

Drew Acorn

Student Newspaper of the College

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families' weekend

'cant deal with it cause there ain't nothin' to deal with' issue

Clark-Howell move on Advisory Board

by LLOYD HARRIS
GLENN SHERMAN

In order to do away with the lack of communication between Saga and Drew students, an advisory board committee is being formed by the combined efforts of Buddy Clark, director of the Saga food service, and John Howell, Student Association President. The senate will vote on this matter this Thursday.

The advisory board committee will consist of one student from each dorm, selected by the dorm senator or senators. The selection of these students will be done in any manner the dorm senator or senators feel appropriate.

The committee will meet every other week in the University Commons with Buddy for the purpose of tasting and evaluating new dishes. At this meeting, students will also express their feelings about the regular dishes. Advisory board committee students may also recommend new dishes.

Contests will be held, including a pancake eating contest with one entry from each dorm. The winner may have his or her dorm served breakfast in bed every day for a week. Hoyte-Bowne has

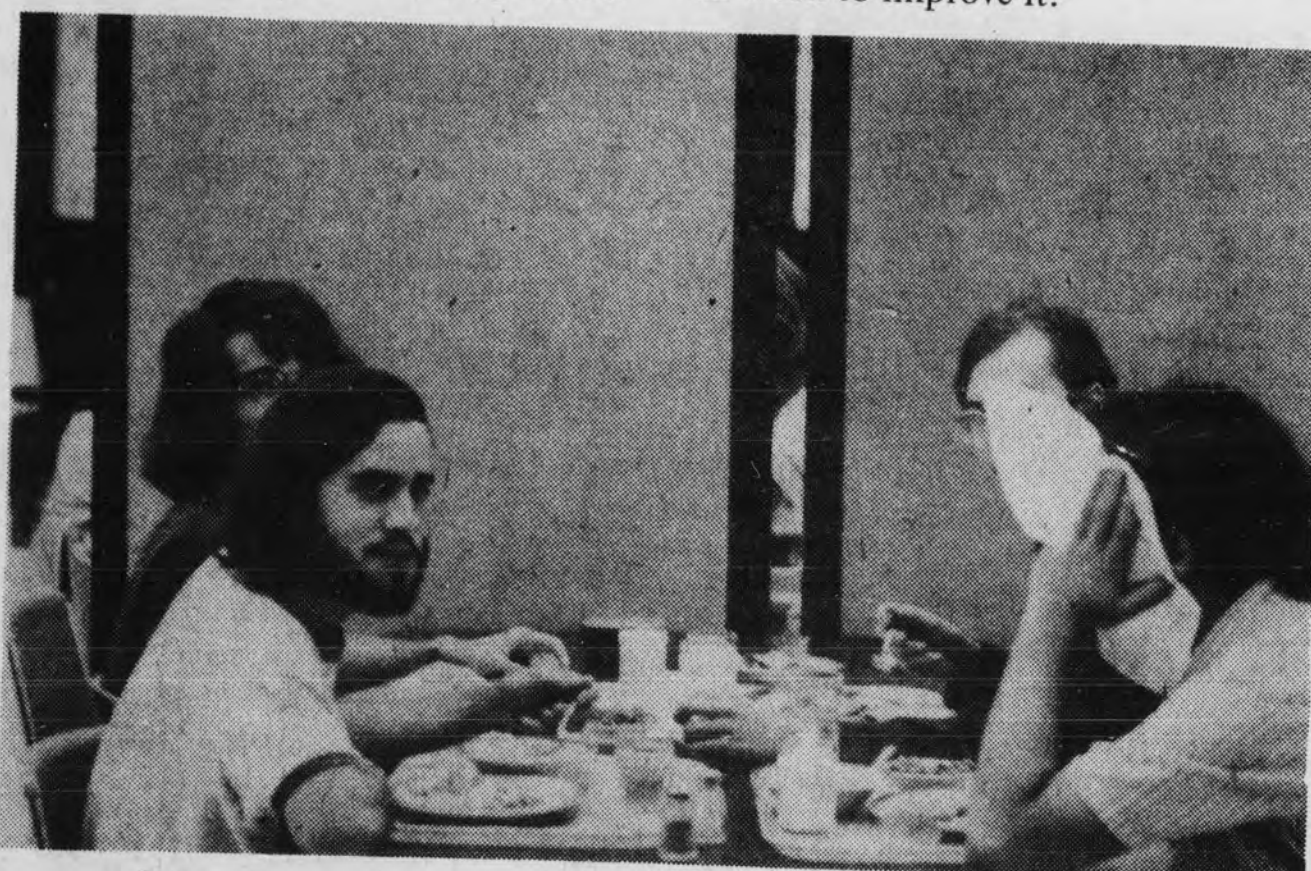
already selected their pancake eater.

We will also be reporting on (i.e.) eating at these meetings.

Note: Any complaints or suggestions

about Saga, please contact us through Box 1421 (Glenn) or Box 708 (Lloyd).

Remember — it's your stomach, let's all work to improve it.



The document: Ox wants to cut ACORN

According to reliable sources, President Oxnam did, in fact, present a document which is said to be a completely re-written *Statement on Rights and Responsibilities of Students* and which includes specific provisions for a University wide judicial body to an "informal" meeting of the Trustee Committee on Student Affairs and Campus life last Thursday evening. The document, which in its present draft is entitled "CAMPUS REGULATIONS AND THE ACADEMIC COMMUNITY" has been said to only vaguely resemble the STATEMENT OF RIGHTS AND RESPONSIBILITIES which it will replace and which is still being considered by the University Senate. The Senate has not yet seen the new document which was drafted by Dr. Oxnam.

Although students were not included at last Thursday's meeting, Trustees Runyon, Kixmiller, and Burde will meet with students, faculty members and Deans on OCTOBER 27 at Littlebrook Farm to formally consider and debate the document. Wayne Braveman and John Howell will represent the college student body. Faculty members who will attend include Dr.'s Occhiogrosso, Beekey, Mastro, and Bicknell.

The ACORN has seen a copy of the draft as it will be considered at Littlebrook. Among the more startling characteristics of the document are several significant omissions of points contained in the original RIGHTS statement. Dr. Oxnam has repeatedly expressed his displeasure with the RIGHTS statement as considered by the University Senate.

Two major points contained in the new draft have been reported and will be discussed next week:

- * A provision that will cut the ACORN off from funding by the University and force it to be a completely independent corporation after a transitional time. The University Senate Committee on Students last week included a provision in the RIGHTS statement which specifically stated that the ACORN shall continue to be funded through ECAC. This is the second time in less than a year that ACORN funds have been threatened. Last spring the Board of Trustees defeated a resolution by its Executive Committee that the ACORN be separated by the University.

- * Judicial regulations which take away judicial and disciplinary powers from the faculty, provide for a University judicial structure and empower the Dean to unilaterally determine jurisdiction.

MORE NEXT WEEK

COMING NEXT WEEK

- Dispute between Music Department and the Administration regarding the use of facilities.

Vice President Pepin on Wednesday:

"There is no reason for the Music dept. to think that they have any need to practice the piano at any time of the day or night. It's absolutely ridiculous and an imposition. It's presumptuous and unreasonable to keep open the building after 11 p.m. — no music school in the country keeps the practice rooms open any later."

- ECAC — Where the money goes

- Special Services

- Infirmary and Community Health
- The Snack Bar
- Student Control

down at the crossroads -- the crunch — Faculty members defend Classics Dept

As money tightens and the specter of course and staff cut-backs looms somewhere on the horizon, discussions centering on what courses are and are not necessary, are becoming more common and more heated. Both Dean Nelbach and Vice-President John Pepin have been quite clear in saying that there simply is no more money, and there is therefore great resistance to proposals for new courses — because any new additions will mean cutbacks elsewhere.

Proposals for new courses, even those that will involve no immediate expense, are subjected to the closest scrutiny. One faculty member has noted that this process of initiating and justifying new proposals has become an arduous political process.

Much of the debate and conflict surrounding both the introduction of new courses and the reduction of takes place within the divisional faculty meetings out of which come recommendations to the Educational Policy and Planning Committee (EPPC) which in turn sends recommendations to the faculty as a whole.

As part of the "down at crossroads series" the ACORN will by trying to keep up with what is happening within the various department, where they have been and will be going, within the divisional faculty meetings where most of the "nitty gritty" work is done, what exactly the conflict and competition between department is, and what actions are finally taken by EPPC.

Next week, we will present an article on the implications of Division A's approval last week of a filmmaking course to be taught by Instructional Services Director Kurt Remmers.

One department which has repeatedly come under attack as no longer relevant to education at Drew has been the Classics Department. Last week a number of faculty members signed this letter in support of the Classics Department.

It is no great secret that the vacancy in the Classics Department caused by the recent departure of Dr. Anna Motto has left some uncertainty as to the Department's future: the very existence of the classics program at Drew appears to be threatened. This causes us grave concern.

Classics is fundamental to Drew, particularly in view of the fact that one

of the main post-undergraduate emphases of the University is in the area of religion; numerous cooperative enterprises have been undertaken with the College of Liberal Arts — among them, the teaching of elementary Greek (which since the fall of 1971 has been taught in the College rather than in the Theological School). The prospect of such a university whose classics department has been phased out cannot bode well, either for the reputation of the university or for the quality of education it offers — particularly since Dr. Motto's position as a member of the graduate faculty (as well as of the faculty of the College) would remain permanently vacant.

Classics at Drew serves more than the interests of the immediate university community. Drew is exclusively responsible for the monthly circular "Fasti," a calendar of the upcoming events in northern New Jersey which would be of interest to classicists. Response has been encouraging, both from secondary schools in the Madison area, and from universities and colleges as

far distant as Princeton. The recently inaugurated series of classical lectures on the Drew campus has made it fully appropriate for Drew to serve as unofficial coordinator for these activities.

Above all, however, one of Drew's prime assets has been its continuing commitment to the liberal arts curriculum, essential to which is a substantial offering in the field of classics. The crucial role performed by Greek and Roman culture in the growth of Western civilization can hardly be dislodged by financial considerations, and as long as Drew wishes to maintain its status as a quality liberal arts institution, it must resist the strong temptation to permit indispensable elements of its curriculum to be displaced.

Drafted by Dave Seiple
and Neil Stadtmere

Will Herberg
Johannes Morsink
John Bicknell
H. Jerome Cranmer
John von der Heide
Robert Bull
Charles Courtney

John Howell
Ilona C. Coombs
Robert G. Smith
James H. Pain
Joy B. Phillips
Robert K. Zuck
Florence M. Zuck

Drew enters energy crisis

by LISA

The fuel crisis will hit home this winter. This means that if, as predicted, this is an especially cold winter, we will not have enough number two fuel oil to sufficiently heat the campus, said Ralph Smith last week. At John Pepin's opened staff meeting on Wednesday, Ralph Smith made a plea to members of the Drew community to try to conserve heat. He said that students can do this by making sure that there is no furniture blocking the radiator and informing the plant office if a building is too warm.

