

Drew Acorn

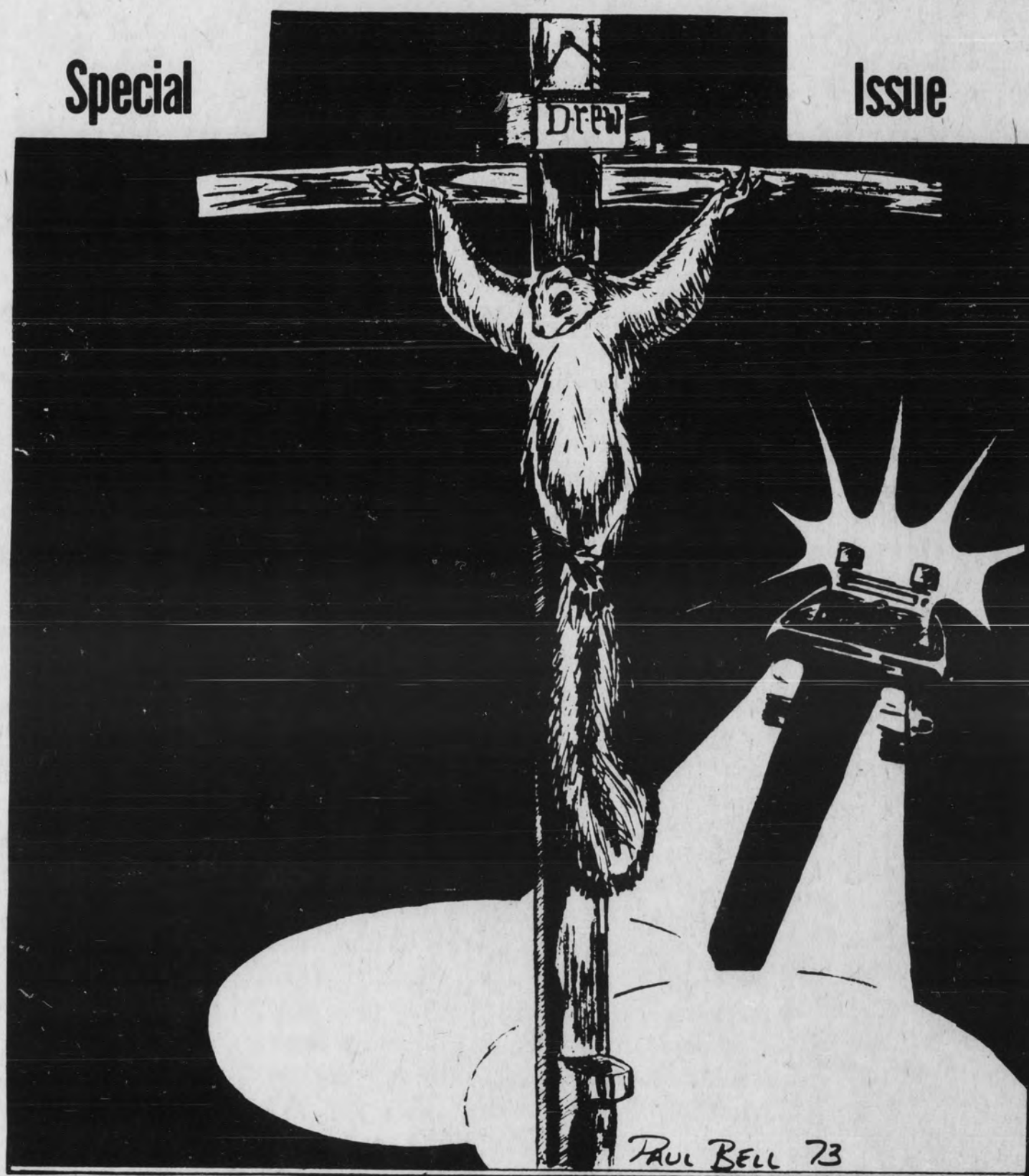
Student Newspaper of the College

Vol. XLVIII No. 6 October 12, 1973

Dead Squirrel

Special

Issue



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'It's not good taste but it sure do taste good'

down at the crossroads —

dead squirrel deficit

Pepin announces deficit - 150--220G's

by VALERIE SMITH

Vice President John Pepin last week confirmed persistent rumors that Drew will run into the red this year. He cited inflation and the drop in enrollment as the primary causes of this deficit, which he hinted might be over \$150,000.

Pepin said that while the situation is worrisome, he did not believe it to be cause for panic, due to the fact that the University now has a \$154,000 unrestricted reserve that it has accumulated over the past several years to cover unexpected set-backs. The deficit is significant in light of Drew's stated determination to maintain a balanced budget through a financially difficult period as it has over the past 15 years.

Last spring Dean Inez Nelbach recommended that the University undergo a \$200,000 "calculated deficit" in order to keep tuition down, raise faculty salaries, avoid cutbacks and improve programs. The recommendation was rejected at that time. The impending deficit is "uncalculated."

Growing indications of financial difficulty have concerned students and faculty members who have worried about the possibilities of drastic tuition rises and program cutbacks. Pepin said that because the reserve will cover this year's deficit, such serious steps are not imminent, but that the University will have to look carefully at the situation for next year in its budget planning. "The institution is strong," Pepin said.

Mr. Pepin noted that inflation will probably continue in the next couple of years. He pointed out that private colleges are the hardest-hit by inflation, due to the fact that a college's productivity does not increase as costs rise. The effects of inflation cannot be completely offset by the use of endowment funds, since inflation rises faster than endowment. As a result, the cost of inflation is often reflected in spiraling tuition increases, he said.

In a recent interview with Jim Hartman, the student representative on the University's Planning and Priorities Committee, Hartman pointed out that most of the University's budgetary income is provided by tuition fees. The Committee, which advises President



Oxnam on questions of Drew's direction and on budgetary matters, last winter proposed increasing budgetary income through the enrollment of an additional 25 undergraduate students. This proposal was accepted and the projected additional income was included in the calculation of this year's budget. However, not only did the attempt to enroll 25 more students prove unsuccessful, the level of enrollment actually dropped to 35 students fewer than last year. Hartman said that, considering that the University budgeted for 60 students more than actually were enrolled this year, he expected the budgetary deficit to be higher than \$150,000.

A late report indicates that while the deficit in the college may be about \$150,000, Hartman's expectations may be justified by a much higher over-all deficit. (See University Senate article.)

Pepin reported that the graduate school is doing fairly well in regard to enrollment figures. He said that the college was having something more of a problem with enrollment, while the greatest drop in enrollment this year was to be found in the theological school.

Rising tuition costs in recent years have led many students to question college goals, and have resulted in lower national enrollment. In many cases, colleges have literally priced themselves out of existence through continued tuition hikes. Hartman suggested that this could happen to Drew if the University continues to be dependent upon tuition as its major source of income. Hartman said he felt that the continued raising of tuition fees would be self-defeating in

that the more tuition is increased, the fewer students will be able to afford Drew. Pepin wouldn't project what the tuition rise for next year might be.

Pepin said that he felt that the admissions office was doing a good job, but that on the whole Drew could be doing more. When asked about the possibility of a lowering of admission standards, Dr. Cole, Director of Admissions, said that the emphasis was now off S.A.T. scores as a primary criterion in admissions. He said that the emphasis is being shifted to the class rank of a prospective student.

Pepin said that if enrollment keeps falling, departmental cutbacks may be necessary. He added that Drew "won't be able to afford everything." He said that programs like the January Plan are good because they are self-supporting.

Pepin is also concerned that gifts for last year fell below budgetary expectations. One administrator is reported to have said that Drew was not specifically named in the Geraldine Dodge will (see Issue No. 5, Page 7) because, "Mrs. Dodge didn't like seeing students make love on her lawn."

Hartman emphasized the great interrelatedness of the many factors involved in Drew's financial situation which includes such factors as admissions, enrollment, the quality and extent of the academic program, faculty concerns and financial aid.

NEXT WEEK: Pepin seems to see enrollment as a major factor in the financial situation at Drew. In next week's issue, there will be an article on admissions and enrollment.

dead squirrel dealings

Two closed meetings lead up to "unofficial" trustee meeting

Despite assertions that the President's ad hoc committee on Judicial Concerns would self-destruct early in September in favor of an official representative committee, President Oxnam called another ad hoc committee meeting on Wednesday afternoon and revealed that he was considering a "meshing" of his judicial recommendations with the Rights and Responsibilities Document.

