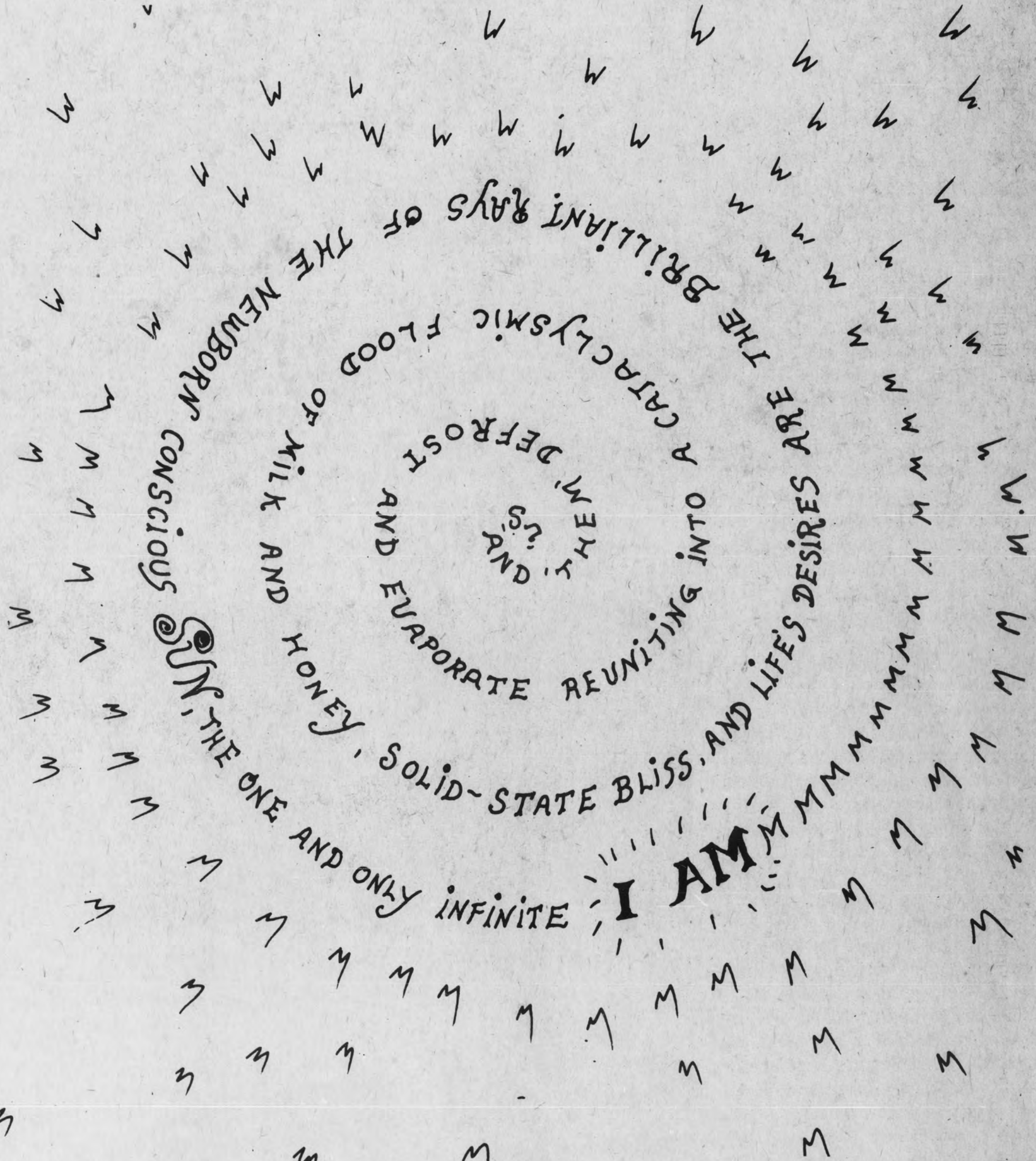


Drew Acorn



Student newspaper of the College

Vol. XLVIII, No. 13 Feb. 2, 1974



Jan Plan — A Synthesis of Forms

Jan Music-Theatre Course Creates a "Dreamland"

THE CREATIVE PROCESS

by Glenn Sherman

The outcome of the January Music-Theater course, "The Creative Process—a Synthesis of Forms," has yet to be realized. The course's culmination will be on the evenings of February 7, 8, and 9, at the showings of *Dreamland*. The production is basically a musical comedy in twelve scenes, with prologue and coda, in a revue-type format.

The production indeed represents the creative process. The play was written by students, some of the music and most of the lyrics were written by students, and students designed and executed the set and costumes, some of which are quite elaborate. The play is being directed by Professors Jim Lee and John Welden, while Professor Bob Cohen is overseeing all musical aspects of the production.

The early part of the course was devoted to seminars and workshops on the general aspects of a musical production. In the seminars, Broadway musicals were studied for their form and technique of production. The workshops involved students in one or more of their preferred areas, including acting, music (lyrics and musical composition), or writing. Later, all areas were synthesized in rehearsal, as thirty students attempted the impossible: the creation and production of a musical comedy in one month's time.

All major areas of the production were handled mainly by students. Craig Kozlow, assisted by Brad Abel, supervised the construction of a three-level set (both also have major parts in the play). Neil Stadtmore is Stage Manager for the entire production and is overseeing all work done by the other students. Eileen Waldman is in charge of Costuming; this involved a great deal of work—preparing costumes for the prologue (a parade of products), Statue of Liberty and Vestal Virgin costumes, a yellow dress for a 6'4" university president, etc. Paula Gottlieb and Ann MacNaughton worked on the design and construction of the giant-sized products, such as Crest, Alka Seltzer, and Brillo which are on parade during the prologue.

Ed Tucker, one of the writers, offered some comments on the course. Ed thought he could contribute to the play by representing the realities of student life through his scripts. He admires what Mr. Lee had done with the scripts and is impressed at how Mr. Welden has encouraged the students to submit their work and not be ashamed of it. Also writing scenes for the play were Wayne Conti, Ann MacNaughton, Jim Weber, Scott Wallace, Val James, and David Kistler.

DREAMLAND:
the Last Menagerie
on
FEBRUARY 7th, 8th, 9th
to be performed
at
Bowne Theatre



Don Sternecker and David Kistler were the principal student participants in the music field. Of his work, Don says "I hope to spread disaster to the world through the genius of my creativity." Don will play the piano ("twinkle the ivories") and work the synthesizer the three nights of the production. Kistler wrote music and lyrics for many of the songs with Scott Wallace, Nancy Stier and Val James. He has also done most of the arrangements.

