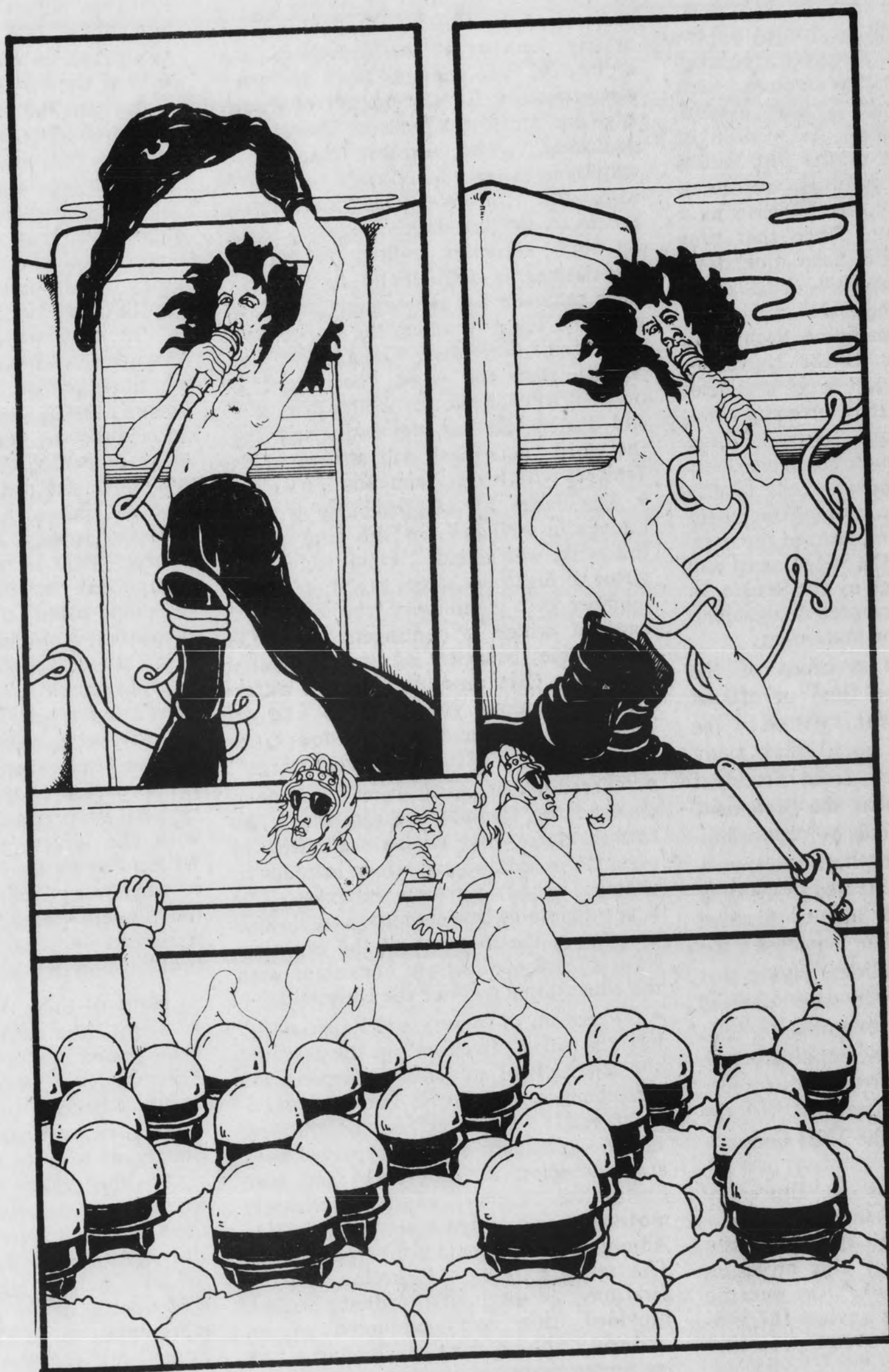


Drew Acorn

Student Newspaper of the College

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Concert Weekend

down at the crossroads - pp. 8 - 10

responsibilities added

by John Madore

University Senate to vote on Rights Statement

Several years of deliberation, delays, and revision of the Statement of Student Rights and Responsibilities by various student and faculty committees will terminate in the University Senate early this month, as the Senate is expected to complete its often heated, point by point consideration of the document.

It has been noted that the document, which apparently will be passed by the Senate, only vaguely resembles the original Rights statement that came as a joint effort by the National Student Association and the American Association of University Professors in the late sixties when it was seen as definitive outline of student rights that might be used as a contractual agreement. Since that time both NSA and AAUP have looked increasingly at the possibilities of collective bargaining with universities.

The current Statement on Rights and Responsibilities came to the University Senate (as noted in last week's article) late last winter from the University Committee on Rights and Responsibilities (Mills Committee) which took into consideration earlier student and faculty revisions. At that time, Committee chairman Dr. James Mills emphasized the overdue importance of the document and urged its speedy passage by the Senate. In May the Senate had completed consideration of about 2/3 of the Statement.

While the current revisions of the document will not be final or official until the entire document is passed by the Senate, it has been noted that many changes have stemmed from President Oxnam's contention that the Statement abounds in rights but fails in responsibilities. This desire to emphasize responsibilities of students is reflected in many of the changes outlined below. Student representatives have opposed the emphasis on responsibilities, saying that they have only delayed and watered down the document. According to John Howell, the revisions now pending before the Senate reflect the President's responsibility emphasis: (references to the earlier version refer to the Mills Committee document.)

- "Freedom of Access to University Facilities," which was changed in the new document to "Access to University Facilities." Section 3 of this provision which was deleted read: "On specific occasions the University invites the general public to visit the campus in order that they may attend lectures, concerts, sporting events, or other activities made available to them. Apart from such occasions the campus is closed to the general public." It has been said that this

may have resulted from administrative opposition to outsiders attending Drew dances but a desire to leave Movies open.

- Pertaining to "protection against improper surveillance." The Mills Document condemned any and all varieties of surveillance. "The employment of students by University or other personnel for the purpose of surveillance of fellow students or any member of the University community is incompatible with the processes requisite for the pursuit of knowledge and truth to which the University is dedicated." The revision reads: "the employment of individuals associated with the University as 'under-cover' agents to spy on students and to report on their activities, beliefs, or political associations is detrimental to the processes requisite for the pursuit of knowledge and truth to which the University is dedicated." President Oxnam has contended that the word "activities" be omitted, in order not to shelter drug users and dealers. He has repeatedly said that the word "activities" will not go to the Trustees with his recommendation.

- The desire for responsibility is made known in Article 4. In the revision the following was added: "an individual, by virtue of his or her status as a student, is a member of a community, the very existence of which is contingent upon the responsible behavior of the individual members. Care must be taken to differentiate freedom from license and to insure that the exercise of freedom takes full cognizance of the rights of others."

- "Freedom of Association" has been changed to "Campus Organization." The former states that students are free to organize or join organizations in order to promote their common interests. The latter maintains that students may do this as long as the interests of the organizations or associations are consistent with the educational goals of the University.

- "Freedom of Inquiry and Expression," lost the word "freedom" in the revision, and the right of students to demonstrate was changed as follows. The Mills document read: "Picketing, demonstrations, sit-ins, or student strikes, provided they are conducted in an orderly and non-obstructive manner, whether politically motivated or directed against the College Administration, should not be prohibited. The revision reads: "Picketing, demonstrations, sit-ins, or student strikes, provided they are conducted in an orderly non-obstructive manner, are legitimate modes of expression." "Should not be prohibited" was dropped.

- Section 3 of Article 4 concerns itself with student participation in institutional government. The following was added to

the new revision: "Such participation is a responsibility as well as a right. Through participation the students share in the responsibility of responding to the needs and the wishes of all members of the academic community. Thus student participation should be viewed not only as a lobbying effort for student interests but also, like the participation of other groups, as an effort to foster the objectives of the community as a whole."

Perhaps the most important section of the rights and responsibilities document is yet to be considered. This section attempts to outline the core of the Judicial process; however Wayne Brave-man says that it fails to answer the question of who determines what constitutes "clear and present danger to the health or safety of a student."

- "In cases which may lead to serious penalties, such as suspension, expulsion, or notation on a student's permanent record, the student is entitled to formal procedures in order to prevent miscarriage of justice. Such procedures should guarantee due process including presumption of innocence, written statement of charges, speedy hearing, right to legal counsel, right to testify but without legal compulsion to do so, and right to a decision based only on the evidence presented. A student should be suspended prior to and pending a hearing only in exceptional circumstances where that student's overt behavior constitutes a clear and present danger to the health or safety of that student or others or in instances of disruption of the educational or institutional processes in a way that interferes with the safety or freedom of others. Within twenty-four hours of suspension, or whenever possible prior to such action, the student should be given a written statement explaining why the suspension could not await a hearing."

None of these provisions will be finalized until the document as a whole has been passed by the Senate and sent to the Trustees for approval. Because the University Senate is only an advisory body, there may be further changes when the Statement is in the hands of the Trustees.

At this time S.A. President John Howell and one other representative from the College, Robert Solomon, sit on the University Senate. John Howell has called for settlement of what he calls the glaring inadequacies of the document. Last year's representatives to the University Senate Tom Quirk and Wes Blixt, responding to the changes that took place last year, have called the Rights and Responsibilities Document a "farce which only highlights the impotence of the University Senate."

"Loose Leaves," Families Day impending - Oct. 20

In a continuation of a long-standing and often considered bizarre tradition, Drew will be presenting its annual Families Day on October 20th. The theme of this year's Families Day will be "Loose Leaves." In past years this has become a day of increasing interest both to the University and students and has come to include propaganda from both sides and often resulting dialogue in an open forum.

This year's committee which includes Pam Griffin and Val Treger says:

"The basic idea of having a Families' Day is not just to present Drew's environmental setting but to present as many sides of campus life as possible. Very often, Drew's social life is shown quite well at the expense of Drew's academic programs. We are experimenting this year with a program that is incorporated in such a weekend at a great many schools, i.e., holding a few classes so that parents and other students interested can attend. This program should not be equated with Parents' Day in grammar school when the parents came in to see how "Little Charlie" is doing in class. By attending a class on October 20, parents can gain insight into the changes in higher education since they were in school. They will also be able to see the value of their money spent on education at Drew.

"Both parents and students will be able to obtain class attendance cards at registration before 10:00, since classes will be held from 10:00 - 11:00. There will be a maximum number of guests admitted to a particular class, so that a 'first come, first served' policy will be honored. To give you an idea of which classes or presentations are to be held, a list will follow.

"Entertainment by the students will complete the program. During the day the several different activities should give parents a sampling of student life on Drew's campus. We have tried not to omit any major aspect of campus living, yet still leave time for family reunions."