In other business, the possibility of charging non-Drew people attending movies was discussed again. Mr. Pepin stated that he brought up the proposition before the administrative committee. The committee said, according to Pepin, that if the Social Committee is permitted to charge for films, the Drama department and Convocations would also want to charge for their productions. Many alternatives were proposed, such as issuing special "Friend of Drew" cards to those making contributions, no matter how small. The card would enable the bearer to attend University functions free of charge. As an interim solution, it was suggested that the Social Committee be

allowed to ask for voluntary contributions at films. Mr. Pepin said that he would look into it.

The proposed vending machine complex was briefly discussed. A soda machine was requested for McClintock Hall. The machine that had been there in past years was taken out because it was "ripped off" one too many times. This was referred to Mac Jordan, director of purchasing.

The locks on many of the rooms in dorms such as McClintock are easy to break into. New locks had been ordered but they didn't arrive until after the semester began. Also the locks in Welch, Holloway, and Haselton break very easily. Anyone having trouble with his lock should report it to the plant office.

The meeting closed with a discussion about the dead squirrel accusation. Not only did Ralph Smith deny the poisoning as reported in last week's ACORN, he stated that the only poisoning done in his 18 years at Drew was 8 or 9 years ago when they poisoned pigeons that had made their home on top of the library. Mr. Pepin added that at one time they considered trapping squirrels but, besides there being no reason, all that that would accomplish would be to make room for more squirrels. Nature takes care of its own.

ISC gets new home — building media at Drew

by LAURA PAPA

The third floor of the Science Building which has been virtually unused since the building was constructed, has become the home of the Instructional Services Department which, under the direction of Kurt Remmers, handles all of the audio, video, and film work on campus. The new facilities give the ISC several times more room than it had in its small room on the first floor of the building.

In the four years that Mr. Kurt Remmers has been in charge, the program has made notable progress. I.S.C. has many facilities available for use by the students and faculty upon request. The Center concerns itself mainly with University operations that have some sort of educational background. I.S.C. is also available for use by professors that have evening classes and off-campus activity groups. Problems have evolved though, due to the fact that Mr. Remmers has a small staff and one of his technicians must "baby-sit" the equipment at each presentation.

This in itself doesn't seem too disastrous, but I.S.C. is operating under a very minimal budget and even a smaller staff. They have a full-time secretary and equipment manager, and six part-time students. The training to use this equipment is not professional, therefore any difficulties have to be referred to Mr. Remmers and time is wasted. Mr. Remmers has stated, though, that any equipment he needs, he can request and usually get. The basic problem is that no one aside from himself is qualified to operate it.

The Center has many devices for use. They have approximately 150 video tapes, a tape duplicator, reel to reel tape players, cassettes and carrels and are capable to edit film. What they have for use by students are cassettes if certain courses, i.e., Behavior; Anthro, 14; Personality; and Economics. The students can listen to these tapes in the cassette center on the third floor, or purchase a copy of the tape and take it back to the dorm. The prices range from \$1.20 to \$2.90, depending on the length of the tape.

There also is a type of television studio which is set up with a stage, backdrop and chairs, this studio is equipped with a control room. This room has been used by some of the language classes as the students perform plays in the studio, using

their knowledge of the foreign language, and they see themselves on the T.V. monitors after the production is over. There also is a theory of "micro-teaching" for seminary students. The Seminarists give their sermons and have "on the moment" critiques from the other students.

IN THE PAST, SOME PROFESSORS HAVE WANTED STUDENTS TO USE THE MEDIA INSTEAD OF A WRITTEN PROJECT. THE STUDENT FIRST MUST GET AUTHORIZATION FROM THE PROFESSOR, AND THEN TO MR. REMMERS FOR CONFERENCES ABOUT THE TYPE OF MEDIA FOR THE PROJECT. THE ONLY PROBLEM

WITH THIS, IS THAT THE STAFF IS OVERBURDENED AS IS, AND ONLY A LIMITED NUMBER OF STUDENT PROJECTS CAN BE HANDLED.

Mr. Remmers has many hopes for his department on campus, but there is resistance from some members of the faculty towards the media. It will take time for these differences to be resolved, and a bit of compromising on both sides. There will be more in later issues about the Instructional Services Center and how the faculty regards it.

NEXT WEEK: Media Hassles and a Video Collective



FLEA MARKET

by JOHN MADORE

A flea market was sponsored by the Drew Faculty Women's Club on Saturday, October 13 which resulted in the first profit ever incurred by the organization. Pat Peek, who worked in coordination with Barbara Starner in preparing the event, said that this was the second orchard sale held in the last two years. She went on to say that the Women's Club was holding this occasion for a number of reasons. The first and most important reason is to get all the faculty of the Theological, Liberal Arts, and Graduate schools together for a day where they can sell, buy, and exchange various extraneous goods and have a good time doing it. The second reason for this event is to make money which in turn would be spent on parties for the entire faculty. Along with the parties this is the

only real family event for the faculty and their families. This year there was a profit of \$100.00 for the Women's Club and the Women's Collective profited at \$50.00. The Physics and Chemistry departments also had their hands in the matter by selling unneeded laboratory equipment. The Plant office could not pass up an opportunity to sell some of the used furniture stored on the third floor of the Science building. Four Drew students each had their own table on which they sought to make some type of profit. In all there were 28 tables selling everything from hamburgers to American flags.

All you truly enterprising people should save your valuable treasures and trash and sell them in next year's market. There could be all kinds of cash in that trash.

registration next week

More Jan Plan credit courses

Mus/Thea XXX / The Creative Process in Music and Theatre:

A Synthesis of Forms

3-4 credits. A project designed to give students experience in all aspects of musical and dramatic practice from creation to actual staging of a finished work. From the starting point of several structured musical numbers and dramatic ideas, students will study the forms of, and create, a work consisting of script, musical score, scenic design, and will perform the work for the Drew community. The work will take shape in seminars (morning) and workshops (afternoon), and be staged in rehearsal periods (evening). Students engaged in all aspects of the work, including performance, will receive 4 hours credit; those students concentrating in the areas of "Elements of Musical Production" or "Elements of Theatre Production" (who will not be called on to perform the work) will receive 3 hours credit. Instructor's signature required.

Instructors: Cohen, Lee, Welden

PSci/Soc XXX / An Introduction to Communications: Politics and the Media
3 credits. This course will be a survey of media sociology with major attention to commercial television and its impact upon U.S. politics. Through discussion of common readings and television broadcasts, the class will analyze many topics, among them media-government relations, the economics of commercial T.V., television and electoral behavior, bias and censorship in T.V., news gathering for television, the making of a documentary, cable T.V., equal time problems and media policies outside the United States.

Instructor: Wolf

PSci XXX / Political Alternatives: A Critical Examination of Selected Political Futures

2 credits. This course will focus on alternatives (Left, Center, Right) to "Establishment" politics and policies. Particular attention will be given to the images of the future found in such philosophies as anarchism, communism, democratic socialism, conservatism, fascism, and other more radical futuristic possibilities. The impact of alternative life-styles, of the ecological crusade, of science, of world government, on future politics will be a major concern. Students will be encouraged, with the aid of "social science fiction," to project and then to criticize, pro and con, emerging political futures.

Instructor: Riemer

Psych XXX / Seminar in Hypnosis & Hypno-operant Therapy

Hypnosis is receiving widespread attention today both for its contributions to therapeutic intervention and its implications for personality theory and the understanding of human possibilities. Students will read widely in the areas of history of hypnosis, theories of hypnosis, relationship of hypnosis to personality theory, and hypno-operant therapy. Hypnotic phenomena will be demonstrated and students who wish may experience hypnosis. This will not be a course in how to hypnotize. No prerequisite, but background in personality would be helpful. Maximum of 15 students. Signature of instructor required for registration.

Instructor: J. Mills

Rel XXX / The Quest for Salvation, Sacred and Secular

3 credits. The traditional meaning of the concept of salvation and the understanding of the locus of the holy seem no longer viable in the contemporary era. This will be examined in the light of the paths of the quest for salvation as found in the sacred literature of the East and the West, as well as explored in the manifestation of the quest in the secular realm, in aspects of the counter culture and various schools of psycho-therapy. Students and instructor together, by way of readings and in intensive discussion-encounter meetings, will attempt to elicit a revitalized understanding by tapping ancient sources of wisdom and to encourage individual appropriation of the material.

Instructor: Sugerman

Span XXX / The Ages of Spain: The Evolution of Spanish Culture

3 credits. Conducted in Spanish. The course will present an historical overview of Spain. Selected master artists such as El Greco, Velasquez, Goya, Falla, Segovia, etc. will be analyzed within an historical context to show how their respective works incorporated political, religious and social mores of the times into the final artistic product. A view of contemporary Spain will seek to establish the extent lineage to traditions of the past is affecting Spanish life in the 70's. Recent innovations and future directions of the country will complete the course. Student should have completed at least one semester of upperlevel Spanish or secure approval of the department.

Instructor: Fuentes

Spch XX / The Principles and Techniques of Parliamentary Procedure and Public Discussion

3 credits. The skills and techniques of parliamentary procedure and the various types of public discussion (panel, symposium, lecture-forum, colloquy, and interview) will be developed through practical experiences as leader, participant, and audience member; through critical observation and analysis of TV, community, and campus examples; through written resources. Particular stress will be placed on developing the ability to be a chairperson or leader of these activities and on appropriating these processes for the student's academic needs.

Instructor: Paul Grosjean. Currently a candidate for the Ph.D. in Theology in the Graduate School, Mr. Grosjean's previous training was in speech education in which he has also had teaching experience.

Psy XXX / Vocational Psychology and Career Development 3 credits. The topic of "man and the world of work" has long been fascinating to individuals, society, and academia. The federal government is currently stressing what it calls "career education." By reading, discussing, practicing, and reflecting, students will learn about the theories and supporting research which attempt to account for the vocational development of individuals and groups. Laboratory use of principal tests and aids will help illustrate the relationship of principles and practices toward counseling techniques and individual decision-making.

Instructor: Forrest

Rel XX / Religious Communitarianism in America

3 credits. An introduction to religious communitarian movements in American society, the course is designed to combine a historical perspective by means of reading and discussion, experience in a contemporary religious community (either the Bruderhof in New York State or a nearby Benedictine monastery) and individual research. The focus will be upon the self-understanding of religious groups insofar as it bears upon disciplined community life. A modest contribution (\$20) to the religious community which hosts the student should be anticipated. A subsidy will be available to those who request it.

Instructor: Linn

Rel XX / Femininity, Masculinity, and Sexuality in the Religion of Ancient Israel and in Early Christianity

3 credits. Investigations in Ancient Israel

Continued on Page 2

Opinion: The Mideast Debate

An open rally called in response to the war in the Middle East to muster aid for Israel, turned into an open debate last week between a representative of the Israeli consulate and Arab members of the campus community. Below are several opinions reflecting the two opposing viewpoints as they arose at the rally.