Student Association President John Howell and Attorney General Wayne Braveman attended the meeting as representatives of the College student body. Both noted a change in the make-up of the committee which now includes the faculty members of the student concerns committee.

The indications that President Oxnam was considering a combination of the Rights Statement with judicial recommendations came as a surprise in light of the fact that the Rights Statement is still under consideration by the University Senate. Oxnam is reported to have commented that he found serious deficiencies in the Rights Statement as it

stands before the University Senate.

John Howell, who has been opposed to further ad hoc meetings, said the fate of the committee is unclear. President Oxnam reportedly told an open meeting with the Trustee Committee on Student Life early in September that a representative committee of students and

faculty members should be included in any further deliberation with the Trustees concerning Judicial matters.

Oxnam stated he will present the "entire" document to the Trustee Committee for initial reactions before he refers it to the ad hoc committee or the University Senate.

Ox announces deficit, judicial action to U. Senate

President Oxnam called a special meeting of University Senate on Tuesday afternoon to discuss both recent developments in the financial situation of the University and the possibility of revising the Rights and Responsibilities Statement to include specific judicial procedures.

Because the Senate went into Executive session ACORN reporters were not allowed to attend the meeting. It appears, however, that Oxnam disclosed that the projected University deficit for this year will be considerably higher than reported.

More specific information regarding the future of the Rights document was disclosed on the following day at the President's meeting with the ad hoc Committee on Judicial Concerns. (see accompanying article.)

It was also voted that the College will receive one additional student seat on the University Senate, bringing to a close an issue that has been of major importance since last fall. This will raise to three the number of student seats from the college. John Howell and Robert Soloman now sit on the Senate.

THE COLLEGE STUDENT ASSN. HAS GOTTEN ADDITIONAL REPRESENTATION ON THE UNIVERSITY SENATE TO THE TUNE OF ONE SEAT. WE HAVE THREE ADDITIONAL SEATS ON THE COLLEGE STUDENT CONCERNS COMMITTEE — PETITIONS ARE AVAILABLE AT THE INFORMATION DESK OR SEE CHRISTY MORRIS, 325 HOYTE BOWNE 377-9869 — BOX 1109, ELECTIONS FOR UNIVERSITY SENATE, STUDENT CONCERNS AND FRESHMAN SENATORS ARE SCHEDULED FOR WED. OCT. 31 — PRIMARY WED. OCT. 24.

flash — late report

At press time, we have reports from University sources that President Oxnam will present a revised draft of the Statement of Student Rights and Responsibilities, which is said to include specific provisions for judicial structures and procedure, to the Trustee Committee on Student Life on Thursday evening. John Howell reports that while the Student Association President has been considered an ex-officio member of the committee, he has not been invited to the meeting.

The Trustee committee will reportedly only consider the document and will not vote on the proposal until it has been examined by the ad hoc Committee on Judicial Concerns and the University Senate.



from the past

The Trustee Committee on Student Affairs reportedly voted two years ago to add student and faculty representation to the Committee. Although students and faculty were not informed of this development, President Oxnam is said to have blocked the decision saying that the Bylaws would not permit such representation.

The document which will be examined by the Trustees on Thursday was prepared earlier this week, but not shown to the ad hoc Committee at its Tuesday meeting.

dead squirrel session

New senators at first meeting

by NANCY BAUGHMAN and SUSAN SZERAN

Following the Student Senate meeting last Thursday night, it was said that this year's Senate will probably be about as lively as the campaigns were. "There were few questions raised on any issue and the people seemed unenthusiastic," John Howell commented. "The only interest shown was when one girl suggested lowering the school's admission standards as a way of obtaining a larger enrollment, and a group of students turned on her strongly. 'Whether they were right or not, I didn't like their attitude,'" said Howell concerning the incident which one person called "elitist bullshit."

It has been said that many of the newly-elected senators represent a far more conservative element in the Student Senate. Some of the new Senators were asked about the reasons for running and below are some of the replies.

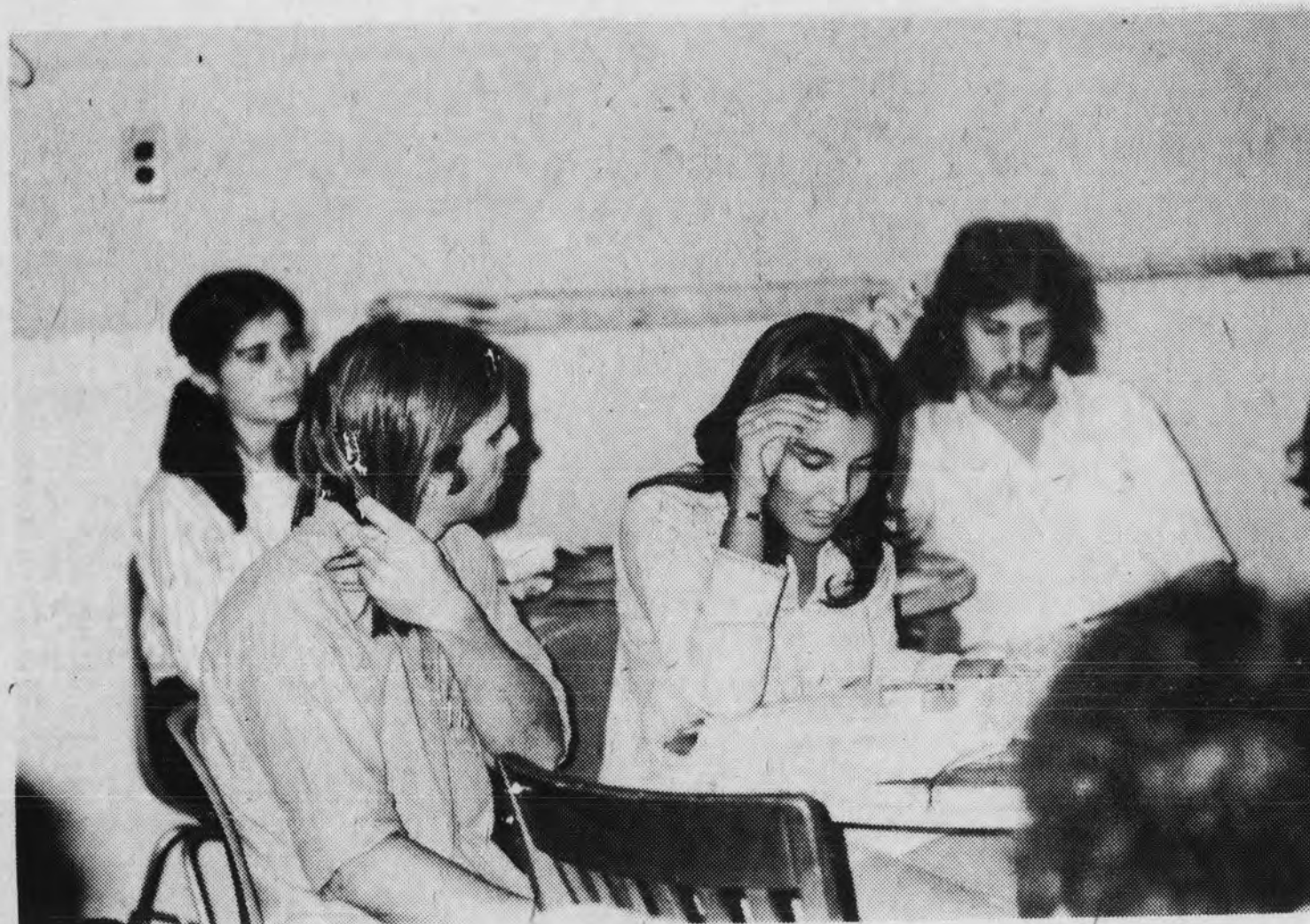
ROY BEATTY, the Senator from Baldwin had only this to say: "the reason that I ran was for power and egotism. If the student government was responsible then maybe the Administrators would listen to them. I also intend to further the glory and superiority of Baldwin (which it so richly deserves)."