Classes to be offered are:

- Linguistics
- Masterpieces of Western Literature
- The Atlantic Community and the Contemporary World
- The Soviet Political System
- Behavior, Culture, and Society
- Historical Backgrounds of Modern Social Theory
- Introduction to Ethics
- Intermediate Spanish

- Introduction to Philosophy
- Survey of English Literature
- Tour of Science Labs and Equipment

LOOSE LEAVES TENTATIVE SCHEDULE

SATURDAY, OCTOBER 20

- 8:00 a.m.-10:30 a.m.
Registration - Mead Hall
- 10:00 a.m.-11:30 a.m.
Classes held in rooms posted in University Center
- Science and Art Exhibits
- Language Labs open
- 10:00 a.m.-3:00 p.m.
Photography Exhibit - University Center Room 104.
- 11:00 a.m.-11:30 a.m.
Informal Meetings with Faculty
- 10:00 a.m.-2:30 p.m.
University Bookstore open

- 11:00 a.m.-1:30 p.m.
Buffet Luncheon - University Commons
- 2:00 p.m.-4:00 p.m.
Soccer Game: vs. Moravian
- Cross Country
- 2:30 p.m.-9:00 p.m.
Flower Show
- 3:00 p.m.-5:00 p.m.
President's Reception
- 5:00 p.m.-6:30 p.m.
Dinner - University Commons
- 9:00 p.m.-10:30 p.m.
Dorm Parties - Tolley-Brown Lounge, Welch-Holloway Lounge

SUNDAY, OCTOBER 21

- 11:30 a.m.-1:00 p.m.
Brunch - University Commons

Beer "Accident"

It has been reported that when, on Friday evening, a group of students was helping Mr. George Eberhardt install new speakers in the pub, they inadvertently drank two kegs of beer.

According to John Howell, he and one

other student replaced the beer at a cost to themselves of \$42.00. When, however, they asked for donations from the 100 students who were present on Friday, they received only \$4.00. Donations may be given to John Howell or Barbara Macaroni.

by CAREN SIEBERT

In approving another group of a specific Drew department. Under field work projects this week, the Field this program, students live in residence Work Committee set a precedent for with a group of disadvantaged students. the concept of "on campus" projects. Because there is no ABC field site in possibly opening the door for broader the Madison area Drew students will be interpretations of field work. Four students received approval for obtaining conjunction with other schools. This credits by working as tutors in Statistics students work at their own under the discipline of "education," speed by meeting with student tutors. which Drew does not offer, that it cannot be approved for field Daniel Dotson, David Finn, Mary Ann work.

Giaquinto and Barbara Ryther. It will now be left to the committee to decide whether projects may whether students might receive credit be both on campus and extra-departmental for doing projects on campus. It now remains to be seen how far this precedent will be extended, whether it will come to include "out of the classroom" projects, and whether it will include "academic assistants."

Approval of students tutoring under the ABC program also re-opened questions of whether field work projects must fall within the discipline be continued into January.

by LLOYD HARRIS and GLENN SHERMAN

A list of E.P.P.C. approved January Plan courses that will be offered for credit was unveiled for the first time last Thursday at a student called workshop in Bowne Lecture Hall. The workshop was called to discuss the list and to discuss ideas for non-credit student taught courses. The discussion was led by Trevor Hayden, member of the E.P.P.C., (Educational Planning and Priorities Committee) and John Howell, president of the Student Association and former E.P.P.C. member.

So far, twenty-three course selections have been proposed by the E.P.P.C. and are awaiting approval by the faculty on its Friday, October 5th meeting.

Courses range from one to four credits, at a price of fifty dollars per credit for students spending the entire year at Drew. For students who stay here for one semester, the charge will be two hundred dollars, including cost of course and room and board.

Otherwise, it was reported, there will

be no charge for room and board. Students not remaining on campus will receive a refund for food during the month. It was emphasized that students not taking courses will not be permitted to remain on campus.

There will be a charge of \$40 for non-credit courses. Half of this will go toward Jan Plan scholarships and half will go toward program expenses such as movies and speakers for the course.

Registration for January courses will begin the end of October. A minimum of 10 students will be required for a course, or it will be cancelled. If a course is cancelled, enrolled students will be allowed to re-register.

It is expected that one-third of the enrollment will take a course in January. In addition to the aforementioned courses for credit, students teaching non-credit courses may receive Field Work credit.

To receive field work credit, the student must put in 120 hours of work. If the student has an idea, he must find a professor to approve it, and also to read

his paper on the work. Such field work jobs may include volunteer teaching, hospital volunteer, etc. It was also emphasized that students may take Jan Plan courses at other schools. A sort of "exchange program" has been mentioned, but it remains to be seen how this will be handled and how Drew's programs will be publicized.

Scholarships will be available for those taking credit courses. The 10 student minimum limit will be required for each course to "break even financially."

Following is a partial list of the courses that were approved by E.P.P.C. and which will be presented to the faculty for approval on Friday. A complete list will be published to the faculty for approval on Friday. A complete list will be published in next week's issue following approval. It is expected that all the courses presented by E.P.P.C. will be approved.

Also next week, the ACORN will approach the question of student taught courses. It has been reported that only two have been proposed.

Anth XXX / Folk Religion

3 credits. Emphasis on theoretical issues and cross-cultural perspectives necessary to understand other belief systems. Non-western religions (especially West African), adaptations of Christian elements (syncretic churches, "Shango cults"), crisis reactions to Western contact (cargo cults, Ghost Dance movement), and contemporary derivations from standard Christian dogma (Holy Ghost Church, witches' covens, Los Penitentes, "Jesus Freaks") will be surveyed. Discussion will go beyond mere description to study of the total integration of belief systems and culture and their manifestations in art forms and expressive behavior (such as possession and life styles).

Prerequisite: Ethnology (Anth 12) or instructor's consent.

Instructor: Peek

Anth YYY / Alternate Realities

3 credits. A psychological-anthropological survey of states of reality. Emphasis on the writings of Carlos Castaneda. The implications of such knowledge for irrationalism, traditional behaviorism and counter culture ideology. Reading, seminar presentations and small group encounter-discussion meetings.

Prerequisite: Course work in a behavioral science or philosophy.

Instructor: Peter Miller

Anth ZZZ / Archeology of Eastern North America

3 credits. Culture history of the region, with emphasis on the Northeast. Changing physical and climatic environments and the ways various cultures have interacted with and adapted to these environments. Paleoindian, Archaic, Woodland and historic Indian and early colonial European cultures will be examined on the basis of archaeological evidence and theories of social-evolutionary adaptation. Bhvr 1 or an archeology course or permission of the instructor.

Instructor: J. Cole

Chem KKK / An Update in Inorganic Chemistry

2 credits or non-credit. Offered under Continuing Education but open to qualified undergraduates. Designed to update a previous background in inorganic chemistry. Topics include recent advances in acid-base chemistry, non-metal reactivity, noble gas compounds, with a special emphasis in coordination chemistry and its biological implications. Ten 2-hour lecture-discussions.

Prerequisite: Chem 103 or one semester of a course usually termed "Advanced Inorganic Chemistry." \$6.00 materials fee.

Instructor: Nelson

Cl XXX / Historical Backgrounds of Classical Civilization

3 credits. This course will attempt to trace some of the influence of art, architecture, drama, and philosophy upon the development of Greek civilization. Athens will serve as the group's primary location: study hours will be spent at the National Archaeological Museum, the Acropolis Museum, the Museum of the Stoa of Attalos, and the Benaki Museum; several evenings will be devoted to the theatre. Trips outside of Athens will include such sites as Delphi, Corinth, Argos, Marathon, Salamis, and (if time and finances permit) Knossos. On one or another of these trips it will also be possible to visit such monasteries and churches as Osios Lukas and Dafni.

Students interested in this course will be invited to meet with the instructor some time before the trip to outline studies and background readings--and to discuss some of the special restrictions concerning dress and activities which travel and study in Greece impose. Probable departure date: December 27. Costs will be in the neighborhood of \$1200. More specific information will be available from the instructor after he returns from his current sojourn (September 20-October 16) in Greece.

Instructor: Ben Kimpel (Professor of Philosophy *emeritus*)

Arch XXX / Archeology & History: An Introductory Study Expedition to the Middle East

3 credits. Based at the W.F. Albright Institute for Archaeological Research and at St. Georges College in the Old City of Jerusalem, the seminar will address itself to a study of the history and geography of the Middle East as evidenced in a number of archeological sites found in Israel and the Occupied Territories of Jordan and Egypt. Using the libraries of the Albright Institute, the Ecole Biblique and St. Georges plus the facilities of the Rockefeller Archaeological Museum and the Israel Archaeological Museum for general background study and preparation of research projects, the seminar will visit and examine at least one archeological site dating from each of the following periods: Neolithic, Bronze Age, Iron Age, Hellenistic, Roman, Byzantine, Early Arabic, and Crusader. Research reports by members of the seminar given at the archeological sites chosen plus an in-depth paper on a limited archeological topic will be required.

Cost: \$1050 - \$1150. **Period:** Dec. 30 - Jan. 27

Instructor: Robert Bull, Director Drew U. Archeological Inst. and Professor of Church History in the Theological and Graduate Schools

Germ XX / Realism Revisited: A Glimpse Into the World of Günter Grass

2 credits. *The Tin Drum* and *Dog Years* read from the standpoint of the novelistic tradition and modernistic treatments. Discussion type course. Two small papers and a final examination. Primarily for freshmen; others by permission of the instructor. Conducted in English. Maximum of 30 students.

Instructor: Schabacker

Universal High School offered for January

In an effort to coordinate and integrate the Jan Plan and Field work programs, there will apparently be an additional offering for students wishing to do "off campus" projects during January. It is in conjunction with a new alternative high in New Brunswick, New Jersey. Drew students may work at the school and teach the students courses of their choice, in virtually any area.

The Universal High School, as it is called, was created through the efforts of several Somerset parents and community people. They feel that the present educational system is inadequate in the preparation of young people to assume roles in our society.

Their purpose is to prepare the student to survive in the job market or an academic setting by equipping them with the skills needed.

The school is located temporarily in an ex-butcher shop near the Rutgers campus in New Brunswick. It was located here as it is close to the YMCA, public library, and Rutgers to enable the students to make use of these and other facilities.

The school functions on an informal basis with a more personal student-teacher relationship. Presently there are twelve students and two full-time teachers. Many resource people are involved, teaching courses such as communications, Marine Biology, Photography, Plumbing, Auto Mechanics,



Office Skills, and Carpentry. Interested students could teach whatever they desired including non-academic skills.

A student from Drew could teach for the three and a half weeks during the Jan Plan. The course falls under field work. Basic requirements for it are 120 hours of teaching and preparation. At the end of this period, a teacher from Universal High will fill out an evaluation form, and you must write a paper on the work.

The students of the school are very receptive to courses over and above the normal offerings of the school. They were

the so-called below average students, as they could not function in what they considered the backward, half-assed educational system. Consequently, most of them were chronic cutters, missing as much school as they possibly could.

According to the coordinator, not one has missed a day due to cutting — yet. In fact, one student was late one day, so the next day he made sure he was early. But he met with an unanticipated problem: the school was locked. He broke in and the first teacher arrived to find him reading a book. At the present time the kids are doing research for a paper relating to phases of history. The papers will be discussed and each part related to the others to form a loose history. From there the teachers will include other facts, but the program itself is not a structured, chronological course.