Also enrolled in the course is Minoru Takemoto, a 27-year old director from Japan. He has had five years of experience directing TV news documentaries for NHK-TV, a major Japanese network. In the near future the Acorn will carry a feature on Minoru, who will be on campus next semester.

The entire Drew community is invited to see *Dreamland*. Admission is free, and it should be an enjoyable and entertaining evening.

Most Were Pleased With Jan Plan

JANUARY PLAN
by Laura Papa

Most of the participants in the January Plan were pleased as to how the courses progressed. Each class met daily, and a comprehensive study of the course was offered. Dean Nelbach, one of the first advocates of the Plan, is very optimistic and encouraging towards the Jan. Plan. The Dean has sent questionnaires to various faculty members involved with the courses, and asks for their evaluations on the Plan. As of yet, the bulk of these questionnaires have not been returned.

Professor Reimer, who taught a class during the month, stated that he felt the course was well received and enjoyable to his students. He added that there was not only studying involved, but also personal contact between the students and himself. Professors Wetzel and von der Heide thought that they attempted too much in their course, but it was an innovative way to teach the class. They did mention that there seemed to be more of a community spirit, than exists during the regular semesters.

Some students, who remained on campus for January, were questioned as to how they felt about the Jan. Plan; overall, the responses were favorable. Not only could they take the class that they were interested in, but also enjoyed the daily classes, rather than two or three times a week. A few such students even went as far as stating that there should be "Jan. Plans" for all the months in the semester, or have June, July and August Plans.

All in all, the plan was a success as far as the people directly involved in the Plan were concerned, and any criticism was constructive so the Plan could be improved.



Death in Modern Lit. and the I Ching

Despite complaints by some students that many of Drew's January courses were dull and commonplace, there were at least two offerings which could not fall into this category. Seniors Trevor Haydon and David Dugoff designed and offered their own courses as part of the effort to make the Jan. program innovative. The primary objective of Trevor's course, *Death in Modern Literature*, was to allow a person to realize his own immortality through the reading of certain books which offered different views of death and how various people treat the idea. The way a person lives his life reflects the way he feels about death and how he anticipates its coming. The books he used were Tolstoy's "Death of Ivan Illych," Samuel Beckett's "Krapp's Last Tape," "In Cold Blood" by Truman Capote, "M/F" by Anthony Burgess, "Herzog" by Saul Bellow and "Breakfast of Champions" by Kurt Vonnegut. After reading the books one student commented, "a person should live his life here on earth the best he can and not keep thinking that things will be better after he is

dead and transformed into something else. If you exist thinking only that, then your life will never be enjoyed to its greatest potential."

David Dugoff taught a course on *I Ching*, the Chinese art of determining the future and the various patterns which life takes. This is done by counting sticks which have fallen on a surface forming patterns from which lines that correspond with the different numbers of sticks are drawn. Through this procedure, certain prophecies are determined and a definite pattern may be discerned. The pattern can correspond to anything from the direction the government is taking to the way a person thinks.

Students who took these courses felt that they should receive credit or at least some indication of having taken the course on their transcripts. Students teaching courses can receive field work credit by applying for it in advance with Ms. Slipper and arranging to write a paper under the supervision of a person in the relevant department.

by NANCY BAUGHMAN

Mesmerized by Mills

HYPNOSIS: A LEARNING EXPERIENCE

by Lloyd Harris

Some unusual courses were offered during the January term, but certainly one of the most interesting was the Hypnosis course taught by Dr. James W. Mills, Assistant Professor of Psychology. The course was not designed to teach students the practice of hypnotizing each other; it was rather a seminar in the academic study of hypnosis—its physiology, relation to dreams, theoretical nature, and history.

The class, consisting of sixteen students, met from nine to twelve, Monday through Friday. An oral report, subject to comment from the rest of the class, was required of each student. In addition, two papers were required of each student taking the course for a grade rather than on a pass/fail basis.

After class discussion of reports, the final hour of the sessions often included demonstrations by Dr. Mills, allowing the students to experience hypnosis themselves (those who preferred to abstain were of course not required to participate). Students had an opportunity to see how hypnosis may be used as a deep relaxant to improve concentration, combat anxiety, and unlearn habits such as smoking. As Jo-Anne Ohms, a junior at Drew, sees it, the main benefit of the course is that the students were taught how to relax under extreme tension.

"You can teach yourself how to relax before exams," she says.

In addition to their regular class hours, students were able to set up individual appointments with Dr. Mills, so that he might help them rid themselves of habits or conditions such as smoking or lack of concentration during study.

This reporter attended a hypnosis class and saw a demonstration of hypnosis in which Dan Kaufman, a junior, was hypnotized by Dr. Mills through the method of progressive relaxation. Dan took five deep breaths with his head down and his eyes closed, while Dr. Mills relaxed him by talking to him. To test whether or not he was hypnotized, Dan was told that his arm was like a steel rod; he could not lift it. Among other demonstrations (including the suggestion that water would taste like an alcoholic beverage to Dan) Dr. Mills performed the "number block" test: Dan was told a

number and then instructed to forget it while in the hypnotic state. When he was brought out of it he could not remember the number for a few moments.

Dr. Mills was also able to hypnotize the class as a whole. In one such group suggestion everyone was told that everything he ate would taste wonderful. The suggestion worked for some students, but eventually wore off. For long-term results, the suggestion must be repeatedly reinforced.

When asked whether the hypnosis course would make a good regular semester course, the students and Dr. Mills agreed that it would, provided that the enrollment was small as it was during January. Dr. Mills mentioned, however, that right now there is no room for the course in the Psychology Department curriculum.

Dr. Mills' emphasis in the course is on the importance of self-hypnosis. "Hypnosis can maximize your potentialities," he says. Through hypnosis, one can develop a feeling of relaxation and even recover things which were once learned. A good overall description of the course might be senior Keith Gardner's: "It was a fun learning experience." Students were able to experience hypnosis while still learning about it.

Buckley and Herberg Take the Conservative Line

ON THE ISSUES: BUCKLEY AND HERBERG

by Steve Richman

The January routine at Drew was interrupted by a special Graduate School colloquium in which renowned conservative William F. Buckley and well-known theologian and philosopher Will Herberg squared off on various issues along the conservative-liberal spectrum. After some confusion as to the location of the event and a brief introduction by University President Robert F. Oxnam, the two speakers addressed the overwhelming crowd. Buckley generally favoring the free enterprise system and

Herberg addressing himself briefly to a socialist form of economy.