BILL MENCZER, New Dorm's Senator: "The election results show how the students generally feel about the student government. If the students feel that the government doesn't mean shit then of course they won't care. I want to change the image."

PAUL BIRGY from Foster ran because "Foster needed representation and I could see that no one else was going to do it. If they want something done and someone they can talk to, they can come to me."

KATHY LINQUIST from Welch Hall: "Because last year there was no student involvement, no one knew what was going on. There are some issues that I'd like to work on this year - mostly to find out what the hell the Student Government is doing."

STEPHANIE KIP from Holloway: "I felt it was time I got into school politics."



This dorm needs a representative the people can talk to. Too often people think it's the big guys who run things - I'd like to change all that."

Howell commented that he hoped the Senate would prove to be creative and open to new approaches, and would "get behind" the important issues. It was noted by one observer that this year

appears to be "combining tolerance of bad things, and intolerance of good things, and general apathy." John Howell closed by saying, "Most of these people seem to be here only for the show. If they want a show they can have a show every two weeks. But if they decide they want a Senate meeting then they can have one every week."



Photos by HAT KUTZIU

Nelbach addresses faculty on deficit

FINANCIAL CRISIS LOOMS

An impending lack of funds, centering on the University's projected \$223,000 deficit for this year was the main topic of concern at last week's meeting of the College faculty. Although Dean Nelbach admits that "we are in for a rough six or seven years," she feels strongly that the University is a "solid institution" and is not in danger of closing.

Director of Admissions, Austin Cole, has been aware of the dangerous situation facing Drew for quite some time and stated the problems at a faculty meeting last year. With rising costs, tuition is becoming exclusive. This fact, coupled with a general decline in the number of college applications across the country, has greatly decreased Drew's pool of admissions candidates. If the number of incoming students is to be kept constant in order to insure income from tuition, the standards for acceptance will have to be lowered.

Remedies?

The University must now decide on a means to cut down on expenditures. According to Dean Nelbach, the proposal most often suggested is to cut one faculty member from each department in the College. The Dean stated she will not support such a plan, suggesting that it would be far better to completely cut one program than to cripple many. Another means of decreasing expenditures is a program of "small economies" which might hit at faculty travel allowances, departmental steno allowances and special grants to the children of faculty members. No final decision on these or any other proposals for cutting down the budget has yet been reached.

The Salary Question.

Faculty salaries are again a major concern in the formulation of next year's budget. Dean Nelbach stated that a 25% increase in salary is "implausible" and she will not support it. (Note: A faculty request for a 25% salary increase is "traditional," based on the old "ask for more than you can reasonably expect so that the end compromise will be almost acceptable" strategy. Even when added up, however, the increases from the last six years do not equal 25%. This is the first year that support for the 25% increase has been refused on principle and so soon

before formal negotiations have begun.) Two basic alternatives to this request are under consideration. The first is a cost of living plus (an as yet undetermined) salary percentage increase. The second is a flat \$1,000 across-the-board increase. The latter would be to the financial disadvantage of those faculty members currently receiving the highest salaries. A third suggestion, arising from the AAUP meeting on October 2, was that faculty members might be willing to accept a one-year freeze on raises, providing that it is totally understood to be a one-shot deal. The Dean, however, stated that she herself could not make such a suggestion.

Not just additions... but CHANGE

According to Dean Nelbach, new programs will be necessary in order to improve the situation of the college. She cited the institution of field work credit,

the January Program, and the new Drew Scholar program as examples of improvements already in effect. She has recently received offers from a faculty exchange program from several schools, mostly in the mid-west, and seems to feel that this may be a viable means of expanding the offerings of the College. In talking about new programs, Dean Nelbach stressed the importance of aiming towards *change* in College academics, not simply additions.

EPPC

Following Dean Nelbach's report, the faculty turned to consideration of EPPC proposals. All of the proposed Jan Plan courses were approved with a few minor changes in some of the course descriptions. (See last week's ACORN for the list of proposed courses. Also approved was a Women's Academic Concerns Committee to consist of four women students and four members of the faculty.

AAUP talks power and bargaining

According to informed sources, the potential for the University Faculty to become a working legislative body was discussed last week at a meeting of the Drew chapter of American Association of University Professors (AAUP). It has been said that a University Faculty empowered with such duties might assume a major decision-making role in the University, as opposed to the University Senate which has only advisory responsibilities.

In the past, the University Faculty has only met periodically and only at the request of the President. Decision-making, primarily in academic areas, has taken place within the individual faculty of each school, while the University Faculty has existed for several years essentially "on paper."

There are indications that the University Faculty may convene itself toward the end of this month to discuss powers and responsibilities. This would be done by petition among the faculty outside the Presidential channels.

Regarding the University Senate, which despite its advisory capacity, is now the only representative University-wide body composed of students, faculty members and

administrators, one faculty member recently said, "The faculty is reluctant to serve on the University Senate because they realize that it is only a Presidential rubber-stamp." This professor went on to say that ineffectuality of community input in decision-making has been responsible for faculty apathy.

It was also indicated that Drew's AAUP will continue to look at the question of faculty unionization and collective bargaining. AAUP chapters at some other schools, including Rutgers, have increasingly turned to unionization under AAUP and the United Federation of Teachers (UFT) for negotiating policies and contracts.

One AAUP member remarks that while unionization is under consideration, many Drew professors see collective bargaining as not appropriate to the traditional academic professional role.

It was further indicated that if such unionization should occur, it would probably be under the auspices of AAUP, rather than the more "radical" UFT.

In coming issues, we will explore, through interviews and AAUP reports, the question of faculty unionization, and increasing community support for a powerful University faculty.

Pub to get license, will be open

by JOHN MADORE

Student Association President John Howell has said that the Pub is close to becoming fully licensed in about a month.

Talk of having the Pub licensed to serve liquor arose a year ago, bringing about an investigation into the state liquor laws of New Jersey. It was discovered that, in order for a school to qualify for a license, the establishment applying must be an organization with membership for at least three years. This would mean that only groups like the Rugby Club and the Women's Collective would qualify. John Howell went on to say that the University Center could be considered an organization because it does have a membership (anyone who pays the general fee). Therefore every student is a member of the U.C. Board.

Along with meeting the qualifications, for the license there is a general fee. That is to say that the Board will also have to pay for the license. A regular license for a bar open to the public would cost \$45,000. On the other hand, if for a non-profit organization, like the U.C. Board, then the cost is \$150.

The ultimate decision concerning the liquor license rests on President Oxnam's shoulders. John Howell said that the President will most likely welcome a license because, as John put it: "the President realizes that there is a need for one." Roughly a month ago, President Oxnam introduced this idea to the Trustees and they could come up with no suitable suggestions. Once it is approved by President Oxnam, it will then take at least a month to be run through the town and state bureaucracies.

If all of the above is finalized, then the students and faculty will have a place to go, where they can talk over a beer in a pleasant atmosphere. The Pub would be open four or five days a week starting each day at noon. Beer, wine, cider, and mixers would be served at a minimal charge which, in turn, would cover the initial purchase. Saturday night would still be free, according to John, "as long as people keep dancing on the bar." John said he would like to see the Pub support



itself without the pinball machine money, thereby allowing the investment of this money in some other cultural area of the U.C.

Anyone who would like to work with John Howell on acquiring the license, please get in contact with him AS SOON AS POSSIBLE.

Yearbook compromise on Senior Pix

A compromise settlement was reached on Thursday evening at a meeting called by OAK LEAVES editor Vicki Selph, who arranged to have Seniors meet with a representative of McCutcheon Studios, the agency that will handle Senior pictures for this year's yearbook. The meeting came in response to protests by seniors following an announcement that, under a contract signed last year, they would have to pay \$20 for pictures to be taken by McCutcheon Studios to be included in the Senior Section of the yearbook. Reportedly, few seniors signed up to have these pictures taken.

Under the compromise, McCutcheon Studios has agreed, at a student's option, to charge only \$5 for one indoor black and white shot, as they did for last year's yearbook.