The school has thus far met with much enthusiasm from the community and, more important, the students themselves, as is proven by almost perfect attendance. Many students have volunteered free time to help rejuvenate the old butcher-shop-school.

Anyone from Drew wishing to teach a course or who is just interested in more information on the proposal for Jan Plan, contact: GREGG LEUSER, Campus Mail Box 937; or stop by Tolley 108. (377-9829). The course will be accredited (3 credits).

Drew may benefit from Mrs. Dodge's will

The will of Drew's wealthiest neighbor, Mrs. Geraldine Rockefeller Dodge, could eventually mean some benefits for the university. The 91-year-old heiress died on September 3.

Although Drew is not specifically named in the document, which was probated Monday, Sept. 24, Mrs. Dodge left the bulk of her estimated \$70-\$100 million estate to establish the Geraldine R. Dodge Foundation, a charitable organization which would distribute its assets primarily in the Madison area.

She allowed wide latitude in the establishment and policies of the foundation, but suggested that the money be distributed to the following, among others:

- Madison, particularly for new health service facilities.
- "charitable, scientific, literary and other educational institutions."
- institutions which help prevent cruelty to animals.
- institutions which encourage art.
- organizations such as the Red Cross, Boy Scouts, YMCA, etc.

One specific suggestion is that a museum be established in the Madison area to house the Dodge art collection, estimated to be valued at \$4 million.

The 19-page document affirms her wish that the assets of the foundation be

distributed primarily in the area surrounding her home, the 370-acre tract called Giralda Farms (the large fenced-off area to the Morristown side of Drew on Route 24).

The land itself will be sold to private owners if the provisions of her will are followed. It lies mostly in Madison, paying an estimated \$157,000 annually there in property taxes, while a smaller portion lies in Chatham Township, which receives an estimated \$20,000 in taxes annually. In her will, Mrs. Dodge noted that sale to private owners would keep the land on the tax rolls of both municipalities.

The Madison portion of the land is zoned for homes on lots one acre or larger—relatively low density for this area. The Chatham Township land is zoned for homes on 2½ acre lots.

The chairman of the Madison Planning Board, however, has conceded the residential zoning is "a holding action" and has given indications the borough may attempt to use the land in a way that will benefit more people.

The fate of the Dodge money and Dodge property, however, is expected to be indefinite for years.

A court battle is currently raging over who will be confirmed as executor of the estate—Edward Sayres, a long-time friend whom she named in this 1962 will, or Fidelity Union Trust Co., Newark, a bank

which has handled her affairs since she was declared mentally incompetent in 1963.

Following the conclusion of that and several related legal fights, there will still

be the matter of setting up the foundation, selecting trustees and waiting at least a year before it can be granted full tax-exempt status and thus accept the full assets of the Dodge estate.

Drew has long expressed interest in the fate of the Dodge fortune and land, although Mrs. Dodge had no direct ties to the university.

A popular rumor which has circulated from time to time over the past 20 years holds that Mrs. Dodge once promised her entire estate to the university if it would rename itself Dodge University.

With at least some of the fortune now apparently destined for ultimate distribution to charitable and educational institutions, however, university officials in Mead Hall did not deny late last week that means by which Drew might make itself eligible for a Dodge Foundation grant are being discussed.

"It's informal discussion," one official stresses. "The fact is there isn't a whole lot we can do right now except make ourself attractive."

Hist XXX / Japan Since Perry: The Building of a Super-State

3 credits. Borrowing from Bismarckian and Nazi Germanies and victorious post-World War II America, yet transforming all and maintaining much that is Japanese, Japan has moved from late feudalism to super-state status in little over a century. By reading and immediately sharing ideas and information in relaxed discussions, and by making several inexpensive tours into New York City to study Japanese arts, products, and food, together with talks with Japanese representatives, students and professors will pull out the historical elements of Japan's remarkable transformation and try to make some projections into the late 20th century.

Instructors: von der Heide and Wetzell

Mus XXX / American Folk Music: Technique and Analysis

1 credit. Taught as a seminar, the intellectual focus will lie in evaluating views on the artistic and social nature of folk song in the American society. Complementing the seminar will be workshops on banjo and guitar techniques. At the workshops the emphasis is on the demonstration of traditional musical techniques; however, some students may wish to learn the material. The group will make one trip into New York to hear traditional music and will hear in the seminar from at least two collectors/performers. Instructor's signature required for registration.

Instructor: Starner

Econ XXX / Seminar in Applied Quantitative Economics

3 credits. This seminar is oriented toward those who are considering a career in business, government, or academics as a professional economist. Emphasis will be placed on the computer implementation of economic tools used in forecasting and analysis. Instruction will be given on the use of canned programs available from the Drew Computer Center and on developing BASIC Language Programs for time sharing. In addition, each participant will receive individual instruction to assist him/her in exploring an empirical problem.

Prerequisite: Econ 3 & 4 and Econ 121 or Math 21; exceptions may be made with the permission of the instructor. Maximum of 15 students.

Instructor: Dixon

Hist XXX / The Revolutionary Tradition in Russia Since Peter the Great

3 credits. A survey of the revolutions and revolutionary movements in modern Russia. Emphasis will be placed on Peter the Great, the peasant revolutions of the 17th and 18th century, the populists, the Revolution of 1917, and the Stalinist Revolution. Class meetings will be partly lecture and partly discussion. Not open to students who have taken History 136.

Maximum of 20 students.

Instructor: Leavell

Continued on Page 7

down at the crossroads supplement

With this issue, we are initiating a series of articles dealing with a subject, or rather a maze of related subjects, that we have been peripherally stabbing at for a long time.

"Down at the Crossroads" refers to the condition of Drew University, and so many other universities at this particular time—a time of grave financial problems and disenchantment with many of the precepts of a liberal arts education. The American university "at the crossroads" is in trouble and is confused about where to turn.

Drew tried to take advantage of the "education boom" of the late sixties with a broad and inclusive program of expansion, development and public relations. We attacked that program repeatedly as being empty and not approaching the real problems. Whether or not we were wrong, Drew and many colleges like it have had to drop such elaborate plans and look merely at the elements of survival.

The implications of this reach far beyond the corporation that we have often rumbled about—and directly into the life of the University. Faculty and students, potentially strong allies, are put into competition for existing funds; departments and even individual faculty members are put at each other's throats in the face of cutbacks; and universities in general are resorting to bizarre new methods of obtaining students and money. Each of these things affects us directly.

One authority recently stated that while many colleges will perish in the crush, and others will muddle through the slow agony of cutbacks, some will be innovative enough to emerge stronger and healthier from the trial. Perhaps Drew is experiencing a purge.

"Down at the Crossroads" will each week examine a phase of this crisis, the responses to it, and the alternatives. This will get us into areas of

- "the corporation"—its condition
- admissions—what is being done to obtain bodies and how it might change the size and nature of the school
- student and faculty unionization—the alternatives it represents
- new programs—what they accomplish and how they relate to academic innovation and a new emphasis in education

These topics are hopelessly interrelated. We will, however, try to present a coordinated view.

The following is an interview or dialogue with Jim Hartman, student representative to the Planning and Priorities Committee, the University committee that directly deals, although only in an advisory capacity, with questions of Drew's direction or lack of it. It should serve as some sort of introduction.

Also included is an article concerning our new director of resources who will be trying to keep things together.

Next week, we will present an interview with Vice President Pepin concerning the immediate budget and the possibility of a deficit.

BLIXT — I suppose the obvious place to start is to try and relate what's happening at Drew to the national bummer in higher education. Everywhere we read about the financial crisis facing colleges and universities, especially the private institutions. Would you say that Drew is in a financial crisis?

HARTMAN — Well, I doubt that you could find many people around here willing to use the term "crisis" to describe our situation. We are certainly not in a crisis when compared with some of the survive-or-perish problems that have confronted other universities. However, I think everyone would agree that we are seriously feeling the budget crunch that other institutions have been coping with for the last several years. Now the extent and the future implications of this financial squeeze is certainly open to interpretation, and seems to me like one of the main things you would want to explore in this series of articles. I mean I sure don't claim to be any authority on the matter. All I can do is offer some of my own observations, which could be out in left field, but should be

worth pursuing with people who are in a better position to know what they're talking about.

BLIXT — Alright, if not a crisis, then what IS the problem with the budget that you mention? After all, hasn't Drew prided itself on maintaining a balanced budget for the last 15 years, or however long it has been?

HARTMAN — No question about the great pride in our balanced budget. Although Wes, you have been complaining for the last two years about the costs such as higher tuition, inadequate compensation, and so forth necessary to keep Drew operating in the black. The difference now, however, is that even those kind of tough measures may not be enough. Time is finally starting to catch up with us, so that the shit could easily begin to come down. The reasons for this are several.

First, there is simply the incredible rate of inflation, which has made the cost of operating from day to day just go soaring. This kind of inflation is a very difficult thing for colleges to offset. For instance, the Carnegie Commission calls



higher education a labor-intensive service sector of the economy. Unlike the goods-producing sectors, higher education is not very able to offset increased costs with gains in productivity. This is certainly true at Drew.

Secondly, we are starting to experience the intense competition for students that has been predicted for private schools. Last year the number of applications was down by over 200 — a trend that we can probably expect to continue. You should check on these figures, but I believe that total enrollment in the College will be down about 35 this year, and 60 below what had been budgeted for. In a place like Drew where there is excessive reliance on tuition income, this kind of decline in projected enrollment can easily mean a budget deficit, especially when we are reluctant to sacrifice on quality of the student body.

Thirdly, it seems to be increasingly difficult for colleges to raise money from outside sources. We have never had a strong giving program here at Drew, and it is especially hard to get one started when the trends seem to be working against you. The amount of our annual gift income needs to substantially increase, yet the performance of the Drew University Fund has been something of a disappointment, and now the rate of church giving seems to be in some danger. This is certainly an area the ACORN needs to explore.

BLIXT — What impresses me is that when we talk about the budget, we also have to consider a whole range of interrelated factors that go way beyond just money.

HARTMAN — Oh yes, absolutely. Because really a budget is nothing more than the way you strike some kind of balance between your needs and the resources you can bring to meet them. So actually, when we talk about the budget, we are talking about a whole mess of things — faculty and student needs, academic program, physical plant — just many factors that tie back together into some kind of a complex whole.

BLIXT — It seems to me quite likely that the financial squeeze is going to persist into the foreseeable future, and could even become more intense. This condition seems to present us with some undesirable choices — such as perpetual tuition increases, continued scrimping on compensation, or cutting out certain departments and services. What kind of things do you think will happen?

HARTMAN — I believe your prediction is fairly accurate. Wes, and unfortunately, the options appear to be quite limited. Of course, we would all like the answer to be big gains in the sources of our outside giving. However, attractive as that may be, I think it is unrealistic to expect the fund-raisers to completely bail us out, for whatever the reasons.

This conclusion leaves some pretty nasty choices. We can keep on raising tuition, but we can never rely upon it to meet the total need without danger of pricing ourselves out of existence. We could get really stingy about compensation, but this creates real problems with the quality and morale of the faculty. Other choices might be to enlarge the size of the student body or to reduce the size of the faculty. But the enrollment picture certainly does not seem to promise an abundance of prospective new students, and there is already a kind of freeze on hiring any more faculty members. And besides, that kind of tinkering would screw up our student-faculty ratio and threaten the kind of education Drew is supposed to stand for.

