this burden is "unreasonable and arbitrary," he said.

The U. is expected to appeal the decision before the end of February.

GULP! by BELTDOONS 74

dedicated to D.W. and M. DIETRICH



YOU'RE JUST LIKE WOODY ALLEN WAS - YOU THINK YOU HAVE TO BE BOGART TO GET A GIRL.

YOU WON'T GET ANYWHERE TIL YOU JUST BE YOURSELF!



I SAY FUCK YOU!

I'M GOING TO MY ROOM AND WORK ON MY ROSEN PAPER!

...AND EAT A TWINKIE AND HAVE SOME STRAWBERRY QUICK...

MORE "GULP" MADNESS NEXT ISH.

MEMO
TO: ROSS K. FROM: PAUL BELL DATE: 2/21/74
COMMENTS: WELL, WHAT DO YOU WANT FROM ME, GUYS - THAT'S THE WAY OL' DUD WIENIEBURGER IS! I JUST DRAW THE DAMNED STRIP!!! OH WELL, TO EACH HIS OWN, I GUESS... BELTDOONS

ANY IDEAS, COMMENTS, ETC.? BOX 94 CAMPUS MAIL

Features

THREEPENNY REVIVAL TAPS DREW TALENT

Morristown, N.J. 2/12 - The Alternate Theatre's upcoming production of the Brecht/Weill THREEPENNY OPERA merits special attention for two reasons: it's a world premiere, and it's virtually a Drew all-star production. Its premiere status is derived from the brand new English translation being used; its Drew affiliation from the identities of its major participants.

Alternate Theatre co-founder and producer, Patricia L. Baldwin, currently a Drew English major, is committed to a kind of community theatre that eschews commercialism. "It's been my contention for a long time," she argues, "that Morris County's non-professional theatre deserves better than the same stale rehash of Broadway plays that give actors and audience no room to think. We believe that theatre can be entertaining and cerebral at the same time. Response to our first production (EXIT THE KING) was promising. We hope THREEPENNY attracts even more of the audience we know is out there looking for good theatre."

William Chambers, formerly a Drew philosophy/religion major, is translator and director of this new THREEPENNY, and the Alternate Theatre's other co-founder. He agrees with Ms. Baldwin about the group's guiding principles, and adds a few words about the current production. "I've known 3PO for years," he says, "but in German. So I was unhappy about the distortions the Blitzstein translation engendered. When the work got its first commercial American success in 1956, there were things you couldn't say on stage - even Off-Broadway. I've always found it infuriating, though, that a seminal work of the 20th-century theatre should have been metamorphosed into a syrupy musical comedy." Asked whether his Drew training in philosophy and religion influenced his translation, he laughed and pointed to the play's epigraph lines in the new version: "While you debate, the poor are getting thinner/Philosophy can wait 'til after dinner."

"Black on White" performing this Weekend

THE BLACK EXPERIENCE - A THEATER PROJECT

"Not to entertain white people, but rather the skits which we will be presenting, we hope to educate white people to an area about which they know little about," said one of the students in this weekend play performance about black Americans.

The Black Experience - A Theater Project, the results of a January Plan Course, will be presented in Bowne Theater on campus, February 22, 23 and 24. The performance will be at 8 p.m. Friday and Sunday nights and 3 p.m. on Saturday.

The students in the course, each wrote original skits based on their personal experiences of growing up black in white America. The fear of many of the students in the theater project, is that many white people will not accept their skits as daily occurrences for black people.

Cleo Dixon, one of the performers in the production, stated the constant theme throughout

Drew affiliations don't end with producer and director. Four of this production's major roles are being played by Drew students or graduates. The part of Jonathan Jeremiah Peachum, impresario extraordinaire for beggars and thieves, is played by JAMES HUNT, who graduated in 1969. Jim was active in theatre while at Drew and continued his interest after graduation in both professional and non-professional capacities. He will be recognized as Morris Cablevision's evening news commentator.