It was not always clear as to just what subjects the speakers were addressing themselves. Each expressed respect and admiration for the other although they espoused fundamentally different viewpoints.

Buckley's wit sparkled throughout the evening. Using such phrases as "the late George McGovern" he delivered an impressive though unspecific speech reflecting his conservative views and criticizing such liberal moves as the recognition of The Peoples' Republic of China. Although Mr. Buckley's main

points were often buried beneath glib and abstruse language, his belief in free enterprise was unmistakable and he firmly maintained that the current energy crisis is indeed real.

Dr. Herberg's stand was a bit more difficult to discern. Despite constant reaffirmations of his affection for his co-speaker, he appeared to concern

himself with a refutation of Buckley's statements. Introduced as "a self-proclaimed Marxist," he expressed clear anti-Nixon sentiments, yet more than once cited statistics supporting his contention that most workers in the

Continued on Page 5

Buckley Con't.

United States are content with their positions in life.

An open question—and-answer period moderated by Dean Bard Thompson of the Graduate School, and Dean Pieter deJong followed the opening speeches. Questions ranged from defenses of Marxism to indignation over Buckley's interchangeable use of the words "Russian" and "Soviet."

Student reaction to the program was generally favorable, if somewhat confused. A typical comment was voiced by one junior who said, "It was really good and I'm glad I went. I'm just not quite sure what they said."

The Last Real

Who says Drew University isn't a real school? We proved it once again at the Buckley—Herberg colloquy when about a thousand visitors to our image-conscious Institution of Higher Learning were asked by President Oxnam to walk through six inches of snow from an extremely overcrowded S.W. Bowne Great Hall back to the University Commons Lecture Boiler-room, where the event had originally been scheduled. Just like the last big pep rally you had in high school, huh? When fifty or sixty people had to stand outside the gym doors just to get a peek?

Are you getting a little tired of being dumped on in favor of the outside world? Perhaps it's time to stop treating the real people like students and start treating students like real people.



DREW COMMUNITY MOURNS THE PASSING OF CHARLES WILLIAM LYTLE,
PROFESSOR OF MATHEMATICS AND DIRECTOR OF THE COMPUTER CENTER



Charles W. Lytle, 46, professor of mathematics and director of the Computer Center, died on January 9 at Morristown Memorial Hospital, following a brief illness.

A memorial service was held at Drew on Sunday afternoon, January 13. In lieu of flowers, memorial contributions may be made to the Trustees Scholar Program, College of Liberal Arts. Gifts to this program will be transferred to a memorial scholarship award now being formed.

Raised in northern New Jersey as the son of a Methodist minister, Professor Lytle was graduated from Drew and received the master's and doctor's degrees in mathematics from New York University.

His post-doctoral work included study at Rutgers-The State University (1962), a National Science Foundation (NSF) Research Fellowship in applied mathematics at Harvard (1964-65), and a Diplomate of the Imperial College, University of London, 1956. It was while studying in

London that he met his wife, Margarita, a native of Great Britain.

Dr. Lytle, who was on active duty with the Navy for a year during World War II and with the Army for two years during the Korean conflict, worked for the Prudential Insurance Company for several years before starting his teaching career as an instructor at Upsala College in 1957.

Joining the Drew faculty as a visiting assistant professor of mathematics the following year, he was appointed director of the Computer Center in 1967 and promoted to the rank of full professor in 1971.

He was well known on campus for his brilliance as a mathematician and teacher and also for his incisive contributions to

the work of academic and governance committees. During the semester just past he chaired the division of natural sciences and mathematics in the College and was a member of the school's Educational Policy and Planning Committee, the Judicial Committee, and the University Senate.

Serving for a number of years at Drew on the staff of NSF in-service and summer institutes for secondary school teachers of mathematics, he established and directed a NSF Cooperative College-School Science Program at Drew during the university year 1969-70. The program was aimed both at improving secondary school teaching and computer courses and exploring ways of using the computer to improve teaching in other courses.

News From Elsewhere

WHEN COLLEGES RE-OPEN AFTER A HOLIDAY a number of undiscovered problems such as vandalism and theft usually come to light. But this year, due to greater reductions of heat and extended recesses on some campuses, the start-up headaches for administrators and campus residents are more frequent than usual.

Over the holidays, watchmen on many campuses in cold climates discovered cases of frozen water pipes bursting. After the short thanksgiving break, students returning to dorm rooms at the U. of Kansas discovered that runaway temperatures had warped phonograph records, dried out growing plants and melted candles to the extent of nearly \$1,000 damage. At the U. of Michigan, one building was accidentally left at the vacation temperature of 60 degrees. Students suffered quietly for three days until the oversight was discovered by the maintenance staff.

Other holiday season incidents regarding the energy crisis:

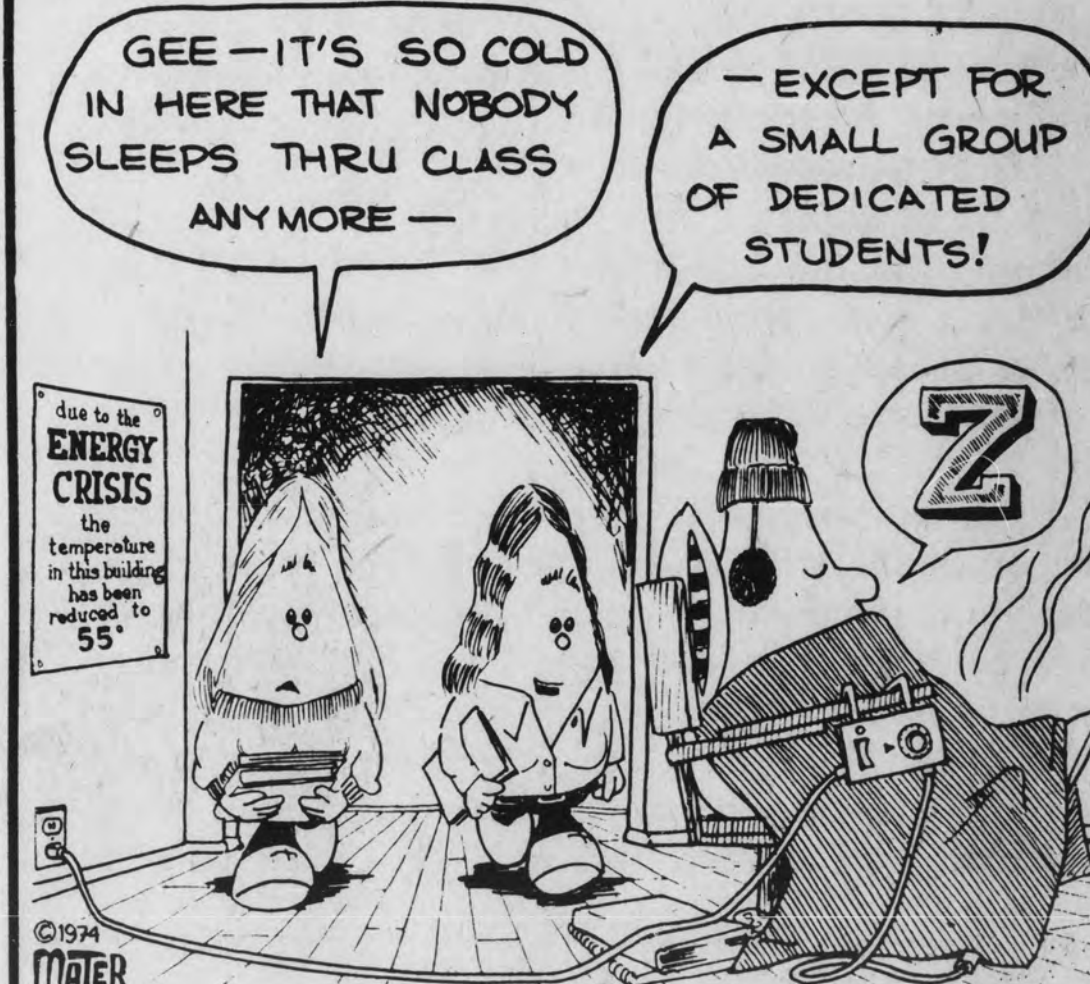
*** At the U. of Wisconsin-Stout Campus, all the traditional dorm Christmas displays were unlighted except one. Ingenious students of one hall had devised a bicycle-powered generator and they took turns pedalling up enough volts to keep the decorations lit.

*** Princeton established a toll-free number for students to call just before leaving home for the journey back to school. Students were urged to check with the hotline to see if any last-minute extension of vacation had become necessary.

*** Ohio State U. students taking the official charter trip to the Rose Bowl were prepared for a six-hour bus trip to Windsor, Canada to board planes chartered from a Canadian airline. Tour operators had been unable to get commitments from U.S. carriers because of fuel shortages but at the eleventh hour, the problem was worked out and the jets left from a Columbus, Ohio airport.

*** At Miami-Dade Community College (Florida), thermostats were turned up - yes, up - to 78 degrees. That's 6 degrees warmer than the usual setting for campus air conditioners.

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January offered to those students who participated a chance to be innovative and creative with their education in a way that they can't be during a regular semester. I have heard comments around this place about Drew life that I've never heard here at any other time. Sure there was still that usual climate of apathy and despair that is normally present. Jan. Plan wasn't the solution to Drew ills. But if one considers what went on here for a month in relation to what people expect should go on here you'd have to say that "progress" was made.

Progress in the context of the January Plan should be equated with such illusive goals as involvement and community. Probably for the first time in the history of this institution a large number of students were active participants in their courses. In History courses students had the opportunity of lecturing to their professors. In the multi-media course students directed other students. They even suggested to their professors how the production should turn out on the stage.

If education results from personal involvement then students who stayed for Jan. Plan received an education. If community results from a free flow of ideas between all people then Drew had community during January. Believe it or not Drew was a nice place to be at for a month. This place should never have more than 300 people around it at one time. Professors were pleased because they had a chance to

know their students on a more personal level. Students seemed to enjoy the break from the traditional lecture circuit grind.

Alas, the month is over, however, and a new semester is upon us. It would be nice to think that the bonds that brought us together during January could remain unbroken and carry on into the second semester. An idle dream . . . People can't live together with one another when they're fighting for their own causes. We students can't afford to let our administrators and our faculty members decide our educational lives for us. That's not to say that we can't be accomodating. But our main purpose must be to insure ourselves that the education we pay so much for actually provides us with the greatest possible benefits.

I for one don't like the whole scenario developing that is leading this school into worrying more about balanced budgets than about adequate salaries for faculty members, or adequate medical care for the women who live here. Drew is still "down at the crossroads." This institution can continue to be run as a corporation and eventually die or it can become what it is supposed to be—a place where its members are motivated enough to become involved so that they realize their full potential. Of course this can only happen if the students are allowed to benefit from all the tools of education which must be placed at their disposal. R. J. K.

Every year thousands of ACORNS drop from the Oak Trees that give Drew its quiet and established look. These acorns are, in themselves, quite harmless. As soon as they fall, however, they are gathered up by the SQUIRRELS and taken to the Forest Tribes. The Tribes, who stay hidden most of the time, use the acorns to nourish their minds and store them as ammunition for the final struggle in which they will reclaim the campus. Thus Drew, like capitalism, bears the seeds of its own destruction.

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THE ACORN welcomes letters to the Editor and commentary in any form and on any topic. All letters MUST be signed, although names will be withheld upon request. Manuscripts must be typewritten and submitted no later than the Tuesday before publication at 4 p.m.

Editorial comment does not necessarily reflect the opinion of the entire staff, hangers-on, the student body, the faculty, the administration, or the Board of Trustees of the University — or anyone else for that matter.

THE ACORN IS AN ANTI-PROFIT ORGANIZATION.

letters to the editor

Esteemed Sirs,

It hath appeared to us for some time that for sundry and diverse causes, there hath been among the citizenry of Drew University much vexation and wearisome confusion regarding the future of this institution most noble. To your writers, these commotions and alarums are not unexpected, deriving, as they do from a baseness which corrupteth the fabric of the body politic. Whither shall we flee for succour? Hath it not been the testimony of the most antient of authorities, that a monarchie hath always proved to be a source both of divine inspiration and the most holy courage. "The king's name is a tower of strength," saith the poet, "which they upon the adverse faction want."