BLIXT — Except that we keep hearing a lot of talk about the possibility of eliminating or consolidating certain departments and services. There must be less painful ways of reducing costs.

HARTMAN — The less painful ways have already been used. Remember that two years ago the planning and priorities committee went over the budget with a fine tooth comb and cut out most of the fat that existed. And last year, Oxnam made some further reductions in administrative costs. So at this point, additional cuts could easily mean departments or services. That kind of stuff gets really basic and starts to hurt.

BLIXT — What about state aid as a possible solution? This year we are getting money from the state of New Jersey for the first time — \$70,000 for undergraduate scholarships and \$75,000 for general educational purposes.

HARTMAN — Yes, and that money is really a big help to us this year. However, state aid is no panacea for two reasons — because it's not that much and because it comes with strings attached. I mean \$145,000 in a total budget of over \$7 million is not that great. But more importantly, the danger of becoming too dependent on state aid is that it threatens the independence that schools like Drew want to maintain. For instance, we only got that money this year after some real nip-and-tuck negotiating about the nature of our educational job.

The real problem is that schools like Drew are being subjected to unfair competition from low-cost public institutions. Fortunately, a lot of people have been bitching about the illogic of the present system. I just saw in the paper this week that the Committee for Economic Development is advocating several measures to put public and private schools on a more equal footing. One suggestion is to raise tuition fees at public colleges to 50 per cent of the instruction cost per student. Another idea is to make the emphasis in state and Federal funding on aid to students rather than on aid to institutions. I hope these kind of proposals are adopted because they would be good for Drew.

BLIXT — What is the situation at present regarding faculty salaries? I know there has been big concern because during the late 1960's Drew allowed itself to drop from 139th to 402nd in national ranking for compensation. I hear everyone saying that we must remain competitive in the area of salaries if we are going to retain a quality faculty.

HARTMAN — Yes that's right, but the problem is where to find the money. Drew prided itself on that balanced budget all through the 60's, yet faculty salaries was one of the casualties. So now we are in a position of having to play catch-up game when times are really tough. Our national rating should be somewhat improved because in the 1972-73 budget, they found money for about a 10 per cent raise. However, the committee on faculty of the University Senate estimated that we needed three additional years with 10 per cent increases in order to achieve the median for schools in our class and meet the rising cost of living. So what happened? We were only able to provide a 7 per cent increase in the compensation pool for this year.

Drew focuses search for bucks

Drew University's new director of resources says the administrative reorganization that led to his appointment will facilitate a "more single-directed effort of recruiting resources for the university."

Karl M. Salathe told the ACORN recently that his post as head of the new office of resources is intended to provide greater concentration in the development of outside support.

Mr. Salathe will be in charge of all the university's fund raising activities, taking over that part of the work previously handled by Richard D. Cheshire, former vice president for university relations.

Mr. Cheshire, who left last spring for a similar post at Colgate University, had been responsible for both fund raising and public relations, which included supervision of the Office of Development and the Office of Public Affairs.

Following the departure of Mr. Cheshire, his position as vice president of university relations was eliminated. J. Mark Lono, director of the Office of Public Affairs, will now report directly to President Oxnam on matters of public relations.

The old Office of Development, staffed by Robert Fisher and William Wehner, and the other fund raising duties held by Mr. Cheshire have now been consolidated into the new Office of Resources, headed by Mr. Salathe.

"This shuffling around gives us a new singleness of purpose, with less concern for peripheral activities," says Mr. Salathe in explaining the significance of the changes.

Mr. Salathe gives the term resources a broad definition to include within it money, alumni, friends, potential students, and other sources of outside support for on-going university programs.

"When we say resources, we are not just talking about money," he explains, "but about all the sources that can be of help to Drew University."

For instance, he mentions alumni as an important resource that can be used more effectively. "Although we would like to increase alumni giving," he explains, "we think they can be of help to us in other ways as well."

Mr. Salathe is especially excited about a new program just getting underway in which alumni will serve as recruiters, working in their home areas to interest new students in coming to Drew.

"Although there is no need to panic about our admissions picture, alumni can certainly contribute in an effort to keep the number of applications high," he says. The use of alumni in recruitment is expected to begin this fall.

Mr. Salathe identifies the need to strengthen the annual giving program as his first priority. This program, known as the Drew University Fund, is the money raised each year to help meet the current operating expenses of the university.

"The Office of Resources will be most concerned with finding the funds to balance the budget, in other words to make up the difference between tuition income and the total financial need," he says.

The second major priority, according to Mr. Salathe, is to continue work on the \$7 million capital campaign that now comprises the "Essentials of the Seventies" program. This campaign is an effort to raise money to pay off the University Commons and new residence complex and to provide for additional endowment of program, faculty, and financial aid.

Mr. Salathe believes the Drew University Fund and the capital campaign are closely related in any process of cultivating resources, saying, "An institution must have fund-raising before it can have fund-raising."

He also believes that, "The fund-raising goals can be realized because Drew

has a tremendous potential in the area of resource development."

The new director adds, however, that he will be relying heavily upon both the Trustee Plans and Resources Committee and President Oxnam "to provide energy and impetus in the effort."

Besides supervising the total effort, Mr. Salathe will place much of his own attention upon the solicitation of major gifts. Mr. Fisher will be responsible for keeping records on alumni and other givers and researching new gift prospects, while Mr. Wehner will concentrate on church giving and the new alumni-admissions program.

For the past year, Mr. Salathe has been director of development and public relations at the Sussex, England, campus of New England College. Before that he served as director of development and later as vice president for development and public relations at Colby Junior College.

With bachelor's and master's degrees in public relations from Boston University, he began his career as director of fund raising and public relations for the Boy Scouts of America in Springfield, Mass.

Having come to Drew at the beginning of September, Mr. Salathe is anxious to meet faculty and students and stresses that his office on the second floor of Mead Hall is open to the Drew community.



BLIXT — Well if that's the case, I should think faculty would begin seriously to consider unionization and collective bargaining. I know that two years ago the campus chapter of A.A.U.P. was holding discussions to explore the possibility.

HARTMAN — Oh yeah, and I don't know whatever became of those discussions. I suspect they discovered the whole idea of unionization and collective bargaining was completely alien to most of the faculty members here. Of course if salaries continue to be inadequate, I can imagine that many faculty members would be willing to reconsider their professional image. But I'm just guessing actually. This is another question the ACORN should really investigate in some depth. And by the way, I think the more immediate possibility is unionization of the non-professional staff. There has always been some sentiment to move in that direction.

BLIXT — What about the student position in all of this? The National Student Association has been suggesting that students could form campus unions to negotiate on matters such as tuition, room and board, student life, services, and even academic program.

HARTMAN — This is the most amazing possibility in the whole thing. For the first time the student is going to have the advantage over the institution in their relationship, especially if he doesn't need financial aid. The simple fact is that the university will need the student more than the student will need the university. A kid will just be able to pick the school he likes best. And if he's at some place which really sucks, there will be any number of other schools ready and willing to take him. I think we are moving into a whole new era of student consumerism which could blow higher education wide open. The possibility of collective student unions is just one aspect of this. Could you imagine John Howell as the George Meany of the Drew student union? It's really exciting, but even more frightening.

BLIXT — One possible solution to the enrollment problem would seem to be in the area of special programs and continuing education, especially now that we have a dean to work exclusively in this field.

HARTMAN — No question that there is probably a tremendous potential in terms of serving new kinds of students, especially adults. The appointment of Dean McCall was an outgrowth of Drew's goal to become regionally relevant by becoming a center for education and culture in northern New Jersey. Unfortunately, I don't believe there is anyone who really knows what northern New Jersey needs in terms of education and culture. Evidence the fact that Dean McCall is working very hard, yet response to his efforts seems kind of slow to develop. So far as I can tell, his only guidelines have been to try and see what will work, which doesn't exactly strike me as the way a university should go about being regionally relevant. All I'm saying is that we need a better idea of the market that exists for the programs we can offer.

BLIXT — This train of thought introduces the whole question of the value of a liberal arts education. Maybe the demand and interest in a traditional liberal arts education is declining to the point where Drew will have to move into other kinds of areas. Several administrators have already suggested that we consider incorporating some practical and vocational training into our programs.

HARTMAN — You really are touching on sensitive ground now, Wes. The liberal arts tradition is mighty strong at Drew, and I have no idea of whether it is still feasible. I did notice this week, however, that the Carnegie Commission is suggesting that the country needs more alternatives in the area of post-secondary education. They believe we need more opportunities in education and training for older and working people. I don't think Drew should rule out this possibility, but many people would probably disagree.

BLIXT — This reminds me of the "Essentials of the Seventies" statement in which the goals for the Drew University of 1980 had seemed to be so clear. We were going to be a unique, small university of national distinction and regional relevance. The plans for size, program, and physical plant seemed to be so definite. What ever happened?

HARTMAN — I don't know really, but I have some possible ideas. The "Essentials of the Seventies" plan seemed to grow out of a period in the late 1960's when the thinking in higher education was in terms of growth, expansion, and high expectations. Basically, I think the "Essentials of the Seventies" was something Drew should have been doing a decade earlier. As it happened, they didn't get around to initiating these big

plans until 1971 when the bust in higher education was already well under way. And the main reason they even started a process of institutional planning and support was because of the Seminary Crisis in 1967.

BLIXT — Of course, last year the original \$16½ million development program was revised to a \$7 million capital campaign. Hopefully, it will be successful because we do need new endowment for program, faculty, and financial aid.

HARTMAN — Yes we do, but this reorganization of the fund-raising effort (see separate article) is quite interesting. I think it reflects a new kind of emphasis. They are not talking that much anymore about grandiose development programs and capital campaigns. The concentration now is going to be simply on finding the operating dollars to keep Drew alive.

BLIXT — Well, the real purpose of this series of articles is going to be on where we go from here. If the "Essentials of the Seventies" was nothing more than rhetoric, then where does that leave us? It seems to me that the financial pinch has also put Drew in a sort of identity crisis.

HARTMAN — I agree, and I think our future is now somewhat vague. The main goal could easily become simply an effort to keep our heads above water. I could see this university creeping along for the next few years in a very incremental way, without a clear direction or a healthy feeling of accomplishment. We could easily fall into a situation of internal competition where everyone tries to protect his own special interest against the impending budget axe. The other option would be to face our situation honestly and respond to it with intelligence and imagination. Higher education is being put to a great challenge in this country and the institutions that will survive are those that manage to be innovative and forward-looking.

BLIXT — Again, the intention of the articles that will follow in this series is to try and define the scope of our situation and suggest some possible alternatives. It will require delving into some rather sensitive areas, and I just hope the people around here will discuss these issues with honesty and openness.

HARTMAN — I hope so too, because the greatest resource Drew has is the people who are. We have the intelligence and ability on this campus to meet whatever problems may arise. But it will require a willingness on the part of the university leadership to initiate and to respond. So I hope people will join in the dialogue that we've tried to start here.