The roles of Mac the Knife and his first love, the whore Jenny, are played by JAMES WILLIS and DONA BECAN WILLIS ('71). Jim acted and directed at Drew, and recently completed a dramatic adaptation of John Gardner's novel, GRENDL. Dona has acted and sung before, but finds the role of Jenny challenging nevertheless, because of all the noted interpreters, from Lenya to Nina Simone, who have left their marks on the famous "Pirate Jenny's Ballad." Jim and Dona were formerly members of Paterson's Learning Theatre.

The fourth Drew cast member is JAKE CIPRIS ('74), who last summer was an apprentice with the New Jersey Shakespeare Festival. Jake plays Tiger Brown, Mac's devoted friend - and betrayer.

Consonant with The Alternate Theatre's belief that the audience should question and think about what it sees, director, cast and tech personnel will be available after each performance for interrogation, praise or blame. Coffee will be served. For \$2.50 (students and senior citizens, \$1.00), that's quite a bargain. After all, you can't talk back to a movie.

Performances will be on March 1-3, 5-6, 8-10 using the facilities of the Morristown Unitarian Fellowship, Normandy Heights Road. Curtain is at 8 P.M. sharp. Tickets at the door, or call 267-4580.

the skits is racial discrimination.

"Too often it has been said that we live in an age that knows no racial discrimination. As our skits will clearly show, black people are still facing racial discrimination.

The Black Experience gave the first opportunity for many black students to register for a Drew course which permitted black students to write and express themselves with other black students and black professors. As the Jan Plan experiment in black theater will prove this weekend, there is a need for courses dealing with the 'Black Experience' on the Drew liberal arts campus.

The students involved in the production are Cleo Dixon, Yvonne Geter, Vickie Sizemore, Gary Jones, Vernon Shepard, Yameen Lewis, Kim Smith, Allen Craig, Walter Slade and Sheila Cephus.

(Submitted by Blance Bruce)

Entertainment

RECORD REVIEWS

Rick Atkinson

The back-log of recent albums has again become cumbersome, so we will once again resort to the Capsule Record Review format, with the album being listed in alphabetical order by the artist's name.

"ESSENCE TO ESSENCE" - DONOVAN (Epic Records KE 32800) - Donovan has always had the ability to put together a good album, and this effort is no exception. His backing musicians on this album include such luminaries as Bobby Whitlock, Leland Sklar, Nicky Hopkins, Steve Marriott, Peter Frampton, Carl Radle, Danny Kortchmer, and Carole King.

"THE TALE OF THE GIANT RAT OF SUMATRA" - FIRESIGN THEATER (Columbia Records KC 32730) - Firesign Theater seems to have taken a large step backwards with this parody of Sherlock Holmes. The main characters are detective Hemlock Stones and his faithful friend Dr. Flotsom. The humor is no longer subtle, but rather is kept moving by a collection of trite and blatant double entendres. To get even minor satisfaction from the album requires at least three listenings.

"IT'S LIKE YOU NEVER LEFT" - Dave Mason (Columbia Records KC 31721) This album answers the burning question "Why can't Dave Mason write a half-way decent song anymore?" The answer is simply that Mason was saving his best for this album, which definitely marks the high point of his career to date.

"TWIN PEAKS" - Mountain (Windfall Records PG 32818) - Just when things were going well they had to go and release this thing. It was recorded live on the band's recent reunion tour and is ample proof that we were all a lot better off when the group was gone. All of the old hits are here on two records, including an excessively long "Nantucket Sleighride" that fills one complete record. Whoopeeeeee.

"SUZI QUATRO" - Suzi Quatro (Bell Records 1302) - Try to imagine all of the negative aspects of rock music distilled onto a single record. If you can do that then you know what Suzi Quatro's debut album is like. She went to England to be a star and, having accomplished that, has returned to once again inflict her dubious talents on the American public again. Women's Lib or no Women's Lib, she had better start taking off her clothes on stage 'cause her body is all she's got going for her.