Surely, there is one amongst us, upon whom nature hath of nobility showered the dignity and the wisdom, and whose mighty deeds of chivalrie, sung by "young men and maidens together, old men and children" have earned him the title to the Crown Royal. Nothing lacketh save that we acknowledge him as our most dread liege Lord. It is not enough that he hath already been accorded title and dignity after the manner of vain democracies; we desire not that he preside over this university, but reign over his people.

Wherefore, we do hereby solemnly propose, that Robert, of the House of Oxnam, be proclaimed by the Lords and Commons of Drew, to be the rightful and only king of Drew. And that, by the grace of God, he, being so proclaimed, be crowned in all due pomp and splendor at Bowne Cathedral by His Grace, Pieter, Archbishop of Drew. Moreover, wisdom having ordained that in order for government to be established on a rock that never faileth, sober and godly counsel be available to the Lord's anointed, propose we that Bard of Bowne, and Inez of Brothers be acclaimed Privy Councillors to His Majesty. We do also most humbly and most earnestly petition that the one called Zerbo be called home from lonely exile to serve as Jester at the Court Royal.

All this your petitioners do meekly entreat for the good of this University and for the glory of Almighty God.

Beseeching your support and prayers for this our endeavor, we remain,

Your most humble and obedient servants,
The Guild of St. Daniel
of the Purloined Purse



STUDENT LIFE IN EUROPE

BY CRAIG MASSEY

In Oxford, the green leaves still cling to their branches, despite chilled winds. There have been no frosts yet and, after almost two weeks of rain, the sky has cleared and the sun appeared to warm us again. The Americans at St. Clare's agree that it will be difficult to return home after seeing Oxford. It's a city here, larger than Boston (or so it seems), old and austere, full of color and the hum of life.

You meet people and they display such genuine courtesy and interest in you that you are overwhelmed. Nothing could be more enjoyable than to be young and to be among the English. They have a sense of humor that commands you to laugh at yourself without being ashamed. One feels healthy after several weeks at St. Clare's — suddenly you realize your mind is working better all the time.

Actually, time has been far too fast-moving for me to spend it carefully observing the differences between Americans and the English, American Universities and their British counterparts, etc. Offhand, what strikes me, though, is a difference in attitude. You catch yourself considering other people, contemplating the sky and green hills in the distance, and seriously working rather than worrying about one's status in the hierarchy of the social body, drugs (quite a change for me), and the common frustrations which plague anyone who seriously desires to remain in college. It's a sort of "other dimension" wherein time seems to be suspended and one is free to look around for himself without feeling self-conscious or weird.

I recommend to anyone interested: visit Europe for a while, travel, study, or whatever. You'll be relieved from an overdose of Drew, New Jersey, America, or whatever.

To the Drew Community;

A little better than a year ago, I was asked to work on, and attempt to acquire support for, the January Plan. At the time, I thought the idea had excellent potential to bring innovative, academically challenging courses and excellent programs to the Drew community.

The general gist of this letter is to express my general disillusionment and dissatisfaction with what we got versus the potential of the plan. With relatively few exceptions, the courses offered were not innovative and challenging. It appears to me, rightly or wrongly, that most of the courses were rehashes of what is or could be offered during the regular semester. If this is the case, Drew has not gained from this month to any significant degree. The number one difficulty in attempting to attain the potential of January, in my opinion, is a lack of motivation on the part of both faculty and students, with few exceptions. If this potential is ever to be met, motivation for students will have to increase so that professors can avoid playing a numbers game and be willing to experiment. It seems to me that courses which show a net profit should be allowed to subsidize courses with a net loss to give professors and students more of a chance to find innovative and challenging courses. So long as the month breaks even, I do not see why some of the profit-generating courses could not be used to add diversity, allow us to develop the potential of this free month and also improve the image of Drew to that of a university not afraid to rise to the challenge put forth to higher education in the next decade.

So far, the experiment leaves something to be desired. Considerably more work is needed to fully develop the Jan. Plan than was required to initiate the Plan.

Richard C. Wyatt



NATL CAMPAIGN to IMPEACH NIXON

TO: Impeachment Organizers

CONCERNING: The upcoming NATIONAL LOBBY-IN, FEBRUARY 4th-8th, 1974

FROM: The National Campaign to Impeach Nixon, Washington Office

Dear Friends,

The other day in a major article entitled "Congress Deluged With Lobbies For and Against Impeachment", the *Washington Post* announced that "the cloud which hangs over the Nixon presidency is about to break...an epic struggle is emerging, a political battle over the fate of Richard M. Nixon." Another article in the same paper agreed that the "Impeachment Issue Will Dominate the '74 Session of the 93rd Congress."

As you probably know, Congress has been home on recess, testing public sentiment in what Joseph Alsop calls the most "intense and elaborate investigation of grass-roots sentiment in living memory" to find out whether the American people want Nixon to resign, be impeached or stay in office. Ironically, most press reports indicate that public opinion is divided with responses ranging from "throw the bum out" to "I wish he'd resign" to "Get it over with, whatever you do."

Last week, thousands gave Bob Dylan two ovations here when he sang "Congressmen, please heed the call" and "even the President must stand naked." Last Saturday, the local Washington Area Coalition's Impeachment Ball attracted a diverse capacity crowd—over 2,500 persons—who listened to Phil Ochs sing and tell us that "the Seventies are finally beginning."

The NATIONAL LOBBY-IN, FEBRUARY 4TH THROUGH THE 8TH may be our first real test as a coordinated campaign. Congress has reconvened and the media is focusing on Capitol Hill. The Judiciary Committee will probably go before the whole House to request subpoena powers. Such initial tests of impeachment sentiment—as well as the majority of the Congress' reluctance to commit themselves on the issue—necessitates grass roots support for the Lobby-In.

In the current vacuum that characterizes the political scene here, a highly visible National Lobby-In attended

by both sizeable and modest delegations of committed activists prepared to make history can make a difference by building the momentum for impeachment. Whether your school or city sends 5 to 15 or more than a hundred determined lobbyists, you can help to generate the kind of grass roots dynamic that forces Congress to "heed our call" and to take a stand on the future of democracy itself.


NATIONAL CAMPAIGN TO IMPEACH NIXON, 1404 M St. N.W., Washington, D.C. 20005 Telephone: (202) 659-1118

6,000 years ago Moses said—"park your camel, mount your ass, pick up your shovel, and I shall lead you to the promised land."

6,000 years later, F.D.R. said—"lay down your shovel, sit on your ass, and light up a camel—this is the promised land."