Vicki Selph explained that the contract binding the University and the yearbook to use McCutcheon was signed last

year following the resignation of Karen Kimbal as yearbook editor. Her successor, Bob Kalic, who has since transferred to Syracuse, signed the two year contract offered by McCutcheon (after consultation with Dean Erickson and Comptroller Clifford Smith) because he did not believe that there would be time for student photographers to do the senior pictures. By signing the contract for last year, the University was also obligated for this year.

Last year OAK LEAVES exceeded its budget by about \$2800, a deficit which was paid from the reserves of the Extracurricular Activities Committee. Vicki explained that because ECAC will no longer be able to absorb yearbook deficits, it was necessary for seniors to pay for yearbook pictures.

Vicki emphasized that if the contract had not been signed, last year's yearbook would not have been possible.

course evaluation coming

It was announced at last week's Student Senate meeting that a new Course Evaluation will be undertaken toward the end of the semester. Last semester's course evaluation (which was published in the year-end issue of the ACORN and is still available in the ACORN office) took some severe criticism, and according to coordinator Rich Wyatt, the current evaluation will strive for greater clarity and wider scope. Various faculty members felt that last year's project was more of a "teacher evaluation" than a course evaluation.

Wyatt emphasized that what a course evaluation should be still has not been clearly defined, and said further that it has not yet been determined in what format the final read-out and results will be presented.

Below is a copy of the questionnaire that will be distributed in all classes during the week before Thanksgiving. Wyatt says that if the evaluation is to be effective, much help will be needed. Those wishing to work should see Wyatt or John Howell.

COURSE EVALUATION QUESTIONNAIRE

We are asking that you fill out the following questionnaire so that we can prepare a course guide based on your subjective evaluation of your classes and professors. At a minimum, this guide should supplement the catalog, and hopefully will also help students and faculty improve our offering by indicating proficiencies and deficiencies. Please read the following instructions carefully and thanks for helping.

INSTRUCTIONS:

Please indicate only one response to each question.

- 1) I am currently a
 1) Freshman 2) Sophomore 3) Junior
 4) Senior 5) Special or UN student

INSTRUCTIONS:

You are given a description and asked to rate the degree to which it applies to your class or instructor on a continuous scale. Your general impression is more important than the exact point at which you note your judgment. For example: Sample Question:

Your town has a great amount of air pollution.
 no 1 2 3 4 5 6 yes

If you happen to live in New York City, you might circle No. 6; if in Bangor, Me., perhaps No. 1 or 2; and Hartford, Conn., perhaps 4 or 5. Keep in mind the scale is a 1 to 6 continuum. Please complete the form as rapidly and accurately as possible, and include any pertinent examples or comments on the reverse side of the answer sheet. Please answer all questions. If the question is not pertinent, applicable and/or relevant to the particular course, circle 0.

- 2) The professor is well prepared.
 no 1 2 3 4 5 6 yes
 3) The professor is well organized.
 4) The professor is willing to explain.
 5) The professor is an effective lecturer.
 6) Your professor has a good intellectual command and insight in his/her field.
 7) The professor presents a good overview of the material.
 8) The professor made the course objectives clear.
 9) There were raised challenging questions and/or issues.

It is only tentative and is subject to change. "As it is your evaluation, your comments as to what questions should or should not be asked would be appreciated," says Wyatt. Send all comments, questions or suggestions to Rich Wyatt, care of CM #1738.

Results of this questionnaire will be ready for student perusal before preregistration next spring.

- 10) The professor explains the material clearly.
 11) The professor holds my attention.
 12) The professor anticipates questions which might be asked.
 13) The professor provides ample opportunity for discussion.
 14) The professor is aware of whether the class is following the discussion.
 15) The professor encourages student participation.
 16) I feel free to ask questions.
 17) I feel free to disagree and express ideas.
 18) The professor encourages students to seek help.
 19) The professor is available for consultation.
 20) The professor makes helpful comments when grading papers and/or tests.
 21) The examinations were fair.
 22) There is sufficient basis for grading.
 23) The assignments were worthwhile.
 24) The readings were helpful.
 25) This course increased my appreciation of the subject.
 26) I found the course worthwhile.
 27) The work and time required by the demands is appropriate for the credit received in relation to the other courses you have.
 28) Independent of the course, I would recommend the instructor again.
 29) Independent of the professor, I would recommend the course.
 30) Overall, are you satisfied with the course?

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AMERICAN FAMILY PLANNING IS A HOSPITAL - AFFILIATED ORGANIZATION OFFERING YOU ALL ALTERNATIVES TO AN UNWANTED PREGNANCY. FOR INFORMATION IN YOUR AREA CALL:

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The politics of squirrels

Venceremos!

Every year thousands of acorns drop from the Oak trees that give Drew its quiet and established look. These acorns are, in themselves quite harmless. As soon as they fall, however, they are gathered up by the SQUIRRELS and taken to the Forest

Tribes. The Tribes, who stay hidden most of the time use the acorns to nourish their minds and store them as ammunition for the final struggle in which they will reclaim the campus. Thus Drew, like capitalism, bears the seeds of its own destruction.

Yes, some uncomplicated peoples still believe this myth, but here in the technical vastness of the future, we can guess that the past was surely quite different.

We are not claiming that the University is killing squirrels. At Pepin's meeting on Wednesday, Ralph Smith categorically denied the allegation, saying that there has been no reason for the University to exterminate the squirrel population. Something, however, is killing the squirrels, our allies. The official death toll at this time stands at over 20 and characteristic reports of the small animals convulsing and falling over are continuing to pour in. Our original information was based on reports by maintenance men that poisons were being sprayed.

Control the squirrel, however, and you can control people. They already control the word, and they already control the image, and it stands to reason that the only way they can gain total control is to control the squirrel. The entire campus is being developed into terminal identity and complete surrender.

Judging by the tone of last week's Senate meeting, and by comments made by some of the new Senators, we can guess that the plan is working. "Heavy apathy" it has been called. This is a strange combination of heavy and arrogant concern for petty issues and a complete lack of knowledge regarding the important issues faced by the Student Association leadership.

This is the "Dead Squirrel" session of the Senate.

And there's lots more:

Oxnam's secret dealings with the Rights statement is now known as the Dead Squirrel Atrocity.

The unexpected University financial troubles have become the Dead Squirrel Deficit.

Then of course there are Dead Squirrel Departments, Dead Squirrel courses, and so on and so on.

Drew Acorn

The DREW ACORN is published every week during the school year except on or near holidays, during periods of declared war, famine, or spiritual crisis.

The paper is distributed free to the Drew community. Outside subscriptions remain at \$8 per year. Please address all correspondence to the DREW ACORN, Drew University, Madison, New Jersey 07940. The ACORN is a member of LIBERATION NEWS SERVICE.

The ACORN welcomes letters to the Editor and

commentary in any form and on any topic. All letters must be signed, although names will be withheld upon request. Manuscripts must be typewritten and submitted no later than the Tuesday before publication at 4 p.m.

Editorial comment does not necessarily reflect the opinion of the entire staff, hanger-ons, the student body, the faculty, the administration, or the Board of Trustees of the University — or anyone else for that matter.

The ACORN is an anti-profit organization.

A Good Few

It is generally assumed by most students that the administrators of Drew suffer from a lack of positive qualities. However, there are exceptions to every generality, and to this there are at least two. John Keiper, Director of Public Safety, has proven himself to be a capable, judicious, honest administrator who has admirably carried the burden of student safety. Mr. Keiper has consistently made himself available to student input concerning the activities and policies of his force. Just recently, there was a letter published in this newspaper which attempted to discredit the reputation of our security force. It utilized the tactics of yellow journalism in an obvious effort to cast Mr. Keiper and his force in a most unfair light. It was this preposterous attack upon the guardians of our safety at Drew which prompted me to respond with this reaffirmation of confidence in the manner and method employed by Mr. Keiper in the routine execution of his responsibilities.

One other University official who deserves great praise for his consistent dedication to duty is Mr. Buddy Clark, manager of

SAGA. Mr. Clark has shown himself to be genuinely concerned with the plight of our food service. Buddy Clark has been doing all that is humanly possible to improve the conditions of the cafeteria and snackbar services. Buddy has worked long hours on a regular basis in order to make available to students the best food service conditions he can in light of the tremendous obstacles he faces. For instance, he has approached numerous students with an open ear to any suggestion they might have which could improve the quality of our meals. Such improvements pending include a partial re-decoration of the snack bar and an expanded availability of snack bar commodities.