DAVID AND GOLIATH OR ADOLPH AND HUMANITY?

by NABIL AL-SHEIKH HASSAN

An objective American observer of the Arab-Israeli issue, Dr. John Nicholls Booth, wrote the following in his article: "The Middle East: No Escape From Armageddon?":

Zionist propagandists skillfully and successfully built up the myth of a little David (Israel) beset by the giant Goliath (the Arab States). The one, armed with a primitive sling-shot, facing the other, equipped with a modern sword. Less than three million people fighting more than eighty million warriors. The image did capture most of the world's imagination, sympathy and, at many times, support.

But, a myth, to be of enduring value, must, in its parallels, approximate a truth. Time and emerging facts have disclosed the illusionary nature of this mischievous picture.

There are many people, all over the Western World, who make such an objective statement or an observation. However, such people, no matter how great their knowledge and respectability, when exposing the issue of the Arab-Israeli conflict, automatically become the target of direct accusations such as: being anti-Semitic, Communist at heart, or brain-washed by Arab barbarism. Who makes the accusations and why? I can give all the answers, here and now, but I would like to name just one: the Jewish Agency, registered as a foreign agent, spent \$33,994,849.00 in the United States during the first six months of 1969 solely for lobbying and propaganda.

Some thoughtful Americans, at the time of the two phenomena of Watergate and Agnew, might wonder whether such enormous funds, theoretically coming from a debt-ridden Israel, might actually be U.S. aid money being twisted back to wean larger amounts from unwitting taxpayers.

However, I am very sure, and according to many statements which have been made publicly by Senator Fulbright and others, it has become almost impossible to free the Americans — government, congress and public opinion — from this modern slavery which has been imposed on them by Zionism. This slavery makes most Americans forget or ignore almost all their great humanitarian principles and beliefs when and wherever the subject under discussion is their David and the devil's Goliath.

It seems to me that there could be no new Lincoln to end in this God's country what I do consider the new slavery of America. This slavery has "israelized" the American mind and consciousness, just as its creators and conductors are "israelizing" the land, economy, dignity, freedom and basic human right of other people to live.

I cry, and my tears are blood, not only for the Arab people who lost, and are losing more and more of their most valuable and sacred possessions, but also for the people, whom I consider that I, myself, belong to as much as my own — the people who justify their actions by saying: We are supporting freedom; we are fighting communism; we are supporting democracy; we are fighting aggression and barbarism; we are supporting development and progress; we are fighting traditions and primitivism.

How can we leave our David standing alone in front of Goliath? Those people do not know yet that the new David is none other than the new Hitler and Nazism. They do not realize yet how much they have become subjugated to that master. They do not yet sense that their losses are not less than the land, economy, dignity, freedom and the basic rights to be and

ON ARAB AGGRESSION

STEVEN RICHMAN

Once again the sadistic minds of the leaders of Egypt and Syria have seen fit to attack the state of Israel. One must look extremely hard this time do find justification for such an unwarranted attack.

First of all, what credibility to the Arab claims of an Israeli attack have? Would Israel attack on two fronts on the most holy of holidays? Why were Soviet families evacuated from Egypt recently? Why were Egyptian war aims stated? It is obvious that Israel would not have attacked now, with world opinion once again swinging in her favor against the Arab terrorists.

The Arab demand for a return of their land loses respect with each new war declared. This marks the fourth extensive war that Israel has faced since her inception; after each war that she has returned Arab land the Arabs have attacked again anyway. Why should the land be returned this time?

It is abundantly clear that Israel stands alone. Despite the US-UK alliance on the Security Council, she must still contend with the powerful influence of the Soviet Union and China over the General Assembly. Should the United Nations fail to take punitive action against the aggressor-nations, a travesty of justice will occur.

The United Nations has already failed to act on the issue of terrorism; let it not fail to take harsh measures against the nations of guilty. Let not the sole Mid-Eastern democracy fall by the wayside.

to live as human beings, which are stolen, seized or destroyed, mainly and almost solely through the practical and materialistic implications of allowing the spread of the new slavery in America to grow and to develop as much as it has.

Crying, and with tears of blood cannot help. Up to today, Americans believe and trust, totally unaware of why, in Israel's attitude and nature as defined by one of the Zionist masters, Moshe Dayan only one day before the war of 1967, in "Jerusalem Israel Domestic Service" (in Hebrew) 08:37 hours June 5, 1967:

We have no invasion plans. Our only target is to foil the Arab armies' aim of invading our country.

Also up to today, Americans do not realize the irony manifested so clearly when that very same master wrote in the *Jerusalem Post* August 10, 1967:

People abroad must realize that with all the strategic

from the Democrats

by KARL FENSKE
Drew Democratic Assn.

The results of the poll are in! The Drew Democratic Association, with the assistance of Flakey Foont Research Inc. surveyed 357 students on campus. New Jersey voters were asked which of the two gubernatorial candidates they preferred for the November 6 election. Brendon Byrne, the Democratic candidate racked up a comfortable 57.2%. Charlie Sandman, the 'conservative from Cape May County' got only 3%, and 40.5% of the respondents were either undecided or too stoned to respond intelligibly.

These facts themselves are not

amazing. We voted 16 to 1 for McGovern in 1972. This alignment has little to do with partisan affiliation: it's just that George was the better man in relation to our interests and Nixon was (and is) a definite threat to our interests and such nebulous values as freedom, rationality and personal liberation.

The election this semester is remarkably similar to the 1972 election. Congressman Sandman, the Republican candidate, has long been associated with Nixon. He is an ideological anachronism and an outspoken advocate for what I would call the Politics of Repression — life sentences for drug users, death

penalty, public executions, etc. Brendon Byrne has aligned himself with the McGovern Democrats and is for women's rights, tax reform, and increased aid to indigent students.

Thus it's not surprising to see Byrne's lead in the campus poll. The most outrageous piece of news in these figures is the number of undecided voters here. From now until November 6 we're going to run articles in the Acorn on Byrne's stands on individual issues. We hope this will help you undecideds make up your mind. If that isn't enough, we would like to remind you that, aside from the important state-wide connotations, this election is the only one this year in which a 'bell weather' state (one which can go either Republican or Democratic depending on the political climate) will be voting. No matter how hard the Republicans try, they can't cover up the fact that this is the voters' first chance to voice their reaction to Watergate.

Palestinian Liberation Speaker on Monday

Palastinian Liberationist Jack Lieberman, former Florida leader of the SDS and former editor of the Florida State University student newspaper, will speak on Monday at 7 p.m. in Great Hall about the Middle East war from the Arab liberation perspective.

Lieberman is said to once have been a Zionist and Israeli supporter, who became disillusioned with Zionism. He has worked with such Palastinian Liberation groups as Al Fatah. He has formally debated the Israeli consul general and representatives of Israel's military.

SAGA: PROGRESS REPORT

GLENN SHERMAN

We have been giving SAGA a fair chance to improve their food service. I am happy to report that Bud and Chris have been very cooperative and helpful. Many of our suggestions and complaints have been taken into account.

We had complained about the extremely long breakfast lines on Monday, Wednesday, and Friday. We suggest a continental breakfast table to help alleviate the lines. To this point, it has been a success. Bud has also been very receptive to our other suggestions. Among them was to double the amount of salad dressings available at supper.

Unfortunately, SAGA still needs vast improvement. Disorganization seems to still prevail in the Commons. Soda machines continue to be seltzerless and/or syrupless. I have personally witnessed two dead insects in the salad, the silverware is always spotted, cake is always stale, and glasses always seem to be dirty.

importance to Israel of Sinai, the Golan Heights, and the Tiran Straits — the mountain range west of the Jordan lies at the heart of Jewish history... If you have the book of the Bible, and the people of the book then you also have the land of the Bible — of the judges and of the patriarchs in Jerusalem, Hebron, Jericho, and thereabout... On no account will we force ourselves to leave (the Hebron)... this may not be a political program, but it is more important — it is the fulfillment of a people's ancestral dreams.

Crying, and with tears of blood cannot help. Maybe it is the right time to believe in the philosophy of: "If you don't have

We have complained to Bud several times about the unclean silverware. We are tired of his excuses and want to be able to eat with clean utensils. Bud continues to tell us that the fact that two of the three milk machines are empty every morning is not his fault. Keep that in mind when you're holding a bowl of cereal in one hand and an empty glass in the other.

We by no means want to question the integrity of the employees, but we have learned that forty raw eggs were stolen from the refrigerator.

Faulty equipment seems to be plaguing SAGA. We have learned that the pressure cooker used to cook the eggs has a faulty timer. This means that an egg which should be cooked for eight minutes must be cooked twice for approximately four minutes each. It has been several weeks that the roll steamer for lines 3 and 4 has been out of commission.

I have been looking forward to this weekend. Maybe with the parents here we'll have some *really good* food. Also, remind your parents that the food isn't always this "good."

what you want, you have to want what you have."

Let's enjoy the play conducted now in the Arab world. Everyone is free to call it the new "David and Goliath." I call it the new "Adolph and Humanity."

No matter what the conclusion of the play is going to be, I do sincerely hope that both the Arabs and the Americans will be, just as they have always been, capable of giving as much understanding and forgiveness for Zionism itself as is needed to reassure whoever it may concern that only Nazism had to be destroyed. I also sincerely hope that sooner or later all people, including the Zionists, the Jews, the Americans, and the Arabs will truthfully believe it.

FOR YOU

Dear Sisters:

Having some time on my hands, I have been sitting in the Women's Collective office and trying to think what I can say to you that will mean all that I need to convey, and you need to hear. We all need to learn to hear each other despite the impediments of a male-structured language. Learn to listen carefully and hear between the words: this is important. Try to hear me despite what I'm saying, listen with and for the heart.

There is so much to be done. The world is rapidly crumbling around us and we must help each other. Massive re-education must happen if we are to survive. Fine. But here we are at Drew University and what can we do? We have to study and we're so busy and there are so many problems.

Please, Sisters. Try to look outside the narrow focus of this place to your lives, even this day and see what is happening. Read *The Four Gated City* by Doris Lessing. Look around you! You have the luxury of Drew; I have the luxury (for the moment anyway) of allowing myself not to make coffee. We are a very small minority. Think that through.

But we've got to start somewhere. There are women struggling every day in the world and here we sit. We've got to *organize*, really start working and stop playing bullshit games with each other and the school. There is no time. You've got money, use it to help women who haven't. There's a whole catalog of women's films, women's theatre groups, women writers, etc. Rent their films, pay them to perform, lecture, demand that the Social Committee (using YOUR money, sisters, you're paying into all these organizations that are not representing you) and Academic Forum get women's films, *women* speakers. Educate yourselves and each other about women's issues. Reach outside of this petty little "community,"



as we so euphemistically call it, and start working for women. You'll be out of here too soon and discover that you've wasted your time. Be a little more selfish about being the usual woman — giving to men — and give to yourself and your sisters for a change. Send those books that have been sitting here for over a year to the Women's Prison (Riker's Island) or better yet, sell them (most are terrible) at the flea market and buy some *good* feminist books for women in prison.