Today, Nixon will tax your shovel, sell your camel, kick your ass, and tell you there is no promised land.

P.S. I am glad to be an American, I am proud that I am Free—
— but I wish I were a little doggie, and Nixon were a tree!

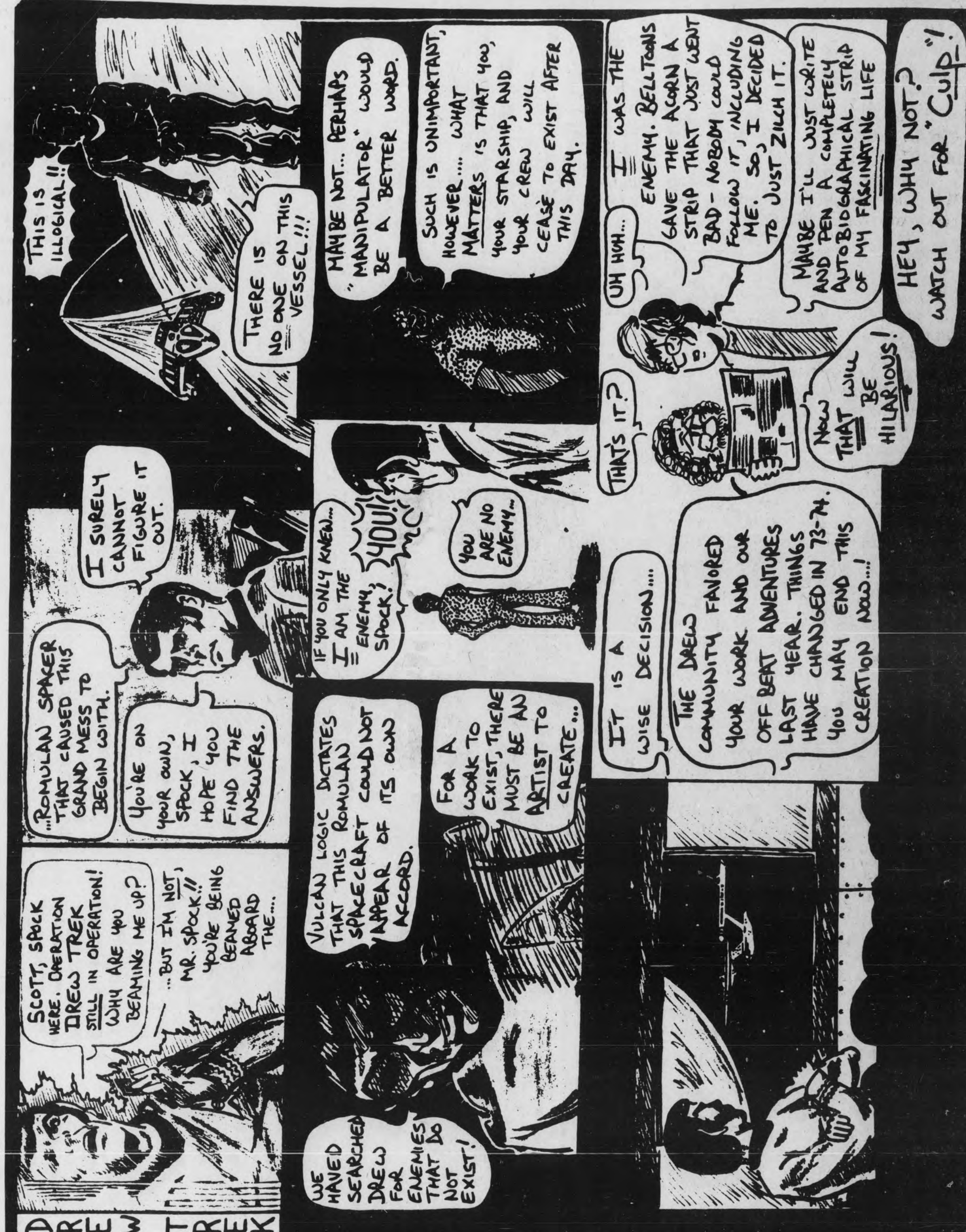


SAVED BY EXECUTIVE PRIVILEGE?
Some people are giving this country a bad name. All of them are in government. help us impeach this one.

NATIONAL ★★ LOBBY-IN ★★
IMPEACHMENT ★★ FEB 4-8 ★★ Wash. dc

fill a bus or two!
contact: **IS ANYBODY AT DREW INTERESTED?**

sponsor: national campaign to impeach nixon
1404 M St. N.W. Wash. dc 20005 202-659-1118



THIS IS ILLOGICAL!!

THERE IS NO ONE ON THIS VESSEL!!!

MAYBE NOT... PERHAPS "MANIPULATOR" WOULD BE A BETTER WORD.

SUCH IS UNIMPORTANT, HOWEVER... WHAT MATTERS IS THAT YOU, YOUR STARSHIP, AND YOUR CREW WILL CEASE TO EXIST AFTER THIS DAY.

UH HUH... I WAS THE ENEMY. BELTAINS GAVE THE ACORN A STRIP THAT JUST WENT BAD - NOBODY COULD FOLLOW IT, INCLUDING ME. SO, I DECIDED TO JUST ZILCH IT.

MAYBE I'LL JUST WRITE AND PEN A COMPLETELY AUTOBIOGRAPHICAL STRIP OF MY FASCINATING LIFE

HEY, WHY NOT? WATCH OUT FOR "CULP"!

THAT'S IT?

NEW THAT WILL BE HILARIOUS!

IT IS A WISE DECISION...

THE DREW COMMUNITY FAVORED YOUR WORK AND OUR OFF BEAT ADVENTURES LAST YEAR. THINGS HAVE CHANGED IN '73-74. YOU MAY END THIS CREATION NOW...

FOR A WORK TO EXIST, THERE MUST BE AN ARTIST TO CREATE...

VULCAN LOGIC DICTATES THAT THIS ROMULAN SPACECRAFT COULD NOT APPEAR OF ITS OWN ACCORD.

WE HAVED SEARCHED DREW FOR ENEMIES THAT DO NOT EXIST!

IF YOU ONLY KNEW... I AM THE ENEMY, SPOCK!

YOU ARE NO ENEMY...

I SURELY CANNOT FIGURE IT OUT.

ROMULAN SPACER THAT CAUSED THIS GRAND MESS TO BEGIN WITH.