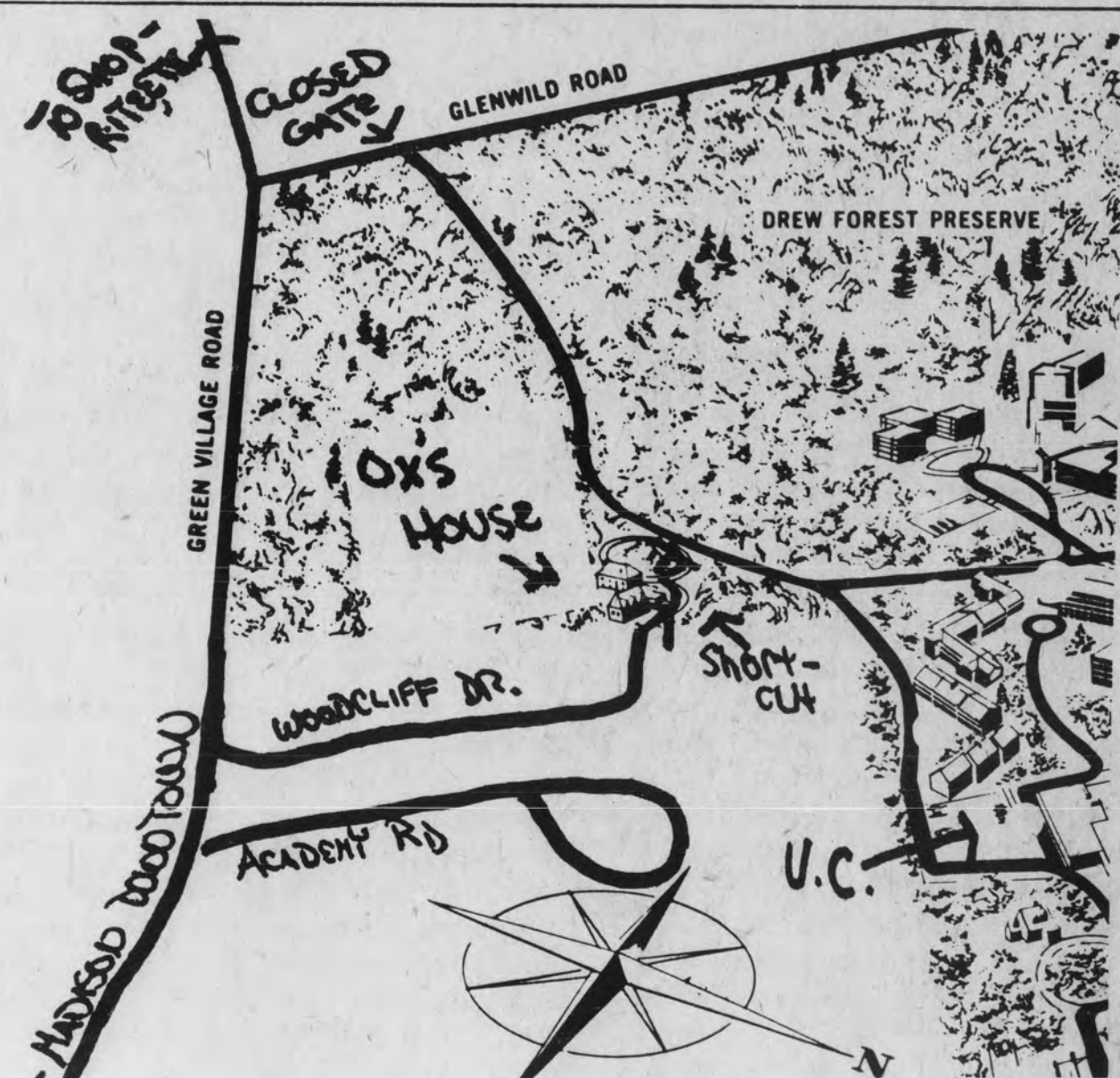
Perhaps the most refreshing quality which both Mr. Keiper and Mr. Clark possess is their willingness to listen to student concerns, and then act effectively in response to them. It is precisely this quality of effective administration which separates Buddy Clark and John Keiper from the other administrators, who appear all too preoccupied with bureaucratic procedures to efficiently perform their responsibilities to the community.

MARC WEISS

A Short Cut at Ox's

Residents of the back half of the campus have been inconvenienced by the closing of the Glenwild Gate. How many students know of the Oxnam Gate which gives direct access to Woodcliff Drive from the campus roadway? From Woodcliff Drive it is only a short distance to Green Village Road and the Chatham shopping centers, not to mention Dr. Baker's house. The use of this route could shorten by as much as five or ten minutes the trip of a resident of the suites, for example, on his way to those shopping centers. Perhaps if enough people made use of Oxnam Gate, poor harassed Ms. Oxnam would be upset enough to prevail upon Security to reopen the Glenwild Gate and make things easier for everyone. After all, you don't think they would have closed it in the first place if Dalys and Bob would have been inconvenienced by it, do you? Remember, too, that the University owns the Ox's house and the land whereon it stands, and who is the University? The people, of course. We, the people, who pay continually rising tuition and are forced to eat in a White Elephant dining hall. What right have they to prohibit us from using this small piece of asphalt on OUR property.

I urge you, Acorn editors, to take a little drive up there some afternoon — turn left into the President's Residence driveway, bear left again as you pass the garage, and voila, you're off campus. (Do be careful, however, not to hit the Ox's boat — that's private property.)



A LETTER TO DREW FRESHMEN

"Petronius deserves a brief retrospect. The day for him was a time to sleep; the night he gave up to the duties and pleasures of life. Others toiled into fame; he won it through indolence. Yet, unlike most of those who take the road to ruin, he was never considered a debauchee or profligate, but a complete artist in loose living. In his words and actions alike, he revealed a sort of freedom and unconcern for himself, which were readily accepted as the expression of a beautiful simplicity. . . His real or his pretended vices saw him enlisted in the close ring of Nero's boon-companions. He became their Arbiter of Elegance whose judgment alone purged pleasure of vulgarity and luxury of grossness."

Tacitus: ANNALS

Dear Freshmen,

We, the Society of Satyrs, are dedicated to the accomplishments above described by the noble Tacitus and lived to perfection by that singular Epicurean,

letters to the editor

Dear Editor,

I have a message for everyone:

RIP SAGA OFF !!!!!

They're ripping us off. A mandatory meal plan in its essence is a rip off. It's a thieving way of capitalizing on malnutrition. It completely amazes me the way they have the audacity to say, "Please don't rip us off." What hypocrites. I'd eat better, not to mention cheaper, at Burger Chef or MacDonald's. SAGA serves food that is not palatable (i.e. Spinach lasagne, chicken soup that is 85% pimentos, and meat loaf made solely of soy beans and fried peppers). This forces people into stealing milk and bread, etc., so they can eat in their rooms. I think this is an intelligent response. If you're being cheated out of real food, at least you can steal the things that ARE edible, especially when you're paying for them. I understand, of course, (this is the reconciliation part) that it is not SAGA's fault if they just happen to be a miserable, disgusting food service, but rather it is the fault of someone up there in the administration (whoever it may be, Mr. President) who is forcing us to eat this swill.

Oh, and while I'm on the subject of

Gaius Petronius. We believe first and foremost in refined pleasure and the art of loose living. We have taken the liberty of addressing you because news has reached us which makes us certain you must share our tastes. A mutual friend has informed us that you have attained a position of social pre-eminence on the Drew Campus. May we offer you our heartiest congratulations! And now that you have compassed what we can only suppose was your due, we do not think we are being presumptuous in also rejoicing with you at the new-found pleasures and opportunities for delight that must surely attach to your good fortune. Ah, but Freshmen, the pleasures of this world are fleeting and soon pass us by. At first, no doubt, it is all excitement, discovery, and high spirits; but very soon, alas, spirits flag and the first blush of delight pales; then it requires a certain degree of experience and knowledge to keep the garden of pleasure ever bright and piquant with blooming flowers.