Track down those 5 copies of *Combat in the Erogenous Zone* that have mysteriously disappeared and send them. Hand out the Birth Control and VD handbooks and try to get organized to fight for what you want. We've been playing polite, feminine footsie with Drew for too long! DEMAND Birth Control and Gynecological Services, self-defense classes, FEMINIST counseling and career guidance. Stop listening to "Go to Katie Gibbs" and "babysitting's the only kind of jobs we have for women." You've GOT to DEMAND what you want and be willing to fight to get it. And it takes time, and work and ORGANIZATION! At least learn from our mistakes in the past: you don't need anyone but yourselves. Don't expect someone else to decide what needs doing. I can't tell you any more than anyone else can what's right and good for you. Look around you and see what you need and want and then SAY IT LOUD AND FOLLOW IT UP! I'm sorry this sounds like such a lecture but I'm talking to myself mostly and hoping you can learn from my mistakes and knowledge. Sisters, I love you, and I want us to be able to be everything we can be. Please, please, care for yourselves and each other. And read the periodicals and articles in the Collective office: so many sisters have said so much so well. We've cut ourselves off in this debilitating forest too long: look at what's happening! Read, and talk, and think, and ORGANIZE, help each other. *for yourself* and for each other.



German Consul discusses unification at Drew

by STEVEN RICHMAN

Dr. Philipp Schmidt-Schlegel of the German Consul in New York presented a lecture this week entitled, "The Uniting of Europe in our Inter-dependent World of the '70's," in the first of eight lectures on Europe in the '70's. Dr. Schmidt-Schlegel discussed the "motivation for European unification and American support of unification."

Schmidt-Schlegel cited 1980 as the date for culmination of European unification, and enumerated several motivations for such unification. Among the general incentives he emphasized was the mutual security against the Communist nations that such unification would bring.

In addition, Dr. Schmidt-Schlegel emphasized certain very specific motivations. For example, he said, European unification would help bring Germany together and promote Germany's acceptance by the rest of Europe. The smaller nations of Europe, like Denmark, hope to gain a larger say in European and world affairs. Politicians of the respective European nations hope to gain popular slogans and issues they can carry home to their own people, said Schmidt-Schlegel.

While a more centralized governing body is sought, European unification is not expected to reflect the more stringent state of the American political system.

Dr. Schmidt-Schlegel's remaining lectures will deal with more specific aspects of the question of European unification. Culminating this series will be a panel discussion concerning "the role of Europe in our Interdependent World of the '70's: a balance sheet after the 'Year of Europe.'"

Dr. Schmidt-Schlegel holds a Doctorate of Laws from the University of Heidelberg, and has been a career

diplomat since 1951. He has been decorated by the nations of Spain, Bolivia, and Germany, in addition to holding the Holy C and the Knights of Malta awards. He is currently the German Consul General in New York.

Other lecture topics to be presented in series at Drew include The Graduate

School Colloquium on "The Formation of Modern Culture: 19th Century Dreams and 20th Century Realities," and The Aquinas Fund Lectures on "Changing Patterns of Human Behavior."

The lectures are open to community and university members at no charge.



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DREW TREK ... 1...

2...

3...

CAPTAIN'S LOG, TAPE 6-37-- THE ENTERPRISE HAS GONE BACK IN TIME TO CONFIRM AND DETERMINE THE CAUSE OF STUDENT APATHY ON COLLEGE CAMPUSES THROUGHOUT THE 1970'S.



FIRST OFFICER SPOCK CONDUCTED THE STUDY ON THE DREW UNIVERSITY CAMPUS AND CONFIRMED THE MASS APATHY.



HMM, WHY WOULD APATHY ON CAMPUS BE GREATEST DURING MEAL HOURS?

ANSWER-- THE U.S. GOVERNMENT RAN SAGA FOODS. GOAL-- CONSISTENTLY POOR MEALS CAUSES DEPRESSION AND WIDE-SPREAD STUDENT APATHY TOWARDS ANY RADICAL IDEA OR CONCEPT. RESULTS-- NO STUDENT INTEREST IN RIOTING, CAMPUS NEWSPAPERS, ETC. THUS, INSURED PEACE ON CAMPUS. SPOCK BEAMED UP. END LOG ENTRY--



3...

HOLD ...

3...

3...

HOLD IT ON "THREE", LIEUTENANT! YOUR USE OF LOG TAPES PROVIDES A GOOD ARGUMENT, MR. SULU

THANK YOU SIR! I..

HOWEVER, IT'S A POINTLESS ONE SINCE STARFLEET HAS INFORMED ME OF THE FLAW IN OUR MISSION!!!



WHAT YOU SEE BEFORE YOU, ON TAPE, IS ONE OF MANY SCENES OF THE ENTERPRISE IN STANDARD ORBIT. BECAUSE SURROUNDING SPACE IN THE 1970'S WAS CLUTTERED WITH SATELLITES OF VARIOUS EARTH NATIONS, MR. SULU, YOU WERE FORCED TO CUT SENSOR ALARMS DURING OUR MISSION. THAT WAS OUR MISTAKE!!

LIEUTENANT UHURA, USE MAGNIFICATION 10 ON THE UPPER RIGHT HAND CORNER OF THE SCREEN!!!

THOSE OF YOU WHO READ DREW TREK LAST YEAR MAY KNOW WHAT'S ON THE SCREEN. BE HERE!

Paul Bell 73

letters to the editor

Letter to The Editor:

My comments are regarding your "politics of squirrels" editorial, where you make the following generalizations about this year's Student Association and new senators:

"Judging by the tone of last week's Senate meeting and by comments made by some of the new Senators, we can guess that the plan is working. 'Heavy apathy' it has been called. This is a strange combination of heavy and arrogant concern for petty issues and a complete lack of knowledge regarding the important issues faced by the Student Association leadership."

In another article, references to new senators being "unenthusiastic," "conservative," and attending meetings "only for the show," reflect the typical cynicism and pessimism of the ACORN.

Perhaps the ACORN has jumped the gun, by already making conclusions about this year's senate on the basis of only one meeting. Most of the new senators are relatively unacquainted with Student Senate proceedings... how are they supposed to bring up important issues and ask profound questions at the very first meeting, when they are just trying to get the gist of things?

Although I realize that being negative and radical is in vogue at Drew, I don't think I'm being too idealistic by suggesting that constructive criticism and a little support of the Student Senate would be more beneficial than last week's editorial comments.

STEPHANIE KIP

To the editor,

It is high time that certain members of your staff be purged from the newspaper staff as they represent a clear and present danger to the health of the collective mind of the staff as a whole. For holding incorrect thoughts and doing improper deeds Jared Frankel should be "Chocked full of Nuts" and be left bound to a tree in Drew Forest to be devoured by the squirrels. NEXT WEEK, THE ASSOCIATE EDITOR!!

My regards,
CLEMP



To the Editor:

Out here in Nowhere Land people are dying.

STEVE SAGER
Kibbutz Beit Alpha
Doarna Hagilboa
Israel

(Ed. note: Steve Sager is a former Editor of the ACORN who late this summer made Israel his home.)

Dear Editor:

That I have not always been in agreement with administrative policies at Drew is no secret to President Oxnam, the Dean of the College, my faculty colleagues, those students who know me or even the editor of the Acorn. But I hope my opposition, when it has occurred, has been more discriminating than that of the Acorn. Your indiscriminate, hassle-Oxnam-every-week policy can only be described as puerile journalism. The only thing that compares with it is the sick humor of having "dead squirrel" and "brain damage" issues.

Your advocacy of the use of "Oxnam Gate" is a current example of the petty cheapness of opposition. I am talking about. The Glenwild Gate has been closed to autos only for over a year. You have, at this late date, discovered it as an issue. The reasons for closing it, both stated and unstated, were and are valid. Even the Student Senate voted down a motion requesting its re-opening.

As is common, your facts are either erroneous or incomplete. Since one of your justifications for your advice is that it would save a poor, abused resident of the suites "as much as five or ten minutes" were he enroute by car to our home, I took the trouble to check, as well you might have. I drove from the circle in front of Foster out through the main gate and on to the junction of Green Village

and Woodcliff Roads with due respect for all highway signs and speed limits. Driving time was three minutes and thirty-eight seconds. I did not choose to go between the same two points by Oxnam Gate but I am sure it would take at least a minute. Thus the time saving you allege is in error from 100% to 300%! Even Nixon's estimates of the time to achieve peace with honor in Viet Nam were less in error. One can only wish that you and those Drew students whose battle you so majestically fight (in the case of Glenwild Gate they are a small minority, so far as I can tell), were as concerned about the minutes and HOURS they pointlessly waste and frequently force others to waste.

For 23 years and 2 months no Drew student has ever been unwelcome at our home, including a few who appeared somewhat the worse for wear and some who arrived at strange or inconvenient times. But any student arriving via the Oxnam Gate is unwelcome and will not be invited to stay.

E. G. STANLEY BAKER

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Where we're at — a dialogue

In a continuation of the "down at the crossroads series," we will periodically present discussions or dialogues concerning the various sides of Drew at the crossroads. These are largely informal and we invite everybody to respond or take part. In our second attempt at this, the following discussion revolved around the ACORN's theme for Families Day, and its somewhat inept attempt to pin down exactly what doesn't make this place "go." Participants included Scott Wallace, Wendle Hanneford, John Howell, Ross Kellas, Jim Hartman, and Wes Blixt.

S.W. — I really have serious doubts about these dialogues as a way of presenting ideas and issues in the paper. They seem to just be a way for a small group of people to put forth opinions without substantiating or backing them up. What do you really want to accomplish?

W.B. — I see them as a way of bringing a lot of ideas together and then hope that people will respond. The ideal would be one mammoth argument that would involve everyone — the very fact that it is written means that people can respond effectively in writing. So far that hasn't happened.

J.H. — We can only be representatives of ourselves. These are very nihilistic times.

W.B. — I think the last dialogue was especially appropriate as an introduction for the "DOWN AT THE CROSSROADS SERIES." Now we're approaching Families Weekend, and I thought that this, along with the interviews, might help us pin down what Drew is to the students who live here.

My own contention is that Drew is increasingly becoming a very neurotic place, that there is no essence or dynamic to the community, and that both students and faculty members are entirely disassociated, unconcerned, and apathetic because they are given no responsibility for running the community. Oxnham has dictated policy for too long and when he has consented to accept advice from the community, he has used student-faculty committees only as rubber stamps for the action he would have taken anyway. After being stepped on so many times, the only student-faculty reaction possible is withdrawal and apathy. People just sit back and allow themselves to be spoon-fed; you sense this pervasive anxiety and unhappiness and when you ask people what's wrong they say they don't know. "It's just this place." That's why when somebody said "I can't deal with it because there isn't anything to deal with," it seemed like a good theme for families weekend.

S.W. — From the reactions we've been getting to this question, "What do you like or dislike about Drew," I disagree. Instead of there being nothing to deal with, there seems to be too many little things to deal with. Mandatory Meal Plan, parking regulations, and a lot of other piddling things.

R.K. — That seems to be true. There are so many small annoyances. You can't blame it all on the president.