BLIXT — Possibly, we've said some things so outrageous that people will be angry enough to answer. If not, we can say some more things. After all, we're graduating in June. What have we got to lose?

HARTMAN — Well, we could lose the reputation of our diploma if the place shuts down.

The Kings Court

"you are hereby requested to present yourself. . ."

It is a long-standing reality that community power at Drew grows out of dignified and courtly chats with our benevolent monarch and his benevolent ministers—over a cup of coffee in carpeted offices that just reek of carved wood and good taste.

Really, it IS a venerable tradition, and this is what happens. When our troubled leader decides to "take the issues to the people," he summons what he considers to be his more distinguished minions to come lay their raps on his troubled brow, after which he makes a well considered decision. Very nice, very civilized.

Some ungrateful wretches, however, always try to take advantage of this benevolent and civilized tradition. "... Got this friend from Topeka in town for a few days, mind if I bring him along?" or "why don't we bring in da press and write dis thing up." Very uncouth. Give the people a foot in the door and they just move right in.

The President's Ad Hoc meetings on Judicial Concerns represent just such a situation. For that matter, so does the University Senate. Both are ineffectual advisory committees that exist in a degraded condition as Presidential rubber stamps. The will and desires of both bodies have repeatedly been stepped on by the benevolent monarch and his well considered decisions.

We urge the Student Association to reject ad hoc advisory meetings as a valid forum of student concerns. We further urge that, following the passage of the Rights and Responsibilities statement, the Student Association President and Senator from the College withdraw student representation from the University Senate. In short, we must WALK OUT and refuse to legitimize these mockeries—unless something is done to give real legislative power to a representative structure.

Actually, it's not like we're being arrogant about the whole thing. The King's Court is just a game. We just can't play it anymore.



Drew Acorn

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The ACORN welcomes letters to the Editor and

commentary in any form and on any topic. All letters must be signed, although names will be withheld upon request. Manuscripts must be typewritten and submitted no later than the Tuesday before publication at 4 p.m.

Editorial comment does not necessarily reflect the opinion of the entire staff, hanger-ons, the student body, the faculty, the administration, or the Board of Trustees of the University — or anyone else for that matter.

The ACORN is an anti-profit organization.

Letters to the Editor

KNOW YOUR PLACE KID

To the Editor:

As a student of the university in good standing with both the business office and the Office of the Dean of Students, I could not help but take as an affront the comment made to me on Wednesday, September 26, by Ms. Kenyon of the Department of Physical Education as I walked through the University Commons. While in the hallway leading to the "faculty club" I was stopped by Ms. Kenyon and questioned as to whether I had any business being there. I told Ms. Kenyon that I didn't understand what she meant so she quickly informed me that "this is the faculty area of the building" reserved for faculty members and that I as a student had my own area of the building to walk in. Ms. Kenyon also took this opportunity to inform me that the steps behind her were, from what I could gather, "faculty steps" and that I couldn't use them since students had a set of their own. I will refrain in this letter from commenting on what I think of Ms. Kenyon's mentality for making such a comment to a student or what her probable conceptions of educational communities are in light of her statement. I will inform Ms. Kenyon, though, that all facilities of this university are open to both students and faculty members and that she is in no way better than I; she does not have a private dining area; she will not tell me where I can or cannot walk on this campus.

If Drew is indeed any variety of intellectual university community, then confrontations such as the one I had with Ms. Kenyon should not take place. Obviously Ms. Kenyon sees herself near the top of some ambiguous faculty/student hierarchy. I regret to inform Ms. Kenyon that no such hierarchy exists here and that I would refuse to accept any such abuse from her in the future. If Ms. Kenyon cannot act pleasantly by the time noon rolls around than I suggest that she take out her frustrations in the gym like all other good sports, and not on students of the community.

EDWARD KORENSTEIN



To the Holy Acorn Staff,

In this hollow world of dusty eyes it is a pleasure to read a paper so mind-awful honest. You have liberated the hearts of bitter failure, the God-angry children. Good job! Greatness can often be overlooked and derided by shadowy mouths, but I find the free and anti-stifled wisdom of your staff to be excellent, they are approaching "IT". O dreamers or writers o poets of sight, aim your vision to the new metamorphosis.

Shantih Shantih Shantih
Your humble Byzantian,
RICHARD ARGUS

To the Editor,

In the last issue of the "Acorn" there appeared an article entitled "Campaign Disappointing." I realize that Christy Morris probably had other activities besides acting as the Elections Chairwoman, however, I still am disappointed on how the petitions were handed out.

A friend and I spent two days looking for Christy Morris or anyone that could give us the petitions, but not one person knew anything. The first day we went to the Student Government Office and it was completely empty. I asked someone in the "Acorn" office if he knew where we could find the petitions. Since he did not know where they were he sent us to Christy Morris' room. There was no one in Christy Morris' room so we walked back to the U.C. and tried the Student Government Office again; still empty.

We decided that it was worth more than one day of trying, so the next day we went to the Student Government Office again. This time there were people occupying space. Though we tried repeatedly to ask them where the petitions were, they ignored us. Finally someone gave us her attention. Her answer to our question, "Ask Christy Morris."

Everyone seems to be complaining that we were apathetic to the election. Well, you are right. Since only one person was running for Senator from my dorm, why should I vote? There would have been three people running if we could have found Christy Morris. We were apathetic, but so were you.

It would have been much better if you had left the petitions out in the open, instead of only with Christy Morris.

Thank you,
ELLEN ROSENBERG
MARIA ESPOSITO

BRAIN DAMAGE: AN OPEN LETTER TO THE DREW COMMUNITY

After reading Mr. Massey's letter to the Drew Community, a compulsion to respond arises. Why must we look at events which may or may not have taken place during our past summer recess and project them upon the present Drew Security force?

It is now fall and many new faces, as well as some old ones, have appeared in the uniform of Drew Security. Are the alleged events of the past to be laid to the reputation of these student Security men?

An examination of current events and their virtues or errors certainly would be more relevant to our present experience in the Drew Community. Do we use the faded past to judge the present and future? Possibly an open letter should be open to the present situation—not closing in on the obscure leaves already fallen on the Community.

A MEMBER OF THE DREW COMMUNITY

"AWARENESS TIME BROCHURES"

An awareness time program is being launched by the Volunteer Health Services Foundation in an effort to assist women in learning modern techniques in caring for their bodies!

Volunteer Health Services, a nonprofit family planning organization is currently making available to women informative booklets on the subjects of personal hygiene, birth-control, sex education and "VD". By also making available such necessary items as the personal feminine calendar & the personal hygiene kit, every woman can learn to care for her own personal health.

VHS hopes to better serve all communities by not only providing information regarding terminations of unwanted pregnancies by means of a safe therapeutic abortion or alternatives but feels basic hygiene and sex education would afford all a basic understanding of their body functions and thus eliminate unwanted pregnancies.

Persons interested in receiving these booklets may call (202) 628-5098 or write: Volunteer Health Services, 1010 Vermont Avenue, N.W., Wash. D.C. 20005

GOOD HEALTH TO ALL!

This is a brief and cursory attempt to respond to the nonsense that appeared in last week's issue of the ACORN concerning the Zerbo case. Gary Bierman, while entitled to his opinion and a forum for expressing it, should base his judgments on a more careful set of facts. And brain damaged, who I only can assume is Wes Blixt, should have known better, having been intimately involved in the case from the outset.

Our legal system guarantees the presumption of innocence up until the time an accused citizen is convicted by a jury of his peers. A police charge, an indictment, a grand jury proceeding are no evidences of guilt, they only pose the question to a proper forum. Zerbo, charged by the police with possession of a quantity of marijuana and, automatically, with a distribution charge, stands to this day innocent in the eyes of the law, and should so stand in the eyes of the Drew community.

The University is compelled to take no action when one of its students is charged with a crime — indeed, it isn't even compelled to take action when a student is convicted, unless such conviction establishes the student as "unfit" to remain at Drew. Yet, Zerbo was informed that he was in violation of University regulations merely because he had been charged by the police. Would a demonstrator arrested during the illegal dragnet swoop by the Nixon administration two years ago in Washington be in violation of University regulations under this theory? Yes. Would a student who refused to submit to induction into the Armed Forces? Yes. Would someone who was arrested for a traffic violation off campus? Yes. The only difference is in degree.

And yet Drew was not willing to await court action on the Zerbo matter — action that may well yet invalidate Zerbo's arrest. Thus, any student arrested, under whatever circumstances, may be removed from the University, having been given no presumption of innocence by the Drew administration, no time to let the courts judge the particular validity of a given arrest, or search, much less guilt or innocence.

Colleges and Universities across the nation have for the most part chosen *not* to take any action on the basis of off-campus conduct by their students, much less action before external proceedings have been completed. Generally, schools will only suspend students charged with offenses when it can conclusively be determined that the student presents a clear and present danger to the health and safety of members of the campus community.

But Drew followed no such standard. "We are a private univer-

sity." University officials declared, "not subject to the dictates of the Bill of Rights."

What should have happened in the Zerbo case, if the Dean of the College or the President sincerely felt action was warranted before the courts finalized the matter? First, the matter should have been referred to the College Judicial Committee — who had heard of a similar case the year before — for a hearing. There, the Dean of Students, the Dean of the College, the President (or even Gary Bierman) might have sought to demonstrate that Zerbo had to be removed from the campus — even in the face of the presumption of innocence — because of a definitive danger he presented. That is a heavy burden to bear, but so it should be.

If the matter had been handled rationally from the beginning, with proper procedures followed, careful consideration given to the various issues, and possibly even outside authorities consulted on complex legal questions, controversy and unfortunate publicity, all which worked to the detriment of Mr. Zerbo and the University, would have been avoided.

Too often, we learn to appreciate the precious guarantees of the Bill of Rights only when we ourselves are directly threatened. President Nixon and Vice President Agnew, hardly civil libertarians, are now suddenly concerns with the presumption of innocence and the proper and deliberate functioning of the legal system. We cringe at the actions of the military junta in Chile — and rightly so — but do we realize that actions taken here also in the name of "national security" may well lead us down that same path?

President Oxnham should be particularly sensitive to the dictates of the Bill of Rights — for he personally lived through an era when they were most threatened. His father courageously fought Senator Joseph McCarthy and his inquisitorial Senate Committee, risking perhaps his entire career. He took a stand few others were willing to take. Is it too much to ask that President Oxnham now simply respect the most basic of our rights?