This is where we come in. As friends

of good living, the Society of Satyrs, dear Freshmen, feels solicitous toward all its members in delight and are only too glad to offer a helping hand wherever it is needed. We have the know-how to help you maintain your present standard of excess without suffering the lassitude and ennui which usually befalls the amateur hedonist. And we will do this for you at an amazingly low cost!

Our offer is simply this. We will send you one of our own Arbiters of Elegance, trained in and familiar with your area, for only the cost of his upkeep (room, board, and incidentals). In return, we guarantee that he will improve your pleasures, exercise a civilizing influence, and even, provided he is being treated to his satisfaction, assist with assignments and intrigues of all sorts.

This amazing offer may not be repeated — so write immediately for your *Elegentiae Arbiter* to:

The Society of Satyrs
Foster Suite 32
Drew University

maturity to stick around and clean up.
Sincerely,
DORIAN MICKEY

food, I was wondering why the snack bar is so outrageously overpriced considering that it shouldn't have any fantastic overhead because it is located in an institution.

ONE STARVING STUDENT

To the Drew Community:

On Friday evening, I witnessed a most disgusting incident. It is what's known in the vernacular as a "food fight." Food went flying through the air, forcing students in a large part of the room to move or leave, often without their trays. This ridiculous display of childishness went on for some minutes leaving mounds of food on the floor and staining the dividers and walls.

All of a sudden, all but one of the participants cleared out, leaving dozens of dirty trays and a mess on the walls and floor for the two headwaiters to clean up. I like a good time as much as anyone, but not at the expense of someone else. I certainly hope that there is not a next time, but if there is, I can only hope that those involved have the decency and the

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Entertainment Reviews

weekend movie

Kurt Vonnegut's "Slaughter-house Five" was a successful and effective novel. Director George Roy Hill's adaptation of the novel for the screen is also effective because it is word-for-word and scene-for-scene taken from the novel, and therefore purely Vonnegut in nature. Of course, if you dislike Vonnegut strongly, you will dislike the movie.

"Slaughter-House Five" is excellently cast. The Middle American hero, Billy Pilgrim, is portrayed by Michael Sacks, who is a relative newcomer to films. He was born for the part. The film centers around the last few weeks of World War II, and the Allied fire bombing of Dresden, an unarmed, non-military, and non-industrial city. Billy is a prisoner of the Germans. He meets up with grimy, repulsive Paul Lazzaro (Ron Liebman) whose only joy in life is revenge. He gets it. We also meet Edgar Derby, (Eugene Roche) the simple and kindly family man come to fight for America. He evokes complete sympathy from the audience for himself. Between war sequences are those that fill in the story of the rest of Billy's life. Billy is "unstuck" in time, and therefore the film is, also unstuck. It jumps from Billy and his wife, Valencia (Sharon Gans) making love, to Billy accepting the presidency of the Ilium, New York Lions Club, to Billy's visits to the planet Tralfamadore. As a prisoner of the Tralfamordians, he and movie star Montand Wildhack (Valerie Perrine) are placed in a zoo for the public exhibition of lovemaking. We soon find out that Billy is indifferent to his entire existence — past, present, and future.

The most expressive sequence includes Billy and his fellow prisoners being marched through the streets of Dresden (actually Prague due to the fact that Dresden is in East Germany and unfriendly to the U.S. film crews) past the Baroque gargoyles, spires, and statuary of the doomed city, all while J. S. Bach's fourth Brandenburg Concerto weaves on intricately.

The most active sequence: Valencia driving her Cadillac to the hospital.

"Slaughter-House," the novel, has been criticized for its simplistic morality and its apparent cliches. The movie has been criticized for not doing anything but reinforcing the same morality and cliches. But Billy Pilgrim is middle-class, and so are most Americans. Middle-class morality is simple, and middle-class life creates as well as enhances most cliches about America. Maybe Vonnegut and Hill

want us to reorganize ourselves in the hopes that we, like the Tralfamadorians at the end of the film, might applaud and celebrate our existence, despite it. So it goes.

R.L.F.

Bar Review



In case you are looking for a place to go where you can be treated like an adult (and spend money like an adult) try the Wedgewood Inn, located on the left side of South Street coming into Morristown. The atmosphere is excellent for quiet talk and gazing into eyes over a filet mignon with onion rings. Along with a well-stocked wine cellar, the drinks from the bar are excellent, if a bit over-priced. The menu is varied, and the food is deliciously prepared.

The only drawback that we could see (aside from too much garlic in the croutons) is the price of a good time at the Wedgewood. A typical evening for two ranges from twenty to thirty dollars. There is entertainment (a live accordion player, replete with bass pedals and rhythm ace), but the main attraction is certainly the fine food and drink.



RECORDS

LOST AND FOUND

by RICK ATKINSON

The record collectors of the world long ago discovered that their best friend in town is the man who runs the local bargain bin. Bargain bins are most commonly found in places like Woolworth's, although very often record stores have them as well.

Every few months record companies go through their catalogues and delete albums which, for one reason or another, are not selling well. They then notify record stores around the country to return all existing stock on those albums. Once an album has been cut out and returned, the stock is sold to distributors who run bargain bins, so what you are buying is actual record company stock on an album that just wasn't making money. The secret in buying from bargain bins is that very often an album will become valuable after it is cut out, and that is where the record collector enters the story.

A perfect example is the Yardbirds. When they were still in existence they only had a small underground following despite their talent and famous personnel. When they split up they all went on to fame of one sort or another. Once the individuals were famous, a lot of people found themselves with a craving for old Yardbirds albums. The major factor in the popularity of Yardbirds albums today is the list of people who played guitar for the group: in their history they only had three lead guitarists, Eric Clapton, Jeff Beck, and Jimmy Page.

The last album they ever did when they were together was called "Little Games." It was selling for 99 cents in Madison last year. Copies of that album can now draw prices of up to \$15.00 from collectors. After the band split, their ex-producer, Mickey Most, put together an album of live tapes and released it through Epic Records under the title "Yardbirds Live." The recording features Jimmy Page on guitar and includes a song called "I'm Confused." When Page left the Yardbirds to form Led Zeppelin he "borrowed" the music to

"I'm Confused" for a song on the first Zeppelin album. The new cut was called "Dazed and Confused," and Page claims writing credits for the song. Needless to say, he did not write the song. "I'm Confused." "Yardbirds Live" now sells for \$20.00 among collectors.

BOOK REVIEW

The People's Lawyers is the story of those lawyers who are involved in such areas as the Civil Liberties Union, consumer rights, radical politics, and the Third World. The story is told mainly through the words of the lawyers involved: William Kuntsler, Charles Gorry, Mel Wulf, Oscar Acosta, Ralph Nader, and many others. A diverse range of opinions and political movements are represented here, from Marxist Socialism to Libertarianism.

The author's historical style is often dry and lifeless, failing to bring any vitality to material that is, by now, all too familiar via the news media. The interviews are usually interesting, although some are deadly dull. When the subjects start talking about, "I was getting my head together," (i.e. — passing my bar exams) type of things, you wonder if they are reserving their verbal artistry for the courtroom.

Ms. James makes no quibbles about her strong bias in favor of radical politics, and claims that objective reporting is a myth. However, being in favor of radical politics does not necessarily guarantee one's ability to write a good book on the subject. A little objectivity on the author's part might have prevented the stodgy proselytizing that occurs frequently throughout and hinders the reader's discovery of what's happening. An author, writing on a topic of which she is in such awe, is much too willing to accept everything at face value. In the arena of law and politics especially, reasons and motives are the murkiest.

The People's Lawyers is far from the literary treatment that such dedicated people as these deserve. However, it is a good Who's Who of radical lawyers, and a devotee of the field will find much of interest here.

ALAN TORRISE



TM reviewed

TRANSCENDENTAL MEDITATION

Two hundred million Americans are literally waiting to begin Transcendental Meditation if their lives are to be considered liveable. Well, just what is T.M.?

Some 60 people were told by Jack Foren in a seminar in Great Hall on Sunday. We can begin by establishing what T.M. is not. It is not a philosophy, way of life or mystic religion. It is a proscribed pattern of meditation done twice daily, for 15 to 20 minutes. T.M. allows the mind to go beyond, to "transcend" thought. It allows a person to reach the inner reservoir of creative thought within himself in a natural way. In tapping this source, more capability is supplied to do what you want to do. "It brings more inner resources to that moment."