W.B. — But all these little annoyances are just part of a great big net of frustration. You withdraw from frustration. That's why it seems ridiculous to me to call this a "community." Any and all life energy or creative energy is sapped and stifled and crushed. How many times have you heard visiting parents say how depressed students look. That's why I'm saying that the community doesn't exist and for that matter maybe Drew doesn't either.

W.H. — I was surprised and how much happier I was and how much more interested I was in people and academics when I took summer courses at another school. Still I think it has as much to do with the attitudes of the people who go here as it does with the administration of the University.

There's not really a stifling of creative energy. It's just a question of where you put it. Most people here put it into making contacts, a group of friends, academics, getting into grad school and all that. I don't feel stifled.

W.B. — But as soon as you try to innovate or make something creative even out of your courses, you get blocked. Why should a faculty member go out of his or her way to do something new or creative if he's only going to be blocked by the collective apathy? Who cares enough to even try it anymore. It all amounts to oppression, with everyone wanting to get out.

J.H. — Let's face it. The level of oppression around here isn't all that great. Most of it has to do with our own angst. People have gotten so "sophisticated," that they just can't understand why they're bored with each other. Drew people just don't seem very interested in each other. A few years ago you'd find people hanging out of their windows, getting high and building on each other's interest. Now there is nothing.

W.B. — That's just it, nothing. That's the whole point of this appalling atmosphere. Nobody's interested, nobody's outraged, nobody's doing anything. Everybody is the same.

W.H. — I don't think it's that easy to find the Drew malaise.

R.K. — You have to make sure you've taken care of your own

Drew Acorn

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The ACORN welcomes letters to the Editor and

commentary in any form and on any topic. All letters must be signed, although names will be withheld upon request. Manuscripts must be typewritten and submitted no later than the Tuesday before publication at 4 p.m.

Editorial comment does not necessarily reflect the opinion of the entire staff, hanger-ons, the student body, the faculty, the administration, or the Board of Trustees of the University — or anyone else for that matter.

The ACORN is an anti-profit organization.

anxieties before you start looking at those of the community.

W.B. — I refuse to believe that everybody is just plain neurotic. The question of anxiety at Drew has nothing to do with psychology — it's just the environment.

J.H. — But everybody is the same and from the same environment. We all went to different suburban high schools together. You can't put a lot of people who are the same together and expect anything real exciting to happen. Now that the University is getting money from the State for every New Jersey student it admits. That affects such things as diversity and class size. 51% of incoming students were from N.J. this year.

J.H. — We're all part of the faded blue amorphous mashed potato masses.

W.B. — That really might have a lot to do with it, at least with the lack of interest, the fact that there is no dynamic. But that doesn't explain the general anxiety or what I still think is stifled creativity, or the fact that the whole process is blocked by a separation of students and faculty.

J.H. — You've always talked about this thing that is wrong and that nobody can put a finger on. I agree that it exists but I do wonder if it can be defined at all. I think that's what the paper was trying to get at with your DEAD SQUIRREL and BRAIN DAMAGE ISSUE themes. It was a good attempt but I don't think a lot of people got it.

Where we're at — some questions

Well, it's Families Day weekend again, and many of you will undoubtedly receive visits from Mom and Dad. Moms and dads have this habit of asking, "Well, child, how do you like Drew?" It's easy to answer either yes or no, but parents categorically want to know why or why not their babies are or aren't enjoying four thousand dollars a year. Therefore, as a public service, we have compiled a list of possible answers to the following two questions:

1. What do you dislike most about Drew?
2. What do you like most about Drew?

The following are answers received from Drew students. Memorize them, and you will be all set for that special visit from the folks.

1. (Sr.) The president's separation from interaction with the university and his inadequate procural of monies or publication of same. The faculty has too little money. Saga should have separate meal tickets and freedom to cook in dorms.
2. The faculty — they consider teaching more than just an eight hour job. The social and intellectual involvement with the faculty. The squirrels.
1. (So.) The music department — administration conflict. The administration does nothing for the department.
2. The teachers in the music department. They're good, open-minded, not pains-in-the-ass, and helpful.
1. (Th.S.) The curriculum in the theological school is poor in structure. It's non-preparative, fragmented, and does not provide the rudiments of a theological education. It's pietistically oriented, and lacks complete historical continuity. Great numbers of seminarians are on the verge of psychosis; undergraduates are more concerned with good sounds rather than great ideas. Many of the theological school professors are into academic gamesmanship rather than theological perspective.
2. The opportunity to meet ten enjoyable people.
1. (Fr.) The mass migration every Friday afternoon.

W.B. — I don't think people think.

J.H. — Drew people don't have to think. The weather is still nice out and the leaves are still up. Everybody will get bent enough when the weather starts getting bad.

What we have here is catch-22. Nobody is stifled until they try to do something. If you are stifled then you just aren't being creative, which means you can't be stifled.

W.B. — That sounds like a pretty good description.

J.H. — Drew people right now just want to avoid conflict, look at the leaves, and lead private lives. There's entirely too much private green, green.

W.H. — I don't think that there is enough. There is so much emphasis on groups of people. That is what I find stifling.

W.B. — But these small groups and cliques are all part of the withdrawing into privacy. It's like what John was saying about the way everybody used to just get together and try to understand each other. Now they are withdrawing into groups that are made up of people who are as close to being replicas of themselves as possible.

We seem to be hitting on something but it still seems awfully amorphous. What do we have so far? Anxiety is coming on, I mean what is this?

J.H. — This is Monday afternoon and this is real — the last reel of this vintage motion picture, High School Madness.

2. We all go home on weekends.
1. (Jr.) The obsession with insensitive bureaucratic procedures as well as antiquated regulations which bind the student to a chain of dependence upon the administration. We are all too subservient to the financial interests of the University as opposed to the academic progress of the student body.
2. The freedom of expression and infinite avenues of communication accessible to every student through the workings of the student newspaper.
1. (Fr.) Some of the shitty regulations, such as no parking, mandatory meals. We are isolated (for lack of physical transportation). Mandatory physical education.
2. Freedom from parental discipline.
1. (Jr.) The lack of progressive ideas and programs, or ideas that don't become programs.
2. The opportunity to meet interesting people and professors.
1. (Sr.) People and their games... administrators for having made the game their life, and the university as a whole for allowing it to go on.
2. People, administrations, and the university as a whole, for the same reasons.
1. (Sr.) Bureaucracy, Mead Hall; money for fences, Mrs. Kenyon, phys. ed. requirement; cliques and groups. Open dorms (no locks), improvement in the U.C. facilities (pub), movies and dances.
2. Inconsideration of faculty for students. Three pinball games/25 cents; New flip-a-card. The lowering of standards to raise enrollment. The lack of counselling. Lee Hall, and no junior parking.
2. The trees, squirrels, air conditioning, open dorms, and getting rid of Tom Quirk.

1. (Sr.) Uh... that living, creative and productive processes are stifled. Creativity is sublimated by procedural matters. Experimentation requires going out on a limb. Too many Presidential edicts.
2. Potentially, the size and resources set the stage for experimentation. The university is a living laboratory for community control and community work. I like the people, a good time, and a comfortable niche.
1. (Jr.) I feel like I've gone into retirement here.
2. The fact that I'm here for free.
1. (Jr.) The administration
2. The trees.
1. (Sr.) I dislike the smallness and the fact that everybody knows everyone else's business.
2. The cohesiveness.
1. (Jr.) The way it's run economically.
2. Its size.
1. (Sr.) The food. It gets awfully expensive eating out every night.
2. The political science department is good, and I think it's getting better.
1. (Sr.) The trustees and the way they treat the faculty. The faculty deserves a raise.
2. The political science department.



This edition of the ACORN is distributed at a particularly advantageous time. It is Parents Weekend and the financiers of the student body have descended upon Drew. Hence, this is an opportune issue to acquaint concerned guardians with the services open to the student body. Unfortunately, however, there are not enough services to provide for a substantial news article, so it is appropo to then comment on the attitudes and policies of the University administration, and why these factors have resulted in a student community devoid of essential comforts and necessary commodities.

The primary concern of most students appears to be the dearth of satisfactory food services. The manager of the Cafeteria service, Buddy Clark, attempts to render the most efficient and palatable product he can. Yet he must work against such formidable obstacles as a mandatory meal plan imposed by the University, and inflated food costs. Consequently, the cafeteria service is much improved, but people still aren't satisfied. This is mostly due to the Administration's oft stated policy against competition to the existing food services on campus. Since these would include the

1. (Sr.) The university is too self-confined. There's no interaction with the community (Madison). It's too idealistic.
2. The freedom.
1. (Jr.) It's too "cliqueish." The university is small, but it's very hard to get to know anyone.
2. The easy-going atmosphere and the freedom to be your own person.
1. (Sr.) It's very hard for me to pinpoint what I dislike most. I do dislike the fact that the university is too self-oriented. There is a great lack of concern.
2. There is great personal freedom.
1. (Fr.) The food.
2. The forest, and the people.
1. (Fr.) The food.
2. The personal freedom.
1. (Sr.) The main interest is running the institution for its own interest, rather than in the interest of education.
2. Nothing.

So, people, when the folks start asking embarrassing questions, like, "What have you learned so far?" you can counter with, "The obsession with insensitive bureaucratic procedures as well as antiquated regulations are binding me, the student, to a chain of dependence upon the administration." rather than, "The main use of Hawaiian idiophones and membranophones is to accompany the *Hula*, the characteristic dance of Hawaii."

an American family

EDITORIAL

cafeteria, the cafeteria-controlled snack bar, and the nightly visits from the local pizza truck, it is little wonder that numerous students suffer from varying degrees of malnutrition. In addition, the University administration impels every student to subscribe to its meal plan, so that Drew is able to realize a vast profit from the operation of the cafeteria. It is this attitude of profit over student welfare which spans the miniscule amount of services available to those who would eagerly support them. This campus needs such sundry items as vending machines which dispense hot drinks, etc. This campus needs the alternative of a privately operated coffee shop. This campus needs the simple enlightenment of being afforded the opportunity of purchasing a New York Times. Yet, as it now stands, the students of this college are denied even the most primitive services they might receive at home.

And so, as each devoted parent strolls the serene paths of this august institution, it is hoped that the surrounding physical beauty does not overcome the inner distastefulness which pervades the life of a trod upon student body.

letters (continued)

Dear Friends and Comrades-in-struggle:

During the past 8 or 9 months many Black activists have been arrested or murdered by government agencies which have claimed they were fighting the Black Liberation Army (BLA). The government and the press have been creating a huge wave of hysteria throughout the country about "terrorists", trying to create the image that revolutionaries and freedom fighters from Palestine to Northern Ireland, Angola, Brazil, Cambodia and Harlem are bomb-throwers who are a threat to the lives of poor and working people.

The real terrorist is the U.S. government and its oppression of the world's people who are rightfully fighting for their independence and freedom. The government is using the wave of hysteria to justify the killings, jailings and beating by BOSS (New York's gestapo squad), STRESS (Detroit's Stop the Robbers Enjoy Safe Streets death squad), the FBI and all the state and local police. This hysteria campaign by the government and the press has tried to isolate the revolutionary forces from the American people, to deny them support when or if they are killed or captured.