YOU'RE ON YOUR OWN, SPOCK, I HOPE YOU FIND THE ANSWERS.

SCOTT, SPOCK HERE. OPERATION DREW TREK STILL IN OPERATION! WHY ARE YOU BEAMING ME UP?

...BUT I'M NOT, MR. SPOCK!! YOU'RE BEING BEAMED ABOARD THE...

ARE 3 TREK

PARTS & ACCESSORIES for all IMPORTS & SPORTS CARS

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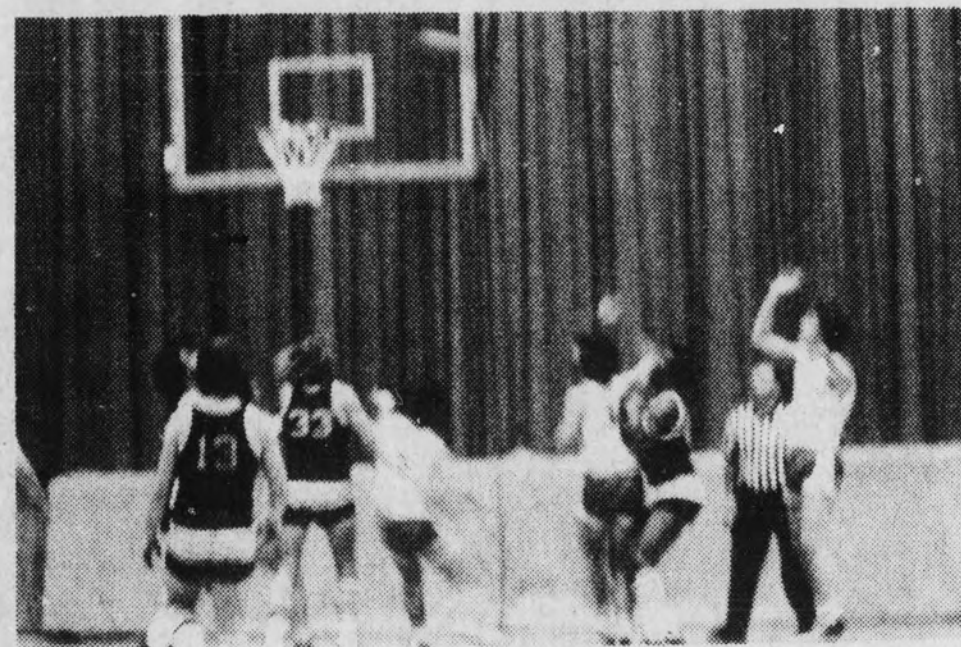
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Rangers Lose in the "Classic"

During January the Drew Rangers managed to keep themselves busy, with appearances in several contests—the most notable of which was the first annual Rose City Classic basketball tournament. Although the Rangers put on a good performance both nights, their efforts were for losing causes. The tournament pitted Drew against Fairleigh-Dickinson (Madison), Stevens Tech, and Newark College of Engineering.

On Friday night, Jan. 18, Drew lost to FDU in the first game 88 to 79. In the second contest of the evening, NCE defeated Stevens 59 to 56. On Saturday night, Jan. 19, in the consolation game, Drew again lost—this time to Stevens by the score 82 to 65. The championship game that followed mismatched FDU with NCE. The score was 82 to 65.

Besides being the first annual Rose City Classic, the tournament provided for the first meeting between Drew and FDU on the basketball court. Coach Harper said that he would like to see this matchup continue, hopeful that a sports rivalry could be built up.

As in all tournaments there was a Most Valuable Player and an All Tournament Team. Jim Lang, a high scoring guard from Fairleigh was selected as MVP. Gary Jones, a sophomore at Drew was selected to the tournament team. As things now stand, Drew has a won-lost record of 1 and 4 in regular season play.

Entertainment Reviews

A MOVIEABLE FEAST: The Social Committee Week-end Film Series at Drew Peter Stamelman

by Peter Stamelman

Unabashed movie-lovers can be embarrassingly indiscriminate at times. Words of praise hastily heaped on a Grade B epic can come back to haunt the aficionado in more temperate moments. But it's damn exhilarating to go out on a critical limb. The danger is that one can become permanently exhilarated.

I am constantly in just such a state of exhilaration; let me spy an Alan Ladd and Veronica Lake movie listed in my TV Guide and I drop everything—including my critical faculties. The movie they are in can be a complete bomb (for instance, *Saigon*, 1948, on TV two nights ago) but it doesn't matter: the cinematic magic and vibrations of those two luminaries absolutely destroys me.

Genuine movie-lovers also develop idiosyncratic loyalties and affinities. For instance I am automatically hooked on any movie that has a train scene, especially if the train is going through Europe. And if the train is the Paris to Istanbul "Oriental Express" I go into hysterics. I suspect this is one of the reasons I'm so fond of *Travels With My Aunt*, which, not incidentally, is being shown at Drew this Spring. Two of the film's most radiant scenes take place in the Gare du Nord station in Paris and on the Orient Express in Istanbul.

As a matter of fact, this semester's SOCIAL COMMITTEE WEEK-END FILM SERIES promise to be an enormously delicious repast for any movie-lover. The "menu" offers a snack, and in many cases, a full-course dinner, for every conceivable taste-bud.

Depending upon the nature of the individual palate, the Drew movie-goer can select a charming delicacy such as the aforementioned *Travels with My Aunt* (George Cukor, 1972); a thick broth of British class mockery such as *The Ruling Class* (Peter Medak, 1972); a lean, though slightly tough, slice of steak such as *Straw Dogs* (San Peckinpah, 1971); or, finally, as the "fin du repas," an absolutely irresistible French trifle *Chloe in the*

Afternoon (Eric Rohmer, 1972), which, at least according to the list that I have, is the last film of the series.

Sandwiched between the films that I have mentioned are other equally enticing selections. One of them, *Gumshoe* (Stephen Frears, 1972), is a small masterpiece, a witty and wistful feature from a fine young British director, whose love of, and respect for, the 1940's private eye genre is entertainingly evident. The film stars Albert Finney, Billie Whitelaw and Janice Rule and unfortunately never received the recognition or distribution that it deserved. It is truly a great coup for the Social Committee to have gotten this film; my hat is off to them.