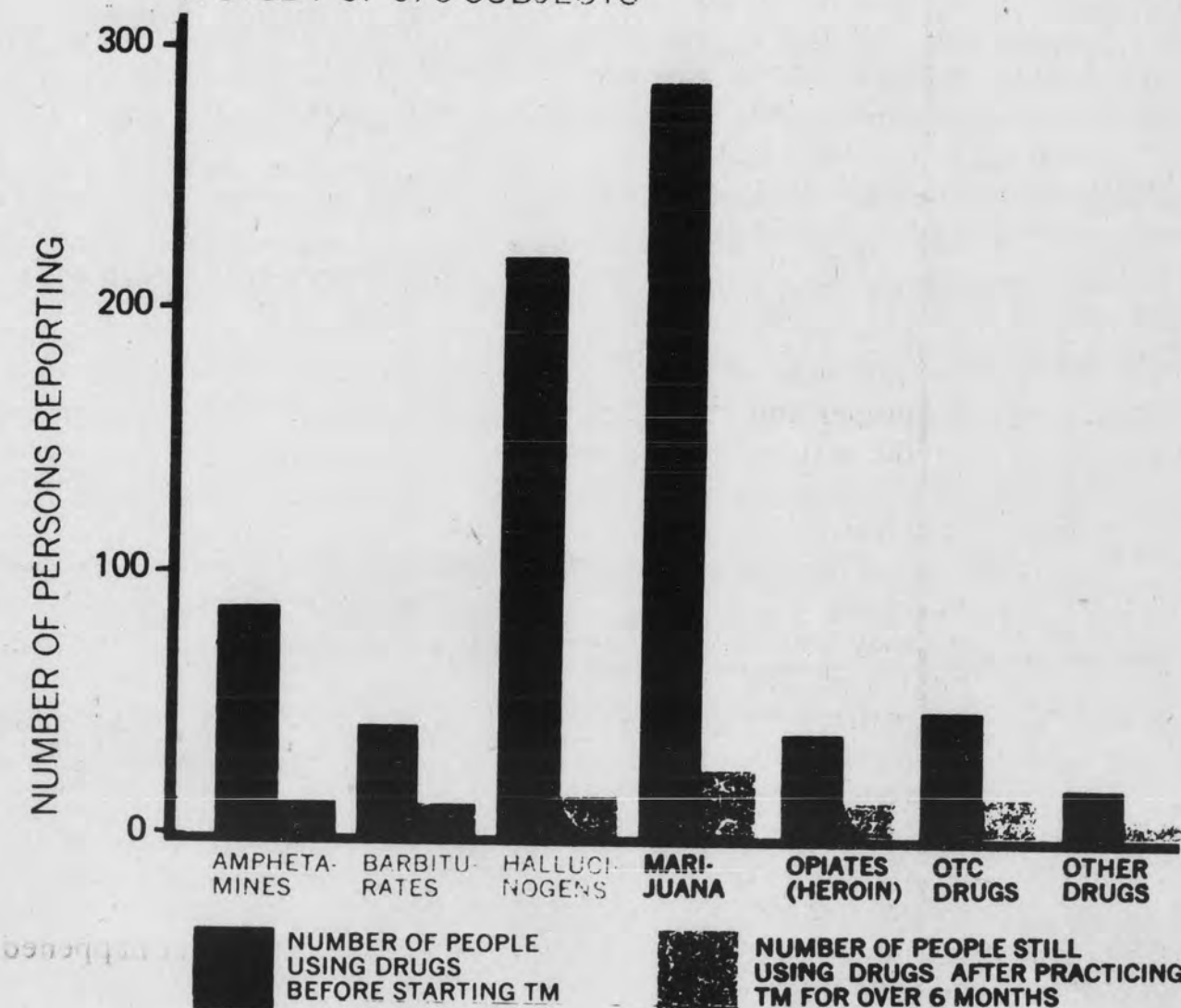
Students may, as Gary Bierman suggests, "stuff towels under their doors," and engage in tacitly illegal activities. But as we turn on our exhaust fans, we should all realize that Richie Zerbo was one of us — and none of us is immune from what happened to him. Any one of us might well be next.

WAYNE S. BRAVEMAN
Attorney General
Student Association
College of Liberal Arts

Meditation here on Sunday

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A STUDY OF 570 SUBJECTS



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TM programs have been instituted in several Army and Air Force bases in the U.S. Five-star general Franklin Davis, Commandant of the U.S. Army War College is responsible for this action, and also responsible for marked interest by the Joint Chiefs of Staff. TM programs have been considered for New York public school curriculums, because of the success achieved in curbing the drug problem.

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THE DEMOCRATIC PERSPECTIVE

by ART BRUNO, Students for Byrne

"... the current penalties for the use and possession of marijuana shall remain unchanged if I become Governor of New Jersey."

These are the words of the Democratic candidate running in the most critical election in the recent history of New Jersey, Brendan Byrne. Byrne faces stern competition from Republican conservative, Charles Sandman, in the upcoming test on November 6. The New Jersey race is of National import, as it is the first test of voter reaction to the Watergate scandal. It is also pitting the same ideological forces as in the 1972 Presidential election against each other.

Who is Brendan Byrne? He is a former Justice of the New Jersey Superior Court. As prosecutor of Essex County he earned the reputation among organized crime as "the man who couldn't be bought."

(from FBI tapes in extortion trial of Anthony "Gyp" DeCarlo). Byrne's public career has been characterized as one of honesty, excellence, and initiative in government.

Charles Sandman, Byrne's opponent, is a Congressman from rural southern New Jersey. His provincialism ("I'm a conservative from Cape May County") has earned him continued re-election. As a Congressman, this is okay, but we need as governor a man to act as representative of the whole state — not just the southern part. His closed mind, as well as his unwavering conservatism, have drawn criticism from Democrats and responsible Republicans.

Drew students have the opportunity to demonstrate that GOOD CAN AND OFTEN DOES TRIUMPH OVER EVIL. Evil? Yes, evil! What other words describe a man who not only wants the death penalty restored, but who sees nothing wrong with public executions? Aw c'mon, you say, no one in America could possibly advocate ideas that went out with the

stagecoach. If you need some help in conjuring up an image that would make Ronny Reagan look like a liberated white knight, try this — Charles Sandman promises upon election to push for a drug law TOUGHER than the infamous New York Law!!!

Brendan Byrne is worthy of our support. Byrne stands foursquare behind women's rights, preserving and enhancing the environment and possesses a realistic attitude about the State Income Tax.

Leading the charge for Byrne, is Morris County Assemblywoman Ann Klein, who, though losing to him in the primary is devoting full time to the Byrne campaign. Ms. Klein is outspoken in her praise of Byrne as well as her utter disdain for the likes of Charlie Sandman.

OK, so New Jersey is not an idyllic liberated paradise; but it's not yet an ugly, repressive police state, either. Vote for a better New Jersey, for your own sake. VOTE FOR BRENDAN BYRNE.



Brendan Byrne



Charles Sandman



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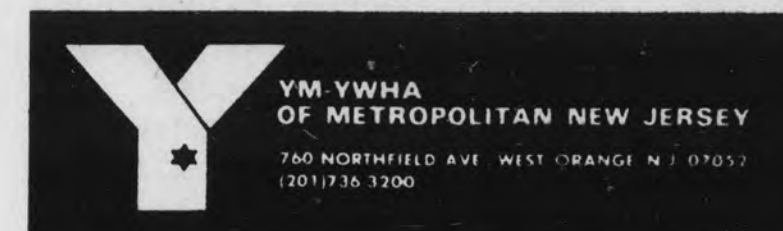
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From: Calvin Skaggs

If there is anyone who didn't want to restore Daniel Drew's grave but might be interested in contributing to the restoration of Walt Whitman's, please send a dollar or a check to:

Whitman Mausoleum Fund
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The total cost will be \$400.00 and the group doing the work would prefer dollar contributions from 400 people, so don't write out a check for \$100.00. Whitman wouldn't like it that way, they think.

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Student with car-sit in your car at night watching a house. Note license numbers of men callers on my adulterous wife. Hourly pay plus bonus for "Pay-Dirt" evidence. Call Bob collect 212-671-4372.

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Entertainment Reviews

CLAUDE CHABROL'S "LE BOUCHER" (THE BUTCHER)

"'LE BOUCHER' IS ONE OF THE BEST SUSPENSE FILMS OF THIS OR ANY OTHER SEASON. A tale of terror, enriched by that mastery Chabrol has always telegraphed to the screen with soft genius. 'Le Boucher' pummels the senses quietly, but haunts them after the film is over." —Rex Reed, *New York Daily News*

"'Le Boucher' is more than just a thriller... It's a masterful suspense film. I give it something I give sparingly... five of a possible FIVE CAMERA EYES (HIGHEST RATING)." —Leonard Harris, *WCBS-TV*

"'LE BOUCHER' IS ONE OF THE YEAR'S 10 BEST FILMS!"

—Vincent Canby, *New York Times*
—Roger Greenspun, *New York Times*
—Andrew Sarris, *Village Voice*



Review — weekend movie

Claude Chabrol's *THE BUTCHER*, the exciting thriller in which suspense has been drawn to the breaking point, will be presented this weekend in U.C. 107.

Directed by Chabrol, known as "The French Hitchcock" by virtue of his many suspense films, *THE BUTCHER* has been acclaimed as one of the Top Ten Films of The Year 1971 by Vincent Canby of the *New York Times* and many other film critics throughout the country.

Chabrol, who also wrote the screenplay for *THE BUTCHER*, is known to American audiences through such favorites as "La Femme Infidele" and "This Man Must Die" as well as the recent "Ten

Days Wonder."

THE BUTCHER stars Stephane Audran (Mrs. Chabrol in private life) with Jean Yanne in the title role as Popaul the Butcher. The film tells the intriguing story of a series of brutal murders committed in a small provincial French town and the effect of these crimes on the village school mistress (Miss Audran) and her new friend.

Miss Audran has been previously seen in Chabrol's "Les Biches" and "This Man Must Die" and more recently in "Without Apparent Motive."

THE BUTCHER, which was unanimously hailed by critics who saw it at the 1970 New York Film Festival, was shot on location in the beautiful Perogord District of France.

BOOK REVIEW

MEAT

by ROB PUCHEK

At first glance Gary Shaw's *Meat on the Hoofs*, (St. Martin's Press, New York, 1972) may appear to be just another anti-sports sports book, a genre popular in recent years. It is the typical story of the star athlete who sees through the sham and commercialism of the sport and coach and bares all to the public's scrutiny. Often these efforts have a sour-grapes overtone. The author (e.g. Jim Bouton's *Ball Four*) was at one time a star, but now has lost his ability or is inactive due to an injury or personal squabble. Therefore, the player decides to take one final swipe at the sports establishment before his final failure is pronounced.

On the contrary, Shaw's book does not generate this sense of impending failure. Shaw was a success at the game he so capably condemns. Groomed by his father from the age of eight, the young Shaw had been instilled with the American football ethos: a winner never quits and a quitter never wins. Like it or not, Shaw was forced into this "winning is everything" mold. Ultimately, he developed into a high school hotshot and was recruited to play football for Coach Darrel "Daddy D" Royal and his University of Texas Longhorns. Thus, for five years Shaw was caught up in the madness that is big-time college football.

The picture Shaw paints of Texas Football is one of inhuman discipline and drills, unquestioned loyalty, and an overriding emphasis on the "winning is all" belief. The inhuman treatment is perhaps the most shocking of all elements in the book. During the course of the off-season, the freshmen and other players who had not performed as well as the coaches expected were subjected to "Medina Sessions." These were sessions run by the trainer, Frank Medina, in which the players subjected themselves voluntarily to physical fitness drills designed to break them. Dressed in two sweat suits, wrist weights, ankle weights, a thirty-pound vest and carrying a 30 pound dumbbell in each hand, the players were pushed through an hour and a half of calisthenics and running. Obviously, few were left standing at the end of the drills.