WE MUST PUBLICIZE THESE ARRESTS AND FRAMEUPS.

It is important to publicize political arrests and frame-ups so that the people we work with will understand that these are not isolated events. The arrests and torture of alleged BLA people, the arrest of Popeye Jackson (Chairman of the United Prisoners Union), the Chino 9, the San Quentin 6, Justice and Gibson, The Watergate Case and the mass arrests in the labor movement, especially of the members of the United Farmworkers Union (to name but a few examples) are all the result of the government's attempt to watch over, control and smash any political activity it sees as a threat.

As our economic situation worsens, more people are fighting back. The mother who steals food for her children; the worker who fights speed-ups, layoffs, wage freezes and racism; the Black or Brown demanding self-determination for his people; all will be subjected to the same kind of surveillance, arrest, torture and jailing. These things are not isolated and we must not let the government insist they are.

TO FAIL TO SUPPORT THESE REVOLUTIONARIES IS SUICIDE.

At the present time people around the world are defeating the US government and its allies. It is suicide for the progres-

sive and revolutionary forces within the U.S. to allow the government to isolate groups and defeat them one by one. Those groups who openly denounce the BLA and other revolutionaries are actually doing the pigs' work.

THERE MUST BE UNITY IN OPPOSING THIS REPRESSION AND IN SUPPORTING THE SPECIFIC REVOLUTIONARIES JAILED AND THE BLACK LIBERATION MOVEMENT

THIS REPRESSION INTENSIFIES THE PRISON STRUGGLE.

As more and more people are jailed, the level of struggle inside prison intensifies. The government has tried to hide this and stop this movement with the same police tactics and lies it uses on the outside including murder. With an American prison population of about 65% Black and Brown convicts it is clear that jailing more and more Black activists serves only to link the struggles of poor and working people on the in and outside.

ONLY UNITY ON THE OUTSIDE CAN STOP THE JAILING AND RE-JAILING AND MURDER OF REVOLUTIONARIES - ESPECIALLY BLACK REVOLUTIONARIES; ON THE IN AND OUTSIDE.

Statement of support issued by
UNITED PRISONERS UNION
For more information contact us at:
United Prisoners Union Office
3077 24th Street
San Francisco, Ca. 94117

FRINGE

To the Editor:

The uneasy fall of 1972. Under the pretext of drug control suppressive police states have been set up at Drew University and throughout the Western world. The precise programming of thought feeling and apparent sensory impressions by the by and the technology outlined in bulletin 2332 enables the police states to maintain a democratic facade from behind which they loudly denounce as criminals, perverts and drug addicts anyone who opposes the control machine. Clandestine units operate in several dorms enturbulating the police with false information through anonymous phone calls and letters. Police with drawn guns irrupt at the Oxnam's dinner party a very special dinner party too that would tie up a sweet thing in endowment.

"We have been tipped off a nude reefer party is going on here. Take the place apart boys and you folks keep your clothes on or I'll blow your filthy guts out."

We put out false alarms on the police short wave directing patrol cars to non-

existent crimes and riots which enables us to strike somewhere else. Squads of false police search and beat the citizenry. False buildings and grounds workers tear up streets, rupture water mains cut power connections. Infra-sound installations set off every burglar alarm in the city. Our aim is total chaos.

Loft room map of the county on the wall. Fifty boys with portable tape recorders record riots from TV. They are dressed in identical grey flannel suits. They strap on their recorders under gabardine topcoats and dust their clothes lightly with tear gas. They hit the Madison rush hour in a flying wedge riot recordings on full blast police whistles, screams, breaking glass crunch of nightsticks tear gas flapping from their clothes. They scatter put on press cards and come back to cover the action. Bearded Yipples rush down a street with hammers breaking every window and on both sides leave a wake of screaming burglar alarms strip off the beards, reverse collars, and they are fifty clean priests throwing petrol bombs under every WHOOSH a block goes up behind them. Some in firemen uniforms arrive with axes and hoses to finish the good work.

In Mexico, South and Central America guerilla units are forming an army of liberation to free the United States. In North Africa from Tangier to Timbuctu corresponding units prepare to liberate Western Europe and the United Kingdom. Despite disparate aims and personnel of its constituent members the underground is agreed on basic objectives. We intend to march on the police machine everywhere. We intend to destroy the police machine and all its records. We intend to destroy all dogmatic verbal systems. The family unit and its cancerous expansion into tribes, countries, nations we will eradicate at its vegetable roots. We don't want to hear any more family talk, mother talk, father talk, cop talk, priest talk, country talk or party talk. To put it in a country simple way we have heard enough bullshit.

The Lunatic Fringe



A LOT OF "PEOPLE GROW UP TO BECOME PIGS BECAUSE THIS SYSTEM TELLS THEM EXPLOITATION TEACHES US TO FORGET OUR SISTERS AND BROTHERS."

Entertainment Reviews

weekend movie

Musical comedy is not dead. This particular example, however, is. **THE BOY FRIEND**, Ken Russel's screen adaptation of Sandy Wilson's musical play, has a very weak plot (girl falls in love with boy — boy doesn't know girl exists — boy falls in love with girl eventually — everyone lives happily ever after), and this is drawn out for almost two quite repetitious hours. There is not very much actual dialogue; mostly stagey, Fred Astaire song and dance (except Mr. Astaire does it with style), and vaudevilian comedy.

One of the high points of this screen epic, believe it or not, is the indefatigable Twiggy, who plays her lead roll with honesty and emotion. She is actually quite refreshing as "girl" (of "girl meets boy"; Christopher Gable is also good as "boy"). It is almost impossible to view this flick without falling in love with both of them. In the end one feels compelled to buy them a wedding gift.

The people deserving the real credit for any redeeming features this film boasts are Tony Walton, who designed the unbelievable sets, Shirley Russel, designer of the equally funky costumes, and Peter Maxwell Davies, who composed, arranged, and conducted the music.

THE BOY FRIEND is almost a funny movie, and the characters are almost interesting. But I wouldn't pay to see it.

BOOKS

EINSTEIN AND BECKETT:
A Record of an Imaginary Discussion
with Albert Einstein and Samuel Beckett
by Edwin Schlossberg
Links Books. \$3.50 paperbound.

What happens when two intellectual titans meet within the imagination of Edwin Schlossberg?

A serious, provocative, difficult and fascinating book is the result, in the form of a series of extended hypothetical conversations between Albert Einstein and Samuel Beckett, with the mind of Schlossberg himself as the informed, modest, but by no means diffident medium of exchange.

Beckett's masterpiece, **WAITING FOR GODOT**, has had as profound an effect on modern literature, particularly the theater, as Einstein's theory of relativity and unified field theories have had upon the course of twentieth century science. In real life, they never met, but if they had, a dialogue such as this might well have taken place.

The ideas of the two men illuminate each other through contrast and interaction. Both men have devoted much of their energies to thinking about the nature of reality: how we perceive, understand and relate to it — how, in fact, we think about it. As their discussion unfolds, the differences between Einstein's scientific orientation and Beckett's humanist point of view turn out to be much less marked than the reader might at first expect. The similarities and resonances which eventually emerge are astonishingly enlightening. After finishing this book, the reader is impelled to pursue the dialogue within his own mind, pushing on to new questions.

Scholar, philosopher, environmental designer and speculator in ideas, Edwin Schlossberg is superbly equipped to bring about this unique meeting of two unique minds. **EINSTEIN AND BECKETT** is sure to become part of the basic literature on both of these towering figures.

POLYGLOT'S LEXICON 1943-1966
by Kenneth Versand
Links Books. \$5.00 paperbound.

Unique, unprecedented, and disturbingly revealing, **POLYGLOT'S LEXICON** shows us who we are and how we interact with our world, by laying out before us the tools we use in our thoughts and our communications with each other. Our words.

This is a compilation of the words and meanings added to the American English language during each year of our explosive era, beginning in 1943, according to the Research Committee on New Words of the American Dialect Society and the G. & C. Merriam Company (the Websters' Dictionary people). Each word is, of course, accompanied by its definition — but, even more important, it's pinpointed at its proper place within the developing language through an ingenious system of listings and cross-references which helps to reveal the unfolding nature of modern English. The way that our language is changing and growing depends on the

changes taking place in the world that language describes. Thus, **POLYGLOT'S LEXICON** is like a documentary movie of the American consciousness during more than two monumental decades.

In 1943, the nation was immersed in a global conflict and, predictably, most of the new words that year had to do with war. Such terms as "GI Joe," "scuttlebutt," and the immortal "snafu" enriched the language. "Enrich" itself made its debut that year, in the special sense of adding nutrients to food.

By 1945, we were preoccupied with science and technology, and while many new words still referred to war and things military, it was science which dominated. We welcomed words like "transistor," "univac," "xerography," and "Kinsey report." Nearly as many came from politics, among them "dixiecrat," "airlift," and "mothball fleet."

Remember 1955? In that fabulous year, what we've come to call pop culture had taken over so assertively that, for the first time, most of the year's new words came from popular speech, rather than from the technical vocabularies of scientists, politicians, or the military. There was "junk mail" and "church key" and "cha-cha-cha," and "rock-and-roll." And "agonizing reappraisal" began making the rounds.

1966 was the year when "hawk" and "dove" were first applied to politics. It's interesting that during that year of escalation in the longest, bloodiest, and most controversial war in U.S. history, our language expanded by only five war-related words. We were more preoccupied with a lifestyle that needed new words like "go-go," "miniskirt," "mod," "baggie," and "non-fiction novel."

There have been plenty of new words that haven't made it. For example, "meter maid" has become practically universal, while "parkette" has fallen by the wayside. In 1960, somebody decided that we needed a word to describe the area of the home in which we bathe and dress but the term "dresstatory" never caught on.

POLYGLOT'S LEXICON opens with a listing of all the new words, with definitions, arranged according to the year they first entered the general language. There's often a time-lag between the coinage of a word, or of a new meaning for an existing word, and its acceptance — "demolition derby" was coined in 1953, but it's listed among the 1955 words because it was then that the

public began using it. Furthermore, it takes several years for scholars to evaluate the importance of a new word, which is why words which have made their debut since 1966 have not been included in this book.

The balance of the book is devoted to several fascinating additional listings which add new dimensions to this examination of modern American language. The words for each year are listed according to the field to which they apply — "plutonium," for instance, is listed under Science in the year 1945. "A-bomb," also a 1924 word, appears within the sub-field War, within the field of Science. The next section lists all the words, according to the year of their appearance, according to their grammatical function. Thus "goof" is listed among the Nouns of 1945. Within each of these listings, acronyms such as "NASA" (noun, 1958) and words which are capitalized, such as "Camp" (noun, 1965) are clustered together.

There is even a section in which the words are listed according to the number of characters in each, from "Bt" (1951, a hypothetical B-vitamin) to "advance reconnaissance systems dynamic analyzer" (1960, a device for simulating conditions in space). A series of graphs reveals at a glance the proportion of words of each grammatical type and within each field for every year — you can see that in each year, the preponderance of new words have been nouns, and that acronyms have become less popular over the years.