"ROCK AND ROLL ANIMAL" - Lou Reed (RCA Records APL1-0472) As a Lou Reed Album this isn't much. The true star is a guy named Steve Hunter who plays lead guitar in Reed's band. This album will be a treat for Velvet Underground fans, since it contains live versions of "Sweet Jane," "White Light/White Heat," and "Heroin." If you haven't yet acquired a taste for Lou Reed's music this album might very well put you to sleep.

"DEL SHANNON LIVE IN ENGLAND" - Del Shannon (United Artists Records UA-LA151-F) Oldies fans will love this package. Shannon sounds as good today as he ever did, and all of the hits are in here including "Hats Off to Larry" and "Runaway."



SILVERHEAD

EXCLUSIVELY ON
MCA RECORDS

"16 AND SAVAGED" - Silverhead (MCA Records MCA-391) Silverhead is another of England's glitter bands, only they don't come as well as some of the others. As music this record is distinctly second-rate. As noise it scores only slightly higher.

"HERO AND HEROINE" - Strawbs (A & M Records SP-3607) This could very well turn out to be one of the best releases of the year 1974. Dave Cousins and Dave Lambert have assembled a new band and a new album, and both are great. Keyboard man John Hawken (who played with the original line-up of Renaissance) has been touted as 'the new Rick Wakeman,' and he might very well turn out to be just that. An exquisite album.

College Counseling Center Announces

READING DEVELOPMENT SEMINAR

A series of early evening meetings designed to improve reading rate and comprehension of academic and non-academic materials. Student's own texts plus light reading material will be used to develop a variety of reading techniques.

Drop by or call (ext. 335) the Counseling Center to register. The seminar will be conducted by Dr. Forrest. All sessions will meet 6:30 - 7:30 p.m. in U.C. 105.

Dates are: February 27
February 28
March 4
March 6
March 7
March 11
March 13

Bring a light reading book to the first meeting.

WERD REVIEWS

The Strawbs — Hero and Herone

John Baumann

The times certainly are changin': The Strawbs, once a sedate bunch of whimsical, neo-Gothic folkies, have come forth with an inventive and beautiful synthesis of acoustic and electric music. The "new" Strawbs resemble Genesis and the Moody Blues stylistically, but without the cosmic complexity of the former, or the orange juice and acid-summer of '67 optimism of the latter. Beneath the occasionally wearisome electronic effects (like the thousand voice synthesized choir and sterile mellotron string section) there is a lot of good music. Melodies are particularly strong; nowhere does band leader Dave Cousins lapse into the atonal acoustic droolings that have marred past Strawb albums. Arrangements, while full, seldom suffer from excess. Of particular note is new keyboardist John Hawkin's brilliant work on piano and organ.

But the Strawbs are not content to offer merely a collection of fine songs. In a loose sort of way, Hero and Herone represents a resurrection of the albatross of the late 60's — the concept album. The general theme is that love is only temporary, that man must really live and die alone. Side one equates love with the impermanence of nature—the changing seasons, the gathering of rain clouds and the setting of the sun, while side two is mostly concerned with man's reaction to this enforced solitude.

Happily, though, the concept aspect is never so blatant as to impair enjoyment of the album. Individual songs do stand out and should be mentioned. "The Winter Long" and "Shine on Silver Sun" both have memorable sing-along choruses, while "Out in the Cold" is a poignant consideration of loneliness. The title track is particularly strong; it is a beautifully told fable of man losing what is most important to him. In "Round and Round" Dave Cousins proves he could have made it big in punk rock as he sings and talks his way through a morbid tale of suicide, owing no small debt to Mott the Hoople. The record closes in grand Beatles ripoff fashion: "Hero's Theme" sounds suspiciously like "I Want You (She's So Heavy)" from ABBEY ROAD, while the restatement of "Shine on Silver Sun" smacks of Sergeant Pepper. To make matters worse, this last song is played forwards and backwards, recalling endless debates over the health of Paul McCartney.