In fact, *all* the films in the SOCIAL COMMITTEE WEEK-END SERIES constitute a cultural treat for the entire campus. The films definitely deserve to be seen and the COMMITTEE itself deserves to be thanked. In the next few

columns I hope to discuss in some detail a few of the upcoming films. Meanwhile the series kicks off this week-end with Bob Fosse's Academy Award-laden *Cabaret* (1972): good songs, good dancing, big star — just like *The Jazz Singer*, which takes us back to where it all began. See you at the movies.



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RECORDS

by Rick Atkinson

HOT FLASHES: At the conclusion of the **Wishbone Ash/Climax Blues Band** concert at the Capitol Theater in Passaic recently there was a twenty-minute jam involving all of the members of Wishbone plus Peter Haycock, Colin Cooper, and Derek Holt of Climax. Haycock and Holt played guitars, while Cooper filled on saxophone. Following their current tours both groups will return to England to record new studio albums. Climax Blues Band will begin recording theirs within two weeks, while Wishbone Ash will be taking five months off from touring for relaxation and leisurely recording sessions. This will be the first long vacation the group has had since the release of their third album, "Argus." Their current album "Live Dates" is their fifth. Much to the anguish of Dylan fans all over New York, Madison Square Garden made a memorable error in handling the mail order ticket sales for Dylan's Garden shows. After receiving what they assumed would be enough ticket requests to sell all of the available tickets the Garden officials sent all of the remaining mail back to the senders. After the extra mail was returned they discovered that they didn't have enough requests after all. As a result over a hundred Dylan tickets went on sale through Ticketron outlets. The tickets, mostly for seats behind the stage, were sold almost immediately after the outlets opened on the fateful morning. After all of the publicity about **Mike Oldfield** (Creator of "Tubular Bells") being only nineteen years old, some very disturbing facts have come to light. Oldfield recorded an album with his sister Sally entitled "Sallyangie" a few years ago. The liner notes state that Mike was 16 years old. The only problem is that "Sallyangie" was released in 1968. How did Mike Oldfield manage to age only three years in a period of five years??? The vinyl shortage is really starting to hurt. The new **Rick Wakeman** album, "Journey to the Center of the Earth" has been cut to only one record instead of the projected two. Wakeman was notified of the change in plans just a few weeks before the concert performance of the piece which was also the only recording session, being that it's a live album. He

Hot Flashes and More Musica

had to chop the piece in half, write out a new score for the orchestra and rehearse with them all at the last minute. The **New York Dolls** will play a special concert at The Academy of Music on February 14. The concert has the perfectly lovely name The Saint Valentine's Day Massacre. **Marc Bolan** and **T. Rex** are girding up their loins for another assault on America, and another set of scathing reviews from the American music critics. The new T. Rex, we are told, includes a choir and a horn section. **Lol Creme** and **Kevin Godley** of 10 c.c. are now inventors as well as musicians. They have developed a new guitar attachment which reportedly will give you a lush orchestral sound when you play your guitar. The device, called a "Gismo," will be used on the second 10 c.c. album, which should be ready shortly.

MORE MUSIC COMES TO DREW UNIVERSITY

by Herb Allen

The Drew community is about to witness the birth of a new musical organization on campus. The Pro Musica Society of Drew University will hold chorus auditions for its premiere season performances on February 5 and 6 from 7-11 p.m. in Great Hall.

The Pro Musica Society is made up of a major body of singers and a chamber orchestra of about 15 members, and dedicates itself to the study and performance of the highest choral classics. The organization was conceived from the idea that music, as an entity within itself, makes a meaningful contribution to the quality of life, and that this contribution should be made available to all. Aesthetically speaking there are no absolutes, but some things have far more merit than others, and the Pro Musica Society tries to discriminate

between that which is important and that which is pedestrian. The members of this organization accept the fact that the finest in classical music has always received little support from relatively few people in the community, but at the same time refuse to win support by presenting "popular" works at the expense of quality.

In this premiere season, the Pro Musica Chorus and Orchestra will combine forces and present a program of works by such composers as Antonio Vivaldi, Johan S. Bach, Gabriel Faure, and others. The featured works of this season will be Vivaldi's well known *Gloria* and the beautiful, romantic *Requiem of Faure*. The initial chorus auditions being held the first weeks of second semester are open to all students of the college. All are invited to take part in this experience. There needn't be any worry about the audition. One merely brings any piece he or she likes to sing. Audition dates, time, and place are posted in various places around the campus. Within the organization, performance music will be supplied. One has only to enjoy the music, enjoy the performances, and thus promote the growth of the organization. As said before, the Pro Musica Society of Drew University, a totally student-produced organization, dedicates itself to the study and performance of the highest in choral classic and invites all members of the college to participate in this experience. For information please contact Herb Allen at 377-9753 2nd floor Baldwin Hall (Conductor) or Jane Nowakowski, 377-9811, 2nd floor Holloway Hall (manager).



Trivia Test #2

As a special bonus for the new semester we are going to make another attempt with a trivia test. If you think that you can correctly answer more than five of the following questions write your answers down and send them to Rick Atkinson c/o campus mail, Box 45. A prize will be awarded to the person with the most correct answers.

1. Name the five members of Genesis.
2. What was the original name for the team of Simon and Garfunkel?
3. Which member of Badger was in the original line-up of Yes?
5. What group just released an album called "16 and Savaged"?
6. Who is the lead singer for Mott the Hoople?
7. Former Spooky Tooth guitarist Luther Grosvenor is now playing for a famous group under a phony name. Name the group and his new name.
8. How long has Elton John's ragged dog been dead?
9. What group did Rick Wakeman play for before joining Yes?
10. What was the lead instrument in a group called The Nice?
11. What British band was formed from the remnants of the instrumentalists from The Crazy World of Arthur Brown?
12. What group had a Top 40 hit with a song called "Incense and Peppermint"?
13. What was the last album The Beatles recorded as a group?
14. Name Janis Joplin's three back-up groups.
15. Why will I understand if you smile at me?
16. What was the first Hollies album without Graham Nash?
17. What is Hari Georgeson's real name?
18. Name the two groups Jim McCarty has played with since leaving The Yardbirds.
19. What British band was formed from the remnants of The Zombies?
20. In a song by The Yardbirds, what line followed the words "Over, under, sideways, down..."?
21. Who was the arranger on the songs by Gary Lewis and the Playboys?
22. Who was the original lead guitarist for Humble Pie?
23. What American group was named after an old Mothers of Invention album?
24. Who is the new bass guitarist for The Faces?
25. What is the title of Gram Parsons's second solo album?



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