However, as Shaw points out, even more important than this physical torture

was the mental torture. Every player was expected to fit into the role of the model football player and man. Obedience, discipline and self-denial were the key words in his world. Each player was expected to believe and accept everything Daddy D. and his staff commanded. The players felt they had to convince the coaches of their unquestioned physical courage as well as their ability to deny themselves for a future goal. Moreover, most important was that they would never quit, no matter how tough things became. The result of this philosophy was a gradual warping of each player's perspective on life. Most felt they had to succeed at all costs and anything other than first-place was a failure. Consequently when failure occurred, they were incapable of dealing with it. The only solutions they were capable of were quitting the team or some form of regressive emotional upheaval. In short, any failure shattered their world—the world Daddy D. had created for them.

Shaw's description of one player on the team illustrates how this "winning is everything" concept can warp one's view of life. Wayne Suttle was one of the few players on the team willing to stand up to Coach Royal. Suttle had expected that he would travel with the team to play in the Orange Bowl but for some reason was kept off the travel list. When he confronted Royal about the matter, Royal became enraged that one of his players would dare to question his authority. Being a marked man from this incident on, Suttle was subjected to physical and mental torture. In addition to enduring "Medina Sessions", he was also exposed to "Shit Drills"—an entire series of one-on-one, man-on-man tackling drills in which broken noses and broken arms were the rule. No player had ever lasted more than two weeks at this abuse and Suttle was no exception. He quit the team and the university that year. In two years he had talked to Royal twice. Once when he joined the team and once when he stood up for his rights. Moreover, even more interesting is the fact that it took Wayne eight years after he quit to disassociate himself from the idea that "winning is everything." Though he was one of the less motivated players on the team, eight years later he remarked, "Only in the last year did I stop feeling that I had to go to the top in my business."

Similarly it took Shaw himself one nervous breakdown and five years before he could put his "winning is all" perspective back into its proper place. Perhaps the point of the book is summed up best by "Chachie" Owens, the other rebel along with Suttle who refused to give in to Royal's total dedication policy. Chachie describes Royal this way: "I had no respect for him as a human being. I respected him as a coach and a judge of athletic ability, but he was totally

impersonal. We were so many head of cattle and he was going to milk us for as much as he could. It was a business proposition and they ought to admit it." It is this exploitative business proposition that Shaw vividly and humorously brings to us. Moreover, it is not so much a comment on one team at one school, but rather the whole winning-at-all-costs syndrome that increasingly pervades American society. It is this institutionalized emphasis on achievement with the resultant de-emphasis on personal values which Shaw is ultimately exposing.



RECORDS

by RICK ATKINSON

HOT FLASHES: Paul McCartney's Wings is now down to a trio. Guitarist Henry McCullough and drummer Denny Seiwell split for greener pastures, reportedly their own band. Meanwhile the McCartney's and Denny Laine are carrying on recording as a trio until new auditions can be held... The new Faces album will be live, recorded at the Philadelphia Spectrum. The only problem is that Rod Stewart is reported to be very unhappy with the album since all of his solos just came out on an album called "Play It Again, Rod" and they also appear on the live Faces tape. Rod doesn't want the Faces album to sound too much like his own newest effort... Alice Cooper has a new album ready, but there are problems with the title. Warner Brothers Records is so upset about the title that they won't pass judgement until they see the cover art submitted by the band. It seems that Alice and company want to call the album "Muscle of Love"... At the time of Gram Parsons' death he was preparing to go to England to play live with Country Gazette. Gazette members were to be supplemented on their English and Dutch tours by Roland White (brother of the late Clarence White), Gene Parsons and Gram Parsons. On the new Country Gazette album "Don't Give Up Your Day

Job" there are two tracks featuring Clarence White. Country Gazette seems to be the country band to play with these days... On the eve of their biggest success, Mott the Hoople are again changing their line-up. Lead guitarist Mick Ralphs has left the band, and will be replaced by someone named Ariel Bender. It is rumored that Bender is a pseudonym for ex-Spooky Tooth guitarist Luther Grosvenor... At least one track on Todd Rundgren's new album will be live. The cut is called "Son of 1984," and was recorded live in New York and California. As Todd explained to one of the crowds (who were asked to sing along with word-sheets provided), "The left speaker will be New York, the right speaker will be California, and I will be somewhere in Kansas City." "Music from Free Creek," the super jam session featuring the likes of Eric Clapton (billed as King Cool), Jeff Beck (billed as A.N. Other), Keith Emerson, Todd Rundgren and Delaney Bramlett will probably never be released in this country. It seems that none of the musicians were ever paid for the sessions by the man who co-ordinated the whole thing and then sold it to Charisma Records. The album is only available as an English import, with a going price of about ten dollars... There is a good chance that the last line-up of the Flying Burrito Brothers (including Chris Hillman, Rick Roberts, Byron Berline, Michael Clarke, Al Perkins and Roger Bush) will get back together for one tour of America and possibly an album later this fall.

Attention all Dead freaks: there is soon to be released single (probably off their yet to be released new album) titled "Here Comes Sunshine." B/W "Let Me Sing Your Blues Away." Upon listening, it sounds as if Jerry Garcia and Co. are devoting a little more time to production than they have in the past (I will argue about the production of Dead albums with any of their fans, no matter how "die-hard" he or she may be). It is a different sound for the Dead, and should be heard as soon as possible. Several of the FM stations emanating from New York City are giving it air play, so maybe you can catch it some time before it is released, either as a single or as an album cut.





LOST: ONE ELTON JOHN PHOTO

Elton still flashy, still fine

by RICK ATKINSON

In a time when many performers seem to be under the impression that a flashy stage act is all that's needed for success you have become accustomed to seeing a lot of trashy bands. Too many groups today are theatrically rich but musically bankrupt. One of the few exceptions seems to be Elton John.

The main reason for Elton John's ability to be a raver and a musician at the same time is simply that he has been doing a flashy act since he first hit the music scene, long before outrageous acts were the style. The picture taken above was taken during his first New York performance back in the old Fillmore East when he was second-billed to Leon Russell. All these years later, his music has grown and spread in new directions, but he is still the same performer he has always been.

As if to prove that statement, he came to New York's Madison Square Garden last Sunday and moved the SRO crowd from standing ovation to standing ovation. From the first notes of "Elderberry Wine" until the finish of his second encore, he played the audience as if it was an extra instrument. He varied

his material just enough that the members of the audience had time to get their voices back in time to scream approval one more time.

He moved quickly through a set that drew from his last three albums and his upcoming double record set, "Goodbye Yellow Brick Road." All of the hit singles were present with the exception of "Levon," and nobody seemed apt to complain about one missing song.

One factor that should never be forgotten in discussing the success of Elton John is his backing band. For touring, he uses Nigel Olsson on drums, Davey Johnstone on guitar and vocals, and Dee Murray on bass and vocals. Individually, they are superb musicians, and together they are enough of a powerhouse that if they ever leave Elton John they could doubtless achieve their own success.

Davey Johnstone was incredible Sunday night. Somehow his talents don't really shine on records. Even in his solo album, "Smiling Faces," you get the impression that he is holding back. When he is on a stage he is a musician of incredible taste and timing as well as

being a killer guitarist. His solo passages Sunday were exquisite, and one really has to wonder why he is just marking time working with Elton John when he could be a star on his own.

The musical highlight of the show was an extended version of the title song from the "Madman Across the Water" album. Somehow the middle eight of the song turned into a middle eight minutes with a guitar/piano interchange that was breath-taking. Unfortunately, most of it seemed to be lost on the largely teenybopper crowd that Elton John draws because of his Top 40 success.

As might be expected, he closed his show with "Crocodile Rock", done in a version that was so close to the recorded version that he could have been playing the album through the PA system. He returned to do the current hit record, "Saturday Night's Alright (For Fighting)" with a sing-along for a chorus. Throughout the number, Elton John looked like a demented dwarf in a purple and pink jumpsuit dancing on top of the piano. A second encore of "Honky Tonk Woman" completed the show.

The second-billed act was an English band called The Sutherland Brothers and Quiver. On record they are a good band, but on stage they are a waste of time. They are too impressed with themselves and how they look to bother playing well. The lead guitarist seemed more interested in shaking his hair around than he was in playing lead guitar. His playing was, at best, second rate throughout.

The only redeeming feature of the band was a rather competent pianist/organist who managed to keep a firm foundation for the band's attempts at music. Other than that, all that can be said for The Sutherland Brothers and Quiver is that they are an act with a lot of potential that some more rehearsal may bring out in their stage show. As they are now, I would like to see them on "In Concert" just for the pleasure of changing the channel.

TULL

Saturday night, at the Boston Garden, Jethro Tull gave what was rumored to be their last concert; if that's what you want to call it.

The show, which was obviously precisely planned down to the final encore, lasted for three hours—three hours of enslavement to the passion and power of Ian Anderson's madness. Anderson led his troupe and the audience through circles of *Passion Play*, *Aqualung*, and *Thick as a Brick* and intense solos by the drummer, pianist and bass guitarist.

The performance was continuous aside from the time between encores when the audience begged for more.

And more. A film of a seemingly dead ballerina jumping through a mirror and dancing with weird devilish images illustrated the hare misplacing his spectacles on the *Passion Play* album.

Tull used smoke bombs, flashing colored lights and the tremendous force of Anderson's leading flute to possess the audience. People sat dazed in the smoke filled air waiting for the climax of the trip Anderson was desperately creating for them. I'm not sure if it ever came.

The concert left the audience thoroughly drained and exhausted.

CAREN SIEBERT

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WHAT'S HAPPENING

Friday, October 5

College Faculty Meeting
Hall of Sciences Aud. #104
Meeting — 4:15 p.m.
Tea — 3:45 p.m.

Student/Faculty Recreation
Baldwin Gymnasium
4-10:30

College Social Committee Film Showing
"LE BOUCHER" in French w/subtitles
University Center #107
7:30 and 9:30 p.m.

All-University Swim
Pool
7:30-9:30 p.m.

Saturday, October 6

COLLEGE ALUMNI FALL HOMECOMING
Program to be announced

JV Soccer: Drew vs. N.C.E.
Young Field
2 p.m.

College Social Committee Film Showing
"LE BOUCHER"
Bowne Theatre
7:30 and 9:30 p.m.

College Concert —
Baldwin Gymnasium
8 p.m.

Sunday, October 7

Student/Faculty Recreation
Baldwin Gymnasium
12 noon — 10:30 p.m.

College Social Committee Film Showing
"LE BOUCHER"
University Center #107
8 p.m.

Tuesday, October 9

Photography Exhibit (through October 21)
"Nature Photography" — Rudi Schonbeck
University Center #104
Mon.-Fri., 9 a.m.-5 p.m.; evenings and weekends by appointment
Sponsored by University Photography Club

NNJC Workshop for Clergymen
Commons #102
9 a.m. — 5 p.m.

Varsity Soccer: Drew vs. The King's College
Young Field
3:30 p.m.

Women's Field Hockey: Drew vs. Monmouth College
Hockey Field
3:30 p.m.

College Alumni Board
Commons #203
6:30 p.m.