But if you can get beyond the concept, the electronic frills, and embarrassingly derivative ending, there are some fine moments on HERO AND HERONE, enough to make it one of the best recordings of the new year.

Good Live Music in the Pub

COFFEE HOUSE 1974

Some of you might have noticed recently that on Friday nights the atmosphere in the pub is a little different than usual. What is taking place in there on Friday nights could probably be defined by the catch-all "coffee house." The reason for the existence of this phenomenon is two fold: for one, it is a reaction to the generally chaotic scene that goes on on Saturday nights, and secondly, hopefully good folk music, blues, and bluegrass could be brought to the campus on a regular basis.

The reaction to the coffee house has generally been quite good; both from the performers and the audience. The atmosphere is relaxed and fairly flexible. The audience is regularly encouraged to join in, while musicians in the crowd are offered the opportunity to pick and sing a little during the breaks. Though there is anything but a shortage of talent these days, there is also the possibility for student performers to audition for a paid gig.

As it now stands, this will be a constant happening every Friday night for the rest of the year. In the past few weeks, there have been several bluegrass shows and other gigs with traditional and original folk and folk-influenced music. Some of the performers have been from on campus; others have been from the surrounding area. On March 1, Lewis London, formerly Bottle Hill's banjo player and lead vocalist, will provide an evening of acoustic jazz, blues and swing style music. The following weekend Jim Albertson, who used to run Hayes House and who started Bottle Hill years back, will entertain the crowd with traditional American folk music, unaccompanied ballads, and maybe a little American folklore on the side. That date is March 8.

So...if you're not doing anything on Friday nights, you might consider coming to the coffee house to enjoy some good music and company. There will be no beer, dear, but please don't hesitate to bring a bottle and a friend. Coffee and some other form of refreshments will usually be available. If you have any questions or comments to make about what is going on in there, or if you know somebody who might be looking for work, please contact Martin Duus either in person, or box 461, or in 121 Hoyt — Bowne. Hope to see some of you there.

SEX AND VIOLENCE:
PECKINPAH'S STRAW DOGS

Bob Ryan

Sam Peckinpah makes violent films. His works, including "The Wild Bunch," "The Getaway," and "Pat Garrett and Billy the Kid," have been among the most controversial in arguments concerning the cinema's preoccupation with violence. "Straw Dogs," this week's weekend movie, certainly offers no variation on Peckinpah's recurrent theme. In fact it examines the field of violence more thoroughly and more dramatically than most of those already mentioned.

The plot concerns American David Sumner (Dustin Hoffman) and his English wife Amy (Susan George). The two have rented a house in the small English village where Amy grew up. David is looking for a peaceful setting in which to work on his book of scientific theory. From the start, however, it is evident that he has come to the wrong place. Amy meets Charlie, a former lover of hers, who is bent on renewing their relationship. Together with some friends, Charlie harasses David continually. He is encouraged by Amy who is angered at David's involvement in his work. David meekly responds with inaction, refusing to realize Charlie's childish pranks for the serious threats that they really are. David's indecision leads to Charlie's ultimate "prank." He brings David hunting and leaves him in the woods as a diversion while he rapes/makes love to Amy (there is a fine line between the two, as Amy changes her reaction to the situation). The film ends in a final confrontation between David and those who harass him.

The world of "Straw Dogs" is entirely sensual. There is no room for logic or rational action, as David learns all too well. The villagers and Amy have been broken down to their basic elements, animal level masculinity and femininity. The film is really concerned with the breaking down of David to that same point. Hoffman successfully completes the transition from man the intellectual to man the animal.

The film is truly a "male" film. Everything is viewed through super-masculine eyes. Amy is seen as merchandise, something the men "would like to get a piece of" and that her husband takes for granted. This too is a Peckinpah trait (and possible flaw) — women are seen only in relation to men. Peckinpah might be faulted for this trait except for the fact that he never claims to deal with anything more than the "super-male" point of view — and from that point of view his picture of women is logical. The men are driven by their constant need to express and prove their masculinity in order to justify their existence. The major part of that expression of masculinity is violence. Survival, for the village men, is dependent on one's ability to fight, to maintain a physical and psychological advantage.