POLYGLOT'S LEXICON is clearly a book for word-lovers. It requires no special training or education — just a lively mind and healthy curiosity. It's a book to be played with, leaping back and forth among the listings to fix a word in the language, in history, and in one's own mind.

But beyond its value as a mental playground for the general reader, it's a serious source book for the linguist, the contemporary historian, the student of American society, the communications professional. Demonstrating the structure of our world through the words we use to describe it, **POLYGLOT'S LEXICON** shows us unarguably who we are and how we got here. And, perhaps, if we're perceptive enough, where we might be going.



RECORDS

SEE MY BABY JIVE

by RICK ATKINSON

One of the problems with the tag 'musical genius' is simply that there aren't many people who can live up to it. Almost every person who has been called a musical genius has, at one time or another, put out an album so atrocious that legions of music critics found themselves eating their words while listening to the new release.

One of the few people capable of liv-



ing up to the title is Roy Wood. Although most music freaks don't even really know who he is, he has been putting out consistently brilliant records since about 1967. In the last two years he has organized and led two of the most original bands on the English music scene. He has a string of English hit records that stretches back to 1968. He currently has two songs in the British charts, and a third dropped off only last week.

Wood is best known in this country as the leader of The Move, one of England's top bands and a big 'underground' success in this country. The Move was first heard of in this country when A&M Records released an album called "Shazam."

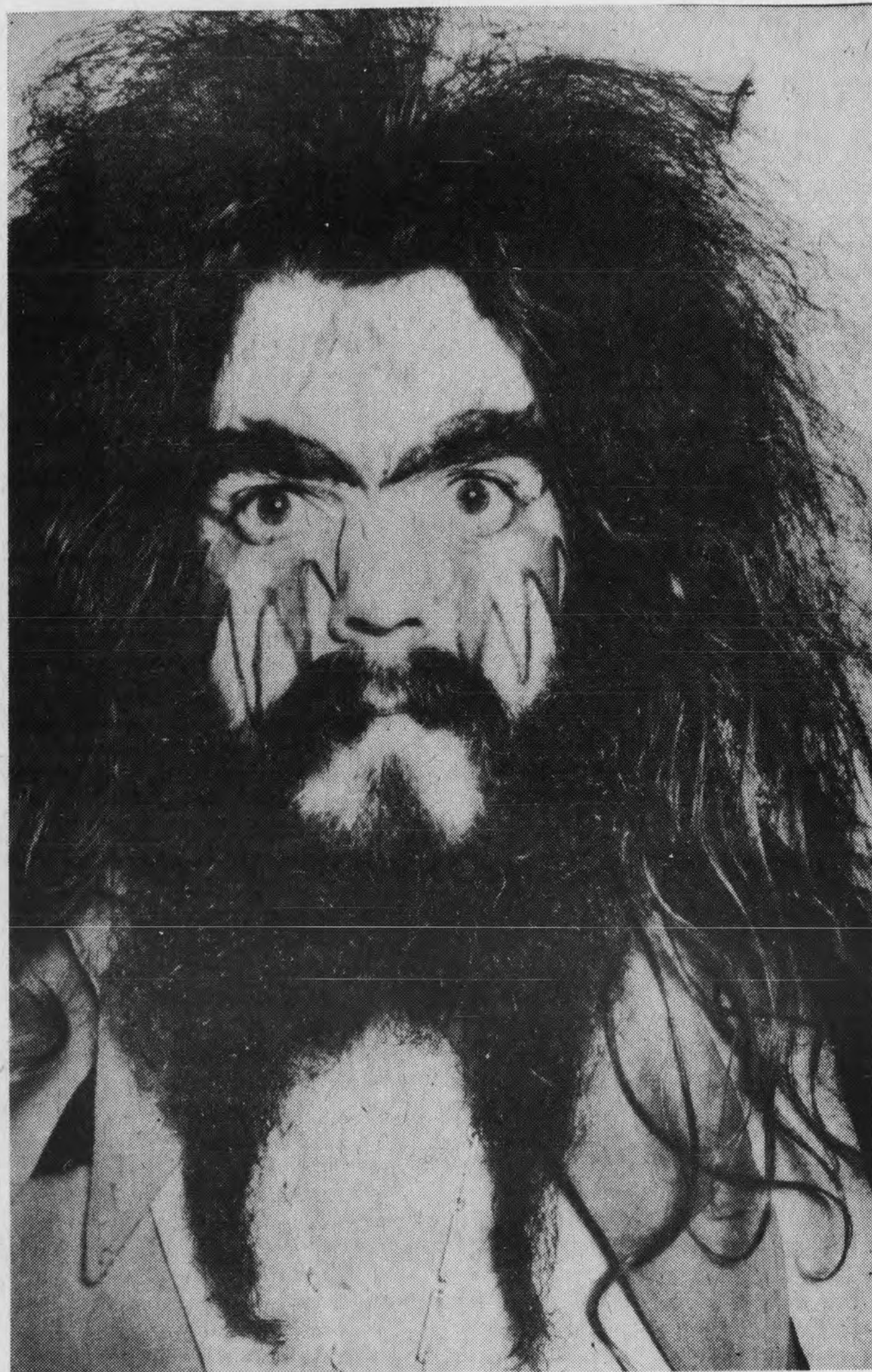
Despite the high quality of the music on the album, it was almost universally ignored over here. Since its release in 1969 it has sold steadily, but it was recently deleted from A&M's catalogue. It is now available only as an English import on the Fly-Doubleback label along with an album called "Move," which was the band's first album. "Move" was never released in this country, so the Fly-Doubleback album gives you the first and second Move albums together.

One of the things that accounts for the lack of success with "Shazam" is that The Move had a rather poor reputation in England, and rumors of that reputation filtered over to this country. The most famous story, and one that is unfortunately true, concerns an ad taken out in the British papers to advertise a single called "Flowers in the Rain." The British Prime Minister at that time was Harold Wilson, and there were rumors that he was having an affair with his beautiful young secretary. When the song came out The Move ran an ad that pictured a Harold Wilson look-alike in bed with a young lady who looked remarkably like the secretary in question. The caption said, in effect, that as despicable as "Harold may be, beautiful is the only word to describe 'Flowers in the Rain' by The Move."

Harold Wilson had never been noted for his sense of humor, and he proved it by hauling The Move into court. When he left the courtroom, he had won all of The Move's royalties for the song as a contribution to his favorite charity. Needless to say, the publicity was enough to insure that the song was a huge hit, and the royalties amounted to quite a large charity contribution.

Another thing that conspired to make The Move a rather unsalable item in this country was the fact that the band hardly ever toured. In their entire history they did only one American tour in which they traveled from city to city in a VW mini-bus, cancelling almost every gig in their path for one reason or another. When their sole American tour was over, they had played exactly three concerts.

By the time the second American album by The Move was released the group had changed members and labels. Singer Carl Wayne left the band to pursue a solo career, and bassist Rick Price left for reasons of musical differences. This put a lot more pressure on Wood. He became lead singer and bassist in addition to his other duties with the group. In place of Wayne and Price the group picked up singer/guitarist/songwriter Jeff Lynne. Although the group gained a lot musically, the fact that Wood was overdubbing bass on all of the records



effectively ended the touring career of The Move.

The second American album was called "Looking On," and it was quite obviously a transitional album. The material isn't up to Wood's high standards, and it is poorly produced. Despite all of its faults, however, it was so far ahead of everything else that was released then that it is still a minor classic.

The third American album was "Message from the Country," which will probably always stand as one of the finest rock albums recorded. On this album Wood, Lynne and drummer Bev Bevan pulled everything together. Lynne and Wood wrote some superb songs, and the

recording easily equals the material. "Message from the Country" was so far ahead of its time that many top groups have only now matched its complexity and sound.

"Message from the Country" was also the swan song for The Move. Roy Wood had had an idea at the back of his mind for two years, and in the latter stages of The Move he was spending all of his time on that idea. He wanted to take a rock band line-up and supplement it with violins and cellos to have a complete rock orchestra. That idea became the basis of Wood's new band, The Electric Light Orchestra.

Wood's first problem with The Electric

Light Orchestra was finding a label. Since The Move was a proven hitmaker in England, no label wanted ELO without The Move. Wood finally broke down and signed both The Move and ELO to United Artists Records.

The first Electric Light Orchestra album was a continuation of what The Move had done on "Message from the Country." To be precise, some ELO cuts were recorded in the same session Wood used to finish some of the tracks from "Message." The title track from "Message" could easily fit into the first ELO album.

Wood tired very quickly of his majestic new band. One problem was that Jeff Lynne wrote half of the songs for the first ELO album but was completely ignored by both the press and the public, and that caused pressures within the band. The other problem was that Roy Wood is, essentially, a rocker. The Electric Light Orchestra turned too classical for his tastes. He left the band in the capable hands of Jeff Lynne and Bev Bevan and departed for fresher pastures.

About the time of his departure from ELO, Roy Wood's career as a cult hero hit full stride in this country. United Artists released an album called "Split Ends" by The Move. It was simply "Message from the Country" with three songs deleted and five singles added on. For the first time the mass American public saw the full genius of Roy Wood. On "Split Ends" you can see Roy Wood at his best. His parodies such as "Do Ya" came across full force, even though many people missed the humor because of the quality of the song.

Musically "Do Ya" is straight out get-up-and-dance rock and roll. From the first notes it knocks you out of your seat with its strength and volume. When you listen to the lyrics, however, it becomes apparent that Wood and composer Lynne are satirizing all the heavy bands with the heavy lyrics. They contrast morbid images ("I've seen old ladies crying by their own gravesides") with the simplistic chorus "But I've never seen nothing like you/Do ya want my love?"

The "Split Ends" album is a great package musically, but the liner notes (two sets of them, no less) are a joke. They are fraught with factual errors, and even the listings of who wrote the songs are incorrect. Songs that had previously been credited (correctly) to Jeff Lynne are credited to Roy Wood, and vice versa.

Once Wood left The Move and ELO, he set out to find a new band that could fulfill his musical dreams. He still wanted the violins and cellos, but he wanted them in a raunchy rock format. With that in mind he formed Wizzard. He took

some old ELO members, one old Move member (Rick Price), and some unknowns and whipped them into a group.

Since forming Wizzard, Wood has met unprecedented success. He has already had three hit singles ("Ball Park Incident," "See My Baby Jive," and "Angel Fingers") and one hit album "Wizzard's Brew." For reasons known only to Roy Wood, the singles do not appear on the album.

The prize of the lot is "See My Baby Jive." Wood decided to do a parody of producer Phil Spector's 1960's Wall of Sound technique, and the result is devastating. Wizzard's two drummers were supplemented by a third drum track by Wood. He also overdubbed four acoustic guitars, and countless cellos and saxophones. As the crowning touch he added an hilarious background of chorus singing lines that Spector might have written himself.