Man uses a very small percentage of his inherent mental capability. Roughly 10% is a figure widely agreed upon. Given this fact, it is not surprising that we have problems trying to create the kind of world that we want. Believers in T.M. are very optimistic in knowing that we are not using our full potential and that T.M. is a method to unfold this potential within the individual. They are convinced that the solution to our problems will be relatively easy because the method for solving them is already developed. Maharishi Mahesh Yogi's claims of the last 15 years are being validated and accepted as not being at all outrageous. The only task that lies ahead, and it is important, is to make all this knowledge available.

Meditating itself is a unique experience. You enjoy a rest that is deeper than sleep. It is a profound period of resting, relaxing, and calming of the body which increases one's awareness and perception, while reducing strain. T.M. is not the result of suggestive thinking by a group of gullible people. There is scientific proof that meditation is truly a unique experience. Unlike sleeping, T.M. does not dull the mind; in fact it does just the opposite. Among T.M. practitioners there have been significant increases in I.Q. which was previously thought to be non-fluctuating. There have been noted academic improvements and increases in learning ability. There are usually personality changes because the person becomes more positive in his outlook.

Stress is unnatural. It is imposed on us. Years of stress can accumulate and inhibit us from functioning properly. T.M. seems to get at the roots of this stress. It gives a person a chance to fulfill himself. What is gained from T.M. is ourselves. There is nothing harmful in T.M. It is a natural, gradual, gentle experience. If you feel the frustration and stress of life, you should

really look into T.M. The people who practice it seem to exude a confidence and optimism that is rarely felt these days.

If you are interested in learning more about T.M. there are introductory lectures every Wed. at 8 p.m. at Sims-Ims, 66 Macculloch Ave., Morristown, 267-8885. There are also 2 upcoming television specials on the 17th and 18th of November at 9 a.m.

GLEN PETERSON

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on fire with Torah-

True celebratio

SUKKOS

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on fire with Torah-
true celebration Un-
der the stars. Songs
and Dances, kosher
organic food, homemade
Challah. Cars will leave
from the SUKKAH (226
Sussex Avenue - Morris-
town) from the Student
Union--Tuesday October 16
at 5:00 & 5:30 and dress
warmly--an ethically
sensitive happening
brought to you by the
people who tried every-
thing--It's a mitzvah to
attend.

Big Concerts Not Dead

The Bromberg-Brewer and Shipley concert, which was the first major concert at Drew in a long time, was well received, and also quite well attended. David Bromberg, the first performer on the bill, explained that this was the third time his back-up band had performed together, but they seemed to compliment each other well, and sounded very tight. Bromberg's style ranged from flowing to frenetic, while he displayed good technical skill on the guitar. Reactions to Bromberg ranged from very good to great, which is the reaction every live performer hopes to achieve at least once in his career. It was a treat for the many long-time Bromberg freaks in the audience.

Brewer and Shipley could be described as slick, professional, and very rehearsed. They seemed to lack the spontaneity of Bromberg, and it might have been a more exhilarating concert experience to have the acts reversed. Brewer and Shipley sounded exactly like their records, which says a lot for them, and at the same time, says a lot against them. It depends on one's own point of view; many people enjoy a concert where they know exactly, note for note, what will come next in a

song. Many people, on the other hand, prefer to be surprised. I'm afraid I fall in the latter group, and enjoyed David

Bromberg more than Brewer and Shipley. Dan Hawkins is to be complimented for proving that the day of the big concert is not over.



Godot to be presented next week

The theatre arts department will be presenting "Waiting for Godot" by Samuel Beckett. Performances will take place in the Bowne Theatre at 8 p.m. from October 17 through 21. The production is directed by John Welden, assistant professor and chairman of the theatre arts department. The part of Estragon is played by Dean Vallas, a senior from New York City. The part of Vladimir is played by Eugene Bicknell, also a senior, from Madison. Pozzo is played by Bill Morris, a graduate student in theology. Lucky is played by Dann Baechlin, a freshman from West Caldwell, N.J. The Boy is played by Bob Wetmore, also a freshman, from Haddon Heights, N.J.

Beckett was born in Dublin in 1906. In the late twenties he went to Paris, where he began writing both prose and poetry. Until 1945 he wrote in English, but thereafter began to write directly in French, and most of his major work has been written in his adopted tongue. His translations of his own work into English are themselves works of art. He has been writing for a small audience since the early Thirties, but the worldwide success of "Waiting for Godot" brought him overnight fame. He has become recognized as one of the most profoundly



original writers of our time. "The Saturday Review" has called him "the most remarkable writer to emerge since World War II." Harold Hobson in "The Sunday Times" has said, "The feeling which Mr. Beckett expresses on the stage is a note heard nowhere else in the contemporary drama... He is without hope and without faith. But not without

nobility; not without poetry; not without balance and the beauty of rhythm."

"Waiting for Godot" itself has been praised by "The London Times" as "... one of the most noble and moving plays of our genre, a threnody of hope deceived and deferred, but never extinguished; a play suffused with tenderness for the whole human perplexity; with phrases that come like a sharp stab of beauty and pain." "New York Post" called it "One of the most fascinating plays of the postwar theatre... grotesquely beautiful and utterly absorbing."

This production by the Department of Theatre Arts is being entered in the Sixth Annual American College Theatre Festival, and will compete for an appearance at Regional and National Festivals in New York and Washington, D.C. The American College Theatre Festival is sponsored by the J.F. Kennedy Center for the Performing Arts, The Smithsonian Institution, ANTA, The American Theatre Association, American Airlines, and The American Oil Company. This production is one of over 600 being presented this fall across the country, involving thousands of students, celebrating the growth of theatre arts on college campuses.

Rangers on winning track

by FRANK BRADY and MIKE SIGAL

Drew got back on the winning track last Wednesday, defeating Nyack 5-1. The Rangers played dead for the Parsons in the first half, and Nyack took the lead 1-0. Defensive pressure by the Rangers in the second half took the game completely out of the hands of the opposition. Drew wasted no time, with Dean Rosow scoring on penalty kick number one. Nyack tried to stall, grasping for the momentum of the first half. The Rangers' pressure caused a mis-cue by the Parsons goalkeeper and the Golden Jet notched penalty kick number two at 12:00 of the second half. Number three came nine minutes later as Gerry McGrath fed a long lead to the Jet who flew past the opposition. Drew now led 3-1. Gift number three gave Dean another penalty kick and the score thus became 4-1. Johnny Miller scored his first of the season, a long awaited affair, on an assist by the exhaust of the Golden Jet. Final: Drew 5 - Nyack 1. Shot stats: Drew 19 - Nyack 9. Sidenote: the Moose (Tom Eberhardt) recorded a TKO against Nyack. Time: 43:00.

Drew's next victim was slain in Scranton, Pa., this past Saturday by the score of 6-0. The score was not indicative of the first half as both the Rangers and Royals knocked heads for the first thirty minutes. A superlative throw-in by Dean Rosow to the designated goal scorer, Gerry McGrath (played in only 10 minutes due to injury), resulted in the only score of the half. Once Drew scored, Scranton seemed destined to defeat. Shot stats for the second half showed Drew with a slim 9-5 margin. Drew started slowly and gradually picked up momentum, culminating in a score by Rosow assisted by Tom Eberhardt. Scrappy Scranton remained in the game until the return flight of Rosow-Eberhardt. Six minutes later John Miller took a rebound off the post by John Carnuccio to give the Rangers a 4-0 lead. Halfback Wayne Eaton scored his first ever with five minutes left in the game; the Royals finally admitting defeat. Scranton, out of total desperation, halted the takeoff of the Golden Jet and the penalty gift was made good after two attempts. Final: Drew 6 - Scranton 0. Shot advantage: 28-8. Sidenote: The Rangers' defense recorded shutout number one. Here's to many more!!! K. C. Havens showed fine form in leading the Rangers to their

fourth victory.