"Straw Dogs" does not paint a very appealing picture of male society. It does examine a side of our nature that all of us need to look more deeply into, the base, animalistic, and violent side. It is a very hard hitting picture that will keep you thinking about its message for some time to come.

Two Reviews for
"Straw Dogs"STRAW DOGS
Peter Stamelman

Straw Dogs, Sam Peckinpah's film is not an easy one to discuss. Nor is it an easy film to watch. It certainly is not Saturday night escapist entertainment. It is, instead, a profoundly disturbing experience — a bit like seeing a dead animal in the middle of the road; Peckinpah's film haunts one and evokes a similarly unpleasant sensation. It is quite difficult to dispel that sensation even weeks after one has seen the film.

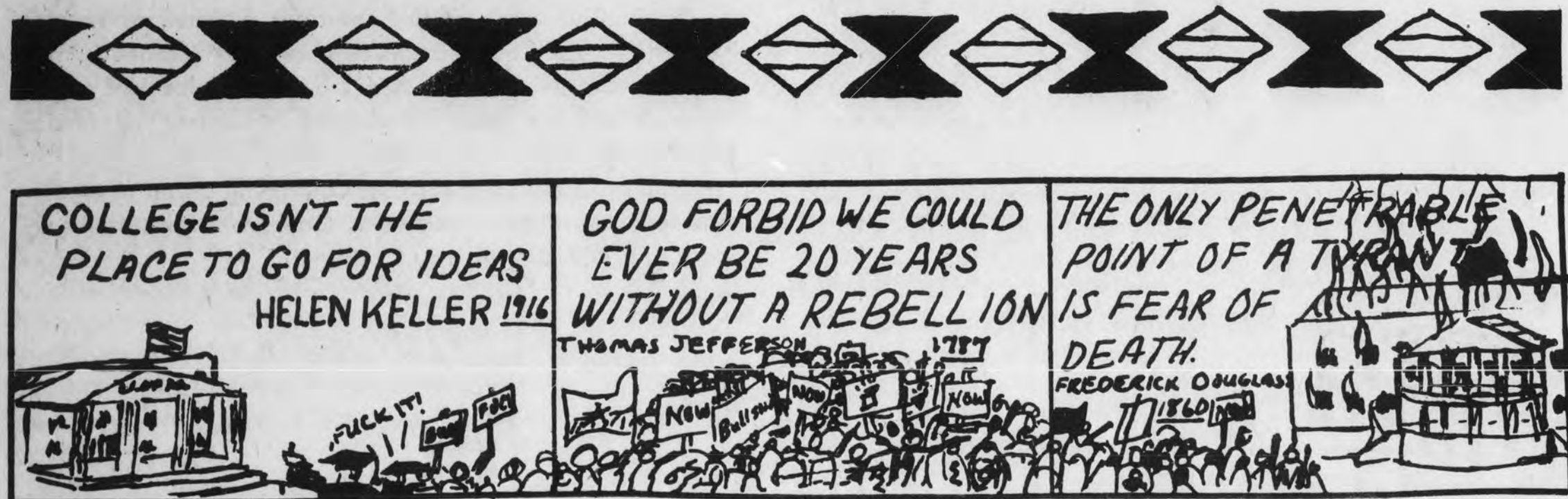
This is not to say that I am fully convinced of the validity of Peckinpah's premise. There is a crude, almost savage, meaning in the lesson Peckinpah purports to teach us; but I am less than certain of the soundness or cogency of his presentation. I personally feel that the principle that constitutes the fundamental tenet of the film is, at best dubious.

The film, based on the novel *Siege at Trencher's Farm*, by Gordon Williams, concerns an American mathematics professor (Dustin Hoffman) who arrives in Cornwall with his wife (Susan George), who grew up in the very same village. The village itself is an incestuous community bound together by a collective feeling of guilt due to a barbaric, ritualistic murder committed in a field outside the village many years earlier. The identity of the murderer and the reason for the killing are the secrets of the Cornish villagers, secrets which they feel are threatened by the arrival of the young couple. The fact that the wife was a local flirt well-known to all the village toughs only heightens the tension.