Despite all of his success with The Move, The Electric Light Orchestra, and Wizzard, the crowning achievement of Wood's career is a recently released solo album called "Boulders." Wood wrote all of the songs, did all of the arrangements, played all of the instruments, sang all of the voices, and produced the album. On the album he plays cello, acoustic guitar, electric guitar, sitar, tenor and alto sax, drums, oboe, flute, clarinet, and banjo. The material runs the entire musical spectrum from folk, country and classical, straight through to rock. He also sings in so many voices that not even the most devout Roy Wood fan could identify him most of the time. The album is, as Billboard's reviewer asserts, "... a one-man masterpiece."

One last thing about Roy Wood: he is very shy. All recent pictures show him in outrageous dress and costumes, but his friends claim that that is the only way he can go onstage. He is so shy that it bothers him when people stare at him for no reason other than that he is the leader of the band. By dressing in crazy costumes and make-up, his friends assert, he can at least rationalize that people stare because of his weird appearance. He was arrested at the Spanish border last month for having lost his passport. The Spanish border guards were shaken by the sight of a man with a green face and no passport.

With or without his make-up, Roy Wood is among the most talented men in the music business today. Rock on, Roy. Wizzard or no Wizzard, you are a wizard.



An announcement of auditions for the second production of the semester presented by the Department of Theatre Arts: **THE MENAECHEMI** by Plautus. Try-out dates will be Monday, October 22nd, and Wednesday, October 24th, at 7:45 p.m. in Bowne Theatre. There will be a minimum cast of ten: seven men and three women.

The plays of Plautus are farces in a definitely classical tradition (i.e., they're old). His plots revolve around mistaken identities, confused lovers, and lost children; so **THE MENAECHEMI**, perhaps the best known of his plays, contains all three. The approach is slapstick, the jokes are mildly (very mildly) bawdy, the characters are foolish, and all have been with us now for over 2000 years. Shakespeare borrowed from **THE MENAECHEMI** for his **COMEDY OF ERRORS**, and then Rodgers and Hart borrowed from Shakespeare for the musical **THE BOYS FROM SYRACUSE**, but this production at Drew will return to the original Roman version in all its original foolishness.

Scripts will be available before try-outs from Mr. Lee in B.C. 214.



We're all wild men -- possibly

YELLOW BELLY HUNTA??

Adorned in native headdress and costume and accompanied by instruments, grunts, and snorts, the Wild Men of Borneo have, on the past few Thursday nights, succeeded in "capturing" the attention of many fever-crazed students. The group is headed by Michael Kovar-Tumak the Mau-Mau Man, and Gary Pollack-Zelda Matilda-Queen of the Chachka-mamas. When asked how this entire episode was put into motion, Gary replied that it "just happened." All the songs and music are original and written on an impulse.

During the last concert, the Borneo Wild Man Band was given the opportunity to play some of their biggest hits. Their first number was entitled "Where is it -- in the Bushes?" Then on to the newly released "Jungle People" and the theme song of the Wild Men of Borneo, "We are Wild Men." The audience joined in the "jungle beat" with clapping and cheering, while the non-appreciative students of Baldwin bombarded the festival with hard-boiled eggs and water balloons. Two encores featured the current top hit in Borneo, "Saturday Night's Alright for Biting," and the song which made them famous, "Yellow Belly Hunta."

When asked what the incident proved, Gary replied, "it proved that whether you're high or not high, you can get out all your frustrations just by having some good fun." But Michael seemed to sum it all up by saying, "Sometimes rationality and morality run you in circles. You must be able to release your inhibitions and ride your impulses down a road you never traveled before. In a sense, everybody is a jungle, and hidden in the tangled vines and cluttered foliage, there lurks a wild man."

by SUSAN SZEPAK and NANCY BAUGHMAN



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SATURDAY, OCTOBER 20

8:00 a.m. - 10:30 a.m.

Registration - Mead Hall

10:00 a.m. - 11:30 a.m.

Classes held in rooms posted in University Center

Science and Art Exhibits

Language Labs open

10:00 a.m. - 3:00 p.m.

Photography Exhibit - University Center Room 104.

11:00 a.m. - 11:30 a.m.

Informal Meetings with Faculty

10:00 a.m. - 2:30 p.m.

University Bookstore open

11:00 a.m. - 1:30 p.m.

Buffet Luncheon - University Commons

2:00 p.m. - 4:00 p.m.

Soccer Game: vs. Moravian

Cross Country

2:30 p.m. - 9:00 p.m.

Flower Show

3:00 p.m. - 5:00 p.m.

President's Reception

5:00 p.m. - 6:30 p.m.

Dinner - University Commons

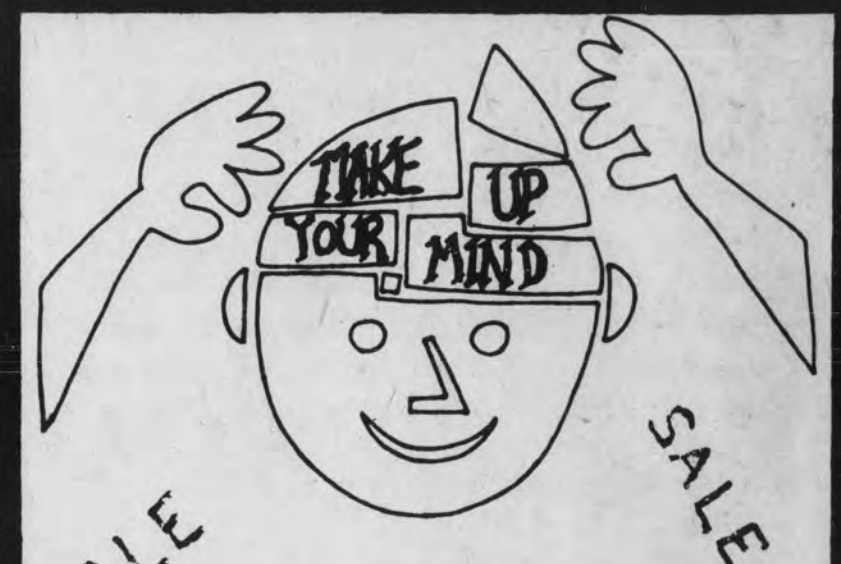
9:00 p.m. - 10:30 p.m.

Dorm Parties - Tolley-Brown Lounge, Welch-Holloway Lounge

SUNDAY, OCTOBER 21

11:30 a.m. - 1:00 p.m.

Brunch - University Commons



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by MIKE SIGAL
and FRANK BRADY

Little did they know, Bloomfield proved no match for the Rangers this past Saturday. Diversified attacks by the Drew offense resulted in a continual barrage of shots and eventual scores. Bloomfield tried to "shake-up" the Rangers with a change of scenery (switch of fields), but to no avail.

The Germans, led by John Miller attacked the enemy's right flank at 7:30 of the first half. Score 1-0, assist by the Jewish jet, Dean Rosow. Seven minutes later, Miller once again valiantly led a surprise attack on the Bloomfield defense, assistance being airlifted in by the Jet. The score now read Germans 2-Bloomfield 0. The Jewish contingent next took charge, the German fled, Bob Bower recording the assist on the goal. The belated French landing on the sands of Bloomfield came 31 minutes into the half. The pudgy Frenchman, Randy Therrian, scored his first of the year, Rosow assisting. Bloomfield, trying to regroup after the retreat to their own goal line, could not bring down the Golden Jet. Result: unassisted score. Drew now led 5-0. The enemy could not penetrate the back lines of the Rangers, and thusly a third wave of Germans assaulted the Bloomfield goalkeeper; Bower netting the score, the Jewish, led by Rosow, assisting. (Coincidentally, the goalpost was torn down on this particular play by the frustrated Bloomfield goalie.)

The German Panzer Division was moved up to the front lines for scoring punch, and General "Moose" Eberhardt led the charge. Score now soared to 7-0 at the half.

Two-star general, John Miller was presented with the third star eight minutes into the second half, unassisted. His German counterpart, Bob Bower teamed up with the French a little later for score number nine, on an assist by Randy Therrian. Italy's human dynamo, Francesco Terranova aided the war's cause by scoring at 42 minutes of the half. Nimble Fran did it again one minute later to give Drew the 11-0 final. Sidenote: Drew outshot Bloomfield 40-3 in recording shutout number two.

Drew faced Upsala this past Wednesday at Young Field, while also hosting Moravian in the Parent's Weekend Game this afternoon. This coming week Drew travels to Newark State Tuesday and Paterson State Saturday.

Congratulations must be extended to the Drew "B" team for their fine showing against Tunxis C.C. Final saw Drew winning 9-1 on fine performances by Greg Molyneux, Tony Galante, Steve Werbner, and goalie Rob Puchek. Way to go!

Rangers keep truckin'



Harriers improve with heavy schedule

by DAN WHITNEY

After disappointing results last Saturday against Scranton and Marist, the Drew harriers came back on Wednesday, Oct. 12 to run a spirited race against Nyack and Muhlenburg. Although the harriers barely lost to Nyack 29-26, and went down before Muhlenburg 35-21, most Drew runners showed marked improvement. Albright conceded victory to Drew via forfeit.

Just back from a foot infection, Glen Hutloff ran to the fourth position in 27:55. Glen's performance bettered his previous mark by twenty six seconds. Joe Urquhart cleaved many seconds off his best time as he came home for eighth place. Perhaps most surprising of all was Mike Farr's unexpected ninth place. Mike was sidelined the entire previous week but somehow managed to surpass his personal record by five seconds. Mike Clark (13) and Rob Whitely (15) displaced two key Nyack runners and subsequently spoiled a Nyack victory over Muhlenburg. Tom Corbett pushed in to an eighteenth and Doug Schmeyer followed to capture nineteenth.

The first "overnight" of the season for the Drew harriers was down in Maryland

against Washington College and Widner. After a restful night at Foxley's Hotel on Friday, October 12, the harriers went out on Saturday and whipped Washington, but fell down before Widner. Widner College, displaying a potential that could take the MAC college division locked up the first five places. Nevertheless, the Drew runners accepted the challenge and ran to their fastest times of the season. Glen Hutloff ran to a powerful 26:57 and broke into the sixth slot over the Widner course which is just under five miles. Urquhart, Farr, and Whitely formed the nucleus that defeated Washington, and placed tenth through twelfth. Mike Clark ran well and took fifteenth. In by far his best race yet, Doug Schmeyer chased in three Washington runners and picked up twentieth. Tom Corbett completed Drew positioning with a twenty-second place.

Although the win column of the team's performance is out balanced by the loss column (4-5), the remainder of the season looks bright. The harriers will be competing against six teams in the next few weeks that Coach Courtney feels Drew capable of defeating. Future victories will obviously depend on the health situation.

Continued from Page 5

and Early Christianity of such topics as the following: the roles and implications of sexual imagery in conceptions of the deity, major perspectives concerning sexual differentiation and sexual practices, responses to the conceptions and practices of fertility cults, the roles of sexual practices in 'underground' or 'unofficial' religious activities, the relation of the understandings of sexual differentiation and sexual practices in these religions to those conceptions present in the cultures in which the religions originated and developed, rationales — expressed or implied — for religious roles or offices being open to both sexes or to only one sex, and the conceptions giving rise to practices such as levirate marriage and celibacy.

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I don't like you.