King's College was no match for the Rangers as they upped their season's record to 5-1. It took eight minutes, but Ken Sauter assisted Dean Rosow for Drew's first score. Neither side gained an advantage as defense was prevalent for the next 30 minutes. Corner kicker Dean Rosow gave Gerry McGrath a fine pass for the second score. Drew 2 - Kings 0. The same combination rallied again for number three. Halftime lead went to the Rangers, 3-0. Shot stats found Drew with the edge 13-6. Two minutes into the second half, Gerry McGrath completed the hat trick, John Miller assisting. McGrath notched number four on a head ball assist by Dean Rosow. K. C. Havens recorded his first score on Rosow's fourth assist for the day. The Jet scored himself for Drew's seventh goal on an assist by Gerry McGrath. Drew now led 7-0. Seven minutes later King's broke into the scoring column. Dean Rosow recorded the second hat trick of the day as Bob Bower assisted on the play. The Flea, Bob

Bower, himself scored a few seconds later to end the day's scoring for the Rangers. John Miller assisted on the final goal. Final: Drew 9 - Kings 1. Shot stats: Drew 25 - Kings 12.

Drew played at Bloomfield this morning and Wednesday, Oct. 17, the Rangers host Upsala on Young Field. Game time 3:30 p.m.

Drew Rangers team totals through Oct. 9.

	Goals	Assists	Total
Dean "Golden Jet" Rosow	15	9	24
Gerry McGrath	9	5	14
Bob "Flea" Bower	5	1	6
John Miller	2	2	4
John Carnuccio	1	2	3
K. C. Havens	1	1	2
Rick McGowan		2	2
Tom "Moose" Eberhardt		2	2
Wayne Eaton	1		1
Ken Sauter		1	1
Randy Therrian		1	1
Scott "Dizzy" Amann		1	1
TOTALS	34	27	61

Harriers need a doc

by DAN WHITNEY

On October 6, about fifty percent of the Drew cross country team competed in an away meet with Marist and Scranton. Drew lost, 15-49 and 18-45. Through injury or illness, Glen Hutloff, Mike Farr, Rob Elkan, and Steve Vesinda did not run.

In cross country running, there are certain advantages that can influence the outcome of a meet. Number one: the home meet advantage. When running over familiar ground there's no hesitation at the various turns and bends in the course. Also, no three hour bus ride to sicken the stomach. Given the unfamiliar course, most runners will agree that it is more pleasant to gallop through forest paths or fields than car-infested streets. Most importantly, the key advantage in winning a meet is to have the team members compete with each other in the race.

Running the roads of Scranton, Pa., Joe Urquehart picked up a ninth place. Some local greasers, cruising in their street machine just missed Joe in a slick fish-tail maneuver. Rob Whitely went unmolested and managed an eighteenth position. Coming off a case of shin splints, Tom Corbett placed twenty-first.

Following Tom were Doug Schmeier, in his first race of the season, and Mike Clark. Mike's performance was hindered by sickness.

The Drew Harriers who managed to compete on Saturday ran as a demoralized unit. It must be understood, however, that any team with only half its members, competing against strong competition, in unfamiliar territory, will not and cannot run up to full potential.

A petition is now being sent around to institute a full-time cross country team physician.

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WERD gets it together

For the past several weeks, WERD has been broadcasting from 6-12 p.m. daily, and the entire staff has been working to produce the most interesting and enjoyable programming for the Drew campus. Despite its past difficulties, the station has many positive factors contributing to its improvement. During the summer, our chief engineer, John Eichner, with the help of our professional engineer, Doug Totel, redesigned the transmitting facilities so that the station should come in clearly in all dormitories, with the exception of New Dorm which will be receiving WERD as soon as an electrician can run the line to the dorm.

Furthermore, WERD has an enthusiastic staff and management with better programming ideas. For instance, our news department, being coordinated by Doug Wherley and Ed Tucker, is putting together a news report to be aired at 7:00, 9:00 and 11:00 p.m. with community interest items, reviews, editorials and a special Sunday evening hour long news feature to be broadcast at 9 p.m. The news department welcomes commentary from students, faculty, and staff, and will broadcast contributors' views whenever possible. Comments should be given to Doug Wherley, Box 1685.

Of additional interest to the Drew listener is the sharing of programming materials with WFDM, the radio station of Fairleigh Dickenson. Tentative plans are for WERD to use their programming from 10 a.m. until approximately 6 p.m. and both stations will be borrowing special shows from time to time. It is hoped that eventually WERD will be on the air from 7 a.m. to 2 a.m., an accomplishment never before achieved by the station.

Those students interested in the swinging world of radio should contact Dan Kaufman, Box 836, or stop by the station any evening.

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
6	Drew Ingenito	Tim Sperry	Hugh Staley	Jim Percelay	Bob Billet	Don Williams	Tod Brooks
8	Rick Atkinson "Rock & Roll Gypsies"	Lee Coda "Hinchliffe Hour"	Doug Wherley	Elliot Glantz "Home Grown"	Sue Mittelkauf	Lisa Freeman	Alpha & Omega 9 p.m. Drew Campus Report & U. N. Review
10	Kevin Holmes "A Little Night Music - The Classics"	Ken Axe "Maude's Truck Stop"	Mike Machmer & John Bauman	Sir John Simms	Rich Dorfman	Jane Gallub	Marcus Adams "Darker Side of Drew"
12	Ed Tucker	Mark Mason	Herb Allen Classical	Chris Gillette	Experimental Shows	Rick Zichlin	"Yours Drewly" Recorded Shows by Faculty & Staff at Drew

*Jock World
Sunday 9:00 (Alternating Weeks)

PASTORALE

The coarse gray dirt of early morn
Falls softly on the campus grass;
Apollo drives thru dingy smoke,
And Jocko comes from morning mass.

They pass the stagnant forest brook,
Where nymphs once tended flower buds;
The nymphs are gone, the flowers dead,
All choked by enzyme washing-suds.

Diana frolics o'er the slopes,
And where she gambols moonbeam falls;
From the trees melodious birds
Sing Mo-Town tunes, not madrigals.

Wanted D.J.(s)
For Radio Station WERD
Especially Friday Morning 7-10 A.M.
Inquire Box 836

Behind the copse a car is parked,
And hands made ready for the act;
Coy Mistress "Ohs," and draws aback
To deprecate his lack of tact.

But Jocko moves, undaunted, on,
He scales the walls and gains the top:
But then a flash of brilliant light -
The searchbeam of the campus cop!
HARRY SCHWARTZ

With moistened palms and lips,
she stoops,
And tortures him until soft
whimps
Declare his overthrow.

Sweet sucks, juicy jabs,
and, oh, delights unnamed
Communicate their shocks
with trembling thrills.

Yet when every scented hole,
and tuft, and limb,
Exudes no more, is matted,
and is pawed,

It all comes down to this:

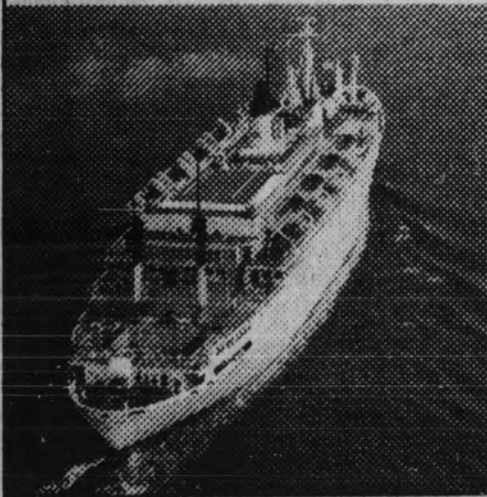
The ravenous beast
Between two half-bent legs.

HARRY SCHWARTZ

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STUDENT-FACULTY POETRY
READING Thurs. Nov. 1, sponsored by PLATEAU, the college literary magazine. If you'd like to read (your own or someone else's) please contact SUSAN WINDLE, ED KORENSTEIN or ROBERT READY. Open to any member or friend of the Drew community.



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Several reliable sources, employed by Mr. Smith, have informed me that the property of Drew is sprayed with rodent killer, on a weekly basis. It has further been alleged that this policy of extermination began during the summer, and has resulted in the death of numerous squirrels.

One can only wonder why the University would allow its natural resources to be raped by chemical murder weapons. If the allegation proves true, it is incumbent upon us all to seek justice for the crime committed. If the allegation proves false, it is equally incumbent upon us all to question why we would even suspect the enlightened men of Mead Hall to be so basely evil!