There is a particularly nasty gang-rape scene in the film, all the more disturbing because of the "victim's" apparent initial compliance. This is just *one* scene, of the many in the film, that can be considered quite shocking. The climactic scenes of violence are especially repellent and it is a good idea to be forewarned of the graphic brutality depicted in this film. As in all Peckinpah films (with the possible exception of *Ballad of Cable Hogue*) the blood flows freely.

There is no denying it — *Straw Dogs* is a most violent film. The final carnage is apocalyptic in its intensity. What IS open to debate is whether or not the film is gratuitously violent. I will go out on a limb and say that it is not: there is a sharp, unblinking sensibility at work here and the effects of ignoring the "territorial imperative" (at least as Peckinpah interprets it) are most vividly presented. There IS a "dramatic" necessity for the violence.

What I do object to is Peckinpah's facile condonation of Hoffman's behavior. Alternatives do exist within the film, AND in life, to wholesale slaughter. Hoffman's final stance is, in some ways, a fascistic declaration of supremacy and his disconcertingly contented smile at the Film's conclusion is, for me, far more unsettling and ominous than all of the bloody horrors that have preceded it.



Harper Has High Hopes for Rangers Basketball

RISING DREW TEAM DEVASTATES N.C.E. 103-67

In an interview with the ACORN last Monday, Coach Dave Harper said that he thought the Ranger team this year is the best basketball squad that has played at Drew for quite a few years. Saying that he thought the team played an exciting brand of ball with a lot of running, he emphasized that this year's Rangers have the best chance in 8 or 9 years of breaking .500. As if to prove this point the Rangers that night proceeded to walk all over a weak N.C.E. team 103-67, scoring over 100 points for the third time this season.



Drew's play was excellent all night, with good shooting and rebounding and some very fine passes. The Newark College of Engineering team, whose record is now 3-15, showed some good discipline at times, but it just didn't have the talent to match Drew. Whereas in previous years it was Drew's place to act as foil for the better teams, this time it was the Rangers' turn to use another team as an excuse for some fancy playing.

Gary Jones and Vern Shepard turned in their usual excellent work for Drew, Jones scoring 18 points and Shepard 21. Several times during the game Jones or Shepard would rebound or steal the ball, pass to the others, who would then dance in for a classy lay-up. John Mardy figured heavily in the proceedings too, blocking many shots and scoring a game high of 23 points. Dan Brown, playing with a bad knee, and Joe Cipriani also did some good hustling.

The surprise of the year for the Rangers, Dan Dotson, also performed very well. Dan started out the year as a substitute on the team and has worked his way up. He subbed for Gary Jones three games ago, scored 31 points, and has since been starting and playing impressively. Against N.C.E. he scored 13 points and had several clutch rebounds and baskets.

The fans were different in attitude from the usual Drew crowd of past years at this game. Instead of sitting morosely as Drew gets beaten, the crowd cheered the Rangers all the way, and like the fans at the Washington game the week before, became excited as Drew neared 100 points. When N.C.E. slowed down the game, there was booing and hissing. And when Drew scored 100 everyone stood up yelling and screaming and stomping on the stands. All in all, it seemed like most people had a good time.

Drew plays Haverford Saturday night and then plays two more games at home to round out the season. Its record is now 8-10. None of the players this year are seniors, and Coach Harper feels the team has a fine nucleus for next year. He said that he thought the most important things for next year is to have a good attitude. That's why, in his opinion, these last games are so important, because a .500 record would go a long way towards insuring a proper attitude for next year. He feels that the players would appreciate it if the Drew people showed up for these last games, particularly the one against Haverford, which should be an exciting one. "The crowds have been good, but they could be better. I'd like to see the students get out there and raise hell — positively."

Robert Womack

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