A Buster Keaton Film Festival
"Seven Chances" (1925)
Hall of Sciences #104 7:30 p.m.

Aquinas Committee
S.W.B. Commons Room
7:30 p.m.

All-University Swim
Pool
7:30 — 9:30 p.m.

Wednesday, October 10

Varsity Cross Country: Drew vs. Muhlenberg, Albright, and Nyack
3:30 p.m.

Open Staff Meeting
M.H. Founders Room
4 p.m.

College Social Committee Film Showing
"ONE-EYED JACKS" starring and directed by Marlon Brando
University Center #107
7 and 9:45 p.m.

All-University Swim
Pool
7:30 — 9:30 p.m.

Colonial Symphony Board
M.H. Founders Room
8:30 p.m.

Thursday, October 11

French Department Film Showing
"PORTRAIT OF MOLIERE"
Hall of Sciences Aud. #104
7:30 p.m.
(Film showings also on Nov. 8, Feb. 14, Mar. 7, and Apr. 11)

WAIL

Harriers Tromp King's and Cathedral

by DAN WHITNEY

When first-year cross country runner Glen Hutoff participated in his first home meet on Saturday, September 29, his nearest competitor was more than a minute, and hundreds of yards, behind. Glen, in command of the race after the first mile, ran to an excellent early-season time of 28:21. Luckily, he was not the only Drew runner to excel. On Saturday afternoon, Cathedral and King's College were soundly and decisively defeated by the Drew Harriers in near shut-out scores of 18-41 and 18-39. The opposition placed a mere four runners in the top ten.

On the way to what appears to be his best season yet, Mike Farr took second place. From the moment the gun sounded, Mike was out in front. Flashing home in 29:27 he improved his personal best by an amazing minute and a half. Joe Urquhart and Mike Clark, pushing each other the entire race, captured fifth and sixth places respectively. Joe's hard training brings better results each week. Determined Mike Clark outdistanced most of the competition and raced home in fine form. Three miles into the race, Bob Whitley experienced a cramp. As he momentarily slowed down, two Cathedral runners sneaked past him. Bearing down in the last half mile, Rob steamed past both sneaks and grabbed a seventh. Rob Elkan, sadly enough, is not fully recovered from stomach problems, but despite his ailments he captured the tenth slot. Displacing their share of the competition, Tom Corbett(15) and Steve Vesinda(17) rounded out Drew scoring.

One of the decisive factors of the race was the fast start. Drew runners jumped out in the beginning and discouraged the opposition with a torrid pace. A fast start, of course, doesn't win a race—that only happens when the runners are tenacious enough to hold the lead.

Coach Courtney's strategy for future meets is distance. That is, the team will now concentrate on distance training. Stamina and strength derived from such work-outs will hopefully carry the team through the five meets in fifteen days scheduled for this month.

Next Saturday Drew travels with a 3-1 record to meet tough Marist University and Scranton. Winning confidence is warranted, given the obvious improvement most Drew runners show. Health is now the key factor. And with health, the Drew Harriers will give last year's record a run.

DREW ABSORBS FIRST LOSS

by FRANK BRADY and MIKE SIGAL

Drew's two game winning streak was halted this past Saturday as Bucknell defeated the Rangers 6 to 0 in the rain. Drew seemed to slightly dominate the first ten minutes of play, while Bucknell was just warming up for the onslaught. From then on, Bucknell completely controlled midfield play, laying to waste the Drew defense. The Bisons' goals were scored in the first half, while the Rangers were still within striking distance. The Bisons scored twice more, putting the game out of reach for us. Bucknell outshot the Rangers 31-18.

This past Wednesday, Drew hosted Nyack on Young Field. Saturday Drew travels to Scranton for their first conference game. On Tuesday here on the field, there will be a rematch of the District 31 finals, Drew versus Kings College. The Rangers won 2 to 1 last year on a penalty kick.

We hope to have a monthly sports quiz entered in the ACORN with a prize being awarded to the first entrant who answers all questions correctly. There will be two prizes, one to a non-athlete and one to a varsity athlete. Winner will be the first response received that has all the correct answers. Winners will be announced in the following month's ACORN. All responses should be sent to:

MIKE SIGAL — Box 1431
FRANK BRADY — Box 202

All entries must be received by October 31. Response determines whether or not the quiz will be repeated in months to come.

I'M DEAN FLY ME

by MIKE SIGAL and FRANK BRADY

The Drew Rangers rolled up their second victory on Wednesday as they defeated the Seton Hall Pirates 6 to 1. Dean Rosow capped the scoring for the day with a hat trick. Bower, Carnuccio, and Gerry McGrath all accounted for single scores.

Drew opened up quickly with Bower scoring on a finely threaded pass from McGrath. Six minutes later McGrath notched Drew's number two on a corner kick assisted by Rosow. After continuous heavy pressure, Rosow was gifted with a penalty kick, making it good, and Drew led 3-0. Gerry McGrath's headed assist left John Carnuccio wide open against the Pirate's goalkeeper, and Carnuccio couldn't resist. Drew led at the half 4-0.

Fullbacks K.C. Havens, Mike Frankhauser and Rick McGowan consistently thwarted the Pirates' offense as Drew's Goalie, Frank Brady only had to make one save in the first half. Improvement of the Drew defensive corps is a must as the tougher part of the schedule comes rolling in.

The Rangers tried to sit on their four-goal lead, becoming very sloppy, and yet seemed to score at will. Gift number two was delivered air mail to Dean Rosow and the Golden Jet toyed with Drew's fifth goal. But Drew was not to be denied in the day's gift giving, as Seton Hall took advantage of the penalty kick. Score, 5-1.

Dean Rosow blasted goal number six as the ball ricocheted from post to post and off the goalkeeper with Carnuccio assisting.

Shot advantage was credited to Drew with a 27-4 total.

Support for the team would be kindly appreciated, and thanks must be given to those who ventured to Seton Hall to support the Rangers.

B & S's BELIEVE IT OR NOT

1. What year was the golf team made a varsity sport at Drew?
2. When did athletic director John Reeves make his first appearance at Drew U.?
3. What sport in the last 10 years holds the best won-lost percentage?
4. Who tri-captained Drew U's baseball team in 1971-72?
5. Name the Drew sports personality who has run in the Boston Marathon the past two years
6. Name the three classes of fencing:
1).....
2).....
3).....
7. When did the wrestling team cease to exist?
8. In rugby, how many points are awarded for a touchdown?
9. What Drew co-ed was a three-letter winner in 1972-73?
10. Who used to leg press 750 lbs. on the Universal?



When this 25-year-old researcher wanted to investigate a possible cancer treatment, we gave him the go-ahead.

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We have departments and divisions, like any company. What we don't have are preconceived ideas about how an expert scientist's time should be spent. So when we received a request from the medical community for assistance in experimenting with lasers as a possible cancer treatment, we turned to 25-year-old Jim Carroll, who is deep in laser tech-

nology, and gave him the go-ahead. He built two half-billion watt laser systems, one of which Kodak has donated to the National Institute of Health.

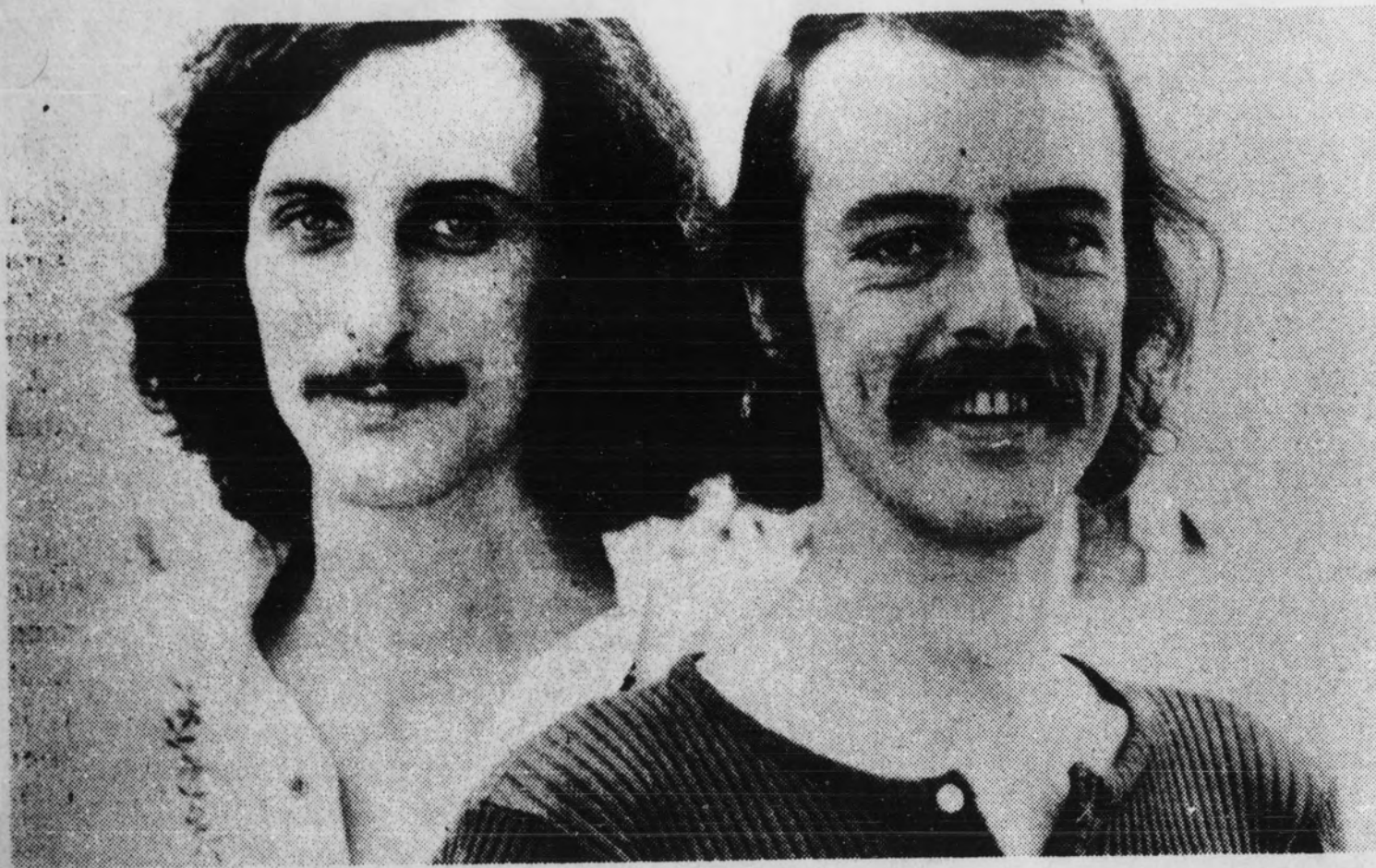
The lasers proved unsuccessful in treating cancer, but we'd make the same decision all over again. We entered laser technology because we have a stake in business. We let a young researcher help the medical community look for a means of cancer treatment because we have a stake in the future of mankind.

To put it another way, we're in business to make a profit. But in furthering our own needs, we have often furthered society's. After all, our business depends on our society. So we care what happens to it.



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